Here we are, almost mid-way through August.
Have you started planning your hurricane party yet?
The National Oceanic and Atmospheric Administration predicted an
“average to active” storm season this year, and even though we haven’t seen much action so far, August and September are infamous for spawning the kind of heavy weather that knocks out power and wreaks other havoc.
So, once you’ve double-checked your home insurance coverage, stocked up on essential items like batteries and can-

Are you ready for a hurricane party?

BY FLORIDA WEEKLY STAFF

There are moments — a sip of bitter beer, the pull or a resistant trigger, the push of a lawn mower — when we begin to understand what it means to be a man.
From then on, we surround ourselves with the things of man, while we wrestle internally with the what and why of it all.
Here, Florida Weekly provides an unapologetic sampling of the things of man, without all the angst that the modern man brings along with it.
Being a man is a lot of things, and it’s best left to biologists and poets to define what it all means. Sometimes, being a man is a heavy burden. Here, shamelessly, we focus on those things that lighten the load.

See man, starting on A6 ➤

THE MAN ISSUE

We're pretty sure at least half of you out there are going to love this

ROOTED IN NAPLES

Are you ready for a hurricane party?

lindseyNESMITH
lindsey@floridaweekly.com.

Pet projects
Naples artists capture beloved animals for posterity. C1 ➤

Castles in the sand
A day on the beach for C’mon, and more to-dos around town. C20-23 ➤

In training
Wolfford College prepares the next nurse anesthetists. B1 ➤

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In a period of two weeks or so, Donald Trump did these things: invited Vladimir Putin to engage in cyber espionage against the United States; said he has no relationship with Mr. Putin, although he has bragged to the contrary in the recent past;通胀ated once again that Ted Cruz’s father played a role in the assassination of John Kennedy; insulted and demeaned a grieving Gold Star mother and said her husband had “no right” to rebuke him; argued that he had “sacrificed” for his country (along the lines of military personnel and their families) by amassing a personal fortune, a large chunk of which was “earned” by manipulating bankruptcy laws which allowed him to stiff legions of mom-and-pop vendors and contractors; accused local fire marshals in Colorado and Ohio of conspiring against him because they enforced occupancy codes at his campaign events; revealed that he was not afraid to let the chips fall where they may.

There are many remarkable aspects to the Trump phenomenon, but the most puzzling is the widespread belief held by some who “tells it like it is” and is “not afraid to let the chips fall where they may.” Nothing could be further from the truth.

All we have seen confirms that Mr. Trump is a bully, and a whiner — someone who can dish it out but cannot take it in return. He wallows in victimhood. The system is rigged against him, so he calls for what he calls “Trumpmation” (check out his statements on Recep Erdogan, Turkey’s strongman president) — it is a cause for lost sleep. But this weird bromance he has with Mr. Putin — and with authoritarian leaders in general (check out his statements on Vladimir Putin — and with authoritarian leadership in general) — is a cause for lost sleep.

Mr. Trump is a far more serious threat than Ms. Clinton. So diffuse is Mr. Trump in his demagoguery that it is hard to single out in what area he poses the greatest threat. But this weird bromance he has with Mr. Putin — and with authoritarian leaders in general (check out his statements on Recep Erdogan, Turkey’s strongman president) — is a cause for lost sleep. But this weird bromance he has with Mr. Putin — and with authoritarian leaders in general (check out his statements on Recep Erdogan, Turkey’s strongman president) — is a cause for lost sleep.

And so it is with Mr. Trump.

He talks of banning immigrants, of keeping our southern border secure and of restoring “law and order.” You don’t have to be a genius to know what he is really saying. George Wallace taught us that.

In Robert Penn Warren’s “All the King’s Men,” a political advisor to Willie Stark — the backwoods Iago who stands at the heart of the novel — perfectly distilled the message. In Robert Penn Warren’s “All the King’s Men,” a political advisor to Willie Stark — the backwoods Iago who stands at the heart of the novel — perfectly distilled the message.

“To make ’em cry, make ’em laugh, make ’em mad, even mad at you. Stir them up and they’ll love it and come back for more, but, for heaven’s sakes, don’t try to improve their minds.”

A Message From The Brothers

Our Distribution Center is overloaded and truckloads of the latest furniture fashions are arriving daily. We must make room immediately! Therefore...the decision has been made to sell off all overstock, closeout, and discontinued inventory at a fraction of its original value. For a limited time, we will offer nearly our entire inventory at up to 80% off. Our showrooms are packed with designer quality furniture from America’s top name brands and will be restocked daily.

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- Ochopee Fire Control and Rescue District
- Greater Naples Fire Rescue District
- Collier County Emergency Medical Services
- The City of Naples Fire-Rescue Department
- Florida Fish and Wildlife Conservation Commission

Collier County 100 Club Mission
The mission of the Collier County 100 Club is to provide support, guidance, monetary aid or other compensation to the members or family members of the protective services and emergency responders in Collier County, who are dealing with a personal or professional catastrophe, death or serious injury.

www.collier100club.org

P.O. Box 2008, Naples, FL 34106
Breaking the glass ceiling

**OPINION**

It’s a Wonderful Life." Yet it earned its place in history because life in 1848 was anything but wonderful for women. The declaration, resolutions and discussions that followed were, in 21st-century parlance, a hash tag. The nation had never heard anything like it. The convention’s “Declaration of Sentiments” that stated their grievances and articulated, with passion and Abernathy, their resolve. They signed a declaration that has been sustained with few amendments, and debated, by the same power, women to resist. The question was set—women as a convention president.

Last month, for the first time in our nation’s history, a major political party elected a woman as its nominee for the presidency of the United States. It just proves, if women want to achieve equality for their gender, they have to start somewhere.

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Leslie Lilly is a native Floridian. Her professional career spans more than 20 years leading major philanthropic initiatives in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Lilly is a contributing writer for The Naples Daily News and can be reached at leslieLILLY@floridaweekly.com and read past blog posts on Tumblr at lilley15Tumblr.com.

**Breaking the glass ceiling**

By Trump's account, he conceded the race only on the first day; on the second day, people had called and urged him not to contest the result. The question no longer is whether he can take the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country. Trump believes, from his decades in the public eye in the media capital of the country.

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NEW 2016 SUBARU LEGACY
2.5i PREMIUM CVT
$209 Per Mo. 36 Mos.

NEW 2016 SUBARU IMPREZA
2.0i 5MT
$135 Per Mo. 36 Mos.

NEW 2017 SUBARU FORESETER
2.5i CVT
$239 Per Mo. 36 Mos.

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2003 LEXUS ES300 #H413486A ........................................... $6,995
2008 HYUNDAI SANTA FE LIMITED #H414026 ........ $8,991
2012 HYUNDAI ELANTRA GLS #H024693A ........ $9,791
2013 HYUNDAI ELANTRA LIMITED #P519828 .... $12,491
2013 HYUNDAI ELANTRA GT #P081118 ............ $12,991

2011 BUICK REGAL CXL TURBO #H187748A ........ $12,995
2013 HYUNDAI SONATA GLS #P735142 ............ $14,491
2009 LEXUS RX 350 #M273552A ........ $15,491
2010 NISSAN 370Z #M114628A ........ $22,890

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$1765, LEGACY $1879, FORESETER $1739 DUE AT INCEPTION) 36,000 MILES PER YEAR TWENTY CENTS PER MILE THERE AFTER.

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2.0i 5MT
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OFFER ENDS 8/31/16.
**Gray matter**

**BY ARTIS HENDERSON**
Florida Weekly Correspondent

During my brief stint of online dating last year — a fraught, ego-bruising time — I was introduced to a new term: gray area.

As in, “This thing between us? It’s a gray area.”

More than one man said it to me over the course of our dating, and I heard my guy friends use it when they talked about the women they were seeing. The idea felt fresh, as if it had only recently entered the collective dating conscious, and I wondered where it came from — and why.

Since when, I thought, did romance fall into a gray area?

By my thinking, attraction was either there or it wasn’t. I’d give a man three dates, and if things didn’t pan out by the third I stopped returning his calls. There was no need, I figured, to waste anyone’s time.

But the men I dated didn’t seem to have the same policy. They pursued me with lukewarm enthusiasm, never giving me enough to feel as if they really liked me but never fully backing off either.

Coudn’t they just make a decision one way or the other? When I complained to an ex-boyfriend about the maybe-yes maybe-no approach of the guys I was seeing, he just laughed.

“Slow down,” he told me. “These things aren’t black and white. It’s always a gray area at the beginning.”

There it was again — that damned gray area. Was every man I knew in on it?

One night, when I was hanging out with a good guy friend, I asked about his romantic life.

“It’s all right,” he said. “I’m dating a few girls, seeing where things are going.”

“And where are they going?” I asked.

My friend shrugged in a noncommittal way. “Who knows? It’s a gray area.”

And like that, I understood. This gray area? It means, “I’m dating other women.” It means, “I like you enough.” It means, “Not enough to see only you.”

Bullshit. Is the rise of this phenomenon due to internet dating?

Does the almost limitless availability of potential partners online make men less willing to commit? Or is this just how love goes? Are we all — men and women alike — hedging in the gray zone until someone clicks?

I ask this last question because something happened at the end of my time in the internet trenches that I’m not proud of.

I started dating multiple men. I stacked my weekend with back-to-back dates; Friday through Sunday I was completely booked.

It was fun and easy, and I never stopped to consider that it might be hurtful to the people I was seeing.

Then one night at dinner the man across from me asked where our relationship was going. I liked him a lot — liked having dinner with him, liked spending time with him — and I didn’t want any of that to end.

But I wasn’t sure if I was ready to be his girlfriend. So I reached for an easy escape, something that would let me wiggle out of the situation and still get what I wanted.

I said, “It’s a gray area.”

Surprised, I clapped a hand over my mouth.

Had I just said the very thing that gave me so much trouble? It had come out effortlessly, and for the first time I understood what a useful term it is. Selfish, yes, but also extremely practical.

The truth is, dating today is brutal. We need every tool for our arsenal that we can get.

Rather than being irritated at the men who dropped me in the gray zone, I’m grateful.

Now it’s my very own to use.
My hospital is a Mayo Clinic Care Network member.

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For information, visit us at www.NCHmd.org
The Top Ten manliest movies ever

BY DAN HUDAK
Florida Weekly Correspondent

What makes a great “guy” movie? Obnoxious, immature humor, awesome action, toughness and alluring women are oft-found ingredients in the 10 best guy movies ever made, listed below. Don’t agree with our list? Well, that’s your problem, man.

9) James Bond franchise (1962-pres.)
OK, I’m cheating here, counting 23 movies as one entry. James Bond is highly intelligent, suave, handsome, and great in action on land, at sea and in bed. Women (with great names like Pussy Galore and Holly Goodhead) want him and men want to be him. It’s pure male fantasy at its best.

8) Dirty Harry (1971)
With the exception of John Wayne, no actor has better embodied pure manliness than Clint Eastwood. Here, outside of Mr. Wayne’s western shadow, Mr. Eastwood totally makes our day.

7) Swingers (1996)
When you’re down, it’s your buddies who pick you back up, often through tough love. Sometimes, a road trip to Las Vegas is also necessary. It’s a “bro” movie if ever there was one.

6) The Hangover (2009)
It takes bachelor parties to a new level, which we didn’t think was possible. Plus, Las Vegas.

5) The Deer Hunter (1978)
It’s still the only movie to make me cry, and it’s a Vietnam War movie. Because I’m a guy.

4) Animal House (1978)
Boys will be boys, and these boys, led by John Belushi, still remind us of what it’s like to be young and free and completely irresponsible.

3) Fight Club (1999)
Is anything more manly than watching dudes beat the crap out of each other to find themselves? I think not.

2) Die Hard (1988)
Humor, action, and Bruce Willis in a role he will repeat ad nauseam for the next 25 years regardless of the type of movie it is. I saw it in theaters when I was 9 years old and it’s still my favorite action movie.

1) Caddyshack (1980)
Not just the best man movie of all time, but my personal favorite movie of all time. It’s hilarious, timeless, imminently quotable, has nudity, crass humor and is the film my college friends and I had memorized. A true classic.

“Your’ve got to ask yourself one question: ‘Do I feel lucky?’ Well, do ya, punk?”
—Clint Eastwood, “Dirty Harry”
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Publishing on: THURSDAY, SEPTEMBER 8, 2016
Advertising Deadline: WEDNESDAY, AUGUST 17, 2016

CURRENT MARKET TRENDS IN VARIOUS INDUSTRIES ALONG AND ECONOMIC PREDICTIONS FOR 2017 IN A CANDID Q&A FORMAT.

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New technology has taken the traditional man cave out of the dark ages. With the advent of high-definition flat-screen TVs with movie-quality pictures, even the manliest of spaces can stand a little light.

Case in point: The light, bright man space in the Marbella model at Miromar Lakes Beach & Golf Club built by Arthur Rutenberg/Lyons Housing. The secluded clubroom has floor-to-ceiling zero-corner pocketing doors that open to an outdoor cabana area with a fireplace.

Inside, the room offers all the amenities of the ultimate man cave: a bar, a full-size billiards table, a large sectional sofa oriented to a brick wall with three flat-screen TVs and a game table that introduces the unexpected — vivid turquoise-upholstered barrel chairs.

“It’s a mecca for watching multiple Sunday afternoon football games, kicking back and relaxing and hanging out to watch the Masters,” says Al DiNicola, vice president of sales at Miromar Lakes. “The room has been a big hit with men. It’s fun to walk a couple through this model. Women are generally very expressive about the interior design and floor plan, but we turn the corner and hit the clubroom and men are the first to react.”

Because of the ability to go light, the word cave really no longer applies to this male-only space.

“Technology has really changed how we merchandise a model and how men — and women — are rethinking the man cave,” says Mr. DiNicola. “A screen with rear-projection and sound insulation in a dark secluded theater room used to be the standard. Now we can combine the theater into the entertaining space and still have a movie experience.”

Shane Klepko, vice president of Harwick Homes, says more men are looking for multi-purpose spaces.

“It’s the exception rather than the norm to have dedicated theater,” he says. “Theaters used to be a boutique feature that required spending tens of thousands of dollars for good picture quality. Most people now have a really large TV with a quality movie experience right in their family room. Men want open spaces for entertaining.”

Most men also dream of bar and wine areas and storage and display for bulk wine, he says. And three out of four want a study designed for business and play with work and lounge areas.

“A lot of men are focusing on specific spaces. They may collect things and instead of figuring out a place to put it they’ll ask for specialized designs for hobbies or collections,” Mr. Klepko says. “We create spaces for exercise and fitness and hobbies.”

A recent Harwick renovation of a home in Mediterra added a garage and gym on opposite ends. The new garage was a practical solution that provides direct access to the master suite, a desk and workspace. It and the home gym, which rivals any health club, feature state-of-the-art sound systems.

Another Harwick client, a bachelor, transformed the entire main living area of his gulf-view penthouse into a wide-open space for entertaining, complete with a wine wall, pool table, freestanding fireplace and wet bar. He converted the formal dining room into a theater.

“This client wanted to have large formal and informal gathering areas,” says Mr. Klepko. “The space was designed for formal dinner parties and casual get-togethers.”

Jen Davison, an interior designer with Collins & DuPont Design Group, says...
club rooms are the answer to those torn between a theater or a gathering area that’s not in the dark.

“Pool tables are still really popular,” she says. “Men also want a bar, whether it’s built-in or a furniture piece. A motorized recliner is a must.”

Technology. Ms. Davison says, is the main component of many a man cave, with some clients going big and new — selecting 80-inch and larger curved TVs, touted for better viewing experience and fewer reflections.

Nationally, the man space trend has been steady, says Hank Long, senior vice president of merchandising and design for Hooker Furniture. The advent of the flat-screen TV has contributed to a significant shift from large entertainment centers to sleek consoles that occupy less space and offer multiple functions.

For the ultimate man space setup, Ed Rogers Sr., Bang & Olufsen smart home automation manager for Interiors by Design West in Naples, suggests an Avant 85-inch TV and BeoLab 18 front speakers, a $34,600 system. The BeoLab speaker series features four additional speakers, a $34,600 system. The BeoLab 19 premium subwoofer speaker series features four additional speakers, a $34,600 system. The BeoLab 19 premium subwoofer.

He gave his wife free rein on the inside while he strategized a DIY project to add a bar, grill, miniature refrigerators and a TV. He was unable to salvage an existing saltwater aquarium. Mr. Boldrin has since screened in the outdoor structure, updated the existing bar with corrugated metal and is replacing rotting burlap walls with wood reclaimed from a barn in Michigan, repurposed as flooring in a Naples outdoor structure, updated the existing bar with corrugated metal and is replacing rotting burlap walls with wood reclaimed from a barn in Michigan, repurposed as flooring in a Naples.

“Pete loves to cook, so it’s really outfitted for outdoor entertaining. Traditionally, I think of man caves as a dark basement media room or bar, but it’s built-in or a furniture piece. A motorized recliner is a must.”

Mr. Boldrin’s man cave itself also conveys a nautical theme with Kim Seybert’s Deck of Cards coasters (809 for a set of four) at Gattle’s in Naples.

Don’t have a built-in bar in your man space? No problem. You’ll find plenty of freestanding bar carts. Bonus for wheels and portability. Antique brass-plated parallel circles and floating shelves add a contemporary spin to this $1,120 cart at Wilson Lighting.

Consider incorporating storage and display for your cigar collection. Wode-Me’s Park Avenue series, just introduced in July, features African sapelle ribbon mahogany, sliding glass doors, drawers, shelf and organizers with LED lighting and wood-framed tile. Price upon request at Tradewind Designs, Naples.

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Casual wear is the style for Southwest Florida

BY STEPHANIE DAVIS
sdavis@FloridaWeekly.com

Guys, there’s a place to wear your favorite, old, cozy Jimmy Buffett “Mar- garitaville” T-shirt — but, alas, it’s not outside of your house.

Relax though, because casual wear is not only very much in style for men, it’s more comfortable than ever; look for sports jackets in bold colors, classic polo shirts, and accessories like leather belts and cuff links.

Zack Dobbins, who has worked in the creative and styling divisions of a variety of fashion houses including Ralph Lauren and Valentino, and who has blogged about fashion for more than 10 years, splits his time between New York City and Southwest Florida. He acknowledges that the fashion trends of Manhattan, compared to our little corner of the tropics, are certainly different, but that guys can still look polished and stylish while dealing with the heat and laid-back attitude around these parts.

“Men, especially, those over 40, look best in classic American sportswear,” he says. “I love the casual wear from Ralph Lauren where you’ll find bright light weight pants and polo shirts — and you can never beat a navy blazer with gold buttons to cut the bright colors.”

John Craig Clothier has been operating exclusively in Florida for 20 years with eight locations, including two in Naples. Blair DeLongy manages the Ritz Carlton location on Vanderbilt Beach Road and echoes much of what Mr. Dobbins says. She adds that pant lengths are larger cities like New York and Italy, men have changed in a big way, “In more bins says. She adds that pant lengths

Regardless of the occasion (unless, of course, it’s black tie), it’s easy to be both fashion forward and comfortable as a guy in Southwest Florida. T-shirts and cargo shorts are fine for around the house or a run to Home Depot, but dressing up a little bit isn’t brain surgery.

Still, when it comes to trends, Mr. Dobbins doesn’t believe in them. “Keep it classic,” he says. “Ask yourself, what would Cary Grant do? Even for casual days, consider men’s tennis whites — it’s a head-to-toe, clean, chic, easy look that never goes out of style.”

— Blair DeLongy, John Craig Clothier

“Every man should have a bright, brilliant blue blazer in his wardrobe... it brings a fresh, bright look to whatever you’re wearing.”

— Blair DeLongy, John Craig Clothier

Linpen and silk blend shorts look great with a lightweight shirt and even a jacket.

约翰 Craig 敷料

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Naples
514-6099

Johncraigclothier.com

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400 Fifth Ave. S.
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Quiche

Have the pie shell ready to go, but not baked. Sprinkle cheese on the bottom of crust. Whisk together eggs and cream, season with salt, white pepper and a dash of nutmeg. Once well blended, stir in vegetables. Pour custard over the cheese in the pie crust and bake at 450 degrees for 5 minutes then continue baking at 350 degrees for 45 minutes or until the quiche is firm throughout.

— Courtesy Amy Ginsburg

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The DISH

- 4 eggs
- salt
- pepper
- nutmeg
- 1 ½ cups half and half
- About 3 cups grated hard cheese such as cheddar, Swiss, parmesan
- Vegetables of your choice: broccoli, spinach, mushrooms, juliened carrots, cauliflower, etc. Choose one or any combination.
- Single-crust pie shell

Quiche

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Cosmetic surgery

BY NANCY THEORET
Florida Weekly Correspondent

Punta Gorda plastic surgeon Michael Stampar can’t help but notice that even the world’s most beautiful men could benefit from a brow lift.

“Tom Cruise and Brad Pitt are handsome men but as they’ve gotten older you can see their brows are almost touching their eyelashes,” he observes. “I tell my wife both of them are future candidates.”

At Spago, Dr. Stampar’s day and medispa, he performs a somewhat simple procedure that won’t produce the Hollywood-surgery-gone-bad look — you know the one: deer-in-the-headlights eyes and wind-tunnel-stretched skin. Gore alert ahead: Instead of “pulling at the top of the head to high heaven,” he makes an incision in the eyelid and peels up about a centimeter until the brow is once again resting on the bone.

After a few days of minimal discomfort and minor bruising, patients look younger and less tired — two of the top reasons that bring men into local plastic surgeons’ offices. Treatment for belly fat, love handles and gynecomastia, or rippling transverse waves along the top of the head — areas not genetically programmed to fall out. The follicles are specialized cells and the smallest unit that individually harvests every third hair follicle can produce four to seven hair shafts.

Nowhere near those of large metropolitan areas and less so in Charlotte County, Dr. Stampar says. Promising new procedures are likely to reel in more men — NeoGraft hair transplants, permanent double chin-zapping Kybella and minimally invasive InstaLift that tightens and lifts the face and uses special sutures that stimulate collagen as they dissolve.

"A lot of men in their 40s feel they’re fighting to maintain their job or they’re going up the ladder and want to look like they’re still in the game," says Dr. Pena. "Some are still working and keep getting asked when they’re going to retire.”

Those who do decide to fight the aging process — from fillers and fat reduction to whole facelifts and hair transplants — are glad they did. It boosts self-confidence. "It was the best thing I did," says Steve A., who underwent a hair transplant shortly after Riverchase Dermatology and Cosmetic Surgery introduced NeoGraft a year ago. "My grandfather was bald and my father was bald. I’d done the traditional transplant a while ago and it didn’t work and left a noticeable scar.”

Riverchase’s Bill Eshbaugh performed Steve’s NeoGraft, a transplant that individually harvests every third hair follicle from the lower and back of the head — areas not genetically programmed to fall out. The follicles are specialized cells and the smallest unit that can be transplanted; each follicle can produce four to seven hair shafts.

“We’ve had a lot of success with Neo-Graft and get natural-looking results,” Dr. Eshbaugh says. “A lot of men who have had the traditional transplant are self-conscious about the scar. This is the most appealing technology available for men frustrated with the scar or the side effects of medications. Good transplants don’t get noticed because they look so good. People tend to notice the bad ones.”

“It’s amazing. I’m more confident,” says Steve, who’s in his early 50s and considering a second round for the front of his head. “Dr. Eshbaugh and his team hit a home run. Everybody looks at me and says, ‘Oh, my gosh! It wasn’t painful and there was no recovery time. I was working right away.”

At Azul, Dr. Flaharty treats a variety of patients in various stages of their career or the aging process.

Younger men are more open to fillers usually, men in their 50s and 60s may have loose skin on the neck which a shirt and tie accentuates, and aging CEOs in their 60s and 70s want to look younger and more competitive because the 30- to 40-year-olds are eyeing their job and their desk. Men are living longer and working longer but they don’t want to look their age.

Nonsurgical CoolSculpting, which freezes and kills fat cells, can create washboard abs, reduce love handles and add contouring without any downtime, says Dr. Eshbaugh.

