Jupiter scientist gets grant for HIV-blocking compound

SPECIAL TO FLORIDA WEEKLY

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Susana Valente, an assistant professor at Scripps Florida, is the principal investigator of the five-year grant. Ms. Valente will lead research into the viral protein known as Tat, a potent activator of HIV gene expression, and a Tat inhibitor that is extremely effective at reducing viral output from acutely and chronically infected cells in culture. Most antiretroviral compounds only block new infections; a Tat inhibitor can reduce viral replication from cells already infected.

“Our main goal with this grant is to fully understand the underlying mechanism of this new compound’s inhibitory strength against Tat,” Ms. Valente said, “and then to evaluate its therapeutic potential in animal models. If that’s successful, the next obvious step would be to optimize it for use in human clinical trials.”

Despite recent advances, HIV/AIDS continues its deadly global march, affecting more than 35 million individuals worldwide. The virus stubbornly persists in infected subjects despite Highly Active Antiretroviral Therapy. This residual viremia is the major hurdle for HIV eradication. Ms. Valente’s newly identified Tat inhibitor defines a novel class of anti-viral drugs that could potentially inhibit viral production from stable reservoirs and reduce viral persistency during anti-retroviral therapy.

“Initially, we thought this compound was targeting another protein, but the data suggested that it was actually an inhibitor of Tat,” Ms. Valente said. “We soon discovered we had a powerful inhibitor of HIV-1 transcription in our hands — and that’s where we are today. This work was made possible by the great ongoing collaboration with Professor Phil Baran of Scripps California.”

SEE DOME, A8 ▶

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SEE DOME, A8 ▶
Among the grand misperceptions held by many on the North American continent, including 68.7 percent of the current residents of the great state of Florida*, is this one: Florida has only two seasons. Wet and too hot, they say, or warm and too dry.

I don’t come from Florida, so I hesitate to say too much about it. As a matter of fact, it’s risky to say anything with natives of anywhere reading what you write about anywhere. But somehow I manage. And somehow my editors let me. And somehow more or less, we all suffer for my big mouth and my editors let me. And somehow, more or less, we all suffer for my big mouth (they suffer more, I suffer less). I will say this, however: I have personally counted 12 seasons in Florida. And we are now firmly adrift in one of the most beautiful — the 11th season, personally counted 12 seasons in Florida. It’s not spring, not summer) the Golden-Moment of the most beautiful — the 11th season, personally counted 12 seasons in Florida.

In the high Colorado Rockies, a Golden-Moment lasts about 15 minutes. Then the wind picks up and the world turns gray and dark and as hostile as a deep-freeze nightmare. Clouds with no sense of humor or bluff both above you and below you snow like hell, and if you get caught up there, you better know how to dig a snow cave. When the sun finally punches back through, hours or days later, it explodes off alabaster-white snowfields in a golden light so dazzling you can’t see the world without burning your eyes, except through thick snow goggles.

Here, the golden moment lasts about three weeks, or maybe three months, I’m not sure which. And it’s so gentle it can slip past you like the haunting strain of a melody you heard on the radio but you didn’t catch. But you know it’s there. You could feel it... When the sun finally punches back through, hours or days later, it explodes off alabaster-white snowfields in a golden light so dazzling you can’t see the world without burning your eyes, except through thick snow goggles.

The golden is everywhere on the Florida peninsula right now. In the wild, it’s live oaks caught in the lambent light of late afternoon. It’s slash pines communing in wind-soaked dreams dancing through sun-light dusted with pollen and ferment. It’s the hissing dry-rub of palmettos making love above the restless curl of a thousand places from Key West to Palm Beach to Punta Gorda. It’s the lambent light of late afternoon. It’s slash pines communing in wind-soaked dreams dancing through sun-light dusted with pollen and ferment. It’s the hissing dry-rub of palmettos making love above the restless curl of the dayrife — the tough native flora sharp and inhospitable to any but their own, like some people. But in the country, it’s the golden harvest — it’s tomatoes and onions and strawberries. It’s squash and sunflowers, it’s collards and mustard greens, it’s the ripening glory of Meyer lemons or pomelos or tangerines or calamondins, all hung like exotic botanically-crafted jewels from the earth’s ear. And it’s all awash in the light of a Golden-Moment.

For me, this year, the Golden Moment arrived as a tawny hayfield cut and rolled so clean and dry under a blue-bell sky with cotton that I could only stop, and get out of a car in the middle of the road. “Maybe it’s better to pull off to the side,” my wife said kindly.

My neighbor, Paul Meloy, Florida-born and raised, gave us that hayfield along with the dwindling year’s 11th season. He knows more about it than I ever will. But whether you’re native or not, you can stop and look for it, too — in a thousand places from Key West to Kissimme, or Miami to Marco, or from Palm Beach to Punta Gorda. Then you’ll see it. You’ll stop colors so warm you could heat with them. Ambers and cinnamons and the aureate spangles of light-fused honey and harvest. You’ll see that long, slow Florida gift it is to call the 11th season as clearly as the autumn sun.

* The number of Florida’s nearly 19 million residents who don’t know their seasons — cited here at 68.7 percent, or about 13.05 million — is a figure based on highly intuitive and thoroughly irrational guesswork likely to bear no relevance whatsoever to the truth.
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A4 | NEWS  WEEK OF DECEMBER 8-14, 2011

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Cry, the beloved climate

The United Nations’ annual climate summit descended on Durban, South Africa, this week, but not in time to prevent the tragic death of Qodeni Ximba. The 17-year-old was one of 10 people killed in Durban Sunday, the night before the U.N. conference opened. Torrential rains pummeled the seaside city of 3.5 million. Seven hundred homes were destroyed by the floods.

Ximba was sleeping when the concrete findings, clearly linking changing climate to extreme weather events such as drought, flash floods, hurricanes, heat waves and rising sea levels. The World Meteorological Organization released a summary of its latest findings, noting, to date, that 2011 is the 10th-warmest year on record, that the Arctic sea ice is at its all-time low volume this year, and that 13 of the warmest years on record have occurred in the past 15 years.

Which brings us to Durban. This is the 17th Conference of the Parties to the United Nations Framework Convention on Climate Change, or, simply, COP17. One of the signal achievements of the U.N. process to date is the Kyoto Protocol, an international treaty that sets enforceable provisions for even the poorest countries to limit greenhouse-gas emissions. In 1997, when Kyoto was adopted, China neither had a president nor was a major player. As a result of Kyoto, China refused to sign, and so far, few obligations under Kyoto. Now, the U.S. and China say that China must join the wealthy, developed nations and comply with that set of rules. China refuses.

That is one of the major, but by no means the only, stumbling blocks to renewing the Kyoto Protocol (another major problem is that the world’s historically largest polluter, the United States, signed Kyoto but did not ratify it in the end). In Copenhagen in late 2009 (at COP15), President Barack Obama swept in, organized back-door, invite-only meetings and crafted a voluntary — i.e., enforceable — alternative to Kyoto. Congress rejected many COP15’s in Canada, Mexico, in 2010 heightened the distance from the Kyoto Protocol. The result, a cop-out in Durban. That is the crux of the climate crisis: We are running out of time.

On how the conference may have prevented the deaths? A better question is, How might the massive deluge, which fell on the heels of other deadly storms this month, be linked to human-induced climate change.” The group to which extreme weather events such as drought, flash floods, hurricanes, heat

Newt Gingrich raked up between $4 million and $8 million in payments from Freddie Mac through the years, for the former speaker maintains, essentially doing nothing. It’s not inconceivable that he’s right. Such was the incredible largesse available to the government-sponsored mortgage giant that one or two million dollars over the course of a decade was practically chump change. Gingrich says he didn’t lobby for Freddie, and, in response to a question about his payments at one of the Republican debates, said he only offered advice to Freddie “as a historian” that its lending practices were insane. Sure enough, there must have been historians available who were cheaper and had more expertise in the history of foolishly loaning money to poor credit risks. At the very least, Freddie wanted to keep Gingrich on a leash in order to prevent him from blaming it in public. Contra Gingrich, former Freddie officials say they paid him for his advice on its policy initiatives and his insight on how to reach out to conservatives. If Gingrich did manipulate its benefactors, did he manipulate the Great’s fine about the hesi- tant Austrian empress at the partition- ing of Poland in the late-18th century applies: “She wept but she took.” Gingrich profited from one of the greatest and most damning Washington scandals of our time. The whole tale is recounted in detail in Gretchen Morgenson and Joshua Rosner’s mad- about the Washington fixer James Johnson as its CEO, and he perfected the model that allowed Fannie and Freddie to run amok.

He hitched Fannie to the fashionable cause of affordable housing knowing that it provided a handy shield against criticism. When anyone pointed out its reckless profiteering, Fannie could reply that it was only bringing the American Dream to poor households, in keep- ing with the wishes of C. If Congress Fann- iie hired a phalanx of lobbyists and even paid lobbyists simply not to work against it. One bank lobbyist opposed to Fannie is quoted by Morgenson and Rosner describing him as a “military academic” that would do research on these issues, and Fannie had bought off all the academics in housing that people say to me, ‘Are you going to give me stipends for the next 20 years like Fannie will?’” As Fannie and Freddie kept their regulators and critics at bay, their risky lending practices rippled throughout society. The Federal Reserve’s “Fed-wrecking” made Fannie Mae realize in the early 1990s that it was in the Washington business as much as the mortgage business; it had to preserve at all costs its govern- ment backstop to keep its advantage that one of the major, but by no means the only, stumbling blocks to renewing the Kyoto Protocol (another major problem is that the world’s his- torically largest polluter, the United States, signed Kyoto but did not ratify it in the end). In Copenhagen in late 2009 (at COP15), President Barack Obama swept in, organized back-door, invite-only meetings and crafted a voluntary — i.e., enforceable — alternative to Kyoto. Congress rejected many COP15’s in Canada, Mexico, in 2010 heightened the distance from the Kyoto Protocol. The result, a cop-out in Durban. That is the crux of the climate crisis: We are running out of time.

— Rich Lowry is editor of the Nation- al Review.

— Amy Goodman is the host of “Democracy Now!,” a daily internation- al TV/radio news hour airing on more than 900 stations in North America. She is the author of “Breaking the Sound Barrier.”
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Yet, proponents of the proposed Tenet hospital claim that one of the only ways to realize the benefits from your multimillion dollar tax investment into Scripps is by building a for-profit hospital on its campus.

You Deserve the Facts.

The Tenet proposal is not for an academic teaching hospital or a specialty research hospital. According to Tenet’s official application, the proposed hospital will provide “routine medical/surgical services to patients of the immediate area.” What does this mean to you? Your healthcare costs could rise and current jobs will be lost because the new hospital would simply be an unnecessary duplication of existing services.

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By doing so, we can ensure that our investment in Scripps will yield the promised return for our community and our State without jeopardizing the important healthcare resources upon which our community relies.
**PET TALES**

**Pick a pair**

What’s better than one cat? Two, of course.

**BY DR. MARTY BECKER**

Universal Uclick

We give cats the time we can spare and the love we can share from our busy schedules, but that’s not always enough. Sometimes a furry friend of the feline persuasion helps to fill a cat’s day when his people are away.

They can hear the flutter of a fly’s wings or hear a mouse creeping in a crawl space ... you can’t. They can get crazy on catnip together, groom each other with those raspy tongues, chase each other playfully in a game of zoom-around-the-room or just crash on the cat tree with each other while soaking up the sun during a cat nap.

One of the many myths about cats is that they prefer to live alone, but that’s not necessarily true. When people ask me if they prefer to live alone, but that’s not necessarily true. When people ask me about getting a second adult cat, I always encourage them to do so.

There will be a period of adjustment, of course. Shelter and colony studies show that it may take up to one year for a new adult cat to be accepted by other cats. But in many cases, if not most, it’s worth the effort. Veterinary studies show that when cats have company, both cats are healthier. Animals with buddies are sick less often, require shorter stays when they are hospitalized and live longer.

The friendship usually works best if the cats are of the opposite sex. Two males or two females may each seek to be top cat, even if they are spayed or neutered.

Another pairing that works well is an older cat and a younger cat. The presence of a youngster can enliven an adult cat who may have lost some of his spark or put on a little pudge.

The easiest way to go about it is to adopt a pair at once. Bonded pairs are commonly available for adoption, typically littermates raised together. They’re often overlooked by people who insist on a single cat, or on kittens, but they’re ideal for adopting if you don’t already have a cat but are ready to open your home and your heart.

If you already have one cat, though, adopting a bonded pair may not be wise. Cats seem to get along best in even-numbered groups. When there’s an odd cat out, he may get picked on or develop aggression toward the other cats in an attempt to make his way to the top of the tabby totem pole.

Two cats are twice the pleasure, but not twice the effort to care for, especially if you’re adopting a pair of healthy, altered adults from a good rescue group or shelter. While most bonded pairs of cats will happily share everything from your bed to the cat tree, one thing many will insist on is not sharing a litter box. To keep your cats from thinking outside the box, have one litter box for each cat, plus one more.

It’s well worth the modest extra effort, though. If there’s anything better than one loving cat in your home, it’s a pair of purring pals.

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Pots of the Week

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Images of cats:

1. A bonded pair of adult cats will keep each other healthier and happier — and keep your bed warmer, too.

2. Smokey is a 1-year-old neutered male Shepherd mix. He loves water and gets along with people and other pets. He does get bored when no one is around so needs some training in that area.

3. Bell is a 9-month-old spayed Tortoiseshell female. She likes to play and is a rough and tumble kind of kitty.

To adopt or foster a pet:

- Throughout the month of December Peggy Adams Animal Rescue League has a number of adoption promotions. Stop by or see the web site for more information.
- The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hapb.org. For adoption information, call 686-6656.

