How living in Florida is going to change

BY ROGER WILLIAMS
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How back 25 years, right into the early days of the Clinton administration when "Walkin" Lawton Chiles was governor of Florida; a 41-year race walked from Pensacola to Key West in a U.S. Senate race and the population of Palm Beach County, for example, was just under 900,000 residents, about

SEE HOUSE, A10

Your Love, Our Music
Improv duo makes musicals on the spot. A11

Circle of Friends
Friends of Foster Children Forever hosts luncheon. A27

Outside
Hyundai’s new Accent is a baby Elantra. A14

House Hunting
4,000-plus square feet in Lely Resort for $1,045,000. B1

Women’s March agenda: #PowerToThePolls. The women’s marches network will kick off an initiative to register 1 million women to vote in conjunction with voters’ rights organizations. The project will continue throughout the year, ahead of the 2018 National Voter Registration Day in September and November’s midterm elections.

On its website, the organization states “we’ve seen how powerful we are when we gather together, share space and lift

SEE MARCHES, A6

Naples among Florida cities hosting women’s marches

SPECIAL TO FLORIDA WEEKLY

One year after a record number of people across the globe marched in political protest, anniversary women’s marches are scheduled across the country Jan. 20-21 in a movement some call Women’s March 2.0.

The Women’s March on Jan. 21, 2017, in Washington, D.C., prompted by Hillary Clinton losing the election to President Trump (and held the day after his inauguration) inspired sister marches across the country.

An estimated 4 million people marched nationwide. The national nonprofit Women’s March was formed.

This year the national march is set for Jan. 21 in Las Vegas, Nev., to launch the

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SEE MARCHES, A6

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COMMENTARY

O Canada

Let me kick around some soft demographics and a couple of faux epiphanies and maybe an entirely rational notion (but only one of those damn things) with two or three wild conjectures, an odious comparison and a couple of impudent invectives, eh?

First of all, California’s population includes 3.3 million more people than Canada’s, the world’s second largest nation with something on the order of 3.9 million square kilometers.

Almost 40 million Californians find themselves stuffed into that little squeezebox, but fewer than 3.7 million Canadians inhabit the vast lands to the north of our borders.

So what do they do with all that extra room up there? I don’t know, but clearly most of it is uninhabitable to sensible humans — it’s just too cold. There’s the city of Toronto, of course, and a pleasant little town in the Rockies called Banff and a charming French restaurant, Europa, on the other end of the country in Montreal, on Mountain Street.

Anybody could live in those places, even Floridians. At Europa, for example, you can sit down to Homard de la Gaspeie en fricassée et au beurre. Ris de veau caramélisées au Porto, tagliatelles XXL faiçhes a la crème de Vermouth et de zesta de citron. Truffes fraîche et foie gras rape. And all for a relatively inexpensive price: your first born, your car or your house, depending on which looks better and causes less trouble.

The Canadians have turned the rest over to indigenous species: some 25,000 grizzly bears and 500,000 black bears, all of whom have voting rights, free medical care and honorary memberships in the middle class.

Canada’s middle class, in fact, has now surpassed ours as the most prosperous in the world, defined by median annual income — which means Canadians should now update their national anthem for accuracy.

Called “O Canada” because the songwriters couldn’t figure out what else to say before “Canada” (“Looky here,” didn’t seem to work), the anthem has three or four lines now slightly antiquated: “Glorious deeds circle your brow/For your arm knows how to wield the sword/Your arm knows how to carry the cross…”

Perhaps they should add, “And your brain knows how make a middle class,” before finishing with the traditional lines: “Your history is an epic of brilliant deeds!”

As I’ve noted before in this space, both times the United States tried to invade Canada and take over we got our rear ends handed to us on a block of ice, with a polite invitation and a smile: “Try again anytime, boys, eh?”

Those were brilliant deeds, yes. And so is the creation of a large and prosperous middle class.

I attribute all of it, as any rational person would, to Canada’s extraordinary prime minister, the winner of a special committee’s Blue Ribbon Pedigree Prize for Finest Looking Statesman in the 18th, 19th, 20th and 21st centuries. You probably know him by one or two of his four names: Justin Pierre James Trudeau, PC MP.

When I mentioned a few weeks ago that Prime Minister Trudeau should offer Americans the chance to become the 11th Province — Canada only has 10, and God knows we need some help from somewhere — I was guilty of making a false assumption, the first since 1975: I assumed that Mr. Trudeau had won both the trust and the deep respect of all Canadians, and they would happily, to a man and woman, defer to his judgment in the matter.

I am bitterly disappointed to have to admit that is not the case. There is one Canadian, at least, who wishes Mr. Trudeau’s name were Trump. He would not be pleased if, for example, Mr. Trump and co. were fed to a polar bear while the U.S. joined Canada with hat in hand, humbled and relieved. (Polar bears in Canada are on welfare now, unlike grizzlies and black bears, because they’re running out of ice, so they could use the high-calorie food supplement.)

He wrote me this letter:

“I read your column with interest in Florida Weekly, especially this week… I as a Canadian, do not agree with your idea that all Canadians are opposed to Trump and pro-Trudeau. This is not so.

I have my ‘Make America Great Again’ hat and am hoping that this airhead Trudeau will be a one-term-only prime minister. We suffered through his father so we don’t need him, too. What we need is our version of Trump! Thanks, Peter Bondsfield.”

Mr. Bondsfield appears to disagree with many of his fellow Canadians, probably the ones who eat in old Montreal at Europa where they don’t print menus in English, or those who prefer to speak one or two of the 64 other distinct languages and dialects Canadians share besides English.

English happens to be the native tongue to only 57 percent of the country, people with names like Bondsfield. French is the first language for about 21 percent, and my personal favorite, Mohawk, is still spoken by 290 people, according the Canada’s Official Languages Commissioner.

Do we Americans have an “Official Languages Commissioner?” No. We weren’t smart enough to think of that. But they do. He has plenty to say, too, and not just about life there, in the north, in O Canada:

“…and the same way that race is at the core of what it means to be American and at the core of an American experience, and class is at the core of a British experience, I think that language is at the core of a Canadian experience,” said Commissioner Raymond Theberge.

And here I thought it was God, Guns and Guts at the core of our experience.
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The man who saved civilization

This year’s best movie about a spirited band of resisters fighting an empire of evil isn’t the latest entry in the “Star Wars” franchise, but “Darkest Hour,” an intriguing arena of intrigue aren’t the most natural cinematic twists. It, too, has come to symbolize the worst of America, with greed and malice taking over a system that is supposed to serve the people but serves only a few of them — the wealthy rulers whose in the office the lackeys who will obediently protect their interests. But yes, I tune in religiously, along with everyone else.

And, there will be some thriller matchups to begin the new year. That’s because, appropriately, Congress has pushed the debt ceiling up to Jan. 19, funding for the government runs out, meaning if the two parties can’t come to some sort of big, creative give-and-take, we’ll finally have that government shutdown that has been avoided so far through schemes that delay the inevitable, the only agreements that anyone has been able to reach.

That is going to require some real deal on debt, among other contentious issues, like the Dreamers. The Dreamers are the thousands of illegal immigrant children who, thanks to an order from President Donald Trump, will be forced to leave the nation where they were raised and deported to countries they haven’t seen since infancy. Everyone at least pays lip service to the idea that their plight should be solved, except that Trump insists the deal must include some funding for his wall. Put Democrats down in the “no way” column.

That’s not the only real play to be called in this disaster of a game we call the government of the United States. There’s the debt ceiling. Congress must approve a raise in the ceiling, and soon. Actually, we’ve already hit the ceiling, but our Treasury officials have been performing financial sleight of hand so that the government can keep borrowing. At stake, ultimately would be the ability to make the current debt payments and avoid the historic international embarrassment of the U.S. defaulting on its sovereign debt.

Oh, almost forgot that this is election year. It’s the midterms, when all of the House seats are up, and a third of the Senate’s. Thanks to Donald Trump, Democrats see an opportunity to take over both if they can get organized. That’s a huge “if.” In fact, this year’s campaign is the real Super Bowl. Nothing else matters to these guys but being elected. The more accurate name for it would be the Stupid Bowl.

— Rich Lowry is editor of the National Review.
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MARCHES
From page 1

This year’s march in Naples, dubbed “Women Together for Freedom – March and Rally” by the movement’s Facebook page, already has hundreds of confirmed attendees.

Naples resident and Print Page USA business owner Mollie Page took her 18-year-old daughter to the Naples march last year.

“It was an important time for her,” Ms. Page recalled. “She got to vote for the first time, so she was really feeling the benefits of adulthood. I figured, let’s go, let’s vote, let’s get active. She’s interested in political science, so it was great for her to see.”

The Naples event is scheduled to begin at 4 p.m. on Jan. 20 when marchers will line up at the corner of Third Street and Broad Avenue in Naples, with the rally beginning at 5 p.m. at Cambier Park.

“It’s time to shake up paradise and stand up for what we believe in,” organizers wrote on the event page. “We stand together in support of equal rights for all women, minorities and immigrants. Women’s rights are human rights, as all people deserve to be treated equally.”

The Women’s Alliance has kept a running list of worldwide protests on Facebook that will take place the weekend of Jan. 20 and 21. View the list at https://www.facebook.com/pg/womensmarchonnyc/events/.

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Make plans to spend some ‘Evenings at the Conservancy’

“Evenings at the Conservancy,” a series of Tuesday-evening eco-lectures at the Conservancy of Southwest Florida, continues through May with guest speakers covering topics ranging from endangered species to environmental research and issues affecting the region. Admission is $10, and all are welcome. Here’s the lineup:

■ Jan. 23: “The Plight of the Endangered Smalltooth Sawfish” by Greg Poulakis of the Florida Fish and Wildlife Conservation Commission – The presentation will include how this unique species became endangered, what research is being done to promote its recovery and details about what the FWC team has learned over almost two decades of studying these animals.

■ Feb. 13: “FGCU’s Endeavor to Create a Culture of Self-Sustainability” by Neil Wilkinson of Florida Gulf Coast University – Professor Wilkinson will detail how FGCU has become a hub for leading sustainability initiatives and how the school strives to lead in theory and practice.

■ Feb. 27: “Environmental Literacy: Why It’s Important and What We Do to Improve It” by Heather Skaza Acosta, education director at the Conservancy – Ms. Skaza Acosta will address how to inform, inspire and excite people into action for sustainability.

■ March 20: “A Filmmaker’s Journey in Florida” with Elam Stoltzfus – Mr. Stoltzfus will discuss his 30-year journey traveling Florida to document the state’s natural beauty and how his art has served as a means for conservation.

■ April 10: “Turtles of Keewaydin” with Dave Addison, Conservancy biologist – Mr. Addison will share insights gleaned from his three decades of studying the many turtles of Keewaydin Island.

■ May 8: “Invasive Pythons” with Ian Bartoszek, Conservancy biologist – Mr. Bartoszek will update the audience about his collaboration on a radio telemetry research project tracking Burmese pythons in Southwest Florida. Because seating is limited, “Evenings at the Conservancy” often sell out. Reservations are recommended and can be made by emailing Sophia Navarra at SophiaN@conservancy.org or by calling 403-4207. For more information, visit www.conservancy.org/nature-center.

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Google Home technology, like most of its competitors, allows voice control of most house functions. And now, with the population of Palm Beach County roughly equal to the population of Collier, Lee and Charlotte counties combined, at 1.4 million, almost every person 14 years or older carries most of the world’s knowledge in his or her palm, in a smart phone. With that phone comes the opportunity to talk and see someone on another continent in real time, or the ability to locate precise positions right down to the square yard, or the capacity to see who’s at your front door from 1,000 miles away — that is, if you live in a smart house.

But most of us don’t live in “smart houses.” Yet.

“The technology is all here, we’re all here, but it’s the interface: How do you make it something intuitive and useful on a daily basis to everybody?”

“That’s the hard part,” suggests Jeff Mudgett, a Fort Myers-based architect at Parker-Mudgett-Smith Architects Inc.

“Steve Jobs made the interface easy (between the technology and the user, or different technologies for the user). Before that, for technically advanced people and people who used it every day, it was fine. But he made it almost flawless, for everybody.”

Mr. Jobs, who together with Steve Wozniak founded Apple, pioneered such culture-altering devices as the iPod, iPad, and the iPhone.

“So, with ‘smart homes,’” it’s the same thing; it’s who designs the best interface,” Mr. Mudgett added.

The technologies are here and have been for a few years. We know about them, just as we once knew about smart cell phones. Some of us — 10 to 15 percent, experts estimate — currently integrate the new technologies into our home lives, and into the first of the future’s smart homes and communities.

But sooner rather than later, within a single mortgage cycle of about 30 years, perhaps, the great majority of us will be living in smart homes.

The Jetsons vision

For one thing, this means huge business opportunities for those looking at the future. Already a variety of high-tech companies are engaged in a head-to-head competition to offer devices that make living in your home more like living in a palace with servants to do your every bidding, something most Americans have only ever read about as European or rich-American affections — or maybe they’ve seen it on the early 1960s animated show, “The Jetsons.”

The devices are voice activated, and they can be used to work with a wide range of home necessities: power, entertainment, security, food, cleaning, repairing, and the like.

That means companies building such home apparatus as washing machines or stoves or lighting systems or heat and air-conditioning units or robots that do basic house chores, or door-locks that recognize and open for one person but not others will compete to make their products compatible; technology’s economic chain, with its company alliances and links of profit and convenience, already stretches deeply into the culture.

Case in point: the competition between Amazon and Google to provide versatile, adaptive control systems or hubs for home technologies. In 2014 Amazon introduced its Echo speaker, now several iterations on, which works with a product called Amazon Alexa, named for the ancient great library of Alexandria, Egypt once said to carry all the knowledge humans knew and had written down (it was burned to the ground in 48 B.C., probably by Roman troops operating under Julius Caesar).

The Echo advertisement now seems so exciting one wants to rush right out and buy one for about $150, then step into a new world described this way: “Echo Plus is a simple way to start your smart home. It has built-in ZigBee smart home hub, which allows for simple and direct setup of compatible ZigBee lights, locks, plugs and in-wall switches from brands like Philips Hue, GE, and Yale. No additional hub required.”

“Echo Plus connects to Alexa — a cloud-based voice service — to play music, make calls, set timers and music alarms, control your thermostat and door locks, check traffic and weather, and more — instantly.”

The glorious vision goes on, offering lucid detail and coming with one more thought: “Alexa is always getting smarter and adding new features and skills (Alexa is similar to a setting on your cell phone). Just ask Alexa to control your TV, request an Uber, order a pizza, and more.”

Paul Whiteman, a marketing vice president at a Massachusetts-based company called ClickSoftware — the company helps businesses and individuals make decisions about best use of the new technologies — offered this note in an online observation to www.futureofeverything.to:

“Smart homes just got smarter with news that Whirlpool’s new appliances will be compatible with Amazon’s Alexa voice assistant. It’s hard to imagine, but we’ll soon be asking our washing machine to do the laundry without lifting a finger. There’s huge potential for other industries like traditional service companies (think cable, phone and utilities).

You might want to just drop everything and order one (or Amazon, of course). But wait; don’t forget Google Home, introduced first in 2016 and with the Google Assistant built in.

A reviewer introduced it this way in the British tech-review publication, pocket-lint.com: “A Wi-Fi speaker that also works as a smart-home control centre (British spelling) and an assistant for the whole family.”

Even for the British, some of whom are used to butlers and assistants and maids and servants and what-not, this is pretty good. It can “playback entertainment throughout your entire home, effortlessly manage everyday tasks, and ask Google things you want to know.”

So, while you’re streaming music from the cloud, you can also “set alarms and timers and manage to-do lists and shopping lists — support popular network systems to control smart lights, switches, doors, and Google products.”

You’ll also find yourself “booking a car, ordering dinner, or sending flowers to a loved one.”

You have to find a loved one to send flowers to in the first place, of course, and so far, neither Amazon’s Echo Plus with Alexa or Google Home with the built-in assistant has offered technology that can do that. But things change quickly.
There is little or nothing homeowners won't be able to do by 2050 with voice and tablet commands — from any distance.

 Meanwhile, you'll be able to do all of the above simply by using your voice.
 And because it's Google, with its 17 years of research and experience, you can ask it any kind of question and probably get an answer: "Give me the flight time to Paris," or "guide me to the nearest Zabar's, (there's only one somewhere on Broadway on the Upper West Side in New York, as you may learn by asking the computer)" or "give me a current price on a 1965 Corvette Stingray for sale in the Miami area," or even, "give me the nearest flower shop so when you find me a loved one, I can be prepared."  

 A bigger picture

 If everybody begins to use these technologies (and they will soon, the forecasters agree) what does that mean for entire communities, and how do developers, architects and engineers plan for a future less predictable but approaching more rapidly, it seems, than any before?  

 "We've been thinking about that for 12 years now," said Syd Kitson, whose company, Kitson & Partners, overseeing the 17,000-plus acre Babcock Ranch in Charlotte County. Babcock, he added, is an ideal place to think for the past and for the pleasures times at odd with the technology. Living Jetson-style fantasy. And paradoxically so — one home — moving parts will become permanent: "Many families, Kitson said, "have best think fast, but also with a thought for the past and for the pleasures of big fireplaces and high ceilings and quiet porches. "We dream of a day when the house senses your body temperature, realizes you may be getting sick, and calls the doctor," said the architect Jeff Mudgett. "But here's something that's going to really change homes: The advent of autonomous vehicles. There will be no garages. Can you imagine that? No need for that part of the house," Mr. Kitson predicted.  

 So, vehicle design affects road and town design which in turn affects smart homes and living. "People aren't going to own cars. Instead, they'll rely on autonomous transport powered by electricity that hopefully comes from solar energy — and storage is the holy grail of this technology."

 Babcock, he added, is an ideal place to try out the new technologies; after all, it's already testing smart cars.  

 "So as this relates to the home, having the technology in place so you can grow with it, but thinking about how people are going to live with autonomous vehicles, you won't think about where to park the car. You won't have to waste that space, so you'll have a whole different home design, and a town design. You won't have cars on the road, you'll have autonomous vehicles. Parking lots can become parks. Even in the way packages are delivered: There won't be delivery people in vans or trucks, people will receive things in a different way. We're thinking about all that now."

 They had best think fast, but also with a thought for the past and for the pleasures of big fireplaces and high ceilings and quiet porches. "We dream of a day when the house senses your body temperature, realizes you may be getting sick, and calls the doctor," he said.

 Every public space in the town now has Wi-Fi, and will — as much of it as anybody needs to accommodate future technologies. "We go up to five gigabits. To us that was critical," he noted.

 "But they may change everything, in ways most techies aren't anticipating. In this regard, Mr. Kitson and Mr. Mudgett agreed. "Technology will easily allow us to move walls or change things."

 "I think the most important advance in homes will be getting off the grid — we won't need the world-wide grid, that's old and cumbersome. If we can't do that, we aren't sustainable. If we can't do that, we aren't thinking different lights and different views in different seasons."

 Architects have been terrified for years of moving parts," he admits. "Something could go wrong and large parts are heavy and hard to move. But that's changing.

 As of now, it can be done only if you're very wealthy. But air conditioning was once like that, too, in Florida. Too big, too cumbersome, too inefficient and too expensive for the average man and woman to afford.

 But that changed one day about 1959 or '60, when it became available and affordable to retirees, and people who worked for living wages, and young families.

 "I had an architecture professor at the University of Florida who was disdainful of the vernacular architecture of Florida: The real vernacular architecture, he claimed, is a window-mounted air conditioner," Mr. Mudgett recalled.

 It changed the state; it changed the country; it changed everything. And now the new technologies may change everything again.

 "Not may or might," said Mr. Kitson. "Will."

 “People aren’t going to own cars. Instead, they’ll rely on autonomous transport powered by electricity that hopefully comes from solar energy — and storage is the holy grail of this technology.”

 —Syd Kitson, Kitson & Partners, overseeing the 17,000-plus acre Babcock Ranch in Charlotte County
But he started it

Tennis instructor Osmailer Torres, 30, of Miami, was arrested in July 2016 after hitting a 5-year-old with the child's pint-sized tennis racket and causing a bruise on the boy's arm and a lump on his eyebrow, reports the Miami Herald. But now Torres believes he has a grand-slam defense: Florida's Stand Your Ground self-defense law. Defense lawyer Eduardo Pereira told the Herald the child was the "initial aggressor" who had participated in "various violent altercations" against other children, and Torres had acted "reasonably in trying to prevent harm" to others. Miami-Dade Circuit Judge Oscar Rodriguez-Fonts will consider the claim in an upcoming hearing.

Family values

Mazen Dayem, 36, of Staten Island, N.Y., obtained a restraining order against his father-in-law, Yunes Doleh, 62, in September after Doleh repeatedly tormented him by waving his hairpiece at Dayem, provoking Dayem's greatest phobia — the Tasmanian Devil of Loony Tunes fame. Not easily deterred, Doleh was arrested on Nov. 5 for violating the order after he "removed his wig (and) made hand gestures" at a funeral the two attended, Dayem explained to the New York Post. "It's just a very large fear of mine, his damn wig ... I have nightmares," Court papers say Doleh "proceeded to grimace, snarl, gurn and gesticulate." He was charged with criminal mischief in Staten Island County court, and then sued his son-in-law for defamation after photos from the arrest appeared on social media.

Least-competent criminals

Teller County (Colorado) Sheriff Jason Mikesell listed his SUV for sale on Craigslist in November, and he was a little perplexed when he received a response from Shawn Langley, 39, of Vail, offering to trade the SUV for four pounds of marijuana. Langley even provided photos of his black market bootie and boasted about its quality, reported The Colorado Springs Gazette. "I saw that text, and I started giggling," Mikesell said. Detectives set up a meeting and arrested both Langley and Jane Cravens, 41, after finding the promised four pounds of marijuana in their car. Sheriff Mikesell has removed his SUV from Craigslist.

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NEWS OF THE WEIRD

Hiding in plain sight

On Nov. 27, 27-year-old Corey Hughes, who was due to be released from prison in February after serving most of a weapons charge, walked away from a San Joaquin County sheriff’s work crew in Stockton, Calif., according to the Fresno Bee. It took police almost a month to track him to a home in Stockton, where they surrounded the dwelling and apprehended him without incident — which might not be so remarkable were it not for the distinctive, whole-face tattoo Hughes sports, which makes his face look like a human skull. He was booked into the San Joaquin County Jail.

Good deed, punished

Malcolm Whitfield of Rochester, N.Y., was only trying to help when he ordered a Lyft car to deliver a drunk woman home from a bar in November. But when the woman vomited in the car, Whitfield was hit with a $150 fine to cover the damage. “For a second, I was like, ‘Never do anything nice again!’” Whitfield told 13WHAM. Lyft’s terms and conditions include damage fees, which most people don’t see in the fine print. Update: Lyft later refunded Whitfield’s fine and added $100 to his Lyft account for future rides. “Mr. Whitfield absolutely did the right thing by helping someone get home safely,” said Scott Coriell, a Lyft spokesperson.

Oh, deer

It was just another early December day at the Horsetooth Store, Gas and RV Park outside Fort Collins, Colo., as employee Lori Jones conducted inventory and restocked shelves. Suddenly, she looked up to see “Mama,” a doe deer, inside the store, “looking at the sunglasses. Then she looked at the ice cream and over at the chips,” Jones told CBS Denver. “I kind of did a double take.” When shooing the deer away didn’t work, she broke out a peanut bar and lured the doe into a nearby field. Jones then returned to work, but soon looked up to find Mama was back, this time with her three fawns in tow. It took another peanut bar to draw the family away from the store, and Jones said she has learned her lesson. “You should never feed the deer because they’re going to keep coming back.”

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BEHIND THE WHEEL

Hyundai’s new Accent is a baby Elantra

There is something alluring about a solid car for OK money. Practicality doesn’t get a sexy tagline in commercials, or run the pace car at the Indy 500, but there is bliss in not feeling like you paid too much for features you don’t want. That’s the appeal of the redesigned Hyundai Accent.

The styling is pleasant, but not revolutionary. The lowest-priced trim starts at $13,980, and it doesn’t look bargain basement thanks to a sporty front bumper design and good plastics. At the other end of the spectrum, the nearly $20K Limited model looks loaded with plenty of bright trim, alloy wheels and upgraded LED lights at both ends.

