It began about 10 years ago when some friends jumped in a van and drove to West Palm for the Susan G. Komen Race for the Cure. Laura Cole, a Realtor with Illustrated Properties, says that at the time she wanted to do something good for the community, and rounded up some BallenIsles neighbors to make the trip.

It would require at least 26 vans to transport this year’s BallenIsles team to the race on Jan. 29. The group of friends has grown to a team of about 180, and is on pace to raise more than $10,000 for Komen’s fight to find a cure for breast cancer.

“We just grew and grew,” Ms. Cole says of the team. Each neighborhood within the BallenIsles community in Palm Beach Gardens has a leader who seeks volunteers.

On race day, Ms. Cole says, “We try to be organized and stay together, but these are a group of very independent people, so that doesn’t happen. My daughter talked me into running the race, so I run the 5K even though I’m — oh, wait, don’t put my age in the paper.”

Susan G. Komen for the Cure has played a role in every major advance in the fight against breast cancer over the past 25 years. Komen is the single largest source of nonprofit funds dedicated to curing breast cancer at every stage — raising more than $1.3 billion.

Registration is open until right before the races and walk begin on the morning of the 29th.


On Jan. 22 Brinker will be at The Gardens Mall in Palm Beach Gardens for a book signing. The event will include a “Survivor Fashion Show,” and registration for the race will be available, too. The book signing is from 11 a.m. to 12:30; the fashion show

After a painful financial year, northern Palm Beach County’s largest cultural institutions look ahead to growth

“Tough times teach us important lessons.”
—Laura Bessinger-Morse, director of marketing and development at the Lighthouse ArtCenter

SEE KOMEN, A15

SEE ART, A18

Monster mashing
Susan Stroman choreographs ‘Young Frankenstein.’

Changing with times
Patchington clothing chain reinvents itself.

Slow Burn spins ‘Kiss’
Risk-taking theater produces edgy ‘Spider Woman.’
For a shining example of laws hypocritically applied to individual acts, consider drunk driving.

Never mind for a moment that there are ways to beat a DUI, which is why some people pined coldly to facts that seem incontrovertible, walk out of a courtroom weeks or months later merely convicted of reckless or even careless driving.

Never mind that some people walk away from courts without a mark on them, or dinged by the trees they encountered, and a drunk driving conviction will never follow them down the road — even when the police behaved according to the legal script, and did everything right. Or “right,” depending on your take.

Never mind that some people can stagger home with blood alcohol levels measured somewhere north of .15 and never have to answer for a DUI, while the rest of us, not savvy or rich enough to beat the system, are arrested people with blood alcohol levels measured at about .08 or higher. And justice has ignored these facts that seem so plain.

“Arresting people with blood alcohol levels measured at about .08 or higher. And justice has ignored these facts that seem so plain.”

Never mind that the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.

That’s the popular wisdom. And as for the community service of 90 hours, you can pay to get out of it, at the rate of about $10 an hour.
Almost instantaneously the horrific shooting in Tucson, Ariz., became the occasion for partisan hatred. It’s one thing to charge your opponents with increasing the debt or servicing the interests of the rich; it’s quite another to say they are accomplices to mass murder. In the ostensible (and always worthy) cause of civility, prominent liberals rushed to blame conservatives, and especially Sarah Palin, for the mayhem in Tucson.

Palin’s offense was posting a map on Facebook with a bull’s-eye marking the districts of 20 Democrats she wished to see defeated. On the list was Rep. Gabrielle Giffords, the target of Tucson shooter Jared Loughner. To connect Palin’s map to Loughner’s criminal act requires a massive leap that her detractors executed with ease, since they then could say anything about her without regard to evidence, logic or — ahhm — civility. Palin’s martial imagery wasn’t just innocuous, it was a tattered cliché. American politics runs on metaphors drawn from war, and has at least since the 19th century. What journalists didn’t write about “targeted” districts or candidates in the last midterm election? Why do we say “campaign” and “rank and file,” or refer to “battles” and “war rooms”? None of this has ever before been taken as an incitement to violence.

This year, never before in our history, a club with which to bludgeon the hated Sarah Palin, while merrily footing on how our politics should be less venomous. Loughner may have been obsessed with Rep. Giffords as much as three years ago, before anyone had heard of Sarah Palin, before the tea party, before the rise of our alleged “climate change” response to President Barack Obama’s election. Loughner attended an August 2007 town-hall meeting and left angrier at his insecurity as to this nonsensical question: “What is government if words have no meaning?”

Say what, governor?

As you know, I’ve said in the campaign that I don’t want our revenue dollars to go to Vegas gambling. It was better to get into all of this smarmy gambling business AFTER the votes had been cast, not before. It is coincidence), Mr. Adelson wishes to stop gambling in the state, is having second thoughts. This we know because reporters recently got wind that he really was, at heart, just a canny, hard-nosed gambler.

Scott M. Smith

Rich Lowry

Special to Florida Weekly

The first ethical storm of the Rick Scott era has arrived (surprise!), and it made landfill before we had sufficiently awakened from the deep sluice occasioned by the newly minted governor’s robotically rendered inaugural address.

Mr. Scott, who had led us to believe during the campaign that he opposed bringing a sudden and unexquisite gambling to the state, is having second thoughts. This we know because reporters recently got wind of a hush-hush stopover in Las Vegas that Mr. Scott and his wife made two weeks after the Nov. 2 election. The governor-elect — traveling on his private jet and without aides in tow — had an audience with Sheldon Adelson, the bombastic gambling magnate who heads the Las Vegas Sands Corp. Coincidentally, at least the governor would have us believe it is coincidence), Mr. Adelson wishes to invest some $3 billion to expand his casino empire into Florida. The only thing stopping him — and other like-minded Vegas sharpies — is Florida law.

The state already allows gaming — Indian casinos, a state lottery, betting at home and dog tracks and jai alai frontons — but the legislature has balked at green-lighting enormous Vegas-style casinos that feature elaborate entertainment, convention and retail facilities along with the slots, blackjack tables and roulette wheels.

Logically, Mr. Scott was asked if his pilgrimage to Mr. Adelson’s throne signaled a sudden and unexpected embrace of Las Vegas gambling.

“As you know, I’ve said in the campaign that I don’t want our revenue dollars to be tied to gaming,” Gov. Scott told the St. Petersburg Times and Miami Herald. “We’ve already approved gaming in the state, so we’ll look at it going forward.”

Two days later, Mr. Scott held a 7-min- ute press conference (with 12 of those minutes devoted to taking questions) in which he said: “I don’t know why anybody would say he has flip-flopped on the gambling issue.” I’ve not taken a position on the issue other than the position I’ve already said.”

Say what, governor?

Hasn’t portrayed the Las Vegas visit as a mere layover on the way to San Diego for a session of the Republican Governors Association. “I’ve taken the position that we’re going to take the state further. (A spokesman for Mr. Adelson characterized the Sin City tête-a-tête as “an introductory meeting.”)

Perhaps we are making too much of this. Maybe we should cut the new governor some slack. Could there be nothing duplicitous going on, despite the rather substantial evidence to the contrary. There’s always the chance that Mr. Scott is just being sincere. “You can’t be kidding me,” a genital doofus who is casino empire into Florida. The only thing stopping him — and other like-minded Vegas sharpies — is Florida law.

Yet the notion of inducing Floridians to frequent establishments that are guaranteed to lift hard-earned dollars from already thin wallets is hard to fathom. Still, it is a concept worth exploring during this cataclysmic economic meltdown. There should be an honest, open debate, Mr. Scott’s disingenuous double-talk does nothing to further the dialogue.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, was nothing more than a crude caricature of the kind of man he’d like to be. When you start preaching family — unless you mean Genghis Khan — the “family values” is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Perhaps the first braking action of modern medicine, the kindness and humanity of, say, Escambia County off their God- damned minds. Mr. Scott, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Slick Rick rolls the dice

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.

Mr. Scott, candidate, the candidate, knew full well that pushing an industry closely tied to sharkskin suits, shilling hair pieces, and playing pop music in a casino, is not what springs to mind. Perhaps Palin really intended her targeted blast against a tea party that the left has latched on to this crime. Perhaps it’s an event that should be larger than tawdry partisan hatred — it’s an event that should be marked by the courage of strangers — it’s an event that should be marked by the courage of strangers.
The “Give a Smile to a Child” Foundation has completed a practice area project at Plant Drive Park as a donation to the City of Palm Beach Gardens. The project includes the construction of a fully enclosed practice area containing batting cages, soft toss, pitching bullpens and an infield fielding area. This will permit coaches with teams utilizing the area, including the state champion Palm Beach Gardens High School softball team, the ability to view a full team practice in a compact area.

The estimate of the value of this donated project is about $50,000, and combined with previous donations to the facility by the “Give a Smile to a Child,” the total value donated is more than $250,000.

The “Give a Smile to a Child” foundation of Palm Beach Gardens was founded in honor of softball star Amanda J. Buckley, who was murdered in 2007 at the age of 18.

Miles Coon, director of the Palm Beach Poetry Festival, and Blaise Allen, the festival’s director of community outreach, announced the winners of the annual High School Poetry Contest. The first place prize — two passes to the festival and $50 — was awarded to Kristie Liebel of Boca Raton, a 16-year-old junior at Boca Raton Community High School, for her untitled haiku. The contest judge, Dr. Jeff Morgan of Lynn University’s Department of English, praised the winning work for its “beautiful image and some fine consonance.” The four runners-up, who will each receive one Festival pass and $25, include Mandy Bartmess, 17, of West Palm Beach, a senior at Alexander W. Dreyfoos Jr. School of the Arts, for her poem, “Fragments”; Brandon Dickerson, 16 of Boca Raton, a junior at Spanish River High School, for his poem, “Mannequin”; Debra Marcus, 16, of Wellington, a junior at Wellington High School, for her poem, “History”; and Jeffrnick Philippe, a senior at Lake Worth Community High School, for his poem, “My Home, After.”

Dr. Morgan judged more than 200 entries. In addition to the festival passes and cash prizes, the winning students will have their poems published on the festival’s web site, palmbeachpoetryfestival.org.

The Breast Health Program at Jupiter Medical Center offers comprehensive breast care from screening through survivorship, all provided by a highly-specialized group of physicians, nurses, clinicians and support staff in a caring, compassionate environment.

We don’t just treat your breast health issues. We treat you. From your first consultation, we’ll hold your hand throughout the entire process, making sure you understand every aspect of your journey.

The Breast Health Program at Jupiter Medical Center offers:
- Genetic Counseling/Risk Assessment
- Advanced Diagnostics
- Surgery
- Radiation Oncology
- Chemotherapy
- Infusion Services
- Inpatient Oncology
- Outpatient Medical Oncology
- Clinical Research Trials
- Patient Navigator
- Education and Support Groups
- Rehabilitation
- Survivorship Programs
- Nutrition Counseling
- Pain Management
- Cancer Registry
- Financial Counseling

The Breast Cancer Gene: Understanding Your Hereditary Risk

Join us for an interactive lecture about breast cancer risk factors, genetic testing, and a new life-saving surgical procedure to greatly reduce your breast cancer risk.

Featuring David Lickstein, M.D., Board Certified, Plastic Surgeon; Elizabeth McKeeon, M.D., Board Certified, Medical Oncology; John A. P. Rimmer, M.D., Board Certified, General Surgeon, Breast Specialist; and Cathy Marinak, ARNP, Breast Healthcare Specialist.

Reservations are required. Register online at jupitermed.com or call (561) 263-5737.

Thursday, January 27, 2011 • 6:30 p.m. to 8 p.m.

Palm Beach State College, Lake Worth Campus, Allied Health Building Lecture Hall, 4200 Congress Avenue, Lake Worth
Along the Intracoastal in northern Palm Beach County, on a piling's salad-plate-sized landing space, one seagull bumps into another, knocking it off and airborne. One piling down, that other gull bounces into yet another, and the newly dislodged bird finds purchase on a dock's near-railing and shrieks, one long, two short, maybe 9-14, maybe just seagull for "bill you later." That rhythmic bobbing of head. .. Do birds give each other the bird?

Up from the brimming lunch, over the chipotle-this and the focaccia-that, across condiments boxed in plastic and set into what used be an ash tray, through an open window to water's edge and up along the pier and its pilings and to the waterway beyond, the jaded eyes of waterfront diners get a wake-up call.

Whether they answer, and how, is the question. 

Eyes get a lot of action, these days. Multi-speed roadway and hell-bent-for-high-speed freeway traffic to navigate. Wall-sized and pocket-sized screens to pore over and text messages to decipher and answer. 

Multi-speed roadway and hell-bent-for-high-speed freeway traffic to navigate. Wall-sized and pocket-sized screens to pore over and text messages to decipher and answer. Calendars and schedules to read and reply. Directions to fathom. 

So, from the chair-bottom up, we try a flex-and-bend. 

Start with what's in front, between the spoon and fork. The moment's fare, well, it's fine, not great, lands evenly in the burl tube and the alimentary canal, never mind. But just part it, the little plastic tub with the sugars...

Flex: Didn't sugar used to come in those fluted glass or plastic containers with metal tops and little shunt-flaps, where we could pour our own? This table offers little cigarette-shaped envelopes, in pink, yellow, blue, brown, some of them no-calorie sugar stand-ins, the last, in white, labeled Pure Cane Sugar. Picture workers harvesting cane. Do we picture workers pouring chemicals into sweetener vats?

Flex: The best vessel for shaking out salt? The glass shaker nearest at hand is a finely tapered Eiffel tower design with a chrome-plated cap, made (as the bottom shows in raised letters) in China. Other places have the same design made in Korea or Mexico or (less commonly) the USA. A shaker with a square glass base and stainless steel womb and cap shows up a lot, too. Why did these endure? Are they better-balanced in the universe of hands, better-marketed, sold in quantity?

Flex: The boats, kicking out their propeller-plumes, push past chest-first, and the behavior on deck, to a land-lubber, seem both elegantly sanguine and brashly, or engagingly, eponicentric. That guy, there, leaning in his Panama hat and too-bright tropical shirt at the prow. That couple, along soon, bending back into chaises with one bare leg crooked at the knee. Look, now. One of them is looking back. He waves. A diner returns it. People, whatever they say, want people. Need people. Need them to notice. Even just one, just one someone else. It's amazing, at any moment, how much one wave-of-the-hand can matter.

A dozen seagulls, at this moment, are screaming in changing chorus, fighting over a very small fish. The fish, having given up either the effort or the ghost, doesn't engage. The action is non-stop. Bird one drops the fish on a power dive, giving way to bird two, who plucks it from the water, outmaneuvers birds three and four and drops it onto the pier decking, where bird five snags it and flees south, only to lose it again to bird one.

The fish, finally, drops to the water again. Wanted, dead or alive. Given the fish's sacrifice, one of the birds, the diner hopes, finally cashes in. The rest of nature might seem to be continually striving, despite its long stretches of patient and observant by-standing, but it is rarely wasteful. Unlike us.

We, of course, are working our variously sized noses off, as a part of something or hoping to BE a part of something. We can learn from others in our phylum, if we think to look.

Maybe, taking a cue from the creatures in front of us, we should forget thinking and go with an inner flow, which has something to do with the distribution of energy and anything to do with the fact that we did not and cannot engineer what we see coming.

The waitress appears, just now, to ask if everything is OK. Maybe she has an equilibrium in mind. Nature is a shifting collection of balances, none of which is ever entirely OK. So the observing bystander always wonders.

We smile, knowing her job is hard, her hours are patchy, her good-feeling more-or-less manufactured. This exchange, to a large extent, is about product and appearance and effort and income. The rare and great waiter or waitress is the one who loves the work, who has the attention and memory, the eye and the heart, for each distinct customer, who practices, outside of all the self-serving corporate bilge, an art of personal service. And who is not so ready off just feeling lucky.

