Palm Beach Outlets sparks another West Palm Beach renaissance

BY AMY WOODS
awoods@floridaweekly.com

Nearly 6,000 job-seekers stood in line last month on the West Palm Beach campus of Northwood University to apply for 1,500 paycheck-providing positions offered by the new Palm Beach Outlets.

When the indoor-outdoor shopping destination, refreshingly rising from the site of the storied Palm Beach Mall, opens Feb. 14, it will pack an economic punch predicted to exceed $320 million. An estimated $82 million in wages will end up in the pockets of employees such as Brenda Beasley, who landed four jobs at the day-long career fair.

"I'm not going to work all four places," she said. "But I’m doing the same job."

RETAIL REVIVAL

Palm Beach Outlets will house 110 stores on the former site of the Palm Beach Mall. It is set to open Feb. 14.

Technology jobs rise

That comes as Internet security seems shakier than ever.

BY TIM NORRIS
tnorris@floridaweekly.com

Most of the inventive elite are lucky to provide flashier packaging, or a revamped logo, or a promotional video or online blast, or an updated computer software application, or any other slightly better version of something tried-and-true or something hawked-and-balled. The Edsel? New Coke? The granny dress and micro-mini-skirt, polyester leisure suits and disco dance halls? How long did THOSE last?

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Two Florida men challenge the norm to find new pathways

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Real ingenuity might seem to spring from genius, from Galileo’s discoveries on motion and the heavens and Albert Einstein’s equations, from the near-deity being celebrated through March 13 next year in the Elliott Museum in Stuart with “Leonardo da Vinci: Machines in Motion.”

More often, though, ingenuity follows humbler paths, solving immediate problems. Two Florida men challenge the norm to find new pathways.
COMMENTARY

Practicing the art of the possible

leslie LILLY
lilly15@gmail.com

Last month, several of the country's largest foundations announced a jointly funded initiative to help the city of Detroit overcome its bankruptcy troubles.

The Miami-based Knight Foundation, the Community Foundation for Southeast Michigan, the Kresge Foundation and the Ford Foundation awarded Detroit $320 million in combined funding. The foundations characterized the grant as "a one-of-a-kind chance to make an investment that is true to all of our values and our giving priorities and that embodies the kind of flexible, creative, and transformative philanthropy we believe in."

The collaboration and the amount of the grant are milestones, but the negotiations leading to the aggregation of the grant are milestones, but the negotiators to the foundations themselves. Anticipating the philanthropic dangers in a gift too far, the funders said, "We know that some will ask what this means for foundations around the country and whether we advocate aggressive intervention and high-dollar 'emergency' grant-making to fill gaps in our communities. So let us be clear: We do not think philanthropy can be a replacement for social capital or that any foundation has the resources or wisdom to successfully play the role of civic savior."

It is a powerful statement of philanthropic principle, coming as it does with such a sizeable sum behind it. The foundations correctly anticipate that such an unusual grant could have unintended consequences — because, secondly, despite the caveat, they know the precedent set by the mega gift will tempt others to consider charity as an attractive solution to a public problem.

The foundations writing the checks to Detroit are well aware some lawmakers are fixated on philanthropy's pot of gold as a means to fund community services for which public funding is being extinguished. Philanthropy as public finance is a scary thought for foundations, a rare event made more so by the legal and political precedents in their own right. Faced with an unprecedented challenge, funders did the unprecedented, a rare event made more so by the complexity this deal represents. The cookbook to save Detroit's assets from plunder is being written as the cooks in the kitchen cook, a process of experimentation in grant-making few foundations dare.

The leadership necessary to take such a leap is the third element that stands out in the Detroit bargain. In the face of enormous change, leadership is central to sustaining philanthropy's relevance toward achieving a just and caring society, but an institution's ability to adapt to the times, and stretch beyond the box of conventional wisdom is difficult to achieve. Self-enforced insularity is the more common default, becoming, in effect, a foundation feedback loop leading to redundant strategies to solve persistent issues.

Many argue the economic times demand foundations risk more and move beyond their comfort zone. The foundations' grant to Detroit does exactly that. It is an audacious bet because it risks immersion in the suck of vast andPersistent issues.

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Perhaps the slogan of the Wendy Davis campaign should be that behind every successful woman is a good man. The Texas gubernatorial candidate needs no introduction. Her filibuster of a bill to ban abortion in Texas after 20 weeks made her an instant star for progressives and much of the media — because few things are as stirring as a principled stand in favor of near-infanticide.

Her personal Horatio Alger story also was catnip for the press, thrilled by the trajectory of the former teen mom who earned a law degree at Harvard. Given her enormous wave of positive coverage, it’s remarkable that Wendy Davis felt the need to gild the lily, but she did.

“By 19,” her website said, “Wendy was a single mother.” Actually, as Wayne Slater of The Dallas Morning News reported, she didn’t get divorced from her first husband until age 21. She lived in a mobile home alone for a few months after the separation, before moving in with her mom and then into her own apartment.

Referring to her website, she got through school “with the help of aca- demic scholarships and student loans.” This is true, but elides the fact that after she married Jeff Davis, a successful law- yer 13 years her senior, he paid for her last two years at Texas Christian University, and cashed in his 401(k) and took out a loan to put her through Harvard.

The marriage eventually hit the rocks. He tells Slater: “It was ironic. I made the last payment, and it was the next day she filed for divorce.” When they divorced, Jeff Davis was awarded parental custody of the kids, rare in Texas of this need necessarily being damned — in any case, it’s not unusual for ambitious politicians to take advan- tage of the supportive spouse when it wasn’t the story Davis told about herself. In a profile last month, the “Today” show accompanied her back to the mobile home as if it was taking Abra- ham Lincoln back to his log cabin. Of course, there was no visit to, let alone mention of, the “historic home in the Mistletoe Heights neighborhood of Fort Worth” (in Slater’s words), where she was living with Jeff Davis by age 24.

When the Abbott campaign natu- rally seized on the Dallas Morning News story, Davis fumed on Twitter, “These attacks show that Greg Abbott’s com- pletely out of touch with with what I called that and the Texans face.”

To suggest that Abbott is unfamil- iar with struggle is offensive stupi- dity. When he was a law student in his 20s, he was out jogging when a tree fell on him, nearly his spine. He spent months recovering in the hospital and has been confined to a wheelchair ever since.

Supporters of Wendy Davis have risen to her defense on the novel theory that it is sexist to demand that a newly men- tioned feminist icon avoid misleading people. For them, all that really matters is “her story.” “Women’s extremism. Everything else is a detail, including her life story.”

— Rich Lowry is editor of the National Review.
GARDENS

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Doggone Busy

Westminster entrants lead varied and active lives

BY KIM CAMPBELL THORNTON

Universal O lick

Have you ever wondered what show dogs do in their down time? Well, they're not lolling around on the sofa and eating doggie bonbons. They're out there making therapy visits, helping kids learn to read, keeping an eye on their owners' health, and doing brain research. For real. Take a look at how some of this year's Westminster competitors spend their off days.

Trooper, whose registered name is Grand Champion Loral's Trooper, is a therapy dog who lives in Bolivia, N.C., with owners Lorretta and Allen Pyeatt. He makes regular visits to area nursing homes, where he spreads his own special brand of Rottweiler cheer. He's also involved in the Bark for Reading program at a local elementary school. Reading to dogs such as Trooper helps children improve their vocabularies, comprehension and confidence.

Scientists at Emory University in Atlanta are using functional magnetic resonance imaging (fMRI) to explore what dogs are thinking. The new and resonant Aislinn's RR Elite Edition), a vizsla of their test subjects is Eli (Grand Champion Stirling's Alainn Aoife), who Essen to be a diabetic-alert dog. "I have to be certain that my blood sugar is not low or going low, or she won't run with me," Moore says. "Crime" does pay — at least for Debra Lazzaro of Jackson, N.J., who owns and handles Westminster agility competitor Or Target's Prison Break. The mixed breed with the humorous personality has landed many show-biz roles, including appearances with Jennifer Aniston and Tim Robbins in the 2013 flick "Life of Crime" and with Willem Dafoe and Keanu Reeves in 2014's "John Wick." Crime also participates in herding events — fleecing the competition, no doubt. Grant (Grand Champion Starfield's Army Strong V Bulkeley), a German shorthaired pointer owned by Steve Herman of Baltimore, Md., likes to take a long jump off a short bridge. His dock-diving record is 21 feet, 1 inch. Without content with making a splash in canine aquatics, Grant also holds Junior Hunter and Novice Retrieving Dog titles. You can't say that dog don't hunt.

The Westminster Kennel Club Dog Show is televised live Monday, Feb. 10, on CNBC, from 8 to 11 p.m. Eastern time. On Tuesday, Feb. 11, the telecast will be on USA Network from 8 to 11 p.m. ET. For the first time, Tuesday's telecast will also be seen live in the Pacific time zone from 5 to 8 p.m.
Annual “Lights Out” gala benefits Loggerhead Marinelife Center

SPECIAL TO FLORIDA WEEKLY

When the Loggerhead Marinelife Center says “Lights Out,” it’s not about bedtime.

What it is about is the Center’s premiere fundraiser, the Seventh Annual Lights Out Gala, scheduled for Feb. 28, from 6:30 to 11:00 p.m.

The event will take place at Loggerhead Marinelife Center, overlooking one of the most densely nested loggerhead sea turtle beaches in the world. The coastal-themed evening is made possible thanks to an 18-person committee headed by gala co-chairs Dawn Hoffman and Alice Waxman.

The Lights Out Gala is held each year to celebrate the start of sea turtle nesting season, when residents along the ocean are asked to turn out their bright lights to protect nesting sea turtles.

The gala is also one of LMC’s most important funding sources.

Themed “Ride the Wave of Conservation,” this year’s gala will host more than 300 guests with outdoor cocktails alongside the center’s FPL Sea Turtle Recovery Yard, followed by a dinner prepared by Sandy James Catering. The gala will feature dancing under the stars to tunes mixed by one of South Florida’s most popular DJs, Adam Lipson. Suggeted attire is coastal chic.

Members of the 2014 Lights Out Committee alongside Hoffman and Waxman serving on the 2014 Lights Out Committee are: Rebecca Brewer, Tracy Christian, Giovanni Di Stadio, Nadine Fitte, Tarry Grazziotto, Carrie Hanna, Lauren Jennings, Susan Johnson, Robin Martin, Elizabeth Neuhoff, Hillary Oswald, Sara Peckham, Suzie Poncy, Sharon Stamp, Lynne Wells and Natasha Ziff.

“In addition to being a fantastically, fun evening, Lights Out reminds our local community to turn off lights that shine on the beach during sea turtle nesting season,” Jack Lighton, LMC president and CEO said in a prepared statement. “Since these precious creatures are endangered, we want to do everything in our power to assist with a successful nesting and hatching process.”


A limited number of tickets and sponsorships to the gala are still available, starting at $250. To learn more about sponsorship opportunities or to request an invitation contact Luisa Frasco, at 627-82840 ext. 103 or ifrasco@marinelife.org.

Loggerhead Marinelife Center, a nonprofit organization, is committed to the conservation of Florida’s coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles.

The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world’s most important sea turtle nesting beach, Loggerhead Marinelife Center is open daily and hosts more than 215,000 visitors each year.

3rd annual Carousel Concert-thon set at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

The event is all about music, music, music! The Sandra Baran Grace Notes Music Foundation is hosting its third annual Carousel Concert-thon, on Feb. 22 from 11 a.m. to 10 p.m. This year’s concert is expanding into the evening hours and featuring the “Tom Floyd Jazz Quartet,” and “Big Vince and the Phat Cats.” The organization invites music lovers to enjoy free live music performances by students and professionals at the Center Court Stage, the Carousel Stage, and “street musicians” at various locations along The Boulevard of shops and restaurants at Downtown at the Gardens, 1701 Lake Victoria Gardens Ave., in Palm Beach Gardens.

Grace Notes Music Foundation Inc. is a newly registered nonprofit organization. It currently administers the Makayla Joy Sitton Music Scholarships, which provide nine students with music lessons. The Foundation is also expanding to provide community music outreach and music programs for schools.

The group is also asking that volunteers consider sharing their time and talents for the community event. For more information, send your name, phone number or e-mail address to GraceNotesMusicFoundation@gmail.com. ■

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OUTLETS

From page 1

four,” said Ms. Beasley, a 20-year-old sophomore at Northwood University. “I’m going to take two.”

She started her customer-service-representative gig for Palm Beach Outlets on Feb. 3 and will begin working as an Under Armour representative gig for Palm Beach Outlets on Feb. 10.

“Before coming here, I was taking classes at school, and I just wanted to get a taste of the retail market,” said Ms. Beasley. “I just want to grow and gain experience for the future with both jobs.”

The 500,000-square-foot retail center fronting Palm Beach Lakes Boulevard will house 110 stores, 100 of which will open on day one.

“We are very happy,” said Jim Roberts, general manager of Palm Beach Outlets. “A lot of malls don’t open with this high of an occupancy at all.”


“I will never, ever say that leasing is easy, but it has quite a bit of advantage over other locations across the country,” Mr. Roberts said of the 85-acre parcel purchased in 2011, by New England Development. “We’re literally 100 feet from I-95.”

The quadrangular piece of real estate from an occupancy at all.”

“We most likely will not be targeting that market. That was the goal. To say that we are going to take away that shopper of The Gardens Mall in quite different,” Ms. Jacobs said. “Having an outlet offering in a county this size helps with the overall tourism, and we always benefit from tourism because we’re always on the docket, so to speak, when they’re planning their trip.”

Kelly Smalridge, president and chief executive officer of the Business Development Board of Palm Beach County, said Palm Beach Outlets will serve as a boon to other businesses in the area.

“Since they will generate a large volume of shoppers to their outlet store, those shoppers will then trickle over into other businesses in close proximity, including restaurants and hotels,” Ms. Smalridge said. “It’s going to encourage more restaurants and more hotels to locate in the area. It will have a tremendous economic impact on our local economy.”

Grand-opening festivities kick off at 6 p.m. Feb. 13 with the Open Hearts, Open Doors charity night benefiting 20 local nonprofits. On Valentine’s Day, an official ribbon-cutting ceremony will take place at 9 a.m., followed by the mall’s public debut at 10.

Dennis Grady, president and chief executive officer of the Chamber of Commerce of the Palm Beaches, will emcee the ceremony.

“This is an important addition not only for the chamber but for the city of West Palm Beach and Palm Beach County as a whole,” Mr. Grady said, putting the project on par with CityPlace 14 years ago. “It’s an attraction.”

The party at Palm Beach Outlets continues Feb. 15, with another day of entertainment, gifts, giveaways and shopping that will culminate with a Celebrity Style runway show featuring television personality Mario Lopez.

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“We’ve been on an aggressive building schedule for the past 12 months to get here,” Mr. Grady said. “I personally attended city commission meetings and spoke on behalf of the developers. I haven’t heard anything but excitement from residents.”

Bernard Macon, president of the Palm Beach Lakes South Neighborhood Association, said residents in the 615-home neighborhood surrounding Chillingworth Park can’t wait for the mall to open.

“In the beginning, I was concerned about it being an outlet mall,” Mr. Macon said.

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Mini-conference “Autism Initiative 2014” is Feb.8 at Florida Atlantic, Jupiter

**SPECIAL TO FLORIDA WEEKLY**

On Saturday, Feb. 8, from 9 a.m. to 3 p.m., the Autism Society of Palm Beach/Martin County will present “Autism Initiative 2014.”

This first-of-its-kind mini-conference will be held at the FAU John D. MacArthur Campus at 5537 Parkside Drive in Jupiter. The event includes keynote speakers Scott Badesch, president and CEO of the Autism Society of America; and Dr. James Ball, Ed.D., BCBA-D, executive chair of the Autism Society of America and board-certified behavior analyst-doctoral, and the president/CEO of JB Autism Consulting.

Local experts, advocates, doctors, adults and teens on the autism spectrum also will participate in a one-of-a-kind panel that tells the story of autism in the community – its successes, its challenges and its needs. Attendees can interact and ask questions.

“There are so many wonderful autism-related organizations and missions in the community, and many people are confused and have a lot of questions,” Terri Neil, ASA Palm Beach/Martin County president, said in a prepared statement. “It’s time to address the questions and provide a true picture of the state of autism in our community. We have a lot of exciting information to share and hope everyone from parents to caregivers to educators and advocates come to hear not only what we have to say, but to hear from those on the spectrum who have a lot to say and just need a platform to say it. We hope this is just that platform.”

Admission to Autism Initiative 2014 is free and includes lunch provided by Jersey Mike’s Subs. The event is presented by the Autism Society of Palm Beach/Martin County and sponsored in part by FAU Center for Autism Related Disabilities, College Living Experience and the Autism Project of Palm Beach County.

For more information, see www.autism-society.org/chapter132 or call 389-6671.

Dr. Ball has been in the field of autism for more than 25 years, providing behavioral, educational, residential and employment services to children and adults affected by autism. Dr. Ball is an appointed community member to the Interagency Autism Collaborating Committee (IACC), a federal advisory committee established by the Combating Autism Act of 2006. He is also the director of clinical Services for New York Families of Autistic Children (NYFAC), sits on the advisory board for the Autism Asperger's Digest magazine and has been a featured author for the magazine for the past five years. Dr. Ball has lectured nationally and internationally on various topics related to autism, such as early intervention, inclusion services, functional behavior assessment, social skills training, behavior management, direct instruction, sensory issues and accountability. He has published in many of the above areas and written the book “Early Intervention and Autism: Real-life Questions, Real-life Answers.”

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**Mini-conference “Autism Initiative 2014” is Feb.8 at Florida Atlantic, Jupiter**
Join us as we celebrate the official grand opening when the doors open at 10am.
Shop at over 100 outlets with savings of up to 70% on America’s most desired brands including Saks Fifth Avenue OFF 5TH, J.Crew | crewcuts Factory, Cole Haan, White House | Black Market, DKNY, Chico’s Outlet, Under Armour Factory House and more!

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It's been an extraordinary couple of weeks — either that, or it's been an ordinary couple of weeks and I just happened to pay more attention than usual.

In no particular order I noticed Barack Obama's bi-polar State of the Union address, the death of 94-year-old folk singer Pete Seeger, the death of actor Philip Seymour Hoffman, the Super Bowl and its polished parade of advertising splendor, and the revelation that Gov. Chris Christie knew about it when his hit-staff closed lanes on the George Washington Bridge, which connects New York City on the upper west side to the town of Fort Lee, in New Jersey.

That's not so bad, is it? Politics in America is also a contact sport.

Of course, if you've ever tried to drive into or out of New York on that bridge when everything comes to a grinding halt, you know how frustrating it can be. You're sitting there a couple hundred feet above the river thinking about Henry Hudson and the man Island so they wouldn't have to. Oh yeah, and they got a rebate from the IRS instead opening subsidiaries in the Cayman Islands so they wouldn't have to. Oh yeah, and they got a rebate from the IRS for $5.9 billion, in 2010, along with other rebates since.

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**COMMENTARY**

**The American money parade**

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To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter code 200. You can call any time, 24 hours a day, 7 days a week.

The International New York Times edition published in Kuala Lumpur on Jan. 22 carried a page-one story noting increased worldwide demand by meat processors for pigs raised in the fresh air rather than confined in pens – illustrated by a photograph of a cluster of pigs feeding in an outdoor stall. However, the Malaysian printer (who had downloaded the digital pages and set them to paper) had added black boxes to cover just the faces of each pig in the photo. “If there is picture of nudies or (the) like, this we will cover up,” a publisher’s spokesman told The Malaysian. (The story, headline and photo were otherwise identical to the versions that appeared in the New York Times editions.)

The Entrepreneurial Spirit!

■ The convenience beverage market got jumbled recently when, first, Oregon-based Union Wine Co. announced in November that it would soon sell its Underwood pinot noir and pinot gris in 12-ounce cans and, second, the London department store Selfridges unveiled a champagne vending machine for New Year’s celebrations. (The French bottler Moët & Chandon offered bottles of bubbly behind glass doors for the equivalent of $2,893.)

■ Does Germany really need a gourmet restaurant for dogs? asked Berlin’s Bild newspaper. Regardless, the Pets Deli in the Grunewald neighborhood of Berlin offers services for the equivalent of about $4 to $6, either take-out or arranged in metal bowls on the Deli’s floor. Said owner David Spanier, lauding its upscale, healthful treats, “Junk food is bad for animals.”

■ A team of Czech Republic researchers led by Vlastimil Hart, reported in Frontiers in Zoology in December, reporting that dogs (among a few mammals), dealing with a nature’s call, spontaneously align their body axis with the Earth’s magnetic field. To reach that conclusion, the researchers said they observed 70 dogs of 37 breeds during daily walks (8,893 directions) and utilization (5,582) over a two-year period.

■ The Battersea Dogs and Cats Home in Fulham, England, admitted in December that a rescued Staffordshire bull terrier, Barney, had a ladies’ underwear-eating habit and that potential adopters should keep him away from laundry baskets. In his first days at Battersea, official said, he “popped” snickers three times.”

■ The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking cane toads (which notoriously protect themselves by a venomous secretion that can be hallucinogenic). One vet said

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Most modest meat

The Kingdom

■ ThinkGeek.com has introduced the Tactical Laser-Guided Pizza Cutter, at a suggested $20.95, for helping to achieve straight-line precision in those difficult four-cut (eight-slice) pizza formulations.

■ From the Japanese lingerie manufacturer, Ravipijor, comes a bra whose front clasp can be locked unless its built-in heartbeat monitor signifies that the wearer is breathing. Through both hands, the man is said to be testing the bra.

■ A major study conducted by the Royal Society for the Prevention of Cruelty to Animals condemned a Pet Expo in Greenhithe, England, in October after reports emerged that a trainer had showed “Mela-nie,” a raccoon who rides a bicycle-like device, apparently to great acclaim. An RSPCA statement denounced the expo for “degrading” a “wild animal” in such a “dehumanizing light.”

Leading economic indicators

■ In November, the Army of Islam (Syrian rebels) announced, via a dazzling, fully functional website, that it had job “vacan-cies” in the fields of graphic design, photog-raphy, printing, journalism, reporting and media promotion and programming. The anti-Assad force already has a Facebook page featuring videos of alleged military victories.

■ Somalia’s civil war pirates, having peaked in 2009 in boat captures, may now be lying low only because of the familiar business problem of “inventory management.” A November analysis by Quartz (qz.com) showed the pirates with such a surplus of hijacked vessels (still 20 with engines potential) that they would likely wind those down before taking to the seas again.