Inside is where most Hyundais excel. All new Accents come with a backup camera, power locks and air conditioning. These are features that are standard on most cars today, including low-cost competitors like the Chevrolet Sonic and Ford Fiesta. But the Accent also gets power windows, cruise control, Bluetooth and a touchscreen radio even in the base SE trim. The Toyota Yaris iA is the only compact sedan that can match those kinds of stock equipment levels.

Upgrade to a Limited, and it adds some better technology goodies like a larger touchscreen, forward collision warning and Blue Link that can connect with wireless devices to remotely start the car (so it’s nice and cool when it’s time to drive.) Our test car was a Limited model, and it felt loaded, which is a good thing, because a much larger world of alternatives opens up when approaching $20K.

Out on the road, the Accent feels like a solid everyday sedan. That’s giving it good praise. Because lower-priced vehicles don’t always feel substantial. The Accent weighs in at the middle of its compact sedan competition, and so it doesn’t get blown around on the highway like some others can. Plus, its 1.6-liter motor’s 130 horsepower is one of the highest rated in its class. The new Accent will never be considered a sports car, but people who are shopping around will appreciate how substantial it feels.

What may be the most noteworthy feature of the Accent is how close it is to its larger sibling, the Elantra. About eight inches in length and less than five inches in wheelbase separate the two sedans. They have a similar sporty silhouette with a well-creased hood, bubble-top profile, and a short rear deck. Inside, the steering wheel and dash layout share many of the same components.

To be fair, the Accent and Elantra have always been close siblings. But with the 2018 redesign, the Accent enters new territory as it is brought up to the impressive standard features level that the Elantra redesign achieved over a year ago. It’s not a bad thing when the Elantra and Accent don’t have fully distinct identities. These are not sports cars with a fanatical following like the Porsche 911 or Ford Mustang. These are commuter machines that need to be the ideal fit for a diverse crowd, and so maybe a one-two punch is the right approach.

Hyundai has spent a lot of time making sure everyone believes each dealership is located at the corner of Low-cost Avenue and Value Boulevard. And this duo allows them to dial in a buyer’s needs more precisely.

A customer who is continuously looking for ways to take the price down of an Elantra might be steered to looking at a lower-cost Accent. And someone who is loading up an Accent Limited might be intrigued by the upper-class features (cooled seats, radar cruise control, etc.) in the Elantra.

This is proper dealer-level strategy. It doesn’t make for the sexiest advertisements. But for consumers, it means a visit to the Hyundai lot can be a much more tailored experience.

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Dr. Bradley Piotrowski, DDS, MSD Is A Leading Periodontist in dental implants, the permanent, hassle-free solution to loose or missing teeth. His expertise in having done thousands of implants allow him to lay the proper foundation, so your new teeth will fit and look natural. He will restore your confidence in eating, speaking and smiling. He offers nitrous oxide for your comfort and relaxation during treatment.

What Are Dental Implants? Implants are teeth that are placed below your gum line as securely as your original teeth. They can replace a single tooth, a few teeth or an entire upper or lower set of teeth. Because they are permanently attached, they usually last a lifetime. You will have the same chewing power and natural comfort of your original teeth. Most patients say implants make them feel younger too!

More Affordable Than You Think. Nothing should stand between you and the beautiful look, feel and renewed self-confidence implants can provide. Just ask about our easy pay options to fit your budget. Major credit cards are also accepted.

Are Implants for You? The only way to know for sure is to call for a free screening to find out if implants can improve the quality of your life. Dr. Bradley Piotrowski, DDS, MSD will answer your questions and explain your options. Call today to make an appointment.

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1044 Castello Drive, Suite 202, Naples, FL 34103
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Learn how to muster ‘Courage to Speak’

The Naples Advanced Toastmasters Club and its speakers bureau present “Courage to Speak. Courage to Act” from noon to 1:30 p.m. Wednesday, Feb. 7, at Collier County Headquarters Library. Admission is free, and all are welcome.

“We hope to inspire audience members to speak up and follow through on their vision,” club president Anne Hagan says about the program that will feature Mark Gai, executive communication coach and host of the podcast “Speak Brave,” and motivational speaker/author Scott Vail. “The library is at 2380 Orange Blossom Blvd. Doors will open at 1 p.m., and seating is on a first-come, first-served basis. A light snack will be provided courtesy of Publix. No advance registration is available.

For more information, call Jean Moroney of Naples Advanced Toastmasters at 529-3464 or email jm@thinkingdirections.com.

Watch out for traffic deputies when you’re on the road

Here’s where Collier County Sheriff’s Office deputies will be on traffic duty the week of Jan. 15-19:

**Monday, Jan. 15**
- Airport-Pulling Road and Arbour Walk Circle: Speeding
- U.S. 41 East and Palm Drive: Red-light running
- Immokalee Road and Quarry Drive: Speeding
- Logan Boulevard and Coral Wood Drive: Aggressive driving
- Golden Gate Parkway and Santa Barbara Boulevard: Red-light running
- Airport-Pulling Road and Progress Avenue: Red-light running
- Collier and White boulevards: Speeding
- Immokalee Road and Health Park Boulevard: Aggressive driving

**Tuesday, Jan. 16**
- Collier Boulevard and Fiddlers Creek Parkway: Aggressive driving
- Golden Gate Parkway and Santas Barbara Boulevard: Red-light running
- Pine Ridge Road at Pine Ridge Middle School: Aggressive driving

**Wednesday, Jan. 17**
- Naples Boulevard and Hollywood Drive: Speeding
- Lely Cultural Parkway at Lely Elementary School: Aggressive driving
- Livingston and Radio roads: Red-light running

**Thursday, Jan. 18**
- Logan Boulevard and Coral Wood Drive: Aggressive driving
- U.S. 41 North and 99th Avenue North: Red-light running
- Airport-Pulling Road and Progress Avenue: Red-light running

**Friday, Jan. 19**
- Collier and White boulevards: Aggressive driving
- Golden Gate Parkway at I-75 northbound exit: Speeding
- Immokalee Road and Health Park Boulevard: Aggressive driving

Real Estate Seminar:
Avoid The Most Costly Mistakes Homebuyers And Sellers Make!

Presented By Naples Top Professionals
Guest Speakers:
Donald Ross Jr., Real Estate Attorney • York Real Estate Group Of Downing Frye
Robert Slaughter, Mortgage Banker • Chris Mitchell, Insurance Broker

Topics That Will Be Covered At Seminar: (Bring Your Questions)
- Giving Away Rights When Signing A Registration Form In A New Community.
- Understanding Different Florida Real Estate Contracts
- Most Up-to-Date SWFL Market Statistics
- How To Save On Homeowners Insurance
- Mortgages—Are You Getting The Best Rate?
- Understanding What A Balanced Market Is
- The Impact of New Construction In Collier County
- The Growth of Collier County
- Tips to Prepare for Buying “Avoid Your Biggest Mistake”
- Where You Should Be Looking For Homes Online
- Effects of the Real Estate Market from the Hurricane Irma
- How You Can Save On Closing Costs

Wednesday, January 17th • 10am-12pm
with complimentary lunch served afterwards!
Talis Park Golf Club (Located In The Clubhouse)
16475 Talis Park Dr., Naples, FL 34110
This seminar is specifically for buyers and sellers interested parties are encouraged to reserve a spot in advance by 5pm January 15th. (Space is limited so Realtors are not invited)
To register, call Morgan York 239-821-0150 or email JDY@YorkNaples.com

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UPCOMING EVENTS

**DOG DAZE AT MIROMAR**
Thursday, January 4
6 to 8 p.m. near the Restaurant Piazza
Enjoy pet-friendly specials and entertainment at participating stores and restaurants, the first Thursday of every month.

**Friday Night Concert Series**
Every Friday, 6 to 9 p.m. in the Restaurant Piazza
January 5: enjoy the sounds of Rockin’ Horse, featuring classic rock, party and variety favorites.

**CAR CRUISE-IN**
Sunday, January 7
11 a.m. to 3 p.m. near Nestlé PLAYLAND
See all the favorite makes and models of classic, exotic and custom cars.

**LIVE ENTERTAINMENT**
Saturdays from 1 to 7 p.m. & Sundays from 2 to 5 p.m.
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• What you need to know about Florida estate and homestead laws
• Why you should update your legal documents
• If you can save taxes by declaring Florida residency
• Why your Durable Power of Attorney needs updating
• How to keep your legal documents up-to-date
• How your revocable trust may not avoid probate

Attendees Receive this Recently Published Book for FREE!

Complimentary Written Trust Analysis:
Bring your current documents to the workshop!

Thursday, February 1
2:00 p.m. – 4:00 p.m.
Faith United Methodist Church
15680 McGregor Blvd
Fort Myers, FL 33906

Friday, February 2
2:00 p.m. – 4:00 p.m.
Sanibel Community House
2173 Periwinkle Way
Sanibel, FL 33957

Monday, February 5
2:00 p.m. – 4:00 p.m.
Naples Daily News
Community Meeting Room
1100 Immokalee Road
Naples, FL 34110

Presented by:
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For more information, call Beth Brainard at 777-7718 or email bethbrainard@naplespathways.org.
The WINK News Feeds Families Hunger Walk to benefit Harry Chapin Food Bank of Southwest Florida takes place Saturday, Jan. 20, at Miromar Outlets. Registration begins at 8:30 a.m. and participants step out on the 2-mile route at 9:30 a.m. To sign up or for more information, call Marta Hodson, at 344-7007, ext. 132, email martahodson@harrychapinfoodbank.org or visit www.winkhungerwalk.com.

Humane Society Naples hosts its 12th annual Run for the Paws to support the organization’s rescue and adoption efforts at 8 a.m. Saturday, Jan. 27, at Naples Municipal Airport. Participants can bring their dogs for a timed 5K walk/run. Registration is $25. For more information or to sign up, call 643-655 or visit www.hsnaples.org.

The 16th annual NAMI-Collier Walk: Steps of Hope is set for Saturday morning, Feb. 17, at Cambier Park. NAMI is the National Alliance on Mental Illness. For information about participating, volunteering, sponsoring or donating raffle items, call 260-7300 or email alex@namicollier.org.

The 19th annual Heart & Sole 1-mile walk to benefit the Parkinson Association of Southwest Florida steps out at 9 a.m. Saturday, Feb. 24, from Centennial Bank at 3401 U.S. 41 in Naples. Registration for $25 includes a T-shirt. To sign up or for more information, call 417-3465 or visit www.paspf.org. Email news about charity sports events to Cindy Pierce at cpierce@floridaweekly.com.

Did you know Quigley Eye Specialists performs more cataract surgery than any other practice in SWFL and offers the most advanced treatment options available today? If you have blurry vision or just want to make sure your eyes are healthy, we have the right specialist for you.

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Golisano Children’s Hospital of Southwest Florida

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Save a Child’s LIFE

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Whose life will we save TODAY? Only time will tell us what the young patients of Golisano Children’s Hospital will do with this GIFT we call life. We are here to make sure they get their chance to make a DIFFERENCE.

YOU CAN MAKE A DIFFERENCE, with every DONATION to Golisano Children’s Hospital of Southwest Florida. Golisano Nicklaus Children’s Health Center in Naples and the Pediatric Specialty Clinic in Port Charlotte.
Healthy Living

Senior Living is centerpiece of symposium

Seniors and their families and caregivers are invited to sign up now for the seventh annual Collier County Senior Living Symposium that takes place from 8:30 a.m. to 2:30 p.m. Wednesday, Jan. 17 at Vi at Bentley Village. Attendance is free.

In addition to more than 40 vendors displaying their products and sharing information about their services to enhance seniors’ quality of life, Seniors Blue Book presents four panel discussions with local experts, including time for questions afterward. Topics are: continuing care retirement community and independent living; assisted living, memory care, skilled nursing/rehab and hospice; preparing for your move and planning for your future; and aging in place at home.

The independent living and assisted living discussions will be with representatives from Lely Palms, All Seasons, The Carlisle, Sandalwood Village, Brookdale, Arden Courts and our host Vi Bentley Village.

Financial, insurance, moving and estate planning experts will include Bruce Rosenblatt of Senior Housing Solutions, attorney Jeffrey Janerio, Rick Gow of The Art and Science of Successful Planning and Jan Maze of Oasis Advisors.

The aging in place panel will include representatives from Comfort Keepers, Hope Pace, Glencare, Cap Tel and Doctors Hearing.

Complimentary valet parking, continental breakfast and lunch are included. Registration is required and can be completed by calling 776-7353 or emailing events@seniorsbluebook.com.

Run, don’t walk, to the DASH diet for help preventing and treating high blood pressure

For the eighth consecutive year, U.S. News and World Report has ranked the DASH Diet developed by the National Institutes of Health as the best overall diet among nearly 40 it reviewed. The announcement came just as new research suggests that combining DASH, or Dietary Approaches to Stop Hypertension, with a low-sodium diet has the potential to lower blood pressure as well as or better than many anti-hypertension medications.

With its focus on vegetables, fruits, whole grains, low-fat dairy and lean proteins, DASH tied this year for best overall diet and was ranked No. 1 in the healthy eating and heart disease prevention categories.

According to the World Health Organization, hypertension, more commonly referred to as high blood pressure, is the most common chronic condition worldwide. It is a major risk factor for heart disease, affects 1 billion people and accounts for 1 in 8 deaths each year.

Researchers funded by NIH’s National Heart, Lung and Blood Institute developed DASH to prevent and treat high blood pressure, but the diet also has proven highly effective in lowering blood cholesterol.

“The consistent high rankings of DASH over the years bode well for the way the diet is received and adopted, not just by health professionals, but also by the public at large,” said Janet de Jesus, registered dietitian and program officer at NHLBI’s Center for Translation Research and Implementation Science.

“Today we are especially gratified now that new research underscores the significant blood-pressure lowering effects of a reduced intake of sodium in combination with the DASH diet,” she said.

Free screenings for autism disorder

Golisano Children’s Hospital of Southwest Florida, in partnership with Ronald McDonald House Charities of Southwest Florida, offers free monthly screenings for autism spectrum disorder for toddlers 18 months to 5 years of age.

The next screening on the Ronald McDonald Care Mobile is from 9:30 a.m. to 2 p.m. Friday, Jan. 19, at the Healthy Life Center at Coconut Point mall in Estero.

An advanced registered nurse practitioner administers the screenings. A physician referral is not required. To schedule a screening, call 343-6838.
DASH
From page 18

DASH is not a fad diet, but a healthy eating plan that supports long-term lifestyle changes. Low in saturated fat, trans fat and cholesterol, it emphasizes fruits, vegetables and low-fat dairy foods, and includes whole grains, poultry, fish, lean meats, beans and nuts. It is rich in potassium, calcium and magnesium, as well as protein and fiber. However, it calls for a reduction in high fat red meat, sweets and sugary beverages.

The DASH diet was one of 38 diets reviewed and scored by the U.S. News and World Report's panel of health experts. To receive top ratings a diet must be relatively easy to follow, nutritious, safe, effective for weight loss and protective against diabetes and heart disease.

DASH tips for gradual change
Make these changes over a couple of days or weeks to give yourself a chance to adjust and make them part of your daily routine:
■ Add a serving of vegetables at lunch one day and dinner the next, and add fruit at one meal or as a snack.
■ Increase your use of fat-free and low-fat milk products to three servings a day.
■ Limit lean meats to 6 ounces a day (3 ounces a meal), which is about the size of a deck of cards.
■ If you usually eat large portions of meats, cut them back by half or a third at each meal over a couple of days.
■ Work two or more meatless meals into your diet each week.
■ For snacks and desserts, use raw vegetables or fruits; unsalted rice cakes, nuts or seeds; raisins; graham crackers; fat-free or low-fat frozen yogurt; or popcorn with no salt or butter added.
■ Use fresh, frozen or low-sodium canned vegetables and fruits.

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Salutation with the DASH diet.*

Previous research has shown that people who follow the DASH diet may be able to reduce their blood pressure by a few points in just two weeks. Over time, their systolic blood pressure (the top number in a blood pressure reading) could drop by eight to 14 points, which significantly reduces the risk of cardiovascular disease.

The positive health effects could be even greater if DASH is combined with a low sodium diet. An NHLBI-funded study of more than 400 adults with prehypertension, or stage 1 high blood pressure, found that the combination of a low-salt diet with DASH substantially lowers systolic blood pressure. Overall, participants who started out with the highest blood pressure achieved the greatest reductions.

"An interesting aspect of the DASH diet is that the effects are greater in people with hypertension or higher blood pressure at baseline, which is comparable to anti-hypertensive medications," said Dr. Stephen Juraschek, an adjunct assistant professor at Johns Hopkins University and an instructor of medicine at Harvard Medical School. Dr. Juraschek is the study's first author.

“Our results add to the evidence that dietary interventions can be as effective as, or more effective than, antihypertensive drugs in those at highest risk for high blood pressure," he said. "Such interventions should be a routine first-line treatment option for such individuals."
New therapies and diagnostic tests have the potential to help dogs with a progressive neurodegenerative disease live longer. Boxers, German shepherds and Pembroke Welsh corgis are among more than 100 breeds and mixes that may benefit from two therapies being studied, as well as a diagnostic biomarker test for degenerative myelopathy, a disease of the central nervous system that develops late in life.

Early signs include dragging or shuffling the hind legs. At first, owners may suspect the weakness or lameness is caused by an orthopedic condition or simply advancing age, says Dominik Faissler, DVM, assistant professor of neurology at Tufts Cummings School of Veterinary Medicine in North Grafton, Massachusetts.

As the disease progresses, the dog may stumble and fall, have difficulty standing, and may become unable to transmit motor commands to the hind limbs and, eventually, paralysis. Dogs with two copies of a mutation in the gene superoxide dismutase 1 (SOD1) are at risk for the disease, but not all dogs with the mutation will develop the disease.

Finding the biomarker involves collecting blood from the affected dog. The study amyotrophic lateral sclerosis (ALS) is being studied in humans with SOD1-caused ALS. Success in either dogs or humans will likely benefit both.

Although DM mimics other diseases such as intervertebral disc disease and spinal cancer, an MRI is part of the process to rule out those conditions. Even so, the diagnosis is not considered definitive until the dog dies and a necropsy is performed. As the biomarker test becomes more widely available, it may help to provide earlier and more reliable diagnoses. And earlier diagnosis goes hand in paw with the search for effective therapies.

One of the therapies being studied involves injecting antisense oligonucleotides (ASOs) into the spinal fluid with the goal of suppressing production of the mutant protein SOD1. Researchers hope the molecular therapy will be able to block the blood-brain barrier and “silence” the messenger RNA, slowing or stopping disease progression. Affected dogs who meet certain criteria may be eligible to participate in the study, conducted at the University of Missouri.

A gene-silencing study is also under way at Tufts Cummings School.

The condition, which typically affects dogs 8 to 14 years old, damages the spinal cord, muscles, nerves and brain, causing loss of muscle control, weakness in the hind legs and, eventually, paralysis. Most dogs are euthanized before they develop difficulty swallowing. Paralysis usually becomes complete, and the dog is unable to transmit motor command to the hind limbs and, eventually, paralysis. The hind legs break, and the dog may stumble and fall, have difficulty standing, and may become unable to transmit motor command to the hind limbs.

Both University of Missouri studies are randomized and double-blind. That means neither researchers nor owners know which dogs receive the treatment and which receive a placebo. The study’s design gives dogs a 67 percent chance of receiving the treatment, according to the study’s website.

The treatments have been tested for safety, but their effectiveness isn’t yet known. The most promising therapeutic approach is being studied in humans with SOD1-associated ALS. Success in either dogs or humans would likely benefit both.
When it comes to breakups, a wise old friend of mine (also my hairdresser back in the day) used to ask the question, “Which would hurt less? Chopping your arm off at the elbow with an ax? Or very slowly sawing it off with a plastic butter knife?”

I’ve repeatedly related this nugget of hair salon wisdom to several girlfriends who were stuck in a rut — especially when starting a brand-new year. One of them actually listened. After an on-again, off-again long-distance, one-sided (on her part) “relationship,” a good friend finally stopped the insanity and officially called it quits with the non-committal man who had been holding her heart hostage for years. I’m happy to report that within a few months, she found a wonderful new partner and is currently shopping for a wedding gown for her April nuptials.

Trust me, I know what it’s like to break up, and then make up, and break up again, and continue the cycle for far too long. Lately, I seem to have a myriad of friends caught in this time-wasting web. It’s a new year and that means new beginnings. And you can’t start something new and shiny if you’re clinging to something old and rusty (plus, rust causes tetanus).

Thirteen years ago, before I met my husband, I was technically “single” — and by single, I mean that even though my ex-boyfriend and I had broken up a number of times over a four-year period for a plethora of really good reasons (let’s just say that if he told you the sky was blue, you’d be smart to look up and make sure), we would still occasionally meet for lunch or drinks, or chat on the phone. He was perfectly happy to have me as “friend” while he enjoyed dating half of Southwest Florida. It took me a ridiculously long time to realize that you can’t be friends with someone you’re still hopelessly in love with.

I’d go out to singles bars, did speed-dating and Match.com (these were the days before Facebook, Bumble, Tinder and texting). I told myself I was open to a new, fresh, happy relationship — but my heart was stuck in the spin cycle of the same broken, old, rusty washing machine it had been in for almost five years. Potential new loves can tell when you’re emotionally unavailable, and if they’re smart, they won’t hang around for very long. As my friend Michael, the hairdressing sage, had told me, I was sawing my arm off with a butter knife and not only did it hurt, it was time-consuming.

When I turned 40, I finally decided enough was enough. I cut ties with old (un)faithful and within three months, I was in a committed relationship with my future husband.

I realize that setting oneself free of someone toxic is a bit more complicated in 2018 than it was in the early 2000s, but my friend who is now engaged followed the advice I gave her: Delete his number from your phone, block his calls, and delete and block him from all social media. I know it sounds harsh, but it’s an ax, not a butter knife.

People tell me that you can be friends with an ex. I believe you can. I’m friends with several, but that’s because I’m not in love with any of them anymore. And sometimes that takes years of no contact and finally moving on with someone new.

So, in 2018, sharpen your ax and get ready for love.

— stephanie DAVIS

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With the unemployment rate continuing to fall, businesses compete for a smaller pool of employees

“...It’s really a lack of workers... It’s not just in any particular department. We have challenges finding good people in general, so when we do find them, you know, we keep them.”

— Jason Parsons, Naples Beach Hotel & Golf Club general manager

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Hotels, restaurants, retail shops and grocery stories — among the lifeblood of South Florida’s seasonal service industry — staffed up and continue to hire for the influx of snowbirds and tourists this year in a competitive hiring market that increasingly favors employees.

The state unemployment rate in November continued to decline to its lowest level in more than a...
Before you buy AT&T, consider tough market, DOJ scrutiny

The recent Christmas holidays made me reminisce about the first “real” job I had, working at AT&T in its legal back office during my high school holiday and summer breaks. Although the job was as boring as can be (I sometimes spent an entire eight-hour day photocopying pages of a legal briefing and the next hand stamping reference numbers on the bottom of discovery documents), I made some amazing friends and learned numerous lifelong lessons.

Obviously today the company is very different than the one I started working for in 1991 but it is still one of the largest telecommunication firms in the world. Is it a good stock to own in 2018?

Ask anyone who currently owns AT&T why they own it and I will guarantee you will get the same two-word response 99.9 percent of the time — “the dividend.” In today’s low interest rate environment, investors are searching for a security that is stable yet produces a decent return.

For many, AT&T’s 5.3 percent dividend fits that bill. For decades, the telecommunications company has steadily increased its dividend to investors, which is why the company enjoys almost a cult-like following among income investors. But beyond the dividend, things are not looking that rosy, either for investors or the company.

First, the company is constantly battling competitors in an ultra-competitive landscape. On the wireless front, it faces firms like Verizon, Sprint and T-Mobil. With consumers demanding faster service and more data to do things like stream movies and play video games, these companies are forced to invest in costly equipment and service upgrades which cut into margins. AT&T also competes against firms like Comcast and Dish in providing TV service to its customers. Here the company not only has to often price match these other companies but also deal with “cord cutters” who are electing to subscribe to services like Netflix or Hulu rather than cable or satellite companies.

