Proposed laws could open visas to foreign buyers of high-end properties

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Nobody said life was a rose garden, and nobody said immigration reform by the U.S. Congress couldn’t give well-off foreign homebuyers a hand up in the fierce competition to get an American visa, either.

That’s the aim of newly proposed laws now before Congress, laws designed in large part to make enforcement of immigration policy more effective.

At the same time, those laws might also make American real estate markets more lucrative, especially in Florida. Sponsored by both Democrats and Republicans such as Florida’s Sen. Marco Rubio, the legislation would open the American door wide to foreign buyers of properties valued at $500,000 or more.

Such buyers would have to be 55, have health insurance, pass a criminal background check and maintain ownership of their properties while remaining in the U.S. for at least six months of the year to benefit from the new rules. If buyers meet those qualifications, temporary visas would be automatically granted, along with the opportunity to apply for permanent visas.

Foreigners who buy or rent properties valued at $250,000 or more, meanwhile, could extend the 180-day visa which is now the maximum allowed by law, to 240 days.

Canadians, in particular — because of proposed laws could open visas to foreign buyers of high-end properties

Future file photo of Dandy chicken

Dandy chicken
Bay Bay’s fried chicken and waffles have a kick.

SOCIETY
See who was socializing in Palm Beach County.

Take Heart
The iconic sister-band plays the Cruzan Amphitheatre.

Take Tango home
Tango is 9 months old and likes other cats and people.

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COMMENTARY

Self-help comes from coping with challenge

At almost 86, my mother can’t see anything.

But that did not prevent her from “watching” as she put up the women’s and the men’s tennis finals in the final French Open on her television last week, while the ironic voice of John McEnroe purred away in the background.

There, Serena Williams and Rafael Nadal triumphed on clay beneath cool, overcast French skies at Roland Garros stadium in Paris.

I know because I tuned in to the live Sunday morning broadcast to see what my mother was seeing without the aid of eyes, in Colorado.

Nadal was hammering balls with both forehand and backhand like a machine, a slashing lefty mounted on quick feet in a forehand and backhand like a machine, a slashing lefty mounted on quick feet in a

“Really?” he replied, trying to keep any hint of sarcasm out of his voice. “That would be pretty hard to do.”

In summer, my mother listens to Colorado Rockies baseball games almost every night, too, because she’s a tennis fan by curiosity, but a baseball fan by love of the game.

Although she set a record for total number of push-ups without stopping in 1946 at the University of Colorado in Boulder (is that a sport?), her game was baseball. There, the closest any human has ever come to perfection with a bat is four out of 10.

Never mind help — self-help, steroid help or any other kind. Baseball is a game of failure.

Knowing that, my mother’s cowboy father kept some ancient mitts, bats and a line solo — was a cherished virtue.

They’re out there riding solo and trying like hell, and that’s something she understands.

So it startled me when NBC host Ted Robinson pointed out that Nadal, the greatest player ever to set foot on a clay court, reads self-help books now, apparently to achieve even greater perfection.

There was a pause after Robinson’s comment, while McEnroe, who once won seven Grand Slam tennis titles, looked for something nice to say. “Really?” he replied, trying to keep any hint of sarcasm out of his voice. “That would be pretty hard to do.”

But in many ways, my mother is never riding solo.

In her case, she lives with books, radio and television, her resilient patience, her feisty determination, and her extraordinary ability to think for herself, all the tools of self-help.

She also lives with the ghosts who remain her loved ones and friends — her parents, all of her sisters and brothers but one, and my father, just to start with.

Meanwhile, she remains unfailingly cheerful and modest about her strengths and her abilities, one of which is the capacity to accept her own failure of eyes.

Although she has to rely on my sister and brother-in-law for nearby help, therefore, she keeps that reliance to a minimum by helping herself.

She prepares her food each day from her memory of stocked shelves; chooses her clothes each day from her memory of a closet full; conducts a social life each day by remembering 10-digit telephone numbers; and helps herself stay fit by letting down the heavy old treadmill that was my dad’s and walking crisply for extended periods.

All of which makes me conclude that if Rafael Nadal really needs self-help skills, he’s not going to get them from a book, or even instruction, should that be necessary.

Instead, he might get them from learning to cope with a weakness or a failure or a disability, but how’s he going to do that by being so good?

Maybe he should call my mother, a master of self-help.

She’s probably available to offer advice or even instruction, should that be necessary. And at no cost except her own experience.
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**GUEST OPINION**

**Oral chemotherapy parity legislation is a bittersweet pill**

For those of us who spend our days entrenched in the war on breast cancer, the Florida legislature’s recent passage of an oral chemotherapy parity law — and Governor Scott signing the bill into law — marked a major victory.

Now, health insurance companies will be required to cover the cost of oral cancer drugs in the same way they cover the cost of IV or injectable drugs.

And for women with breast cancer, as well as cancer patients of all types, the law means access to medication that is often more effective and has fewer side effects.

For some, it’s the difference between life and death.

So why is this moment bittersweet?

Despite the major milestone this law represents, millions of Floridians remain shut out from the benefits of oral chemotherapy drugs because the law only affects those with insurance.

Oftentimes, these people don’t have access to any treatment. In the case of breast cancer, these women are frequently diagnosed with more advanced disease because they don’t have resource for regular screening mammography.

This is the population that Susan G. Komen South Florida serves.

The real victims of controversy

A recent article published by the South Florida Sun-Sentinel reported that Komen South Florida raised 31 percent less money — or $500,000 less — from the Race for the Cure we held earlier this year.

Does little question the reduction can be attributed to tough economic times combined with the effects of negative media coverage.

The real victims are the women who rely on us for breast cancer detection and treatment.

Seventy-five percent of the money we raise stays in the local community to support our grantees who provide life-saving care.

This year, fewer grantees will provide life-saving services to fewer women here at home, all due to reduced revenues.

**Hope for tomorrow**

Thanks to the oral chemotherapy parity law, more women in Florida will receive the drugs best-suited to treat their breast cancer. That’s news to celebrate!

However, we can’t lose track of the millions who still need our help. We need to continue to fight for them, advocate for them, and yes, we need to Race for the Cure.

At Komen South Florida we look forward to a time when everyone in our state will not only have access to treatment for their disease, but when they will have access to education, screening, diagnosis, and even genetic testing, like Amgen had, to make informed decisions about their health.

Until then, we will keep working to raise money to fight breast cancer.

We will continue to meet every January in downtown West Palm Beach to Race for the Cure.

We hope you’ll join us.

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**BY DAVE GABBARD**

Executive Director
Susan G. Komen South Florida

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**GUEST OPINION**

**State’s changes to Everglades restoration puts burden on taxpayers**

The most deceptive and egregious action against the public taxpayers during the 2013 Florida Legislative session was passage of HB 7065 and SB 768, which amended the 1994 Everglades Forever Act.

Rep. Matt Caldwell sponsored HB 7065 under the guise of increasing the Forever Act. The most deceptive and egregious side effect is the amendment’s recent passage had the intent of shutting the gates to $11 million per year. A truly insignificant amount to Everglades restoration, Rep. Caldwell should have supported an amendment to the Everglades Forever Act that increased the $25 privilege tax. This would have ensured that the sugar industry paid its fair share toward Everglades restoration as opposed to the sugar industry continuing to receive special treatment as the Florida Legislature’s favorite welfare recipient and shift the tax burden onto the backs of the public tax payers.

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**BY RAY JUDAH**

Special to Florida Weekly

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PET TALES

A rewarding experience

The ‘clicker’ is an easy tool with powerful training results

BY GINA SPADAFORI

In the last year, it seems like I’ve been doing nothing but raising puppies. First came Ned, a Shetland sheepdog who’s bright but a little on the shy side. Then Riley, an outgoing, bouncy retriever puppy I’m raising for friends.

While most of what I do with puppies involves socializing them to new people and places, sights and sounds, I also lay a foundation for a lifetime of learning by setting limits and by teaching a few basic behaviors in a way that makes it clear that training is fun. To get that latter idea across, the tool I reach for is what trainers call a “clicker.” It doesn’t look like much, but it’s an object that seems to possess a magic power when it comes to building a good relationship with an animal — any animal.

To the untrained eye, a clicker is a small plastic box that fits in the palm of your hand — a child’s toy that’s also called a “cracker.” To make the noise, you press down on the metal strip inside the housing and quickly release it — click-click!

Of course, the clicker itself isn’t magic. What it provides is timing — it allows a trainer working with a dog who understands the game to let the pet know that the behavior he’s doing right now is linked to the delivery of something a puppy wants — most usually, a tiny treat.

You start by teaching your pet that a click means a treat. Pick a time when your pet isn’t sleeping (not just after a meal) and is a little hungry (a couple of hours before a meal). Choose a relatively small, quiet place you can work without too many distractions, and prepare a pouch or bowl of tiny, yummy treats (diced hot dogs are popular, as are pieces of cheese or even bits of kibble). For the next few minutes, click and treat. One click, one treat. Again and again and again. Eventually, your pet will show you he understands that the sound means food. For example, he may look immediately to the source of the treats after hearing the click.

When that happens, you’re on to the next stage. But wait until your next session, because clicking training works best with a couple of short sessions — less than 30 minutes — every day.

When you’ve got this set up again, sit quietly with your clicker and treats — and wait. Your dog should start volunteering behaviors, everything from sitting to pawing to wandering in a circle. When your pet chooses one you like, click, treat and wait again. Your dog will initially be confused, but shouldn’t eventually offer the behavior again. Be patient! When that moment comes, click, treat and wait again.

Say you clicked your dog a couple of times because he finally got bored and sat. Soon your dog will sit to test his theory that clicking means a click-treat. When that happens, click and “jackpot” him with a handful of treats. When the pattern is firmly established, you can then give it a name ("sit") and make the food reward more random to strengthen it (this is the same principle that keeps you pulling the slot machine handle).

In future sessions, you’ll move on from the “sit” that your dog knows, waiting for more behaviors to click, treat and name as you build your pet’s repertoire of commands. More complicated behaviors are trained by “chaining” — training in segments and putting them together.