Consider the momentary struggle among birds. Consider, with that, the eb-and-flow of life, the shifting tastes and needs, the flow-through of generous and anxious and loving and hateful and combative feelings, the deck-players and looters on yachts who, in the moment, want as much as any thing a wave of the hand, some connection with another person, some sense beyond ease-back or show-off that they matter in the great expanding and dissolving and ever-changing universe.

Consider that last curly fry on the plate. Can you hear a parent's voice? Somebody, possibly in the Great Plains, grew the potato; somebody dug and bagged and stored it, some collection of somebodies trucked it, unloaded, stacked, stored, boxed, re-loaded, re-trucked, distributed, hauled in, washed, marketed and displayed, checked through and bagged, skinned and sliced and cooked and seasoned it and set it in eye-pleasing array on plates.

Consider, just now, that nobody is fighting you for it. You're paying, so maybe you feel entitled. Whom and what did you battle to earn the money? Maybe you'd be better off just feeling lucky. That feeling demands a pause in the action. Take a look around. Take a good, close look.
Florida Weekly is available FREE at all Publix locations in North Palm Beach County every week.

Be In the Know. In the Now.
Comprehensive local news coverage, investigative articles, business happenings as well as the latest in real estate trends, dining, social events and much more.

Visit us online at www.FloridaWeekly.com
she says.

With many of their usual avenues of funding, organizations say they can't look back.

"You have to tighten your belt but remain creative," says Kathy Berman, director of development at the Maltz Jupiter Theatre. "You need to be a visionary. You have to look forward."

Other cultural executives agree.

"I have been here nine years and this is one of the more financially challenging times we’ve faced," acknowledges Jamie Stuve, president and CEO of the Loxahatchee River Historical Society, which runs the Jupiter Inlet Lighthouse.

But along with troubled times, comes an inspired response.

"The public is responding more and more to public things as they turn away from the material to things that matter," says Ms. Stuve.

The downside? Cultural groups are serving more people, but with fewer resources.

For the historical society, 2010 was a successful year, Ms. Stuve says. For one thing, it marked the 150 anniversary of the lighthouse, which is the oldest existing structure in Palm Beach County. For another, the historical society received a $695,950 federal stimulus grant that enabled it to restore the lighthouse. The restoration project also included the installation of ramps and brick walks to make the grounds more accessible, the construction of a Seminole chickee, extensive archeological digs and surveys, and the unearthing of the brick cistern from the original lighthouse keeper’s house, which can now be viewed through Plexiglas panels in a deck that follows the outline of the house’s footprint.

During the restoration, the historical society lost money in admissions, and memberships were down. But that time had its bright spots. Contractors who had agreed to give a week’s worth of work ended up giving a month.

"Everyone caught the spirit and it was infectious," says Ms. Stuve. "We put all our dreams in a basket and all of them were funded."

BACK TO BASICS
That grant the historical society received was a rarity — grant money has all but dried up, though the Maltz Jupiter Theatre received a $30,000 National Endowment for the Arts grant last year to underwrite production costs associated with “Academy,” the world premiere of a musical created by the theater’s artistic director, Andrew Kato, and composer John Mercurio.

"In tough times, you don’t say, ‘It’s pretty darn hard out there.’ You find new opportunities," says the Maltz’s Ms. Berman, who adds, "You cannot alienate the community. People give to what they believe in."

"This year, we have to get back to not-for-profit basics," Ms. Stuve says. "We do have to get back to community support."

In the case of the Malitz, the money is coming in. Ticket sales are strong and sponsorships for the theater’s Jan. 29 gala are at a record, Ms. Berman says.

"We have three $20,000 donors for grand benefactors," she says. "Over $350,000 just in sponsorship levels" for a gala with a targeted net of $400,000. But the Maltz also is looking ahead to smaller, individual donations.

"We’ve had a huge surge of $100 donations coming in," Ms. Berman says. "The average gift is coming in at $1,500."

The bottom line for Ms. Berman?
"Every dollar does make a difference."

NEW AVENUES OF FUND-RAISING
At the Loggerhead MarineLife Center, Mr. McClymont says the nature center’s free admission policy is a point of pride — there is a suggested donation of $5.

The center recently expanded its gift shop, where Mr. McClymont says he is starting to see "reasonable shopping habits."
And the potential for more money to come in is good, says Tom Longo, communications and marketing manager, because the center currently has about 200,000 visitors each year, and expects that number to grow to 225,000 to 250,000. There is some corporate support, with major donors that include FPL and the Loggerhead Club and Marina. And the center, which monitors 91 miles of beach, anticipates raising an unspecified amount of money at its “Lights Out” gala in March.

“She was just wanting to be part of this,” says Mr. Longo of the facility, which has treated 185 sea turtles in the past year because of various injuries and cold shock. In a usual year, the facility might treat one-third that number.

“It is sort of a pat on the rehab department’s back that we could handle the high volume,” Mr. Longo says.

An increased volume of visitors is something the Lighthouse ArtCenter is counting on.

The ArtCenter, which was founded nearly 48 years ago by Christopher Norton, son of Norton Museum founder Ralph Norton, has gained new energy with the hiring in 2009 of Katie Deits as director.

Opening nights that had previously attracted fewer than 100 people now attract upward of 300, even in off-season. And the museum’s Third Thursday events, which offer lectures with the happy hour appeal of wine and hors d’oeuvres, attract an equal number of art lovers of all ages.

“Christopher Norton’s mission was to have an artists’ community,” Ms. Deits says. “We are attracting artists from Bradenton, Fort Lauderdale and out of state.”

She hopes to take that to the next level.

“We want to be come more of a regional arts center,” Ms. Deits says. “This is the best kept secret in Palm Beach.”

And how might they change that?

“My dream is to have an art mobile — an art van — to bring art to the community” she says. A van, loaded with instructors and art supplies, could be used for outreach and help brand the ArtCenter, which continues to seek out ways to engage a younger generation.

VOLUNTEERS ARE ESSENTIAL

Solidifying the core group of volunteers is one way in which the cultural groups look to engage that next generation.

The Lighthouse ArtCenter draws on a pool of 80 volunteers who teach, act as docents, tend bar at events, stuff envelopes and do community outreach.

“We’re like a family here,” says Ms. Besinger-Morse, mentioning volunteers who literally have given decades to the ArtCenter, which also has a school that offers classes in painting, drawing, photography, sculpture and ceramics. The Maltz has a corps of more than 300 volunteers, who do everything from ushering guests to their seats at shows, to working in offices, staffing the box office, filing newspaper clippings and ironing and repairing costumes.

At the historical society, the team of about 100 volunteers runs the gift shop and acts as guides. Any given day, there are at least 10 people working two shifts, says Kathleen Glover, the historical society’s assistant director. And because of federal rules, all tours must be accompanied by trained guides.

“The staff works for peanuts,” Ms. Stuve says with a laugh, adding that they are very creative at multitasking.

The MarineLife Center gets by with the help of 150 to 200 volunteers. “The volunteer format is essential,” Mr. McClymont says. “We host about 20,000 students a year,” and volunteers act as docents, assist with rehab and staff the reception desk and gift shop.

GETTING CREATIVE

Cultural executives agree that their organizations could not survive without their volunteers.

But they also say could not survive without being flexible.

The historical society has tried to reach more people by increasing its hours and its activities. It is restructuring its membership levels to reach out to more people.

And finding the right vendors is key, too.

“A well-run non-profit has a lot to teach government and even business,” says Ms. Stuve. “Museums are particularly savvy.” For example?

“We can get up to a third more for our money” if vendors “catch the passion,” says Ms. Besinger-Morse.

“We are planning a whole series on how to do art as a business,” says Ms. Deits, a noted artist and photographer in her own right.

The Maltz has tried to introduce younger generations to theater through its Conservatory of Performing Arts, which has a faculty filled with Broadway and operatic stage veteran talent.

Still, outreach is essential, says Ms. Berman.

“You have to remind people to look at the treasure in their own backyard.”

LIGHTHOUSE ARTCENTER

Mission statement: “The Light- house ArtCenter provides a bridge to the visual and performing arts for the community through unique collections, engaging exhibitions and cultural programs, a dynamic School of Art and diverse outreach activities.”

Founded: 1963

Annual budget: $897,000

Number of employees: Seven full time, four part plus, part to 40 faculty members.

Gala: Beaux Arts Ball, scheduled for March 5 at Frenchman’s Reserve, Palm Beach Gardens. Tickets: $275. Phone: 746-3881.

LOGGERHEAD MARINE LIFECENTER

Mission statement: “To promote conservation of Florida’s coastal ecosystem with a special focus on threatened and endangered sea turtles.”

Founded: 1983

Annual budget: $2 million

Number of employees: 18 full-time staff members.


LOXAHATCHEE RIVER HISTORICAL SOCIETY

Mission statement: “As stewards of the Jupiter Inlet Lighthouse & Museum and a partner in the National Landscape Conservation System, the Loxahathee River Historical Society preserves and interprets the dynamic heritage, ancient cultural history and sensitive natural systems of the Jupiter Inlet Lighthouse Outstanding Natural Area and the Loxahathee River region.”

Founded: 1971

Annual budget: $80,000

Number of employees: Nine full-time staff members.

Gala: The historical society already held its Fall Sundowner, its main fundraiser, on Nov. 20. Tickets were $60.

MALTZ JUPITER THEATRE

Mission statement: “The Maltz Jupiter Theatre is a professional not-for-profit regional theatre dedicated to providing art that is entertaining, educate and inspire our community.”

Founded: 2004

Annual budget: $4.8 million

Number of employees: 26 full time and part time.

PET TALES

Click, treat, learn

‘Clicker training’ is fun for pets and people

BY MIKKEL BECKER

Universal Press Syndicate

"operant conditioning" (Pavlov's drooling clicker training is scientific and is called psychology class, perhaps? It should ring wants, usually a tiny but yummy treat. linked to the delivery of something a pet clicking noise becomes a reward because it's easy for pet owners, too. Clicker training is a no-force technique that works on animals of all sizes, ages and abilities. And that's also true of the people abilities. And that's also true of the people

The clicker itself doesn't have any magic powers. What it provides is timing — it allows a trainer working with a pet who understands the game to let the animal know the behavior he's doing right now is the one that's being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because in the early stages of training, the sound is linked to the delivery of something a pet wants, usually a tiny but yummy treat.

Does this sound familiar? Like from a psychology class, perhaps? It should ring wants, usually a tiny but yummy treat.

Do you click with your pet?

‘Clicker training’ is fun for pets and people

BY MIKKEL BECKER

Universal Press Syndicate

"operant conditioning" (Pavlov's drooling clicker training is scientific and is called psychology class, perhaps? It should ring wants, usually a tiny but yummy treat. linked to the delivery of something a pet clicking noise becomes a reward because it's easy for pet owners, too. Clicker training is a no-force technique that works on animals of all sizes, ages and abilities. And that's also true of the people abilities. And that's also true of the people

The clicker itself doesn't have any magic powers. What it provides is timing — it allows a trainer working with a pet who understands the game to let the animal know the behavior he's doing right now is the one that's being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because in the early stages of training, the sound is linked to the delivery of something a pet wants, usually a tiny but yummy treat.

Does this sound familiar? Like from a psychology class, perhaps? It should ring wants, usually a tiny but yummy treat.

Do you click with your pet?

‘Clicker training’ is fun for pets and people

BY MIKKEL BECKER

Universal Press Syndicate

"operant conditioning" (Pavlov's drooling clicker training is scientific and is called psychology class, perhaps? It should ring wants, usually a tiny but yummy treat. linked to the delivery of something a pet clicking noise becomes a reward because it's easy for pet owners, too. Clicker training is a no-force technique that works on animals of all sizes, ages and abilities. And that's also true of the people abilities. And that's also true of the people

The clicker itself doesn't have any magic powers. What it provides is timing — it allows a trainer working with a pet who understands the game to let the animal know the behavior he's doing right now is the one that's being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because in the early stages of training, the sound is linked to the delivery of something a pet wants, usually a tiny but yummy treat.

Does this sound familiar? Like from a psychology class, perhaps? It should ring wants, usually a tiny but yummy treat.

Do you click with your pet?

‘Clicker training’ is fun for pets and people

BY MIKKEL BECKER

Universal Press Syndicate

"operant conditioning" (Pavlov's drooling clicker training is scientific and is called psychology class, perhaps? It should ring wants, usually a tiny but yummy treat. linked to the delivery of something a pet clicking noise becomes a reward because it's easy for pet owners, too. Clicker training is a no-force technique that works on animals of all sizes, ages and abilities. And that's also true of the people abilities. And that's also true of the people

The clicker itself doesn't have any magic powers. What it provides is timing — it allows a trainer working with a pet who understands the game to let the animal know the behavior he's doing right now is the one that's being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because in the early stages of training, the sound is linked to the delivery of something a pet wants, usually a tiny but yummy treat.

Does this sound familiar? Like from a psychology class, perhaps? It should ring wants, usually a tiny but yummy treat.

Do you click with your pet?
are legends for the birds?

Snopes.com, a website run by Barbara and Dave Mikkelson, attempts to debunk or validate stories of popular American culture. Urban legends, internet rumors, and email forwards are researched and discussed. To discourage reliance on authority as truth source, the Mikkelsons also assembled a series of fabricated urban legends called “The Repository of Lost Legends.” The acronym TROLL refers to the 1990s definition of this word as Internet prank.

Another glurge favorite is the 1989 tale claiming to be published in a National Geographic article about a fire in Yosemite. The legend fabricates a forest ranger finding the body of a bird petrified in ashes at the foot of a tree. When the ranger knocks over the bird body, three baby birds rise up from beneath the mother’s ashes, safe and freed. National Geographic disclaims any such publication. It is not clear if the burning of the forest is also merely legend.

The more than 5,000 red-winged black birds who fell dead from the sky on New Year’s Eve in Beebe, Ark., seem not lucky enough to be merely legend. But Doug Inkley of the National Wildlife Federation declared that mass mortality events like this are not enough to be considered a mystery. “These things just happen.”

Meaning is, perhaps, merely legendary. But you might protest that it also happened three days later to 500 Louisiana birds. And the day after that to birds in Sweden. Reported was trauma to the breast, internal bleeding from external blows, blood clots. But these things, like broken hearts, just happen.

Now, it is the historical case that an Italian cookbook dated 1549 presented a recipe for pie specially baked to contain live birds that would surprise and delight their fancy flight when the pie was opened.

Royal feasts would often include food entertainment like this between courses. There might be peacocks or swans skinned and redressed in their original plumage, stuffed with tastier meats other than their own. It is easy to imagine the crowd sounds: “Ah, Oh, simply divine...”

The word divination comes from the Latin root meaning to foresee or to be inspired by a god. The word today means to gain insight through the use of ritual. One form of divination examines the flight patterns of birds: Do they fly solo or en masse? What species? In what direction? Making what sounds? The augur, the priest interpreter of the divine will, makes proclamation. The birds fly.

What do you want? It is the sign of the times.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be an interpreter of the divine will, makes proclamation. The birds fly. Make contact if you dare.

“Four and twenty black birds baked in a pie: When the pie was opened, the birds began to sing...”

— English nursery rhyme, Roud Folk Song Index # 1509

“Four and twenty crow bars jemmy your desire Out of the frying pan into the fire... The sugar coated pill is getting bitterer still...”

— “Pills and Soap,” Elvis Costello

Get Solar Pool Heating & Save $1,000’s a Year!

$100 OFF & FREE Underwater Light Show

Must purchase by January 31, 2011

Advance Solar proudly uses Sunstar Solar Panels that come with the BEST warranty available.

From the same manufacturer that installed solar panels on the Governor’s Mansion here in Florida (2007) and the swimming facilities for the Summer Olympic Games in Atlanta (1996) and Athens (2004).

Learn more at AdvanceSolar.com

954-617-2583 • ADVANCESOLAR.COM

Offer or coupon must be presented at time of contract. lic.#CVC066664

RX

Floridaweekly.com

Get Solar Pool Heating & Save $1,000's a Year!

