You could say Evelyn & Arthur was born of a need. When Evelyn Lewis retired to Florida, she discovered she simply didn’t have a thing to wear. Fortunately for Mrs. Lewis, her husband, Arthur, had been in the garment business in New York. The result was a chain of eight boutiques and an annex that has lasted nearly 28 years and that has become synonymous with colorful resort fashion for women of a certain age. Mrs. Lewis died about a decade ago, and Mr. Lewis finally stepped back from the business four years ago. He lives in Boca Raton.

But the company remains a family affair, thanks to their daughter, Adrienne Weissman, now president of the company. Mrs. Weissman’s husband, Fred, is the company’s CFO. It is a job in which she clearly finds delight.

During a recent visit to her Palm Beach Gardens store, Mrs. Weissman bustled arranging trays of merchandise, greeting customers and joking with her employees, many of whom are friends. “I’m 100 percent hands-on in all aspects of the business,” she says. She and her husband met while they worked at Macy’s in New York. They have worked with her parents’
COMMENTARY

The Chromosome Y Preggie Card

So we're going to place American women in combat positions, on purpose. Great. Maybe I'll move out of the country in protest, I could head to Canada, for example, where putting women in combat positions makes a lot more sense.

There, half the women are related to polar bears anyway, and they like to stay cold and fight. The other half speak French, and they like to stay warm and make love.

Making love, making war — the whimsical Canadians just do what they want. Apparently they harbor no silly illusions about equality in any of it.

But many Americans blithely assume that everybody's equal, and everybody, therefore, should have both equal rights and equal responsibilities — Southerners, Northerners, men, women, polar bears, French speakers, them and us.

Let me point out that men and women may enjoy equal rights, but they have to ride herd on very different biologies. That means women hold a card many men would never have the leg up on us, when it comes to raising children.

Their first allowed women to assume combat roles way back in 1989, following a precedent established by Israel, Norway and Denmark. They were trying to become a fully integrated, equal society — you know, with equally good health care for all, equal pay and opportunities for all, equally responsible corporate bankers who didn't play loose and give ethics or laws for all, and all that other equally progressive mish-mash.

Nowadays, most women who serve under arms — about 15 percent of Canadian troops — do not have combat roles.

Two percent, however, come equipped not only with the dominant X chromosome, but with the Y chromosome as well. They serve in combat units right alongside the men, according to an online report that appeared early this week in “National Geographic: Daily News.”

One, a forward observer trained to call in artillery or air strikes, even got killed in Afghanistan, in 2006. That's fine for the Canadians, who have always come to our aid in any fight. In all likelihood, they're so cold most of the time they probably can't think clearly.

But for Americans there's a question we should long since have asked. And it isn't, “What have we come to when we let women go into combat?”

No, the bigger question is this: “What have we come to when we let anybody at all go into combat — 17-year-olds, for example? Or 18-year-olds, or 19-year-olds, or 20-year-olds?”

Not one of them, remember, can legally do volunteer, they also have to qualify.

We were happy to send them to Korea or Vietnam or Iraq, of course — three of the most misguided adventures in American history. And many came back in flag-draped boxes.

Appropriately that hardly fazed us, because we kept doing it.

More troubling to us, instead, is the danger they face in such spiritual warzones as Mel’s Diner, or Hooters, or Sweet Melissa’s, or Mel’s Island Grill, or Seasons 52 or Opus.

There, they've legally banished from spirit altogether. Instead, they can order a nice glass of milk with their apple pie.

In the end, maybe it's not just our willingness to send young people — now including women — so cavalierly into combat. Maybe it's our arbitrary and patchy insistence on equal rights and fake-morality that makes us want to break out in song.

This song, in particular: “Oh Canada, Terre de nos aieux,” ‘Tis front est ceint de fleurs ruses. If you don't instantly recognize those inspiring lyrics, clearly you're an American. If you decide to move to Canada with me, therefore, I advise you to learn them imme-diately or risk being kicked out of the finest wine bars and pastry shops in Montreal, which is where I'll be hanging out.

They're the first words of the Canadian national anthem, of course — everybody knows that, especially hockey fans. They go like this, in English: “O Canada, Our home and native land / True patriot love in all our sons, command.”

Yeah, I know, “...in all our sons, command.”

Their daughters, apparently, are not com-manded by Canada, its anthem, or anything else, especially not by the men, unless they want to be. They get to volunteer. And if they do volunteer, they also have to qualify.

American women will now have the same “opportunity” to qualify for combat roles. For all 314 million of us in the land of the free and the home of the brave, that's sad — sad that so narrow a view of equality has been championed with such fanfare south of the Canadian border.

This new opportunity for women, dubious about any who might someday find themselves in combat, is only a single thread in the whole fabric of an equal society.

In our substrat democracy, it should be part of an Equal Rights Amendment that insists on equal opportunity in every corner of American life — and also insists on equal responsibility.

Then, all those progressive foreigner will no longer have the leg up on us, when it comes to progress.
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Served at the target end of U.S. foreign policy. In Gardez, they interviewed survivors of that violent raid on the night of Feb. 12, 2010. After watching his brother and his wife and his nieces killed by U.S. special forces, Mohammed Sabir was haunted on the ground. He watched, helpless, as the U.S. soldiers dug the bullets out of his wife’s corpse with a knife. He and the other surviving men were then flown off by helicopter to another province.

Sabir recounted his ordeal for Rowley’s camera: “My family members were killed. They were caked with blood. They didn’t give us water to wash the blood away. They’ve tortured these prisoners, and they didn’t wear uniforms. They had big muscles and would fly into sudden rages. They would beat them. They would beat them up had failed. They rounded by Afghan soldiers, offering a traditional gesture seeking forgiveness. In the morning, it said, “to the creed our fathers once embodied.” The next day, the funeral prayers would be held. He said, “to the creed our fathers once embodied.” The next day, the funeral prayers would be held. He said, “to the creed our fathers once embodied.” You’re going to see the hellscape that is America.”

For the left, this is what winning looks like. President Barack Obama presented a powerful address at the 2012 inaugural ceremony. He hopes to reorient the American mainstream and locate conservatives into the fold. He wants to take the founders from the right and baptize the unconstructed entitlement state and the pro-agenda agenda in the American creed. In Gardez’s telling, the U.S. policy of our national life are found in collective action, in the growth of government, in the steady training of the political warfare. “Now, more than ever,” he declared, “we must do these things together, as one nation and one people.”

He presented his agenda as the logical consequence of the Declaration of Independence’s enumeration of the equality of all men and our right to life, liberty and the pursuit of happiness. For years, that meant an open-end pay-legislation that his handiwork is meaningless if you’re going to see the hellscape that is America.”

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PET TALES

Pick of the litter

Five veterinary products to watch in the new year

BY DR. MARTY BECKER

Every year, I go to as many veterinary conferences as I can. I have always loved to learn and I need to stay on the cutting edge for my work in the media. Last year, several veterinary products caught my attention. They’ll be worth watching as they roll into veterinary practices this year. In random order:

• Zeuterin: A few years ago, I made the decision to return to practice. I missed it, so now I see pets and their people at two north Idaho veterinary hospitals whenever I can.

Recently, I was able to participate in the staff training for a product that will revolutionize the way we neuter dogs. Zeuterin is a U.S. Food and Drug Administration-approved non-surgical product injected directly into the testicles. It’s fast, it’s easy on everyone and it has saved overpopulations of dogs in third-world countries and in the abandoned area around the Fukushima nuclear disaster in Japan. (ArkSciences.com)

• Kerdog by SophiaDog: I first saw this product last summer at the American Veterinary Medical Association’s annual conference. It had quite the buzz on the trade-show floor, and with good reason. It’s a wheeled cart for dogs that does more than support an animal undergoing rehabilitation. The product has pedals for the rear paws that teach the animal to use its legs while strengthening the muscles. Eventually, the pedals are removed and the dog walks with support from the cart, and then on his own. (SophiaDog.com)

• OraStrip Quick Check: Your veterinarian can tell in minutes if your dog has periodontal disease with OraStrip Quick Check, a diagnostic strip that tests a pet’s saliva and color when active disease is present. Treatment options can then be explored in time to reduce the suffering caused by this painful and harmful condition. (OraStrip.com)

• IDEXX VetConnect Plus: I love my tablet computer, and I love seeing all the ways we’re starting to use these in veterinary medicine. With this system from IDEXX, my patient’s laboratory reports show an easy-to-read interactive format and can be viewed on a desktop, laptop or tablet. They’re all in one place, and I can use my tablet to go over the Cloud-based results with the pet’s owner. The company says more than 3,000 veterinary practices in the United States are already using the system since it was launched last July. (IDEXX.com/vetconnectplus)

• Royal Canin Veterinary Diets’ CALM: With proven links between illness and behavior problems to the increased levels of stress caused by anxiety, there’s a need for food to soothe anxious pets. New from Royal Canin Veterinary Diets is CALM, the first product of its kind, available through veterinarians. CALM includes three proven ingredients to relieve stress and anxiety without the use of medication. (Royalcanin.us/calm)

These are the five products that really caught my attention last year, but I easily could have listed a couple dozen more. Changes and innovations are a constant in medicine, which is yet another reason to work with your veterinarian to stay on top of pet care breakthroughs. Your pet will benefit, and so will you.
Pushing the personhood envelope

California activist Jonathan Frieman finally got his day in court in January, but a Marin County judge quickly rejected his argument that he is entitled to use the state’s school lanes accompanied only by a sheaf of corporate papers in the passenger seat. (During the 2012 Republican primaries, Mitt Romney famously asserted a corporation’s general right under the law to be treated as a “person.”) The judge decided that the state legislature’s carpool law was intended only to reduce traffic clutter and that driving with no passenger except corporate papers was unrelated to that goal. Mr. Frieman told reporters that he had been carrying the papers around for years, hoping to be challenged.

Cultural diversity

The U.S. Congress may suffer dismal popularity ratings (less savory than head lice, according to one survey), but it is vastly improved compared to India’s legislatures, which contain six accused rapists at the state level and two in the national parliament. Thirty-six local officials, as well, have been charged with sexual assault (according to India’s Association for Democratic Reforms). In fact, the association reported in December that 1,925 of the lower house of Parliament’s 552 members currently face criminal charges. The problem is compounded by India’s notoriously paralyzed justice system, which practically ensures that the charges will be unresolved for years, if not decades.

Many Japanese men seem to reject smartphones in favor of a low-tech 2002 Fujitsu cellphome, according to a January Wall Street Journal dispatch — because it can help philanderers keep their affairs from lovers’ prying eyes. The phones lack sophisticated tracking features — plus, a buried “privacy” mode gives off only stealth signals when lovers call and leaves no trace of calls, texts or e-mails. A senior executive for Fujitsu said, “If Tiger Woods had (this phone), he wouldn’t have gotten in trouble.”

China’s national legislature passed a law in December to establish that people have a duty to visit their aged parents periodically. China’s rapid urbanization has not developed nursing homes and similar facilities to keep pace with the population, and sponsors of the law said it would give the parents a legal right to sue their children for ignoring them.

Latest religious messages

Redemption! Senior pastor Claude Gilliland III was forced to admit to his flock at the New Heart church in Cleburne, Texas, in January that he had committed sexual offenses and that he and his ex-wife had worked in the pornography industry. Gilliland, 54, served four years in prison in the 1990s for sexually assaulting his ex-wife, but in January was nonetheless defended by his congregation. “If we believe in the redemptive work of Christ,” said one parishioner, “then this man has been transformed.” (Rev. Gilliland believes he needs no redemption for the assault, for which he has long admired, and which (along with his self-described monkey-like face) inspired him nine years ago to take up a Marin County judge quickly rejected the charges will be unresolved for years, if not decades.

Four days after the massacre at Sandy Hook Elementary School in Newtown, Conn., officials at Public School 79 in New York City decided it would be a good time for a full-blown lock-down drill — with no advance warning. Though P.S. 79 is a high school and not an elementary school, it is composed of about 300 students with special needs (autism, cerebral palsy, severe learning disorders) who, with their teachers, were startled to hear the early-morning loudspeaker blaring, “Shooters on campus! Shooters on campus!” One adult said he took her about five minutes to realize that it was only a drill. Still, another said, “It was probably the worst feeling I ever had in my life.”