One more thing: Never punish your pet for not “getting it right.” Clicker training is all about the payoff, and once you get it mastered, there’s no end to the things you can teach your dog to do. And that’s true no matter if your puppy is big or small, outgoing or shy. In my house, both Ned and Riley, although very different puppies, are thriving as they learn that training is fun.
Orestes De La Paz’s exhibit at the Frost Art Museum in Miami in May recalled Chuck Palahniuk’s novel and film “Fight Club,” in which lead character Tyler Durden’s principal income source was making upscale soap using discarded liposuctioned fat fetched from the garbage of cosmetic surgeons (thus closing the loop of fat from rich ladies recycled back to rich ladies). Mr. De La Paz told his mentor at Florida International University that he wanted only to display his own liposuctioned fat provocatively, but decided to make soap when he realized that the fat would otherwise quickly rot. Some visitors to the exhibit were able to wash their hands with the engineered soap, which De La Paz offered for sale at $1,000 a bar.

The entrepreneurial spirit

As recently as mid-May, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the parks’ own liberal “disability” passes (which allow for up to five relatives or guests at a time to accompany the disabled person in skipping the sometimes-hours-long lines and having immediate access to the rides). The pass-holding “guide,” according to NBC’s “Today” show, could charge as much as $200 through advertising on craigslist and via word-of-mouth to some travel agents. Following reports in the New York Post and other outlets, Disney was said in late May to be warning disabled permit-holders not to abuse the privilege.

Researchers writing in a recent journal PLoS ONE disclosed that they had found certain types of dirt that contain antimicrobial agents capable of killing E. coli and the antibiotic-resistant MRSA. According to the article, medical “texts” back to 3000 B.C. mentioned clay’s use when rubbed on wounds, reduced inflammation and pain.

Very personal hygiene

Leading economic indicators

Unconventional treatments

Until recently, apparently, gene mutations were considered merely freaks of nature, but that was before Myriad Genetics obtained binding U.S. patents for mutations it discovered — now known as BRCA-1 and BRCA-2. Those mutations were in the news in May when actress Angelina Jolie announced that she had chosen to have a double mastectomy based on the test, due to the patent, and Ms. Jolie said the Army will be testing Nutshellz in August, hoping it can reduce the number of servicemen who come home with devastating groin injuries.

A woman in Seattle’s Capitol Hill neighborhood reported to a local news blog in May that she had seen (and her husband briefly conversed with) a man who was operating a “drone” from a sidewalk, guiding the noisy device to a point just outside a third-floor window in a private home. The pilot said he was “doing research” and, perhaps protected by a 1946 U.S. Supreme Court decision, asserted that he was not violating anyone’s privacy because he, himself, was on a public sidewalk, while the drone was in public airspace. The couple called for a police officer, but by the time one arrived, the pilot and his drone had departed, according to a report on the Capitol Hill Seattle blog.

A researcher said it could hardly have been an accident, for the ruins were 100 feet high in an otherwise flat landscape, and a Tulane University archaeologist estimated that Mayan ruins are being mined for road fill an average of once a day in their ancient habitats. Said another, “(T)o realize” that Mayans created these structures using only stone tools and then “carried these materials on their heads” to build them — and then that bulldozers can almost instantly destroy them — is “mind-boggling.”

Florida Sun-Sentinel
BUYERS

From page 1

proportion, common language and a robust economy — could take advantage, many Realtors predict. That might help everybody, from east to west and north to south.

“Besides the tri-state market up north (New York, New Jersey and Connecticut), Canadians are the biggest buyers,” said David Fite of Fite Shavell & Associates in Palm Beach County.

“We do a lot of advertising in their magazines to give them a feel for the properties we have from the $2 million up to the $15 to $20 million range. And we have agents who make trips to Canada.”

Other foreign-buyer demographics break down like this, from his vantage: “The Germans, the English, the French — most of the Western Europeans are represented here. The South Americans seem to stay more in Miami.

“We are seeing more Brazilians and Colombians coming up to Palm Beach. A lot of it is land banking. They’re buying beautiful properties in the U.S., and putting their money into the U.S. because they feel safer here.”

The Canadians dominate the purchase sales lists of foreign buyers in other markets, too.

“As long as their currencies stay at an even rate or is positive against the dollar, I think this has a huge potential upside for Southwest Florida,” says Rowan Samuel, who with his wife, Karen Samuel, heads the Samuel Team at John R. Wood Realtors, in Naples.

“That’s across all (economic) categories. Most Canadian buyers are looking here for a second home. A lot are condominium buyers in the $200,000 to $300,000 range.

“But there are also a lot of upper-level executives purchasing multi-million-dollar properties who would like to spend more time here.”

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

“The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit.”

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn’t mean the law and the opportunities couldn’t be even better, suggests Jim Green, a Lee County Realtor.

“Why do we want any of these investors to leave at all? With the age restriction, we don’t have the issue of workforce competition. We have people with what I call reasonable wealth who discover how delightful it is to live in America. To me they’re storybook residents, people with money coming in and in effect creating jobs, not taking jobs.

So I would (propose) even more leniency. Don’t put them in a situation where they’re forced to go back for some amount of time, because that’s money they’d spend here.”

That opinion is echoed by others.

And in time to come, such a welcoming attitude, rather than a restrictive attitude, might open very wealthy but non-traditional markets to Realtors in Florida.

Chinese nationals, for example, whose home purchases in the U.S. amounted to 1 percent of the total two years ago, doubled that last year, picking up 2 percent of homes sold to foreign buyers, notes Mr. Samuel.

(Coincidentally, a Chinese company, Shuanghui International Holdings, reportedly moved last week to buy the world’s biggest pork producer, Smithfield Foods, Inc., headquartered along the James River in Smithfield, Va., for $4.7 billion, suggesting how deeply China’s interest in U.S. products reaches.)

“In time, Chinese home buyers could become a huge factor in Florida, too, although at the moment California and New York markets are (more attractive) to them,” Mr. Samuel predicts.

Wherever they come from, foreign buyers can help American sellers and the American economy.

“We definitely have seen an increase in foreign buyers, especially Canadian and European, who have said they would stay longer if their visas allowed them to,” notes Curtis Mellon, a Realtor in the Monticello Detectives Group of Re-Max’s Anchor Realty, in Punta Gorda.

In Charlotte County, he adds, high-end foreign buyers who can no longer find a fabulous turn-key deal at the half-million to $1 million range, are now looking for land on which to build special homes — another way of powering up the American economy.

Dave Kaster, who has been selling real estate in the Naples-Marco Island market for almost three decades (the third biggest market in Florida behind Sarasota-Bradenton-Venice and Miami-Fort Lauderdale for Canadian buyers), agrees that such legislation could give the market a boost — maybe from the Europeans, whose business began to drop off a few years ago.

“I have seen a lot of Canadians buy,” he notes, “especially in the last 18 months. They want to be here for the weather. But the German and European market was bigger when I started my career, and that’s dropped off. This could encourage them.”

But if Congress is really interested in bringing money into the economy from overseas, Mr. Kaster has another suggestion.

“It would be nice if they’d get the corporate tax structure under control,” he says. “It’s so confusing for American companies, and we have the highest corporate tax rate in the world — I think that’s a hindrance to bringing money back into the U.S.”

Partly as a result, American companies have shipped many jobs overseas, Mr. Kaster concludes.

“That’s why we need to do anything we can to bring foreign investment into Florida.”
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And then, nothing.

But they’re out there, no question about it. The sharks are out there, hidden now beneath the rhythmic waves just south of Juno Pier — not far from where one tore away most of 6-year-old Nickolaus Bieber’s thigh last summer. The little boy was in waist-deep water when the attack happened. “Something bit me,” he told his mother, an understatement if ever there was one.

But, “He was screaming when I pulled him out of the water,” Christina Bieber says, and a Trauma Hawk flew him to St. Mary’s Medical Center where, the next day, his father asked a simple question of trauma surgeon Michael West: “Do you know what bacteria are in a shark’s mouth?”

Dr. West did not know. Nor did his colleague, Dr. Robert Borrego, who asked infectious disease specialist Dr. Okayemi Osiyemi. Nope. No one knew. Research on the subject was pretty much nonexistent. Which is why Nathan Unger, an assistant professor at Nova Southeastern’s College of Osteopathic Medicine, uses this beach as a test bed.

Over the past 10 years, Mr. Unger has swabbed the mouths of 20 blacktip sharks, 13 tiger sharks and two white sharks. “They clearly were hoping for a bigger, meatier fish,” says Michael West, a fellow at St. Mary’s who helped “swab” Mr. Unger’s research bites.

This shark research is still new for Dr. Borrego, who’s just now getting his doctorate and working with the International Shark Attack File on a way to swab and collect sharks’ mouths.

Dr. Borrego to swab sharks’ mouths?

Mr. Unger says, with equal parts pride and amazement. “I’m a pharmacist doing shark research,” he says, “with equal parts pride and amazement.”

So far, he and Mr. Jorgensen have swabbed the mouths of a nurse shark, a dusky and a hammerhead. “They’re very big,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks. “It was really head-shaking, all the time,” says Dr. Borrego, who swabbed the mouths of several sharks.

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HEALTHY LIVING

Angelina deserves accolades for sharing that she is taking charge of cancer.

Confession: I was never much of an Angelina Jolie fan. It’s not that I held anything in particular against her. It’s just I wasn’t one of those avid aficionados who tracked every detail of her glamorous life and career.

However, I’ve recently come to regard Ms. Jolie in a far different light. I am writing now to applaud her recent efforts to take proactive charge of her own medical challenges and to publicly share her story so others might benefit from her experiences.

In May, the actress wrote a moving Op-Ed article in the New York Times. Ms. Jolie shared the pain of losing her own mother at a young age to breast cancer. Aware that breast cancer is often hereditary, she elected to go through genetic testing. When the tests confirmed Jolie carries a mutation of the BRCA1 gene, which sharply increases her risk of developing breast cancer and ovarian cancer, she elected to go through a series of surgeries, including a preventive double mastectomy and reconstructive surgery.

Many of us would have chosen to quietly endure the necessary medical procedures, confiding in a handful of trusted family members and friends. And, certainly, we could not have blamed the actress had she chosen to protect her privacy and do the same.

However, aware that her celebrity and stature affords her the opportunity to serve as a vital role model to scores of women and their loved ones, Ms. Jolie elected to come forward in a dignified, powerful way.