Second, AT&T is facing a lawsuit from the U.S. Department of Justice to block its proposed purchase of Time Warner. Many analysts believe that AT&T will either have to divest many of Time Warner’s key assets to make the deal palatable to regulators — which will lessen the benefit of the deal — or drop the deal altogether. The primary reason AT&T is buying Time Warner is for the media company’s huge library of content. If it had to sell of a large chunk of that, it would be negative for the company.

But even if the Time Warner deal goes through as planned, analysts have started to worry about AT&T’s increasing debt load. It recently paid $48.5 billion for DirecTV and has offered $85 billion for Time Warner. After this purchase, AT&T is expected to carry debt north of $180 billion. While most analysts still believe that AT&T can easily carry this liability on its balance sheet today, given its strong free cash flows, continued stagnant revenue growth could put pressure on the company in the future.

These negatives have put pressure on AT&T’s stock price, even with its growing dividend. While stocks in general had a very positive 2017, the company’s stock fell by 12 percent over the last 12 months. Going forward, I would want to wait until AT&T’s battle with the DOJ over Time Warner gets resolved and it can show where income growth will come from, despite the lower cost of the stock.

To me, buying a company with a juicy dividend but poor fundamentals is like dating someone who looks good but has a bad personality. He might make you happy in the short run, but in the long run you will end up with nothing but headaches.

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.
The S&P 500, a leading stock market index of 500 of America's biggest companies, plunged below 700 in early October during a major financial crisis. It ended the year with a 26 percent gain, though. There have been five market corrections since 2000, with double-digit gains since then, and it looks like 2017 will be a sixth, with the S&P 500 recently reaching an all-time high of more than 2,500. We're worried that the market is due to fall.

The stock market is likely to retreat sharply one of these days. We just don't know when. It might be tomorrow, or it might be in several years. Savvy investors expect occasional drops, and they don't panic and sell during downturns. It's often best to just wait, or even to buy, when the market heads south.

Sometimes it does make sense to panic, though — such as:

• When you don't know why you own what you own. If you can't recall why you bought shares of Tywerkstransparent Ltd. (Ticker: QWERTY), you'll have trouble determining when to sell. If QWERTY shares plunge, it might be due to a fleeting problem, in which case you should hang on, or it might be due to some serious trouble. But many investors will hold onto their holdings so you can tell the difference.

• When you have a short time horizon. If you've invested in stocks for just a few months, then go ahead and hyperventilate if the market tanks. Anything can happen in the short term. If you see wonderful companies can temporarily plunge. Any money you expect to need within the next few years, you should sell out of stocks and perhaps in CDs or money market funds.

Don't panic just because the market drops, say, 100 points. Remember that it's the percentage of the market drop that counts, not the points. A 100-point drop was a big deal when the Dow Jones Industrial Average was at 10,000. But now it's around 25,000, 100 points is less than 1 percent.

Keep learning about investing at fool.com and elsewhere. The more you know, the less you'll panic. ■

The Motley Fool Take

Robotic Growth

The One of the staples of sci-fi stories is robots. A key company helping make everyday robotics a reality, and managing to put up some substantial growth numbers while it does so, is iRobot (Nasdaq: IRBT). Its recent third-quarter results, for example, featured 22 percent year-over-year revenue growth.

iRobot is a market leader in the emerging consumer robot industry, with more than 20 million robots sold worldwide. The company operates in 60 countries, including jurisdictions in the U.S., Japan, and Europe, the Middle East, and Africa (MEA).)

There is an iRobot with a variety of robots that do everything from clean your gutters and pool to mop your floor, the bulk of its revenue still comes from its Roomba robotic vacuum. In a recent interview with MIT Technology Review, iRobot co-founder and CEO Colin Angle noted that the company “has talked about lawn mowing, laundry folding, loading and emptying dishwashers, and bathroom cleaning as things of interest to us,” adding that robots will “eventually handle all of this routine maintenance.”

Market penetration of consumer vacuum robots is growing, but it's still quite low in the U.S. and is even lower abroad. This leaves iRobot plenty of room to grow -- and generate big returns for shareholders. With its long history of growth, profitability and innovation, iRobot is a must-consider growth stock. (The Motley Fool owns shares of and has recommended iRobot.) ■

My Dumbest Investment

Patience Pays

Selling Netflix back in 2000 is definitely the costliest mistake I've made, even though it was a four-bagger at the time, quadrupling the value of my investment in the company I sold after holding it for about three years. Initially, I did the right thing -- I saw it plummet, but then it shot straight back up, I could be sitting on about a 25-bagger, if I'd held on. Lesson learned -- have patience.

— Mark M., Radford, Virginia

The Fool Responds: It sounds true, but patience really is powerful in investing.

Netflix's history has been a bit volatile. In 2011 the company announced plans to split its DVD-by-mail business from its video streaming business, naming the DVD business "Qwikster." At that time it was met with ridicule and scorn, and was retracted not long after. The episode pushed Netflix's stock down some 75 percent in just about three months. Certainly, anyone who sold before that would have been relieved.

It's important to keep the big picture in mind, though. At the time, did it seem that Netflix was doomed? Its revenue topped $2 billion annually and it was still growing. The stock recovered and kept growing, too. Today, bears worry about competition from Amazon Prime and others, including Netflix's recent deal to buy 21st Century Fox's movie and TV assets, but bulls point to Netflix's aggressive investments in original content as well as its global growth. ■

Last week’s trivia answer

I trace my roots back to 1902, when a "Goodwill" store opened in Kemmerer, Wyoming. Some 12 years later, I launched the private-label Marathon Hats brand, followed later by Gomayne hosiery, Silver Moon lingerie, Big Mac Work clothes and Towncrock menswear. I went public a week before the stock market crash in 1929. In 1963 I launched my first catalog. Today, I'm a major apparel and home furnishings retailer, with about 875 stores nationwide. I have more than 2,500 suppliers, employ more than 100,000 people worldwide, and I'm your answer to: Who am I? (Answer: JC Penney)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to foolnews@fool.com or via regular mail c/o Ask the Fool, THE MOTLEY FOOL®, To Educate, Amuse & Enrich. ■

BUSINESS MEETINGS

• To Educate, Amuse & Enrich

A welcome party for new members of the Bonita Springs Area Chamber of Commerce takes place from 6-8 p.m. Thursday, Jan. 11, at the chamber, 25071 Bonita Beach Road in Bonita. Admission is free. Sign up by calling 992-2943 or by going to www.bonitaspringschamber.com.

• Business After Five

For members and guests of the Bonita Springs Area Chamber of Commerce takes place from 5-7 p.m. Thursday, Jan. 18, at Modern Home, 103 Tamiami Trail N. Reservations requested by Jan. 15. Sign up at www.napleschamber.org.

• Bonita Springs Young Professionals meet from 5:30-7:30 p.m. Wednesday, Jan. 24, at Momentum Brewhouse, 9786 Bonita Beach Road in Bonita. Admission is free. Sign up by calling 992-2943 or by going to www.bonitaspringschamber.com.

• Business After Five for members of the Greater Naples Chamber of Commerce takes place from 5-7 p.m. Thursday, Jan. 18, at Modern Home, 103 Tamiami Trail N. Reservations requested by Jan. 15. Sign up at www.napleschamber.org.

• The Bonita Springs Area Chamber of Commerce hosts “Business Smarts: Investing Basics” from 9 a.m. to noon, Thursday, Jan. 25, at the chamber, 25071 Bonita Beach Road in Bonita. Admission is free. Mar- keting will share five tips for establishing better business relationships and will also discuss common networking mistakes to avoid. $20 for members in advance, $25 at the door. Call 436-6100 or RSVP by calling 992-2943 or by going to www.bonitaspringschamber.com.

• The Public Relations Society of America–Gulf Coast Chapter meets from 11:30 a.m. to 1:30 p.m., Thursday, Jan. 25, at the Hilton Naples. Guest speaker Chief Stephanie Spell of the Collier County commissioners’ office will discuss “How Social Media Was Used Before, During and After Harvey.” For other invitations or to RSVP, call 892-6000 or email info@gulfcoastprsa.org.

• The Collier Building Industry Association hosts a general membership meeting from 5:30-7:30 p.m. Tuesday, Jan. 30, at the Hilton Naples. Mark Strahl, chairman of the Collier County Planning Commission and a Collier County hearing examiner, will give a “Growth, Infrastruc- ture, and Services” talk for CBA members, $50 for others, includes hearty hors d’oeuvres (cash bar). Sign up at www.cbi.org or call 436-6000.

• A Job Search Support Group meets from 9:30-11:30 a.m. Mondays at the Great er Naples Chamber of Commerce. Contact Karen Krisher, 239-560-6570, or via email to krisher@floridaweekly.com or visit www.napleschamber.org. ■

— Email business meeting announce- ments to cpierce@floridaweekly.com.
decade, 3.6 percent, a long slide down from the 11-plus percent unemployment that peaked in 2010 after the Recession. “The unemployment rate reflects that businesses are growing and hiring Floridians,” said Tiffany Vause, a spokesperson for the Florida Department of Economic Opportunity.” Additionally, as Florida businesses expand, they will still be able to find Floridians to employ as our workforce continues to grow.”

For some, hiring seasonal foreign workers through the federal government’s H-2B program or administering behavioral tests for new hires has helped with staffing challenges. Businesses said they are also responding by offering competitive pay rates, flexible scheduling and employee-friendly work environments.

“A large percentage of our associates are part time,” wrote Brian S. West, a spokesperson for Publix Super Markets, in an email. “Many of those are going to school or need a flexible schedule for other reasons, so our numbers are always fluctuating. However, we’re very proud that in our more than 87 years in business, we’ve never had a layoff.”

Employee turnover is a fact of life for many seasonal businesses, but spending extra time creating a schedule that factors in priorities such as school and family helps mitigate that. “Money definitely is important,” Mr. Parsons said. “(And) that they enjoy their job, feel comfortable with their work, but also have some kind of flexibility with their schedule whether for their school or their family, and our retention is pretty good.”

This year for its busiest months, the Hotel & Golf Club found an additional 35 people who work in housekeeping, the kitchen and other food and beverage jobs from Jamaica and Mexico using the federal government’s H-2B labor program, which allows businesses to hire temporary foreign workers. “That’s really, really helped us this year, really helped us,” Mr. Parsons said over the phone the Friday before New Year’s Eve, after the club’s restaurant had been slammed, serving more than 800 people for lunch.

Whatever their position, finding employees who work well with others and with guests, particularly on such busy days when tensions can run high, is important. “If you can get someone in general that’s a positive person and looks to provide that in terms of their service it’s a good thing for us so we really focus on attitude,” he said.

At Park Avenue BBQ & Grille, a 30-year-old chain of eight family sit-down restaurants from Boynton Beach to Port St. Lucie, employees know they will always have Thanksgiving, Christmas and Easter off, said owner and founder Dean Lavallee. Its latest location opened in December 2017 at The Gardens Mall in Palm Beach Gardens. Offering those major holidays off is one of the ways he’s able to keep new hires to a minimum and retain many long-term workers year after year, even in an employee’s market.

“It’s really a blessing that we have those positions. Employees that retire don’t always enjoy retirement, so it’s an opportunity for them to make friends and for them to be able to find something that they enjoy,” said Fred and Robin Kaske, owners of Laff Out Loud. Posting jobs online, signs on the front door, and word of mouth from current employees help fill those positions.

The shop, which since 2000 has offered a fun and whimsical assortment of games, puzzles and pop culture items, typically increases the staff from two employees to three. And those sales personnel pick up some extra hours since the mall stays open an extra two hours, until 8 p.m., from Nov. 24 through April. Some of the seasonal employees over the years have been retirees.

“People that retire don’t always enjoy retirement, so it’s an opportunity for them to make friends and for them to make a few extra dollars,” Mr. Kaske said.

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From page 23
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House Hunting
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Set within the award-winning private community of Lakoya in Lely Resort, this newer 4,620-square-foot Greenbriar II home has three bedrooms, den, four baths and a three-car garage. As you pass through French doors into the expansive foyer, a welcoming sight unfolds with volume ceilings, crown molding, plantation shutters and custom trimmed windows. The heart-of-the-home kitchen has warmth and style, with granite countertops, mosaic tile backsplash, stainless steel appliances, gas stove, wall oven, warming drawer and walk-in pantry. Outdoor living and lounging are encouraged on the lanai, which has water-lined flowerbeds, solar lights and a fire display. The gas-heated pool and spa overlook a manicured backyard and west-facing preserve. Other distinctions in this home include two-zone air conditioner, UV-protected and storm-proof windows, Vitrex security system, storage areas and two 220 outlets.

Michelle Thomas of Premier Sotheby’s International Realty has the listing for $1,045,000. For more information, call 860-7176, email michelle.thomas@premiersir.com or visit www.michellethomas.premiersothebysrealty.com.

David Dunnavant of Peninsula Engineering & Construction has been named 2017 Builder of the Year by the Collier Building Industry Association. Mr. Dunnavant has served various leadership roles with the CBIA during the past three years, including as president of the board of directors. At Peninsula Engineering & Construction, he is responsible for overseeing all construction management, from design to permitting to completion. He has more than 30 years of project management experience including estimating, purchasing, scheduling, field coordination and financial management.

The Women’s Council of REALTORS–Naples on the Gulf chapter announces the installation of the following officers for 2018: Kim Ouellette, managing broker at the Vanderbilt office of Premier Sotheby’s International Realty, president; Debi McInnis of Premier Sotheby’s International Realty, vice president; Gwen Gideon of Premier Plus Realty, secretary; Laurie Leppo of Nicolas Leppo Tax & Accounting Inc., treasurer; Erica Bernhardt of Home Team Inspection Service, membership director; and Joanne MacLeod of Premier Sotheby’s International Realty, program director.

Marilyn Evanish, 1977 president of the Women’s Council of REALTORS–Naples on the Gulf chapter, is congratulated by President Kim Ouellette on her 40 years of service to the organization.
NEWSMAKERS
From page 1

Naples on the Gulf chapter, was inducted into the chapter’s hall of fame at the recent installation of new officers held at Kensington Country Club. At the same ceremony, 2017 president Susan Hubly was honored with a plaque for her years of service to the organization.

Ashton Woods is nearing completion on the Genova and Corinthe models in Naples Reserve.

In the Egret Landing neighborhood, the three-bedroom, two-bath Genova has 2,074 square feet of living space. The heart of the Genova, the kitchen, has a large counter height island and flows seamlessly into the spacious great room and screened lanai. There also is a flex room that can be converted into a den or fourth bedroom. The Genova model also includes a covered front porch and two-car garage.

The Corinthe is in the Savannah Lakes neighborhood. It has four bedrooms and 3½ baths in 2,433 square feet of living space. There is a three-car garage. Details include granite countertops, stainless steel appliances, upgraded impact windows, tray ceilings and eight-foot doors.

The entrance to Naples Reserve is midway between downtown Naples and Marco Island along the U.S. 41 East/Collier Boulevard corridor. For more information, visit www.ashtonwoods.com/naples.

London Bay Homes has completed the interior design and furnishings on its waterfront Benita model at Miromar Lakes Beach & Golf Club. The four-bedroom, 4½-bath home has 3,171 square feet under air and 4,662 total square feet. There is a three-car garage. The gourmet kitchen, dining room, living area and breakfast nook comprise a great room that extends outdoors when two sets of sliding glass doors are fully opened. There is also a formal dining room off the foyer.

The Benita enjoys an expansive view of Lake Como, Miromar’s 700-acre freshwater lake. The model has the option for a private backyard boat dock and is available for immediate purchase at $2,655,000.

London Bay also has an additional Benita model available in Portofino, along with larger Clento and Carina model homes. Portofino is a neighborhood of 20 Mediterranean-style luxury villas. For more information, visit the sales gallery at 10160 Miromar Lakes Blvd., call 425-2340 or 877-809-9444 or go to www.miromar-lakes.com.

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Estate home models available immediately in Quail West

Quail West, one of Stock Development’s premier golf and resort-lifestyle communities located in North Naples, is one of the most prestigious luxury communities in Southwest Florida – and one of the most beautiful. From the luscious, tropical canopy at its approach, to its streets lined with majestic preserve and past manicured fairways and pristine lakes, Quail West is unmistakably unique to the real estate marketplace.

So is the community’s amenity-rich lifestyle. It’s 70,000-square-foot clubhouse, with casual and formal dining, glass-enclosed heated swimming pool, and lounge areas, has undergone a major expansion and renovation project, which in part included the opening of its new two-story, 12,000-square-foot fitness and wellness center with state-of-the-art exercise equipment and rooms for yoga, Pilates, spinning classes and cardio workouts.

The project also includes a new golf pro-shop, the Market Café, and an expansive indoor/outdoor seating area.

Enhancements to the Lakes golf course, one of two 18-hole championship golf courses within the community, was also part of the changes taking place in Quail West.

Behind the privacy gates of Quail West, nine furnished models are available for tours and purchase. A number of exciting new, unfurnished inventory homes are also available.

Five of the nine models at Quail West are part of the Stock Custom Homes collection.

The Cristale is a four-bedroom plus library/two half-bath home with 4,427 square feet under air and 7,290 total square feet, including two, two-car garages with a porte-cochere and motor court. Cinnabar Design’s Laurie Watter, CEO, and Diana Hall, President, were responsible for its interior design. It is priced at $3,580,105, fully furnished.

The Atherton is a four-bedroom/four full bath/two half-bath home with 4,554 square feet under air and nearly 7,000 total square feet, including two two-car garages. Charlotte Horvath of SoCo Interiors was the mastermind behind the estate home’s perfectly crafted design. It is priced at $3,366,980, fully furnished.

The Aqualina is a two-story, four-bedroom/four and-a-half-baths estate model with 5,669 square feet of living area. Clive Daniel Home was responsible for its interior by Romanza Interior Design. It is priced at $3,399,000, fully furnished.

The Beechwood is a four-bedroom plus study/four-and-a-half-bath home with 4,975 square feet under air and 7,469 total square feet, including a three-car garage, plus golf cart storage. Christina Villalonga, senior designer for Marc Michaels Interior Design, created the home’s interior. It is priced at $3,599,990, fully furnished.

The Normandy II is a four-bedroom plus study/four-and-a-half-bath home with 4,124 square feet under air and 6,034 total square feet, including three-car garage. The home showcases an interior by Clive Daniel Home. It is priced at $2,349,990, fully furnished.

The Ponte Vedra Grande is a four-bedroom plus study/four-and-a-half-bath home with 5,325-square-feet under air and 5,106 total square feet including a three-car garage. KVS Designs was responsible for the interior design of the home. It is priced at $3,799,990, fully furnished.

Other estate home models and inventory homes are also available for immediate purchase in Quail West. All were built by Southwest Florida’s most respected builders including, Diamond Custom Homes, Fox Custom Homes, London Bay Homes, Emerald Homes, Florida Lifestyle Homes, and McGarvey Custom Homes.

Diamond Custom Homes’ two-story, 5,541-square-foot Magnolia estate model, with four bedrooms plus library/four-and-a-half-baths, presents an interior by Lusia “Lou” Shafran, principal designer/CEO at Pacifica Interior Design. It is priced at $3,695,000, fully furnished.

Fox Custom Homes’ Casa Bellissima is a two-story, four-bedroom plus study/four-and-a-half-bath estate model with 560 square feet of living area. Clive Daniel Home was responsible for its interior design. It is priced at $3,399,000, fully furnished.

London Bay Homes’ Arigvon estate model, with four bedrooms, a study, five full-baths and one half-bath, offers 5,895 square feet of living area and features an interior by Romanza Interior Design. It is priced at $4,975,000, fully furnished.

Emerald Homes’ Ventalo model is a three-bedroom plus bonus room/three-bath floor plan with 3,313 square feet under air and 4,092 total square feet. The home, located at the end of a cul-de-sac, is priced at $999,187, without furnishings. An optional furniture package is available for $62,000.

Florida Lifestyle Homes has an incredible move-in ready home available and it overlooks the golf course. The Casa Kam is a four-bedroom plus study/four-and-a-half-bath plan with 4,475 square feet under air and 6,661 total square feet, including a side-entry, three-car garage. It is currently priced at $3,800,000, including furnishings.

The Southampton is a four-bedroom plus study/four-and-a-half-bath home with 4,475 square feet under air and 6,661 total square feet, including a side-entry, three-car garage. It is currently priced at $3,870,000, including furnishings.

Eight spec homes and future models, by a number of builders, are in various phases of construction throughout the community and will be ready for occupancy in 2018.

Visit Quail West today. Quail West is located east of Interstate 75, Take Exit 86 (Bonita Beach Road) east. Turn right on Bonita Grande Drive and follow the signs to the sales center, which is located on the right, just prior to the gatehouse. For additional information visit QuailWest.com.
Talis Park offers a collection of penthouse-style condominiums, terrace homes and resort-style coach homes, all outfitted with premium accoutrements designed for luxury home buyers seeking the convenience of new, "just bring your toothbrush" residences.

The minimum upkeep of these sophisticated homes creates a convenient, simplified lifestyle with the added benefits of security and privacy. Immediate access to fantastic amenities encourages wellbeing by allowing residents to enjoy active lives without paying separate gym fees or traveling across town to work out.

"I love the place," said resident Brian McArdle. "It's so comfortable and I can actually work from my condo which makes it great."

Talis Park's Vyne House, with casual and formal dining, spa and fitness centers, and resort-style atmosphere, is the center of social activity. The nearby Sports Complex offers tennis and bocce courts, pro shop and clubhouse, lap pool, and playground. Adjacent to the driving range, Casa Cortese's pub-style setting is perfect for sports enthusiasts. Members also enjoy beach access via the Beach Runner, Talis Park's exclusive beach shuttle.

"It's more about a whole lifestyle than just a place to live," added Laurie McArdle. "There's always something to do. People are friendly, it's beautiful surroundings. What's not to like?"

The newly-constructed Carrara, Viansa, and Corsica Coach Home residences offer open-concept floorplans which allow homeowners to relax, eat and entertain in southwest Florida's temperate climate. Completed, 2,900 square foot penthouse-style condominiums with wraparound loggias are available for immediate occupancy in Lennar's Carrara neighborhood, from the mid-$800s. A private Carrara hospitality area features a pool, covered pavilion, and grills.

Viansa's 2,350 square foot terrace homes' refined designs balance everyday living with easy entertaining. Priced from the high $600's, each residence includes a private elevator foyer, island kitchen and dining area, balcony off the guest bedroom, and great room opening to the covered lanai. Viansa penthouse residences are available in 2,980 and 2,990 square feet, three-bedroom plus den floor plans, from the $900's.

FrontDoor Communities' resort-style Coach Homes at Corsica feature two floor plans with 2,532 and 3,382 air-conditioned square feet. From the $700's including a sports membership, these homes are highlighted by open-concept living areas customizable to individual preferences, including unique den/study options and natural gas-powered outdoor kitchens. Each residence has a private garage accessible from the residence, private covered terrace off the owner's bedroom, dual walk-in closets in the owner's suite, covered lanai across the rear of the residence, and paved motor courts and walkways.

Furnished models are available for viewing daily. Visit the Garden House Information & Center at 16980 Livingston Road just north of Immokalee Road, or visit talispark.com.
Stock Development's home building division, including their Signature and Custom lines, has released its 2017 sales report, showing 231 new home sales worth nearly $250 million. The company also increased its new home closing volume by three percent with 240 closings worth $260.2 million.

“Stock had a terrific year with an 11 percent increase in sales volume over 2016,” said Claudine Léger-Wetzel, Vice President of Sales & Marketing for Stock Signature Homes. “For the new year, Stock has completed a vast array of beautifully furnished models and move-in ready homes throughout Southwest Florida. This gives homebuyers an amazing opportunity to leave the bitter cold up north and enjoy the warm Florida sunshine this winter in a beautiful new, move-in ready home. Stock has an unparalleled selection of homes and neighborhoods to choose from.”

At Fiddler’s Creek, Stock offers a secluded enclave of homes within the Marsh Cove community. It consists of 50 homesites along two intimate cul-de-sacs. More than half of the homesites offer water views.

“These are two beautifully furnished models in a phenomenal neighborhood,” said Claudine Léger-Wetzel, Vice President of Sales & Marketing for Stock Signature Homes. “The finishing touches are being put on a third model, which will be complete this month. Two inventory homes have been through permitting and are scheduled to start construction soon.”

