Holocaust museum’s “Banned and Burned” opening at library

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

We have all seen the images. Angry mobs gathered on a sidewalk or in a street and setting fire to so-called subversive books.

But perhaps most vivid of all were the images of books going up in flames across Germany in 1933, as university students attempted to “cleanse” the “un-German” spirit from German culture.

“Banned and Burned,” the traveling exhibition from the United States Holocaust Memorial Museum, looks at the steps the Germans took to suppress opposing viewpoints.

The show will be presented Nov. 7-1 Jan. 6 by the West Palm Beach Library Foundation at the Mandel Public Library in downtown West Palm Beach.

Author James Bachner will be there to tell his story.

But the Nazis would not approve. Now 91, Mr. Bachner came of age in Berlin, survived the death camps, came to America, then wrote about his experiences in “My Darkest Years.”

“Yes, I was about 11 years old. I was born and raised in Berlin. We lived in the center of the city. We lived about a mile and a half from where the burnings took place. But I did not go to see the place because my parents did not let me. Instead we were listening on the radio to see the place...
Can’t possibly be true

Once again, in September, the upscale Standard Hotel, in New York City’s lower Manhattan, made headlines for the views it provides to amazed pedestrians. In 2009, it was the hotel’s floor-to-ceiling windows showcasing amorous couples at play (unless the guests knew to draw the curtains), especially delighting out-of-towners seeking inexpensive entertainment. Now, a September 2012 report in the New York Daily News revealed that the restrooms at the hotel’s Boom Boom Room restaurant posed a bigger problem: no curtains at all. One restroom user, from Australia, said, “Sitting on the royal throne, you don’t expect a public viewing.” On the other hand, the Daily News noted one gentleman relieving himself and waving merrily at the gawking crowd below.

Valerie Spruill, 60, of Doylestown, Ohio, disclosed publicly in September that she had unknowingly married her own father following the dissolution of her first marriage, which had produced three children. Percy Spruill, a “nice man,” she said, died in 1998, and Valerie confessed that she had unknowingly married her “father” in 2010, even though DNA from an old hairbrush confirmed the parentage in 2004. After hearing family rumors after that but telling the Akron Beacon Journal that she had unknowingly married her “father,” she revealed that the restrooms at the hotel were banned from entering the gawking crowd below.

Unclear on the concept

In September, Britain’s Leeds Crown Court noted “punishment” to a 25-year-old man convicted of sneaking into the changing room of China’s female swimmers during the Olympics: He was banned — for five years — from entering any female toilet or changing room.

In September, the city of Simi Valley, Calif., adopted Halloween restrictions on the residences of its 119 registered sex offenders, forbidding enticing displays and requiring signs reading “No candy or treats at this residence.” Shortly after that, several of the sex offenders sued the city for violating their rights, in that none of the sex offenders sued the city for violating their rights, in that none of the sex offenders sued the city for violating their rights for molestations that occurred during Halloween. (The lawsuit is pending.)

Inexplicable

In Ventura, Calif., in September, once again, a scammer tried to bilk victims out of money by assuring them that he could double their cash (in this case, $14,000) merely by spraying it with a secret chemical. (Of course, the victims had to wait several hours for their newly doubled cash to dry and eventually discovered that the scammer had substituted blank paper by that time was long gone.) But the weirdest aspect of the scam is that people who are so unsophisticated as to fall for it somehow managed to amass, in this tight economy, $14,000 cash to begin with.

For a September beauty contest of female college students in China’s Hubei province, certain minimum body requirements were established at the outset: beyond the traditional chest, waist and hip sizes. Among them, according to a report in China’s Global Post: The space between the candidate’s pupils should be 36 percent of the distance between each pupil and the nearer ear, and the distance between a candidate’s nipples should be at least 20cm (7.8 inches).

In September, the National Geographic cable TV show “Taboo” featured three young Tokyo partiers as examples of the “bagel head” craze in which female adventurers have injected saline into the skin of the forehead to create a swelling and then pressure the center to achieve a donut look that lasts up to 24 hours before the saline is absorbed into the body. Some adventurers have injected other areas of the body — even the scrotum.

The Second Coming: Live!

“If the Messiah descends from the Mount of Olives as foretold in the Bible,” wrote the Los Angeles Times in an October dispatch from Jerusalem, the two largest Christian television networks in the U.S. promise to cover the arrival live from a hilltop in the city. Daystar Television has already been beaming a 24/7 webcam view, and Trinity Broadcasting Network bought the building next door to Daystar’s in September and has already begun staging live and pre-recorded programs using the broad expanse of the Holy Land city as background.

School of soft knocks

Richard Parker Jr., 36, was arrested in New London, Conn., in September after allegedly hitting a man several times with a pillow, then taking his car keys and driving off.
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California’s food fight: To label or not to label GMOs

GUEST OPINION

BY JOAN ELIAS
Palm Beach Gardens

Palm Beach Gardens voters have two important referendum questions before them this November. The first is a bit of housekeeping to streamline and modernize their primary election process under the City Charter. The second will place another tool in the city’s economic development toolbox.

Proposition 1 – Amendment of the City Charter

The current Palm Beach Gardens city charter was adopted in 1976 when the world was a very different place. Changes in state law, technology, and common business practices have rendered much of the city charter out of touch and it needs to be brought into the 21st century.

When voters adopted this charter 36 years ago, there were no ATMs or check cards and “Google” wasn’t a verb. Most voters will be shocked to hear that the city charter still requires financial transactions be conducted with paper checks, an almost impossible dictate in today’s world. The clerk is also required to physically maintain a printed paper book of ordinances, long after common practice has moved records keeping to the readily accessible, cost effective web.

State law has also left the charter in the dust. The Palm Beach Gardens charter provides for the city to “establish a health department” even though both law and common practice render that authority defunct.

Proposition 2 – Authorization of Tax Exemptions

This would allow the City Council to authorize the advantage of another economic development tool authorized by state law.

California’s food fight: To label or not to label GMOs

By Jim Halterman

There are currently several state programs available to incentivize business relocation or expansion within city limits requiring local matching funds. These were recently used to entice Courage Tire Kingdom/Midas to relocate their national headquarters in Palm Beach Gardens creating hundreds of high salary jobs and spurring $12 million in capital investments in just two years.

Another November ballot would provide the city the ability to forgive future taxes for a limited time period in order to offer a strong incentive to recruit and retain targeted industries such as aerospace, engineering, biotech, and software.

There are more than 30 cities and 20 counties (including the Town of Lake Park and Palm Beach County) already have the ability to offer similar tax abatement. If approved, this question would allow Palm Beach Gardens to have that tool as well.

The argument is that a modest amount of tax forgiveness in the short term will provide the economic development tool needed in the hands of the voters.

California’s food fight: To label or not to label GMOs

By Jim Halterman

If California were a country, with its population approaching 40 million, it would be among the 30 most populous nations. The group promoting the economic, political and cultural impacts of California on the rest of the United States are huge. That is why citizen ballot initiatives in California — and any state law, for that matter — can carry such significance. Of the 11 initiatives before the 2012 California electorate, one drawing perhaps the most attention is Proposition 37, on the labeling of food containing genetically modified organisms, or GMOs. Whether or not this ballot passes may have been developed in laboratories and increase food costs, and will provoke a flurry of frivolous lawsuits.

UC Berkeley agriculture professor David Zilberman opposes Prop. 37, but, ironically, provides a strong argument in favor of broad food-safety regulation: “The seed of a broader food-safety movement, supply.”

For Pollan, the science is still unclear on how or when it comes to food. His bestselling books include “The Botany of Desire,” “The Omnivore’s Dilemma,” “In Defense of Food: An Eater’s Manifesto,” “Food Rules: An Eater’s Manual” and the forthcoming “Cooked: A Natural History of Transformation.” I reached him in Berkeley, where he is on the faculty at the UC Berkeley School of Journalism. He supports Prop 37, and explained why: “Something very exciting is happening around food in this country. There is a movement. You see it when you go to the grocery store these days. People are getting very interested in where their food comes from, how it was produced, and they’re starting to vote with their forks, as the slogan goes, for the kind of food that supports their values, the kind of food that they know is the most healthy or environmentally sustainable.”

For Pollan, the science is still unclear on whether or not GMO food is 1 million times safer.

There is currently a movement to bring back to this country. The Golden State’s labeling law is worth its weight in gold standard for food safety for all of us.

Sen. Denis Munoz contributed research to this column.

Amy Goodman is the host of “Democracy Now!”, a daily international TV/radio news hour airing on more than 1000 stations in North America. She is the author of “Breaking the Sound Barrier.”

“Almost all the food that we eat is genetically modified,” Pollan said. “In defense of food: An eater’s manifesto.”

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PET TALES

Myths or true?
Dog’s licking won’t help your wounds

BY GINA SPADAFORI
Universal Uclick

• The idea that a dog’s saliva has healing powers has been around at least since the ancient Greeks and Romans, whose physicians believed it to be an antidote for poisoning. Later, St. Roch was often pictured with a dog licking a sore, reflecting the belief that the patron saint of plague victims knew something about a cure and that his dog’s saliva made him healthy. Modern medicine, no surprise, doesn’t look kindly on such theories. And by the way: Dogs are attracted to open wounds because the serum from them is sweet.

• The phrase “Beware of Dog” is so old that its Latin equivalent — cave canem — has been found on signs in Roman ruins. The word “watchdog” isn’t quite so old; the first mention of it is by Shakespeare, in “The Tempest.”

• Neuter a dog with a needle? The return of an injectable drug that sterilizes male dogs is being watched closely by animal-welfare organizations and veterinarians, in hopes of having another tool at their disposal in keeping the number of pets needing new homes down. According to the VIN News Service, Zeuterin is a solution of zinc gluconate that’s injected directly into the testicles, killing existing sperm and stimulating inflammation that leads to scarring. The resulting scar tissue results in infertility.

A dog’s tongue doesn’t help heal wounds — use an antibiotic instead.

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Pets of the Week

>>Missy, 2, is a spayed Border terrier mix. She is active outdoors, and
very smart. She is a quick learner and is affectionate.

>>Tippy and Lili 80 are 2-month-old Neville brothers. They were born essentially blind, but love to play with toys and each other. A former home with another cat, to be a "hearing-eye cat" would be wonderful — as
would keeping them together.

To adopt or foster a pet
• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

>>Princess is good with other cats
and would make an excellent family companion. Although a little shy at first, Princess is very sweet when she gets to know you. Princess loves to play with her cat toys.

>>Gidget gave birth to puppies
at Safe Harbor, and all have been placed in loving homes. Gidget is highly social and very friendly. She would do well in a home with older children but would need to be an only pet. Gidget is petite, playful and very affectionate.