“People take care of themselves, exercise and eat right but still have problem areas,” he says. “Physical trainers say you can’t spot reduce, but we can.”
Although basic treatments are the same for men and women there are differences a surgeon needs to be tuned into, says Dr. Peña. Big beautiful eyelids look great on a woman but don’t translate to the male face. “Men want to look like men and you have to find a plastic surgeon dialed into that,” he says. “I purposely keep eyelids to a masculine shape and size. Businessmen want to look good; they don’t want to look old or feminine. A masculine jaw line is also important. A man’s face should look filled but without high cheekbones.”

Besides injectables for sculpting, filling and eliminating lines, other non-surgical treatments offer great results. Thermage and Pelleve work below the skin surface to tighten and lift and stimulate production of collagen, the missing youth factor.

But Dr. Stampar cautions that Pelleve works best before “lines are imprinted. It has to be done early enough before men develop jowls or a hanging neck, or it’s too late. Then they need a facelift and that depends on hair patterns to hide the scars. The longer men wait, the longer the incision and it gets harder to make it inconspicuous.”

Minimally invasive laser techniques have also proven successful with less downtime than full surgery.

Dr. Peña reports success with ThermiTight, a new treatment that tightens the lower face with radiofrequency energy and a needle that in essence “shrinks and wraps the skin. It’s been most successful on men with loose necks,” he says. “It works well in three to six months and you get full results in a year. Downtime is literally a weekend.”

Surgical procedures have also been perfected, allowing surgeons to place hidden incisions behind the hairline and in the ear to freshen up aging faces. Reducing male breasts is surprisingly one of the top procedures performed locally, according to local surgeons who cite steroid use as one of the top contributing factors. Obesity and genetics also contribute.

Ironically, male athletes and men who shed a lot of weight often end up with gaunt, flattened faces, which can be corrected nonsurgically with a liquid face-lift. Dr. Stampar says injectables like Sculptra fill in the face while aiding the production of collagen. “It plants the seeds to grow the face back,” he says, noting 80 percent of his patients maintain the look two years after a series of injections.

“Some people have the misconception that once they start Botox or fillers they have to keep it up,” he says. “All that’s going to happen if they stop is they’re going to go back to where they were before they started. Every time they smile, they’re crushing the filler and not their own skin. They’re going to look better a year later because there’s no damage to their tissue.”

Facial expressions lead to lines. During consultations, Dr. Stampar observes patients’ facial movements, noting if they tend to smirk when they smile or purse out of a nervous habit or stress. “They don’t smoke but they chew on their lip or smirk on one side of the face. It’s hard to change habits but I make them conscious of it and teach them to take a deep cleansing breath with their lips parted. If their lips are parted they’re not going to get lines.”

There are also tricks of the trade that nourish the body while it’s healing from even the most non-invasive surgeries. Taking vitamin C or a collagen supplement post-surgery supplies nutrients to aid recovery and probiotics cleanse and ease bloating after body sculpting procedures.

Proper skin care is also important; however plastic surgeons say it’s difficult to get men to commit. “A man is not going to use six products,” says Dr. Flaharty. “I’m happy if they cleanse every night and use a product with active ingredients with the new generation of collagen and growth factors that rejuvenate the skin.”

“My patients have invested a lot of time, money and risk and want to maintain the results,” says Dr. Eshbaugh. “They drop the ball when it comes to skin care during healing. You have to protect your investment even with something as minimal as Botox. Proper skin care, staying out of the sun and away from smoke are important.”

Gentlemen…You’ve earned every one of those wrinkles, that does not mean you have to live with them!
You don't have to be a man to own a pickup, but they are truly built with the kind of machismo that can get the testosterone flowing the moment we have to step up into the extra-tall cab. The great part of a truck is that each one carries a basic functionality that can get the tools to the jobsite and carry home a weekend's worth of projects. So, for the ones that make our list, we are going one step further to look at the best features that are only possible with a pickup — off-road fun and towing the toys.

Off-road: Ford F-150

This is the best-selling vehicle in the U.S. and it consistently ranks in the top five in the world. That doesn't exactly make the F-Series pickup the first choice for standing out in a crowd, but if Ford sells so many, it is a clear indication that they listen to what customers want. This is especially true in the 4x4 segment.

Ford's F-150 Raptor is basically a street-legal version of a Baja 1000 vehicle. It has a specially developed long travel suspension that makes it a true bully when going off the beaten path. It is built for those who are happy to head into the unknown at 50 mph and for whom catching some air off a hill is a badge of honor. But buyer beware, this true off-road grit does not work well when it is time to run on pavement.

Stepping down a level is a pretty good compromise. The standard F-150 4x4 is a comfortable truck on the road that eats up the highway miles with ease. The Crew Cab model even has plenty of room for adult-sized friends. But what makes this stand out is how it can go from a long-distance cruiser to an off-road bruiser in an instant.

There's a long list of options for those who genuinely enjoy getting muddy. It starts with the FX4 off-road suspension package. There's productivity readout available that gives the driver info on pitch, roll, steering angle and suspension compression. The 360-degree camera will even show potential upcoming obstacles.

When optioned correctly, this is the 4x4 that's good for everything from finding the creative way of leaving the tailgate parking lot to running along the edge of the Everglades. It's everything a weekend warrior could want.

Towing: Nissan Titan XD

Pickup trucks are a wonderful thing. Their motors have a hypnotic low-level grunt at idle that’s almost asking, “Why don’t you challenge me with something heavy?”

But Nissan went in another direction. The new Titan XD utilizes a 5.0-liter Cummins turbo diesel that isn’t trying to wake the neighborhood. It might seem like a diesel without the battle cry rumble is like trying to breed with a gelding, but in this case, running silent comes with some serious credentials — 310 hp, 555 lb-ft of torque, and a towing capacity of up to 12,000 pounds. That's more than the standard 1500-series trucks out there, and it might symbolize that Nissan has found a new segment we didn't know existed.

Detroit’s Big Three automakers already do a fine job of covering the heavy duty end of the market segment with their 2500 and 3800-series trucks. In fact, the top-level diesels have commercial-grade hauling capacity. It's a market segment that isn’t looking for innovation, and so the Titan XD aims for a different target ... one that's well suited for Florida boys.

Nissan’s truck offers a capacity above the standard 1500-series line. That’s enough to tow most boats and four-wheel trailers with enough grunt left over to pull the whole package out of slippery ramps or muddy trails. Sure, the 2500 and 3800 series pickups can do that, too, but what about when there's nothing on the trailer hitch? Because the Titan XD doesn't rise to “heavy duty" standards, it delivers a little better fuel economy in everyday situations.

So this is the truck that runs a quiet diesel, towes more than the standard pickup, and is more everyday friendly than the commercial-grade offerings. Basically, the Titan XD is like that one friend who's fit and athletic but doesn't brag about it. In a sticky situation, he's the one you usually turn to first, right?

Trucks never have to prove that they're a man's toy because they have a rough virility built right into their DNA. But SUVs are different. Decades ago these were our hunting and beach buddies — built to get us far enough beyond roads that the back seat might just be our bed for the night. But now the segment has ballooned into coddling vehicles that have replaced the minivan in the soccer practice pickup line. With strong names like Blazer and Scout discarded for Traverse and Flex, the SUV/crossover that's made for guys is no longer about pure utility. It's now just as important to make a statement upon arrival. So here are two of the boldest choices around.

Jeep Grand Cherokee SRT: Jeep makes some seriously off-road machines, but this is not one of them. Sure, it has four-wheel drive that is adaptable to different terrain. But anything except the front lawn will eat into those soft Pirelli tires. So why does an SUV that doesn't go off-road make the list? Because those same tires help this Grand Cherokee stick to the pavement like a sports car.

With a 475 hp 6.4-liter Hemi V8, Brembo brakes and launch control, it's the vehicle that makes every dad the hero of the morning carpool and the envy of the neighborhood. The phrase, 'Don't tell mommey we just did THAT,' will become engrained into every Grand Cherokee SRT child more frequently than saying “thank you” for a free super-market cookie.

There are more practical choices for a family that needs a solid SUV for road trips, light towing, grocery runs, etc. But every time the V8 roars to life and it will justify a tip into the college fund to pay for this indulgence. It is cojones disguised as a five-person SUV. But remember you don't fool everybody. Your wife gets a set of keys, too.

Range Rover: Few people remember that the Range Rover was once an outlet for the Scout discarded for Enclave and Flex, the SUV/crossover that's made for guys. For those who drive it, it's the SUV /crossover that's made for guys. That doesn't go off-road, that's why it's on the list? Because those same tires help this Grand Cherokee stick to the pavement like a sports car.

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The Old-Fashioned and the Manhattan are two old drinks that made a comeback during this decade, but they’re not necessarily your grandparents’ versions. With an increasing variety of specialty liquors and ingredients at hand, bartenders have dusted off antique formulas and put their own twists on concoctions that suggest a kind of broken-man ideal: dark, strong and sophisticated, with a cold, cold heart. Cheers!

Smoke Gets in Your Rye Manhattan
Sweet Melissa’s Café, Sanibel Island
sweetmelissascafe.com
• 3 oz. smoked Bulleit Rye (or rye of your choice)
• 2 dashes Peychaud’s Bitters
• 1/2 oz. sweet vermouth

Combine ingredients in a cocktail shaker with ice, stir, and strain into a highball glass over a 2-inch cherry ice cube.

Place a cup of Applewood chips in a 6-inch deep metal pan. Place a perforated 3-inch deep metal insert on top. There should be a few inches of space above the chips. Then place a smaller metal pan filled with a bottle of rye whiskey into the perforated pan. Cover the whole thing with foil and place on the grill. Let it smoke for about 30 minutes. Remove the pan of whiskey, let it cool, and funnel back into the bottle. It may be diluted with unsmoked rye to adjust smokiness.

Fill a mason jar half full with maraschino cherry juice, add 1/2 teaspoon of honey, then fill to the top with warm water. Shake to mix. Fill specialty 2-inch ice cube tray, and freeze.

Corazon (The Heart)
Agave Bar & Grill, Naples
Agavenersales.com

“Agave’s Herradura” is a beautiful, bourbon treated tequila. Because of its age and the barrels it use, it has these really beautiful notes of vanilla, some citrus undertones, sprinkle of light pepper... It really inspired me to make this drink. An Old-Fashioned made out of tequila for Agave was perfect.
— manager Angela Morales
• 1 3/4 oz. Agave’s Herradura Double Barrel Reposado Tequila
• 1/4 oz. Noilly Prat Sweet Vermouth
• Splash Blood orange bitters

Can be garnished with a cherry and an orange slice.

The Perfect Caper, Punta Gorda
theperfectcaper.com

“I don’t know about the rest of you guys, but when I’m ready for one it usually is pretty boozy. I try to find drinks that I can enjoy slowly and take the edge off without putting myself under. You can’t go wrong with a Black Manhattan, which replaces sweet vermouth with a bitter liqueur. An aged rum Old Fashioned is great if you like things a little sweeter, with just a twist of orange and maybe a brandied cherry instead of the usual fruit salad that sometimes accompanies such a drink. I’m also a fan of the Vieux Carré, an old school New Orleans cocktail that is really well balanced.”
— bartender Josh Barrett
• 2 oz. Woodford Reserve Rye
• .75 oz. Averna Amaro
• 2 dashes Angostura bitters
• barspoon Benedictine

Crush torn mint leaves with honey in a glass or cup. Add whiskey. Stir. Top off with ice. Stir.

Evan Williams Mint Julep

Crush torn mint leaves with honey in a glass or cup. Add whiskey. Stir. Top off with ice. Stir.

The Perfect Caper

• 1 oz. Woodford Reserve Rye
• 1 oz. Courvoisier VS Cognac
• 1 oz. sweet vermouth
• 2 dashes Angostura bitters
• 2 dashes Peychaud’s Bitters
• garnish orange twist

Stir over ice and strain into a double highball glass over ice.

Bartenders tip: serving these drinks over a big 2-inch or hand-carved ice cube will keep them cold without watering them down too much.

Evan Williams Mint Julep
• 10 mint leaves
• Overfilling barspoon (teaspoon) honey
• 3 oz. Evan Williams bourbon

Stir first four ingredients over ice and strain into a double highball glass over ice. Garnish with orange twist and cherry.

Wicked Cherry Cola
Wicked Dolphin Rum Distillery, Cape Coral
wickeddolphinrum.com

• 2 oz. Wicked Dolphin coconut rum
• 2 oz. pineapple juice
• 2-3 drops cherry bark-vanilla bitters
• Your favorite brown ale

In a pint glass, add the rum, juice and bitters, then fill up with brown ale. Garnish with cherries.

Aged Rum Old-Fashioned

The Perfect Caper

• 2 oz. Flor de Cana 7
• 4 drops Averna Amaro
• 2 oz. Wicked Dolphin coconut rum
• 2-3 drops cherry bark-vanilla bitters
• Orange twist and brandied cherry

Stir over ice and strain into a double highball glass over ice. Garnish with orange twist and cherry.

The Old-Fashioned made out of tequila for… It really inspired me to make this drink.

Agavenaples.com
Agave Bar & Grill, Naples

Classic cocktails for the 21st century

BY EVAN WILLIAMS
ewilliams@FloridaWeekly.com

These classic cocktails have a new twist for the 21st century! Try making them at home or enjoy them at your favorite local bar.
the TOYS

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

It seems we all enjoy a well-designed gadget of some kind, and men are no exception. The following list is a testa-
ment to creative designers and engineers at work, devices that let us expe-
rience the world in new ways. Here are 10 things you might not know exist but that you can have all kinds of fun with.

Kapture wristband
Sometimes you just heard a strange sound or a snatch of conversation and you wish you could reach back in time and keep it. That’s what this wristband, Kapture, does. It is always recording in minute loops. Whenever you realize something just happened that you want to save you tap it twice and it sends the past minute in an audio file to your phone (iOS or Android). You can edit and publish the recording with the Kapture app. There are a lot of ways to get creative with this, like integrating sounds into music. One reviewer wrote, “it’s super cool and we feel like spies.” But don’t use it to, say, prove your friend is wrong in an argument. That’s super annoying. $99-$129. kaptureaudio.com.

The Vamp
Put outdated speakers back to work with this little box from the UK. The Vamp can connect to any old speaker (the kind with wires or a terminal), turning it into a Bluetooth player for your phone or tablet. The downside: reviews say the built-in amp only has mono output even if you connect it to two speakers you won’t get that true “stereo” sound. But it can get nice and loud and has good sound quality. About $66 plus shipping. thevamp.co.uk.

The Kano Computer Kit
This is admittedly aimed at kids and teachers. But it should also strike a chord with adults who don’t really know how the computers that they rely on for just about everything work — which is to say, most adults. The Kano Computer Kit requires no knowledge of computers. It walks you through the steps of building your own and writing code in a way designed to be “as easy as Legos.” The kit comes with everything you’ll need to build your computer and use it to code art, apps, music and games. $149.99. us.kano.me.

Polaroid ZIP Instant Photoprinter
Polaroid’s take anywhere, 3-by-5-inch color printer is a nod to the company’s old instant-print cameras. ZIP makes photos using a Bluetooth connection to your iOS or Android device. They have peel-back sticky paper on the back so you can post them in the real world, too. $30. ZINK Zero Ink Paper is $25 for a 50-pack. Polaroid.com.

PetCube
This two-way Wi-Fi camera allows you to listen in and watch your pets, or chat with them from your phone, and even has a built-in laser toy for playtime. It is operated with the PetCube app, which allows you to share photos and video on social platforms, network with other pet owners, and give family and friends access to control the laser toy and other features. $99. Petcube.com.

The Olfactory Alarm Clock
Scent is a crucial sense, and Sensorwake’s alarm clock and you can wake up to the smell of the seaside, croissants, toast, expres-so, chocolate, peppermint or grass (only the kind in your yard, unfortunately). $109. One pod lasts for 30 odoriferous mornings and a two-pack costs $20. sensorwake.com.

Ostrich Pillow
With your head and hands buried in the Ostrich Pillow, you may look like you just escaped from a psycho ward — but when you’re really tired, who cares? The Ostrich Pillow is your pri-

DeepFlight personal submarines
The 16-foot long, 4,000 pound DeepFlight Dragon personal submarine will take two people down to “the edge of darkness,” or 120 meters below sea level. Travel at 4 knots or hover among a pod of dolphins, over a coral reef or shipwreck. It comes with a seven-

Avegant Glyph personal theatre
According to a review in The Verge, this headset is “akin to an 80-inch screen viewed 8 feet away from you, in crisp high resolution.” For movies, video games and live streaming, it can also be worn as regular headphones. $699. avegant.com.

The Vamp
Put outdated speakers back to work with this little box from the UK. The Vamp can connect to any old speaker (the kind with wires or a terminal), turning it into a Bluetooth player for your phone or tablet. The downside: reviews say the built-in amp only has mono output even if you connect it to two speakers you won’t get that true “stereo” sound. But it can get nice and loud and has good sound quality. About $66 plus shipping. thevamp.co.uk.

The Kano Computer Kit
This is admittedly aimed at kids and teachers. But it should also strike a chord with adults who don’t really know how the computers that they rely on for just about everything work — which is to say, most adults. The Kano Computer Kit requires no knowledge of computers. It walks you through the steps of building your own and writing code in a way designed to be “as easy as Legos.” The kit comes with everything you’ll need to build your computer and use it to code art, apps, music and games. $149.99. us.kano.me.

Polaroid ZIP Instant Photoprinter
Polaroid’s take anywhere, 3-by-5-inch color printer is a nod to the company’s old instant-print cameras. ZIP makes photos using a Bluetooth connection to your iOS or Android device. They have peel-back sticky paper on the back so you can post them in the real world, too. $30. ZINK Zero Ink Paper is $25 for a 50-pack. Polaroid.com.

PetCube
This two-way Wi-Fi camera allows you to listen in and watch your pets, or chat with them from your phone, and even has a built-in laser toy for playtime. It is operated with the PetCube app, which allows you to share photos and video on social platforms, network with other pet owners, and give family and friends access to control the laser toy and other features. $99. Petcube.com.

The Olfactory Alarm Clock
Scent is a crucial sense, and Sensorwake’s alarm clock and you can wake up to the smell of the seaside, croissants, toast, expres-so, chocolate, peppermint or grass (only the kind in your yard, unfortunately). $109. One pod lasts for 30 odoriferous mornings and a two-pack costs $20. sensorwake.com.

Ostrich Pillow
With your head and hands buried in the Ostrich Pillow, you may look like you just escaped from a psycho ward — but when you’re really tired, who cares? The Ostrich Pillow is your pri-

DeepFlight personal submarines
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We named the Land Rover's Range Rover to our list of ultimate SUVs for guys because its instant presence gives the driver a rugged and premium persona even before someone sees his face. For more machismo-machines, check out the special section in this week's issue. But the Range Rover shouldn't be confined to "The Man" page because it appeal transcends the sexes.

The allure of this SUV has its roots in temptation. Land Rover did not officially sell any Range Rovers in the U.S.A. for nearly two decades. During that time it transformed from a utilitarian off-roader to an uncommon luxury machine. Some would trickle across the Atlantic as small-batch "gray" market imports. This little taste meant that by 1997, when the U.S. market transformed from the Evoke the corporate face debuted on the Evoke model — one of the least expensive vehicles in the lineup. So the top-of-the-line Range Rover is occasionally mistaken for a vehicle that costs half as much.

While the exterior is different, the interior keeps traditionalists happy. The high seating combines with the traditional low door line so there's a lot of glass and a great view. That's pure classic Range Rover. Add in the exceptionally comfortable leather, and it feels like royalty sitting on a throne.

The royal court can choose to stand or kneel thanks to an adjustable air ride suspension that's controlled with just the touch of a button. It's packaged with a terrain selector control that adjusts the settings for the permanent all-wheel drive. A nifty transmission selector knob rises from the console when the car is started. It's packaged with a terrain selector control that adjusts the settings for the permanent all-wheel drive. Ahead of that is the nifty transmission selector knob that rises from the console when the car is started. This might seem like a confusing array of buttons and knobs, but Range Rover excels at packaging its technology to not detract from the leather, aluminum, and wood that make it feel like a true luxury machine. There's three-zone climate control, a touchscreen infotainment system, myriad cameras to check out every angle of the vehicle, and many more features, but it never feels like technology overload.

What makes our test car particularly unique is the driver's throne is no longer the most important seat. This is the extended wheelbase "L" version that offers nearly an additional eight inches in the wheelbase, and it all goes to the rear seat. While owners can be the driver, this was created for the chauffeur-driven set. The back seats are exceptionally roomy, and they are electronically adjustable as well as heated and cooled. There's even access to a refrigerated center console. All the added room comes at a reasonable $85,945, and the extended wheelbase is reserved for the upgraded Supercharged V8 models, which start at $104,090.

There's a 3.0-liter turbo diesel V6 and a 3.0-liter supercharged gas V6 available in the standard version, but stepping up to the supercharged V8 helps this SUV really keep its reputation. The larger motor's 510 horsepower is a 34 percent upgrade over the gas V6 and even provides more torque than the diesel. It creates a large SUV with the quickness of a sports car, the ride of a luxury vehicle, and a towing capacity that outsizes some full-sized trucks.

It's a total package worthy of a car that once built its reputation on mystique just as much as prowess. After all, what other vehicle is as equipped to greet royalty as it is to launch your buddy's boat?
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NEWS OF THE WEIRD
BY CHUCK SHEPHERD
Distributed by Universal Press Syndicate

Frontiers of fashion!

- As Americans’ fascination with guns grows, so, too, does the market for protection against all those flying bullets. Texan John Adrian has introduced an upscale sofa whose cushions can stop up to a .44 Magnum fired at close range, and is now at work on bullet-resistant window blinds. Another company, BulletSafe, recently touted its $129 baseball caps (with protection against the same bullets, but only in front) — though the company admits the cap won’t prevent convictions. The Colombian suit and vest designer Miguel Caballero offers an array of bullet- and knife-resistant selections, made with Kevlar and Dyneema, which are also used by bodyguards BladeRunner and Aspetto (maker of “ballistic tuxedos”).

Leading economic indicators

- Notorious French derivatives trader Jerome Kerviel was fired in 2010 after his employer (Societe Generale bank) discovered that he had made unauthorized trades worth about $55 billion and then, for forgery and fraud, covered them up. In June, however, Kerviel won a wrongful-discharge case when France’s Court of Cassation concluded the bank had “no real and serious” reason to fire him. Actually, the court ordered the bank to pay Kerviel about $500,000 in “performance” bonuses, based on the profit that his rogue trades eventually earned. Even though the bank had spent the equivalent of $5.5 billion unwinding Kerviel’s trades, they still made money (because, before the world economy collapsed in 2008, the derivatives business was very good).

Compelling explanations

- Lawyer Andrew Schmuhl, 32, ordered to trial in Fairfax County, Virginia, in May, declared that he was not responsible in 2014 when he invaded the home of a man who had recently fired Schmuhl’s wife. Using a Taser, he had held the man and his wife hostage for three hours and ultimately slashed the man’s throat and stabbed the woman repeatedly. However, Schmuhl claimed he should be found not guilty because he was “involuntarily” intoxicated at the time — cluelessly on pain medication that made him oblivious of his actions. (He was convicted.)

Government in action

- Montpelier, Vt., has one solution to America’s well-known problem of ignorable infrastructure maintenance (and the high cost of asphalt). While other cities and states merely delay needed road work (though with harsh consequences to drivers), Montpelier has begun to unpave some of its roads, converting them back to cheaper, annoying gravel and dirt (and inevitably, dust). A recent report by Montana State University researchers expressed surprise that so many governments are choosing this option.

The passing parade

- As part of the Taste of Buffalo (N.Y.) food festival in July, competitors from the Major League Eating organization were offered a shot at the Kale Cup, with a $2,000 prize for the most kale eaten in eight minutes. The very healthy Gideon “The Truth” Oji won, downsing 25.5 bowls.

Latest religious messages

- Phoenix’s KTAR-TV reported in July that the local sheriff (the notorious “tough on crime” Joe Arpaio) has already cost the government $10.4 million in attorneys’ fees for successful lawsuits filed against him by illegally pro- filed Hispanics. A judge found months ago (awarding $4.5 million) that Arpaio was deliberately violating the court’s orders, and lawyers have demanded another $5.9 million to bring Arpaio’s resistance up to date. (Under the court rules otherwise, the $5.9 million will ultimately come from taxpayers.)

