AN EATING SCENE

Lexus Taste of Downtown has grown into the biggest food and wine fest in northern Palm Beach County

BY JAN NORRIS
jnorris@floridaweekly.com

Organizers at the Lexus Taste of Downtown are expecting more than 3,000 diners to swarm the courtyard and promenade spaces around Downtown at the Gardens on Nov. 10 — all looking for a sample of soup, a bite of barbecue or a sip of wine.

The charity event that began at The Commons in Palm Beach Gardens for the Big Heart Brigade eight years ago has grown into the biggest wine and food event in the north county area.

The dine-around, featuring samples,

SEE TASTE, A8

Outgoing Marcus mentors a new-generation activist

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

At the age of 17, Jenny Bakcsi started working at the River House restaurant in Palm Beach Gardens. Over the years she moseyed from cashier to hostess to bartender. Now the 28-year-old waitress serves on the Palm Beach County Planning and Zoning Board alongside architects and attorneys.

On Oct. 4, County Commissioner Karen Marcus appointed Mrs. Bakcsi to the board. The first week of November, Mrs. Bakcsi will attend her second meeting, molding a relationship of sorts between the two women — “mentor commissioner” exiting out due to term limits, ushers in “next-generation commissioner,” all with the backdrop of Occupy Wall Street.

Commissioner Marcus sees the sprawling protest against economic inequality as fascinating, because she sees the younger generation “getting engaged.”

“This generation has not felt the need to be engaged, now they want to be engaged,” said Commissioner Marcus, 59, “I attribute a lot of this to social media. It’s like they realized, ‘Yeah, you know what, we’ve got to do something.’”

She sees the challenge for the movement as defining their message. She sees the challenge for the generation, the challenge for government as, “there’s got to be more Jenny’s.”

When Mrs. Bakcsi graduated from Florida Atlantic University with a degree in political science, she did not know exactly what she wanted to do. She contacted Commissioner Marcus asking...
Let me point out what you already know: the fun has started. Once again it’s politics not-as-usual, beginning now, only 12 months shy of the Great American Contest for President (detailed on target maps of the United States as the GACP).

It’s the American Parade. It’s the Bally Circus. That’s momentous moment in our national journey when everything becomes as clear as our own Warm Mineral Springs, or as muddy as the mighty Mississippi — and greatest weapon.

Before the world, from Palm Beach Gardens to Punkin Center, Kansas, to Port Hope, Alaska, we will now celebrate the eccentric, the odd-ball, the ignorant, the belligerent, the short-sighted or the downright stupid, and to hell with the “issues.”

This is pure, uncot comedy. Since I doubt you are fully prepared, I’ll bring you up to speed with a few reminders from our glorious past — from that charming gallery of rubes, boors, bumpkins, clodhoppers, dolts, hayseeds, hicks, hillbillies, jakes and yokels (I got all that from a thesaurus) that have dominated our political landscape in the past, either as elected leaders or as appointed leaders or self-appointed apologists.

Take, for example, the unparalleled Sarah Palin, who tweeted in July of last year the following: “Ground Zero Mosque support- ers: doesn’t it stab you in the heart, as it does ours throughout the heartland? Peaceful Muslims, pls refundate” (refundate is not a word). Remember Marion Barry, the one-time mayor of Washington D.C., who was nailed snorting cocaine with a prostitute in a sting operation?

“What right does Congress have to go around making laws just because they deem it necessary?” he asked.

Good question. Or how about conservative apologist Ann Coulter, describing the widows of 9/11 victims after they’d criticized the Bush administration?

“These broads are millionaires, lionized on TV and in articles about them, revealing in their status as celebrities and stalked by griefparrazies. I have never seen people enjoying their husbands’ death so much.”

Or Sen. Bob Packwood (R-Ore.), who tried to describe his diaries, in which he recorded sexual affairs with staffers, this way? “A number of things that I put in…snorting cocaine with a prostitute in a sting operation? ”

I hear frequently that people are “tired” of it all. That people are “sick” of political contests, of mean-spirited verbal sparring or bloody, knock-down-drag-out personal vendettas staged in public view between, say, Republicans and Democrats.

How could that be? Could Americans be losing their sense of humor? Keep in mind as we go forward that this ridiculous political season — as all political seasons have always been ridiculous — is actually our greatest strength, our secret weapon.

Before the world, from Palm Beach Gardens to Punkin Center, Kansas, to Port Hope, Alaska, we will now take up the American Parade. It’s the American Circus. It’s that momentous moment in our national journey when everything becomes as clear as our own Warm Mineral Springs, or as muddy as the mighty Mississippi — and greatest weapon.

The more heart emergencies that a team handles — the more angioplasties and heart surgeries it performs — the better the outcomes. The better the results. This is a fact. Experience is what it takes to deliver our kind of heart care. This is what it takes to get the job done. The way we do it.
THURSDAY, NOVEMBER 10
5:30pm - 9:00pm
Downtown at the Gardens, Palm Beach Gardens

For tickets and information visit www.tasteatdowntown.com or call toll free 855-454-FOOD
Globalizing dissent, from Tahrir Square to Liberty Plaza

The winds of change are blowing across the globe. What triggers such change, and when it will strike, is something that no one can predict.

Last Jan. 18, a courageous young woman in Egypt took a dangerous step. Asmaa Mahfouz was 25 years old, part of the April 6 Youth Movement, with thousands of young people engaging in online debate on the future of their constitutional human rights. . . . We won't ostracize solidarity with workers in the industrial city of Mahalla, Egypt. Then, in December 2010, a young man in Tunisia, Mohamed Bouazizi, set his own life on fire. . . .

Asmaa Mahfouz is running for a seat in the Egyptian Parliament, and perhaps someday, she says, the presidency. Asmaa Mihoufiz is for a crisp explanation of whatever is either his foremost strengths. Data doesn't impress, but he doesn't mind if distantly. His smooth and cogently, if distantly.

Bill Clinton was confronted by someone with a sympathetic story, his reflex was to go in for a hug. Romney's reflex is to go in for a crisp explanation of whatever is his relevant policy position, delivered smoothly and cogently, if distantly. It's as if he sees people as inputs into his hard drive from which he readily downloads the most appropriate intellectual output.

Romney talks of how he loves data, and his ability to master it is one of his foremost strengths. Data doesn't move people, though. The difference between Herman Cain, who has generated spontaneous excitement, and Mitt Romney is captured in their economic plans. Cain's depends on three simple numbers, 999, that have captured the imagination of a slice of the Republican electorate. In what he admits is almost a self-deprecating way, Romney has a 99-point plan that hasn't made an impression on anyone. Cain's fearlessly bold plan is badly flawed and would almost certainly blow up in a general election. Romney's plan is carefully crafted for maximum survivability.

Romney has a likability and trust gap. It's one reason he's been near the top of the field all year yet has never opened up the kind of lead traditionally associated with front-runners. If Republican voters conclude there's no one else in the field who is plausible as president or a general-election candidate, Romney will win, but it will be an act of calculation rather than passion. A former manager consultant who doesn't follow him, he wanted to, Romney would be a most unusual vessel for a party overhaul with in-state out-of-state

— Rich Lowry is editor of the National Review.

The supreme Council of the Armed Forces, the military government that has ruled Egypt since Mubarak's fall. Her arrest provoked a worldwide response, with groups ranging from the Muslim Brotherhood to Amnesty International condemning it. She was released, but, as Sharif noted at the time, Asmaa was only one of 12,000 civilians arrested since the revolution.

The arrests are happening here in the U.S. now, at many of the protest sites across the country. As Asmaa was predicting to head back to Egypt. Hundreds of riot police descended on Occupy Oakland, firing beanbag rounds and tear gas. The University of New Mexico is threatening to evict the encampment there, which is called "(Un)occupy Albuquerque" to highlight that the land there is occupied native land.

Amsaa Mihoufiz is for a crisp explanation of whatever is either his foremost strengths. Data doesn't impress, but he doesn't mind if distantly. His smooth and cogently, if distantly.

Richard Lowry is the host of Democracy Now! a daily international news program on more than 800 stations in North America. He is the author of Breakthrough: The Return of the Radical Right. Recently released in paperback.
Parade, services set to honor veterans on 11-11

Events scheduled for WPB, PBG & NPB

SPECIAL TO FLORIDA WEEKLY

A parade in West Palm Beach and services in Palm Beach Gardens and North Palm Beach are among the observances set for Veterans Day.

President Woodrow Wilson began the tradition of Veterans Day when he established Armistice Day in 1918, to remember the signing of the Armistice, or Peace Treaty, that ended World War I on the 11th hour of the 11th day of the 11th month.

After World War II and the Korean War, Alford King, a shoe salesman from Emporia, Kan., lobbied the government to change Armistice Day to Veterans Day so all military veterans could be honored. Congress passed the law in 1954. Though Veterans Day was observed on Mondays from 1971 to 1977, in accordance with the Uniform Monday Holiday Act, veteran’s day was rejected and in 1978, it was changed back to Nov. 11.

It is a federal, state and local holiday; government offices will be closed and no mail delivered.

The fourth annual Veterans Day parade sponsored by the Palm Beach Veterans Committee will be held at 11 a.m. on Veterans Day in downtown West Palm.

It will feature veterans groups, color guards, high school JROTC programs and community, civic and corporate groups.

The parade will start at Sapodilla Street on Clematis Street and continue east to Centennial Square. A number of the organizations will have informational booths set up in the park after the parade, along with food vendors.

The Palm Beach County Veterans Committee is comprised of volunteers from local veterans’ organizations and community activists. It receives no grants or funds from any government agency and relies entirely on private donations to host the parade, as well as an annual Memorial Day ceremony.

For more information on participating in the parade contact Bern Ryan at 606-776-2 or Committee Pat Rielly at 234-792.

In the Gardens, a service and concert will be hosted by the City of Palm Beach Gardens to honor all military members — past, present and future.

The full cadre of the Palm Beach Gardens police and fire honor guards will present the colors at 11 a.m., followed by an outdoor concert featuring The Palm Beach Gardens Concert Band under the direction of Randy Sonntag.

The event will be held at Veterans Plaza at the city’s municipal complex, 10500 N. Military Trail.

The annual Veterans Day celebration in North Palm Beach will be at 11 a.m. on Nov. 11, in Osborn Park, 715 Prosperity Farms Road. Present will be members of the North Palm public safety staffs, military personnel, village council members and other guests.

At Palm Beach State College in the Gardens, a rock-concert Veterans Day celebration will be held from 11 a.m.-12:30 p.m. The U.S. Navy band PRIDE will perform in the Amphitheatre and there will also be free food, military displays, video games and other activities.

At the Benjamin School, U.S. Congressman Tom Rooney will speak at the annual Veterans Day commemoration at the school from 2:15 p.m.-2:55 p.m.; it will include a rifle drill demonstration and performances by the school’s band, chorus and dance ensemble.

In Juno Beach, the town is sponsoring a drive to collect items for disabled and homeless veterans. Items may be dropped off at the Juno Beach Town Center, 340 Ocean Drive, from 8 a.m.-5 p.m. Nov. 7 through Nov. 10; or at Oceanview Methodist Church office, 701 Ocean Drive, from 8:30 a.m.-12:30 p.m. and 1:15-4 p.m. Nov. 7 through Nov. 11. Items needed include toiletries, cereal, crackers and cookies, fruit cups or pouches, rain ponchos, small tissues, bottled water, hand sanitizer and cloth grocery bags.

Gardens mayor’s golf tourney to benefit Veterans Center

Event at PB Gardens Golf Course on Nov. 12

Golfers are invited to join the City of Palm Beach Gardens in honoring veterans at the 6th Annual Mayor’s Veterans Golf Classic.