To adopt or foster a pet
• For more information on Princess, Gidget or other adoptable dogs and cats call Safe Har-
bor’s Adoption Center at 747-5311, ext. 2.
Tree of Life event benefits Jessica June Children’s Cancer Foundation

SPECIAL TO FLORIDA WEEKLY

The Tree of Life Foundation, a non-profit organization supporting organizations locally, nationally and internationally by providing resources, donations and gifts, is holding its third annual luncheon, “Walk in My Shoes,” to benefit the Jessica June Children’s Cancer Foundation. The event is 10:30 a.m.-2 p.m. Nov. 17 at Port Everglades in Fort Lauderdale.

The luncheon’s guest of honor is 6-year-old Cara Dennis, who is in remission, and her parents who received emergency financial assistance while the girl was fighting stage IV nerve tissue cancer. Cara’s father, Craig Dennis, will be the guest speaker.

Tree of Life Foundation raises International awareness and supports the needs of countries such as Haiti, Congo, Sudan, Brazil and Guyana through a network of 22 branches including addiction and substance abuse, clothing, energy, education, environment, food and global challenges.

Jessica June Children’s Cancer Foundation has assisted more than 1,600 children and family members impacted by pediatric cancer through the Emergency Financial Assistance program. The foundation also advocates for and raises awareness of childhood cancer.

Proceeds from the luncheon will benefit local families in crisis fighting childhood cancer. Tickets are $75, with sponsorship opportunities from $500-$1,500. For more information, call 833-1533 or see treeoflifejfi.org.

ATTEND A FREE MEN’S PROSTATE HEALTH EVENT

Sunday, November 11, 2012 • 10am – 2pm
Abacoa Amphitheater, Town Center Drive, Jupiter

Join Jupiter Medical Center for a free men’s health fair. Screenings, risk assessments and great information will be provided, along with fun activities and prizes.

- Dolphins Tickets Raffle
- da Vinci® Robotic Surgical System Demo
- Classic Car Show
- ESPN Street Team
- Activities, Prizes, Giveaways & More

Speakers: Larry Little, former Dolphins Player & Hall of Famer and Daniel Caruso, MD, Board Certified, Urology.

Online registration is encouraged. For more information, visit www.jupitermed.com/events

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Barbara Nicklaus is at it again. She just can’t help herself. It’s what she does and who she is and everyone who knows her knows that. She raised five children, has 22 grandchildren, and she speaks out, speaks up, for kids. Hurt kids, sick kids, kids with autism or Cerebral Palsy or Down syndrome, with difficulty walking or speaking or eating or fitting in. Sometimes, that means giving hands-on, here’s-how, try-this advice.

Here’s an example: When the Nicklaus Outpatient Center, tucked away amid shops and banks and restaurants in Legacy Place in Palm Beach Gardens, All seven colleagues — some work for the Nicklaus Children’s Health Care Foundation, some for the Outpatient Center or for Miami Children’s Hospital — are involved in and committed to this place, which will host its grand opening on Nov. 3. Barbara Nicklaus has her reasons for a deep and particular dedication to kids’ well-being. One is her daughter Nan. Another was her grandson Jake.

It’s been 40-some years since the emergency with Nan, not yet a toddler at the time. “It all started in about February, so she would’ve been a year old in May,” her mother remembers. “She started choking. It scares you to death but, by the time I got over to the doctor’s office, she was fine.”

She was fine until the next choking episode and the one after that, and then came the crisis point when, she recalls, she and Jack were in Memphis for a golf tournament: “My mother called and said, ‘Something’s wrong, you have to come home.’” Which, of course, they did immediately and rushed Nan to the doctor again. This time, an X-ray revealed a shadow. An endoscopy tube — too large, really — caught such a small child but snaked down her throat anyway — snared a blue crayon she’d popped into her mouth. And that would’ve been that, but during the extraction a wax fragment slipped into Nan’s lungs, leading to pneumonia and confinement in an oxygen tent.

“Try keeping an 11-month-old in an oxygen tent,” Barbara Nicklaus says, trying for casual. “Twenty years later, I met a pediatrician in the grocery store and he told me he’d seen Nan’s X-rays at a medical convention. Evidently, it was weird at the time, a one-in-a-million thing. I tell you, a parent wants his or her child at home,” Barbara Nicklaus says. “The little, tiny detail things,” she says.

Barbara Nicklaus cheerfully demonstrates a rock-climbing wall at the outpatient center.

On this day, with only the rehabilitation floor open, the new center has seen 20 patients, most between the ages of 2 and 9, for a total of 75 visits. Most come via referrals from pediatricians, neurologists, organizations linked to autism or Down syndrome or Cerebral Palsy; some through fund-raising events or word-of-mouth. Because not everyone has health insurance, it is left to operations manager Arlene Castro to assist those who don’t, a feat that juggles payment plans, community grants, state and federal assistance programs, discounts for those lacking insurance and, when all else fails, finding somewhere else the child can receive care.

With all basic talking points covered, Arlene Castro, Barbara Nicklaus and the rest of her coterie of colleagues file out the door to tour and show off the center’s two floors and 21,500 square feet of rehabilitation gyms and therapy paraphernalia, diagnostic areas and treatment rooms. “The color-wheel décor gives a sense of strolling through a child’s paint box.”

Barbara Nicklaus, center, shows a rehabilitation room at the center. The colors chosen are part of the “little, tiny detail things,” she says.
detail things" evident everywhere. Along a corridor of speech-therapy rooms, where one-way mirrors allow parents to observe without intruding, a row of new chandeliers are suspended overhead. "It's a little break for them, as well."

"Barbara wouldn't give us any of her- self," Mrs. Nicklaus says. "Simone just loves Jack," Mrs. Nicklaus says. "Barbara wouldn't give us any of her self." Ms. Sellier counters. "It's clear that the emphasis on Jack Nicklaus has been engineered by Mrs. Nicklaus, an emphasis that enjoys a long, loving history."

Barbara Jean Barr and Jack Nicklaus met the first week of their freshman year at Ohio State University. "He gets so mad at me," she says. "I never remember the name of the building I was walking by, and he was standing outside, talking to a girl I went to high school with, so I stopped to say hello to her, she introduced me to Jack, and then she had to go to class . . . ."

"Mrs. Nicklaus pauses, smiles innocently, grips at the laughter that greets her delivery, continues her story. Jack called that night, they dated for three months and then, as she says, "you run out of Mickey Mouse things to say" so they went back to dating others — until cards began arriving for her February birthday and things got serious. She'd planned to become a nurse but that involved a five-year course of study. "Maybe we can make some more happy endings for more people."

"I think it's because we care about chil- dren," she says, and no one laughs now. She'd planned to become a nurse but that involved a five-year course of study. "Jack said, 'You're going to date me, you're not going to go to class in the summer,' and I said — she assumes a little-girl voice here, draws more laugh- ter — 'OK. So I switched to elementary education. And three years later, we were married. So I'm still a frustrated nurse.'"

But, no, she says, that's not why she's here, not why she and Jack continue to promote and raise money for more and better pediatric health care. "I think it's because we care about chil- dren," she says, and no one laughs now. She'd planned to become a nurse but that involved a five-year course of study. "Jack said, 'You're going to date me, you're not going to go to class in the summer,' and I said — she assumes a little-girl voice here, draws more laugh- ter — 'OK. So I switched to elementary education. And three years later, we were married. So I'm still a frustrated nurse.'"
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November 17

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Your first mammogram: Here's what to expect

Are you ready to take the one picture that counts? The comprehensive Imaging Center at St. Mary's Medical Center is here to help you with the information you need, to get you ready for that important picture.

Mammograms use low-dosages of X-rays to produce images of the internal structure of the breasts. Mammograms are an important tool in the early detection of breast cancer and may help find cancers several years before symptoms appear.

What to expect

After you've checked in at the mammogram facility, you'll be taken to a private area where you will put on a patient gown. If you are wearing jewelry such as chains, necklaces or have piercings in the breast area, you should take those off as well.

A technician will help position you for the mammogram. The technician will move the machine and then place your breast tissue between the two plates. She will need to adjust your position and tell you where to place your arms and how to stand.

The mammogram plates will be gradually moved together so that your breast tissue is compressed between them. A good mammogram image means good compression must take place. While you may feel some discomfort as the breast tissue is squeezed, you should not feel pain.

Talk to the technician if the compression becomes too uncomfortable. It may help to remember that by holding still, it only takes a few minutes for the X-ray image to be taken, and then the compression can be stopped.

While the X-ray is taken, you will need to stay very still and hold your breath for a few seconds. This prevents movement that might blur the image. After images of both breasts are taken, the technician will ask you to wait a few minutes in the room while the images are checked for quality. If the images are acceptable, you'll be able to dress and continue with your day.

After your mammogram

A radiologist, a physician who received special training in interpreting X-ray images including mammograms, will carefully study the mammogram films and provide a report to your physician.

You will receive written notification from the mammography department if the mammogram was normal. Should any areas need additional study, your doctor will let you know about the findings and inform you about additional tests.

The Imaging Center at St. Mary's Medical Center always wants to make sure women's health needs — including mammography, bone densitometry and digital ultrasound — are met. We understand the detecting process can be stressful, but with our highly trained radiologists, and a radiologist who specializes in breast imaging, we can ensure a safe and comfortable process in preserving your health.

To schedule your first mammogram, give the Imaging Center at St. Mary's Medical Center a call at 882-2828. If you would like to schedule with a helpful person who can assist you with making a referral to St. Mary's Medical Center, please call 1-866-571-DOCS.

We'd be happy to answer any questions you might have so that you're ready for this important picture.
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Saturday, November 3rd
1 p.m. to 3 p.m.

This free event will offer outdoor family activities and tours of the new MCH Nicklaus Outpatient Center – a family event for all ages!

11310 Legacy Avenue in Legacy Place
The other mothers seemed to have it so together — slim, stylish and impeccably dressed. Although the women were cordial and friendly enough, Elyse knew she didn’t fit in. She felt dowdy and price tags, and just didn’t know how to put herself together the way they did. She hated this feeling of inferiority but securities about her weight and appearance since she’d been a small girl. Even feel better.

She recalled the shame she felt when her mother caught her sneaking cookies. Her had stripped away what little self-esteem Elyse had. Elyse had always been compared to her “beautiful, brilliant” older sister. And even though Elyse had spent a lifetime attempting to push these shameful images away, she couldn’t help but feel inferior in the presence of people she perceived as more attractive and popular.

We all know the overwhelming feelings of dismay and shame that consume us when we’re in the position of feeling judged or criticized, or when we’re somehow made to feel “less than” other people. We may deny that it matters, or attack rather than shrink away, but there’s usually a place inside of us that hurts and feels incredibly vulnerable. We often retreat into a “defensive,” place, putting tremendous pressure on ourselves to make sure others don’t learn our darkest secrets. We assume they’re thinking the worst of us, without always knowing it’s so.

And, importantly, it’s not always another person who attacks or puts us down. Much of the time, we’re our own worst critics, ridiculing perceived failures and flaws that others don’t even see.

Researcher Brene Brown has dedicated her career to studying shame, fear and vulnerability — topics most of us are too uncomfortable to voice. Her powerful book entitled “I thought it was just Me (that it isn’t)” tells the truth about perfectionism, inadequacy and power,” has opened a heartfelt discussion about our need to feel accepted; and addresses the ways we can reach for connection to other people and head off feelings of uneasiness and isolation.