Stock’s offerings in Marsh Cove include seven single-family custom estate floor plans. These residences feature three and four bedrooms, plus a study and range from 2,812 to over 3,600 square feet of air-conditioned living space. The homes offer three-car garages and multiple outdoor living areas overlooking the lakes and fairways of the Arthur Hills-designed Creek Course. The base price for Stock’s homes at Marsh Cove begins at $699,990, plus lot.

The Belfield plan includes a great room, optional wet bar, island kitchen and breakfast nook that open to a large outdoor living area that can include a fireplace and outdoor kitchen. It also includes three bedrooms, three-and-a-half baths, a study, a formal dining room, and a three-car garage. The Belfield model features an interior designed by Clive Daniel Home. The home is priced at $1,558,290.

For full details of all of Stock Development’s offerings, visit the company website at www.stockdevelopment.com. Stock Development is headquartered at 2693 Professional Circle, Suite 101 in Naples.
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INVIGORATE
Babcock Ranch adds Pulte and Lennar to the new hometown's list of builders

National homebuilders Pulte and Lennar are enhancing the residential mix at Babcock Ranch, the world’s first fully-sustainable, solar-powered hometown. The two homebuilders have recently introduced 26 floor plans appealing to a variety of lifestyles and homebuyers—from active adults and empty nesters to growing families in need of a little more elbow room—as well as NextGen homes offering a separate space for grandparents and live-in nannies.

“Babcock Ranch is a ground-breaking project,” said Marc Taglieri, general sales manager for the PulteGroup’s Southwest Florida division. “Any time a company like ours has the opportunity to work with a great developer like Kitson & Partners, we’re going to jump in.”

Kitson & Partners’ unwavering commitment to the environment and creating a town in harmony with nature is being realized on 13,000 acres—with more than half set aside for green space. Located just northeast of Fort Myers off State Road 31, Babcock Ranch is proving smart growth and environmental preservation can work hand-in-hand, with an emphasis on water and energy conservation coupled with a walkable downtown and a return to the know-your-neighbors lifestyle.

For Lennar, building at Babcock Ranch was a natural progression in the company’s 64-year history.

“Lennar is honored and privileged to be part of the Babcock Ranch community,” said Christina Traver, vice president of marketing for Lennar’s Southwest Florida division. “Our initiatives and the trends in key areas, from Evergy’s Included homes, to green technology and solar/gas features, and our focus on lifestyle-driven communities. The value that the EI concept brings to Babcock Ranch can expand the buyer profile to all generations.”

Six Lennar model homes are currently under construction at Babcock Ranch, with the first expected to be completed in early- to mid-March. They include the two-bedroom, 1,564-square-foot twin villa Queen floor plan and five single-family models showcasing the versatility and livability of its executive and manicured series that feature plans specific to formal living and dining rooms, second-floor lofts, great rooms, dens, three-car garages and bonus rooms. The design of Lennar’s family models includes lofts, great rooms, dens, three-car garages and bonus rooms. The design of Lennar’s Edge include one- and two-story homes, two to six bedrooms, and 1,417 to over 3,800 square feet, and expansive options to extend lanais and garages; to add sunrooms, game rooms, and a second floor; and to upgrade kitchens and baths.

For Pulte, the new development will be its 12th Babcock Ranch model home. The Queen twin villa floor plan and the option for a second-floor loft with a fifth bedroom. Its second model is the 2,160-square-foot Oasis. Both models are expected to open in April.

Pulte also has started construction of two model homes in its Parkside neighborhood, including one of its active adult floor plans. The Summerwood offers room for a golf cart in its garage, a flex room and the option for a second-floor loft with a fifth bedroom. Its second model is the 2,160-square-foot Oasis. Both models are expected to open in April.

The opening of the health and wellness center in March expands on that lifestyle with a half-court basketball gym, weight room, juice bar, cardio and Pilates studios, and an outdoor six-lane saltwater pool. The center also will offer occupational and physical therapy and a medical clinic.

Model homes in Lake Timber by Babcock Ranch’s five other builders—Castle Harbour Homes, Florida Lifestyle Homes, Fox Premier Builders, Homes by Towne, and Stock Classic Homes—are base-priced from the $350,000s to $750,000s and are open for viewing.

The opening of the health and wellness center in March expands on that lifestyle with a half-court basketball gym, weight room, juice bar, cardio and Pilates studios, and an outdoor six-lane saltwater pool. The center also will offer occupational and physical therapy and a medical clinic.

Top: Babcock Ranch’s downtown district— including the Babcock Neighborhood School—is within walking and biking distance from the new Trail’s Edge and Parkside neighborhoods. Above Left: Pulte offers four alley-loading floor plans in Lake Timber, including the Arbordale, with 1,880 square feet of living space. Above Right: Lennar’s Washingtonia model includes NextGen features, including a separate ground-floor living space. Below Left: Lennar’s Queen twin villa offers a spacious two-bedroom home within 1,584 square feet of living space. Below Right: Pulte’s Parkside neighborhood offers floor plans with two to five bedrooms and up to 3,293 square feet.
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4375 Gordon Drive  5 Beds, 5 Full 2 Half Baths

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Eleven Eleven Central offers a convenient, maintenance-free, walkable/bikeable downtown lifestyle and a comprehensive array of amenities typically reserved for residents of master planned communities. With Fifth Avenue South just five blocks away, Eleven Eleven Central residents will enjoy immediate access to downtown Naples’ shopping, dining, and entertainment attractions, as well as the beach that is just three-quarters of a mile away via the sidewalks and bike lanes on Central Avenue. A community beach shuttle is planned. Eleven Eleven Central’s location also provides ready access to Baker Park and the Gordon River Pedestrian Bridge and Boardwalk being developed by the City of Naples on the east side of Goodlette-Frank Road to connect Central Avenue and downtown Naples to the Gordon River Greenway along a pedestrian and bicycle friendly route.

With its downtown location and array of amenities, Eleven Eleven Central will serve as a master planned oasis in the heart of Naples. Homebuyers will no longer need to choose between living in fully amenitized gated communities removed from the downtown district or living in a less amenity rich environment downtown. Eleven Eleven Central provides both a full complement of amenities and a downtown location. Scheduled for completion in Phase I, the community’s approximately 60,000 square feet courtyard amenity deck will feature a 3,500 square feet resort-style pool with two 90-foot lap lanes, chaise lounges and poolside tables, two spas, outdoor showers, poolside cabanas, grills, a cabana bar and grilling area with large screen televisions, multiple fire pits with built-in seating, a hammock lawn, a life-sized outdoor chess set, a yoga stretching area, and two bocce ball courts. The outdoor amenities will be expanded during Phase II to include a 20,400-square foot Courtyard Park with park benches, a putting green, a yoga lawn, and fenced dog runs.

Inside, Eleven Eleven Central will invite residents to enjoy a nearly 4,000-square foot clubhouse with a bar, billiards tables, card tables, large screen televisions, and a catering kitchen adjacent to an outdoor grill and fire pit. A fitness center also measuring nearly 4,000-square feet will include a stretching and exercise area, cardiovascular equipment, massage rooms, and rest rooms. Six community guest suites will be provided for visiting friends and family members. Resident storage and bike storage areas will be included.

“Our Naples Square project at 5th Avenue South and Goodlette-Frank Road offers a walkable/bikeable lifestyle that has transformed the way people live in downtown Naples,” said Ronto Group president Anthony Solomon. “Eleven Eleven Central will continue that transformation while contributing to the growth of professional, dining, and retail enterprises on the east side of Tamiami Trail. Our intention was to provide the things that make Naples so popular — sun, fun, and luxury. The location will put residents right in the middle of downtown’s action and excitement. The beach, galleries, restaurants, and shopping are all within easy walking distance. At the same time, our residents will enjoy all the sun, fun, and luxury they expect right at home. Frankly, there is no other community or residential building in Old Naples that offers the amenities that are included in the Eleven Eleven Central design. Homebuyers no longer need to choose between a downtown location or a fully amenitized master planned community lifestyle. Now they can have both. The courtyard amenity deck and Courtyard Park will be the heart of the community. There’s nothing else like it in all of Naples.”

Every Eleven Eleven Central floor plan includes an outdoor balcony with views of the amenity courtyard or the surrounding neighborhood. Each residence will feature luxurious standard finishes or optional finishes that will allow each resident to finish their home to suit their individual preferences. Standard finishes in the open-concept living areas include 10-foot ceilings, smooth walls with finish paint and 8-inch clean-lined baseboards, polished chrome lever style door hardware, porcelain tile flooring, 8-foot two-panel solid core interior doors, 8-foot sliding glass doors and exterior doors, and Whirlpool front load electric washers and dryers. Standard features in the open kitchen designs showcase large working islands, stainless steel under-mount sinks, granite or quartz countertops with a four-inch backsplash, North American Cabinets, and a Whirlpool stainless steel appliance package, including a slide in range with a convection oven and a French door counter depth refrigerator. Standard features in the owner’s bath include under-mount sinks, a 60 by 32-inch tub, framed glass shower doors, 16-inch height vanities, comfort height elongated toilets, and chrome fixtures.

The Ronto Group is also developing the Naples Square community in downtown Naples; the Seaglass high-rise tower at Bonita Bay; the TwinEagles gated golf course community in North Naples; and Orange Blossom Naples, a community located at 1345 Oak Way that offers a fully amenitized affordable resort lifestyle. The Eleven Eleven Central Sales Gallery located at 100 Goodlette-Frank Road South in downtown Naples is open daily. Visit ElevenElevenCentral.com.
“I CHOOSE...

...SPACES THAT ALLOW ME TO LIVE AS I WISH TO LIVE – OPEN, ENGAGING, ELEGANT, AND COMFORTABLE. I CHOOSE A NEW FORM OF LUXURY. I CHOOSE MEDITERRA.”

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Even more to love at London Bay Homes’ second Port Royal Estate model

S
peechless. I can’t even tell you how many times my husband and I just stood in silence taking in the views or only simply could get out the word “wow” as we toured London Bay Homes’ custom estate model at 4375 Gordon Drive in Port Royal. It started the moment we stepped inside and saw right out to the glistening water of Cutlass Cove, the mangroves of Keewaydin Island and the picturesque foliage-framed pass that provides quick access to the Gulf of Mexico.

“Hello, boat,” I thought as I walked up to the great room’s floor-to-ceiling windows, my eye diverted to the pool’s shimmering mosaic gray tile. I imagined the parties and overnight guests we could host throughout its 6,394 square feet – either in the formal dining room or on the large patio, which has an outdoor kitchen. Then, I followed the steps down to a secluded firepit, my husband and Toby Cloutier, our London Bay Homes sales executive, trying to keep up.

I soaked in the view then turned to look at the pool, noticing the two water features on each side of the steps and three water spouts in the wall above the pool. All finished in the same beautiful mosaic tile. Although the model is under construction, I could easily envision the calming sight and sound of the water.

Toby pointed out the rounded tiled edges of the spa bench. “It’s very comfortable,” he said. I marveled at that obvious attention to detail – something I’ve never seen before – and how the pool’s water will be flush with the deck surface.

Inside, we discovered more features and finishes we’ve come to recognize as an enhanced luxury of a London Bay home, with interior design by Romanza. Details like an opaque glass window between the dining room and floating staircase, light ash wood flooring, lacquered kitchen cabinets, and the sheen of gold subway tiled walls in one guest shower and the blue in another.

Our love affair with Naples has reached the point where we’re very serious about buying a new home, and London Bay is our first choice. We’ve been exploring the many opportunities offered by its Naples Collection, which features fully furnished custom models and the option to build on a homesite of our choice. London Bay’s downtown estates were just a quick stroll to Fifth Avenue South and our favorite bartender at Bar Tulia.

Then, Toby introduced us to the two models on Gordon Drive, near the southern point of Port Royal and our vision became even grander. At 4375 Gordon Drive, we’d have membership eligibility at the beachfront Cutlass Cove Beach Club and a larger private dock for a 37-foot boat.

This estate has four guest rooms on its second floor and amenities that would accommodate our many visitors – an elevator, loft and lounge sitting areas, a wet bar and a terrace overlooking the pool and cove. One VIP suite has a large bay window with glorious cove views; another is a guest apartment with its own morning bar. Each has a resort-style bathroom.

The first-floor master suite is also incredible, and the bedroom has a floor-to-ceiling bay window overlooking the cove. There are also two large walk-in closets with plenty of room for my new designer outfits from Marissa Collections on nearby Third Street South, a lovely shopping and dining district we recently discovered.

The estate also has a study for my husband to work from home, although he recently confessed he’s rethinking that plan.

“There’s just so much to do in Naples I don’t think I could concentrate. I can’t let you have all the fun,” he joked.

Ah, so the plot thickens: It looks like we’ll be buying a home pretty soon.

To schedule a visit and learn more about London Bay Homes’ exclusive downtown Naples opportunities, call Toby Cloutier at 239-280-7367 or visit LondonBay.com.
Come discover the **BEST-SELLING LUXURY COMMUNITY** in Naples.

This is one of Naples' most celebrated private golf communities, fresh from a complete restoration of the two Arthur Hills championship courses, the Winter 2018 debut of a beautifully renovated 70,000 sq.ft. clubhouse with indoor & outdoor dining and a brand new 12,000 sq.ft. fitness center.

Discover Southwest Florida’s most coveted lifestyle, featuring a collection of fine estate homes by the area’s master homebuilders, with exquisite models to tour and many ready-to-enjoy residences.

### A sampling of our luxury estate homes

**AVIGNON**
- Furnished
- **4 bedrooms & 3 1/2 baths | $4,975,000**

**ATHERTON**
- Stock Custom Homes
- **4 bedrooms & 5 1/2 baths | $3,266,980**

**CASA BELLESTIMA**
- Furnished
- **Fox Custom Builders
4 bedrooms & 4 1/2 baths | $3,399,000**

**CASA KAM**
- **Florida Lifestyle Homes
4 bedrooms & 4 1/2 baths | $1,390,000**

**CRISTALE**
- Furnished
- **Stock Custom Homes
4 bedrooms & 4 1/2 baths | $3,580,105**

**MAGNOLIA**
- Furnished
- **Diamond Custom Homes
4 bedrooms & 4 1/2 baths | $3,695,000**

**BEECHWOOD**
- **McGarvey Custom Homes
4 bedrooms & 4 + 2 1/2 baths | $3,400,000**

**VENTALO**
- **Emerald Homes
3 bedrooms & 3 baths | $999,187**

**PENDING**

**PENDING**

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DIAMOND CUSTOM HOMES | EMERALD HOMES | FLORIDA LIFESTYLE HOMES | FOX CUSTOM BUILDERS | LONDON BAY HOMES

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Closings begin on Tower 1 at Kalea Bay  
Rooftop amenities now in place

The construction on Tower 1 at Kalea Bay, the gated, resort-lifestyle, high-rise community located on Vanderbilt Drive in North Naples, has been completed and closings have begun to take place.

According to Inga Lodge, Vice President of Sales and Marketing for Kalea Bay, 100 of the tower’s 120 residences are scheduled to be closed by the end of January.

“The transformation of this property over the past few months has been phenomenal,” Lodge said. “And the reception among both residents and prospects reflects that. From the clubhouse and its amenities to Tower 1 itself, Kalea Bay is truly stunning.”

The completion of the tower and the commencement of closings comes just weeks after the building’s rooftop amenities were completed, including the rooftop pool, which is surrounded by comfortable chaise lounges, dining tables and chairs, and plush conversation areas, the sky lounge, and an open-air fitness center with cantilevered roof that opens and closes.

“Whether lounging poolside or enjoying the company of friends in our community room, the views from the rooftop can only be described as spectacular,” stated Lodge. “From up here, residents can enjoy daily views of the Gulf of Mexico, several nature preserves and even two of the highest ranked beaches in the United States. There’s not another place like it in Southwest Florida.”

She added, “We had very high expectations for our ‘sky amenities’ and I must admit that those expectations have been exceeded on every level.”

Only six units remain in Tower 1. Residences in Tower 2, which was released for sale in the summer of 2017, are also available. The 22-story tower, with 120 residences, will have 20 floors of residences over two floors of parking.

Six floor plans are available in Tower 2. Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5, with 4 bedrooms, 4.5 baths, have 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans also with 3,919 total square feet.

“Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout,” said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, a Butler’s pantry and oversized island, all of which are standard features.

“Our floor plans have an open design we call ‘lifestyle designs’ that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today,” said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

“Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets,” Lodge said.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

“We take our outdoor living as seriously as our indoor living with oversized lanais on every residence,” said Lodge. High-tech wiring and fully equipped laundry rooms round out the list of features, she noted.

Prices at Kalea Bay begin at $1.3 million in Tower 1 and $1.4 million in Tower 2. In addition to Tower 1, the construction of Kalea Bay’s 88,000-square-foot club amenity center has also been completed.

Kalea Bay’s main amenity area is located on the north side of the large lake at the community’s entrance. The clubhouse features three individual pools, including a resort pool, an adults-only pool and a children’s pool, plus an expansive pool deck, a poolside bistro, open-air bar, an indoor/outdoor restaurant, a sundries shop, and a state-of-the-art fitness center.

“All three pools overlook the lake and provide a multitude of recreational options for everyone who lives and visits here,” said Lodge. “Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy.”

If basking in the sun or taking a refreshing dip in the pool isn’t on a resident’s schedule, perhaps meeting friends for lunch, dinner or drinks is.

“What better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico,” said Lodge. “This is what living in Florida is supposed to be.”

Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts, and guest suites to accommodate overnight guests and family members.

For more information regarding Kalea Bay, visit the onsite sales center. Due to bridge closings in the North Naples’ area, take US 41 to Wiggins Pass Road, then right on Vanderbilt Drive, two-tenths of a mile. Call (239) 793-0110 or visit KaleaBay.com.
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3/5 2,062 sq.ft. WAS $584,945 NOW $534,945
MARATHON – SINGLE FAMILY HOME
3/3.5 2,909 sq.ft. WAS $735,255 NOW $685,255

LELY RESORT

VENICE B – COACH HOME
2/2.5 2,230 sq.ft. WAS $437,025 NOW $362,025
CAPRI – VILLA
3/2 1,916 sq.ft. WAS $470,445 NOW $430,445
WENTWORTH – COACH HOME
2/2.5 2,096 sq.ft. WAS $456,710 NOW $436,710
SAN REMO III – SINGLE FAMILY HOME
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My first visit to the neighborhoods at Mediterra

As I shared with you last week, I’ve been searching for a new home set in a community that will provide a setting where I can live life the way that I choose to live it. After looking for a while, a friend suggested I check out London Bay Homes’ Mediterra community on Livingston Parkway in North Naples. Well, I did visit Mediterra. It’s a beautiful place with every amenity on my checklist, including a private, residents-only, 10,000 square-foot beach club on Little Hickory Island with indoor and al fresco dining. After my first visit, I told my Sales Executive, Lisa, that I would be back to look at Mediterra’s home sites and model home choices. I must tell you, there’s a lot to look at – over 60 sites, models, and fully furnished move-in ready homes. That brought a smile to my face. No other community I had visited offered so many choices!

Lisa introduced me to Mediterra’s newest neighborhoods, all of which are being developed and built by London Bay Homes. We started in the Caminetto neighborhood, the newest of the Lake District neighborhoods developed by London Bay. As we drove through Caminetto, I was struck by the way it is so peacefully integrated with its natural surroundings. It’s as if life in Caminetto celebrates the neighborhood’s exquisite views of glistening sapphire fountained lakes and nature preserves along with lovely short walks to the Parterre Gardens, a picturesque sanctuary of formal gardens, sitting areas, and a large reflecting pond with waterfalls. It’s a place with a very intimate feeling that felt comforting to me. After taking it in, I asked Lisa about the price point. It turned out that luxurious single-family villa homes are priced from the high $1-millions to the upper $2-millions. If you ask me, that’s a great value given what Mediterra offers and the caliber of London Bay’s architectural and interior designs. Just so you know, buildable home sites and two completed furnished model homes are available within Caminetto. A third model is planned.

The Cabreo neighborhood was next on our tour. I found out Cabreo’s maintenance-free single-family luxury villas range from 2,800 to 3,200 square feet under air and are priced from $1 million. Most importantly to me, the neighborhood showcases a rustic Mediterranean style with fine appointments, sparkling lakes, glorious gardens, and majestic fountains that create a distinctive European feeling. So, was this another one of Mediterra’s long-established Mediterranean neighborhoods? Not at all. From what I saw, Lucarno’s custom villa homes are a triumph of space and design and offer an uncommon level of versatility. Outdoor balconies, private patios, covered terraces, and courtyard all flow seamlessly into classic contemporary indoor spaces waiting to be experienced. The interiors reflect London Bay’s updated sense of elegance that is confident enough to accommodate residences 4,200 to more than 7,000 square feet. Wonderful what the models in each neighborhood are like! Stay tuned – I’ll let you know what I find out!

Visit the Mediterra Sales Center at 15836 Savona Way off Livingston Parkway – two miles north of Immokalee Road. The Sales Center and model residences are open daily. Visit Mediterra online at MediterraNaples.com.
Broker participation welcomed. Prices, plans and specifications subject to change without notice.

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A masterful design and coastal living style are uniquely embodied in this 4 bedroom plus den 5 bathroom home in highly sought after Aqualane Shores. The home is located on a quiet and tranquil avenue with a canopy of mature Mahogany trees. There is a boat dock located in the backyard on Duck Channel giving the Buyer direct access to Naples Bay and the Gulf of Mexico via Gordon Pass. BRAND NEW sea wall with over 100ft of canal frontage! There is a short .4 mile walk to the 18th Avenue South beach with a shower, .5 mile walk to shopping and dining on 3rd Street South, and a quick 1.2 mile bike ride to 5th Avenue South. The house is also located just blocks from the Historic Naples Pier and Palm Cottage. This house is marketed exclusively by RMC Realty International, built by award-winning custom home builder BUILD, LLC, designed by award-winning Don Stevenson Design/Lotus Architecture.
Only 5 Residences Remain

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4BR, 3.5BA canal home located on a point lot. Impact windows, pool, boat dock & chickee hut. Balcony overlooks bay.

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$459,000

4BR, 3BA, 2C garage home. Spectacular lake views, screened lanai, open covered patio. Spotless!

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$289,900

Turnkey 2BR, 2BA plus den coach home. Golf equity, views of the golf course & move-in ready.

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$299,900

3BR, 2.5BA plus den. Large, wide open living space with back yard. 3 BR/2.5 BA plus den. Botanical paradise in the fenced-in nature from 2 screened lanai’s.

—

$479,000

3 Bed/2 Bath

OLDE CYPRESS

212 Deerwood (Glen Eagles)

GREAT NAPLES LOCATION

222 Daeravell (Glen Eagles)

Large, wide open living space with back yard. 3 BR/2.5 BA plus den. Botanical paradise in the fenced-in nature from 2 screened lanai’s.

SOFIA LANDSCAPE

3 Bed/2 Bath

GOLF COURSE VIEW

3 Bed/2 Bath

DEVONWOOD

4BD - 4.5 BATH - 5,682 SQFT - 1.06 ACRES - $1,750,000

This sprawling 5682-square-foot custom home is located in the center of everything yet tucked away in the middle of its own tropical oasis. With quick access to the area’s major hospitals, shopping centers, RSW airport, and Interstate 75, the Devonwood neighborhood of custom built homes is one of the most highly regarded and exclusive communities in Southwest Florida. The property is situated on over an acre of maturely landscaped yard and is one of only four neighborhood lots abutting Hendry Creek which can be accessed from your own backyard or the community boat ramp. The home was completely renovated recently with professional interior design and furnishings by Clive Daniel Home. Home automation systems include lighting, climate, media, pool, surveillance cameras and security. Upon entering the grand 10-foot double doors you are greeted with the first of many expansive views out to the lush, lagoon style pool with two natural stone waterfalls. This home features a rare leather finished natural quartzite fireplace linear book-matched with pecky cypress ceiling detail. Natural stone, wood flooring, and custom accents keep this opulent home feeling warm, organic, and modern simultaneously.

Extravagant molding and other extensive architectural details are what set this home apart. The master bedroom is graciously appointed with oversized closets and a master bathroom featuring a jetted tub and walk through shower with body sprays. The chef’s kitchen is equipped with high end appliances, a Wolf gas cooktop with professional venting, Caesarstone quartz counters with dual waterfall edges, custom cabinetry, and an abundance of seating for hosting friends and family. The dedicated bar with built in Keurig coffee maker, wine cooler and beverage center is conveniently located for ease of entertaining. Guests or children can relax in their own spacious second floor living space with patio and balcony overlooking the pool as well. A separate second story space on the front of the home can be utilized as a fitness room, office, or bonus room. All guest bedrooms have ensuite bathrooms, beautiful views, and high ceilings.