“Crew” working at the former YWCA in Middleburg Heights, Ohio, consisted merely of volunteer teenagers who are students at the local religious Buckeye Education School. State regulations require that asbestos (known to cause deadly respiratory illnesses) be handled only by certified contractors using hazardous-materials gear. Buckeye and other officials, while emphasizing that the students were volunteers, declined to say who authorized them to work.

In November, Tokyo’s Kenichi Ito, 29, bested his own Guinness World Record by a full second (down to 17.47 seconds) in the 100-meter dash — all on four legs. Mr. Ito runs like a Patas monkey, which has long been admired, and which (along with his self-described monkey-like face) inspired him nine years ago to take up “four-legged” running. He reported trouble only once, when he went to the moutains to train and was shot at by a hunter.

“Prophet!” Cindy Jacobs said in a January Internet broadcast that God has revealed Himself to her by mysteriously removing critical shortages in her life, such as her car’s well-worn tires that just kept rolling. “I remember one time that I had a pair of shoes that I wore and wore and wore and wore and it just — for years, these shoes did not wear out.”

Dublin, Ireland, inventor David Bonney recently decided to change the marketing of his new shoes to “Atheist Shoes.” Two years earlier, he had started the business with the idea of selling “Christian” shoes that contained water in the soles so that wearers could walk on water.

Questionable judgments

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“It means everything to us,” Mr. Witkowski said. “We wait all year for spring training to roll around. It’s our most important event here.”

Mr. Witkowski describes his place as “a foul ball away” from the ballpark in Abacoa.

While the fans and managers and coaches wonder about where their teams will finish in the standings and fans hope favorite players will post high batting averages or low earned run averages, other statistics are more noteworthy in the business world.

Here is one: A 2006 study commissioned by the Palm Beach County Tourist Development Council, the most recent local one available, estimated the economic impact of spring training on Palm Beach County at $83 million. That was up 45 percent from the previous study in 1993, when the impact was pegged at $56.8 million.

And here’s another statistic that has nothing to do with wins and losses: $79,999 and 37.3 percent made $80,000 or more.

While Marlins fans are either a short drive or walk away from Roger Dean at J Muggs, the Cardinals mean Cardinal fans must travel across the state of Florida, according to a 2009 report commissioned by the Florida Sports Foundation.

The Cardinals and Marlins are more than well-paid young men who swing wood bats and throw balls. They provide, according to these reports, a significant boost to the local economy.

“Tremendous asset,” said George Linley, executive director of the Palm Beach County Sports Commission.

Mr. Witkowski sees the impact in J Muggs. On the January day he spoke with Florida Weekly, he had one server and one bartender working.

During spring training, that goes up to about 12 servers and four bartenders. Now, on a typical day, Mr. Witkowski said, his place will serve 50 to 100 lunches a day. During spring training, that number rockets to about 500.

One of the assets, he believes, is having the Cardinals train a foul ball away from J Muggs. The Cardinals mean Cardinals fans. “They’re legion,” Mr. Witkowski said. “Considered the best fans in the world.”

Many flock to Palm Beach County every February and March, leaving behind cold weather in Missouri and Illinois and Indiana. They come wearing red shirts and Cardinal jerseys as emblems of their support for the team, anonymous folks wearing red from the rest of the year,” Ms. Greist said.

The Cardinal fans are more than a short drive to spring training. They’re legion, Ms. Greist said. “We know them by name and what they drink and what they eat,” Ms. Greist said.

Like Mr. Witkowski at J Muggs, spring training means adding staff. She wasn’t able to provide figures on staffing and revenue but said the March boom is “like having a 13th month.”

That lucky and profitable 13th month is nearly here.

Getting Ready

Mike Bauer is both a Marlin and a Cardinal. Well, not in the sense that he plays for either team. Or both. He’s the general manager of Roger Dean Stadium, the only baseball facility in Florida that is home to two Major League Baseball teams for spring training.

“I have two bosses,” Mr. Bauer said, sitting at a round table in his stadium office. “I’ve had to learn and my staff has had to learn to be important to each of the teams.”

Roger Dean Stadium is unlike any other facility in Florida. It has a game virtually every day during the Grapefruit League, the informal spring training games that are played every year.
The facility also has 12 practice fields and two separate buildings, one for each team, with locker rooms and offices and weight rooms.

Now, just before the players begin reporting to camp, Mr. Bauer and dozens of employees are making sure everything is just right for players and fans.

“This is our crunch time,” Mr. Bauer said.

It will get only busier once the teams start working out and even busier once the games begin. Now, in the final couple of weeks before the teams arrive, Mr. Bauer’s staff works six days a week. He said, about 50 concessions people have been hired, and another 175 additional people to help during the games.

“We’ll end up putting in like 40 days in a row, 45 days in a row, but we have to be here,” Mr. Bauer said. “We’re here for the teams. … We take care of everything they may have but we’re here because we love our jobs.”

Mr. Bauer said the stadium hires 150 to 175 additional people to help during spring training. That doesn’t include, he said, about 50 concessions people brought in by an outside vendor.

“We’re blessed with the best schedule we’ve ever had at Roger Dean Stadium,” Mr. Witkowski said.

The hum of activity extends from the stadium to the dozen practice fields as well as the stadium. Mr. Bauer said when the six minor-league teams for each franchise arrive, there will be about 350 players for each team on the premises. That’s 700 ballplayers, give or take a catcher or two.

Although relocation of teams to other cities is fairly common in spring training, he said both teams will be at Roger Dean Stadium for a while. Both have extended their leases from 2017 to 2027, according to Mr. Bauer.

In recent years, though, fewer teams have trained on Florida’s east coast. The Baltimore Orioles moved from Fort Lauderdale to Sarasota in 2010 and in 2009 the Los Angeles Dodgers moved from Vero Beach to Glendale, Ariz.

“Financially, though, the Cardinals and the New York Mets in Port St. Lucie on the east coast. The Washington Nationals, who train in Viera, are considering other options not on the east coast of Florida. If they move away, that would leave only the Cardinals and Marlin and the New York Mets in Port St. Lucie on the east coast,” Mr. Bauer said.

“Our teams are watching the landscape,” Mr. Bauer said. “You don’t want to be in a case of musical chairs where you’re the last one on the east coast so we are watching intently.”

For now and through 2027, the Marlins and Cardinals aren’t going anywhere. Instead, they’ll soon be here. The official report dates for their pitchers and catchers is Feb. 12. The remaining players are scheduled to report Feb. 15.

The first game at Roger Dean Stadium will be Saturday, Feb. 23, when the Mariners play the Cardinals.

On that day, for the first time this year, the home plate umpire will bellow the traditional “Play ball!” to signal the start of the game.

But listen closer and one can hear more, the jingle-jangle of coins and the crinkling of paper money as another $53 million or so explodes into the Palm Beach County economy.
Adrianne Weissman says she has updated her stores and merchandise to attract a younger range of customers.

It is consistently the same. It is the most unpredictable predictable business or predictable unpredictable business you’ve ever seen, because no matter what you do, you can still see a percentage of business you do in a year by month, now it is all just predictable,” she says.

From page 1

Perhaps that feeds her enthusiasm for the business.

“There’s an energy when you come into the stores, and this store is fabulous. Since I live in Jupiter, I’m here a lot. People’s reaction to the store is always nice to hear, you know, and meeting customers,” she says.

Mrs. Weissman says her customers appreciate a personal touch that comes from having longtime employees.

“You go to the department store and you don’t have that. You really don’t have any personal service or attention. ... We have a woman down in our Manalapan store has been with us 28 years, and a lot of people have been with us 18 years, 15 years, 10 years, so a customer comes in and they’re seeing the same people all the time and they really become family.”

Moments later, employee Judy Devore sneaks up behind Mrs. Weissman, places two fingers behind her head and asks, “Are you on TV?”

“She hires the needy,” Ms. Devore says.

“I hire my friends,” Mrs. Weissman says.

“She does hire her friends,” says Ms. Devore.

“When you need part-time seasonal, flexible people, they’re some of my friends,” Mrs. Weissman says. “The joke is that I was working all the time and I didn’t want them to go to lunch without me, so I made them work.”

She pauses to greet a customer walking in from the neighboring Aqua Beach Wear.

“Linda! Hello, how are you? You get a bathing suit?”

The woman laughs.

“A cover-up, which is way better than a bathing suit,” she says. “You know, I’ve gotten a couple of those Dammit! dolls and now everyone thinks they’re the greatest thing in the world.”

She laughs again and heads into the store, no doubt to buy one of the $15 dolls.

The user whacks the cloth doll against a table or a wall while shouting “Dammit!”

“It’s a great stress reliever, Mrs. Weissman says.

“and that’s an example of the humor I have.”

“We have a new rabbi at our temple and I presented her with this at the installation. Everybody was saying all these wonderful things, and whatever,” she says laughing. “I said, you know, you’re not going to love every day.”

After all, temple is a place where people may bring their burdens, and not every institution can be Evelyn & Arthur.

“I tell the story that the business started when my mother was 52, and as my mom got older, the clothing got older. It started because she couldn’t find that was the right fabric, the right colors, age-appropriate, the fit.”

— Adrianne Weissman, Evelyn & Arthur CFO
The Doctor Will Really See You Now.

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Are you headed toward an affair? Here are three red flags to watch for

Even the closest marriages are vulnerable to the ravages of outside influences. This statement is not intended to create havoc. Rather, it's a wake-up call for all of us to pay close attention and to take important steps to protect our most important relationships.

The late Shirley Glass, one of the world's leading experts on infidelity, wrote a widely acclaimed book called "Not Just Friends." She warned that an alarming number of her clients who engaged in extra-marital affairs were not intentionally seeking outside thrills, as is often believed.

Rather, the overwhelming majority of her clients who'd had affairs professed they'd started the relationships strictly "just as friends." These were decent folks who had unwittingly formed deep, passionate connections before realizing they'd crossed the line from platonic friendship into romantic love. As Glass pointed out, "well-intentioned people who had not planned to stray, betrayed, not only their partners, but also their own beliefs and moral values, provoking inner crises as well as marital ones."

The skeptics will say: "They should have known better!" And, of course, they should have. There's really no adequate justification for deceit and betrayal. We must all take responsibility for the impact our behavior has on the ones we care most about.

"Not Just Friends" describes how today's world of the Internet, and workplace and social environments, place women and men in close proximity like never before. There are countless opportunities to embark on "slippery slopes" to dangerous territories that many people never fully intended to enter. Some platonic friendships are turning into emotional affairs, usually gradually, and often without premeditation. There is a shared camaraderie and enjoyment that is initially labeled "fully innocent."

This is not to say that men and women are not able to have friendships that are appropriate and respectful to their marriages. Glass took special care to distinguish the difference between a true platonic friend, and a friendship that has now become an affair. There are three main red flags that characterize the shift.

1. In an affair, the emotional intimacy intensifies as the two look forward to their time together and share more and more personal information. They have begun to talk in a familiar way that rightfully belongs in the domain of the committed relationship. The lure of the affair is often how the unfaithful partner is mirrored back through the adoring eyes of the new love. Another appeal is the opportunity to grow and experience new roles and feelings about one's self.

2. Secrecy waxes the "slippery slope" as the two connect more and more white lies and evasively avoid disclosing the extent of their relationship. As Glass reports: "The secret nature of their relationship automatically increases their intensity and fuels their preoccupation with each other."

3. Sexual chemistry is usually fueling the intensity of the emotional relationship. However, many people delude themselves that if they are not sexually consummating the relationship, they have not violated their vows to be faithful. Although it's hard for some to imagine, some of the greatest betrayals can happen without touching. Infidelity is any emotional or sexual intimacy that violates trust.

There's a quick way to tell if you're really just friends or having an emotional affair: "When a friend knows more about your marriage than a spouse knows about your friendship, you have already reversed the healthy position of "walls and windows."

To re-establish a marriage that is intimate and trusting after a breach, the walls and windows must be reconstructed to conform to the safety code and keep the structure of the marriage so that it can withstand the test of time. You install a picture window between you and your marriage partner and construct a solid or opaque wall to block out contact with third parties. This arrangement nurtures your marriage and protects if from outside elements and interference.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens. She can be reached at 630-2825, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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At the CELLebrate Science event at The Gardens Mall, Scripps scientists offer demonstrations and hands-on activities for the community. With Scripps Florida, you can participate in a science scavenger hunt by answering questions and solving simple puzzles based on information and activities at the various booths. Every visitor who completes the scavenger hunt while visiting any of the science stations will receive a commemorative gift and also be entered into a raffle to win a special prize. For additional details about this event, please visit: www.scripps.edu/CELLebrate.