■ A group of (legal) prostitutes in the Netherlands began a campaign in December to have their occupation officially termed so dangerous and physically challenging that they should be allowed (as soccer play- ers are) to save in tax-free pension funds. They say the “desperate financial situation,” their lawyer said, and their careers are likewise short-lived — much better-suit ed for the young. Furthermore, he pointed out, prostitutes are not able, post-career, to earn money coaching or by endorsements.

■ American health-care providers rou-tinely decry the inability of consumer-patients to compare prices of services to help drive down the costs of medical work, writing for the Journal of the American Medical Association in December, illumi-nated the problem by surveying 20 medical hospi-tals in the Philadelphia area. Nineteen fully disclosed the prices for parking in the hos-pital garage (and potential discounts were shown), but only three of the 20 would disclose their prices for routine electrocar-diograms ($337, $600, $200).
Dr. Arun Talkad, M.D., joins Palm Beach Gardens Medical Center as the new Stroke Medical Director, the hospital announced. He will further the hospital’s ongoing commitment to educate the community on how important time is in the treatment of a stroke, the prepared statement said.

Dr. Talkad is also a member of the medical staff at St. Mary’s Medical Center and Good Samaritan Medical Center in West Palm Beach.

“It is our pleasure to welcome Dr. Talkad as medical director of the Certified Primary Stroke Center at Palm Beach Gardens Medical Center,” said Larry Coomes, hospital CEO, in the statement. “Dr. Talkad brings extensive experience in stroke care that will greatly benefit our neurology patients. I am confident that his experience and clinical background will have a positive impact on our hospital and the communities we serve.”

Prior to his move to Florida, Dr. Talkad served as the Stroke Center Director and Medical Director of Acute Neurology at the Illinois Neurological Institute and was an attending neurologist in the Department of Neurology at OSF Saint Francis Medical Center in Peoria, Ill. He also held an academic appointment at the University Of Illinois College Of Medicine at Peoria. He is board-certified in neurology with the American Board of Psychiatry & Neurology.

For information or a physician referral, call 625-5070, or visit pbgmc.com.

Downtown at the Gardens

furniture, construction sale set

Downtown at the Gardens is holding an Overstock Construction and Furniture Sale on Friday and Saturday, Feb. 7 and 8 from 8 a.m. to 5 p.m. each day. The sale is open to all contractors and the general public.

In a prepared statement, Susy Parsons, director of operations at Downtown at the Gardens, said, “There are a number of store fixtures, furniture and miscellaneous construction items that will be represented in the sale. All reasonable offers will be considered.” The sale will take place in Suite 1115, located on the north end of the property beneath Cobb Theatres.

Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

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The Scopus Award, named for Mount Scopus in Jerusalem, the historical site of The Hebrew University, recognizes extraordinary support from American residents to the university.

In January, the American Friends of The Hebrew University (AFHU) honored Ambassador Stuart Bernstein and Wilma Bernstein at The Breakers during the 14th annual Palm Beach Scopus Award Gala.

The annual gala featured a special performance by American singer and Broadway actress Morgan James.

Nearly 250 supporters gathered for the evening, which included a cocktail reception, lavish dinner and awards presentation. Ambassador and Mrs. Bernstein, residents of Palm Beach and Washington, D.C., were presented with the 2014 Scopus Award, a second-time honor after receiving the 2006 Scopus Award in Washington, D.C. “The Scopus Award is our highest national honor,” Professor Isaiah Arkin, vice president for research and development at The Hebrew University of Jerusalem, said in a prepared statement. “We were pleased that Ambassador and Mrs. Bernstein received this honor for the second time, as they have long been dedicated to Israel’s well-being, as well as a wide array of Jewish, humanitarian and cultural causes.”

Gala chairmen were Roberta Bogen and Stanley Bogen, Suellen Estrin and Melvyn Estrin, Barbara Rothschild and Richard Rothschild, Judy Snyder and Robert Snyder and Robbi Toll and Bruce Toll. Other guests included Michele Jacobson Joseph Jacobs, Reva Grace and Harvey Grace, Lois Zelman and Martin Zelman, Marjorie Emden and Robert Emden, Lori Gendelman and Bruce Gendelman, Ellen Klerseld and Sheldon Hechtman, Daniel Schlessinger, and Carmi Gillon.

Forging a meaningful partnership between American Jewry and the people of Israel, American Friends of The Hebrew University helps to ensure the nation’s well-being by nurturing Israel’s greatest asset: the intellectual strength of its people.

The 2014 gala raised funds for The Edmond and Lily Safra Center for Brain Sciences at The Hebrew University. The University has a student body of 23,000, a faculty of 970 and attracts students from Israel as well as from 70 countries around the world.

More information on American Friends of The Hebrew University may be obtained by calling Monica Loebl, Southeast Region executive director, at 750-8855 or at www.afhu.org.

Stuart Bernstein, Wilma Bernstein Honored at 2014 Scopus Award Gala

International Polo Club Palm Beach debuts Veuve Clicquot Airstream Lounge

The Veuve Clicquot Airstream Lounge features a vintage 1971 Airstream.

SPECIAL TO FLORIDA WEEKLY

New Year’s Eve is past, but you can still raise a glass to the new Veuve Clicquot Airstream Lounges, which was ushered in this year at The Pavilion — with an alternative to the veranda champagne brunch and polo package offered every Sunday at the International Polo Club. Sporting the Veuve Clicquot signature yellow label color as décor accents, this exclusive area offers premium field-side seating in “ob-so-chic,” clear Lucite chairs, offset with black and white brocade linens, plush sofa settings and a private Veuve Clicquot bar.

The Lounge promises a personal hostess to greet each ticket holder and servers who attend to the mechanics of changing fresh tableware, as guests indulge in a lavish buffet featuring more than 80 culinary selections. A bottle of Veuve Clicquot champagne is served up in an ice bucket designed exclusively by Veuve, and the “Love Stream” (a refurbished vintage 1971 Airstream) completes the amenities.

For polo enthusiasts and “scene-makers” seeking a high-goal polo experience of unequaled sophistication and elegance, the new Veuve Clicquot Airstream Lounge brunch offers exclusive field-side seating, with tables for six, which are limited to just nine tables each Sunday. The exclusive seating and viewing area sold out the first few weeks of the winter polo season. Onlookers can only gaze beyond the iconic white picket fence at those who sip flutes of bubbly in supreme luxury. The Lounge expresses confidence that the legendary Madame Clicquot would approve. Through February, tickets are, $300, Veranda seating for two and a complementary bottle of Veuve Clicquot; during March and April cost is $330. All prices are tax inclusive. Valet parking is complimentary for Veuve Clicquot Airstream Lounge ticket holders.

For International Polo Club ticketing, reception, and brunch reservations, see InternationalPoloClub.com or call 204-5617.
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Great Gatsby Gala benefiting the Community Foundation, at The Flagler Museum

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**SPECIAL TO FLORIDA WEEKLY**

This is Casey Bicknell's story, but it’s also his parents’ story. Separation can tear a relationship apart, but for Barry and Kathy Bicknell, married almost 30 years, that separation is all about love and devotion.

Five days a week, Mr. Bicknell leaves his home in Stuart and goes to Wauchula to be with his son, Casey, to encourage him and be his advocate in his recovery from a traumatic brain injury.

There, at the Florida Institute for Neurological Rehabilitation, he is with Casey — observing and motivating him through all his therapies while his wife, Kathy, is busy at her job bringing a paycheck home and insurance coverage for their care.

On the weekends, Mr. Bicknell and Casey return home so all three can be a family.

The Bicknells want to convert their garage into a gym so that Casey can continue his rehabilitation at home.

They are hosting Casey’s “Hope Golf and Dinner Benefit” with an auction and Jimmy Dee Entertainment on Feb. 22, at the Yacht and Country Club in Stuart.

Auction items include a Bob Griese-signed football, a Miranda Lambert-signed guitar, fishing trips, vacations and other luxury items. Their triangle of love depends on a circle of family, friends and community support. To purchase tickets for the fundraiser or to read about Casey’s four-year recovery journey visit www.caseybicknell.com.

**Downtown at the Gardens salutes heroes all month**

The month known for Valentine hearts is also the month to salute soldiers with “Hearts for Heroes” at Downtown at the Gardens, in partnership with “No Warriors Left Behind.”

Throughout February, guests will be encouraged to send greetings of appreciation and love to both active duty soldiers and those recovering in veteran’s hospitals.

Downtown at the Gardens merchants will have specially designed hearts in their stores for guests to pick up and send, or guests may bring their own.

A “mailbox” will be located at the Downtown Carousel for dropping off the notes.

Anyone who leaves a note from Monday to Friday will receive a free ride on the Carousel.

In a prepared statement, Kendall Rumsey, director of marketing for Downtown at the Gardens, said, “We are honored to partner with No Warriors Left Behind on this project.

Hearts for Heroes provides an opportunity to show our appreciation in a small way to our nation’s soldiers fighting around the globe for our freedoms.”

Downtown at the Gardens is located at 1701 Lake Victoria Gardens Avenue in Palm Beach Gardens.

Center hours are 10 a.m. to 7 p.m. Monday to Thursday; 11 a.m. to 9:00 p.m. Friday and Saturday; 11 a.m. to 6 p.m. Sunday.

For more information on Hearts for Heroes or other programs and events at Downtown at the Gardens, call 727-2640 or go to downtownatthegardens.com.

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**Everglades Day Festival spotlights Seminole Tribe of Florida**

Here’s the idea: Have fun while learning.

Here’s the event: The 14th Annual Everglades Day Festival of Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10266 Lee Road, Boynton Beach 33436.

This year’s focus on Feb. 8, from 8 a.m. to 4 p.m. — spotlights the Seminole Tribe of Florida, a Federally Recognized Indian Tribe and the only tribe in America that never signed a peace treaty. The festival’s special guest is Reinaldo Becerra, administrator of the Seminole Nation Ah-Tah-Thi-Ki Museum. (The museum’s web site suggests that accurate pronunciation of the word “is perhaps best left to the speakers of the language,” but it translates loosely to “a place to learn.”)

Mr. Becerra will present two programs. For the first, at 11 a.m. in the theater, he’ll talk about the “Cultural History of the Seminole People” and will also show a short video on the Miccosukee Everglades Tribe.

At 2 p.m., in the Pavilion, he’ll offer a program on “Tools and Weapons of the Seminole Wars.” During his talk he’ll wear full Seminole warrior dress — and he’ll bring his own horse, along with some tools and weapons for show. Prior to the talk, visitors can see a small warrior camp, or lean-to, with saddles, tools and other artifacts used during the Seminole Wars.

A bit of backround: In 1842, President Tyler ordered the end of military actions against the Seminoles and no formal peace treaty was ever signed. The remaining Seminoles returned to their remote homes in the Everglades. Their challenge today is maintaining the unique Seminole culture while operating in the mainstream economy.

The Festival program is part of the Tribe’s outreach to the other residents and to visitors to South Florida. The event is free (except for food). Parking is at Moore’s Parking, a 1/2 mile south of Refuge entrance. There is a free shuttle to and around the Refuge.

Reinaldo Becerra was born in Preto, South Africa, in 1964. At the age of 3, his parents emigrated to Cuba, where he lived for 20 years. He earned his college degree in biology and, in 1986, emigrated to the U.S. In 1997, he started working and living with The Seminole Tribe of Florida in Big Cypress reservation, where he works as wildlife educator and videographer for the Seminole Broadcasting Production (SMPD), and now holds the position of Community Outreach Specialist in The AH-TAH-THI-KI Museum.

For more information about the museum, click on ahthahthikii.com; for more information about the Tribe, www.sem-tribe.com. For more information about Everglades Day, contact the Loxahatchee National Wildlife Refuge at 734-8303.

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"Cloudy with a Chance of Genealogy" set for Feb. 16

SPECIAL TO FLORIDA WEEKLY

The past will be very much present at the Jewish Genealogical Society of Palm Beach County’s mid-February luncheon and lecture.

The topic by speaker Dick Eastman - editor of Eastman Online Genealogy Newsletter, a daily e-mail publication read by more than 75,000 genealogists around the world at www.eogn.com – is “Cloudy with a Chance of Genealogy.”

Mr. Eastman constantly researches various “cloud” services (hence the reference to “cloudy”) and will talk about where and how to best safely store personal genealogical information.

A preeminent genealogist for more than 30 years, Mr. Eastman will help people find ways to preserve genealogical research and prevent disastrous losses.

The event is scheduled for Feb. 16 from 11 a.m. to 3 p.m. at Delray Beach Golf Club, 2200 Highland Avenue, Delray Beach.

The cost is $30 for members, $35 for non-members – and is by reservation only.

The goal of the organization is to provide a forum for and assistance to members interested in researching their ancestry by offering the highest level of programming from resources around the globe.

For questions or additional information, contact Eric at 702-9505 or Ina at mystical201@gmail.com or Marilyn Newman at 775-4920; jewwein74@aol.com or Sylvia Nusinov at 483-1060; curiousyl@bellsouth.net.

Grand opening set at Youthful Balance center

SPECIAL TO FLORIDA WEEKLY

Youthful Balance Medical Center, located at 10887 North Military Trail, Suite 7, in Palm Beach Gardens, is hosting a grand opening on Feb. 7 at 4 p.m. – and inviting the public to join in its celebration, which will feature hors d’oeuvres and cocktails and raffles conducted throughout the evening.

Guest speakers will discuss topics such as Hormone Replacement Therapy, medications, exercise/fitness, aesthetic procedures, skin care and the new PRP (platelet rich plasma) procedure, according to a statement from the center. The center is offering 10 percent off any service scheduled during the grand opening. For more information or to RSVP, call 537-0537.

The goal of the organization is to provide a forum for and assistance to members interested in researching their ancestry by offering the highest level of programming from resources around the globe.

For questions or additional information, contact Eric at 702-9505 or Ina at mystical201@gmail.com or Marilyn Newman at 775-4920; jewwein74@aol.com or Sylvia Nusinov at 483-1060; curiousyl@bellsouth.net.
Healthy Living

Caught in the middle of a fight between friends? Choose carefully

Sarah tried to explain how awkward she felt being in the middle of a dispute, but Cindy wouldn’t have none of it. She made it clear that if Sarah extended an invitation to the Burkes, Cindy would take it as a personal affront. What concerned Sarah the most is she knew that Cindy could be vindictive when she didn’t get her way.

So, what do we do when our friends demand we take steps that go against our grain? While we may say the answer is obvious, the related emotions and social fallout can be considerable.

In our adult lives, we look at our friendships from very different vantage points. We further understand that people may have very different understandings of what a friendship entails, and very different expectations of what constitutes friendship loyalties and obligations.

Most of us count on our friendships to be positive, affirming additions to our lives. We count on these people to have our backs and come through for us consistently over time. Because of a gratifying history, we may trust them and feel safe enough to confide very personal matters, reaching out for advice and emotional support.

However, some people expect their friends to agree with them, and support their positions at all costs. These people may be so rigid, insecure or self-centered they are unable to tolerate a friend speaking up with a differing point of view. They may draw lines in the sand with clear delineations of what they deem loyal behavior. If there are any deviations, watch out. And, furthermore, they may solicit the support of third parties to bolster their position, and to further shame the “disloyal traitor.”

Others of us are secure enough to give our friends the breathing room to make choices and maintain relationships apart from us—no questions asked. If our friends happen to be caught up in unpleasant disputes, or make decisions we don’t agree with, we are free to evaluate whether we can still accept them with these differences or whether these behaviors preclude our comfort level of maintaining ties.

It’s very upsetting to discover that we may have misjudged the character of a person we previously respected, and to learn they’re so entrenched in their perspective they’re unwilling to consider the pressures we face. They may not hesitate to strong-arm us to handle things the way THEY want us to, with little interest in the way this choice may impact us.

How we respond and conduct ourselves in the face of this type of behavior says volumes about our own character and sense of self worth. While we may want torant, rage or malign them, this may ultimately be more dignified, self-protective steps we can take.

In Sarah’s case, she took measured steps to evaluate whether she could agree to follow Cindy’s demand. She was well aware that she could potentially pay a big social price if Cindy initiated a vendetta against her for not going along with her demands. Sarah reflected on the importance of her friendship with Fran, and concluded that this friendship was too valuable for her to deliberately exclude her. While Sarah certainly would have liked to support Cindy, Cindy’s expectations of Sarah were focused solely on Cindy’s version of events, with seemingly little regard for Sarah’s predicament.

It’s never pleasant to be caught in the middle of another’s dispute, but certainly, we have every right to assess a situation’s merit on our own, and to consider whether we believe the right choice to make and clarify the steps that are consistent with our values and sense of right and wrong.

Wireless monitors post-op progress in animals; humans next

The next time you take Fido in for surgery, the veterinarian might be able to monitor your dog’s post-operative progress from a smartphone.

Perhaps more significantly, there will be no wires connecting the monitor to the animal, which means safer and more comfortable healing.

“The technology is really just the tip of the iceberg,” Mr. Lin says, adding that translates to about 1 percent of that transmitted by a cellphone.

The monitoring device for animals recovering from surgery typically hangs on the side of a cage. The power transmitted by the device equates to about 1 percent of that transmitted by a cellphone, Mr. Lin says, adding that translates to safety and long battery life.

Up next: people

“Perhaps more significantly, there will be no wires connecting the monitor to the animal, which means safer and more comfortable healing.” — Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaL-lipshutz.
What type of patients are treated?

If you receive a major traumatic injury such as from a motor vehicle crash, a knife or gun wound or a head injury, your chances of survival improve greatly if you receive definitive treatment in the first 60 minutes. The U.S. military learned this “Golden Hour” concept during the Vietnam War when physicians were able to reduce death rates to less than 2 percent.

Severely injured patients may be taken past a hospital with an emergency department to reach a trauma center.

What is a trauma center?

Trauma centers have the specialty trained medical personnel along with advanced diagnostic and treatment equipment needed to treat people with the most severe injuries. Trauma centers are classified by the level of care they provide: Level IV (lowest) to Level I (highest). Both Level I and II trauma centers offer the immediate availability of trauma surgeons, anesthesiologists, physician specialists, nurses, and resuscitation equipment that are needed to treat critically injured patients. Level I centers treat a higher number of patients and must participate in teaching and research.

St. Mary’s Medical Center in Palm Beach Gardens is one of only 10 hospitals in the state that are certified as an acute brain and Spinal Cord Injury Program. With more than 20 years of experience as a trauma center, St. Mary’s has brought together experts in nursing, trauma surgery, neurosurgery, orthopedic surgery and other specialties to manage the most complicated injuries.

What type of patients are treated?

Emergency rooms treat more common illnesses and injuries such as a broken bone, back pain, cuts and concussions. A trauma center sees patients who have multiple fractures, possible paralysis, punctured lungs, stabbing or gunshot wounds and brain injuries.

Nearly 60 percent of patients treated in a trauma center received their injuries in a motor vehicle accident. Falls account for 13 percent of the injuries, while assaults (gunshots or stab wounds) make up a reported 12 percent.

Despite the advances in trauma care, traumatic injuries remain the third leading cause of death in the United States and is a leading cause of death for those between the ages of 1 and 44. However, patients with severe injuries who are treated within the first hour at a Level I trauma center have a 25 percent lower risk of death.

Advanced care

Twenty-four hours a day, as many as 10 medical staff specialties must be available in the hospital or on-call and able to reach the hospital within a certain timeframe. These specialties may include:

• Trauma surgery
• Anesthesiology
• Orthopedic surgery
• Thoracic (chest) surgery
• Neurosurgery
• Ophthalmology
• Cardiac surgery
• Critical care medicine
• Radiology

These physicians must complete trauma education and other continuing education programs.

Nurses and other health care personnel in a trauma center also receive advanced training to care for the most critically injured patients.

Hospitals with trauma center designations also offer advanced surgical capabilities and critical care units that provide consistent treatment and monitoring of severely injured patients.

The trauma team, including paramedics and emergency medical technicians, specially trained doctors and nurses, work together to ensure that severely injured patients quickly receive the specialized care they need.

To learn more about the Provisional Level I Trauma Center at St. Mary’s Medical Center, see stmarysmed.com.
This year, we’re really getting into the Valentine’s Day spirit by giving away a $750 shopping spree bundle to the brand-new Palm Beach Outlets. With 100 retail shops in one location, it’s hard not to fall in love with the new outlet mall. Enter for your chance to win, and let Florida Weekly make this Valentine’s Day one you will never forget.

Enter at facebook.com/palmbeachfloridaweekly and click on the red heart! 

One entry per person. Must be 18 years or older to enter. Contest ends at 4 p.m. on February 14, winner will be announced Feb. 15
“The light bulb went off for me when I understood the impact IT could have on a business.”

— Jordi Tejero, CRS Technology Consultants

Information technology jobs increasing as online security concerns deepen

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Every weekday, George Taylor drives about an hour to and from the Immokalee Technical Institute, where he is completing coursework and certifications in computer systems and cyber security.

The commute from Clewiston is worth it for the job opportunities waiting on the other end of about six more months of school, he said. He’ll have many options along with competition.

The information technology sector keeps growing along with businesses’ use of digital platforms — everything from electronic health care records to a grocery store’s smartphone app.

Positions for computer specialists in South Florida are projected to grow by more than 20 percent through 2021, the Bureau of Labor Statistics estimates.

That’s well above the 12.4 percent average growth rate of all occupations and equates to 3,000-plus jobs in Palm Beach, Lee, Charlotte, Collier, Hendry and Glades counties.

Future growth will be driven especially by cloud computing, security, and healthcare needs, IT business owners and administrators predict.

Wages for entry-level titles such as help-desk support specialist averaged $20.27 per hour in Southwest Florida and $23.77 in Palm Beach County.

In Southwest Florida, information security analysts were paid the most on average in the computer specialist category last year, at $50.93 per hour. In Palm Beach County, IT staff are paid about $48,000 annually, “the highest in the state,” said ITbusinessowners.com.

SEE IT, A39

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PALM BEACH SOCIETY

The American Friends of The Hebrew University 2014 Scopus Award Gala, at The Breakers

Wilma Bernstein and Ambassador Stuart Bernstein
Robert Bogen and Stanley Bogen
Robert Snyder and Judy Snyder
Richard Rothschild and Barbara Rothschild
Robbi Toll and Bruce Toll
Joseph Michelle and Michelle Jacobs
Reva Grace and Harvey Grace
Martin Zelman and Lois Zelman
Robert Emden and Marjorie Emden
Professor Isaiah Arkin, Daniel Schlessinger, Wilma Bernstein and Ambassador Stuart Bernstein with Scopus award
Bruce Gendelman and Lori Gendelman

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
**NETWORKING**

Norton Museum of Art Wine Gala pre-party, at STORE Wine Storage, Palm Beach Gardens

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**ADAM SCOTT**

RORY MCILROY

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They’ll save the celebrating for after the victory, but you can party hearty on this deal: Two one-day adult tickets, plus two complimentary drink coupons* and a one-day parking pass. *Must be 21 years of age or older to redeem for alcohol. While supplies last. Event proceeds benefit South Florida children’s charities. Visit thehondaclassic.com or call 866-8honda8 for package details and more information.