This beautiful home perfectly blends outdoor living with modern design, lush landscaped views, floor to ceiling windows, pocketing sliders, and bright, sunlit rooms. You couldn’t replicate this home and details at this price today or the location. Call today to set up a showing of this stunning tropical, modern home.

DEVONWOOD

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Owning A Second Home

You’ve dreamed and planned for owning a second home. Imagine enjoying vacations whenever you want, entertaining family and friends, and creating a home away from home.

There are many good reasons for owning a second home. Before you take that step, there are some considerations for your careful planning.

First, many second home/vacation home owners take the steps to improve family time and take a break from their hectic daily schedules. Booking reservations and the overall cost for vacation time can mount quickly. Often times, a vacation home purchase simplifies the vacation process, while offering an opportunity to build a legacy for a lifetime.

A second home creates a gathering place where new traditions are born. And, as Mark Patterson notes on the “U.S. News & World Report” website, that family vacation home may eventually become your family legacy.

Buying that second home in a location where you desire to retire provides wonderful vacation opportunities and allows you to establish community ties that make for a smooth transition down the road. A “trial run” if you will, with the opportunity to build friendships and immerse yourself in local activities.

What better way to determine if this is the place to spend your retirement years?

Though you may not want to rent your vacation home when you’re away, financial benefits may still be available. Modest appreciation over the years, along with some tax benefits, make the option even more appealing.

Lastly, second homes, like relationships, need TLC. When considering your second home purchase, make sure you know your options for maintaining your home, but remember your friends and family for that emotional ROI. Making Memories. Priceless.

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Enjoy the views. Inside and out at AQUA at Pelican Isle

Only 5 residences remain in boutique marina front high-rise condominium

Residences at AQUA at Pelican Isle are inspiring, whether you're looking over the Gulf of Mexico through floor-to-ceiling windows or taking in the vibrant bay vistas from above. The boutique marina front high-rise condominium community offers panoramic views from all four sides of the two towers in Naples' newest waterfront community.

And with diagonal-planked sculptured oak wood floors beneath your feet and custom brass and casted-glass wall sconces, there's plenty to gaze at on the inside too. "AQUA's unique and thoughtful design details are rare among Naples condominiums for sale today, making each residence a canvas for a creative life well lived," says Darline Hillard, Director of Sales at AQUA. "Sales at AQUA have reached 88 percent with only five luxury residences, including a palatial penthouse, available for sale," she adds.

AQUA Tower II features three levels of palatial penthouses sited adjacent to the Pelican Isle Yacht Club at Wiggins Pass in North Naples. The remaining unfurnished AQUA custom residences are located on the third and fourth floors of the tower, starting at $1,995 million to over $2.545 million. These floor plans range from 3,900 to just under 4,200 square feet with three or four bedrooms, three and a half baths and either a living/family room or living/family room plus den. Major design features include high ceilings, gourmet kitchens with Wolf® gas cooktops, Subzero® refrigeration and wine coolers, sunlit back-to-front living areas, spacious master bedrooms suites, lavish master bathrooms with generous closet space, sunrise and sunset terraces, and more.

One outstanding penthouse suite is available, offering more than 6,500 square feet of living area and priced at $4.85 million. The penthouse features four bedrooms and four and one-half baths, grand salon, family room (or den or fifth bedroom), dining room, master study with wet bar and more than 3,300 square feet of outdoor living area thanks to a grand sunset terrace with sundeck, wet bar and gas grill spanning across the entire west side of the residence overlooking the Gulf of Mexico and mangrove-lined estuaries of Wiggins Bay. Above: Interior designer Jerilyn Antonacci was inspired by the curves of the building and the views of the water at AQUA at Pelican Isle when she created a palette of modern colors and mixed different metals with gold and white in the furnished model's kitchen. Left: Distinctive design touches at AQUA at Pelican Isle's coastal model by Renee Gaddis Interior Designs include a glass wine closet by the entry and a butler's pantry in a nook in the kitchen.

For further information about the select opportunities at AQUA or to schedule a tour of the decorated models, please call 239-591-2727, visit online at www.aqua-naples.com or stop by the information center located at Wiggins Pass Road, 13675 Vanderbilt Drive, Naples, Florida 34108.
Florida Weekly's OPEN HOUSE DIRECTORY | January 13 & 14

### Naples

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Improv duo turns relationships into on-the-spot musicals

BY NANCY STETSON
nstetson@floridaweekly.com

If your relationship with your significant other were a musical, what kind of musical would it be? “West Side Story”? (“Different cultures, disapproving families”) “The Music Man”? (“One’s quiet and well-read, the other’s outgoing, talkative and really not into…”)

LOVE. C4 ►

Rebecca Vigil and Evan Kaufman

Father-daughter bond in the spotlight

BY PATRICE SHIELDS
Special to Florida Weekly

The Naples Players present Jessica Dickey’s poignant and eloquent ode to fathers and daughters, “Charles Ives Take Me Home,” Jan. 17-Feb. 11 on the main stage at the Sugden Community Theatre. Opening night Wednesday, Jan. 17, includes a preshow red carpet reception at 6:30 p.m. with live entertainment tastings from Riptide Brewery and Sage Catering and specialty teas from the Spice & Tea Exchange. Whether the relationship between a father and daughter is nonexistent or reminiscent of Atticus Finch and Scout in “To Kill a Mockingbird,” that relationship will prove to be one of the most profound of both of their lives. “Charles Ives Take Me Home” eloquently guides us through the lives of concert violinist John Starr (Mark Vanagas) and his equally gifted athlete daughter Laura (JamieLynn Bucci). Throughout their lives, John’s love of music and Laura’s passion for basketball are at odds, but thankfully they have the spirit of modernist composer Charles Ives (Robert Ball) to play referee.

The show is directed by Jessica Walck, TNP associate artistic director. “It’s impossible to experience this beautiful story without being touched in some way,” she says. “Having a father is something universal to all of us, and yet we have so few opportunities through the arts to reflect on how truly life-changing that relationship is.”

“Whether we are rebelling against...”

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Area cinemas screen new film about the Metropolitan Opera House. C22 ►

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ARTS & ENTERTAINMENT

WEEK OF JANUARY 11-17, 2018

Home of the Naples Players

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ARTS & ENTERTAINMENT

WEEK OF JANUARY 11-17, 2018

Home of the Naples Players
In this beautiful and inspiring book, author-photographer Jonathan Givens celebrates the United States, especially its dedication to maintaining parks, preserves, forests and other natural areas owned collectively by citizens; the separate states plus Washington, D.C., individually; and the art, excitement and pleasure of dance. To accomplish this, he raised money to make an ambitious tour with an ambitious mission.

In his modified Nissan van named Buford, he crossed over 22,000 miles of America in 90 days. The trip took him to all 50 states plus Washington, D.C. Developing his route and choosing his settings carefully, he took photographs in 56 locations. While most of these locations are relatively untrammeled in 56 locations. While most of these locations are relatively untrammeled, there are no crowd scenes in this collection, which is just as much focused on the figure in the landscape as it is on the landscape.

The figure is a dancing person frozen in time. Most are girls and young women. Perhaps the average age is 14 or 15, though some are much younger and a few considerably older. There are very few male dancers. The statistical outcomes have to do with who showed up for the advertised opportunities to participate. The author-photographer aimed at inclusiveness, but he didn’t force it.

Each chapter contains commentary by the author that is both useful and entertaining. For example, the chapter representing Texas touches Mr. Givens’ race to get from the Oklahoma session to the Texas location site in time. Since the site is The Alamo, he provides some history of the place and describes the building. Three dancers appear in four gorgeous photographs (one dancer is in two photos, the others in one each). Their poses are striking — and strikingly varied.

At the Apostle Islands National Lake-shore, Mr. Givens provides a diary entry of anticipation and disappointment. Bad weather cancels the photo shoot. However, the next morning he is able to take pictures of young Devon Winn before he must move on to Michigan. Readers will be glad he took that opportunity.

Of course, “Dance Across the USA” is a showcase for Mr. Givens’ skill as an accomplished entertainment photographer. He has specialized in dance, theater and circus and is also a certified stage rigger, a member of Actor’s Equity and of the AFL-CIO.

Touring America with soaring dancers as your guides

On the cover of the book is Becky Erickson, photographed in Glacier National Park in Montana.

Thank you for your patience while we were repairing hurricane damage to our Marco Island Location. We’re excited to announce our office is now open for business.

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Bryanna Krause, photographed at the Lincoln Memorial.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 30 books to his credit, including several studies of war literature and a creative writing text.

Chelsea Boyd Brown, photographed at Shenandoah National Park in West Virginia.

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Completely fill in & cut out registration form and bring to the Cruise Expo January 16-18 to skip the registration line. Need not be present to win. One entry per person, per day. Must be 21 or older to enter. Void where prohibited. No purchase necessary. No cash value. Subject to availability. Blackout dates and additional restrictions will apply. Drawings to be held Monday, January 22, 2018. Winners will be notified.

Bryanna Krause, photographed at the Lincoln Memorial.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 30 books to his credit, including several studies of war literature and a creative writing text.

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Chelsea Boyd Brown, photographed at Shenandoah National Park in West Virginia.
Evan Kaufman and Rebecca Vigil will perform in "Your Love, Our Musical."
Gulfshore Playhouse presents
Arthur Miller’s ‘The Price’

The Gulfshore Playhouse production of Arthur Miller’s ‘The Price’ — a psychological drama that examines how in order to move forward, one must make peace with the past — opens Saturday, Jan. 13, at The Norris Center.

The New York Times has called “The Price” Miller’s best play. It’s set in an old, memory-filled Manhattan brownstone attic that becomes the staging ground for conflict between past and present, success and failure, and obligation and choice when estranged brothers Victor and Walter return to their childhood home after 30 years.

The Gulfshore Playhouse production stars Jeffrey Binder (Broadway’s “Lion King” and “Mary Poppins”) as Victor, David Whatlen (star of motion pictures “The Fault in our Stars” and “American Pastoral”) as Walter, along with Stuart Zagnit (Broadway’s “Newsies,” “Wicked,” and “Seussical”) and Marilee Talkington (off-Broadway’s “Truce”) under the direction of Kristen Coury, founder and producing artistic director of the professional company.

Mr. Binder, a 15-year Broadway veteran who also serves as associate artistic director for Gulfshore Playhouse, most recently appeared on The Norris Center stage last season as Sherlock Holmes in “Hound of the Baskervilles” and Henry Higgins in “My Fair Lady.” Ms. Coury founded Gulfshore Playhouse in 2004 after a more than a decade with Broadway producing companies working on productions for Broadway and for national and international tours. She is also a frequent investor in Broadway productions, including the New York Times’ Critics’ Pick, “Once On This Island.”

Production staff for “The Price” at Gulfshore Playhouse includes scenic designer Kristen Martino, sound designer Jimmy Lawlor and costume designer Jennifer Bronsted.

Up next
The Gulfshore Playhouse season continues with:

- “Scapino” conceived and directed by Zeljko Djukic and adapted by Jeffrey Binder, Feb. 17–March 18 – Leo is in love with Feather and Octavio is in love with Chloe, but their fathers, bosses of rival mafias, have other plans in mind. Hilarity ensues as the two young men look to their crafty servant, Scapino, to help them dupe their fathers into a grand scheme. In this bada-bing twist of Molière’s classic comedy, no one knows who will end up married and who will end up whacked.

Arthur Miller’s ‘The Price’
>> Who: Gulfshore Playhouse
>> When: Jan. 13-Feb. 5
>> Where: The Norris Center
>> Tickets: 866-811-4111 or www.gulfshore-playhouse.org

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Third Tuesdays of Every Month @ Dusk
Upcoming Movies
February 20 Despicable Me 3
March 20 Lion
April 17 Born In China

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WHAT TO DO, WHERE TO GO

THEATER


A Streetcar Named Desire – By The Studio Players Jan. 12-Feb. 4 at the Golden Gate Community Center, 4701 Golden Gate Parkway. 398-9192 or www.thestudioplayers.org.

Lunchbox Theater – The Marco Players hosts “How the Other Half Loves” and “Trio: Piano and Mob Hits Show” at noon Saturday, Jan. 13, at The Marco Players Theater. $25, includes boxed lunch. 1089 N. Collier Blvd. 642-7270 or www.marcoplayers.org.


Flamingo Court – By Marco Players through Jan. 21 at The Marco Players Theater. 1089 N. Collier Blvd. 642-7270 or www.marcoplayers.org.

Night and Day: Love Lost and Found through the Eyes of Cole Porter – By Florida Repertory Theatre through March II in the ArtStage Studio Theatre. 2268 Bay St., Fort Myers. 332-4488 or www.floridarapteaducation.org.


Crimes of the Heart – By The Laboratory of Florida through Jan. 20. 1634 Woodford Ave., Fort Myers. www. laboratoryofflorida.com or 238-0481.


THURSDAY

Pups in the Garden – Put your favorite pooch in the car (don’t forget the leash) and head to Naples Botanical Garden for canine-friendly hours from 3-5 p.m. (also 9:45 a.m. Sunday and 8-11 a.m. Tuesday). Free for garden members and their dogs; regular admission for humans plus $9.95 for their dogs. www.naplesgarden.org.

Holocaust Lecture – The Holocaust Museum & Education Center of South-West Florida presents “Thank You for the Bomb, Mr. Hitler” from 10 a.m. to noon at Hodges University. 531 S. King Ave., www.hodges.edu or 596-6163.

Meet the Artist – Thomas Riley Studio welcomes Sararita and Ringling College of Art & Design Professor Hugh Davies at the reception for an exhibit of recent water works from 5:30-8 p.m. The exhibit is on display now through Feb. 9. RSVP required for the reception. 26th 10th St. S. 392-3633 or Hannah@thomasrileystudio.com.

FRIDAY

All Aboard – Volunteer docents from the Naples Depot Museum are on hand at the Naples Depot Museum from 10 a.m. to 2 p.m. today and Saturday, Jan. 13, to help visitors of all ages enjoy the outdoor and indoor trains. Take a ride on the outside train powered by both steam and diesel engine (last ride at 1:30 p.m.), and get up close to 10 model trains operating inside. 1051 Fifth Ave. S.

For the Birds – Rookery Bay Environmental Learning Center hosts Festival of Birds with more than 40 guided field trips, onsite lectures and activities, boat tours and more today through Sunday, Jan. 14; $5-$55, field trips priced separately. 300 Tower Road. www.rookerybay.org.

Farmers Market – Stock up on fresh produce and more at the St. John Farmers Market from 9 a.m. to noon at St. John the Evangelist Catholic Church, 625 11th Ave. N.

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Pop-Up Pop Art – An exhibition of artwork by Britto and Peter Max goes on display at Mercato today through Sunday, Jan. 21, with Britto making appearances from 6-8 p.m. Friday, Jan. 19, and 1-3 p.m. Saturday, Jan. 20. Free, but reservations requested. 888-906-6099 or naplesroadshowcompany.com.

SATURDAY

To Market, To Market – Third Street South hosts a farmers market from 7:30-11:30 a.m. 434-6533 or www.thirdd Streetsouth.com.

More Produce – Stock up on local produce and assorted locally made goods at the Bonita Springs Farmers Market from 8 a.m. to noon at the Promenade at Bonita Bay.

Art Show – Naples Artcrakers host a juried fine art and craft show from 10 a.m. to 4 p.m. at Cambridge Park. www.naplesartcrakers.com.

Flashback Cinema – SilverSpot Cinemas screens “Harry Potter & The Chamber of Secrets” at 2002 at 7 p.m. at Seminole Immokalee Casino. 870. (800) 288-0007 or www.silverspop.net.

Free Concert – Naples Concert Band performs a free concert at 2 p.m. at Cambier Park. 563-9521 or www.naplesconcert band.com.

Afternoon Movie – The Jewish Congregation of Marco Island hosts a screening of “In Search of Israeli Cuisine” at 2 p.m. Free, but limited seating. 2385 Orange Blossom Drive. 642-0800 or www.marcojcmi.com.

The Sound of Silence – Art Garrison performs selections from his collaboration with Paul Simon as well as his solo compositions at 7 p.m. at Artis–Naples. 397-0100 or www.artinlee.org.


Oscar Tunes – Trumpeter Bob Zottola performs a selection of Academy Award-winning songs at 2:30 p.m. at Naples Regional Library. Free. Seating is on a first-come, first-served basis. Doors open at 2 p.m. 650 Central Ave. 262-4310 or www.collierlibrary.org.

Irresponsible – Comedian Kevin Hart performs at 7 p.m. at Germain Arena. 393-899. 948-7825 or www.germainarena.com.

The Cowboy Way – Grammy-winning cowboy quartet Riders in the Sky pays tribute to Roy Rogers at 8 p.m. at Centers for the Arts Bonita Springs. $49-59. 1050 Bonita Beach Rd. 495-8999 or www.artcenterbonita.org.

Oldies but Goodies – Dick Fox’s Golden Boys, featuring Frankie Avalon, Fabian and Bobby Rydell, perform at 8 p.m. at Seminole Immokalee Casino. 870. (800) 288-0007 or www.silverparadise.com.

Fresh Produce – Stock up on fresh produce and more at the Naples Farmers Market from 9 a.m. to 1 p.m. at the corner Pine Ridge and Livingston roads.

Treasures in the Sand – Delnor-Wiggins Pass State Park hosts a talk about tidal movement, seashells and more at 9:30 a.m. Free with park entry fee. 976-0360 or www.floridastateparks.gov.

Pets on Third – Take part in – or just watch in awe – the ninth annual Pets on Third Parade complete with pet costume contest, pet vendors and more from 10 a.m. to 2 p.m. along Third Street South. The parade is at 11 a.m. and needs benefit the Naples Dog Park. www.thirdstreetsouth.com.

Billed as “The Seventh Art,” the ninth annual Pets on Third Parade is scheduled for 10 a.m. to 2 p.m. around Third Street South on Saturday. The parade is part of a juried fine art and craft show from 10 a.m. to 4 p.m. at Cambridge Park. www.naplesartcrakers.com.

SUNDAY

Suzy Kolowidz presents a free screening of “The Accountant” at 2 p.m. As a math savant uncovers the books for a new client, the Treasury Department closes in on his activities — and the body count starts to rise. Rated R. Free. Doors open at 1:45 p.m. for first-come, first-served seating. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

Local Heros – Temple Shalom honors three local residents for their exemplary community service at 7:30 p.m. at 4630 Pine Ridge Drive. 455-3305 or www.templeshalom.com.

Stand-Up Guy – Comedian Brad Williams (“Dave Attell’s Comedy Under- ground,” “Jimmy Kimmel Live”) performs at Off The Hook Comedy Club through Thursday, Jan. 18. 2509 Vanderbilt Beach Road. 389-6091 or www.offthehookcomedyclub.com.
WHAT TO DO, WHERE TO GO

**MONDAY 1.15**

**Beach Yoga** – Friends of Lovers Key and Naples Yoga Center offer a morning yoga session from 9:30-10:30 a.m. at the gazebo and continuing weekly through April. $10, plus park entry fee. 992-4809 or www.friendsofloverskey.org.

**Author Talk** – Dorothy Mills, author of “The Kiss” and “The Wet Bathing Suit,” discusses her new trilogy at 11 a.m. at The Carlisle Naples. 6945 Carlisle Court. Free, but reservations requested. 591-2200.

**Author Talk** – Friends of the Libraries of Collier County hosts Dorothyon Benton Frank, author of “Same Beach, Next Year” at noon at The Ritz-Carlton Golf Resort. 825-8410, series packages available. 2600 Tiburon Drive. 262-8135 or www.collier-friends.org.

**Films for Film Lovers** – Centers for the Arts Bonita Springs screens “We Are The Best!” (Sweden, 2014) at 7 p.m. Three girls in 1980’s Stockholm decide to start a punk band despite having no instruments and everyone telling them that punk is dead. $10. 10150 Bonita Beach Road. 495-4600 or www.friendsofloverskey.org.

**Din and Tonics** – Harvard University’s all-male a cappella group performs at 8 p.m. in the David and Cecile Wang Opera Center. $20-$59. 2408 Linwood Ave. 963-9050 or www.operanaples.org.


**Rookery Bay Environmental Learning Center’s Festival of Birds** includes more than 40 guided field trips, onsite lectures and activities, boat tours and more Friday through Sunday. — www.rookerybay.org

**TUESDAY 1.16**

**Take A Hike** – CREW Land & Water Trust leads a free guided walk through its marsh trails from 9 a.m. to noon. 4600 Corkscrew Road. 657-2253 or www.crewtrust.org.

**The Les Beaux Arts** – Opera Naples hosts a chamber concert featuring violinist and New York Philharmonic Orchestra concertmaster Frank Huang at 7:30 p.m. at the David and Cecile Wang Opera Center. $20-$85. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

**Harvard University’s renowned a cappella group Din & Tonics performs American jazz standards at 8 p.m. Monday at Moorings Presbyterian Church.**


**Rookery Bay Environmental Learning Center’s Festival of Birds** includes more than 40 guided field trips, onsite lectures and activities, boat tours and more Friday through Sunday. — www.rookerybay.org

**WEDNESDAY 1.17**

**Marco Market** – Stock up on fresh produce and more at the Marco Island Farmers Market from 7:30 a.m. to noon at Veterans Community Park, 801 Park Ave. Take A Hike – CREW Land & Water Trust leads a free guided walk through its bird rookery swamp trail from 9 a.m. to noon. 1295 Shady Hollow Blvd. 657-2253 or www.crewtrust.org.

**Take Another Hike** – Conservation Collier leads a presentation on local hiking trails at 2 p.m. at Headquarters Library. Free. 2485 Orange Blossom Trail. 593-0334 or www.collierlibrary.org.

**Klezmer Revival Band** – Friends of the Library of Collier County and the Jewish Federation of Collier County present the Naples Klezmer Revival Band in concert at 6 p.m. at South Regional Library. This year’s featured guest is Sergei Virovets, a virtuoso accordionist and specialist in traditional music from across Eastern Europe. Free, but seating on a first-come, first-served basis. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.
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Coffee, Tea & Broadway – TheatreZone presents show tunes and Broadway standards with a continental breakfast from 10:30 a.m. to noon. $35. 13275 Livingston Road, 424-9500 or www.theatrezone-florida.org.

Book Talk – Headquarters Library hosts a discussion about Liu See’s newest novel, “The Tea Girl of Hummingbird Lane,” at 2 p.m. Free, but reservations required. 2385 Orange Blossom Drive. 593-0334 or www.colectorlibrary.org.

COMING UP

Trunk Show – Millstead Boutique in the Pavilion Shops hosts a trunk show with the latest Perle by Lola jewelry from 10 a.m. to 7 p.m. Thursday and Friday, Jan. 18-19. 8935 Tandami Trail N.

Big Boats – Marine Industries Association of Collier County hosts the Naples Boat Show, the area’s largest recreational boat show, from 10 a.m. to 5 p.m. Thursday through Sunday, Jan. 18-21, at Naples Municipal Airport. $10. 682-0900 or www.marinc.org.

Travel Talk – Betty MacLean Travel hosts a presentation about expedition cruising and generational travel offerings of Lindblad Expeditions-National Geographic at 3 p.m. Thursday, Jan. 18. Free, but reservations required by Jan. 15. 2247 Venetian Court. 513-0333 or www.bettymacleantravel.com.

Broadway and Beyond – Naples Music Club hosts a performance of Broadway standards by club members and student scholarship winners from 5-7 p.m. Thursday, Jan. 18, at Unitarian Universalist Congregation of Naples. $50. 6340 N. Napa Woods Way. 206-2954 or slight@his.com.

Book Talk – Librarian David Chalick moderates a discussion of Pam Jenoff’s “The Orphan’s Tale” at 2 p.m. Thursday, Jan. 18, at the Golden Gate Library. The powerful novel of friendship is set in a traveling circus during World War II. Free. 2432 Lucerne Road. 252-4542 or www.napleslibrary.org.

Zoo Lecture – Naples Zoo presents a lecture about Florida’s bear population with Mike Orlando, assistant coordinator for Florida Fish and Wildlife Conservation Commission’s bear management program, from 6-8 p.m. Thursday, Jan. 18. Free for members. $10 for others. 262-5409 or www.napleszoo.org.