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How does an extortionist (or kidnapper) safely collect the money that has been dropped off for him? In July, police staking out a vacant field in Colerain Township, Ohio, after leaving the $22,000 ordered by alleged extortionist Frank Pence, waited for over an hour; but Pence failed to show. Then, one officer noticed the money slowly moving across the field and finally caught up to Pence, who was pulling a very, very long, partially concealed rope from a location a distance from the drop site.

Cultural diversity

A lawyer’s first rule of cross-examination is to never ask a question you don’t already know the answer to. But criminal defendants who act as their own lawyers typically do not get that memo. Philomé Cesar, charged with about 25 robberies in the Allentown, Pa., area, began questioning his alleged victims at his trial in November. Please describe, he asked the first, what the robber sounded like. An uncooperative victim Daryl Evans. “He sounded like you.” After Cesar asked a second victim the same question and received the same answer, he decided to stop cross-examining the victims. (He was convicted of 19 counts.)

Least-competent criminal

Factory worker Billy Hyatt, who was fired in 2009 by north Georgia plastics company Berry Plastics Corp., filed a lawsuit in August alleging illegal religious discrimination. Plaintiff (now called Berry Plastics) required its employees to wear religiously inspired items, the number of consecutive accident-free days, and March 12, 2009, was the 666th day. When Hyatt refused to wear “the mark of the beast” (embracing that number, he thought, would condemn him to hell), he was suspended and then fired. In Santara, only 881 girls are born for every 1,000 boys, reportedly the result of abortions in a country whose family is expected to pay for any wedding and give a dowry to the groom’s family.

Bulgarian prison inmates are told to never ask a question you don’t already know the answer to. The main reason for that, according to an August Pravda radio report, is that the inmates usually first recruit an ideal “son” and then adopt him, often also encouraging their new relatives to marry about 25% of their parents’ age. (Japane "Nakusa," which translates to "unwanted" (expressing their parents’ disapproval at not having had a son).

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Latest religious messages

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■ Swedish Judges Get Tough: (1) A court dismissed charges against two 20-year-old men in October, accused of having bared a passed-out, 18-year-old woman’s breasts at a party and taken photographs. Since the woman was not “aware” that she was being molested, the act was not a crime, ruled the Stockholm District Court. (2) Also in October, the Falun District Court in central Sweden convicted 23 women of possession of “large quantities” of child pornography, but gave them suspended sentences, sometimes helping them in amounts as low as the equivalent of $575. Their male “ringleader” was sentenced to one year in adult prison.

■ Dubai is a city of towering, architecturally brilliant skyscrapers, but since all were built only in the last several decades, the city’s central sewer system has not been able to keep up. Consequently, reported NPR’s “Fresh Air” in November, only a few are hooked up to the municipal system, and the remainder must hire fleets of tanker trucks to carry away the waste water. The trucks then must queue up, sometimes for 24 hours at a time, to dispose of it at treatment plants.

■ Bickle claims that there are “thousands” of evangelical congregation believe is needed to “unwanted” (expressing their parents’ disapproval at not having had a son).

■ Dressed women and girls (as young as 6) were molested, the act was not a crime, ruled the number of consecutive accident-free days, and March 12, 2009, was the 666th day. When Hyatt refused to wear “the mark of the beast” (embracing that number, he thought, would condemn him to hell), he was suspended and then fired. In Santara, only 881 girls are born for every 1,000 boys, reportedly the result of abortions in a country whose family is expected to pay for any wedding and give a dowry to the groom’s family.

■ Swedish Judges Get Tough: (1) A court dismissed charges against two 20-year-old men in October, accused of having bared a passed-out, 18-year-old woman’s breasts at a party and taken photographs. Since the woman was not “aware” that she was being molested, the act was not a crime, ruled the Stockholm District Court. (2) Also in October, the Falun District Court in central Sweden convicted 23 women of possession of “large quantities” of child pornography, but gave them suspended sentences, sometimes helping them in amounts as low as the equivalent of $575. Their male “ringleader” was sentenced to one year in adult prison.

■ Dubai is a city of towering, architecturally brilliant skyscrapers, but since all were built only in the last several decades, the city’s central sewer system has not been able to keep up. Consequently, reported NPR’s “Fresh Air” in November, only a few are hooked up to the municipal system, and the remainder must hire fleets of tanker trucks to carry away the waste water. The trucks then must queue up, sometimes for 24 hours at a time, to dispose of it at treatment plants.

■ Bickle claims that there are “thousands” of evangelical congregation believe is needed to “unwanted” (expressing their parents’ disapproval at not having had a son).
DOME
From page 1

— invulnerable to hurricanes, intriguing to hippies — an art abandoned, a home alone.”

The domes began with one man’s dream that turned to disappointment. The property became another man’s vacation home. Now, it’s listed for sale at $675,000. “Unfortunately, whoever buys it, will most likely tear it down,” said Carla Christenson, Fite & Shavell broker associate, acknowledging the land value before quickly adding, “You never know, I shouldn’t say that.”

Ms. Christenson backtracks her words, because as the listing agent for 1860 South Ocean Blvd. in south central Palm Beach County, she has shown the property to two clients interested in keeping the domes, walking them the 500 feet from the lapping sounds of the intracoastal to the crashing sounds of the ocean break. To her, preserving the domes would be ideal. She would love for some “Willie Nelson-type — millionaire/hippy/artist — to come along and not tear them down. She says this wearing an aqua paisley dress fit to match the house — funky.

Ms. Christenson considers the domes her recent study, going so far as subscribing to TIME magazine online, so she may read archived articles of Buckminster Fuller — the inventor of the geodesic design. “These domes withstand hurricanes because of their design,” Ms. Christenson said. “They’ve been directly hit by two hurricanes, but never sustained any damage because the wind wraps around it, there’s no roof for the wind to go under and rip off.”

As hard as they may be for Mother Nature to take down, Gyora Novak says the domes were hard to put up. The original owner, Mr. Novak intended to live out his life there, and build more domes. But he claims building permits were taking too long to acquire and he believes bias came into play, because as he says, he was an artist and “a bearded man.”

Mr. Novak built his domes in 1968. At the time, the Palm Beach County property appraiser valued his domes at $60,000. Here’s how Mr. Novak, now 77, recalls obtaining his permit to build — he went to see the Manalapan town manager and offered to give up his geodesic vision, posing instead to turn the property into a surfers park. Mr. Novak says he told the town manager, “Any surfer will be welcome to use it. And the only way around it, I give you one week to give me my permit.”

According to Mr. Novak, the surfer stigma must have been worse than his beard. He got his permit. He built his domes. He lived there long enough to enjoy it, and he does not care to say any more than that. Somehow what he once called “his dream,” turned into what he now calls “that place.”

“I reject the idea of having anything to do with that place. It’s a terrible disappointment, a waste of time,” Mr. Novak said. “It’s destroyed for me. When your life’s destroyed, why come back to it?”

He will not comment on how it feels to live in a geodesic dome, because he does not wish to help the current owner or broker sell the Manalapan house. “They’ll get six or seven figures for it, what do I get?” — though on his website, gyoranovak.com, he describes the experience as, “a creative, energizing force,” or a “contemptuous, elevating sensation.”

Mr. Novak now lives in a seven-dome hamlet in North Carolina. Stephen Cohen now owns the three Manalapan domes. He bought them in 1978. He describes them as three igloos joined by two corridors. And he’s kept them original.

The main dome — blue tile floors, red fireplace, framed paintings of squid and sun, maybe nudes, though a poster of Florida from space most encapsulates the feel of the place. Sunhats and beach umbrellas hang near a bookshelf of board games and puzzles, all evidence of vacation. Pegboard separates the kitchen, lavender cabinets, teakettle on a GE stove.

The north dome — pink tile floors, two bedrooms, Jack-and-Jill bath, orange sink. Spiral staircase up to loft, where a fort made out of blankets lends more evidence to family vacation. Old TV’s with knobs, no flat screens. One television topped with an 8-track stereo, next to an armoire.

The south dome — yellow tile floors, master bedroom stylized by a dome within a dome. The inner dome serves as a looming headboard, harboring the bath with his-and-her sinks. The “his and her” permeates the room, with his and her beanbags, his and her desks, his and her lamps, his and her corded phones. One mini-fridge.

Light bulbs near the floor accentuate the triangles of the domes. They’re cool to the touch and seem to card-house up, though they’re made of Douglas fir, covered by a reinforced concrete exterior.

All domes open to the swimming pool, an inverted dome, black-and-white checkered. All doors are sliding glass.

Mr. Cohen remembers the day he and his wife first pulled into the driveway and looked at each, before they had even looked at the house. “Right then, we knew this was for us,” he said, calling from his holiday in Thailand.

Originally from South Africa, Mr. Cohen moved to New York, thinking he and his wife would take up snow skiing. They didn’t take to it and started searching for someplace warm. They found the Manalapan domes and fell for waterskiing instead.

“We just love the house. We’re not down often, not nearly often enough,” said Mr. Cohen, whose family visits on Easter, Thanksgiving, Labor Day and the stretch from Christmas through New Year’s. “Just a day and you feel a differ-
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A OPEN HOUSE

SUNDAY, DECEMBER 11

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WEEK OF DECEMBER 8-14, 2011

NEWS | A9

ent person, in part, it’s the house, the house has something to do with it.”

In his 10-minute international phone call, Mr. Cohen expressed how he loves the house — his wife loves geodesic domes; he loves the overgrown, native Florida grounds; he and his sons love scuba diving the ocean reef; his grandchildren love the loft — so why is he selling it?

“I’m not,” he said, then explaining real estate agents approached him, said someone was interested, told him to name a price. “I named a high price.”

Here’s how he sums up the sale of the house, “Make me an offer I can’t refuse and I’ll consider it, but not otherwise.”

As far as Manalapan, Town Clerk Lisa Petersen said of the domes, “I’d hate to see them go, but I understand if they have to go. … If someone buys oceanfront property, they have the right to do what they wish. We understand me may lose them.”

And as the domes circle a visionary’s architecture, a resentful man’s drama, a traveling man’s respite, the one who would feel the loss the most, would be the man who circles the domes — Peter Jefferson, caretaker/estate manager of the domes since 1974.

Mr. Jefferson admits he has an attachment to the domes because it has been left to be natural, from the sea grapes on the intracoastal to the sea oats on the Atlantic. The domes grew on him as he worked around them.

“It’s indescribable unless you take somebody there,” he said, “The feeling of tranquility when you’re within them,” he trails off.

As easily as one man can call the domes his dream, another man, his holiday, Mr. Jefferson cannot call the domes his job. He once made the comment to a friend, “I love being here so much, I guess I really should be paying them, I get so much pleasure out of working here.

“I will miss it when it’s gone,” said the 74-year-old. “It’s part of my life. When you’ve been going somewhere so long, it becomes part of your life. I will miss being on the property.”

He calls the domes unique. He calls the domes special. “Special is just a word, but I suppose I say special because of the fond memories I have of the place.”

He would like to see the domes remain. Mr. Cohen surprised him, all the years he’s owned the domes, he’s left it all intact, including the furnishings inside.

“Some place, somewhere there must be a person,” Mr. Jefferson said. “This will be just what they’ve wanted.

Would he live there? He says he could not afford it.

Can he think of anyone else who could speak to the house? He says, “There really isn’t anybody else.”

But if the domes could speak, Mr. Jefferson, a man from London, says something close to what some boys from Liverpool may have said, “Don’t knock me down.”

The domes grew on him as he worked around them.

All three Manalapan domes open to a swimming pool, an inverted dome itself. The landscaping has been left to be natural and slightly overgrown.

If you’re interested in the Manalapan domes listing, please call Fite & Shavell broker associate/listing agent Carla Christenson at 307-9966. The property is co-listed with Samantha Curry and Scott Gordon.

All three Manalapan domes open to a swimming pool, an inverted dome itself. The landscaping has been left to be natural and slightly overgrown.
SHOPPING CAN BE FUN!  
GET STARTED NOW!

By Elizabeth Johnson

Black Friday has come and gone. You either conquered the crowds to reap the benefits of discounts and sales or avoided it all like the plague.

What else do you avoid shopping for? See if any of these sound familiar: Do you take your daughter to the mall but never try on anything for yourself? Do you wear the same 2 or 3 pairs of pants because you fear the size you’ll need to buy if you go to a store for new ones? Are shoes the only thing you focus on because, well, your feet don’t change sizes if you gain 10 lbs?

Are you left wondering, “Can shopping for clothes be ever pleasant?”

Of course it can! Clothes shopping can be enjoyable under the right circumstances. When you head out with a positive self-image, a concept of how you want your personality to shine, and an understanding of your body’s natural shape, trying on new outfits can be a very enjoyable experience! It is the opportunity to see your character, individuality and creativity reflect back at you in the mirror. You can create whatever canvas you want for yourself: sporty, sexy, chic, sheer...

If you want to experience the pleasure, ease and reward of clothes shopping for a body you feel comfortable and confident about, Get In Shape For Women is your solution.

“Get In Shape For Women is a transformation studio for women where we offer small group personal training,” explains President and CEO Brian Cook. “As opposed to one-on-one training that can feel solitary and repetitive, our group training is dynamic and fast-paced.”

“For over eight years I only talked about cutting back in my eating habits and working out. I have always struggled with having a discipline to go to the gym. After one last failed and frustrating shopping experience, I was raw motivated; not to mention I was approaching fifty years old. I walked into Get In Shape For Women and quickly realized this is exactly what I needed. The workouts are scheduled, divided by time with a trainer and time on your own, as well as having in-weighing weigh-ins and motivational personnel. All of these things stop me from being accountable. I am very proud that my recent shopping spree with my daughter was a pleasant experience. In six months I lost twenty pounds, ten percent of my body fat and three jean sizes. I have lots of energy and have never been in better shape, Thank you, Get In Shape For Women.”