$100 OFF & FREE Underwater Light Show

Must purchase by January 31, 2011

Advance Solar proudly uses Sunstar Solar Panels that come with the BEST warranty available.

From the same manufacturer that installed solar panels on the Governor’s Mansion here in Florida (2007) and the swimming facilities for the Summer Olympic Games in Atlanta (1996) and Athens (2004).

Learn more at AdvanceSolar.com

954-617-2583 • ADVANCESOLAR.COM

Offer or coupon must be presented at time of contract. lic.#CVC066664

MUSINGS

Are legends for the birds?

Snopes.com, a website run by Barbara and Dave Mikkelson, attempts to debunk or validate stories of popular American culture. Urban legends, internet rumors, and email forwards are researched and discussed. To discourage reliance on authority as truth source, the Mikkelsons also assembled a series of fabricated urban legends called “The Repository of Lost Legends.” The acronym TROLL refers to the 1990s definition of this word as Internet prank.

Another glurge favorite is the 1989 tale claiming to be published in a National Geographic article about a fire in Yosemite. The legend fabricates a forest ranger finding the body of a bird petrified in ashes at the foot of a tree. When the ranger knocks over the bird body, three baby birds rise up from beneath the mother’s ashes, safe and freed. National Geographic disclaims any such publication. It is not clear if the burning of the forest is also merely legend.

The more than 5,000 red-winged black birds who fell dead from the sky on New Year’s Eve in Beebe, Ark., seem not lucky enough to be merely legend. But Doug Inkley of the National Wildlife Federation declared that mass mortality events like this are not enough to be considered a mystery. “These things just happen.”

Meaning is, perhaps, merely legendary. But you might protest that it also happened three days later to 500 Louisiana birds. And the day after that to birds in Sweden. Reported was trauma to the breast, internal bleeding from external blows, blood clots. But these things, like broken hearts, just happen.

Now, it is the historical case that an Italian cookbook dated 1549 presented a recipe for pie specially baked to contain live birds that would surprise and delight their fancy flight when the pie was opened.

Royal feasts would often include food entertainment like this between courses. There might be peacocks or swans skinned and redressed in their original plumage, stuffed with tastier meats other than their own. It is easy to imagine the crowd sounds: “Ah, Oh, simply divine...”

The word divination comes from the Latin root meaning to foresee or to be inspired by a god. The word today means to gain insight through the use of ritual. One form of divination examines the flight patterns of birds: Do they fly solo or en masse? What species? In what direction? Making what sounds? The augur, the priest interpreter of the divine will, makes proclamation. The birds fly.

What do you want? It is the sign of the times.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be an interpreter of the divine will, makes proclamation. The birds fly. Make contact if you dare.

“Four and twenty black birds baked in a pie: When the pie was opened, the birds began to sing...”

— English nursery rhyme, Roud Folk Song Index # 1509

“Four and twenty crow bars jemmy your desire Out of the frying pan into the fire... The sugar coated pill is getting bitterer still...”

— “Pills and Soap,” Elvis Costello

Get Solar Pool Heating & Save $1,000’s a Year!

$100 OFF & FREE Underwater Light Show

Must purchase by January 31, 2011

Advance Solar proudly uses Sunstar Solar Panels that come with the BEST warranty available.

From the same manufacturer that installed solar panels on the Governor’s Mansion here in Florida (2007) and the swimming facilities for the Summer Olympic Games in Atlanta (1996) and Athens (2004).

Learn more at AdvanceSolar.com

954-617-2583 • ADVANCESOLAR.COM

Offer or coupon must be presented at time of contract. lic.#CVC066664

MUSINGS

Are legends for the birds?

Snopes.com, a website run by Barbara and Dave Mikkelson, attempts to debunk or validate stories of popular American culture. Urban legends, internet rumors, and email forwards are researched and discussed. To discourage reliance on authority as truth source, the Mikkelsons also assembled a series of fabricated urban legends called “The Repository of Lost Legends.” The acronym TROLL refers to the 1990s definition of this word as Internet prank.

Another glurge favorite is the 1989 tale claiming to be published in a National Geographic article about a fire in Yosemite. The legend fabricates a forest ranger finding the body of a bird petrified in ashes at the foot of a tree. When the ranger knocks over the bird body, three baby birds rise up from beneath the mother’s ashes, safe and freed. National Geographic disclaims any such publication. It is not clear if the burning of the forest is also merely legend.

The more than 5,000 red-winged black birds who fell dead from the sky on New Year’s Eve in Beebe, Ark., seem not lucky enough to be merely legend. But Doug Inkley of the National Wildlife Federation declared that mass mortality events like this are not enough to be considered a mystery. “These things just happen.”

Meaning is, perhaps, merely legendary. But you might protest that it also happened three days later to 500 Louisiana birds. And the day after that to birds in Sweden. Reported was trauma to the breast, internal bleeding from external blows, blood clots. But these things, like broken hearts, just happen.

Now, it is the historical case that an Italian cookbook dated 1549 presented a recipe for pie specially baked to contain live birds that would surprise and delight their fancy flight when the pie was opened.

Royal feasts would often include food entertainment like this between courses. There might be peacocks or swans skinned and redressed in their original plumage, stuffed with tastier meats other than their own. It is easy to imagine the crowd sounds: “Ah, Oh, simply divine...”

The word divination comes from the Latin root meaning to foresee or to be inspired by a god. The word today means to gain insight through the use of ritual. One form of divination examines the flight patterns of birds: Do they fly solo or en masse? What species? In what direction? Making what sounds? The augur, the priest interpreter of the divine will, makes proclamation. The birds fly.

What do you want? It is the sign of the times.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be an interpreter of the divine will, makes proclamation. The birds fly. Make contact if you dare.

“Four and twenty black birds baked in a pie: When the pie was opened, the birds began to sing...”

— English nursery rhyme, Roud Folk Song Index # 1509

“Four and twenty crow bars jemmy your desire Out of the frying pan into the fire... The sugar coated pill is getting bitterer still...”

— “Pills and Soap,” Elvis Costello

Get Solar Pool Heating & Save $1,000’s a Year!

$100 OFF & FREE Underwater Light Show

Must purchase by January 31, 2011

Advance Solar proudly uses Sunstar Solar Panels that come with the BEST warranty available.

From the same manufacturer that installed solar panels on the Governor’s Mansion here in Florida (2007) and the swimming facilities for the Summer Olympic Games in Atlanta (1996) and Athens (2004).

Learn more at AdvanceSolar.com

954-617-2583 • ADVANCESOLAR.COM

Offer or coupon must be presented at time of contract. lic.#CVC066664
It's so easy to dismiss the complaints of our loved ones when we believe that they are nagging. When our partner irritates us with constant negativity, we might be inclined to tune them out and to discredit everything they say. We can justify to ourselves that they are petty and unreasonable and feel put upon by their demands. We may even feel superior, and believe that we are the level heads; and that life would go, oh so smoothly, if it were up to us.

However, I urge you to consider that although the complaints may be irritat- ing (and the delivery offensive), there may be merit to what they are saying. So, I'll give you an example.

I didn't meet Jerry (not his real name) until after his wife Marisma had already announced that she was terribly unhap- py and had hired a divorce attorney. He was stunned that his wife was leaving him and said that he had never seen it coming.

Marisma had apparently been com- plaining for years that Jerry had not been available emotionally to her and their young children. She represented his involvement in the softball leagues and protested that he had time for everything but her. He was hurt and offended and said that she had no clue that he was under such tremendous pressure manag- ing a busy company. In his mind, sports were the only release he had, and she had no appreciation for all his many efforts.

Jerry begged her to reconsider and offered to go for counseling, promising her he would become more available. She would not give him the chance. Marisma flatly refused, stating she had reached out to him for years, and her pleas had fallen on deaf ears.

Marriage therapists find it very dis- heartening to meet a couple for the first time when the husband has given up on the relationship and has already contacted a divorce attorney. The aggrieved partner may come in for a counseling session, or two, or may have hardened their heart to the possibil- ity of working out the differences. Invari- ably, they will say “I’ve been telling you for years I’m unhappy, but you didn’t listen. It didn’t seem to matter to you.”

The response is usually “I did hear you, but I didn’t realize how badly it bothered you.” And then will add “I hear you now. Please give me another chance. Please give me another chance.”

Unfortunately, it is frequently too late. What they don’t realize is that the other person may have taken weeks and months, even years, to emotion- ally distance himself or herself from the relationship, shoring up the courage and resolve to take the final steps. In the meantime, they are still com- plaining. Ironically, because the fighting has stopped, the clueless partner may delude him/herself to believe that things have actu- ally improved at home.

Sometimes, we become so complacent that we no longer listen to complaints and don’t care to their concerns. It’s so interesting how many of us can remember our excitement when we were newly in love. We were so moti- vated then to please our partners.

No one can decide for you whether your relationship is important enough to fight for, and how much effort you are willing to put into it. If you feel strongly about preserving this bond, there are steps you can take that might make the difference.

The most important step is to state to your partner that you are genuinely com- mitted to them and that their happiness is genuinely important to you. This will only be effective if you truly mean it and are quite sincere in your presentation. A healthy anger that you might have felt at the ongoing hurts can be very powerful and would be very much appreciated.

Now is the time to pay attention to your contribution to the stresses of the relationship. It could make a huge differ- ence to become more aware of your attitude and behavior to show them that you did hear them after all.

Pay attention to your tone of voice and choice of words and focus on how you might respond in a more positive way. Senseless acts of murder followed, we as a nation were left with a deep and festering nerve on the issue against the government having reached a higher cause of justice and equity for all. A battle against the wind. Senseless acts of murder followed, we as a nation were left with a deep and festering nerve on the issue. The terrible news out of Arizona struck us deeply and left us with a deep and festering nerve on the issue. The terrible news out of Arizona struck us deeply and left us with a deep and festering nerve on the issue.

The terrible news out of Arizona struck us deeply and left us with a deep and festering nerve on the issue.

We as a nation have felt a catharsis of violence and the deaths of many others underscored the dangers intolerance inspires, even if we can’t literally connect the dots between cause and effect.

Philanthropy has often been a divin- ing rod in such times. A merciful light is shed on the contradictions in our behavior and attitudes when an event prompts their measurement against the yardstick of our aspirations as a democracy. We might say, oh she/he would never have the courage to leave. Don’t be so snug. Sometimes this is a time for us to con- template just how much our relationship- ship matters to you.

No one can decide for you whether your relationship is important enough to fight for, and how much effort you are willing to put into it. If you feel strongly about preserving this bond, there are steps you can take that might make the difference.

One of the steps we can take is to change in how you talk to and behave with a smile. If they’ve reminded you countless times to get your husband or wife to call to let them know what time you’ll be home, it’s critical to carve time for yourself, examining your thoughts and emotions and working through your own internal struggles, as well as nurturing your own hopes and dreams. n

Don’t let violence diminish the better angels in all of us

The Community Foundation for Palm Beach and Martin Counties is a 501(c)(3) nonprofit organization committed to building and sustaining healthy, prosper- ous communities through the power of philanthropy. The Community Foundation has dedicated more than $84 million to the community in the areas of Arts and Culture, Community Initiatives, Education, Employment, Environmental Conservation, Health, Human Services and Intergenerational Programs to help ensure that those in need have the opportunity to flourish.

— The Community Foundation for Palm Beach and Martin Counties is a 501(c)(3) nonprofit organization committed to building and sustaining healthy, prosper- ous communities through the power of philanthropy. The Community Foundation has dedicated more than $84 million to the community in the areas of Arts and Culture, Community Initiatives, Education, Employment, Environmental Conservation, Health, Human Services and Intergenerational Programs to help ensure that those in need have the opportunity to flourish.

The Community Foundation for Palm Beach and Martin Counties is a 501(c)(3) nonprofit organization committed to building and sustaining healthy, prosperous communities through the power of philanthropy. The Community Foundation has dedicated more than $84 million to the community in the areas of Arts and Culture, Community Initiatives, Education, Employment, Environmental Conservation, Health, Human Services and Intergenerational Programs to help ensure that those in need have the opportunity to flourish.
Jewish women’s foundation provides free health guides

The Jewish Women’s Foundation of the Greater Palm Beaches, which is part of the Jewish Federation of Palm Beach County, has begun distributing 10,000 free guides that provide extensive information on local organizations and agencies that provide care for the county’s 300,000 seniors.

“Living Well: The Essential Guide to Senior Services” includes 33 service categories — from homecare to financial services, adult day care to veterans assistance — that specifically address the needs of Palm Beach County seniors and those who care for them. The guide, which was published by the Jewish Federation of Palm Beach County and the Jewish Federation of South Palm Beach County, is the culmination of three years of work undertaken by JWF as part of its mission of improving the lives of women and girls.

“Our study, conducted by the Ferd & Gladys Alpert Jewish Family & Children’s Service, a federation partner agency, showed that local senior Jewish women did not have access to a single resource for them to locate services from which they could benefit,” said Paula M. Lustbader, chair of JWF’s Senior Jewish Women’s Needs Committee. “This guide provides them, and their caregivers, with a wealth of information that will quickly help connect them to the services they need.”

In addition to the guide, the JWF has created a companion website — www.LivingWellPBC.info — that will be updated regularly. The Senior Jewish Women Volunteer Corps will recruit and train volunteers to respond to inquiries and provide updated information for the website.

“The guide can be used by any senior or caregiver, but we wanted to add a component that addresses the specific needs of elderly Jewish women, which is why we established the volunteer corps,” said JWF co-chair Gloria Fine.

“This project demonstrates JWF’s ongoing commitment to senior Jewish women who need information that will benefit their health and well-being,” added JWF co-chair Edith Gelfand.

Distribution locations for the Living Well guide are available at LivingWellPBC.info. Call 651-4970 or e-mail livingwell@jewishpalmbeach.org for more information about the guide or to provide updates.

The Jewish Women’s Foundation’s mission is to improve the status of Jewish women and girls through strategic, social change grant-making. Jewish women and girls who need information that will benefit their health and well-being, were added JWF co-chair Edith Gelfand.

For more information or to find a physician specializing in MAKOplasty call 561.650.6023 or visit goodsamaritanmc.com

An innovative, new treatment for knee pain.

This advanced procedure uses robotic arm technology, allowing the surgeon to preserve the knee’s healthy bone and surrounding ligaments and tendons, while repairing the diseased portions. As a minimally invasive procedure, patients typically experience rapid recovery to their normal lifestyle and activities.

Upcoming Lectures:

Attend a free lecture to learn more about MAKOplasty® from our orthopedic surgeons:

Andrew Noble, MD – Monday, January 24 at 2pm
Gary Wexler, MD – Wednesday, January 26 at 2pm
Gary Wexler, MD – Wednesday, February 2 at 11:30am
Michael Leighton, MD – Friday, February 11 at 12pm
Andrew Noble, MD – Tuesday, February 15 at 10am

Lectures held in the Teleconference Room at Good Samaritan Medical Center. Refreshments will be served. RSVP to 561-650-6023
Redneck chronicles

- The Key Underwood Memorial Graveyard near Cherokee, Ala., is reserved as hallowed ground for burial of genuine coon dogs, which must be judged authentic before their carcasses can be accepted, according to a December report in The Birmingham News. The Tennessee Valley Coon Hunters Association must attest to the dog’s having had the ability “to tree a raccoon.” (In March, a funeral for one coon dog at Key Underwood drew 200 mourners.)
- Safety Harbor, Fla., trailer-park neighbors Joe Capes and Ronald Richards fought in December, with sheriff’s deputies called and Capes arrested for assaulting Richards. The two were arguing over whether the late country singer Conway Twitty was gay.
- A sculpture on display at Norman-dale Community College in Blooming-ton, Minn., was stolen in December. The piece, by artist John Ilg, consisted of wire mesh over a frame, with 356 rolled-up dollar bills stuffed in the mesh. The piece was titled, “Honesty.” (Attributes have changed in the two years since the piece was first presented, at the Minnes ota State Fair, when visitors liked it so much that they added rolled bills to the display.)