ARTini on Marco – Mariniattis meet art at this inaugural fundraiser for the Marco Island Center for the Arts from 5:30-7 p.m. Thursday, Jan. 18, at the center. $50 for members, $55 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

Story Time – Everglades Wonder Gardens mixes up some mojitos while storyteller, author and marine biologist Gary Traper talks about his “Poachers in Paradise” series from 5-7 p.m. Friday, Jan. 19. $10 for members, $20 for others. 2789 Old Highway 41 Road. 962-2991 or www.evergladeswondergardens.com.

Doll Show – Naples Doll Club hosts a show and sale with onsite appraisals from noon to 5 p.m. Friday, Jan. 19, and 10 a.m. to 4 p.m. Saturday, Jan. 20, at New Hope Event Center. $3-$8. 7675 Davis Blvd. 530-0000.

Very Verdi – Performers from Gulfshore Opera sing works by Giuseppe Verdi at 7 p.m. Friday, Jan. 19, at the Marco Island Historical Museum. $45-$50. 259-9395 or www.gulfshoreopera.org.

WHAT TO DO

Jazz Concert – The Dan Miller and Lew Del Gatto Quintet performs the music of George Gershwin at 7:30 p.m. Friday, Jan. 19, at the David and Cecile Lung Opera Center. $30-$50. 2408 Linwood Ave. 775-2800 or www.capacenter.org.

Beach Art – Friends of Delnor-Wiggins Pass State Park host the 29th annual Wildlife & Wildlands Art Show with works in a variety of mediums, live music, food, drawings and more from 9 a.m. to 4 p.m. Saturday, Jan. 20, at the park. Free with regular park admission. www.delnorwiggins.org.

Art Show – Artfest Naples returns to Fleischmann Park with over 140 artists working in a variety of mediums from 10 a.m. to 5 p.m. Saturday, Jan. 20-21, 634-2337 or www.artfestnaples.com.

Orchids Galore – The Gulf Coast Orchid Alliance holds its annual orchid sale from 11 a.m. to 3 p.m. Saturday, Jan. 20, at the Naples Conference Center. Admission is free. 1455 Pine Ridge Road. 269-6389 or www.gulfcoastorchidalliance.org.

Art Alive – The galleries and studios of Naples Art District north of Pine Ridge and west of Airport-Pulling roads welcome visitors from 11 a.m. to 4 p.m. Saturday, Jan. 20. More than 40 professional artists will showcase their recent works and demonstrate their medium. Free. Look for the magenta and white flags. 289-5070 or www.naplesartdistrict.com.

Starry Night – Big Cypress National Preserve, designated by the National Park Service as an International Dark Sky Place, host a ranger-led astronomy program with constellation tours and telescopic viewing of stars, nebulae and other galactic formations at 7 p.m. Saturday, Jan. 20. Free, hiking attire and a red light flashlight or headlamp are recommended. 33000 Tandami Trail E. 695-1149 or www.nps.gov.


New to You – Naples Italian American Club hosts an antique auction from 10 a.m. to 5 p.m. Sunday, Jan. 21. 7035 Airport-Pulling Road. 5408 Linwood Ave. floridafishhooktour.tix.com.


Readers Theater – ETC…Readers Theatre of The Naples Players hosts a reading of one-act plays from 7-9 p.m. Sunday, Jan. 21. Includes champagne reception and awards ceremony. $10. 263-7990 or www.naplesplayers.org.
WHERE TO GO


Script Club – Actors and staff from Gulfshore Playhouse discuss Arthur Miller's “The Price” at 4 p.m. Monday, Jan. 22, in the conference room at South Regional Library. Limited seating. Reservations required. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

Art Flick – Marco Island Center for the Arts screens “America Rising: The Arts of the Gilded Age” at 10 a.m. Wednesday, Jan. 23. Free, but donations appreciated. 13275 Livingston Road. 394-4221 or www.marcoislandarts.com.

Surf’s Up – Jan & Dean’s Beach Party featuring Dean Torrence performs favorite California hits from the 1960s at 8 p.m. Tuesday and Wednesday, Jan. 23-24, at TheatreZone’s G&L Theater. $50-$75. 13275 Livingston Road. 424-9500 or www.theatrezone-florida.com.

Dance – Miami City Ballet performs choreography by Balanchine and Robbins to music by Chopin, Tchaikovsky and Stravinsky at 8 p.m. Tuesday and Wednesday, Jan. 23-24, at Artis—Naples. 597-1900 or www.artisnaples.org.

Tales from the Coast – Rookery Bay Environmental Learning Center hosts marine scientist David Guggenheim as he discusses his coral reef conservation work in the Caribbean from 6-8 p.m. Wednesday, Jan. 24. Call about pricing. 300 Tower Road. 500-9460 or www.rookerybay.org.

Art After Hours – Enjoy free admission, docent discussions, live entertainment and live entertainment in the Frank Foyer and the Hayes Hall galleries at Artis—Naples from 6-9 p.m. Wednesday, Jan. 24. Use your smart phone and take a guided flashlight tour of the sculptures around the Kimberly K. Querry and Louise A. Simpson Cultural Campus. 597-1900 or www.artisnaples.org.

Book Sale – Replenish your bookshelves with bargain finds from the Indoor/Outdoor Parisian Style Book Fair Thursday-Saturday, Jan. 25-27, at Headquarters Library. Hours are 9 a.m. to 5 p.m. Thursday and 9 a.m. to 4 p.m. Friday and Saturday. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

Holocaust Lecture – The Holocaust Museum & Education Center of Southwest Florida hosts a lecture titled “Perfume, Powder, Lotion and Beauty,” from 10 a.m. to noon Thursday, Jan. 25, at Hodges University. $12 per lecture, $60 for the series. amay@hodges.edu or 598-6153.

50 Years Ago – Start Jan. 1, 1968, and go around the calendar in music, politics, sports, technology and popular culture with presenter Steven Valdespino starting at 2 p.m. Thursday, Jan. 25, at the Golden Gate Library. Free, but registration required. 325 Luscher Road. 424-4542 or www.collierlibrary.org.

A Taste of Opera – Gulfshore Opera hosts a dinner with performances of popular melodies and opera scenes at 6:30 p.m. Thursday, Jan. 25, at Bay Colony Club, 5215 Pelican Colony Blvd. 529-3925 or www.gulfshoreopera.org.

Chickee Chat – Collier County Supervisor of Elections Jennifer Edwards leads a presentation about the 30 years she has spent managing local elections with presenter Steven Valdespino starting at 11 a.m. to noon Friday, Jan. 26, at Palm Cottage. Free for members, $8 for others. 137 12th Ave. S. 261-8164 or www.napleshistoricalsociety.org.

Masterworks – Naples Philharmonic performs works by Mozart, Schoenberg and Lahar with featured vocalist Karita Mattila at 8 p.m. Friday and Saturday, Jan. 26-27. 597-1900 or www.artisnaples.org.

 Weird Fun – The 34th annual Mullet Festival takes over Goodland with smoked mullet, fresh seafood, live music and the annual Buzzard Lope dance contest and the crowning of this year’s Buzzard Lope Queen starting at 6 p.m. Friday, Jan. 26, and continuing through the weekend. 221 Goodland Drive. 394-3041 or www.stansidlehour.net.

Big Cypress National Preserve, designated by the National Park Service as an International Dark Sky Place, hosts constellation tours and telescopic viewing of stars, nebulae and other galactic formations beginning at 7 p.m. Saturday, Jan. 20. 33000 Tamiami Trail E. 695-1140 or www.nps.gov.
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Call Susan O’Malley at 239-594-9888 (ext. 241) to register.
royalpalmacademy.com

Artfest Naples returns to Fleischmann Park with juried works in painting, photography, blowing glass, jewelry and more from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 20-21. 634-2357 or www.artfestnaples.com.

Chalk it up — Chalk Art 2018, present ed by Naples Pelican Bay Rotary Club, hits the streets and sidewalks along Fifth Avenue from 8 a.m. to 3 p.m. Saturday, Jan. 27. For information about entering as a contestant, email Pete Rossii at prossittj@forteep.com.

Art at Mercato — The Art Festival at Mercato takes place from 11 a.m. to 7 p.m. Saturday and Sunday, Jan. 27-28. 293-9448 or www.boulderbrook.net.

Met Live — Paragon Pavilion screens a live Metropolitan Opera performance of “Tosca” at 12:55 p.m. Saturday, Jan. 27. 833 Vanderbilt Beach Road. $84-$24. 596-0008 or www.paragontheaters.com.

Twisted Strings — WGCU Public Media’s second annual outdoor music festival at Six Bends Harley-Davidson in Fort Myers melds classical music with jazz, blues, soul, hip-hop and world music. Gates open at 4 p.m. Saturday, Jan. 27. www.twistedstrings.org.

Csardas — The Hungarian-American Club of Southwest Florida hosts and evening of dinner and dancing with Hungarian gypsy music at 7 p.m. Saturday, Jan. 27, at The Audubon Country Club. $55 for members, $65 for others. 625 Avenida de las Palmas. 239-0358.

Treasures in the Sand — Delnor-Wiggins Pass State Park hosts a talk about tidal movement, seashells and more at 9:30 a.m. Sunday, Jan. 28. Free with park entry fee. 997-4670 or www.floridastateparks.gov.

Bluegrass Concert — Balsam Range combines elements of jazz, country, gospel, bluegrass and old-old-old-old music at 5 and 7:30 p.m. Sunday, Jan. 28 at Artis—Naples. 397-9090 or www.artisnaples.org.

Pops — Vocalist Ellis Hall takes a musical journey through the sounds of Ray Charles, Motown and more Tuesday through Saturday, Jan. 30-Feb. 3, at Artis—Naples. 957-9000 or www.artisnaples.org.

Jazz Trio — The Marco Island Center for the Arts welcomes the Washington, D.C.-based Peter and Will Anderson Jazz Trio in concert from 5:30-7 p.m. Tuesday, Jan. 30, in the center’s Lautzen & Rush Galleries. $25 for members, $30 for others. 1010 Waterberry Drive. 394-4221 or www.marcoislandarts.org.

Vocal Tour of France — Gulfshore Opera’s resident artists perform French opera classics at 7 p.m. Wednesday, Jan. 31, at Artis—Naples. 529-9025 or www.gulfshoreopera.org.

WHAT TO DO

Vocal Concert — Spanish mezzo soprano Maria Jose Montiel performs arias along with French, Spanish and Brazilian favorites at 7:30 p.m. Wednesday, Jan. 31, at the David and Cecilie Wang Opera Center. $35-$95. 2408 Linwood Ave. 963-9000 or www.operanaples.org.

Art Lecture — Florida Gulf Coast University’s Art Galleries host a lecture by Wendy Wischer, whose exhibition “Parallel Journeys” will be on display through March 1. At 1 p.m. Thursday, Feb. 1, in the U. Tobe Music Hall with a reception to follow. Free. 10501 FGCU Blvd. S. 590-7399 or www.fgcu.edu.

Taste of Opera — Gulfshore Playhouse hosts dinner and performances of popular melodies and famous opera scenes at 6 p.m. Thursday, Feb. 1, at Hideaway Beach Club. $100. 250 S. Beach Drive, Marco Island. 529-9025 or www.gulfshoreopera.org.

Shell of a Time — Boca Grande Shell Club hosts a show and sale of its members’ bivalve creations from 9 a.m. to 2 p.m. Friday and Saturday, Feb. 2-3, at Brookdale. Free. 774-208-8001 or elshutt@hotmail.com.

Sketchy — The revered sketch comedy group Second City performs Friday and Saturday, Feb. 2-3, at Arts—Naples. 957-9000 or www.artisnaples.org.

Future Stars — Opera Naples Renata Scotto Academy students perform operatic arias and ensembles at 7:30 p.m. Friday, Feb. 2, at the David and Cecilie Wang Opera Center. $20-$95. 2408 Linwood Ave. 963-9000 or www.operanaples.org.

Future Love — Mary Wilson, former member of The Supremes, performs with The Shirelles at 8 p.m. Friday, Feb. 2, at Seminole Immokalee Casino. $59, 800-226-0007 or www.moreripparadise.com.

OM in the Swamp — Spiritual healer Bethany Gonzalez hosts a meditation at Corkscrew Swamp Sanctuary’s natural amphitheater at 9 a.m. Saturday, Feb. 3. $10 for members, $20 for others. 394-9211 or www.corkscrew.audubon.org.

Car Show — Edison & Ford Winter Estates in Fort Myers hosts its annual Antique Car Exhibition from 10 a.m. to 2 p.m. Saturday, Feb. 3. Free for members. $25 for others. 2350 McGregor Blvd. 334-7419 or www.edisonfordwinterestates.org.

Art in the Park — Members of Naples Art Association sell their creations from 10 a.m. to 4 p.m. Saturday, Feb. 3, at Camber Park. 262-6517 or www.naplesart.org.


**WHERE TO GO**

The Marco Island Center for the Arts presents finger guitarist Glenn Roth in concert from 4-5 p.m. Sunday, Feb. 11, at the center. An "underground sensation," Mr. Roth prefers to work in the vaulted splendor of Grand Central Station or the tunnels and platforms of the Metropolitan Transit Authority subway system in New York City. $25 for members, $30 for others. 1010 Winterberry Drive. 394-4221 or www.marcosilandarts.com.

**Holocaust Film** — GenShoah SWFL screens “Fanny’s Journey” (France, 2016) from 6-7 p.m. Tuesday, Feb. 6, at Beth Tikvah. Fanny and her sisters attempt to escape Nazi-occupied France but many dangers lie ahead. Free, but reservations required. 1459 Pine Ridge Road. shelley-goodman@rogers.com.

**Art Alive** — The galleries and studios of Naples Art District north of Pine Ridge and west of Airport-Pulling roads welcome visitors from 5-8 p.m. Wednesday, Feb. 7. More than 40 professional artists will showcase their recent works and demonstrate their medium. Free. Look for the magenta and white flags. 289-5070 or www.naplesartdistrict.com.

**Broadway Show** — The traveling production of Rodgers & Hammerstein’s “The King and I” stops by Arts—Naples Wednesday through Sunday, Feb. 7-11. $10-$50. 2408 Linwood Ave. 775-2800 or david@wangopera.org.

**Lunchbox Theater** — The Marco Players hosts “Dusty Storm Tongue-in-Cheek Country Music Comedy” at noon on Saturday, Feb. 10, at The Marco Players’ Theater. $25, includes boxed lunch. 1089 N. Collier Blvd. 642-7270 or www.marcoplayers.org.

**Met Live** — Paragon Pavilion screens a live Metropolitan Opera performance of Donizetti’s “L’Elisir d’Amore” at 12:55 p.m. Saturday, Feb. 10. $18-$24, 833 Vanderbilt Beach Road. 596-0008 or www.paragontheaters.com.

**Very Verdi** — Gulfshore Opera performs pieces by Verdi from 7:30 p.m. Saturday, Feb. 10, at Naples Art Association. $45-$60. 585 Park St. 529-3925 or www.gulfshoreopera.org.

**Ten Flying Fingers** — Fingerstyle guitarist Glen Roth performs from 4-5:30 p.m. Sunday, Feb. 11, at the Arts Center for the Arts. $25 for members, $30 for others. 1010 Winterberry Drive. 394-4221 or www.marcosilandarts.com.

**You’re So Classic** — Tony Bennett performs at 7:30 p.m. Monday, Feb. 12, at the Barbara B. Mann Performing Arts Hall, Fort Myers. 489-3033 or www.bbmanpah.com.


**Classical Concert** — Chicago Symphony Orchestra performs at 8 p.m. Monday, Feb. 12, at Arts—Naples. 597-1090 or www.artisnaples.org.

**Sunshine State Steak Cook-off** — In the Town Center 9:30 a.m. - 1:00 p.m.

**FARMERS MARKET**
Mobil Plaza Saturday 8am - 1pm

**LIVE MUSIC**
In the Town Center Thursday 1pm - 4pm

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“Chicago” is the perfect musical for these shattered, cynical times. Written in the 1970s but set in the 1920s (and based on a play from that era), it’s still, sadly, relevant in 2018. The show is a stew of lively, hectic, musical theater — exactly “The Sound of Music.”

The two leads of this musical are Roxie Hart (Sarah Mae Banning) and Velma Kelly (Amy Marie McCleary). Both are strong, experienced actresses who play their more understated roles with much more depth and poignancy than most. They are both able performers who can deliver the goods when needed.

The set is minimal (a bed, some prison bars, a judge’s bench). The orchestra, led by musical director Loren Strickland, is onstage, though mostly unseen. The score, which is heavy on horns and woodwinds, lets those instruments strut their stuff.

John P. White’s costumes are flashy: spangles, fringe, beads and lots of fishnet stockings. Costumes for the “Razzle Dazzle” number, where a court of law is presented as a three-ring circus, are especially imaginative.

The entire ensemble hustles in this musical, with many actors playing two, three, four different roles.

The teenage Stephen Vaught astounds as an understudy the night before I saw the show, by an understudy the night before I saw the show. He was ill and even had been replaced by another actress plays her more understated role.

The public can be so fickle! The two women vie for attention and relevance, literally betting their lives that they will be found “not guilty” and won’t hang for their crimes.

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The public can be so fickle! The two women vie for attention and relevance, literally betting their lives that they will be found “not guilty” and won’t hang for their crimes.

If declared innocent, the two plan to leave town! At Naples Zoo now through April 15, 2018.

*“Chicago: The Musical” plays at Broadway Palm Theatre through Feb. 10.*

*“Chicago: The Musical”*
NOW - FEB 10

The longest running American musical in Broadway history comes to Broadway Palm! Set in 1920s Chicago and based on true murders and trials, Chicago follows Roxie Hart, an aspiring vaudevillian who murders her lover and is arrested. In jail, Roxie meets her hero, the double-murderess and nightclub entertainer Velma Kelly. When both vixens obtain the same lawyer, tensions run high as they fight for the spotlight. This tale of fame and fortune includes incredible dancing and one show-stopping song after another.

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"FRATERNITY CHARACTERS"

CAPRICORN (December 22 to January 19) Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

AQUARIUS (January 20 to February 18) Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don’t be surprised if they’re reciprocated in kind.

PISCES (February 19 to March 20) Fishing for compliments? No doubt, you probably earned them. But it’s best to let others believe they were the ones who uncovered the treasure you really are.

ARIES (March 21 to April 19) Guess what, Lamb? You’re about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

TAURUS (April 20 to May 20) The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

GEMINI (May 21 to June 20) It’s a good time to go on that fun getaway you’ve been planning. You’ll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

CANCER (June 21 to July 22) The Moon Child loves to fantasize about magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week’s end.

LEO (July 23 to August 22) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

VIRGO (August 23 to September 22) Your concern about your job responsibilities is commendable. But you need to take some quiet time to share with someone who has really missed being with you.

LIBRA (September 23 to October 22) Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

SCORPIO (October 23 to November 21) You might take pride in wanting to do everything yourself. But now’s a good time to ask family members to help with a demanding personal situation.

SAGITTARIUS (November 22 to December 21) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

BORN THIS WEEK: Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well.

The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

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Famous hand
BY STEVE BECKER

It is said that defense is the most difficult part of the game, but in this deal from the 1997 world team championship, both pairs of defenders made short work of declarer’s shaky but apparently ice-cold (as the cards lay) four-spade contract.

The deal occurred in the quarter-final match between a U.S. team and China. At both tables, North-South bid aggressively to reach four spades, which with normal defense would yield 10 or 11 tricks. Against a heart or low diamond lead, for example, declarer would win in dummy and lead a spade to the king. With the ace onside and the suit divided 2-2, South would most likely finish with 11 tricks, losing only a spade and the ace of clubs. But both Wests found the most effective lead, a club.

Both Easts — Xin Li for China and Michael Rosenberg for the U.S.— took the opening club trick with the queen and made a quick assessment of their prospects. East had to assume the ace of clubs was a trick, and this, plus the ace of spades, would give the defenders three tricks. The question remaining was where a fourth trick might come from.

If West had the ace of diamonds, the defenders had four top tricks, but if declarer had the diamond ace, it would be necessary to score a second trump trick.

Accordingly, both defenders, thinking along exactly the same lines, continued with the ace and another club at tricks two and three. South won with dummy’s king and led a spade from dummy, but both East players rose with the ace of spades and returned a fourth round of clubs, promoting West’s spade queen as the setting trick.

Great minds do indeed run in the same channels. ■

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#By appointment only

The Cultural and Performing Arts Center continues its Jazz & Blues series with the Dan Miller-Lew Del Gatto Quintet performing “The Music of George Gershwin” at 7:30 p.m. Friday, Jan. 19, at the David and Cecile Wang Opera Center.

With Mr. Miller on trumpet and Mr. Del Gatto on the saxophone, the evening will showcase Gershwin’s genius with all-time favorites including “Embraceable You,” “Oh Lady Be Good,” “I Got Rhythm,” “Summertime” and “Our Love Is Here To Stay.”

Mr. Miller built his reputation touring and recording with Harry Connick Jr., Wynton Marsalis, Maynard Ferguson, Woody Herman and Tom Jones. Mr. Del Gatto was a member of the Saturday Night Live Band from 1975-2006 and toured and recorded with Frank Sinatra, Aretha Franklin, The Rolling Stones and Buddy Rich.

Pianist Joe Delaney, bassist Don Mopsick and drummer/vocalist Patricia Dean round out the quintet. Mr. Delaney toured with the Artie Shaw Orchestra. Mr. Mopsick has performed with the Jimmy Dorsey Orchestra and many others, and Ms. Dean has worked with numerous jazz legends including Nat Adderley, Ira Sullivan and Whitey Mitchell.

The final CAPA Jazz & Blues Series concert of the season, “Jazz Meets the Blues,” is set for Friday, March 2, with the Rick Howard Quintet with vocalist Lynn Richardson.

The opera center is at 2408 Linwood Ave. Tickets are $40 for adults, $10 for students/children and $50 for VIP seating and a meet-the-artists after-party. For tickets or more information, call 775-2800 or visit www.CAPAcenter.org.

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5:00pm

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Jill Hanlon
Sales & Marketing Director
Oceania Cruises

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FILM CAPSULES

Downsizing ★★
(Matt Damon, Kristen Wiig, Christoph Waltz) With the promise of a better life, Paul (Damon) and his wife Audrey (Wiig) agree to shrink themselves and live out their days in a micro-community. It doesn’t go as planned, of course — and worse, the film goes in unexpected directions that don’t work. A definite disappointment from writer/director Alexander Payne. Rated R.

Darkest Hour ★★ 1/2
(Gary Oldman, Ben Mendelsohn, Lily James) Gary Oldman is tremendous as Winston Churchill in the first month of his run as prime minister in May 1940. Churchill deals with the escalating war in Europe and turmoil within his own party in this fascinating look at the complexity of power and war. Rated PG-13.

Justice League ★★ 1/2
(Gal Gadot, Ben Affleck, Jason Momoa) Batman (Affleck) and Wonder Woman (Gadot) bring in new recruits to help them fight off an alien bad guy intent on taking over the world. It starts slow, but some levity in the second half makes it enjoyable. Rated PG-13.

The Disaster Artist ★★★★★
(James Franco, Dave Franco, Seth Rogen) Hollywood failures, friends Tommy (James Franco) and Greg (Dave Franco), decide to make their own film, “The Room,” which inadvertently becomes a cult classic as one of the worst movies ever made. Funny without being mean-spirited, it’s a great movie about the making of a terrible movie. Rated R.

Three Billboards Outside Ebbing, Missouri ★★★
( Frances McDormand, Woody Harrelson, Sam Rockwell) Frustrated that the town police chief (Harrelson) has made little progress in solving her daughter’s murder, cashier Mildred (McDormand) pays for strong words on three billboards to move the investigation along. The performances and script are tremendous, and best of all, the film has real personality. It’s a sure Oscar contender. Rated R.

Wonder Wheel ★★
(Kate Winslet, Justin Timberlake, Jim Belushi) Unhappily married to Mump (Belushi), 1950s Coney Island waitress Ginny (Winslet) has an affair with young lifeguard Mickey (Timberlake). Meanwhile, Mickey has a crush on Mump’s daughter from his first marriage, Carolina (Juno Temple). It’s the kind of love triangle we know writer/director Woody Allen can do well, but here he runs out of creativity quickly. Rated PG-13.