FEBRUARY 24 – MARCH 2, 2014
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Drew Feinberg

Frank Leonetti and Elizabeth Leonetti

Heidi Niblack, Joe Taveritte and John Niblack

Leslie Damico and Ron Damico

Daniel Nichols, Stacy Nichols, Nick Kassatly

Kirk Baker and Jenny Benzle

Barbara Howell and Harry Howell

Phil Reagan, Ashley Hansen, Ashley Ralston and Nicole Jackson

Holly Davis, John Niblack and Heidi Niblack

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courtesy photos
problems at ground or desk or labora-
tory level, hands-on, building from the
basics, on what others have found and
designed. It springs from something
genuine, something simple. From con-
nections and relationships and balance.
From failure, from risk, from trial-and-
error.
Some innovations spawn others. The
best change history.
Two men in Florida are working not
just on evolution but on revolution, one
on a new agriculture, the other on a new
way of addressing thought and under-
standing, the brain itself. Their experi-
ences bring lessons in how ingenuity can
take root and grow.
Robert Tornello of 3 Boys Farm near
Ruskin and Matthias Haury of the Max
Planck Florida Institute for Neurosci-
ence in Jupiter work among the advance
guard of ingenuity. One is a farmer and
businessman, the other a scientist and
administrator; one energetic and talkative, the other more calm and
reflective. Mr. Tornello came out of
Mamaroneck, near New York City, and
then Canada, his roots now firmly in
Florida. Dr. Haury grew up in Germany
and studied and worked, among other
places, in Brazil, France, Portugal, Ala-
bama and California. He has been in the
state just since last March. Both say they
see Florida as a place of opportunity and
cultural exchange.
They share a curiosity, a respect for
nature and for workers and consumers of
all kinds, and a sense of humor.
They also share a history of tak-
ing risks, trying new things, reject-
ing tunnel vision and outmoded ideas,
changing the way they do things, in
new pathways. And they labor daily in
their different marketplaces to survive
and thrive, as ingenious inventors have
failing, rethinking, refining, improving,
creating.
Some innovations sprang from a single
mind, in the imaginations of inventors
like Alexander Graham Bell and George Eastman to Steve Jobs
and Eli Whitney to Thomas Edison and
Robert Tornello of 3 Boys Farm near
Ruskin.
On a summer afternoon in a farmyard
not far from Ruskin, east of Bradenton, Robert Tornello is reaching another cre-
ation in his nurturing of the lettuce
riff, the kind that tells listeners he means business.
"What most of people eat these days looks
like food, but it isn't," he says, in the
shelter of a greenhouse made from
cellulose, recycled steel and polycar-
bonate covers, the home of his 3 Boys Farm.
"Even with things being sold as 'natu-
ral foods,' the only thing in there that
may be natural is the primary product, the
flour or the wheat, which may have
been genetically modified. Everything
else in there is chemical. It has been
made by products of everything from
the petrochemical industry to waste streams from fish and bones and
marrow and crap from other animals and
mixed and dyed. Why spend so much more money producing chemicals
than on growing real food?"
Just then, his general manager, Karen
Caspersen Karstad, and Jose de la Cruz
and their co-workers, are lifting the last
of a summer crop of red bib lettuce,
winter lettuce, from polyethylene crop
tanks, whisking them in plastic bags to
the cooling room, ready for pick-up. Mr. de la Cruz has just dumped cold water
into a 500-gallon, mostly below-ground
tank of water and nutrient, bound for
the lettuce.
"Right now I got ta cool down the tank,
because the water's getting too hot," he
says. "The temperature is usually 60
degrees cooler than it is outside, so it's 90
(degrees) outside now and that's 80 in
here. But I usually want my tempera-
ture around 70, 75 degrees. So I have to
go inside, turn on the pump, dump cold
water into it." Mr. Tornello, just off a cell phone nearby with a customer, says, "We're one
of the only places that even attempts to
run an operation in summer."
"The lettuce in their wholesale enter-
prise has grown without soil, and also
without fungicides and chemical
insect pests and chemical repellants. It
looks better, has more flavor and lasts
days longer in the coolest than most com-
mercial lettuce, firmer right to the cell
wall, he says, and hands over a sample
to prove it.
"He can quickly tell you, in each build-
ning, how much less energy he's saving
with a re-programmed window air-
conditioner, up to 2,000 a month less in
energy costs in the cooling room alone),
how much less water he's taking from the
Florida aquifer (as much as 10,000
gallons less each day than other farms).
He is putting into play energy-produc-
ning solar panels, wind power, rolet
race radiators, and wind turbines. He
has discovered a better, cleaner way of
feeding his plants using nutrient from
sugar cane flour and flour ground from
coral. He has eliminated fertilizers and
pesticides. And he learned it all by ask-
ing, adapting, using, trying, sometimes
failing, rethinking, refining, improving,
creating.
"So much of that stuff is days, maybe
weeks old before it even gets there," the
farmer says. "A lot of it's coming in from
the shelter of a greenhouse made from
cellulose, recycled steel and polycar-
bonate covers, the home of his 3 Boys Farm.
"So much of that stuff is days, maybe
weeks old before it even gets there," the
farmer says. "A lot of it's coming in from
Florida. But you also have to under-
stand the soils, the science of the soils,
their roots and how they feed and what
they're releasing. Then you can start letting the plants
show you the way."
Fifty years ago, as imagined by Walt
Disney and Isaac Asimov and other
visionaries, the business of food produc-
tion has been called Space Age: hydroponic
farming. Their ideas, as those of many
other reaching out to the future, ran into
ingenuity, imagination and innovation.
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A young Matthias Haury was about to lose his job. A slightly older Robert Tornello was inches away from death on a crystal clear night, beautiful, 10 degrees red. ‘Are you crazy? The whole store’s shelf is full.

You always get around obstacles that you never, ever thought that life can be price-prohibitive.’

In a profit-driven global economy, Financial constraints can hurt, too. Of curiosity. Of learning by doing. They showcase the benefits of advertising campaigns or daily or weekly profit charts. But their survival still depends on inventing, and re-inventing, and especially on pioneering, a way through trouble.

A31
Indulge each day with a beachfront stroll, a tropical endless edge pool and lush garden landscaping, panoramic views of the Atlantic Ocean and Intracoastal Waterway. The perfect blend of comfort and luxury make each residence of Beach Front at Singer Island a special retreat for the most discerning owner.

As one of only two tower suites, this beautiful 20th floor oceanfront residence has a gracious floor plan with over 4,000 square feet of living area, 4 bedrooms, 4-1/2 baths; kitchen with stainless steel appliances, granite counters and ample cabinetry. The 4th bedroom doubles as a den with spectacular ocean views. The uniqueness of this custom one-of-a-kind open floor plan allows easy flow from room to room. Enjoy private elevator access to your own foyer and close to 800 square feet of outdoor living area with the most breathtaking views on Singer Island. Watch the turtle hatchlings return to the sea or enjoy the sun rising each morning over the glistening ocean waves. Complete the day on your private west balcony enjoying a glass of wine while watching the glorious sunset.

Beach Front at Singer Island was built by renowned builder Toll Brothers. Attention to detail has made this complex one of the best in the area. Each residence features a grand foyer entrance, beautiful large terraces, glass balconies, and private beach access. Twenty-four hour security, concierge services and exquisite amenities all add to the serenity of living at 4600 North Ocean Drive. Offered for sale by Walker Real Estate Group, Jeannie Walker and Jim Walker, 561-889-6734, or e-mail Info@WalkerRealEstateGroup.com. Asking price is $1.995 million.
Valentine’s Day cards evolve throughout the centuries

BY KIM AND TERRY KOVEL
Special to Florida Weekly

The history of valentines can be traced back to St. Valentine, who died a martyr. A feast was named for him by the Catholic Church in the year 496. Other historical or legendary sources to the holiday mention two other men named Valentine, a suggestion that the holiday descended from a Roman fertility fest, and references to the Duke of Orleans’ letter in the 15th century that is considered the first Valentine. Then in the 14th century, Geoffrey Chaucer wrote the first mention of love and Valentine’s Day. The oldest surviving valentine dates from 1477.

Now skip forward to the modern holiday and verifiable facts. By 1707, valentine cards were being homemade of paper, ribbons and lace. In 1874, Esther Howland (1820-1904) of Worcester, Mass., was the first American to make valentines to sell commercially. Soon valentines — some of which are comic — were being mass-produced by companies in the style of the day, although handmade folk art cards remained popular. Very lacy, fancy valentines were favored by the 1880s. “Vin- egar Valentines” with insulting verses, also known as “Penny Dreadfuls,” were popular by 1980. And from 1900 to 1930, postcards, pop-ups and mechanical valentines remained popular. Very lacey, fancy valentines were favored by the 1880s. “Vine- 

Good examples still can be found. Q: I inherited my grandmother’s doll-size rocking chair, which has been in our family for years. It’s made of a dark wood and is just 16 inches high. The back and seat are made of one continuous piece of thin wood attached to the frame with brass tacks. The back has a punched-hole design that includes the word “Pet” in capital letters and the letter “Y.” The seat has a punched square with a star in a circle inside it. Can you tell me who made this chair and how old it is? A: Your chair was made by Gardner & Co., which was founded in Clarksville, N.J., in 1863. Gardner was granted several patents for improvements to chair seats and frames. Chairs with perforated plywood seats were made in full size, child size and doll size. The “Pet” chair also was made in a non-rocking version. The company was in business until about 1888, when the factory burned down. Your chair was made between 1871 and 1888. The value of your doll-size chair is $100 to $125.

Q: Back in the early 1940s, my in-laws received two prints of hummingbirds as a wedding gift. They left the prints to us and I would like to learn more about them. The words on the back of each print are in French, but I can translate some of the words. They include the names of the pictured birds (one is a bearded hummingbird and the other has a forked tail) and the name of the publisher, Arthus-Bertrand. What can you tell us about the prints? A: Arthus-Bertrand, which still is in business in Paris, was founded by Claude Arthus-Bertrand in 1883. Today it sells all sorts of jewelry, medals and decorations. Back in the early 1830s, however, Arthus-Bertrand published a book titled “The Natural History of Hummingbirds,” by Rene Primevere Lesson, a French ornithologist and naturalist. The book included engraved prints of hummingbirds. The book’s prints are identified on the bottom of each page, not on the back like your prints. So it is likely your prints are later copies of the prints in the book.

Q: I recently found my grandfather’s old autograph book. He was good friends with the comedians Lou Costello and Bud Abbott. The book includes their autographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Tips: The edges of a cut glass piece should be of even thickness, and smooth rims should be polished if the piece has not been repaired by grinding off any damaged section. — Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

The value of an autograph depends on how famous the person is and how rare the autograph is. If the celebrity or sports star rarely signed autographs, they will be harder to find today and worth more. Autographs can sell for only a few dollars or for hundreds of dollars or more. A Babe Ruth autograph sold at auction recently for more than $1,000. Autographs of famous sports stars appeal to collectors of sports memorabilia as well as to autograph collectors. If you are thinking of selling your grandfather’s autograph book, you should contact auction houses that specialize in autographs or sports memorabilia to learn more about pricing.

This inexpensive valentine was made in the 1920s. The words and the clothing are clues to its date. It is printed on a thin piece of paper 6½ by 5 inches, not a size that would fit in today’s standard envelope.

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NETWORKING

West Palm Beach Antiques Festival, South Florida Fairgrounds

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NETWORKING

Focused Fitness grand opening, Palm Beach Gardens

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- Richard & Janice P.
Whether you are wealthy or not, you need a basic estate plan. You need a plan that gives directions for distributions of your assets upon death and gives authority to make financial and medical decision making should you become incapacitated.

Some might wonder how estate planning for the less wealthy has anything in common with plans for the very wealthy. In fact, there are core issues and instruments that are used in all estate planning.

The core issues might be best explained as the five Ws of who, what, when, where and why.

■ Who are the people, (family and other loved ones) and institutions (e.g., hospitals, colleges, churches, etc.) for whom/which you want to provide?
■ What is your list of assets that are available for gifting (and liabilities that are to receive a large estate. This is especially true for those assets covered under a trust or otherwise having a specifically identified beneficiary, e.g., brokerage accounts, insurance policies, bank accounts, etc. A will can be contested as a person can legally claim that he was entitled to more, different, or sooner distributions. A will must proceed through probate court and it can be costly and time consuming. A will’s terms are public. A trust obviates most of those issues.

■ When do you want the recipients to receive these assets? This is especially applicable to minors and children of all ages who are to receive a large estate.
■ Where are you domiciled and is it where you want the recipients to receive these assets? This is especially applicable to minors and children of all ages who are to receive a large estate.

■ Why are you domiciled and is it where you want the recipients to receive these assets? This is especially applicable to minors and children of all ages who are to receive a large estate.

And make sure the “Whys” behind this giving reflects neither a cookie-cutter approach nor follows the dictates of a lawyer, children or your spouse. These are your individual assets (and/or your assets held jointly with a spouse) and their distribution needs to reflect your unique reasoning and intent.

With the five Ws answered, you can work on the next steps; to affect your plan through legal counsel or self-education. As most estate planning attorneys offer a free initial consultation, you are wise to visit with a few as you will garner many ideas and determine if this is a path you plan to go along.

The core documents of estate planning are: the will; an assignment of (business/financial) power of attorney; an assignment of a medical power of attorney and a living will.

When choosing persons to act as executor of your will or the person to act on your various powers of attorney, make sure the person is extremely trustworthy and will execute your intent. So you need to have some meaningful discussions with these persons so that they know exactly what you want. However, in the end, if you give them all-compassing, final authority they might still act in ways other than your interests.

For example, the appointed person under a health care power of attorney might choose medical treatment other than what you would want; he might choose life-extending surgeries that you, if competent, would not choose. It might be that your financial power of attorney (having all-compassing powers) elects to gift assets during your time of incompetency and that the gifting is contrary and harmful to what was planned by your will.

A will specifies the distribution of your assets except for those assets covered under a trust or otherwise having a specifically identified beneficiary, e.g., brokerage accounts, insurance policies, bank accounts, etc. A will can be contested as a person can legally claim that he was entitled to more, different, or sooner distributions. A will must proceed through probate court and it can be costly and time consuming. A will’s terms are public. A trust obviates most of those issues.

Even if you are “all suited up” — having wills, and trust and powers of attorney — you should still visit with your estate planning attorney at least once a year as your family relationships change (widow, divorce, estranged children, loved ones with health issues, etc.), our assets and liabilities change, and tax laws change.

In fact, many Floridians who have lived together without a legal marriage have a will written as the better, all-encompassing, possibly more complicated plan is formulated.

If your estate is very small, then at least create a will and a health care power of attorney and living will; the latter documents really help hospitals caring for persons who are critically ill.

The fact that you have few financial assets does not mean that you are without personal effects that you want to designate to loved ones.

Finally, consider writing a letter to your loved ones letting them know how much they mean to you and some admo- nitions for their prospective years. The will might be read several times but your last letter of love might be read hundreds of times and passed on to future generations — a lasting legacy.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.
Palm Beach County, systems software developers averaged the highest income, at $48,424 hourly.

Mr. Taylor, who is 56, may look for work at a startup, a small business or a veterans hospital, helping keep their computer systems running smoothly, safely and securely.

Businesses depend on IT experts of all levels to work out kinks in technology as it surges ahead. The higher paying jobs generally require more long-term education, but some employers are more interested in real-world experience and certifications for specific areas such as security. There is also more competition among job candidates.

“My goal is to leave (school), get in to a good tech job,” said Mr. Taylor. “Otherwise I know the ins and outs of it, I plan on opening

Certified experience

Police for the federal government’s healthcare.gov insurance website fiasco was any indication, the health-care industry will need more IT help going forward.

Other care providers have made recent transitions more smoothly. Hospice of Palm Beach County recently finalized the process of turning paper into electronic medical records, allowing doctors or nurses to access the information on tablets.

“The technology required us to bring in developers and programmers and other types of system administrators to support that infrastructure that went with this new EMR system,” said IT manager Richard Hernandez.

Security is a top priority for the new system. There is also a new sensitivity to how the ubiquitous tablets could be perceived by hospice’s 1,200-some patients.

Nurses restrict using them during patient visits. “We have the tablet, but then we put it down, we put it away,” said hospice communications director Jennifer Whiting. “We go back up after we’ve given them some one-on-one time.”

Customer service is also a priority for Palm Beach Harper Markets, which continues to update its smartphone app as consumers demand more mobile information. “Every facet of our business is impacted by a computer system in some way, from evaluating possible locations for future stores to ordering and transporting products to associates submitting vacation requests,” wrote a spokesperson for the grocery chain in an email.

Meanwhile, work never ends for IT employees who help Southwest Florida International Airport run smoothly.

“An airport is a lot like a small city in that we have all the normal departments — finance, human resources — but along with that we also have police and fire, that kind of thing, so we provide services for all the departments,” explained Phillip Murray, IT director for Lee County’s Airport Authority.

Their job includes syncing SWFL International’s own IT network with those of airlines; just one example is keeping departure and arrival boards updated accurately. With non-stop air traffic and unreliable factors such as the weather, the job is “never dull, never boring,” Mr. Murray said.

Certified experience

As an employer, Jordi Tejero values

some worry that it’s not yet safe enough.

“My wish they’d call it something else,” said Connie Kantor, interim CEO of the nonprofit Charlotte Community Foundation in Punta Gorda. “That image of a cloud doesn’t seem secure. You can poke your finger through it. You can fly a plane through it.”

But like other businesses, the community foundation has come to rely on computers and Internet service. They pay bills, keep records, facilitate communications, turn on the lights when someone walks into the lobby or into an office, help Ms. Kantor research information for potential donors and control the blinds and projector in a room designed for presentations.

“It’s all tied together,” Ms. Kantor said. “If our computers are down we’re out of business.”

Certified experience

As an employer, Jordi Tejero values

27 Easy Fix Up Tips to Give You the Competitive Edge When Selling Your Home

Because your home may well be your largest asset, selling it is probably one of the most important decisions you will make in your life. And once you have made that decision, you’ll want to sell your home for the highest price in the shortest time possible without compromising your sanity.

Before you place your home on the market, here’s a way to help you to be as prepared as possible. To assist home sellers, a new industry report just has been released called “27 Valuable Tips That You Should Know To Get Your Home Sold Fast and For Top Dollar.” It tackles the important issues you need to know to make your home competitive in today’s tough, aggressive marketplace.

This report is courtesy of Laura Daly, Keto Williams Realty Boca Branches. Not intended as a real property that is currently listed.

Hospice of Palm Beach County IT manager Richard Hernandez.

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Full Gallop
Dreyfoos alumnus takes the reins as “War Horse” comes to the Kravis

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

For years, Michael Wyatt Cox dreamed of playing the Kravis Center. But the years he studied theater next door at the Dreyfoos School of the Arts, he never dreamed he would gallop in for his Kravis Center debut, which is what he does in the touring production of “War Horse.”

“That’s gonna be just insane for me. I went to Dreyfoos right next door and growing up, I saw shows there,” he said by phone from Hartford, Conn., where “War Horse” was playing. “I saw ‘Rent,’ I saw Jerry Seinfeld there. To add my name to the list is just incredible.”

Much of the tour has taken place up in places like Hartford, where it was freezing.

Society
See who was out and about in Palm Beach County. B10-11, 17-18

Chesterfield blend
Chef Gerard Coughlin serves fare with an English flair in Palm Beach. B19

Sandy Days, Salty Nights
Who said sexuality wanes during the twilight years? B2

Fine art fair returns to convention center
SPECIAL TO FLORIDA WEEKLY
It started out as an antiques show. But the American International Fine Art Fair, open through Feb. 9 at the Palm Beach County Convention Center, has evolved to include modern and contemporary art and design, sculpture, paintings from old masters to contemporary, rare objects and spectacular jewelry.

Vendors come from around the world, with galleries from Israel to Italy, London to Madrid.

Local galleries include photography specialist Holden Luntz and antiques dealer A.B. Levy, both of Palm Beach.

In addition to the works for sale, there will be a lecture series:
- Contemporary Chinese Brush Painting, by Michael Goedhuis — 2:30 p.m. Feb. 6.
- Cathleen Naundorf — 2:30 p.m. Feb. 7. Ms. Naundorf, a fashion photographer, presents a look inside her series on haute couture fashion including her work for such design houses as Chanel, Dior, Jean Paul Gaultier, Lacroix, Elie Saab, Lagerfeld and Valentino.
- Fauxbergé: Spectacular Master Forgeries, by Géza von Habsburg — 2:30 p.m. Feb. 9.

American International Fine Art Fair continues noon-7 p.m. through Feb. 9; open until 9 p.m. Feb. 7. Admission: One-day pass: $20 in advance, $25 at the door. Multiday pass: $25 in advance, $30 at the door.

The Palm Beach County Convention Center is at 650 Okeechobee Blvd., West Palm Beach.

For information, visit aifaf.com.
You can create more love in yourself and more love in the world. True to her word, she and her partner, Tom Blakeslee, 76, set aside time every day to be intimate. After exercising and before dinner, they meet in their California bedroom — naked. Often they have a glass of wine to relax and put on their favorite music. Some evenings they dance together or start with a sensual head massage.

At times, Ms. Landry admits, they’re not in the mood when they first launch the daily ritual. But when I spoke to her on the phone, she assured me that you just have to trust the process. “One step leads to another,” she said. “It always works.”

Both in the book and during our conversation, Ms. Landry referred to her intimacy practice as a form of meditation — “an active meditation.” Like a daily deep-breathing practice, she said, intimacy needs to be performed regularly to be the most effective. “If you want your love to grow, you need to connect every day,” she said. “It takes commitment. Otherwise, you just let it go and go.”

In our rushed, over-scheduled world, this can be difficult. Most couples resist this practice of giving and receiving love and pleasure every day,” Ms. Landry writes in the book. “Why? It’s not easy to give up control, to find time, to let go of the ego’s righteousness, melt your resistances and stop the constant train of thought.”

She’s right, and I’m relieved to know that daily intimacy is possible — and practiced — even later in life. Rather than losing her sensuality, Ms. Landry seems to have discovered it with age. “Each time, I am more open to myself,” she said, “to a more holy me.”

