Angel Soto Jr. lost his right leg last October after being crushed between two vehicles as he was aiding a car crash victim. And suffered a fracture in his left leg.

He says that he would do it all over again if it meant saving another person’s life.

Two other Good Samaritans — Crystal Brunson and Susan Carson — stopped to assist the first victim and all tended to Mr. Soto’s injury. Each of these individuals risked their own lives that night.

And, says the Traffic Safety Committee of the Safety Council of Palm Beach, they truly represent the very best in human nature — people helping people, the committee said in a prepared statement.

The committee recognizes individuals performing distinguished service in the traffic safety arena. They include road patrol officers apprehending speeders and aggressive or impaired drivers, to school crossing guards, to those who educate the public and conduct initiatives on important traffic safety topics. Each year, several local citizens are nominated for heroism awards.

The committee recognizes the hard work police officers do each day. Unforeseen circumstances can put them in treacherous situations, the statement said. Recently, 2011 Traffic Safety Award winner Officer Jason Starks of Jupiter was seriously injured when the driver of a vehicle travelling alongside him fell asleep at the wheel. This illustrates the potential danger officers face each day on the job, the committee said.

The committee recognized people in early June — including Mr. Soto — and offered summaries of the stories about those who

The traffic committee honors the heroes among us
The pointed stick

There’s a photo of Mark Twain hard at work that reveals how difficult it is for anybody to write, even a genius. His face is cast in careworn struggle, and for good reason. Writing is like driving nails with the wrong hand, or walking a mile of sum-mer swamp, or sinking 100 fence posts in rocky country that rises 1,000 feet over half a mile. It’s hard to do well without suffering.

So Twain has girded himself for the endeavor: He’s plumped the pillows on his four-poster bed before leaning comfortably back. He’s rolled up his sleeves, pulled a wool blanket to his waist, and situated a pad of paper on his waist, and all the modern inconveniences.”

He achieved that reality not at the helm of a riverboat but in bed, assisted by Johannes Gutenberg’s invention of the printing press, in 1440. It was a Remington typewriter, mounted on a sewing machine stand. But in the photo, Twain uses only a pen — nothing more than a pointed stick that can mark paper. With that Paleolithic tool, he changed the way we understand being human, or being a human American.

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Paradoxically, the first book ever “written” on a typewriter was his: “Life on the Mississippi,” published in 1883. He didn’t actually write it, however; he probably dictated pen copy to a secretary, then submitted the typewritten version to his publisher.

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Twain pondered the problem of the moment: "I’ve worked up a business here that would satisfy any man, I don’t care who he is,” Twain noted in chapter 43. “Five years ago, lodged in an attic; live in a drawer; and all the modern inconveniences.”

He achieved that reality not at the helm of a riverboat but in bed, assisted by Johannes Gutenberg’s invention of the printing press, in 1440. Now, typewriters have become dinosaurs, even dearer than pointed sticks. Now we have computers, Google and Facebook, and no Mark Twain.

But I think Twain would have leaped to the center of the new technologies. He would have embraced them with his own brand of genius, just as he embraced the pointed stick and the typewriter. Twain was a modernist in two senses: He saw great promise in technol-ogy, depending on who was using it. And he was skeptical of all blowing claims, especially in matters of politics and religion where evidence is so frequently anecdotal, and so deservedly suspect.

“I have a religion — but you will call it blasphemy,” he once wrote to his older brother, Orion Clemens. “It is that there is a God for the rich man but none for the poor.”

That thought is so modern it remains contemporary.

To make such an acute judgment — to be able to think so clearly about the world’s violent eddies and swirls, and about its cascading injustices — remains the goal of any serious writer, whether a tragic or a comic stylist.

Judgment, without which any writing is vacuous, requires experience and thought no matter what the technology of the moment may be, or the tempora-ment of the writer.

I realized this again last week when I finally signed up for Facebook, breaking ranks not only with antiquity, but with the sluggish habits of my own demo-graphic: males between the ages of 125 and 175, or thereabouts.

Chromosome Y baby boomers are among the least likely to take part in the online parade of social media, statistics show. The epiphany hit me right between the eyes when I read a single entry from a much younger parade goer, Santiago De Choch. He did exactly what Twain did — he garnered experience some-where (Israel, rather than on the Mis-sissippi River), spent the next 15 years thinking about it, and then picked up a writing tool.

Agree or not with Santiago’s sugar-free pessimism, his words suggest that Facebook is just another pointed stick. It offers the same potential as the pen or typewriter to architects of thought and language: the potential to change the way we think about being human, or being a human American.

Here’s what he wrote: "Getting drunk after visiting Yad Vashem, the holocaust museum in Jerusalem, I had a couple of insights: 1) There’s no God. 2) Germans are shit. A decade and a half later, older and hopefully a bit wiser, I have revised those insights. 1) There’s no God. 2) Humans are shit..."

Now I can write him back if I want to, on Facebook. I can bicker with a pointed stick, which makes me a modern man with social élan.

"Santiago, No they’re not. You must be thinking of monkeys. The people I admire don’t do holocausts. It’s the mon-keys among us.”

Twain scratched the issue too, coming down mostly on the side of Santiago.

“I am quite sure (that) in matters concerning religion and politics a man’s reasoning powers are not above the monkey’s,” he wrote.

And he wrote it with a pointed stick. ■

—I. Williams is on Facebook at www.facebook.com/RogerWilliams-Wr

 COMMENTARY

The pointed stick

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The Affordable Health Care Act is based on lofty principles that it would be wise idea for to have incorporated into the105 health care system. Unfortunately, the way it is written and the amount of time allowed for its implementation make that an impossibility. Effective Oct. 1, insurance companies will cancel single payer insurance policies that don’t comply with the required benefits dictated by the Affordable Health Care Act. States are trying to deal with the Health Care Act but due to time restraints have been unable to come up with satisfactory resolutions. As things stand now, the bare bones insurance policies are cancelled the options will be a more expensive insurance policy for insurers for lower premium rates and some states won’t require standardized deduc- tions and copays. Some states are still trying to scale back the offerings of the Affordable Health Care Act while some are using up on their own exchanges and leaving it to the Obama Administration to enforce. And some states won’t even try to fulfill health plans by provider networks or customer satisfaction scores. What will happen in 2014 when employers with 50-200 employees are required to provide health care insur- ance, all of these people? Although premiums are supposed to be regulated, this is not happening. How will the enormous cost to these small businesses be borne? Also, what will happen? Some busi- nesses will use material to cut costs and others will pass on the expense to the consumer. The onlySCENES denies that they started working on this issue a year ago and have 80 employees in place and a computer system able to handle the volume. Nevertheless, New York and other states have put on their act to do allow employers to employ their businesses. The wellness programs are incentive programs with which employers can offer their employees up to 50 percent of their premiums to exercise, lose weight, cut down on smoking, control blood pressure, and high blood pressure. It is already being opposed by the National Part- nership for Women and Families as an unjustifiable disproportionate impact violation of civil liberties and by the Equal Oppor- tunity Commission as it discriminates against older people who have legitimate health issues.

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OPINION

Life after the Affordable Health Care Act

BY BR BARBARA

The Affordable Health Care Act is based on lofty principles that it would be wise idea for to have incorporated into the health care system. Unfortunately, the way it is written and the amount of time allowed for its implementation make that an impossibility. Effective Oct. 1, insurance companies will cancel single payer insurance policies that don’t comply with the required benefits dictated by the Affordable Health Care Act. States are trying to deal with the Health Care Act but due to time restraints have been unable to come up with satisfactory resolutions. As things stand now, the bare bones insurance policies are cancelled the options will be a more expensive insurance policy for insurers for lower premium rates and some states won’t require standardized deductions and copays. Some states are still trying to scale back the offerings of the Affordable Health Care Act while some are using up on their own exchanges and leaving it to the Obama Administration to enforce. And some states won’t even try to fulfill health plans by provider networks or customer satisfaction scores. What will happen in 2014 when employers with 50-200 employees are required to provide health care insurance, all of these people? Although premiums are supposed to be regulated, this is not happening. How will the enormous cost to these small businesses be borne? Also, what will happen? Some businesses will use material to cut costs and others will pass on the expense to the consumer. The only significant, unconstitutional surveillance globally, and perhaps most controversially, on almost all, if not all, U.S. citizens. The chorus of establishment condemnation was swift and unrelenting. Jeffrey Towtenghi, the leader of the 105 health care system, had great skills in the area. The rest of you’s life you can do the head. We decided to go back and look at the processes - where we went wrong.”

Legendary whistleblower Daniel Ells- berr has described the concept as a “framework for surveillance” where the government can know more about us than we do about ourselves. Snowden’s historic leak revealed what he calls an “architecture of oppression” — a series of top-secret surveillance programs that go far beyond what has been publicly known to date. The first was an NSA program called “PRISM,” which allegedly empowers NSA snoops access to all the private data stored by the “major.” In the videotaped inter- view he gave to Greenwald and Poitras, Snowden explained the nickname: “Sitting at my desk, (I) certainly had no idea that the authorities to wiretap anyone, from you or your accountant to a federal judge, to your lawyer. ... This is something that’s not our place to decide. The public needs to decide whether these programs and policies are right or wrong.”

Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/Radio show news hour airing on more than 1,000 stations in North America. She is the co-author of “The Silenced Majority,” a New York Times best-seller.

Terror bytes: Edward Snowden and the architecture of oppression

EDWARD SNOWDEN

Special to Florida Weekly

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Edward Snowden revealed himself recently as the whistleblower responsible for perhaps the most significant release of secret government documents in U.S. history. The former CIA staffer and analyst for the National Security Agency is thus far the only public figure to have countered the claims of government officials that Edward Snowden doesn’t even exist. “In my estimation, there has not been a January 31, 2013

he calls an “architecture of oppression” — a series of top-secret surveillance programs that go far beyond what has been publicly known to date. The first was an NSA program called “PRISM,” which allegedly empowers NSA snoops access to all the private data stored by the “major.” In the videotaped interview he gave to Greenwald and Poitras, Snowden explained the nickname: “Sitting at my desk, (I) certainly had no idea that the authorities to wiretap anyone, from you or your accountant to a federal judge, to your lawyer. ... This is something that’s not our place to decide. The public needs to decide whether these programs and policies are right or wrong.”

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**PET TALES**

**Ready for disaster**

Include your pets in your family’s preparedness plans

**BY DR. MARTY BECKER & GINA SPADAFORE**

Torridozas, hurricanes, fires, floods and earthquakes — there are few places on Earth that are not vulnerable to one or more natural disasters.