She wrote: “I am writing about it now because I hope that other women can benefit from my experience. Cancer is still a word that strikes fear into people’s hearts, producing a deep sense of powerlessness. But today it is possible to find out through a blood test whether you are highly susceptible to breast and ovarian cancer, and then take action.”

As Jolie aptly points out, the threat of cancer, itself, can bring out the worst of our fears. But for so many women, the threat of losing their breasts or ovaries cuts to the very core of their feminine identity.

For millions, Angelina Jolie has embodied the ideal of beauty and allure. When a star of her stature confides that she feels every bit as feminine as before, she has delivered a powerful, far-reaching message of courage: “On a personal note, I do not feel any less of a woman. I feel empowered that I made a strong choice that in no way diminishes my femininity.”

Ms. Jolie has bravely helped to inform women with a history of breast cancer in their families about the importance of genetic testing and counseling and the many medical options that are available to them. Sadly, skeptics have been critical and have questioned Ms. Jolie’s motives.

Granted she has access to services not available to many, but in no way does that diminish the courage she has shown.

Not all of us have the privileges and medical options that were available to Ms. Jolie. Genetic testing is expensive, and far too many are not able to afford this opportunity. And, further, we are well aware, that the preventative surgeries and cosmetic reconstructive procedures may be out of reach for a certain segment of the population. These important social concerns of medical access must be addressed, but should not compromise the importance of disseminating preventative messages.

While the medical decisions Ms. Jolie made were the right choice for her, it’s important to remember that everyone’s medical situation is different. These are very personal choices, and each woman must consider the options recommended to her, with careful discussion with her medical providers, before finalizing a treatment plan. If a person ultimately elects to make a choice different than that of Ms. Jolie, she should not second-guess herself.

By making public her story about how she dealt with the high risk of getting breast cancer, Angelina Jolie has provided a public service message to women around the world. She deserves the highest accolades.

When confronted with the specter of her own mortality, Ms. Jolie chose to take proactive steps to afford herself the best possible medical advantages. As a woman whose career is largely tied to her appearance and sex appeal, her willingness to talk so openly provides support and guidance to those women and their partners who may face similar choices.

As Jolie notes: “Life comes with many challenges. The ones that should not scare us are the ones we can take on and take control of.”

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 504-630-2825, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.
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Think of an orthopedics team as a human body shop

Much as a mechanic can repair a flat tire, broken axle or even the effects of regular wear and tear, orthopedic physicians can fix the human body’s joints and broken bones. The human body shop in northern Palm Beach County is led by the orthopedic team at Palm Beach Gardens Medical Center. Daily bone and joint pain can ruin an individual’s ability to be physically active, perform at work and perform daily functions. With the advancements in modern medicine more than 90 percent of joint replacement surgeries are successful. Joint replacement surgery is becoming more common in the United States, with more than 773,000 Americans having a hip or knee replaced annually.

Joint damage is caused by osteoarthritis, injuries and other diseases. Joint wear is caused by years of use, bone tumor or blood loss because of insufficient blood supply. Symptoms of joint problems include pain, stiffness and swelling.

During surgery by an orthopedic specialist, new joints can be cemented into place to hold the new joint to the bone, or the prosthesis can be placed without cement so bone can grow and attach to it. A prosthesis is designed to duplicate the mechanical properties of the joint being replaced. A prosthetic knee, for example, will be flexible enough to bend without breaking and strong enough to bear weight. More than 580,000 knee replacements are done annually in the United States.

Joint replacement surgery involves replacing a damaged joint with a new one known as prosthesis. These new joints usually are made of special metals, such as stainless steel or titanium, and durable, wear-resistance plastic. Prostheses are designed to be accepted by the body and resist corrosion, degradation and wear so they can last at least 10 to 15 years. Hips and knees are the joints replaced most often, but shoulders, fingers, ankles and elbows can be replaced as well.

With hip replacement surgery, most patients are able to resume activities like swimming, playing a round of golf or even riding a bike comfortably. Surgery for hip replacement patients can help lessen problems walking up and down stairs or make it easier to stand from a seated position. Hip fractures send more than 320,000 Americans to the hospital each year. While hip fractures can be treated, the injury can lead to severe health problems and reduced quality of life. Approximately 20 percent of hip fracture patients die within one year of their injury.

Most hip and knee replacement patients are discharged from the hospital three to five days after surgery. Patients will be encouraged to stand and start walking soon after surgery with a walker or crutches. Pain from sore muscles or surgery can be helped with medication and usually disappears in a few weeks or months. Physical therapy exercises will help regain motion in the joint.

For more information on Palm Beach Gardens Medical Center’s orthopedic team, visit: www.pbgmc.com or call 622-1411.

The Longest Day

Jammin’ Away Alzheimer’s

Schedule of Events

6:30 am Welcome Warm Up
7:00 Sunrise Walk
8:00 Bagels and Brains with Cream Cheese Trivia
9:00 Hula Hoop Contest
10:00 Chair Exercise
11:00 Zumba and Purple Parade
12:00 noon Strain Your Brains Word Games
1:00 pm St. Joe’s “Bingo All Stars”
3:00 Singing to the oldies
4:00 Dance off
5:00 Games in the Grass
6:00 to 8:30 pm Summer Solstice Cocktail Party and Quarter Auction

Filming: The Harlem Shake to END Alzheimer’s Video

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WEEK OF JUNE 13-19, 2013
FLORIDA WEEKLY

Think of an orthopedics team as a human body shop

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PGA COMMONS

14th Horizons fishing tourney benefits hospice foundation

The morning of Saturday, July 20 will see hundreds of anglers test their luck and skill for $25,000 in cash and prizes — whether it’s rain or shine.

The 14th Annual Horizons Fishing Tournament benefits Hospice of Palm Beach County Foundation and is presented by United Healthcare.

Festivities will kick off at Riviera Beach Marina on Thursday, July 18, with a Park Avenue BBQ Grill Captain’s Meeting, featuring dinner, drinks, entertainment and raffle prizes.

Participants can leave from any marina at 6:30 a.m. and weigh in at the Riviera Beach Marina.

The Awards Ceremony Dinner will follow with cash and prizes for the heaviest Kingfish, Dolphin and Wahoo. Prizes are also awarded in the ladies and junior divisions.

“We are excited to have United Healthcare as the presenting sponsor for the Horizons Fishing Tournament,” said Greg Leach, president of Hospice of Palm Beach County Foundation, in a prepared statement. “It’s this kind of support that ensures that Hospice can continue to provide the amazing grief services for the children in our community who need it the most.”

Prices for registration will be going up. On June 16, registration is $250. Registration on the day of the tournament is $300.

To register for the 14th Annual Horizons Fishing Tournament, call 494-6884 or visit www.hpbcf.org.

Funds raised will support the children’s bereavement services provided by Hospice of Palm Beach County. Sponsorships are available.

For more information, or to become a tournament sponsor, please contact Lauryn Barry at 494-6884 or email barry@hpbcf.org.

Hospice of Palm Beach County Foundation is the philanthropic arm of Spectrum Health Inc. and its subsidiaries. The Foundation is dedicated to raising funds to support the unfunded patient programs and services offered by Hospice of Palm Beach County, which are not covered by Medicare, Medicaid or private insurance.

As a not-for-profit 501(c)(3) organization, Hospice of Palm Beach County Foundation relies on the support of individuals and corporate partners who generously support the mission of Hospice of Palm Beach County.

To contact Hospice of Palm Beach County Foundation, call 494-6888 or visit www.hpbcf.org.

FLORIDA WEEKLY

WEEK OF JUNE 13-19, 2013

A13
You’re Invited
Survivors Luncheon
Thursday, June 20
Please join us for a luncheon and balloon release ceremony in honor of National Cancer Survivors Month.
SFRO Survivorship Clinic
3355 Burns Road, Suite 105
Palm Beach Gardens, FL 33410
Please RSVP to 561-624-1717 by June 17.

A new University of Florida study found that 38 percent of designated drivers had quaffed alcohol, and most had blood-alcohol levels high enough to impair their driving.

Adam Barry, a UF assistant professor of health education and behavior and his team interviewed and breath-tested more than 1,000 bar patrons in a downtown restaurant and bar district of a major Southeastern university town. Of the designated drivers who had consumed alcohol, half recorded a blood-alcohol level higher than .05 percent, a recently recommended new threshold for drunken driving.

Often, people choose designated drivers by “who is least drunk or who has successfully driven intoxicated in the past,” Mr. Barry said. “That’s disconcerting.”

The results are published in the July issue of the Journal of Studies on Alcohol and Drugs.

Researchers recruited patrons as they left bars between 10 p.m. and 2:30 a.m. on six Friday nights before home football games in the fall of 2011. The mean age those tested was 28. Most were white male college students, while 10 percent were Hispanic, 6 percent were Asian and 4 percent were African-American.

After completing a 3-5 minute interview, participants had their blood-alcohol content tested with a hand-held breath-testing instrument.

The non-driving participants had significantly higher levels than the designated drivers, but 35 percent of the 165 self-identified designated drivers had been drinking. Seventeen percent of all those drivers tested had blood-alcohol levels between .02 and .049 percent, while 18 percent were at .05 percent or higher.

The National Transportation Safety Board last month recommended all 50 states adopt a blood-alcohol content cutoff of .05 compared with the 0.08 standard used today to prosecute drunken driving. The American Medical Association made the same recommendation in the 1980s, Barry said.

Some field-based research suggests designated drivers might drink because the group did not consider who would drive before drinking commenced. Mr. Barry also suggested that it’s tricky for anyone to accurately evaluate his or her own sobriety.

Research indicates no universally accepted definition of a designated driver. But most U.S. researchers say drivers should completely abstain, and international researchers believe the blood-alcohol level of DDs should remain below the legal limit.

At .08 percent, the U.S. has one of the highest allowable legal limits of any developed country. Countries such as Denmark, Finland and Greece use the .05 level; Russia and Sweden are at .02; and Japan has a zero percent tolerance.

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Though small in area, Japan is very important and powerful in the world’s economic scene. It’s the world’s third largest economy, boasting the second largest equity and government bond markets. The yen is one of the top three traded currencies.

The underpinnings of this economic powerhouse are both complex and troubling. For some savvy investors, Japan is more troubling than the EU’s southern members, which are tied to a strong Germany.