- Last year, 3 million Muslims made the sacred pilgrimage to Mecca for the hajj and another 5 million for the slightly less sacred umrah, but awaiting them in the Saudi holy city would hardly have been the reverence many imagined: mass- ive modern buildings; housing construc- tion with worksites brightly lit around the clock; glittery, multistory shopping malls featuring familiar brands peddling opulence — capped by high-rise views of the city’s entire amusement-park-like setting from four- and five-star hotel rooms, where suites during hajj can go for $10,000 a night. (The malls, like the rest of Mecca, come to a standstill — or kneel-still — for prayers.)

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Physicians Regional hosts free lectures

Physicians Regional Healthcare System hosts educational lectures and events throughout the year. Here’s what’s coming up next (unless otherwise noted, call 348-4800 to RSVP):

■ You Need More Sleep? The Impact of Poor Sleep Habits on Your Health – 5-6 p.m. Thursday, Aug. 11, in the physicians dining room at 6301 Pine Ridge Road – Dr. James Hadley reviews the methods he uses to evaluate and manage patients with sinus and nasal disorders including congestion, post nasal drainage and recurrent facial pain syndromes.

■ Saving Your Skin – 5:30-6:30 p.m. Tuesday, Aug. 23, in the education room at 8300 Collier Blvd. – Dr. Jacqueline Thomas discusses skin cancer identification and what you can do to protect and maintain the health of your skin.

■ Bariatric Support Group – 3-4 p.m. Wednesday, Aug. 24, in the Palm Dining Room at 8300 Collier Blvd. – Gail Ekblad, RN, leads this meeting for anyone who has had or is considering bariatric surgery for weight loss. RSVP by calling Gail Ekblad at 354-6143 or emailing gail.ekblad@physiciansregional.com.

Free skin cancer screenings offered for new patients

Riverchase Dermatology offers free skin cancer screenings for new patients on Thursday, Aug. 25, at the Marco Island office (950 N. Collier Blvd.) and on Wednesday, Aug. 31, at the downtown Naples office (261 Ninth St. S.). Appointments are required and can be made by calling 591-3376. For more information, visit riverchasedermatology.com.

Adolescence is not a disease

Parents can help teens handle the normal struggles to grow. This all must be based on who they are and what their interests, strengths, talents, ambitions and challenges may be.

For example, Mr. Leiken says, eliminating choices that are not right for a teen is much more effective than allowing them to keep all options open. “This will significantly increase the quality of their decision making,” he says.

And instead of helping adolescents to get into the best colleges, he recommends that parents help them find the program that works best for them — even if that means not going to college at all.

“Parents need to help them identify their strengths and interests and to build a life that flows from these.”

— Jeffrey Leiken has presented at TED in Athens, Greece, guest lectured at Stanford University and facilitated programs for teenagers in seven countries on three continents. He has a master’s degree in educational counseling.

SPECIAL TO FLORIDA WEEKLY
When did all teenagers become anxious, depressed and lose their ability to cope?

The truth is, in most cases, they didn’t.

“There is a tendency in our culture to treat young people who are struggling as if there is something wrong with them. We send them to doctors, therapists and specialists who all try to figure out and ‘treat’ what is broken,” says Jeffrey Leiken, the CEO of San Francisco-based HeroPath Internations.

His new book titled “Adolescence Is Not A Disease: Beyond Drinking, Drugs & Dangerous Friends – The Journey to Adulthood,” Mr. Leiken tackles the universal problems that teenagers — and their parents — face.

“My methodology begins with the presumption that there is nothing wrong with the teen, but there is a lot wrong with the current system” he says.

“Instead, I focus on figuring out what they need that will help them thrive.”

He uses relationship advice, perspective guidance and learning about life to help teens and parents get through this challenging period.

“This is in stark contrast to the medical/clinical/assessment paradigm that dominates the youth development field and heavily influences parents in their thinking and decision making — a system that is largely based on fear and pathology (illness),” he says.

Every child is different and faces his or her unique challenges, he adds.

“Rather than get overwhelmed by a dozen different how-to-parent theories, parents only need to become the expert in what works in raising their own teens,” he says. That means parents need to understand how to communicate and relate effectively with their children, and how to bring the right experiences, opportunities and learning that will best help their child...
The Naples News Club invites you to enjoy the pleasures of tin-scented grocery shopping. Here’s a guide to buying canned produce, head to Walmart and get all canned produce to get through a few days. Weather permitting. The first day is over by 3 p.m. Admission for $20 per person. Guests pay for their own meals; there is no other cost.

■ The Naples branch of the U.S. Submarine Veterans meets at 7 p.m. on the third Monday of every month at the VFW Post 7721, 800 Neffs Way in Naples. The next meeting is Aug. 15. Membership is open to active duty and retired submariners who have earned the Qualification in Submarines designation. The local USSVI base commander is Jack Hogan of Naples. For more information, visit ussvi.org/base/naples.asp.

■ The Naples Wednesday Bridge Club meets at the Naples Regional Library at 9:15 a.m. every Wednesday in the main library. The next meeting is Aug. 17. For more information, call 963-4670 or visit naplesmug.com.

■ The Naples base of the U.S. Submarine Veterans welcomes new members to join the Naples Wednesday Bridge Club. For more information, visit gulfcoastorchidalliance.com.

■ The Naples chapter of PFLAG, Parent Families and Friends of Lesbian and Gays and Allies, a support, education and advocacy group for families with gay or lesbian members, meets at 7 p.m. on the third Thursday of the month at Naples United Church of Christ, 5200 Crayton Rd. The next meeting is Aug. 18. For more information, call 903-4670 or visit pflagnaples.org.

■ The Naples MacFriends User Group has hundreds of members who share a passion for all thing Apple and who love to learn from one another. Weekly meetings are open to all, free of charge, and take place from 11:30 a.m. to 1 p.m. Wednesdays at Naples Regional Library, 650 Central Ave. The next meeting is Aug. 17. For more information, visit naplesmug.com.

■ Those who enjoy conversing in French are invited to join the French Speaking Table for lunch with Madame Denise Yenks of Alliance Francaise de Naples starting at noon Thursdays, Aug. 18, at Café Normandie, 556 Tamiami Trail. All are welcome to make a reservation by calling the restaurant at 261-0977. Guests pay for their own meals; there is no other cost.

■ The Gulf Coast Orchid Alliance meets Thursday, Aug. 18, at Vonderbilt Presbyterian Church. Members are invited to bring orchids from their collections for judging, and an orchid raffle is held. Doors open at 6:30 p.m. Admission is free, and all are welcome. The alliance welcomes donations of out-of-bloom or unworn orchids, which members use for educational purposes. Free pickup is available and can be arranged by calling 498-9741. For more information, visit gulfoastorchidalliance.com.

■ The Naples Ship Modelers Society meets at 9 a.m. on the first and third Saturdays of each month at Naples Regional Library, 650 Central Ave. The next meeting is Aug. 18. For more information, call 346-9845.

■ Phi Beta Phi alumnae in the Naples, Bonita Springs and Marco Island areas are invited to meet and mingle at “Angels of the Morning,” held at 9 a.m. on the second Thursday of each month at Naples Regional Library, 650 Central Ave. The next meeting is Aug. 18. For more information, call 498-9741.

■ Naples Ship Modelers is an informal group dedicated to the hobby of building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturdays of each month at the Landmark Naples community in North Naples. For more information, call 346-9845.

■ Naples Ship Modelers' next meeting is Aug. 25. Stamp trading follows the evening’s program. All stamp enthusiasts are welcome. For more information, call 346-9845.

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PET TALES
Shelter from the sun

Ways you can help the most vulnerable pets and people when temperatures rise

BY KIM CAMPBELL THORNTON
Universal Uclick

Above-average temperatures in all 50 states are predicted for well into October, according to the federal Climate Prediction Center. That’s bad news for pets and people with little protection from the heat: those who live on the streets or have little income for frills such as air conditioning, and seniors, who may have difficulty caring for pets at the best of times, let alone when temperatures soar into triple digits.

Heat can be a big challenge, especially in urban areas, says Lori Weise, founder of Downtown Dog Rescue in Los Angeles. “A person might be able to go inside a building that’s air conditioned, but they’re not going to be able to bring their dog or cat inside.”

If you’ve ever seen a homeless person with a dog or cat, you may have wondered if they have any special needs, especially when it’s hot out. Or maybe you have a neighbor or friend who’s a senior citizen and are concerned about how they’re faring. It’s not always easy to know how to help, but there are some simple, kind ways you can offer in a way that’s not insulting or degrading.

Shelters, aid organizations and individuals can all help when high temperatures affect a person’s ability to provide pet care. Cooling bandanas for any size pet and cooling vests for small pets are available for less than $10. Castle a couple with you to give away.

Be kind.

Weise says, “You could string one of those up in a backyard and instantly have some shade for the dog.”

“Home Depot sells shade cloths, and they’re inexpensive — about $39,” Ms. Weise says. “You could string one of those up in a backyard and instantly have some shade for the dog.”

Sometimes people don’t know about advances in flea treatment. People who haven’t had a dog since childhood may think it’s normal for dogs to have fleas. Casually suggest your favorite flea-control product, Ms. Weise suggests. Check in with senior neighbors to see if they need help walking their dog. They may have health conditions that make it unwise or difficult for them to go out in the heat.

You may see homeless people with pets regularly as you walk city streets. Keeping a bottle of water on hand to give away is a weekly opportunity for shelter and aid. Weise suggests.

“Check in with senior neighbors to see if they need help walking their dog. They may have health conditions that make it unwise or difficult for them to go out in the heat. Be kind,” Ms. Weise says. “But you can offer in a way that’s not insulting or trying to teach the person a lesson, just saying, ‘I would love the honor of treating you to this.’”

Pets of the Week

Jelton is a young, spayed domestic shorthair/calico mix with lots of spunk. She has started to learn puppy manners but wants a family of her own to teach her even more.

Venus Skye is a petite, young, spayed mix who has lots of spirit. She is ready for a forever home.

Willa is an adorable, young, neutered mix who is ready for a forever home.

Kelly Ann is a small, adult, spayed mix who can hardly wait to meet her new family.

To adopt or foster a pet, please contact Brookes Legacy Animal Rescue, an all-volunteer, foster home rescue organization. For more information, call 434-7480, email Admin@brookeslegacyanimalrescue.com or visit brookeslegacyanimalrescue.org.
Back in the ’90s, a girlfriend asked me to be her plus one at a gathering happen-
ing at a little new age bookstore. It was one of those to-dos where everyone wore Birkenstocks and long, flowy Tori Amos-
type dresses. There were palm readers, crystals, a flute player and everything else ethereal. One of the many psychics there approached me as I nibbled on an organic carrot and sipped some really gnarly tast-
ing tea that smelled of wet soil. She had long white hair and piercing blue eyes. She told me, “In a past life, in turn-of-the-
century London, you were a seamstress — a servant who sewed dresses for her wealthy mistress.”

While this took me by surprise since I can’t even thread a needle or sew on a button, I took her at her word — she just seemed so certain of it. But, really it made me wonder if there is such a thing as rein-
carnation, I’d always assumed I was a fairly decent cockney accent though). The psychic’s summation of my “past life” always stayed with me though it wasn’t my idea of a place like that, I’m always waiting for a comment, “Whenever I find myself in a place like that, I’m always waiting for a comment, ‘Excuse me, ma’am — we’re going to have to ask you to leave.’”

I get it, because on the outside I’m pretty sure I don’t look like I belong at a five-star resort, or even anywhere in chic Palm Beach at all, but I don’t care. I’m happy in my Target caftan, my wedge flip-
flops from Walgreens, and the CVS clip in my hair as I wander around the lobby tak-
ing photos on my iPhone of the gorgeous hand-painted ceiling, the arrangements of fresh flowers, the beautiful oak and velvet furniture, and the 100-year old oil paintings.

Yes, I see the other ladies walking by, flawless in Lily Pulitzer shift dresses, and I do admire how all the pieces of their luggage match, but I’m not going to hide the recyclable Publix bag containing my favorite blanket from home that I carried in — I’m having too good of a time and we haven’t even seen our actual room yet. Trust me, I’m perfectly fine stroll-
ing around the posh Breakers property amongst Palm Beach society (although to be fair, the majority of Palm Beach soci-
ety is likely enjoying the Hamptons this time of year). And even walking down Worth Avenue past stores like Jimmy Choo, Louis Vuitton and Tiffany, I’m non-
plussed as I pass slender young model types and matriarchs dripping in gold. It’s only when I start thinking about buying things that I realize that I’m definitely not in my element. While I love a delicious cocktail, paying $22 for one causes me some consternation. And a $72 pedicure, as lovely as it was, was still a bunch of money for a nice lady to paint my toenails. Best of all, what I loved most about Palm Beach was the history, the beauty and the inherent coolness of that little island — and, I promise, you can still love it without designer clothes — just walk in like you own the place.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...
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“Professors are really really attentive and they have real work experience. They seem like they care about you as an individual. You’re not just a student, a body in a seat. You’re a person.”
—— George Tucker, Wolford alumni

There’s a new man at Wolford College in Naples who is helping nurses learn the science and art of anesthesia, which includes administering drugs to keep patients “asleep and unaware” during major surgery. Technically he’s a mannequin, albeit a high-tech, anatomically correct one with a pulse. He can speak and breath and groan, have fluids injected into his body, and respond physically like a real patient.

Students here, who are enrolled in an intense 28-month master’s degree program for nurse anesthetists, got a chance last week to propose names for their new patient, who lay conked out on an operating table, his chest rising and falling as he breathed.

Among the possibilities: Sim Buster, Wolf, Peter, Womby, Arturo, Womman, Tim the Sim-Man Taylor, Man-E-Quinn aka Manny and Thomas Sims.

“A mannequin can never take the place of a clinical situation, but it can help them get started,” said Dr. Tom Cook, an anesthesiologist and one of the school’s founders.

Professors are really really attentive and they have real work experience. They seem like they care about you as an individual. You’re not just a student, a body in a seat. You’re a person.
—— George Tucker, Wolford alumni

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Port Royal
Rare Double Lot
Walk to the Beach
Walk to Port Royal Club
Over 1 Acre
$4,995,000

Pelican Bay
17th Floor
3B/3B Perfection
Just Reduced!
$2,600,000

"The Beach Cottage"
Olde Naples
3 Blocks to Beach
Built 2013
4+Den
Gorgeous & Impeccable
$1,995,000

Pristine Lely
Lakefront
4B+Den/4B
Built 2006
12’ to 14’ Ceilings
$1,195,000

Moorings
Oversized Lot & Pool
5B/4.5B
Built 2007
Ideally Designed
$2,445,000

PARK SHORE
Big Gulf Views All Rooms
True Beach Walkout
3/3 Redesigned & Renovated
Over 1700sf Private Terraces
$4,325,000

Aqualane Shores
Priced at Land Value
Low Country Architecture
Broad Southerly Views
Oversized Lot
150+ Water Frontage
$3,900,000

PENDING
REDUCED
OPEN HOUSE
AUG 14TH FROM 12-4PM
AT 683 RUDDER ROAD
3 Residences
Priced From
$1,349,000 to $1,555,000
Walk to Beach and Views!
Sign up now for seventh annual Thinking Outside the Box program

The seventh annual Thinking Outside the Box: “Lucky 7” workshop for nonprofit organizations in Collier County is set for 8:30 a.m. to noon Friday, Aug. 19, in the Community Room at the Naples Daily News, 1100 Immokalee Road. Registration is open now for the free program.

Speaking to the theme of “Don’t Leave It to Luck,” five area professionals will discuss the importance of strategic marketing to ensure a nonprofit organization’s growth.


Ms. Huff presents the annual seminar with co-founding sponsor Kelly Capolino of Downing-Frye Realty. Ms. Capolino is also the founder of the Diamond Volunteer award program that recognizes those who give their time and talent to area nonprofits. Nonprofit staff, board members and volunteers are welcome. Attendance is limited to two representatives per organization. To sign up, complete the reservation form at thinkingoutsidethebox2016.eventbrite.com. Confirmation will be given. For more information, email Sue@ESueHuff.com.

3435 Gordon Drive listed at $13,995,000
7,472 sq. ft. under air, 15,157 sq. ft. total • 6 Bedrooms + Den and Flex Space • 7 Full Baths, 3 Half Baths • Gulf View

434 3rd Avenue South listed at $4,700,000
• 3959 sq. ft. under air, 4,971 sq. ft. total • 4 bedrooms + Den • 4 full baths • 2 half baths
• 2 Blocks to Downtown 5th Ave South, 4 blocks to beach
• Luxurious Pool Area with Southern Exposure

489 1st Ave South listed at $3,990,000
• 3347 sq. ft. under air, 3913 total sq. ft. • 4 bedrooms + loft • 3 full baths, 1 half bath
• 4 blocks to the beach and 4 blocks to 5th Ave. S. • Western exposure with private pool

2025 Crayton Rd. listed at $3,925,000
• 4,179 sq. ft. under air, 6,270 sq. ft. total
• 4 Bedrooms + Den • Loft • 4 Full Baths, 2 Half Baths
• Oversized Corner Lot with Southern Exposure • Spacious Outdoor Area • Fully Furnished

354 3rd Avenue South listed at $1,950,000
• Listed at: 2,150,000 • 3120 Sq. Ft. A/C, 3587 Sq. Ft. Total • 3 Bedrooms, 3 Half Baths
• 3 Blocks from the Beach with Southwest Exposure • Charming Old Naples Living

Dante DiSabato
Broker Associate
TRAINING

From page 1

Wolford is a small, private-for-profit college with just four faculty members, graduating on average of 60 students a year. Working with mannequins is part of their 12-months worth of classroom study. That’s followed by 16-months of clinical work before they earn the letter CRNA (Certified Registered Nurse Anesthetist), providing valuable training and experience that employers look for.

“I wanted a program that really gave you lots of clinical experience,” said Kathleen Jouvenaz-Cour, 45, who worked as a therapist and a chef at a steakhouse before becoming a nurse.

Wolford’s nursing students get clinical experience, including big hubs and smaller ones (NCH in Naples, Bonita Community Health Care, Lehigh Regional Medical Center, and facilities in Sarasota, Tampa, Miami and elsewhere.

Founded in 2000, Wolford is a “single-purpose” school, one of only two in the country that is dedicated solely to training anesthesia CRNAs. The small class sizes and focused program have attracted students from around the country, said President and CEO Lynda Waterhouse: “Even Hawaii. We basically have had students from every state.”

The school has more than 850 alumni. In a little more than a year and a half, George Tucker will be among them. He’s finishing up the classroom, didactic part of the program.

“It’s intense,” he said, requiring late nights of cramping — upwards of 60 hours of studying per week.

Originally from Somerset, N.J., he went back to school to become a nurse after he’d worked in New York City laid off his job. Departmental in anesthetics was a challenge he wanted to pursue, and Wolford had the features he was looking for in a school. He also liked Southwest Florida’s sunny climate.

“It was a CRNA-only school and I felt it would give me the individual attention I would need,” said Mr. Tucker, who is 35. “Professors are really really attentive and they have real work experience. They see you.QA about it as an individual. You’re not just a student, a body in a seat. You’re a person.”

While the school’s program runs $63,742 (roughly the cost of an individual. You’re not just a student, a body in a seat. You’re a person.”

While the school’s program runs $63,742 (roughly the cost of $30,000 Doctor of Nurse Anesthesia Practice program for students who want to earn the highest degree for CRNAs in criminology practice. The school’s revenue last year was $47 million.

“It doesn’t matter if you’re the bottom of the class or the top of the class. Everybody’s going to get a job,” Ms. Waterhouse said, pointing out that 34 out of 35 students in a graduating class in June had landed jobs.

Josh Condado works on Sim Man, a high-tech mannequin that students at Wolford College use in training to become certified registered nurse anesthetists.

Providing anesthesia in an operating room, usually under the supervision of anesthesiologist, is one of the most well-known jobs for a CRNA. But their training has a broad range of applications, including pain management.

On GasWork.com, a website that lists regional salary information, Wolford’s anesthetists, a CRNA, are among the highest payers in Florida for full-time positions that began at $202,000 and went up to $80,000. One listing for a CRNA at Palm Beach Gardens Medical Center read, “Practice in the beautiful city of Palm Beach Gardens, Florida. Our group will train you to do heart. New Grad Welcome!”

It’s a profession that requires precision and good timing, and comes with a high level of responsibility, said Wolford faculty member Thomas Lansden, a CRNA, doctor of nursing practice, and coordinator of the Sim Lab, where students work with mannequins to hone their skills.

“There’s a fine line between anesthesia and lethal injection, a very fine line,” he said. “...Timing is everything in anesthesia so students have to be organized.”

In a control room, Mr. Lansden can tamper with the mannequin’s features to help students respond to common high-risk scenarios (they’re also videotaped so they can go back and review what they did right or wrong). For instance, he can raise or lower the blood pressure and heart rate by specific percentages and times, or make its pupils grow smaller to indicate a stroke. It gives students hands-on experience with line placement, regional anesthesia and techniques such as video laryngoscopy.

Wolford College was founded in 2000 in affiliation with Florida Gulf Coast University and in 2004 became an independent school. In 2007, it started offering federal loans to students, and in 2008 was accredited by The Council on Accreditation of Nurse Anesthesia Educational Programs.

The next step, said Ms. Waterhouse, is to get regional accreditation from the Southern Association of Colleges & Schools Commission on Colleges.
My Dumbest Investment

Dendreon's fall hurt a lot of investors. The company looked like a reasonable investment years ago, though its performance was bumpier. Its Provenge drug was an effective treatment for prostate cancer, with some expecting it to reach multimillion-dollar blockbuster status, but a $93,000 price tag for the course of treatment was daunting.

Early sales were much lower than expected, in part because many doctors hadn't realized that Medicare had approved the drug for reimbursement. (That points to poor sales efforts for Dendreon.) Weak sales were problematic, since they were not enough to cover Dendreon's debt obligations. The company ended up filing for bankruptcy protection in 2014, and a liquidation plan was approved in 2015, with Dendreon sold to Valeant Pharmaceuticals International for less than half a billion dollars.

The story is a good reminder that biotechnology can be extra-risky. If you are investing in biotech, you need to be prepared for volatile and contradicting news feeds, too, at business sites such as Yahoo! Finance. Your local store might be doing good business, for example, but perhaps stores elsewhere are not.

If you are not only studying a company's financial statements but also gathering perceptions from employees and customers, you'll be a much more informed investor, most likely with improved portfolio results. Keep up with developments even after you invest in a company.

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The Motley Fool Take

Cruising to Profits

Carnival Corp’s (NYSE: CCL) stock has been getting less expensive recently, making it an attractive consideration for long-term investors.

In the company's last reported quarter, net revenue per passenger day improved by 4 percent over year-ago levels, while package bookings also rose. Overall, the company attributes the increased bookings to management's projections. While boosting its dividend by 17 percent so far this year, to $0.27 billion. That has helped fund a big increase in capital expenditures (ship upgrades and fleet growth), while leaving plenty of excess cash for additional returns to shareholders.

Carnival recently boosted its dividend by 17 percent and the stock still yielded 3 percent.

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Last week's trivia answer

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I'm used to being a major player in the global economy. My service operates in 210 countries and territories, serving the gold rush pioneers in the West. My first office was at the Empire State Building. Would you like to guess my identity?

Answer: MasterCard

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Take the Fool's School

Fool's School

To Educate, Amuse & Enrich

Ask the Fool

Averaging Down

Q Am I smart or dumb to buy more shares of a stock I own?

A H.T., Lancaster, Pennsylvania

It depends. You'd be "averaging down," reducing the average price you paid for your shares. It can be a good move if the entire market has declined, taking your holding with it through no fault of its own — or if the market overreacts to your company's latest news, sending its shares down more than you think they deserve.

Averaging down isn't always smart, though. It can often be a good idea to drop stocks that are dropping, before you average down, re-evaluating the business's health and growth prospects.