Brown states: “We all need to feel worthy of love and belonging, and our worthiness is on the line when we feel like we are never enough (you can fill in the blank: thin, beautiful, smart, extraordinary, talented, popular, promoted, admired, accomplished).”

We often put so much time and energy into worrying about what other people think of us and trying to meet their expectations that we end up feeling frustrated, angry and inadequate. And sometimes we turn these emotions inward, convincing ourselves we’re “bad” and that we deserve the rejection we desperately fear. Other times we lash out and make cutting comments to family, friends, or colleagues. Either way, we are left exhausted, overwhelmed and feeling terribly alone.

Brown laments the emotional damage caused by the quest to be “perfect.” We get sucked into perfection for one very simple reason: We believe perfection will protect us. Perfectionism is the belief that if we live perfect, look perfect, and act perfect, we can minimize or avoid the pain of blame, judgment, and shame.

Healthy striving is self-focused — how can I improve? Perfectionism is other-focused — what will they think? Perfectionism is addictive because when we invariably do experience shame, judgment and blame, we often believe it’s because we weren’t perfect enough.

To feel connected AND known, we have to accept the reality that we are imperfect and vulnerable, and we are not in control. Brown points out that we spend an extraordinary amount of time and energy tackling surface issues which rarely amounts to meaningful, lasting change. When we dig deeper, we find that shame is what makes us hate our bodies, doubt our effectiveness as parents, stop taking risks or hide the parts of our lives we fear others will judge.

As parents, we can take steps to help our children develop healthier self-esteem. If we can become less self-critical, we will communicate a powerful message to our sons and daughters about how to love and respect themselves and to be at peace with their imperfections. And of course, we should refrain from openly discussing dismay about our appearances in front of our sons and daughters. We should make a point of complimenting their inner qualities of respect, consideration and compassion.

Brown encourages us to cultivate the courage to embrace our imperfections to believe we are enough — that we are worthy of love, belonging and joy. She asks why we’re all so afraid to let our true selves be seen and known. The challenge is to let go of worrying about what others think and to appreciate what is uniquely special about each of us.

“Embracing our vulnerabilities is risky but not nearly as dangerous as giving up on love and belonging and joy — the experiences that make us the most vulnerable. Only when we are brave enough to explore the darkness will we discover the infinite power of our light.”

Psychotherapist Linda Lipshtutz, LCSW, ACSW, holds degrees from Cor nell and Columbia and completed post-graduate training at the Ackerman Insti tute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 600-2825, or at palmbeachfamilytherapy.com.

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“Dogtober Fest,” benefitting Palm Beach Pet Rescue, sponsored by Le Posh Pup and Spoto’s at PGA Commons

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10. Bart Bowden and Venus
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AT 11:00PM
KOVELS: ANTIQUES

Vintage plant stands worth some serious ‘green’

Starting in about 1885, plants were among the decorations in a house because central heating kept homes — and plants — warm in the winter, and glass windows let light into most homes. Only a small group of plants were popular, partly because of the look of the foliage, partly because they could tolerate the dry air of the home. Boston ferns, Maidenhair ferns, palms, jasmine, citrus trees, aspidistra and mother-in-law tongue’s (sansevieria) were most common. A houseplant required a large decorative pot, so ceramic jardinières consisting of a pedestal and bowl were made by many companies like Roseville and Weller. Wooden pedestals to hold potted plants were made by Victorian cabinetmakers like Mitchell & Rammelsberg of Cincinnati, and companies like Bradley and Hubbard of Meriden, Conn., made metal plant stands. Because fewer plant stands were made than more common furniture forms like chairs, it is hard to find an interesting Victorian cabinetmaker like Mitchell & Rammelsberg of Cincinnati, and companies like Bradley and Hubbard of Meriden, Conn., made metal plant stands. Because fewer plant stands were made than more common furniture forms like chairs, it is hard to find an interesting vintage stand. Prices are high.

### Q: Vintage plant stands worth some serious ‘green’

**Q:** I have a pyrography-decorated wooden wall plaque of five kittens. It’s about 12-by-8-inches. On the back, it’s marked “Flemish Art Company, New York” and “866.” Can you tell me anything about it or its value?

**A:** The word “pyrography” means “writing with fire.” It’s sometimes called “pokerwork” because the design is burned into the wood with a thin poker-like tool. The earliest examples were done in China more than 2,000 years ago. The technique became popular in the United States in the late 1800s, when a method of coloring the designs by using benzidine was developed. By the early 1900s, boxes, candlesticks, plaques, novelties and furniture were being decorated with pyrographic designs. The Flemish Art Co., also known as Flem-Ar-Co, was the major producer of pyrographic items in the United States. The term “Flemish art” is sometimes used generically to refer to any pyrographic work. The company was in business in the late 1800s and early 1900s and sold finished pieces, unfinished pieces, woodworking supplies and pyrographic kits through Sears catalogs. Pyrographic wall plaques usually sell for less than $10 today.

**Q:** In 2001 my wife and I bought a Thomas Kinkade painting, “The Garden of Prayer,” and donated it to our church in memory of our parents. Along with the painting, we gave the church a certificate of limited edition and authenticity and a warranty registration card that listed the painting as “3073/4850 S/N Paper.” Unfortunately, the church has lost these documents. Can the certificate and warranty be replaced? What is the value of the painting?

**A:** You have a limited edition print of one of Thomas Kinkade’s most popular paintings. Limited edition prints were made in various sizes on either canvas or paper. Yours is on paper, which is less valuable than a print on canvas. The size of the print and how it’s framed also affect its value. Thomas Kinkade died earlier this year, but his company still is in business and can be contacted via its website, Thomaskinkade.com. Someone there can tell you about replacement documentation for the print. Prices for Kinkade prints have gone down in the past few years.

**Q:** My gold-trimmed Limoges fish plate has two marks on the bottom. One is green with the words “Limoges” and “France” divided by a horizontal arrow. The other is red with the circled initials “AK” above “CD.” Outside the circle are, again, the words “Limoges” and “France.” Please tell me who made the plate, how old it is and what it’s worth.

**A:** It’s likely that the two marks on your plate were made by two different companies in Limoges: the green mark by the company that made the plate, and the AK/CD mark by the decorating firm. Experts think the AK stands for A. Klingenberg, and the CD for Charles Dwenger - two decorating firms that may have merged in the mid-1890s. The mark appears on dishes made between about 1895 and 1900. Limoges fish plates are the age and quality of yours sell for $150 or more.

**Tip:** If a vintage fountain pen cap or barrel is discolored, the pen has little value.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovels forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly). King Features Syndicate, 300 W. 57th St., New York, NY 10001.
Jupiter Medical Center has been designated at the top 10 percentile in the country for treatment of stroke, overall pulmonary services and GI Medical Treatment by Healthgrades, a provider of consumer information on physicians and hospitals.

Palm Beach Gardens Medical Center was recognized by Healthgrades as among the top 5 percent of hospitals in the nation for the treatment of stroke and received the Stroke Care Excellence Award — the fourth time in a row. The information was provided in separate, prepared statements from each medical center.

The designation for JMC represents the 11th time the center has received recognition for treatment of stroke, the seventh time for treatment of overall pulmonary services and the third time for GI medical treatments.

“At Jupiter Medical Center, we focus on world-class care,” said John D. Couris, the center’s president and chief executive officer. “We follow the strictest protocols and care guidelines. It takes an entire team of medical professionals to make sure that our patients have the very best care. Maintaining this level of high standards has enabled us to receive Healthgrades accolades year after year.”

Palm Beach Gardens Medical Center was designated as one of America’s 100 best hospitals for stroke care.

Said Palm Beach Gardens Medical Center CEO Larry Coomes: “This designation shows the commitment and quality that we have shown to our patients to ensure we are the best at what we do. This award is not achieved without the great teamwork our medical staff and employees show on a day in and day out basis.”

“American Hospital Quality Outcomes 2013: Healthgrades Report to the Nation,” evaluates the performance of about 4,500 hospitals nationwide across nearly 30 of the most common conditions and procedures.

For its 2013 hospital quality outcomes analysis, Healthgrades evaluated approximately 40 million Medicare hospitalization records for services performed from 2009 through 2011. Healthgrades independent measures hospitals based on data that hospitals submit to the federal government. No hospital can opt in or out of being measured, and no hospital pays to be measured. Mortality and complication rates are risk adjusted, which takes into account each hospital’s unique population.

According to new research conducted by Harris Interactive for Healthgrades, 86 percent of Americans in 27 top designated market areas agree they would be more likely to choose — or not choose — a hospital if they could learn ahead of time the mortality rates for a certain procedure.

The 2013 Healthgrades performance outcomes are available at healthgrades.com.

Enterprise Bank’s Sue Craig named HR Professional of the Year

The Human Resource Association of Palm Beach County named Sue Craig, Vice President and Human Resources Director at Enterprise Bank, HR Professional of the Year. “We are proud of the recognition that Sue has earned,” said Hugh Jacobs, president and CEO of Enterprise Bank. “Certainly, she demonstrates the highest level of human resource skills each day at Enterprise Bank, and it’s appropriate that she has been recognized among her peers in the community.”

The award was presented at the West Palm Beach association’s dinner meeting. The Association is comprised of more than 500 Human Resource professionals representing a wide array of area businesses and industries.

Its mission is “to promote organizational excellence through the betterment of our human capital.”

Ms. Craig joined Enterprise Bank in 2007 after having worked in various human resource management roles since 1986. She holds a BPS degree in Human Resources Management from Barry University and has earned a Certificate in e-Learning Instructional Design from the American Society of Training and Development.
radio about all the happenings that transpired,” said Mr. Bachner, who now lives in Delray Beach.

The family was very much aware of current events of the day.

“My father was involved with the Democratic Party and we had politics for breakfast, lunch and dinner,” Mr. Bachner said.

It is important for him to share his experiences, he said.

“I was exposed to the worst. I was in Auschwitz. I was in Dachau and in Warsaw after the uprising of 1943. It was awful. I had to close my eyes. I had to watch myself. I was lucky to be in the right place at the right time,” he said.

First-hand knowledge is vital.

“What is important is that people get to know the facts, how it happened. That’s something that you can find in the exhibition of the burned and banned books,” he said. “The first thing Hitler did was arrest all the leaders of the opposition, burned the Reichstag. It was Deutschland, Deutschland, über alles. He didn’t want to have any interference by books that exported a different philosophy.”

“There were classics, such as Ernest Hemingway’s ‘451’, Ms. Harris said.

“Instead of doing Friday night jazz, it’s all about learning from history, and paying homage to those who died.”

“It is the important thing I can do for the 6 million people who were with me and did not survive,” Mr. Bachner said.

“Their goal was to talk about what it was like when their books were burned,” Ms. Harris said.

It’s all about learning from history, and paying homage to those who died.