Japan’s economy reached its nadir in 1989/90 when its equity and real estate markets peaked. Since then, Japan has experienced a recurring on-and-off deflation over 15 years. At one point, the Japanese equity market was down 75 percent from 1989’s peak value. Japan’s former an export behemoth, now suffers trade deficits as other Asian countries have learned to beat Japan at the export game (i.e., cheapening their currencies and making better products.)

In April 2011, Japan’s misery worsened. A tsunami hit the island-nation and created a nuclear power plant disaster. Post tragedy, all other nuclear reactors were closed and Japan had to turn to natural gas imports for fuel for electric power plants.

Unlike the U.S., which domestically provides much of its energy needs, Japan has no oil or natural gas. Since 2011, Japan’s power plants have been forced to use imported liquefied natural gas as an alternative to nuclear. Japan’s import price is five to six times the cost of U.S. domestic natural gas. This importation has weighed heavily on its economy and trade balance.

Japan’s woes are not isolated to its economy. It now faces military threats from China claiming nearby islands. Conveniently, much of Chinese claiming is for islands in oil rich waters.

As of September 2012, new Japanese political leadership undertook massive fiscal, monetary and GDP growth initiatives to reverse misfortunes.

The changes come after 20-plus years of central bank/government failure to roll out aggressive, curative policies and after years of corporate refusal to recognize large asset losses on their balance sheets.

For free markets to work, clean books are needed. Smoke and mirrors accounting constrains business.

All that aforementioned is not the worst of it. Japan has terrible demographics that are inextricably tied to its finances. Japan is skewed to an aging population: the current ratio of six workers for every two retirees will change to three workers for two retirees by 2032 Japan’s retirement finances. Japan is skewed to an aging population: the current ratio of six workers for every two retirees will change to three workers for two retirees by 2032 Japan’s retirement population: the current ratio of six workers for every two retirees will change to three workers for two retirees by 2032 Japan’s retirement

Such liquidation creates difficulties for a government that runs massive budget deficits and sells JGBs to fund deficits. “In the budget for the year that ended in March, and across central and local governments, total government spending on pensions, health care, nursing care and family benefits was ¥124.5 trillion, or 26.1 percent of GDP,” read the article “Once More with Feeling in the May 18 issue of The Economist. “But government revenue amounted to only ¥99.2 trillion, or 12.5 percent of GDP. Borrowing largely made up the difference. Stabilizing Japan’s national debt... requires moving from a deficit before interest payments of 8 percent to a surplus of 3.2 percent. A doubling of the consumption tax, to 10 percent, is planned for 2014-15. But with a shrinking workforce having to support a growing number of elderly, the necessary swing is simply too big for any plausible mix of tax hikes and spending cuts to deal with.”

U.S. citizens are concerned that our issued federal debt is 135 percent to GDP; Japan’s is at 235 percent of their GDP! Which foreigners will buy JGBs if the yen continues to fall and their interest rates are rising? (The yen is down 21 percent from September 2012 through mid-day June 10.) Quite a conundrum.

Some investors point to the booming Japanese equity and global equity markets as proof that Japan’s new programs are working, as equity markets moved up 80 percent from fall 2012 through June 5. Or, were the stock gains attributable to the flow of dollars out of JGBs and into worldwide equities? Maybe the yen “carry trade” is back in full force. (i.e. borrow yen at low Japanese rates; sell yen; and buys other currencies/assets with higher yields.)

That Japan has taken the QE experiment into the stratosphere is not lost on George Soros, the most noted currency speculator. Per an interview in early April on CNBC, Mr. Soros said, “What Japan is doing right now is actually quite dangerous because they are doing it after 25 years of just simply accumulating deficits and not getting the economy growing,” he explained. “So if what they’re doing gets something started, they might not be able to stop it. If the yen starts to fall... the fall may become like an avalanche.”

The statement is not lost on investors who have seen a fall in the Nikkei of approximately 15 percent by midday June 10, having recovered from a loss of 20 percent in a mere 11 trading days ended June 5.

Long term, there is no stopping the math that compounds JGB interest as budget deficits continue. There would have to be astronomical growth in its GDP and tax receipts to create a more sound financial outlook for Japan.

— Jeanette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 229-571-8896. For midweek commentaries, write to showalter@wwsys.com.

— There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This column was written by a registered broker and is not a research report and should not be solely relied upon when making trading decisions.
Get summer repairs done right

As the weather warms up, consumers turn their focus to home maintenance, remodeling and repair projects. Most of us lead hectic lives, leaving little time for us to complete home projects big or small.

Finding a trustworthy business is the same whether you’re looking for a remodeler, handyman, plumber, painter, pool contractor or landscaper.

In 2012, the Better Business Bureau saw a 29 percent increase in business inquiries, which supports the notion that consumers are doing their homework before they hire a business.

“High season for home improvement projects,” said Karen Nalven, president of the BBB serving west Florida. “There are hundreds of reputable contractors in our area who will deliver quality work, on time and within budget.”

“Most consumers are doing their homework before they hire a contractor,” said Nalven. “However, there are still many who prefer to cut-rate prices or who ask the homeowner to pull his own permit. It’s in your best interest to ensure that the contractor you hire is properly licensed and insured to perform work in Florida. This protects you as a homeowner and assures that the work is done safely and completed according to all building code requirements. If you need help around the house, BBB offers the following tips:

- Use bbb.org to find trustworthy businesses. Start your search with BBB Business Directory to find BBB Accredited contractors in your area. If you are referred to a business through friends, family or an advertisement, verify the business is in good standing at bbb.org before contacting them.
- Compare costs. Get at least three bids from prospective contractors based on the same specifications, materials, labor and time needed to complete the project. BBB’s Request-a-Quote service is free to use and will allow BBB Accredited Businesses to send you quotes via email. Understand variations in price may be associated with quality of materials.
- Call references. Ask all contractors to provide local references and find out if those customers were satisfied with the work performed. If possible, visit a completed project to inspect the quality of workmanship. A legitimate contractor will be happy to provide you with references.
- Check licensing. Licensing requirements vary depending on where you live. Before you hire a contractor, ask to see a state or county issued license. Contact the State Contractors Licensing Board and/or your local county Contractors Licensing Board to find out what’s required for the scope of work your contractor will be performing (click on respective county for licensing information) Note: An occupational license or Business Tax Receipt does not qualify an individual to act as a contractor.
- Beware of high up front fees. Contractors may require a down payment before work begins, but it should not be a significant portion of the total cost. Instead, make payments that align with the progress of the work completed. Make sure you are satisfied with the work before making a final payment. Never pay in cash. Instead, use a credit card in case an issue arises.
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June 16th, All Day

Father’s Day at Grimaldi’s Pizzeria

Looking for a great place to bring Dad for an outing he’ll love? At Grimaldi’s Pizzeria, discover our world-famous, coal-fired brick oven pizza with an array of fabulous toppings to choose from. Or enjoy a hot and tasty calzone or freshly prepared delicious salad. And remember to save room for one of our excellent homemade cheesecakes or NY-style cannolis, the perfect end to the perfect celebration.

June 16th, All Day

Father’s Day at RA Sushi

Forget the boring tie; get Dad what he really wants for Father’s Day… a RA Sushi favorite son or daughter sushi, appetizer to $7.25, plus a wide variety of beer signature cocktails ranging from $7.25 to $10.10.

June 16th, All Day
Father’s Day at Texas de Brazil

Experience Father’s Day at Texas de Brazil with our regular dinner all day. For $42.99, enjoy our 50+ item gourmet seasonal salad area. You’ll be swarmed by a troop of carvers generously serving various cuts of seasoned beef, lamb, pork, chicken, and Brazilian sausage, all accompanied by traditional side items and house-baked Brazilian cheese bread. Enjoy this special treat June 16th, 11am-3pm.

Father’s Day at RA Sushi

Give Dad the gift he really wants this Father’s Day…a RA’ckin good happy hour with his favorite son or daughter. Choose from more than 35 sushi, appetizer, and tapas items ranging from $2.25 to $7.25, plus a wide variety of beer, wine, sake, and cocktails ranging from $3 to $7. RA’ckin good Father’s Day happy hour is available All Day June 16th.
Philanthropy’s commitment to collaboration results in success

In the charitable sector, collaboration is often jokingly described as an “unnatural act between two unwilling partners.” That’s because it’s fairly rare for organizations to overcome their aversion to co-dependency in order to achieve a shared goal. Self-interest trumps the altruism driving devotion to common cause; and the instinct for self-preservation withers an otherwise open attitude. There are incentives to try nonetheless. Working collaboratively can enable organizations to leap frog barriers to unprecedented change; and, after all, what’s to lose? Initial explorations don’t require much upfront investment. Good will attracts potential partners to the table and game on. But that’s just the beginning. To sustain one’s appetite through the main course of boney issues — well, that’s another undertaking entirely. It’s a process that requires patience and a long-term view. Shortcuts seldom work if the destination is a substantive and measurable outcome.

Organizations predisposed to collaborate approach the process with a healthy amount of skepticism. It can be risky to take the plunge. Community foundations are especially adept at managing the risk by choosing to convene, a role that often comes up-to but not beyond the fence line of casual engagement. This has earned them the reputation for being the “Switzerland” of the charitable universe. They host meetings and invite stakeholders to discuss issues under a white flag of neutrality. But convening to advocate cooperation is a weak sister to the more difficult task of actually achieving common cause. Without a sustained plan of investment and follow-up, stakeholders gravitate back to business as usual. Not much is likely to change. Good times rarely demand the kind of compromises that require a sacrifice of self-interests; bad times invariably do. Making nice runs out of wind when most charities are struggling to hang on to their reason for being in a shattered economy. The competition for funding and top billing for credit can easily doom getting to yes.

Community foundations are one among many public charities carried along in the flotsam and chaos known as the Great Recession. Most organizations accept they need to re-boot and adjust their strategies, given circumstances have vastly changed. Meet to meet is a banal enterprise in the absence of a strong commitment to genuine change and does little to sandbag against the flood of economic issues engulfing entire communities. Resources have grown more limited and strategies have lost their edge. Endowments have slumped; grant budgets have declined; operational dollars are down; and general support is far more difficult to raise. Increased collaboration is a standout option to better leverage all available resources. But even collaboration has limitations; if the organizations participating don’t change their spots, the sector hasn’t really moved the bar. The world has changed. Searching for new strategies should move beyond the obvious and ask: How are charities going to sustain their relevance as agents of change in the communities they serve?