So how does one begin this daily meditative practice? “Stay present,” Ms. Landry writes, “breathe, release, open, forgive, give, receive and surrender — and never hurry.” That’s good advice for every relationship, in the bedroom and out, no matter what our age.
An important part of declarer’s job is to pay close attention to how the opponents defend on each deal. It is good policy to assume that the opponents are defending in their own best interests, so whatever they do should be given careful consideration.

Take this case from the 2003 North American Open Pairs, where declarer failed to draw the proper inference from the opponents’ line of defense. South reached four hearts, and West led the spade deuce.

East took the top two spades and continued with a third spade, ruffed by South with the three as West followed with the queen. East’s unusual defense — helping declarer establish dummy’s ten as a trick — failed to make an impression on declarer, who next led the queen of hearts and let it ride after West followed low.

This was the opening East had hoped for. He took the king and returned his fourth spade, and South had to go down one. If he ruffed low, West would overruff with the ten, and if he ruffed with the jack, East’s nine would become a trick.

Declarer could have averted this ignominious outcome simply by crossing to the jack of diamonds and leading a heart toward his Q-J-7. As long as the opposing hearts were divided 3-2, this would have assured the contract.

If East rose with the king and returned a spade, South could ruff with the jack, after which his queen and dummy’s ace would take care of the missing trumps. And if East did not rise with the king, declarer would win and play the ace of hearts next to achieve the same result.

Finally, if West had the king of hearts, leading a heart toward the Q-J-7 would also limit the defense to one trump trick.

It is true that if West had led a club initially, or if East had shifted to his singleton club at trick two, the contract could always have been defeated — but that’s another story.
Please send calendar listings to calendar@floridaweekly.com.

Thursday, Feb. 6

**Art After Dark** — 5 to 9 p.m., at the Norton Museum of Art, 651 S. Olive Ave., West Palm Beach. Half price admission for ages 12 and younger. Info: 832-5906; Norton.org.

**Clematis by Night** — 6-9 p.m., Centennial Square, West Palm Beach. Features Mariliah & The Reggae Allstars on Feb. 6. Info: clematisbynight.net.

**The Boca Raton Theatre Guild performs “Pippin”** — Through Feb. 22. At the Theatre of the Broward Center, 201 S.W. 8th St., Info: 772-287-4848; barn-theatre.com.


**The Royal Palm Beach Green Market** — 9 a.m.–3 p.m. Saturdays, Constitution Park, 399 Seabrook Road, Royal Palm Beach. Info: 768-0476.

**Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1300 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

Friday, Feb. 7

**The 15th annual Garlic Fest** — Feb. 7-9, Delray Center for the Arts, 51 N. Swinton Ave., Delray Beach. Info: 243-7922; delrayarts.org.

**West Palm Beach Antiques Festival** — Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Hours: noon to 5 p.m., Friday, 9 a.m.-5 p.m., Saturday, and 10 a.m.-3:30 p.m. Sunday. Tickets: $10 adults, free for ages 12 and younger free. Info: 203-222-3574; harrysmarkets.com.

**West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, West Palm Beach. Info: 600-268-2634; greenmarket.org.

**At The Bamboo Room** — 15 S. J. St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com.

**Gangster of Love with guest Blackfinger** — Feb. 7. $10 day of show.

**Iko-Iko** — Feb. 8. $10.

**K elsey Richey Band** — Feb. 14. $10 advance; $13 day of show.

**Big Sandy & His Fly-Rite Boys** — Feb. 15. $14 advance, $17 day of show.

**Kim Simmonds’ Savoy Brown** — Feb. 19. $25 in advance, $32 day of show.

Saturday, Feb. 8

**The Inaugural Iron & Clematis Vintage Motorcycle Festival** — 2 to 9 p.m. Feb. 8, in the 500 block of Clematis Street in downtown West Palm Beach. A family friendly vintage motorcycle festival for motorcycles and scooters 25 years or older. See 250 vintage bikes. Trophies awarded for best-in-show bikes, a vintage fashion show at sunset, stage lectures on the history of motorcycles & Cafe Racers, more than 25 national and local vendors, live music from the Buckleheads, Mung Bernhard Band, Slip and the Spinouts, & The Riot Boards. After parties at O’Shea’s & Longboards. Free admission. Info: wpbiron.com


**Royal Palm Beach Green Market & Bazaar** — 9 a.m.-5 p.m. Saturdays, 201 Plaza Real, second floor, Boca Raton.

At The Arts Garage

180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Peter & Will Anderson — Feb. 7. Jazz.


Drew Tucker, Marlow Rosado & Jessie Jones Benefit Concert

Feb. 9. Info: rossreadings.com

Roseann Vitro Valentine’s Day Special — Feb. 14


Mark Moganelli & The Jazz Forum All Stars — Feb. 16

Dick Hyman — Feb. 20. Jazz.

Manuel Valera — Feb. 22

At The Colony Hotel


Cabinet in the Royal Room

John and Bucky Pizzarelli — Through Feb. 15.

Clint Holmes — Feb. 11-15

Regis Philbin — Feb. 18-22

Amanda McBroom — Feb. 25-March 1

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delraycenterforthearts.org.

In the Crest Theatre:

**Cinema Talk at the Crest** — Feb. 12. Screening of “8½.” $10, free for members.

**Elizabeth Smart Speaks** — Feb. 13. Part of Chapin Lecture Series. $30-$45.


**Ham: Slices of a Life, An Evening with Sam Harris** — Feb. 19. $35.

**In the Cornell Museum:**

Delray Art League — Through April 27.

2014 National Juried Exhibition — Feb.-May 11

At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults $8 (seniors (65+) $6) students (with ID) $5. Info: 392-2900; bocamuseum.org


**Futurism: Concepts and Imaginations** — Through March 30. Features 38 works from Italian Futurists.


**“Pop Culture: Selections from the Frederick R. Weisman Art Foundation”** — Through April 23.
WHAT TO DO, WHERE TO GO


- **The Pajama Game** — March 29-April 13. $25. At the Kravis, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

- **“War Horse”** — Feb. 12-16. At the Playhouse, 1615 South County Rd., Palm Beach. Info: 655-7226; fourarts.org.

- **The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 865-6430; lakeworthplayhouse.org. The playhouse’s Stonzek Theatre is at 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9182; lakeworthplayhouse.org.


- **“One Flew Over the Cuckoo’s Nest”** — Feb. 22-March 16. At the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 865-6430; lakeworthplayhouse.org. The playhouse’s Stonzek Theatre is at 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9182; lakeworthplayhouse.org.

- **John D. MacArthur Beach State Park and Nature Center, 10906 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbchbeach.org.

- **Beach Clean-up** — Feb. 8. At the Multilingual Society, 420 Congress Ave., Lake Worth. Info: 865-3309; palmbeachstate.edu/theatre/multilingualsociety.

- **Nature Photography Workshop** — Feb. 8. At the Kravis, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

- **“American Genius: What is American Style?” a panel discussion with Dr. Jessica B. Harrif, Thomas Jayne and Julia Reed** — Feb. 6. Free for members; $25 guests.

- **English History seen through the Historical Novel with Juliette de Marcellus** — Feb. 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10. $150 per 10-class session.

- **Living with Flowers with John Klingel** — Feb. 6. $85 per workshop, includes materials.

- **Two Heralded Houses: From the Tzahar Region.** Info: 712-5209.

- **You! How it Works and Contemporary Topics Discussion Group** — Through Feb. 20. In the Mary Alice Fortin Children’s Art Gallery.

- **“Illustrating Words: The Wonderful Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist”** — Through summer 2015. On display

- **Opera II with Ariane Csonka Comstock** — Session II — Feb. 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10. $150 per 10-class session.

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- **New England Genealogy; Men Let’s Talk.**

- **Yin and Yang** — Feb. 16. $20.

- **Fishing, Boating, Fresh & Professional 10 a.m.-12 p.m.** through Feb. 28.


- **Hutchinson Island Day Tour; Jupiter Medical Center Lecture: Age is just a Number; Mah Jong & Canasta Play Sessions; Painting: Existentialism: Chef Rico-Healthy Cooking Demonstrations and Samplings; Friend of the J Appreciation Week Event: Iron Chef Contest.

- **“Friend of the J Appreciation Week Event: Emerging Organic Presentation; Palette Knife Painting Demo; ACE Classes: Why Time is Critical if You Or Someone You Love Is Having a Stroke; Three Great Sages—Their Lives and Their Teachings; Churchill and the Jews; The Psychology of Lin Girls; Health for Seniors; Un解决ed Jewish Mysteries; Latin America in the Post-Chavez Era: The Threat to the US Security; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; Crossroads.”**

- **“In the Mary Alice Fortin Children’s Art Gallery.”**


- **English History seen through the Historical Novel with Juliette de Marcellus** — Feb. 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10. $150 per 10-class session.

- **Living with Flowers with John Klingel** — Feb. 6. $85 per workshop, includes materials.

- **Yoga with Rassika Sabine Bourgi** — Feb. 10. $15. bring your own mat.

- **Pat Weaver Watercolor Expressions: Dynamic and Direct** — Feb. 10. $425 for five sessions, includes lunch.


- **“Ivy and Notions: From the Outer Side of the Bench; Michaelson; Sanford Meisner Acting Technique; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; Crossroads; Film Talk.”**

- **“Fishing, Boating, Fresh & Professional 10 a.m.-12 p.m.” through Feb. 28.**


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- **Benjamin Grosvenor, piano** — Feb. 9. $20.

- **Ed Gavagan, “Drowning on Sullivan Street” — Feb. 11. O’Keefe Lecture Series.**

- **Europe Galante with Fabio Biondi, violin, conductor — Feb. 12. $40-$45.**

- **St. Lawrence String Quartet** — Feb. 16. $20.**
Ongoing Events

**Science Nights** — 6-9 p.m. last Tuesday of the month. Members: Adults $5; Children free; Non-Members: Adults $12, Children $8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

**Adolph & Rose Levis Jewish Community Center** — 9801 Donna Klein Blvd., Boca Raton. Last Friday of every month: Utopian Strings (free). Info: 561-852-3200; levisjc.org

**American Needlepoint Guild** — 9 a.m.-noon, fourth and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7044 or email mbusler@comcast.net.


**The Benjamin School Student Exhibition** — Through March 2 in the Ann Norton Lobby Gallery, 3610 PGA Blvd., Palm Beach Gardens. Info: 207-9905; eiseyscampustheatre.com

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available! All players start at 115. 250 games. 620-4417.

**School of Creative Arts Showcase** — Through Feb. 1; Crest Galleries, Delray Center for the Arts, Old School Square, 793 S. Atlantic Avenue, Delray Beach. A multimedia exhibit showcasing drawings, paintings, collages, mixed media and photography by adult and youth students and instructors. Info: 249-7922; delraycenterforthearts.org

**Cultural Council of Palm Beach County** — Through March 29, “Exhibition: Night Lights: The Florida Room.” Through March 29, the Cultural Council of the Palm Beaches, 601 Lake Ave., Lake Worth. Features the architecture of the Florida Room, an exhibition of vignettes. Lectures with the artists in the exhibition are at 3 p.m. on Feb. 11, and March 22. Hours: 10 a.m.-5 p.m. Tuesday through Saturday. Free. 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com

**The Wick** — The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 959-2333; thewick.org

An exhibit of costumes by respected designers from the history of the American theatre. Tours are led by theatre professionals who give visitors a “behind-the-scenes” look at the work of iconic designers. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): $38. Groups are by appointment only. Through Feb. 9; “42nd Street.” Feb. 20-March 25 “The Full Monty”

**At Palm Beach Improv** — At Palm Beach Improv is at CityPlace, 550 S. Rosanomy Avenue, Suite 220, West Palm Beach; 833-4812 or palmbeachimprov.com.

**Jim Florentine** — Feb. 8

**Arnez J** — Feb. 7-9

**Jeff Ross** — Feb. 13

**Jo Kay** — Feb. 14-16

**Kenny Vance and the Planeteers** — 561-852-3200; levisjcc.org

**Klein Blvd., Boca Raton. Last Friday of February only. Planetarium shows and mini-golf are free). Through Feb. 9: “42nd Street.” The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Admission. Info: 207-748-8737; 561-766-3101; lighthousearts.org.

**Workshops:**
- **Surface Decoration Ceramics with Cara McKinley** — Feb. 7.
- **Fused Glass with Betty Wilson** — Feb. 8.
- **Classic Functional Pottery with John McCoy** — Feb. 9.
- **Intensive Painting with Ted Matz** — Feb 19.
- **Collage and Encasual Paintng with Judy Fletcher** — Feb. 21.
- **Masterpiece Landscapes Made Easy with Kris Davis** — Feb. 22.
- **Oversize Ceramic Platters with Brian Kovachik** — Feb. 22.
- **Plein Air Painting with Brenna King** — Feb. 24.
- **Sculpting Horses with Nilda Comas** — Feb. 27, 28 and Mar. 1, 2014; 9 a.m. to 4 p.m.
- **Events and Exhibitions:**
  - “Chris Gustin” and “Spotlight on New Talent” — Through Feb. 15.
  - **Plein Air Festival** — March 20-23. Info: Cynthia Trone at 561-748-8737.
  - **Secrets of the Sistine Chapel** — Feb. 11.
  - **Pop Art: A Contemporary Perspective, Blue Water Editions Exhibition and Billionaires and Butterfly Balls** — Opening reception: 5:30 p.m. Feb. 20. On display through March 15.
- **Cartoonist David Willson exhibit, book signing and lecture** — March 12.
- **50th Jubilee Beaux Arts Ball: Gala Benefit to 1964** — March 8. Tickets: $325.
- **Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: (561) 746-3101.

**Logan and Margaret Case Miller Center** — 16751 N. Federal Highway, Palm Beach. Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 481-3883; nphib.org

**The North Palm Beach Library** — 308 Anchorage Drive, North Palm Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 651-627-4280; marinelife.org.

**Loxahatchee River Environmental Center** — 4900 N. 23rd st., Loxahatchee. Info: 735-7123 or loxahatcheeriver.org.

**Live Music** — 6:30 to 9:30 p.m. Music on the Pelican Cafe, 612 S. Lake Ave., Lake Park. Featuring Hal Hollander and Diane DeNovo. Info: 561-842-7272.


**Korean War Veterans Association** — 9 a.m. the second Sunday of the month at the Palm Beach Cultural Center, 42, 1475 Hagan Ranch Road, Delray Beach. The 1st. Richard E. Cronan Chapter #41 is open to any veteran who served in Korea since July 25, 1950 to July 25, 1953 at any location, as well as any veteran who has served in Korea since any timeframe and the chapter volunteers at functions including parades, flagraisings and funerals. Information: Alan Sreter at 772-4382 or alanbwb@bellsouth.net.

**The 2014 Palm Beach Polo Season is**
- **Ylvisaker Cup (20 goal)** — Feb. 10.
- **Maserati U.S. Open Polo Championship** — April 20.

**At The Piano Theatre** — Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

**My Life on a Diet, with Renee Taylor** — Through Feb. 9.


**Kenny Rogers** — Feb. 7

**All Star Jazz Variety Show** — Feb. 9

**Bring Back the Memories: Kenny Vance and the Planeteers with The Mystics** — Feb. 15

**At The Wick** — The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 959-2333; thewick.org

**Events and Exhibitions:**


**The North Palm Beach Library** — 308 Anchorage Drive, North Palm Beach. Kids Story Time: 11:30 a.m. Saturdays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 481-3883; nphib.org


**Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. the second Wednesday of the month at Historical Society, 532 Northwood Boulevard, in Delray on the south campus of Christ Fellowship Church, Palm Beach Gardens. Refreshments served in the building. Info: 561-626-0235; PBGHistoricalSociety.org

**Loxahatchee River Environmental Center** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, workshops, exhibits, and more. Hours: 10 a.m.-6 p.m. Monday-Thursday; and 10 a.m.-5 p.m. Friday. Info: 253-3200 or visit workshop.org or fotofusion.org.
Attention all Parrotheads: It’s time to don your flip-flops and meander on down to hear Jimmy Buffett when he kicks off the 2014 leg of his “Songs from St. Somewhere” tour with two South Florida dates: April 19 at the MidFlorida CU Amphitheater in Tampa and April 26 at the Cruzan Amphitheater in West Palm Beach.

During the first leg of the tour, appearances will feature set lists loaded with perennial favorites such as “Cheeseburger in Paradise” and “A Pirate Looks at Forty,” as well as songs from his latest release, including “Too Drunk to Karaoke,” a song Buffett recorded as a duet with Toby Keith for the 2013 “Songs from St. Somewhere” album.

Tickets can be purchased at TicketLiquidator.com.

Fans can expect songs from Buffett’s 2013 album “Songs from St. Somewhere” as well as favorites from his extensive catalog.

“Art on the Road” bus tour Feb. 18

Attention art lovers: The Cultural Council of Palm Beach County wants to make it ever-easier for you to see what’s out there. The Council’s “Art on the Road: Palm Beach” offers ticket holders a way to – as they say in a prepared statement – “kick back and be chauffeured (by bus) to galleries and studios to meet collectors, artists and owners of some of the most well-known venues in Palm Beach County.”

In many cases, the venues are not open to the public.

The galleries are Liman Gallery, Gallery Biba and Jackie Rogers store on Palm Beach.

The date is Tuesday, Feb.18, from 8:45 a.m. to 12:15 p.m. with the meet-up at the Cultural Council, 601 Lake Avenue, Lake Worth at 8:45 a.m.

The Cultural Council is the official arts and culture support agency for Palm Beach County serving nonprofit organizations, individual artists and arts districts.

The Council markets the county’s cultural experiences to visitors and residents, administers grants, expands arts and cultural education, advocates for funding and arts-friendly policies and serves the arts community through capacity building training and exposure to funders and audiences.

For ticket information, contact Kristen Smiley at ksmiley@palmbeachculture.com or call 561-472-3342.

Solid Brass performs Classic Rock and R & B songs from the 60’s through the 80’s made famous by horn bands including Chicago, Blood Sweat & Tears, Joe Cocker, the Doobie Brothers, Stevie Wonder and many others. Food Trucks will be on site.

 Patriotic free admission for military personnel with photo ID, as well as active and retired police and fire personnel with photo ID.
Christopher O’Riley has taken the piano beyond the classical repertoire and into the rich and uncharted territory of contemporary and alternative rock.

Keigwin + Company
Fri. and Sat., Feb. 14 and 15
Rinker Playhouse • Tickets $28

“The kinetic delight of Keigwin’s high-powered dancing is infectious, and he doesn’t shy away from the ‘e’ word: entertainment.” – DANCE Magazine

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Irish Rovers Farewell Tour
Sun., Feb. 16 at 6 pm
Gosman Amphitheatre • Tickets $18 General Admission

After dozens of albums and a slew of TV specials, the Rovers are making their final tour before they hang up their Aran knit sweaters for good. But until that doesn’t shy away from the ‘e’ word: entertainment.” – DANCE Magazine

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Kristin Lee, Violin
A South Florida Debut
Mon., Feb. 17 at 7:30 pm
Rinker Playhouse • Tickets $30

The Strad praised Kristin Lee for her “mastery of tone and rare mood in a performer of any age.” Kristin holds a master’s degree from the Juilliard School, where she studied with Donald Weilerstein and Itzhak Perlman, and was an assistant teacher for Perlman’s studio. As part of the Perlman Music Program, she appeared in the PBS documentary, Perlman in Shanghai.

Series sponsored by Harriett M. Eckstein New Art Fund
Concert with support from The Raymond and Bessie Kravis Foundation

Choose your seat at the Center’s official website kravis.org or call 561-832-7469 or 1-800-572-8471
Group sales: 561-651-4438 or 561-651-4304

Every Saturday 8am-2pm
I FOUND IT!
at the West Palm Beach Antique & Flea Market
(Narcissus Ave. and Banyan Blvd. in front of the Old City Hall)
GPS 200 Banyan Blvd.
CALL 561-670-7473
www.wpbantiqueandfleamarket.com

“War Horse” is set during World War I.

“HORSE”
From page 1

“We’re all getting a little stir crazy. We were in Ottawa last week. It was a negative 20 degrees,” he said.

“It’s quite a challenge for someone who grew up in Jupiter Farms.

“In the Tony Award-winning “War Horse,” adapted from Michael Morpurgo’s novel, Mr. Cox’s character, an English lad named Albert, is given a horse named Joey.

After World War I begins, Albert’s father sells the horse for use in the British cavalry.

Joey gets caught in enemy crossfire and ends up serving both sides of the war before landing in no man’s land.

Albert embarks on a mission to find his horse and bring him home.

Steven Spielberg adapted the tale for the big screen with live horses.

But this production relies on life-sized puppets by Handspring Puppet Company that bring breathing, galloping, charging horses to life onstage.

“We went into the rehearsal hall, we could see them hanging there with no one with them,” Mr. Cox said of the puppets. “We were just seeing them move and exist. It was incredible to see them close up.”

Each horse requires three puppeteers.

“The wild beasts all of a sudden are in your room. They become horses, and the puppeteers disappear,” he said.

His father, David Cox, is a veterinarian; his mom, Mindy, has served as his dad’s administrator, so the family was around horses a lot.

“Getting to actually study them is bringing these two worlds together for me. It is an incredible experience,” he said.

Also incredible for him: stepping out on stage.

It began innocuously enough.

He was home for summer break during eighth grade and looking for something to do.

His mom suggested he audition for “Once Upon a Mattress” at the Jewish Community Center in West Palm Beach.

“It was my first foray into acting, into theater and I just fell in love with it,” he said.

He was in Jupiter Middle School at the time and had not thought about pursuing theater.

“Then I found out you could do that as a job, and I auditioned for the high school of the arts. It changes you as a kid. Everything is different at Dreyfoos,” he said.

Mr. Cox, 26 and a member of the class of 2005.

The school has working artists teaching the students theater, dance, music and visual arts.

“The friends I made with Dreyfoos are my best friends today. Dreyfoos was an incredible place,” he said.

He counts his teachers among those friendships.

“He was one of my students and also babysat for me,” said Penny Koleos Williams, costume artist in residence at Dreyfoos and a professor at Palm Beach Community College.

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Atlantic University. “Mike and I still keep in touch. I asked him to speak to the students when he was performing in ‘War Horse’ at the Broward Center.”

She remembers him fondly. “He was a great kid. He was incredibly funny. He’s quite the comedic actor as well,” she said. “In class, he was one of those kids who always had you laughing because he was so witty.”

He was creative as well. “I gave them an assignment in costume class in which we make them do a family history costume. They had to bring in things that had to do with their family,” she said. “All the kids did different things. He put together a whole montage of photos. Then all of the sudden, he staged all of these black and white photos of himself in this clothing. He played off like he was his great-uncle. He was incredibly funny because he had put all this creativity into these photos. They looked vintage.”