“One of the greatest surprises I had, I was at a subcamp of Dachau and we were expecting a transfer of 500 fellow inmates to come from Auschwitz. The 500 were dragging themselves in, in the cold and the rain. They walked all the way from Auschwitz to Dachau. And as they came into camp, I looked to see, and there I looked. I thought I was visioning someone that looked familiar and I said ‘Fred’. He turned around and looked at me. It was my brother,” he said. “And together, we were able to escape the train that was taking us back to Dachau for the final solution.”

Mr. Bachner and his brother lost their mother and their grandparents, among other relatives.

But the men were reunited with their father, and after the war, came to the United States.

Mr. Bachner had a successful career in advertising, and has been married 56 years. His father died in 1980.

Mr. Bachner and his wife, Marilyn, have two sons, both of whom are orthopedic surgeons, a dream come true for Mr. Bachner, who had wanted to study medicine.

“They had no choice, really,” he said.

His five grandchildren have read his book and help share his story.

“I have been speaking to my grand-daughter’s class via Skype, and now the third one is in line for it. I have arranged for her to appear in my stead and then I will speak on Skype,” he said.

He will do anything to keep future generations from what he and millions of others endured.

“I want people to understand what happened and understand what can happen again unless we are careful of what we’re doing,” Mr. Bachner said. “I am going out to speak and will speak as long as I can, telling the story of my life so others will not repeat what happened.”
This custom estate, on more than an acre, features intricate moldings; a Downsvi ew kitchen; Carrera Marble and onyx surfaces; and herringbone, wide-oak plank and limestone flooring. The two-year-old home is located at 12215 Tillinghast Circle in Old Palm Golf Club, Palm Beach Gardens. It offers smart home technology, a media room and a one-bedroom, one-bathroom guesthouse. The luxurious master suite includes dual baths with steam shower, sauna, Jacuzzi, fireplace and exercise area. Meticulously designed gardens and an outdoor lanai with a fireplace, summer kitchen, and Phantom screens overlook the golf course and preserve.

Old Palm Golf Club features as few as 330 members. Elegance is blended with personalized service — nature and beautiful living become one with golf. The 18-hole championship golf course features a post-round 19th “bye” hole. It is home to PGA professionals such as Lee Westwood, Charl Schwartzel and Louis Oosthuizen. It boasts a 33-acre, 3-hole practice facility with a state-of-the-art golf studio.

Old Palm Golf Club’s clubhouse offers The Palm Court, the Dining Room and Grille Room, and the Patio, all with stunning views of the cascading waterfall and the Club’s 18th hole.

Members can also work up a sweat on the latest equipment or in a fitness class at the Clubhouse Fitness Center. Alternatively, one may be pampered in luxury at the Old Palm Golf Club Spa.

The Casitas, only steps from the pool and clubhouse, allow you and your guests to enjoy privacy and all of the privileges of being an Old Palm Golf Club Member. The Audubon Society named Old Palm Golf Club a Gold Signature Sanctuary to reflect the stewardship of the land. It is conveniently located in the heart of Palm Beach Gardens with world class shopping, beaches and restaurants. The estate is listed at $6,900,000 by Fite Shavell & Associates. Agents are Heather Purucker-Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com, and Craig Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com.
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MargotMatot@PlatProps.com

Candace McIntosh
561.262.8367
Mcintosh5755@bellsouth.net

Christina Meek
561.670.6266
Christina@ChristinaMeek.com

Juliette Miller
561.310.7761
JulietteMiller1@gmail.com

Dan Millner
561.379.8880
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Homes in Florida — all kinds of them — are built to withstand tough storms

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There are several decisions to make when deciding to purchase a new or existing home. One of the decisions that come into play is the construction of a home and whether it will withstand the elements that come along with living in South Florida. I consider us very fortunate to be in an area that is prepared for tropical storms, hurricanes, flooding and the after effects that come from them. We have also been extremely lucky over the last several years that the majority of storms have remained offshore from area.

Most homes built within the last 15 years are typically built with CBS (concrete block structure) construction whether it is the entire home, or part of the home. There are also unique concrete building systems used that are solid poured concrete. Whenever showing these homes, I never have the client question the safety of the home. This differs on other types of construction such as homes built from wood frame.

Wood-framed homes can be just as safe and most of the homes built with frame construction in our area have been built correctly. My opinion is that buyers sometimes shy away from this type of a home because of what happened during Hurricane Andrew. There were entire neighborhoods of wood framed homes destroyed by the storm, having been built incorrectly. But they were built incorrectly for other reasons, not necessarily because they were built with frame construction.

A wood-frame home is more maintenance and upkeep, but as long as it is maintained properly, there should not be any issues. Most owners will have a termite bond so the home is guaranteed to be termite free or the termite company will treat the home. There will also be more potential areas for wood rot, but again if the home is maintained properly, it shouldn’t be significant. There will always be some wood on every home whether it is in the construction, the fascia board, or just fine details on the outside. The natural elements of salt from the ocean and the humidity will always require the homeowner to replace some wood from time to time, repaint or restain.

I am always prepared for questions from Northern homeowners about construction and windows. Everything in the North is built differently and our building codes are such that we all know that our homes need shutters or impact glass. It is a plus to have a generator and a safe place for our families to go. The strappings on the roof and the design of the roofs can withstand very heavy winds, so every aspect of the home works together to create a safe haven.

There are many ways to keep your sell, your family and your home safe. Be sure you have the proper insurance. Optional flood insurance in Florida should be something you consider since typical insurance coverage does not cover flooding. Flooding in our area has been the main issue over the last few years vs. the actual structural damage to homes and buildings.

It seems as if all the storms have been shifting to the North and this may cause those areas to revise their construction, building codes and even safety codes. The main difference with several of our local neighbors owning property up North is there are a significant amount of older homes versus the newer homes in South Florida. It will be interesting to see what changes are implemented after Hurricane Sandy.

Hopefully everyone will be safe and out of harm’s way.

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Pile Shavell & Associates. She can be reached at 722-6336, or at hbretzlaff@fteshavell.com.
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Different Strummers

Jake Shimabukuro takes the ukulele seriously

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Move over, George Harrison.
And Queen, you have been dethroned.
Because nobody plays “My Guitar Gently Weeps” or “Bohemian Rhapsody” on eight strings quite the way Jake Shimabukuro does on four.
That’s right: Four. As in ukulele.
“This is kind of our official ‘Grand Ukulele’ fall tour. We’re hitting 38 or 40 cities,”
the Hawaiian-born musician said by phone from his tour stop of Seattle. He appears Nov. 2 at the Kravis Center.
“Grand Ukulele” is the title of Mr. Shimabukuro’s latest album, produced by Alan Parsons. He clearly was delighted to have Mr. Parsons be part of this project.

Benise rocks out flamenco in his latest tour

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Roni Benise’s flamenco music conjures nights in front of a gypsy campfire, with those gathered in the circle sharing mystical stories.
But the artist, who simply goes by the name Benise, actually is a farm boy from Nebraska who grew up listening to classic guitar rock by Led Zeppelin and Queen.
And in his latest show, “En Fuego!,” which stops Nov. 8 at the Kravis Center in West Palm Beach and Nov. 9 at the Sunrise Theatre in Fort Pierce, weds those classic rock tunes to his flamenco guitar.
He started his performing career in Southern California, busking in the streets. He and his musicians gradually built a following.
Years after being rebuffed by club managers, Benise suddenly found himself in demand at clubs.

INSIDE

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Rid yourself of one-way relationships. B2

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SEE FLAMENCO, B4

SEE UKULELE, B4
SANDY DAYS, SALTY NIGHTS

Relationship answers are only skin deep

For years, I have struggled with my skin. The way some people worry about their weight or hair or shape, I worry about my epidermis. It’s too sensitive, for starters. I blush at anything—naughty jokes, nudity, the weather report—and just about every skincare product on the market makes me flush.

That’s not all. I break out at odd moments, days when it seems impossible to point to any one problem.

In my quest for perfect skin, I have tried everything: antibiotics and Chinese herbs; masks made of oatmeal or egg yolks; acupuncture; and dermatology. Nothing worked. For the longest time I shook my fist at the sky and cursed my bad karma.

Just when I had given up hope of ever finding a solution, I read an article that said skin problems are often food-related. So I started keeping a food journal. I did an allergy test and eliminated common skin-upsetting food triggers. Lo and behold, I discovered the problem: dairy products. I started cutting everything dairy from my diet—milk, yogurt, chocolate—and my skin improved dramatically. Of course, these happen to be some of my favorite foods and it hasn’t been easy. But now I know that if I toe the dietary line, I’ll have clear skin.

After all that searching, the solution was deceptively simple. So when my friend Susie, who has a penchant for dating unavailable men, told me about her latest love drama, I immediately had the sense that I knew what was going on. I put on a pot of water for tea while she railed against her bad love karma.

“Why does this keep happening to me? Am I cursed?” “Of course you’re not cursed,” I said. “You’re just having a bad run.”

But as I patted her hand and stood to fill our cups, I realized how similar this story sounded to her last romantic disaster. In fact, it was exactly the same story, right down to the guy and his girlfriend.

Susie looked at me with big, sad eyes. “I just don’t understand. Why doesn’t he like me?” The question wasn’t whether or not he liked her. Of course he liked her. They had been exchanging flirty e-mails for months. Sometimes they went for drinks and shared long, intimate discussions. Once they made out in a bar.

The problem was that he was unavailable. Like, had a girlfriend unavailable. Like, was in the process of moving in with his girlfriend.

In the way that dairy upsets my system, this guy—and guys like him—was clearly bad for Susie. As it turns out, her romantic problems are just like the complications with my skin: diagnosable. Susie is smart, sophisticated and beautiful. She’s kind and nurturing, funny and sweet. She has a lot to offer a man. The problem isn’t that she’s not a great catch, but that the men she chooses aren’t worth her time.

In the way that I’ve learned to avoid milkshakes and Kraft singles, Susie needs to cut men who already have girlfriends out of her romantic diet. If she gave it a try, she’d see it’s the simplest way to a clear heart.
Join us for an evening of live music, specialty cocktails, dessert bar and an exciting presentation featuring what we can look forward to at the new Mandel JCC.

Couvert: $50 per person

Registrants will receive a wristband in the mail for the evening.

Register online at www.JCConline.com/bng

For questions and information, please contact Leslie Viselman at 561-509-0102 or LeslieV@JCConline.com

Saturday, November 3

8:00 p.m.

Centre Court, Downtown at the Gardens

Database & Craig Storch, Co-chairs

The fun continues at the official After Party

The fun continues at the official After Party

Dirty Martini

Complimentary cover and small bites

Sunday, November 4

12:00 p.m. to 4:00 p.m.

Family Fun Day at the Carousel (token sales benefit the Mandel JCC)

Learn what the “buzz” is about...

Gather information about programs being offered at the Mandel JCC and register for the new Barbara & Jack Kay Early Childhood Learning Center and Camp Shalom.

Learn about JCC programs such as Jewish Family events, Children’s Programs, Palm Beach Jewish Film Festival, JCC Book Festival and more!