We’ve learned from countless disasters that people often will put their own lives at risk — and the lives of first responders as well — if there are no options for relocating with their animal companions. Public planning now includes pets, and your own planning should, too. Here are the basics you need to know:

- **Have a plan.** Prepare for all possibilities, and make sure everyone in your family knows what to do. Try to figure out now what’s most likely for you and your community, and how you will respond. Where will you go? What will you take? You need to get these answers in advance. Get to know your neighbors, and put a plan in place to help each other out. Find out from local shelters and veterinary organizations — and your family’s own veterinarian — what emergency response plans are in place and how you fit into them in case of a disaster.

- **ID your pets.** Many, if not most, animals will survive a disaster. But too many will never see their families again if there’s no way to determine which pet belongs to whom. Volunteers can’t effectively or efficiently reunite pets with their families if there’s no way to distinguish one from another. So it’s a good idea for someone else to know about your pets, should anything happen to you.

- **Have restraints ready.** Even normal, calm pets can freak out under the stress of an emergency, especially if injured. You should be prepared to restrain your pet — for his safety and the safety of others.

- **Keep supplies on hand.** Keep several pieces of emergency equipment for pet owners, but are among the most important. Sturdy crates keep pets safe and give you more options for housing your pets if you have to leave your home. Keep supplies ready. Keep several pieces of emergency equipment for pet owners, but are among the most important. Sturdy crates keep pets safe and give you more options for housing your pets if you have to leave your home.

- **Learn first aid.** Pet-supply stores sell ready-made first-aid kits, or you can put your own together fairly easily with the help of any pet-related first-aid book or website. Keep a first-aid book with your supplies. If you check around in your community, you should be able to find a pet first-aid class to take that will give you the basic knowledge you need.

- **Be prepared to help.** You may be lucky enough to survive a disaster nearly untouched, but others in your community won’t be so fortunate. Check out groups that train volunteers for disaster response, and consider going through the training. Disaster-relief workers do everything from distributing food to stranded animals to helping reunite pets with their families, and helping find new homes for those animals who need them. Volunteer in a pinch is not only a good thing to do, it’s also the right thing for anyone who cares about animals and people.

- **Tattoo or an embedded microchip.** Practice preventive care. Disease follows disaster, which is why keeping a pet as healthy as possible with up-to-date vaccinations is essential. Prepare a file with up-to-date medical records, your pets’ microchip or tattoo numbers, your veterinarian’s phone number and address, feeding and medication instructions, and recent pictures of your animals. Trade copies of emergency files with another pet-loving friend or family member. It’s a good idea for someone else to know about your pet, should anything happen to you.

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Chengdu, China, barber Liu Deyuan, 53, is one of the few who still provide traditional “eye-shaving,” in which he holds the eye open and runs a razor across the lid’s inner surfaces. Then, using a thin metal rod with a round tip, he gently massages the inside of each lid. Mr. Liu told a reporter for the Chengdu Business Daily in April that he had never had an accident (though the reporter apparently could not be enticed to experience the treatment himself; preferring merely to observe), and a highly satisfied customer reported afterward that his eyes felt “moist” and his vision “clearer.” A local hospital official said, eye-shaving can scrape away scar tissue and stimulate the eye to lubricate the eye sockets.

### Cultural diversity

One of April’s most popular Internet images consisted of face shots of the current 20 contestants for Miss South Korea — revealing that all 20 appeared eerily similar, and Westernized. Commented one website, “Korea’s plastic surgery boom is finally converging on the same face.” Wrote a South Korean commentator, “Girls here consider eye surgery just like using makeup.” Wrote another, “I loved this episode of the Twilight Zone.” The country has the highest rate of cosmetic surgery per capita in the world.

Michinokou Farm of Tokyo finally agreed in May to withdraw its whale meat dog chews, but only after angering its dogs this year by their primary meal, or “xoloitzcuintli” (pronounced quixotically). The farm was shut down in May by the city of San Francisco because of neighbors’ complaints about strange odors, braying, and a loud barking at night.

### Latest religious messages

- A Saudi judge ruled in April that it was finally time for Ali al-Khawahir, 24, to suffer for stabbing another boy in the back when Ali was 14. The victim was paralyzed, and under Saudi justice, Ali must also be struck with paralysis or else raise the equivalent of about $260,000 to compensate the victim.
- A marriage-encouraging initiative in the Schore district of India’s Madhya Pradesh state awards gifts and financial assistance to couples agreeing to wed in mass ceremonies, but the country also suffers from a notorious toilet shortage. Consequently, the district announced in May that to qualify for the government benefits, the groom must submit to officials a photo of himself beside his own toilet to prove that he and his wife will have home sanitation.

### Questionable judgments

- Expectant North Carolina parents Adam and Heather Barrington (who is due in July) have disclosed that they will accept underwater midwifing from the Sirius Institute of Pahoa, Hawaii, which arranges for the mother to swim with dolphins pre- and post-natally. “It is about reconnecting as humans with the dolphins as we can ... learn from one another,” said Heather. Said Adam: “Dolphins are very intelligent and healing, which ... calms mother and baby.” Biologists writing for the Discover Channel, however, reminded readers that underwater births are extraordinarily dangerous, and that dolphins are “wild animals” that gang-rape female dolphins and “toss, beat and kill small poples.” Said another, the Barringtons’ plan is “possibly the worst idea ever.”
- Washington, D.C., began registering its dogs this year by their primary breeds and, faced with many owners who claimed not to know their dog’s heritage, quixotically settled on the Mexican hairless dog, or “xoloitzcuintli” (pronounced “show-low-eats-QUEEN-tee”). According to The Washington Post as the breed that will be listed in city records for those dogs. An official said the decision might encourage owners to learn more about their dog’s breed.
- Of all the businesses that could fall out of favor with a local government, it was the restaurant Bacon Bacon that was shut down in May by the city of San Francisco — because of neighbors’ complaints about the smell! (The fragrance of bacon is widely experienced as “moist” and his vision “clearer.” A local restaurant owner said, the smell “was too strong.”) An petition to overturn the ruling was underway at press time.
- More than 50 Iowa sex offenders have open-carry gun permits, thanks to a 2-year-old state law that requires any disapproving sheriff to demonstrate “probable cause” in advance that a sex offender will use a gun illegally in order to reject his application. Before that, a sheriff could use a sex offender’s previous felony conviction as sufficient cause. Said Washington County Sheriff Jerry Dunbar, “(Just the presence of a gun on a hip could be a threat to get (sex-crime victims) to cooperate.”

### Eye opener

Chengdu, China, barber Liu Deyuan, 53, is one of the few who still provide traditional “eye-shaving,” in which he holds the eye open and runs a razor across the lid’s inner surfaces. Then, using a thin metal rod with a round tip, he gently massages the inside of each lid. Mr. Liu told a reporter for the Chengdu Business Daily in April that he had never had an accident (though the reporter apparently could not be enticed to experience the treatment himself; preferring merely to observe), and a highly satisfied customer reported afterward that his eyes felt “moist” and his vision “clearer.” A local hospital official said, eye-shaving can scrape away scar tissue and stimulate the eye to lubricate the eye sockets.
It comes down to this question: Can real estate investors flip homes successfully through the second half of 2013 without flipping out of business, or are the evolving markets on both the southeast and southwest coasts increasingly perilous for quick-buck ambition?

The answers may be both yes and yes, according to Realtors and investors alike in the distinctive and sometimes dissimilar markets from Palm Beach Gardens on the east to Naples, Fort Myers and Punta Gorda on the west.

Here, through the eyes of the experts in several markets, Florida Weekly plances at both the opportunities and the complexities inherent in flipping — the investment art of buying property then reselling it in short order at a significant profit.

Although the process came to symbolize poor judgment and greedy excess during the recessionary years between 2006 and 2009, that’s changed significantly.

“First off,” says Rick Shaffner, a former Michigan bank president and now partner in a consortium of five investors who own about 300 rental properties on the southwest coast, “I wouldn’t call it ‘flipping’ — that’s a derogatory term going back to 2006-2007. Guys were going in and not even closing these deals, buying a property for a hundred grand when they already had it sold for $150,000, and taking $50,000 off the table and letting somebody else close it.”

For many banks and loan agencies, not to mention flippers, it was an anything-goes time.

“The flipping thing got a bad rap because there wasn’t any real value added,” says Tom Weeke, a Keller-Williams Realtor based in Charlotte County who teams with his wife, Gay Weeke, to do business from Cape Coral north to Sarasota.

“It was just a crazy market that allowed people to make a lot of money provided they flipped it over quickly and didn’t get caught without a chair when the music stopped, so to speak.”

Now, however, home-buying loans remain much more difficult to get from banks, and investors come to the game with money in hand.

Investors are also much more likely to restore the properties they buy nowadays — often they have to if they’re buying foreclosed homes that have sat vacant — adding value before selling them out for a profit usually within about 90 days.

That way, they can capitalize on strong rental markets and bet with a bit more security on increasing home values as investment opportunities begin to shrink.

“I am seeing investors hold for rentals as rental prices are up,” says Kathryn Klar, a real estate agent for Lang Realty in Palm Beach Gardens. The comment might apply to many communities where investors appear to be profiting significantly, or waiting just a bit longer to profit significantly.

And now, nobody appears to be questioning flippers for lacking virtue or value.

“This is taking care of business,” says Jim Green, a Realtor based in Lee County. “Too often society ignores blight and proceeds to build anew in other places. Blight begets blight. These restorations ignore blight and proceeds to build anew in other places.”

As Naples-based, John R. Wood Realtors Karyn company Vice President Daren Blomquist, in an online survey that identified the 25 hottest markets for flipping homes in the United States, based on sales from the first quarter of 2012 through the first quarter of 2013.

The company defined a flip as the buying and reselling of a home within six months.

First, it picked 600 markets nationwide where flips occurred. From those, it picked metro areas where at least 500 homebuyers flipped their properties in 2012, winnowing that number down to metro markets with a 9 percent annual increase in home values over a year, or more.

From that grouping, finally, the surveyors listed the 25 top markets. They awarded list position based in part on gross profit defined as a percentage of the first selling price, explains company Vice President Daren Blomquist, in an online survey that identified the 25 hottest markets for flipping homes in the United States.

Thus, if a buyer picked up a home for $150,000 and sold it for $200,000 within six months, the gross profit of $50,000 would amount to 33 percent of the original price.

On the Realtrac list, five of the first 10 markets appear in Florida, including Orlando (No. 1 in the nation), Tampa (No. 4), Miami (No. 6), Lakeland (No. 7) and Sarasota (No. 9).