Scripps Florida is inviting the community to a free, family-friendly event on Saturday, Feb. 3 from 10 a.m. to 3 p.m. This year’s CELLebrate Science event will feature new attractions designed to pique the curiosity of younger audiences and provide a greater depth of understanding to visitors interested in the latest discoveries emerging from Scripps Florida laboratories.

"Insights from the Lab" is a series of 15-minute presentations by Scripps Florida scientists on compelling topics in biomedical research.

Held in the central Grand Court during the 11 a.m. hour and again after 1 p.m., these "TED talk" style presentations will explore provocative questions such as "What is Aging?" and "Can we stop flu epidemics, reverse the AIDS pandemic, or cure any of the human infectious diseases?" A complete schedule of talks is available online at thengardensmall.com or at Scripps.edu/celebrate. A free guide will be distributed at the event.

Educators from the South Florida Science Museum and the School District of Palm Beach County will also host booths at this year’s event, featuring hands-on activities for children and useful information for parents.

Younger children will enjoy activities led by the South Florida Science Museum that harness the excitement of superheroes to explore fun aspects of biology, chemistry, and physics. Children will even be able to make their own superhero mask. Superhero Science is one of the summer-themed programs available for children at the museum’s popular week-long summer camps. Families will be able to learn more about the camps and how to register their children.

Returning to this year’s CELLebrate Science event is The School District of Palm Beach County, which will host a booth featuring activities for children and information for parents. Nearby, the winners of the 2012 Palm Beach Regional Science and Engineering Fair will display the results of their own scientific research. These students, from grades 6 through 12, will all compete at Florida’s State Science and Engineering Fair in Lakeland in March.

“I have no doubt that many of these students will one day be working side-by-side with the scientists at Scripps and other scientific institutions,” said School District of Palm Beach County Program Planner Gregory Goebel. “It is great to see the positive reaction from the public every year, but it is particularly special when it is the students who are making new discoveries.”

Chemistry at Scripps — From exploring hydrogen bubbles and beach balls filled with strong heavy gases to the extreme cold effects of liquid nitrogen, chemistry demonstrations return this year alongside hands-on chemistry stations, this year’s CELLebrate Science will offer visitors a chance to explore science booths, participate in a scavenger hunt-style quiz, and participate for prizes and giveaways. In addition to the popular chemical demonstrations, technology displays and hands-on science activity stations, this year’s CELLebrate Science event will feature new attractions designed to pique the curiosity of younger audiences and provide a greater depth of understanding to visitors interested in the latest discoveries emerging from Scripps Florida laboratories.

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Palm Beach philanthropist Sydelle Meyer has been named the Grand Matriarch of the second annual Portrait of a Woman Spring Luncheon, which will be held in Palm Beach on Thursday, March 21, from 11:30 a.m. to 2:30 p.m. The announcement was made by portrait artist and activist Renee D. Plevy, founder and co-chair of the annual luncheon.

"Our Grand Matriarch this year was the Countess de Hoerle, and I can think of no one more worthy to assume the title in the spirit of a leader," said Ms. Plevy in a prepared statement. "A lover of great art, bright colors and the generous gesture, and she continues to be an active supporter of numerous local nonprofit organizations from the Cultural Council of Palm Beach County to the Norton Museum of Art, from Alzheimer’s Community Care to the Marshall Foundation for the Everglades to the Kravis Center for the Performing Arts."

Three other women are being honored at the luncheon, which is a benefit for Quantum House. Their short bios were provided by the luncheon organization:

- **Ruth Young:** The Director of Sales & Marketing for the Serafini Group since 1993, the effervescent and efficient Ruth Young is a Palm Beach fixture. Thanks in part to her work, the Colony was named Hotel of the Year by the Hotel & Lodging Association of Palm Beach County several years ago, and received the Quintessence Award from the local Chamber of Commerce as part of last year’s Centennial Celebration. Before joining The Colony, Ms. Young spent six years with Crown Cruise Lines. Currently, she is a member of the Worth Avenue Assn., Palm Beach Business Group, South County Road Assn., Palm Beach Civic Assn., Palm Beach County Cultural Council, Meeting Planners International (MPI) and HSMAI (Hotel Sales & Marketing Association).

- **Rosemary Krieger:** Representing Boca Raton and South County and being honored for her extensive volunteer work throughout the community, Rosemary Krieger believes in following the words of Mother Teresa: “It is not what you do, but how you put it into doing, it is now what you give but the love you put in giving.” And she has put a lot of love in doing and giving for such valuable organizations as AVDA, the Soroptimists, the Rotary, St. Vincent de Paul Seminary and the YMCA.

- **Melissa Potamkin Ganzi:** Representing Wellington area, Melissa Ganzi is one of the few female dynamos in the male-dominated world of international polo. Her long line of competitive titles in the male-dominated world of international polo are synonymous with cultural and community philanthropy in Palm Beach County,” said Ms. Plevy in a prepared statement. "Our Grand Matriarch the first year was Rosemary Krieger and Melissa Potamkin Ganzi. A16

■ 2013 honorees for Portrait of a Woman Spring Luncheon, from left: Ruth Young, Sydelle Meyer, Rosemary Krieger and Melissa Potamkin Ganzi.

The City of Palm Beach Gardens Swim Team is looking for adult swimmers of all levels — tri-athlete, competitive, non-competitive, ages 18 and older, who are looking to improve their overall level of fitness.

Practices take place on Mondays and Wednesdays from 6 a.m. to 7:30 a.m.; Tuesdays and Thursdays from 6:30 p.m. to 7:30 p.m.; and Saturdays from 8 a.m. to 9 a.m. at the Palm Beach Gardens Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. Swimmers may participate in as many or as few practices as they wish.

Sign up online at pbglcom, at any Recreation department service desk, or stop during a practice and try it once for free.

The monthly fee is $45 for residents and $54 for non-residents. Call Britanni Benko at 605-1145 for more information.

Training offered for women who want to run for office

Political Institute for Women will conduct a Campaign Leadership Training event, geared specifically for women interested in community leadership and elected office. The half-day seminar will be held from 9:30 p.m. until 6:30 p.m. on Feb. 15 at the Junior League of the Palm Beach Headquarters, 470 Columbia Drive, Building F, in West Palm Beach.

The event is being sponsored by the Women’s Foundation of Palm Beach County, the Executive Women of the Palm Beaches, the Florida Association for Women Lawyers, Palm Beach County Chapter, and the Junior League of the Palm Beaches.

Kimberly Rasmussen, from the Political Institute for Women, will be facilitating this training for women in the local community who are interested in seeking elected or appointed office, and/or running for local board, association or chapter leadership positions. Ideally the training is targeted toward women who are planning to run for office in the next 2 to 5 years. In her role as Campaign Director, M. Rasmussen oversees an organization that trains women to run for elected office and pursue careers in politics.

The training will include topics such as finding your place in politics, transitioning into public life, base building and fundraising opportunities. A moderated panel of local female elected officials will participate in an official program and a cocktail hour will immediately follow the panel discussion.

Participants will pay $10 to participate, with an RSVP deadline of 5 p.m. Monday, Feb. 11. Guests may confirm attendance via e-mail to Jennifer Mahoney at jenn@womensfoundationpbc.org. Payment must be received to reserve a spot and can be made by sending a check to Women’s Foundation of Palm Beach County, PO. Box 611, West Palm Beach, FL 33402.

The 7th Annual Grand Slam Jupiter Billfish Tournament held out of the Square Grouper Tiki Bar in Jupiter on Jan. 16-18, was another great success. With 30 boats competing in this year’s tournament, a total of 234 sailfish were netted over two days in unfavorable conditions for this time of year, the tourney officials said in a prepared statement. “For the first time in the tournament’s history, we saw the temperatures in the 80s,” said tournament director Jim McGrath. “The weather was unusually warm and it felt like a summer day on the first day of the tournament.”

The team led by captain Randy Yates on a 52-foot Viking, Miss Annie, emerged as the top boat this year, with a two-day total of 23 releases. This is the second first-place win for Miss Annie. Coming in at second was captain Daryl Delca on a 32-foot Contender, Dealing It All. They had 18 releases followed by captain Scott Leon on a 63-foot Spencer, Sandman, with 17 releases over the two-day tournament. Mike Tarmey, who fished on the Sandman, was the top angler with eight releases. The top lady angler went to Susan McCart on the “Reel Joy” with four releases. Randy Yates from winning boat Miss Annie took home top captain along with Tyler Morris as top mate. Part of the proceeds from the tournament go to Florida Coastal Conservation Association. For information, see jubilfishbillfishtournament.com.

2nd Annual Portrait of a Woman Spring Luncheon

SPECIAL TO FLORIDA WEEKLY

Special to Florida Weekly

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COURTESY PHOTO

Winning anglers aboard Miss Annie; they had a two-day total of 23 releases.
KOVEL: ANTIQUES

German toymaker's mechanical vehicles in demand

Children like to play with toys that are replicas of things used in everyday life. They also like toys that hum and make noise, so for centuries toymakers have created transportation toys. There are very old toys shaped like chariots, stagecoaches and canoes. But by the late 1800s and early 1900s, new developments like trains, cars, buses, motorcycles and bikes, as well as airplanes, balloons, blimps, helicopters and imaginary flying spaceships and spacecrafts, became favorites. Gunthermann was a German company that manufactured toys from 1877 to 1965. It made many of the toy vehicles popular today's collectors.

In September 2012, a tin double-decker toy bus made in the 1930s—a copy of a full-size bus of the day—sold at a Bertoia auction in New Jersey. It has an ad for “Ford’s Automobile” on the top, a street name, “High Street,” on the front, and “General,” the name of the bus company, on the sides and front. The orange and red combination of colors may be a bit imaginative, but the bus has realistic parts, a rear stairwell, upper-deck seating and a driver. It moves by a wind-up clockwork mechanism. The 9½-inch toy, part of a well-known collection, sold for $2,006.

Q: My plastic-and-metal Mickey Mouse toy set is in its original box and has never been opened. It has four plates, four cups and saucers, four sets of flatware and a teapot. The box is labeled “Wolverine Toys, Division of Spang Inc., Walt Disney Product.” I paid $50 for the set a few years ago at a Midwestern antiques shop. What is the set worth today?

A: Your Disneyana tea set was made after 1968, the year Wolverine Toy Co. of Pittsburgh was purchased by Spang Industries of Butler, Pa. The company moved operations to Arkansas in 1971. Disney tea sets, even plastic ones made in the 1970s, are wanted by collectors. Yours could sell today for $100 to $150.

Q: Many years ago, I was given a battery-operated toy monkey holding a cymbal in each hand. When it’s turned on, the monkey claps the cymbals together, and when it’s tapped on the head, it stops clapping and makes a squealing noise. Then it goes back to clapping the cymbals again. It’s about 10 inches high. How old is it and is it worth anything?

A: Your cymbal-playing monkey was made in Japan from the 1960s into the ’70s by a company named C-K. The toy is called “Musical Jolly Chimp.” It was a popular toy and similar versions were made by other companies. The cymbal-playing monkey even appeared in the movie “Toy Story 3.” The value of your toy is $150 to $300, depending on its condition. The original box adds value.

Q: I just read your column about vintage slot machines. I own a similar counterpart machine that’s still in its original box. The silver-colored metal nameplate on the front of the blue machine states it’s an “Atom Ball Gum Vendor.” Embossed on the top are the words, “Win a carton, 10 packs of cigarettes, line up 3 of a kind.” If you insert a dime, the three small windows on the top show spinning images of cigarette brands. If the three line up with the same brand, a customer won a box of cigarettes. If they didn’t line up, all you got was a gumball. My dad placed machines like this in bars and nightclubs in Iowa. The machines were bolted to countertops, and every so often I would go with him to refill the gum balls and remove the dimes. When the gambling machines were outlawed, he had to get rid of them so he dumped them in the river. I hid this one in the attic. What is it worth?

A: Your “trade stimulator” was made in 1949 by Greerston Tool & Manufacturing Co. of Chicago. It’s exactly like the company’s Imp machine, introduced in 1940. But the dawn of the atomic age after World War II meant that a lot of things were renamed “Atomic” or “Atomic.” Trade stimulators, which made money for shop owners, were banned in many states even before the federal ban in 1951. But vintage machines can be legally bought and sold in many states now. Just be sure to check your own state’s laws before you sell. Your Atom machine is valued at about $365. But with the original box, it could sell for much more.