Colette Lawrence

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SPECIAL TO FLORIDA WEEKLY

The 2012 ArtiGras Fine Arts Festival has announced the steering committee for the 27th edition of the festival, which will be held Feb. 18-20 at Abacoa in Jupiter.

Leading the all the committees is ArtiGras Event Chairman Mike Mitrione, board member and shareholder at Gunster. Joining Mr. Mitrione on the steering committee are Barbara and Brian Cottrell, chairs Eeritus; Connie Christman and Samantha Conde, ArtiKids; Alishia Parenteau, artist relations; Beth Kelso, community relations; Hannah Bright and Stephanie Mitrione, concessions; Amy Works, finance; Skip Miller and Jeff Fee, hospitality; Barbara Patti, information; Sherra Sewell, marketing; Elle Morrison, merchandise; Troy Holloway, parking; Rebecca Seelig, public relations; Heidi Reiff, risk management; Dan Ganzel, security; Ruby Chacon, site operations; and Karen Farruggia, volunteers.

The steering committee guides more than 1,200 volunteers for the festival, which is expected to draw more than 125,000 patrons.

Festival hours for ArtiGras are 10 a.m. to 6 p.m. Feb. 18; 10 a.m. to 6 p.m. Feb. 19; and 10 a.m. to 5 p.m. Feb. 20. The outdoor arts event showcases a juried exhibition of outstanding fine art along with activities which include live entertainment, artist demonstrations, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 250 of the top artists from around the world.

General admission tickets to ArtiGras are available online at www.artigras.org for the advance ticket price of $6. Advance tickets will also be available starting Jan. 4 at the Gardens Mall (Information Desk), the Malz Jupiter Theater and Roger Dean Stadium. Admission at the gate is $10, with children 12 and under admitted free of charge.

For patrons who want to take their art experience to the next level, ArtiGras Patron Society memberships are available for as low as $100 for a single, $150 for a double and $300 for a family. In addition to being recognized in the ArtiGras Official Program, ArtiGras Patron Society members also enjoy VIP festival access and parking the entire weekend, VIP Keepsake credentials, access to the VIP tent where they can partake in gourmet lunches and complimentary beverages, a complimentary 2012 ArtiGras commemorative poster, invitations to special ArtiGras events including Red, White & Zin and the exclusive “Meet the Artist” event at the Malz Jupiter Theater, and an original work of art by Homegrown artist Devin Howell.

For additional information, see artigras.org or contact the Northern Palm Beach County Chamber of Commerce, 748-3946.

ArtiGras steering committee guide 1,200 volunteers at festival
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Palm Beach GOP committee to vote in presidential straw poll

SPECIAL TO FLORIDA WEEKLY

The Republican Party of Palm Beach County will hold a presidential preference primary straw poll of its executive committee at its meeting at 6:45 p.m. on Dec. 14, at the Vista Center in West Palm Beach.

As we enter a vital election year, we wanted to take a sampling of where our REC members stood in their opinion of the Presidential Field,” said Chairman Sid Dinerman.

Straw Poll chairwoman Anita Carbone, said “It will be interesting to see which campaign has the most traction so far heading into our January 31st Presidential Preference Primary.”

“We are excited to see such a strong field of candidates who are standing strongly in opposition to the shared liberal agenda of President Barack Obama and Florida’s Senator Bill Nelson,” stated Political Director Mark Hoch.

Candidates or their designated surrogates included on the ballot will be included to provide brief remarks from the REC podium. Invited participants include Representative Michelle Bachmann, Speaker Newt Gingrich, Ambassador Huntsman, Representative Ron Paul, Governor Rick Perry, Governor Mitt Romney and Senator Rick Santorum.

To receive more information or learn more about the Republican Party of Palm Beach County, contact Sid Dinerman at info@pbcgop.org or 686-1616.

Jewels and Jeans event raises $130,000 for The Arc

The Arc of Palm Beach County’s Jewels and Jeans Goes WILDER Gala that was held at the National Croquet Center in West Palm Beach in November raised more than $130,000, which will go directly to funding The Arc’s mission to improve the lives of children and adults with developmental disabilities.


The Mission of The Arc of Palm Beach County is to improve the lives of children and adults with developmental disabilities, and their families, through services, education, and advocacy. The Arc supports 13 different programs throughout Palm Beach County. Last year, more than 2,000 families were touched by the programs and services offered through The Arc of Palm Beach County.

AutoCricket managers grow beards for charity

CEO and founder of AutoCricket.com, Jason Brian, encouraged all male managers of the company to participate in “no shave November” to raise awareness for the non-profit Place of Hope.

Mr. Brian then presented the organization with a $7,000 check on Dec. 1.

Managers gathered at the Place of Hope in West Palm, itchy faces and all, to present the check.

All “beards of Hope” as they were called, gathered to celebrate the importance of giving back and doing so in a fun and captivating way.

Knights raise funds for troops

Knights of Columbus, Fourth Degree, Father Andrew Doherty Assembly 0155, presented a $500 donation to North Palm Beach Support Our Troop program. The council and assembly members assisted volunteers who packaged more than 1,000 care packages to be sent for Christmas to the 2-27 Infantry, “Wolfhounds” military unit in Afghanistan.

The NPB Support Our Troop program is part of Support Our Troops USA Inc., a not-for-profit corporation.

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**Healthy Living**

**Loss of a lifestyle can result in symptoms of real grief**

Ellen’s ‘best’ friends were planning a spa day at The Breakers. She really wanted to go, but she couldn’t justify the expense. She knew she should decline the invitation, but she was sick and tired of making excuses and missing out. When she said she couldn’t make it, Barb had insisted, ‘Come on! We all deserve it. I’m not taking no for an answer.’ Ellen had too much pride to tell her dearest friend that her husband Larry’s business had taken a serious downturn. Barb would say, ‘Hey, Larry’s business had taken a serious downturn. When she said she couldn’t make a spa day at The Breakers. She really needed a break, but she couldn’t afford it.

Ellen hated herself for being so negative. She had always prided herself on being upbeat and fun. Lately, though, she was ‘over-crying myself and tearing out her temper with the family, which was not like her. When her son had asked for an iPad for a holiday gift, she had blown up at him, calling him spoiled and unappreciative. It wasn’t her fault that she had given in; she had known her reaction had been extreme and uncalled for. She sometimes felt like she was the one who was a spoiled brat. She tried to remind herself that there was a lot to feel appreciative for — she had a great family, her health and a roof over her head. But she couldn’t stop herself from feeling deprived by having to curtail all the things in her life she’d used to look forward to.

Those accustomed to a certain standard of living may suffer a huge shock and terrible sense of loss when they are forced to tighten their belts and live without. Shattered dreams can be a bitter pill to swallow for a person whose lifestyle may provide them with a certain income, status, and identity. To some extent, it provides a sense of security. Some may equate losing their possessions and lifestyle as losing their self-worth.

Ellen couldn’t bear to think of losing her self-worth. She had prided themselves on their resilience by being distressed and ashamed by the intensity of their reactions. They may suffer guilt and self-soothing when they compare themselves to others who are clearly much more down-trodden. They may feel angry at themselves for having difficulty bouncing back, but it would be helpful for them to understand that they are going through a grieving process that often takes a period of time to work through.

**Giving**

**Philanthropy’s year-end, blue light special**

**Leslie LILLY**

President and CEO of Community Foundation for Palm Beach and Martin Counties

Shoppers are on the move preparing for the holiday season and the activity has introduced jingle bells into the rather somber chorus of expert voices on the global economy. To hear the experts tell it, shoppers are the vanguard that will spend us out of the recession. This is a universal process we all go through until we reach a stage where we are able to go back to the way we were. When the enormity of the loss sinks in, there are often feelings of depression. This is a phase where a person may ruminate with guilt, hopelessness and a lack of energy or motivation. One doesn’t always go through each of these stages, or do so in the same order. This is a universal process we all go through until we reach a stage of acceptance, when we come to terms with the reality of becoming a fact.

If you have found yourself tearful and short-tempered, you may be experiencing difficulty adjusting your frustrations, you should pay careful attention to your mood and behaviors. Instead of being angry at yourself, take steps to reach out for the emotional support of friends and family, so there is an outlet for your negative feelings as well so you don’t personalize or misinterpret THEIR moodiness. Pay attention to if the upset feelings continue and are without resolution, seek professional help or taking a physical toll.) It may be advisable to consult with your family doctor or mental health professional to determine whether the stress and depression are taking a serious turn, requiring medical intervention.

Dr. Elizabeth Kubler-Ross outlined a five-stage progression of grief for those dealing with terminal illness, but many of these stages can apply to many profound hurts and losses. The first stage is denial: shock, numbness, and disbelief. The next is anger: the person may be angry at you for not being around, that the person may be angry at you for not being around, or whether he’d have to lay off. He was under enough pressure when you wonder if you’ll ever go on another vacation again? Ellen wouldn’t dare complain to Larry. He was under enough pressure as it was, worrying if he could meet payroll, or whether he’d have to lay off loyal, long-term employees. He was staying at the office longer and longer hours, which put more stress on Ellen. It was up to her to keep the household, in addition to carpooling the kids, even though she herself put in a full day at work.

Sometimes, sharing with your friends that you are not able to participate in all the activities can actually be a relief. Your friends may have been confused and misinterpreted your reticence as a rejection. It’s important to remember that life is busy, and people are amazingly sympathetic and supportive, and are very cognizant of the fact that many families need to cut back right now.

Oftentimes, when families are able to work through the stages of grief, they may be able to find shared activities that will give them a sense of true meaning and joy. Walks on the beach, family picnics, barbecues with dear friends, or volunteering for a deserving charity are all activities that can be a source of great comfort and support, potentially freeing up increased creativity and resources to come up with encouraging possibilities going forward.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in New York. For more information, call her at 630-2827, and at palmbeachfamilytherapy.com.

**Giving**

Philanthropy’s year-end, blue light special

**Leslie LILLY**

President and CEO of Community Foundation for Palm Beach and Martin Counties

That’s why alarmist estate and tax planning especially challenging. The regulatory environment is becoming a river each time individuals engaged in tax planning wade into the forms and the annual rate of calculating tax liabilities. Most individuals, if given the choice, would prefer the tax benefits of a donor advised fund at the community foundation or giving to their favorite charity versus writing a big check to the IRS.

Tax benefits derived from charitable giving provide an important incentive that encourages individuals to share their abundance on behalf of meeting charitable needs. “Abundance” is a relative term, too, because you are not required to be a billionaire to make meaningful donations. This fabulous club of the generous. The most potent example of this capacity is Mississippi, the poorest state in the country, has the highest charitable giving rate. The result of Americans stashing away some of their savings and spending their way to a better life, which is why alarms are being raised.

That’s why alarms are being raised. They’re being raised at the Gardens office at 630-2827, and at palmbeachfamilytherapy.com.

— The views expressed in this article are the author’s and do not necessarily reflect the views of the Community Foundation.

**Giving**

As one of Florida’s largest community foundations, the Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and leadership in the promotion of philanthropy. Last year, the Foundation awarded more than $53 million in grants and led initiatives to address community needs, including key areas in our region’s communities, including hunger, homelessness, affordable housing and climate change, and preservation of water resources. For more information see your communityfoundation.org.

**Giving**

Philanthropy’s year-end, blue light special

**Leslie LILLY**

President and CEO of Community Foundation for Palm Beach and Martin Counties

That’s why alarms are being raised. They’re being raised at the Gardens office at 630-2827, and at palmbeachfamilytherapy.com.
The Safety Council of Palm Beach County Inc., and the law office of David Glatthorn launched a public service campaign designed to save the lives of children who inadvertently get left behind in their car seats and ultimately die from hyperthermia. Since 1998, close to 500 children have died from car-related hyperthermia, according to a statement from the safety council.

The focus of the “low-tech, high-awareness” campaign centers on a blue, silicone bracelet with the words BABY IN BACK! imprinted on it. Parents and anyone responsible for driving with a child in the car are instructed to wear the bracelet each and every time a child is in the back seat. Once the child is taken out of the car, they should leave the bracelet in a designated place — in the same place — in the vehicle. The bracelet is distributed with a small information card.

The startling statistics and the need to educate more people to address this growing problem prompted Mr. Glatthorn, a personal injury attorney in West Palm Beach, to support the program. “We want this program to catch on with others locally, regionally and across the country.”

“We are hoping this visual aid will serve to prevent another child from being forgotten in a hot vehicle,” said Mr. Glatthorn.

Mr. Glatthorn added, “We want even those who aren’t responsible for a child to be aware of the program. If you see someone you know wearing the BABY IN BACK! bracelet, please ask the person if he or she forgot to remove the bracelet — or the child — as it should not be worn outside of the car.”

On average, 38 children die in hot cars each year from heat-related deaths after being trapped inside motor vehicles, according to KidsAndCars.org, a national nonprofit child safety organization dedicated to preventing injuries and death to children in or around motor vehicles, the safety council statement reports. The highest number of fatalities — 49 — occurred in a one-year time period took place in 2010. The BABY IN BACK! bracelets and info cards may be obtained free of charge from the Safety Council. Call 845-8233 for more information or see safetycouncil.org or davidglatthornlaw.com.

The Safety Council of Palm Beach County Inc. and the law office of David Glatthorn launched a public service campaign designed to save the lives of children who inadvertently get left behind in their car seats and ultimately die from hyperthermia. Since 1998, close to 500 children have died from car-related hyperthermia, according to a statement from the safety council.