Lee County’s Fort Myers/Cape Coral — the market once ranked first in the nation for foreclosures — came in at 20 on the list.

The results led Mr. Blomquist to offer a rosy prediction for those with the capital to flip homes in 2013.

“Flipping homes — buying, rehabbing and reselling for a profit within usually about 90 days — will likely become more favorable for investors in 2013 as home prices are expected to rise,” he writes.

And while buying homes as rentals still offers a solid rate of return in many markets, many buy-and-sell investors typically flip properties peri-
odically to fund their ongoing rental purchases.”

Optimism’s pitfalls

But experts on the ground may not be so quickly optimistic, or so blithely in analyzing the 2016 numbers, depending on the given market and on what some call the hidden costs.

“If it’s a foreclosure market, it’s all being purchased by investors now,” says Tara Buza-Bell, a Realtor and partner with her mother Emily Buza in Naples Estate Properties. “I’d say for those investors in the last six to nine months especially, it becomes a ques-
tion of whether they’re going to make a profit.

“Collier County was not as affected as some outlying counties or communities like Lehigh Acres and Cape Coral by the recession, I think Real-
tytrac sometimes does a disservice because they’re not looking at indica-
tors like that. While a market is the hardest, your numbers are likely to go up.”

In Lee County’s Cape Coral, together-

With nearby Lehigh Acres one of the markets hit hardest in the United States by foreclosures, that’s precisely what’s been happening, says Frank Ehrhardt, a Realtor with Cape Realty. Mr. Ehrhardt flipped houses in Los Angeles and Chicago before moving to Cape Coral three years ago to invest in an opportunity himself.

“It’s a perfect time to have gotten into this because we bought our home at close to the bottom,” he says.

“The low-range market is where it’s easiest to get in, and it’s where a lot of the flipping happens. Groups and companies buy in, and we’re seeing a lot of individuals, too.”

But sometimes, he says, those individuals regret their investments because they don’t see anticipated costs before they invest.

“Flipping is becoming extremely com-

petitive,” he notes.

In 25 purchase offers Mr. Ehrhardt has made for his clients so far this year, at least 20 have faced com-
peting bids on the same day, he says.

That experience is common.

“We recently listed a Cape Coral home that was attractive to investors and had five above-asking-price offers within 48 hours,” says Jim Green. “That has become the current norm.”

But Mr. Green echoes the voices of several of his colleagues by question-
ing the easy optimism of the Realty-
trac survey, and data like it.

“The gross profit numbers used by the media have been very misleading,” he says.

“They exclude disaster remediation, renovation and improvements — say $20,000 on the average home pur-

chased at $138,000. Typical cost-of-

the media have been very misleading,”

The Flawed Survey

Mr. Green was using some other fig-

ures from Realtytrac in his example of build-in but unseen costs, in which the company described the Palm Beach, Broward, Miami-Dade metro areas as the number one market in the U.S. for flipping (taken together, those com-

munities ranked second in Orlando).

There, from the first quarter of 2012 through the first quarter of 2013, about 4,300 homes were flipped by investors who bought at an average price of $138,000 or so, and sold at an aver-

age price of about $189,000, within six months.

And finally, investors worry about other unseen factors, too — shadow inventories, for example.

“We think now we have an 18 to 24-month period left for these invest-

ments,” says Mr. Shaffner.

“It’s more difficult to find deals that make sense on a rental program now, as well as in the resale market,” he adds.

“Are there a lot of homes that haven’t been released by the banks or Freddie Mac yet? Are they holding on to them and releasing them slowly because they can’t afford the capital hit?”

Nevertheless, Mr. Shaffner and his team of investors who can use fam-

ily members to contract and restore properties, are sticking to an original plan defined in dollars per square foot.

In 2009 they started out paying about $35 a square foot for homes in Lehigh Acres. Now they’re paying about $55, and their net — this is the gamble based on savvy 

and experience — is that values will go up to about $75 per square foot.

And that’s when they might sell for a profit. We’re seeing an increase in “flips,” but the majority of these single-family homes that have increased over the past several years, including Park Shore, Moorings, Co-

quinas Sands and Old Naples (areas west of U.S. 41 in Naples) as well as Royal Harbor. Flips tend to be investor situations, where a home or lot previously sold for lot value (or less), is torn down and replaced by a brand new home, and is then marketed at a substantially higher price because it is “in a very highly desirable location.” We are also seeing a lot of remodels of existing homes (versus a tear down) that are being flipped. Yet another situation is where investors purchase at the bottom of the market, rent the homes for a year or two, and are now selling them for a healthy profit.”

“But experts on the ground may not be so quickly optimistic, or so blithely in analyzing the 2016 numbers, depending on the given market and on what some call the hidden costs.”

“My advice to investors: Know the market and opportuni-
ties. Be prepared to make aggressive purchase offers instantaneously. Many land men ex-
ist in the purchase process — beware. Without additional research, you see no opportunities to buy and sell quickly (pay six months) at a profit. Consider offering owner-financing to buyers unable to move bank loans — many such properties are offered and there is a strong need.”

> > Rick Shaffner, investor and partner with four others who now operate, there has been a shift toward a sellers’ market.

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Flipping voices

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> > Frank Ehrhardt, Cape Realty, Cape Coral.

> > “Flipping has become extremely competitive as people who were sitting on the sidelines for the last year or two are facing bigger challenges.”

> > People have to be decisive and ready to make an offer when they see an opportunity. The days of buying a property for $50,000 or $60,000 are gone. Now it’s a matter of finding anything for under $100,000.

> > “Looking ahead, you will still build a house for as cheaply as you can buy one, so until we reach that equi-

lrium, prices will continue to increase.”

> > Tom Weeks, Realtor and partner with Gay Wekens, based in Charlotte County.

> > “We’re still seeing this — flipping — a lot. A guy came to a sales meeting recently, and he said, ‘I put in $16 million, me and my friends. If you have a property that will rent for a certain amount, and it can be bought for a certain amount, we’ll buy it and rent it.’”

> > “If you see something that won’t be such a good rental property but it needs to be rehabbed, we’ll talk about it.”

> > “What happens with foreclosures is they die off for a couple years. They’re pretty rotten.”

> > “Now, the real estate investment trust companies would typically buy commercial real estate for investments have gone to buying residential property, which is good because every time a foreclosures hits the market and is sold as a foreclosures, it keeps driving down the appraisal values of homes.”

> > Sam Weeks, Naples Real Estate.

> > “We are seeing an increasing desire to invest, and a decreasing inventory, both in the ‘buy and sell’ market, and in the ‘rent’ market. In the portion of the market where investors

WEEKS
Sun Spray Tanning & Boutique opens in West Palm Beach

SPECIAL TO FLORIDA WEEKLY

Don’t bake. Bronze.
Healthy tans are now available right in the heart of West Palm Beach at Sun Spray Tanning & Boutique. Owners are eager to extend this healthy, skin-conscious tanning alternative to the community, they said in a prepared statement.

They have teamed up with the West Palm Beach Downtown Development Association to host their grand opening on Wednesday, June 26, at the corner of South Dixie and Fern from 6 p.m. to 10 p.m. There will be gourmet hors d’oeuvres, champagne, red-carpet society photographs and hourly giveaways, including a month-long membership to the salon.

“It’s clear what overexposure to the sun and UV beds can do to your skin. Even though everyone looks good tan and feels more confident with a nice glow, there’s nothing fun about skin cancer, sun damage or wrinkles,” says Julia Kenty, Sun Spray owner. “Here, you can get a tan and take care of your skin. Your spray tan helps you keep your youthful appearance by not damaging or aging your skin. You’re actually nurturing your skin when you spray tan.”

Ms. Kenty says Sun Spray products contain natural, organic ingredients such as avocado oil, ginger, lemongrass, vitamin D and argan oil, which has gained popularity of late as a beauty miracle due to its restorative and age-defying effects. High in vitamin E and essential fatty acids, argan oil has been said to help dry skin, psoriasis, eczema and wrinkles.

“Our products are something we are proud to stand behind,” Ms. Kenty says. “You feel good when you know you are selling something that is good for you.”

Besides the “feel-good” ingredients, Sun Spray machines create a spa-like experience. Sun Spray is the first salon in South Florida to offer the VersaPro, an open-air tanning booth designed to customize each tan with targeted-area applications, thereby only tanning your legs or tanning your legs a little darker. A heated tanning booth, the VersaPro dries your spray tan with every spray pass. Ten minutes in the spa-like booth lends a reprieve that Ms. Kenty calls the ultimate “me time.”

Sun Spray also offers tans by way of the Evol, a hand-held heated spray. A certified technician assesses your skin tone, mixes up a solution to flatter your skin type, then sprays you by hand, careful to tan every curve and crevice. Technicians may embellish your face and shoulders with hints of red, giving your tan more of a sun-kissed look.

For those wary of looking orange, Ms. Kenty assures spray-tanning product lines have come a long way. “Product lines have advanced beyond orange tones,” she says. “We are conscious of your natural skin tone and develop a solution to complement your skin type.”

To anyone who may have any reservations against spray tans, Ms. Kenty reiterates, Sun Spray tans are healthy and luxurious. “You will love your tan, and in the long run, you’re loving your skin,” she says. She would like to see Sun Spray become the “go-to” salon for those looking to establish a regular tanning routine as well as those looking to tan for special occasions.

Sun Spray Tanning & Boutique is at 323 South Dixie Highway, West Palm Beach. Call 429-4504; see mysunspray.com.
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Our most important commitment is to transform patient care. With best in class credentials, our healthcare professionals deliver pleasant patient experiences and positive medical outcomes - areas of expertise that have earned us a high distinction and national recognition. Your healthcare expectations now have a new wellness destination: West Palm Hospital. Welcome to better health.
It was torture to sit through dinner with her friends. Eve’s head was pounding. If Marge Gordon mentioned one more time how difficult it was for her son to decide whether to accept admission to Harvard, Duke or Princeton, she would scream. And, predictably, Trish took every opportunity she could to trumpet her son’s latest promotion — he was a rising star at a hedge fund, earning gazillions.

She hated how the others nodded their heads knowingly. Their children were achievers also, so no one took offense at the one-upmanship of parental boasting. None of the group could possibly understand what it felt like for Eve to be in a room of obviously proud parents when she was so ashamed of her son Jason’s shortcomings. Jason had been a problem for as long as she could remember. He had barely graduated high school, and had attended rehabs for alcohol addiction more times than she liked to admit.