There’s a practical reason to deeply consider this issue. A passive or ineffective approach to community problem solving is not a strong argument for donor investment. Community foundations that now lead instead of lunch have transformed their role in communities. An increased commitment to collaboration is leveraging many times over the value institutions can each contribute to a cause. Partnerships inclusive of multiple funders, nonprofits, and the public and private sectors are an equal opportunity engagement with the potential to drive big results.

Last week, it was announced that a free medical clinic, “My Clinic,” was opening its doors in Jupiter, the result of collaboration between the Town of Jupiter, Palm Beach County, Jupiter Medical Center and El Sol Neighborhood Resource Center, Quantum Foundation, the Palm Health-care Foundation, and Allegany Franciscan Ministries. Together, they contributed three years of grant support to get “My Clinic” operational. Volunteer professionals will provide of neutral and dental care. Considering the complexity of joining all these moving parts, it’s a remarkable outcome.

An organization invested in collaboration knows any road made by walking requires extraordinary leadership. The nitry-gritty of mustering institutional commitments is a deliberative process that proliferates the complexities across the board and staff of multiple organizations. There’s a good chance more will go wrong that can possibly go right. Yet those who reach out to create such partnerships are doing more than being cooperative or collegial. They are changing the way they do business in order to get business done. That’s what being relevant means when the needs are great and the opportunities are many to make a difference.
SOCIETY

Kravis Center annual Volunteer Salute in the Cohen Pavilion at the Center

2. Bill and Denise Meyer
3. Alex Dreyfous, Judy Mitchell, Diane Bergner and Jim Mitchell
4. Dorothy Kohl and Sidney Kohl
5. Tabitha Bartley and Ali Rehm
6. Sharon Leibovitz and Paul Kaufman
7. Sunny Levinson and Bernie Levinson
8. Dotty Wilson and Audrey Rauterkus
9. Dejeanne Jules and Ruth Sanders
10. Judy Mitchell and Barbara Gehrkin

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Magnificent Mediterranean with a view

SPECIAL TO FLORIDA WEEKLY

This Mediterranean estate home in West Palm Beach’s historic El Cid neighborhood allows its owners to enjoy Intracoastal Waterway views from a lovely setting.

The five-bedroom, 6½-bath home boasts Saturnia and hardwood floors and a mahogany entry door, as well as impact-glass windows and doors.

The chef’s kitchen is fitted with top-of-the-line appliances and custom cabinets.

Outside, balconies offer water views, plus there is a guest house, as well as pool, spa and summer kitchen.

Fite Shavell & Associates has listed the home at $3.495 million. For information on this property, at 2723 S. Flagler Drive, West Palm Beach, call agent Martin Conroy at 561-523-6148 or email mconroy@fiteshavell.com.
In this hot market, waiting can mean you won’t get what you want

We’ve all heard the saying “nothing is perfect” and “there is always a trade off.” I’d like to think this is not true, but I have to admit in most cases it is. That doesn’t necessarily mean it is a negative, though. Those words can actually end up with very positive results.

I have clients who have had their home listed for two years. They started with another agent and switched to me after a year because of the lack of results.

The home is beautiful with many amenities and was priced somewhat out of the market when I took over the listing. In an effort to gain momentum and get potential prospects to the home, I changed the price to be competitive in the marketplace and launched a heavy marketing campaign. The home was for sale during the season and I took advantage of certain weekends, open houses, events in the area and particular publications that I knew would drive results.

I had several showings, but no one was interested in purchasing. Surely, two more weeks passed. We looked at available rentals, which had an even tighter inventory. Paying $15,000 a month did not sit well with them, knowing something would come on the market in the meantime.

Two more weeks passed. We looked at all available rentals, which had an even tighter inventory. Paying $15,000 a month did not sit well with them, knowing the money was not going toward a mortgage. I convinced them to look at four-bedroom homes with possible room for expansion. Reluctantly, they agreed.

There were three homes on the market that were priced approximately $950,000 under their budget, but in the neighborhood they liked, all with room for expansion. I called three builders to come look at one of the homes they liked and give my clients an opinion of a budget to complete the expansion. One of the builders in particular, not only gave them a good idea for an expansion, but also discussed a few other options that appealed to my clients very much. They ended up making an offer that was accepted and now will be moving into their new home at the end of June.

What my clients realized is that you can still take a home, or anything for that matter, and if it has the right structure and layout, it can be modified into the perfect home for their family. Be cautious, however, that anytime you hire a builder or contractor, they are licensed and insured.

As a Florida State Certified General Contractor myself, it can be a very pleasant experience if you use a licensed, experienced and insured contractor. I believe we will be seeing more of this happening as the market continues to gain momentum and inventory is down.

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Elite Shavell & Associates. She can be reached at 722-6336, or at hbretzlaff@eliteeshavell.com
Flag Day is celebrated every June 14 to commemorate the day the flag of the United States was adopted in 1777. Flag Day was officially established in 1916 by President Woodrow Wilson. It became “National Flag Day” by a 1949 Act of Congress. Flags should be flown the full week of June 14. Collectors of old flags display them framed under glass to protect them because they are such important historic relics and are usually in poor condition. But even a torn flag connected to an important event or person is of value, often worth thousands of dollars. An 1863 35-star U.S. flag auctioned this year at Cowan’s of Cincinnati for $705. It had scattered holes and stains. One way to celebrate Flag Day is to put a vintage doll with a flag in your window. An “Uncle Sam” bisque doll made about 1918 by Handwerck, a German company, sold at a 2012 Theriault’s auction for $2,350. The doll was holding a U.S. flag. The bisque doll, 14 inches high, sold for $2,350 at a 2012 auction hosted by Theriault’s of Annapolis, Md.

Q: I have a small plastic souvenir snow globe of the Statue of Liberty. Inside there’s the Empire State Building, the Statue of Liberty and the Twin Towers that came down in 2001. Is it marked “Made in Hong Kong.” Does it have collectible value?

A: A single set of fish eaters (also called “fish feeders”) is a matching fish knife and fork set — utensils designed to use when eating fish. A fish knife’s blade is flat and does not have a sharp edge. It’s slightly curved on both sides — one side curved forward and the other out. A fish fork has three or four flat unsharpened tines, with the outer tines wider than the inner. A set of stainless-steel fish eaters with plastic handles would sell for under $100. A set made of sterling silver with ivory or bone handles is worth several hundred dollars. Ask someone to try to read the maker’s mark for you. That may help determine the value.

Q: I own a small plastic souvenir snow globe of the New York City skyline. Inside there’s the Empire State Building, the Statue of Liberty and the Twin Towers that came down in 2001. It is marked “Made in Hong Kong.” Does it have collectible value?

A: A single set of fish eaters (also called “fish feeders”) is a matching fish knife and fork set — utensils designed to use when eating fish. A fish knife’s blade is flat and does not have a sharp edge. It’s slightly curved on both sides — one side curved forward and the other out. A fish fork has three or four flat unsharpened tines, with the outer tines wider than the inner. A set of stainless-steel fish eaters with plastic handles would sell for under $100. A set made of sterling silver with ivory or bone handles is worth several hundred dollars. Ask someone to try to read the maker’s mark for you. That may help determine the value.

Q: In 1945 I received six place settings of English “fish eaters.” They were a wedding gift from my aunt, who had collected these fish eaters. They’re marked, but I can’t read the mark. And they have bone or ivory handles. Are they valuable?

A: A single set of fish eaters (also called “fish feeders”) is a matching fish knife and fork set — utensils designed to use when eating fish. A fish knife’s blade is flat and does not have a sharp edge. It’s slightly curved on both sides — one side curved forward and the other out. A fish fork has three or four flat unsharpened tines, with the outer tines wider than the inner. A set of stainless-steel fish eaters with plastic handles would sell for under $100. A set made of sterling silver with ivory or bone handles is worth several hundred dollars. Ask someone to try to read the maker’s mark for you. That may help determine the value.

Q: I just bought a deep cast-iron skillet at an auction. I’m trying to find out what it’s worth. The bottom of the pan is stamped “Martin Stove and Range, Florence, Alabama.” The lid has an ornate handle and is stamped “No. 9.” I’d like to find out something about the maker, too.

A: Martin and Charles Martin founded Martin Stove & Range Co. after buying two other stove companies in 1927. The new company made cast-iron hollowware from 1917 until 1952. Skillets, kettles, griddles, pans, sad irons and other items were made. Skillets were made in eight different sizes and sell today at prices based on size and condition. Recent prices go from about $20 to more than $50. Only a few sell for higher prices. Whatever your winning bid was at the auction is probably the wholesale price for the skillet. It probably would sell for more in a shop.

Q: I have a 1940s Clip-Craft Erector set in its original cylindrical box. I can’t find any information about the set and hope you can help.

A: Your construction set was made by Clip-Craft Corp. of New York City. It was written up as a new toy in the December 1947 issue of Popular Science magazine. The set includes curved and rods, steel clips, aluminum sheets and wooden pieces. Pieces are held together by the clips rather than by nuts and bolts. The term “Erector Set” is a brand name trademarked by Alfred C. Gilbert, who patented his metal construction set in 1913. Gilbert’s sets, made by the A.C. Gilbert Co. of New Haven, Conn., starting in 1916, were assembled with nuts and bolts.

Tips: Do not use self-adhesive tape, stickers or self-stick labels in a scrapbook. Eventually they will no longer stick to paper, and the old adhesive will leave marks.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
Enter Julie Rowe’s world, and the laughter never stops.

Or at least that’s how it seems in the lobby of the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, where Ms. Rowe is director of education.

But enter Ms. Rowe’s other world, 1936 Ireland, and the mood is a little more somber.

Ms. Rowe currently is starring in Palm Beach Dramaworks’ production of Brian Friel’s “Dancing at Lughnasa.”

As at the Maltz, she is a teacher, only this teacher, Kate Mundy, heads a family that includes her three sisters, a brother who is a wayward priest, and a nephew born out of wedlock to one of her sisters.

How does she switch gears?

“Well, Kate is a schoolteacher,” Ms. Rowe says, laughing. But she does that from a sense of duty, right?