The focus of the “low-tech, high-awareness” campaign centers on a blue, silicone bracelet with the words BABY IN BACK! imprinted on it. Parents and anyone responsible for driving with a child in the car are instructed to wear the bracelet each and every time a child is in the back seat. Once the child is taken out of the car, they should leave the bracelet in a designated place — in the same place — in the vehicle. The bracelet is distributed with a small information card.

The startling statistics and the need to educate more people to address this growing problem prompted Mr. Glatthorn, a personal injury attorney in West Palm Beach, to support the program. “We want this program to catch on with others locally, regionally and across the country.”

“We are hoping this visual aid will serve to prevent another child from being forgotten in a hot vehicle,” said Mr. Glatthorn.

Mr. Glatthorn added, “We want even those who aren’t responsible for a child to be aware of the program. If you see someone you know wearing the BABY IN BACK! bracelet, please ask the person if he or she forgot to remove the bracelet — or the child — as it should not be worn outside of the car.”

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The Association for Women in Communications South Florida chapter, in partnership with Elema-tis Tweet-up at Palm Beach, Social Media Roundup, New Tech Community, Kiwanis Young Professionals of the Palm Beaches and Longboards Restaurant, will host the third annual “Toys for Tweets” fundraising event on Dec. 15 to benefit the national “Toys for Tots” charitable organization. The event aims to collect toys and donations for underprivileged children for the holidays, using social media to advance the cause. The mentioned organizations seek to leverage the viral nature of the social media communications to raise awareness of the cause, spread word of the event and drive attendance and donations.

As social media gains influence, the AWCSE, one of the largest and most active chapters of the century-old Association for Women in Communications, has embraced social media networking and education to assist its members in staying at the cutting edge of the rapidly-evolving communications industry. Now, the organizations are putting social media to work to improve not only their members’ careers, but to positively impact the community as well, the organization said in a prepared statement.

“It is a great privilege and honor to participate in the United States Marine Corps Reserve “Toys for Tots” program and their mission of giving without expecting anything in return; it showcases the kindness of the human soul,” said Dana M. Lawrence, president of AWC South Florida, in the statement. “The primary goal of this event is to bring a smile to disadvantaged children in the Palm Beach County community. It is very important to remember the kids and communicate to the children in need that they are loved and wanted.”

The “Toys for Tweets” event will be held at Longboards, 519 Clematis Street, West Palm Beach. Longboards is donating to all guests one free drink, free appetizers and extended “Happy Hour” pricing. Entrance fee: One unwrapped toy or cash donations. Toys for Tots will be represented by U.S. Marine Corps officials, who will be collecting the toys and all cash donations.

The event will also include a concessions stand and music with complimentary Mia’s cake for all guests.

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14th WXEL/PBS book drive continues through Dec. 30

SPECIAL TO FLORIDA WEEKLY

The 14th annual 2011 WXELTV/PBS KIDS Holiday Book Drive continues through December 30. The drive benefits the WXEL PBS KIDS/Ready To Learn service, the early childhood educational service which is public television’s contribution toward an urgent educational goal: preparing children for success in school, particularly in reading skills, through the reach of public broadcasting.

WXEL’s Education Specialist, Samantha Conde, trains parents and educators to prepare at-risk children in literacy skills development, emphasizing the importance of co-viewing and of the RTL Learning Triangle to caregivers (view/do/read). This facilitation process is based on the award-winning educational and violence-free PBS KIDS/Ready To Learn television programming. The specialist regularly distributes new children’s books (Scholastic or Random publications) on a complimentary basis to designated sites in the community.

The annual holiday book drive will allow WXEL to distribute hundreds of additional new and used children’s books to parents and educators of at-risk children ages 2-8. The books collected during this holiday drive will be distributed by the WXEL Education Specialist at sites throughout the community through January. Thanks to the generosity of many individuals and groups, WXEL expects to celebrate another successful book drive. This year’s main sponsor continues to show its generous support: The Gold Coast and the Treasure Coast chapters of the Hospitality Financial and Technology Professionals. WXEL TV is pleased to announce that the Hispanic Leads Group-Greater Boynton Beach Chamber of Commerce has joined as a sponsor for the first time.

Additional sponsors which will serve as collection sites for this year’s book drive include Plastridge Insurance Agency in Delray Beach at 820 N. Federal Hwy., and the Hoffman’s Chocolate Shoppes in Greenacres, Palm Beach Gardens, Boca Raton, Wellington and Stuart.

WXEL’s collection site will be located at the WXEL studios in Delray Beach at 3401 S. Congress Avenue, Boynton Beach, hours Monday–Friday, 9 a.m. to 5 p.m.

For more information, contact the WXEL Education Specialist at education@wxel.org.

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FRIDAY, DECEMBER 9
6 - 9 PM

SUNDAY, DECEMBER 11
2 - 5 PM

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MASTER IMPRESSIONIST

Alan Wolton

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PACKAGE (F) - $21
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*Printed photo packages include one pose.
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Scan here or visit thegardensmall.com/SantaPhotos.
The consumer confidence index among Florida residents fell to 75 in November, a ranking that matches a revised mark set in October and is only two points higher than the record low of 59 set in June 2008. The index used by University of Florida researchers is benchmarked to 1966, which means a value of 100 represents the same level of confidence for that year. The lowest index possible is a 2; the highest is 150.

The November survey reveals a mixture of positive and negative perceptions. “Consumers are slightly less optimistic about current conditions than they were last month and slightly more optimistic about long-run conditions,” says Chris McCarty, director of UF’s Survey Research Center in the Bureau of Economic and Business Research, which conducts the survey.

McCarty noted that of the five categories used to measure consumer confidence, two decreased, two increased and one remained unchanged, resulting in an overall mark of 65. Perceptions, for example, that compare personal finance levels with those of a year ago fell two points to 52. However, expectations that personal finances will improve a year from now went up three points to 79.

Meanwhile, respondents’ overall view that the U.S. economy will improve over the coming year fell two points to 52. However, their expectation that the economy will improve over the next five years remained unchanged at 67.

Finally, the perception that now is a good time to buy big-ticket consumer items, such as televisions and laptop computers, rose four points to 75. Sources for optimism, however, don’t outweigh those for pessimism. Concern over stock market productivity from workers and store profits, for example, remained unchanged at 67. And one remained unchanged, resulting in an overall mark of 65. Perceptions, for example, that compare personal finance levels with those of a year ago fell two points to 52. However, expectations that personal finances will improve a year from now went up three points to 79.

The gloomy housing outlook is a large inventory of home foreclosures partly explains their gloomy expectation. Respondents also worry about employment. Since January, 70,000 new jobs have been created in Florida, but they were offset by 63,000 lost positions, keeping the unemployment rate at 10.6 percent since April. Respondents also believe that a weak economy continues to discourage the private sector from adding new hires. Companies instead are likely to squeeze more productivity from workers and store profits to sustain them through future tough economic times. Concern over stock market turmoil, ongoing gridlock in Washington and the upcoming presidential election added to the overall pessimistic outlook.

The UF survey also reveals worry that securitizations-backed mortgages on commercial properties became harder to get during the third quarter. And there was wariness over the newly enacted Dobbins-Frank Act, which expands federal regulation of banks.

“The problem is that individuals involved in banking don’t yet know what the rules are under the new law, and whenever there’s uncertainty, people tend to drop investment toward financing,” Becker says. “What we’re hearing from the respondents is that because of this uncertainty, there’s a freezing up of capital that should otherwise be going to construction projects.”

On the bright side
That lack of capital, however, is good news for the rental apartment market, which, according to the survey, is real estate’s “best performing asset.” Becker says widespread home foreclosures have forced displaced homeowners to rent apartment.

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The average citizen is easily confused by recent news of a multi-country plan to pro-
voke more liquidity to international banks, parti-
cularly to European banks struggling to stay
solvent. Europe has supposedly agreed to leverage its European Financial Stability Facility up to $1 trillion — a mindboggling move for many to comprehend.

This must have been great news: international equity markets responded with big gains. Or was it really just a stop-gap mea-
sure? Gains in gold and silver on the same news suggest that the crisis worsened.

Frightening recent news prompted the action. Germany (with big GDP and best sovereign credit) failed to get bids for 35 percent of its 10-year debt offering. According to The Wall Street Journal (Nov 27, 2011), “Banks face funding stress, European institu-
tions resort to potentially risky swaps to gen-
erate liquidity.” In the U.S., the congressional super committee failed to find $1.2 trillion to
cut in cumulative deficits over the next 10 years.

The super committee’s failure was underscored by the Eurozone crisis. Europe’s finance ministers have agreed to 
create a centrally managed fund up to $1 trillion — a mindboggling sum. Europe has supposedly agreed to handle the crisis.

Will the U.S., England, Canada, Japan and Switzerland provide the necessary help? That might be a very tough sell with very poor timing.

In the U.S., Congress is already on an austerity plan. The American citizenry wants U.S. prob-
lems solved first. And slippery U.S. politi-
cians will want to pass until after 2012’s elec-
tions. Can China help? Sure, but when it’s help (in dollars/Yuan) is needed, China sometimes portrays itself as merely a devel-
oping country.

Historically, what have governments with spec-
ulative, involves a high degree of risk and is available to corporations or individuals: governments can monetize their debt — just print more of their fiat currency to pay bills and debt. But Greece and Italy can’t run their economies like the Euro bond. Euros would be sold to finance and let the PIGS roll their maturing debt and refinance at interest rates much lower than a rate accorded their individual country’s poor credit, as Germany could lend its better credit rating to the Euro bond.

“Not so fast,” say many Germans. They fear a money supply explosion if their bank leadership is chaired/membered by spend-
thrift countries; 2) their “co-sign” of a Euro bond will turn out to be a German “sole-pay” of Euros

So, mix the Eurobond plan until the bor-
rowing-gone-wild countries are contractual-
ly committed to fiscal responsibility via new EU treaties requiring negotiation, drafts, arguing, political positioning and country-
by-country ratification. Are we talking late 2012? 2013?

For Europe to buy bad sovereign debt from banks and let banks remain afloat.

In 2008-2011: buy up the bad mortgages from banks and let banks remain afloat. For Europe to buy bad sovereign debt from its banks requires creation of a centralized European bank to function like the U.S. Fed.

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In 2008-2011: buy up the bad mortgages from banks and let banks remain afloat.
KOVELS: ANTIQUES & COLLECTING

Picture frames are works of art in and of themselves.

Q: I have a cookie jar that seems to be an ad for Nabisco Sunshine cookies. Did many companies make their own special cookie jars?

A: Cookie jars have long been popular with collectors, and some collectors specialize in advertising jars. Enough can be found to make it an interesting collecting category. Look for jars by Neble’s, Aunt Jenima, Blue Bonnet margarine, Milk Bone dog biscuits, Coca-Cola, Quaker Oats, Barnum’s Animal Crackers, McVitie’s and Quaker Oats. There are also jars for smaller companies, like Hagard’s Quality Cream Flake Cookies and Dad’s Oatmeal Cookies.

Q: A Bavarian tea set has been in my family for several decades. The mark on the bottom of the dishes is “Porzellanfabrik Arzberg, Arzberg, Bayern.” Please tell me something about the maker and when the set was made.

A: Porzellanfabrik Arzberg (translation: Porcelain Factory Arzberg) has been in business in Arzberg, Bavaria (“Bayern” in German) since 1927. But the mark you describe was used only from 1930 to 1947.

Tip: Be sure to remove the weights and pendulum when moving a clock.

— Terry Kovel answers as many questions as possible through the column. Write to Kovels (Florida Weekly’s King Features Syndicate, 330 W. 57th St., New York, NY 10019).
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Judy Carbo and Stephanie Dobrinin
2. Ed Chase and Kelly Chase
3. Charlene F. Jones, Dorothy Patterson, Ken Kelly and Arline Kiselewski
4. Cynthia Marks and Hermie Namit
5. Carlotta and Paul Bicker

Palm Beach Gardens Historical Society tours historic Delray Beach

Woodstock Foundation fundraiser at 51 Supper Club and Lounge

1. Marilyn Tribute Artist Camille Terry and Tim Byrd “The Byrdman”
2. Lou Galtieri and Marilyn Tribute Artist Camille Terry
3. Richard Jenkus, Lisa M. Jenkus, Elizabeth Olszowski, Miss Florida USA Karina Brez, Tim Byrd “The Byrdman”
4. Babette Brown and a Fred Astaire Dance School performer

COURTESY PHOTOS
NETWORKING

‘Images of Science’ exhibit opening reception at Palm Beach Photographic Centre, hosted by Max Planck Florida Foundation

1. William and Renee Lickle
2. Mark Cook, West Palm Beach Mayor Jeri Muoio and Oren Tasini
3. Fatima Nejame, Dr. Claudia Hillinger and Carol Roberts
4. Susan Lamb and Robin Baker
5. Kelly and Mark Sobolewski and Rena and John Blades
6. Alexander Dreyfous, Dr. Claudia Hillinger and George Elmore
7. Ian Black and Laurel Baker
8. Phil Whitacre and Mike Jones

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
FABULOUS FAIRWAY VIEWS
in Frenchman’s Creek

New-construction home offers a grand entrance

SPECIAL TO FLORIDA WEEKLY

This finely appointed Frenchman’s Creek new-construction custom home at 13316 Verdun Drive is quality throughout and has terrific southeast golf views. The front entrance welcomes you with beautiful Brazilian mahogany French doors with beveled glass that opens into a grand two-story foyer. This home offers four bedrooms and 5.5 bathrooms, plus a loft. It is appointed with granite and marble throughout. The light and bright elegant living room with coffered ceilings opens to a beautiful customized patio with pool. The pool area is very private and yet still takes in all the peaceful views overlooking the fairways. Other amenities include impact glass throughout, a state-of-the-art gourmet kitchen with a wine cabinet and six-burner gas stove. As a residents-only, year-round country club, Frenchman’s Creek is considered to be one of the finest private residential communities in South Florida. Unique to the community is a private ocean front Beach Club, along with two renovated and redesigned championship 18-hole golf courses, 17 tennis courts (nine lighted for evening play), deepwater anchorage for your private yacht, a luxurious 7,000-square foot recently renovated clubhouse, and a stand-alone 11,000-square foot fitness and spa facility. The home is priced at $1,549,000 and listing agents are Lynn Byrd and Mary Saxton of Illustrated Properties. They can be reached at 561-296-1500.
You should know ...