She tells another story. Ms. Williams and her husband, Keith, had bought their sons an air hockey game for Christmas and had it stowed in the guest cottage of their house. Mr. Cox and another Dreyfoos student were babysitting and were told to keep the children out of the cottage. He wasn’t very good at keeping a secret.

“It was just a few days before Christmas, and they’re outside playing air hockey,” she said, laughing. “So much for Santa Claus. But perhaps the greatest gift for Mr. Cox was getting to interact with those instructors. He also cites Beverly Blanchette and Dennis Sims.

“They treated us so seriously. Getting directed by them was an honor,” he said. “But they earned that respect.”

After he graduated from Dreyfoos, Mr. Cox earned a BFA from the University of Central Florida in Orlando. After graduating, he spent a year as an acting apprentice with the Actors Theatre of Louisville. He now lives in New York.

When he is not on the road, Mr. Cox and Dreyfoos classmates Ben Yanette and Jana Krumholtz are part of the team at SmartMouth Productions, a New York company that provides video, photography and recording services. “That makes their former teacher very happy.”

“They are innovators. They had the initiative. He was one of those kids,” Ms. Williams said.
Palm Beach

Easter Seals Society "Get Down to Business"

Adam Gottlieb and Cole Gottlieb
Ian Brown and Jim Duncan
Lisa Stephenson and Lisa Cecilia
Kelley Sinchak, Kati Zucker, Liz Griffin, Patti Sullivan and
Jesse and Anna Gottlieb
Randy Zuckman and Mishie Zuckerman
Joe and Lisa Peppels
Deb and Rich Winger
Keiko Sato, Pendant, and Jim Peppels
Linda Barra, Audrey Soffer, Maria Skysakowski and
Jennifer Hampton
Jessica Regan and Mario Falcio
Audrey Soffer, Maria Skysakowski and Emily Butser
"Like" us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take So, if you think we missed you or one of your friends, go to www.floridaweekly.com and try Send us your society and networking photos. Include the names of

Make a Heart
February 1-14

Help make members of our community a "Heart" of appreciation. Visit any Boutique at Downtown at the Gardens and purchase a loving, active-duty service member, recovering military veteran, a health care professional, a loved one or the community in general. You can personalize it with your own greeting or love note. Show your Valentine at the Hearts for Heroes mailbox to receive a FREE Carousel ride. Help make a "Heart" of love and support for someone you know. Free Heart holder is valid Monday-Thursday.

Thank you from Downtown at the Gardens helping to make a "Heart" of love and support. DOWNTOWN at the gardens DowntownAtTheGardens.com Over 2400 FREE Parking and FREE Valet Parking

*One free Carousel ride per person.
Texas de Brazil invites guests for a special wine, cocktail and dessert pairing. Guests are invited to share their experience or love story via Twitter or Instagram: @texasdebrazil, #lovemeat.

Reservations recommended.

February 14

Texas de Brazil invites the public to celebrate their special Valentine’s Day menu.

Valentine’s Day menu includes:
- Appetizers
- Entrees
- Desserts

Reservations are recommended.

February 14, 5-8pm

Candle/Bar

Mother/Daughter Valentine’s Day

Cabo Flats is the home of LOVE this Valentine’s Day. Singles & Couples can join us for tequila pours, free shot giveaways and more!

February 14, 10pm – close

Cabos Flats

Valentine’s Day at RA Sushi

RA Sushi is offering a special 3-course Valentine’s Day menu all weekend long. Treat your sweetheart to a fun dinner for two for just $30!

February 14-16

Vale...i's in th... Air

Make a dinner reservation by 2/12 and receive a complimentary long-stem rose on Valentine’s Day.

February 14

MJs Bistro-Bar

Buy one get one half price for all artists in our general studio! Call for reservations 561-630-3450.

Downtown

Celebrate Valentine’s Day at Downtown at the Gardens

Red & White Valentine’s Day Party

Cabo Flats is the home of LOVE this Valentine’s Day. Singles & Couples can join us for tequila pours, free shot giveaways and more!

February 14, 10pm – close

Cabos Flats

Valentine’s Day Special

You get one half price for all artists in our general studio on February 14. Call for reservations 561-630-3450.

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AQUARIUS (January 20 to February 18) Someone who gave you a lot of grief might ask for a chance for the two of you to make a fresh start. You need to weigh the sincerity of the request carefully before giving your answer.

PISCES (February 19 to March 20) Too much fantasizing about an upcoming decision could affect your judgment. Better to make your choices based on what you know now rather than on what you might learn later.

ARIES (March 21 to April 19) Some unsettling facts about a past situation could come to light. And while you’d love to deal with it immediately, it’s best to get more information to support your case.

TAURUS (April 20 to May 20) A straightforward approach to a baffling situation is best. Don’t allow yourself to be drawn into an already messy mass of tangles and lies. Deal with it and move on.

GEMINI (May 21 to June 20) Don’t be discouraged or deterred by a colleague’s negative opinion about your ideas. It could actually prove to be helpful when you get around to finalizing your plan.

CANCER (June 21 to July 22) Ignore that sudden attack of “modesty,” and step up to claim the credit you’ve so rightly earned. Remember: A lot of people are proud of you and want to share in your achievement.

LEO (July 23 to August 22) A financial “deal” that seems to be just right for Leos and Leonas could be grounded more in gossamer than substance. Get an expert’s advice to help you check it out.

VIRGO (August 23 to September 22) Don’t ignore that suddenly cool or even rude attitude from someone close to you. Asking for an explanation could reveal a misunderstanding you were completely unaware of.

LIBRA (September 23 to October 22) Unless you have sound knowledge, and not just an opinion, it’s best not to step into a family dispute involving a legal matter, regardless of whom you support. Leave that to the lawyers.

SCORPIO (October 23 to November 21) An awkward situation presents the usually socially savvy Scorpians with a problem. But a courteous and considerate approach soon helps clear the air and ease communication.

SAGITTARIUS (November 22 to December 21) A calmer, less-tense atmosphere prevails through much of the week, allowing you to restore your energy levels before tackling a new challenge coming up by week’s end.

CAPRICORN (December 22 to January 19) Your approach to helping with a friend or family member’s problem could boomerang unless you take time to explain your method and how and why it (usually!) works.

BORN THIS WEEK: You have a way of seeing the best in people and helping them live up to their potential.

By Linda Thistle
The Palm Beach Pops’ “Music & You” concert Feb. 7

SPECIAL TO FLORIDA WEEKLY

The “Music & You” In-School Youth Education Program, founded by the late Maestro Bob Lappin, was based on his belief that all children deserve the chance to benefit from meaningful arts experiences. On Feb. 7, The Palm Beach Pops will conclude its latest “Music & You” program with a concert at the Eissey Campus Theatre.

Designed to benefit underserved school districts, the program has reached nearly 90,000 elementary school students over the past 15 years. The four-week program is benchmarked to Florida Sunshine State Standards and correlates music with social studies, literature, character education, science and math to enhance major academic disciplines.

It incorporates performances by members of The Palm Beach Pops Orchestra, each week highlighting one of the four families of instruments – Brass, Woodwinds, Strings, and Percussion. The Palm Beach Pops provides the curriculum, including study materials for the students, in addition to the orchestra performances and bussing the students to the concert, at no cost to the schools involved.

All funds for the program are contributed by supporters of The Palm Beach Pops’ Music & You program. The program included 1,000 students from the 2nd to 5th grades. Four Palm Beach County Schools participated and will be represented at the Finale Concert.

The schools include Dwight D. Eisenhower and North Palm Beach Elementary in Palm Beach Gardens, and Jerry Thomas Elementary and Beacon Cove Intermediate School in Jupiter.

The concert will feature conductor Lee Musiker, Grammy and Emmy-winning music director/pianist for Tony Bennett, Barbara Cook, Mel Tormé, Jerry Lewis and Buddy Rich. Mr. Musiker brings a wealth of experience to the podium through his association with premier artists in all music genres.

“We are excited about the upcoming “Music & You” Finale Concert and look forward to wrapping up all the concepts and seeing students on stage with the Pops orchestra. The Maestro was passionate about reaching and educating children through the beauty of music and The Palm Beach Pops family is committed to continuing his legacy and providing students throughout our community the opportunity to benefit from our program,” said Charlotte Laurent-Ottomane, executive director of The Palm Beach Pops, in a prepared statement.

The Palm Beach Pops is a nonprofit organization, supported solely through the generosity of individual donations, institutional grants, and concert income. For more information, visit www.palmbeachpops.org or call 561-832-7677.

The Ebony Chorale, Gardens band present patriotic concert Feb. 19

SPECIAL TO FLORIDA WEEKLY

The concert was originally planned a few years back as a tribute to Presidents Day, but now it’s become a February staple: Forty two voices from the inspirational Ebony Chorale in combination with the 80-piece Palm Beach Gardens Concert Band at the Band’s annual Patriotic Salute, scheduled this year for 7:30 p.m., Wednesday, Feb. 19, at Eissey Campus Theatre.

Dr. Orville Lawton, director of the Ebony Chorale, and conductor Randy Sonntag of the Palm Beach Gardens Concert Band at the Band’s annual Patriotic Salute, scheduled this year for 7:30 p.m., Wednesday, Feb. 19, at Eissey Campus Theatre.

Dr. Orville Lawton, director of the Ebony Chorale, and conductor Randy Sonntag of the Palm Beach Gardens Concert Band, are planning an exciting program including a dramatic rendering of the “Battle Hymn of the Republic,” “This Is My Country” and “God Bless America.”

The band also will perform Aaron Copland’s “Lincoln Portrait” and a few marches.

The Chorale is preparing solo renditions of “America the Beautiful,” and “Blowin’ in the Wind.”

The non-profit Palm Beach Gardens Concert Band has been entertaining audiences in this area for over 25 years. The Ebony Chorale was formed in 1992 and has appeared at Kravis Center and with the Florida Philharmonic Orchestra among many other musical groups.

Tickets for the Feb. 19 concert are on sale now and can be held at the Eissey Campus Theatre Box office. Tickets are $15 each and can be reserved by calling 207-5900. Students under 18 are admitted free.

January 31 - March 2, 2014

by Harold Pinter

Now Playing on Seaview

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Eric Clapton
Chicago
Celine Dion
Neil Diamond
Bette Midler
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COLLECTOR’S CORNER

Scott Simmons
Art and Antiques Across Florida.

A few don’t-miss events for collectors, including one of the biggest antiques shows in the state, as well as the auction of the possessions of a fashion icon:

- West Palm Beach Antiques Festival — One of the largest shows in Florida is set for Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. I’ll have a booth there, too, so ask for my booth number at the gate and stop by to say hello. Hours: noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: $10 adults, $9 seniors, free for younger than 16. Two-day admission: $12. A $25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: 941-697-7475.

- American Glass, Pottery, Dinnerware Show — This show is worth the drive from just about anywhere in South Florida. The South Florida Depression Glass Club holds its 40th annual show 10 a.m.-5 p.m. Feb. 8 and 10 a.m.-4 p.m. Feb. 9 at Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: $6.50; sfdcg.com.

- Lilly Pulitzer Estate Auction Preview — 6 p.m.-8 p.m. Feb. 11 at Leslie Hindman Auctioneers, 608 S. Old Dixie Hwy., Jupiter, FL 33458. 561-676-7069 • TUES-FRI 12-6

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$1.64.53.97.82
$8.35.71.26.84

S. Dixie Highway, West Palm Beach. Tickets are $100. To make a reservation, call 472-8873. Proceeds from the event will benefit the Peggy Adams Animal Rescue League. The exhibition is open Feb. 14-21. The auction is Feb. 22.

Naples Art, Antique & Jewelry Show — There will be top dealers and gallery owners at this show, Feb. 6-10. Preview party is 5 p.m.-9 p.m. Feb. 6. Show is open 10 a.m.-6 p.m. Feb. 7-8, 11 a.m.-5 p.m. Feb. 9. Tickets: $20 (good all four days); $75 for preview party, which benefits the David Lawrence Rescue League. The exhibition is open 10 a.m.-6 p.m. Feb. 7-8, 11 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: $10 adults, $9 seniors, free for younger than 16. Two-day admission: $12. A $25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: 941-697-7475.

— Send your event information to Scott Simmons at simmons@floridaweekly.com.
Lahaina Galleries opens on Worth Avenue

Palm Lahaina Galleries Inc. of Maui, the Big Island, and Newport Beach, Calif., has chosen Palm Beach for its first East Coast location. The gallery made its debut in mid-January. Known as “Hawaii’s Fine Art Gallery,” Lahaina Galleries has been in business for 37 years.

Works by its international roster of painters and sculptors will be on display in the new gallery in the courtyard off of Worth Avenue at 33 Via Mizner, below Thomas Meier.

Artists on display will include Dario Campanile, Frederick Hart, Kalman Radvanyi, Adolf Sehring, Robert Bissell, Guy Buffet, Aldo Luongo, Jim Scoppetteone, Yankel Ginzburg, the Bugagiar brothers, and Loti Wylie. Sculpture by Michael Tábalt, Ilye Speil, Leon Bronstein will also be featured.

Diane Kliefors is the gallery director. Gallery hours are 10 a.m. to 5 p.m., Monday through Saturday. For more information, call 835-0325 or email dianek@lgimaui.com.

One thing that makes Lahaina Galleries unique, its owners said in a prepared statement, is that it brings artists and clients together with “special events” that travel to exotic destinations, treating its high-end customers to what it calls “incredible experiences,” followed by private unveilings of new artwork.

To see images of some events, go to the gallery’s Facebook page: facebook.com/lahainagalleriesFL

Flagler Exhibition showcases magnificent silver objects

All that glitters isn’t gold . . . some of it is silver. And the Flagler Museum is inviting fourth-through-eighth-grade children to a special gallery tour with the Museum’s education director on Feb. 15 at 10 a.m., followed by a hands-on learning activity. Children will be provided decorative materials to craft a silver cup, as seen in the Exhibition.

On view through April 20, the Henry Morrison Flagler Museum presents Stories in Sterling: Four Centuries of Silver in New York, an exhibition that interprets nearly 200 important pieces of silver within their cultural context, focusing on the men and women who made, used and treasured these objects. Featured objects shed light on four centuries of silver production and use in the United States. The exhibition includes a selection of paintings, prints, photographs, manuscripts and other items that illuminate understanding of the silver, bring to life the individuals who acquired it and illustrate the physical context in which it was used.

For more information, call the Flagler Museum at 655-2833 or visitFlaglerMuseum.us.

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Angel Roque is a solo pianist with a unique style and has been compared with the great pianist, Carmen Cavallaro. Celebrating 20 years of an artistic career, Angel is pleased to present “Let Your Mind Fly” and hopes on a tour of the world through unforgettable & beautiful melodies.

SUNDAY, FEBRUARY 9th at 3:00 PM
Elsiey Campus Theatre
11051 Campus Drive
Palm Beach Gardens, FL
(Off PGA Blvd across from the Gardens Mall)
Ticket Office 561-207-5900
visit www.aeroquemusic.com

GARDENS/JUPITER FLORIDA WEEKLY | WEEK OF FEBRUARY 6-12, 2014 | B15
SPECIAL TO FLORIDA WEEKLY

Renowned for his deep tan and his role as a smooth Ivy League in “Where the Boys Are,” actor George Hamilton — along with his brother, David — asked to meet with executives of Palm Beach’s Royal Poinciana Playhouse (executive director Pamela Stark Thomas, producing artistic director Karen Poindexter and arts director trustee Renee Morrison), reinforcing their desire to enjoy a new life for the theater.

Following a tour of the new offices and a briefing over the latest updates, the Hamilton brothers extended congratulations over the progress to date. Learning about the soon-to-be-announced architect for Palm Beach’s performing arts center, George Hamilton said in a prepared statement, “I’m very excited about the opportunities for the Playhouse,” and, “I look forward to helping, where possible, to insure that Palm Beach has a top quality theater of its own.”

The National Arts Institute Inc. is a 501(c)(3) charitable corporation established in 2008 to serve arts, youth and education through unique career-based arts programs. Its mission includes programs serving performing and visual arts, including the theater art form. Attention toward preserving and nurturing the theater art form for world-class productions includes developing new works and training young and emerging artists.

George Hamilton, brother David visit Royal Poinciana Playhouse

Renee Morrison and George Hamilton chatted in the offices of the Royal Poinciana Playhouse.

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Palm Beach Society

Celebrating the Classics, part of Cavallino, Ferrari event, at The Breakers

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Palm Beach Society

Joe Barry Memorial Cup at International Polo Club Palm Beach

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
The Dish:
Chicken Adana

The Place: Agora Mediterranean Kitchen, 2505 N. Dixie Highway, West Palm Beach; 651-7474 or agorakitchenwpb.com

The Price: $16

The Details: Walk into Agora and it’s like being transported into another country. The cuisine is pan-Mediterranean, so Greek salads and falafel sit alongside Turkish-inspired dishes like the lamb and chicken Adana. The chicken Adana is a variation of a classic lamb dish from Turkey’s fifth largest city, Adana. And while lamb would be earthier and heartier, the spices and peppers blend nicely with the ground chicken to make a tasty dish. A side of bulgur and a small salad of diced tomatoes rounded out the dish.

The two kebobs of chicken were almost too much one for one — we took one home to enjoy later and savored the aromatic coriander and cumin that were among the spices. Greek salads were fresh with the right amount of lettuce and feta. They were topped with stuffed grape leaves so tasty they inspired one from our group to order a plateful.

— Scott Simmons

In the kitchen with...

GERARD COUGHLIN,
The Leopard Lounge

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Bringing a taste of England to Palm Beach is the No. 1 goal for The Chesterfield Hotel, according to Gerard Coughlin, executive chef at the Palm Beach boutique hotel.

It’s fitting, especially given that Red Carnation, the company that owns The Chesterfield, is based in London.

Afternoon tea, tea sandwiches, fresh pastries and entrees are just some of the things that the Leopard Lounge has to offer.

“I’ve traveled to England multiple times since working at the Leopard Lounge,” says Mr. Coughlin. “Their kitchens are very different, but I’ve learned a lot about their cooking styles and have applied it to our kitchen here in the states.”

Mr. Coughlin, originally from Gainesville, says his mom is the reason behind his passion and culinary talent.

“My mom was a cook, so I learned a lot by watching her,” he says. “She was always into making new things and creating new recipes.”

After moving to South Florida in 2001, Mr. Coughlin attended the Florida Culinary Institute, where he built upon some of his mother’s teachings.

While working at the Palm Beach Grille and Café L’Europe, Mr. Coughlin was a line cook and sous chef before accepting a position at the Leopard Lounge nine years ago.

“I started as a sous chef before I became the executive chef,” he says. “Working with the owners of the hotel, they’ve really given me a lot of freedom when it comes to adding new items and recipes to the menu.”

Mr. Coughlin says that although most recipes are sent to him from overseas, he likes to add his own flair to suit the taste buds of his guests.

The menu is large, but if you ask Mr. Coughlin his favorite pick from the menu, he says that he can’t resist the New York Strip.

The trendy restaurant offers the perfect atmosphere for breakfast, lunch and dinner, as well as private events, happy hour, and Sunday brunch.

“The most satisfying thing about being in this business is being able to see everyone happy,” he says. “Consistency over the years is what makes me really proud.”

Name: Gerard Coughlin
Age: 38
Original Hometown: Gainesville
Restaurant: The Leopard Lounge is in The Chesterfield Hotel, 363 Coconut Row, Palm Beach; 659-5800 or chesterfieldpb.com.
Mission: “I would say our mission is to serve fresh, high quality, and locally sourced products for our guests to enjoy,” says Mr. Coughlin. “Having more of a global approach is important here.”

Cuisine: Global cuisine

What’s your footwear of choice in the kitchen?
“I wear Clarks,” says Mr. Coughlin. “They’re non-slip and I really just find them to be most comfortable and convenient.”

What is your guilty culinary pleasure?
“I love Italian food!”

What advice would you give someone who wants to be a chef?
“I think that it’s important to start as young as possible and work in a nice kitchen with experienced chefs,” he says. “You need to be able to learn from the people you are working under and be willing to go wherever it takes to continue to gain experience.”

THE DISH

Highlights from local menus

The Dish: Chicken Adana

The Place: Agora Mediterranean Kitchen, 2505 N. Dixie Highway, West Palm Beach; 651-7474 or agorakitchenwpb.com

The Price: $16

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The two kebobs of chicken were almost too much one for one — we took one home to enjoy later and savored the aromatic coriander and cumin that were among the spices. Greek salads were fresh with the right amount of lettuce and feta. They were topped with stuffed grape leaves so tasty they inspired one from our group to order a plateful.

— Scott Simmons
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- **Thursday Nights in the Gardens** — 7 p.m. through June. Pack a picnic dinner, grab a friend or two and relax in the beautiful sculpture gardens. Discover the rare palms, pre-Jurassic cycads and native plants. Tickets: $10 adults; $8 seniors; $5 students; Free for ANSG members.

- **Journey to Eden: Photographs By Rob Cardillo** — Through Feb. 9. In collaboration with writer Jack Staub, photographer Rob Cardillo helped bring the vision of Private Eden to life with his images. Tickets: $10 adults; $8 seniors; $5 students; free for ANSG members.

- **Vanities, Metaphors, Follies—The Works of Bradford, Grassi, Sandys** — 10 a.m.-4 p.m. Feb. 12-March 5. Showcasing avant-garde at its finest, Geoffrey Bradford, Cristina Grassi and Edwina Sandys bring their very own energy and unique perspective on art to the gardens. Tickets: $10 adults; $8 seniors; $5 students; free for ANSG members.

- **"Alter Egos": A Retrospective By Nancy Ellison** — 10 a.m.-4 p.m. March 12-April 11. Photographer and author of 14 books, Nancy Ellison brings to the gardens “altered EGOS”: A Retrospective. The photographer shares intimate portraits of the famous, the political and the personal. Tickets: $10 adults; $8 seniors; $5 students; free for ANSG members.

- **Asaroton — 2000 to 2013 By Vanessa Somer Vreeland** — 10 a.m.-4 p.m. April 16-May 18. Asaroton was inspired by a Roman epic mosaic in the Vatican Museums. This Roman mosaic was a direct copy of a mosaic from the Second Century B.C. Using the same marble and shape as the original masterpiece, Vreeland's interpretative mosaic holds true to the Roman piece, while bringing the design into the modern age. Tickets: $10 adults; $8 seniors; $5 students; free form ANSG members.