Ironies

- A sculpture on display at Norman-dale Community College in Blooming-ton, Minn., was stolen in December. The piece, by artist John Ilg, consisted of wire mesh over a frame, with 356 rolled-up dollar bills stuffed in the mesh. The piece was titled, “Honesty.” (Attributes have changed in the two years since the piece was first presented, at the Minnes ota State Fair, when visitors liked it so much that they added rolled bills to the display.)
- Elected officials caught violations of local physician Andrew Jones — that might find the reminders “ironic.”
- Joe Colclasure, 25, was arrest ed and charged with robbing the bank located inside an Albertson’s supermarket in Palm Desert, Calif., in December. Several employees and customers had recognized Mr. Col clasure while he was committing the rob bery, but it wasn’t over for him until he accidentally slammed the bank’s door on his hand during his getaway. The pain disabled him long enough so

Bright ideas

- The Toronto Public Library began its “Human Library” project in November with about 200 users registering to “check out” interesting persons from the community who would sit and converse with patrons who might not otherwise have the opportunity to mingle with people like them. The first day’s lend outs, for a half-hour at a time, included a police officer, a comedian, a former sex worker, a model and a person who had survived cancer, homelessness and poverty. The Library actually harkens back to olden times, said a TPL ofﬁcial, where “storytelling from person to person” “was the only way to learn.”
- When Bernie Ecclestone, CEO of the Formula One racing circuit, was mug ged in November and had his jew ely stolen, he sent a photograph of his bated face to the Hublot watch com pany and convinced its chief executive to run a brief advertising campaign, “See What People Will Do for a Hublot.”
- The treasurer of Idaho County, Idaho, turned down the November suggestion of local physician Andrew Jones — that more cancers might be detected early if the county sent colonoscopy sugges tions to residents along with their in tax notices. The treasurer said residents might ﬁnd the reminders “ironic.”

Names in the news

- Suspected of stealing scraps of copper in Riverside, Ohio: Jesus Christ Superstar Ollof, 33. Arrested for sex abuse against a 6-year-old boy in Oklahoma City in October: Lucifer Hawkins, 30. On trial in December for

Compelling explanations

- A 41-year-old woman, arrested in Callaway, Fla., in December for beating her husband with a rock, said she was angry he was endangering his health by smoking despite being ill. Said she, “A woman can only take so much.”
- Katrina Camp, 30, was picked up by deputies in September on a Forest

Latest ‘rights’

- By his own testimony, John Dit ullio is a hateful neo-Nazi who despised his next-door neighbors in New Port Richey, Fla. (a white woman with an African-American friend and a son who was openly gay), but when the son was murdered and the mother attacked in 2006, Mr. Ditullio denied involvement, and though he earned a hung jury in his

Charity tours Bear’s Club homes

- Treat yourself to an afternoon of visual splendor and raise money to cure pediatric cancer.
- That is the premise of a home tour to benefit STOP! Children’s Cancer of Palm Beach County.
- The tour, scheduled for Jan. 31, will take you through four homes in Jupi ter’s tony Bear’s Club.
- “It’s just nice people opening their homes to stop children’s cancer,” said Jeanne Coudert, who is chairing the house tours.
- Since 1983, the charity has raised more than $5.1 million for such hos pitals and groups as The Children’s Hos pital at St. Mary’s in West Palm Beach, the Division of Pediatric Hematology and Oncology in the College of Medi cine at the University of Miami, the University of Miami and the Nicklaus extention in Britain (threatening to reveal a sexual affair): Ms. Fuk Wu. Sought as a suspect in a store killing in Largo, Fla., in December, Mr. Larry Joe Jerry — who legally has four ﬁrst names (Larry Joe Jerry Jr.).

Service road near Nederland, Colo., having earlier walked away from her unanchored home, whom she had left to fend for herself in a pickup truck. Camp, however, was can did: “I suck.” (“You’re a parent,” she told a deputy: “(You know how it is. Sometimes you just need a break.”)

charitytours@jupitest.com

Children’s Health Care Foundation, Mrs. Coudert said.
- Previous fund-raisers had included golf tournaments, but this time, the char ity wanted to try something different. Agents from Sotheby’s International Realty sponsored the event and arranged for homes to be on the tour.
- Visitors can stroll through a 22,000-square-foot modern home on 2.5 acres nestled along the Intracoastal.
- Another home is a 13,000-square-foot Mediterranean estate with lakefront views. And the other two homes are upward of 12,000 square feet and boast a mix of Anglo-Caribbean- and European-inspired designs.
- The house tours are 1-4 p.m. Jan. 31. Tickets are $100 per person and may be purchased through the charity’s website or at The Back Porch Store, 11450 U.S. Highway 1, North Palm Beach. They also may be purchased online at www.stop- childrenscancer.com/housetour/.
will be staged at 1 p.m. and again at 3 p.m., and registration is from 1 p.m. to 7 p.m. It all takes place at the mall’s grand court outside of Macy’s.

This year marks the 20th annual Susan G. Komen South Florida Race for the Cure. The goal is $2 million.

Last year’s race raised $1.7 million, more than $100,000 more than the goal. More than 20,500 participated in the race last year.

Grand marshal is Hoda Kotb, co-host of the fourth hour of NBC’s “Today.” Ms. Kotb has also been a “Dateline NBC” correspondent since April 1998 and she is a New York Times Bestselling author for her book “Hoda: How I Survived War Zones, Bad Hair, Cancer and Kathie Lee.”

Ms. Kotb is a three-year breast cancer survivor and has been a part of several initiatives to raise awareness about the disease. Diagnosed in March 2007, she shared her story on “Today” in October 2007.

On race day, in addition to competitive 5K runs and the one-mile walk, there are family and children’s events. For a full list of events, to register or for more information, see komensouthflorida.org. Or call 514-3020.

The South Florida affiliate provides service to Palm Beach, Martin and St. Lucie counties.
The signs of our times — 30% off, 50% off — beckon from circular racks of tops and sundresses. The new Patchington boutique at Boca Raton's Regency Court is speaking a customer's language. Its array of clothing — sporty and stretchy, sparkly and spangle-y, colorful and fun — invites further examination.

Veteran shoppers might take a second, and then a third, disbeliefing look. Are their eyes playing tricks? Isn't this the same store they shopped in, oh, 20 years ago?

Well, yes and no. The Patchington shops strategy could be a chapter in a marketing textbook: Moving from past to present. It's a lesson many retailers could be a chapter in a marketing textbook: Moving from past to present. It's a lesson many retailers

The 27-store, Clearwater-based chain, with shops in Stuart, Fort Myers, Naples and Delray Beach and beyond, had its humble beginnings four decades ago, when two women launched a clothing line of patchwork cotton apparel, a hobby business they called CC's Patchwork and ran from one woman's garage.

After a few years, a man named Burt Waters joined the firm, 13 years ago, Patchington had shuttered its struggling shops and retained the profits healthy ones, about 35 or 40 of them, she says.

Then came Sept. 11, 2001. A sobered and airline-wary public cut back on its travel. "That hurt us," Ms. Jack recalls. "We had relied on snowbirds and travelers." The remaining shops "limped along," she says, until 2002, when Michael Levich — a veteran of Spiegel's catalogue in Chicago and many years with Casual Corner at its Connecticut headquarters — joined the firm, 13 years ago, Patchington had shuttered its struggling shops and retained the profits healthy ones, about 35 or 40 of them, she says.

He realized that the customer base was changing," Ms. Jack says. "They were aging, travelling less, giving to the country club less. In order to survive, he had to bring it out of bankruptcy. Other styles for all stores, some are directed to specific ones, tailored for demographics." Our goal," Mr. Levich says, "is to stay current with what's going on in fashion."

"I'm-not-older-I'm-just-better Baby Boom generation of women who refuse to costume themselves in "age-appropriate" fashion. Theirs is a fashion imposed by others," says Mrs. Berkowitz, who is 88, a size 4 and often mistaken for a woman in her mid-60s. "It's more hip. It used to be about four inches of room left, and it's still light as a feather." Apart from the monthly events, the shops avoid a model-home sameness. Although Mr. Levich buys some styles for all stores, some are directed to specific ones, tailored for demographics: "Our goal," Mr. Levich says, "is to stay current with what's going on in fashion."

"The women's clothing-store chain has redefined its target market — invitations further examination.

COURTESY PHOTOS

40-year-old Patchington clothing chain shifts strategy

BY MARY JANE FINE

"They were prints and solids, mix-and-match, bright colors: pinks, aquas, greens," says Maureen Jack, vice president for business development at BMR Holdings L.L.C., which owns the contemporary Patchington shops. "It was for a specific niche market" of women 65 and older. The kind of matching polyester suits grandmothers used to wear in the '70s, explains a saleswoman in the Boca store. For a time, the formula worked well. At one point, Ms. Jack says, the chain grew to around 60 stores in Florida, Georgia, Arizona and California.

"But times change and styles along with them. Think poodle skirts and bell-bottom jeans, granny dresses and Nehru jackets." Some of the outlets continued to thrive, others didn't. By the time Ms. Jack joined the firm, 13 years ago, Patchington had shuttered its struggling shops and retained the profits healthy ones, about 35 or 40 of them, she says.


"He realized that the customer base was changing," Mr. Levich says. "They were aging, travelling less, giving to the country club less. In order to survive, he had to bring it out of bankruptcy.

The women's clothing-store chain has redefined its target market — invitations further examination.

"They've changed their merchandise," says Mrs. Berkowitz, who is 88, a size 4 and often mistaken for a woman in her mid-60s. "It's more hip. It used to be about four inches of room left, and it's still light as a feather." Apart from the monthly events, the shops avoid a model-home sameness. Although Mr. Levich buys some styles for all stores, some are directed to specific ones, tailored for demographics: "Our goal," Mr. Levich says, "is to stay current with what's going on in fashion."

"They've changed their merchandise," says Mrs. Berkowitz, who is 88, a size 4 and often mistaken for a woman in her mid-60s. "It's more hip. It used to be about four inches of room left, and it's still light as a feather." Apart from the monthly events, the shops avoid a model-home sameness. Although Mr. Levich buys some styles for all stores, some are directed to specific ones, tailored for demographics: "Our goal," Mr. Levich says, "is to stay current with what's going on in fashion."

And to make sure that customers try it on for size.
Financial Advice for Distinguished Clients

The Palm Beach Group at Morgan Stanley Smith Barney
Custom Wealth Management, Global Capabilities

Private consultations contact:

Nanette Saunders, CFP® FPS
First Vice President – Wealth Management
Investment Management Specialist
Financial Advisor

Call us to evaluate your municipal bond portfolio

To learn more about us, Google search: Palm Beach Group
or visit our website: http://fa.smithbarney.com/thepalmbeachgroup

11780 U.S. Hwy 1, Suite 101
N. Palm Beach  FL  33408
561-694-7000
NETWORKING

Networking to benefit Junior Achievement of The Palm Beaches at North Palm Beach Country Club

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Bert Bowden, Reba Folsom and John D’Alberti
2. David Chirico and Mary Rose Villanova
3. Suzy Wilcoff and Susan Pingston
4. Veronica Kollab and Jim Monde
5. Beth and Lauren Clark
6. Philippe Amroy and Kate Davis
7. Barbara Folsone, Jean Turner, Michael Feigert and Kathleen O’Sullivan-Petcoff
8. Tami Mitchell and Dr. Jordan Zabriskie

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

Networking in the Gardens at Store Self Storage and Wine Storage

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Larry Ingwell and Brian Schachter
2. Beverly Kingsley and Phyllis Krupp
3. Sharon Wardle and Branden Gould
4. Ellen Cohen and Andrea Emde
5. Sandy David and Evans Jean
6. Michael Shipp and Mark Blake
The cry of “Wolf!” in the fable “The Boy Who Cried Wolf” was intended to be an alarm to get the townspeople to prepare and protect themselves from oncoming danger. However, the boy in the story falsely shouted “Wolf!” and the townspeople ultimately disregarded the community disregard as it just another non-event.

It is my opinion that the U.S. citizenry is in a similar predicament as that of the fable’s townspeople, but the cry that they have been hearing over 20 years is “Default!” The recurring fear has been that many a state and the federal government face budgetary disasters, which, if not rectified, will cause defaults. Unlike the fable, the earliest cries of governmental overspending were not a tease. However, akin to the fable, the U.S. “community” has heard it so often that it, too, might now have dulled senses… and sensibilities. Possibly some citizens are thinking that the urgency is again misstated. Possibly, some citizens are thinking that foreign owner-ship of Treasuries has increased from 34 percent in 2000 to 55 percent in 2008 but, after two years of record debt issuance, the foreign percentage has dropped to 44 percent last week’s headlines extended to the state level: Illinois raised taxes and New Jersey was making further plans to pare and protect themselves from oncoming danger. However, the boy in the story falsely shouted “Wolf!” and the community disregarded it as just another non-event.

It is my opinion that the U.S. citizenry is in a similar predicament as that of the fable’s townspeople, but the cry that they have been hearing over 20 years is “Default!” The recurring fear has been that many a state and the federal government face budgetary disasters, which, if not rectified, will cause defaults. Unlike the fable, the earliest cries of governmental overspending were not a tease. However, akin to the fable, the U.S. “community” has heard it so often that it, too, might now have dulled senses… and sensibilities. Possibly some citizens are thinking that the urgency is again misstated. Possibly, some citizens are thinking that foreign owner-ship of Treasuries has increased from 34 percent in 2000 to 55 percent in 2008 but, after two years of record debt issuance, the foreign percentage has dropped to 44 percent. The problems of 46 states with budget shortfalls in 2010 have not gone away. Seventeen newly elected GOP governors take office, having campaigned on ending runaway state expen-sities and creating new jobs. So change is still a-comin.’ Budget cuts are not a math problem; they have evolved into a huge political prob-lem with tremendous economic and social consequences.

It would be wise to talk to your invest-ment adviser and understand how changes in yields and credit qualities could impact your portfolio, for both Treas-uries and municipals. The municipal issues are somewhat complicated and require understanding a fair amount about the state issuing and, if the bonds are revenue bonds, then about the quality of the revenue stream.

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial anal-yst, considered to be the highest designa-tion for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com

State and municipal deficits impact your portfolio

The cry of “Wolf!” in the fable “The Boy Who Cried Wolf” was intended to be an alarm to get the townspeople to prepare and protect themselves from oncoming danger. However, the boy in the story falsely shouted “Wolf!” and the community disregarded it as just another non-event.

It is my opinion that the U.S. citizenry is in a similar predicament as that of the fable’s townspeople, but the cry that they have been hearing over 20 years is “Default!” The recurring fear has been that many a state and the federal government face budgetary disasters, which, if not rectified, will cause defaults. Unlike the fable, the earliest cries of governmental overspending were not a tease. However, akin to the fable, the U.S. “community” has heard it so often that it, too, might now have dulled senses… and sensibilities. Possibly some citizens are thinking that the urgency is again misstated. Possibly, some citizens are thinking that foreign owner-ship of Treasuries has increased from 34 percent in 2000 to 55 percent in 2008 but, after two years of record debt issuance, the foreign percentage has dropped to 44 percent.

The problems of 46 states with budget shortfalls in 2010 have not gone away. Seventeen newly elected GOP governors take office, having campaigned on ending runaway state expen-sities and creating new jobs. So change is still a-comin.’ Budget cuts are not a math problem; they have evolved into a huge political prob-lem with tremendous economic and social consequences.

It would be wise to talk to your invest-ment adviser and understand how changes in yields and credit qualities could impact your portfolio, for both Treas-uries and municipals. The municipal issues are somewhat complicated and require understanding a fair amount about the state issuing and, if the bonds are revenue bonds, then about the quality of the revenue stream.