The Man Who Invented Christmas ★★
(Dan Stevens, Christopher Plummer, Jonathan Pryce) It’s the story of how Charles Dickens (Stevens) wrote “A Christmas Carol” and in doing so established many of the Christmas traditions and sentiments we still hold dear today. At least, that’s what it thinks it’s about. It really doesn’t do any of that well, and as a result plays like a lump of coal in your stocking. Rated PG.
Is it worth $10? Yes

Steven Spielberg, Meryl Streep, Tom Hanks. A prime awards season release date. Subject matter taken from history that feels notably current. There's no doubt 20th Century Fox hopes “The Post” leads to one thing: Oscars. Although the nominations are a possibility given the names involved, accolades will stop there. The film is a solid drama that tells a good story and is by no means a disappointment. It starts a bit sluggish but picks up before finishing strong. It's just not going to make you say, “Wow.”

They can't all be Oscar winners, right? Liz Hannah and Josh Singer's script begins in Vietnam, 1966. Military analyst Daniel Ellsberg (Matthew Rhys) is there to observe at the behest of Secretary of Defense Robert McNamara (Bruce Greenwood), and things aren't going well. He tells McNamara this, and McNamara agrees. Yet when they get off the plane in the U.S., McNamara tells the press things are going better than expected and says he's optimistic about the progress being made.

The lies! What the American people did not know at the time, but would soon, is that McNamara commissioned Ellsberg and others to chronicle the United States' involvement in Vietnam in what would become known as the “Pentagon Papers.” The leaking of the top-secret government information is treasonous and punish-able by law. Where, how and when the line should be drawn between the two is imminently debatable, and makes up the thoughtful heart of the film.

Some might consider “The Post” liberal propaganda from noted Democrats Spielberg, Streep and Hanks. There's no denying that it showcases the virtues of a free press, meaning the message to today's audience is that a free press allows the press to work for the government security?

On one hand, the First Amendment is valuable and the action of a politician proclaiming “fake news” should make the press by publishing articles based on the Papers, or allow the government to restrict what the newspaper can publish, which is a violation of the First Amendment.

It's a heck of a question: Should freedom of the press take precedent over government security?

On one hand, the First Amendment allows the press to work for the government, not the governors, and to hold said governors accountable. On the other hand, sharing top-secret government information is treasonous and punish-

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WEEK OF JANUARY 11-17, 2018

C20

NAPLES FLORIDA WEEKLY

C21

Three new plays set for the stage

The one-act winners of the 14th annual ETC... Readers Theatre New Plays competition have their debuts at "An Evening of New Plays" at 7 p.m. Sunday, Jan. 21, in the Tobye Studio at the Sugden Community Theatre. A talkback with the Southwest Florida playwrights will follow the staged readings.

The winning works are: "A Heavenly Makeover" by Patti Caroli, "The True Story of a Very Good Catch" by Natalie King and "Lemon Twist" by Louise Wigglesworth. They were chosen from among 25 entries. Only non-musical one-acts were accepted, and only one play per writer could be submitted. Each eligible play was the writer's own original work, not an adaptation, and had not commercially published or produced, though it may have been workshopped or presented in staged readings.

ETC... Readers Theatre is devoted to developing playwrights, directors and actors through staged readings of original works, daring performances of contemporary plays and fresh interpretations of classic productions.

Tickets to "An Evening of New Plays" are $10. To purchase tickets, call the box office at 263-7990 or go to www.naplesplayers.org.

FRIDAY, JAN. 12, 9 P.M.

Tony Bennett: The Library of Congress Gershwin Prize for Popular Song

A salute to Tony Bennett with host Bruce Willis and guests including Chris Botti, Michael Bublé, Michael Feinstein, Savion Glover, Josh Groban, Wé McDonald, Brian Stokes Mitchell, Vanessa Williams and Wynton Marsalis.

SUNDAY, JAN. 14, 9 P.M.

Victoria on Masterpiece

Season 2, Part I

New mother Victoria is impatient to return to ruling, while Albert attempts to protect her from the news regarding British soldiers in Afghanistan. Victoria is pregnant again and her equilibrium is threatened by Albert’s friendship with Ada Lovelace.

MONDAY, JAN. 15, 9 P.M.

I Am Not Your Negro

The film that envisions the book James Baldwin never finished presents a revolutionary and personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King Jr.

WEDNESDAY, JAN. 17, 10 P.M.

Understanding the Opioid Epidemic

Witness stories of people and communities affected by the opioid epidemic, along with information from experts and those on the frontlines. Learn how the nation got into this situation and hear possible solutions and directions for dealing with the crisis.

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them or yearning for their admiration, they shape who we are. That is something worth exploring, and ‘Charles Ives Take Me Home’ does that with exceptional fluency.”

The story is told with a lightness that will have you laughing at one moment and moved in another, but it is one that will stay with you long after you leave the theater. That could be because stories about father-daughter relationships are sparse, or it could be because of the playwright’s gift for storytelling, which in this case includes the music of modernist composer Charles Ives.

Mr. Ives’ passion for music and his ability to perceive what exists between the obvious is the perfect addition to Ms. Dickey’s storytelling.

Fathers impact their daughters lives as much through words unsaid than those expressed. A lifetime filled with the complex push and pull of John and Laura’s relationship is articulated through the cadence of the dribbling of a basketball and the sometimes soothing and other times energizing or agitating sounds of the violin.

Mr. Ives’ compositions, though completely unique and unlike any of his time, are considered some of the most important musical influences in the 20th century. Perhaps that is why Ms. Dickey included his music in her deeply layered play. The music is complex, sometimes confusing but in the end profoundly influential — just like the father-daughter relationship explored in “Charles Ives Take Me Home.”

“One thing I am certain of is that, if I have done anything good in music it was, first, because of my father, and second, because of my wife.” Mr. Ives, who died in 1954, once said.

This heartfelt ode to father and daughters is a celebration of joy, family, love and what it means to be home. “Charles Ives Take Me Home” is a play to be experienced by all and, if possible, shared with those who have had a meaningful influence on your life.

— Patrice Shields is the marketing director for The Naples Players.

JamieLynn Bucci and Mark Vanagas star as the athlete daughter and the musician father in “Charles Ives Take Me Home.”

**‘Charles Ives Take Me Home’**

**Who:** The Naples Players

**When:** Jan. 17- Feb. 11, starting at 7:30 p.m. Wednesday-Thursday, 8 p.m. Friday-Saturday and 2 p.m. Sunday.

**Where:** The Sugden Community Theatre

**Sponsors:** Gulf Coast International Properties and The Arlington Naples

**Tickets:** $40 for adults, $10 for students and educators

**Info:** 263-7990 or www.naplesplayers.org
Pick your seat for Met documentary

“The Opera House,” a new film by award-winning documentary filmmaker Susan Froemke, surveys a remarkable period of the Metropolitan Opera’s rich history and a time of great change for New York. Screenings in select cinemas across North America take place at 12:55 p.m. Saturday, Jan. 13, and 12:55 and 6:30 p.m. Wednesday, Jan. 17.

“The Opera House” will be shown at Paragon Pavilion in North Naples and at Bell Tower 20 and Gulf Coast Town Center Stadium 16 in Fort Myers.

The film chronicles the creation of the Met’s storied home of the last 50 years, against the backdrop of the artists, architects and politicians who shaped the cultural life of New York City in the 1950s and 60s. Among the notable figures interviewed are famed

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So you think you can act?

The Naples Players hold open auditions for two spring shows from noon to 4 p.m. Saturday, Jan. 27, at the Sugden Community Theatre.

One man and one woman, both age 65 or older, will be cast for “Kalamazoo,” winner of the Kiva Shiner Comedy Award. Peg and Irv are quirky but endearing chipper woman by any means necessary.

Rehearsals for “Kalamazoo” begin Feb. 12 and performances are March 28-April 22 in the Tobyde Studio at the Sugden Community Theatre.

Three actors and three actresses will win roles in “Ripcord.” The men are ages 20-40, two women are 30-40 and one woman is 65 plus. The story takes place in a sunny room on an upper floor at Bristol Place Senior Living Facility. It’s prime real estate, so when the cantankerous Abby is forced to share her quarters with new arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary.

Rehearsals for “Ripcord” begin March 19 and performances are April 25-May 20 on the main stage at the Sugden Community Theatre.

Although walk-ins on audition day are welcome, audition appointments are requested and can be made online at www.naplesplayers.org or by calling 434-7340, ext. 100. Audition sides are posted to the website, and scripts are available at the box office for 72 hours perusal with a $20 deposit. Call the box office at 263-7990 to check on script availability.

Collector’s Delight Auction:

Wednesday, January 17th
Starting at 12 Noon
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Go to www.naplesplayers.org or call 434-7340 to audition by appointment.

THE MET

From page 22

soprano Leontyne Price, who opened the new Met in 1966 in Samuel Barber’s “Antony and Cleopatra.”

The film draws on the rich archival resources of the city of New York, Lincoln Center, Metropolitan Opera, various news organizations and private libraries for footage of the planning and construction of the new Met. It also looks to cultural programming of the day, such as the Bell Telephone Hour network special “Countdown to Curtains,” which documented the planning and production of the Met’s historic opening night.

Roberto of Italy Salon

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THE METROPOLITAN OPERA / COURTESY PHOTO

Leontyne Price being interviewed in 2017 for the documentary “The Opera House.”

Director Susan Froemke has more than 30 documentaries to her credit, including the classic “Grey Gardens” (1976) and “Labi’s Kin” (2001), an HBO film on poverty nominated for an Academy Award.

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CLUB NOTES

**Pi Beta Phi** alumnae in the Naples, Bonita Springs, Estero and Marco Island areas are invited to the Angels on the Town mixer from 4:30-6:30 p.m. Thurs-
day, Jan. 11, at the Trianon Hotel Lake House Restaurant & Grill next to the Promenade in Bonita Springs. To make a reservation or for more information, call Connie Kindtaver at 249-8469 or email con-

**Pilot Club of Naples/Pilots Foundation** meets at 6 p.m. on the sec-
tond Thursday of every month at Perkins on Pine Ridge Road. The next meet-
ing is Jan. 11. Guests and new members are always welcome. Reservations are not required. Attendees order from the menu and pay for their meals. Pilot International focuses its charita-
table and educational efforts on brain-

**Toast of The Coast Toastmasters** Club #6544, recognized by Toastmas-
ters International as a President’s Distin-
guished Club, meets from noon to 1 p.m.
on the second and fourth Friday of every month at the American Cancer Society office, 5020 Tamiami Trail N. The next meetings are Jan 12 and 26. Visitors are always welcome. For more information, call 777-0416 or visit www.Toastofthe-

**Solo Singles of Collier County** was organized more than 25 years ago to create and promote recreation, culture, charitable and social activities for those persons single, divorced or widowed. Members meet at 5 p.m. every Friday for happy hour and dinner. The Jan. 12 meet-
ing place is Erin’s Isle, followed by Sam Neud’s at Lely Resort & Spa on Jan. 19 and Olympic Café on Jan. 26. For mem-

**Wine Tasters of Naples** members meet from 5-7:30 p.m. every Friday at different locations around town. More so than wine, members enjoy socializing and working together on philanthropic and service projects to benefit the com-
munity. Members pay a $7 door fee; guests pay $9. Light bites are served, and attendees pay for their own beverages. The Jan. 12 place to be is Kitchen, fol-
lowed by Café Luna on Jan. 19 and Blue Monkey on Jan. 26. The club sponsors other social events throughout the year as well. For more information, visit www. winetastersonnaples.org.

**Naples Writers Forum** welcomes writers of all levels to meet and discuss their craft from 10 a.m. to noon every Sat-
urday at St. John the Evangelist Church, 625 111th Ave. Free. For more information, call 949-3621 or 773-732-9982.

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**Featured event: Monday, January 29**

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$15 in advance • $20 at the door

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**Presented by**

Collier County Jewish Book Festival

Leisure Bennett – Last Girl Before Freeway

Joan Rivers was more than a legendary comedian. She was an icon and role model to millions, and a fearless pioneer who left a strong legacy when she died in 2014. Her life was a rollercoaster of triumph and tragedy and was chronicled in the memoir of her husband, her estrangement from her daughter, her ferocious ambition and massive insecurities. Rivers’ career broke down barriers for her gender and pushed the boundaries of truth-telling for women in public life. Last Girl Before Freeway is a juicy, intimate biography of a performer whose career was born out of a desire to make people laugh so she could feel loved. Leisure Bennett is the author of the national bestseller The Feminine Mistake as well as a longtime Vanity Fair writer and former New York Times reporter. She was the first woman to cover a presidential campaign at The New York Times.

Susan Silver – Hot Pants in Hollywood

Hot Pants in Hollywood is much more than a show biz memoir. It is also a reinventing yourself, finding love and creating a passionate life. From Milwaukee, with its sixty’s values and normalcy, Susan went to fame and fortune in Hollywood. One of TV’s first female comedy writers, Susan’s credits include The Mary Tyler Moore Show, Mable and Newhart. Through a continual search for a product that included reconnecting with her Jewish roots and becoming deeply involved with Israel, she eventually found a bigger life purpose.

Susan Silver, after reinventing herself in Jewish affairs, ran the Speakers Bureau for ADL, was UN Observer for the Wiesen-

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Featured event: Monday, January 29
The Experimental Aircraft Association Chapter 1067—Naples serves breakfast from 8-11 a.m. on the second Sunday of the month in the pilots lounge at Naples Municipal Airport. All are welcome. Admission for $5 includes all-you-can-eat fresh fruit, donuts and pastries, yogurt, breakfast sausage, juice and coffee, with all proceeds benefitting the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next breakfast is Jan. 14. The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 649-6627 or visit www.eaa1067.com.

The Antique Automobile Club of America—Naples Marco Region meets at 7 p.m. on the third Monday of the month at First Methodist Church of Naples, 388 First Ave. S. Visitors are always welcome. The next meeting is Jan. 15. For general information about the club, call Paul Rhoads at 877-3228 or visit www.aacanaplesmarco.org.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. Thursday, Jan. 18, at Naples United Church of Christ, 5200 Clayton Road. For more information, call 964-4607 or visit www.pflagnaples.org.

The Naples Ship Modelers is an informal group dedicated to building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturday of every month at the Landmark Naples community in North Naples. The next meetings are Jan. 20 and Feb. 3. Members should bring their works in progress and be prepared to share techniques and tips. All are invited to enjoy lunch afterward (place TBA). For more information about the club, call Dick Ritchie at 594-0868 or email drichtie4@comcast.net.

The Gulf Coast Orchid Alliance holds its annual orchid sale from 11 a.m. to 3 p.m. Saturday, Jan. 20, at the Naples Conference Center. Admission is free. 1455 Pine Ridge Road. For more information, call 269-6889 or visit www.gulfcoastorchidalliance.com.

The Naples chapter of PFLAG has a new website: www.pflagnaples.org. For more information, call 963-4670 or visit www.gulfcoastorchidalliance.com.

The Naples Writers’ Workshop consists of two groups for fiction writers: one for those who write short stories and one for those who have a novel in progress. Each group meets twice a month, on alternate Wednesday evenings, for members to share their works and give/receive feedback among peers. For times and locations or more information, email Kristine Gill at Kristine.gill@gmail.com.

The Gulf Coast Orchid Alliance meets from 630-830 p.m. Thursday, Jan. 18, at the Naples Conference Center, 1455 Pine Ridge Road. Admission is free, and all are welcome. For more information, call 649-6145 or visit www.gulfcoastorchidalliance.com.

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The Women’s Solo Travel Group meets from 13 p.m. on the third Saturday of the month at St. John the Evangelist Catholic Church in North Naples. For more information, call Kathy Bogun Canaday at 571-4254 or email naplesforyou@gmail.com.

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The Phi Gamma Delta graduates living in or visiting Southwest Florida are invited to join local alumni for lunch from noon to 2 p.m. Thursday, Jan. 25, at the Mooring Country Club. Guest speaker Kathleen van Bergen of Arts—Naples will discuss change at the venue and how it survived Hurricane Irma. For reservations or more information, call Don Meek at 3990-9030 or send an email to stork246@yahoo.com. More information is also at www.swfljigardas.com.

The Hungarian-American Club of Southwest Florida invites everyone to Csardas, an evening of dinner and dancing, at 6 p.m. Saturday, Jan. 27, at Audubon Country Club. The menu includes pork gulyas, chicken schnitzel with lemon caper sauce, spatzle, nokedli with cabbage, sautéed green beans with roasted peppers and for desert, Hungarian kreme slices apple strudel with vanilla sauce. Flamenco guitarist Gyorgy Lakatos will perform, and Hungarian and Gypsy music will be provided by Bela Margitz, Les Blachut and Lennis Sahatxio. Cost is $50 for club members, $60 for others. Reservations are required and can be made by calling Ted or Eva Hably at 293-0358.

—Email club news to Cindy Pierce at cpierce@floridaweekly.com.
Guadalupe Center holds its signature gala, this year themed “Welcome Aboard.” on Wednesday, Jan. 17, at The Ritz-Carlton Golf Resort. Amy Heuerman is chair of the evening that benefits the center’s educational programs serving Immokalee students from cradle to career. The evening begins with a cocktail reception and meet-and-greet with high school students from the center’s Tutor Corps program. Tickets are $500. For more information, visit www.guadalupecenter.org.

The Marco Island Center for the Arts hosts “ARTini on Marco” with four specialty martinis shaken, stirred and poured by local celebrity bartenders from 5:30 p.m. Thursday, Jan. 18, at the center. Guests will enjoy hors d’oeuvres and chocolates plus music for dancing by The Kellogg Duo. The evening’s bartenders are Dianna Dohm of the Marco Island Area Chamber of Commerce, real estate professionals Becky Irwin, ErinMia Milchman of the Marco Patriots and Island Media Group partner Jordy Waves. Admission is $50 for members of the Marco Island Center for the Arts, $55 for others. For reservations, call 294-4221 or visit www.marcoislandarts.org.

Youth Haven kicks its annual fundraiser up a notch by turning the evening that benefits the center’s Tutor Corps program into an evening affair. The “Salute to Bob Fosse” number for the gala. Becky Irwin, ErinMia Milchman of the Marco Islanders and Island Media Group partner Jordy Waves. Admission is $50 for members of the Marco Island Center for the Arts, $55 for others. For reservations, call 394-4221 or visit www.marcoislandarts.org.

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SAVE THE DATE

The Naples Players are pulling out all the stops for “Let Us Entertain You,” a black-tie evening of Broadway-worthy entertainment, cocktails and dinner, a live auction and more on Tuesday, Feb. 6, at the Naples Grande Beach Resort. All proceeds benefit the TNP KidzAct program for aspiring young thespians. Shown here are KidzAct members Armand Porcacci and Julia Hajjar rehearsing the “Salute to Bob Fosse” number for the gala.

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Naples Print Source, Port Royal Jewelers, Robb & Stucky, Rose Mary Everett, Team Realtors, Sun Trust, Private Wealth Management and Sunshine Ace Hardware. For tickets or more information, call Dorelia Sorrey at 248-8039 or visit www.naplesplayers.org.

Fun Time Early Childhood Academy holds a garden party-themed gala “Help Fun Time Kids Bloom!” on Friday, Feb. 9, at the Naples Beach Hotel & Golf Club. Honorary event chairs are Nancy and Skip Zink; event chair and co-chair are Robin Larkin and Jackie Frisch. Stacey Deffenbaugh of NBC2 will emcee, and Naples Mayor Bill Barnett will serve as the auctioneer. Dinner, dancing and more, including a grand prize drawing for jewelry donated by Bigham Jewelers, will be part of the fun. Tickets are $300, with proceeds helping Fun Time provide safe, quality, affordable education and care for 96 children of low-income working families in Collier County. For more information, call 261-8246 or visit www.funtimeacademy.org.

The 18th annual Pet Lovers Gala: “Kiss Me on the Paws and Let Your Horns Gras Masquerade Ball” to benefit Humane Society Naples takes place Friday evening, Feb. 9, at Naples Botanical Garden. Honorary co-chairs are Sharon and Dolph von Arc. Tickets are $400. For more information, visit www.hsnaples.org.

Planned Parenthood of Southwest Florida welcomes Barbara Pierce Bush as keynote speaker for their signature annual gala, The Choice Affair 2018, set for Saturday evening, Feb. 10, at The Ritz-Carlton Golf Resort. Vendors from around the county will have specialty clothing, jewelry, accessories and gift items for sale. Admission to the boutique is free and open to the public. For more information, call Susan Utz at 775-3862 or visit www.naplesshelter.org/mhh.

The 18th annual Mending Broken Hearts with Hope luncheon takes place from 9 a.m. to 4 p.m. on Sunday and Monday, Feb. 18-19, at The Ritz-Carlton Golf Resort. Vendors from around the county will have specialty clothing, jewelry, accessories and gift items for sale. Admission to the boutique is free and open to the public. For more information, call Susan Utz at 775-3862 or visit www.naplesshelter.org/mhh.

Opera Naples holds a sunset performance of classic operatic arias followed by fine dining Tuesday, Feb. 20, at Naples Botanical Garden. For more information about the black-tie social evening, visit www.opernaples.org.
SAVE THE DATE

“A Vintage Affair: “Bright Lights & Bubbles” to benefit The Multiple Sclerosis Center of Southwest Florida takes place on Oscar night, Sunday evening, March 4, at Quail West Golf & Country Club. Guests are encouraged to dress in “old Hollywood” style for the red-carpet walk and can expect to be treated like stars at the champagne reception followed by dinner and dancing. Jane Monreal from Fox 4 will emcee, and co-chairs are MS Center board members Shannon Diener and Nikki Varveris. Proceeds from silent and live auctions will benefit the MS Center.

Individual tickets are $850. VIP packages are $4,500 for reserved tables of 10 and include a VIP reception, premium cocktails, a Hollywood star on the evening’s Walk of Fame, Academy Award-worthy swap bags and celebrity introductions at the gala. Regular tables for 10 are available for $3,000. Sponsorships are also available from $1,000 to $80,000. Reservations will be accepted until February 16. For tickets or more information, call 435-9031 or visit www.mswfl.org.

Champions For Learning hosts a cocktail reception and silent auction to celebrate the 2018 Glass Slipper recipients and raise funds for student scholarships from 5:30-7:30 p.m. Wednesday, March 7, at The Ritz-Carlton Golf Resort. For more information, call Susan Solomon at 785-6564 or email susan.solomon@redcross.org.

The 10th annual luncheon to benefit New Horizons of Southwest Florida takes place Saturday, March 10, at the Naples Grande Beach Resort. With a theme of “Somewhere Over the Rainbow,” the afternoon includes a silent auction, a performance by the Super Kids Club choir and stories from New Horizons students. Tickets are $90. Sponsorships are available. For more information, call 948-8146, email info@newhorizonsofswfl.org or visit www.newhorizonsofswfl.org/luncheon.

The 10th annual auction of artwork by American artists will benefit Friends of Rookery Bay. The event, “Art in the Rain,” takes place Friday, March 9, at The Ritz-Carlton Golf Resort. For more information, call Susan Solomon at 785-6564 or email susan.solomon@redcross.org.

The 11th annual Boogie Bash to benefit Friends of Foster Children Forever takes place Friday evening, March 23, at Grey Oaks Country Club. This year’s theme is “Dancing through the Decades,” and guests are encouraged to dress from the 1950s, ’60s or ’70s. Co-chairs are Rio DeArmond and Eddie Delucci. Celebrity emcees are Krista Fogelson of ABC-7 and Brian Roland of Cape Coral’s Valley of the Sun. Music will be provided by the Brett Foreman Band. Tickets are $125. For more information, call 947-6435 or visit www.friendsoffosterchildrenforever.org.

The 10th annual luncheon to benefit Champions For Learning will be held on Friday, March 9, at The Ritz-Carlton Golf Resort. The main attraction is a silent auction of more than 300 new and “previously loved” designer handbags donated by individuals and local retailers. Pat Wheeler is the chair, and Jennifer O’Dell is vice chair. Tickets are $90. Sponsorship opportunities are available. For more information, call Rebecca Thompson at 775-3862 or visit www.championsforlearning.org for more information as the date nears.