- **The Surrealist Roberto Matta** — 10 a.m.-4 p.m. April 16-May 18. Chilean-born artist Roberto Matta was an internationally figure whose world view represented a synthesis of European, American and Latin American cultures. As a member of the surrealist movement and an early mentor to several abstract expressionists, Mr. Matta broke with both groups to pursue a highly personal artistic vision. His mature work blended abstraction, figuration and multi-dimensional spaces into complex, cosmic landscapes. Tickets: $10 adults; $8 seniors; $5 students; free form ANSG members.

- **Abstract Expressionist Robert Kiley** — 10 a.m.-4 p.m. May 23-June 22. On display are works of Mr. Kiley, which he describes as "a series of paintings making use of one of the most ancient experiences in human existence — the aperture. We emerge into the world through an aperture, we live, constantly reacting to apertures and we find our ultimate exit from another." Tickets: $10 adults; $8 seniors; $5 students; free form ANSG members.

**THE BORLAND CENTER**

The Borland Center for Performing Arts is at 4855 PGA Blvd., Palm Beach Gardens. For ticket information, visit www.theborlandcenter.org.

- **The Seldom Scene** — Feb. 8

- **Jonathan Edwards with Don Campbell** — Feb. 21

- **Christopher O’Riley Out Of My Hands** Wed., Feb. 12 at 7:30 pm

Rinker Playhouse • Tickets $30

An acclaimed concert pianist and the affable host of NPR’s From The Top, Christopher O’Riley has taken the piano beyond the classical repertoire and into the rich and uncharted territory of contemporary and alternative rock.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

**Keigwin + Company**

Fri. and Sat., Feb. 14 and 15

Rinker Playhouse • Tickets $28

“*The kinetic delight of Keigwin’s high-powered dancing is infectious, and he doesn’t shy away from the ‘e’ word: entertainment.” — DANCE Magazine

Beyond the Stage: Join us for a free pre-performance discussion on Feb. 14 by Steven Gara at 6:15 pm.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

**Irish Rovers Farewell Tour**

Sun., Feb. 16 at 6 pm

Gosman Amphitheatre • Tickets $18 General Admission

After dozens of albums and a slew of TV specials, the Rovers are making their final tour before they hang up their Aran knit sweaters for good. But until that moment, they are defusing every show with the same wit, energy and pure Celtic charm that first captivated audiences nearly 50 years ago. Just like their signature song, “The Unicorn,” they are pure magic.

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**Michael Feinstein Swinging With The Big Band**

Friday, Feb. 7 at 8 pm

Dreyfoos Hall

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Tickets start at $25

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THE COLONY HOTEL

The Colony’s Royal Room Cabaret is at 155 Hammon Ave., Palm Beach. Phone: 659-8100 or thecolonypalmbeach.com.

John Pizzarelli & Bucky Pizzarelli — Through Feb. 8, dinner 6:30 p.m., show 8:30 p.m. John and Bucky Pizzarelli have had multi-faceted careers as jazz guitarists, vocalists and bandleaders. Internationally known for classic standards, late-night ballads, and the cool jazz flavor they bring to his performances and recordings. Tickets: Tuesday-Thursday: show only $60; dinner and show $125. Friday & Saturday: show only $70; dinner and show $135. Saturday’s 10:30 p.m. show $70.

Amanda McBroom — Feb. 25-28 and March 1, dinner 6:30 p.m., show 8:30 p.m. Amanda McBroom, singer and songwriter, has been called “the greatest cabaret performer of her generation, an urban poet who writes like an angel and has a voice to match.” Her name first came to the attention of the music public when Bette Midler’s version of her song “The Rose” hit No. 1 in 1979. Tickets: Tuesday-Thursday: show only $60; dinner and show $125. Friday and Saturday: show only $70; dinner and show $135.

Clint Holmes — Feb. 11-15, dinner 6:30 p.m., show 8:30 p.m. Clint Holmes is more than a singer. His powerful voice and magnetic stage presence embrace the upbeat side of life. Among his various recordings is the hit “Playground In My Mind (My Name is Michael).” Tickets: Tuesday-Thursday: show only $65; dinner and show $130; Friday: $150; Saturday: show only $65, dinner and show $130.

Regis Philbin — Feb. 18-22, dinner 6:30 p.m., show 8:30 p.m. Regis Philbin first came to national prominence as Joey Bishop’s sidekick on the comedian’s eponymous late-1960s talk show. Over the years, Philbin was tapped to host a number of other shows (Walt Disney specials, prime-time game show “Who Wants to Be a Millionaire?”) and appeared as himself in movies and television shows, as well as his talk shows with Kathy Lee Gifford and Kelly Ripa. Tickets: Tuesday-Thursday: Dinner and show $50.

Melissa Manchester — March 4-8, dinner 6:30 p.m., show 8:30 p.m. Born and raised in Brazil, Paulo Szot made his opera debut 1997 and has appeared with many major opera companies throughout the world before starring in the Broadway revival of “South Pacific” at Lincoln Center Theatre, earning him multiple awards for his portrayal of Emile De Beque. Tickets: Tuesday-Thursday: show only $65; dinner and show $130. Friday and Saturday: show only $75; dinner and show $140. Saturday’s 10:30 p.m. show: $75.

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THE COAST & THE SEA: MARINE AND MARITIME ART IN AMERICA

This exhibit has been organized by the New-York Historical Society

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On display January 25 through March 9, 2014

The Esther B. O’Keeffe Gallery

Admission is $5

Free to members and children age 14 and younger

Related Event:

An illustrated lecture will take place at 11 a.m. on Saturday, January 25. Admission is free.

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For additional information and exhibit hours, call 561.655.7226 or visit fourarts.org.

THE COAST & THE SEA: MARINE AND MARITIME ART IN AMERICA

This exhibit has been organized by the New-York Historical Society

Generously sponsored by

THE PRIVATE BANK

On display January 25 through March 9, 2014

The Esther B. O’Keeffe Gallery

Admission is $5

Free to members and children age 14 and younger

Related Event:

An illustrated lecture will take place at 11 a.m. on Saturday, January 25. Admission is free.

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EL DELRAY BEACH CENTER FOR THE ARTS
Delray Beach Center for the Arts (Old School Square) is at 51 N. Swinton Blvd., Delray Beach. Phone: 243-7922 or delraycenterforthearts.org.

EXHIBITS
■ Delray Art League — Through April 27. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing oils, acrylics, sculpture, and photographs.

■ 2014 National Juried Exhibition — Feb. 14-May 11. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Juried works by artists from around the United States. Media includes acrylics, glass, jewelry, oils, photography, sculpture and watercolors. A popular vote will be taken during Delray Affair, April 25-27.

■ School of Creative Arts Showcase — May 18-Sept. 28. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors.

■ Antique Doll and Quilt Exhibitions — May 22-Aug. 24. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Antique and vintage dolls on loan from members of the United Federation of Doll Clubs Inc. and a collection of red and white art quilts on loan from the Gold Coast Quilters Guild.

EVENTS
■ Free Friday Concerts at the Pavilion — 7:30 p.m. Through Jan. 31.

■ Robert D. Chapin Lecture Series presents Elizabeth Smart — 2 and 5:30 p.m. Feb. 13. The victim of one of the most horrific child abductions in history, which lasted from June 5, 2002, to March 12, 2003, Elizabeth Smart has become one of the nation’s leading advocates for change related to child abduction, recovery processes and national legislation. Through her foundation, she motivates parents, law enforcement and leaders worldwide to focus on children’s safety. Tickets starting at $30.

■ “Hair” The American Tribal Love Rock Musical — 8 p.m. Feb. 14-15 & 2 p.m. Feb. 15-16. Crest Theatre. Winner of Tony and Drama desk awards for Best Revival of a Musical, “Hair” presents Elizabeth Smart — a major stir when it opened on Broadway in 1967. The show’s energetic and exuberant cast of social misfits is not afraid to tell the world how they feel about everything. Tickets: $45.

■ An evening with Sam Harris — 8 p.m. April 10. Crest Theatre. Sam Harris, journalist, writer, author, producer, director and author, Sam Harris will entertain with selections from his new book, “Ham: Slices of a Life” which releases January 2014. Tickets: $85.

■ Crest Broadway Cabaret Presents Eden Espinosa — 8 p.m. March 3-4. Crest Theatre. Eden is most recognized for playing Elphaba in “Wicked” on Broadway. She created the role of Brooklyn in Broadway’s “Brooklyn The Musical” and starred as Flora in “Flora the Red Menace” for the Reprise Theatre. Tickets: $45.

■ Rhythm of the Dance — 8 p.m. March 7-8; 2 p.m. March 7-9. Crest Theatre. The National Dance Company of Ireland presents a dance and music extravaganza with top Celtic dancers and a phenomenal vocalist. A departure from traditional dance shows, this offers an inspiring journey of the Irish Celts through history. The show has played to more than 5 million people in 33 countries. Tickets: $45.

■ Crest Broadway Cabaret Series Presents Will Chase — 8 p.m. March 14. Crest Theatre. He appeared in NBC’s “Smash” and is considered one of Broadway’s most versatile leading men. He had starring roles in “The Mystery of Edwin Drood,” “Nice Work If You Can Get It,” “Miss Saigon,” “The Full Monty,” “Aida,” ”Lennon,” and “High Fidelity.” More recently he appeared as Tony in “Billy Elliot” and played Roger in the closing Broadway production of “Rent.” He also filmed for television. He recently starred opposite Jennifer Love Hewitt and Betty White in the Hallmark Hall of Fame TV movie, “The Lost Valentine.” Tickets: $45.

■ Crest Broadway Cabaret Series Presents Tony Mendez — 2 p.m. March 20. Crest Theatre. This former CIA agent, who masterminded one of the most daring hostage rescue missions in history, was the inspiration for the Academy Award-winning film, “Argo,” which starred Ben Affleck. Tickets start at $30.

■ The Golden Dragon Acrobat: Cirque Ziva — 8 p.m. March 28-29; 2 p.m. March 29-30. Crest Theatre. Twenty-five performers — all masters of acrobatics, dance, aerial stunts and contortion — create an exciting performance with ancient and contemporary music and colorful, traditional costumes. Tickets: $45.

■ Crest Broadway Cabaret Series presents Aaron Lazar — 8 p.m. April 7-8. Crest Theatre. This film, TV and Broadway star can be seen in Clint Eastwood’s film “J Edgar,” starring Leonardo DiCaprio. On Broadway, he starred in the world premiere of “Impressions” with Jeremy Irons and Joan Allen. He received a Drama Desk Award nomination for his performance in the revival of “Les Miserables” and starred in the revival of “A Little Night Music” with Catherine Zeta-Jones. He is also well known for his outstanding performance as Fabrizio in the Tony Award-winning production of “The Light In The Piazza” at Lincoln Center. Tickets: $45.

■ Crest Broadway Cabaret Series presents A man and a woman — 8 p.m. April 10-11. Crest Theatre. Mr. Mendez shares his amazing story; he is best known for his 30-year career as a NASA astronaut. He performed the first Shuttle spacewalk on Challenger’s first flight and led the space-walking team on the Hubble Telescope repair mission. Tickets start at $30.

■ Shakespeare at the Pavilion — 8 p.m. April 17-19, April 24-26. Take Heed Theatre Company returns with another Shakespeare classic under the stars as five actors take on all the roles in a highly entertaining experience.

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Ted Matz, Chair of Painting and Drawing

March 20-23, 2014

Art enthusiasts are invited to the inaugural Plein Air Festival presented by the Lighthouse Art Center!

During this four-day event you can watch talented, juried artists demonstrate their artistry around the Tequesta/Jupiter area. Enjoy painting demos, a gala party for artists and collectors, as well as opportunities to purchase quality art with a local flair.

Exhibitions and Lectures February 11- March 15
Exhibitions Opening February 20, 5:30 to 7:30 p.m.

Michelangelo’s Sistine Chapel
Discover the mysteries of this stunning masterpiece in an illustrated lecture by artist, instructor, and art historian Alessandra Gieffers on February 11 at 6 p.m.

Top Palm Beach County Artists in Plein Air Show

Blue Water Editions shows the latest in technology for art printing. Don’t miss Jason Leonard’s presentation on Feb. 20, 5:30 p.m.

Classes and Workshops for Adults and Kids

Professional artists teach classes in ceramics, collage, drawing, encaustic, painting, portraiture, jewelry, digital photography, Photoshop, sculpture, artful sewing and for special needs.

Pick up a catalog at the School or see it online LighthouseArts.org.

Art Supply Store with items chosen by our instructors.

Kids, ages 4 to 12, love the fun Summer ArtCamp, starting June 9.
THE KRAVIS CENTER
Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469 (832-SHOW) or 1-800-572-8471 (1-800-KRAVIS-1) Kravis.org.

■ Kravis Under Cover: The Dinner by Herman Koch — 7:30 p.m. Feb. 6. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: $25.

■ Young artists: DuoSF, Christopher Mallett, guitar; Robert Miller, guitar — 8 p.m. April 17. Rinker Playhouse. Tickets: $30.


■ The Kravis Center’s 2013-2014 Gala — 6 p.m. Feb. 24. Dreyfoos Hall. Tickets: $750 for Gala patron; $375 for young gala Patrons.

■ The Noel Coward Festival Palm Beach 2014: Curtain up … On Noel Coward, Starring Rosemary Harris, Sally Ann Howes, Dana Ivey, Edward Hibbert, Steve Ross, Bianca Amato, John Behnam and Amanda Squillieri — 7 p.m. March 21; 8 & 7 p.m. March 22. Rinker Playhouse. Tickets: $40.


■ Israel Philharmonic Orchestra, Zubin Mehta, conductor; Pinchas Zukerman, violin; Amanda Forsyth, cello — 8 p.m. March 24. Dreyfoos Hall. Tickets start at $40.

■ Pink Martini — 8 p.m. March 25. Dreyfoos Hall. Tickets start at $25.

■ The Best of Sally Mayes — 7:30 p.m. March 27-28. Persson Hall. Tickets start at $30.

■ Provocative Entertainment at Kravis: The Eleventh Hour, Your Guru of Chai? — 7:30 p.m. March 28; 7:30 and 7:30 p.m. March 29. Rinker Playhouse. Tickets start at $28.


■ Praslin — 7 p.m. April 4. Dreyfoos Hall. Tickets start at $25.

■ Adults at Leisure: A Tribute to Ella Fitzgerald with the Smithsonian Jazz Masterworks Orchestra, Featuring Vocalist Dolores King Williams — 11 a.m. and 2 p.m. April 3. Dreyfoos Hall. Tickets: $28.


■ Gospel Gala with Israel Houghton and New Breed — 7 p.m. April 4. Dreyfoos Hall. Tickets start at $15.

■ Pink Martini — 8 p.m. April 5. Dreyfoos Hall. Tickets start at $30.

■ Young artists: DueSF, Christopher Mallett, guitar; Robert Miller, guitar — 8 p.m. April 7. Rinker Playhouse. Tickets: $30.

■ The Second City: Happily Ever Laughter — 7:30 p.m. April 8, April 10, April 11; 7:30 and 7:30 p.m. April 9, April 12; 7:30 p.m. April 13. Rinker Playhouse. Tickets start at $35.

■ The Kravis Center Showcase The Writing; The Writers’ Academy at the Kravis Center — 8 p.m. April 9, April 11, April 12; 8 p.m. April 10, April 14, April 15; 7:30 p.m. April 14. The Cohen Pavilion. Tickets: $10.

■ One Night of Queen Performed by Gary Mullen & The Works — 8 p.m. April 19. Dreyfoos Hall. Tickets start at $52.

■ The Kravis Center — 7:30 p.m. April 24. Dreyfoos Hall. Tickets start at $25.

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■ The Kravis Center’s 2013-2014 season preview 2014 www.FloridaWeekly.com PALM BEACH

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The Premier Art Festival of the Palm Beaches!

FEBRUARY 15, 16 & 17, 2014
Abacoa Town Center, Jupiter

For Tickets and Information: ArtiGras.org

PRODUCED BY: Northern PALM BEACH COUNTY CHAMBER OF COMMERCE
PRESENTED BY: Palm Beach Gardens Medical Center
Singer/Songwriter Series  
SERIES DISCOUNT STILL AVAILABLE

Kathy Mattea  
Wednesday  
February 12, 2014 @ 8PM

“Mattea remains one of Nashville’s most spiritual singers.”  
—USA Today

William Close
MAR 22, 2014

SERIES DISCOUNT STILL AVAILABLE

Can’t Miss Concert Events!

As Seen on NBC’s America’s Got Talent!

To Jane, Love Andy: Warhol’s First Superstar
— Through May 23. This exhibition celebrates the rise of Warhol’s career as a model, photographs by David Bailey, Nat Finkelstein, Billy Name and Irving Penn, among others, as well as Mr. Warhol’s painting, sculpture, prints and films featuring “Baby Jane” comprise the exhibition, along with rarely seen material from Mr. Warhol’s time capsules celebrating the intersection of their lives.

The Polaroid Years: Instant Photography and Experimentation
— Through March 23. This survey exhibition brings together groundbreaking Polaroid pictures by 40 artists spanning the period from the initial release of the SX-70 camera in 1972 until the present. Artists represented include Ansel Adams, Ellen Carey, Chuck Close, Walker Evans, David Hockney, Robert Motherhorpe, Joyce Neimanas, Andy Warhol and William Wegman as well as a new generation of artists that includes Anne Collier, Bryan Graf and Grant Worth.

Qing Chic: Chinese Textiles from the 19th to early 20th Century
— Through May 4. This exhibition focuses on Palm Beacher “Baby Jane” Holzer, a muse to Andy Warhol. An exhibition highlights the important work of Palm Beacher Baby Jane Holzer as an international model and reveals the evolution of her first superstar and their enduring friendship. Fashions from Holzer’s career as a model, photographs by David Bailey, Nat Finkelstein, Billy Name and Irving Penn, among others, as well as Mr. Warhol’s painting, sculpture, prints and films featuring “Baby Jane” comprise the exhibition, along with rarely seen material from Mr. Warhol’s time capsules celebrating the intersection of their lives.

Flamenco Guitarist Extraordinaire!

Jesse Cook
APR 7, 2014

Unprecedented MODERN DANCE

Ririe-Woodbury Dance  
MAR 14 & 15, 2014

Koresh Dance Company
MAR 28 & 29, 2014

Weekend FAMILY FUN!

Dinosaur Zoo LIVE  
FEB 22, 2014 @ 11am & 1:30pm

Junie B. Jones
MAY 3, 2014 @ 11am

NORTON MUSEUM

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Phone: 832-5196 or Norton.org

EXHIBITIONS

Phyllida Barlow: HOARD — Through Feb. 23. Phyllida Barlow is the third artist selected for a Recognition of Art by Women exhibition and is the first sculptor to be included. Ms. Barlow’s sculptural practice centers on her attention to, and experimentation with, materials that are easily overlooked and most often found in the urban environment in which she lives. Several new sculptures and others seen only in Europe comprise this exhibition.

The Polaroid Years: Instant Photography and Experimentation — Through March 23. This survey exhibition brings together groundbreaking Polaroid pictures by 40 artists spanning the period from the initial release of the SX-70 camera in 1972 until the present. Artists represented include Ansel Adams, Ellen Carey, Chuck Close, Walker Evans, David Hockney, Robert Motherhorpe, Joyce Neimanas, Andy Warhol and William Wegman as well as a new generation of artists that includes Anne Collier, Bryan Graf and Grant Worth.

David Webb: Society’s Jeweler — Through April 13. This exhibition will explore Mr. Webb as a jewelry designer whose work was realized with technical mastery and who was viewed as a high-society figure whose clientele included Jacqueline Kennedy, Doris Duke and Diana Vreeland. The exhibition will bring together 80 examples of Webb jewelry: necklaces, rings and other pieces rendered in hammered gold, jade, coral, precious stones and metal. In addition, the exhibition will feature preparatory drawings and special displays that will offer behind-the-scenes perspectives on the making of Webb jewelry. Artworks, photographs, publications, and advertisements will also situate Mr. Webb within the visual culture of the 1960s.

To Jane, Love Andy: Warhol’s First Superstar — Through May 25. This exhibition explores the rise of “Baby Jane” Holzer as an internationally known model and reveals the evolution of his first superstar and their enduring friendship. Fashions from Holzer’s career as a model, photographs by David Bailey, Nat Finkelstein, Billy Name and Irving Penn, among others, as well as Mr. Warhol’s painting, sculpture, prints and films featuring “Baby Jane” comprise the exhibition, along with rarely seen material from Mr. Warhol’s time capsules celebrating the intersection of their lives.

Industrial Sublime: Modernism and the Transformation of New York’s Rivers, 1800-1940 — 10 a.m. March 20-June 22. Featuring paintings by leading artists such as George Bellows, Robert Henri, John Marin, Reginald Marsh, Georgia O’Keeffe and John Sloan, this exhibition examines the shift to urban views of New York’s waterways between 1900 and 1940 as realists and modernists conceived a new pictorial language to treat American industrialism. Twentieth-century artists took the elements of the sublime, combined them with modernism’s interest in structure and form, and applied them to humankind’s industry, creating a new visual vocabulary for the modern era: the Industrial Sublime.

Qing Chic: Chinese Textiles from the 19th to early 20th Century — Through May 4. This exhibition features a robe, embroidered silk panels, purses, and shoes that share Mr. Webb’s love of natural forms, especially flowers and animals. The dragon robe from the last half of the 19th century was probably made for the Empress Dowager Cixi—the powerful and charismatic woman who unofficially, but effectively controlled China for 47 years, from 1861 to her death in 1908.

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THE FLAGLER MUSEUM

The Henry Morrison Flagler Museum is at 1 Whitehall Way, Palm Beach, Phone: 655-2833 or Flaglermuseum.us.

EXHIBITS

- **Winter Exhibition: Stories in Sterling: Four Centuries of Silver in New York** — Through April 20. Stories in Sterling showcases magnificent silver from the collection of the New-York Historical Society, one of the finest repositories of American silver in the nation. The exhibition features more than 100 of their most aesthetically and historically compelling pieces from the 16th to the 20th centuries, ranging from simple spoons to extravagant trophies.

- **Children’s Exhibit Activity for Stories in Sterling: Four Centuries of Silver in New York** — 10 a.m.-noon. Feb. 15. In conjunction with the Winter Exhibition, the Museum invites fourth-through eighth-grade children to a special gallery tour with the education director followed by a hands-on learning activity.

FLAGLER MUSEUM CONCERT SERIES

Experience chamber music as it was intended, in a gracious and intimate setting typical of Gilded Age performances. Patrons enjoy a special champagne and dessert reception with the musicians following the concert.

- **Atos Trio** — 7:30 p.m. Feb. 18. Tickets: $60.