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial anal-yst, considered to be the highest designa-tion for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com

State and municipal deficits impact your portfolio

The cry of “Wolf!” in the fable “The Boy Who Cried Wolf” was intended to be an alarm to get the townspeople to prepare and protect themselves from oncoming danger. However, the boy in the story falsely shouted “Wolf!” and the community disregarded it as just another non-event.

It is my opinion that the U.S. citizenry is in a similar predicament as that of the fable’s townspeople, but the cry that they have been hearing over 20 years is “Default!” The recurring fear has been that many a state and the federal government face budgetary disasters, which, if not rectified, will cause defaults. Unlike the fable, the earliest cries of governmental overspending were not a tease. However, akin to the fable, the U.S. “community” has heard it so often that it, too, might now have dulled senses… and sensibilities. Possibly some citizens are thinking that the urgency is again misstated. Possibly, some citizens are thinking that foreign owner-ship of Treasuries has increased from 34 percent in 2000 to 55 percent in 2008 but, after two years of record debt issuance, the foreign percentage has dropped to 44 percent.

The problems of 46 states with budget shortfalls in 2010 have not gone away. Seventeen newly elected GOP governors take office, having campaigned on ending runaway state expen-sities and creating new jobs. So change is still a-comin.’ Budget cuts are not a math problem; they have evolved into a huge political prob-lem with tremendous economic and social consequences.

It would be wise to talk to your invest-ment adviser and understand how changes in yields and credit qualities could impact your portfolio, for both Treas-uries and municipals. The municipal issues are somewhat complicated and require understanding a fair amount about the state issuing and, if the bonds are revenue bonds, then about the quality of the revenue stream.

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial anal-yst, considered to be the highest designa-tion for investment professionals. She can be reached at jshowaltercfa@yahoo.com.
Country living

Palm Beach Country Estates offers over-sized lots

Vista Builders constructed the home at 15275 74th Ave. North in Palm Beach Country Estates near Abacoa and Interstate 95. The Cambridge Model has four bedrooms, a den, three bathrooms and a three-car garage. It has 3,000 square feet. The house has coffered ceilings with crown molding, impact storm windows and French doors opening to a covered patio. The kitchen and bathrooms have maple wood cabinets and granite countertops. The driveway and patio are made of brick pavers. The master bathroom has an oversized spa tub, a walk-through shower and two vanities. The house, priced at $539,900, is listed by the Smith Team of Keller Williams Realty. For more information, see scottandnancysmith.com or call Scott D. Smith at 719-5133.

— Provided by The Smith Team Realtors
REAL ESTATE NETWORKING

JTHS Board of Realtors – Realtor of the year at Turtle Creek Country Club

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Nancy Goldman, James Cioffi and Katie Klause-Newitt
2. Marion Grippsby and Phylis Choy
3. Jill Van Hooser and Debbie Naylon
4. Joy Goydi and Jim Accursio
5. Bob Burg
6. Tammy Brady and Scott Jackson
7. Kirsten Ofiara and Patty Connors
8. Rachel Raker, Doug Kopp and Kim Price

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Unidentified objects used by our ancestors continue to confuse and amuse today's collectors. "What'sis" were a popular subject on television shows. We identified buggy-whip holders, eyeglasses for chickens to prevent them from pecking each other, even a spring-loaded candle that was attached to a clock and lit the fireplace each morning. Most unidentified objects were made for kitchen or farm use. One item that came in many shapes was the chicken waterer, still used today in a modern form. Early examples look like glass jars turned upside down over a shallow bowl of water, a sort of fountain for barnyard chickens. Marked pot-tery examples by short-lived manufacturers bring good prices because of their rarity. Waterers by commercial factories that made many of these odd objects sell for $100 to $200.

Q: Have you heard of a California pottery company called California Cleminsons Galagray? When I was married 50 years ago, an aunt gave me a set of the pottery's dinnerware and I have marked with those words. I would like to know more about the set.

A: George and Betty Cleminson founded a pottery called Californian Clay in 1941. Betty was the designer and George handled the business end. They worked in their garage in Monterey Park, Calif., and later moved to a larger facility in El Monte, Calif. The company name was changed to California Cleminsons in 1943. Dinnerware, kitchen-ware and decorative items were made at the factory. Galagray is the pattern name of your dinnerware. Most Cleminson's pieces are marked. The pottery closed in 1963.

Q: Is there any interest in vintage dental things? My brother recently retired as a dentist. He has several pieces of furniture and equipment that belonged to an associ-ate who retired when he was over 90 years old. He has a gray wood laboratory cabinet marked "American Cabinet Co.," an old ster-ileizer that resembles a dishwasher, some old hand instruments and many old bottles of chemical supplies. If there are collectors of such things, how can I contact them?

A: Dental instruments, old bottles and dental cabinets are very collectible. Ameri-can Cabinet Co. was founded in Two Riv-ers, Wis., in the early 1900s. Talk to local antique-dealers to find out who sells "tech-nology." Cabinets with drawers sell well. Prices can be found — for free — on our website, Kovels.com. The first profes-sional furniture sold under the American Cabinet Co. name was designed by Dr. E.J. Soik, a dentist, and Harry C. Growen, a Hamil-ton Co. bookkeeper, in 1906. The cabinets were made by Hamilton Co., a furni-ture maker. The name "American Cabinet Com-pany" is being used by a different company today and is not related to the company that made dental cabinets. The sterilizer is not as collectible and is of low value, but some instruments sell for more than $100 apiece.

Q: I saw a vase made by Ferrock listed in an auction. Can you tell me something about the maker?

A: Pottery stamped "FERROCK" was made by Frank Ferrer, sometimes spelled Ferrel, who had a studio in Zanesville, Ohio, in the early 20th century. He used clay from the North Dakota School of Mines. Ferrer worked as a designer and modeler for several Zanesville potteries, including Weller (1890-1920), J.B. Owens, Peters and Reed, and Roseville. He was art director at Roseville from 1918 to 1954. During that period, he designed all of its lines, including "Ferrela," a line named after him.

Q: Should vintage clothing or linens be washed in soap or detergent? I've heard that you can use Fels-Naptha to remove stains.

A: Detergents were invented in the 1940s.
Jupiter Country Club
Gated golf community offering full golf membership with the purchase of this 3 bedroom + den, 2 ½ bath, 2-car garage home with pool & spa.
$565,000 - JUPITER
Ron Jangaard 561-358-6001

Jupiter – Rialto
3 Bedroom, 2-bath, 2-car garage home in gated community. Tib on the diagonal thru-out the open floor plan. Gourmet kitchen with granite countertops and SS appliances.
$343,970 - JUPITER
Ron Jangaard 561-358-6001

Million Dollar View
Waterfront Flagler Drive condos in well-managed gated building overlook ICW and Palm Beach. Unit 105: Asking $151,000
Unit 203: Asking $151,000
Unit 205: Asking $151,000
Unit 206: Asking $151,000

Palm Beach Country Estates
Another beautiful home by VISTA BUILDERS. Over an acre in FIDC. 4 BR plus den, 3 BA and 3 car gar. Impact windows, granite counters, crown moldings, paver driveway and “city” water.
$539,900 – PALM BEACH GARDENS
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

River Ridge – Tequesta
Gated community. 4BR/3.5BA/2CG custom pool home w/summer kitchen on large landscaped lot. Volume ceilings, granite kitchen, fireplace & hardwood floors.
$385,000 – TEQUESTA
Lynne Rifkin 561-906-7500

Golf Community and Waterfront Specialists: Ron Jangaard 561-358-6001 • Lynne Rifkin 561-906-7500

Desirable Divosta Home
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

COMING SOON!
3/2/2 Pool home in Saratoga Pines, Royal Palm Beach. Spacious home with new paint, new carpet, new appliances on cul de sac. Call for pricing!
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Bank Owned Old Palm
Live the South Florida lifestyle in this 4 bedroom/3 bath estate home with breathtaking views of the amazing Raymond Floyd designed golf club. Relax by the pool or enjoy the amenities.
$1,470,000 – PALM BEACH GARDENS
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Landmark at the Gardens
11th floor 3/3 residence features floor-to-ceiling sliders in master and LR that open to a wraparound balcony. Spacious open kitchen w/granite, stainless and custom cabinets.
Call for Pricing – PBG
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Palm Beach Country Estates
Another beautiful home by VISTA BUILDERS. Over an acre in FIDC. 4 BR plus den, 3 BA and 3 car gar. Impact windows, granite counters, crown moldings, paver driveway and “city” water.
$539,900 – PALM BEACH GARDENS
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Loxahatchee Beauty
4 Bedroom/2 bath/2 car garage CBS pool home on 1.56 acres. Newly renovated: new paint, new carpet, new appliances. Not a short sale! Get a response in 24-48 hours! Great buy! Move right in! Call for pricing!
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Villa Palma Townhome
Bank-owned townhome in Palm Beach Gardens coming soon! 3 Bedroom/2.5 bath/2 car garage. Call for details!
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

Desirable Corner Lot
This is a bank-approved short sale. 3 Bedroom/2 bath pool home on corner lot in the Palm Beach Cabana Colony. Priced to sell and move-in ready. Owner occupied, please call agent for price and showing request.
George Richetelli 561-714-8386
Mike Guzzo 561-522-6404

The Keller Williams Offices of
Palm Beaches • Jupiter • Treasure Coast

Would like to thank all of our clients for choosing us to service their real estate needs.

We’d like to wish all of you a Happy and Prosperous New Year!

THANK YOU

RESIDENTIAL • COMMERCIAL • LUXURY HOMES
427-6100

© Keller Williams Realty
- Prices and listings are accurate as of this printing. Call the listing Realtor® to verify pricing and availability. -
The musical ‘Young Frankenstein’ plays at the Kravis Feb. 1-6.

Award-winning choreographer designs show set to play Kravis

BY NANCY STETSON
nstetson@floridaweekly.com

Dr. Frankenstein might have brought a dead monster to life, but Susan Stroman taught him to dance. Every night, it stopped the show in ‘Young Frankenstein:’ the doctor and his monster, dressed in black tails with top hat and cane, singing and tap dancing to Irving Berlin’s ‘Puttin’ on the Ritz.’

‘Young Frankenstein’ — or, if you want to be formal and official, ‘The New Mel Brooks Musical Young Frankenstein’ — is based on Mr. Brooks’s 1974 movie spoof. It ran on Broadway from the fall of 2007 to early 2009 and is now touring nationally. The musical comedy plays at the Kravis Center Feb. 1-6.

“This is Mel’s idea,” says Ms. Stroman, the show’s Tony Award-winning director and choreographer. ‘Dr. Frankenstein is not only presenting the monster as dead tissue come to life, but as someone who can actually sing and dance.

“For the Broadway musical we had to open that up, so Dr. Frankenstein comes to the audience — his colleagues and the Transylvanian townspeople — to show them that the monster is a ‘cultured, sophisticated man about town.’”

Ms. Stroman expanded the dance number and included a section where the monster dances with his shadow on a white screen (though the shadow seems to have a mind of its own, as well as better dance moves.) She also references the Fred Astaire version of the scene in the movie “Blue Skies” by introducing a line of dapper men in tails and top hat. Of course, this being a Mel Brooks/Susan Stroman collaboration, they aren’t wearing spats, but big, clunky, monster shoes.

The movie version of ‘Young Frankenstein’ was nominated for two Academy Awards, is No. 13 on the American Film Institute’s 100 Award-winning choreographer designs show set to play Kravis

Slow Burn Theatre produces edgy...

BY HAP ERSTEIN
herstein@floridaweekly.com

NOW IN THE MIDST OF ITS SOPHOMORE season, Boca Raton’s Slow Burn Theatre Company has yet to play safe. It not only continues its mission of producing edgy, offbeat musicals that other troupes shy away from, but with its first production of 2011, it ups the risk factor with the challenging, dramatic, seven-time Tony Award winner, ‘Kiss of the Spider Woman.’ It begins Jan. 28.

Not only is the show a favorite of artistic directors Patrick Fitzwater and Matthew Korinko, it was in many ways their inspiration for starting Slow Burn.

Having seen the original production on Broadway in the early ’90s, Fitzwater recalls, ‘Matthew and I were both performing at that time, I was performing on a showboat, and all I was doing was ‘Guys and Dolls’ and ‘Oklahoma!’ I was begging, ‘Can’t we do something a little more dramatic?’

And I said, ‘If I ever start my own company, Spider Woman is the kind of show I’m going to do.’”

‘Kiss of the Spider Woman’ is based on the novel by Manuel Puig and was nominated for two Academy Awards, is No. 13 on the American Film Institute’s 100 Award-winning choreographer designs show set to play Kravis

‘Sound of Music’ a must-see

The show at the Maltz is powerful, with superb singing and sets.

Prosecco fare is delicious

New Gardens cafe not only has terrific food, it’s a value, too.

Singing for WXEL

Tommy Mitchell, who sang with Blood, Sweat & Tears, to star in benefit.

Things worth forgetting

Avoid ‘Muskrat Love’ but re-watch the first five seasons of SNL.

SEE YOUNG, B8

SEE KISS, B4

SEE ‘SOUND OF MUSIC’, B4

SEE SEE B4

SEE B4

SEE B4

SEE B8

SEE B15
**SANDY DAYS, SALTY NIGHTS**

For love to take root, we must stand still

“We have to plant the seeds and have faith that they’ll grow…”

“We can’t know what’s going on beneath the earth,” she says. “We have to plant the seeds and have faith that they’ll grow.”

Faith and, of course, time.

Those like Petra rarely stay in one place long enough to see the new growth. They slip away from love before it can hold them, impatient for the next place, the next adventure.

I recently spoke to my friend Petra, a blond Norwegian with round cheeks and a soft smile, about her latest stint abroad. She’s just come off a one-year contract with a humanitarian group in Madagascar, and now she’s settling in to a two-year stretch in West Africa.

Despite her overseas savvy, Petra is lost in her new home. She’s struggling to get her bearings in a country where even a trip to the grocery store can be complicated, and she’s trying to establish the rhythms that regulate our lives—dropping clothes off at the cleaners, going to the hairdresser, having a cup of coffee.

During all this nesting and new-life-building, Petra is also searching for a new dress. A sweetheart to distract her from her so-focused thoughts. A suit to buy her dinner and compliment her figure. A new life, two years’ worth, to be lived and loved.

During all this nesting and new-life-building, Petra is also searching for a second baby. A child to replace the one that died before it was born.

Despite her overseas savvy, Petra is complicated, and she’s trying to establish some type of routine, some way to be present.

“I refuse to put down the things. They hesitate to put down the things,” she says. “I refuse to put down the things. They hesitate to put down the things. They hesitate to put down the things.”

But Petra is entrenched in her circle of single friends, a crew of men and women who have made careers out of living abroad, uprooting every few years and resettling in undiscovered places. The expat existence may be one grand adventure, but it leaves little room for the deeper profundities of life.

The truth of the matter, despite our best efforts otherwise, is that love takes time.

“Time to blossom and time to grow, yes, but also time to be planted. We might cast about for lovers to occupy our weeks or months, and sometimes we even find them. But they, like us, are also failing. Affairs burn hot and bright and fast, but a relationship with depth takes ages to build. Perhaps we meet someone at a party and a small spark of chemistry flares. Time passes. When we see each other again, that spark has grown to a flame, fed by distance and days. The flame builds over time. Before we know it, we’re having dinner on Wednesdays, going to the beach together on Saturdays, and spending Sundays snuggled in front of the couch. Voila: a relationship.

But for people like Petra’s expat crowd, love is an elusive thing. They hesitate to put down roots and prefer instead superficial contact. I think of the Australian pines that line our Southwest Florida roadways, upturned after a fierce storm, their shallow root systems, suddenly visible, like some shameful secret.

My sister, who is wise and nurturing, lived her own footloose expatriate existence until she paused long enough to be caught.

Now she has four children, a house and a husband. She talks about love like seedlings beneath the surface.