The tournament will be held on Nov. 12, with all of the proceeds benefiting the local Veterans Affairs Medical Center. The city has donated more than $300,000 to the event’s first five years.

Cost is $340 per foursome and $85 per person. At 8 a.m. a color guard ceremony will be held. A shotgun start is at 9 a.m.

The tournament fees include green and cart fees, range balls, continental breakfast, beer and soda throughout the day, an event goodie bag and a barbecue lunch. There will be plenty of raffles, contests and awards.

The tournament is at Palm Beach Gardens Golf Course, 11401 Northlake Blvd.

Registration can be completed online at GardensGolf.com, at the PBG Recreation Center or at the Gardens Golf Course. Call 626-7888 for more information.
Inscutable Asians

Though South Korean children score among the highest in the world on standardized reading and math tests, their success comes at a price, according to an October Time magazine dispatch. They supposedly suffer “educational masochism”—punishing themselves by overstudy, especially in high school preparing for university admissions tests. Earlier this year, to curb academic masochism “— punishing themselves by overstudy, especially in high school preparing for university admissions tests. Earlier this year, to curb the “masochism,” the government began enforcing a 10 p.m. curfew on coaching-schools tests. The same curfew applies to coaches. The government believes that coaching-schools tests are unnecessary and that the curfew will help reduce stress.

In Seoul, a six-man team conducts nightly after-hours raids on classes that run late-night sessions behind shuttered windows. In Japan, a dental “defect” — slightly crooked canine teeth — makes young women more fetching, even “adorable,” says many men. Women with the “yaeha” look have canines pushed slightly forward by the molars behind them so that the canines develop a fang-like appearance. One dental salon, the Plaisir, in Tokyo, offers fixtures that replicate the look among straight-toothed women.

Recurring themes

Soon, it might be absolutely impossible to get hurt in Britain — because of stringent health and safety rules. St. Mary’s Church in Cottingham announced it would go without an overhead light bulb in its 30-foot-high ceiling. And following the August riots in London, hundreds of volunteers took to the streets to speed the cleanup process, and in Seoul, a six-man team conducts nightly after-hours raids on classes that run late-night sessions behind shuttered windows.

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Palm Beach County Dental Hygiene Association

Invites you and your team to attend our second Head, Neck, and Oral Cancer Seminar

Saturday, November 12
8:00am – 5:00pm
Registration begins at 8:00am
Doubletree Hotel, Palm Beach Gardens
8CE/8CME
$105 FDHA/ADHA members
$125 for all non-members
Group discounts for your entire office team please call 561.310.3462
All payments must be paid online by November 9
https://sites.google.com/site/pbdhassociation/upcoming-meetings-and-ceu-s

This fee includes continental breakfast, lunch, snacks and refreshments at the coffee/latte bar. Attendees will be able to receive up to 8 CEs for the day. CEs and CMES will be submitted to CE Broker once attendee has completed course.

Speakers:
Rui P. Fernandez, DMD, MD “Oral Cancer: A Comprehensive Review from Diagnosis to Post Treatment Surveillance”
Charles Stewart IV, MD will be focusing on cancers below the mandible including the hyoid and submandibular nodes. He will guide in extra oral exams by educating clinicians on what to look for specifically when screening patients, the risk factors, and prevention as well as life after surgery.
Vidya S. Rajpura, MD & Carlin Stob-Ryke “Dermatology Detection of Head and Neck Cancers”
Sean C. Domnick, Esq. “Medical Errors”
George Love, Jr., DOM “Treatment of Head and Neck with Traditional Chinese Medicine Utilizing Self-Massage, Acupuncture Tools and Medical Qigong” and “Treatment of Cancer in Traditional Chinese Medicine Utilizing Food Therapy, Magnetic Field Therapy and Medical Qigong”

Establishing a platform to connect Dental and Medical Professionals in addressing Head and Neck Cancer

Latest religious messages

Polls report that as many as 57 percent of Russians “notice” signs of a “cult” surrounding Prime Minister Vladimir Putin, according to a September Spiegel Online dispatch, and a chief cult leader is “Mother Fotina,” 62, who has a following of thousands among Russian Orthodox practitioners and believes herself to be the reincarnation of Joan of Arc and Putin to be St. Paul. “God,” she said, “has appointed Putin to Russia to prepare for the coming of Jesus Christ.” Mother Fotina was a convicted embezzler in the 1990s, and critics suspect her devotion to Putin is a ruse to deflect law enforcement attention.

Sustainable and stinky

A judge in Nice, France, ruled in September that Article 215 of the French civil code in fact requires that husband and wife have sex. A husband identified only as Jean-Louis B. had evidently lost interest years earlier, and his wife was granted a divorce. Emboldened by her victory, she then filed a monetary claim against the husband for the 21-year-long lack of sex, and the judge awarded her 10,000 euros (about $13,710). It might well be “excessive force” if a sheriff’s deputy beats and pepper-sprays a motorist who had been stopped only because the deputy saw the motor-ist without a fastened seatbelt. A district court judge had concluded that the force was surely justified, but the U.S. Court of Appeals for the Ninth Circuit said in August that excessive-ness of force was for a jury to evaluate. (The deputy’s explanation: “The motor-ist, waiting for the deputy to finish his report, was sitting on a curb eating a bowl of broccoli, and the deputy had to beat him down, he said, out of fear that the motorist would throw the broccoli at him and then attack him.”)
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“Taste” From page 1

small plates and pours from area res-

TASTE

According to Pete Bergel, president of

“Taste of Downtown” is a community-

“Taste” is always ready for the diner to eat, too,” he said.

“Getting to raise $50,000 to $70,000 to offset

the nonproﬁ t.

The event is their most

an important fundraiser — they are hop-

eager to sample chefs’ offerings.

Mr. Bergel, fi re chief for Palm Beach

THAI in Palm Beach Gardens. “Getting

The people who put on the Taste of Downtown are the same people who put on the Honda Classic — they single-handedly do a lot of great things in the community.”

Michiel Rachaner, Bri o Tuscan Grill

experiences that benefi t everyone. He likes

and restaurateur — so many sign on for

the menus are no-brainers for some res-

Popular dishes that are safely en-

Mr. Bergel, fi re chief for Palm Beach

Big Heart Brigade.

if he has the staff to handle serving the

the people this year, and more than 30 restaurateurs have signed up.

the work involved isn’t as stressful for

To participate in several charity

“Getting the food in, setting up and being able to

In the community, it works great on

Some new sponsors.

sponsoring a few events in the community and like many,

have something fairly easy to serve and
easy for the diner to eat, too,” he said.

If you go

>>Where: Taste of Downtown at the Gardens’ Centre Court, eagerly to sample chefs’ offerings.

The people who put on the Taste of Downtown are the same people who put on the Honda Classic — they single-handedly do a lot of great things in the community.”

“Taste” is always ready for the diner to eat, too,” he said.

An important fundraiser — they are hoping to raise $50,000 to $70,000 to offset the cost of the turkey dinners they provide to the community.

They’d be easy to serve, however and make the chefs happy, said Michiel Rachaner, managing partner of Bri o Tuscan Grill in Palm Beach Gardens, saying it’s about giving back to the community and building relationships that benefit everyone. He likes this event.

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Learn about high cancer risk for Jewish descendants

**SPECIAL TO FLORIDA WEEKLY**

FORCE: Facing Our Risk of Cancer Empowered and Temple Beth Am are sponsoring a session on hereditary breast and ovarian cancer in the Jewish community. It will be held Nov. 10 from 6:30 p.m. -9 p.m. at Temple Beth Am, 2255 S. Congress Blvd., in Jupiter.

Some families carry a genetic change known as a mutation in genes called BRCA 1 or BRCA 2. These gene changes can cause a very high risk for breast and ovarian cancer to run in the family. Those of Jewish descent are more affected than any other ethnic population with approximately 1 in 40 having a BRCA mutation.

Speakers at the education session include Dr. Elisabeth McKeen, oncology and cancer genetics; Dr. John Rimmer, breast surgeon and director of the Kristin Hoke Breast Health Program; Cathy Marinak, Cancer Risk Assessment and Genetics Program at Jupiter Medical Center; Amy Shainman, previvor, FORCE outreach coordinator and Temple Beth Am Member; and Sue Friedman, FORCE founder and executive director.

Refreshments and dessert will be served from 6:30 p.m. -7 p.m. and the panel discussion is from 7 p.m. -9 p.m.

Attendees will learn that both men and women are affected by these genetic mutations. Women with this genetic mutation have up to an 87% lifetime risk of developing breast cancer and up to a 50% lifetime risk of developing ovarian cancer. Risks are elevated for other cancers as well, including prostate, pancreatic and melanoma. Ms. Shainman is a previvor, someone who is living with a very high risk for cancer but has not developed the disease.

“Learning that I carried a BRCA mutation, like so many others of Ashkenazi Jewish descent, was scary,” she says. “But, this knowledge has empowered me to learn and to make choices that will affect my future for the better. FORCE provided me with the knowledge about hereditary cancer and the information on what I could do to reduce my cancer risk.”

Thousands of women have turned to FORCE: Facing Our Risk of Cancer Empowered, the nation’s only non-profit organization focused solely on hereditary breast and ovarian cancer.

“In my new advocacy role as FORCE Outreach Coordinator for Palm Beach County, I feel compelled to let the Jewish community know we are here, and that through knowledge families can minimize the long-term impact of the BRCA gene mutation,” adds Ms. Shainman.

To register for the free seminar, go to liningitupeventbrite.com.

**For information, call 254-1867.**

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### MARCUS

**From page 1**

for suggestions, she expressed interest in working at the commissioner’s office, and that led to becoming a commissioner herself one day.

Commissioner Marcus saw an open seat on the zoning board. She saw Mrs. Bakcsi as willing. She told the young woman, “Since you want to be involved, here’s a way to be involved, see where it takes you.”

Her beginnings in the environmental control office took Commissioner Marcus to preserve 29,000 acres of environmentally sensitive land. She has approached her 27 years on the county commission thoughtfully, first thinking of her daughters, later thinking of her grandchildren, thinking how she could help them grow up in the same Palm Beach she remembers growing up in.

As much as Commissioner Marcus saw trees and beaches, Mrs. Bakcsi sees vacant storefronts and foreclosed homes.

“Born and raised here, I remember things so differently,” she said. “Maybe it was me just being naive as a kid, but it seemed like everybody had good jobs and a good home, neighbors were friendly.”

Mrs. Bakcsi would like to see things go back to the way they were, hence her good home, neighbors were friendly.”

It was me just being naïve as a kid, but it seems good people had good jobs and a good home, neighbors were friendly.”

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**For information, call 254-1867.**

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**WHEN WILL YOU COMMIT... TO CHANGE?**

By Beth Mueller

Many gym-goers are aware of the advantages of exercise and improved nutrition: reduced risk of many lethal diseases, improved overall quality of life, and sense of confidence that shines through a healthier body. What about the “why?”

The “why” is the critical piece of the puzzle that makes the goal so important and worthwhile. For some women, being fit, active and healthy for their children is the ultimate reason. For others, it’s finally feeling confident in their jeans and t-shirt and wanting to go shopping for more.

Schedule time for yourself to really sit down and think about your health and fitness goals, your plan for reaching them, and why you are important to you. The managers and personal trainers at Get In Shape For Women can do just that with you. The result is a plan for success. Get In Shape For Women has studios all across the country. Our certified staff holds you accountable by scheduling your appointments, checking in with your nutrition, and focusing on getting you results you want! Our program is composed of weight training, cardio, supportive nutrition and accountability to help you meet your goal.

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“I would highly recommend Get In Shape For Women to anyone looking to make life and lifestyle changes! The trainers are absolutely incredible — knowledgeable, inspirational and so supportive. The changes I have felt are being experienced on many levels: physically, emotionally and cognitively. And I am thrilled to have more energy with which to start the day.”