TIPS: Andirons get tarnished and covered with resin from smoke, so they should be regularly cleaned with liquid metal polish and 0000 steel wool.

— Terry Kovel answers many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guar- antee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes per- sonal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019

A month of antique events in South Florida

February is the month for antiques in South Florida. From West Palm Beach to Miami Beach, there is something for just any- one and any budget. Here is a look at the schedule:

The Original Miami Beach Antique Show — This high-end show will offer antiques, jewelry and artwork from the late 1800s and early 1900s, new developments to Arkansas in 1971. Disney tea sets, even plastic ones made in the 1970s, are wanted by collectors. Yours could sell today for $100 to $150.

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TIFFANY KENNEY TODD MCDERMOTT
Dena Sisk Foman named to Mental Health Association board

Dena Sisk Foman has been appointed to the board of directors of the Mental Health Association of Palm Beach County Inc. She is a partner at McLaughlin & Stern, LLP, in West Palm Beach.

Ms. Sisk Foman, the mother of a bipolar child, has been an active member of the MHA since 2010. She has also been a dedicated advocate, as well as a public speaker, for overcoming adversity for the past 25 years, according to a prepared statement from the law firm. As the survivor of an extraordinarily dysfunctional family—which included severely drug-addicted parents—she is truly committed to inspiring and assisting others to overcome their challenges and circumstances, so that they can go on to lead happy, healthy and productive lives.

“I am honored and privileged to be active in this wonderful organization and to be a part of the growing movement to break the silence and the stigma associated with mental illness,” said Ms. Sisk Foman in the statement.

Ms. Sisk Foman, who has been a Palm Beach Gardens resident since 2001, is also a member of Leadership Palm Beach County Class of 2013. She and her husband, William Foman—who is also a personal injury attorney at Deitch & Wright in Lake Worth—have four sons aged 23, 10, and twins who are 7.

For more information, call Sonny Bilikis at 439-3372 or see hpbcf.org.

Tourney for Hospice is Feb. 4

At Fountains Country Club

The 31st Annual Fountains Country Club Hospice Golf Tournament and Dinner is Feb. 4 at the Fountains Country Club in Lake Worth.

The golf scramble begins at noon. Cocktails and dinner begin at 5 p.m.

Cost is $275 per person for golf, the reception and dinner, and $125 for the reception and dinner.

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Cost is $275 per person for golf, the reception and dinner, and $125 for the reception and dinner.
Apple was a seemingly perfect technology and investment story but now the bloom is off the rose. The great story is no longer good enough; the good numbers are no longer good enough. And the stock has plummeted. Since mid-September, it has been hard times for Apple investors — at least for those investors who have been long the stock. Yet, for investors shorting Apple, profits have been gargantuan and quick: Apple reached $705 per share price on Sept. 18. As of Friday, Jan. 25, it closed at $439. Apple is 38 percent off its peak.

What has happened? Apple, in consumer terms, was noted for its rollout of new generational tech hardware. In Wall Street terms, it was loved for its new hardware and proprietary code. In an industry characterized by increasingly faster rollouts of smartphones and tablets, integrated manufacturing is a very big deal. Apple shunned integrated manufacturing until recently when it unified its vertically integrated manufacturing process. In an industry characterized by thinly margin businesses, Apple led by offering high-end, sleek, functional and much cheaper goods. Apple investors point to profitability and earnings growth as reasons to own Apple’s shares. While Samsung dominates the market, Apple investors point to profitability and earnings growth as reasons to own Apple’s shares.

So how did Samsung do it? Some think the answer is found in its internal vertical manufacturing process. In an industry characterized by increasingly faster rollouts of smartphones and tablets, integrated manufacturing is a very big deal. Apple shunned integrated manufacturing until recently when it unified its vertically integrated manufacturing process. In an industry characterized by thinly margin businesses, Apple led by offering high-end, sleek, functional and much cheaper goods.

Of all the Android manufacturers, Samsung emerged as market leader by offering high-end, sleek, functional and much cheaper goods. Samsung’s products are taking off internationally (particularly in behemoths like China and India) as they allow consumers to get paid. So it is possibly Google that has won the race. Apple investors point to the profitability and earnings growth as reasons to own Apple’s shares. While Samsung dominates the market, Apple investors point to profitability and earnings growth as reasons to own Apple’s shares.
NETWORKING

Jupiter Green & Artisian Market in Jupiter, at the Riverwalk

1. Jessi Fiske, Davin Fiske, Ian Fiske, Rio Fiske
2. Erica Sahlgren, Diane Cordeau
3. Connie DiPalo, Dominick DiPalo
4. Jessica DiPalo, Charley Hinchcliffe
5. John Nozella, Angela Nozella
6. Ginny Marrinan, Joyce Pernicone
7. Karen Curley, Carrie Macri
8. Kelly Duffy, Lisa Buer
9. Pam Pinnell, Ryan Pinnell
10. Lynn O’Brien, Donna Robin
11. Janice Lightman, Mark Lightman, Madelyn Lightman
12. Gary Albanese, Elizabeth Albanese

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

Florida Chief Financial Officer Jeff Atwater luncheon at The Borland Center

1. David Levy, Mary Timley, Bert Premuroso, Mort Levine
2. Brady Atwater, Frank Oneill, Michael Ladd
3. James Dubouis, Tom Andres
4. Karen Burke, Megan Kossove
5. Jeff Atwater, Hal Valeche
6. Jeff Atwater lunch at Borland Center
7. Darryl Adbrev, William Manuel
8. David Norris, Bob Gebbia
9. Leslie Garcia-Forcy, Susan McCormick, Angela Bernard
10. Heather Hogan
11. Becky Dillon, Jonathan Camacho, Kathy Dillon
12. Martha Andres, Mort Levine
13. Bert Premuroso
14. Pat Atwater
15. Gosia Fedelle, Nancy DeSantis

BETSY JIMENEZ/FLORIDA WEEKLY
Exquisite home in Old Marsh Country Club

SPECIAL TO FLORIDA WEEKLY

This exquisite custom home, built by Casto Homes and designed by Decorators Unlimited, is located at 13340 Marsh Landing, in the Old Marsh Golf Club in Palm Beach Gardens. The home features four bedrooms, 5.2 bathrooms and a separate guesthouse. It offers superior finishes throughout, including impact glass, a gourmet kitchen, two master baths and a media room. The Old Marsh Golf Club offers 180 half-acre home sites surrounded by Lake Marsh views and golf views. Old Marsh is recognized as one of the top 35 clubs in the United States. Fite Shavell & Associates lists the home at $1,995,000. The agent is Heather Purucker-Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com.
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As season begins in South Florida, we are seeing many of our clients coming from the northeast as they do every year. Most come to the area with an idea of where they would like to be in the Palm Beaches. Last week, my husband and I worked with a wonderful couple, slightly new to the east coast of Florida. They had always vacationed on the west coast, but realized when they planned their trip here, they knew many friends from their present and past who were already living between Jupiter and Palm Beach Island.

The husband is an avid golfer. The wife does not golf, but was not opposed to living in a country club community. As we began our search, the natural place to start was in the country club communities. Beautiful homes with several amenities are offered at various communities. As we looked at three or four clubs that have a great reputation for golf, the wife made it very clear that she would enter a community in which they decide to live.

This seems to be a subject that is coming up quite frequently with many clients. The “once traditional” golf club communities are changing to offer own- er interests are offered at various communities. As we looked at three or four clubs that have a great reputation for golf, the wife made it very clear that she would enter a community in which they decide to live.

As the larger communities began with many amenities — communities such as BallenIsles, Bis and Mirasol — the lower density clubs are now following in the trend. Frenchman’s Creek just completed a community resort style pool, spa and other family friendly areas. Loxahatchee Club has a brand new complex including pool, dining, fitness and tennis courts. Other clubs — including Jupiter Hills and Lost Tree Village — have com- pletely rebuilt their clubhouses. In addition, many are renovating their current facilities.

Although there is a cost involved for these luxuries, it has helped to maintain the values of the properties within these communities. Typically, membership is mandatory on some level with the pur- chase of a home, and this guarantees the club a new member and use of the new facilities. Within the current market, we have seen a consistent higher value maintained within the clubs that offer amenities for the community, whether it is a larger or more intimate environment.

Since my client last week was more interested in the golf experience and his wife in the other amenities, they even discussed him joining two clubs. The community in which they decide to live would give him a chance to play a quick round of golf at any time, enjoy the social activities that the club had to offer, dine and ultimately make it more attractive for their grown children to come visit them.

Each night they stay, they dined with a different group of friends. In addition to the information my husband and I had given them, they gathered several opinions from others. Most were very happy with the communities they live in, but the general consensus amongst their friends was to settle in a community that offered family friendly amenities.

During their visit, the husband played golf at three of the communities in which they were interested in purchasing a home. They left at the end of the week and will be back within the next month to narrow down their choices and ulti- mately select the lifestyle they are look- ing for. Before they decide, the husband wants to experience the golf and the wife wants to experience the club. But one decision has been made — whether they choose a larger club or one that is more intimate, it will have amenities for the entire family to enjoy.

— Heather Purucker Bretzlaff is a bro- kerr, Realtor & Associates. She can be reached at 722- 6136, or at hbretzlaff@eitheshavell.com.
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The Maltz Jupiter Theatre receives 23 Carbonell Award nominations, and Palm Beach Dramaworks receives 12.

Actress finds layers of meaning in “Raisin”

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Expect actress Pat Bowie to walk tall in Palm Beach Dramaworks’ production of “A Raisin in the Sun.” After all, she is Lena, the matriarch of the Younger family in Lorraine Hansberry’s play, which opens Feb. 1. Seret Scott directs the piece. It is a role she knows well, having received glowing reviews for her portrayal of Lena in other productions. For Ms. Bowie, returning to “A Raisin in the Sun” is like revealing layers of meaning. “The more time you spend with the part, the more information you find,” she says. “It’s almost like peeling off layer upon layer, and I found more things to invest in.” The story, set in 1950s Chicago, tells the story of an African-American family that lives in a crowded apartment and is about to receive a $10,000 insurance check from the death of the father of the family. The drama of the play focuses on how that money should be spent. Their adult son, Walter, wants to invest the money in a liquor store with two of his friends. Lena does not approve of selling liquor, and would prefer to use part of the money as down payment on a house in a white neighborhood. This family is poor and struggling. “They try to do it as best they can, and hope things for the next generation are different,” Ms. Bowie says. “But Lena’s beliefs and her children’s beliefs are different.”

Hence the conflict. But there is a certain depth Lorraine Hansberry brings to her writing of the 1957 play, which was later adapted to a film that starred Sidney Poitier and Ruby Dee. The story is based on the struggle that Miss Hansberry’s family faced, fighting segregation in Chicago. THE MALTZ JUPITER THEATRE receives 23 Carbonell Award nominations, and Palm Beach Dramaworks receives 12. Story, B15

Maltz play will keep audiences guessing

Think of the Maltz Jupiter Theatre, and you think of musicals. This season, which marks the theater’s 10th anniversary, has three musicals — “The Music Man,” “Singing in the Rain” and “Thoroughly Modern Millie.” But it opened with “Amadeus,” a dark play about a musical genius. And it is set to open a second, weighty play, John Patrick Shanley’s “Doubt: A Parable,” on Feb. 3. In “Doubt,” a young priest’s actions are called into question. Did he engage in something improper with a student? At the heart of the play is the conflict between Father Flynn and the parish school’s strict principal, Sister Aloysius. It is 1964, a time of transition for the nation and for Catholics. And it is set in the Bronx, which also was in the throes of transition. Bringing it all together is director J. Barry Lewis, returning to the Maltz for his fifth production there. Tony Award nominee Maureen Anderman, who just wrapped up a much-praised turn in Palm Beach Dramaworks’ production of Edward Albee’s “A Delicate Balance,” stars as Sister Aloysius. Jim Ballard, a veteran of many South Florida productions, is Father Flynn. Rounding out the cast are Julie Kleiner as Sister James and Karen Stephens as Mrs. Muller, both actresses known for their work throughout the region. Much of the action is between two people onstage. That is something with which Mr. Lewis is familiar — he also is resident director at Palm Beach Dramaworks. But there can be a difference between staging a play somewhere like the 218-seat Dramaworks auditorium and the 554-seat Maltz.
I picked the wrong time to visit New York. High temperatures in the low 20s, low temperatures in the mid-teens. A wind chill that makes me wish I'd never left Southwest Florida.