Learn about the Arthur I. Meyer Jewish Academy

After the main event

Saturday, November 3

Before 8:00 p.m.

Enjoy dinner at participating restaurants offering a special JCC discount to registered guests:

Cabo Flats

Grimaldi’s Pizzeria

Paris in Town Le Bistro

Red Tapas Bar & Grill

TooJay’s

The fun continues at the official After Party

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Sponsors

A solo exhibition of photographs by Michael Dubiner will be featured through Nov. 24 at the Cultural Council of Palm Beach County’s gallery, 601 Lake Ave in Lake Worth.

“Election Series” features images captured in downtown West Palm Beach in the days following the 2000 presidential election when it was clear the outcome was in doubt and public demonstrations were the norm.

“I was able to walk outside my office and photograph these people intent on getting their point across,” said Mr. Dubiner, who lives and works in West Palm Beach.

“Spontaneous outpourings of emotion and demonstrations continued sporadically for several days. When we think about our passion in our beliefs, these images provide a mirror into their souls.”

“This collection of images is very energetic, and evokes a feeling that you are right there, on the street, in the middle of the action,” said Rena Blades, president and CEO of the council. “Michael has a way of making the viewer feel that the subjects being photographed are communicating their message of disbelief, concern, and upset to you personally.”

Mr. Dubiner has exhibited in the annual “All Florida Show” at the Boca Raton Museum of Art, at the Wellington Art Society, at the West Palm Beach Jewish Community Center, at the Palm Beach International Airport and was awarded Best in Show at the Loxahatchee River Center’s 2010 photography contest. He holds degrees in political science and law. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Admission is free. For more information, call 472-3336 or see palmbeachculture.com.

Photographs by Michael Dubiner exhibited at Cultural Council gallery

Special to Florida Weekly

UKULELE

From page 1

"He’s been one of my heroes, and he produced one of the most amazing recordings," Mr. Shimabukuro said of the producer, who worked on such seminal albums as The Beatles’ "Abbey Road" and Pink Floyd’s "Dark Side of the Moon." "Working with him in the studio was so inspiring — just seeing a master doing his thing. I was so honored that he wanted to produce my record. He actually came to a couple of my shows."

They met by accident — one of Mr. Shimabukuro’s promoters was a friend of Mr. Parsons. The collaboration came as a result of a casual discussion over dinner.

"I was asking myself, 'Am I dreaming?'" Mr. Shimabukuro said, adding that the album was "(Mr. Parsons’) first ukulele record, and he has probably recorded every instrument known to man."

The instrument is enjoying a wave of popularity that is going beyond Tiny Tim. "I have such an amazing cast. It’s an incredible group of people," he said.

But unlike the Carter Family, there is no singing at a Shimabukuro concert, and instead of one instrument, it sounds as though there are two or more being played. "At my concerts, they’re all completely instrumental and it’s only because I’m a terrible singer, and that’s how I developed my style of playing," he said. "I learned to play the chords and the melody so people could recognize the song."

Take "Bohemian Rhapsody." It was suggested to him during an interview. "I just started working on it. I came up with ideas, possibilities," he said. "You don’t just want to make it recognizable. You want to play it with that conviction and capture the essence and the soul of the tune and that was the big challenge of the ukulele. Finding the right tone colors, the right aggressiveness. Being silly. It’s almost like having to be like a chameleon."

This chameleon of a musician started early. His mother gave him a ukulele when he was 4. "My mom is so supportive of everything that I do. She was my first teacher," he said. "She played when she was a kid, and she got me started. I was about 4 years old," he said. "She is very proud. I know that she never, ever in her wild-est dreams imagina that I’d be doing what I’m doing today."

Some people have hobbies, but Mr. Shimabukuro’s work is a hobby. "I feel very lucky that I can do what I do. I never dreamed of this kind of life playing the ukulele is my passion," he said. "The ukulele never leaves my side. I’m playing before the concert, I’m playing after the concert. Some people associate that with my work. For me it’s not just my work, it’s my play."

That translates into his performanc-
es.

"When I’m onstage playing and I’m just having the time of my life. I just don’t think of anything else," he said. "I’m just so thrilled to be performing, and I have the opportunity to share my passion with people."

And it underscores opportunities for the instrument to be taken more seri-
ously outside his home state.

"When I’m home in Hawaii, I’m in my room strumming, learning new techniques. I feel the instrument has so much potential," he said.

The instrument is highly regarded there.

"Growing up in Hawaii, there have always been ukulele musicians that I admired and looked up to as a kid. In the ‘50s, there was Eddie Kamai, who played with the Sons of Hawaii," Mr. Shimabukuro said. "Even if they were just playing three chords, it was con-
sidered a very serious instrument, and it was an instrument that was highly respected."

And when he was a boy, Mr. Shimabukuro hoped to one day own a Kamaka.

"It was the Excalibur of ukuleles," he said. "I dreamed of that the way that some people dream of getting that Les Paul or Fender Stratocaster as a kid. Some day I would have that Kamaka tenor ukulele."

But unlike the Carter Family, there is no singing at a Shimabukuro concert, and instead of one instrument, it sounds as though there are two or more being played. "At my concerts, they’re all completely instrumental and it’s only because I’m a terrible singer, and that’s how I developed my style of playing," he said. "I learned to play the chords and the melody so people could recog-
nize the song."

"The one thing that I bring to the table with the ukulele, is that I’m a musician," he said. "I love the rock ‘n roll aspect of it. I love the rock energy behind playing the ukulele,” he said. "It’s really important to me as a kid watch-
ing videos of Van Halen or Rush or Yngwie Malmsteen or something and people were yelling and screaming and flashing their rock signs. I remember thinking that’s what a ukulele concert should be like.”

And that energy generates more.

“I love that energy, I love that excite-
tment. I want to play my heart out and I’m dripping sweat at the end of the show,” he said.

All that from a man who plays alone. "I’ll play acoustically and just have one ukulele playing songs from my new record," he said. Expect him to play "Port of Call as a kid watch-
ing videos of Van Halen or Rush and helped catapult him to fame, and the international travel he seems to love.

"This is my first official bus tour. I’m very excited. I feel like I’m a real tour-

ing musician now."
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WHAT TO DO, WHERE TO GO

Please send calendar listings to pnews@floridaweekly.com.

At The Essey

The Easley Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.pbsc.edu/arts/en/

■ Exploring the Beauty: Art Exhibition by Carin Wagner 10 a.m.-5 p.m. Through Nov. 8. Photographs of the East Side to the West Side, Harlem to the Copa, Broadway to the Dog in the Night-Time — 7 p.m. Wed., Thurs., Fri. 2 p.m. Wed., Sun. Sat. 8 p.m. Sat. Oct. 30. Tony Award-winning tour-de-force biographical drama about Wolfgang Amadeus Mozart.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ Brits, Bubble and Books — 3:30-8:30 p.m. Nov. 2 featuring Bethesda-by-the-Sea Beetles and other British icons, book signing with Anne Falk, author of “Palm Beach Entertaining”, wine-tasting from the French Wine Merchant, food from Bush Brothers and C’st si bon and music from Smam. Tickets $30.


■ Book Sale — 9 a.m.-3 p.m. Nov. 3 including a special selection of art catalogues, rare books and a gift table with t-shirts and other memorabilia from the From The Chestfield Hotel and the King Library. Free parking.

■ “The Road Through Oregon” — 2:30 p.m. Nov. 3. Cinematographic film produced by Benjamin Greenspan about first concentration camps discovered by American soldiers. Free.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 823-7640 or log on to www.kravis.org.

■ Lake Shimabukuro — 8 p.m. Nov. 2. Concert by noted jazz and big band composer and arranger. Tickets $40, $30 for students with valid ID.

■ Benise, En Fuego! — 8 p.m. Nov. 8. Tickets $25 and up.

■ Trumelo Live — 8 p.m. Nov. 9. Tickets $15 and up.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise, 881-3330.

■ Game Day — 3-4 p.m. Fri. and Sat. Traditional games for ages 6 +

■ Adult Writing Critique

Group — 10-11 a.m. every Tuesday
■ Young Writers Group — 1:30-3 p.m. every Saturday
■ Anime Club — 6-7 p.m. every Tuesday for 12 and older
■ Basic computer class — noon-3 p.m. every Wednesday. Call to reserve a seat.
■ Girls Time — 3-4 p.m. every Wednesday for girls under 12.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 7/18 Lake Avenue, Lake Worth. Call 586-6440 or visit www.lakeworthplayhouse.org.

■ Joseph Andrews — 8 p.m. Nov. 2-3:30 p.m. reading. $15
■ Glam Girlz — 7:30 p.m. Nov. 11. Tickets $15-

At The Maltz

The Maltz Jupiter Theatre is at 100 E. Indiantown Road, Jupiter. Call 575-2220 or visit www.jupitertheatre.org.


At The Mos’Art

The Mos’Art Theatre is at 700 Park Ave., Lake Park. Call 357-0051 or visit www.mosarttheatre.com.

■ Rod MacDonald & David Massengill — 8 p.m. Nov. 3. Tickets $15 advance, $20 at door.

■ Frank Solivan & Dirty Kitchen — 4 p.m. Nov. 4. Tickets $20.

■ Randy Skirvin Band — 8 p.m. Nov. 6. Tickets $10.

At MacArthur Park

John D. MacArthur State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. (561) 627-9708 or visit www.macarthurpark.org.

■ Family Fun Day — 11 a.m.-3 p.m. Nov. 3. Free with park admission with activities for the entire family including music, animal show, sea turtle exhibit, crafts, kayaking obstacle course and fishing. Plus free holiday family photo.

At Mounts Botanical Garden

Mounts Botanical Garden is at 595 North Military Trail in West Palm Beach. Call 233-2677 or visit www.mounts.org.

■ Fall Plant Sale — Nov. 3, 9 a.m.-3 p.m. and Nov. 4, 9 a.m.-4 p.m. Featuring 80 vendors from throughout the state. Members free. Non-members $3. Call 233-2677 or visit www.mounts.org.

At The Palm Beach

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. (888) 467-7216 or visit www.pba.edu.

■ Lincoln Trio — 7:30 p.m. Nov. 2
■ PBA Dance Ensemble — 7:30 p.m. Nov. 10

Fresh Markets

West Palm Beach Farmers Market — 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit http://wpbf.com/greenmarket.

■ Palm Beach Gardens Green Market — 8 a.m.-1 p.m. Sundays, starting Oct. 14 and next year around 10:30 M. National Trail, Palm Beach Gardens; (605) 310-100 or visit www.pbflg.com.

■ Lake Park “Super” Market — 5 p.m.-9 p.m. Fridays through Oct. 26. Kebey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3874.

Thursday, Nov. 1


■ Clematis by Night — Date change. 6-9 p.m. Nov. 1. Annual Halloween twist on local event with live concert, costume contest, free Halloween candy for kids. 6:45 p.m. children’s costume contest, adults and families 8 p.m. Registration begins 45 minutes prior. Entertainment by Terry Hanke. Call (561) 822-1515 or visit www.clematisbynight.net.