The JPMorgan Chase Foundation granted $50,000 to the Palm Beach County Cultural Council to support the new Workforce Development for Artists (WDA) program and Building Learning Communities Through Arts and Culture (BLCTAC) program, which is in its second year. The funds will be matched 2 to 1 by the Cultural Council.

“These funds are going to positively affect the community on many levels,” said Rena Blades, Cultural Council President and CEO. “The WDA programs will help Palm Beach County artists expand their business skills and advance their careers. This will result in a boost to our overall economy and quality of life.”

The WDA will encompass several activities including research to identify artists’ needs and developing programs that address those needs, which may include business and marketing training. Visual artists, musicians, dancers and actors will benefit from these programs that will ultimately help advance their careers.

“Building Learning Communities will continue to help students from some of our most underserved communities learn about social studies through the use of arts and culture. It also helps teachers build relationships with teaching artists and learn valuable tools that they can use throughout their careers. The benefits of BLCTAC are multidimensional. The programs help students, teachers, artists and our cultural organizations,” said Mrs. Blades.

Building Learning Communities Through Arts and Culture is a large effort to facilitate, guide and support arts education programming by cultural organizations throughout Palm Beach County. It uses social studies curriculum to expand and advance outcome-driven arts and cultural education programs for middle school children and their teachers.

Program goals include:

- Increase student appreciation, knowledge and understanding of social studies through the use of arts integration.
- Increase teacher ability and knowledge of incorporating the arts into curriculum.
- Build capacity in cultural organizations to deliver outcome-based arts and culture education.

“We are proud to partner with the Palm Beach County Cultural Council in supporting the needs of local visual artists, musicians, dancers and actors,” said Alvaro Martinez-Fonts, CEO of J.P. Morgan Private Bank in Florida. Developing programs and encouraging the efforts of non-profits focused on preserving cultural arts education is a big part of our charity giving, and we hope our grant serves the needs of the artist community.”
FLORIDA WRITERS

Tamiami Trail’s seamy underbelly adds to plot

H. Terrell Griffin continues his Matt Royal mystery series with a stunning thriller in which uncompromising courage meets in a fight to the finish. Along the tale’s violent way, Mr. Griffin explores a little-known aspect of Florida’s history involving black Seminoles.

Though it isn’t clear at first, what’s at stake is control over a phosphate mining empire. What’s Matt got to do with it? Well, almost nothing — but others think he does. Clearly, someone is after Matt and his good friend Logan Hamilton, as shots ring out on an otherwise beautiful day on Longboat Key.

Involved in the investigation is Bill Lester, the police chief of Longboat Key, who actually hears the crack of the rifle and sees Logan fall on a downtown Sarasota street. A large book stuffed in Logan’s inside jacket pocket blocks the bullet. Logan’s pal, retired lawyer Matt Royal, returns from a week’s boating in the Bahamas to make a case for their own- ership of extensive mineral rights in Florida. There are hints about an old document that supports this claim.

Whoever would wish to thwart such a claim would likely be interested in executing not only Osceola, but also anyone to whom he might have told his story: Blackmore, Royal and close friends of Royal included.

By rotating narrative vantage points from Royal through several other characters — including outrageous villains like the feeble old man who is contracting the killings — Mr. Griffin is able to do a skilled job of offering important pieces of information while withholding others and raising new questions. We meet a crime-soaked biker gang, a criminal intermediary called “The Hacker,” the mysterious Mr. Morton and several other champions of outrageous greed and evil.

The good guys include Jock, an operative for a top-secret government agency; and J.D. Duncan, a gorgeous female detective newly assigned to the Longboat Key police force. The latter becomes a romantic interest for Royal.

In “Bitter Legacy,” Mr. Griffin handles the geography and demography of Southwest Florida with skill and confidence. The plot, complex but never murky, takes readers through a series of communities connected by the Tamiami Trail as well as by the coastal waters. The pleasures of life along the Gulf Coast are attractively portrayed, as are the region’s cultural flavors. However, the author’s convincing portrayal of the sordid, crime-laden underbelly of the region is what will make readers keep during the pages.

Find out more about this highly praised tale’s violent way, Mr. Griffin at www.hterrellgriffin.com.

— Philip K. Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Mathnasium® Grand Opening Special

Free assessment (a $149.00 value)
We specialize in teaching only math from grades 2-12

enroll today!

Mathnasium®
The Math Learning Center

The City of Palm Beach Gardens Golf Course 5th Annual Mayor’s Veterans Golf Tournament raised $104,354 for the Veterans Affairs Medical Center in West Palm Beach.

The check was presented at the Jan. 6 city council meeting. It was the fifth year for the tournament. For those years, the tournament has raised a total of $814,354.
Do you have difficulty getting excited about another “The Sound of Music”? Chances are you have seen it often enough, in an amateur production, a tired summer stock show or simply the Oscar-winning, but treacly movie version.

Nevertheless, you owe it to yourself to see this final collaboration of the legendary songwriting team of Richard Rodgers and Oscar Hammerstein II in the dramatic rendering currently at the Maltz Jupiter Theatre. It is not that the sunny, syrupy musical numbers have been de-emphasized, but they now serve the dramatic, emotional story to which director-choreographer Marc Robin gives the central spotlight.

It is, of course, the saga of perky Maria Rainer, a mischievous convent postulant assigned as governess to the seven offspring of grumpy Captain von Trapp. And Robin — artistic director of Lancaster, Pa.’s Fulton Theatre, which is co-producing with the Maltz — has a first-rate Maria in Catherine Walker. Walker is likely to win you over in the show’s opening moments, as she lifts her bell-clear voice in the Salzburg hills to sing the infectious title song.

Robin seems intent on giving us a definitive “Sound of Music,” for he is careful to leave nothing out. Included are the original score’s often jettisoned and acerbic “How Can Love Survive” and “No Way to Stop It,” as well as two of the numbers added for the movie — “I Have Confidence” and “Something Good.” With the top-notch cast, these songs all sound great, but be aware that the production runs just shy of three hours, probably beyond the attention span of most youngsters.

After working together for almost two decades, Rodgers and Hammerstein developed a definite formula for their shows and that signature approach is very evident in “The Sound of Music.” The early conflict between Maria and the Captain is very reminiscent of “The King and I’s” Anna and the stubborn Siamese monarch. The secondary love story between von Trapp’s eldest daughter Liesl and Nazi youth Rolf has antecedents in “Oklahoma!” and “Carousel.” And the Mother Abbess’s stirring anthem “Climb Every Mountain” echoes an earlier rafter-raiser, “You’ll Never Walk Alone.”

Once they had a story that revolved around a handful and a half of adorable youngsters, the score became loaded with bouncy, smile-inducing numbers like “Do-Re-Mi” and “The Lonely Goatherd.” The Maltz show certainly does not downhill these ditties, but the focus somehow manages to be away from the saccharine towards the high-stakes drama of the Nazi threat to the Austrian way of life. Even if you are very familiar with this show, be prepared to be caught in the grip of Howard Lindsay and Russel Crouse’s efficient, involving storytelling.

Helping that emotional roller coaster is the compelling Walker, who anchors the evening and keeps matters from slipping into the mawkish zone. Michael Sharon is a bit stiff as Captain von Trapp, but he grows in the role as he melts under Maria’s charms. Expect to be moved by his finale delivery of the affecting folk ballad, “Edelweiss.” The locally cast tots are just sunny enough, and April Woodall makes a stronger than usual impression as the Mother Abbess.

In recent years, major Broadway productions of “Carousel” and “South Pacific” have chipped away at the sugar coating so associated with the Rodgers and Hammerstein library. This “Sound of Music” is not as startling, but it packs a punch that should surprise you. And the fact that it is sung so well, and looks terrific on Michael Schweikardt’s many eye-popping sets, does not hurt either.

---

**THEATER REVIEW**

**Maltz’ ‘Sound of Music’ is powerful, gripping; not too sweet**

**BY SCOTT SIMMONS**

Tommy Mitchell plays jazz. He also plays rock.

And he approaches each with a mix of blood, sweat and tears.

Now the Jupiter musician is gearing up for “A Song for You,” a benefit concert for WXEL.

The concert, set for Jan. 30 at Palm Beach State College’s Eissey Campus Theatre, is to be a departure. Songs of the ’70s and ’80s, which now seems to be so popular all of a sudden. A lot of songs by Elton John and Stevie Wonder,” says Mr. Mitchell, who served as lead vocalist for Blood, Sweat & Tears during a 2007 tour of Asia. “We’ve got Ray Charles, and we’ve added some new things, like Michael Buble. Plus stuff from the old days, but the style is updated.”

And, Mr. Mitchell says, it’s appropriate that he is playing a show at the Eissey Campus Theatre, in addition to gigs at PGA National’s T-Bar and Ill Forks on PGA. He also has locked in dates at the soon-to-open Blue Water Grill, across from Carmine’s.

“I’ve become the pope of PGA Boulevard,” he says. “Everything’s on PGA, including Eissey Campus Theatre.”

Working with Blood, Sweat & Tears was a high point of his career, for Mr. Mitchell, who launched his career in New Jersey.

“That was so awesome. This is a band that started in the late ’60s, and musicians my father worked with,” Mr. Mitchell says. “When he brought an album home and started pointing out his friends, he suddenly became hip.”

The venues in Asia were great, he says.

“Asia was awesome. We went to Thailand and played at the king’s palace in Bangkok, about the size of the great lawn at Central Park.”

But he didn’t have a lot of time to prepare.

“That was the first thing I did with them. No rehearsal, just a 10- or 15-minute sound check.” Mr. Mitchell says. “I had done my homework, so it came off nicely. The guys are the finest musicians, and that’s how I was able to start my band down here.”

And members of the band were helpful, too.

“Lead trumpet player with BST was Teddy Milette, and he helped me put my hand together,” Mr. Mitchell says. Mr. Mitchell comes by music honestly — his dad was a drummer on “The Dick Cavett Show” back in the ’60s. Mr. Mitchell himself started playing drums at the age of 4, and had a career singing and playing in national radio and television commercials for Coca-Cola, Toyota, AT&T and Nike, among others. He has performed with such artists as Michael Bolton, Ben E. King, Darlene Love, Phoebe Snow and Paul Shaffer.

He has continued the family tradition of music-making with his son and daughter.

“Both kids are pianists and singers. And both were jingle singers,” Mr. Mitchell says. They did a lot of toy commercials, My son sang on Mad magazine’s comedy show called Mad.”

Will the tradition continue?

Mr. Mitchell’s daughter gave birth Dec. 23 to twins, a boy and a girl.

“They’re my first grandkids,” he says of the children, who were born up North. “I’m only getting to know them on Facebook.”

---

**Singer to offer songs of ’70s at WXEL benefit**

**BY SCOTT SIMMONS**

simmons@palmbeachweekly.com

**BY SCOTT SIMMONS**

simmons@palmbeachweekly.com

**BY SCOTT SIMMONS**

simmons@palmbeachweekly.com

In recent years, major Broadway productions of “Carousel” and “South Pacific” have chipped away at the sugar coating so associated with the Rodgers and Hammerstein library. This “Sound of Music” is not as startling, but it packs a punch that should surprise you. And the fact that it is sung so well, and looks terrific on Michael Schweikardt’s many eye-popping sets, does not hurt either.

---

**>> A Song for You**, benefit concert for WXEL, 7 p.m. Jan. 30, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. VIP tickets: $125; general admission tickets also available. Includes post-reception at Brio Tuscan Grille at The Gardens Mall. Phone: 207-5800.
Red, White & Zin kicks off ArtiGras

SPECIAL TO FLORIDA WEEKLY

The 2011 ArtiGras Fine Arts Festival will kick off with Red, White & Zin on Jan. 27 from 6 p.m. to 9 p.m. at STORE Wine Storage in Palm Beach Gardens.

Featuring more than 40 varieties of fine wine, as well as gourmet food from local restaurants, Red, White & Zin will also host an opening to the unveiling of the official commemorative poster for this year’s ArtiGras.

“Red, White & Zin has quickly become one of our most successful events of the season. The public is encouraged to come and celebrate the kickoff of ArtiGras by tasting some fantastic vintages, and even have the opportunity to purchase and take home their favorite wines. Thanks to our participating restaurants we will have a fantastic selection of both wine and food,” said Suzanne Neve, director of programs and services for the Northern Palm Beach County Chamber of Commerce which has produced Red, White & Zin the past six years. “The success of the event can also be contributed to the support we receive from city officials, residents and businesses of Palm Beach Gardens.”

In addition to wine and food, Red, White & Zin will feature live jazz music and artwork from local artists as well as a silent auction to benefit local school art programs.

Tickets to Red, White & Zin are $25 per person for chamber members and $35 for non-members and can be purchased in advance online at npbchamber.com. Call 628-9929 for more information.

South Florida Fair mixes music, agriculture, technology

The South Florida Fair enters its second week with rides, sparkle and plenty of homegrown fun.

This year’s theme focuses on science, technology, space and the environment. The fair’s exhibition of Really Cool Stuff will include exhibits by the Scripps Research Institute, NOAA, the Smithsonian Institute, NASA, the South Florida Science Museum, Ah-Tah-Thi-Ki Museum, the Max Planck Institute and The Climate Project, among others.

The fair also includes all the agricultural exhibitions and food for which the fair is known.

Entertainment this year includes concerts by Kansas (7:30 p.m. Jan. 20), Tenth Avenue North (7:30 p.m. Jan. 25), The Used (7:30 p.m. Jan. 26) and Travis Tritt (7:30 p.m. Jan. 27). General seating at the concerts is free with fair admission. Reserved seats are $10.

The fair continues through Jan. 30. The fairgrounds are off Southern Boulevard east of U.S. 441 in suburban West Palm Beach.

Tickets are $15 adults, $9 seniors and $8 children. For information, call 793-0333 or log on to www.southfloridafair.com.

PUZZLE ANSWERS

Red, White & Zin kicks off ArtiGras

SPECIAL TO FLORIDA WEEKLY

The 2011 ArtiGras Fine Arts Festival will kick off with Red, White & Zin on Jan. 27 from 6 p.m. to 9 p.m. at STORE Wine Storage in Palm Beach Gardens.

Featuring more than 40 varieties of fine wine, as well as gourmet food from local restaurants, Red, White & Zin will also host an opening to the unveiling of the official commemorative poster for this year’s ArtiGras.

“Red, White & Zin has quickly become one of our most successful events of the season. The public is encouraged to come and celebrate the kickoff of ArtiGras by tasting some fantastic vintages, and even have the opportunity to purchase and take home their favorite wines. Thanks to our participating restaurants we will have a fantastic selection of both wine and food,” said Suzanne Neve, director of programs and services for the Northern Palm Beach County Chamber of Commerce which has produced Red, White & Zin the past six years. “The success of the event can also be contributed to the support we receive from city officials, residents and businesses of Palm Beach Gardens.”

In addition to wine and food, Red, White & Zin will feature live jazz music and artwork from local artists as well as a silent auction to benefit local school art programs.

Tickets to Red, White & Zin are $25 per person for chamber members and $35 for non-members and can be purchased in advance online at npbchamber.com. Call 628-9929 for more information.

South Florida Fair mixes music, agriculture, technology

The South Florida Fair enters its second week with rides, sparkle and plenty of homegrown fun.

This year’s theme focuses on science, technology, space and the environment. The fair’s exhibition of Really Cool Stuff will include exhibits by the Scripps Research Institute, NOAA, the Smithsonian Institute, NASA, the South Florida Science Museum, Ah-Tah-Thi-Ki Museum, the Max Planck Institute and The Climate Project, among others.

The fair also includes all the agricultural exhibitions and food for which the fair is known.

Entertainment this year includes concerts by Kansas (7:30 p.m. Jan. 20), Tenth Avenue North (7:30 p.m. Jan. 25), The Used (7:30 p.m. Jan. 26) and Travis Tritt (7:30 p.m. Jan. 27). General seating at the concerts is free with fair admission. Reserved seats are $10.