—Joan Lynch

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WHEN WILL YOU COMMIT... TO CHANGE?
Youth golf tourney to benefit First Tee

The First Tee of the Palm Beaches will hold its first Par 3 Junior Golf Tournament at the Jupiter Dunes Golf Club in Jupiter on Nov. 19. It begins at 8 a.m.

The format will be four-person teams for young people ages 7-17. Teams can be comprised of different ages and genders. Depending upon golfing ability, teams can chose to play in either the best ball or scrambles divisions.

The tournament is limited to the first 72 players to register. The entry fee is $25 per player or $100 per foursome.

Mall fashion show helps Hoke program

A donation of $24,500 was made to the Kristin Hoke Breast Health Program at Jupiter Medical Center following the “Fashioning for a Cure” event, staged by Friends 4 Cancer Research and held at The Gardens Mall.

The Kristin Hoke Breast Health Program offers a comprehensive scope of services utilizing state-of-the-art cancer treatment and rehabilitative care.

“Gift-giving is always in fashion,” said Ellen Wolf, Friends founder and cancer survivor. Wolf presented the donation to Richard L. Cosnotti, president and CEO of Jupiter Medical Center Foundation, and John A.P. Rimmer, M.D., medical director of the Kristen Hoke program. The fashion show celebrated cancer survivorship with cancer survivors modeling the latest fashions.

Fashion show to benefit PACE Center

The Eileen Fisher Store at The Gardens Mall is staging a charity fashion show on Nov. 19.

Ten percent of the proceeds will be donated to PACE Center for Girls — a center that provides young girls and women with the opportunity for a better future through education, support and advocacy. This year PACE is celebrating its 15th anniversary in Palm Beach County. Attendees of the fashion show will be able to preview the latest Eileen Fisher resort collection and make purchases on the spot.

For more information about the event, call 624-2002.
Fall Savings Event

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2011 Infiniti G25 Sedan
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The All-New 2011 Infiniti EX35
LEASE FOR $429 PER MONTH
Model H41210
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Two or more vehicles available at this price.

All New 2011 Infiniti FX35
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Model M64960
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All New 2012 Infiniti M37 Sedan
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Model M61480
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PET TALES

Cajole your cat
Lack of appetite isn’t normal, even for ‘finicky’ felines

BY DR. MARTY BECKER

Eating problems in cats too often get dismissed, thrown under the general heading of, “What do you expect? Cats are finicky.” If your cat is simply off food for a day, there’s no reason to worry. A simple upset stomach or a stressful change in her environment could be the culprit. And she might not be off food at all: If your cat has access to the outdoors, she may have eaten somewhere else — off a neighbor’s porch or at an all-you-can-catch rodent buffet.

But a persistent lack of appetite needs to be taken seriously. You can outlast any dog in a food duel — sooner or later, a healthy but fussy dog will just eat about anything. A finicky cat, however, can stop eating completely, a situation that may trigger hepatic lipidosis, a health emergency that can quickly turn fatal.

If your cat is simply off food for a day, if she won’t eat a regular meal, it may be a passing problem; but if the cat rejects a favorite treat, like a bit of roasted chicken, it’s time to call your veterinarian. No one knows your cat better than you do, and if she suddenly rejects a food she has been willing to eat, offer your cat small portions, fresh out, offer your cat small portions, fresh from the packaging. If she doesn’t eat it after 30 minutes, try again in a couple of hours.

Break out the good stuff.
If the cat won’t eat a regular meal, it may be a passing problem; but if the cat rejects a favorite treat, like a bit of roasted chicken, it’s time to call your veterinarian. No one knows your cat better than you do, and if she suddenly rejects a food she has been willing to eat, offer your cat small portions, fresh from the packaging. If she doesn’t eat it after 30 minutes, try again in a couple of hours.

Serve warm.
Warming your cat’s food amps up its flavor and aroma. A few seconds in the microwave will do the trick.

Hunger strikes aren’t normal in cats and may trigger a lethal health problem.

If lacking appetite is an ongoing concern with your cat and she’s lost a half-pound or more, ask your veterinarian about the possibility of a medication to stimulate her appetite. Some antidepressant and anti-anxiety meds can help switch a cat’s appetite from the “off” position back to “on.”

And if that doesn’t help, your veterinarian can work with you to get to the root of the problem, and treat the underlying condition that will return a normal appetite and help to restore your cat’s good health.

Hunger strikes aren’t normal in cats and may trigger a lethal health problem.

To adopt or foster a pet
Throughout the month of November, Peggy Adams Animal Rescue League has wonderful adoption promotions. Stop in or visit the website for more information.

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at habitat.org. For adoption information call 686-6656.

Peggy Adams Animal Rescue League
For November, Furry Friends of the Week include:

>>Mango is a 1-year-old neutered male Miniature Pinscher mix. He weighs 16 pounds and is a bit skittish when he first meets people, is playful and has a lot of energy.

>>Tiki is a 1-year-old neutered male cat. He’s friendly, gentle and likes to have his tummy rubbed.

Hunger strikes aren’t normal in cats and may trigger a lethal health problem.
WHY DO I HEAR…but NOT UNDERSTAND?

Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient’s usable hearing cells receive amplification, thereby improving speech understanding in noise.

“We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure,” said Dr. Mel Grant of Audiology & Speech Pathology. “This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid.”

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest digital models, with the prices starting as low as $750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

Call Audiology & Speech Pathology’s office nearest to you for your no-obligation appointment.

“I’ve got good news!” – Dr. Mel Grant, Au.D.

Hearing Computer Unnoticed in Ears

FREE Demonstration This Week

Imagine a hearing aid that automatically adapts to your surroundings and reflects your specific lifestyle. Imagine a hearing aid that is so pleasant to wear that it gives a new meaning to the phrase “customer satisfaction.” Well, imagine no more. With this breakthrough technology from STARKEY, the world’s largest hearing aid manufacturer. Now comes the first hearing aid ever developed to address your most important needs. Not only does it fit your individual hearing loss, it fits the way you live. If you hear, but are having trouble understanding conversation, you owe it to yourself to take advantage of the free demonstrations offered this week. Call Audiology & Speech Pathology today for a no-obligation appointment.

Dr. Kathryn Wilder • Dr. Arthur Zinaman
Dr. Cheryl Brooks, Doctors of Audiology

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649-4006
KOVELS: ANTIQUES & COLLECTING

Football toys date back to early days of NFL

During football season, fans shop for T-shirts, banners, nodding heads, glasses and other souvenirs of the game. Through the years, many football toys also have been made. A 1940s iron mechanical place-kicker toy actually could kick a tiny football. This toy has been attributed to the Hubley Manufacturing Co. of Lancaster, Pa., but we found the toy’s 1934 U.S. patent (No. 1,954,838). It was granted to Charles Wooley and Henry Bowman of Minneapolis, who assigned it to the Hinsdale Manufacturing Co. of Chicago.

The invention was a game, not just the place-kicking figure. There was a fiberboard backboard that represented a football field. It had football-shaped holes that were targets for the football kicked by the iron mechanical man. The kicker could be moved into different positions. The idea was to get the toy man to kick his miniature ball through one of the backboard’s holes for a goal. Few of the backboards have survived, through one of the backboard’s holes for a goal.

Q: I have a football with a picture of a turtle carrying a box on its back and the words “Executive Experiment, 1837, Fiscal Agent” on one side. On the other side, there’s a horse or donkey with the words “I follow in the steps of my illustrious predecessor.” Can you tell me who made it and if it has any value?

A: You have a “Hard Times Token,” one of hundreds of different nongovernmental currency tokens made from 1834 until about 1844. In 1836, President Andrew Jackson issued an executive order, the Specie Circular or Coinage Act, requiring payment in gold or silver coins when buying government land. It was meant to eliminate land speculation, but instead caused inflation, and you may have about them.

A: Pressed-glass crucifix candleholders were a popular religious item in the early 1900s. The letters “I.N.R.I” stand for the Latin words that translate to “Jesus the Nazarene, King of the Jews.” A shipment of crucifix candlesticks was found in the wreckage of a steam-powered ocean liner that sank off the coast of Nantucket after colliding with another ocean liner in 1909. An ordinary pressed glass crucifix candlestick sells for $10 to $20. If the gold decoration on your pair is original, they would be worth more.

Q: I have a teepee teapot, probably purchased in the early- to mid-1950s by my parents during a trip to Canada. The spout is an Indian chief with headdress, and the handle is designed as a totem pole. The pot has a moose and leaves on it. The bottom says Cliff, Newport Pottery of England, Greetings from Canada.” Any information about it?

A: Clarice Cliff (1899-1972) was a designer who worked at several English potteries, including Newport Pottery. She’s best known for her brightly colored Art Deco designs. Your Teepee teapot was designed in 1939 by Betty Sylvester, an apprentice at the pottery, but it was not produced until 1947. Kovels’ Antiques & Collectibles Price Guide lists the teapot at $450.

Tip: Baking soda and vinegar or lemon juice can be used to remove rust.

— Terry Kovel answers as many questions as possible through the column. Write to Kovel’s Antiques & Collectibles Price Guide lists the teapot at $450.

Byline:
Lee’s Tae Kwon Do Academy

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EFFICIENT WATER HEATING REDUCES POWER BILL BY 30%

BY SEAN COCHRANE

I recently went to a family home in Palm Beach Gardens to quote them for a PV, Solar Power Unit. The family was looking to reduce their power consumption and take advantage of the 30% Federal Government Tax Credit and possibly a rebate from FP&L. Once I examined the family’s recent power bills and their power use patterns, it became obvious that they would be better off investing in solar hot water unit, tankless gas unit or an efficient hybrid heat pump water heater, rather than the more costly solar power unit. This was because of their unique lifestyle and wise power usage. (Yet their old electric hot water unit was a veritable power guzzler.) After a short evaluation we were able to show them how to make a much smaller investment on a more efficient hot water unit which will provide a greater return than immediately going for the solar power unit. This is expected since there are Federal Tax credits of 30% and FPL rebate programs of $1,000 available for changing to efficient solar hot water heaters. These programs saved them a few thousand dollars and basically halved their outlay while cutting 30% off their power bill.

The family will now be able to put the savings made possible by the new hot water unit towards the future purchase of a solar power unit. This made my happy clients realize the benefit of an ‘in-home energy assessment’, our holistic approach to energy efficiency, and how they can benefit from looking at the bigger picture when it comes to individual households. We are all different, and our houses are different—hence the solutions are unique. One size does not fit all with most things and this applies to energy efficient products as well.

If you are renovating or building a new home, now is the time to look at which energy efficient products you can incorporate for immediate cost-saving benefits, as well as things you could do to reduce the running cost of your home or business. You might be surprised at how some small changes are cost neutral, yet provide a great benefit (LED lighting, for example).

I am also pleased to also note that people often comment on how energy efficient products can increase the value of their homes. This shows that people are willing to pay extra money for greener homes. If you are looking to reduce your power bill, reduce your carbon footprint, or invest in an energy saving product, you should consult an expert in the field of energy efficiency and have them look at your unique situation. Most reputable energy efficient products companies offer an in-home ‘Energy Assessment’ service which is basically a mini-Energy Audit. The audit highlights where energy is being over used or wasted, and then suggests which products will best be suited to your situation and budget.

Parting Tip: If you are considering a renovation or new construction, now is the time to talk to a USGBC Member or LEED trained, energy efficient product specialist and your builder about which energy saving or energy creating features you can incorporate during the construction phase to deliver immediate and long term energy cost-saving benefits. For example, even if solar power is not on your immediate to-do list, making your home ‘solar ready’ by prewiring it for the installation of solar power at a later date will save thousands of dollars in retrofitting costs.