■ Tim Wilkins — 8 p.m. Nov. 1. Palm Beach Improv. 550 Rosemary Ave. Tickets $15 (561) 833-1012.

■ The Great Books Reading and Discussion Group — 10 a.m. at the first and third Thursday of each month (next meeting is Nov. 1) in the office shop at Barnes & Noble, I-900 Legacy Ave., Palm Beach Gardens. Discussion follows the “Shared Inquiry” method and is promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ Adult Discussion Group — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Nov. 1) in the conference of the Jupi- ter Library, 705 Military Trail; call Irene Garbo at 741-7271.

■ A Story time session at the Loxahatchee River Center — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeherveir.org/riv ercenter.

■ Saltfish Marina Sunset Celebration — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from all around the county. Saltfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ Clematis by Night — Live music 6-9 p.m. Thursdays. Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 27: Ruffhouse. Free; 822-3155 or visit www.clematisby night.net.

Friday, Nov. 2

■ West Palm Beach Antiques Fair — 10 a.m.-6 p.m. Nov. 5. 9 a.m.-5 p.m. Nov. 3 and 10 a.m.-4:30 p.m. Nov. 4. At the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441. Tickets: $7 adults, $6 seniors, free for those under 16. A $25 early buyer ticket that allows admission at 8 a.m. Nov. 2 offers admission for the entire weekend. Discount coupon avail- able online at festivalantiques.com. Information: (941) 697-7475.

■ Sally Bennett Big Band Hall of Fame Orchestra — 6 p.m. art reception, 7:30-8:30 concert Nov. 2 outside on Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Rain date Nov. 9. Free. For more information, call (561) 630-1000 or visit www.pbflg.com.

■ Friends of the Loxahatchee River Center Meeting — 7-9 p.m. First Tuesdays of each month. Guests — Speaker Bruce Dawson of US Dept of the Interior in a discussion on the Jupiter Inlet Lighthouse Outhouse, an unusual and well known lighthouse. Free admission. Call (561) 764-2309 or visit www.loxahatcheeriver.org/riv ercenter.

■ Downtown’s Weekend Kick-Off — 7-10 p.m. Fridays at Downtown at the Gardens’ Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, Nov. 3


■ Public Fish Feedings at the Loxahatchee River Center — 2 p.m. Saturdays at the Wild & Scenic and Marine Tanks. Burt Reynolds Park, 805 U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv ercenter.

■ Celebrate Saturdays at Downtown at the Gardens’ Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.
WHAT TO DO

Sunday, Nov. 4

El Sol’s Annual Art Fest — noon-4 p.m. Nov. 4. Featuring paintings by Pedro Chavajay and work by other area artists. EISD Center, 106 Military Trail, Jupiter. Free. For more information, call (561) 745-9660.

Beading classes — 1-3 p.m. Nov. 3. Scalloped Wave bracelet class. 1-3 p.m. Nov. 4. Introduction to Wire Wrapping. At New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. $30 includes $15 for materials. Call (561) 799-0277 to register.

Blessed Boutique’s Holiday Trunk Show — Nov. 3 Downtown at the Gardens, suite 7108. Clothing for women and children. Call 530-2355.

Monday, Nov. 5

Summer Bridge Lessons — Sugar Mill play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: $180 per person. Registrations are required. Call 659-8513 or e-mail mbusler@comcast.net.

American Needlepoint Guild — 10 a.m. every second and fourth Monday. 110 Mangrove Bay Way, Jupiter. Call (561) 747-7104 or email mnbusler@ comcast.net.

Duplicate Bridge Games — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. $6 guests/$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Timely Topics Discussion Group — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; fee/Friends of the J; $18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, Nov. 6

“Muses and Sirens” — 5:30-8 p.m. opening reception Oct. 30 in the BB building, Palm Beach State College, Palm Beach Gardens. Exhibition through Nov. 30 features sculptures by Chris Riccardo and paintings by Jacques de Beaufort. Free. Gallery hours Mon- day, Wednesday, Thursday and Friday 9 a.m.-5 p.m. and Tuesday 9 a.m.-8 p.m. For more information, contact Karla Walter at (561) 207-5015.

Mah Jongg & Canasta Play Sessions — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 11:30-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; $5/ guest; 712-5233.

Zumba class — 7:45-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednes- days at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee: $8; resident discount, $6. Call 630-4100 or visit www.pbgfl.com.

Wednesday, Nov. 7

Clicking In Forum — 11 a.m.-2 p.m. Nov. 7 at The Colony Hotel, 155 Harmon Ave., Palm Beach. Guest speaker: Shirley Forrest Arkin. Advance tickets $45. $55 at the door. Call (561) 659-5430 or visit www.clickinginf.org.


Tots — 1-3 p.m. Nov. 7. Tickets $25 advance, $30 at door. Reservations: (561) 627-8444.

Hatching holiday sales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Children’s Research Station — Loggerhead Marinelife Center is designed to exercise children’s science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

Five Thousand Years on the Loxahatchee” — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 10; www.jupiter- lighthouse.org.

Flagler Museum — Museum is housed in Henry Flagler’s 1902 beau- arts mansion, Whitehall, at 1 White- hall Way, Palm Beach. Tickets: free for members; $18 adults, $10 youth (13-17) accompanied by adult; $3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

Lighthouse ArtCenter — Through Nov. 10: “D’Art for Art.” Event is 6-10 p.m. Nov. 10. At Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-5 p.m. Tuesdays; 1-5 p.m. Saturdays; 10 a.m.-2 p.m. Saturdays. Cost: Members free; $5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthouseart.org.


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15. Press agent
16. Helen Benson
17. Rubble, part II
18. Paper type
20. (For “true” in “settlement”

DOWN
21. Spoonful
22. “Sleek” part
23. (For “ooing” things
24. “Ow” (doctor’s
25. “Get old to watch Junior”
26. “Oh”
27. “Blink-eyed”
28. “Adron’s Rib”
29. “You or —?” (Married
30. “Yes, you —?”
31. “Put away”
32. “Cry”
33. “ Orr”
34. “Thee”
35. “Gripped”
36. “Yes”
37. “I’ness”
38. “Yellow”

59. Briskly, after Era
60. Sixth of the noble
61. Have lunch
62. People with 6 of Den or 7- 6
63. Metallic playing marble
64. Foot under
65. Marcia Pimper
66. Castration
67. 9th century hymenist Bill
68. “Yes, you —?”
69. Rap away
70. Cry
71. Unbend
72. “Had a needle”

99. Briskly, after Era
100. Sixth of the noble
101. Have lunch
102. People with 6 of Den or 7- 6
103. Metallic playing marble
104. Foot under
105. Marcia Pimper
106. Castration
107. 9th century hymenist Bill
108. “Yes, you —?”
109. Rap away
110. Cry
111. Unbend
112. “Had a needle”

SCLORPIO (October 23 to November 20) Go ahead. Reward your- self for helping settle a disturbing work- place situation. On another note: A personal relationship might be moving to a higher level.

SAGITTARIUS (November 22 to December 21) A sudden change of heart by a colleague might create some momentary uncertainty. But stay with your original decision and, if necessary, defend it.

CAPRICORN (December 22 to January 19) Rely on a combination of your sharp instincts along with some really intense information-gathering to help you make a possibly life-changing decision.

AQUARIUS (January 20 to February 18) Instead of worrying if that new person in your life will stay or leave, spend all that energy on strengthening your relationship so it becomes wall-off resistant.

PISCES (February 19 to March 20) A sudden financial dry spell could reduce your cash flow almost to a trickle. But by conserving more and spend- ing less, you’ll get through the crunch in good shape.

ARIES (March 21 to April 19) Your work requires increased effort during the next few days. But it all will pay off down the line. Things ease up in time for weekend fun with family and/ or friends.

TAURUS (April 20 to May 20) Your energy levels are high, allowing you to complete those unfinished tasks before you take on a new project. A social invitation could come from an unlikely source.

GEMINI (May 21 to June 20) A situation that seems simple at first glance needs a more thorough assess- ment before you give it your OK. Dig deeper for information that might be hidden from view.

CANCER (June 21 to July 22) Careful: Right now, things might not be quite what they appear. Even the intu- itive Crab could misunderstand the signs. Get some solid facts before you act on your suspicions.

LEO (July 23 to August 22) Your energy levels are high, allowing you to complete those unfinished tasks before you take on a new project. A social invitation could come from an unlikely source.

VIRGO (August 23 to September 22) You might think you’re helping, but unless you’re asked for a critique, don’t give it. If you are asked, watch what you say. Your words should be helpful, not hurtful.

LIBRA (September 23 to October 22) Your attempt at mediating dis- putes might meet some opposition at first. But once you’re shown to be fair and impartial, resistance soon gives way to cooperation.

BORN THIS WEEK: Your ability to keep secrets makes you the perfect confidante for friends, family and co- workers.

PUZZLES

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Is it worth $10? No

“Fun Size” is amoral, unfunny and a chore to sit through. Worse, it takes some situations with children so nonchalantly that it becomes uncomfortable to watch. If ever a movie sends the wrong message to kids, this is it.

For example, there’s a scene in which a lost 8-year-old boy, Albert (Jackson Nicoll), goes into a convenience store. The clerk, Fuzzy (Thomas Middleditch), likes Albert so much that he asks Albert to join him on a mission, and Albert, who is mute, agrees.

To be clear, I am not a parent. But how can anyone watch Fuzzy talk Albert into his car and not think horrible, awful things? Thankfully, nothing bad happens here, but it’s such a terrible message that you feel sorry for parents who need to convince their non-believing kids that it’s always a bad idea to get in a car with a stranger.

No worries, though, because things get worse for Albert from there. To back track: High school senior Wren (Victoria Justice) is stack babysitting little brother Albert on Halloween after their flaky mother (Chelsea Handler) ditches at the last minute to go to a party with her much younger boyfriend Keevin (Josh Pence). When Wren takes Albert trick-or-treating, the boy gets lost in a haunted house. With the help of geeky nice guys Roosevelt (Thomas Mann) and Peng (Oscar Chau), Wren desperately searches for Albert, but gets tricked into going to a party by Wren to hook up with hottie Aaron (Thomas McDonell).

With a best friend who cares so little about Wren’s family, Wren doesn’t need enemies. She does, however, need director Josh Schwartz to keep her out of such cheap jokes as a motorized chicken lumping his family, neither will we. The last thing Wren needs is to realize what a stale, unrealistic cliché it is for her to even consider the nice guy after a bad boy whom all the girls adore professes his love for her.

Here are a few positives that keep “Fun Size” from being completely deplorable: Ms. Justice has good screen presence and is pretty, so better material could lead to her becoming a legit movie star. There are a few funny moments, including the timely use of Josh Groban’s “You Raise Me Up” for a good laugh, and the movie is less than 90 minutes, which equates to a mercy killing.

Does this outweigh the fact that there’s condoned kidnapping, child abandonment, leaving the scene of an accident, shooting, drinking and driving, littering and destruction of personal property in a movie aimed at young teens? Absolutely not.