NAME: Linda Bright
CURRENTLY: Licensed Real Estate Professional with Fite Shavell & Associates
SPECIALTY: Luxury Residential Real Estate
HOMETOWN: Upstate NY
RESIDENCY NOW: Reside with Family in Mirasol Country Club Community, Palm Beach Gardens, FL
BACKGROUND: Linda has extensive and diverse professional experience in the Luxury sectors of the Sales, Marketing, and Real Estate industries.
Linda was the Sales, Marketing & Business Development Director of a Luxury Residential Community in NY for a decade. In her career she has held sales and marketing positions with Corporate Leaders such as Johnson & Johnson and Wang Laboratories.
Linda is a Member of the Realtor Association of the Palm Beaches and Palm Beach Board of Realtors. For over a decade, Linda has been active with the United Way Executive Women’s Committee, The National TWIGS Association, Wilson Foundation and the Business Development Board of Palm Beach County.
ACTIVITIES: Fitness, Skiing, Hiking, Golf, Art and Photography
BEST THING ABOUT THE REAL ESTATE INDUSTRY: The long term relationships developed with satisfied clients.
TOUGHEST PART OF THE JOB: Negotiating all the details of a Real Estate transaction
ADVICE FOR A NEW AGENT: Perseverance
A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS: “Energy and persistence are the key to achieving your goals”
British Colonial style Palm Beach home with 11,000 SF located directly on the Intracoastal with deep water dock. Main house consists of 7BR/8.2BA with additional separate 2BR/2BA guest wing with living room and kitchen plus staff apartment with private entrance. Peetz sliding doors open off the living room to coquina tiled loggia, patio/pool area and cabana with bathroom and kitchen. 4-car air conditioned garage. 21,730 SF lot with 106’ of frontage. $15.5M

Betsy Fry
561.909.8909
bfry@fiteshavell.com
1860 S. OCEAN BLVD. PALM BEACH
Unique 2.5 acre direct Ocean to Intracoastal beachfront property boasting the most beautiful sunrise and sunset views. Build your dream home. Web ID 480 $6.75M

300 REGENTS PARK PALM BEACH
Clarence Mack Regency directly on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. great for entertaining. Web ID 713 $4.995M

210 CORAL CAY TERRACE BALLENISLES
3BR/3BA 2-car garage. Remodeled with granite counters, stainless appliances, crown molding, tile and kitchen cabinets. Web ID 856 $299,900

11432 OLD HARBOUR ROAD NORTH PALM BEACH
Buildable 12.5 x 180 ft lot on beautiful cul-de-sac in gated community. Build your dream home on .50 acres. $1.9M homes across the street. Web ID 908 $1.995M

11248 OLD HARBOUR ROAD NORTH PALM BEACH
Bermuda style 3BR/3.5BA home in exclusive community. Fully renovated, over 3,600 SF, free form pool and fully landscaped grounds. Web ID 844 $1.895M

11629 LOST TREE WAY - COTTAGE 19 NORTH PALM BEACH
Completely renovated 2BR/2BA cottage close to Country Club & facilities. Reserved up-front parking. Best buy in community. Web ID 845 $795K

11237 N. ROSEMARY AVENUE WEST PALM BEACH
Luxury Warehouse Condo/Storage unit in gated community with 24/7 security monitoring. Fits up to 6 cars. 20 ft. ceilings, bathroom and A/C. Web ID 867 $279K

Carla Christenson 561.307.9966 cchristenson@fiteshavell.com

Cam Kirkwood 561.714.6589 ckirkwood@fiteshavell.com

Elena Felipa - Thibault 561.309.2467 ethibault@fiteshavell.com
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PRESTIGIOUS INDIAN HILLS
Custom gated 1-story estate on almost 1
acre. Modern 4BR/3.5BA/3CG. Quality feat-
ures include natural Carolina stonework,
18-foot cased ceilings, chef’s kitchen w/FP,
hardwood/stone floors, 3,000SF of pool
area, dock, waterfront, impact windows,
doors, landscaping. $950K+ HOA. Family
neighborhood on the intracoastal. $1.699M

ADMIRALS COVE WATERFRONT
Custom 1-story estate. 4BR/3.5BA/3CG
on private cul-de-sac w/expansive views
of yachts in the marina, clubhouse, intra-
coastal. Chef’s kitchen, volume ceilings,
wood-paneled library, exercise room. Large
lot. Model perfect. Fully furnished. $3.499M

ADMIRALS COVE CUSTOM ESTATE
Just completed by Palm Beach designer.
One-story CBS. 3BR/2.5BA/3.5CG.Luxury
Architectural details throughout. Luxurious
marble baths. Chef’s gourmet kitchen open
to inviting family room w/20’ bar. Motorized
hurricane sunshades and awnings. Salt water
pool/2 marble tios. Summer kitchen. $2.959M

ADMIRALS COVE COMMODORE ISLAND
Intracoastal custom estate nestled on a very
private, over-sized, lushly landscaped lot
with waterfalls/ponds. Circular driveway.
3BR/3.5BA/3CG/Office. Guest house has
1BR/1BA. Immeasurable architectural de-
tails, chef’s kitchen, walls of glass. $4.699M

ADMIRALS COVE WATERFRONT
Spectacular unobstructed long water
views on large, lushly landscaped point lot.
One-story 4BR/4.5BA/3.5CG.Office. Walls of
glass, coral stone, fireplace, chef’s kitchen,
volume ceilings, large heated pool with
waterfalls. Casual elegance. $2.995M

ADMIRALS COVE INTRA COASTAL
11,000 SF Tuscan estate w/6BR/8BA. 3.5CG.
1,500 bottle wine cellar, movie theater, al-
evator, state-of-the-art chef’s kitchen, exer-
cise room, smart system, 3 laundry rooms,
hurricane sunshades and awnings. Salt water
pool/rooftop Jacuzzi. Private elevator, EZ slide hurricane shut-
ners. $7 million price reduction. $7.995M

ADMIRALS COVE

NORTH PASSAGE WATERFRONT
Private paradise. 3BR/2.5BA/Den Wide
river view w/incredible access. Dock
w/12,000 lb. lift. Open floor plan, volume
ceilings. NO MANDATORY MEMBER-
SHIP FOR GOLF/TENNIS. End unit
next to nature sanctuary. Gated com-
unity w/golf, tennis, pool, clubhouse.
Low HOA. $469,000

LAND OF THE PRESIDENTS
Lower penthouse. Corner 3BR/2.5BA 3,000 SF
w/panoramic lake/park/golf course views. Wrap-
around balconies. 9 ft. ceilings, new impact doors,
custom built-ins. Designer furnished turnkey.
Minutes to PB & the Island. 2 golf courses, ten-
as courts, no mandatory membership. F/T door-
gated community. Priced to sell $225,000

TOP FLOOR. Spectacular 2BR/2BA, 1500 SF end
unit on Ocean Blvd. Split floor plan. Large ter-
races. Eat in kitchen. Wood floors. Huge wall
close. Washer/Dryer. 1 indoor garage spot.
P/T building manager. Oceanside heated pool
w/sprawling gardens. $415,000

ADMIRALS COVE WATERFRONT
Unique 2-story 11,000 SF, 6BR/6.5BA/5CG
on pristine oceanfront with sweeping views
of ocean and Intracoastal. Chef’s kitchen w/FP,
stone backyard. Stone pool/Spa, impact windows,
heated pool, dock. Beautifully appointed. MINT.
$19.9M

PGA NATIONAL ESTATE HOME
Elegant 4BR/3BA/3CG. Expansive patios, 2
laundry rooms. 2 fireplaces, Ocean/bay views
large 17,000SF on private gated lot. Ocean view.
Luxury marble Bath. Huge corner lot on cul-de-sac w/o-
cean access. Enormous pool and back deck vehi-
cle pads. No mandatory club membership. $999,000

NORTH PASSAGE WATERFRONT
Private paradise. 3BR/2.5BA/Den Wide
river view w/incredible access. Dock
w/12,000 lb. lift. Open floor plan, volume
ceilings. NO MANDATORY MEMBER-
SHIP FOR GOLF/TENNIS. End unit
next to nature sanctuary. Gated com-
community w/golf, tennis, pool, clubhouse.
Low HOA. $469,000

LAND OF THE PRESIDENTS
Lower penthouse. Corner 3BR/2.5BA 3,000 SF
w/panoramic lake/park/golf course views. Wrap-
around balconies. 9 ft. ceilings, new impact doors,
custom built-ins. Designer furnished turnkey.
Minutes to PB & the Island. 2 golf courses, ten-
as courts, no mandatory membership. F/T door-
gated community. Priced to sell $225,000

POINTE VISTA
Top-floor 3BR/2BA, 1499 SF w/360 view
w/panoramic Intracoastal and ocean
views. Br. beach, 1 garage spot. P/T
building manager. $360,000

ADMIRALS COVE WATERFRONT
Unique 2-story 11,000 SF, 6BR/6.5BA/5CG
on pristine oceanfront with sweeping views
of ocean and Intracoastal. Chef’s kitchen w/FP,
stone backyard. Stone pool/Spa, impact windows,
heated pool, dock. Beautifully appointed. MINT.
$19.9M

ADMIRALS COVE WATERFRONT
Unique 2-story 11,000 SF, 6BR/6.5BA/5CG
on pristine oceanfront with sweeping views
of ocean and Intracoastal. Chef’s kitchen w/FP,
stone backyard. Stone pool/Spa, impact windows,
heated pool, dock. Beautifully appointed. MINT.
$19.9M

EVERGRENE ~ BOCC COURT
Nearby model on large, prime, lushly land-
saped preserve lot. 3BR/2.5BA/2CG. Chef’s kitchen w/granite countertops, wood
cabinetry. Formal DR, volume ceilings, plantation shutters, screened loggia, mas-
ter w/full walk-in custom closet and balcony overlooking lake/PBI. MINT. $3.99M

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445 Red Hawk Drive
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Offered at $1,425,000

Incredible Opportunity Custom Estate Home

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2980 Le Bateau
6BR/7BA/4.5CG/Pool
Offered at $1,300,000

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3787 Toulouse Drive
Offered at $599,000

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Stuart, FL 34994
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F: 772-419-0601

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Port. St. Lucie, FL 34986
P: 772-236-3700
F: 800-709-8730

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<table>
<thead>
<tr>
<th>Address</th>
<th>Type</th>
<th>Description</th>
<th>Price (Was)</th>
<th>Price (Now)</th>
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</thead>
<tbody>
<tr>
<td>Ocean Tree 1201</td>
<td>2BR</td>
<td>Fabulous ocean &amp; intracoastal views. Large master suite.</td>
<td>$1,799,000</td>
<td>$1,595,000</td>
</tr>
<tr>
<td>Martinique WT 2801</td>
<td>Penthouse</td>
<td>3BR/3.5BA. Views from every room.</td>
<td>$2,900,000</td>
<td>$2,625,000</td>
</tr>
<tr>
<td>Jupiter Yacht Club 502</td>
<td>3BR</td>
<td>Best deal in JYC! Over 2,400SF of living space. Fully furnished.</td>
<td>$1,575,000</td>
<td>$1,250,000</td>
</tr>
<tr>
<td>Beachfront 1601</td>
<td>3BR</td>
<td>Panoramic views of ocean, Intracoastal and city lights.</td>
<td>$1,799,000</td>
<td>$1,575,000</td>
</tr>
<tr>
<td>Oasis 11B</td>
<td>3BR</td>
<td>38R/3.5BA + Den. 4,000+ SF ocean and ICW views. Stunning residence.</td>
<td>$1,690,000</td>
<td>$1,650,000</td>
</tr>
<tr>
<td>Ritz Carlton 1102B</td>
<td>3BR</td>
<td>Breathtaking ocean &amp; ICW views. Over 2,400SF of living space. Fully furnished.</td>
<td>$1,595,000</td>
<td>$1,595,000</td>
</tr>
<tr>
<td>Marina Grande 2006</td>
<td>3BR</td>
<td>Outstanding ocean views. Marble floors. 3,000SF of living space.</td>
<td>$799,000</td>
<td>$625,000</td>
</tr>
<tr>
<td>Oasis 2A</td>
<td>3BR</td>
<td>+ Den. 700SF of covered balcony. Separating his/her master bath.</td>
<td>$975,000</td>
<td>$975,000</td>
</tr>
<tr>
<td>Martinique ET2201</td>
<td>2BR</td>
<td>High NE corner unit with beautiful ocean and intracoastal views.</td>
<td>$890,000</td>
<td>$890,000</td>
</tr>
<tr>
<td>Martinique ET1103</td>
<td>2BR</td>
<td>14th floor oceanfront condo with custom built-in furnishings.</td>
<td>$1,250,000</td>
<td>$1,250,000</td>
</tr>
<tr>
<td>Resort 417</td>
<td>1BR</td>
<td>Rare luxury oceanfront hotel condo, valet parking &amp; fabulous amenities.</td>
<td>$295,000</td>
<td>$295,000</td>
</tr>
<tr>
<td>Mayan Towers 409</td>
<td>2BR</td>
<td>Direct ocean unit. Renovated, SS appliances, bamboo floors.</td>
<td>$1,299,000</td>
<td>$599,000</td>
</tr>
</tbody>
</table>

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She got (real) mail
The Internet can leave one feeling, well, not feeling.