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What's "forced selling"?

A G.R., Cadillac, Michigan

It's something to worry about if the market starts crashing, because it can make a bad situation worse. Imagine you own shares of a mutual fund that has fallen sharply in value. It's often best to just hang on, waiting until the fund value stabilizes. If you still have faith in the managers. But many shareholders will bail out. When they do, the managers will have to sell off some of the fund's holdings to generate the cash needed for withdrawals.

When many funds are selling a lot of stocks, that can further depress the stocks' prices. This can cause many investors to sell, putting more pressure on the price of those stocks. It's discouraging for fund managers because while they may see lots of bargains, they're forced to sell, not buy.

Meanwhile, other investors may have bought stocks "on margin" — i.e., with borrowed money. If those stocks fall sharply, the investors will need to put in more money, or sell. Many will sell, causing the market's downturn to snowball further.

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Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o The Motley Fool, Sorry, we can't provide individual financial advice.

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My Dumbest Investment

Down a Rabbit Hole

My dumbest investment was chasing Dendreon, maker of the expensive prostate cancer drug Provenge, down a rabbit hole.

— R.R., online

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B5

THE MOTLEY FOOL®

Get investing advice and information on Fool.com for free on iPhone and Android.

NAPLES FLORIDA WEEKLY | www.FloridaWeekly.com

WEEK OF AUGUST 11-17, 2016

BUSINESS

There's a lot to like

A Job Search Support Group meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit napleschamber.org.

Consultants from the Small Business Development Center at Florida Gulf Coast University, a partner of the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment, call 703-9704. Call Suzanne Specht at 754-7504.

BNI Downtown Naples Networking meets at 7:30 a.m. every Thursday at the Hyatt Regency Coconut Point Resort & Spa. The 40th annual Bonita Springs Citizen of the Year award will also be presented. For ticket or information about sponsorships, call 992-2943.

Members and guests of the Above Board Chamber meet from 11:30 a.m. to 1 p.m., Monday, Sept. 12, at the Hilton Naples. The program, "How to get Covered by the Media," will be a panel discussion of representatives of various local media outlets. $25 for Above Board members, $30 for guests. RSVP at aboveboardchamber.com.

The next Wake Up Naples for members and guests of the Greater Naples Chamber of Commerce takes place Thursday, Sept. 14, at the Hilton Naples. The morning's sponsor is the Breakers. Sign up at napleschamber.org/events.

The Bonita Springs Area Chamber of Commerce hosts its 49th annual meeting, installation of officers and awards presentations. The program is from 11:30 a.m. to 1 p.m. Thursday, Sept. 29, at the Hyatt Regency Coconut Point Resort & Spa. The 40th annual Bonita Springs Citizen of the Year award will also be presented. For ticket or information about sponsorships, call 992-2943.

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Fool's School

Investing Detective

Private eyes might do well investing because there's a lot to learn about companies or industries by being nosy and asking questions. In his classic 1958 book "Common Stocks and Uncommon Profits" (Wiley, $25), Philip Fisher recommended doing just that.

"Most people, particularly if they feel sure there is no danger of their being questioned, fail to put in enough work in which they are engaged and will talk rather freely about their competitors. Go to five companies in an industry and talk to each of them intelligent questions about the points of strength and weakness of the other four, and nine times out of ten a surprisingly detailed and accurate picture of all fire will emerge."

Imagine you're considering investing in a department store. It might look good on paper, but you should check out the supply chain. Call the company's investor relations department and ask some questions. Find out who its top competitors are by asking or just by observing, at malls and elsewhere. Then look into those companies, too.

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B5
The stock price has fallen 60 percent, its earnings per share have fallen by an even greater amount. One of the most wonderful things about living in Florida with two 7-year-old twin boys is the close proximity of the world-class theme parks. We have been doing SeaWorld since our twins were very young. I think the SeaWorld saga is a great illustration of the difference between a value stock and a value trap. A value stock is a stock that is trading at a price point from grace?

MONEY & INVESTING

SeaWorld saga illustrates the power of the people

In fact, the company’s price/earnings ratio now stands at 17. To contrast Disney’s P/E is at 17. So if I am an investor, why should I buy a plummeting SeaWorld stock or a misunderstanding of company performance?

Board Appointments

Stephanie Kissinger of Waste Management has joined the board of directors of Recycle Florida Today to assist in advancing its mission to improve the recycling industry through professional development, advocacy and education outreach. Miss. Kissinger is a public sector regulatory manager representing Waste Management’s recycling and municipal clients in Collier, Lee, Charlotte and Sarasota counties. In that capacity she works with government staff, elected representatives and community stakeholders to provide support services as well as create awareness about emerging recycling technologies.

Shelley Church, senior vice presi- dent-investments at Raymond James, has joined the board of directors of the American Heart Association’s Greater South- east Affiliate. Mrs. Church, who lost her son Kyle at age 18 to heart disease, is a passionate advocate for the organization and has served in numerous leadership roles over the past 31 years. She is consistently a top fundraiser for the Collier Heart Walk, setting national fundraising benchmarks for the Southwest Florida market. She has raised more than $760,000 during the course of her involvement in the Collier Heart Walk. She also helped launch the Go Red for Women campaign in Southwest Florida. The AHA Greater Southeast Affiliate serves Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee and Puerto Rico.

Construction

Kane Wei has been promoted to senior project manager with Suffolk Construction to oversee the construction of University Village, a mixed-use development adjacent to the campus of Florida Gulf Coast University. Mr. Wei earned a bachelor’s degree in building construction from the University of Florida and is a LEED accredited professional.

Health Care

Dr. Marianne Mason has joined Naples Laser and MedSpa as medical director. She has more than 30 years of experience in the medical industry. Her certifications include cosmetic sclerotherapy, Botox cosmetic, Xeomin and dermal filler injections.

Kryticle Anderson has joined Naples Laser and MedSpa as a certified laser technician and electrologist.

Ashley Phillips has joined Naples Laser and MedSpa as a massage therapist and facial specialist.

K. Alex Danesh- mand, D.O., has been promoted to system medical director of clinical quality and safety at Golisano Children’s Hospital of Southwest Florida. In his new role, Dr. Daneshmand collaborates with other leaders and clinical departments to advance pediatric operational performance and improve the effectiveness of inpatient medical care. Additionally, he uses clinical data to work with medical staff and nursing to identify, redesign and improve process variations in clinical quality and safety. Dr. Daneshmand joined Golisano Children’s Hospital in 2007 as a physician in the pediatric intensive care unit. He has also served as medical director of the pediatric procedural sedation center, on the oversight system medical staff quality services committee and as chairman of the pediatric medical staff quality committee. He began his role as part-time medical director of quality in August 2015 and assumed the role in a full-time capacity in June this year. He previously served as director of pediatric intensive care quality utilization, co-medical director of the pediatric intensive care unit and pediatric intensive care assistant professor at UF Health at Shands Children’s Hospital in Gainesville. He earned his medical degree at Nova Southeastern University College of Osteopathic Medicine in Fort Lauderdale. He completed a pediatric residency at Michigan State University and Sparrow Hospital in East Lansing, Mich., as well as a pediatric intensive care fellowship at UF in Gainesville. He also has a master’s degree from UF’s Hough Graduate School of Business.

Nonprofit Organizations

Gail Mishler has been named director of development and struc- tivation for Little Wonders, a new early learning center operated by Collier Child Care Resources set to open Aug. 15 at Emmanuel Lutheran Church in Naples. The center will serve up to 68 children. Ms. Mishler holds a master’s degree in early childhood education from Southern Connecticut State University. She is a master’s in instructional technology and digital media literacy from the University of New Haven and a bachelor’s degree in business and econ- omics with a minor in management. She will also hold a master’s in education from Albertus Magnus College in New Haven, Conn. She held the position of project site director for New Haven Public Schools-school readiness class- rooms from 2007 to 2016 and has taught as an instructor at Middlesex Community College and Albertus Magnus College.

Stephanie Kissinger

KISSINGER

Construction

Kane Wei

Health Care

Dr. Marianne Mason

Kryticle Anderson

Ashley Phillips

K. Alex Daneshmand

Gail Mishler

Nonprofit Organizations

ON THE MOVE

MONEY & INVESTING

SeaWorld saga illustrates the power of the people

In fact, the company’s price/earnings ratio now stands at 17. To contrast Disney’s P/E is at 17. So if I am an investor, why should I buy a plummeting SeaWorld stock or a misunderstanding of company performance?

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You’re moving your business forward.
We’ve got your back.

As one of the nation’s largest independent insurance brokers, we know the consequences of having no coverage, the wrong coverage, or not enough of the right coverage. We’ll work with you to customize an insurance program with no gaps or overlaps, sharing knowledge that keeps your business moving in a brighter direction. Insurance.BBT.com

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NAPLES
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Naples, FL 34108
(239) 261-0428

CAPE CORAL
4707 SE 8th Place, Suite 102
Cape Coral, FL 33904
(239) 772-5400

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NETWORKING

A charter celebration for the Bonita Springs Kiwanis Young Professionals Club

1. Case Van Kleef, Celia Earle and Harris Segal
2. Marc Devisse and Harris Segal
3. Christine Leblanc and Case Van Kleef
5. Sylvia Dorisme, Alice Memusu, Brandie Dickerson, Celia Earle and Tatiana Fortune
6. Marc Devisse and Peter Simmons
7. Natasha Smith and Celia Earle

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and business networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and business networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.

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Control No-see’ums & Mosquitoes with...

- Enjoy spending time outside all year long
- Environmentally friendly
- Blends right in with your landscape

LARUE
PEST MANAGEMENT, INC.
239-334-0880 | www.LarueFest.com
What $800,000 will buy in Southwest Florida

5644 Blackjack Court S., Punta Gorda
Here’s an amazing estate home on five acres in Prairie Creek West with a pool, three-car garage and matching horse stables and barn. You’ll find many upgrades throughout, and among the many features are pocketing sliders to the lanai, a formal dining room with chair molding, a family room boasting built-in cabinets and shelves, a gourmet kitchen with tumbled marble back splash, breakfast bar, closet pantry, a breakfast nook with built-in buffet and an aquarium window overlooking the pool and master suite. The heated pool is matched with a stone overflow spa, all surrounded by brick pavers. The property is listed at $799,000 by Five Star Realty of Charlotte, fivestarrealty.com.

28526 Azzili Way, Bonita Springs
This beautiful four bedroom-plus-den residence was completely remodeled in 2011 and features new travertine flooring throughout the home and on the expansive lanai and pool spa area. The home offers the perfect combination of indoor-outdoor living. The western exposure allows for lots of sun and beautiful evening sunset views over the large lake and fairways. The home is located in the heart of Palmira Country Club with quick access to the gulf beaches, shopping and entertainment. The property is listed at $799,000 by Premiere Plus Realty Co., premiere-plusrealty.com.

940 Aqua Lane, Fort Myers
Nestled on a quiet cul-de-sac across the street from the Caloosahatchee, this gulf-access home off McGregor Boulevard offers a peaceful, private location. This home has been completely renovated and modernized in recent years with a new boat dock and lift, metal roof, paved pool deck and resurfaced pool, all new stainless steel kitchen appliances and granite. This truly is a boater’s and entertainer’s delight. The property is listed at $799,000 by ListWithFreedom.com.

3240 3rd Ave. SW, Naples
This beautiful ranch-style home with split-bedroom floor plan is situated behind a privacy hedge on 2.27 acres of professionally landscaped and meticulously manicured grounds. The tranquil setting is a must see. Flooded with sunlight throughout, this custom-built Gulfstream Home design has four bedrooms and three baths, including a guest suite with pool bath and wet bar. Besides the oversized two-car garage, there’s a workshop/bonus building at the rear of the property as well as a basketball court. The property is listed at $795,000 by William Raveis-Florida LLC, raveis.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
<th>Price</th>
<th>MLS</th>
<th>Contact</th>
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<td>Naples</td>
<td>Timeless Elegance, 8 BR, 8 Full BA, Overlooking Golf Course, Preserve</td>
<td>$795,000</td>
<td>215051257</td>
<td>Roger Steinger 239.770.4707</td>
</tr>
<tr>
<td>Bonita Springs</td>
<td>Furnished 2 BR, 2 BA w/Garden &amp; Pool Views</td>
<td>$495,000</td>
<td>216027365</td>
<td>The Taranto Team 239.572.3078</td>
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<td>Bonita Springs</td>
<td>Furnished 3 BR + Den, 3 BA, Pool &amp; Spa in Screened Lanai</td>
<td>$529,900</td>
<td>216027896</td>
<td>The Bogglin Team 239.287.6414</td>
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<td>Bonita Springs</td>
<td>Furnished 2 BR + Den, 2 Full BA Condo</td>
<td>$284,900</td>
<td>216013888</td>
<td>Deb Adams-Bateman 239.273.4824</td>
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<td>Naples</td>
<td>1.5 Acre Lot, Gated Community, Build Your Dream Home, Preserve</td>
<td>$795,000</td>
<td>215051257</td>
<td>Roger Steinger 239.770.4707</td>
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<tr>
<td>Naples</td>
<td>Updated 3 BR, 2 BA Carriage Home, Bamboo Floors in Living Area &amp; Lanai</td>
<td>$749,900</td>
<td>216029754</td>
<td>Kathy Mahoney 239.404.0677</td>
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<tr>
<td>Naples</td>
<td>2 Story Home &amp; Private Backyard, Beautiful Lake, Golf Course Views</td>
<td>$528,900</td>
<td>215061223</td>
<td>Liz Appling 239.272.7201</td>
</tr>
<tr>
<td>Naples</td>
<td>Former Cornerstone Furnished Model, Golf Course Views Over Lakes</td>
<td>$1,205,000</td>
<td>216008062</td>
<td>Pam Olsen 239.464.6873</td>
</tr>
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<td>Naples</td>
<td>3-Story Mansion with 6,900 S.F. Under Air</td>
<td>$2,400,000</td>
<td>216014584</td>
<td>The Taranto Team 239.572.3078</td>
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  NAPLES

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  • Lanai w/Water Views
  • 2 BR, 2 BA, 1,450 S.F. Under Air
  ESTERO BAY

• $820,000    MLS 216023429
  • All Bathrooms & Kitchen Updated
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  NAPLES

• $1,175,000    MLS 215056701
  • Soaring Ceilings, Great Floor Plan
  • 3 Bedrooms + Den, 3.5 Bathrooms, 2-Car Garage
  SHADOW WOOD

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The new neighborhood of Lugano at Miromar Lakes Beach & Golf Club offers some of the largest homesites the resort-style community has to offer. Eight of the 11 homesites in Lugano have been sold.

Three builders — Divco Custom Homes, Gulfshore Homes and Randall Mitchell Custom Homes — offer plans ranging in size from 6,000 to 9,000 total square feet and with 4,500 to 7,500 square feet under air.

The Antigua model by Divco is the first of three models to open in Lugano. With a total of 8,117 square feet and 5,403 square feet under air, the Antigua has five bedrooms, 5½ baths plus a pool cabana bath, a family room, study, game room and a four-car split garage.

The Glenbrook model by Gulfshore Homes is under construction and offers four bedrooms, 4½ baths plus a cabana bath, study, family room and a four-car garage. The home will have 5,580 total square feet, with 5,537 square feet under air.

The Hemingway model by Randall Mitchell Custom Homes is also under construction and will have 9,416 total square feet under air. There are five bedrooms, 5½ baths, study, club room with private balcony and a four-car split garage.

Residents of Lugano have the option of a private boat dock, allowing direct access to the 700-acre freshwater lake. Lugano is on The Peninsula, which includes a marina with boat slips, bocce courts, a fitness trail, a gathering place with a pit fire and entertainment shade pavilions. For more information about Lugano or the many other residential properties available at Miromar Lakes Beach & Golf Club, visit the sales center, call 425-2340 or go to miromarlakes.com.

Premier Sotheby’s International Realty has been selected as the exclusive sales representative and marketing consultant for Legacy Estates, a North Naples community of 13 single-family homes being developed by JFD Development LLC and built by JMILLER Building. Architect Don Stevenson designed the community’s midcentury modern homes and offers semi-custom and custom floor plans priced from the $700,000s. A model is under construction and on target for completion this fall.

The entrance to Legacy Estates is off Immokalee Road west of I-75. For more information, visit napleslegacyestates.com.

Hacienda Lakes of Naples has completed the second phase of the extension of Sant’Elia Hammock Road consisting of a four-lane extension from Viale Way to the future Hacienda Boulevard. Viale Way is the entrance road for Esplanade at Hacienda Lakes, a community of single-family homes and villas being developed by Taylor Morrison. The project also included the extension of water, sewer and electric facilities, which opens up additional tracts for development.

The road extension provides access to Tract B, which is proposed for development by Toll Brothers as Azure at Hacienda Lakes, and Tract F, which the developer has conveyed to the Collier County District School Board for a future elementary school.

Coastal Site Development, a division of Coastal Concrete Products, LLC, completed the extension project.

Initial construction at Hacienda Lakes included the installation of a new bridge across Henderson Canal, grading at the intersection, turn lanes, lighting and signalization modifications on the right-of-way. Rattlesnake Hammock Road was widened to a landscaped, four-lane boulevard leading from Collier Boulevard to the entrance of the Taylor Morrison community as well as a signature wall at the entry to Hacienda Lakes.

In a total of 2,200 acres, Hacienda Lakes is permitted to include 327,000 square feet of retail space, 70,000 square feet of professional and medical office space, 185 hotel rooms and 140,000 gross square feet of business or education facilities. Permitting also includes 1,760 homes and a public school. The development lies to the east of Collier Boulevard and encompasses lands bordered by Willow Run Quarry to the north and stretches south of Physicians Regional Medical Center. More than 1,500 acres will be left as a preserve area.

For more information, email david@flstardevelopment.com.
Your Secret Place...

Do you remember when you were a child and you had your own Secret Place? It was the place where you always felt safe, protected and peaceful. A place where you could dream and imagine... anything! Under a blanket “fort,” or in a closet, behind a chair, beneath or up in a tree – wherever that place was, it was your “secret escape.”

Now, you’re grown and you haven’t thought about that childhood place for a very long time. It still may be Your Secret. Busy with life, work, children and responsibilities, wouldn’t visiting that “place” again, for a moment, be wonderful? Serenity for just a moment. Maybe you’ve thought about a quiet retreat on the beach, with warm sunshine, soft breezes and swaying palms. But where do you find a relaxing place when all the beaches are jammed with traffic, high rises and strangers?

Useppa Island is that place — the getaway, getaway, quiet and dreamy place that time forgot. The place where you and your loved ones can unwind, relax and reconnect with each other in tropical tranquility. The place to build stronger relationships and make lasting memories.

Truly timeless, Useppa is a snapshot-in-time that will not change. There is no room for change. This tiny Island jewel has no available land for condos or fast food joints. Though there are plenty of fun things, with a pool, tennis, bocce ball and the beach, there are no cars and no high rises. There’s only the quiet padding of feet on pathways, a beach bike cranking, the soft whine of a golf cart and the melodic sounds of nature and laughter.

Useppa can be that perfect place and a “secret escape” for you and your family. Talk to The Useppa People, Brian and Mary McColgan, Useppa Island

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2 • CYPRESS WOODS GOLF & C.C. • 2703 Cypress Trace Circle #2729 • $199,000 • Gulf Breeze Real Estate • Sue Myhelic • 239.216.6444

>$300,000
3 • BRIDGEMARK - BEACH • 9309 Beachway Drive #202 • $328,000 • Keller Williams • 239.546.2521

>$400,000
4 • THE MOORINGS - LA MAISON CLUB • 5450 Gulf Shore Boulevard North #802 • $485,000 • Debra/Marty McDermott • 239.564.4281

>$500,000
5 • VANDERBILT BEACH - SURF COLONY • 177 Bluehill Avenue #101 • $530,000 • PSIR • Pamela Hershelberger • 239.784.7434
6 • LONGSHORES LAKES • 11547 Longshore Way East • $590,000 • PSIR • Joanne MacLeod • 239.272.7267

>$600,000
7 • VINEYARDS - CAMELOT PARK • 1079 Camlot Circle • $870,000 • PSIR • Barry Herber • 239.395.5550
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9 • STONEBRIDGE • 1858 Pondside Lane • $999,000 • Gulf Breeze Real Estate • Sue Myhelic • 239.216.6444

>$800,000
10 • OLD NAPLES - OLEDE TOWNE CONDOMINIUM • 250 7th Avenue South #802 • $643,500 • PSIR • Beth McNichols • 239.621.5299

>$700,000
11 • PELICAN BAY - CALAIS • 7064 Pelican Bay Boulevard #9-203 • $720,000 • PSIR • Kim Rose • 239.464.7203
12 • PELICAN BAY - BREAKWATER • 1061 Brantwater Circle #202 • $709,900 • PSIR • Werner Schroeder • 239.276.8956

>$900,000
13 • PARK SHORE - TERRACES • 475 Gulf Shore Boulevard North #603 • $880,000 • PSIR • Marion Bsethe • 239.571.3044

>$900,000
14 • RIVERSTONE • 3695 Bonita Blvd • $999,900 • PSIR • Melissa McMurray • 239.277.5416
15 • MARCO ISLAND - SANDPIPER • 850 South Collier Boulevard #603 • $985,000 • PSIR • Cynthia Conger • 239.393.1564 • Open 12-4pm 3-4:30pm
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18 • CARREO AT MEDITERRA • 16087 Carreo Drive • $1,095,000 • John R Wood Properties • Emily K. Bue & Tade Bue-Bell • 239.595.0097
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**Pet projects**

The art of capturing beloved animals for posterity

**BY LINDSEY NESMITH**
lnesmith@floridaweekly.com

There are lots of things people can say about Neapolitans, but the fact they love their pets goes largely undisputed. For instance, consider the frequency with which they take their pups into retail establishments or dine al fresco with a pooch at their feet. But there are only so many ways to show treasured pets the love they deserve, which explains the popularity of pet portraiture. Locals seem to love having their dogs, cats, horses, birds and backyard chickens pose for the camera or the brush, and it’s a trend that shows no signs of abating.

According to the American Pet Products Association, Americans spent around $60 billion on their pets in 2015, up from $58 billion the year earlier. It’s no surprise that with all this big spend-

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**All aboard the Murder Mystery Dinner Train**

There's something magical about being on a train: the rocking and rolling of the ride and the chance to meet new friends along the way and enjoy a fine meal in the dining car. For many living in or visiting Southwest Florida, the Seminole Gulf Railway’s Murder Mystery Dinner Train experience is a check off the proverbial bucket list.

The beauty of this excursion is that it is at once local and entertaining, devoid of traditional train travel baggage and

**SEE TRAIN, C10**

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“I’ll do your ferret, your snake, your bird, your chimp, whatever you have. I just have a lot more dog clients.”

— Jack Kenner, photographer

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**SEE PETS, C4**

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**Murder at the museum**

Dead-End Jobs series continues with an entertaining mystery set in Fort Lauderdale. C2

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**Jane Austen redux**

KidzAct of The Naples Players presents a new take on the classic “Emma.” C3

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**No small feat**

Restaurant reviewer Karen Feldman says Mr. Big Fish understands how to lure them in. C27

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**Florida Weekly Correspondent**

**SEE TRAIN, C10**

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“BUKKA” BY JACK KENNER / COURTESY PHOTO

POPO FLANIGAN / COURTESY IMAGE

BY KATHY GREY

Florida Weekly Correspondent

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COURTESY PHOTO

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Determined PI unravels murder at an art class

Helen and Margaret come across an art class taking place at the museum. They meet the teacher and several students, including Annabel, a painter whose reputation is rapidly rising in the art community. After the class, Annabel falls ill in the parking lot. Her ex-husband, who joined the class to make Annabel’s life miserable, doesn’t even offer to help.

Before long, Annabel is dead. When one of the others in the group hires Helen to investigate, the client insists that Helen prove the ex-husband guilty. He makes a good suspect, yes, but there are other possibilities. There is also some chance that Annabel committed suicide. Nicotine poisoning is the cause of death. Nicotine “vaping” fluid ended up in Annabel's tea.