Granted the film is rated PG-13, but parents, trust me: Keep your children and yourselves as far away from “Fun Size” as possible.
Groundbreaking for the Mandel Jewish Community Center, scheduled to open in the summer of 2013 on Hood Road near Central Boulevard.
Let the LIVE Music Move You Every Friday and Saturday Night!

Don’t miss the weekend nightlife in Centre Court where the Rock ‘n’ Roll is electric, the Jazz is smooth, the Acoustic is sweet, and the listening is easy. DOWNTOWN at the Gardens is your destination for nighttime celebration and live rhythms that will make you anything but blue.

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FRIDAYS AND SATURDAYS 7-10pm, CENTRE COURT

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FRIDAYS AND SATURDAYS 7-10pm, CENTRE COURT

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SOCIETY

Highballs and Hibiscus, benefiting Jupiter Medical Center Foundation, at Frenchman’s Creek Beach Club in Juno Beach

The Highballs and Hibiscus organizing committee

Byron Russell, Pati Travis and Paul Travis

John Couris and Carolyn Broadhead

Kristin Lopopolo, Jennifer Patterson, Tara Baraffe, Debbie Negri and Catherine Milligan

Kellie Stenzel and Rebecca Seelig

Mimi Vaughan and Jeff Vaughan

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Assume you’re in four hearts and West leads a trump. You win with the nine and observe that the outcome seems to depend entirely on who has the ace of clubs. If East has it, you have ten tricks; if West has it, you have only nine tricks.

However, you should not allow the contract to hinge solely on a favorable position of the ace of clubs. Perhaps the opponents can be induced to make a mistake that will let you get home safely even if West has the ace.

In line with this, you lead a low diamond at trick two, playing the king from dummy after West follows low. When the king wins, you play a trump to the ace and lead another low diamond.

Let’s say West plays low again, hoping his partner has the queen and figuring that his play otherwise makes no difference. West soon finds out he’s wrong. After dummy’s jack wins, you become certain of the contract, no matter who has the ace of clubs.

You next cash the A-K of spades and ruff the nine, then exit with the queen of diamonds. West takes the ace but must lead a spade, a diamond or a club.

Some players might consider this a tainted accomplishment, since West could have stopped you from making the contract by taking his ace of diamonds earlier. In that case, you would eventually have lost three club tricks and gone down one.

But it would be wrong to criticize the recommended approach on that ground. Part of the skill in bridge consists of creating pitfalls for your opponent to fall into, and that is what you did here by leading a low diamond twice toward dummy’s K-J-x.
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SPECIAL TO FLORIDA WEEKLY

Interior designer and author Carlton Varney, recently led the redesign of rooms and suites at the Colony Hotel in Palm Beach.

Cocktails event. Registration and cocktails are scheduled from 5:30 to 6:45 p.m. with the lecture from 5:45 to 7 p.m., including questions.

The Colony Hotel will offer complimentary beverages and hors d’oeuvres, plus free valet parking. Attendees will also receive a free bottle of wine with dinner or two-for-one drinks at the hotel’s Polo Steaks & Seafoods immediately following the conversation with Mr. Varney.

Admission is $50, free to members of the cultural council at the $250 level and above. RSVP at 472-3330.

Designer, author Carlton Varney to speak at Culture & Cocktails

Designer, author Carlton Varney, will be the speaker at the Cultural Council of Palm Beach County’s Culture & Cocktails from 5:30 p.m. on Nov. 5 at the Colony Hotel, 155 Hammon Ave. in Palm Beach.

At the event, the hotel will unveil two one-bedroom suites and six rooms newly designed by Mr. Varney.

Mr. Varney, who has written a weekly design column for the Palm Beach Daily News for more than 30 years, is associated with the restoration and decoration of countless hotels and resorts all over the world.

“I have known and loved this property for years and it is truly the only one iconic hotel in Palm Beach,” said Mr. Varney. “My goal from the beginning was to enhance and continue the classic tradition of The Colony.”

The result of Mr. Varney’s eye-catching design is an amazing explosion of bright colors and floral prints, ranging from Carleton Blue and Windsor Pink to Irish Mint Green and Hibiscus Red, the hotel said in a prepared statement.

With comforting slow-glow lights in the bedrooms, state-of-the-art walk-in closets, luxurious Frette linens on every cushy bed and dazzling views of the ocean, the Everglades Club golf course and the town of Palm Beach, the six newly designed rooms and two one-bedroom suites will be offered at premium prices.

Mr. Varney will conduct personal tours of the fifth-floor rooms following his appearance at the first Culture & Cocktails event.

Carlton Varney recently led the redesign of rooms and suites at the Colony Hotel in Palm Beach.
PGA National’s new ‘Fazio Course’ grand opening celebration is Nov. 2

The new Fazio Course at PGA National Resort & Spa — home of the PGA Tour Honda Classic — will open Nov. 1. A grand opening celebration will be held Nov. 2.

“The Haig” is a complete renovation of “The Haig” — PGA National’s original 18-hole course opened in 1980. The Haig was designed by George and Tom Fazio in tribute to five-time PGA champion Walter Hagen.

As the third generation of the famed Fazio family to work on The Haig, Tom Fazio II has spearheaded the efforts to modernize the noted shot maker’s layout. With 20 years of design experience, his portfolio includes Quail Valley Golf Club (Vero Beach), Eagle Marsh (Jensen Beach), Trump National (Briarcliff Manor, N.Y.) and Great River (Milford, Conn.). PGA’s grand opening on Nov. 2 features a ceremonial swing by Tom Fazio II.

“We think the appealing aspects of The Haig are the newly reconfigured greens, tee-boxes and bunkering; the best of classic golf architecture and improvements in modern technology, including total green surface increased nearly 70 percent from 1.5 acres to 2.5 acres and grassed with TifEagle. Grass on tees and fairways changed to Celebration Bermudagrass. Tee-boxes reconfigured from circular to square.

In response to advances in equipment, total course yardage is now lengthened to over 7,000 yards.

In accordance with the popular “Tee it Forward” initiative sponsored by the PGA and USGA, player-friendly tees have been added allowing the course to be played at 5,000 yards.

The latest irrigation technology has been installed throughout. For more information on PGA National Resort & Spa see pgaresort.com or call 800-531-9366.

SPECIAL TO FLORIDA WEEKLY

PGA National Resort has had its 1980 “The Haig” golf course renovated as “The Fazio.” It will open Nov. 1 and a grand opening celebration is set for Nov. 2. Tom Fazio II led efforts to modernize the layout of the original 1980 course in Palm Beach Gardens.

THE FOUR ARTS KING LIBRARY INVITES YOU TO

Brits, Bubbles and Books
Friday, November 2 from 5:30 until 8 P.M

Featuring a wine tasting, lite bites and the opportunity to be among the first to access the library’s selection of rare and donated books, DVDs and other library treasures before the sale opens to the public the following morning.

Enjoy special appearances by the Bethesda-by-the-Sea Beefeaters and other British “icons,” and a book signing with Annie Falk, author of the newly released “Palm Beach Entertaining.”

Tickets are $30; reserve tickets by calling (561) 655-2766 or visiting www.fourarts.org/kingfling.

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Can’t make it to the wine tasting? Don’t miss the public book sale - Saturday November 3, from 9 am until 3 p.m. No charge to attend and ample free parking is available.

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Donanne Laux (poetry)
Ron MacLean (fiction)
Joe Mamo (fiction)
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Susan Orlean (creative nonfiction)
Susan Orlean (Keynote speaker)
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Andre Dubus III (memoir)

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For more information: www.fgcu.edu/siwc or contact Tom DeMarchi at (239) 590-7421 or tdemarch@fgcu.edu
The authors bring us on a delightful journey into the history of that part of Florida developed — slowly at first, but then in large leaps. Birdie kept up her writing, and her descriptions of the place helped promote greater interest. In time, the Deweys were part of a burgeoning social scene and participated in the economic activity that attracted more and more investors. Their first home, often not in regular use, became a place at which they entertained, salon-fashion, and helped generate a cadre of movers and shakers.

As we know, Henry Flagler was among those who eventually followed the Deweys to the Palm Beach area, and his industry and risk-taking helped make the area bloom.

Both Fred and Birdie led long lives, but since he was consider-ably older, he left Birdie a widow with a lot of years left to her. Until she died in 1942 at the age of 86, she had a sec-ond career as a speaker on environmental issues.

During the 70 years after Birdie's death, the contributions she and Fred had made to taming, developing and refining what had been a wild, desolate frontier fell into obscurity. But now, Ms. Pedersen and Ms. DeVries have given us a well-document-ed, highly accessible Birdie-eye view of the Deweys' important role in shaping South Florida's history. [6]

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war litera-ture and a creative writing text.
Colony to launch cabaret season with local artist Avery Sommers

SPECIAL TO FLORIDA WEEKLY

The Colony Hotel’s Royal Room caba- re has received national acclaim over the years. This year, expect some personalities you’ve seen before, as well as some surprises.

The 2012-2013 cabaret season promises to be bigger and better than ever,” Roger Everingham, vice president and general manager of the boutique hotel, said in a statement. Here is a look at the season he and the hotel’s entertainment director, Rob Russell, have assembled:

**Avery Sommers** — Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8. Local tal- ent Avery Sommers is returning to The Colony Hotel for her sixth engagement there. She starred on Broadway in the long running, critically acclaimed musicals “Ain’t Misbehavin’” (where she replaced Nell Carter) and “Showboat,” and in two national tours: Chicago with Joel Grey and Chita Rive- ra and “The Best Little Whorehouse in Texas” with Ann-Margret. Tickets: $80 for prix fixe dinner and show; $45 for show only.

**The Four Freshmen** — Dec. 12-15. The Four Freshmen make their ninth annual visit to the Royal Room. The Four Freshmen have released more than 40 albums and 70 singles and been nom- inated six times for a Grammy. Tickets: $100 for prix fixe dinner and show; $50 for show only.

**Clint Holmes** — Dec. 31, Jan. 2-5, 8-12 and 15-19. In addition to stints on “The Late Show” and “Entertainment Tonight,” Clint Holmes has a recording career that includes the song “Playground In My Mind (My Name is Michael).” Tickets: For New Year’s Eve Celebration: $150 for four-course dinner and show. Tuesday through Thursday: $120 for prix fixe dinner and show; $60 for show only. Friday and Saturday: $130 for prix fixe dinner and show; $70 for show only.

**Emily Bergl** — Jan. 22-26, Jan. 29-Feb. 2. Emily Bergl makes her Royal Room debut. Her work includes roles in comedy and drama, and characters from several different centuries. She made her film debut in “The Rage: Carrie 2,” followed by performances in “Happy Campers,” “Chasing Sleep” and “Fur.” She co-starred with Laurence Fishburne and Stockard Channing in the Broad- way production of “The Lion in Win- ter,” and on television has appeared on “ER,” “NY10 Blue,” “Medium,” “Grey’s Anatomy” and “The Good Wife,” plus two seasons as Francie on “Gilmore Girls” and as Beth Young on “Desperate Housewives.” Tickets: Tuesday through Thursday: $110 for prix fixe dinner and show; $50 for show only. Friday and Saturday: $120 for prix fixe dinner and show; $60 for show only.