“She does, but she also has great hope, great joy as well. Kate is the breadwinner for the family and the keeper of the family, with all good intentions. She performs her actions, but she just at times doesn’t have the best ability to communicate,” Ms. Rowe says.

That is one area in which Ms. Rowe has little difficulty.

She came to the Maltz in 2009 to head its conservatory after the school had lost many of its students amid a leadership change.

She has since built that student base to more than 200 children and adults per semester, and the kids stage productions of such shows as “High School Musical,” “Cats” and “Oklahoma!” each session.

It’s only natural that after all those years behind the scenes that Ms. Rowe was itching to appear before an audience.

Kate is her first role at Dramaworks, and second full role in Palm Beach County — she helped inaugurate Florida Stage’s sole season at the Kravis Center in “Cane.”

She is a versatile actress who numerous awards for her performances at American Stage Theatre Co. in St. Petersburg. She had not appeared onstage in about a year and a half, and has not auditioned for a role at the Maltz.

Heart singer Ann Wilson has a simple philosophy these days about how she and sister Nancy Wilson should go about their career.

“At this point in our career, at this point in our creative life, there’s no point at all in not doing exactly what we feel like doing,” she said in a mid-May phone interview.

The Wilson sisters and Heart have certainly earned that privilege. The group has pretty much achieved everything a band could want out a career.

Wilson sisters do as they please while still filling arenas with fans

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Heart singer Ann Wilson has a simple philosophy these days about how she and sister Nancy Wilson should go about their career.

“At this point in our career, at this point in our creative life, there’s no point at all in not doing exactly what we feel like doing,” she said in a mid-May phone interview.

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She is a versatile actress who numerous awards for her performances at American Stage Theatre Co. in St. Petersburg. She had not appeared onstage in about a year and a half, and has not auditioned for a role at the Maltz.

SEE HEART, A28

SEE ROWE, A29
**SANDY DAYS, SALTY NIGHTS**

**Enough derision to go around**

Here in the south of France, where I’m spending the summer, there is a Frenchman who has appointed himself the taste-maker in our ad hoc group of artists and writers. He is our very own Napoleon of opinions, quick to denounce us if we displease him. But I’ve dated enough French men to know that his pomposity comes with a certain self-blindness; he’s too busy pointing out our faults to notice his own.

Last week I was in the kitchen alone, preparing dinner while everyone else was out. The house was quiet and settled, and I hummed under my breath as I set a pot of water on to boil. I had just begun chopping zucchini when the door opened and the Frenchman stepped in. I greeted him warmly and launched into the bright small talk that Americans have perfected: I commented on the weather, talked about my day and stole glances of myself in the mirror behind him. What can I say? The mirror captured my midsection, everything from neck to waist, an angle I hadn’t seen since I left home. I was surprised to notice that French food has been good to me — a little too good — and I kept peeking at my belly as I talked.

The Frenchman continued to brood while I sliced bread and put a handful of olives in a bowl. Finally, he silenced my polite chitchat. “Stop looking at yourself in the mirror,” he commanded.

I laughed sheepishly and put both hands on my stomach. “I was just checking this out,” I said. I patted my newly soft belly. “I think it suits me.”

But the Frenchman did not smile. Instead he raised one eyebrow in derision.

“I tried for a casual shrug so he wouldn’t know my feelings had been hurt, but he didn’t even notice. He plowed ahead, condemning a woman who had stayed at the house earlier in the month, a woman who was thin to the point of emaciation, and said coldly that she, too, had a big belly. My face fell and I dropped my hands. The Frenchman left the kitchen, his tirade exhausted, and not long after my hurt turned to anger. Who was he to judge?

No one, as it turns out.

Because the next afternoon, I bumped into him on the terrace as I came in from a long walk around the village. It was the first day of nice weather we’d had in a month, and everyone was taking advantage of the sun. From the looks of it, the Frenchman was headed out for a hike. And he had decided to wear shorts. Not knee-dusting cargo shorts, the kind men wear in America. Not the mid-calf man capsris that Europeans love, which are laughable but at least acceptable.

But no, he wore the tiniest pair of shorts I’ve ever seen. They were impossibly short and improbably tight; he looked like a point guard for the 1974 Lakers. As he strutted past me, I cocked my own eyebrow. So this was our arbiter of taste?

— Artis Henderson has joined the Twitterverse. Follow her @Artis Henderson.
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The tour with Bonham figures to be the biggest, most demanding and, well, fun part of the year, Heart drummer and co-founder Ann Wilson said. “So he’s going to pay respect to us and who we are, but he’s always going to push us. And he really has a great sonic imagination and ability to come up with crazy ideas that really refer to us in an honest way.”

Heart also released a career-spanning box set, “Strange Euphoria,” which was populated with a generous number of demos, outtakes and other rarities. The box set includes a career overview and an autobiography by Wilson and her sister, guitarist Nancy Wilson, as well as a DVD and a hardcover book. It is called, “Kicking and Dreaming,” which was published last fall.

“We decided pretty early on there was really no point in doing it if we were just going to do a big covered up white-wash,” she said. “What’s the point? You might as well just stay silent if you’re going to keep everything secret. So we told our story as openly and honestly as we can, having living children and a couple of years for Heart. The period has seen the group experiment with a wide range of sounds, from the acoustic “Skin And Bones” to the hard-rocking “Dreamboat Annie.”

Heart also released a career-spanning box set, “Strange Euphoria,” which was populated with a generous number of demos, rare live cuts and unreleased tunes spanning the band’s career. The outtakes are a highlight of the set for Wilson. “What I like most about it was the off-the-wall stuff, the real unusual, strange stuff, the between-takes funny stuff, well we think it’s funny anyway — the between takes stuff that just seems like a bunch of people screaming and jamming and having a party,” Wilson said. “I mean, that’s the kind of stuff that reminds me of what Heart really was at the beginning. It was a party band. We used to party together. And it went from that to playing clubs to playing shows. So on the box set there are a few points where it touches on that real loose, real jam-type feeling. That’s my favorite part.”

Then there was an autobiography by the Wilson sisters and Heart called, “Kicking and Dreaming,” which was published last fall. Wilson said she and Nancy didn’t hold back in telling their story, which chronicled the various highs and lows of Heart’s career, the band’s music and the challenges that came with being among the first women to front, write music and play instruments in a hard-rocking band, as well as the private lives lived along the way.

“We decided pretty early on there was really no point in doing it if we were just going to do a big covered up white-wash,” she said. “What’s the point? You might as well just stay silent if you’re going to keep everything secret. So we told our story as openly and honestly as we can, having living children and everything. And so it’s a pretty interesting story.”
“The timing was really good because it was the end of the semester at the conservatory. The kids are excited. The kids are going to come see the show. It’s good for them to see a play,” she says.

She had auditioned for the season at Dramaworks and was tapped for the role.

“I’ve always loved ‘Dancing at Lughnasa.’ I remember reading it after college. It’s just such a beautiful script, so masterfully written, with interesting characters, and the way the story is told is so unique. There’s the beautiful characters, these beautiful, strong women,” she says.

These women are facing changes. It’s the Great Depression. They are single because many of the men of their generation died in World War I. A knitting factory threatens to end two of the sisters’ cottage glove industry.

And the women’s brother? His notions turn their Roman Catholic ideology on its head.

“It is a lot to take in, but there are similarities between the Mundy sisters and my family. The stage is long and narrow, and the Don & Ann Brown Theatre seats just a couple hundred people. The intimacy of it is really great, and having your audience really close,” she says.

That makes the meaning of the play all the more poignant.

“You know there is great sorrow in this place but there also is great hope in it. There is happiness. Even in the depths of despair these women are still continuing. They’re trying and they’re helping and they’re looking. Kate still has hope. At the very end of the play, there is hope in her heart,” she says.

“Dancing at Lughnasa” runs through June 16 at Palm Beach Dramaworks’ Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 7 p.m. Sunday. Tickets: $10 (students) to $55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.org.

For information on classes and summer camps at the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, call 575-2672.
Sequel powered by temptation, betrayal, hoped-for redemption

“Keep No Secrets” by Julie Compton, Fresh Fork Publishing. 344 pages. $15.95.

Growing out of the situations developed in the author’s debut novel, “Tell No Lies,” this powerhouse legal thriller focuses its attention somewhat less on the legal dimensions than on the tormented relationships of the main characters. Ms. Compton probes the slow disintegration of a loving relationship once questions of trust and forgiveness corrode its core. “Keep No Secrets” reintroduces St. Louis district attorney Jack Hilliard seved a young woman bearing a striking resemblance to Jenny. Did that addiction overwhelm his good innocence given his past indiscretion? Can he ever totally free himself from a tainted image?

These questions become white hot when Jenny Dodson, the beautiful lawyer who tempted Jack before and to whom Claire believes he has an addiction, returns to town fearing for her life and needing Jack’s help. The one night Jenny and Jack spent together provided her alibi when she was tried for murder. Jack, to his disgrace and lingering shame, saved her by honestly admitting to the indiscretion. Already losing the fight with himself by being in touch with Jenny without fully considering his obligations to Claire, Jack is caught in the emotional crossfire of divided personal and professional loyalties.

A second, but related plot line develops when Jack’s son’s girlfriend accuses Jack of sexual assault. His relationship with his son, Michael, has been frosty ever since Jack betrayed Claire. Can Michael — can Claire — believe Jack’s innocence given his past indiscretion? Did that addiction overwhelm his good sense and self-control when he confronted a young woman bearing a striking resemblance to Jenny?

Can Jack sit back and trust that the legal system knows so well will take its proper course, or must he take action that further jeopardizes his most important relationships and his sense of himself as an honorable man?

As the author skillfully advances her plot, the possible answers to such questions turn over and over, and the novel becomes at once a morality play, psychological drama and legal puzzle. Difficult to classify, “Keep No Secrets” is very easy to like. It’s a true page-turner in which the stakes are high on several levels. Some of Ms. Compton’s finest work comes in the delineation of the two teenage characters, Michael and his girlfriend, Celeste. There is powerful verisimilitude in their secrecy, in Michael’s uncertainties about the choices he needs to make and his feelings for his parents, and in the causes of Celeste’s desperation that lead her to make the unfounded charge.