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HEALTHY LIVING

Sometimes that new love interest really does need space
call him. She left it up to him to make the next move. The next day was famously busy, but again, Susan waited for him to set the plans. When he did not call the very next day, she debated whether to call him, but held herself back.

So what is going on between the two? Susan showed enthusiasm but made sure she stayed a bit of a distance. She did not initiate phone-calling (or texting) and was not the one to suggest getting together. At the end of the day, she was friendly but did not see the need to voice anything to her that day. Perhaps, she asked herself, not only for Susan, but for Mike, as well?

Let's further consider what it means when a person shows that they need space. In order to answer that question effectively, we need to remind ourselves about some basic human dynamics. Once a relationship is new and exciting, many of us move forward with increased intensity and emotion.

All of us struggle with balancing our need to be independent and our need to be with others. We may find that in- teracting with ourselves in a relationship may be at the expense of our individual wishes and needs. We, therefore, aim to proceed at our own pace until we feel comfortable.

We often think that “need space” solely applies to dating or uncommitted relationships. We may assume that in committed relationships, we just naturally know what our partners need. We may become disappointed when our loved ones are not able to figure out what is important to us.

Finding a comfortable balance in a long-term relationship is often a challenge. When people don’t take the time to clarify what is important to them, and don’t speak up, they may lose an important part of their self-esteem and identity.

Sometimes, one or the other feels “smothered” or uneasy. It may feel like they are being crowded or do not have the room to be themselves. They may not have the insight or self-awareness to understand why they are feeling ill at ease. They just know that something doesn’t feel right, that something is uneasy. It often helps at this time to react para- doxically.

A person feels hurt they might be inclined to reach for reassurance or more contact. However, if this person takes a step back, or maintains their partner’s breathing room, the other is much more inclined to step “towards” the relationship.

Now, some of you will protest that it’s not fair if one person gets to make the moves. Why should this person be in control? Well, of course you are right! However, as time goes by, life is not always fair. At times we need to be smart enough to figure out how to make things happen in our lives.

If we can learn what we need to do from our end to ensure the growth and well being of a relationship, then I don’t consider it game-playing. Rather, I consider it as having the savvy to understand the emotional makeup of the other person, and to understand what is needed for the comfort level of both parties!

Linda Lipshutz, M.S., LCSW, is a psycho- therapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Colum- bia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2287 or online at palmbeachfamilytherapy.com.

As philanthropic universe expands, we’re reaching for the stars

There are many publications and resources available (that help to inform, update and engage foundation and non-profit professionals on what is happening domestically and worldwide in the field of philanthropy. I follow articles published by the Chronicle of Philan- thropy and numerous other blogs and lists that serve as community-foundation specific. Enormous volatility and uncer- tainty in the giving environment make it impos- sible to anticipate what the lead headline or the below-the-fold story will be that captures the real estate on the front page. After working my way through morn- ing coffee and multiple newspapers and publications, I seldom find “good news” with which to kick-start a productive day. Optimism has become, by necessity, an urgent self-discipline; and keeping up with current events is an increasingly important part of any job that is focused on meeting the needs of families and communities.

Stories continue to unfold. The new economic realities have created tough transitions for charities that have already seen dramatic declines in their budgets. They have known better times, although there has never really been a non-profit“Gilded Age” that alleviated, with a flush of wealth, all the challenges associated with working in a sector characterized by few benefits, low salaries and often difficult working conditions; and now, workloads are multiplying. Fundraising has become much harder, too. Despite this, many non-profit professionals have demon- strated enormous leadership these past months. No one is giving up just yet; nor should they. But all recognize that their organization’s fortunes ride on the tide of generosity many Americans are now pressed to feel capable of asserting or sustaining.

The issues thus roiling philanthropy are many. Though people continue to give, the big question is for how long; and, will it be as much as in the past? Will the charitable deduction survive in its present form this next session of Con- gress? Much is at stake on the outcome. Foundations and the non-profit sector have mobilized to shape the future tax policy but they are also busy trying to mop up after the devastation caused by the inundation of families by foreclosure and job loss. The competition for dollars has, however, created new approaches to fundraising. For example, it’s now more common practice to leverage donations by challenging donors to match gifts. The downside is more time and energy is required to do the multiplication.

The public interest in the charitable sector is driven, in part, by the recognition that donations support thousands of nonprofits in our area. Year-end giving is energized by the urgency of need. The number and pattern of annual fundraisers have increased. The weakened economy serves as a compelling backdrop for all and, thereby. But there is deeper change at work.

Its prelude is a renaissance in entre- preneurial thinking within the private sector that signals a re-assessment by some businesses of their role and stake in growing a strong, social economy. Doing well by doing good isn’t just for nonprofits anymore. Businesses have typically supported charitable causes through sponsorships and underwriting. But that is changing. In international economics, the private sector is focusing on generating profits by creating busi- ness solutions to social issues. They are, in effect, a new business model centered around profit and inclusive of providing a social benefit that contributes toward a more sustainable future for people whose lives are lived on the margins of society. This hybrid form of a private/social sector business provides a product or service to remediate the countless ailments of poverty; and their aim is, on the one hand, to supply affordable products and services, and, on the other, to also create income and employment opportunities for low-income communities — either directly or through companies’ value chains as suppliers, distributors, retailers and ser- vice providers. Examples include pulp and paper businesses that purchase raw materials from small farmers, cell phone companies that provide banking services and gey, homeless, affordable housing that produce housing for low-income fami- lies.

It’s important to note that many people reach for the challenge and ultimate satisfaction of giving what was thought to be out of reach.

When someone comes on too strong in the early going, the other may make it impos- sible to pull back, or flee. So, when we play “hard for so many.

The evening went well: conver- sation. This often gives them the necessary room to settle down and move more comfortably towards the relation- ship.

Let’s think about what happens when a person “plays hard to get” by observing what happens with Susan and Mike.

Mike was given Susan’s number, by a mutual friend. He called her and a date was set. The evening went well: conversa- tion flowed easily and he felt an instant and im- mediate rapport. Susan was eager to hear from Mike but held back from her inclination to

GIVING

As philanthropic universe expands, we’re reaching for the stars
The Scripps Research Institute has been awarded a $500,000 grant by the Michael J. Fox Foundation to study a pair of genetic mutations that could lead to a new therapeutic target for Parkinson's disease, a progressive and fatal neurodegenerative disorder.

Philip LoGrasso, a professor in molecular therapeutics and senior director for drug discovery at Scripps Florida in Jupiter, is principal investigator.

The study will focus on two genes, the leucine-rich repeat kinase 2 (LRRK2) and the serum glucocorticoid-regulated kinase 1 (SGK1). Genetic testing of several thousand Parkinson's patients has shown that the risk of Parkinson's disease associated with mutations in the LRRK2 gene are reduced by mutations in the SGK1 genes, bringing the risk back in line with that of the general population. SGK1 was discovered by 23andMe, Inc., a personal genetics company. The company has 125,000 genotyped custom- ers, and nearly 90 percent have opted-in to participate in the company's Institutional Review Board-approved research. 23andMe has amassed the single largest Parkinson's research cohort in the world, which now comprises approximately 6,000 participants and includes one of the largest cohorts of individuals carrying the pathogenic mutations in the LRRK2 gene.

With this award Dr. LoGrasso joins the LRRK2 Consortium, established last year by the Michael J. Fox Foundation. The consortium is an international group of academic and industry partners dedicated to accelerating LRRK2 therapeutic development.

Since the 1960s the mainstay for the treatment of Parkinson's has been levodopa (L-DOPA), a drug that provides only symptomatic relief. L-DOPA loses efficacy over time and has side effects that limit its effectiveness.

Patients with Parkinson's disease suffer from a loss of dopaminergic neurons in a specific area of the brain. An estimated one million Americans are believed to suffer from the disease, according to the Parkinson's Disease Foundation; approximately 40,000 new cases are reported annually.

The LRRK2 gene was first linked to Parkinson's disease in 2004, and many believe it to be the most common genetic contributing factor to the disease. While hereditary forms of the disease are relatively rare – an estimated five to 10 percent – unlocking the mechanisms involved in both LRRK2 and SGK1 could eventually benefit all patients.

Mutations in the LRRK2 gene have been linked with an increased risk of Parkinson's disease and Crohn's disease. SGK1 is involved in a number of biologic processes including inflammation, cell proliferation, and apoptosis or programmed cell death. It is believed that the gene also plays a role in brain disorders other than Parkinson's disease, such as schizophrenia, depression, and Alzheimer's disease.
Palm Beach County property tax bills have been mailed, and property owners can get a 4 percent discount if they pay by Nov. 30.

“Approximately 80 percent of taxpay- ers pay in November. That means they receive the maxi- mum discount of 4 percent for early payment,” said Anne Gannon, county tax collector. “This tax savings can make a difference for fami- lies in these difficult economic times.”

The last of nearly 706,000 county property tax bills went out in the mail Oct. 3.

For any taxpayer who does not pay in full in November, the discount decreases by 1 percent with each month — to 3 percent in December, 2 percent in Janu- ary and 1 percent in February. There is no discount for payments made in March. Payments made after April 1 are delinquent.

The bills represent total tax revenue of $3.07 billion, Ms. Gannon said in a prepared statement. “The ad valorem tax, calculated by the property apprais- er, represents $2.7 billion in property values. The non-ad valorem tax, a flat fee per acre or housing unit, makes up the balance, or $330 million,” Ms. Gan- non said.

The five cities in Palm Beach Coun- ty paying the most in property taxes are West Palm Beach (assessed value: $11 billion, total taxes: $68 million), Boca Raton (assessed value: $10.3 bil- lion, total taxes: $51.8 million), Del- ray Beach (assessed value: $7.4 billion, total taxes: $44 million), Town of Palm Beach (assessed value: $12.2 billion, total taxes: $18 million) and Riviera Beach (assessed value: $3.7 billion, total taxes: $27 million).

Others include Palm Beach Gardens (assessed value: $9.2 billion, total taxes: $45 million), Jupiter (assessed value: $8.6 billion, total taxes: $18 million), North Palm Beach (assessed value: $1.8 billion, total taxes: $10.4 million), Juno Beach (assessed value: $1 billion, total taxes: $2.7 million) and Lake Park (assessed value: $562 million, total taxes: $3.8 million).

Ms. Gannon offers advice to taxpay- ers: Pay property taxes online at taxcol- lectorpbc.com to avoid waiting in line at busy service centers.

The agency website has a “Property Tax Help” feature that includes impor- tant information on payments, dead- lines and discounts.

Taxpayers may also pay by mail. They must include the Property Control Number(s) on their check and return without staples or clips. Non-compli- ance results in rejection by the agency’s high speed mail processing. Rejected returns must be processed by hand and take much longer.

For taxpayers who prefer visiting a service center, they are encouraged to use drop boxes for payments. A drop box is at each Constitutional Tax Col- lector Service Center. The main phone number at the tax collector’s office is 355-2264.

Who has the highest property tax in PB County?