**Marilyn Maye** — Feb. 5-9. Mar- lyn Maye is returning to The Colony’s Royal Room for her sixth engagement since 2008. She is the holder of the singer’s record (76 appearances) on “The Tonight Show Starring Johnny Carson.” Her hit songs include “Step to the Rear,” “The Lamp Is Low,” “Sherry” and “If My Friends Could See Me Now.” Tickets: Tuesday through Thursday: $120 for prix fixe dinner and show; $60 for show only. Friday and Saturday: $130 for prix fixe dinner & show; $70 for show only.

**Christine Ebersole and Aaron Weinshein** — Feb. 16-19. Grammy Award- winning actress Christine Ebersole has had a career on stage and screen that has lasted more than 30 years. She can be seen co-starring with Aaron Weinshein at Carnegie Hall, Jazz at Lincoln Cen- ter, Wolftrap Center for the Performing Arts, Birdland, Blue Note the Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland and Israel. Tickets: Tuesday and Wednesday: $120 for prix fixe dinner and show; $60 for show only. Thursday (Valentine’s Day): $150 for prix fixe dinner and show. Friday and Saturday: $130 for prix fixe dinner & show; $70 for show only.

**Nicolas King** — Feb. 19-23. Nicolas King has been performing since age 4. He was seen first on Broadway in “Beauty & The Beast,” then in “A Thou- sand Clowns” opposite Tom Selleck, and in “Hollywood Arms” directed by Hal Prince, all before the age of 12. He went on the road with Liza Minnelli to perform as the opening act to her 2006 tour and he received the Julie Award from the Mabel Mercer Foundation at the 2010 Cabaret Convention. Tickets: Tuesday through Thursday: $110 for prix fixe dinner and show; $50 for show only. Friday & Saturday: $120 for prix fixe dinner and show; $60 for show only.

**Steve Tyrell** — Feb. 26-March 2 and March 5-9. Steve Tyrell is return- ing for his fifth engagement in the Royal Room. His hits include “The Way You Look Tonight,” “The Simple Life,” “Crush On You” and “The Sunny Side of The Street.” Tickets: Tuesday through Thursday: $135 for prix fixe dinner and show; $75 for show only. Friday and Saturday: $145 for prix fixe dinner and show; $85 for show only.

**Faith Prince** — March 12-16 and 19-23. Tony Award winner Faith Prince dazzles audiences as she moves effort- lessly between theater, live perfor- mance, television and movies. Her latest concert, “Total Faith,” includes music by Harold Arlen, Menken & Ashman, Stephen Sondheim, Kander & Ebb, Rod- gers & Hart and Jerry Herman. Tickets: Tuesday through Thursday: $115 for prix fixe dinner and show; $55 for show only. Friday & Saturday: $125 for prix fixe dinner and show; $65 for show only.

**Ann Hampton Callaway & Liz Callaway** — March 26-30. These two incredibly talented sisters are longtime friends of the Royal Room. This will be Ann Hampton Callaway’s eight visit since 2002 and Liz Callaway’s fourth engagement since 2005 — and the second time that the two have appeared here together. They have recently been performing together in ’800Miles,” cele- brating songs from the ’60s and ’70s. Tickets: Tuesday through Thursday: $120 for prix fixe dinner and show; $60 for show only. Friday and Saturday: $130 for prix fixe dinner and show; $70 for show only.

**In the know:**

> For all Royal Room Cabaret performances, the doors open at 6:30 for dinner and the show starts at 8:30. To make reservations, call the hotel box office at 659.8100. The Colony is at 155 Ham- mond Ave. in Palm Beach, one block south of Worth Avenue, one block west of the Atlantic Ocean.
SOCIETY

The 3rd Annual Latin American Food and Wine Festival at Mainstreet at Midtown

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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6. Gerry Roth, Tim Walker and Brian Heitman
7. Wendy Pimentel and Constance Besse
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KRISTIAN CHARNICK / FLORIDA WEEKLY

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
The owner of the successful Saigon Market in Lake Park has opened a restaurant next door: Pho & Hot Pot Vietnamese Restaurant on Park Avenue.

Julie Trach opened the dual-menu restaurant — one full serve, with traditional pho dishes — the full bowls of noodles, broth, vegetables and proteins — familiar as a traditional Vietnamese dish. Pho Doc Biet is rice noodle soup with meat balls, brisket, tendon, tripe and sliced ribeye. Pho Ga is a chicken equivalent made with chicken meatballs.

One side of the restaurant is fitted with small stoves on each table where diners will prepare their own hot pots — large pots filled with a broth of their choice into which they choose the ingredients, priced separately, to add meats and seafood, vegetables and herbs. A separate bar full of ingredients will allow each diner to mix their own sauces to top the hot pot.

Somersault, one of the Viet pancakes called Banh Xeo are on the appetizers list. For lunch, served from 11 a.m., Banh mi — the Vietnamese “sandwich” with barbecue pork or chicken — is served with American chips. Viet fried rice and lemongrass chicken also are on the lunch menu, but other dishes can be ordered from the main menu.

They’ve been open only two months, slowly getting their serving teams in place before they make big opening announcements. Julie Thach said.

“We want to give it time so servers are ready for all the customers,” she said.

Her spouse, Hung Thach, is in the kitchen, while she works the front of the house.

White leatherette booths line the room, decorated on wall with her wedding dress. “That’s so people know where we’re really Vietnamese,” she says, laughing.

Pho & Hot Pot Vietnamese is at 826 Park Ave., Lake Park. Phone: 342-3443. On the web: www.phoandhotpot.com. Open lunch and dinner Tuesday-Sunday, from 11 a.m.-9:30 p.m.

Julie Trach has opened Pho & Hot Pot Vietnamese Restaurant next door to Saigon Market on Park Avenue in Lake Park.

The owner of nightclubs like Feel-good Rock Bar on Clematis, and Dirty Martinis in Downtown at the Gardens does now, however, and is getting ready to become part of it with Bobbi Sue Bar-B-Que, a barbecue and Southern food casual spot on Clematis Street set to open Nov. 2.

Named for his fiancée, the ‘cue joint will be casual and “very friendly,” he said. After visiting several barbecue spots in South Carolina, he said, “What they offered was more than good food and drinks — it wasn’t just the barbecue, but that atmosphere where you can go with friends and sit, talk, or watch sports if you want — it was somewhere you felt comfortable staying at the table, and spending time with your friends. That’s what we want to do here — create a barbecue place with character.”

Quality meats are key to the barbecue, Mr. Mash said — Duroc pork is used in the St. Louis-style spare ribs, grass fed beef in the brisket. Those along with the chicken and sausage will be smoked in the restaurant’s huge stainless steel smoker that holds 600 pounds of meat at a time and cooks with hickory wood.

“Low and slow — that’s our motto. It’s so flavorful and so good just with the smoking, you won’t need a sauce with it,” Mr. Mash said.

But several sauces, representing the major barbecue regions of the South, will be offered, along with “mom’s recipe” side dishes, like Sherry’s Lee’s mac and cheese from Mr. Mash’s mom, and ambrosia from the mother of his business partner, Shannon Miller.

The “six-hour” fried chicken is from another worker’s mom, who wrote out the recipe — a secret, he said.

Rounding out the menu will be burgers, sandwiches, salads and a kids’ menu.

A full bar complements the foods, and there are some TVs scattered around, but the restaurant will be family friendly, with collectibles on the walls, a photo booth, and soft-sell ice cream that are part of the owner’s plans for the “character” of the place.

“I want it to be fun,” he said. “When have you ever gone to a barbecue at someone’s house and had a bad time? I want you to have a good time and enjoy yourself while you’re here.”

Bobbi Sue Bar-B-Que is in the old Reef Road Rum Bar location at 223 Clematis St. It will be open daily for lunch and dinner, serving until midnight, and until 2 a.m. on the weekends.

Salad place moving from CityPlace

Field of Greens owners announced the move of their CityPlace store to Clematis Street soon.

Their lease was up, and the timing coincides with the re-do of Rosemary Avenue, where a bowling-entertainment complex is going in at CityPlace.

Field of Greens will move to the 400 block of Clematis Street.

A juicing bar will be part of the new eatery that serves fresh-to-order big bowl salads, soups, and sandwiches.

The company also Field of Greens at Downtown at the Gardens and near the Mall at Wellington.

Feast of Little Italy highlights food — and family

Jerry Sonna is excited. He wants to launch his 10th annual Feast of Little Italy at Abacoa from Nov. 2-12.

“The event will include such entertainment as Let’s Hang On, a Frankie Valli tribute act; The Crests, featuring Tommy Mara; Art in Motion with Nick Cappiello; and singer Franco Corso, among others.”

“Know what’s nice, it’s about everything that’s all involved. It’s about the overall experience. I think at the end of the day, it’s a feast for all your senses,” says Mr. Sonna, organizer of the event.

The event transports visitors, he says.

“Once you walk through the gates of the feast, it takes you back to a different place, whether it’s Boston or New York or wherever you’re from,” Mr. Sonna says. “Little Italy was the place to where our ancestors migrated.”

And the festivals, like Feast of Little Italy?

“They represent the beginning for our ancestors. For myself growing up in Brooklyn, it represented staying out late and eating the zeppolis,” says Mr. Sonna, who has lived in South Florida for 17 years now. “At the end of the day, it’s not just the food or the wine. It’s what it represents.”

He says the feast is now the largest Italian festival in the state and was voted best festival in the country in 2011 by the National Association of Italian Festivals.

“It has really grown into a beautiful, beautiful family festival,” he says. “Amazing things are part of our culture. We think the food, the wine. I automatically think family.”

So what about the food?

“One of the nice things about the feast is the type of food. It’s not typical events food,” he says, citing fish and calamari.

“Joseph’s Classic Market puts out a spread unlike anything I’ve ever seen,” Mr. Sonna says.

He says the Italian eggrolls, stuffed with broccoli rabe, eggplant and sausage, are amazing.

There will be cooking demonstrations by will be hosting national and local chefs in the Sorrento Cheese La Cucina Italiana and Babi Wine Seminars.

Nolly Severaid of Mo & Sally Morning Show fame will offer a cooking demo. Bocce ball and art classes also will be offered, which keeps the feast grounded in family.

“When we started this festival, we kept that very much in mind,” Mr. Sonna says. “That’s why there’s something for everyone. How many festivals can you go to with grandparents, parents and children?”

He continues: “I love that about the feast. It’s just tough sometimes to sit down to have dinner together. It’s kind of nice that, hey, we can get together and enjoy it.”
THURSDAY, NOVEMBER 8
5:30pm - 9:00pm
Downtown at the Gardens, Palm Beach Gardens

For tickets and information visit www.tasteatdowntown.com or call toll free 855-454-3663.