Her friends had tried to be supportive and non-judgmental but Eve always got the sense they couldn’t relate to her family’s challenges. Although no one ever said a word, she couldn’t help but feel that her friends had disapproved of choices she’d made over the years with Jason.

When our adult children disappoint us, we may blame ourselves and believe their failures reflect negatively on our character and parenting skills. We may carry the humiliation notion that our children’s flaws are on display for all to see, and that others are judging us harshly. We may find ourselves in that self-defeating web of magical thinking: “If only I had done such and such, things would have turned out far differently.”

It’s important that we objectively consider why we are disappointed. Sometimes, we are blessed to have children who are solid citizens who live their lives respectfully and demonstrate the utmost in integrity and personal qualities. We may just be disappointed they didn’t choose the life path we always envisioned for them. Perhaps, they chose a career that didn’t have the status or panache we had hoped for. But if they are living independently and honestly, and they are proud of the direction their life is going in, why is that not enough?

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New director of treatment services is named for Hanley Center

Michelle Maloney has joined Hanley Center as executive director of treatment services, Andrew Rothermel, CEO for Hanley Center and Florida market president for Caron and Hanley Treatment Centers, said in a prepared statement. In her new role at the nonprofit addiction treatment center in West Palm Beach, Ms. Maloney is overseeing all programming, staff supervision and training for on-site residential and outpatient clinical services. She also supervises treatment at Gate Lodge, Hanley Center's residential facility in Vero Beach.

"Michelle's leadership style leaves room for nothing less than excellence in addiction treatment," said Mr. Rothermel in the statement. "In addition to immediate enhancements to Hanley Center's current medical and clinical programs, Michelle will be working to introduce new specializations in care. Look for exciting news within the next few months."

Together, Caron and Hanley Treatment Centers comprise the most comprehensive nonprofit addiction treatment provider in the country, focused on a 12-Step recovery program with a powerful clinical component, according to the statement. Caron is known for pioneering addiction treatment that is gender-specific and specialized for adolescents, young adults, families, as well as in instances of relapse. Hanley has forged new ground creating programs focused on baby boomers and senior citizens, the statement says.

“I am excited to be at Hanley Center as they have always been respected in the treatment industry," said Ms. Maloney. "Now, that they are associated with Caron, it is like coming home. I am looking forward to our expansion while providing the specific, individualized treatment that each patient and family deserve.

According to Mr. Rothermel, Ms. Maloney brings leadership, clinical experience and strategic planning skills built over 17 years in the addiction field. She has initiated innovative programming, provided quality oversight and has a track record in successful business development. Ms. Maloney is credited as the innovator behind Caron Treatment Center's renowned adolescent and young adult residential treatment programs. From 1995 to 2013, she held positions of increasing responsibility at Caron Treatment Centers' main campus in Wernersville, Pa. Ms. Maloney also served in the United States Army Reserves from 1987 to 1996.

Most recently, Ms. Maloney served as vice president of addiction services at Rushford Center in Meriden, Conn. There, she was responsible for overseeing all of the addiction operations for the organization, including detox, inpatient, halfway house and several outpatient centers. She has been widely interviewed in the media, with appearances on Oprah, A&E Intervention and ABC News.

A Lake Worth resident, Ms. Maloney holds a master's degree in counseling psychology from Chestnut Hill College in Philadelphia, a Bachelor of Science degree from Kutztown University, Pa., and has completed all but her dissertation research toward her doctorate from Alvernia University in Reading, Pa.
When equity and bond markets falter or move erratically, investors take pause. Their confidence is eroded and their view of the world is brought into doubt. Beyond the psychological effects, there might be changes taken... a crimp in spending plans as some gains have been taken from the portfolio, a shift to more cash, etc.

In all of the sorting that readers might do at this juncture, consider reviewing several themes that have been presented in this column recently. Consider this Money and Investments Greatest Hits of the past two years. Perhaps, some of the advice that has appeared in these pages will prove relevant and hopefully, further discussions with your investment adviser.

The first theme is to worry less about your portfolio’s return and worry more about the parts of your life that have the potential to consume large amounts of capital, expenditures far in excess of a portfolio’s common misstep. “Some of your most important financial assets exist outside of the portfolio” (Aug. 9, 2012) focused on the cost of failed relationships; ending failed marriages; helping children overcome alcohol, drug, gambling and other lifestyle issues; and reversing our own unhealthy lifestyles. Allocate time and resource toward strengthening critical relationships before they become a crisis... especially your own health, a treasured yet oftentimes forgotten asset.

The column of Feb. 7, “A portfolio that adjust their allocations or the like. The All Weather Fund is allocated far beyond equities and bonds (even into asset classes perceived as much higher risk.) The composite of these diverse asset classes is expected to handle losses of capital, until they are not in control. The All Weather Fund is allocated far beyond equities and bonds (even into asset classes perceived as much higher risk.) The composite of these diverse asset classes is expected to handle losses of capital, until they are not in control.

Third, remember that the average retail investor’s confidence in equity investing swings with the market. When the market is already up, the retail investor is feeling good about the market’s prospects and is inclined to make new or additional investments at higher prices. When the market is down, the retail investor becomes fearful of the future and more market losses, and is inclined to take money off the table after the market has retraced.

The March 28 column, “Chasing short skirts and investment hotties,” provides the following alarming statistics: “A study by the consulting firm Bridgewater Associates, Bridgewater’s All Weather Fund has a premise: “When investing over the long run, all you can have confidence in is that (1) holding assets should provide a return above cash, and (2) asset volatility will be largely driven by how economic conditions unfold relative to current expectations (as well as how these expectations change). That’s it. Anything else (asset class returns, correlations, or even precise volatilities) is an attempt to predict the future.” The All Weather Fund is allocated far beyond equities and bonds (even into asset classes perceived as much higher risk.) The composite of these diverse asset classes is expected to handle all weathers of deflation, stagnation, inflation, high growth, etc.

Fourth, if you are committed to diligently managing your investments, then keep one ear and eye dedicated to a China-watch, the powerhouse behind world growth. “Investors shouldn’t ignore the yin-yang of China’s economy,” dated April 4, suggests that China, though facing slower growth, could still fire the engines of personal consumption... as it has an underdeveloped consumer market. (Never forget that the U.S. GDP expanded in the 1980s through 2007 mostly due to U.S. personal consumption and it remains the underwhelming vehicle behind our current meager 2 percent GDP.)

Fifth, central bankers assume control, until they are not in control. In this newly fashioned world where central bankers rule, they seem to be willing to do anything and everything. Some central bankers should be concerned that all their efforts have not generated GDP growth sufficient to keep one ear and eye dedicated to a China-watch, the powerhouse behind world growth. “Investors shouldn’t ignore the yin-yang of China’s economy,” dated April 4, suggests that China, though facing slower growth, could still fire the engines of personal consumption... as it has an underdeveloped consumer market. (Never forget that the U.S. GDP expanded in the 1980s through 2007 mostly due to U.S. personal consumption and it remains the underwhelming vehicle behind our current meager 2 percent GDP.)

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Sixth, “Business cycles are in control, not central bankers,” dated June 6, 2012, considers the possibility that the central bankers will not be able to pull the rabbit out of the proverbial hat time and time again, as economic cycles are ultimately in control, there are more years of deflation (economic “winter”) on the horizon. The cycles of winter, spring, summer and fall can be lessened or accentuated by central banker policies... but not stopped.

Visit with your investment adviser and consider whether you have a portfolio that can weather the unpredict- able, the unpleasant and the volatile of this economy and the markets. Speak to a variety of advisers, especially those with expertise in specific asset classes. Then, chart your course.

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfsystems.com.
A bank that offers wealth management services to high net worth individuals has released the results of an online survey of 482 millionaires around the country.

The results paint a diverse picture of the rich across the United States and in South Florida, highlighting a growing group of young people, women, and immigrants who create their own wealth rather than inherit it.

Today’s wealthy — defined as those with assets of $1 million or more — are largely “self-made,” building their bank accounts “mostly on their own,” according to a news release from BMO Private Bank, which commissioned the survey.

“Our study has confirmed that the American Dream is alive and well,” BMO Private Bank President Terry Jenkins says in the release. “It shows that prosperity and achievement are within the reach of all Americans who have the determination to succeed.”

BMO Private Bank has locations throughout the country and is expanding in Collier County, and Sarasota and West Palm Beach.

Pollara, a business that offers corporate research for other companies, conducted the BMO “Changing Face of Wealth” survey March 28-April 11.

The survey, which has a plus or minus 4.5 percent margin of error, takes into account people with $1 million or more in investible assets (money beyond possessions like a car, boat or house).

It highlighted the importance of education in attaining wealth, with 54 percent of the respondents reporting they had earned a graduate or professional degree.

Thirty-four percent said they had an undergraduate degree, while 8 percent held a high school diploma or less and 5 percent had technical or trade school certification. Nearly a quarter of those surveyed were younger than 40 years old.

“Generally, our study’s findings correlate with our client demographics,” says Michael J. Dyer, managing director of BMO Private Bank in West Palm Beach. “It’s no secret that education is a key to success. It’s just interesting that this survey confirmed that Florida’s most wealthy residents have had the benefit of graduate and professional degrees and have had the determination and commitment to create their own successful destinies.”

Most participants — 67 percent — said in the survey they “primarily” generated their own wealth. That answer could be broadly interpreted, says Scott Hansen, BMO’s managing director in Naples.

For instance, it could mean they came from poor beginnings to become wealthy. It could also mean they worked hard to grow a business they inherited or earned a higher education degree not always accessible to someone of lesser means as a springboard to building that wealth.

Sixteen percent of the respondents in the survey said their wealth was “partly inherited and partly self made.” Only 3 percent of respondents said their money came from an inheritance and less than a percent from a divorce.

Since the study focused on people with as little as a million dollars in investible assets, it includes many professionals such as doctors or lawyers, as well as successful entrepreneurs. That may have indicated being rich 30 or 40 years ago, especially for younger people, Mr. Dyer said. A million dollars doesn’t go as far as it used to.

“It’s indicative that you’re doing well, but dependent upon your age, it may not represent wealth,” Mr. Dyer said, noting that a smaller group of millionaires who have reached roughly $20 million in investible assets or more include even fewer people in professional services and more entrepreneurs.

The results of the survey also point to immigrants as a major generator of wealth.

While 67 percent of those surveyed were born in the U.S., as were their parents, nearly a third were born outside the U.S. or are first-generation Americans, with at least one parent born outside the country. A hefty 80 percent of this latter group said their wealth was “self made.”

Women make up roughly a third of the nation’s wealthy, the survey suggests. Half generated their own wealth, while almost a third said their wealth came mostly from a spouse.