In weather like this, you have to bundle up — I'm talking long johns, hunting caps, coats with upturned collars. This was my wardrobe during my recent visit, with every inch of skin covered except my eyes.

What a surprise, then, when I stepped out of the subway station and a man on the street spoke to me. “Hey, mamá,” he said in the way men speak to women in short skirts. I looked around. Was he talking to me? The street was empty and he seemed to be looking in my direction, although it was hard to tell with all those layers. I started to be flattened. I think compliments are good for us — good for the ego and good for the soul. But does it count if the person handing out the praise can’t see your face? What if he can’t make out the shape of your body? Is it still a compliment or just a reflex?

Over the course of my trip, I learned there are a lot of false compliments out there, things people say that should make us feel good but end up making us doubt ourselves. Not long after that first cold night, I met an old friend in the city at one of those quintessentially New York diners. Our waiter’s name was Nelson. He had a Bronx accent and a joking, easy-going manner. When he came back to the table to take our order a second time but we were still catching up, he laughed and said to my friend, “Why are you making this —”

He started to say “beautiful.” I heard it. He got the “b” out before he stopped and looked at me. I don’t know if it’s that I’m over 30 in a city where 27 feels passé, if my hair and my clothes say Southwest Florida more than New York, or if my cheeks and nose were still red from the cold. But he changed course. “Why are you making this nice lady wait for dinner?”

Nice lady? Is that even a compliment?

But the worst came later that week, when I had lunch with another friend I hadn’t seen in more than a year. We met up at our favorite burger joint, a place we used to eat at once a week. Just because I haven’t seen him in a while doesn’t mean I’m not still eating cheeseburgers. In fact, I’d say I eat more than my fair share. But when my friend stepped through the door and came close to hug me, the first thing he said was, “You’re so skinny.”

I know this is the sort of thing women like to hear. But my friend said it with a curled lip and a furrowed brow in the kind of voice that asks, “Did you recently acquire a tapeworm?”

The prevailing wisdom says we should not rely on others for our self-confidence, that looking externally for internal reassurance will always disappoint. And to this I say: Ain’t that the truth.

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**Kelly's Palm** painting tapped for 2013 ArtiGras poster

*SPECIAL TO FLORIDA WEEKLY*

When visiting a friend, artist Paul Seaman was moved to create a painting that would complement the atmosphere in a tropical home and make the viewer feel like they were standing on a beach.

That was the inspiration behind Mr. Seaman’s vibrant and colorful painting “Kelly’s Palm” which has been selected as the official poster of this year’s ArtiGras Fine Arts Festival set for Feb.16-18 at Abacoa, Artigras announced at a party, and in a prepared statement.

Seaman, who is an art supply distributor representative and an art supply consultant, participated in ArtiGras’ emerging artists program last year and juried into ArtiGras this year.

The native Floridian tries to paint at least once a week and credits his style of painting on his 25-year friendship with artist Joseph LaPierre, a talented and popular artist who died in 2009, the same year he was selected as the ArtiGras poster artist.

Like Mr. LaPierre, Mr. Seaman works with a palette knife and heavy bodied paints which allow him to capture his love for Florida and Bahamian landscapes in a loose, vibrant and colorful way.

The 2013 ArtiGras poster will be available for purchase online at www.artigras.org or in the ArtiGras Merchandise Booth at the festival.

Mr. Seaman will be in the Merchandise Booth signing posters for patrons on Saturday, February 16 from 2 p.m. to 3 p.m., and again on Monday, February 18 from 2 p.m. to 3 p.m.

Festival hours for ArtiGras are 10 a.m. to 6 p.m. Saturday, February 16; 10 a.m. to 6 p.m. Sunday, February 17; and 10 a.m. to 5 p.m. Monday, February 18, 2013.

The outdoor arts event showcases a juried exhibition of outstanding fine art along with activities which include live entertainment, artist demonstrations, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 300 of the top artists from around the world.

General admission tickets to ArtiGras are available online at www.artigras.org for the advance ticket price of $6. Advance tickets are also available at the Gardens Mall (Information Desk), the Maltz Jupiter Theater, and Roger Dean Stadium. Admission at the gate is $10, with children 12 and under admitted free of charge.

**FPL official Don Kiselewski named chair of 2013 ArtiGras**

The 2013 ArtiGras Fine Arts Festival announced that Don Kiselewski has been appointed Chair of the 28th edition of ArtiGras.

Mr. Kiselewski is the director of external affairs for Florida Power & Light Company (FPL) and immediate past chair of the Board of Directors for the Northern Palm Beach County Chamber of Commerce. As the event chair, Kiselewski will oversee all volunteer committees and lead more than 1,000 volunteers during the three-day outdoor arts festival.

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“DOUBT” From page 1

“It’s sort of a different take on — I call it the delivery system — in that you have to be very aware of the surroundings. They’re just bigger,” Mr. Lewis says. “This is a very intimate play, every scene except for one, is one or two people. Even like ‘Red,’ that was produced here last year, they can work in the larger houses. You just have to be aware of how it’s delivered, where it’s landing.” He gets a little help from Mr. Shanye’s script.

“What I like about this particular piece, clearly from the start, when the priest steps forward and he is addressing one of his homilies, he is talking directly to the members of the congregation, so they are brought into the world right away,” he says. “It breaks that fourth wall, and by doing so, it creates that sense of intimacy, and when you have this kind of play, which is about issues of judgment, morality, issues of doubt, questions, you want that intimacy, that feeling of oneness together. It’s something we will be constantly working on.”

Intimate, yes. But Sister Aloysius is intimidating — even a nun’s habit that huddles at the side of a rehearsal studio at the Maltz gives one pause.

“She is an appalling, appalling character in what we hear her say, but there has to be underneath that texture, that layer, a sense of humanity that must be present,” Mr. Lewis says, remembering that the nun had lost her husband during World War II and had no children of her own.

Ms. Anderman agrees.

“She is written in a straight line. The more you study it and the more you read of her primary focus.”

As well as growing level of humanity for her own character.

“My God, how she wants to keep it! That’s how she wants to keep things in that order.”

Part of her ability to cope and to maintain order is to see things in black and white.

“She must have her own sense of understanding of the world. She’s old, she has been married, she has seen a lot, and the way she seems to cope with what she sees is by narrowing that which is right and that which is wrong,” Mr. Lewis says.

“That would spare you from the young priest is a given. We’re two bulls. That’s what J. Barry calls us,” says Mr. Ballard. “You say you’re not one of my truant boys.”

Ms. Anderman says she has first-hand experience.

“I went back to my childhood. I was in Catholic school in 1964. I remember that time. I remember it quite vividly,” she says. “J. was raised Catholic in a very different era.”

Mr. Ballard draws on an uncle for inspiration.

“He was a very energetic and young and vivacious priest, and henceforth he’s no longer a priest anymore,” Mr. Ballard says, adding that his uncle moved on to other things after 30 years in the priesthood.

And Father Flynn?

“He is a conundrum. He is a character that of the street. He came from the street. He came from this kind of working-class neighborhood. He knows these people. He knows also that they do not need to be preached at. They need to be shared with,” says the director, Mr. Lewis.

Sister James is caught between the two.

“Sister James is very innocent, very naïve,” Ms. Klein looks. She is someone who will sacrifice to get her child a good education, and the future of her child is her primary focus.

She has, in which she meets with Sister Aloysius, is substantial, and it doesn’t hurt that she gets to work with Ms. Anderman.

“She brings all that stature and authority the sister has being the principal of the school and me having to go speak to her about my son,” Ms. Stephens says. Ms. Stephens’ character may never know the whole story behind what did or did not go on with her son.

“That’s for each member of the audience to come up with on their own. I know, and we’re figuring it out as we go. And that’s the whole point of this play,” Mr. Ballard says.

Says Mr. Lewis: “These other issues of improity there are no answers here. There are suppositions, there are results that take place, but that’s the brilliance that I find in the writing.”

“RAISIN” From page 1

“I talked to Seret about the depth and understanding she has about this piece,” Ms. Bowie says, comparing her return to the piece as being “sort of like when you read a novel and go back and reread it. It’s a new experience and things start to affect you in a different way.”

The depth of Miss Hansberry’s work is more amazing when one realizes she was 27 when she published the play. It was the first play by an African-American woman to be produced on Broadway, and at 29, she became the youngest American playwright and the fifth woman to receive the New York Drama Critics Circle Award for Best Play. She seemed destined for even greater things, but died of pancreatic cancer at the age of 34, before the death of Malcol X and Martin Luther King Jr., and before cities across America erupted.

During her short life, Miss Hansberry served on the staff of the newspaper Freedom, published under the guidance of singer-activist Paul Robeson. She worked with the great activist W.E.B. DuBois. She was a keen observer of people and events.

“It’s going to be really interesting when you listen to what’s said. I heard the monologue and said, ‘My God, how could she be so aware in 1957?’ Ms. Bowie says.

And through the play, Ms. Bowie looks back to her own experiences.

“I’m older now. Things shift and change — even bodies shift and change. You have to use your experience on what you’re doing today,” she says.

That extends to this version of the play, which also has been adapted as a musical and for television.

“This one seems to be a little deeper, and it gets to the heart of it,” she says.

And getting to the heart of it means transcending time, place and even race. The wonderful idea of a play like this is that you could take a cast of any color and put them in it,” Ms. Bowie says. “It’s universal.”

WEEK OF JANUARY 31-FEBRUARY 6, 2013 www.FloridaWeekly.com
CONTRACT BRIDGE

BY STEVE BECKER

A communication problem

Entries pose a problem in the play of many deals. In the case of declarer, an abundance of winners in either his own hand or dummy is worthless if there is no way of reaching them.

The defenders might likewise be faced with this difficulty. Either defender might have tricks that cannot be utilized because there is no entry card in the hand that holds the good tricks. The defenders sometimes can solve this problem if they use their resources expeditiously. Here is such a case.

Let’s first assume that West leads a heart in response to East’s overcall, and that East covers dummy’s queen with the king, which South ducks. As a result of this communications-breaking play by declarer, he makes the contract.

If East continues the suit, South finesses the ten and leads a club. No matter when or how the defenders take their A-K of clubs, East’s hearts wind up withering on the vine, and South eventually scores three club tricks to make the contract.

Note that if declarer slips by winning the opening heart lead, he goes down. Whenever he leads a club, West wins with the king and returns a heart to East’s jack, and East leads a third heart to establish his suit. East still has the club ace as an entry, and South goes down two.

Note also, though, that East can defeat the contract if he plays the seven of hearts on the opening lead! By allowing declarer to win the first trick with the queen, he maintains a heart contact with West that prevents South from scoring more than seven tricks.

Thus, if declarer plays a club at trick two, West takes his king and returns a heart to East’s K-J. The race for the establishment of tricks is won by the defense, and South winds up taking second money.

Flipping the roles, the defenders sometimes can solve this problem if they use their resources expeditiously. Here is such a case.

Let’s first assume that West leads a heart in response to East’s overcall, and that East covers dummy’s queen with the king, which South ducks. As a result of this communications-breaking play by declarer, he makes the contract.

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Thus, if declarer plays a club at trick two, West takes his king and returns a heart to East’s K-J. The race for the establishment of tricks is won by the defense, and South winds up taking second money.
WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6434 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatricaltixthe- atre.com. Includes the Atlantic Arts Academy for adults and seniors meet once a week and sessions run from Feb-ruary through the end of May. For more information about classes, call 575-4422.

■ Acting for Seniors: Thursdays, 10:30 a.m. noon.
■ Creative Writing for Seniors: Thursdays, 12:30-2 p.m.
■ Theater Production: Fridays, 4:30-6 p.m. $80 a month.

At The Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3303 or visit www.theborlandcenter.org.

Ted Louis Levy – 5 p.m. Feb. 1 and 2. Come see the man celebrated as America’s premiere dance artist. Tickets $53 ($38 at the door), Call 575-4942.


At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call 561-868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.


Saturday Family Fun Series: “Freckle Face: The Musical!” – Based on the beloved New York Times best-selling book by celebrated actress Julianne Moore and her family can step inside the book’s pages with Freckleface and friends as they learn to love the skin they’re in. 11 a.m. Feb. 2. Tickets: $11.