Skillful as well is the balance of what the readers know before the characters find out, and what the characters know before the readers find out. Ms. Compton’s decisions about when to reveal new information and just how much to reveal keep the tension electrifying. Dialogue is strong throughout, and particularly appealing is the presentation of interrogation Q&A.

After the story closes, the author provides a list of discussion questions that reinforce the relevance of the novel’s issues to a wide range of readers. Though this aid has become customary in today’s publishing world, in this case it helps to underscore the complexity of the novel’s issues and construction — and the room Ms. Compton has left for readers to learn about themselves through learning about the characters.

About the author
Julie Compton, who lives in the Orlando area, is one of a growing number of first-rate authors who have chosen, after winning contracts with trade publishers, to take the self-publishing route. On the strength of “Keep No Secrets” and her previous work (“Rescuing Olivia”), she deserves a large readership.

Readers can keep up with her at www.julie-compton.com.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
The opening moments of “The Purge” are cause for excitement. A la “A Clockwork Orange,” we hear classical music as we view murders, beatings and gunfights. For a brief second we think, “Wow. This is smart and really has something to say about society.”

But as the film proceeds, we quickly realize it has neither the ambition nor the desire for social commentary and intelligence.

The year is 2022 — yes, a mere nine years from now — and America has never been better. Unemployment is at 1 percent, crime is at an all-time low and everything seems copacetic. Why? Because of the purge: one night a year in which all crime is legal. Generally accepted by the populace and government-approved, it allows people “to release the beast and hate out of their system at once so there’s peace the rest of the year.

Family man James (Ethan Hawke) is a capitalist to the extreme: He sells high-tech security systems to the well-off so they can ensure their safety in the event of a purge, i.e., get all the crime and violence out of the way. Believably, he’s the only intruder the audience to see in sneak in before lockdown.

Although “The Purge” touches on themes of morality and ethical dilemmas, it quickly ignores those ideas in favor of home-invader drama. No surprise there, as writer/director James DeMonaco knows the box office does more profit off their fear. Believably, he’s the only intruder the audience to see in sneak in before lockdown.

What follows is standard home-invasion fare, including unlikeable heroism, a power outage, stupidity, blood, fights, guns, more stupidity and a weak ending. Two highlights worth noting: The premise, which is an intriguing idea worth exploring in greater depth, and the performance of Rhys Wakefield as the main villain. He’s instantly recognizable because he’s the only intruder the audience to see in sneak in before lockdown.

The Reluctant Fundamentalist 2/2
(Riz Ahmed, Liev Schreiber, Kate Hudson) Pakistani-born and Princeton-educated Changez (Ahmed) has success in New York City, but racial profiling makes it hard for him to live. Although “The Purge” touches on themes of morality and ethical dilemmas, it quickly ignores those ideas in favor of home-invader drama. No surprise there, as writer/director James DeMonaco knows the box office does better with fighting and gunshots than with thinking and existential themes. So is it a good thriller? Not really.

Empathetic/stupid Charlie lets a homeless stranger (Edwin Hodge) inside, which is contrived, and that leads a group of murderers to the house. Given that James and Mary support the purge “and all the good it does,” it’s ironic that people who relish the homicidal freedom attack the family.

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THE PURGE:

The Hangover Part III
(Aaron Warner, Zach Galifianakis, Ken Jeong) A gangster (John Goodman) forces the Wolfpack to find Mr. Chow (Jeong). It’s an unfunny and unnecessary third wheel that proves writer/director Todd Phillips has long since run out of ideas for these characters. Rated R.

Capshes

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Fast & Furious 6
(Vin Diesel, Paul Walker, Luke Evans) Hobbs (Dwayne Johnson) convinces Dom (Diesel) and Brian (Walker) to help him track a quick-strike rogue military bad guy (Evans). There are some notable lulls, but the action is exciting and it’s a worthy installment for the franchise. Rated PG-13.

The Purge
(Ethan Hawke, John Goodman, Elden Henson) A gangster (John Goodman) forces the Wolfpack to find Mr. Chow (Jeong). It’s an unfunny and unnecessary third wheel that proves writer/director Todd Phillips has long since run out of ideas for these characters. Rated R.
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FLORIDA WEEKLY

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6403 W. Indian River Road, No. 34, Jupiter. Call 757-4942 or visit www.theatlantictheater.com.

■ The Joke Comedy Experience — The ensemble performs “Summer Blockbuster: Most Fastest and Furiest 7,” a blend of improvised, sketch and musical comedy with audience participation, 8 p.m. June 15. Tickets: $16.

■ Comedy for a Cause — A benefit for Little Smiles, 8 p.m. June 22 featuring comedians Ian Gutoskie and Lisa Corrao. Tickets: $25.


At The Colony Hotel

■ The Royal Room — Ariana Savalas, June 14-29. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; The Mel Urban Trio Saturday through Sunday evenings.155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

At The Colony

■ Heart — With Jason Bonham’s Led Zeppelin Experience, 7:30 p.m. June 17, Cruzan Amphitheatre, South Florida Fairgrounds, 6017 S. Babcock Way, suburban West Palm Beach. Tickets: $43-$282; www.cruzanamphitheatre.net.


At Dramaworks

Palm Beach Dramaworks’ Don and Ann Mitchell Center is at 201 N. Clematis St., downtown West Palm Beach. Call 544-4042, Ext. 2, or visit www.palmbeach-dramaworks.com.


■ “Man of La Mancha” — July 10-21. On stage Thursday through Saturday at 8 p.m.; Sunday and Saturday matinees at 2 p.m. Tickets: $35, students $10.

■ “Company” — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Sunday and Saturday matinees at 2 p.m. Tickets: $35, students $10.

At The Eiseey

The Eiseey Campus Theatre is at Palm Beach State College, 1005 Campus Drive off PGA Blvd., Palm Beach Gardens. 207-5900; www.eiseeycampustheatre.org.

■ “Duetto” — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 5. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ “Arabian Nights” — By Susan Lyle Studios, 6 p.m. June 15 and 2:30 p.m. June 16. Tickets: $25-$32; 966-4650.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach Gallery and box office 655-7226 or visit www.fourarts.org.

■ Art Exhibition: “Florida’s Wetlands” — Through June 30 in The Mary Alice Forlini Children’s Art Gallery.


■ River Totters Arts ‘n Crafts — 9 a.m. second Wednesday of each month (next session is July 10). Kids’ arts and crafts. Cost $3

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-0952 or visit www.macarthurbeach.org.

■ Nature walk — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ Go Snorkel — Guided Reef Tour, 10 a.m.-noon Saturdays.

■ Bluegrass — With Nathan Rich and the Untold Riches, 1-4 p.m. June 16.

■ Florida Fish and Wildlife Conservation Commission (FWC) Public Fish Feedings — 5 p.m. June 22. Free, but advance registration is required. Call 522-9439, Ext. 226.

■ The Mes’Art Theatre — At 700 Park Ave., 7 a.m.-noon Saturdays.

■ The Mos’Art Theatre — At 700 Park Ave., Palm Beach. Call 337-OPOD (6703) or visit www.mosarttheatre.com.


■ Live performance: “Palm Beach School of Dance,” 6 p.m. June 16.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3380.

■ Super Hero Hour — 3:30 p.m. June 13. Ages 12 and under.

■ Adult Writing Critique Group — 10:30 a.m. June 15. Ages 16 and up.

■ Anime — 5:30 p.m. 6 p.m. Tuesday. Ages 12 and up.

■ Summer Reading Program — 1 p.m. June 19. Ages 5-17.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 566-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.


■ Book & Movie Discussion — June 16 at 1 p.m. Discussion of Hemingway’s WWII story, “To Have and Have Not,” after viewing 1944 film adaptation.

■ Kids Crafts ages 5-12 — 2 p.m. Fridays.

■ Kids Chess, Adult Chess Club — 11 a.m. June 15

■ Family Movies — 2 p.m. Thursdays, June 13: $10 escape from Planet Earth!” June 20: “Bee Movie;” June 27: “The Land Before Time The Great Valley Adventure”

■ At Palm Beach Improv

Palm Beach Improv is at CityPlace, 500 S. Rosemary Ave., Suite 250, West Palm Beach; 833-8122 or palmbeachimprov.com.


■ Artie Lange — June 22-23. Tickets: $40.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Palm Beach; 888-1820 or www.thep lazatheatre.net.

■ “The Sounds of the 70s” — June 14-17. Tickets: $43.


At Science Museum


■ Nights at the Museum — 6-10 p.m. the last Friday of the month.

Fresh Markets

■ Sailfish Marina Sunset Celebration — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country, south of Ararat, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ Palm Beach Green Market — 9-5 p.m. Fridays, Riviera Village, 801 S. Ocean St., downtown West Palm Beach. Tickets: $3, children under 12 free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ At The Loxahatchee

■ “8-Track — The Sounds of the 70s” — June 13-July 7. The Plaza Thea- tre, Plaza del Mar, 262 S. Ocean Blvd., Palm Beach. Tickets: $33; 888-1820 or theplazatheatre.net.

■ Le Cercle Francais — Franco- philes and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session June 13), in members’ homes. Call 744-0016.

■ Bingo — Every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at $35. $250 games. 620-4417.

■ Clematis by Night — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June & Postponed because of inclem- ent weather; June 13; Heritage; June 20: Repaly; June 27: Big Rattle, Free. 822-1350 or visit www.clematisbynight.net.

■ Suzan Merritt Trio and Guests — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 838-8821.
**WHAT TO DO, WHERE TO GO**

**Friday, June 14**

- **Screen on the Green:** Free screening of the movie starring Bette Midler and Billy Crystal as two grandparents looking after their grandchildren. 8 p.m. June 14, West Palm Beach Waterfront, downtown West Palm Beach. Free; wpb.org/SOG.

- **County Contemporary: All Media Juried Show** — June 14-Aug. 13, Cultural Council of Palm Beach County, Main Gallery, 601 Lake Ave., Lake Worth. 471-1602.

- **Downtown Live** — 7-9 p.m. Fridays through Aug. 30. June 14: Let It Be – Beatles Tribute Show; June 21: Never Stop Believing' and Livin’ on a Prayer – Bon Jovi Tribute Show. Downtown at the Gardens’ Center Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

**Monday, June 17**

- **Dance Class** — 10 a.m.-noon Wednesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. The most up-to-date topics faced by our local community. Free/charged fee of $5/2. Call ahead if you need a partner; 712-5233.