Typical of the people surveyed for BMO, Steve Watts is relatively young at 54, mostly generated his own wealth, was born in the United States and has at least a bachelor’s degree (in his case, one in economics from Gordon College in Wenham, Mass.).

Mr. Watts, one of BMO’s customers, moved his family to South Florida in 2001.

“It was lifestyle and other considerations when we first moved here,” he says. “It’s actually worked out better than I expected all the way around for me personally and professionally, and for my children.”

Mr. Watts developed technology-related businesses, including a chain of wireless phone stores he sold in 2011, and more recently started a home building company, Naples-based Avant-Garde Homes.

The diversity among millionaires and their record of creating businesses “shows strength in our economy,” Mr. Hansen says. “It shows in a small way that manufacturing is coming back in the U.S. and that what we strive to do in our country still works.”
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5. Brent Madsen and Bill Kelik
6. Murray Fournier, Jan Toddle, Jack Miller and John Couris
7. Billy Cunningham, Joe Rola, Kevin Boyle, Ritchie Guerin and John Havlicek
8. Ronald Zelnick, Rollie Massimino and Murray Fournier

COURTESY PHOTOS

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FLORIDA WEEKLY
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2. Members of the dance troupe and attendees
3. Members of the dance troupe and attendees
4. John Napier and Constance Ward
5. Jessie and John Jenkins, Carlyss Jenkins, Da’ Von Doane, Gabrielle Salvatto, Ingrid Silva and Jessica Thomas
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Some old chairs have very strange added parts. They can confuse art col-lectors. A Windsor chair from the 18th century might be made with an added piece at the back of the arm because it is a “writing arm” Windsor. There can be a drawer beneath the seat of a Shaker sewing chair. Many types of chairs were made into rocking chairs with the addi-tion of pieces of curved wood or a bouncy platform with springs. A chair with paddle-like arms and a rectangular wooden piece attached to the back at an angle is known as a “cockfighting chair.” It sat facing the back of the chair to see the fight, but now it is believed that the wooden piece was meant to hold a book and that the chair is a “reading chair” once used in libraries. A similar chair was made by the Roycroft Colony in East Aurora, N.Y., in about 1905. It had a narrow ledge at the top of the chair back. The user sat facing the back and straddling the chair, with arms leaning on the leather-covered wooden ledge. It is a meditation chair. There is a modern group at the Roycroft Colony today that is interested in art and meditation.

Q: My 1910 telephone is in excellent shape. A label on it reads, “Property of the American Bell Telephone Co.” What is the phone worth?

A: By 1910, telephones were being manufactured as both wall phones and upright “candlestick” phones — and you don’t tell us what yours looks like. Some antique phones sell for under $100 and some for thousands. American Bell Telephone Co. was formed in 1880 and acquired a controlling interest in Western Electric Co. in 1881. Western Electric then became the manufacturer of American Bell Telephone Co. phones. In 1899, American Bell was acquired by American Telephone & Telegraph Co., which had been an American Bell subsidiary. Telephones the age of yours sell for about $100 to $200, depending on style and condition.

Q: I have some Olin Russum Pot-tery and would like to know something about it. Is it collectible?

A: Olin Lansing Russum Jr. (1938-1998), known as “Russ,” was a potter and sculptor who lived and worked in Maryland. In 1951 he and his wife, Jean, built a studio in a converted barn near Gunpowder Falls. Russ made dishes, sculptures and watercolors, but is best known for his tile and bas-relief murals. His murals are in several buildings in the Balti-more area, and some of his work is in museum collections. He also taught a ceramics workshop at the Baltimore Museum of Art.

Q: My pottery stein holds a half-liter. It’s in the shape of a child wearing a monk’s hooded habit. He’s holding a couple of radishes or turnips in his left hand and what appears to be a book in his right. His head, the stein’s lid, has a pewter rim. Down the front of the child’s clothing there’s a long line of words which read “Gruss aus Munchen.” The only mark on the bottom is “1880.” What is the stein worth?

A: You have a “Munich Child” char-acter stein. The “bib” down his front is a scapular, a traditional part of a monk’s garb, and the German phrase on the front can be translated roughly as “Greetings from Munich.” The design is based on the German city’s coat of arms. Munich Child mugs, which can be in the traditional stein shape or figural, like yours, were first made in the last half of the 19th century. A mug like yours sold in 2011 for $334.

Q: I still have the portable Brother typewriter my father bought for me 40 years ago. I have kept it stored in its original carrying case and it still works. I wonder what it’s worth.

A: With few exceptions, only very early typewriters — those made and marketed in the late 1800s — sell for much money.

Brother Industries, a Japanese cor-poration that dates back to 1908, still is in business today manufacturing print-ers, fax machines and other office and industrial equipment. Portable electric typewriters like yours don’t excite col-lectors, but you might be able to sell it online for up to $20.

Tips: When looking up a pewter mark, don’t just check pewter books. Try look-ing at a list of American silversmiths and silver-plate makers. Many of these people worked with all three types of metal.

_Terry Kovels answer as many ques-tions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovels forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019._

Deputy Chief Michael Gauger, Palm Beach County Sheriff’s Office, Officer Melinda Hanton, Palm Beach Gardens Police Department, and Palm Beach County Fire Rescue Administrator Jeff Collins, Officer Hanton arrested more than 72 individuals for DUI, which also included drugs and narcotics-related offenses.

_Safety From page 1_

received Heroism Awards. All of the events happened in 2012.

■ Jupiter Police Department officers were responding to a crash when they discovered a Cadillac engulfed in flames. All three people inside were unable to escape due to their injuries. Thanks to the efforts of Good Samaritan Bill Baehler, along with Officers Chad Smith and Telly Tyson they were able to rescue all three people worked with all three types of metal.

■ Traffic Safety Committee, chaired by the Safety Council of Palm Beach County Inc., is celebrating 28 years of the Awards Program. The Committee strives to offer communication between all agencies involved in traffic safety, and recognizes those in enforcement, educa-tion, public information, community ser-vice and more. The committee also administers Mobile Eyes, the program that stops drivers who are driving in bad weather or who are distracted.

■ Enforcement: Officer Teak Adams,


■ Enforcement/Education: D/S Luis Blasco, PBBSO; Enforcement/DUI: Officer Ryan McCluesly, Palm Springs PD: Officer Daniel Dialler, West Palm Beach PD: Officer Melinda Hanton, Palm beach Gardens PD: Officer Jose Arango, Jupiter PD: Inv. Christopher Doerr, PBBSO: Inv. Seth Perrin, PBBSO: and Inv. Keith Bender-PBBSO.

■ DUI/Education: Cpl. Gregory Croucher, PBBSO.

■ Special Recognition: Officer Ariel Ramirez, Tequesta PD; Barbara Hash-WPB PD; Officer Christopher Nagel, WPB PD; CSA Kimberly Shawmoy, WPB PD; D/S Steven Sherman, PBBSO; and Sgt. Kurt Hardley, FHP.

■ Public Information: PIO Stephanie Slater, Boynton Beach PD.

■ Traffic Safety Initiatives: D/S Michael Gruber, PBBSO; Traffic Unit, WPB PD.

■ Citizen Award: Rickie Tennant; Citizens on Patrol: Volunteer Emergency Response Team, PBBSO; Child Passenger Safety: Officer David Dowling, PBG PD; and Safe Kids PBC.

■ Education-Child Safety: Children’s Services Council, BCP; Community Ser-vice: Leopold Law Firm.

■ School Crossing Guard: Mervin Adderley, WPB PD; Barbara Draper, PBBSO; Paula Perry, PBBSO; Samantha Furey, Boca Raton PD.

■ Media: Athena Potamitis, Florida Weekly.

■ Heroism: Officer Teylon Tyson, Jupiter PD; Officer Chad Smith, Jupiter PD; Bill Baehler; Capt. Robert Eastberg, FBC Fire Rescue, Angel Soto, Crystal Branson and Susan Carson.

Traffic Safety Committee’s goal is to influence traffic safety and to make changes where necessary. For more infor-mation or to become a member, call 845- 8233.

_Please send all of your questions to Kovels, Florida Weekly, King Features Syndicate, 300 W 57th St., New York, NY 10019._

_roiweb.jpg

News how@floridaweekly.com

_Courtesy photos_
This exceptional five-bedroom, five-bath home also has a study, and offers almost 5,000 square feet under air. The luxury home at 155 Remo Place in Palm Beach Gardens, features the finest details and is nestled in the desirable San Remo neighborhood of Mirasol. A full golf membership is available. From the moment you walk into this immaculate light-filled home, you are captivated by stunning views of lush landscaping and peaceful gardens. The fresh, clean design is showcased throughout this home with such details as sleek cabinetry, motorized custom window treatments, state-of-the-art stainless appliances and seamless showers. Enter the home through a double impact glass door entry into a spacious foyer with marble floor inlay that leads to an elegant living room with a custom fireplace and floor-to-ceiling windows capturing a breathtaking private garden. The first-floor master bedroom with volume ceilings and upgraded carpeting has bright and beautiful double-door impact windows overlooking the waterfall spa, pool and lush tropical landscaping. Dual sleek built-in closets are a generous size. The master bathroom with seamless glass showers, granite counter tops with dual vanities and an inviting Jacuzzi tub overlooks the private serene gardens. Adjacent to the living room is a spacious dining room with volume ceilings, wet bar and picture windows looking out at a tropical paradise with winding outdoor path nestled in the landscaping. Discreetly located between the dining room and kitchen, you will find a generous walk-in pantry and well-appointed butler’s pantry. The gourmet kitchen with top-of-the-line stainless Sub Zero appliances, Sub Zero wine cooler, beautiful granite counters, and center island opens to a welcoming family room. The spacious study with hardwood and granite floors offers a view the tranquil pool, spa and landscaping. The second level offers two full bedroom suites, seamless showers, granite counter-tops, generous walk-in closets, and a spacious 13x14 light filled loft. Each bedroom has a private balcony with picturesque views. The large, 14x14 guesthouse is fully equipped with a generous closet, intercom, kitchenette and private bath, and leads to the patio and pool offering a wonderful retreat for guests. The inviting 25x26 custom salt water heated pool and waterfall spa is detailed with glass tile accents that will take your breath away. The spacious outdoor patio with built-in natural gas kitchen is surrounded by tropical landscaping equipped with nighttime lighting, a perfect setting for relaxing, dining and entertaining. The three-car air-conditioned garage offers built-in cabinets and upgraded, heavy-gauge garage door openers. Enjoy the lifestyle at Mirasol Country Club with two champion golf courses, state-of-the-art practice range and facilities, 15 clay tennis courts, full-service spa and fitness center, new family sports complex, year-round social events and more. Fite Shavell & Associates lists the home at $1,695,000. The agent is Linda Bright, 561-629-4995, lbright@fiteshavell.com.