- **Taich Quartet** — 7:30 p.m. March 4. Tickets: $60.

- **Whitehall Lecture Series: Crimes of the Century** — The 29th annual Whitehall Lecture Series welcomes best-selling authors to discuss Crimes of the Century. A book signing with the speaker follows each lecture.

- **American Lightning: The Union Bombing of the LA Times Building by Howard Blum** — 3 p.m. Feb. 9. Tickets: $10 general admission; $28 life members; free for members at the sustaining level.

- **The Devil’s Gentleman: A Story of Privilege and Murder by Poisoning in the Gilded Age by Harold Schechter** — 3 p.m. Feb. 16. Tickets: $10 general admission; $28 life members; free for members at the sustaining level.

- **Depraved: The Shocking Story of America’s First Serial Killer by Harold Schechter** — 3 p.m. Feb. 23. Tickets: $10 general admission; $28 life members; free for members at the sustaining level.

- **American Eve: The ’It’ Girl and the Crime of the Century by Paula Uruburu** — 3 p.m. March 2. Tickets: $10 general admission; $28 life members; free for members at the sustaining level.

SPECIAL EVENTS

- **A Gilded Age-Style Lunch in Café des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesday-Saturday, 12-3 p.m. Sunday. Through April 19. Each afternoon, the Flagler Museum offers a Gilded Age-style lunch that features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. Tickets: $40 non-members; $22 members.

- **Celebrate Valentine’s at Whitehall** — 11:30 a.m.-2:30 p.m. Feb. 14-15; 12-3 p.m. Feb. 16. Henry Flagler built the magnificent Whitehall estate as a wedding present to his wife and it remains one of America’s most romantic destinations. Couples may enjoy the elegance of this Gilded Age mansion and a special Gilded Age-style tea for two in the Café des Beaux-Arts. Every Tea-for-Two package includes a Valentine’s Day rose, keepsake photo, box of Whitehall gourmet chocolates, and a $15 gift card for the Museum Store. Tickets: $20 per couple for non-members; $80 per couple for members.


- **Easter Egg Hunt and Egg Roll** — 10 a.m. April 19. Children of all ages are invited to hunt for more than 7,000 eggs on the museum’s lawns, and participate in the Gilded Age tradition of Egg Rolling, which began in 1878 at the White House. Tickets: $18 adults; $10 children; free for members.

- **Bluegrass in the Pavilion Concert** — 3 p.m. April 12. The 10th annual Bluegrass in the Pavilion concert continues to bring the best bluegrass musicians to South Florida. This year, Doyle Lawson & Quicksilver and Russell Moore & Innard Yancey Out will perform acclaimed bluegrass music at this National Historic Landmark. Tickets: $35.

- **Mother’s Day Tea** — 11:30 a.m.-2:30 p.m. May 10; 12-3 p.m. May 11. The museum invites all mothers and their families to celebrate this special day in the refined elegance of Café des Beaux-Arts. Guests will enjoy the Gilded Age-style lunch of tea sandwiches, scones, sweets and the museum’s own Whitehall Special Blend tea. Each mother will receive a keepsake photograph, a rose and a $10 gift card to the Museum Store.

- **Founder’s Day** — 10 a.m.-5 p.m. June 5. Flagler Museum celebrates its anniversary by opening free of charge in honor of the museum’s founder, Henry Flagler’s granddaughter, Jean Flagler Matthews.

- **Grandparents Day** — Sept. 7. Families may tour Whitehall with a Tour and Activity Guide for Kids and then enjoy family-friendly activities in the Flagler Kenan Pavilion. Tickets: free with museum admission.
THE MALTZ JUPITER THEATRE

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223 or Jupitertheatre.org.

■ “Other Desert Cities” — Feb. 16-March 2. When a young novelist returns home to Palm Springs for the holidays, she announces that she is about to publish a memoir dredging up a tragic event in the family’s history. The book threatens to put her prominent all-American family back in the tabloids.

■ “The King and I” — March 18-April 6. Discover 19th-century Siam through the eyes of a British schoolteacher hired by the king to modernize his country. This Rodgers and Hammerstein musical masterpiece is complete with opulent sets, lavish costumes and a lush score of classics including “Getting to Know You,” “Hello Young Lovers” and many more.

LIMITED ENGAGEMENTS

In addition to its season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the rest of the season:

■ Charlie Thomas’ The Drifters — 7:30 p.m. Feb. 7. Known for their vocal style of ’50s rhythm and blues combined with the soul music of the ’60s. Performing all the hits such as “Save the Last Dance for Me,” “This Magic Moment,” “Under the Boardwalk,” “Stand By Me,” and more. Tickets: $50; VIP meet and greet $65.

■ Glenn Leonard’s Temptations Revue — 8 p.m. Feb. 8. Starring the former lead singer in a tribute with recognizable choreography, distinct harmonies and timeless music featuring “I’m Gonna Dance Until I Drop,” “Standing Room,” “Stand By Me,” and “Climb Ev’ry Mountain,” as well as a special surprise number. Showtime is 7 p.m. Tickets: Adults, $30; students, $15.

■ There’s No Business Like Show Business — An Evening with Avery Sommers — 7 p.m. March 3. Join Broadway veteran Avery Sommers for an intimate cabaret performance in the theater’s newly renovated private upstairs club level lounge, The Green Room. The singer and actress will perform numerous Broadway classics, including “Before the Parade Passes By” and “Climb Ev’ry Mountain,” as well as a special surprise tribute. Showtime is 7 p.m. Tickets $30.

■ Michael Londra’s Celtic Fire — 7:30 p.m. March 7. Featuring world-class Irish dancers and Celtic tenor of the year Michael Londra in an explosive show of Irish step dancing. This high-energy Celtic treat brings the best of Ireland and beyond to the stage. Tickets: $45.

■ Yesterday, Beatles — 8 p.m. March 8. Believe one of the most influential rock groups in the history of pop music with a tribute to the Beatles, performed in an unforgettable show featuring all the hits. Tickets: $45.

■ “Junie B. Jones” — 10 a.m. and 11:45 a.m. April 28. Based on the popular children’s book series by Barbara Park, this all-new show is produced by Theatreworks USA. Showtimes are 10 a.m. and 11:45 a.m. For more information on how to involve your school group, contact the Conservatory.

■ “The Pajama Game” — 7:30 p.m. May 10-17. Performed by students from the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, this romantic musical takes place at the Sleep-Tite Pajama Factory, where sparks fly between new superintendent Sid Sorokin and Babe Williams, leader of the union grievance committee. Tickets: Adults, $20; students, $15.

■ “How to Succeed in Business Without Really Trying” — 7:30 p.m. June 27-28. Performed by students in the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts’ Junior Conservatory, this satire of big business and all it holds sacred follows the rise of J. Pierrepont Finch up the corporate ladder from lowly window washer to high-powered executive and the potent dangers in between. Tickets: Adults, $20; students, $15.

■ “School House Rock Live! Jr.” — 7:30 p.m. June 25-26. Performed by students in the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts’ Junior Conservatory, this fun and energetic musical is based on the Emmy Award-winning Saturday morning educational cartoon series, featuring “Conjunction Junction,” “Interplanet Janet” and more. Showtime is 7:30 p.m. Tickets: Adults, $20; students, $15.

FUNDRAISERS

■ The Good Fortune Ball — The Maltz Jupiter Theatre’s 11th Annual Gala, The Good Fortune Ball, will honor founding board member and community philanthropist Roe Green on Feb. 22 in the Grand Ballroom at the PGA National Resort Grand Ballroom in Palm Beach Gardens. With a theme inspired by the theater’s March production of “The King and I,” the stunning celebration will include cocktails, hors d’oeuvres, a three-course dining experience, entertainment, a live auction and dancing. Tickets are $500 each ($250 tax-deductible) or $5,000 for a table of 10. For additional information or to become a sponsor, call 972-6124.

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Palm Beach Atlantic University

Located at various venues. For ticket information, call 803-2970 or visit Pba.edu/performances.


- **A Showcase of Dance** — 2 p.m. March 23. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Pieces choreographed and performed by PBA dance students. Tickets: $5.

- **New Music Festival Featuring Contemporary Chamber Music** — 7:30 p.m. March 27, 28. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: $10 general admission; $5 students.

- **New Music Festival Featuring Electroacoustic Music** — 7:30 p.m. March 29. Choral Rehearsal Room 335 in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: $5.

- **Concert Choir Spring Concert** — 7:30 p.m. April 1. DeSantis Family Chapel. Directed by Geoffrey Holland. Tickets: $10 general admission; $5 students.

- **Pop/Rock Lab Ensembles Concert** — 7:30 p.m. April 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Directed by Roget Pontbriand and Mark Alosioiopoulos.

- **Spring Dance Concert Featuring PBA Dance Ensemble** — 7:30 p.m. April 4-5. The Rinker Playhouse at the Kravis Center. Directed by Kathleen Klein. Tickets: $15 general admission; $5 students.

- **Jazz Ensemble Spring Concert** — 7:30 p.m. April 7. First Presbyterian Church of North Palm Beach. Directed by Bryon Grohman. Tickets: $10 general admission; $5 students.

- **Theatre Presents: Seussical** — 7:30 p.m. Thursday-Friday, 2 p.m., 7:30 p.m. Saturday, April 10-12. Persson Rehearsal Room 335 in Vera Lea Rinker Hall. Tickets: $10 general admission; $5 students.

- **Women’s Chorale Spring Concert Presents: An Iberian Voyage** — 7:30 p.m. April 14. DeSantis Family Chapel. Choral music and dance from Spain, the Basque country and Latin America. Directed by Bryon Grohman. Tickets: $10 general admission; $5 students.

- **Senior Art Exhibit Opening Reception** — 6-8 p.m. April 25. Warren Library. Meet student artists and view award-winning artwork.

- **PBAU Distinguished Artists Series: Patrick Clifford, violinist and Claudio Jaffe, cellist** — 7:30 p.m. April 25. DeSantis Family Chapel. Performing the deeply emotional and passionate Brahms Double Concerto. Directed by Lloyd Mims. Tickets: $20 general admission; $10 students.

- **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday, April 26-30. Warren Library. View award-winning student artwork.

- **Oratorio Chorus: Music of Hope and Consolation** — 7:30 p.m. April 28. Church of Bethesda By-the-Sea. By Felix Mendelssohn and John Rutter.

- **The CenturyMen in Concert** — 7:30 p.m. April 29. DeSantis Family Chapel. Directed by Michael O’Connor. Tickets: $10 general admission; $5 students.

- **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday, May 17. Warren Library. View award-winning student artwork.

- **Symphonic Band Spring Concert** — 7:30 p.m. May 2. Persson Rehearsal Hall at the Kravis Center. Tickets: $10 general admission; $5 students.

- **An Evening of Diverse Chamber Music** — 7:30 p.m. May 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Directed by Geoffrey Holland. Tickets: $10 general admission; $5 students.

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THE UNIVERSITY GALLERIES
The University Galleries are at Florida Atlantic University, 777 Glades Road, Boca Raton. Phone, 297-2661 or Faxu@gallerys.

EXHIBITS
“SouthEast: Contemporary Southeastern Art” — Through April, Schmidt Center Gallery Public Space. Through March 1, Ritter Art Gallery. Feb. 22-March 22, Schmidt Center Gallery. 2013-14 marks the fourth edition of southEast: Contemporary Southeastern Art, the only regularly occurring curated exhibition in Florida that represents a selection of innovative art made by artists living in the southeastern United States. The exhibition will be staggered throughout the year and will include visiting artists working on-site and giving public lectures.

“Deadly Medicine: Creating the Master Race” — Through Feb. 15, Schmidt Center Gallery. From 1933 to 1945, Nazi Germany carried out a campaign to “cleanse” German society of people viewed as biological threats to the nation’s “health.” Existing physical, geneticists, psychiatrists and anthropologists, the Nazis developed racial health policies that started with the mass sterilization of “hereditarily diseased” persons and ended with the near annihilation of European Jewry.

Annual MFA Graduate Thesis Exhibition — April 4-summer 2014. Schmidt Center Gallery. The Masters of Fine Art exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

Boys & Girls Club of Palm Beach County ImageMakers Photography Exhibition — March 7-March 11, Ritter Art Gallery. This annual exhibition presents children’s photography from several Boys and Girls Clubs in Palm Beach County, and is judged by volunteer experts from the community with the winners advancing to a national Boys and Girls Club competition.

2014 Juried Student Exhibition — April 11-21, Ritter Art Gallery. The 2014 Juried Student Exhibition will present works submitted by almost 100 FAU students in addition to the Department of Visual Arts and Art History, and the resulting exhibition usually includes less than half the submissions.

Spring Bachelor of Fine Arts Exhibition — April 18-May 3, students earning a Bachelor of Fine Arts degree in the Department of Visual Arts and Art History.

EISSEY CAMPUS THEATRE
The Eissey Campus Theatre is at Palm Beach State College, Palm Beach Gardens. Tickets: 207-5900 or eisseycampustheatre.org. 2014 Admiral’s Cove Cares Arts in the Gardens series Subscribe now and get five shows for the price of four: $140/orchestra/$120/balcony. Single tickets: $35/orchestra/$30/balcony.

Claudine Mercier — Feb. 6. Oncenomexes show with Quebec’s most prominent comedian, singer and impressionist. This Show is entirely in French. Tickets $35, plus $3.75 processing fee. Call 954-274-8495; ovationqc.ca

Symphonic Band of the Palm Beaches presents Those Were The Days — 7:30 p.m. Feb. 8. Jazz soloist Delé Regis, Bassa Raton, presents special arrangements of America’s greatest swing and show tunes. Tickets: $15; 832-3115, or symband.com

Angel Roque presents “Let Your Mind Fly” — 3 p.m. Feb. 9. Angel Roque’s piano and orchestra is a fusion of popular music with classical touches and covering different genres and eras. Tickets: $15/orchestra & $25/balcony.

The Lettermen — 8 p.m. Feb. 11. An evening filled with The Lettermen’s classic songs including “When I Fall in Love,” “Goowi” Out of My Head,” “Shangri-La” and “Put Your Head on My Shoulder.”

Ballet Palm Beach presents Romeo & Juliet — 7:30 p.m. Feb. 14 and 2 and 7:30 p.m. Feb. 15. With first love, family feuds, sword fighting and giving public lectures. The exhibition will be staggered throughout the year and will include visiting artists working on-site and giving public lectures.

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The Palm Beach Symphony holds concerts at a variety of venues. For information, call 655-2657 or visit palmbeachsymphony.org.

- Palm Beach Symphony, “Four Decades, Forty Years, Four Arts” — 7 p.m. Dec. 4, Society of the Four Arts. Tickets: $40 balcony, $45 orchestra.
- Organ & Brass at Bethesda-By-The-Sea — Music by Copland, Muhly, Strauss, Gabrieli and more, with Ramon Tebar, conductor, Palm Beach Symphony Brass & Percussion Section and Harold Pysher, organ. 7:30 p.m. Feb. 3, Bethesda-by-the-Sea Episcopal Church. Tickets: $50, $10 student.
- Chopin at Mar-a-Lago — Chopin’s “Piano Concerto, No. 2,” op. 21, Tchaikovsky’s “Romeo and Juliet” and Ginastera’s “Estancia: Four Dances,” op. 8a. With Ramon Tebar, conductor, and Lora Astanova, piano. 7:30 p.m. March 18, Mar-a-Lago. Tickets: Contact the symphony.
- Palm Beach Symphony at the Kravis — Berlioz’s “Roman Carnival Overture,” Sibelius “Finlandia,” op. 26, Grieg’s “Peer Gynt: Suite No. 1,” op. 46, and Tchaikovsky’s “Symphony No. 5,” op. 64. With Ramon Tebar, conductor. 3 p.m. April 6, Kravis Center. Tickets available through the Kravis Center.

The Don & Ann Brown Theatre is at 201 Clematis St., West Palm Beach. Phone: 514-4042 or palmbeachdramaworks.org.

- “Old Times” — Through March 2. In Harold Pinter’s most influential modern British play, the drama unfolds when Kate’s old friend, Anna, unexpectedly visits after 20 years. Conflicting memories give way to intimations of a mysterious past and an uncertain present.
- “Dividing the Estate” — March 28-April 27. In Horton Foote’s comedy, times are tough for the Gordon family, but the matriarch of the clan has no intention of dividing her 100-year-old estate — even if her greedy children have other ideas.
- “Tryst” — May 16-June 15. Karoline Leach’s suspenseful story follows the calculating and handsome con man who woos and marries vulnerable women, then takes all their money and runs until he meets his match.

The Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. All concerts begin at 7:30 p.m. Call 207-5900 or visit pbgconcertband.org.

- Annual Patriotic Salute — With guest artists, Feb. 19.
- Big Band Salute — With guest soloists, March 26.
- Variety Show — Designed to highlight the band’s versatility, April 30.

Various venues. For ticket information, visit www.newgardensband.org.

- Copeland Davis and the Pops — 7 p.m. Feb. 23, The Eissey Campus Theatre; 7:30 p.m. March 1, The Lyric Theatre. This performer will ignite the stage with his brand of rock ’em, sock ’em jazz and pops favorites. Tickets: $25.
- “Camina Burana” — 7 p.m. April 6, The Eissey Theatre; 7:30 p.m. April 12, The Duncan Theatre. The centerpiece of this program is one of the most popular works of the 20th century. Bombastic and moving at the same time, it endures as an all-time audience favorite. Tickets: $25.
- “The Pops on Broadway” — 7:30 p.m. May 3, The Lyric Theatre; 7 p.m. May 4, The Eissey Theatre. With a full orchestra and guest singers, you can hear the music of Richard Rodgers, George Gershwain, Cole Porter, Andrew Lloyd Webber and many more. Tickets: $25.
The Armory Art Center is at 1700 Parker Ave., West Palm Beach. Phone: 832-1776 or armoryart.org.

Palm Beach Watercolor Society — Through Feb. 15. East Gallery. Members present their recent works.

"Fashion ARTillery: 2nd annual Wearable Art Runway Show" — 7:30-10 p.m. Feb. 6. Fashion ARTillery is not a typical fashion show; but an exhibition of wearable art pieces constructed from the most unusual materials. Last season more than 300 fashionistas packed the Armory Art Center’s inaugural runway show and were wowed by inventive designs truly emphasizing the concept of fashion as art. Winning designs feature garments made from everything from recycled tires to copper pennies and even coffee filters. Tickets: $50 general admission; $90 VIP admission.

"2+3: The Artists’ Organization" — Feb. 22-April 22, Gallery. A consortium of professional artists promoting visual arts through education and exhibition. The hanging denotes two- and three-dimensional artwork. From abstract to impressionism, realism and surrealism; from installations to paintings, photography and sculpture; 2+3 exemplifies creative excellence in almost all disciplines and media.

"Armory Faculty Show" — Feb. 22-March 22. Greenfield and East Gallery. An exhibition of work by the Armory Art Center faculty members in all media, organized by the Armory Center. Tickets: free and open to the public.

"Huguette Despaupt May & Kathleen Elliott" — Feb. 22-March 22. Montgomery Hall. This exhibition will feature the large-scale drawings of Huguette Despaupt May and glass sculptures by Kathleen Elliott. In Mr. May’s Hawser series, a hawser is the rope used to moor large ships, she draws the massive rope in charcoal, showing its rhythmic forms, infusing fibrous tendrils, metaphors for the entanglements experienced as human beings. Kathleen Elliott creates sculptures out of flame-worked glass, using a vocabulary of botanical forms, including leaves, flowers, fruit and vines.

10th annual Mad Hatter’s Luncheon — March 3. The Beach Club, Palm Beach. This 10th annual celebration is the largest ever in support of the Armory Art Center. Calling upon a decade of revelry and mad hattting, this totally trippy tea party will be one for the record books with a couture view through the looking glass inspired by Lewis Carroll’s original wonderland. This event raises money for the Armory Art Center’s visual arts programs for both youth and adults. Tickets: $300.

"All-Student Show" — March 29-May 3. Montgomery Hall. Exhibition of work by Armory students in all media. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.


"Art Rock" — 12-6 p.m. May 10. Art Rock is a cash-and-carry art show and indie marketplace featuring pop-surrealist outsider, lowbrow, art events alongside D.I.Y. fashion, funky jewelry and home deco items. Fifty-five booths of affordable art you can hang on your walls, wear, eat, admire or even sip coffee from. Showcasing art in all mediums including painting, sculpture, ceramics, printmaking, photography, fabric, edible art and more. Tickets: $5.

"Dreyfoos School of the Arts Senior Show" — May 19-26. Montgomery Hall and Greenfield East. An annual event, this show features work produced by the graduates of the Dreyfoos School of the Arts. Exhibition organized by the Dreyfoos High School of the Arts. Tickets: free and open to the public.


The Armory Art Center is at 1700 Parker Ave., West Palm Beach. Phone: 832-1776 or armoryart.org.

"The Harimaya Bridge": Film Showing & Discussion led by Director Aaron Woodcock — 6:30 p.m. Feb. 21. Montgomery Hall. "The Harimaya Bridge" is a drama about an American man who must travel to rural Japan to claim some important items belonging to his late son, from whom he was estranged. While there, he learns several facets of life made during both the Edo and Meiji periods. The story takes place in Kochi Prefecture, a deeply rural part of Japan where traditional customs remain strong. The movie addresses the bond and conflict between father and son, as well as the prejudices that often exist between people of different backgrounds. Tickets: $10 non-members; $7 members (advance ticket purchase required).

"Japanese Prints of the Shining Prince Genji" — Mar 18-May 18. The Tale of Genji, the first novel in the world, was written more than 1,000 years ago by the Japanese court lady Murasaki Shikibu. Ms. Shikibu’s epic novel was a popular source of inspiration for woodblock print and illustrated book artists in the 19th century. This exhibition, organized by Scripps College (Claremont, Calif.), features more than 70 prints and books depicting the scenes from Shi- kibu’s masterpiece.

Hatsume Fair — 11 a.m.-5 p.m. March 29-30. Morikami Park. Celebrating the first bud of spring, Hatsume, the artwork. From abstract to impressionism, than 50 such woodblock prints and book artists in the 19th century. This story takes place in Kochi Prefecture, a deeply rural part of Japan where traditions remain strong. The movie addresses the bond and conflict between father and son, as well as the prejudices that often exist between people of different backgrounds. Tickets: $10 non-members; $7 members (advance ticket purchase required).

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THE DUNCAN THEATRE

The Duncan Theatre is at 4200 Congress Ave., Lake Worth. Phone: 866-3309 or Palmbeachstate.edu.