Basel bedazzles
10th annual Art Basel marks Miami in global art scene.

“Hugo” a visual splendor
Our film critic says the children’s movie is worth the ticket.

Society
See who is out and about in Palm Beach County.

INSIDE

ARTS & ENTERTAINMENT
WEEK OF DECEMBER 8-14, 2011
A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

Master impressionist Wolton featured at Gardens fine art gallery

Master Impressionist Alan Wolton will ring in his 77th birthday with a showcase at Onessimo Fine Art Gallery in Palm Beach Gardens on Dec. 9. The showcase will feature an exclusive collection of Wolton’s favorite paintings including “Gondolas Three,” “Giverny Roses” and “Lady Lilies.” The pieces can be viewed at alanwolton.com. Music, libations and hors d’oeuvres will be provided at the celebration showcase. Onessimo Fine Art has carried Wolton’s paintings since 2009. “Alan’s expression is powerful, in vista and brush stroke and his use of loaded impastos, where paint is laid very thickly on the canvas, provides texture and dimension to his pieces,” Wolton’s expression is powerful, in vista and brush stroke and his use of loaded impastos, where paint is laid very thickly on the canvas, provides texture and dimension to his pieces,”

SEE ARTIST, B13

SEE BURGER, B19

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Chef Allen Susser is headed north.
Hailed as “The Ponce de Leon of New Floridian cooking” by The New York Times, Chef Allen was an original member of the Mango Gang, the group of chefs who helped put Florida cuisine on the map.
But forget the tropical-inspired fare that helped make him famous in the Miami area.
Forget Taste Gastropub, his Del-

SEE BURGER, B19

Burger binge

Chef Allen Susser infuses an American classic with South Florida flair in Palm Beach Gardens

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Burger Bar on Donald Ross Road has an urban feel to it.

The Burger Bar on Donald Ross Road has an urban feel to it.
I remember when the Internet was invented. Not invented, exactly, but when it first appeared on the scene. I’m talking AOL, chat rooms, life before Facebook, when instant messaging and e-mails were still new. I remember the feeling of boundless freedom, the way we could suddenly communicate with people we were too shy to approach in person.

Those early days felt limitless, as if we were suddenly blessed with the ability to cross boundaries and be bold. We thought ourselves pioneers. We were foolish.

The Internet ushered in a brave new world of communication that we had to figure out as we went along. People took risks online that they’d never take in actual life. Sometimes they got carried away. Over time I learned that e-mail and instant message conversations aren’t real. Not real conversations, not real face-to-face.

The first time a boy told me he loved me from his computer, I was as if to emphasize the sentiment, to assure me that he really loved me. He wrote, “I was thinking I hadn’t written any real letters in a long time. I might give it a try.” I smiled, my face mirrored in the computer screen, touched to be included on his mailing list.

The first letter I received from him had a certain romantic quality. I took my time opening the envelope and reading each word carefully. When I finished I set the letter aside, already anticipating the exchange to come. The whole exchange played out over e-mail.

“Are you getting married?” I said.

Andy laughed. Or I imagined him laughing because I was thinking I hadn’t written any real letters in a long time. I might give it a try.

I smiled, my face mirrored in the computer screen, touched to be included on his mailing list.

In the years since the dawn of the Internet, electronic communication has become part of our daily lives. We e-mail, we Skype, we text. It’s all there on the computer screen, our emotions writ digitally. But lately I’ve become restless with the ease of it. I’m dissatisfied by so much facile communication the way we might be dissatisfied by a microwave burrito. It looks like it should fill us up, but somehow it doesn’t.

I must have tapped into the larger consciousness, because my friend Andy recently asked for my mailing address. “Are you getting married?” I said.

Andy laughed. Or I imagined him laughing because the whole exchange played out over e-mail.

I was feeling the usual tug of worry that any letter could be misread. I set the letter aside, already anticipating my response. When I finished I set the letter aside, already anticipating my response. When I finished I set the letter aside, already anticipating my response. When I finished I set the letter aside, already anticipating my response.

The most powerful part of the experience was in the content, what Andy had actually written. There was nothing confessional, none of those outpourings of the heart that arrived in my inbox after midnight in the early days of the Internet. There was no boldness, no breathlessness, just an overwhelming quietness to his words.

He talked about everyday concerns — whether to accept a new job offer, if he should stay in his apartment — and yet the letter felt more intimate than any e-mail I’ve ever read.

What’s more, he didn’t have to use special punctuation to convey the depths of his feelings. The fact that he had taken time to write, that he had set pen to paper and then posted the letter, these things said everything I needed to know.

“The first letter I received from him had a certain romantic quality.”

In February, we’re going to do a photo essay that looks like it should fill us up, but some-how it doesn’t. We were foolish.

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“The first letter I received from him had a certain romantic quality.”
CONTRACT BRIDGE

BY STEVE BECKER

The survival principle

Some hands contain built-in traps that can lead many a player astray. The situation might seem to call for standard operating procedure, but, upon closer inspection, it turns out to be merely a snare in disguise.

Here is a typical example. South is in three notrump, and West leads a club. Declarer finesse the queen, losing to East's king, and back comes a low spade. West wins with the king, returns a spade to East's queen, South ducking for the second time, and East then forces out declarer's ace.

With only eight sure tricks in sight, South now attempts a heart finesse. Dummy's jack loses to the king, and East cashes two spades to put the contract down two.

It is not difficult to prove that declarer misplayed the hand. All he had to do to ensure the contract was to take the opening club lead with dummy's ace, cross to the ten of diamonds and try a heart finesse. Had he done this, nothing could have stopped him from scoring at least nine tricks, since no lie of the opponents' clubs would permit them to score more than three club tricks.

It is true that in most cases where declarer or dummy holds the A-Q doubleton and a defender in front of the A-Q leads the suit, declarer automatically takes the finesse. But that is a rule of thumb only, and a conscientious declarer always directs his attention to the play of the hand as a whole, rather than to the play of a particular suit.

In almost all cases, declarer's first consideration is to make his contract, and that supersedes all secondary considerations.

West dealer.
Both sides vulnerable.

<table>
<thead>
<tr>
<th>NORTH</th>
<th>SOUTH</th>
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<tbody>
<tr>
<td>J 6</td>
<td>A 7 2</td>
</tr>
<tr>
<td>A Q J 2</td>
<td>8 6 3</td>
</tr>
<tr>
<td>K Q J 8 2</td>
<td>A 10 5 3</td>
</tr>
<tr>
<td>A Q</td>
<td>10 8 4 3</td>
</tr>
</tbody>
</table>

The bidding:
West | Pass
North | East | South
5 6 7 8 9 2 | 1 NT Pass | 3 NT Pass
Opening lead — two of clubs.

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Mark Frangione & Karen Howe - Formerly from Greenwich, CT

PUZZLE ANSWERS

<table>
<thead>
<tr>
<th>5</th>
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FLORIDA WEEKLY | WEEK OF DECEMBER 8-14, 2011 | B3
Spred The Dub to play Guanabanas in Jupiter

Guanabanas restaurant and tiki bar in Jupiter hosts Spred The Dub — with its special brand of goodtime reggae/dub/ska — on Dec. 9.

formed in 2007, Spred The Dub has been keeping crowds dancing all over Florida, including high-profile gigs opening for The Mystic Roots Band, J.J. Grey & Mofro, The Skatalites and Yellowman.

"Guanabanas is one of the coolest venues and a personal favorite of ours to perform at because of its really unique and intimate vibes," said Micky Vintage, the band's singer/guitar player, in a prepared statement. "With the open-air stage by the water, lit by tikki torches and under the trees, it's like playing a show in a tropical paradise."

On Dec. 10 JP Soars and the Red Hots bring their power trio blues to Guanabanas.

Soars and Co, won the 2009 International Blues Challenge. In the wake of that honor, Chris Spector, editor of the Midwest Record, said, "Soars is a first class shredder, no matter what the discipline. There’s a good reason why he’s been racking up the blues awards."

Keeping with the blues, Sean Chambers hits Guanabanas on Dec. 17. The former band leader and guitarist for the legendary Hubert Sumlin, Chambers has a powerful style that has earned raves from magazines, radio stations and blues societies around the world. "Guitarist" magazine in England named Chambers as one of the top 50 blues guitarists of the last century.

Guanabanas rings in 2012 with a special New Year’s Eve bash featuring both B-Liminal and Moska Project. Combin- ing elements of funk, reggae, and surf, B-Liminal has quickly become one of the most in-demand acts in the South- east. The five-member Moska Project defines itself as a unique fusion of funk, reggae, rock and a large range of Latin rhythms.

Other upcoming concerts at Guanabanas include Big Vince & The Fat Cats (blues) at 9 p.m. on Dec. 3; Root Shakedown (reggae rockers) at 9 p.m. on Dec. 21; and Rustico Drop (reggae) at 9 p.m. on Dec. 30.

Guanabanas is located at 960 North A1A in Jupiter. Phone 747-8878.

The Theatre at Arts Garage in Delray Beach will kick-off its ArtReach and scholarship programs.

"Our ultimate goal in 2012 is to become an international destination," said Ms. Ushe. "Engaging Lou Tyrrell, who is one of the top 50 blues legends in the world, performing at the Theatre at Arts Garage will change your DNA."

"Incorporating an Off-Broadway resident theatre company into the fiber of the organization is a vibrant next step in the evolution of Arts Garage," she added. "Incorporating an Off-Broadway resident theatre company into the fiber of the organization is a vibrant next step in the evolution of Arts Garage," she said. "Incorporating an Off-Broadway residen
talent and events, visit LighthouseArts.org.

For more information on the Lighthouse ArtCenter Museum & School of Art, and its exhibitions, programs and events, visit LighthouseArts.org.
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**WHAT TO DO, WHERE TO GO**

**Thursday, Dec. 8**

**Story time session at the Loxahatchee Library Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7223 or visit www.loxahatcheerivercenter.org.

**Mos’Art Theatre** — Screenings of “Take Shelter,” 5:30 p.m. Dec. 8, “This is Your Own Sweet Face” at 7 p.m., and “Margarine Call,” at 9 p.m. Tickets $7. 800 Park Ave., Lake Park; 337-5673.

**Devon Allman’s Honeytribe** — Son of southern rock legend Gregg Allman, Devon Allman’s Honeytribe positions a sound of southern rock flair with hints of dear old dad’s band, 8:30 p.m. Dec. 8. Bamboozle Room, 25 S. J St., Lake Worth, 580-2583.

**Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of North A1A, Jupiter. Call 747-8878 or visit www.guanabanas.com.

**Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the waterfront, downtown West Palm Beach, Dec. 1-15. Clematis Quay — Biker Night — Rock and roll classics, from Guns N Roses to the universe is connected, same concept as Ginger’s Dance Party. — Guests can enjoy a night of free-style dancing and easy-to-learn line dancing led by Ginger Gowing Fowlkes, 8-10 p.m., Dec. 10 at the downtown West Palm Beach Waterfront Commons. This month, Ginger goes Hawaiian with a festive Sunday luau Free. Visit www.wpbg.org/waterfront.


**B6**

**Dance Tonight** — Open Latin/Ballroom mix party featuring live music by Jimmy Falzone every Thursday, Group lessons 8-9 p.m. Party 9:30-11 p.m. Admission $3 for members, includes in the buffer, 914 Park Ave., Lake Park. Call 844-8255.

**The Four Freshmen** — Through Dec. 10. — The Colony’s Royal Room, 155 Hammon Ave., Palm Beach, one block south of Worth Avenue, one block west of Atlantic Ocean. Tickets: $100 for dinner and show; $75 for show only. Reservations call 693-8100.

**West Palm Beach Greenmarket** — 8-11 a.m. Saturday. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Bayman Street garage until 2 p.m. Phone: 822-1152.

**6th Annual PGA POA Art Festival & Craft Fair** — 10 a.m.-4 p.m. Sat. Dec. 15 — Masters Park inside PGA National, Palm Beach Gardens. Music, food and fun. Entry and parking free. For info, call 627-2800.

**Kids Story Time** — 11 a.m. Saturdays, Loggerhead Marinelife Center, 4200 N. U.S. 1, Juno Beach. Free; marinelife.org.

**Counterpoint** — The Jupiter-based singing group presents their winter concert, themed Minicnewt, Mistletoe and More. 7 p.m. Dec. 10 at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: $15 each, $10 for groups of 10 or more. Order tickets online at www.counterpointmusicrock.com or call 247-1042.

**Holiday Symphonic Band concerts** — feature Dickens Carolers — The Symphonic Band of the Palm Beaches presents its holiday program, “A Most Wonderful Time,” 7:30 p.m. Dec. 10 at the Duncan Theatre in Lake Worth. For tickets ($35 or more) or more info, please call 239-278-8172 or visit www.5ym brittleband.com.

**Choral Society of the Palm Beaches Holiday Concert** — 7 p.m. Dec. 10 — 50th Anniversary concert season opens with the music of John Rutter. Special music just for Hanukkah, an audience participation carol sing, a chamber orchestra and soloists for Antonio Vivaldi’s Gloria. The Boynton Center for Performing Arts, 4901 PGA Boulevard. Call 504-3130 or visit www.theborahlandcenter.org.

**Holiday Full Moon Stroll** — Mounts Botanical Garden opens its gates for an evening stroll along its winding paths. Stroll starts as the sun sets, 5 p.m. Live music, Dec. 10. Members $8, nonmembers $15. Mounts Botanical Garden, 51 North Military Trail in West Palm Beach. Call 233-5777 or visit www.mounts.org.