The top 10 taxpayers, in order of amount of property tax billed, in Palm Beach County are:

<table>
<thead>
<tr>
<th>Rank</th>
<th>Company</th>
<th>Tax Bill</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Florida Power &amp; Light Co.</td>
<td>$57,318,651.50</td>
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<tr>
<td>2.</td>
<td>BellSouth Telecommunications Inc.</td>
<td>$7,429,139.61</td>
</tr>
<tr>
<td>3.</td>
<td>Town Center at Boca Raton Trust</td>
<td>$6,934,662.72</td>
</tr>
<tr>
<td>4.</td>
<td>Landry, Lawrence L.</td>
<td>$4,562,021.39</td>
</tr>
<tr>
<td>5.</td>
<td>Comcast of Florida</td>
<td>$3,666,229.13</td>
</tr>
<tr>
<td>6.</td>
<td>Panthers BKHC LTC</td>
<td>$3,489,972.79</td>
</tr>
<tr>
<td>7.</td>
<td>Florida Power &amp; Light Co.</td>
<td>$3,300,159.84</td>
</tr>
<tr>
<td>8.</td>
<td>TJ Palm Beach Associates LTD PTRS</td>
<td>$2,973,748.95</td>
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<tr>
<td>9.</td>
<td>2700 North Ocean LLC</td>
<td>$2,903,033.04</td>
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<tr>
<td>10.</td>
<td>Breakers Palm Beach Inc.</td>
<td>$2,708,719.10</td>
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BETTER
than
FICTION

Possible movie deal in the works for ‘super lawyer’ Todd Allen who beat Bank of America

ATTORNEY TODD ALLEN, left, was celebrated nationally after he foreclosed on a Bank of America in Naples after it mistakenly tried to foreclose on a couple without a loan.

BY BILL CORNWELL
bcornwell@floridaweekly.com

It reads like one of those John Grisham novels.

You know the kind we’re talking about: Idealistic young lawyer — fresh out of law school — takes on a seemingly impossible case on behalf of regular folk vanquished by a large, powerful entity. No one else wants the case, but idealistic young lawyer takes it anyway. Idealistic young lawyer, through innovative strategy, righteous antics and sheer pluck, prevails against what seems to be insurmountable odds.

In the end, the regular folk are made whole, the powerful entity is humbled and the idealistic young lawyer becomes a bona fide folk hero.

Yes, classic John Grisham stuff, but in the case of Todd Allen, a Naples lawyer who had been practicing for a mere eight months before he humbled Bank of America and went on to earn a place in history as an international symbol of kryevyman’s fight against the Establishment, this is no fictionalized account. And since Mr. Allen’s highly publicized legal battle last June with Bank of America (the threatened to turn the tables and foreclose on the bank), life has taken a series of twists and turns that not even a fiction specialist like Mr. Grisham could have envisioned.

“I think I knew things had really changed when I got a call from Cher’s manager wanting to discuss a possible movie deal,” says Mr. Allen. “At first I thought it was a prank call, but then I realized it wasn’t.”

(Movie rights have been assigned to a production company, by the way, which is in the process of developing a project based on Mr. Allen’s improbable saga.)

For those with short memories, the basic outline of Mr. Allen’s story goes like this: Warren and Maureen Nyerges, a retired couple from Ohio, had purchased in 2009, for cash, a $165,000 home in Golden Gate. Since they paid cash, Mr. and Mrs. Nyerges owned the home free and clear. There was no mortgage.

Bank of America, however, thought differently. The bank said there was a mortgage and that the couple was behind in their payments. Early last year, Bank of America sought to foreclose on the home. Mr. and Mrs. Nyerges attempted to reason with the bank, but to no avail.

Some two dozen attorneys passed on taking the case. But Mr. Allen agreed to take on Bank of America. He was successful in getting the bank to drop the case, but Bank of America — despite a court order — refused to pay Mr. and Mrs. Nyerges some $2,000 to cover Mr. Allen’s fees.

Things dragged on until Mr. Allen introduced an audacious gambit into the proceedings: He sought to foreclose on the home, which Mr. Allen introduced an audacious gambit into the proceedings: He

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500 ALLEN
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Mr. Allen gained national attention when Comedy Central came to Naples to film a spoof at Bank of America. People in the parking lot are waving faces of the couple Mr. Allen represented in a case against the bank.
Specific suggestions to address Occupy Wall Street’s broad complaints

Occupy Wall Street occupies our minds, news coverage and conversations. For some, it is an unorganized effort with an amorphous agenda that has an ultimate socialist aim to redistribute rightfully earned wealth. For the protestors or those in support, it is a last-ditch attempt to wrong serious flaws in a capitalist system that was intended to create financial opportunity for all but has become rigged to drive gains disproportionately to a select few.

No doubt, the protestors’ disorganized approach is spreading like wildfire as the open agenda has allowed a postroutini of folks with disparate complaints to suddenly band together in solidarity. Once U.S. only, it has become international with crowds of up to 500,000 in major European cities.

A common goal of Occupy Wall Street protestors is to get some of the wealth of the U.S.’ wealthiest 1 percent into the hands of the remaining 99 percent. As shown in my previous column, the wealthiest 1 percent can be defined as those whose personal wealth—top college presidents, all sorts of wood execs, doctors, Silicon Valley execs, includes all sorts of professions: Hollywood stars, top surgeons, international business executives, etc. Another way to break down the percent by quality of their labor: those who created wealth through tireless effort, countless years of sweat, years of academic training and attendant school debt burdens, personal risk-taking including personal guarantees of all corporate debt, commitment to professional excellence, and a desire to create employment opportunities for hard working U.S. citizens as opposed to those who have perverted the free market capitalist system so as to unfairly skew corporate rate profits to elite senior management.

The protestors’ ire is often directed against any and all in the top 1 percent but, maybe, they are “throwing the baby out with the bath water.” Anger and protest energy might be more appropriately directed against those who have perverted the U.S. capitalist system and not those hard working, risk-taking, entrepreneurs who embraced the capitalist system, persevered and created a pot of gold and thus entered the 1 percent.

My cry is not that some have succeeded so very well but, rather, that many of the one percent have taken disproportionately from the pot of corporate wealth; that much corporate wealth could have flowed down to the middle management and rank and file; that many of the casino risks taken in our financial institutions were never cards intended for playing.

Absolutely, their boards of directors offered top executives at many publicly traded companies “greedy-safe, fail-safe” plans. Plan A was to use taxpayer and shareholder capital or government guarantees as the risk capital for taking sizeable casino bets, from which they expected to (or actually did) garner humongous personal gains; and/or to outsource as many U.S. service and manufacturing jobs as possible, thereby driving earnings higher, stock prices higher and option packages so much higher.

Were their skin in the game? No! Worse, their compensation packages provided that if Plan A failed, Plan B (astronomically high compensation termination packages) became operative. It was the old win-win routine. Should we blame all the 1 percent for this? I think not. The CEOs... for sure, but they took sugar offered to them by their boards of directors that allowed these compensation plans. All the while, they were allowing flat lining of the salaries of the rank-and-file and outsourcing millions of jobs.

Enraged hearts often look to the easiest way to solve their problems. The seemingly easiest way to address these problems is to transfer wealth from the “haves” to the “have nots.” But additional taxation on all the 1 percent would dis-incentivize many entrepreneurial risk takers who continue to help create new jobs in the U.S. These babies belong in incubators.

Here are some suggestions about fixing the structural problems in the capitalist system.

■ Boards need to end the CEO win-win compensation packages.

The highest echelons of senior management must have exposure to a public company’s losses. Prior to the 1990s many of the investment firms with proprietary trading were partnerships; the senior partners were at risk and absolutely wanted to protect their retirement cash flow.

■ Superior compensation should go to those CEOs affirming a U.S. manufacturing/service labor market, not for affirming cheap labor out-sourcing.

■ The SEC could make every publicly traded company annually report growth in CEO compensation vis-à-vis the changes in wages of the rank and file workers and earnings growth. Charts often tell a story clearly: The capitalist system is the best one around the world... just ask the Chinese who embrace much of it. But the U.S. capitalist system is currently structurally flawed.

Increased taxation of the one percent does nothing to solve the structural problems. And some of the solutions are within reach of those controlling pension fund investments. ■

— Jeannette Rohn Showalter, CFA, can be reached at 239-444-5605, ext. 1092. E-mail jshowaltercfa@yahoo.com to receive mid-week market commentaries.

■ An investment in futures contracts is speculative, involves a high degree of risk and is suitable only for persons who can assume the risk of loss in excess of their margin deposits. You should carefully consider whether futures trading is appropriate for you. Past performance is not necessarily indicative of future results.

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Kenneth A. Gordon, Esquire
Marital and Family Law Partner

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family Law. Mr. Gordon’s emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, dissolving partnerships, business disputes, contracts, partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Media- tion Certification course for the last five years.

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essentially “foreclosed” on the fore-
closer. Armed with a court order and
accompanied by Collier County sheriff’s
deputies and a moving van, he appeared
at the Bank of America branch on Davis
Boulevard on June 3 and said he was
not leaving until the bank coughed up
the couple’s fees. If the bank chose not
to comply, he said deputies and moving
men were prepared to begin hauling
furniture, cash, computers and whatever
else out of the building, most of which
would be sold at public auction.
Because of legal constraints, Mr. Allen
cannot discuss in detail what transpired
that day at the bank. But the bottom line
is that Bank of America, rather than lose
its furniture and what little was left of its
dignity, issued a check for about $2,500
to cover the expenses of Mr. and Mrs. Ny-
erges. Mr. Allen later got another $3,000
out of the bank to cover his expenses in
the case.
The bank also apologized to Mr. and
Mrs. Nyerges and blamed the fiasco on
the case.

You should know ...

NAME: Heather Purucker Bretzlaff
AGE: 41
CURRENTLY: Realtor Associate, Fite
Shavell & Associates, Palm Beach
SPECIALTY: Luxury Home Specialist
HOMETOWN: Palm Beach Gardens, FL
RESIDENCY NOW: Jupiter, FL
BACKGROUND: 15 years experience as a
Licensed Florida Realtor and Certified General
Contractor. Former Vice President of Sales
and Marketing for the Award Winning Custom
Home Builder, G.W. Purucker Homes, Inc.
FAMILY: Husband, Craig and two boys:
Grant 10 and Jaxon 4
ACTIVITIES: Interior design, golf, yoga, pilates,
boating, school fundraising and children’s
sporting events

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Obstacles don’t have to stop you. If you
run into a wall, don’t turn around and give
up. Figure out how to climb it, go through
it, or work around it.

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www.FloridaWeekly.com FLORIDA WEEKLY
This stunning single-story home in Mirasol in Palm Beach Gardens offers water and golf views. It features five bedrooms and 5½ bathrooms in 7,043 square feet of living space, and 10,565 total square feet.

The home at 116 Via Capri was built in 2003. It includes an upgraded gourmet kitchen with top-of-the-line appliances, granite countertops and plenty of pantry space. The expansive master suite features dual bathrooms with marble countertops and large Jacuzzi tub, walk-in closets and custom built-ins. A private exercise/library space inside the master suite offers a morning kitchen with wet bar and refrigerator. Coffered ceilings, arched doorways and saturnia stone floors are featured throughout the home.

A spacious dining room and adjacent wet bar provide expansive outdoor views. The east wing of the home has a private guest/staff suite. The home has a large utility/craft room. Nestled in a lush tropical setting is a covered lanai with oversized pool and spa, with an extensive screened patio overlooking a lake and golf course. Impact windows with additional shutters comply with all current hurricane standards.

A spacious, air-conditioned 4-car garage features tiled flooring and additional built-in storage. Mirasol’s country club lifestyle features two world-class golf courses, a practice facility, full luxury spa and fitness center, 15 clay tennis courts and a spectacular clubhouse. The home is listed by Fite Shavell & Associates, Palm Beach. The listing agent is Linda Bright, 561-629-4995.
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Jupiter walk raises $3,000 for MdDS

Charity walks raised thousands of dollars recently for the MdDS Foundation.
MdDS is Mal de Debarquement Syndrome, a balance disorder.
In Jupiter, the Team Jupiter Walk held Oct. 16 raised nearly $3,000. The total from all walks was nearly $25,000. All the proceeds go toward research.
The MdDS Foundation has received a matching donation challenge; if the foundation can raise $50,000 by Dec. 15, an anonymous donor will contribute $100,000 so that research into a cause and, ultimately, a treatment or cure, can be found for this disabling syndrome.
MdDS is a rare neurological disorder that can develop following an ocean cruise or other form of water travel, plane flights or train travel, or even spontaneously. For more information, see mddsfoundation.org.