MODERN DANCE

Pilobolus — 8 p.m., Feb. 14, 15.
This collaborative dance company is acclaimed for its mix of humor, invention, and drama. Pilobolus has created a dance vocabulary all its own — and emerged into an innovative, unlikely and almost uncategorizable dance company that combines athleticism and grace with a profound sense of unity. Tickets: $45.

Ririe-Woodbury Dance Company — 8 p.m., March 14, 15.
Over the years, the company has grown to an internationally renowned modern dance company, having performed in every state in the U.S. as well as Europe, South Africa, the Philippines and the British Isles. The company performs not only the works of American master Alwin Nikolais, but those by both cutting-edge and emerging choreographers as well, including works by company artistic director Charlotte-Boye Christensen. Tickets: $37.

Koresh Dance Company — 8 p.m., March 28-29.
Join Koresh Dance Company for an elegant and explosive program featuring Koresh’s choreography to classical favorites juxtaposed with contemporary and world music in an exploration of common rhythms. Tickets: $39.

CONCERTS & SPECIAL EVENTS

Jeanne Robinson — 8 p.m., Feb. 7.
Award-winning speaker Jeanne Robertson is an expert in humor, whether regaling audiences with her experiences as a 6-foot-2 Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor. Author of three books on humor and developing humor, makes its Duncan Theatre debut. Tickets: $27.

William Close & the Earth Harp Collective — 8 p.m., March 22.
Blasting into millions of homes across America last summer as a finalist on NBC’s “America’s Got Talent,” William Close is an installation artist and musician who has developed more than 100 new types of musical instruments. He is the inventor of the majestic stringed instrument “The Earth Harp,” the largest stringed instrument on the planet. Tickets: $29.

SINGER/SONGWRITER SERIES

Kathy Mattea — 8 p.m., Feb. 12.
Lovers of Celtic music are in for a special treat when Women of Ireland — a dance vocabulary all its own — and emerged into an innovative, unlikely and almost uncategorizable dance company that combines athleticism and grace with a profound sense of unity. Tickets: $45.

Erth’s Dinosaur Zoo — 3 p.m., Feb. 21.
Experience an amazing selection of dinosaurs and creatures that inhabited the landscape millions of years ago. Tickets: $12.

Jukebox Music Series

I Wish For All Time: Celebrating the Genius of Michael Jackson & Stevie Wonder — 8 p.m., Feb. 21.
Two vocal groups join forces celebrating the music of Michael Jackson and Stevie Wonder. Tickets: $27.

The Bronx Wanderers — 8 p.m., March 10, 11.
The Bronx Wanderers authentically re-create the hits made famous by the likes of Frankie Valli & The Four Seasons, Dion and the classic hits of so many others from the beginning of doo-wop and rock ‘n’ roll in the ‘50s and ‘60s, and to the music of today. Tickets: $29.

The Official Blues Brothers Revue — 8 p.m., March 25.
The Official Blues Brothers Revue recreates the live concert experience, integrating the humor and songs from the original film and subsequent albums. Tickets: $29.

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THE LAKE WORTH PLAYHOUSE
The Lake Worth Playhouse is at 715 Lake Ave., Lake Worth. Phone: 586-6410 or Lakeworthplayhouse.org.


MUSICAL MEMORIES


THE BOCA RATON THEATRE GUILD
Located at various venues. For ticket information, call 948-2601 or visit brtg.org.


THE DELRAY BEACH PLAYHOUSE
The Delray Beach Playhouse is at 950 NW Ninth St., Delray Beach. Phone: 272-1281 or Delraybeachplayhouse.com.

MAIN STAGE PLAYS


THE WICK THEATRE & COSTUME MUSEUM
The Wick Theatre is at 7901 N. Federal Highway, Boca Raton. Phone: 995-2333 or Thewick.org.

■ “42nd Street” — 2 p.m., 7:30 p.m. Through Feb. 9. Come and meet those dancing feet in this toe-tapping musical spectacle. Young Peggy Sawyer is plucked from the chorus to save a show when an aging star who likes the spotlight gets injured. Tickets: $25.

■ “Ain’t Misbehavin’” — 2 p.m., 7:30 p.m. May 14-June 15. A musical tribute to the Harlem Renaissance of the ’20s and ’30s. Tickets: $25.

THE WICK THEATRE & COSTUME MUSEUM
Performances by the Chamber Music Society of Palm Beach are held at the Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Concerts are preceded by a cocktail party. Single tickets: $125; on sale one month prior to performance.

CHAMBER MUSIC SOCIETY OF PALM BEACH
Performances by the Chamber Music Society of Palm Beach are held at the Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Concerts are preceded by a cocktail party. Single tickets: $125; on sale one month prior to performance.

Series: $1,000 per person. Information at cmspb.org

■ Jon Manasse, clarinet; Jon Nakamatsu, piano — 7 p.m. Feb. 11. Music by Brahms, Bernstein and Paquito d’Rivera.


■ Trio Les Amies, Carol Wincenc, flute; Cynthia Phelps, viola; Nancy Allen; harp — 7 p.m. April 10. Music by Debussy and Ravel.
**ARTS GARAGE**

The Arts Garage is at 180 NE 1st St., Delray Beach. Phone: 450-6357 or Artsgarage.org.

**THEATER**

- **“Fighting over Beverley”** — Feb. 28-Mar. 3. A romantic comedy set in Gloucester, Mass., in the winter of 1998, “Fighting Over Beverley” centers on a love triangle between three 70-plus-year-olds; Beverley, who came to America from England as a war-bride; Zelly, her fisherman-husband; and Archie, the Brit she jilted 55 years earlier, who has returned to take Beverley back. In the battle for Beverley, the real question emerges: What does it take to realize that you have a right to love of your life? Tickets start at $30.

- **“The Trouble With Doug”** — April 18-May 11. A contemporary re-imagining of “Kafka’s Metamorphosis.” “The Trouble With Doug” is a hilarious and moving new musical about a healthy young man who transforms inexplicably into a giant talking slug. Thrust together awkwardly under the same roof, Doug, his family and his fiancée all struggle to understand and respond to this strangest of crises. Tickets start at $30.

**MUSIC & EVENTS**

- **Peter & Will Anderson** — Feb. 7. Peter and Will Anderson are one of the most extraordinary duos in jazz performing today. They “play with a passion, unpredictability, and sense of discovery.” All About Jazz. They were first influenced by Charlie Parker and Duke Ellington, and as young as 13, toured the U.K., playing traditional jazz and swing music. Born and raised in the Washington, D.C. area, they were mentored by saxophonist, Texas-native Paul Carr, before attending Juilliard in New York City, where they currently reside.

- **Johnny Rawls** — Feb. 8. The jazz violinist has won Grammy awards and collaborated on countless albums. Tickets start at $25.

- **Drew Tucker, Marlow Rosado & Jesse Jones** — Benefit for the Leukemia & Lymphoma Society. 7 p.m. Feb. 9.


- **Johnnie Rawls** — Feb. 15. Johnnie Rawls is praised for his soul-flavored blues, solid pop hooks, smooth vocals and just the right touch of Miles Davis. His style horns.

- **Dick Hyman** — Feb. 20 and 21. A living, breathing, swinging encyclopedia of jazz, Dick Hyman has amazing chops and an inquisitive mind that has guided him through explorations of various styles of jazz.

- **Manuel Valera** — Feb. 22. Grammy-nominated jazz pianist and composer Manuel Valera’s music pulses with the hot beats and deep soul of his native Havana.


- **Micalah Lockhart** — 9 p.m. March 1. Referred to as the next Jennifer Hudson, Micalah is the Salt & Soul of Delray Beach.

- **Leon Anderson Quintet** — 8 p.m. March 8. Having performed with Ellis Marsalis at the Free Jazz Festival in Rio de Janeiro and Marcus Roberts at Dizzy’s Club Coca-Cola at Lincoln Center, Anderson is recognized as a ‘Jazz Hero’ by the Jazz Journalists Association.

- **Brad Vickers & Vesapolitans** — 8 p.m. March 15. Playing, touring and recording with America’s Blues and Roots masters like Jimmy Rogers, Chuck Berry and Pinetop Perkins, Brad Vickers is mixing up originals with our favorite covers in Blues, Ragtime and Roots masters like Jimmy Rogers, Chuck Berry and Pinetop Perkins.

- **Beverley** — 7:30 p.m. March 29. She has worked with the likes of Christina Aguilera, Cher, Joe Cocker, Pink, Patti Labelle, Natalie Cole, and has been a featured vocalist for Chris Botti, Harold Mabern and Eric Benet, to name a few. The niece of jazz legend Nancy Wilson, Ms. Sessoms has garnered herself a loyal following.

- **Rob Russell** — 7 p.m. March 30. Rob Russell has performed throughout the United States as a singer and actor touring Broadway shows. Best known for his direction of the Royal Room in The Colony Hotel, Palm Beach, he also has been invited to perform with Grammy and Tony Award-winning Cabaret Stars like Marilyn Maye, Anne Hampton, Liz Callaway and others.

- **“Sunset Boulevard,” by Radio Theatre** — 7:30 p.m. April 2. A timeless classic of romance and tragedy, like you’ve never heard it before.

- **Gala Gig III, 3-year anniversary** — 7:30 p.m. April 5. The Arts Garage celebrates its third anniversary in true Gypsy style, featuring Trio Caliente, award winning Gypsy band out of Washington, D.C.

- **Annual Real Men Bake A Woman’s Club of Delray** — 6 p.m. April 6. An all-you-can-eat feast of baked goods, both sweet and savory. prepared by ‘bakers’— local celebrities, city leaders and businessmen who come from all walks of life and have volunteered to ‘bake’ a cause’. Proceeds benefit the Achievement Centers, The Delray Beach Public Library, The Caring Kitchen, Orchard View and Pine Grove Elementary Schools.

- **Orquesta Aragon** — 7:30 p.m. April 8-9. For more than six decades, they have held the status of favorite Cuban band, and immortalizing the Son, Danzon and the Cha Cha. Now under the direction of Rafael Lay, he follows in his father’s footsteps in preserving the true original sound that is Orquesta Aragon.

- **Rene Marie** — 8 p.m. April 11. Rene Marie has been cemented among the vocal elite with her award-winning jazz, soul and blues singing and song-writing.

- **Oriente** — 8 p.m. April 12. Their sizzling, rhythmic and melodic Afro-Cuban sounds influenced by jazz, blues, Brazilian and Soul music are all the buzz among top musicians.

- **“The Trouble with Doug,” by Will Aronson & Daniel Maté** — Previews April 18-24; Performances various times April 25-May 2. What’s funnier than a healthy young man who transforms inexplicably into a giant talking slug? “The Trouble with Doug” is a new musical that chronicles the struggles that come when Doug, his family and his fiancée try awkwardly to understand and respond to the strangest of crises.

- **Dan Treanor Band** — 8 p.m. April 19. Dan Treanor and his AfroSippi band deliver an incendiary mix of blues, roots and soul.

- **Jazz Professors** — 8 p.m. April 26. Grammy-winning Jeff Rupert is a Yamaha performing artist, a record producer, recording artist, freelance tenor saxophonist, full professor and director of Jazz Studies at UCF. The Jazz Professors, a sextet, had top JazzWeek charting hit albums in 2012 and 2013.

- **Pfister Sisters** — 8 p.m. May 10. For years, the Pfister sisters have been bringing traditional jazz from New Orleans to the world.

- **“In the Heights”** — Pre-Professional Academy Production. 7:30 p.m. May 15-16, 2 p.m. May 17; 2 p.m. and 7 p.m. May 18. The Tony Award-winning musical is about chasing your dreams and finding your true home.

- **21 Blues** — 8 p.m. May 17. 21 Blues, featuring Longineouis Parsons & ‘Ted Shumate, will take you from Louis Armstrong to Howlin’ Wolf to Miles Davis to Jimi Hendrix and beyond.


- **Alma de Tago** — Tango Milonga featuring Monica Lobet and Anibal Berrute Quartet — Free lesson, 7 p.m. May 30, concert at 8 p.m. May 30. The show begins with instruction by world champion tango dancer Monica Lobet. Immediately following, she will be joined by the Ambar Berrute quartet.

- **Naples Jazz Orchestra** — 8 p.m. May 31. They perform music of the greatest composers, arrangers and bands in jazz history.
SOCIETY OF THE FOUR ARTS


Ester B. O’Keeffe Gallery: Free gallery admission to members and children 14 and younger, all others $5 per person. All illustrated lectures are free. The gallery/auditorium is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Catalogs will be available for purchase at the gallery reception desk, additional details will be forwarded when available.

Mary Alice Fortin Children’s Art Gallery: Free admission for gallery. The gallery is open Monday through Friday (September-July) 10 a.m. to 4:45 p.m. and Saturday (November-April) 10 a.m. to 12:45 p.m.

ART EXHIBITIONS, GALLERY TALKS AND ILLUSTRATED LECTURES:

- Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist — Through summer 2015. On display in the Children’s Library, Children’s Art Center. $5 per person. All illustrated lectures are free. The gallery/auditorium is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Catalogs will be available for purchase at the gallery reception desk, additional details will be forwarded when available.

- *The Coast and the Sea: Marine and Maritime Art from the New-York Historical Society* — Through March 9. This exhibition has been organized by the New-York Historical Society.

- 11 a.m., Feb. 15 — Gallery talk with Richard Frank, artist and art historian.

- *Illustrating the World: The Saint John’s Bible* — March 22-April 23. Organized by The Society of the Four Arts, Saint John’s University and Hill Museum & Manuscript Library (HMML) at Saint John’s University, Collegeville, Minn.

- 11 a.m., March 29 — Illustrated lecture titled “From Inspiration to Illumination: An Introduction to The Saint John’s Bible” with Tim Ternes, director of the Saint John’s Bible and Museum Programming and Exhibitions, Hill Museum & Manuscript Library, Saint John’s University in Collegeville, Minn.

- 11 a.m., April 19 — Gallery talk with Richard Frank, artist and art historian.

- *Light in the Desert: Photographs from the Monastery of Christ in the Desert by Tony O’Brien* — March 22-April 23. This exhibition was organized by the New Mexico History Museum, Department of Cultural Affairs, State of New Mexico, Santa Fe.

- 11 a.m., April 12 — Illustrated lecture titled “Contemplative Life” with Tony O’Brien, Photographer in Santa Fe, N.M.

PERFORMANCES


- Europa Galante with Fabio Biondi, violin, conductor — 8 p.m. Feb. 12. Tickets: $40 balcony, $45 orchestra.

- St. Lawrence String Quartet — 3 p.m. Feb. 16. Tickets: $20.

- Walnut Street Theatre, “Driving Miss Daisy” — 8 p.m. Feb. 19. Tickets: $40 balcony, $45 orchestra.


SYMPHONIC BAND OF THE PALM BEACHES

The Symphonic Band plays at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens and at the Duncan Theatre, Palm Beach State College, Lake Worth. Information is at 832-3115 or symbandpb.com.

- Our Stars, Still Shining (32nd annual Scholarship Concert) — 7:30 p.m. March 29, Eissey Campus Theatre, and 7:30 p.m. April 5, Duncan Theatre, Lake Worth.

- Victory at Sea — CWO-4 Wilbur “Smitty” Smith, U.S. Navy (Ret) takes the helm for this Armed Forces Salute and offering of stirring marches and overtures. 7:30 p.m. May 12, Duncan Theatre, Lake Worth, and 7:30 p.m. May 16, Eissey Campus Theatre.

HISTORICAL SOCIETY OF PALM BEACH COUNTY

The Historical Society is in Richard and Pat Johnson Palm Beach County History Museum in the 1916 Courthouse, 300 N. Dixie Highway, West Palm Beach; 832-4164 or historicalsociety.org.

- “People of the Water” — Through June 28. Actual artifacts on loan from the Lawrence E. Will Museum of the Glades, Belle Glade; Florida Museum of Natural History; and Florida Atlantic University, discovered by Florida’s own “Indiana Jones” archaeologists are displayed for the first time ever, along with plenty of text and illustrations.

AT BOB CARTER’S ACTOR’S WORKSHOP AND REPERTORY COMPANY

1009 N. Dixie Highway, West Palm Beach; 301-2588 or actorsrep.org.


- “The Taffetas” — March 28-30 and April 4-6. Tickets: $30 adults, $15 students. Info: 833-PLAY.
FINE ART FAIRS
See individual listings for details.

- **Palm Beach Jewelry, Art & Antique Show** — Feb. 14-18. More than 180 international dealers will be at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Opening night: $100; $20 for a four-day pass; palmbeachjewelry.com.
- **The 2014 ArtiGras Fine Arts Festiva**l — Feb. 15-17 Abacoa in Jupiter. The outdoor art events showcase a juried exhibition of outstanding fine art and crafts along with activities, which include live entertainment, artist demonstrations, children’s interactive art activities, Youth Art Competition Gallery and the opportunity to meet more than 300 of the top artists from around the world. 10 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday; and 10 a.m.-5 p.m. Monday. For more information, visit the ArtiGras web site at www.artigras.org
- **Palm Beach Fine Art Craft Show** — Feb. 28-March 2. The Palm Beach Fine Art Craft Show will feature 150 contemporary craft artists offering their latest work in 12 categories: basketry, ceramics, decorative and wearable textiles, furniture, glass, jewelry, leather, metal, mixed-media, paper and wood. These artists create amazing hand-crafted works of art, some functional, others purely decorative. All items are one-of-a-kind or limited edition, made in artists’ studios across the country. Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Admission: $15; $14, seniors; under 12 free with paid adult; groups of 10 or more, $10 each. Tickets and information at PalmBeachFineCraftShow.com.
- **The Boca Raton Museum of Art** is presenting “Rocking the 1960s” at the Couture Club at Mirasol, Palm Beach Gardens. For tickets and more information, call 746-3101 or visit LighthouseArts.org.
- **Maltz Jupiter Arts Center** will produce “We open with a scene from ‘The Bickersons’, a radio show starring Jack Benny” — April 20-April 24. The 2014 Annual Member Student Exhibition and Art Sale is a display of artwork created by the members of the Lighthouse ArtCenter, as well as the students from the School of Art.
- **50th Jubilee Beaux Arts Ball** March 8. The Lighthouse ArtCenter will present “Rocking the 1960s” at the Country Club at Mirasol, Palm Beach Gardens. For tickets and more information, call 746-3101 or visit LighthouseArts.org.
- **“Member, Student & Faculty Show”** — March 20-April 24. The 2014 Annual Member Student Exhibition and Art Sale is a display of artwork created by the members of the Lighthouse ArtCenter, as well as the students from the School of Art.
- **44th Annual K-12 Grade Community Student Art Show** — April 30-May 21. The K-12 exhibition features the top picks by Palm Beach and Martin County art teachers of their favorite student-created artwork.

BOCA RATON MUSEUM OF ART
The Boca Raton Museum of Art is at Mizner Park, 501 Plaza Real, Boca Raton. Phone: 392-2500 or Bocomuseum.org.

APRIL EXHIBITS
- **“James Rosenquist’s ‘High Technology and Mysticism: A Meeting Point’”** — Through April 6. This portfolio of seven prints features James Rosenquist’s typical use of varied images assembled in a dizzying collage.
- **“Pop Culture: Selections from the Frederick R. Weisman Art Foundation”** — Through April 23. The works on view demonstrate conceptions of pop art as they emerged in the 1950s and ’60s, as well as the ways that contemporary artists today have extended and elaborated upon visual representations of mass culture and consumerism. This exhibition illustrates how the pop art movement’s extensive history has influenced artistic production in our present cultural moment.

THE CULTURAL COUNCIL OF PALM BEACH COUNTY
The Cultural Council hosts exhibitions and more at its space at 601 Lake Ave., downtown Lake Worth; 471-2901 or palmbeachculture.com.

EXHIBITIONS
- **“The Florida Room”** — Through March 29. An exhibition of vignettes that interpret the classic Florida living room.

CULTURE & COCKTAILS
This event is at The Colony Hotel at 155 Hammon Ave., Palm Beach. Phone: 472-3330 or Palmbeachculture.com.

- **The First Noel: A Conversation with Barry Day, Author of The Letters of Noël Coward** — 5-7 p.m. March 3. This Culture & Cocktails Conversation will kick off the Noel Coward Festival Palm Beach 2014. Interviewer: William Hayes, producing artistic director of Palm Beach Dramaworks. Tickets $50.
- **Cultural Entrepreneur: A Conversation with Milton Maltz** — 5-7 p.m. April 7. Milton Maltz founded Malrite Communications Group, Inc. in 1956 and served as its chairman and CEO until the company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations stretching from New York to Los Angeles. A respected cultural philanthropist, Mr. Maltz and his wife Tamar, have been major backers of the Rock and Roll Hall of Fame in Cleveland, the International Spy Museum in Washington, D.C., the Maltz Jupiter Theatre and the Cultural Council of Palm Beach County. Interviewer: Beth Neuhoff, president and CEO of Neuhoff Communications, a broadcast company serving small and mid-size communities. Tickets: $50.

Village Players
We are presenting a show of two acts consisting of Seven One act plays. We open with a scene from “The Bickersons”, a radio show starring Don Ameche and Frances Langford in 1940. We will follow that with six plays by Todd Caster, a local playwright.

March 13, 14 and 15 at 8pm
March 16 at 2pm and 7pm
Bob Carter’s Actors Workshop and Repertory Company
1009 N Dixie Highway, West Palm Beach
Please telephone 561.641.1707 or visit our website www.villageplayersofthepalmbeaches.webs.com for more information.
Your Local Arts & Cultural Connection

Dynamic art exhibitions, cultural events, classes and workshops, artists’ gift shop and gallery, art supply store.

School of Art (561) 748-8737
Museum (561) 746-3101
373 Tequesta Drive

Ballet Palm Beach at The Esther Center
10357 Ironwood Road
Palm Beach Gardens, FL 33418
561.630.8235

HIBEL MUSEUM OF ART UPCOMING EVENTS

Promenade Concerts - 2-4 p.m. - Charge, Refreshments afterwards
Feb. 9 Billington & González for Trumpet & Classical Guitar
Mar. 9 Maltz Theatre Youth Touring Co. Broadway show
Apr. 13 Yoko Sata Kotheri Classical Pianist
Feb. 24 Music Bingo - “Changing Ordinary to Extraordinary” - Life is a roller coaster. Learn to face challenges head-on with style while enjoying the ride!
Mar. 24 Valerie Ramsey, “Creating What’s Next—Gracefully” - Her secrets!
Apr. 28 Brooke Peterson, “It’s Never too Late to Rejuvenate!”
Full English Teas: 2-4 p.m. $20/pp or Table of 4 $60
Includes guest speaker
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Support arts and culture of North Palm Beach County!

Visit www.npbculturalalliance.org for more information