**Lighthouse Moonrise Tour** — Enjoy a stroll from the base of the tower. Tour approximately 75 minutes. Member $8. Non-members $20. Dec. 10. Times by season. RSVP required, 747-8380 extension 110. Children must be accompanied by an adult and be at least 4-5 years old to climb. Call to schedule a visit to: 747-8678 or visit www.jupiterlighthouse.org.

**Ginger’s Dance Party** — of West Palm Beach Waterfront Commons. This month, Ginger goes Hawaiian with a festive Sunday luau Free. Visit www.wpbg.org/waterfront.


**Sunday, Dec. 11**

**Kids Day at the Greenmarket** — 8 a.m.-1 p.m. Dec. 11 — Crafts and activities provided by A Late Fall Indoor Playground & Café, as well as a visit by Santa. Santa on site for photos between 10 a.m.-noon. Please bring your camera or phone to take memories. Mounts Botanical Garden, 531 North Military Trail, West Palm Beach. Call Jennifer Nelli 630-1146.

**35th Annual Holiday Parade** — The Jupiter Tequesta Athletic Association (JTAAA) is pleased to host their 35th Annual Holiday Parade Dec. 11 at 1 p.m. themed “Christmas Characters,” the parade will begin on A1A and proceed north on A1A to Bridge Road (in Tequesta). Visit www.jtaaa.org, select “Holiday Parade” or call Mike Burns, Parade Director 746-7212.

**A Tribute to the Armed Forces** — Sunset Entertainment — Dec. 11 at Florida Atlantic University Carole and Barry Kaye Performing Arts Auditorium, order tickets by calling 1-800-564-9539 or visit www.fauevents.com. Dec. 12 at Palm Beach State College Eissey Campus Theatre, Palm Beach Gardens, order tickets by calling 278-7677.

**Wanda Sykes** — 8 p.m. Dec. 11 — Biting humor and outspoken honesty on topics ranging from politics, gay marriage, healthcare, racial profiling, the pressure of being a woman and the perks of getting older. Tickets start at $20. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

**Monday, Dec. 12**

— The Lyric Theatre, 39 S.W. Flagler Blvd., Palm Beach. For times and tickets, call (772) 286-7827 or visit www.lyric-theatre.com

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**Tuesday, Dec. 13**

**Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. This is a perfect meet the needs of participating students. Session 2 is Nov. Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC, North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: $86; Friends of the J; $80/guests. 722-5233.

**Mah Jong & Canasta Play Sessions** — Tables grouped by game preference (mah jong or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; $5/guest; 722-5233.

**Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while ben- efiting from expert advice with judgment and sound rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; $15/guest; 722-5233.

**Zumba class** — 7:15-8:15 p.m. Tuesdays, Saturdays and Wednesdays. Meet weekly at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, $2; senior discount, $1.60. 4803 PGA Blvd. or wwwwpbg.com.

**Wednesday, Dec. 14**

**Yoga on the Waterfront** — Wednesdays at 6:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents $40 per eight-week session. Non-residents $50 per eight-week session. Drop-in’s $10 per class. To register, call 804-4902.

**“Break Up Support Group”** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by the Counseling Group, which provides free Christian counseling, classes and support groups; 624-4558.

**Hatching Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 4200 U.S. 1, Juno Beach. Free; marinelife.org.

**River Totters arts n’ crafts** — 9 a.m. second weekend of each month (next session is Dec. 14), Loxahatchee River Totters, 805 U.S. 1, Jupiter. Arts and crafts for kids. Cost: $3; 743-7223.

**Jupiter-Tequesta Orchid Society** — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Dec. 14) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7763.

**Computer Classes at Lake Park Library** — Basic computer class noon-1 p.m. Dec. 14. Advanced computer class 6 p.m. Call 858-3330 to reserve a spot. 529 Park Ave., Lake Park.

**Nicole Henry** — Dec. 14-27. The Colony’s Royal Room, 155 Hammon Ave., Palm Beach, one block south of Worth Avenue, one block west of Atlantic Ocean. Tickets: $15 for dinner and show; $75 for show only. Call 772-286-7827 or visit www.lyric-theatre.com
WHAT TO DO, WHERE TO GO

$50 for dinner and show; $50 for show only. Reservations call 609-8000.

Ongoing


— Science Becomes Art — Through Dec. 30. — The Max Planck Florida Foundation presents a collection of 40 striking photographs of scientific research from around the world. First time these works will be seen in the United States after traveling Germany, Austria and Thailand. Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. Individual tickets $55. Call the box office 544-4042 ext. 2 or visit www.palmbeachphotoworks.org.

— Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking a syringe with a yarn and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; $4200 U.S. 1, Juno Beach; 772-781-0053.

— Society of the Four Arts Museum, library and gardens are at 2405 Palm Plaza, Palm Beach. Admission: Free to members and children 14 and under, $5 general public; 695-7294.

— Painting exhibition by Marilyn Muller — Through Jan. 18. — Including recent paintings and pastel drawings, Palm Beach State College Eiseey Campus Theatre Lobby Gallery. Open Mon.-Fri., 10 a.m.-5 p.m. Parking is free at 1000 Campus Drive, off PGA Boulevard. For further info, call 207-5015.

— Fitness classes for women — Classes are sponsored by the Jupiter Recreation Department. 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Training is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is $26.50 for Jupiter residents and $33 for non-residents. A five-class Zumba card is $18.50 for Jupiter residents and $20.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

— "Five Thousand Years on the Loxahatchee" — Presented by the Society of the Four Arts, 14200 U.S. 1, Juno Beach; 772-781-0053.


— "Madama Butterfly" — Palm Beach Opera Dec. 10 — Soprano Maria Luigia Borsi stars as Cio-Cio San and tenor James Valenti stars as Pinkerton in a production new to Palm Beach. Artist Irene Roberts, a winner of the Palm Beach Opera Vocal Competition, returns to Palm Beach as Suzuki. Tickets start at $20. The Kra via Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravio.org.

— Sinbad — 8 p.m. Dec. 17 — The actor/ comedian arrived with a "hit 'em in the face" style, keeping audiences laughing over the past two decades. He admits he does not know any jokes, except for what his dad told him, "back in the day." Tickets $39/$35. The Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce. Box office 467-4775 or visit www.sunrisetheatre.org.


— Wizard of Oz — Presented by the Atlantic Academy at the Eissey Campus Theatre 7 p.m. Sat., Dec. 17 and 2 p.m. Sun., Dec. 18. Tickets $20 for adults, $15 for students and children. Visit www.atlanticacademy-theater.com or call 575-4942. The Eissey Campus Theatre is located at 1001 Campus Drive, Palm Beach Gardens.


— Palm Beach Gardens Concert Band Holiday Concert — 7:30 p.m. Dec. 20 — Popular and traditional — Courtesy photo — Actor-comedian Sinbad performs at the Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce on Dec. 17. Christmas and Hanukkah songs in this concert, which has sold out the past two years. Surprise performances by vocal and instrumental soloists. Tickets: $22. The Malitz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets $43-$50. Call 575-2223 or visit www.jupitertheatre.org.

— Latke on the Lanes — 5-9 p.m. Dec. 25 — Celebrate Hanukkah with bowling at Jupiter Lanes, a Latke Tasting Competition, and the Great Dreidel Spin-off sponsored by the Jewish Federation of Palm Beach County. Join the community Clergy for lighting the 6th candle of Hanukkah. Jupiter Lanes, 350 Maplewood Drive, Jupiter. Register online at www.JCOnline.com/north or call 609-7790. 20% to Florida AIDS: $3-6; free for children under 2.

— Chophsticks with Ken Krimstein — 3-5 p.m. Dec. 25 — Join the author at Taly Thai as he entertains guests with humorous anecdotes centered around Jewish traditions about food, family, holidays, culture and of course, guilt. Admission: $36; $42 after Dec. 15. Price includes dinner. Call Melissa Engberg 712-5226 or register online at www.JCOnline.com/books.


— Best of Broadway Revue — 7:30 p.m. Dec. 30 — Students from the Conservatory of Performing Arts present a musical revue including songs from "Briga doon," "Kiss Me Kate," "Once Upon A Mattress" and more. Adults $20. Children $15. The Malitz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets $43-$50. Call 575-2223 or visit www.jupitertheatre.org.

— Capitol Steps — New Year's Eve — 5 and 8 p.m. Dec. 31 — The ensemble performs spoofs and satires of current political events. Tickets: $50, $60 and $85 for special VIP seats with Champagne toast and meet and greet. The Malitz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets $43-$50. Call 575-2223 or visit www.jupitertheatre.org.

Looking for what the kids will do on the holiday break? During the fun-filled days of camp, students will combine seasonal art themes and imagination to make ceramic creations, fine crafts and create art using classical techniques.

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FLORIDA WEEKLY PUZZLES

ROSE GARDEN

ACROSS
1. "It is the
2. Pluton
3. King
4. Venus
5. "The Green" (21 pts)
6. Hawaii monument
7. Picasso's sister
8. TV's "The Wonder" (21 pts)
9. Guns 'N' Ropes hit
10. 27. Simpson
11. "A day's work" (21 pts)
12. Gehrig
13. "A kissy" (21 pts)
14. "Myrdal's monster" (21 pts)
15. "In tight"
16. Adjective for a themed puzzle (21 pts)
17. "The Three-Stooges"
18. Frock & Bisong
19. "Kwon's Cum-
20. "The Comedy"
21. "A competition"
22. "A companion"

DOWN
23. Rose's "Dancing"
24. "The Princess"
25. "The Name"
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SAGITTARIUS (November 22 to December 21)
All signs point to a bright holiday, with all of those pesky problems finally resolved in your favor. Share the good times with people you love and, of course, who love you.

CAPRICORN (December 22 to January 19)
Your plans should not be set in stone and cemented over. Leave some openings in case you need to make changes. Spend the holidays with your nearest and dearest.

AQUARIUS (January 20 to February 18)
This holiday finds you on the receiving end of the generosity of those who are usually the recipients of so much that you give so freely and lovingly.

PISCES (February 19 to March 20)
You're in for a boatload of good news assures that you'll be swimming in clearer, calmer waters this holiday season. There might be a storm or two ahead, but you'll weather it all in fine style.

ARIES (March 21 to April 19)
I know, dear Lamb, that you don't like anyone trying to take charge of one of your projects, but try to be a bit more flexible. A new idea could help hasten a positive result.

TAURUS (April 20 to May 20)
I'm sure, like the time-thrifty Taurus that you are, you've done much of your holiday shopping. But don't relax yet. Wrap those gifts now to save yourself lots of unwanted pressure.

GEMINI (May 21 to June 20)
Be receptive when a family member or friend asks to confide in you. Your positive reaction could ensure that he or she will have a happy holiday experience.

CANCER (June 21 to July 22)
Don't be rushed into wrapping up that work-place problem. Consider leaving it until after the holidays. This way you'll have the facts you need to reach the right resolution.

LEO (July 23 to August 22)
You'll get news that will make you glow brighter than the lights of the holiday season. Be sure to use what you learn both carefully and kindly, to avoid giving the wrong impression.

VIRGO (August 23 to September 22)
That frayed relationship could be mended in time for the holidays if you were more flexible. Give a little, and you could get back a lot more than you imagined.

LIBRA (September 23 to October 22)
Things might not seem to be settling down as quickly as you would prefer. But it might be just a little holiday time flutter. You'll soon get news that will lead to more stability.

SCORPIO (October 23 to November 21)
Stop getting so involved in everyone's personal problems that you lose precious time with loved ones. Remember, even the Supreme Court closes for the holidays.

BORN THIS WEEK:
You have a flair for seeing things as you'd like them to be, as well as a gift for turning your perceptions into reality.

By Linda Thistle

Puzzle Difficulty this week:
★ Moderate ★ ★ Challenging ★ ★ ★ Expert

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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SEE ANSWERS, B3
LATEST FILMS

‘Hugo’

Is it worth $15? Yes

“Hugo” is a love letter to movies made by a man who’s given us numerous movies to love. It’s not a masterpiece, but it does demonstrate a masterful use of 3D, camera work and production design, all of which provide a visual splendor unlike anything we’ve seen in quite some time.

In 1930s Paris, young Hugo’s (Asa Butterfield) watchmaker father (Jude Law) dies. Tough break for any 12-year-old, especially when you’re then adopted by your often-inebriated uncle (Ray Winstone) and forced to mind the clocks at a Paris train station. Through it all Hugo also searches for a heart-shaped key that he believes will unlock a secret message his father left behind inside a robot.

The good news is he finds the key around his new friend Isabelle’s (Chloe Grace Moretz) neck. The bad news is Hugo’s notebook with all the robot’s information is in the possession of Isabelle’s Papa Georges (Ben Kingsley), and he’s not interested in giving it back. And because Hugo lives at the train station, he also must fear the station inspector (Sacha Baron Cohen), who has a reputation for sending children to the orphanage.

Lovers of early film history — which director Scorsese is — will appreciate the direct ties to filmmaker Georges Melies and his impact on cinema. Much to the delight of film geeks (like me), Scorsese doesn’t shortchange these elements. However, he and screenwriter John Logan also never find a way to get around the easy predictability of the story. It’s as if they got lazy and figured, “Hey, this is a children’s movie,” and stopped worrying about insulting the intelligence (and testing the patience) of older viewers. Worse, the plot doesn’t have the same drive or intrigue that Scorsese’s movies often have, and as a result, the narrative sputters when it needs to thrust forward.

But wow, does this movie look spectacular. From the opening moments when it feels as though the show is falling in your lap to the camera breezily moving through walls and around the train station, Scorsese has taken his vast visual creativity and perfectly adapted it for 3D. (The maestro of 3D, James Cameron, reportedly called “Hugo” the best use of 3D that he’s seen, including his own films. Based on the source, that’s high praise for any filmmaker, especially considering this is Scorsese’s first attempt at 3D.)