At The Eissye

The Eissye Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissye-campustheatre.org.

■ Student Art Exhibition by The Benjamin School – Jan. 31-Feb. 19, Eissye Campus Theatre Lobby Gallery. Photography, mixed media and paint- ings from students in grades pre-K through 12. 10 a.m.-4 p.m. free.
■ Young Artists of the Palm Beach Opera – 10 a.m. Jan. 31, Palm Beach Opera’s Young Artists will sing arias and scenes from five operas and discuss elements of opera with students. Geared for Grades 5-12; free for school groups only.
■ New Gardens Band presents In Celebration of Their Civil War Concert – Feb. 2 – In recognition of the 150-year remem- brance of the Civil War, The Coates Brass Band will perform alongside The New Gardens Band. 8 p.m. Tickets: $20.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7409 or log on to www.kravis.org.


■ Art Exhibition: “Florida’s Wet- lands” – Through June 30 in The Mary Alice Fortin Children’s Art Gallery.


At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ “Birds of America” Audubon Art Show & Sale – 9 a.m.-5 p.m., through March 31. Free. For more information, call 776-7449, Ext. III.

■ Speaker series: “Dolphins” – 11 a.m. Feb. 2. Denise Herzog will be giving a presentation on dolphins, enti- tled “An intimate glimpse at an aquatic society.” The cost is $5 and reservations are required. Call 776-7449, Ext. 104.

■ Nature walk – 10-11 a.m. daily.

■ Animal feeding – 11 a.m. week- ends in the Nature Center

■ Learn to Kayak – 11 a.m.-1 p.m. Feb. 2. Twelve- to-16-foot times Kayaks will teach a land-based course that gives beginners the skills necessary for kayaking. Reservations are recommended. The program is free with park admission.

■ Beach Boot Camp – 7:30 a.m.-9 a.m. Feb. 2-3. Encourages health and fitness for all ages. Includes a beach boot camp, followed by refreshments and a nature walk. For more information, call 207-5900 or visit www.eissey- campus.org.

■ Strong to the Finish: Lecture with child. Make reservations.

■ “Dance in a Name” – 10 a.m.-1 p.m. Feb. 7. Open to all ages 5 and under. Parents must attend with child. For more information, call 776-7449, Ext. 111.

■ “The Judy Show: My Life as a Sitcom” – 7:30 p.m. Jan. 31 & Feb. 1, 10:30 p.m. Feb. 2 and 1, 10:30 p.m. Feb. 3. Rinker Playhouse. Tickets start at $34.

■ “Mary Poppins” – 1 p.m. Jan. 31 & Feb. 1. $24 8 p.m. Feb. 2 and 2, 8 p.m. Feb. 3. Dreyfoos Hall. Tickets start at $25.

■ Old School Funk Party with WAR and The Family Stone – 8 p.m. Feb. 4. Dreyfoos Hall. Tickets start at $25.

■ Philadelphia Orchestra, Rafael Fruehbeck de Burgos, Con- ductor; André Watts, Piano – 8 p.m. Feb. 5 and 2 p.m. Feb. 6. Dreyfoos Hall. Tickets start at $35.


At MacArthur Park

The Josue Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPID (6763) or visit www.mosarthetheatre.com.


■ Live – 7:30 p.m. Feb. 2: “The Infinity Project.”

■ Ballet in Cinema – 1:30 p.m. Feb. 3: “An Evening With Ole Olson & Paul Lightfoot.”

At The Mounts

Mounts Botanical Garden is at 599 N. Military Trail in West Palm Beach. Call 233-2773 or visit www.mounts.org.

■ Nature Journaling for Chil- dren – 9-11 a.m. Feb. 1. $25. Times vary. May include skill and appreciation of nature. $8 for one child and adult; $5 for each additional child (Limit of two children per adult).

At The Mounts

Maurice Ferre Performing Arts Center, 401 S. Olive Road, West Palm Beach. Call 848-3608 or visit www.mauriceferrecenter.org.

■ “The Drowsy Chaperone” – Jan. 31-Feb. 3. Tickets: $30 orchestra; $26 mezzanine.

■ “Celebrate the Girls” Concert – 8 p.m. Feb. 6. A high-energy musical tribute to the women of song, $20.
WHAT TO DO, WHERE TO GO

At PB AU
Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

Coastes Brass Band, conducted by Douglas Hedwig – 7:30 p.m. Thursdays through April 8, Friday Recital Hall, Olympic Tower, 8201 Lake Worth Rd., 659-1301. Free admission. The event will include baked goods, fresh produce, arts and crafts, baked goods, fresh produce and crafts. Vendors are welcome. For information, contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

The Abacoa Green Market – 8 a.m. Saturdays through April 8, Abacoa Town Center amphitheater, 12000 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, juices, salad bars, handbags, crafts and more. Info: 805-9404 or reggie.chasethesun@gmail.com.

West Palm Beach Farmers Market – 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit http://wpb.org/greenmarket.

Palm Beach Gardens Green Market – 8 a.m.-3 p.m. Sundays, 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbglm.com.

Sunday Artisan Market at the Waterfront in West Palm Beach – 1-5 p.m. Sundays through April 8. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Bingo – Noon every Thursday at the Royal Park Hotel, 3600 S.E. Boulevard, Palm Beach Gardens. Lunch available at 11 a.m. Packs start at $15. 250 games. 626-4477.

Sailfish Marina Sunset Celebration – 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

Mainstreet at Midtown – Live music 6-8 p.m. Thursdays, Mainstreet at Midtown, 4803 PGA Blvd., Palm Beach Gardens. Jan 31 across the Universe (a tribute to The Beatles). For more information, call 630-6035.

Clematis by Night – Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. 628-5777.

Atlantic Classical Orchestra Presents: “Romantic Spirit”: David Conte, Composer; Marina Lenau, Violin – This performance features some of Dvorak’s most lyrical concertos. 4 and 8 p.m. Feb. 1, Lyric Theatre, 59 SW Flagler Ave., Stuart. Tickets: $60/$55; Call for student rates. (772) 286-7827.


Sunday Brunch and Polo – 2 p.m. (brunch); 3 p.m. (polo), Sundays through Apr. 3, International Polo Club, Palm Beach, 3667 120th Ave. South, Wellington. Tickets for Sunday brunch at the Pavilion and its reception start at $55, upward to $330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from $10 general admission to $200 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5067.

North Palm Beach Public Library – Annual Book Sale – Thursday, Jan.31-Feb.3, Library is at 303 Anchorage Drive, North Palm Beach. 841-3383.

Bradford & Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 120 Legacy Avenue, No. 120, Palm Beach Gardens. Classes $30 (including $15 for materials). All classes are prepaid. For class details and registration, visit www.newearthgiftsandbeads.com.


Friends of Loxahatchee River & Nature Center’s “River Run” River Run: Free (light brunch package for two. Ticket prices $18 + convenience fee. Call 514-4042.

Friends of Loxahatchee River & Nature Center’s “River Run” – 10 a.m.-4 p.m. Feb. 2, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. Call 822-1950.

Sunday Brunch and Polo – 2 p.m. (brunch); 3 p.m. (polo), Sundays through Apr. 3, International Polo Club, Palm Beach, 3667 120th Ave. South, Wellington. Tickets for Sunday brunch at the Pavilion and its reception start at $55, upward to $330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from $10 general admission to $200 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5067.


Loggerhead Marinelife Center – 3-30 p.m. Jan. 31 and Feb. 2 and 5, Public Fish Feeding (free for all ages); 11:30 a.m.-12:30 p.m. Feb. 2; Kid’s Story Time; Noon; Wildlife Guided Tour ($7 per adult; $5 children under 12; free children under 3); 2-3 p.m. Feb. 5; Hatching Tales (free for ages 0-4); Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Loggerhead Marinelife Center – 3-30 p.m. Jan. 31 and Feb. 2 and 5, Public Fish Feeding (free for all ages); 11:30 a.m.-12:30 p.m. Feb. 2; Kid’s Story Time; Noon; Wildlife Guided Tour ($7 per adult; $5 children under 12; free children under 3); 2-3 p.m. Feb. 5; Hatching Tales (free for ages 0-4); Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; 627-8280.
FLORIDA WEEKLY SOCIETY

Walk for Florida Diabetes Camp, by Mirabella residents, raises more than $7,000

1. Barbara Bogart and Diane Vineberg
2. Residents prepare for the walk
3. Chris DelRosa, Sandra DelRosa and Andy Torrens
4. Natasha Feldgoise, Laura Feldgoise, Brett Morris and Michael Peragine
5. Louis Allfanzo, Ashley Reback, Stuart Young and David Papilsky
6. Sandra DelRosa, Alice Oberman, Andy Torrens, Dr. Mary Vacarelle-Cruz and Michael DelRosa
7. Julie Rapp and Michael DelRosa
8. Danielle Goldenfarb and Craig Goldenfarb
9. Facepainter Maureen applies art to Constantine DelRosa
10. Melina Kaufman, Eliana Kaufman and Nincy Richter

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Sunday 10-4:30 - $10, Seniors $9
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Village Players to perform Female version of “Odd Couple”


The play will be performed in the North Palm Beach Community Center, 2000 Prosperity Farms Road, North Palm Beach. There will be eight performances: Friday, March 1, and 15; Saturday, March 2, 9 and 16 at 8 p.m. and Sunday, March 3, 10 and 17 at 2:30 pm. Tickets are $12 for adults, $8 for students, and are available at the door.

Wait to celebrate this history with our community and Mr. Reynolds,” said Jodie Dixon Mears, artistic director, in the prepared statement. Mr. Reynolds, a Playhouse success story, is scheduled to return as guest of honor to the stage where he performed early in his career. As an Oscar-nominated, Golden Globe award-winning actor, Mr. Reynolds was selected as Favorite Local Celebrity in a local contest, topping Donald Trump, Bruce Springsteen and Olivia Newton-John, among others.

The jubilee is Feb. 9 at 7 p.m. Tickets, partially tax-deductible, are $150. Call 586-6410 or order online at www.lakeworthplayhouse.org. The Lake Worth Playhouse is at 713 Lake Ave, Lake Worth.

Free dance lessons offered at Midtown

Mark your calendars now for free dance lessons. “DANCE Drink & Dine on the Plaza,” will be presented on Monday nights Feb. 18 through March 25 at Midtown in Palm Beach Gardens.

Learn to salsa, merengue and bachata with instructors from The Ritz Ballroom. The free lessons are 6:30 to 7:30 p.m. Mainstreet at Midtown is located at 4801 PGA Blvd. Parking is free.

PUZZLE ANSWERS

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from this week's events.

THIS IS OUR DOWNTOWN

COCKTAILS AT RA SUSHI
DINNER AT TEXAS DE BRAZIL
MOVIE AT COBB THEATRES
DANCING AT DIRTY MARTINI
WEEKLY SOCIETY

“A Night of the Norton Museum of Art,” for “CULTURE & COCKTAILS” at the Colony Hotel

1. Hope Alswang, Steven Maklansky, Rena Blades
2. Deborah Potack, Bobbi Horwich
3. Tom Baker, Dr. Adolfo Rizzo
4. Lorraine Sacco, Pat Thorne
5. Janice Barry and Michael Barry
6. Ruth Young, Alex Dryfoos
7. Barbara Krach, Gil Walsh, Katie Deits, Susan Bardin, Laura Cummings
8. Alex Alexander, Lanell Janeda, Steve Kostow, Lisa Peterfreund
9. Virginia Mossburg, Dina Baker
10. Hope Alswang, Steven Maklansky
11. Fran Lockoff, Jill Harrold
12. Dr. David Fry and Claudia Fry
13. Eryan Koenig, Phyllis Borak
14. Shirley Cowen, Bonnie Roseman
15. Mary Katherine Flucke, Robert Flucke, Charlotte Furman

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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THE FATHER OF...

■ AQUARIUS (January 20 to February 18) Good news: Your skillful handling of a recent matter has won admiration from someone who could be influential in any upcoming decisions involving you.

■ PISCES (February 19 to March 20) You continue to welcome new friends into the widening circle of people whom you hold dear. One of those newcomers soon might have something special to tell you.

■ ARIES (March 21 to April 19) It could be risky to push for a project you believe in but others are wary of. Never mind. If you trust your facts, follow your courageous Aries heart and go with it.