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FLORIDA WEEKLY SOCIETY

The Benjamin School Art Exhibit at The Gardens Mall

1. Dorian Preston
2. Melissa Ford, Nancy McAllister, Dana Romanelli and Petra Osborne
3. Crowds visit the exhibition in the center of the mall.
4. Madison Lichtig and Jennifer Lichtig
5. Musicians from the school perform during the exhibition.
6. Avrill Hesky, Virginia Tadini
7. Patti Walczak, Alex Walczak, Abby Walczak and Adisson Walczak
8. Artwork on display
9. Aviva Lubarsky, Ben Lubarsky and Amir Lubarsky
Florida-based captains have ties to 'Man of Steel'

The ocean was so rough that some members of the film crew were puking over the side of the boat as the vessel creaked and rocked precariously, 30-foot-high waves flooding the deck. And Capt. Lance Julian was happy, because that's what the script — and the director — had called for.

The scene occurs fairly early in the 143-minute "Man of Steel," the newest Superman movie, which opened June 14.

Spoiler Alert: Clark Kent, who has not yet grown into the superhero we know as Superman, is wandering around the country, drifting from job to job. In the above scene, he's working on a crabbing boat. They're trapped in a bad storm, and the ship's crew is scurrying about. Then the captain receives a distress call: A nearby oil rig is in trouble. And suddenly, Clark Kent is at the rig, bare-chested and walking through fire to rescue the men trapped inside.

Capt. Lance Julian and his son, Capt. Harry Julian, founded Marine Team International, which moved to Naples from Hawaii in 2009.

"I'm a marine consultant until we get there, and then I become a marine coordinator, coordinating the water scene," Capt. Lance Julian said.

Swede Fest seeks volunteers, laughably bad films

See "Moby Dick" as you've never seen it before at this year's Swede Fest 2.

The festival, set for July 27 at Midtown in Palm Beach Gardens, highlights "swedes," or independently produced laughably bad versions of big-scale Hollywood films.

Other film title entries this year include classic '80s cinematic works like "Return of the Jedi" and "Edward Scissorhands."

More contemporary titles include "Harry Potter and the Deathly Hallows," "Ted" and "The Dark Knight Rises."

Favorite horror entries include "The Exorcist" and "The Shining."

Entries for this year's celebration of bad movies by good people are being accepted through July 9.

Emcee will be stand-up comic Will Watkins, who will do a play off of "Mystery Science Theater 3000" during sets of films.

There also will be an audience choice award this year; the prize is a Pro Editing software set valued at more than $1,000.

Swede fest submitters receive free admission to the event, and are encouraged to don their favorite directorial cliché costumes.

But films are not all that's needed for this year's Swede Fest.

Volunteers are needed for red carpet check-in, ushering and other event duties.

Why volunteer?

Perks include free admission to the festival and the chance to meet rising stars in the movie-making industry, their entourages and other creative and cool people, according to Swede Fest publicists.

That's just the beginning.

After all, where else can you be such a part of cinematic history?

— Swede Fest is set for 7 p.m. July 27 at the Borland Center, Midtown, 4801 PGA Blvd., Palm Beach Gardens. Admission: Free to enter a film; $5 online, $8 VIP with limited edition lanyard or $6 cash at the door. Online ticket sales close noon July 26 and are available now through Paypal. Those who enter films receive two free tickets. Info: www.swedefestpalmbeach.com.
SANDY DAYS, SALTY NIGHTS

Single fathers: a more perfect partner

With Father’s Day just behind us, I have men with children on my mind. I seem to be sitting in the middle of a baby storm, a ferocious procreating that’s been raging for several years now. I just had my 33rd birthday (God help me), so I think it’s a function of the age. Most of my friends are already on their second babies. And no matter what I may think of their husbands — fallible men, all — as soon as you stick an infant in their arms my stony heart melts. Without reason and without fail, these fathers become the most attractive men on the planet.

But why? They are average suburban males. They drive domestic SUVs and wear polo shirts to work; on the weekends they drink microbrews and grill hunks of meat. There is nothing surprising about them. And yet: If they weren’t already married to my best friends, I’d swoop in on them in a hot minute.

Don’t get me wrong, I know the appeal is driven by biology. There’s a complicated system of hormonal signals pumping through my brain, as intoxicating and trouble-making as grain alcohol. My attraction is irrational but inescapable.

And as it turns out, I’m not alone. According to a study out of the University of Richmond and cited in the British newspaper The Daily Mail, single fathers are 30 percent more likely to find a new long-term partner than men without children.

My single girlfriends say they would be thrilled to date a single dad and, personally speaking, I’ve never known a man to be so lovely as when he’s doctoring a scraped knee or cradling a fussy toddler. Perhaps that’s because such moments are so rare. Child rearing is by nature mother-centric; women are the bestowers of kisses and soothing caresses. We have learned to hand out sweetness indiscriminately. Male love is gruffer, more restrained. But to see a man with a child is to know that he is capable of great tenderness. Which is maybe why single fathers don’t stay single long.

Memoirist and television writer Tracy McMillan wrote a brilliant piece several years ago titled “Why You’re Not Married.” Aimed at the sort of women who are forever perplexed at their single status, the article points out some hard truths.

“A good wife,” Ms. McMillan says, “even a halfway decent one, does not spend most of her day thinking about herself. She has too much else to do, especially after having kids.”

Once children come into a person’s life, Ms. McMillan argues, there is no room for selfishness.

“This is why you see a lot of celebrity women getting husbands after they adopt — After a year or two of thinking about someone other than herself, suddenly Brad Pitt or Harrison Ford comes along and decides to significantly other her.”

The same can be said for men. Nothing strips a man to his most unselfish core like children. And nothing makes a man more appealing than a generous, giving heart. It should be no surprise, then, that women are drawn to single fathers. Give us a man with a baby any day.
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SUPERMEN

From page A25

Julian says of his role in the production of a movie. His job involves location scouting, finding the right equipment and crew. And then, he says, “When they get into a shooting period, I’ll be standing out there with the director and the first AD and the other team members — the camera, lighting, sound and special-effects people — making sure that our part of the actual filmmaking takes place correctly.”

His son prefers to stay at home in Naples with his family. But the two, he says, are equal partners, and when he’s on location he stays in constant contact with him via the Internet, bouncing ideas off of him.

For the “Man of Steel” scenes, the Julians were working with a budget of just under $3 million.

Capt. Julian found a vessel in Seattle and had it cleaned up in Vancouver.

While there, he and his crew did all-day rehearsals.

“When they wanted to shoot our part in the water,” he says, “we had to go around ... on the outside of Vancouver Island, so we could get severe weather.”

There was a water safety backup boat, out of sight of the cameras, he says. And the 30-foot seas “had some of the filming crew a little ill,” he confesses.

One morning he says, “We did a weather call. We felt it was too bad to be out there.” So the production company shot other scenes that day, on land.

“You have to use your judgment to ensure people are still safe,” he says. “Then you have the equipment and the manpower to shoot the next day.”

Though the on-board shots took four days, they were the result of months of careful planning and negotiations.

Capt. Julian not only knows his oceans, but he also knows a bit about movie-making magic, too.

“The director wanted a lot of water on the deck,” he says. “To do that, they had to weigh the boat down, so it rode lower in the water. The waves also had some man-made assistance, with additional water being pumped onto the deck. ‘It made it look a lot wetter on deck than she would’ve normally been; that’s what the director wanted to happen.’”

All in the family

The elder Capt. Julian is a fourth-generation mariner. His father, grandfather and great-grandfather were all sea captains in New Zealand, his native country.

“I guess it’s like you don’t have an option,” he says. “When I look at my son Harry; he followed on in the same footsteps. Now I have a grandson called Lance. That poor little fellow (though he’s just 4½ years old) doesn’t have an option.”

Capt. Julian and his wife, Sharon, were running a tug and barge company in Hawaii in the 1980s when he “pitched to ‘Waterworld’ for the towing, diving and salvage work.”

He won the job, and though critics skewed the movie, it opened a new world of opportunity for Capt. Julian.

Over the years, Maritime Team International has worked on films including “Titanic,” “007 Quantum of Solace,” “Poot’s Gold.” “City of Angels,” “The Thin Red Line,” “Hangover Part II.” “Armistead,” “The Thomas Crown Affair” and “U-571.”

“Titanic,” he says, “is one of the cruellest stories on the water that there’s ever been, with so many people lost.”

It hit him emotionally, he says, “having a family history of being at sea. And here I am standing on the deck of the Titanic, when we’re tilting and sinking the vessel. The band’s playing. You realize you’re going home tonight or tomorrow morning, but so many people didn’t in the real world. You get quite emotional about that.”

Traveling the world

The company has also worked on nine seasons of the TV reality show “Survivor.”

“We put together all the water scenes. We’re there to make sure the filming crew can all move around correctly. We support the medical team, executive producer Mark Burnett, the lighting crew, so they can be filming the actual contestants.”

“I can assure you, I’m quite happy not to be a contender,” on the TV show, he says. “I learned after the first season that I was on the right side of the camera.”

Capt. Julian has traveled the world, scouting locations and working with film crews on oceans, rivers and seas.

Are there any waters he hasn’t traveled?

“I’d like to go to either the Antarctic or the Arctic,” he says. “I wouldn’t mind which one,” he says. “I would love to go on a shoot (to one or the other) I haven’t done ice scenes, and I’d love to be around an iceberg.”

But he loves his adopted home of Naples, where the Julians own and operate a boat rental business called Pure Naples. They provide vessels for sightseeing, dolphin watching and sunset cruises, and for deep sea, calm bay, back bay and sunset fishing trips.

He’s especially proud of his new jet-boat, ODIN, which he’s used as a camera boat on shoots.

Sharon Julian, who works on the administrative end of things, goes on every shoot with him. The couple are always happy to call it a wrap and come home to Naples, the captain says.

Now they’re packing for another trip. Because he signs confidentiality agreements, all he can say is that he’s going to Hong Kong and Malaysia to shoot an as-yet-unitled Michael Mann movie.