So, plot line No. 1: Who, if anyone, is guilty of murdering Annabel? It’s murder, what was the motive and where is the evidence? Somewhere along the line, perhaps the author asked herself: “Do I have a 300-page novel here?” Or, “Do I need another center of interest?”

In any case, Ms. Viets came up with plot line No. 2, this one featuring Helen’s ex-husband, Phil. Phil is to set a trap for the Gold Ghost (or ghosts). Ms. Viets builds the suspense around Phil’s plan as it is set into action.

Markos, the young man with the chiseled muscles who mixes drinks and puts out tasty light meals at the apartment building Margaret owns, has his own role-play duties in Phil’s plan to trap the thief. He is only one of many colorful characters populating this humorous and well-crafted novel. Others include Clay, Annabel’s second husband; gallery owner Robert Horton; Detective Bart Pelham, one of those career public service cops who look down on private detectives; and a host of female characters connected to the art class at Bonnet House.

For each cause, the author creates sharply composed interrogation scenes in which Helen and Phil draw out more and more of the information they need from witnesses, suspects and even from their employers. It’s fun to overhear the clever questioning that allows pieces of the puzzle to fall into place while turning up further complications.

Lightly, unusually informative and thoroughly entertaining, “The Art of Murder” is leisure time reading at its very best. If you haven’t been there, this mystery adventure will put the Bonnet House on your list of places to visit. Its description brought back pleasant memories to this reviewer.

About the author
Elaine Viets has written 29 mysteries in three series: the bestselling Dead-End Job series with South Florida PI Helen Hawthorne, the cozy Josie Marcus Mystery Shopper mysteries and the dark Francesca Vierling mysteries. “Brain Storm,” the first book in her new Angela Richman, Death Investigator series, came out earlier this month. In it, Ms. Viets uses her experience as a stroke survivor and her studies in medi-colegial death investigation at St. Louis University.

Director at large for the Mystery Writers of America, she’s a frequent contributor to Alfred Hitchcock’s Mystery Magazine and to anthologies edited by Charlaine Harris and Lawrence Block. She’s won the Anthony, Agatha and Lefty awards.

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KidzAct kids put modern twist on Jane Austen’s classic ‘Emma’

KidzAct, the youth theater program of The Naples Players, brings the curtain down on the summer season with “Emma! A Pop Musical.”

Emma is a senior at Highbury Prep, and if anyone knows what’s best for her classmates’ love lives, she does — or at least so she thinks. As she sets her sights on finding the perfect boyfriend for fellow classmate Harriet before the end of the school year, Emma discovers she very well might be sabotaging her own happiness.

Girl power at its finest, the pop musical based on Jane Austen’s classic novel includes classic songs such as “Chapel of Love,” “Be My Baby,” “How Will I Know?” and “You Can’t Hurry Love” by legendary girl groups and icons from The Supremes to Katy Perry.

In the lead roles for KidzAct are Alex Portaro as Emma, Katie Pierce as Harriet and Dominic Young as Jeff. Thirty-five young thespians make up the singing and dancing ensemble.

KidzAct. & Melissa DeHaven host T.G.I.M. the first Monday of every month for indie films, music and fun starting August 1, 7 p.m. at SBDAC. Join them.

In the know

‘Emma! A Pop Musical’

>> Who: KidzAct of The Naples Players

>> When: 7 p.m. Thursday through Saturday, Aug. 11-13

>> Where: The Toby Studio at the Sugden Community Theatre

>> Tickets: $15 for adults, $10 for students

>> Info: 263-7990 or at the box office, 710 Fifth Ave. S.

Eric Raddatz & Melissa DeHaven host T.G.I.M., the first Monday of every month for indie films, music and fun starting August 1, 7 p.m. at SBDAC. Join them.
ing when it comes to pet care, adding an oil painting or professional photo to the list of expenditures is no big deal. "Portrait painters have always done animals," says curator Jack O’Brien of the Naples Art Association. "When you think of Queen Elizabeth, you think her being painted with her horses."

It’s a sad fact, he adds, that pets simply don’t live as long as their owners — which adds to the attraction of commissioning a portrait as a permanent reminder of their beloved’s unique personality. Informal snapshots rarely capture an animal’s defining characteristics, he says, while a good artist can highlight certain aspects of a pet’s appearance or demeanor.

An artist can even portray sides to a pet that the owner hasn’t even noticed. “Sometimes, the portrait work will slowly reveal itself to have more of the sitter in it than you initially see,” Mr. O’Brien says. “It reveals other aspects of the pet over time.”

Compiled below are four of Naples’ most prolific pet artists. Using a range of styles, from oil painting to collage, these artists are able to tap into an animal’s essence in ways that uplift their owners for many years to come.

Marjorie Pesek
Known locally for her self-created technique, Marjorie Pesek layers photographs to create collages of all manner of subjects, including dogs. "The dog portraits are kind of a hit," she says. “People love their animals and every one has a story about them.”

Ms. Pesek starts with an interview so she can acquaint herself with the animal, its personality and how it interacts with its owner before she collects photographs from her client to begin her work. The advent of digital photography makes her process much quicker than when she devised it as a college student, when she would have to use one-hour photo printing, magazines and the U.S. Postal Service to create an artwork. Email, jpegs, personal printers and Google Images now allow her to work quickly and thoroughly.

Her favorite part of working with animals, however, are the stories people tell about their pets and their motivations for having a portrait done. For example, there was the young girl who would never be able to visit the family horse due to severe allergies, so her mom asked Ms. Pesek to create a portrait. One family commissioned a picture of their father’s beloved golden retriever for his 75th birthday, and the dog died the same day he received the gift.

A particular favorite of Ms. Pesek’s was a Weimaraner who had a special sweetness that she worked hard to convey. “I knew that dog had that personality that sweetness,” she says. “The client said, ‘Oh, you captured it exactly.’”

For more information about Ms. Pesek and her work, visit marjoriepesek.com or email mepesek@aol.com.

Jack Kenner
After starting his career as a corporate photographer, most often shooting Forbes 500 CEOs who only had an hour to spare, Jack Kenner figured out how to capture a subject’s personality quickly and without fanfare. He was challenged however, when he temporarily lost his voice due to nerve damage and had to learn new ways to communicate. Forced to resort to body language, he quickly learned he had a knack for communicating with dogs.

“I could just talk to them with my body movements and we could understand each other,” he says. Adding to his ease and joy of photographing dogs, he says, is the fact that “they don’t talk back. There’s no vanity in a dog, they just love to pose.

“Most of them just love to be alive and be happy. There’s no resistance to being photographed.”

While he specializes in dogs — he even has a series of books (Palm Beach, Naples and Memphis) called “DOGS I’ve Nosed” — Mr. Kenner will photograph any pet. “I’ll do your ferret, your snake, your bird, your chimp, whatever you have. I just have a lot more dog clients," he says.

*Brady,* above, and *Gail,* right, by Marjorie Pesek

*Prewash* by Jack Kenner
says. He’ll even go to extreme lengths to capture shy pets, like he did with one very skittish cat on Gordon Drive.

“I came in the back door and used a long lens set up in another room,” he said. “We arranged everything so the cat never knew I was there.”

Newly available are personalized, hardcover books of photographs of clients’ pets.

Mr. Kenner is a fixture at area art shows in the winter and spring. See more examples of his work at jackkenner.com. Contact him by calling (901) 722-8877 or emailing jackkenner@jackkenner.com.

Joan “Popo” Flanigan

The trick to painting animals, says acrylic artist Joan “Popo” Flanigan, is to catch them with their mouth open. Otherwise, she says, “They don’t look like themselves.”

The animal’s eyes are important, too, she adds. “They really convey who the pet is.”

She starts her process with a photo shoot of the sitter so she has a good selection of angles to choose from before she starts painting.

“When I take a photograph I really concentrate on the eyes,” she says.

Ms. Flanigan was more accustomed to painting beaches, children and other landscapes when, about five years ago, someone approached her about painting pets. She had no good reason to say no. Like the rest of us, she had seen the carriages, the outfits, the purified water bottles for walks and the pooches sitting tableside at downtown restaurants.

“If you walk around Naples, it’s just dogs everywhere,” she says. “It’s kind of like Empty Nest Syndrome. The kids get replaced by dogs.”

She suspects that older couples bond over pets after their children have flown the coop. For them, caring for a pet is a shared activity and motivation to get out and socialize. “They love their dogs so much,” she says. “It’s just gleeful.”

Some of Ms. Flanigan’s clients even use her pet portraits on their calling cards. “They see their pets as an extension of their own personalities.”

To see more examples of Ms. Flanigan’s work, visit popoflanigan.com. To contact her, email popogirls@me.com.

Emily James

Oil and acrylics painter Emily James captures a wide array of subjects, including beach scenes, golf courses, family portraits and more. But pets are especially fun because of her clients’ connection to the sitters and the textures she can recreate with her brush.

“Lucy” by Popo Flanigan

“Pretty Pearl” by Emily James

Fur and feathers present a different challenge, and variety is what she likes mixed into her work. “It’s fun painting fur,” she says. “I love that you can make it really textured.”

Ms. James had been asked several times over her 40-year career to paint pets and while occasionally a commission would come around, the pet side of her business picked up recently. She has experience with dogs, cats, chickens and birds.

See more of Ms. James’ work in her gallery at 720 Fifth Ave. S. or visit emilyjamesart.com. Contact her by emailing Emily@emilyjamesart.com.

Emily James

Oil and acrylics painter Emily James captures a wide array of subjects, including beach scenes, golf courses, family portraits and more. But pets are especially fun because of her clients’ connection to the sitters and the textures she can recreate with her brush.
WHAT TO DO, WHERE TO GO

THEATER


The Sound of Music – by Centers for the Arts Bonita Springs Youth Players Aug. 19-21, 1050 Bonita Beach Road. 495-8989 or artcenterbonita.org.

The Book of Liz – by Theatre Conspiracy Apr. 12-27 at the Alliance for the Arts, Fort Myers. 939-2787 or theatre conspiracy.org.

Of Thee I Sing – by TheatreZone and FGCU’s Bower School of Music and The Arts Oct. 6-7 at FGCU. 830-0600 or teathtownflorida.com.


SUNDAY.14

Walk the Dog – Naples Botanical Garden hosts the paws patrol from 9-11:30 a.m. Well-behaved, leashed dogs are welcome to accompany their owners for a stroll. Free for Garden members, $10 for others. Registration required. 992-2591 or gulfshoregarden.org.

Beachcomber – Learn about sea-shells, sea creatures and tidal movement at a volunteer-led talk at 9:30 a.m. at Delnor-Wiggins Pass State Park. Free with regular park admission. 597-6196 or floridastateparks.org.

Local History – Naples Historical Society hosts a docent-guided walking tour of Old Naples on a group setting out at 9:30 a.m. from Historic Palm Cottage. 261-8140 or napleshistoricalsociety.org.

Good King Hal – FGCU’s Renaissance Academy hosts a lecture about Henry VIII and the Tudors from 10-12:30 a.m. at The Terraces. $20 for academic members, $25 for others. 2655 S. Tamiami Trail, Bonita Springs. 949-7555 or fgc.edu.

Calypso Today – The Holocaust Museum & Education Center of South-West Florida presents a program by FGCU students comparing Calypsonian music and performers of today with those from the days of World War II at 6:30 p.m. Free, but reservations required. 4760 Tamiami Trail N. 263-9200 or Danielle@holocaustmuseumSWFL.org.

MONDAY.15

Toddler Takeover – Tykes take back C'Mon now that the big kids have gone back to school with four days of toddler geared activities. From 9:30-11 a.m. today through Friday. 10. Free for members, regular admission for others 514-0084 or c'mon.org.

Films for Film Lovers – Centers tour of Arts Bonita's higher road at 'The Attack' (Israel, 2012) at 7 p.m. In the aftermath of a suicide bombing, an Arab surgeon discovers a dark secret about his wife. $10. 1050 Bonita Beach Road. 495-8989 or artcenterbonita.org.

WEDNESDAY.17

Breathefree – Instructors from Green Monkey Yoga lead a beach session from 9:45 a.m. at Delnor-Wiggins Pass State Park. Reservations required. 598-9388 or greenmonkey.com.

Local History – Naples Historical Society hosts a docent-guided walking tour of Old Naples on a group setting out at 9:30 a.m. from Historic Palm Cottage. 261-8140 or napleshistoricalsociety.org.

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ECOMONDO

Turtle Time – Loves Key State Park presents a talk about sea turtles at 10 a.m. Thursday, Aug. 18, at the Park. $5 plus regis- tration required. 463-4858 or floridastateparks.org.

Get Out The Vote – Naples Art Association hosts a preview reception for their Voter Choices exhibition from 5:30-7:30 p.m. Thursday, Aug. 18, at the von Liebig Art Center. Guests will cast votes for their favorite piece and enjoy food and wine. Free for NAA members, $10 for others. 583 Park St. 262-657-1940 or naplesart.org.

Armchair Travels – Local artist Paul Arsenault talks about his painting experiences in the Middle East at 6 p.m. Thursday, Aug. 18, at Arsenault Studio & Banyan Arts Gallery, 1199 Third St. S. 263-1214 or arsenaughartgallery.com.

Girl Time – PACE Center for girls hosts a mimosa brunch and preview to the new Dress fashion show where guests can bid on “must have” bags, jew- elry, beauty items and spa packages from 11 a.m. to 1 p.m. Sunday, Aug. 28, at The Club at Olde Cypress. $50. 207-1878 or loveheartdress.com.

Catch 'em All – Collier County Museum hosts a Pokémon “lure party” and scavenger hunt from 10 a.m. to 2 p.m. Saturday, Aug. 20, at Museum of the Everglades, 105 Broadway Ave. W., Everglades City. 262-8346 or colliermuseums.com.

Auditions – Opera Naples holds youth and adult chorus auditions for its produc- tion of “Thrandor” from 10 a.m. to 2 p.m. Saturday, Aug. 20, at Delnor-Wiggins Pass State Park, 7000 Pelican Bay Boulevard. Free, but reservations required. 5801 Pelican Bay Blvd, 263-1379 or conferncenpcolp.com.

Travel Talk – Preferred Travel of Naples and Ambercrombie & Kent present “Travel Africa in Style: The Great Migration” at 5 p.m. at The Wells building on Pelican Bay Boulevard. Free, but reservations required. 5801 Pelican Bay Blvd, 263-1379 or conferncenpcolp.com.

Beachcomber – Learn about sea-shells, sea creatures and tidal movement at a volunteer-led talk at 9:30 a.m. Sunday, Aug. 21, at Delnor-Wiggins Pass State Park. Free, but reservations required. 597-6196 or floridastateparks.org.

Artism – Artists at the Alliance for the Arts Bonita Springs screens “The Graduate” at 10 a.m. Free admission for members, $10 for others. Registration required. 438-9195 or c'artaudubon.org.

Terrific Tuesdays – See any show at the downtown moviehouse for just $8 every Tuesday. 9:30-2:00 at silverspot.net.

Travel Talk – Preferred Travel of Naples and Ambercrombie & Kent present “Travel Africa in Style: The Great Migration” at 5 p.m. at The Wells building on Pelican Bay Boulevard. Free, but reservations required. 5801 Pelican Bay Blvd, 263-1379 or conferncenpcolp.com.

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Local History – Naples Historical Society hosts a docent-guided walking tour of Old Naples on a group setting out at 9:30 a.m. from Historic Palm Cottage. 261-8140 or napleshistoricalsociety.org.

Sensory Spectating – Go baldino Chil- dren’s Museum of Naples dims the lights and turns down the sound so kids with sensory disorders can enjoy the center from 5-7 p.m. Tuesday, Aug. 23. Cool down areas available. Free for C'mon members, $5 for others. 514-0084 or c'mon.org.

Ancient Walk – Tour the ancient baldino Forest at Audubon Corkscrew Swamp Sanctuary from 9 a.m. to noon Wednesday, Aug. 24, Free, but registration requested. 348-9315 or c'artaudubon.org.

Breathefree – Instructors from Green Monkey Yoga host a session from 9:30-11 a.m. at Delnor-Wiggins Pass State Park. Reservations required. 598-9388 or greenmonkey.com.

Armchair Travels – Paul Arsenault talks about his painting experiences in the Middle East at 6 p.m. Thursday, Aug. 18, at Arsenault Studio & Banyan Arts Gallery, 1199 Third St. S. 263-1214 or arsenaughartgallery.com.

Go for Pokemon – Collier County Museums hosts a Pokémon “lure party” and scavenger hunt from 10 a.m. to 2 p.m. Saturday, Aug. 27, at Immokalee Pioneer Museum. 1215 Third Ave S., Immokalee. 252-6246 or colliermuseums.com.
WHAT TO DO, WHERE TO GO

**Twice as Entertaining** – The Marco Players hosts a double feature with performances by Square 1 Improv and fiddler J. Robert starting at 8 p.m. Saturday, Aug. 27. $20, cash or check at the door. 1089 N. Collier Blvd. 642-7270 or themarcoplayers.com.

**Piano Boy** – Piano prodigy Noah Waddell performs with the Southwest Florida Symphony at 8 p.m. Saturday, Aug. 27, at the new Southwest Florida Performing Arts Center in Bonita Springs. $30-$40. 11515 Bonita Beach Road. 389-6901 or swflpac.com.

**Beachcomber** – Learn about seashells, sea creatures and tidal movement at a volunteer-led talk at 9:30 a.m. Sunday, Aug. 28, at Delnor-Wiggins Pass State Park. Free with admission. 597-6196 or floridastateparks.org.

**Bridal Blast** – The National Association of Wedding Planners hosts Bridal Blast 2016 from 1-4 p.m. Sunday, Aug. 28, at Germain Arena. Enjoy tastings, music and bridal fashion alongside prizes and giveaways. Brides can register for free admission at the event website, $7 for others. 272-8477 or bridalblastfla.com.

**Namaste** – Instructors from Green Monkey Yoga lead a beach session from 9-10 a.m. Wednesday, Aug. 31, at Delnor-Wiggins Pass State Park. $5 plus park admission, reservations required. 598-1938 or greenmonkey.com.

**Love that Dress!** – PACE Center for Girls sells off all the dresses collected over the summer from 6-9 p.m. Thursday, Sept. 1, at the Naples Grande Beach Resort. Guests can purchase new and gently used dresses, participate in a silent auction and enjoy cocktails and camaraderie. Afterparty at Burn by Rocky Patel in Mercato. $30-$150. 207-1878 or lovethatdress.org.

**Free Concert** – Members of the Naples Philharmonic perform two chamber concerts at 2 p.m. Thursday, Sept. 8, one at Naples Botanical Garden and another Headquarters Library on Orange Blossom Drive. 597-1900 or artisnaples.org.

**Tatted Up** – The Ink Empire Tattoo Expo brings seminars, live music, tattoo contests and awards to Germain Arena starting at 5 p.m. Friday, Sept. 9, and continuing through the weekend. $22-$38. 948-7825 or germainarena.com.

**Love to Hear Percussion** – Artis—Naples hosts an up-close percussion demonstration for kids at 10 a.m. Saturday, Sept. 10. 597-1900 or artisnaples.org.

**Foreign Film** – The FGCU Renaissance Academy screens “The Diving Bell and the Butterfly” (France, 2007) at 2 p.m. Sunday, Sept. 11, at the university’s Naples campus. The true story of Elle editor Jean-Dominique Bauby, who suffers a stroke and has to live with an almost totally paralyzed body. $5 for academy members, $7 for others. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

**Live and Local** – Latin band West Side Tropico performs at 6:30 p.m. and 9 p.m. Friday, Sept. 16, in the Daniels Pavilion at Artis—Naples. 597-0900 or artisnaples.org.

**Foreign Film** – The FGCU Renaissance Academy screens “Monsoon Wedding” (India, 2001) at 2 p.m. Sunday, Sept. 18, at the university’s Naples campus. A stressed father, a bride-to-be with a secret, a smitten event planner and relatives from around the world create much ado about the preparations for an arranged marriage in India. $5 for academy members, $7 for others. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

**Discover the many ways to explore Africa when Preferred Travel of Naples and Abercrombie & Kent team up for a presentation at 5 p.m. Tuesday at the Wells Fargo building on Pelican Bay Boulevard. Free, but reservations required.**

**Michael Rinaldo** talks about his collection of vintage lunchboxes at 5:30 p.m. Thursday at the Naples Grande Beach Resort. 597-0900 or artisnaples.org.

**■#BUY IT**

Folk fans, get ready to grab tickets starting at 10 a.m. Friday for Bob Dylan’s Nov. 20 gig at the Barbara B. Mann Performing Arts Hall. 597-1900 or artisnaples.org.

**■ Glam! Bam! Burlesque!** starts at 8 p.m. Saturday at the Sidney & Berne Davis Art Center. The group performs classic tease as well as traditional and neo-burlesque.

**■ Folk fans, get ready to grab tickets starting at 10 a.m. Friday for Bob Dylan’s Nov. 20 gig at the Barbara B. Mann Performing Arts Hall.**

**■ Discover the many ways to explore Africa when Preferred Travel of Naples and Abercrombie & Kent team up for a presentation at 5 p.m. Tuesday at the Wells Fargo building on Pelican Bay Boulevard. Free, but reservations required.**
WHAT TO DO

Woodwinds in Concert – The wind orchestra from FGCU’s Bower School of Music performs at 3 p.m. Sunday, Sept. 25, at Arts—Naples/597-1900 or artisnaples.org.

Rock Around the Clock – Friends of Lovers Key hosts a sock hop on the beach from 4-7 p.m. Thursday, Sept. 29, at Lovers Key State Park. $40 for members, $45 for others. (708) 359-0466 or fgreenwood@gmail.com.

Tater Salad – Ron White, best known as the whiskey-swilling, cigar-smoking comedian from the Blue Collar Comedy Tour, takes the stage at 8 p.m. Thursday, Sept. 29, at the Barbara B. Mann Performing Arts Hall. (800) 440-7469 or bbmannpah.com.


Magic Carpet Ride – Arts—Naples invites youngsters to get up-close with the orchestra’s brass players and their instruments at 10 a.m. Saturday, Oct. 8, 597-1900 or artisnaples.org.

Show Me The Way – Peter Frampton performs at 10 a.m. Saturday, Oct. 8, at Arts—Naples. 597-1900 or artisnaples.org.

Moon River – Friends of Lovers Key hosts moonlight kayaking through the park at 5 p.m. Friday, Oct. 14. $15 for members. $20 for others (kayak rental separate). (708) 359-0466 or fgreenwood@gmail.com.

Ahoy! – The Marine Industry Association of Collier County hosts The Naples Boat Show Downtown from 10 a.m. to 5 p.m. Saturday and Sunday, Oct. 15-16, at Naples City Dock. Free. 628-0900 or miacc.org.

Come Sail Away – Dennis DeYoung and the Napier Philharmonic perform the music of Styx at 8 p.m. Saturday, Oct. 15, at Arts—Naples. 597-1900 or artisnaples.org.

Comedy Legend – Jerry Lewis performs at 7 p.m. Friday, Oct. 21, at Southwest Florida Performing Arts Center. 899-5130. 1355 Bonita Beach Road. 389-6951 or swflpac.com.

Yard & Garden – Collier County Extension Services hosts its annual SWFL Yard & Garden Show from 9-4 p.m. Saturday, Oct. 22. Visitors will enjoy plant vendors, horticulture merchants, educational lectures and more. $4, 14700 Immokalee Road. 352-4800 or collier.ifas.ufl.edu.

Art Show – Naples Artcrafters hosts a fine arts and crafts show from 10 a.m. to 4 p.m. Sunday, Oct. 23, at Cambier Park. naplesartcrafters.com.

Chamber Concert – Members of the Naples Philharmonic perform baroque selections from Jean-Philippe Rambeau’s “Zaïs” at 6 p.m. Tuesday, Oct. 25, in the Daniels Pavilion at Arts—Naples. 597-1900 or artisnaples.org.

Crackin’ Claws – The seventh annual Stonecrab Festival returns with a kick-off party from 4-10 p.m. Friday, Oct.

Dine-in only. Limit 2 FREE Kid’s Meals per each adult entrée and drink purchase. For kids 12 and under. Children must be present to receive discount. Not valid with other discounts. Good only at these participating locations listed below.