34 area nonprofits receive Quantum grants for meeting basic needs

Thirty-four nonprofit organizations from all over Palm Beach County are receiving their shares of the Quantum in the Community small grants initiative.
The $800,000 will be used by these small, grassroots organizations in their daily mission of meeting basic needs of the most vulnerable from Belle Glade to Boca Raton.
Those honored include Community Caring Center of Boynton Beach, Glades Initiative, El Sol Jupiter’s Neighborhood Resource Center, The Gift of Life Center, Episcopal Charities of Southeast Florida, Movimiento Renovacion Accion Catolica, Hannah’s House of South Florida, HACER Ministry, Meals on Wheels of Palm Beaches and others.
All of these nonprofits operate with small budgets.
Together they have served more than 50,000 hot meals or bags of groceries a month to the hungry in the area, distributed thousands in rent/mortgage assistance to keep people from being on the streets and provided families with clothes, shelter and transportation.
Many work solely with a staff of volunteers.
The Quantum in the Community grant will allow them to continue providing these basic needs on a daily basis.

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El Sol Center provides social services to the area’s Latin American community. It also is a haven for art, and on Nov. 6, it will host its Fourth Annual Art Fest.

At the fest, expect to see a variety of original art, including paintings, crafts and handmade jewelry, plus colorful textiles, apparel and other items from Guatemala.

“It’s a unique event. It showcases the art of artists from Central and South America and, in particular, artists from a region of Guatemala that has produced generations of primitive artists,” says Jill Hanson, an area labor attorney and immediate past president at El Sol.

That art is known for its vibrancy. “They paint in beautifully vivid colors in themes of Maya culture in this small town in Guatemala,” says Ms. Taylor. “It’s art that you can’t see anywhere other than the Smithsonian, Guatemala and Jupiter.”

The Smithsonian? “We were just lucky, I would say, because of having El Sol here in Jupiter,” Ms. Taylor says. “One of the artists came forward with a painting and asked if we could help him sell it. We found out he comes from this family of painters. Two of his brothers have paintings in the Smithsonian.”

In addition to the fine art, there will be baked goods, refreshments and raffles of artwork, including paintings by Antonio Gonzalez Chavajay and a ceramic urn with a blue crackle glaze created by...

Downtown West Palm Beach’s little theater that could is not so little any more.

When Palm Beach Dramaworks reopens with “All My Sons” in its new space on Clematis Street, it will nearly triple in size. And nobody is happier about that than the theater’s co-founder and producing artistic director, William Hayes.

“In this new space, particularly for the first show, I had to demonstrate, ‘Here’s what we can do now,'” he says. “I couldn’t have done ‘All My Sons’ in the other theater. I think you’re going to be amazed.”

And it is impressive that the 218-seat theater can handle a play like Arthur Miller’s 1947 classic, which requires a cast of 10 and has its official opening Nov. 11.

Managing Director Sue Ellen Beryl (left), Don and Ann Brown, and Producing Artistic Director William Hayes stand in front of Palm Beach Dramaworks’ newly christened Don & Ann Brown Theatre on Clematis Street in downtown West Palm Beach.

El Sol show to highlight art of Guatemala

BY SCOTT SIMMONS

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Palm Beach Dramaworks set for 11/11/11 opening

BY SCOTT SIMMONS

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Intimacy, in a LARGER space
I recently spent the afternoon in a bookstore paging through the latest must-reads and soaking up the air-conditioning. It was hot out, one of those early-fall afternoons in South Florida when the heat rips the breath right out of your lungs.

I was killing time, having a coffee while I waited for a friend, and as I scanned the cafe I noticed a young woman in knee-high boots. I couldn’t help thinking, She’s got to be hot in those boots. This was before our recent cold snap when the thought of wearing calf-length leather still made me break out in a sweat. I took a sip of my iced latte and wondered about the young woman’s get-up.

I didn’t have to wonder long. In my next sweep of the café — my friend: still absent — I saw a very cute young man. He wore a T-shirt and cargo shorts, flip-flops and a baseball cap, the uniform of the college-aged South Florida male. He was dark-haired and well built, handsome in a frat boy sort of way.

The young woman in the too-hot boots noticed too. As I watched, she picked up her laptop and walked straight to him, maneuvering past the other tables in the crowded cafe.

“Excuse me?” she said.

The frat boy looked up from his magazine.

“I’m trying to connect to the Internet? And my computer’s not working?”

He looked at her and blinked a few times. The man sitting at the table next to him (also cute, but in a geeky, less cool way) spoke up.

“Let me take a look.”

The young woman hesitated a second before handing over her computer. When she spoke, she only talked to the first young man.

“I don’t know what’s wrong with it,” she said.

The second man looked over the computer then scrunched his eyebrows together.

“It says you are connected to the Internet,” he said.

The woman looked perplexed, but I didn’t buy it.

“Are you sure?” she said.

The young man with the computer showed the frat boy. “Right?”

The frat boy looked like he might laugh.

“It’s connected,” he said. I had the feeling he’d seen this game before.

The young woman, out of alternatives, thanked them both and walked her knee-high boots back to her seat. Not much later the frat boy got up and left. I turned back to my book and silently shook my head. Such a rookie mistake.

But I sympathize. I made the same errors when I was her age, when I thought all I needed was gumption and a hot outfit to snag a man. It’s taken me a while to realize otherwise, and sometimes I still forget. It’s hard to remember that romance is a dance, a carefully choreographed series of steps where both partners have strict roles. When I start to slip up — say, when I meet a great new guy — I have to remind myself of a bit of wisdom I once read: The thirsty man comes to the well.

In love, it’s important not to be too thirsty. We should all strive to be the well.
The Raymond F. Kravis Center for the Performing Arts Young Artists Series 2011-2012 will open on Nov. 21 with Croatian guitar virtuoso Robert Belini, who will be making his Florida debut.

Presented in the Rinker Playhouse, the Young Artists Series showcases the talents of young virtuosos who are already making their marks in the international classical music community.

The series is offered at $80 for all four performances — a savings of more than $40 off the individual ticket price. Individual tickets are $30 each, excluding the Haochen Zhang performance, which is $38 per ticket.

**ROBERT BELINI, GUITAR**
Nov. 21 — 7:30 p.m.
Croatian guitar virtuoso Robert Belini won not only the winner of the Young Concert Artists European Auditions in Leipzig, Germany, but in 2002, he also became the first guitarist ever to win the Young Concert Artists International Auditions in New York.

**HYE-JIN KIM, VIOLIN**
Jan. 9 — 7:30 p.m.
At age 12, Hye-Jin Kim not only soloed in Mozart’s Violin Concerto No. 5 in A, she also led the performance by the Hannover Chamber Orchestra. At age 19, she won the 2004 Yehudi Menuhin International Competition. A 2009 Concert Artists Guild International Competition winner, Kim has performed with the Philadelphia Orchestra with Christoph Eschenbach, the New Jersey Symphony, BBC Concert Orchestra and Seoul Philharmonic.

**HAOCHEN ZHANG, PIANO**
Feb. 23 — 7:30 p.m.
In 2009, the 19-year-old Haochen Zhang became the youngest participant and the first Chinese Gold Medalist at the Van Cliburn International Piano Competition. Zhang moved to the U.S. in 2005 to attend the Curtis Institute of Music. The next year, he made his Philadelphia Orchestra debut in Rachmaninoff’s Second Piano Concerto.

**PHOEBUS THREE**
Igor Begelman, Clarinet
Larisa Gelman, Bassoon
Rieko Aizawa, Piano
March 12 — 7:30 p.m.
Igor Begelman, a virtuoso recitalist and imaginative chamber musician, returns to the Young Artists Series after his outstanding 2010 debut.

Larisa Gelman, former principal bassoonist of the Carolina Chamber Symphony and Key West Symphony, has soloed in the Washington, D.C., Mozart Festival and Philadelphia’s Kimmel Center.

Rieko Aizawa at age 13 became a protégé of the great violinist Alexander Schneider. Since then, she has performed solo and orchestral concerts throughout North America and Europe, including a series of all-Mozart recitals presented by WFMT-Chicago.

For tickets go to the Kravis Center box office, 701 Okeechobee Blvd. in downtown West Palm Beach; online to Kravis.org or call 832-7469 or 800-572-8471.
“It requires a two-story home and a back yard,” Mr. Hayes says. “In our old space, you could create a room, but in this new space you can create a world.” The old, 84-seat space on Banyan Boulevard was intimate, but had low ceilings and cramped quarters. Mr. Hayes and company were limited as to what they could present. “What excites me most is the body of work that now opens up to us in this new space,” he says, pointing to another show this season.

“The Pithman Painters’ also wouldn’t work very effectively in the old space.” But back to “All My Sons.” “We like to do the mainstream stuff and with Arthur Miller, his most famous play is ‘Death of a Salesman,’ but it’s ‘All My Sons’ that put him on the map,” Mr. Hayes says. “It takes place after a war period where there’s corruption.” That makes sense, given the play’s post-World War II premise. And it’s part of what Dramaworks is known for. “Generally I open up the season with a classic,” Mr. Hayes says. “The playwright will be the draw but it won’t be their most known work.”

That has been a tradition for the theater company, founded in 2000 by Mr. Hayes, managing director Sue Ellen Beryl and company manager Nanique Gherdian. “We actually started renting at Palm Beach Atlantic University,” Mr. Hayes says. “But it goes much further back. As long as I can remember, I knew I wanted to have a theater company and produce and direct and act.”

Think back to two decades ago, when Florida Stage first was emerging, and Caldwell wasn’t quite the regional powerhouse it was on the horizon. “When I first moved here 20 years ago there was no regional theater,” Mr. Hayes says. “There was really no outlet for an artist in West Palm Beach, so I said, ‘Let’s create an outlet.’”

Commitment of time, money
Doing that involved a certain level of commitment. “You work seven days a week, build an organization and don’t look back,” Mr. Hayes says. “We started moving into Clematis Street Theatre, I’m saying we’re here. What’s the next step?”

That has the thought process that has driven Dramaworks. “We moved to PBAU, and knew that would be short-lived,” he says. For its second season, the company moved to a 45-seat theater on Clematis Street.

After a couple of years there, the company moved to its latest space, an 84-seat theater on Banyan Boulevard.

“It’s always been our philosophy to put our money into the product rather than the venue,” Mr. Hayes says. “That space brought audiences up-close and personal with works by Eugene O’Neill, Edward Albee, Eugene Ionesco, David Mamet and Henrik Ibsen. The range spanned styles and generations.

“It called for a specific taste. It wasn’t for everyone,” Mr. Hayes says. “No Exit,” ‘The Chairs’ and ‘The Effect of Gamma Rays on “Man-in-the-Moon Marigolds”’ was one of our first. We knew they were a class act and we’re going to blow your mind.”

We went from eight. They’re going to make sure what the public sees is accompanying a larger space. Dramaworks.

That space actually will become a studio theater for Dramaworks. There also is the larger staff that accompanies a larger space.

“We’re going to be serving the same amount of people in four weeks but the response is so strong we’re already expanding into a fifth week,” Mr. Hayes says, adding the theater ended its last year doing $1.1 million in ticket sales.

Last year, we ended up with a bit of a surplus, he says. “We’re currently pushing 3,500 subscribers.”

In a time when other theater companies are facing economic crises of the sort that forced critically acclaimed Florida Stage to close this summer, Palm Beach Dramaworks ended its fiscal year $323,000 in the black, Mr. Hayes says.