“We’ve been very fortunate,” he says. “We sometimes pinch ourselves when we’re up in the plane, flying to our next location: My, how fortunate are we?”
FLORIDA WEEKLY SOCIETY

Annual luncheon honoring the Kravis Center’s board, life trustees and standing committees

1. Laurie S. Silvers and William A. Meyer
2. Jane M. Mitchell and Diane Bergner
3. Bill Bone, Ronald Meshberg and Barbara Golden
4. Stuart Frankel, Stephen L. Brown and Lee Wolf
5. George T. Elmore and David I. Kosowsky
6. John E. Jenkins, Lee Hooks
7. Judith A. Mitchell and Daniel Edward Ponton
8. John H. Kessler and Ted Mandes
9. Herbert Gimelstob and Mark F. Levy

COURTESY PHOTOS
The Palm Beach Photographic Centre has opened two of its big annual exhibitions.

The 17th annual “INFOCUS” highlights the work of student members, and “Picture My World” serves disadvantaged children in the community, ages 8-17. The shows are open through Aug. 17. A Best of Show cash prize of $950 will be awarded for “INFOCUS,” as will two Merit Awards for free tuition for a POTOfusion Passport or a Master Workshop. This year’s winners were to be announced at the exhibition’s opening reception June 19.

Raymond Gehman, who has worked for the National Geographic Society since 1986, served as juror of “INFOCUS.” Denise Felice served as mentor for “Picture My World,” which since 1997 has offered photography exploration combined with introspective journal writing to teach an appreciation of family and community, while promoting the development of non-violent means of expression, self-esteem, personal responsibility and problem-solving.

A heartfelt thank you is given to all our generous members, private donors, and PNC Foundation, for enabling Picture My World to continue to provide a caring and healthy path for our next generation of community adults,” Ms. Felice said in a statement.

Community groups benefiting this year are Boca Raton’s Promise “Break-
It was cause for excitement when it was announced Christopher Nolan (“The Dark Knight” trilogy) would be involved in the development of the Superman reboot “Man of Steel.” Conversely, it was cause for dread when Zack Snyder came on as the director, specifically because Snyder, though masterful with action sequences (“300,” “Watchmen”), often struggles to tell a cohesive story. Unfortunately, Snyder still hasn’t figured it out.

Though Nolan retained a producer credit and his “Dark Knight” scribe David S. Goyer wrote “Man of Steel,” Snyder’s film is a loud, relentless assault on the eyes and ears. Aspiring to only slam-bang action when themes of morality, compassion and love are in play but not developed is an injustice to both the story’s comic book origins and the moviegoer who deserves more.

Although the costumes, production design and visual effects are strong, the picture has far too much surplus for its own good. What could have been essential character development with a young Clark Kent (Cooper Tymberline’s age 9) and Diane Lane) plays like an ill-fitted, disposable accessory, there is no indication of it here. Woman), a la Marvel’s “The Avengers,” to the Justice League” movie (which would include “Man of Steel” is Warner Bros. and despite some late-arriving updates to the story, it’s clear the film is straying far from its comic book origins. And no, there’s no “kneel before Zod” either. “Man of Steel” didn’t have to include these elements, but its overall ineffectiveness leads us to think of what it could’ve done to be better.

One more thing: Don’t stay for the end credits. Though it’s long been speculated that “Man of Steel” is Warner Bros. and DC Comic’s first step toward a “Justice League” movie (which would include Batman, Green Lantern and Wonder Woman), a la Marvel’s “The Avengers,” there is no indication of it here.

In the know

Not your typical car dealer

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to “get him out of the house” when he hit on a way to make some extra money by helping others.

“I’ve always been a car guy,” he said. Setting himself up as an auto manufacturer’s representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin’s stringent testing and practice of charging the dealerships only $500 over his cost. He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

“AutoMax doesn’t look like your typical car lot,” he said of the 1351 S. Killian Drive location in Lake Park. It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends of friends we started getting requests direct from the consumer and so we set up a website. A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage. “I put in an order last Monday and we just picked up two trucks from Bill in less than a week,” said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. “There were only five of these trucks in the U.S. You couldn’t ask for a more reliable and honest salesperson.”

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same $500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to $250.

“I have access to 100,000 to 150,000 cars every week,” Mr. McLaughlin said. “I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer’s fees.”

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

“I don’t make any money on those cars,” he said. “It’s hard to find a quality car for less than $10,000. People don’t realize how much work goes into what we do.”

Mr. McLaughlin’s cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don’t have one - call and ask about our extended warranty service. For information, call 632-9093.
WHAT TO DO, WHERE TO GO

At The Atlantic Arts
The Atlantic Arts Theater is at 6043 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

**Comedy for a Cause** — a benefit for Little Smiles, 8 p.m. June 22 featuring comedians Ian Gusto and Lisa Corrao. Tickets: $25.

At The Colony Hotel

**The Royal Room** — Ariana Svalas, June 14-29. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday night at the Lighthouse. Palm Beach. 655-7226 or visit www.thesocietyofthefourarts.org.

**RSVP required for tours, 747-8380, Ext. 101.**

**101; www.jupiterlighthouse.org.**

**Children** up.

**8th-Track: The Sounds of the 70s** — June 14-7. Tickets: $45.

At The Plaza Theatre
Plaza Theatre, 226 S. Ocean Blvd., Palm Beach, 688-8220 or visit www.theplaza-theatre.net.


**“Track: The Sounds of the 70s”** — June 14-7. Tickets: $45.

At Science Museum
4801 Dreher Trail N., West Palm Beach, 832-1988 or visit www.sfsm.org.

**“Savage Ancient Seas: The Ancient Aquatic Deep” explores the water world of the late Cretaceous period. Through Sept. 16.**

**Adults $11.50**

**Nights at the Museum** — 6-10 p.m. Be the first Friday of the month.

Fresh Markets
**Salish Marlin Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Salish Marlin, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

**Night Market & Flea Market** — 9 a.m. to 3 p.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

**Palm Beach Garden & Artisan Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.


**Discussion Group** meets at 10 a.m. every second and fourth Monday (next meeting is June 24), 110 Main Drive, Palm Beach Gardens; 340-1600.

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd, Palm Beach Gardens. Lunch available at 11 a.m. Packs start at $15. 630-4417.

**Kids Crafts ages 5-12** — 2 p.m. Fridays

**Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 747-7123 or visit www.loxohatchecreeverivercenter.org.

**Le Cercle Français** — Franco-philic and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session July 11), in members’ homes. Call 744-0016.

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd, Palm Beach Gardens. Lunch available at 11 a.m. Packs start at $15. 630-4417.

**American Needlepoint Guild** — 6:30 p.m. every second and fourth Monday (next meeting is June 24), 110 Man Grove Bay Way, Jupiter. Call 747-7040 or email mbusler@comcast.net.

**American Jacket** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Future. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrymarkets.com.

**Sailfish Marina Sunset Celebration** — 6-10 p.m. Thursdays. Shop for and arts crafts made by artists from around the country. Sailish Marlin, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

**Night Market & Artisan Market** — 9-11 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Future. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrymarkets.com.

**West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-12 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpbg.org/greenmarket.

**Palm Beach Gardens Green Market** — 8-11 a.m. Saturdays. Under a roof, and partly indoors, at STORE: Self Storage, 1100 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfi.com.

**Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 747-7123 or visit www.loxohatchecreeverivercenter.org.

**Tiki Shadows** — Live music 6-9 p.m. Fridays, Juliana’s, 13600 Legacy Ave., Palm Beach Gardens. Discussion in “Shared Inquire” format. Free; 624-4588.

**Saturday, June 22**

**The West Palm Beach Antique & Arts Market** — 9 a.m.-3 p.m. Saturdays at the Downtown at the Gardens’ Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-4600.

**Downtown Live** — 7-10 p.m. Fridays through Aug. 30, June 21; Never Stop Believing on Live! June 18: Blues Brothers Soul Review. Downtown at the Gardens’ Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-4600.

**July Green & Artisan Market** — 6:30-9:30 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Future. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrymarkets.com.

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd, Palm Beach Gardens. Lunch available at 11 a.m. Packs start at $15. 630-4417.

**American Needlepoint Guild** — 6:30 p.m. every second and fourth Monday (next meeting is June 24), 110 Man Grove Bay Way, Jupiter. Call 747-7040 or email mbusler@comcast.net.

**Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd, Palm Beach Gardens. Lunch and refreshments provided. $6 guests/$2. Call ahead if you need a partner; 721-5323.

**Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. The most up-to-date topics faced by our local community. Free/ Friends of the J; $18 annual fee/guests; call 721-5323.
WHAT TO DO, WHERE TO GO

Tuesday, June 25


■ Bridge Classes with Sam Brams — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session, $72 or $15/class. Pre-registration appreciated. Call Rhonda Gordon, 722-5233.

■ Hatching Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Wednesday, June 26

■ Ongoing Events

■ Exhibition by artists Kevin Boldenow and Virginia McKinney — Through Aug. 16 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-3186.

■ Loxahatchee River Center — Public Fish Flings — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks. River Totters Arts ’n Crafts — 9 a.m. second Wednesday of each month (next session is July 10). Kids’ arts and crafts. Cost $3. Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or www.loxahatcheeriver.org/rivercenter.

■ County Contemporary: All Media Juried Show — Through Sept. 7, Cultural Council of Palm Beach County’s Main Gallery, 601 Lake Ave., Lake Worth, 477-1602.

■ Children’s Research Station — Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. 9:30 a.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ Lighthouse Artcenter — Through Aug. 4: “The Art of Assocation,” featuring works by members of local art associations. 10 a.m.-5 p.m. June 20. Artists’ Talk, 5:30-7:30 p.m. July 18, free to ArtCenter members; $5 nonmembers. Museum admission: $5 ages 12 and above, Under 12 free. Saturdays, free admission. Galery Square North, 373 Tequesta Drive, Tequesta; 746-3011 or lighthousearts.org.

■ Flagler Museum — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. At 1 Whitehall Way, Palm Beach. Tickets: members free; $18 adults, $10 youth (13-17) with adult; $3 child (6-12) with adult; under 6 free. 655-2833.


■ Palm Beach Photographic Centre — Through Aug. 17: “INFOCUS Juried Exhibition.” The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2000 or visit www.workshop.org or www.fotofusion.org.

■ Palm Beach State College Art Gallery — Gallery hours: Monday, Wednesday, Thursday, Saturday, 9 a.m.-5 p.m.; Tuesday: 9 a.m.-8 p.m. Palm Beach State College, Building 11, Room 119, 1100 (PGA Blvd, Palm Beach Gardens, 207-5015.