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WHAT TO DO

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WHERE TO GO

28, at Pinchers Crab Shack, with festivities continuing through the weekend at Tin City. stonecrabfestival.org.

Community Day – Artis—Naples invites everyone to explore the campus from noon to 3 p.m. Saturday, Oct. 29. The Naples Ballet will dance to some of classical music’s spookiest tunes performed by the Naples Philharmonic. Free. 597-1900 or artinaples.org.

Spooky Fun – Fifth Avenue South hosts its sixth annual Halloween Spook-tacular on Fifth with costume contests and family activities from 4:30-9:30 p.m. Monday, Oct. 31. 692-8926 or fivehavenuesouth.com.

Sharp-Dressed Men – ZZ Top performs at 8 p.m. Wednesday, Nov. 2, at Artis—Naples. 597-1900 or artinaples.org.

Chamber Concert – Members of the Naples Philharmonic perform chamber selections by Brahms and Strauss at 7:30 p.m. Friday, Nov. 4, in the recital hall at FGCU. 597-1900 or artinaples.org.

Art Show – Naples Art Association hosts an outdoor art festival from 10 a.m. to 4 p.m. Saturday, Nov. 5, at Cambier Park. 826-6371 or naplesart.org.

Spook-tacular – Enjoy raucous political satire with musical spoofs and skits by The Capitol Steps at 8 p.m. Saturday, Nov. 5, at Artis—Naples. 597-1900 or artinaples.org.

Winds Concert – The wind orchestra of FGCU’s Bower School of Music performs at 3 p.m. Sunday, Nov. 6, at Artis—Naples. 597-1900 or artinaples.org.

Opera Night – Opera Naples presents Puccini’s ”Turandot” at 8 p.m. Wednesday, Nov. 9, at Artis—Naples. 963-9050 or operanaples.org.

Magical Mystery Tour – The Naples Philharmonic performs the music of The Beatles at 8 p.m. Friday, Nov. 11, at Artis—Naples. 597-1900 or artinaples.org.

Beggin’ Bacon – Baconfest 2016 returns with cured pork-centered dishes and competitions among local chefs from 11 a.m. to 5 p.m. Saturday, Nov. 12, at Naples Municipal Airport. 643-0733 or baconfestnaples.com.

Youth Performance – Naples Philharmonic Youth Orchestra performs at 6 p.m. Sunday, Nov. 13, at Artis—Naples. 597-1900 or artinaples.org.

Christmas Koz – Grammy winning jazz ensemble Dave Koz and Friends perform a holiday concert at 7 p.m. Sunday, Nov. 27, at Artis—Naples. 597-1900 or artinaples.org.

Alleluia – Naples Philharmonic Chorus performs Handel’s “Messiah” at 8 p.m. Tuesday, Nov. 29, at Artis—Naples. 597-1900 or artinaples.org.

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of flyers. Deadline for calendar submissions is noon Monday. No phone calls, please.

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Upcoming Events
August 16 from 6-8pm: LocalMotion featuring music by Mason Williams, Kyle Ann Duggan and Roman Samuels.
August 16 at dusk: Movies on the Lawn presents JAWS. Food, drinks and popcorn available at the movie.
August 23 from 6-8pm: LocalMotion featuring music by Gypsy Sojourn, The Ramos Brothers and Roman Samuels.
August 30 from 6-8pm: LocalMotion featuring music by Mason Williams, Kyle Ann Duggan and Roman Samuels.
September 1 from 6-9pm: Mercato Nights Music Series presents ROOTS ALMIGHTY. An evening of reggae. Food and drinks available.
the end-of-the-line baggage that can be associated with familial drama. The only stress for passengers on the roughly four-hour trip from Fort Myers to Punta Gorda and back involves trying to solve the whodunit mystery performed by local actors.

Guests are greeted at their table with a plate of cheeses, crackers and fresh fruit to enjoy as they peruse a menu with drink options and three entrées from which to choose. As the locomotive chugs along the roughly 30 miles of track to the north, drink and meal orders are taken and the soup course is served.

This is when the murder mystery play begins, featuring sure-footed local actors navigating from car to car in meticulous- ly chosen period attire. The whodunits traditionally feature subtly dropped clues and some flagrant red herrings, drawing the audience into the main event.

Now playing, “Candidates for Murder” features a cast of 940s characters who traditionally feature subtly dropped clues and some flagrant red herrings, drawing the audience into the main event.

The fruits of her labor are acted out every three to four months on the train, with two shows running each week: One on Wednesday, Thursday and Sunday; another on Friday and Saturday.

Ms. Gilmore took on the role of artistic director six years ago when John Repa, who continues to act aboard the train, stepped down. He describes working on the train as “half thrust-theater, half dinner theater and half theater in the round,” acknowledging that those numbers add up to 150 percent and reflect the actors’ dedication.

Stand-up and improv artists are well-suited to the gig,” Mr. Repa says. “It’s a different kind of animal. You’re actually in the audience. You don’t have the safety of a proscenium or fourth wall.

“It can be tough,” he adds. “Just because you’re talking doesn’t mean (the audience is) listening.”

As the actors make their way through the rumbling locomotive, performing the same scene back to back for up to five dining cars, they soon learn they can’t compete with distractions such as a sun-set, a river view or cattle crossing the railroad track.

“You learn to work with it and give it its moment,” Mr. Repa says. “It’s not a good venue for a delicate ego. You can get bent out of shape or you can see the opportunity to create something new.”

Actress Tera Nicole Miller performs as an understudy on the train. “It’s like working without a net,” she says. “With this type of character acting, you have to be a little more loose, which works well with being in a moving train. It’s a lot of fun and definitely a challenge.”

For Susan Dolan, who’s been acting since the age of 12 and has worked the dinner train for the past five years, it’s the toughest acting she’s ever done.

“The audience is right there,” she says. “They’re on the phone. They’re eating. The waiters are serving.” Hearing the other actors can be difficult, she says, as it is crossing from one car to another as the cars move up and down. “And sometimes we get rained on.”

Still, the instant gratification from the audience keeps her coming back, show after show.

“It’s fun seeing and playing with the actors and having the audience jump in and respond,” Ms. Dolan says. “We are a troupe, a company ... a family. And we are able to work with the writer. For an actor,” he adds, “it’s a very cool gig.”

Brad Chidester and Susan Dolan perform on the Murder Mystery Dinner Train.

“It’s a different kind of animal. You’re actually in the audience. You don’t have the safety of a proscenium or fourth wall.” — John Repa

Ms. Gilmore is also the owner of Vamped — John Repa

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One of the biggest attractions in Bonita Springs, The Promenade at Bonita Bay is more than a shopping center. It’s a destination that has drawn visitors from throughout Southwest Florida for more than a decade. The beautiful open-air property features sparkling water features, lush landscaping and meandering walkways, which provide the perfect setting for a day of shopping and eating, an evening of dining and live entertainment, and special events that bring the community together for a variety of celebrations.

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UP NEXT
Follow the yellow brick road as America’s most beloved movie, The Wizard of Oz, comes to life on stage with Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion and Toto too!
### PUZZLES

#### TOOLFING AROUND

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#### PUZZLE DIFFICULTY CLASSIFICATION

- Easy
- Moderate
- Challenging
- Expert

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**Puzzle Difficulty this week:**

Place a number in the empty boxes in such a way that each row, each column, and each 3x3 box contains all of the numbers from one to nine. You might feel as if you're caught in an emotional tug-of-war. But don’t be rushed into a decision on either side. Wait for more facts before you act.

**HOROSCOPES**

**LEO (July 23 to August 22)**

Good news! A trusted friend comes through for you. But you still need to shed that last scrap of self-doubt and once more become the cool, confident Cat we all know and love.

**VIRGO (August 23 to September 22)**

Things should be getting back to a less hectic pace. Enjoy the more peaceful atmosphere. You earned it. But don’t forget about those still-unresolved issues.

**LIBRA (September 23 to October 22)**

A more positive family relationship develops as misunderstandings are explained away. A job situation appears promising, but check it out before you act on it.

**SCORPIO (October 23 to November 22)**

Congratulations. That on-the-job situation is working out as you’d hoped. Now’s a good time to relax and to enjoy the company of family and close friends.

**SAGITTARIUS (November 22 to December 21)**

A more positive family relationship develops as misunderstandings are explained away. A job situation appears promising, but check it out before you act.

**SCORPIO (October 23 to November 22)**

Congratulations. That on-the-job situation is working out as you’d hoped. Now's a good time to relax and to enjoy the company of family and close friends.

**CAPRICORN (December 22 to January 19)**

The Goat's usually high level of self-confidence is brimming over these days. That should help you deal with a situation that you’ve avoided for far too long. Go for it.

**AQUARIUS (January 20 to February 18)**

Relationships become more intense. But be careful not to be pushed into decisions you’re not comfortable with. Remember: You’re the one in charge of your life.

**PISCES (February 19 to March 20)**

You need to show more confidence in your ability to reach your goals. Make that long-delayed decision, and avoid floundering around in a sea of self-doubt.

**ARIES (March 21 to April 19)**

A troubling situation takes a positive turn and moves toward a resolution that should please you and your supporters. Meanwhile, make time to deal with new domestic issues.

**TAURUS (April 20 to May 20)**

It’s a good time to reassess your goals and consider shifting directions. Remember to keep an open mind, and be prepared to make changes as new opportunities arise.

**GEMINI (May 21 to June 20)**

Rely on your strong Mercury aspect to help you close that communication gap before it becomes too wide to cross. A sibling or other family member has news.

**CANCER (June 21 to July 22)**

You're about to get off that emotional roller coaster and start experiencing more stability than you've been used to. This is a good time to let someone new into your life.

**BORN THIS WEEK:** Although you appear to be strongly opinionated, you can also be open to other ideas — so long as they are presented with logic and clarity.

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Reference Account # FLA WEEK

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CONTRACT BRIDGE

The road to winning defense

BY STEVE BECKER

Point count can be used not only during the bidding, but also during the play. In this deal from a team match, point count proved to be very helpful.

The contract was three notrump, and at both tables West led a spade. At the first table, East took the ace and returned the queen, which declarer ducked. A third spade was taken by the king, and the ten of diamonds was led and finessed. The finest lost to the king, but since East had no more spades to lead and West had no entry card to cash his spades, South made three notrump.

At the second table, the contract went down one after East played the queen of spades at trick one rather than the ace. Declarer could not be blamed for taking the queen with the king and trying the diamond finesse. When he did so, East won with the king and played the ace and another spade to defeat the contract.

East’s play of the queen of spades at trick one was clearly correct. He was looking at 11 points in his own hand and 12 in dummy. Since South was known to have at least 15 points for his opening notrump bid, accounting for 38 of the 40 points in the deck, East was in a position to know that West had at most two points.

Consequently, West could not have a side entry to cash his spades. East therefore played the queen to force out the king and in that way create an entry to his partner’s hand.

Note that South could have thwarted East’s play by ducking the queen of spades at trick one, but he was naturally afraid that the whole spade suit would be run against him if, as was certainly possible, West held five or six spades headed by the A-J.

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Suicide Squad ★★1/2
(Will Smith, Margot Robbie, Jared Leto) The world’s most dangerous criminals are given a reprieve from prison to fight a deadly witch (Cara Delevingne). Robbie steals the movie as Joker’s (Leto) squeeze Harley Quinn, and the action and soundtrack keep things popping, but the story has numerous problems. Set in the same DC Comics universe as “Batman v Superman: Dawn of Justice.” Rated PG-13.

Jason Bourne ★★1/2
(Matt Damon, Alicia Vikander, Tommy Lee Jones) Bourne (Damon) gets new information about his past and has to fight off the CIA agents (Vikander, Jones, Vincent Cassel) who want him dead. The story has head scratching moments, but the action is tense and exciting. Make sure you’re up to speed on the three previous Damon-led “Bourne” films or you’ll be lost. Rated PG-13.

Café Society ★★★
(Jesse Eisenberg, Kristen Stewart, Steve Carell) Twenty-something Bobby (Eisenberg) moves to L.A. and falls in love with his uncle’s (Carell) assistant (Stewart), then returns home to the Bronx to run a nightclub with his brother (Corey Stoll). Writer/director Woody Allen is in fine form as he provides laughs and dramatic twists in this engaging coming of age tale set in an idyllic 1930s. Rated PG-13.

Bad Moms ★★★
(Mila Kunis, Christina Applegate, Kristen Bell) Fed up with having to be a perfect mom all the time, Amy (Kunis) and her friends (Bell, Kathryn Hahn) decide to rebel against Gwendolyn (Applegate) and the other flawless PTA moms. It’s cathartic raunchiness for all the hardworking moms out there, and hilarious to boot. Rated R.

Life, Animated ★★★
( Owen Suskind, Ron Suskind, Gilbert Gottfried) Diagnosed as autistic at the age of 3, Owen Suskind’s only route to understanding the world is through Disney’s animated films. It’s heartwarming and sweet, and brutally honest at times, but a bit more regarding how Owen evolved is needed. Winner of best director for U.S. documentaries at the 2016 Sundance Film Festival. Rated PG.

Star Trek: Beyond ★★★
(Chris Pine, Anton Yelchin, Idris Elba) With the Enterprise destroyed and the crew trapped on an unknown planet by the villainous Krall (Elba), Kirk (Pine) and co. must save themselves and find a way home. In 3D some of the visuals are too dark and murky, but overall it has humor and solid action. Rated PG-13.

Lights Out ★★★
(Teresa Palmer, Gabriel Bateman, Maria Bello) Rebecca (Palmer) and her little stepbrother Martin (Bateman) are tormented by a demon that can only move in the dark. The scares are legit, performances are fine, and the story is plausible. It’s a pretty darn good horror movie. Rated PG-13.
The opening moments of every film are important, but they’ve perhaps never been more important to a comedy than they are in “Florence Foster Jenkins.”

The film, which is based on true events, begins with Hugh Grant’s St. Clair Bayfield on stage reciting a “Hamlet” soliloquy with great conviction, and then casually pointing out that he’s never played the title role himself. It’s self-deprecating and honest, and therefore humorous. Moments later the titular Florence (Meryl Streep), attached to a wire, descends from above the stage to inspire her antebellum grandfather at the piano, and as she does so the crew backstage visibly strains to hold her up.

The tone is immediately clear. St. Clair and Florence are performers who take themselves seriously but aren’t particularly good at what they do. Because we like them, and their work is played for laughs, it’s OK to laugh at them without feeling like it’s mean-spirited, which is just right for this story.

Based on true events, it’s New York City, 1944. As the war rages on overseas, the performing arts become essential relief for those at home. At the heart of the arts scene is Florence, a wealthy socialite who owns and runs The Verdi Club — a Vaudeville type entertainment establishment — with her husband, St. Clair.

Florence wants to do more than merely act in sketches, so she hires a pianist (Simon Helberg) and vocal coach (David Haig) and trains to be an opera singer. There’s only one problem: she’s terrible. Like, really horrendous. To say you’ll enjoy all of it. Streep is nicely nailing-on-chalkboard grating enough to have you begging her to stop. Streep is nicely supported by Grant as a man who loves her but isn’t in love with her, as is evident by his fierce devotion to Florence while simultaneously keeping a separate apartment and girlfriend (Rebecca Ferguson).

Below the surface of story is an essential question: Were St. Clair and others right to enable Florence to live out her dream as an opera singer, or should they have stopped her before she became too popular to spare her the potential embarrassment? You can make a case either way and be right, but that also means you can always be wrong. It’s a credit to Frears and Grant that the decision St. Clair reaches feels like the right one.

You’d think that given how much she loved music Florence had to know deep down that she was a dreadful singer, but reports suggest taking mercy for syphilis distorted her hearing. Regardless, if people always tell her she’s good, why wouldn’t she believe them? “Florence Foster Jenkins” is very much the story of a lie for the right reason that’s never morally ambiguous or overly cruel, which is a filmmaking feat more difficult to accomplish than getting Florence to sing well. It’s worth seeing for that admirable quality alone, though I dare-say you’ll enjoy all of it.
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THURSDAY, AUG. 11, 8 P.M.

Mullet: A Tale of Two Fish
An entry in WGCUs Sustainable Seafood Series, this is an in-depth look at the history and importance of this under-appreciated fish in Southwest Florida. WGCU

FRIDAY, AUG. 12, 9 P.M.

The Great British Baking Show Season 3, The Final
Learn which of the three finalists will ace the Signature challenge — filled iced buns; conquer the Technical — pastry theyve all struggled with; and master the Showstopper — a classic British cake in a multi-layered presentation.

SATURDAY, AUG. 13, 11 P.M.

Indian Summers on Masterpiece
Sooni gets into trouble. Witness-tampering runs riot. Ramu confronts Armitage at the annual fair. Dougie confesses his age at the annual fair. Dougie confesses to Sarah.

SUNDAY, AUG. 14, 10:30 P.M.

The Tunnel Part 9
Things take a nasty turn for Karl as government and anti-Communism. who preached a gospel of lower taxes, less government and anti-Communism. Reagan became a passionate ideologue

MONDAY, AUG. 15, 9 P.M.

American Experience: Reagan Part 1, Lifeguard
A former actor whose opponents consistently underestimated him, Ronald Reagan became a passionate ideologue who preached a gospel of lower taxes, less government and anti-Communism.

TUESDAY, AUG. 16, 9 P.M.

American Experience: Reagan Part 1, Lifeguard
A former actor whose opponents consistently underestimated him, Ronald Reagan became a passionate ideologue who preached a gospel of lower taxes, less government and anti-Communism.
KOVEL: ANTIQUES

Mid-century modern clocks are a hit with collectors

BY TERRY KOVEL AND KIM KOVEL

Some of the most popular clocks made after 1944 in the mid-century modern style were designed by an architect and journalist. George Nelson (1908-1986) graduated with a degree in architecture in 1931. He went Europe and wrote magazine articles praising the famous designers and introducing their ideas and his to the U.S. He suggested the open-plan house, storage walls, and family rooms, which are all popular today. Herman Miller, the furniture maker, asked him to become the design director of his company. And that was the beginning of his many still-collected designs, like the “Marshmallow” sofa, “Coconut” chair and the “Ball” clock. Howard Miller Clock Co. produced more than 30 different wall clocks based on his idea of an almost-round face with geometric additions or subtractions and simple hands. Some were just a group of sticks with colored balls at the end that radiated from the center to form a circle. There was no frame, no glass and no numbers. Each design for a clock was made in many different colors. The “Fan” clock was designed in about 1954. It looks like a folded star-shaped cutout. A yellow Fan clock sold for $3,625 at the Los Angeles Modern auction in Van Nuys, Calif., in May 2016. A black version sold at the same auction brought only $2,250. The original clocks ran on electricity, but you can substitute a battery so no cord will show. Save and replace the old parts before you sell the clock or the value will be less.

Q: I have an ornate silver and glass pitcher with a silver lid attached by a chain. The glass is engraved with a boat leaving one country and arriving in another to a church or building. It spins in the silver base so you can read it. The silver is marked “800” and the marks seem to indicate it was made by Schleissner & Sohne Hanau. Can you tell me something about the maker and give this a value?

A: Schleissner & Son made silver in Hanau, Germany, in the late 1800s. Johann Daniel Christian Schleissner started in business about 1817. After his son, Daniel Philipp August Schleissner, joined the business they began making “antique-style” silver copied from older pieces and with marks similar to antique marks. Most pieces were made...
KOVEL: ANTIQUES

for export to the U.S. and England. The company is still in business, now as W.K. Schleissner Silver with headquarters in Grunau, Germany. The number “800” is the standard for silver in Germany. The value of your pitcher is about $800.

Q: My 1928 etching is by Louis Icart and titled “Salome.” I need to know how much it’s worth so I can sell it.

A: Louis Icart (1880-1950) was a French printmaker, painter and illustrator known for his etchings of fashionably dressed women. The etchings were made on copper plates and reproduced in limited editions. Icart signed the prints in pencil. Beginning in 1926, prints also had a “blind stamp” made by raised seal. Photographic copies have been made of Icart’s work. Original etchings are much more expensive than the later photographic copies. You need to have an expert look at it to determine its value.

Q: My grandfather kept wooden match holders with match safes. That dental friction. Collectors sometimes made to be less likely to light from accident because they are safety matches, matches probably would not light on this lighter. Today’s wooden kitchen strikers. The ridges were used to strike and light the match. Today’s wooden kitchen match holders are made in a strange vase near his pipe. One side of the mask for Comedy, the other side was of the Tragedy mask. It is marked “Wedgwood,” but it doesn’t look like the blue and white pieces with the raised designs I usually see. It has ridges on the bottom. What can you tell me about it?

A: Your grandfather had a Wedgwood majolica match holder, also called a match purse. Your majolica match holder was probably made in the 19th century of majolica. It or purse. Your majolica match holder was made in the 19th century of majolica. It could sell for $50.

Q: Are cereal boxes still a popular collectible? I remember reading about them in the 1960s and seeing a display of flattened boxes for sale at an antiques show.

A: Advertising collectors have been buying round oatmeal boxes since the 1940s. About 1910 to 1930, Kellogg put games and stories to be cut out on the back of boxes. But the rectangular boxes did not attract much attention until Wheaties began picturing athletes on boxes in 1935. It was the “Breakfast of Champions,” and there was a premium that could be cut from the box. By the 1940s, small pin-back buttons picturing comic characters were included with the cereal. Soon, other toys were included and were pictured and mentioned on the box. But it was the 1960s that pushed cereal-box collecting, and soon there were books about it and boxes were sold at most antiques flea markets. Many were destroyed when the Mickey Mouse mask or other toy was cut out. The most expensive today are the flat flattened boxes of the 1950s and 1960s. Some sell for over $100.

Tip: “Liquid silver” jewelry can be cleaned with a soft cotton cloth or rubbed with dry baking powder. Do not use dips.

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
Lunch Special
Pick one from each category
$14 per person - DAILY
WEDNESDAY ALL NIGHT
$29.95 Steak & Lobster
Sunday Date Night
3-Course Dinner - $50 per couple

Champagne Tuesdays
Progressive Pour on Perrier-Jouët
Champagne by the Glass
(Available in the lounge and bar only)
$10 at five o’clock, $10 at six, $10 at seven, $10 at eight. $10 at nine, $10 at ten

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Lunch Special
Choose 2 Items / Select Menu
$12 per person - Served Daily
2 Courses – $22.95 - S-6pm

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Choose 2 Items / Select Menu
$12 per person - Served Daily
2 Courses – $22.95 - S-6pm

MASA
LUNCH SPECIAL
2 for $12
Pick one from each category
$12 per person – DAILY

SUNDAY DATE NIGHT
3-Course Dinner - $50 per couple

EARLY DINING
Daily – 3-6 PM – 2-Courses $22.95

C’mon’s Sandcastles for Kids at LaPlaya Beach & Golf Resort

1. Bree Abbott, Brenna Marzucco, Andee Marzucco and Lucas Marzucco
2. Mermaids Allora and Alasera
3. Grace Danehy, Deisy Baumgardner and Erika Baumgardner
4. The team from Forge Engineering
5. The gang from Fun Time Early Childhood Academy
6. Brenna Doyle, Isabella Antunes, Melissa Sherwood, Daniela Diaz and Sarah Sherwood
7. Pia Guerrero, Brianna Guerrero, Maddox Chandler and Michel Chandler
8. J.P. Sabogal, Big D and Hope McAleery
9. Khamile Agramony and Nurka Castro

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1. Melany and Melissa with Diana Guedeney
2. Edwardo gets fitted for new shoes by Junior Destine
3. Debbie Lageman, Nancy Goldszak, Rosemary Hammar, Vanessa Estrada and Gisela Estrado
4. Isabella Fowler and Tiffany Billings
5. Edward Deeson gives D’Shawn a great cut
6. Debbie Lageman, Kim Higgins and Samantha Wesser
7. Julie White Newman and Nancy Rivera
8. Dane Lipinski, Liz Braun, Yesenia Rivas and Patty Moskol
9. Lony Garcon, Daniel Portella, Callie Mazzarella and Mitch Elfreth

“The third annual Back-to-School Bonanza with Friends of Foster Children Forever

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TAMALES THIS WEEK:
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SAVE THE DATE

- **Youth Haven** holds its second annual party with a purpose from 7-9 p.m. Friday, Aug. 19, at The von Liebig Art Center. Guests will enjoy live entertainment, a photo booth, food and drinks, raffle prizes and more, all while fundraising to support the art program for the young resident of Youth Haven’s emergency shelter for abused, abandoned or neglected children and teens. Tickets are $50. For reservations or more information, visit youthhavenswfl.org.