■ TAURUS (April 20 to May 20) Your enthusiasm sparks renewed interest in a workplace project that once seemed headed for deletion. Support from supervisors helps you make all necessary changes.

■ GEMINI (May 21 to June 20) A colleague might be a bit too contrary when your ideas are being discussed in the workplace. A demand for an explanation could produce some surprises all around.

■ CANCER (June 21 to July 22) Try to avoid distractions at a time when maintaining stability in a fluid situation is essential. There’ll be time enough later for the Moon Child to enjoy some well-earned fun and games.

■ LEO (July 23 to August 22) Stop wasting energy licking your wounded pride. Instead, put the lessons you learned from that upsetting experience to good use in an upcoming opportunity.

■ VIRGO (August 23 to September 22) You love being busy. But try not to make more work for yourself than you need to. Get help so that you don’t wind up tackling tasks that are better left to others.

■ LIBRA (September 23 to October 22) Your usually balanced way of assessing situations could be compromised by some so-called new facts. Check them out before making any shift in judgment.

■ SCORPIO (October 23 to November 21) You might feel angry over an unexpected shift in attitude by someone you trusted. But this could soon turn in your favor as more surprising facts come out.

■ SAGITTARIUS (November 22 to December 21) Love rules everywhere for all amorous Archers, single or attached. It’s also a good time to restore friendships that might have frayed over the years.

■ CAPRICORN (December 22 to January 19) It’s not always easy for the proud Goat to forgive past slights. But clearing the air could help establish a better climate for that important upcoming venture.

■ BORN THIS WEEK: You love nature and inspire others to follow your example of concern for the planet’s well-being.

PUZZLES

HOROSCOPES

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Puzzle Difficulty this week:

★ Moderate  ★ ★ Challenging  ★ ★ ★ Expert

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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**LATEST FILMS**


### ‘Amour’

What a heartbreaking, beautiful love story. We’re all going to die, and some of us will be lucky enough to grow old gracefully. But what happens when the gracefulness wears off? That question is at the center of the deeply beating heart of ‘Amour,’ a wonderful film that depicts a genuine love rarely seen on the big screen.

In France, Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are a married couple in their 80s. Enjoying life together, they are both retired music teachers, and Anne’s former pupil (Alexandre Tharaud) has gone on to great success.

Then Anne has a stroke and everything changes. She’s paralyzed on her right side and needs a wheelchair. We don’t see the stroke or any of the traumatic events that make her progressively worse, an apt decision by writer/director Michael Haneke that allows us to stay away from histronics and focus on the love and care Georges shows for Anne.

So that end, we also never see them in a hospital, with a doctor or anyone outside their apartment except for the film’s opening moments. Their pain is for them, not the world, to see. It’s as if Mr. Haneke wants the viewer to be a fly on the wall in the apartment, unobtrusive yet privy to the day-in, day-out difficulty that’s otherwise overlooked for the more “dramatic” moments in movies. This is consistent with the director’s body of work: He’s brutal and relentless in showing us things we don’t want to see (“Funny Games”), and yet capable of doing it in such a way that it resonates with profound emotion.

Watching Anne slowly, steadily decline is heartbreaking. There’s a moment when she gets out of bed to get a book from a nearby nightstand, but falls and can’t get back up. Another time Georges tries to give her water and she refuses to drink. When she wakes up wet, Georges, without hesitation or judgment but with only utmost love, cleans up after her like it’s not a big deal.

As bad as it is for her, think about how torturous it is for Georges to watch the strong woman he’s loved most of his life become completely dependent on others and lose her will to live.

Mr. Trintignant gives Georges a steely look that the anguish that’s otherwise suppressed. Ms. Riva similarly shows emotions on her face, but for an altogether different reason: She’s often lying in bed under blankets. Her optimism that turns to contentment, then frustration and then resignation feels palpably real. Both octogenarian actors are splendid and deserve every accolade they receive.

Georges and Anne do get a few visitors. The important one is their daughter Eva, who means well but doesn’t understand the privacy her parents desire. How could she? She thinks Mom should be getting help, exercise, therapy to help her get better. Only Georges knows — and at one point bluntly tells his daughter — that Mom isn’t going to get better, she’s only going to get progressively worse until she slips away. How awful to hear, and even worse to have to say.

If ‘Amour’ doesn’t inspire you to think of friends and loved ones who’ve gone through something similar, nothing will. Death is inevitable for us all, and one supposes there’s no ideal way to die. But you can’t help but fear that it might be this arduous and painful.

### Quartet

(Maggie Smith, Tom Courtenay, Billy Connolly) At a retirement home for musicians, old friends try to convince a newcomer and former diva (Ms. Smith) to join them in singing Verdi’s “Rigoletto” at their annual gala. Although the story is predictable, the charming, endearing performances and quirky dialogue win you over. Rated PG-13.

### Django Unchained

(Christoph Waltz, Jamie Foxx, Leonardo DiCaprio) A bounty hunter (Mr. Waltz) and a freed slave named Django (Mr. Foxx) team up to rescue Django’s wife (Kerry Washington) from a sinister plantation owner (Mr. DiCaprio). Writer/director Quentin Tarantino is at his best with this fresh homage to Blaxploitation and spaghetti westerns, highlighted by strong performances. Rated R.

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### Quartet

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Two bands join forces to recreate Civil War sounds

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Owen Seward is ready to strike up the bands. That’s right BANDS.

Mr. Seward, music director of the New Gardens Band, will lead a concert Feb. 2 at the Eissey Campus Theatre that includes his ensemble and The Coates Brass Band.

That concert, marking the sesquicentennial of the Civil War, will feature music from that period by the Coates ensemble, musicians from Easton, Pa., who have recreated the 47th Pennsylvania Volunteer Infantry Regiment band, a brass band that served in Florida 150 years ago.

“The music of that Civil War era really set the formation for the modern concert band. These bands that were adapted to all those divisions played the music of the day,” Mr. Seward says.

They would have played such classics as “The Battle Hymn of the Republic” and “Marching Through Georgia,” he says.

And the Coates band is committed to recreating that look and that sound, right down to wearing the full uniforms and playing instruments that were used 150 years ago — even original mouthpieces.

In the 19th century, the regimental bands “played the military music and then they entertained in the various regions around the country,” Mr. Seward says.

“This concert will be an opportunity for audiences to learn something.

During the performance, Dr. Michael O’Connor, who is a historian and faculty member at Palm Beach Atlantic University, will give anecdotes to help the audience.

“It’s going to be a real interesting and historical look into the past,” Mr. Seward says.

Part of what makes it interesting is the tonal quality of the band.

“It has a unique sound, and it doesn’t sound like a modern-day band, but it has the character,” he says.

Audiences may be used to hearing the band play music of a slightly later time period.

“Usually during that time of year we would look at the music of John Philip Sousa, but we’re looking a little further back. Sousa will come marching back in March,” Mr. Seward says.

What will the band play, if not Sousa?

“We’re doing the music from the movie ‘Gettysburg.’ We have a beautiful arrangement by an arranger of the U.S. Military Band,” he says.

There will be a recitation of the Gettysburg Address, and such music as the original “Johnny Comes Marching Home” and “The Blue and the Gray,” by Clare Grundman.

“We forget that ‘The Yellow Rose of Texas,’ ‘ Dixie’ and all of those are incorporated. The audience will recognize the tunes, the melodies and learn they all came from the Civil War,” Mr. Seward says.

The brass band will play the first half of the show, then will join the New Gardens Band for the second half.

“One of the soloists will be performing on an E-flat cornet,” Mr. Seward says. “Being a drummer, I’m going to play along with them.”

And the brass band? The 47th Pennsylvania Volunteer Infantry Regiment would have traveled by train, then boat to Key West in the 1860s, when they were stationed down there. At least travel is easier now.

“It was very difficult to persuade these guys to come back from Buffalo in February,” Mr. Seward says with a laugh.
Carbonell nominations mirror changing face of South Florida theater

BY BILL HIRSCHMAN
bill@floridatheateronstage.com

The 2013 Carbonell Award nominations mirror the changing face of South Florida theater. There are farewells for the largest number of nominations in 2012 and recognition of five trophies mounting their first works in 2012, plus community-by-community figures that presage shrinking theatrical options in Broward County.

The 37th annual awards recognizing excellence in locally produced theater will be presented on Monday, April 1, at the Broward Performing Arts Center in Fort Lauderdale. Tickets are sold to the public, but insiders call it “theater prom” because industry professionals take the occasion to dress up and party afterward.

Some of the nearly 100 nominations emanate from the diversity with at least seven shows focusing on black themes, race relations and/or major black characters. Most notable was Lynn Nottage’s Ruined, GableStage’s harrowing tale of survival amid a brutal civil war in Afri ca. With nine nominations, it tied with Maltz Jupiter Theatre’s The Music Man for the largest number of nominations for a single production.

For those keeping box scores, the surviving tentpole companies racked up the largest number of nominations: Maltz Jupiter Theatre whose three big budget musicals accounted for most of its 28 last year and 13 in Broward County; Actors Playhouse with the acidic Cabaret Verboten including best musical, best ensemble and best supporting actor for Wayne LeLorrette.

Plaza Theatre in Florida Stage’s old space in Manalapan was rewarded with best actor and actress nominations for John Archie and Harriet Oser in Driving Miss Daisy, its first foray into drama rather than the musical revues it mounted when it opened last year.

Kim Ehly’s play about a young lesbian discovering her sexual orientation, Baby Girl, garnered a best new play slot for her fledgling Kutumba Theatre Project, and Terri Giovvin’s one-woman show about her life as a bartender Lass Call also took a new play berth for First Step Productions, although both felt like companies created just for those projects.

Small budgets were not a barrier: Naked Stage’s eerie The Turn of the Screw garnered recognition for Ledford’s direction, Katherine Amadeo’s performance as the haunted governess and Ledford’s lighting design.

The shifting geographical concentration of theaters also was reflected in the numbers: 45 nominations in Palm Beach County compared to 43 last year, 42 in Miami-Dade County compared to 28 last year and 13 in Broward County compared to 27 last year. With the moving of Women’s Theatre Project from Fort Lauderdale to Boca RATon and the closing of Mosaic, the figures will likely be even more lopsided next year.

The Maltz Jupiter Theatre with its five-figure budget dominated the musicals category once again with nine nods for The Music Man, eight for Hello, Dolly! and four for Cabaret. While the last was a carbon copy of previous productions, the others were notable for a freshness to their approach. This was especially evident in Matt Loehr’s directing of Hello! Still within a shred evident of Robert Preston and Vickie Lewis’ creation of a Dolly Levi that owed nothing to Carol Channing, performances that earned nominations for both.

As always, the nominations create a few cases in which people are competing against themselves or have the chance to take home multiple awards: Margaret M. Ledford as director for The Unseen and The Turn of the Screw; Supporting Actor Alex Alvarez vs. Supporting Actor Porting Alvarez for the terri fying guard in The Unseen and the support ing role in The Mother**Her With The Hat at GableStage; Matt Loehr with a nomination for the lead spot for The Music Man and an equally good shot for a supporting actor statue for Cornelius Hackl in Hello, Dolly!; two supporting actresses but in dif ferent categories for Angie Rodosh for her pragmatic landlady in the Maltz’s Cabaret and the alcoholic sister in Dramaworks A Delicate Balance; Lela Elam is up for her role in Ruined and Moscow; sound designer Matt Corey is competing against himself again in three shows: The Birds, The Unseen and A Steady Rain; Michael McKeever, who earned nominations for both 2012 and 2013, is competing against himself again in two musicals.