August Calendar

■ Palm Beach Zoo — “Wings Over West Palm Beach Show,” 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. “Wild Things Show,” 1 p.m. weekdays; noon weekends. Hours 9 a.m.-5 p.m. everyday. 1900 Summit Blvd., West Palm Beach. Tickets: Adults $18.95; seniors, $6.95; children 3-12, $8.25; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ Woman of the Year Luncheon — Through Sept. 28. “The Power of Giving: A Celebration of Women,” 10 a.m.-2 p.m. (must be a woman and have the picture of your hero, a woman, and what you can do to be like her). Tequesta Hilton, 7325 North Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ Lighthouse ArtCenter — “Gala Event: Art in the Park” — July 14, 6-10 p.m. $100 ticket includes dinner for 2, non-alcoholic beverages and 2 glasses of wine. Tickets: $25 in advance, $35 at the door. At 1451 S. Olive Ave., West Palm Beach. Free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 11451 S. Olive Ave., West Palm Beach; 832-5096 or norton.org.

■ Stonewall Ball — Benefits Compass Gay & Lesbian Community Center. 9 p.m. June 20, The Harriet Himmel Thea- ter, CityPlace, 700 S. Rosemary Ave., West Palm Beach. VIP reception begins at 8 p.m. Ball features live entertainment, a silent auction and dancing. Palm Beach event, cocktail or costume attire, in black and white, is encouraged. Tickets: $35 in advance, $45 at the door and VIP reception with admission is $50. Info: 533-6999 or compassglcc.com.

■ Palm Beach new Southflorida.org or 561-514-3020 X10.

What to Do

Visit hundreds of dealers in antiques, collectibles and decorative items noon-5 p.m. July 5, 6 and 10 a.m.-4:30 p.m. July 7 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441. West Palm Beach. Tickets: $7 adults, $6 seniors, free for under 16. A $10 early buyer ticket allows admission at noon July 5. Discount coupon online at wpbf.com. Information: (941) 697-7475.
** PUZZLES **

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** PUZZLES **

### HOROSCOPES

- **GEMINI** (May 21 to June 20): Patience is called for as you await a decision about that project you're eager to launch. Meanwhile, try to set aside more time to share with that special person in your life.

- **CANCER** (June 21 to July 22): Avoid becoming involved in a workplace dispute early in the week by insisting both sides submit their stands to a neutral arbitrator. Things begin to cool off by Thursday.

- **LEO** (July 23 to August 22): It promises to be a busy but productive week for the Big Cat. The pace slows by Friday, allowing you to catch up on matters you put aside but that now need your attention.

- **VIRGO** (August 23 to September 22): A suddenly disruptive family situation is best handled with a cool, calm and collected response. Wait until things settle to let off all that pent-up emotional steam.

- **LIBRA** (September 23 to October 22): Your practical side dominates the week as you reassess your finances to make some sensible adjustments in what you plan to spend and what you expect to save.

- **SCORPIO** (October 23 to November 21): An unexpected meeting with a former colleague opens some interesting possibilities. But you need to press for full disclosure before making a decision.

- **SAGITTARIUS** (November 22 to December 21): A recent flurry of activity eases by midweek, giving you time to readjust your disrupted schedule and make new plans for a weekend getaway.

- **CAPRICORN** (December 22 to January 19): You're usually the one who gives advice. But now it's time to open yourself up to counsel from friends who have your best interests at heart.

- **AQUARIUS** (January 20 to February 18): You might find resistance to your call for a full inquiry into a workplace problem. But by week's end even the most rigid naysayers begin to come around.

- **PISSES** (February 19 to March 20): A recurring problem surfaces once again. Maybe it's time you used your creative talents to help you find a new approach to resolving it once and for all.

- **ARIES** (March 21 to April 19): Count to 10 if you must, but don't lose your temper, despite that person's (you know who!) efforts to goad you into reacting. Your restraint will pay off in a big way.

- **TAURUS** (April 20 to May 20): This week finds you in a sociable mood, ready and eager to enjoy the company of family and friends. It's also a good time to seek out and renew old friendships.

- **BORN THIS WEEK:** You are guided in what you do both by your intelligence and your emotions. An acting career would suit you quite well. 

By Linda Thistle

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In the kitchen with... Jennifer Wilson, Lazy Loggerhead Cafe

BY LOREN GUTENTAG
Lgutentag@floridaweekly.com

When you hear the word ‘lazy’, you may think of indolence and sluggishness, but for Brian and Jennifer Wilson, the word “lazy” is synonymous for delicious food.

Mr. and Mrs. Wilson, owners of the Lazy Loggerhead Cafe, met at the Culinary Institute of America, where they both shared a passion for food and family. While Mr. Wilson was born and raised in South Florida, Mrs. Wilson is originally from Bridgehampton, N.Y., but she says she always visited South Florida on winter vacations with her family.

“It was a funny coincidence that we met at cooking school and he was from Juno Beach,” says Mrs. Wilson. “I always considered Florida as my second home, so it made sense for us to be here together and ultimately start our lives here.”

Growing up on a farm, Mrs. Wilson says that her passion for the culinary industry sparked at a very young age. Though the recipes she started with were simple, she says that her fascination grew deeper with each thing she made.

“I remember cooking with my mom all the time and I can even remember one of the first things I made,” she says. “I was maybe 7 or 8 years old and I used to put brown sugar on grapefruit, and then broil it in the oven. I thought it was so cool that the sugar turned crispy and chunky... It was just like magic to me.

After graduating from the Culinary Institute of America, the couple experienced two different areas of the industry. While Mrs. Wilson explored catering sales, Mr. Wilson opened the Lazy Loggerhead Cafe with a partner. However, Mrs. Wilson did not stay away from the Lazy Loggerhead for long, and she soon entered the partnership with her husband.

Celebrating its 15-year anniversary in September, the Lazy Loggerhead is not only geared toward locals, but also has a strong following from out-of-town visitors. With the beach in the restaurant’s backyard, customers are welcome to dine in and indulge in anything from egg Benedict, ginger French toast, to the Portobello salad, or they may order take-out and enjoy a day in the sand.

“We work really hard to make delicious foods that look beautiful, and we have fun,” she says. “Ultimately, we’re driving up and down the beach to come to work, you really can’t beat that.”

Name: Jennifer Wilson
Age: 42
Original hometown: Bridgehampton, N.Y.
Restaurant: Lazy Loggerhead Cafe, 400 State Road A1A, Carlin Park, Jupiter; open 8 a.m. to 2:30 p.m. daily; 747-1134
Mission: “What we enjoy doing is having fun while cooking fresh, ripe and beautiful food with local ingredients that have flavors and tastes that we love. We tend to cook the way that we like to eat.”

Cuisine: American fare serving breakfast and lunch.

What's your footwear of choice in the kitchen? Brian and I both wear sneakers. I usually get them at The Breakers, but my husband also makes them for me at home, and his are even better!

What advice would you give someone who wants to be a chef or restaurateur? “Well, I don’t think there is anything more eye opening than personal experience. I believe it’s important to let someone mentor you and experience what they do because I think a lot of people think this industry is glamorous, and it’s not. It has its glamorous moments, but it is hard work. I think that if you like cooking and you like what you do, then you’re going to have a more gratifying experience.”

Jennifer Wilson owns the Lazy Loggerhead Cafe at Carlin Park in Jupiter with her husband, Brian Wilson.

J.R.'s is at the PGA Marriott, 4000 PGA Blvd.; 630-8895.

But the restaurant also is participating with other eateries at the shopping complex with an “Every Day is Special” campaign. Under the plan, each day a different restaurant will offer a special, Sunday-Thursday. The list goes like this: Sundays, diners can chow down on half-priced sushi from 7 p.m. to 10 p.m. at the newly opened Kabuki; 5880 PGA Blvd.; 776-8778. Mondays, get your jaw set for $1 oyster shooters and $1 per piece shrimp cocktails from 4:30 p.m. to 10 p.m. at Spoto’s Oyster Bar. 4650 PGA Blvd.; 776-9448. Tuesdays, sample all-you-can-eat tacos for $14.99 at Roco’s Tacos. Drink specials start at 7 p.m. with $5 vegetable drinks/shots, $3 Mexican beer specials and $6 Ultimat vodka drinks. 5090 PGA Blvd.; 623-0227. Wednesdays, Prosecco Café offers $5 burgers, martinis and appetizers. 4580 PGA Blvd.; 622-3222. Thursdays, Vic & Angelo’s offers select bottomless pasta dishes and salads for $14.99. PGA Commons is along the south side of PGA Boulevard between Military Trail and Florida’s Turnpike in Palm Beach Gardens. Info at pagocommons.com.

Country bar set to open at Marriott: Look for Cleve Mash to return to his roots.

Mash, who as a young man worked at the PGA Marriott’s Club Safari, is opening a club of his own at the west end of the Marriott, called J.R.’s Buck Wild Country Bar & Saloon. That club is scheduled to open June 27. Mr. Mash also is an owner of Dirty Martini at Downtown at the Gardens and Feelgood’s Rock Bar and Grill in downtown West Palm Beach. J.R.’s is at the PGA Marriott, 4000 RCA Blvd., Palm Beach Gardens. It will be open 7 p.m.-3 a.m. Tuesday-Sunday. Info: www.facebook.com/jrbuckwildcountrybar.

Bake sale for Share Our Strength: The West Palm Beach Marriott will host a Share Our Strength Bake Sale for No Kid Hungry from 6 p.m. to 8 p.m. June 25.

At the June 25 bake sale, organizers say 100 percent of the profits from the sale will go to Share Our Strength. KOOL 105.5 and WILD 95.5 will be there with giveaways and entertainment.

Attendance is free. For information, contact Katy Lynch at katy@savor-night.com or at 313-2225.
Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award

For more information on these Great Buys and Next Season’s Rentals, email us at Info@WalkerRealEstateGroup.com

PRICED REDUCED

Oak Harbour
Enjoy beautiful views of the Intracoastal Waterway from this 3 bedroom/3.5 bath residence located in Juno Beach’s gated community of Oak Harbour. This home is one of only 9 residences directly on the ICW with two boat slips, each able to accommodate a 40’ boat. This 2-story home has a bright open floor plan that includes a formal dining room, eat-in kitchen, master suite that overlooks the ICW and a separate guest suite with a bedroom, living room, bath and kitchenette. Relax in the courtyard’s heated pool and spa or enjoy outside dining from the summer kitchen. NOW $1,449,500 For a private tour, please call Jeannie Walker (561) 889-6734.

For more information on these Great Buys and Next Season’s Rentals, email us at Info@WalkerRealEstateGroup.com

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SINGERTOWN 604

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RECENTLY REDUCED!

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SINGERTOWN 605

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RECENTLY REDUCED!