- **PACE Center For Girls-Collier and White House|Black Market** host the sixth annual Love That Dress! Collier from 6-9 p.m. Thursday, Sept. 1, at the Naples Grande Beach Resort. More than 500 fashionistas and a few brave men will stake their claim on new or gently loved dresses, bid in the silent auctions and enjoy camaraderie and cocktails. An afterparty will take place at Burn by Rocky Patel in Mercato. Tickets for $30 are available online only at Lovethatdress.org.

- **Waterside Shops** hosts its fourth annual Craving Fashion food and fashion extravaganza from 6-9:30 p.m. Friday, Sept. 2, to benefit Make-A-Wish Southern Florida and United Way of Collier County. Models wearing fashions from shops throughout the center will stroll the walkways, and more than 30 local restaurants will serve tastes of their specialty dishes and drinks. Purchase tickets for $30 at cravingfashion2016.eventbrite.com. For event updates, follow Craving Fashion on Facebook.

- **Project HELP** holds its 20th annual Craving Fashion food and fashion extravaganza from 6-9 p.m. Saturday, Oct. 22, at Hodges University, 2655 Northbrooke Drive in Naples. The afternoon includes “Rock for the Paws” from 11:30 a.m. to 2:30 p.m. Friday, Nov. 4, at The Ritz-Carlton Beach Resort. The event begins with cocktails and includes dinner along with recognition of this year’s Business Hall of Fame laureates. Junior Achievement students also attend and are seated with guests for dinner. For more information, call 225-2990 or email jgreenhoe@jaswfl.org.

- **Junior Achievement of Southwest Florida** hosts its 2016 Business Hall of Fame—al pARTy with a Purpose from 7-10 p.m. Wednesday, Oct. 26, at the Naples Grande Beach Resort. The event begins with cocktails and includes dinner along with recognition of this year’s Business Hall of Fame laureates. Junior Achievement students also attend and are seated with guests for dinner. For more information, call 225-2990 or email jgreenhoe@jaswfl.org.

- **Humane Society Naples** hosts its 18th annual Fashion Show & Luncheon, “Rock for the Paws” from 11:30 a.m. to 2:30 p.m. Friday, Nov. 4, at The Ritz-Carlton Beach Resort. The afternoon includes a silent auction, cocktail hour, lunch with wine and fashions for people and pooches. Models walk the runway with adoptable dogs at their side. Marilyn’s Distinctive European Fashion will outfit the human models. Well-behaved canines are welcome to accompany their owners. Tickets are $195, and sponsorships opportunities are available. Call 438-4616, email events@hunaples.org or visit hunaples.org/events.

- **Friends and fans of Naples Equestrian Challenge** kick up their heels for the annual Bootstrap Boogie Barn Dance on Saturday, Nov. 12, at NEC headquarters on Goodlette-Frank Road. Details will be provided as they become available.

- **The 58th annual NCH Hospital Ball** set for Saturday, Nov. 12, at The Ritz-Carlton Beach Resort will benefit the initial planning for expanding and modernizing the NCH Baker Hospital downtown emergency department. Dr. Paul and Susan Jones are chairing the gala. Tickets for $500 and include dinner, live entertainment and dancing and live and silent auctions. The NCH Physician of the Year and Nurses of the Year awards are also presented every year at the ball. For tickets or information about sponsorship opportunities, call 624-2019 or visit nchmd.org/hospitalball.

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The eighth annual Operation Backpack at Vi at Bentley Village

1. Lifestyle Coordinator Sarah Meierdiercks with Shirley Wagner
2. Louise Owens and Kay Oyer
3. Helen Wright, Mae Cairns and Carolyn Brown
4. Lifestyle Director Al Miller with Kay Peters
5. Bep Sukaskas, Brent Owen and Blanche Coffey
6. Carolyn Brown
7. Sarah Meierdiercks and Al Miller
8. Bobbie Smith

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CUISINE NEWS

■ Up for a culinary field trip? Sea Salt’s Fabrizio Aielli has been selected to prepare an “immersion dinner” as part of the exhibition “Ferran Adrià: The Invention of Food” from 6:30-9:30 p.m. Sunday, Nov. 6, at The Dalí Museum in St. Petersburg. Guests will start the evening with a private gallery viewing of images inspired by Chef Adrià’s groundbreaking work in molecular gastronomy, followed by Chef Aielli’s Venetian-inspired meal and live music. By taking cues from Chef Adrià’s scientifically inspired culinary feats and his own Venetian upbringing, Chef Aielli plans to create dishes that reflect the melding of tradition and technology. Tickets are $150 per person. For reservations or more information, call (727) 823-3767 or visit thedali.org.

■ Chef Kristina San Filippo, known in Naples as the chef instructor at The Good Life Naples, plans to open a culinary hub in Bonita Springs called Purple Spoon, where customers will have access to cooking classes and chef’s dinners, retail items, prepared foods and a Wednesday afternoon market with fruits and vegetables from Inyoni Farm in Naples and 12 Seasons Farm in Fort Myers. The grand opening is tentatively scheduled for Sept. 1. Registration for classes is open now.

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■ Paradise Wine hosts an open house and wine, spirits and beer tasting from 3-6 p.m. Saturday, Aug. 13. Free. 8967 Tamiami Trail N. 687-3155 or paradisewine.com.

■ Whole Foods Market in Mercato hosts a back-to-school celebration starting at noon Sunday, Aug. 14. The first 100 registered children (ages 12 and under) will receive a free packed lunch that includes sliced turkey and cheese or a hummus and vegetable entree, a banana, Back to Nature chocolate chip cookies and a juice box, all free of artificial sweeteners, colors, preservatives and hydrogenated fats. Also included are samples of Al!ive Kids multi-vitamin, EO Sanitizing packets, Nordic Gummies and Vitamin C supplements. 552-3100 or wholefoodsmarket.com.

■ Sweet! Tickets for ProjectHELP’s 20th annual Chocolate Extravaganza are available now for $95. The event takes place from 6-9 p.m. Saturday, Oct. 22, at Hodges University and includes hors d’oeuvres, cocktails, live music and entertainment, a silent auction and an array of locally sourced chocolate treats. Tickets will not be sold at the door. For reservations or more information, call 649-1404 or visit projecthelpnlples.org.■ — Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.
THE DISH

The Dish: Korean Chicken Lollipops

The Price: $8 during happy hour, 3:30-8 p.m. daily

The Place: Cavo Lounge in Mercato

The Details: It occasionally happens that when you meet friends at a bar, the conversation is so engrossing that it is a touch more filling than fancy martinis. I love fancy martinis, and while copious amounts of vodka facilitates conversation, adding a little protein into the rotation in the form of Korean Chicken Lollipops ensured that I wouldn’t be picked up off the floor after the second round. The salty-sweet drumsticks, dressed with sesame seeds and scallions, were an easy finger food that went down quickly without interrupting my monologue on the exhausting election season. With some protein in my belly, I was better equipped to volley some well-meaning partisan barbs across the cocktail table without causing permanent offense. Thank you, Korean Chicken Lollipops, for saving me from myself.

One More Thing: The entire food menu and a good portion of the cocktail menu have happy hour pricing every day from 3:30-8 p.m. Cavo is quickly becoming my happy place.

— Lindsey Nesmith
lnesmith@floridaweekly.com

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Here are some capsule summaries of previous restaurant reviews:

**Jimmy P’s Charred, 1833 Tamiami Trail N., Naples; 643-6288**

Jimmy P’s Butcher Shop & Deli has long been the place where discerning chefs acquire their meats. Now those meats star at an adjoining steakhouse that offers an exemplary dining experience in a down-to-earth atmosphere. Chef Chris Degenova not only knows his way around meat, he makes his own burrata, focaccia, pasta, sauces and desserts. He also knows how to handle seafood. Dinner began with focaccia served with mascarpone mixed with Bing cherries, thyme and butter. An exquisite tuna tartare was topped with truffle cream, quail egg, shoestring potatoes, shaved black truffles and edible flowers. The surf and turf consisted of a 6-ounce Wagyu petite filet mignon and a 6-ounce lobster tail, both of which were perfectly cooked and delicious. And the dish came with a tall, glass of red wine.

**Cheese Meringue with Graham Crust and Pasta with Lobster, Crab and Black and Mashed Potatoes). A nightly special of cooked and delicious. And the dish came with the special flour from Italy. Black grouper with favas, English peas, smoked potatoes, mushrooms and black truffle sauce was also terrific. Don’t skip dessert here: the crème brûlée, Key lime semifreddo and the macarons are all fabulous.

**Food:** ★★★★★
**Service:** ★★★★★
**Atmosphere:** ★★★★★
**Reviewed January 2016**

**Zorba’s Mediterranean Grill & Bar, 9106 Bonita Beach Road, Bonita Springs; 992-5005**

In a sprawling Ace Hardware-anchored plaza set far back from a busy road, Zorba’s can be easy to overlook. But the same family has been serving Greek, Italian, Portuguese and Middle Eastern dishes here since 1998. The kitchen shows good range in handling a deep and diverse menu, while the staff out front ensures a warm reception and seamless service. Smoked gouda added a buttery richness to biefstek (a beef meatball served atop super-crisp, super-delicious shoestring fries). The baba ghanoush would have benefited from more garlic, but bits of red pepper added a pleasing sweet note. The standout was an entree of grilled octopus tender but with a tasty char and tossed with three or four kinds of peppers, some sweet and some hot. Full bar.

**Food:** ★★★★★
**Service:** ★★★★★
**Atmosphere:** ★★★★★
**Reviewed December 2015**
Mr. Big Fish hooks customers with friendly staff, boatloads of seafood

So you have a hangerying for whole belly clams and friess while your significant other is more in the mood for cioppino and the kids want the usual: grilled shrimp and chicken strips.

Never fear, Mr. Big Fish is here.

Owned by Stephen Karakosta (of the Karakostas who brought us Mel’s Diners, Stevie Tomato’s and Big Al’s), Mr. Big Fish is his only restaurant, by choice.

Here’s how he describes it on the restau-

rant website: “A restaurant where people can relax and feel at home. Where food is familiar and comforting. Where our guests receive the freshest food with the fresh-
est ingredients, all at a great value. Where patrons recognize the passion that goes into everything we do. Simple. Traditional. Fresh.”

There’s definitely a homey feel to the place, starting with the warm and immedi-

ate welcome from the hostess who asked about our seating preferences (a booth, please) and swiftly led us to one.

The dining room of Mr. Big Fish is the kind of nautical kitsch you might expect. There’s rough-hewn wood on the walls and a photo mural of lobster traps and other such marine memorabilia along with the requisite mounted (faux) fish. A few TVs are mounted in strategic spots for viewing sporting events, and a large bar dominates the center of the very boisterous room, which could stand some absorbent materi-

als to help mute some of the noise.

Sure, it’s a casual, let-you-hair-down kind of place. But I still want to be able to hear the server and converse with my din-

ing companions without having to shout.

Our server appeared quickly to take drink orders. It didn’t take her long to return with my Ultimate Bloody Mary made with Tito’s vodka, a large green olive and good-sized pickle spear. Very nice.

The menu is seafood driven, with a just a couple of appetizers, a chicken entree, two steaks and a pork chop for those who don’t eat what swims.

That wasn’t a problem for us, although I did succumb to the fried green tomatoes ($7) on the appetizer menu while my com-

panion chose Snapping Shrimp ($10).

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($7) on the appetizer menu while my com-

panion chose Snapping Shrimp ($10). I did succumb to the fried green tomatoes to eat what swims.

The combination of firm, crunchy tomato, sweet glaze and creamy cheese was just right.

The medium-sized shrimp were also lightly breaded and fried then topped with a sweet chili sauce that had just a hint of spice to it. The shrimp were crunchy on the outside, moist within. This, too, was a good dish.

Warm, crusty bread with real butter fol-

lowed along with salads, which come with most entrees. We tried the Caesar with anchovies (for which there is a $1 charge).

One order of them would have been plenty for both of us. The dressing could have used more garlic and lemon, but the salty fish on top added flavor. Chilled forks that accompanied the salads were a nice touch.

From the entrees, we tried the afore-

mentioned cioppino ($29) and the Big Sea Scallops ($29).

The cioppino contained an attractive assortment of shellfish — scallops, shrimp, mussels and clams — with the clams and mussels still in their shells. They lay atop a bed of linguini with a sauce the menu described as consisting of tomatoes, wine and garlic. The tomatoes we could both see and taste, but the garlic and wine weren’t evident. This dish requires a bold sauce to unify its many elements; this one lacked the muscle to do that.

The scallop dish suffered from a similar problem: The four scallops had been lightly breaded and sauteed. They were prop-

erly cooked but were bland, lacking much flavor on their own and having little to enhance them other than breadcrumbs and lemon.

This was a somewhat pricey dish considering there were but four scallops (also, there wasn’t anything identifying them as diver scallops, which are typically a more expensive variety). The dish came with a choice of two sides. I picked the au gratin potatoes, which were average, and the sauteed spinach, which was lightly cooked and tasted fresh but could have stood some seasoning, too.

By the time we were about midway through our entrees, we were full. And so we weren’t too put out when the server dropped our bill without asking if we wanted dessert (we hadn’t seen any on the menu, nor did I notice any sign of sweets at other tables).

Mr. Big Fish gets high marks for service.

The staff is friendly and efficient. Everyone I could see from my table appeared to be having a good time and was well tended to. I’d like to see the kitchen up its game a bit. The appetizers were far better than what followed. In most cases, it’s simply a matter of stepping up the seasoning. With that solved, Mr. Big Fish ought to see boat-

loads of customers streaming through the doors.

 Karen Feldman

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Stock Signature Homes reported strong sales as it continues to expand its reach throughout Southwest Florida. The luxury homebuilding division of Stock Development has furnished models that are completed, under construction, or poised to begin construction in communities and neighborhoods from Marco Island north to Bradenton. The expansion includes homes in The Concession in Bradenton, Three Villages within Lakewood Ranch, Bay Woods at Bonita Bay, communities in Collier and Lee counties by Stock Development, Babcock Ranch, Estuary at Grey Oaks, TwinEagles, Esplanade Golf & Country Club of Naples, The Isles of Collier Preserve, the Park Shore and Pine Ridge neighborhoods in Naples, on Marco Island, and in Palm Beach.

Stock has completed four models in Bay Woods at Bonita Bay. Three of the models have sold and the fourth made its debut in June. Contracts for seven end-user residences have been processed, two of which are for custom homes priced over $3 million. With three buildable sites remaining, Bay Woods is on the verge of selling out. Offered for $3,346,415 with furnishings, the new 4,500 square feet Savannah model features an open concept floor plan with a grand room that flows into a formal dining room, an island kitchen and breakfast area, a study, a three-car garage, four bedrooms, four-and-a-half baths plus a pool bath, and an outdoor living area with a summer kitchen and a pool and spa.

In Estuary at Grey Oaks, Stock sold its award-winning Neapolitan estate model for $7 million less than 90 days after it was completed. The 7,019 square feet under air, two-story Aqualane estate model features an interior by Soco Interiors and is priced at $7,295,000. Right: Stock Signature Homes recently celebrated the Grand Opening of its Caribbean style model at 3750 Fountainhead Lane in Park Shore. The 4,189 square feet under air two-story model is priced at $3,795,000 with furnishings.

Above: Stock Signature Homes’ 7,019 square feet under air two-story Aqualane estate model is under construction in Estuary at Grey Oaks. Expected to be completed in spring, 2017, the furnished Aqualane model features an interior by Soco Interiors and is currently priced at $7,296,000. Right: Stock Signature Homes recently celebrated the Grand Opening of its Caribbean style model at 3750 Fountainhead Lane in Park Shore. The 4,189 square feet under air two-story model is priced at $3,795,000 with furnishings.

In Estuary at Grey Oaks, Stock sold its award-winning Neapolitan estate model for $7 million less than 90 days after it was completed. The 7,019 square feet under air, two-story Aqualane estate model is under construction in Estuary. Designed by RG Designs, the floor plan includes numerous large yet extremely inviting spaces that make the residence ideal for entertaining and family gatherings. Expected to be completed in spring, 2017, the furnished Aqualane model features an interior by Clive Daniel Home. The floor plan offers a living room that features a fireplace, a two-story ceiling, and opens to an outdoor living area with a fireplace, summer kitchen, and a pool and spa. The plan includes a first floor master suite, an office, and an island kitchen with a walk-in pantry. Three guest bedrooms with full baths are located upstairs along with a loft overlooking the first floor. The plan also features a three-car garage.

Stock’s 4,185 square feet Windsor model in Lake Estates at TwinEagles has sold and remains open for viewing. Left: The recently opened Cocoplum model is one of four Stock Signature Homes’ four Magnolia Collection floor plans at The Isles of Collier Preserve that range from 3,578 to 3,972 square feet under air and are base priced from $509,990 to $649,990.

Stock’s Magnolia Collection at The Isles of Collier Preserve includes twenty-eight 90-foot home sites. The recently opened Cocoplum model is one of four Magnolia Collection floor plans at The Isles of Collier Preserve that range from 3,578 to 3,972 square feet under air and are base priced from $509,990 to $649,990. Base-priced at $899,990, the 3,641 square feet Cocoplum plan includes 1,004 square feet of covered lanai space. Stock expects to complete its furnished Marigold model at Isles of Collier Preserve in November. Base-priced at $885,990, the Marigold plan includes 3,578 square feet under air plus a covered lanai measuring 1,062 square feet. The Marigold model is priced at $1,075,785. An unfinished, move-in ready Marigold residence is under construction and priced at $1,382,580 including $386,520 in options.

To learn more about the luxury residences offered by Stock Signature Homes throughout Southwest Florida, visit stockdevelopment.com.
Kalea Bay’s community amenities popular with buyers
Residential tower hits 21st floor

I f the clubhouse is the social and recreational centerpiece of a community then this fabulous amenity of Kalea Bay will surely be one of the busiest places in the gated, luxury residential high-rise community currently being developed on Vanderbilt Drive in North Naples.

“T here are several reasons buyers have decided to purchase at Kalea Bay,” said Inga Wilson, Vice President of Sales & Marketing for Kalea Bay. “The first is the beautifully designed three-bedroom plus den/three-and-a-half-bath and four-bedroom/four-bath tower residences with Gulf views. The second is our spectacular community clubhouse. Not only will it be a dramatic site as residents and visitors drive into the community, but it will also be the envy of every community in the Naples area.”

Kalea Bay’s 88,000-square-foot clubhouse is located on the north side of the large lake at the community’s entrance and is currently under construction. The clubhouse will feature three individual pools, including a resort pool, an adults-only pool and a children’s pool, plus an expansive pool deck, an open air bar, an indoor/outdoor restaurant, a snack bar, an Internet cafe and a gifts and sundries shop.

“All three pools will overlook the lake and provide a multitude of recreational options for everyone who lives and visits here,” said Wilson. Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy.

If basking in the sun or taking a refreshing dip in the pool isn’t on a resident’s schedule, perhaps meeting friends for lunch, dinner or drinks is.

“We have the perfect place for all three,” said Wilson. “The indoor/outdoor restaurant will serve phenomenal meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be.”

Just a short walk from the clubhouse will be the tennis pavilion with six lighted Har-Tru tennis courts. Nearby are 24 guest suites to accommodate overnight guests and family members.

“Having that number of guest suites is unusual for a luxury high-rise community, but it’s an amenity many of our residents are excited about especially when they have extended family visiting,” said Wilson. “Rather than putting their guests up in hotels throughout the Naples and Bonita Springs area, they can vacation within the community. It’s a real convenience.”

There will also be a shuttle service, originating from the clubhouse, to the beach.

Above: Kalea Bay’s first tower was designed with rooftop amenities, including a sky lounge, spectacular pool and open-air fitness center. Right: Kalea Bay residences will enjoy their clubhouse day and night. Below: One of the three pools at the Kalea Bay clubhouse (on right) is for adults only. This recent aerial of Kalea Bay shows the first tower reaching skyward as construction also continues on the clubhouse on the far right.

“Two of the top rated beaches in the country are only minutes away from Kalea Bay,” stated Wilson. “They include Barefoot Beach Preserve Park, which was ranked #2 nationally in 2015, and Delnor-Wiggins Pass State Park, which was ranked #9.”

Construction on the clubhouse is slated for completion in the summer of next year and will coincide with the anticipated move-in of the residents in the first tower.

The 22-story tower, with 120 residences, will have 20 floors of residences over two floors of parking. At the current time construction crews are working on the tower’s 21st floor.

Six floor plans are available at Kalea Bay with prices currently starting at $1.3 million.

Residences 1 and 6 are 4-bedroom/4-bath plans with 3,755 total square feet. Residences 2 and 5, with three-bedroom rooms plus den and three-and-a-half baths, have 3,835 total square feet. Residences 3 and 4 are four-bedroom/four-bath plans with 3,921 total square feet. All residents of Kalea Bay will revel in Gulf views, open floor plans, a private elevator leading directly into their residence, 9-foot, 2-inch high ceilings in living areas, and wood floors throughout.

The custom kitchens have Wolf and Sub-zero appliances, a natural gas range, Dovewarm cabinetry, quartz countertops, a Butler’s pantry and oversized island.

“Our kitchens feature an open design we call lifestyle designs that blends the kitchen seamlessly into the living and dining rooms, perfect for today’s hosts and hostesses,” said Wilson. “The layout of the kitchen can be experienced firsthand through a replica of one in our sales center.”

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

“All master suites, kitchens and main living areas have direct views to the water and preserve,” stated Wilson. “That means all of our residents have front row seats for our spectacular sunsets.”

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails. High-tech wiring and fully equipped laundry rooms round out the list of features.

Wilson said spectacular views are available to every resident, no matter which floor they live on.

With all of our rooftop amenities, including our sky lounge, pool and open-air fitness center, residents can enjoy daily views of the Gulf of Mexico, the nature preserves that surround us, and of course, the beaches.”

For more information regarding Kalea Bay visit the onsite sales center. It is located two-tenths of a mile north of Wiggins Pass Road, off Vanderbilt Drive, at 13910 Old Coast Road in North Naples. Additional information is available by calling (239) 793-0180 or online at KaleaBay.com.
Some say three is a crowd. With 3 clubside pools, we see it as just Right.

Poolside. In a prone position. Sunglasses on. Staring at the blue horizon. It's all part of the amazing lifestyle you'll discover at Kalea Bay.

Resort-style pool ... so relaxing.
Adults only pool ... so private.
Zero entry children’s pool ... so fun.
Residences priced from $1.3 million
Residents only beach park enhances value of Seaglass at Bonita Bay

With more than $301 million in sales already processed and construction well underway, luxury homebuyer traffic and sales continue to expand at the award-winning Ronto Group’s 26-floor, 120-unit Seaglass at Bonita Bay high-rise tower within the Bonita Bay community. The building’s penthouse residences have been sold. A choice selection of tower residences remains available.

Situated nearly 250 feet from its closest neighboring building, the Seaglass tower will feature fully-completed, ready for occupancy residences with designer-selected premium finishes, including flooring, paint, and trim. Each residence will come with two protected access under-building parking spaces. Private enclosed two-car garages will be available. With the combination of the building’s capturing tower floor plan choices, various Bonita Bay Club membership opportunities, and amenities that include a 60,000 square feet Lifestyle Center, five championship golf courses, formal and informal dining venues, a full-service marina with access to the Gulf of Mexico, 12 miles of on-property hiking and biking trails, a tennis complex, and a residents-only private beach park, Seaglass is redefining the luxury high-rise living experience.