The awards were created in 1975 by the South Florida Entertainment Writers’ Association Inc., comprised mostly of local theater critics, and dubbed the theater Circle Awards. As the number of theaters grew across the three coun ties, the workload grew and the number of full-time critics seeing all the shows in the region shrank. The judging panel was expanded in 1992 to include theater professionals and knowledgeable citizens. The awards are named after the late sculptor Cuban-born and Miami resident Manuel Carbonell, who created the egg-shaped statue for the critics’ association in 1976.
Northern County Chamber of Commerce 2013 ArtiGras Kick Off Party at STORE Self Storage

1. Greg Leach, David Randell
2. Carolyn Broadhead, Kevin Taggart
3. Jan Gertile, George Gertile
4. Heather Hogan, Amyleigh Atwater
5. Elliott Carrigan
6. Shanda Petros, Lauren Runey, Lauren
7. Lou Potenza, Chet Tart, Joseph Russo
8. Amelia Nabel, Karen Nabel, Ashley Morse
9. Paul Seaman, Liz Seaman
10. Karl Elderidge, Ryan Vashaw
11. Pamela Henney, Cecilia Del Apala
12. Karen Devlin, Erin Devlin, Melissa Lazarchick
13. Erin Atkins, Beth Thomas, Nancy J. Mobberley, Joan A. Wihbey
15. Debbie Perdomo, Sue Morgan, Patricia Miele
16. Edward Willey, Larry Coomes, Joan Wihbey
17. Adrian Salee, Alice Salee
18. Tamra Fitzgerald, David Dixon
19. Suzanne Andrich, Gail McCormack
20. Lisa Lambka, David Guzenta
22. Jon H. Channing, Eric Jablin
23. Francy Deskin, Larry Lalladay
24. Hannah Sosa, Beth Kigel
25. Beth Kigel, Paul Seaman, Larry Coomes
26. Carlyle Tiller, Erin Devlin
27. Kari MacLachlan, Scott MacLachlan
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COURTESY PHOTOS
1. Mo Foster and Sally Sevareid, KOLD 105.5
2. Amy Kaight, Jack Hanna, Monica Ayer with animal friends
3. Anthony Faano, Miami Dolphins Tight End
4. Jack Hanna, John Wash (President of IPC)
5. Miami Heat’s D.J. Irie

FLORIDA WEEKLY SOCIETY
Sunday brunch and polo at the Palm Beach International Polo Club
When people enjoy wine together, they like to talk about what they’re drinking. Sometimes the descriptions are sensible and straightforward; other times, the verbiage drifts off into geek-speak. Descriptions usually concern the aroma (nose or bouquet), and the taste (or palate). Wines can be sweet, bitter, complex, simple or spicy, and it’s pretty clear what those are. But what about terms such as vegetal, light or brawny? How about aromatic or grassy? That’s when it can be tough to determine if a wine is being praised or damned. We might want our mates to be lean, thin and/or foxy, but none of those conditions are good characteristics for wine. You might desire a hot relationship, but a hot wine will surely disappoint.

Below are some common terms used to describe tastes and flavors associated with wine.

You can use them without fear of being misunderstood or ridiculed. However, if you want to branch out, visit the “Silly Tasting Note Generator” at http://static-gm.com/tech/output.shtml?is-silly-yes.

Every time you refresh the page you get a fun new phrase you can use the next time you taste wines with friends. One of my favorites: “Flourished but equally aggressive Sparkler. Opens with salad, lacking in acidity to balance the other elements.” It sounds almost as authoritative as some comments I’ve heard come from human lips.

With that, here are some good wine terms to understand and ways to describe what you’re tasting:

- **Acidity:** A naturally occurring component of every wine, it provides structure and balance, and contributes the tart little zing on your tongue.
- **Body:** Also called the bouquet, or nose, it is the scent of the grape as well as the wine itself. Aromas range from simple to complex, and can contain many flavor components.
- **Balance or Structure:** A wine is balanced when the basic elements (acids, sugars, alcohol and tannins) are in harmony.
- **Bitter:** This refers to the taste of tannins, usually detected on the back of the tongue.
- **Body:** A description of the weight and fullness of wine in the mouth, this can range from light to full-bodied.
- **Brawny:** This relates to the tannins and structure, which come from the seeds and stems as well as the oak in which wine is stored.
- **Closed:** Describes an underdeveloped and young wine whose aromas and flavors are not exhibiting well.
- **Dry:** The taste sensation associated with tannins.
- **Dull:** This describes a flat, lackluster wine that’s smooth and soft in texture.
- **Flabby:** A wine that doesn’t have enough acidity to balance the other elements.
- **Foxy:** The musty odor and flavor of wines made from vitis labrusca, or native American grapes, instead of vitis vinifera, the European varieties.
- **Finish:** The textures and flavors left in the mouth after swallowing.
- **Fruity:** Exhibiting the smells and flavors of fresh fruit.
- **Hard:** This term denotes a wine with a big tannic structure, usually with high acidity or bitterness and very little fruit for balance.
- **Herbaceous:** Use this to describe a wine in which you detect the aromas and flavors of fresh herbs such as basil and oregano.
- **Hot:** Wines that are high in alcohol and produce a slight burning sensation in the mouth are described as hot.
- **Honest:** A simple, clean wine that has no flaws, but is usually not very distinctive either.
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- **Hungry:** A wine that’s low in acidity and liveliness.
- **Earthy:** The pleasant aroma or flavor of fresh fruit.
- **Vineyard:** Wines that are aged in oak barrels take on some of the barrel taste, often a vanilla or toast flavor.
- **Open:** This describes a wine that is ready to drink.
- **Racy:**tery or high-toned. High acidity, usually used to refer to a white wine, especially sauvignon blanc and riesling.
- **Stout:** The coarse sensation experienced with very astringent wines.
- **Stalkly:** Sappy and green, usually used to describe young, raw red wines.
- **Spicy:** This is exactly what it sounds like: a wine that has flavors of cinnamon, mint, pepper, cloves, anise or any other spice.
- **Sticky:** In white wines, a clean acidic and almost metallic taste.
- **Silly:** Use this to describe a wine that’s smooth and soft in texture.
- **Texture:** How the wine feels on the palate.
- **Thin:** Lacking in flavor and body, almost watery.
- **Tannins:** The skins, stalks and seeds combine with the oak barrels to produce tannins, which dry out the mouth and give the wine structure and aging potential to the wine (usually red).
- **Vegetal:** Aromas and flavors of fresh or cooked vegetables, mostly bell peppers, asparagus and grass.
- **Viscous:** Thick, heavy-textured and concentrated, usually referring to sweet wines made from late harvested grapes.

### VINO

**Wine tasting terms or, what it means to be malolactic**

The term malolactic fermentation (MLF) is especially needed for white wine, especially sauvignon blanc and riesling. MLF describes an event that takes place in wine that matured on its lees, the sediment from the various grape particles that accumulate during the fermentation.

- **Length:** The lingering aftertaste.
- **Malolactic fermentation:** Wines described as “buttery” or “creamy” have gone through “malolactic,” a secondary fermentation that occurs in most red and some white wines in which the harsher malic acid is converted to the softer lactic acid.
- **Mineral:** The taste of fineness, wet stone, slate or chalk, derived from the soil.
- **Mouth-feel:** The physical sensation of the wine in your mouth.
- **Oaky:** Wines that are aged in oak barrels.
- **Open:** This describes a wine that is ready to drink.
- **Pucky, tarry or high-toned:** High acidity, usually used to refer to a white wine, especially sauvignon blanc and riesling.
- **Stout:** The coarse sensation experienced with very astringent wines.
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### STORE hires sommelier for wine facility

STORE Wine Storage recently hired sommelier Drew Feinberg, founder of sylvowino@floridaweekly.com.

**SPECIAL TO FLORIDA WEEKLY**

STORE Wine Storage is at 1200 N. Military Trail, Palm Beach Gardens. For more information, call 627-6444 or visit storeselfstorage.com.

**Wines of Israel** Sommeliere Mariya Kovacheva will explore the wines of Israel on Jan. 31 at Café Boulud with a dinner that will feature Domaine du Castel rosé, chardonnay, Petit Castel and Grand Vin.

Special guest is the winery’s co-owner, Ilana Ben-Zaken. Chef Jim Leiken and pastry chef Arnaud Chavigny will create a tasting menu.

The dinner begins at 7 p.m. Price is $85 per person, not including tax or gratuity. Reservations are required.

Café Boulud is inside the Brazilian Court, 301 Australain Ave, Palm Beach. Phone: 657-6060.

**Major experts expected at wine auction:** Several leading wine experts from the American and French wine industries are scheduled to attend the annual Palm Beach Wine Auction, set for Jan. 31 at the Mar-a-Lago Club in Palm Beach.

Those attending the invitation-only event include Margaret Henriquez, president and CEO of the House of Krug, Patrick Sullivan, winemaker for Rudd Winery; Ed and Trish Snider, owners of Beau Vigne; and Alex Gamal, an expert in Burgundy and the creator of Maison Alex Gamal, will join some 200 friends and supporters of the Kravis Center at this invitation-only event. It sells-out every year and has raised more than $1.5 million to support the center’s award-winning education programs that have served more than 1.7 million children to date.

Such celebrity chefs as James Beard Foundation award-winning chef Larry Forgione and his three talented sons, Iron Chef Marc Forgione, Bryan Forgione, the Chef de Cuisine of Society Café at Encore Las Vegas, and Sean Forgione, who works in the kitchens of Wynns Las Vegas, will be cooking. The Forgiones will be hosted by Mar-a-Lago Executive Chef Aaron Fuller and his culinary team.

The wine auction will once again be under the direction of Michael Troise, the retired auction director for NY Wines/Christie’s Fine and Rare Wine. Cost of the evening is $1,000 per person. For information, visit www.palmbeachwineauction.org.
BY LOREN GUTENTAG

Lola’s Seafood Eatery

CHEF BERNARD

In the kitchen with...

BY LOREN GUTENTAG

In 1971, Chef Bernard Uffer came to America, where he found his passion for the culinary industry.

Originally from Bolivia, Chef Bernard attended Broward and Miami-Dade colleges, where he earned degrees in economics and marketing. He says that all of his life he was interested in restaurants, bars and discotheque which combined food with entertainment.

It was in North Miami Beach, where he gained culinary experience with other professional chefs and worked at Max’s Grille. Then, Chef Bernard found his passion for being in the kitchen and later aspiring to be a restaurateur.

After meeting his wife, Lise, they moved to Miami. They were exposed to some of the finest cuisine and talent. Bernard and Lise, also a chef, opened multiple fine dining restaurants that also incorporated entertainment.

Upon returning to the states, Chef Bernard seized the opportunity to co-own Lola’s Seafood Eatery in Stuart with his partner, Charlie Lise. Chef Bernard and his partner opened two additional locations, in Palm Beach Gardens and Port St. Lucie.

Known for its long neck lobs, fried clams, and lobster rolls, Lola’s is the place to go for a quick New England experience.

Focusing on convenience and quality, the seafood at Lola’s is imported from New Bedford, Mass., sometimes twice a week. “We don’t use anything that is frozen here,” he says. Chef Bernard says all of his sauces, soups and desserts are made from scratch.

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Known for its long neck lobs, fried clams, and lobster rolls, Lola’s is the place to go for a quick New England experience.

What we have here is great quality food, a good price, and a nice atmosphere,” says Chef Bernard.

Name: Bernard Uffer
Age: 58
Original hometown: Bolivia
Restaurant: Lola’s Seafood Eatery, 4959 Northlake Blvd, Palm Beach Gardens
Mission: “Our mission is to serve quality food and have great customers.”
Cuisine: Seafood
Training: Chef Bernard has worked with many different professional chefs, which is where he gained culinary experience. He also worked at Max’s Grille as well as taught adult education cooking and child education cooking in Miami.

What is your footwear of choice in the kitchen?

“I wear comfortable shoes, Reeboks and boat shoes!”

What is your guilty culinary pleasure?

“I like ethnic foods. I cook chicken feet, kidneys, liver, calves brains and burnt butter — I love it all!”

What advice would you give to someone who wants to be a chef?

“First of all, you need to become a chef in order to make money. You have to have a passion for cooking because it is not a business that pays a lot of money. You have to be willing to go as high as a chef, because a chef doesn’t just mean cooking; it means managing a kitchen and being able to fix problems within the kitchen. It’s a long and hard process, but you have to power through it and stick with it.”

The Dish: Chunky Ginger Chicken Sandwich

The Place: Duke’s Lazy Loggerhead Café, Carlin Park, 408 N. Highway A1A, Jupiter; 747-6234

The Price: $21.25

The Details: This chicken salad surely is one of the great meals of the sandwich world.

The layers of thick-sliced toast are packed with large chunks of tender chicken, cucumber and shredded carrot rotated with a ginger soy dressing that sings with freshness.

The thick-cut fries are crispy on the outside and fluffy on the inside. And the slaw served on the side? It’s rich and creamy, with a dressing that’s more tangy than sweet.

The Lazy Loggerhead also has a nice breakfast menu, and is perfect for stopping in during a day at the beach, or simply because you’re hungry.

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