The fair continues through Jan. 30. The fairgrounds are off Southern Boulevard east of U.S. 441 in suburban West Palm Beach.

Tickets are $15 adults, $9 seniors and $8 children. For information, call 793-0333 or log on to www.southfloridafair.com.

PUZZLE ANSWERS

Red, White & Zin kicks off ArtiGras

SPECIAL TO FLORIDA WEEKLY

The 2011 ArtiGras Fine Arts Festival will kick off with Red, White & Zin on Jan. 27 from 6 p.m. to 9 p.m. at STORE Wine Storage in Palm Beach Gardens.

Featuring more than 40 varieties of fine wine, as well as gourmet food from local restaurants, Red, White & Zin will also host an opening to the unveiling of the official commemorative poster for this year’s ArtiGras.

“Red, White & Zin has quickly become one of our most successful events of the season. The public is encouraged to come and celebrate the kickoff of ArtiGras by tasting some fantastic vintages, and even have the opportunity to purchase and take home their favorite wines. Thanks to our participating restaurants we will have a fantastic selection of both wine and food,” said Suzanne Neve, director of programs and services for the Northern Palm Beach County Chamber of Commerce which has produced Red, White & Zin the past six years. “The success of the event can also be contributed to the support we receive from city officials, residents and businesses of Palm Beach Gardens.”

In addition to wine and food, Red, White & Zin will feature live jazz music and artwork from local artists as well as a silent auction to benefit local school art programs.

Tickets to Red, White & Zin are $25 per person for chamber members and $35 for non-members and can be purchased in advance online at npbchamber.com. Call 628-9929 for more information.

South Florida Fair mixes music, agriculture, technology

The South Florida Fair enters its second week with rides, sparkle and plenty of homegrown fun.

This year’s theme focuses on science, technology, space and the environment. The fair’s exhibition of Really Cool Stuff will include exhibits by the Scripps Research Institute, NOAA, the Smithsonian Institute, NASA, the South Florida Science Museum, Ah-Tah-Thi-Ki Museum, the Max Planck Institute and The Climate Project, among others.

The fair also includes all the agricultural exhibitions and food for which the fair is known.

Entertainment this year includes concerts by Kansas (7:30 p.m. Jan. 20), Tenth Avenue North (7:30 p.m. Jan. 25), The Used (7:30 p.m. Jan. 26) and Travis Tritt (7:30 p.m. Jan. 27). General seating at the concerts is free with fair admission. Reserved seats are $10.

The fair continues through Jan. 30. The fairgrounds are off Southern Boulevard east of U.S. 441 in suburban West Palm Beach.

Tickets are $15 adults, $9 seniors and $8 children. For information, call 793-0333 or log on to www.southfloridafair.com.

PUZZLE ANSWERS

Red, White & Zin kicks off ArtiGras

SPECIAL TO FLORIDA WEEKLY

The 2011 ArtiGras Fine Arts Festival will kick off with Red, White & Zin on Jan. 27 from 6 p.m. to 9 p.m. at STORE Wine Storage in Palm Beach Gardens.

Featuring more than 40 varieties of fine wine, as well as gourmet food from local restaurants, Red, White & Zin will also host an opening to the unveiling of the official commemorative poster for this year’s ArtiGras.

“Red, White & Zin has quickly become one of our most successful events of the season. The public is encouraged to come and celebrate the kickoff of ArtiGras by tasting some fantastic vintages, and even have the opportunity to purchase and take home their favorite wines. Thanks to our participating restaurants we will have a fantastic selection of both wine and food,” said Suzanne Neve, director of programs and services for the Northern Palm Beach County Chamber of Commerce which has produced Red, White & Zin the past six years. “The success of the event can also be contributed to the support we receive from city officials, residents and businesses of Palm Beach Gardens.”

In addition to wine and food, Red, White & Zin will feature live jazz music and artwork from local artists as well as a silent auction to benefit local school art programs.

Tickets to Red, White & Zin are $25 per person for chamber members and $35 for non-members and can be purchased in advance online at npbchamber.com. Call 628-9929 for more information.

South Florida Fair mixes music, agriculture, technology

The South Florida Fair enters its second week with rides, sparkle and plenty of homegrown fun.

This year’s theme focuses on science, technology, space and the environment. The fair’s exhibition of Really Cool Stuff will include exhibits by the Scripps Research Institute, NOAA, the Smithsonian Institute, NASA, the South Florida Science Museum, Ah-Tah-Thi-Ki Museum, the Max Planck Institute and The Climate Project, among others.

The fair also includes all the agricultural exhibitions and food for which the fair is known.

Entertainment this year includes concerts by Kansas (7:30 p.m. Jan. 20), Tenth Avenue North (7:30 p.m. Jan. 25), The Used (7:30 p.m. Jan. 26) and Travis Tritt (7:30 p.m. Jan. 27). General seating at the concerts is free with fair admission. Reserved seats are $10.

The fair continues through Jan. 30. The fairgrounds are off Southern Boulevard east of U.S. 441 in suburban West Palm Beach.

Tickets are $15 adults, $9 seniors and $8 children. For information, call 793-0333 or log on to www.southfloridafair.com.
Burt Reynolds Park, 805 N. U.S. 1, Jupiter.

Category 5 Blues (blues and R&B); Jan. 23: Fresh Catch (rock and reggae); Jan. 20:

Six Characters in Search of an Author - 9 a.m.-4 p.m. Jan. 21, North County Senior Center, 5227 Northlake Boulevard, Palm Beach Gardens. Tickets: $0; 845-8233.

Coaching the Mature Driver - 9 a.m.-4 p.m. Jan. 21, North County Senior Center, 5227 Northlake Boulevard, Palm Beach Gardens. Tickets: $0; 845-8233.

Moz'S Art Theatre - Screenings of "Vision," 1:30 p.m.; "Martenco," 5:30 p.m.; "Romeo & Juliet from the Globe Theatre," 3:30 p.m. Jan. 20-21. CityPlace South Tower, 500 Okeechobee Blvd, West Palm Beach.


St. Mark Greek Festival - 4-9 p.m. Jan. 20, 11 a.m.-11 p.m. Jan. 22-23 and noon-9 p.m. Jan. 24. St. Mark Greek Orthodox Church, 2000 NW Nat St. (Yamato Road), Boca Raton. Tickets: $5 (adult), $4 (child); (561) 994-6500 or www.redcross-pbccc.org. RSVP required. No flip-flops allowed.

T’ai Chi for the Turtles - Join Dr. Keiji Cimi from Allied Healing Arts as he leads five weeks of t’ai chi classes to raise awareness and money for cleaner oceans and happy turtles while helping you find your inner peace. Classes run once a week, and participants are asked to wear comfortable clothing and bring a white t-shirt. Logherdeen Marinelife Center, 14200 S. U.S. 1, Juno Beach. $10 per person, per class. Call 672-8280, Ext. 107, for reservations; marinelife.org.

Midtown’s Music on the Plaza - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30. Midtown Palm Beach Gardens, 4801 PGA Blvd, Palm Beach Gardens. Jan. 18: Fresh Catch (rock and reggae); Jan. 20: Category 5 Blues (blues and R&B); Jan. 27: Livin’ Down Town (classic blues and rock); Free. Web: www.middowntown.com.

Free Lighthouse History Lecture Series - Juno Beach Town Center, 2100 SE Federal Highway, Juno Beach. 6-7 p.m. Jan. 20: Chuck Meide, director of the Light- house Archaeological Maritime Program (LAMP) and professor of Maritime Archaeology and History. Lectures also scheduled for Feb. 17, March 17, 7:40-8:30, Ext. 101; jupiterlighthouse.org.

Fusion Lounge - Don Wop Danny Crawford creates a smooth jazz sound. 7 p.m. Jan. 20. Blues-jazz-mama Juana Dixon, accompanied by Mark Doyle on the keyboards standards. The lounge offers tunes of blues, jazz/blues 6:30-9:30 p.m. Thursdays and 9 p.m. to midnight Fridays and Saturdays. Fusion Lounge is at 758 Northlake Blvd. (east of I-95), North Palm Beach. 562-2037; fusionloungelpb.com.

"Six Characters in Search of an Author" - 9 a.m.-4 p.m. Jan. 20-21 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: $38; 842-7346.


"Six Characters in Search of an Author" - 9 a.m.-4 p.m. Jan. 20. at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: $38; 842-7346.

"Six Characters in Search of an Author" - 9 a.m.-4 p.m. Jan. 20. at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: $38; 842-7346.


St. Mark Greek Festival - 4-9 p.m. Jan. 20, 11 a.m.-11 p.m. Jan. 22-23 and noon-9 p.m. Jan. 24. St. Mark Greek Orthodox Church, 2000 NW Nat St. (Yamato Road), Boca Raton. Tickets: $5 (adult), $4 (child); (561) 994-6500 or www.redcross-pbccc.org. RSVP required. No flip-flops allowed.

T’ai Chi for the Turtles - Join Dr. Keiji Cimi from Allied Healing Arts as he leads five weeks of t’ai chi classes to raise awareness and money for cleaner oceans and happy turtles while helping you find your inner peace. Classes run once a week, and participants are asked to wear comfortable clothing and bring a white t-shirt. Logherdeen Marinelife Center, 14200 S. U.S. 1, Juno Beach. $10 per person, per class. Call 672-8280, Ext. 107, for reservations; marinelife.org.

Midtown’s Music on the Plaza - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30. Midtown Palm Beach Gardens, 4801 PGA Blvd, Palm Beach Gardens. Jan. 18: Fresh Catch (rock and reggae); Jan. 20: Category 5 Blues (blues and R&B); Jan. 27: Livin’ Down Town (classic blues and rock); Free. Web: www.middowntown.com.

Free Lighthouse History Lecture Series - Juno Beach Town Center, 2100 SE Federal Highway, Juno Beach. 6-7 p.m. Jan. 20: Chuck Meide, director of the Light- house Archaeological Maritime Program (LAMP) and professor of Maritime Archaeology and History. Lectures also scheduled for Feb. 17, March 17, 7:40-8:30, Ext. 101; jupiterlighthouse.org.

Fusion Lounge - Don Wop Danny Crawford creates a smooth jazz sound. 7 p.m. Jan. 20. Blues-jazz-mama Juana Dixon, accompanied by Mark Doyle on the keyboards standards. The lounge offers tunes of blues, jazz/blues 6:30-9:30 p.m. Thursdays and 9 p.m. to midnight Fridays and Saturdays. Fusion Lounge is at 758 Northlake Blvd. (east of I-95), North Palm Beach. 562-2037; fusionloungelpb.com.
KISS
From page 1
to do. ’It’s so risky and so scary that a lot of producers just don’t do it.”
Based on the novel by Manuel Puig, which spawned the Oscar-winning 1985 film adaptation, “Spider Woman” is hardly conventional musical fodder. With a score by John Kander and Fred Ebb (Cabaret, Chicago), who are not known for avoiding controversial subject matters, it is the story of gay window dresser Molina and straight political activist Valentin, thrown together in a Latin American prison. Despite opposite natures, they learn from each other as they survive their brutal incarceration.

And no, do not confuse “Spider Woman” with Julie Taymor’s “Spider-Man, Turn Off the Dark,” currently in accident-prone previews in New York. As Fitzwater jokes, “I asked Renata (Eastlick, the female lead in the Slow Burn production) if she was up for doing aerial acts and she said, ‘No, I can’t drop her on the audience or anything.”

Although “Kiss of the Spider Woman” premiered on Broadway in 1993, Fitzwater sees it as a very timely show. “It’s all about escape,” he explains. “For two and a half hours, you can get away from all the pains of reality. During hard times, you’re either going to escape or you’re going to make a human connection. And in this show, there’s both.”

It is not merely that this show involves a gay relationship. After all, it first met audiences a decade after “La Cage aux Folles,” but “Spider Woman” is substantially more explicit about homosexuality. “Here was one of the very first shows where you have two men kissing and essentially having sex onstage,” says Fitzwater, who directs and choreographs the Slow Burn production.

If audiences were taken aback by the show in 1993, Fitzwater feels certain it will have a different reception today. “Instead what you’re going to feel, instead of shock, I think an audience will feel compassion. Now I think they’re going to fall for both the characters and actually fall for the love story.”

Tonally, “Spider Woman” is two shows in one. “What you have here is a tragic drama played right alongside musical comedy, sometimes playing at the exact same time,” says Fitzwater. The prison scenes are dark and gritty, but Molina helps Valentin escape the brutality — in his mind, at least — by describing his favorite movies, which come to life in front of them.

“Like at the end of act one, they’re doing the big ‘Gimme Love’ scene. Usually they make it all the way through the fantasy, but this time the prison makes it back in and destroys the fantasy,” says Fitzwater. “The trick to directing it is that each element has to be as strong as the other one. You can’t have great physical comedy and then be weak on the drama side. So that’s the fine line that you walk, making sure that the drama and the musical comedy can co-exist and are of equal weight.”

Theatergoers are advised to fasten their seat belts while the show is in motion. “It’s an emotional roller coaster, with lots of jolts,” says Korinko. “It’s such the way that the characters are. They get jolted back to reality by events that occur.”

The Slow Burn co-directors knew they wanted to produce “Spider Woman,” but when they first announced the show for this season, they had no idea who would play Molina and his movie star idol, Aurora. And both require tour-de-force performers, like the performers who played the roles on Broadway: Brent Carver and Chita Rivera both won Tony Awards for their star turns.

“We didn’t have them,” concedes Fitzwater. “But we found our Aurora in ‘Rocky Horror,’ the show that opened the company’s season. Eastlick all but stole that production as Magenta, winning the ‘Spider Woman’ role from the moment she entered and sang ‘Science Fiction Double Feature.’”

Tom Creatore is a recent arrival to South Florida who walked into auditions and grabbed the role of Molina, much to Fitzwater’s relief. “He just moved down here from Connecticut,” a veteran of some non-Equity tours, reports the director. “I had to really feel through some layers, because he had to explore a different side of him. As a musical theater performer and a gay male, he’s always been told onstage, ‘Don’t look too gay.’ And now I’m going, ‘Give it back to me. You can let me see the vulnerable side of you.’”

Korinko assumes the role of Valentin. “It’s one of the more difficult roles that I’ve ever sung,” he says. “The songs are at the top of my range. They’re challenging that way. It’s a huge role, but not as bad as Molina. I don’t know if Molina ever leaves the stage.”

“Tying it all together is a standout, Tony-winning score. ‘This is probably the most complex Kander & Ebb score ever. This score is so lush,’ says Fitzwater. ‘I feel like this score has the most levels, the most variety. There are some beautiful ballads here, and you don’t get that in ‘Cabaret’ or in ‘Chicago.’ I’d say this is their best score.”

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate. With a score by John Kander and Fred Ebb, the 1973 Tony-winning score. “This is probably the most complex Kander & Ebb score ever. This score is so lush,” says Fitzwater. “I feel like this score has the most levels, the most variety. There are some beautiful ballads here, and you don’t get that in ‘Cabaret’ or in ‘Chicago.’ I’d say this is their best score.”

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.

The power of “Kiss of the Spider Woman,” says Korinko, is “We take you on a journey that you’re not expecting. You’re expecting this prison drama, but it’s more of a personal relationship show.”

Adds Fitzwater, “It’s almost like ‘The Odd Couple.’ They’re both guarding something. They each have something to protect, but I think during the journey they learn something from each other. I think Molina learns how to be a man from Valentin and then Valentin actually learns something from the other.”

“Women Relate” and “She Cried” both warren with one-man Trilogy about how Men and Women Relate.
music

David Bowie — "Ziggy Stardust," a landmark album that defined an entire era of music. It was a breakthrough for Bowie, who was able to capture the attention of a wide audience with his unique sound and style.

The show, "The Scottsboro Boys," is a powerful musical that deals with the real-life events of the Scottsboro Boys, a group of young African American men who were wrongly convicted of rape in the 1930s. The musical brings to life the pain and injustice of that time, and the struggle for justice. It is a must-see for anyone interested in the history of the civil rights movement.