More than that, though, the production design provides a plethora of rich and vivid colors that offer a storybook feel while transporting us back to 1930s Paris, and the costumes and visual effects superbly complement the stellar cast.

Scorsese’s last foray into a PG-rating was “The Age Of Innocence” in 1993, which dealt with decidedly adult material. “Hugo” is, therefore, his first attempt at a children’s movie, and although it’s unusual to see him fall short in terms of storytelling, you can rest assured that he’s on top of his game in every other regard.

CAPSULES

Arthur Christmas

(Voices of James McAvoy, Hugh Laurie, Jim Broadbent) After Santa’s (Broadbent) long night out, his son Arthur (McAvoy) races to give a little girl her present on Christmas morning. Nothing too special here, but it’s a fun, harmless and enjoyable Christmas movie that’s nice for the kids and easily tolerable for adults. Rated PG.

My Week With Marilyn

(Michelle Williams, Eddie Redmayne, Kenneth Branagh) Well-made biopic about 23-year-old Colin (Redmayne) wanting to join the film industry in 1950s England, and lucky for him his first job is on a set with Laurence Olivier (Branagh) and Marilyn Monroe (Williams). Much of the focus is on Colin’s time with Monroe and the story is nicely told, but the real highlight is Williams’ phenomenal performance. Rated R.

Melancholia

(Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland) Two sisters (Dunst and Gainsbourg) fight as another planet threatens to collide with Earth. Dunst is very good and the film is visually appealing, but writer/director Lars Von Trier (“Dogville”) doesn’t explain enough of the story. He needs to be less lyrical/abstract if he wants his messages/themes to hit home. Rated R.
FLORIDA WEEKLY SOCIETY

Junior League of the Palm Beaches annual Smokin’ Hot BBQ at Land Rover Ranch

1. Crissy Hawking, Xiaomi Murray, Jen Brown and Blake Nicole
2. Bryan Bobo Band
3. Heidi Mackey and Shelly Albritt
4. Junior League President Ann Marie Pilling and Crissy Hawkins
5. Billy the Goat

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December 1st - 30th
6pm, 7pm, 8pm, 9pm - Centre C

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Landscapes at Lighthouse

The Lighthouse ArtCenter’s second annual Landscape Exhibition demonstrates the way artists can interpret outdoor spaces. “The quality of the art continues to grow, along with the breadth of expression,” says Katie Deits, executive director of the museum and art school. The show opened to a packed gallery of more than 220 visitors. The show, open through Dec. 31, features 130 paintings, photographs, ceramics, sculptures and mixed media images, judged for awards by JoAnne Berkow, owner of Rosetta Stone Fine Art Gallery in Jupiter. The center is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: Mon.-Fri., 10 a.m.-4 p.m., Sat.10 a.m.-2 p.m. Members free; $5 non-members ages 12 and up; Saturday, free admission. Call 746-3101.

The Art of Wine

Thursday, December 15th
6-9 pm, The Boulevard

Enjoy a special extended holiday edition of wine tasting and art appreciation, holiday shopping specials and food tasting from the Downtown restaurants in the shops of the Boulevard.

Presented by the shops of Downtown, Winehooch.com, WILD 95.5FM and Whole Foods Market.

Suggested $5 donation will benefit Little Smiles, an organization dedicated to entertainment and more for children in local hospitals, hospices and shelters.
Art Basel's 10th year solidifies Miami's place on global art scene

BY ERIC RADDATZ
eraddatz@floridaweekly.com

As I passed by the Convention Center this year with celebrity spotting in mind — but no celebrity spotting in mind — I saw many and varied faces.

The Convention Center itself was adorned with sculptures of various sizes, and a large sculpture of a woman holding a child was placed in the center of the room. The sculpture was surrounded by a group of people, who were admiring it.

The sculptures were made from a variety of materials, including wood, stone, and metal. Some were simple and abstract, while others were more detailed and realistic. The sculptures were arranged in a way that made it easy for people to walk around them and take in the different pieces.

Overall, the sculptures were a great addition to the Convention Center and added to the overall atmosphere of the event.
ARTIST

From page 1

said gallery owner Debra Onessimo. “When you stand in front of one of his paintings you are emotionally transported to that place.”

Mr. Wolton has spent time painting in the U.S., Europe and South Africa, according to a press statement. Known for his landscape scenes, the artist, originally from England, has been an oil painter for more than 50 years. His oil paintings are featured in art galleries in Hawaii, Arizona and Florida.

Born in England, Mr. Wolton won 10 shillings in 1949, for second prize from the South African Women’s Institute of Home Crafts for his oil painting “How Dare You Come Near Our Water!”

He studied briefly at art schools in Cape Town and London, then began selling watercolors then oil paintings, for $5 each, at resort accommodations in the Drakensberg mountains of South Africa.

In 1955, Mr. Wolton had his first professional show in the Greenwich Gallery in Johannesburg. Following this, he organized his own shows in South Africa.

In 1982 he and his family moved to the U.S. His work includes many European subjects including Italy’s Venice and Monet’s Giverny.

To RSVP to the showcase, contact Onessimo Fine Art at 355-8061 or email contact@onessimofineart.com.

The gallery is located at 5080 PGA Blvd., Suite 101, in PGA Commons.

The showcase with Mr. Wolton will be 6 p.m. to 9 p.m. on Dec. 9 and 2 p.m. to 5 p.m. on Dec. 11.
As the two oldest children aboard the starship Empyrean, Kieran and Waverly always felt they were meant for each other. Their home, a vast ark traveling through space, is the only world they’ve ever known, and all they expect to know until the day the ship finally reaches faraway New Earth and its mission to save the human race from extinction is complete.

Life on the Empyrean is peaceful and predictable. The most exciting thing to happen in years is the unexpected arrival of their sister ship, the New Horizon. The Empyrean’s passengers look forward to seeing new faces and meeting new friends. None of them expect the invasion.

In the blink of an eye, the Empyrean is crippled, hundreds are dead or missing, and all of the girls have been kidnapped.

Whisked away on the New Horizon, 15-year-old Waverly and her friends find themselves under the control of its creepy captain, who seems to have a fanatical hold over most of the New Horizon’s crew and something sinister in mind for her captives. Unwilling to believe all hope is lost, Waverly fights to sort out lies from truth and find a way to escape.

Back on the Empyrean, the remaining boys struggle with the loss of their parents and sisters and try to keep the ship running as best they can. Kieran, already trained for leadership, does his best to hold them together, but as dissent and distrust grow among the frightened kids, so do the fractures in their make-shift society.

Over the impossible miles, Kieran and Waverly long for each other, each using their love as inspiration to keep going through fear and despair. But the things they must do to survive are taking their toll on their bodies and minds. If they finally see each other again, will they have changed beyond recognition?
Sweet! A free cookie-decorating contest for kids

SPECIAL TO FLORIDA WEEKLY

Youngsters of all ages are invited to the first cookie-decorating contest at Prosecco Cafe in PGA Commons in Palm Beach Gardens.

The free event is Dec. 17 from 3 p.m. to 5 p.m. Each child who participates in the cookie-decorating contest will have the opportunity to decorate two cookies and to compete for three cash prizes — $75, $50, and $25. Children are also asked to bring at least one new, unwrapped toy to this family-oriented event — the toys will then be donated to children at St. Mary’s Medical Center in West Palm Beach. On Sunday; a contest is being held at the café’s sister restaurant, Saquella Café in Boca Raton.

“This is a wonderful way to celebrate the holidays,” said Avi Sekerel, chef and owner of both cafes, in a prepared statement. “The children can have fun decorating and eating the cookies — which we will bake at our restaurants — but they will also be donating toys to the children that are at St. Mary’s. We are proud to be able to give back to other children,” said Mr. Sekerel. “We are very blessed to be able to host these two events, at both of our restaurants, that will bring joy to the children who will be decorating the cookies and to the children who will be receiving toys at St. Mary’s.”

David Tkac, director of the Child Life Program, said the organization values the support of the community during the holidays. “When children are ill and in the hospital, they unable to celebrate the holidays with their loved ones,” he said. “The gifts that the children receive, from caring individuals, really make a difference during their hospital stay.”

The Parent-Child Center Inc. has two special programs, the Child Life and Pediatric Oncology Support Team (POST) programs, which are dedicated to providing medical psychosocial support services to children who have acute or chronic health conditions and their families. Both programs provide services to children who are in the Children’s Hospital at St. Mary’s Medical Center.

Children can register for the cookie contest at proseccocafe.com or saquellacafe.com. They also can register the days of the events.

Mr. Sekerel said the children will be decorating their cookies on 60-foot tables at each event. Children ages infant to 18 will be receiving the donated toys.

Prosecco Cafe is located in PGA Commons, at 4580 PGA Boulevard. Phone 622-3222.
Maltz Jupiter Theatre after-party, following ‘Joseph and the Amazing Technicolor Dreamcoat,’ at Cabo Flats

1. Nathaniel Braga, Ben Liebert, Randy Aaron, Brian Padgett, Dennis O’Bannon, Ricky Nahas, John Pinto Jr., Jodie Langel, Carl Draper and Nico Ramirez. In front are Keven Quillon and Artistic Director Andrew Kato
2. Mark Martino, John Pinto Jr., Jodie Langel and Gary Beach
3. Steven Burn, Jennifer Sardane-Shiner, Jeff Barry and Linnea Brown
4. Ryan Williams and Kristin Piro
5. John Pinto Jr., Artistic Director Andrew Kato, Ryan Williams, Rachel Blavatnik and Mark Martino
6. Julie Kavanagh, Lauren Sprague, Mary Elizabeth Rich and April Holloway
7. Rachel Blavatnik, James Danford, Director and Choreographer Mark Martino, Kim Steiner and Sima Bressler

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1. Edward Quist and Chris Ballard
2. Lauren Brittanelli and Shaun Fleming
3. Travis Zielasko and Maggie Mclaughlin
4. Patrick Bloebaum, Raymah McBriar, Tara Dodson and Kari Jaloski
5. Julie Cruz, Natasha Cruz, Chris Cruz and Taylor Cruz
6. Alyssa Palmer and Jim Palmer
7. Kasha Deese and Holli Mastardrea
8. Jennifer Ross, Joe Raineri and Deena Lang
9. Jordana Holden, Julie Kuper and Lara Getson
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Elevator Service Now Available to Upstairs Dining Room
ray Beach venture that closed this year. The chef has returned to his roots flipping burgers, and he is doing it in grand style at Burger Bar, his new gastropub at Donald Ross Village in Palm Beach Gardens. This Burger Bar, created in a partnership with restaurant broker Tom Prakas and developer George and Lee Heathon, is Chef Allen’s second (the first is in Terminal 4 at Fort Lauderdale International Airport). He hopes the Gardens location will be a prototype for other concepts — an oceanfront Burger Bar is set to open next March in Vero Beach.

“It’s a chef burger concept. Everything that goes on in the kitchen, I take from a chef perspective, which means hands-on the quality, the texture, the flavor, all of these are the first things that go into anything that comes out of the kitchen,” Chef Allen says. Yes, it’s Burger Bar, but he has not entirely abandoned the tropical-inspired roots he cultivated over the course of 25 years at Chef Allen’s Restaurant in Aventura.

True to form, Burger Bar offers stone crab chowder, and an appetizers menu includes conch fritters and crab cakes. The Surf & Turf Burger includes giant crab chowder, and an appetizers menu is made from sushi-grade tuna steak. The Surf & Turf Burger includes giant conch fritters and crab cakes. The Surf & Turf Burger is made from sushi-grade tuna steak.

“The thing that goes on in the kitchen, I take from a chef perspective, which means hands-on the quality, the taste, the texture, the flavor, all of these are the first things that go into anything that comes out of the kitchen,” Chef Allen says.

“Burger Bar is set to open next March in Vero Beach. Chef Allen says, the emphasis is on quality and flavor.

And you’re looking at this burger and you say ‘Oh, my God. I’m supposed to pick this up or something?’

What’s that about? Here in America, we’re cowboys. We pick up our food and eat it. And that’s sort of comfort, where in fine dining, oh, no — knife, fork, special forks, sauce spoon, All wonderful, but that’s not today.

The flavors of today also include adult milkshakes — thick, decadent and gourmet. Asian Fin is really hip. Grande’s is not.”

“People want more comfort food. At the same time, our awareness of quality in food is also been freed through corporation and the Internet, through the Internet, the food network all-star chefs and just all of this awareness. It’s not just about the meat and culinary raisings of ingredients.”

That’s where an award-winning chef comes in.

“What’s cool about this is at this moment is the same quality of beef I used at Chef Allen’s of prime meats and proper cuts and knowing the cuts of meat and being able to use that and the grinds,” he says. “The same meat that I would charge a $50 steak for now I can sell as a $10 burger.”

He also sells a $25 burger — the Gold Leaf — which is adorned with 23-karat edible gold. The chef, known for raising money for food banks, says proceeds from the sale of that sandwich will be donated to charities such as Share Our Strength and Feeding South Florida.

But that is just a hint of glitz — at Burger Bar, Chef Allen says, the emphasis is on comfort.

“People don’t want to be challenged too much. There has to be a comfort level to what they’re eating. It could be excellent. It could be a little challenging, but there has to be a comfort essence to it. That comfort essence is this American icon called the burger,” he says. “And unless you’re from France and I can sell as a $10 burger.”

Burger Bar offers stone crab chowder, and an appetizers menu includes conch fritters and crab cakes. The Surf & Turf Burger includes giant conch fritters and crab cakes. The Surf & Turf Burger is made from sushi-grade tuna steak.
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