“We’re about 70 percent sold out for this year already, and the season hasn’t even started. So I’d better be good,” he says.

He hopes to have the space to do just that.

The new auditorium, recently named the Don & Ann Brown Theatre for the Palm Beach Gardens couple who donated $2 million to the theater, is an Art Deco building known as the Cuillo Centre for the Arts.

Dramaworks gutted the auditorium of the 1940s building, paring it from a steeply raked 374-seat house to the more intimate 214.

“We wanted to be sure we had the right facility and the perfect mix,” says resident director J. Barry Lewis. “When you come into this chamber, you don’t know what you’re in for.”

Backstage, the space is narrow. There is no curtain, and the stage itself just pokes into the room, a nod to the company’s tradition of offering an intimate space.

But many of the building’s original touches remain, including the stunning terrazzo floors of the lobby and a telephone booth that has vintage metal lettering on the door.

“Our budget increased 30 percent, to go from plumbing pipes to a cat-walk.”

Palm Beach Dramaworks opens its 2011-2012 season in its new space on Nov. 11. The week leading up to the big premiere has been declared Dramaworks Theatre Week by West Palm Beach Mayor Jeri Muoio. Here are events:

- 11 a.m. Nov. 7: Gala ribbon cutting ceremony, followed by free tours of the complex.
- 6 p.m. Nov. 8: Dramaworks offers members of the South Florida acting and artistic community a free performance of “All My Sons.”
- 6 p.m. Nov. 9: West Palm Beach city employees and members of the Economic Forum can see a free performance of “All My Sons.”
- 6 p.m. Nov. 11: Grand opening night for the theater (by invitation only).
- 6:30 p.m. Nov. 12: Opening night.
- 6:30 p.m. Nov. 13: Free post-performance discussion centered on Arthur Miller, plus a meet and greet with the cast in the lobby.

Individual tickets are $95. Subscriptions are $215-$315 for a five-play season or $180-$260 for a four-play series. For tickets, call 514-4042, Ext. 105, or go online to www.palmbeachdramaworks.org.

Theater performances run Nov. 9-17, Jan. 26-Feb. 18, March 15-April 22, May 25-June 17. In a time when other theater companies are taking refuge in their own world, Mr. Hayes says, “We’re going to be serving the same amount of people in four weeks but the response is so strong we’re already expanding into a fifth week,” Mr. Hayes says, adding the theater ended its last year doing $1.1 million in ticket sales.

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“Our budget increased 30 percent, to go from plumbing pipes to a cat-walk.”

Although there was a huge shift overnight, it was a big adjustment for Bill and Sue Ellen, to be sure,” he says with a laugh.

But perhaps he best sums up that transition, from tiny, low-ceilinged space to large hall this way:

“In the know

TOP: With its new space, Palm Beach Dramaworks has nearly tripled its capacity.
ABOVE: Resident Director J. Barry Lewis shows off a booth, original to the 1940s building.

As of last year, we were completely maxed out. With ‘Freud’s Last Patient,’ we had people waiting at the door to see if people turned in tickets.”

National attention
Maybe some of that was the result of national coverage.

“When we did ‘The Chairs,’ that was the first time The New York Times visited South Florida,” Mr. Hayes says.

The Wall Street Journal’s drama critic, Terry Teachout, visited the area and started covering South Florida theater.

“We were doing ‘The Chairs’ and GableStage was doing ‘Adding Machine,’” Mr. Hayes says.

“The Chairs’ is Mr. Ionesco’s absurdistic piece, and ‘Adding Machine’ is Jason Loeweth and Joshua Schmidt’s musical about the soul-rot of convention.

That heady fare put critics on notice that South Florida offered serious theater.

“They sometimes go to the theater to escape and sometimes you go to be entertained,” he says. We went from eight. They’re going to make sure what the public sees is damn good,” Mr. Hayes says. “If you use it when you walk into the facility it’s going to blow your mind.”

The theater also was able to hire former Florida Stage employees.

“We now have seven of the Florida Stage staff. We knew who they were, we knew they were a class act and knew they were extremely good in their field,” he says. That gives the company a full-time staff of 20, and represents quite a change.

“Operationally, there was a huge shift overnight. It was a big adjustment for Bill and Sue Ellen, to be sure,” he says with a laugh.

But perhaps he best sums up that transition, from tiny, low-ceilinged space to large hall this way:”

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“Our budget increased 30 percent, to go from plumbing pipes to a cat-walk.”
Two events are on tap at Mounts Botanical Garden in West Palm Beach.

The annual hibiscus show is from 9 a.m. to 5 p.m. on Nov. 5 and from 9 a.m. to 4 p.m. on Nov. 6. It’s hosted by the American Hibiscus Sunrise-Conrad Chapter. Hibiscus plants will be available to purchase at their booth.

Other plants such as palms, orchids, bamboo, begonias, bromeliads and fruit trees will be for sale as well. Admission is free for members; $10 for non-members.

On Nov. II, Stories in the Garden is co-hosted from 10 a.m.-11:30 a.m. by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden. The free program is targeted for children ages 2 to 5, and includes story time, garden exploration and crafts. Reservations are required.

For more information, call 233-1757. The Mounts is located at 531 N. Military Trail in West Palm Beach.
**WHA T TO DO, WHERE TO GO**

Please send calendar listings to pbnws@floridaweekly.com and apolnus@florida weekly.com.

**Thursday, Nov. 3**

**Story time session at the Loxa- hatcher River Center** — 1 to 2:30 p.m. Thursdays, Nov. 3-Oct. 10. The Joy of Opera Guild presents Maestro Giuseppe Al pesane in a series of video/lecture presentations. Each 90-minute program is designed to enhance knowl- edge and appreciation of the operatic art form. The series begins at 204 Park Ave., Lake Park. Cost: $40 for four- class series; $12 per class drop-in rate. To register, contact Barbara Palmieri at 624-3245 or 901-2697 or e-mail jallaba- neseopera@webtv.net.

**Mos’Art Theatre** — Screenings of “Restless,” at 5 p.m., and “Mozart’s Sister,” at 8 p.m. Thursday, Oct. 28, 700 Park Ave., Lake Park; 337-6763.

**Sallfish Marina Sunset Cele- bration** — Shop for arts and crafts made by artists from around the coun- try, 6-9 p.m. Thursdays. Sallfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

**Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis by the Waterfront, downtown West Palm Beach. Nov. 3: Special FSU Night, when the Seminoles take on the Boston Col- lege Eagles. Nov. 10: Broadway Night, drink, corn hole and paper football tournaments, and a hot wing eating contest at halftime. Nov. 17: A Night to Remember—dress in their Nevises are eligible to hear about an old tattoo and a see inter- esting film. Nov. 24: Early Birds Night; (941) 697-7475.

**West Palm Beach Antiques Show** — The show is open from noon-5 p.m. Nov. 4, 10 a.m.-5 p.m. Nov. 5 and 10 a.m.-4:30 p.m. Nov. 6 at the South Florida Fairgrounds, off Southern Be- nefits the Brain Aneurysm Founda- tion, the event will be packed with finds from the area’s top designers; (954) 464-0776.

**3rd Annual John Assante Memorial Walk** — The walk, which benefits the Brain Aneurysm Founda- tion, is Nov. 5 at PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens, Registration is at 7:30 a.m. and walk begins at 8:30 a.m. Pre-registration at www.vitalsmonopares- coma/JohnAssanteWalt2011.

**Designer Yard Sale** — Spon- sored by American Society of Interior Designers , 8 a.m.-5 p.m. Nov. 5, 500 South Dixie Highway, Palm Beach Gardens. Everything from knickknacks to furni- ture, the event will be packed with finds from local area’s top designers; (954) 926-7555.

**Dundown’s Weekend Kick- off** — Singers perform 6-10 p.m. Fri- days, Nov. 4; Raquel Williams. Nov. 11: Treeboos Night; 18 Grove Merchant Bank. Nov. 25: Strangers Playground. Down- town at the Gardens’ Centre Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1660.

**Sunset Celebration** — There will be arts and crafts exhibitors, music, food and cash bar from 6-8 p.m. Oct. 28 (the last Friday of the month) at Lake Park Beach Bar & Grill, 207-5900.

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FLORIDA WEEKLY PUZZLES

HOROSCOPES

SCORPIO (October 23 to November 21) It’s been a hectic time for you, and you might want to take a break to restore both body and soul. You’ll then be set to face new challenges later this month.

SAGITTARIUS (November 22 to December 21) It’s a good idea to take a more conservative approach to your financial situation right now. Some plans made earlier this year might need readjusting.

CAPRICORN (December 22 to January 19) This is a fine time to move boldly into those new opportunities I promised would open up for you. Check them over, and then choose the best one for you.

AQUARIUS (January 20 to February 18) Congratulations. Your self-assurance is growing stronger, and you should now feel more confident about making that long-deferred decision about a possible commitment.

PISCES (February 19 to March 20) You’re very close to reaching your goal. But be wary of distractions that can lure you off-course and leave you stranded far away from where you really want to be.

ARIES (March 21 to April 19) Some changes might seem confusing at first, especially to an Aries whose impatience levels are pretty shaky this week. Take it one step at a time, Lamb, and soon all will be made clear.

TAURUS (April 20 to May 20) That difficult situation you’ve been dealing with continues to call for careful handling. Avoid quickly made choices that might not stand up when they’re finally put to the test.

GEMINI (May 21 to June 21) A previously peevish partner offers to be more helpful with your problems. But remember: The final choice is yours. Be guided by what you feel is the right thing to do.

LEO (July 23 to August 22) As the Big Cat, you can sometimes be pretty rough on those you suspect of betrayal. The best advice is to pull in those claws and listen to the explanation. It might surprise you.

VIRGO (August 23 to September 22) Your inner voice usually guides you well. But a note of caution: This is a period of mixed signals for you, so be careful you don’t misunderstand the messages you’re getting.

LIBRA (September 23 to October 22) Cupid’s call beckons both single Librans looking for a new love, as well as couples hoping to strengthen their relationships. A workplace problem is quickly resolved.

BORN THIS WEEK: You have an inner sight that helps you see into people’s hearts. You would be an excellent psychologist or social worker.

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Is it worth $10? No

“Puss in Boots” takes arguably the best part of the last two “Shrek” movies, stretches it as thin as can be and leaves us hating cats. Well, maybe not hating cats. But this movie plays like one of Puss’ tired, well-worn boots — it feels used and recycled, with a few good kicks but really not on its last leg.

An origin story that doesn’t directly connect to the “Shrek” movies (why would it when the prospect of making more prequels and tie-ins beckons?), “Puss” follows the title character on a quest for golden eggs. To find them, he must locate a giant beanstalk, climb it and track down the Golden Goose, from whom the eggs emanate.

In the way are Jack (Billy Bob Thornton) and Jill (Amy Sedaris), Puss’ old friend and bad egg Humpty Dumpty (Zach Galifianakis) as well as a cat named Kitty Softpaws (Salma Hayek). We also meet Puss as an orphan kitten (he’s very cute), see how he got his name and achieved his tough-guy persona in spite of his diminutive stature and watch him execute a number of stunts that no real cat would ever consider doing.

Antonio Banderas continues to thrive as Puss, and the match between Puss’ animation and Mr. Banderas’ voice is still a great fit; when Puss himself a “bad kitty” and shows what a cat he is with the ladies, it’s fun to behold. That said, Mr. Banderas doesn’t have much to work with.

The script and Chris Miller’s directing prowess to Mr. Hayek, Mr. Thornton and the rest of the ensemble, and the story spatters instill thrusting forward.