- **Exhibition by artists Kevin Boldenow and Virginia McKinney** — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-4116.

**Wednesday, June 19**

- **Ongoing Events**

- **Palm Beach Photographic Centre** — June 19-Aug. 17: “INFOCUS Juried Exhibition.” The Photographic Centre is in the City Centre, 40 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 203-2600 or visit www.workshopbk.com or www.fotofusion.org.

- **Palm Beach Zoo** — “Wings Over Water” Bird Show; 11 a.m. weekdays; 11 and 2 p.m. weekends. “Wild Things Shaped,” 11 a.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1300 S. Military Trail, West Palm Beach. Tickets: Adults $18.95; seniors, $16.95; children 3-12, $2.95; free toddlers.533-0887 or www.palmbeachzoo.org.

- **South Florida Science Center and Aquarium** — Through mid-September: “Savage Ancient Seas: The Ancient Aquatic Deep.” Early Learning (for children 18 months to 4 years accompanied by an adult), seven-week class from 10-11:30 a.m. $85 members; $95 non-members, ExerScience! 9:30-10:30 a.m. Saturdays $85 for a four-week session ($75 for members); $10 each additional child. Hours: 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturdays and noon-6 p.m. Sundays. 4801 Dreher Trail N., West Palm Beach. General admission: $11.95 adults, $8.95 children 3-12, $3.45 seniors, free members. 852-9888 or www.sfsm.org.

**Saturday, June 15**

- **Multifamily Garage Sale** — Benefiting Arbor Blue Blossom Preschool, 9 a.m.-1 p.m. June 15, STORE Self Storage, 10100 N. Military Trail, Palm Beach Gardens; 627-6444.

- **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

- **Annual B’Yachad (Shabbat Together)** — Call ahead if you need a partner; 712-5233.

**Music for the Mind concert** — Featuring the Stuart School of Music, 7 p.m. June 18, The Harriet Himmel Theater at CityPlace, 600 S. Rosemary Ave., West Palm Beach. Tickets: $10 for adults, $5 for students; (772) 221-8000 or (866) 449-2489.

- **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall for more information at 762-4000 or email philwoodall@bellsouth.net.

- **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; $8 adult fees; 712-5233.

- **Mah Jong & Canasta Play Sessions** — 12-1:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference and skill level. Beverages and goodies provided. Price: Free/Friends of the J; $5/guests; 712-5233.

- **“Jesus Died and Rose for All”** — Fridays Rob Row of the World Alive Fellowship will speak on what Jesus’ resurrection truly means at 7 p.m. June 18, Victory in Christ Church, 180 Park St., Jupiter; 630-5119.

- **Exhibition** by artists Kevin Boldenow and Virginia McKinney — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-4116.

- **Children’s Research Station** — Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

- **Lighthouse ArtCenter** — Through Aug. 5. “The Art of Association,” featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. June 20. Artists’ Talk, 5:30-7:30 p.m. July 18 free to ArtCenter members; $5 nonmembers. Museum admission; $8 ages 12 and above. Under 12 free, Saturdays; free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3011 or lighthousearts.org.

- **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; $18 adults, $10 youth (13-17) with adult; $3 child (6-12) with adult; under 6 free. 653-2883.

- **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday, Thursday, Friday, 9 a.m.-5 p.m.; Tuesday, 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3600 PGA Blvd., Palm Beach Gardens. 207-5015.

- **Jim & Rose Marie Brown Art Center** — Exhibits by artists Kevin Boldenow and Virginia McKinney — Through August 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-4116.

- **“Taste of Old Havana” Fundraiser for Campus Club** — June 25 at Don Ramon Restaurant, 701 S. Dixie Highway, West Palm Beach. Donation: $60 includes dinner for 2, non-alcoholic beverages and 2 glasses of wine. Tickets must be purchased in advance at www.helicasres.com.
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FLORIDA WEEKLY

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FLORIDA WEEKLY

PUZZLES

FASHIONABLE FILMS

By Linda Thistle

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HOROSCOPES

GEMINI (May 21 to June 20)

CANCER (June 21 to July 22)

LEO (July 23 to August 22)

VIRGO (August 23 to September 22)

LIBRA (September 23 to October 22)

SCORPIO (October 23 to November 21)

SAGITTARIUS (November 22 to December 21)

ARIES (March 21 to April 19)

TAURUS (April 20 to May 20)

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In the kitchen with...

Jate Yamsiriwong, Kabuki Sushi Thai Tapas

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Kabuki is traditionally known as a classically Japanese dance-drama with highly stylized song, dance and mime. However, Kabuki Sushi Thai and Tapas in Palm Beach Gardens has changed the meaning by bringing drama and entertainment to the restaurant business,” says Jate Yamsiriwong, manager and partner of Kabuki Sushi Thai and Tapas of Palm Beach Gardens. Originally from New York City, Mr. Yamsiriwong has been in the restaurant business since he was young, working in all kinds of cuisine. But he says working at the front of the house in the Japanese restaurants is where he gravitated.

“I found myself in the kitchen a lot because I wanted to learn,” he says. “It’s important to know everything about the restaurant business, but I love being with the customers the most.”

After moving to Florida four years ago, Mr. Yamsiriwong moved to the West Coast, where his uncle owned Thai restaurants in Naples. He says he never thought he would move to Florida, but after arriving, he became part of the business. After selling the restaurants in Naples and moving to the east coast of Florida, he says that an opportunity had arrived. In 2010, Mr. Yamsiriwong opened Kabuki in West Palm Beach with his uncle, aunt and brother. Last month, Kabuki opened a second location at PGA Commons in Palm Beach Gardens. The concept at Kabuki offers authentic and fusion dining by bringing drama and entertainment to the restaurant business.

The buttermilk-marinated fried chicken has a hearty skin. The chicken and waffle is served just right. The Brittany salad also are among the offerings. The cuisine is a fusion of Southern, Caribbean and Asian influences, but fried chicken soup, fettuccine and potato salad also are among the offerings.

Diners and dads can savor the flavors, specials of summer

SPECIAL TO FLORIDA WEEKLY

Tasting menu at V&A: Vic & Angelo’s will offer a summer tasting menu. For lunch and dinner Sunday through Thursday through Sept. 30, the restaurant, at PGA Commons in Palm Beach Gardens, will offer diners two three-course summer tasting menus. For the $25, three-course prix fixe menu, diners can choose one appetizer (Pepi Angelo’s Salad, V&A Caesar or Fried Calamari); one entre (Pizza Originale, Cappellinii al Telefono with fresh mozzarella and San Marzano tomatoes, Fusilii with crumbled sausage and broccoli rabe; Chicken Milanesa; Shrimp or Tuna Gobb Salad); and one dessert (gelato or sorbet).

For the $35, three-course prix fixe menu, diners can choose one appetizer (PEI Mussels al Forno, Grilled Calamari, or Spinach Salad); one entre (Shrimp Penne alla Vodka, Chicken Piccata with artichoke hearts, Chicken Marsala with wild mushrooms and sweet pea risotto, Veal Milanesa, Wild Salmon with mixed veggies, or Four Cheese Pear Tortelloni with truffle cream sauce); and one dessert (house-made tiramisu or cannoli).

Diners who opt for either prix fixe menu also can add a bottle of Coastal Vines pinot grigio, Chardonnay, cabernet sauvignon or pinot noir for $15 per bottle.

The restaurant also will offer its traditional a la carte menus, for lunch and dinner, daily, along with their brunch menu on Saturday and Sunday.

Vic & Angelo’s in Palm Beach Gardens is located at 4520 PGA Blvd. in PGA Commons; 630-9899.

Speaking of summer: Romeo & Juliette will close for the summer from June 30 to Sept. 30. Look for the diminutive Jupiter restaurant to reopen Oct. 1. Sister restaurant Fine, on Singer Island, will remain open throughout summer. Also during summer, Fine will offer a dinner in the dark experience starting at 7:30 p.m. each Friday. The five-course dinner, which includes two drinks, is $45 per person. It’s limited to 30 guests; reservations are required. Fine is at 1281 Plaza, Singer Island. Call 768-3015.

A few specials for Dad: Spoto’s Oyster Bar is offering a Father’s Day Special of a 2-pound Maine lobster for $35.00. Three- and 4-pound lobsters are available upon request. Spoto’s will serve the special from 11:30 a.m. to 8 p.m. June 16. Spoto’s is at PGA Commons, 4560 PGA Blvd., Palm Beach Gardens. Call ahead to reserve: 776-9448.

Dad will receive a free Hops Bar and Grill dinner meat or surf-and-turf rodizio with the purchase of another regular-priced rodizio meal. The offer includes the restaurant’s signature skewers of sliced meats and array of side options. Pampas Grille also offers children’s menu for $6. The Brazilian-style restaurant is at the south end of CityPlace on Okeechobee Boulevard near Amnicksa Spa. Call 444-2417 or visit PampaSCa.com.

RA Sushi will offer an all-day happy hour from 11 a.m. to close June 16.

FLORIDA WEEKLY CUISINE

THE DISH

Highlights from local menus

The Dish: Chicken and waffle

The Place: Bay Boy’s Chicken & Waffles, 2400 Okeechobee Blvd. (just west of Congress Avenue), West Palm Beach; 429-7376 or bayboyfl.com.

The Price: $8.95

The Details: Codinay Café possibly was the first place in Palm Beach County to introduce diners to what has become the current hot food trend: fried chicken and waffles. But as much as we love Tim Lipman’s take on the dish, Bay Boy’s is up a notch because of the juiciest, crispest fried chicken we’ve had in some time. It’s a dish that’s like this that us driving back to Okeechobee Boulevard.

The buttermilk-marinated fried chicken has a hearty dose of cayenne and other peppers to give it a healthy kick.

Bay Boy’s, tucked into a space that has been home to everything from a drive-up convenience store to a French bakery to the Eggspot Bistro breakfast spot, has an ambitious menu on which fried chicken reigns supreme.

The cuisine is a fusion of Southern, Caribbean and Asian influences, but fried chicken soup, fettuccine and potato salad also are among the offerings.

And as much as we wanted to try the collards, macaroni and grits, we suspect we will keep returning for that humble waffle, served just right. — Scott Simmons/Florida Weekly
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