Champions For Learning and Suncoast Federal Credit Union host the annual Golden Apple Celebration of Teachers Dinner and awards ceremony from 6-9 p.m. Friday, April 6, at the Naples Grande Beach Resort. Teachers of Distinction and the Heart of the Apple recipient will be honored along with the newest Golden Apple teachers. Watch www.championsforlearning.org for more information as the date nears.

Email details about your charity gala or fundraising soiree to Cindy Pierce at cpierce@floridaweekly.com

The Florida Red Cross-Florida’s Southern Gulf Chapter holds its Centennial Celebration Gala the evening of Friday, March 9, at The Ritz-Carlton Golf Resort. For more information, call Susan Solomon at 785-6564 or email susan.solomon@redcross.org.

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Friends of Rookery Bay celebrate the tastes and feel of Old Florida at the annual Batterfly Bash for the bay from 6-9:30 p.m. Friday, March 16, at the Rookery Bay Environmental Learning Center. This year’s honorary chair is J. Dudley Goodlette. Tickets start at $250. For more information, visit www.rookerybay.org.

SAVE THE DATE

March 7, at The Baker Museum at Artis—Naples. Guests will meet prominent local and international Latino artists, bid on their artwork during the silent auction and enjoy hors d’oeuvres and live entertainment, all while raising funds to perpetuate the Saint Ann Latino Scholarship Fund. Tickets are $250. For more information or to purchase tickets, visit www.SALCAA.org.

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SOCIETY

First Saturday ‘Cars & Coffee’ at Naples Motorsports

1. Lauren Greenough and Karen Barrow
2. James Sealey, Steve Shulman, Andreas Lucas and Evan Gluck
3. Brett Cormier and Ryder Cormier
4. Shayne Lewis, Ken Lewis and Mike Urban
5. Michael Palleschi and Justin Pavone
6. Samuel Newell, Robert Joyce and Vilem Rosenberger
7. Todd Rosenthal and Sara Loughridge
8. Rod Woolsey and Eric Common
9. Anthony Addison and Claudia Szurkowski

Andy Prefontaine and Trena McGill

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Cindy Pierce at cpierce@floridaweekly.com.

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The 24th annual Taste of Bonita at Riverside Park

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National Recovery Month celebration with the David Lawrence Center.

1. Stan Schoenwald, Tessa Magadinno and Nino Magadinno
2. Casey Anders, Peter Michaels and Frederica Oliva
3. Kathy O’Neill, Bill O’Neill and Renee Burgess
4. Megan Brady, Vivian Parziali and Maria Metchear
5. Nino Magadino, Heather Wesling, Scott Burgess, Andy Solis and Bill Barnett
6. Susan Ignelzi and Jim Ignelzi
7. Missy Saracino and Betsy Keteltas
8. Suzanne Vivonetto, Mike Ham and Leslie Weidenhammer

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CJUSINE NEWS

Locals who love Chef Koko, the culinary mastermind behind Zen Asian BBQ in North Naples, will be pleased to learn he is devoting an entire restaurant to Japanese casual cuisine. The new Namba will specialize in the foods served in izakayas (Japanese gastro-pubs). On the menu are a few items that have already gained popularity on the Japanese side of the menu at Zen, but for Namba, Chef Koko has teamed up with Chef Mizuta for even more versions of his ramen, adding nine new toppings for customizing the noodle soup. Other offerings are sushi, robata grill specialties and premium selections of steaks and seafood.

Namba opens soon in the Marketplace Plaza, 8847 Tamiami Trail N. in North Naples. For more information, call 592-4992 or visit www.nambanapes.com.

Purple Spoon hosts a tour and lunch at Inyoni Farm from 10 a.m. to 2 p.m. Friday, Jan. 12. A culinary demonstration by Chef Kristina San Filippo precedes the meal, which includes a salad of fresh harvested produce, seasonal greens and root vegetables served over rice and an oatmeal crisp for dessert. $74, reservations required. 908-3842 or www.purplespoonfl.com.

The Real Macaw hosts a wine dinner featuring vintages from Paumanok Vineyards in Long Island, NY, at 6 p.m. Monday, Jan. 15. Winemaker Charles Massoud will join guests as they taste selections from the vineyard’s sparkling, red and white wines paired with four courses. $99. 3275 Bayshore Drive. 732-1888 or therealmacaw.com.

Assuage your sweet tooth at Project HELP’s 21st annual Chocolate Extravaganza from 6-9 p.m. Saturday, Jan. 20, at Hodges University. In addition to sampling a smorgasbord of chocolate treats, guests will enjoy heavy hors d’oeuvres, wine, dancing, costume contests and more. $95. 2655 Northbrook Drive. 272-7227 or www.projecthelpnaples.org.


Venue Naples hosts a pop-up wine dinner featuring vintages from Morlet Family Vineyards paired with four courses at 6:30 p.m. Thursday, Jan. 25. $89. 13240 Tamiami Trail N. 292-1529 or www.venuenaples.com.

St. Katherine’s Greek Festival 2018 dishes out traditional foods along with wine, beers and a host of entertainment including performances by the church’s Hellenic Dancers, music by the Grecian Keys and more from 11 a.m. to 9 p.m. Friday and Saturday, Feb. 10-11, and noon to 7 p.m. Sunday, Feb. 12.

For Greek cuisine enthusiasts in a hurry, event organizers also offer drive-through and pick-up services. Admission is free on opening day, $5 on Saturday-Sunday. 7100 Airport-Pulling Road. 591-4340 or www.stkatherine.net.

Want to work on your skills in the kitchen? Here are some cooking classes for the front burner:

The Good Life, 2355 Vanderbilt Beach Road; 544-6663 or www.thegoodlifenaples.com – A Night in Sicily: Thursday, Jan. 11 ($69); Mediterranean Night: Wednesday, Jan 17 ($65); It’s Greek to Me: Thursday, Jan. 25 ($65); French Bistro Night: Wednesday, Jan. 31 ($69).

Sur La Table, 9501 Strada Place, Mercato: 989-1463 or www.surlatable.com – Artisan Bread at Home: Thursday, Jan 8 ($79); Sushi Party: Thursday, Jan. 11 ($79); Chicken Soup Around the World: Friday, Jan. 12 ($69); Thai Favorites at Home: Friday, Jan. 12 ($69); Date Night A Taste of Tuscany: Friday, Jan. 12 ($79); Pasta at Home: Saturday, Jan. 13 ($69); Date Night Winter in Paris: Saturday, Jan. 13 ($79); Guilt-Free Noodles: Sunday, Jan. 14 ($69); Fast, Healthy, Delicious: Sunday, Jan. 14 ($69); Comfort Cooking Under Pressure: Sunday, Jan. 14 ($69); Kids Cook Fast, Healthy, Delicious: Monday, Jan. 15 ($49); Teens Cook Fast, Healthy & Delicious: Monday, Jan. 15 ($49); Meatless Monday: Monday, Jan. 15 ($49); Ultimate Bowls: Tuesday, Jan. 16 ($69); Weeknight Meals: Tuesday, Jan. 16 ($69); Taco Revolution: Tuesday, Jan. 16 ($69); 3 Desserts Every Cook Should Know: Wednesday, Jan. 17 ($69); 10 Skills for the New Year: Wednesday, Jan. 17 ($69).

Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.
THE DISH

Buzz’s Grouper Reuben

The Price: $17.95

The Place: Buzz’s Lighthouse Restaurant, 9180 Gulfshore Drive North, Naples

The Hours: 11:30 a.m. to 9 p.m. daily

The Details: Great food and location, location, location set Buzz’s Lighthouse apart. Come as you are, by boat or car, and claim your spot on the wooden deck, where you can peel your eyes for leaping dolphins or surfacing manatees (sometimes appearing just a canoe paddle’s length from your seat) in the glistening blue water of Vanderbilt Lagoon.

Start with a rich New England clam chowder, jalapeno poppers or lightly fried calamari and a glass of wine, a refreshing “wintail” or an icy cold beer. Relax and imagine Jimmy Buffet seated nearby — yeah, it’s that kind of Old Florida vibe.

One More Thing: Talk about longevity. Buzz’s Restaurant has been an affordable Naples tradition for more than 30 years. ■

— Ivan Seligman
ivandenaples@hotmail.com

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If you’ve ever eaten a pizza or ordered a plate of pasta in an Italian restaurant, chances are you know at least a little bit about Italian wine. We’ve all encountered Chianti on the wine list, and probably Brunello and Barolo, too.

But even though Italian wines are wildly popular in the US, and even though we’ve all quaffed a carafe of Sangiovese at one time or another, there’s so much more to enjoy. Let’s go on a bit of the well-worn track, away from the Chianti region, away from the famous bottle, which is made in the shape of a lemony flavor profile and zippy acidity.

An extremely ancient varietal, it is mentioned in Roman writing as far back as 400 A.D. Aside from being a great pairing with Italian wines, so make it a goal to explore some of the less familiar areas. Meanwhile, here are some other Italian recommendations.

Citra Caroso Montepulciano d’Abruzzo Riserva 2010 (92) – It’s easy to get confused between Montepulciano, which is the name of a grape, and Vino Nobile from the district of Montepulciano. Hint: look for the word “Abruzzo.” The almost-black color in the glass promises a full-bodied experience, with flavors of raisins, licorice and complex fruit. According to the tasting notes that accompanied this sample, the flavors are “elegante e potente,” because the whole thing was in Italian. Enjoy this wine with food, and decant it first. WW 92.

Tenuta Valleselle Aureum Acium Amarone della Valpolicella 2012 (54) – This traditional blend of Corvina, Rondinella and Molinara grapes is on the sweet side, which we expect from an Amarone, with heady flavors of smoke, raisins and dried black cherries. Try it with more aromatic cheeses such as French Camembert, and other strongly-flavored foods. WW 91-92.

Ask the Wine Whisperer

Q. Is there something interesting I can do with empty wine bottles?

A. Lots of things. Try turning them into a lamp, which can be a perfect accent to your man (or woman) cave. You’ll need a few simple tools and a DIY lamp kit, which is very easy to find online.

The menu at Poached in Bonita Springs and Naples includes nine omelets, six eggs benedicts and seven French toasts along with eight salads and dozens of sandwiches in the form of panini, wraps, pitas, burritos and croissants. Not to mention a separate list of weekly breakfast and lunch specials to consider.

The sheer numbers of options are enough to scramble your brain as you try to decide: breakfast or lunch, healthy or hearty, home fries, hash brown patties or hash brown casserole?

It’s been a few years since I visited, but I can recall suffering the same level of indecision when it came time order. Back then, this brunch spot was called Toast, but the owners later changed the name because a Chicago restaurant already had registered a federal trademark on Toast. The word Poached reflects the many variations of eggs benedict offered, but the one-word name also hints at the modest ambition of providing “simple food and fresh ingredients,” as the restaurant’s website says.

I’m not sure I would refer to “salted caramel French toast” (stuffed with caramel cream cheese and chocolate chips) or “banana oatmeal brulee” (torched brown sugar and whipped cream) as “simple food.” In fact, Poached conjures variations on classic American dishes that show imagination and whimsy — offered side by side with the no-frills originals for those who prefer the basic and familiar. You can get your eggs benedict with traditional Canadian bacon, or you can get it “Caliente” with spicy chorizo sausage and black beans.

Poached also strives to incorporate wholesome ingredients, including locally baked breads, freshly squeezed juice from Sun Harvest Citrus oranges and house-made granola. “Our specials are inspired by local, seasonal ingredients, quality bakers and a focus on wholesome ingredients, including locally baked breads, freshly squeezed juice from Sun Harvest Citrus oranges and house-made granola,” as the restaurant’s website says.

While Poached delivers on much of what it strives for, things can go awry when the indoor and outdoor tables are packed and the staff is stretched thin. A server may take your beverage requests then disappear far too long before coming back to get the rest of the order. Food may not arrive as hot as it should. Or a plate might feel very hot to the touch — as if it had just been snatched from a steaming dish washer — and unintentionally raise the temperature of chilled food that’s been placed on it.

Yet even in the weeds of the noon-hour crush, there will be unflagging smiles and warm hospitality from the staff, who acknowledge their regular customers.

Not being in a hurry, we weren’t too stressed by the pace of service and tried to relax and enjoy our hot tea, Stark’s signature Colombian roast coffee and Diet Coke ($2.65 each). We did the time warp, listening to the “oldies” of our youth piped through the dining room. We admired the ceiling is a playful checkerboard of pastel shades that reminded us of eggshells, pale yellow and bright egg whites.

Two us decided on breakfast, which is served all day, offering from the weekly specials. The “Big, Fat Cranberry Pecan Belgian Waffle” ($8.99 with choice of eggs and meat) had a golden, crisp crust and fluffy interior — the epitome of a good waffle. It was flocked with dried fruit that added pops of tartness and chopped nuts that brought some crunch, but it would have been even better with more of each. Good, thick maple syrup was served in a small pitcher. The scrambled eggs we chose were warm and puffy, but the thick strips of cheesy bacon were not even warm.

The Gulf Coast omelet ($10.99 with choice of potato and toast) was just right temperature-wise and substantial in size. It was stuffed to the edges with tasty fillings — succulent large shrimp (halfheartedly blackened), spicy crumbled chorizo, creamy black beans and sautéed peppers — and topped with chopped tomatoes, fresh cilantro and a light coating of hollandaise. The triangular hash-brown patties were super-crispy from deep frying and fluffy within — golden, crunchy perfection. Two slices of honey whole-grain wheat bread were included but hardly needed.

Our one lunch item was the cranberry chicken salad wrap ($8.99 with choice of potato), and like the waffle there weren’t a lot of cranberries in the honey-sweetened salad. It did have a good amount of chicken, spinach, tomatoes and cucumbers. The wrap was served on the mysteriously hot plate mentioned earlier, which added an unpleasant warmth to the bland, mayonnaise-heavy potato salad we chose as the side.

We give credit to Poached for putting new spins on tried-and-true dishes. But at the same time, we hope in the future that some of that attention will be spent on polishing the details that make or break even basic diner fare.
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Creating a DREAM HOME

Revamping a Naples Bay manse for the millennium

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Feeling good about textures

Designer Q&A
Malibu West's Leslie Thompson

Gallery Guide
Where the art is

Lori Hamilton / Courtesy Photo

LUXE LIVING
FLORIDA WEEKLY
JANUARY 2018
THE NAPLES LUXURY HOME REDEFINED
Not everyone has the gift of understanding someone else's wants and needs. For interior designers, however, there may be no greater strength than the ability to take snippets of interests and turn them into a client's dream. And that's what Leslie Thompson of Malibu West Interiors does on a daily basis. Luxe Living's Michael Korb spoke with her about her craft.

Q: When did you first know you wanted to be a designer?

A: As a teen, I actively participated in my family's renovation project. At some point they started coming to me for solutions in working through problem areas, and it imprinted on me that I really felt at home on a construction site.

Q: Where did you learn your craft?

A: It has been a long and winding road — isn’t that true for everything in life? My road allowed me to learn under...
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Q&A
From page 2

the tutelage of talented mentors as I participated in important design projects. Early on I secured my ASID professional status and NCIDQ qualification. To stay relevant, I utilize continuing education, professional affiliations and trade shows within the design industry.

Q: Do you have a formula for how you create or build out a space?
A: The one thing I know for sure is that each project is dynamic, so I avoid anything that feels repetitive and instead keep my goal and the homeowner’s goal in the forefront. That goal is to create a home that is a refuge, an expression of who the homeowner is in the world — a home like a good friend, which supports and sustains you in future years.

Q: What do you ask your clients to help you get started and inspired?
A: In the initial phase we encourage relaxed conversations so that the client will reveal themselves, by means of telling a story, how they dress, interests, travel, the kind of food they like or even a single word. Together, we analyze their lifestyle to get on the right design avenue.

Q: Is there a trend happening now that you’re excited about — or that you hope disappears ASAP?
A: Here are two trends I love: First, we are finally free of design constraints that dictate “should and should not’s.” Today it is more about curation, the creation of personal preferences, bringing forth interiors that evoke an emotional response per an individual experience. And second, today’s savvy builders and homeowners understand the necessity of forming a collaborative unit with the interior designer and architect early in the blueprint stage. This team will pay dividends by saving untold money and time throughout the project.

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What do you do when you realize the house you live in just doesn’t cut it anymore? You go looking for another. That’s what Nancy Apel and Greg Stubblefield did when they decided their abode overlooking Naples Bay had become outdated and was too small for their family. When a house down the street went up for sale, they took a look and fell in love with the interior and the architectural design. But their current location had a far better view. So they called architect Rob Herscoe of Herscoe Hajjar Architects and interior designer Judith Liegeois, both of whom had helped create the home down the street, and asked them to reimagine their house along the same, bigger and better lines.

“They kept the original house,” says Ms. Liegeois. “But Rob, an under-appreciated genius of an architect, took the very dated floor plan with small, not well-appointed rooms and just blew it open. It turned into this amazingly workable, livable space that connects totally to the outdoors.”

The revamped six-bedroom, seven full- and three

This home in Aqualane Shores found new life when architect Rob Herscoe, interior designer Judith Liegeois and builder BCB Homes collaborated on a renovation that resulted in an indoor/outdoor gem for owners Greg Stubblefield and Nancy Apel.
With an organic palette and clean lines, the interior maintains a casual vibe while still feeling modern and fresh, which allows it to transition seamlessly to the outdoor living space overlooking Naples Bay.

½-bath home seems to defy any particular style and yet is a monument to clean lines, beautiful surfaces and outdoor living at its finest.

“This house suits the millennium,” Ms. Liegeois says. “It’s more for casual living.”

There are no formal living areas in the house. Though there are separate living and family rooms, they are connected. It just works perfectly for a large family that loves living life on the water: swimming, boating, fishing, grilling, jet skiing, etc.

“They wanted a home that would accommodate all their children. They wanted a home that flowed — meaning from room to room there was a sense of continuity,” says Ms. Liegeois. “As you’re sitting in the family room you can see into the living room and/or into the study. The family can be in different parts of the house but still be connected with one another.”

A soft palette of whites, creams and taupe is used throughout, and many of the fabrics throughout are indoor-outdoor so they can take a lot of use.

The main living spaces (the living and family rooms) are separated only by a standalone two-way fireplace that’s wrapped in beautiful Venetian plaster. Local artist Ran Adler’s swarm of gold-painted...
acacia thorns hangs above the living-room side, while a big TV fills that place of importance on the family-room side.

The family room is open to the large kitchen, where a host of different tones and surfaces come into play.

“We wanted the house to be modern and clean in its design and finishes, but not so anemically modern,” says Ms. Liegeois. “So the (kitchen cabinetry) is an open-grained, ashy-driftwood. We wanted to bring organic elements to the clean lines of the house. There are a lot of organic pieces.”

A massive marble island resides under wooden beams — a visual cue that continues in the family room. Organic elements show up elsewhere, as well: in the raw wood plank dining table and the leaf-shaped accent chairs as well as in the fur throws in the bedrooms. It’s all a wonderful conversation in each room that lends itself to the natural elements of outdoors.

The study also has a natural feel to it, thanks in large part to its walls being covered in warm gray/taupe grass cloth. Another unique feature to that room is that it has a window within the home itself, looking through the foyer and into the living room.

“So when you are in the study you look out through the door and into the family room, but when you look out the window, you see into the living room,” says Ms. Liegeois. “It’s like a pop-up study.”

Of course, the foyer deserves mention as well, if not just for the statement circular window over the entry’s double doors, but also for the round chandelier, by New Zealand lighting designer David Trubridge, who gets his inspiration from Maori people and the flax plant that is native to the region. Again, it’s a natural element that works beautifully in a modern setting.

Moving outdoors

Part of what makes the outdoor living space so accessible is that when the sliding glass doors are totally pushed back the stone floors from inside transition directly to the decking — without a lip or step. And that leads right onto a stunning zero-edge pool overlooking more seating and the beautiful waters of Naples Bay. “That was hugely important to them,” adds Ms. Liegeois.

As the team chose furnishings and accessories for the re-imagined family home, Ms. Liegeois stressed that everything selected for the inside needed to work along with everything selected for the outdoor areas. “They become one,” she says about the two areas. “On a beautiful day when you open up all those doors, the family room and living room are totally connected to the outdoors. The areas are seamless. It’s done very thoughtfully.”

And that means the homeowners have many more years of enjoyment ahead of them in a place they truly call home.

Above: Local artist Ran Adler’s swarm of gold-painted acacia thorns creates a focal point above the living-room fireplace.

Above left: Chunky marble countertops and a wall treatment that mimics the lighting cast by the chandelier make for a dazzling master bath.

Top: Soft tones and textures throughout wrap the home in luxury and make the master suite a study in relaxation.

— Herscoe Hajjar Architects

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— BCB Homes

3696 Enterprise Ave.
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above: Local artist Ran Adler’s swarm of gold-painted acacia thorns creates a focal point above the living-room fireplace. Above left: Chunky marble countertops and a wall treatment that mimics the lighting cast by the chandelier make for a dazzling master bath. Top: Soft tones and textures throughout wrap the home in luxury and make the master suite a study in relaxation.
When you have weather like we do, you want to take full advantage of it every chance you get. And that means living outdoors as much as possible.

But outdoor furniture can be hit or miss. Some looks good but doesn’t hold up to the elements. And some is tough as nails but looks like it was designed in the 1950s from leftover parts of the USSR’s Sputnik program.

Luckily, those two problems have been solved by SUNS Brand, a Dutch outdoor furniture manufacturer that has just opened its first brand store in the U.S. here in Naples. The SUNS Brand Store in Mercato features the full line of the award-winning furniture.

“We are headquartered in Plymouth, Mass,” says Gabriel Kroeze, managing director of SUNS USA, the sole distributor for the brand in the U.S. “But we were shipping so much furniture from Massachusetts to Naples and had so many customers telling us we should open a showroom in Naples that it just made sense for us.”

And with that move the company opened its own warehouse locally, significantly cutting down on delivery times.

SUNS is known to be much more contemporary and European than most traditional outdoor furniture and uses a unique mix of materials including wicker, aluminum and reclaimed teak.

“People come into the store and say, ‘Is this outdoor furniture? It looks more like indoor furniture,’” Mr. Kroeze says. “I hear that almost every day.”

The showroom displays the manufacturer’s five expansive collections (broken into colors: red, green, blue, orange, gray), giving customers a wide range of stylish choices. For example, the award-winning Isla design is set on a platform of reclaimed teak and features convertible back frames, allowing users to sit forward or backward.

SUNS features everything for the outdoors, from dining tables and chairs, lounges, sofas, chairs, bar sets and some accessories.

“This is the first store that really shows what the SUNS brand is all about,” says Mr. Kroeze. “It’s a beautiful showroom. When you walk in you see a mixture of every SUNS collection with the latest models that they produce for 2018. Naples is a little bit different than Europe in that you have year-round beautiful weather, but where we have the four seasons we look use every little bit of sunshine to be outside in comfort.”

To that end, SUNS strives to bring the same level of comfort people are used to inside their home to their outdoor furnishings. The company even has its own line of fabrics specially designed for the Florida climate.

“Our fabric is our own fabric,” says Mr. Kroeze. “It is extremely water repellent. The rain pops up like on a polished car. Our framing is powder-coated aluminum. It’s really made to be outside.”

And isn’t that the reason all of us are in Naples to begin with?

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Through January: Cuban-born Humberto Calzada, who moved to Miami with his family in 1960, joins the stable of artists whose works are on display this season. Mr. Calzada’s mystical and illusionary canvases place the viewer in a believable yet totally imaginary world.

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Three shows this season: Jan. 24, Juan Carlos Collada and Theresa Girard; Feb. 21, Frank Corso; and March 14, “Focus on Figurative” by Cuban-American artist Humberto Calzada, who joins the artists represented at the Harmon-Mek I Modern.

“Tripoli,” by Hugh Davies, on exhibit at Thomas Riley Studio through Feb. 9, with an opening reception Thursday evening, Jan. 11.

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Through Feb. 9: An exhibition of recent works by Hugh Davies, a professor at the Ringling College of Art & Design in Sarasota. Mr. Davies was raised in Nigeria and studied fine art at Brighton College of Art and Chelsea College of Art in London. An opening reception takes place from 5:30-8 p.m. Thursday, Jan. 11. Regular hours are 10 a.m. to 5 p.m. Monday-Friday, evenings and weekends by appointment.

*“Splashfoot,” resin glass sculpture by Annalu, on exhibit at East West Fine Art through Jan. 16.
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