The Puss/Humpty Dumpty hook story have come at the beginning rather than the middle, and dance fights between Puss and are just silly. Worse, the flat, forced jokes so well, including Mr. Galifianakis finds a way to turn Humpty Dumpty into “The Hangover.” How does this do is to explain but fairly obvious after you see — which I’m not recommending you do.

The 3D certainly isn’t worth the extra money, but the animation is crisp, solid and professional. Overall, the filmmakers do well and add little cat-in-the-hat, throughout, thereby allowing cat owners to take special delight in some of the humor. You have to be made of stone to not find remaking felines cute, and jokes about cat nip, “cat people,” purring, birds and more succed in bringing a small All of this is true and good, but a movie needs to be more cute to be appealing.

One thing that made the first “Shrek” so effective was its ability to tell jokes that...
LATEST FILMS
‘Puss In Boots’

When Puss calls what a cad of an animal it is to believe it, now much help; directing so parallel on and the rest cutters instead of a back-story should rather than the Puss and Kitty the idea serve Shilinians, who employ into Alan this is hard you see the needing.

One. Just a little bit of an owner to be, the humor. Not find not about care and more of this is well to be more than appealed equally to children and adults. In ‘Puss in Boots’ there’s a reference to ‘Fight Club’ that isn’t funny for children or adults. In other words, it’s clear that everything about this franchise has run its course. Sorry Puss, but your nice lives are up.

CAPSULES

Paranormal Activity 3 ★★
(Chloë Moretz, Tyreek Brown, Lauren Billiter)
Young Katie (Ms. Coengary) and Easig (Ms. Brown) meet the demon that will affect them later in this prequel to the first two “Paranormal” movies. There are some good scares here (even if most are fake), and Ms. Coengary and Ms. Brown deliver darned impressive performances. Rated R.

Johnny English Reborn ★½
(Rowan Atkinson, Rosamund Pike, Gillian Anderson) Idiot British Secret Agent Johnny English (Mr. Atkinson) must save the Chinese premier in this silly James Bond rip-off. The gags are forced and not funny, the story is a waste of time and there are only a few decent laughs. Rated PG.
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Pops kicks off 20th season with Tony Desare at Kravis

Bob Lappin & The Palm Beach Pops opens its 20th anniversary season on Nov. 4 with actor and singer Tony Desare. DeSare — whose third CD, Radio Show was released by Telarc Records earlier this year — was named a “Rising Star” Male Vocalist in the 2009 Downbeat Critics Poll. He has won critical and popular acclaim for his concert performances throughout the United States as well as in Austra- lia, Japan and Hong Kong. His takes on classic standards and sophisticated original compositions have earned him a reputation as one of the country’s hot- test young singer/pianists.

He will perform in the opening series, The Great American Songbook Spectacular, alongside songstress Lynn Roberts.

Having started her career at the age of 15, Roberts spent years with five of the most recognized big bands (Jimmy Dorsey, Tommy Dorsey, Charlie Spi- vak, Benny Goodman and Harry James). Many of the songbook founders will be represented — Harold Arlen, Irving Berlin, Jerome Kern, Frank Sinatra, Judy Garland and others.

To celebrate its milestone season, The Palm Beach Pops is offering $20 off two or more tickets for the opening series. The band also performs each show at the Eissey Theatre at Palm Beach State College in the Gardens. The first show is Nov. 7 at the Eissey.

For tickets, see palmbeachpops.org or call the 832-7677.

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EL SOL

From page 1

former Jupiter resident Antonio Delgado. Part of the proceeds will benefit the El Sol Center.

El Sol’s main function is as a day labor center. “We have over 1,000 registered workers,” Ms. Taylor says. Last year, the center placed 7,253, according to the annual report El Sol filed to the town of Jupiter.

Residents can come to the center to hire workers to help with housework, window washing, yard work and such. “It’s mostly homeowners who utilize the center to get workers,” Ms. Hanson says.

El Sol offers other services. “We also touch the lives of so many people who come for English classes, and we have taken the leadership in getting a least a part-time health clinic through the department of health here in Jupiter, and all kinds of other things like that.”

But the art festival is all about the art. What will visitors see? “A room full of art,” Ms. Taylor says. “You will see also watermelon motifs, crafts handbags, scarves, all kinds of different woven things that are done in Guatemala, a Day of the Dead altar and other artists.”

“There will be a taste of Central America, as well. “We’re going to be selling fair trade coffee and we’re going to have food available and handmade jewelry,” Ms. Taylor says. “It’s a lot of fun and a good place for people to get a jump on Christmas shopping, and the prices are reasonable.”

Escape this November to Naples and enjoy Thanksgiving in style.

THREE-NIGHT PACKAGE IN A COASTAL VIEW ROOM INCLUDING

Daily breakfast buffet in Aura • Thanksgiving dinner in Aura

Couples $249* per night

or

Family $329* per night

*Does not include taxes and incidentals. Must book by November 21, 2011. For stays between November 21 - November 27, 2011. Family rate includes two adults and up to three children. Subject to availability.
Political humor from Capitol Steps coming to Lynn University

The Capitol Steps will perform at Lynn University in Boca Raton at the Keith C. and Elaine Johnson Wold Performing Arts Center on Nov. 12 at 7:30 p.m. and Nov. 13 at 4 p.m.

Together, the performers in the Capitol Steps have worked in a total of 18 U.S. congressional offices and represent 62 years of collective experience on House and Senate staffs. Their renditions of our “favorite” politicians are hilarious and on the cutting edge. Nothing and no one is sacred.

Since they begin in 1981, the Capitol Steps have recorded more than 30 albums and been featured on NBC, CBS, ABC and PBS, and can be heard four times year on National Public Radio stations nationwide during the Politics Takes a Holiday radio specials.

Tickets are $45/mezzanine, $50/orchestra, and $65/box. They are available for purchase at the Lynn University Box Office, located in the Wold Performing Arts Center at 3601 N. Military Trail. Tickets also may be purchased online at our.lynn.edu or by phone at 237-9000.

The 750-seat Wold Performing Arts Center, located on Lynn’s campus in the heart of Boca Raton, is easily accessible by both I-95 and the Florida Turnpike. The Wold Center features superb acoustics, a modern lighting system, a large, light-filled lobby, and flexible space well suited for dramatic productions, concerts and other cultural events.

With an elegant salon, outdoor sunset terrace and intimate black-box studio, this new center is home to numerous concerts and events, including live theatrical performances by the Lynn’s theatre arts program and professional Live at Lynn Theatre and Jazz Series, as well as Conservatory of Music concerts.
CATEGORIES Greek

AMBIANCE Casual dining

SPECIALTY Authentic Greek food and wine

HOURS Monday – Sunday 11am – 9pm

You don’t have to travel across the globe to experience authentic Greek Cuisine... it’s all right here at It’s All Greek. Offering a large variety of Greek dishes and desserts—definitely try the gyros, moussaka and traditional lemon potatoes— in a beautiful setting reminiscent of old world Greece, this new outpost of the original Boca Raton location boasts fresh food, friendly service and décor that makes you say “Opa!”

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**FLORIDA WEEKLY SOCIETY**

Nicklaus Children’s Health Care Foundation charity wine dinner at Morton’s The Steakhouse

1. Jack McDonald and Rose Garrido
2. Don Gorbach and Janet Levy
3. Denise and Matt Kuntz
4. Barbara and Jack Nicklaus
5. Jack Nicklaus, Barbara Nicklaus, Patty McDonald and Bill Terlato

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Hispanic Chamber of Commerce Latin American Food & Wine Festival at Midtown PB Gardens

1. Venus Rodriguez, JAYQUAN and Ashley Kesling
2. Jim Gleichauf, Tammy Herrera and Serge Delgado
3. Loren Estebanez and Emma Carvajal
4. Branden Gould
5. Paula Santana and Jupiter Jenkins

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
It’s not just about the music, the art or the children’s activities. It’s not even just about the cooking demonstrations.

No, the Feast of Little Italy is an invitation to mangia.

The annual festival, set for Nov. 4-6 at Abacoa Town Center in Jupiter, essentially is an Italian Street Festival.

One-time heartthrob Lou Christie headlines at 8 p.m. Nov. 5, and there also will be entertainment by the Pavarotti of Doo-wop, Tommy Mara, as well as local tenor Franco Corso.

Then there’s the food. Pastas, pizzas, sausage and peppers, plus olive oils and sauces. There will be cooking demonstrations throughout the festival in the Sorrento Cheese La Cucina Italiana cooking pavilion.

And the wine, with seminars throughout the weekend.

It’s not all about music and food, though.

There will be a boce pavilion at the corner of Roger Dean Stadium, and carnival games and festival rides.

Proceeds benefit Little Smiles, which provides toys, DVD players, theme park tickets and such to children in hospitals, hospices and shelters.

The festival is 1-10 p.m. Nov. 4, 10 a.m.-10 p.m. Nov. 5, and 10 a.m.-8 p.m. Nov. 6. Admission is $5, free for children under 12. See feastoflittleitaly.com.

Progressive dinner to benefit Children’s Home Society Palm Beach Tots, a luxury furniture boutique, and Paris In Town Le Bistro, both in Downtown Palm Beach, will host a progressive dinner on Nov. 15 starting at 6 p.m. to benefit the Children’s Home Society of Florida.

The event is $80 per person, plus guests are asked to bring at least one baby supply, including diapers, wipes, shampoo and baby powder.

Guests will begin at Palm Beach Tots for a cocktail reception followed by a traditional French dinner at Paris in Town Le Bistro. Dinner includes a glass of wine. For information, call 366-7449.

Star chef publishes new cookbooks: Daniel Boulud, whose eponymous Café Boulud at The Brazilian Court is one of the hotspots of Palm Beach, has a new pair of cookbooks.

The two-volume set, “Daniel Boulud Cocktails and Confections” for Her and for Him,” offers recipes from Daniel, his New York City restaurant.

Mixologist Xavier Herit brings together unusual ingredients such as teas, spices and herbs in his concoctions.

The slipcase includes a forward by author Jay McInerney, and each book in the set includes recipes for 20 cocktails and 10 amuse-bouches.

Mr. Boulud will sign books Dec. 11 at the Palm Beach Food and Wine Fest.

Details at gilcitty.com/miami/daniel-boulud.

The $50 set is available at assouline.com, at THE STORE section of danielbou.com or at Café Boulud, The Brazilian Court Hotel & Beach Club, 301 North County Road, Palm Beach.

Comings: Rocco’s Tacos next to Menchie’s Frozen Yogurt at PGA Commons Central in early December. The space, formerly home to Ouzo Blue, will have outdoor fire pits and an indoor/outdoor bar.

Spotto’s is open to open Water Bar & Grill at its former Oakwood Grill. Tentative opening date for the seafood place is Nov. 20.

Brio Tuscan Grill, which has a location at The Gardens Mall, will open Nov. 9 in Boca Raton. The new location is at 5050 Town Center Circle, Suite 339. Phone: 395-2770.

Going: Chef Roy Villacrusis and James King are heading south.

Chef Villacrusis, who won widespread critical praise for Kubo Asian Cuisine at Crystal Tree Plaza in North Palm Beach, has decided not to reopen after going on hiatus for summer. He spent the summer as consulting chef for Dirty Martini at Downtown at the Gardens and will be chef/partner at Kapow! Noodle Bar in Boca Raton’s Mizner Park. Other partners in the venture are the team of Rodney Mayo, Scott Friedlich and Vaughan Lazar, who own Longboards on Clematis Street in downtown West Palm Beach and Dubliner at Mizner Park.

Chef King won kudos for his farm-to-table fare at Verdea, at the Palm Beach Gardens Embassy Suites. He will be restaurant chef of the Four Seasons’ Edge, Steak & Bar, on Brickell Avenue south of downtown Miami.
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