The casting of the show is remarkable, with talent that is equal to the power of the music. The performances are particularly strong in the role of the narrator, who guides the audience through the story with a mix of humor and pathos.

The music itself is a highlight of the production. It uses a wide range of styles and genres to tell the story, from blues to jazz to classical. The musical moments are particularly memorable, with songs like "I'll Remember April," "Let's Get It On," and "When It's Over."

The show is a必须看 the show is a critical and cultural landmark that is not to be missed. It is a testament to what can be achieved when art and activism come together.
FLORIDA WEEKLY PUZZLES

GENE POOL

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td>35</td>
<td>36</td>
</tr>
</tbody>
</table>

ACROSS
1. "Le avens"
2. Decorous
3. Jack of "The Lobo"
4. Will
5. Down, "Chairs"
6. Elena
7. Nutri
8. Linus
9. Medical
10. Gene Barry
11. Gene Autry's name
12. Maestro de Vast
13. Evened the score
14. "No — You" ("77 song"
15. Berlin's
16. Blasman's
17. La Carre's the star
18. Zulu "yeast"
19. "Liberty"
20. "Macy's"
21. Kind of sake
22. Yen
23. One of "Dynasty"
24. Writing a manuscript

DOWN
5. Varnish
6. Tilt
7. "Highway 77"-"Cafe"
8. Tonic
9. Popped into a pool
10. Robert of "Chaplin"
11. Zoe
12. "Secretly"
13. "Make"
14. "Computer"
15. "Smiling"
16. "Thai dinner"
17. "Run a mile"
18. "New"
19. "Super" or "Deadly"
20. ""New"
21. "The King"
22. "Slumber"
23. "Adventure"
24. "Deja vu"

HOROSCOPES

- AQUARIUS (January 20 to February 18): Your sensitive side helps you work through an emotionally difficult situation with a minimum of bruised feelings all around. A welcome change blows in by the week’s end.
- PISCES (February 19 to March 20): While the week still favors new pursuits, some things from the past also make a claim for your attention. The weekend is open for good times with some of the people closest to you.
- ARIES (March 21 to April 19): The week continues to encourage the forming of new personal relationships and the shoring up of those that might be weakening. New contacts also dominate the workaday world.
- TAURUS (April 20 to May 20): While the bold Bovine might want to move quickly to deal with sudden plan changes, it might be best to wait until you can come up with some solid facts behind the unexpected turn of events.
- GEMINI (May 21 to June 20): It’s a good week to consider how you’ll move on matters both personal and professional. In either case, the more you know about them, the more likely it is that you’ll make the right decisions.
- CANCER (June 21 to July 22): Although you might find more colleagues ready to support your plans, some of them could ask for changes you don’t approve of. Be ready to defend your position if necessary.
- LEO (July 23 to August 22): This is a good time for Leos and Leonas to think about opportunities that might be outside your usual interests. You could be surprised to find something well worth your consideration.
- VIRGO (August 23 to September 22): You can turn a troublesome workplace issue to your advantage by prompting that Virgo penchant for preciseness to take over where all else has failed. An old friend makes contact.
- LIBRA (September 23 to October 22): A friend’s unexpected work-related news could be a wake-up call to get you to reassess your position. See if you need to make changes to strengthen your position at this time.
- SCORPIO (October 23 to November 22): You might want to review a decision to work alone on a project. You might see it as efficient and prudent, but some might see it as unnecessary secrecy, even for a Scorpio.
- SAGITTARIUS (November 22 to December 21): Don’t be put off by a lukewarm response to a recent effort. Perhaps you didn’t present a strong enough argument. Rebuild your case with more facts, and try again. Good luck.
- CAPRICORN (December 22 to January 19): A big development in the early part of the week could be linked to an ongoing situation. Before you decide to take further action, consider calling for a group discussion.
- BORN THIS WEEK: You have a wonderful gift for seeing the best in people.

By Linda Thistle

Puzzle Difficulty this week:

★ ★ ★ Moderate

★ ★ Expert

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

©2011 King Features Synd., Inc. World rights reserved. ©2011 King Features Synd., Inc. World rights reserved.
We’ve seen these characters many times: Boy and girl in a storybook romance destined to last forever, and our final image of the happy couple is one of warm, loving embrace. But what happens next? “Blue Valentine” has its own take on “happily ever after,” and it’s not pretty.

Sure, Dean (Ryan Gosling) and Cindy (Michelle Williams) love one another at first, but a variety of circumstances complicate their marriage beyond repair. This much is for sure: They both love their daughter Frankie (Faith Wladyka), and knowing that she’s caught in the middle of her parents’ fury is devastating.

The brilliant thing about writer/director Derek Cianfrance’s film is the way it interweaves Dean and Cindy’s meeting and early days of courtship with the slow, painful decline of their marriage. The more we like them as a couple — indeed, the more they seem perfect for one another while they’re dating and falling in love — the more jarring it is to endure the disdain and tension they share in the future sequences. It’s obvious that they despise one another as human beings, but they hold on to their marriage for a variety of reasons, none of which are healthy.

During one scene, Dean takes Cindy to a tacky hotel in which they stay in the “Future Room,” a pseudo-futuristic enclave engrossed in heavy blue lighting and a variety of cheap little gadgets. Dean sees it as an opportunity to rekindle their passion, and does everything he can to feel a physical connection with his wife, Cindy, however, is too fed up and numb to him to give it a chance. The results are disastrous.

Regardless of how smart the editing and script are, Mr. Cianfrance’s film would be nowhere without its two leads, both of whom are outstanding.

Mr. Gosling’s unmistakable raw intensity manifests in moments of heartache and anger, and he couples it with a likeable charm that’s infectious. We like Dean at times and dislike (or don’t understand) him at others, but at all times we know we’re watching a ferocious performance.

Similarly, Ms. Williams is feminine and vulnerable when she has to be, but also strong and fiery as appropriate. Whereas Dean openly shows his emotions, a lot of Cindy’s feelings are held within for much of the film, and only openly present themselves when she realizes what she has to do. Ms. Williams is phenomenal here, and asserts herself as a legit talent with a very bright future.

The mutual incarnation and dissolution of love is rarely this painful to watch, or this superbly acted and told. “Blue Valentine” is an excellent adult drama that deserves Oscar nominations for its leads and, as one of the best movies initially released in the calendar year 2010 and only now available in wide release, should not be missed.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**“Blue Valentine” originally was rated NC-17 because of explicit sexual content. That rating was appealed, however, and it was re-rated R for “strong graphic sexual content, language, and a beating.”**

---

**LATEST FILMS**

‘Blue Valentine’

<table>
<thead>
<tr>
<th>★★★½</th>
<th>Is it worth $10? Yes</th>
</tr>
</thead>
</table>

We’ve seen these characters many times: Boy and girl in a storybook romance destined to last forever, and our final image of the happy couple is one of warm, loving embrace. But what happens next? “Blue Valentine” has its own take on “happily ever after,” and it’s not pretty.

Sure, Dean (Ryan Gosling) and Cindy (Michelle Williams) love one another at first, but a variety of circumstances complicate their marriage beyond repair. This much is for sure: They both love their daughter Frankie (Faith Wladyka), and knowing that she’s caught in the middle of her parents’ fury is devastating.

The brilliant thing about writer/director Derek Cianfrance’s film is the way it interweaves Dean and Cindy’s meeting and early days of courtship with the slow, painful decline of their marriage. The more we like them as a couple — indeed, the more they seem perfect for one another while they’re dating and falling in love — the more jarring it is to endure the disdain and tension they share in the future sequences. It’s obvious that they despise one another as human beings, but they hold on to their marriage for a variety of reasons, none of which are healthy.

During one scene, Dean takes Cindy to a tacky hotel in which they stay in the “Future Room,” a pseudo-futuristic enclave engrossed in heavy blue lighting and a variety of cheap little gadgets. Dean sees it as an opportunity to rekindle their passion, and does everything he can to feel a physical connection with his wife, Cindy, however, is too fed up and numb to him to give it a chance. The results are disastrous.

Regardless of how smart the editing and script are, Mr. Cianfrance’s film would be nowhere without its two leads, both of whom are outstanding.

Mr. Gosling’s unmistakable raw intensity manifests in moments of heartache and anger, and he couples it with a likeable charm that’s infectious. We like Dean at times and dislike (or don’t understand) him at others, but at all times we know we’re watching a ferocious performance.

Similarly, Ms. Williams is feminine and vulnerable when she has to be, but also strong and fiery as appropriate. Whereas Dean openly shows his emotions, a lot of Cindy’s feelings are held within for much of the film, and only openly present themselves when she realizes what she has to do. Ms. Williams is phenomenal here, and asserts herself as a legit talent with a very bright future.

The mutual incarnation and dissolution of love is rarely this painful to watch, or this superbly acted and told. “Blue Valentine” is an excellent adult drama that deserves Oscar nominations for its leads and, as one of the best movies initially released in the calendar year 2010 and only now available in wide release, should not be missed.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**“Blue Valentine” originally was rated NC-17 because of explicit sexual content. That rating was appealed, however, and it was re-rated R for “strong graphic sexual content, language, and a beating.”**

---

**CAPSULES**

**The Green Hornet** ★★★★

(Seth Rogen, Jay Chou, Cameron Diaz) After his father’s (Tom Wilkinson) death, millionaire playboy Britt Reid (Mr. Rogen) teams up with his dad’s mechanic (Mr. Richardson) in the London suburb of Dagenham in 1968, female workers at the Ford Motors plant go on strike as they seek equal pay for equal work. It’s an inspiring story that’s very nicely told and headlined by a strong performance from Ms. Hawkins, who does a great job of conveying outward femininity and inner strength. Rated R.

Made In Dagenham ★★★

(Sally Hawkins, Bob Hoskins, Miranda Richardson) In the London suburb of Dagenham in 1968, female workers at the Ford Motors plant go on strike as they seek equal pay for equal work. It’s an inspiring story that’s very nicely told and headlined by a strong performance from Ms. Hawkins, who does a great job of conveying outward femininity and inner strength. Rated R.

**Country Strong** ★½

(Gwyneth Paltrow, Tim McGraw, Garrett Hedlund) Country music sensation Kelly Canter (Ms. Paltrow) checks out of rehab and goes on a three-city tour with her distant husband (Mr. McGraw) and two young talents (Leighton Meester and Mr. Hedlund). Although Ms. Paltrow sings nicely, everything else about the movie is dreadful, particularly the story, which is as contrived and melodramatic as they come. Rated PG-13.

---

**REVIEWED BY DAN HUDAK**

www.hudakonhollywood.com
FLORIDA WEEKLY SOCIETY

Grand Opening of CG Burgers & Coal Fired Pizza on PGA Boulevard

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
American Cancer Society Celestial Gala Fashion Show hosted by Brio at The Gardens Mall

1. Mary Vagliotti, Phil Sehlegel and Anna Allsopp
2. Rena Topper, Michaii Rachaner and Kimberly McArdle
3. Karen Grossel, Tomy Robinson and Debbie Negri
4. Jon Cohen, Camille Cohen and John Fiorentino
5. Brian Hickey and Elizabeth Gregg
6. Chris Sitzen, Bobby Ciardi and Anna Marie Corsoone

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
An Evening of Shopping & Cocktails at Tory Burch to Celebrate the Worth Avenue Centennial benefiting WXEL – PBS/NPR of South Florida

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
I like tapas bars, and the trend toward small-plate dining. If there's one thing I'd change if I were Restaurant Queen, it would be the portions served in many restaurants. Somewhere along the way, "portions" were twisted with "value" and suddenly, diners clamored for0 considerably reduced portions of foods. Once that became the norm, it was difficult for restaurants to offer more. It's odd that restaurants would be a few minutes wait for a table still were learning the menu. Our server misstepped — we looked together equally well. He told us they are a sandwich — maybe for "paninoteca" — the sandwich shop, leading us to the question. The vegetable and cheese antipasto plate ($12.99) — the one with the rice noodles — was brought along with the case of flavors chose lemon sorbet, an absent diner. Portions make this a value dining spot. It also was delicious — though no matches here. His only regret? He's a restaurant appreciation. As the desserts as well, along with the main courses on the menu for $7.49. We're going back for that one of these, opting for other tapas — was brought along with the vegetable and cheese antipasto plate — but didn't arrive at the same time. It was our favorite of the night out for the blue after the first bite. A basket of baguette slices accompanied the plate — but didn't arrive at the same time. The vegetable and cheese antipasto plate ($6.99 on the sweet red peppers from the antipasti. He told us they are a sandwich — maybe for "paninoteca" — the sandwich shop, leading us to the question.

> Jan. 20: Friends of Abused Children host second annual fondue with friends, 6 p.m., The Melting Pot, 1801 U.S. 1, North Palm Beach. Benefits children who are in dependent care in Palm Beach County. Call 639-5005.

> Jan. 23: Gardens GreenMarket, 8 a.m., Palm Beach Gardens. Hosted by the city of Palm Beach Gardens. Benefits children who are in dependent care in Palm Beach County. Call 639-5005.


> Feb. 1: Mardi Gras Ball, 6 p.m., Doubletree Hotel, Palm Beach Gardens. Hosted by the city of Palm Beach Gardens. Call 630-1000.

> Feb. 3: Artists Guild of the Palm Beaches, 2 p.m., Northwood Univer- sity Turner Education Building Auditorium, West Palm Beach. Meet the artists open Reception. Call 833-5012.
BETTER WEEKLY NEWSPAPER AWARD WINNERS

Florida Weekly

OVERALL WINNER
Florida Weekly
Division A – circulation over 15,000

GENERAL EXCELLENCE
Division A – circulation over 15,000
First – Florida Weekly
Second – The East County Observer
Third – Osceola News-Gazette

OVERALL GRAPHIC DESIGN
Division A – circulation over 15,000
First – Florida Weekly
Second – Miami New Times
Third – The East County Observer

FRONT PAGE MAKEUP
Division A – circulation over 15,000
First – Florida Weekly, Eric Raddatz
Second – The East County Observer
Third – Florida Courier

COMMUNITY SERVICE
Division A – circulation over 7,000 and over
First – Florida Weekly, Evan Williams
Second – The Orlando Business Journal
Third – The Islander

FEATURE STORY
Division A – circulation over 15,000
First – Florida Weekly, Bill Cornwell
Second – Florida Courier
Third – Clearwater Beacon

OUTDOOR WRITING
Division A – circulation over 15,000
First – Florida Weekly, Roger Williams
Second – Miami New Times
Third – Osceola News-Gazette

CRITICISM
Open Circulation
First – Florida Weekly, Nancy Stelson
Second – The Islander
Third – Largo Leader

EDUCATION
Division A – circulation over 15,000
First – Florida Weekly, Evan Williams
Second – The Bay Beacon
Third – East Orlando Sun

HEALTH
Division A – circulation over 15,000
First – Florida Weekly, Roger Williams
Second – Miami New Times
Third – East Orlando Sun

CITY AND/OR COUNTY GOVERNMENT
Division A – circulation over 15,000
First – Florida Weekly, Evan Williams
Second – Largo Leader
Third – Miami New Times

Other Florida Weekly winners:

HUMOROUS COLUMN
Second – Florida Weekly, Artis Henderson

NEWS STORY
Second – Florida Weekly, Roger Williams

IN-DEPTH NEWS REPORTING
Second – Florida Weekly, Bill Cornwell

PHOTO SERIES IN ONE ISSUE
Second – Florida Weekly, Brynn Brung

ENVIRONMENTAL OR CONSERVATION
Third – Florida Weekly, Evan Williams

BUSINESS WRITING
Second – Florida Weekly, Evan Williams

SPECIAL ISSUE, SECTION OR SUPPLEMENTS
Second – Florida Weekly

COMMUNITY HISTORY
Second – Florida Weekly, Bill Cornwell

Florida Weekly: Your News and Entertainment Source