For full-time sun worshippers and winter-weary part-time residents, Bonita Bay’s beach park is a popular attraction. In a recent resident survey, the beach park was named the most popular amenity used weekly by over 50% of residents and named the most valued amenity by over 80% of homeowners. Located directly on the Gulf of Mexico, 12 miles of on-property hiking and biking trails, a tennis complex, and a residents-only private beach park, Seaglass is redefining the luxury high-rise living experience.

Above: For full-time sun worshippers and winter-weary part-time residents, Bonita Bay’s beach park is a popular attraction. Located on the Gulf of Mexico, the beach park is on Little Hickory Island just 10 to 15 minutes from Bonita Bay. Right: The residents-only Bonita Bay beach park provides picnic pavilions, grills, beach chairs and lounges, umbrellas, showers, restrooms equipped with infant changing stations and shuttle service from Bonita Bay to the beach.

Open daily from 8:00 a.m. to 9:00 p.m., the beach park also offers free parking. During the winter months between November 5th and April 30th, parking is available to residents only between 9:00 a.m. and 9:00 p.m. Resident windshield decals are required. For an added measure of convenience, a winter season shuttle bus traveling from the Bonita Bay main property to the beach park.

Residents and guests enjoy swimming, sunning, shelling, bird watching, and surf-fishing at this attended beach park. Residents only beach park enhances value of Seaglass at Bonita Bay.
GRAND OPENING CELEBRATION
TOUR FOUR NEW LUXURY ESTATE MODEL HOMES
Saturday and Sunday from 12p.m.–4p.m.

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For directions and complete listings of all our models & communities please visit StockDevelopment.com

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$3,795,000
Interiors by Clive Daniel Home

Bay Woods at Bonita Bay®
Savannah
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$3,246,415
Interiors by Soco Interiors

Isles of Collier Preserve
Cocoplum
4 Bed/4.5 Bath | 3,579 sq.ft.
Estate homes from $1 million
Interiors by Soco Interiors

Esplanade Golf & Country Club of Naples
Windsor III
4 Bed/4.5 Bath | 4,155 sq.ft.
$2,088,715
Interiors by Vogue Interiors
1. Mediterria
   34055 Collier Avenue
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   819.707.1251
   mediterranaples.com

2. Quails West
   1860 Equestrian Drive
   Naples, FL
   239.592.1010
   QuailsWest.com

3. Talis Park
   16980 Livingston Road
   Naples, FL
   239.449.5900
   TalisPark.com

4. Twin Eagles
   11330 Twin Eagles Boulevard
   Naples, FL
   239.352.8000
   TwinEagles.com

5. Olde Cypress
   7575 Lantana Circle
   Naples, FL
   239.593.4794
   OldeCypressLantana.com

6. Raffia Preserve
   4092 Woodside Road
   Naples, FL
   239.228.5800
   Raffia Preserve

7. Naples Square
   100 S. Collier Boulevard
   Naples, FL
   239.228.5800
   NaplesSquare.com

8. The Isles
   3459 Collier Avenue
   Naples, FL
   819.707.1251
   minofla.com

9. Seaglass at Bonita Bay
   26951 Country Club Drive
   Bonita Springs, FL
   239.361.4460
   seaglassbonitabay.com

10. Altaira
    4041 Coconut Road
    Bonita Springs, FL
    239.495.1200
    AltairaWCI.com

11. Kalea Bay
    19710 Old Coast Road
    Naples, FL
    239.793.0110
    KaleaBay.com

12. Ave Maria
    5076 Announcement Circle #104
    Ave Maria, FL
    (888) 841.3477
    AveMaria.com

13. Livingston Lakes
    12161 Palmer Lake Circle
    Naples, FL
    239.444.3490
    livingstonlakes.com

14. The Colony Golf & Bay Club
    4341 Country Club Drive
    Bonita Springs, FL
    239.495.1200
    TheColonyWCI.com

15. Tuscany Pointe
    14310 Country Club Drive
    Bonita Springs, FL
    239.233.0592
    TuscanyPointe.com

16. Mockingbird Crossing
    1560 Mockingbird Crossing Dr.
    Naples, FL
    239.228.5592
    dhorton.com

17. Sienna Reserve
    1350 Andalucia Way
    Naples, FL
    239.304.8314
    siennareservenaples.com

18. Andalucia
    1350 Andalucia Way
    Naples, FL
    239.304.8314
    andalucianaples.com

19. Seaglass at Bonita Bay
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    Bonita Springs, FL
    239.361.4460
    seaglassbonitabay.com

20. Altaira
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    Bonita Springs, FL
    239.495.1200
    AltairaWCI.com

21. Kalea Bay
    19710 Old Coast Road
    Naples, FL
    239.793.0110
    KaleaBay.com

22. Ave Maria
    5076 Announcement Circle #104
    Ave Maria, FL
    (888) 841.3477
    AveMaria.com

23. Paloma
    26109 St. Michael Lane
    Bonita Springs, FL
    239 949.8910
    dhorton.com

24. Mockingbird Crossing
    1560 Mockingbird Crossing Dr.
    Naples, FL
    239.228.5592
    dhorton.com
The Isles of Collier Preserve by Minto recognized with prestigious best in American Living Award

The Isles of Collier Preserve in Naples by Minto Communities recently received a prestigious Silver Award at the Best in American Living Awards (BALA) for “Best Mixed Community.” Minto is one of only three recipients to be recognized in this category in the entire country.

BALA awards are presented by the National Association of Home Builders (NAHB). The nation’s premier award program, the BALA awards recognize design excellence and spotlight the nation’s most creative and innovative builders, remodelers, architects, residential and building designers, developers, land planners and interior designers.

All aspects of The Isles of Collier Preserve were inspired by nature and informed by historic references to the classic coastal architecture of Old Naples. Over half of the 2,400 acres are dedicated to lakes, nature preserves and natural habitat.

The design of The Isles Club was inspired by the charming coastal cottage style of the original Naples Beach Hotel built in 1888 as a 16-room inn. Like the historic hotel, The Isles Club is distinguished by a stylized cupola and large awning-shaded front porch. Overlooking the sparkling Cypress Waterway, The Isles Club captures the timeless architecture and traditions of Old Naples. Over half of the 2,400 acres are dedicated to lakes, nature preserves and natural habitat.

Energy efficient home designs at The Isles of Collier Preserve include a selection of 43 innovative floor plans. Luxury villas, coach homes and single-family homes are priced from the mid $300s to over $1 million. The community currently presents 16 fully furnished model homes for touring.

Currently, two move-in-ready featured homes are available. For a limited time, these homes include a $40,000 incentive towards purchase. Featured homes include the Poinciana two-story coach home priced at $510,290 and the Mimosa villa home priced at $549,260. The Jasmine Grande single-family home, available in September, is offering a $40,000 incentive priced at $999,047.

The Poinciana coach home is 1,952 square feet under air, and includes three bedrooms, two baths, two-car garage and private elevator. The Mimosa villa home is 1,780 square feet under air, and includes two bedrooms, two baths, den, pool and spa with water view and two-car garage. The Jasmine Grande single-family home also includes a beautiful water view. It is 2,933 square feet under air, and includes two bedrooms, den, sitting room, two-and-a-half baths and two-car garage.

The Isles of Collier Preserve is located just four miles east of downtown Naples on U.S. 41/Tamiami Trail East. The Discovery Sales Center is open Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, 11 a.m. to 5 p.m. For information on The Isles of Collier Preserve call 888-707-4255 or visit mintofla.com.

Above: The Isles Club, The Isles of Collier Preserve and Jasmine Grande exterior.
Buyers at Allure revitalize their lifestyle and enjoy all of the benefits of purchasing a brand new home.

For buyers at ALLURE, the new, luxury 32-story condominium to be developed on the banks of the Caloosahatchee River in the Historic Downtown Fort Myers River District, the benefits of purchasing a brand new home far outweigh those of buying a previously-owned residence.

One of these benefits includes significant savings on energy consumption, since new homes are held to much tougher national code standards than those that were built years ago. Residences at ALLURE feature energy efficient walls, windows, doors, air-conditioners, and Energy Star appliances, as well as the latest wiring needed for high-speed electronics and communication, and entertainment and security systems.

Another benefit of purchasing a new home versus a resale is the savings on replacement costs because everything in a new residence is brand new. This includes all of the appliances, the air conditioning system, water heater, and the roof, doors and windows, and most of these items also come with a warranty.

In addition to the above benefits, buying a new residence provides owners with the latest safety features, such as high-impact resistant windows and slider doors, fire retardant carpeting and insulation, and hard-wired smoke and carbon monoxide detectors with battery-powered back-up in case of electrical outages.

Finally, if and when residents of ALLURE decide to sell their new home, the resale value will be greater than that of an older resale residence, making it a smart investment.

Situated in a tropical, urban paradise, ALLURE boasts an array of resort-style building amenities. Luxurious residence features include porcelain flooring, natural gas ranges, double ovens, and quartz countertops in chef-inspired kitchens. All residences feature private entrance with high-speed elevators and include covered garage parking with 24-hour controlled access. A variety of thoughtfully-designed, open floor plans priced from the high $300s offer one, two and three bedrooms.

To learn more about ALLURE, call (239) 500-JAXI (5294) or visit the sales gallery located at 1300 Hendry Street. Visit online at www.AllureLuxuryCondominiums.com.

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Relish in the Relaxation!

Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations, make reference to this brochure/advertising and to the documents required by section 718.503, Florida Statutes, to be furnished by the developer to a buyer or lessee. Renderings, square footage and room dimensions are approximate and subject to change without notice. Prices, specifications, features, finishes and availability subject to change without notice.
HIDDEN HARBOR NOW TRULY HAS IT ALL, including direct gulf access, luxury amenities, and the opportunity to moor your boat of any length in one of 52 private docks. For a limited time, Hidden Harbor is offering a FREE POOL* with the purchase of any of its contemporary coastal estate homes. And now with new floor plans, new models and ready-to-enjoy homes there has never been a better time to visit Hidden Harbor.

Come discover this waterfront boating paradise, with our harbor-view community clubhouse opening in just a few weeks! Our exclusive lifestyle includes a fitness center, social club room, resort-style pool with fire pit, kayak launch and much more.

All in the Community of the Year for 2015, from one of the region’s most respected residential developers.

### READY-FOR-LIVING HOMES

<table>
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<tr>
<th>MODEL</th>
<th>BED/BATH</th>
<th>SQ.FT.</th>
<th>PRICE</th>
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<td>AMELIA</td>
<td>4/3</td>
<td>2,873</td>
<td>$980,070</td>
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Directions: I-75 to Alico Road (exit 128). South on US 41 first set of lights (at Michael Rippe Parkway) turn west (into Sandy Parrot Plaza) immediately turn left and follow the flags. Or MapQuest 17200 S. Tamiami Trail and follow the flags.

Residences from the $400s. Visit StockDevelopment.com

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SEAGLASS AT BONITA BAY

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Multiple Resort-Style Pools
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Bocce Ball Courts

Picturesque Butterfly Garden
Beachwalk on the Gulf, Estero Bay
12 Miles of Trails and Bike Paths
3 Unique Recreational Parks
Surrounded by 2 Rivers and a Bay
12 Station Parcourse Fitness Trail
Along River Private Full-Service
Marina with 96 Slips
7 Restaurant Options*
Fitness Café & Juice Bar
Delicious Waterside Dining
World-Class Fitness Center
with TechnoGym™
Fitness Classes with Certified Instructors

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Scenic Fire Pit Overlooking Condos
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SEAGLASS AT BONITA BAY
Makeover
A charming Naples Park cottage remodel
8 ►

Shopping Trip
Hot new pieces from celebrity designers
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Design Society
Out and about at design events around town
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An insightful interior designer takes us inside her process
Page 10 ►

Diary of a DESIGNER
Susan Bleda

A designer for over 35 years, Susan Bleda loves what she does and loves making clients happy. Luxe Living’s Linda Donnelly asks Ms. Bleda about her illustrious career and what she loves most about this moment in her career.

Q: What was one of the first moments you knew you wanted to be an interior designer?
A: From a very young age, I’ve always enjoyed design and decoration. My family raised quarterhorses in New York, and I fondly remember that even when I was outside in nature enjoying the animals, I was thinking about design. One summer, I painted each stall a different color to visually depict the personality of each horse! My family knew then that I was determined to make design my career. Soon thereafter, I went to the New York School of Interior Design graduating with a BFA degree in 1981, and I have been designing ever since.

Q: How does working for Robb & Stucky accentuate your long career in interior design?
A: I love working there. I’ve been with this team since they opened in January of 2013, and it has been a wonderful experience. When I bring a client through our beautiful, incredibly comprehensive showroom, I know that they will surely be inspired with one style or another. There are so many vignettes that spark conversation and creative juices, so if a client is unsure or doesn’t know where to start, they can begin the conversation by walking through the showroom with me. The entire environment is conducive to creativity. What many don’t realize is that we have so much inventory in stock in our warehouse, so if they want

Clean, contemporary lines abound in this light-filled interior. A play of sea and sand textures create the much-desired coastal feeling.

SEE Q&A, PAGE 4

DESIGNER Q&A

Clean, contemporary lines abound in this light-filled interior. A play of sea and sand textures create the much-desired coastal feeling.
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Fifth Avenue | 239.434.8770
Marco Island | 239.642.2222
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Mystique Sales Center | 239.598.9900
Rentals | 239.262.4242

Sanibel | 239.472.2735
The Village | 239.261.6161
Vanderbilt | 239.594.9494

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239.594.9494
Q&A

From page 2

instant gratification, we’ve got it! We also have the ability to customize any product, so the sky’s the limit.

Q: Tell me about your process. How does it start, and how do you work together with the client to design a home?
A: I am the quintessential “good listener” and start the process by asking clients a lot of questions. One of my favorite questions is, “Where were you in your life when you were happiest?” And I design for that time and place for that client. I ask, “How do you live?” A man in his 60s is going to answer that question differently than a couple in their 30s. It’s important to listen and ask about their children, grandchildren, pets and lifestyle in order to really bring a design scheme to fruition. There are myriad details, the little things, that one must pay attention to in order to complete the project having the client’s objectives first and foremost.

Q: What is the one thing you enjoy most about your work?
A: I love the look in my client’s face when they first come into their new home and see the completed project. I love it when they say, “Susan, you nailed it. You really got us. Thank you!” That makes it all worth the effort. I want them to love the journey as much as I do, and when they do, I have accomplished my goal.

— Susan Bleda can be reached at Robb & Stucky. 732-2454; robbstuckyintl.com Sbleda@robbstuckyintl.com

Above: Capturing the Gulf’s greens and blues for a soothing winter getaway home.

Left: This opulent color palette takes you to another world, as this home becomes a restful retreat.
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Captiva Model by Marvin Development Corporation in Naples Reserve

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Name Game
Hot new pieces from celebrity designer collections found right here in Naples

For those of us decorating our homes, it is always chic and inspirational to have a little bit of celebrity in our shopping trip. These key items from celebrity interior designers’ latest home furnishings lines are trending right now.

- **Allison Paladino for EJ Victor**
  “Sir Martin” sectional
  sourced by Bay Design Store
  — baydesignstore.com; 649-0906

- **Christopher Guy “Greta” lounge chair**
  sourced by Robb & Stucky
  — robbstuckyintl.com
  732-2400

- **Nima Oberai “Lodge” serving piece collection**
  sourced by Republic of Decor
  — republicofdecor.com
  239-3813

- **Michael Aram “Butterfly Ginkgo” accent table**
  sourced by Clive Daniel Home
  — clivedaniel.com
  261-4663

- **Barbara Barry for Henredon “Small Fluted Night Stand”**
  sourced by Lovetto Design
  — lovettodesign.com
  434-2020

- **Michael Weiss “Rosco” square cocktail table**
  sourced by International Design Source and available through your interior designer
  — IDS1.com; 591-1114

- **Kelly Werstler “Strada”**
  sourced by Bay Design Store
  — baydesignstore.com
  649-0906

- **John Black “Green” metal frame chair**
  sourced by International Design Source and available through your interior designer
  — IDS1.com; 591-1114

- **Michael Aram “Cocoon Pendant Lamp”**
  sourced by Clive Daniel Home
  — clivedaniel.com
  261-4663

- **Barbara Barry for Henredon “Small Fluted Night Stand”**
  sourced by Lovetto Design
  — lovettodesign.com
  434-2020

- **John Black “Greer” metal frame chair**
  sourced by International Design Source and available through your interior designer
  — IDS1.com; 591-1114

- **Kelly Werstler “Strada”**
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  — baydesignstore.com
  649-0906

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Previously overlooked by the more prolific developers, Naples Park is slowly coming into its own. This area is actually a legacy for one builder and his very extended family of Italian immigrants who have dominated the neighborhood for the past 50 years. Nick LaGrasta’s father Nico was the original builder of many of the homes Nick has renovated and is renovating within his own construction career.

Nico LaGrasta first came to Naples from Long Island in 1978, as a stonemason and plasterer, he was unable to work all year long which prompted him to come here. He got a stucco job and started building on 94th Avenue. The family lived there for a year and sold it. But then he built another and sold it, and “realized you could build and sell, and build and sell,” Mr. LaGrasta said.

By 1973, Nico called for the reinforcement, his three brothers, Mauro, Dominic, and Sergio, who were either in New York or Italy, to come down to Naples Park and help him develop. Each brother would put 20 to 30 homes up per year. Naples Park and help him develop. Each brother would put 20 to 30 homes up per year in Naples Park in the 1970s. Then in 1983, Nico, separated from his dad and began his own arm of the company with his wife, Cila, and has since built over 250 homes in the Naples Park neighborhood.

“The land alone is worth around $200K, and that has now exceeded the value of a poorly maintained ‘70s home.” This can give owners an opportunity to build with today’s standards and more modern construction practices by making it more attractive to start from scratch, razing the structure and building new. “It’s rebonded quite a bit now,” adds Nick LaGrasta.

After Nico retired in 1990, Nick and his uncles continued to build in the neighborhood for decades to come. In fact, many of the homes Nick LaGrasta renovated were originally built by his own father 30 years prior. One developer team that called on Mr. LaGrasta to do just that is the brother-sister duo of Barb and Charles Kennedy, who asked Nick to help them realize a vision they first had in 2005. The Kennedys have a long history in the furniture industry and a great eye for style and design. They saw that most developments were of the mindset, “Go big or go home,” and they feel that grander developers were of the mindset, “Go big or go home,” and they feel that grander

Avenue. The family lived there for a year and sold it. But then he built another and sold it, and “realized you could build and sell, and build and sell,” Mr. LaGrasta said.

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I met Nancy, one of my all-time favorite clients, back in 2006 by way of referral. She had admired a project I did in Aqualane Shores and hired me on the spot. Through the years, we tweaked her already furnished home. We had an annual habit of tweaking that went on for years, which then turned into a wonderful friendship. I love a client who is always excited to tackle the next design chapter in his/her life. After a two-year absence of hearing from Nancy, I had a surprise call one morning. In spring of 2014, she invited me over for a visit. She told me she had thoughts of remodeling her kitchen and had hired MHK Architecture & Planning to do what we like to call in Naples “a little face lift” to the exterior of the house. ‘Minimal’ she called it. She had longed for the cottage look that has become so sought after in the area. Although, she viewed them as two totally separate projects, I could already sense Pandora’s box opening. But Nancy is one of those wonderful clients who embraces the unexpected. After giving more thought to the amount of change that would be needed, I could see that this was going to trickle into other areas of the home. This was quickly becoming an invasive surgery rather than a cosmetic refresh. I went on to explain that once the kitchen would be completed, everything around it would feel outdated. Nancy wasn’t entirely convinced. She left for a few months during the course of the summer, and optimistically encouraged, “Surprise me!” Music to a designer’s ears. In that time, I decided to take a leap of faith and hired a moving crew completely dissecting each room one by one. I brought in a few large pieces of furniture on approval. As I sent Nancy pictures from my phone, she was able to see her old furniture — now, not matching anything — in a new and wonderful layout. From there, I put together the floor plan changes, designed the kitchen, and had a proposal of all new furniture in the main areas I had created. Once we had all of our concepts ready to go, we needed the right builder. I called on Jerry Maxson of Legacy Homes to accomplish the remodel. When MHK Architecture forwarded the first set of plans for the exterior, we re-evaluated how much more we could change, and we worked as a team to enhance each set of plans. After a few revisions, Jerry offered his opinion. “Nancy, if we’re going to do this ... Let’s really do it right.” Before we knew it, we had a plan to replace every window, the garage doors, and the exterior lighting. This was turning into open heart surgery now! Demolition finally started, and we found all kinds of surprises. The house had previously had a mystery fire in it, that no one knew about, that was completely concealed in the walls! We found an active bird’s nest in the hood vent. She
really meant it when she said she doesn’t cook much. Then a few weeks passed, and we discovered a huge mold issue coming from leaks in the front of the house. How does a homeowner remodeling really know all this unless they entrust their team to be this thorough? Thank goodness Nancy trusted me to do what I do.

Now the project is shut down for mitigation, and we’re off picking out a new roof and new air conditioners.2

On the upside, the timing couldn’t have been better for making great improvements otherwise overlooked. With all the chaos, someone from the demo team mentioned, “Hey, are we replacing the pavers on the pool deck?” We all looked at each other and said, “Sure! Why stop now? We want our client happy.” That in turn, spun off great ideas of redoing the entire pool, adding a fire pit, and suddenly we had completely revamped the entire site plan. We couldn’t have done these exterior renovations without Andrea Douglas from Outside Productions International (OPD). Her expertise was perfect for our A team.

Back inside, we had challenges to overcome every step of the way. We had serious structural issues that took a considerable amount of engineering. So we had multiple architectural consultants come in to evaluate how we could float a beam to support a second floor of concrete, in order to open up the kitchen to the family room. We were able to camouflage the structural supports through custom millwork.

Each month it seemed like we were adding another room to the project. Before I knew it we were repainting doors in the bedrooms and painting the walls, and in the process continually squirming away like a flutter to the second floor each time we added a room. I finally decided everything had to go into storage, so I hired the movers. I met them as scheduled on the job site only to find the stairs were gone. I must have missed that meeting. Since we replaced the floors in the surrounding room, it directly affected the staircase. That was a very interesting move, I guess and I’m sure they all quit after that day.

While we were rebuilding the staircase, I said, “Let’s change the shape, and make a storage area under it with a hidden door. We added millwork to enhance the staircase and hide the door. During the course of waiting for the new stairs to arrive, we used the elevator. Until the day came that two subs got stuck in it, and it just stopped working. So we all shifted our attention to adding a safer modernized elevator to the remodel project. Just glad the breakdown happened to us and not our client and her family!

Over the months, we all worked diligently on a project that led from one exciting change to another. Nancy would fly into town every six weeks for a few days to check on progress and be active in the meetings. She stayed at friends’ homes, nearby hotels, and frequented every restaurant in town at least five times. She was on vacation while she was on vacation while she was on vacation. I never picked the patient on the table.” I never picked out anything so fast in my life. We had Ferguson Bath, Kitchen & Lighting Gallery providing product within three-day lead times. It was amazing that we could get another “surgical procedure” completed in the very short time we had the right subs working on other parts of the house. A perfect storm, as they say!

We finally reached a point when the construction had ended. I scheduled my movers to arrive on a Monday, every detail perfectly planned. I waited and waited. I finally got the call, “Our truck broke down on Tamiami Trail, and we’re blocking traffic. We have to completely unload it, and reload it onto another truck, so we can have it hauled away, so sorry. No move today.” I was speechless. My only thought … “this house must be on an Indian burial ground.”

I rescheduled for the next day Tuesday, which I refer to as the day with the “no name hurricane” came with torrential downpours the entire day. God help me! My client is arriving on Friday … Someone just shoot me, it’s never going to be ready on time. Jerry’s men helped me in every way, and set up temporary ramps, so we didn’t disrupt the landscaping from all the rain.

Wednesday finally arrives. The trucks and crew ready to work. We moved everything back in, including Nancy’s personal belongings that made the final editing stage. Days turned into nights to get it done on time. She arrived in town on a perfect Friday night in fall, after not seeing the project for months. Comically, Nancy rang the doorbell, and I answered it as though I was the maid. She said, “Is this my house?” I don’t recognize it and almost drove by. We laughed and cried as I gave her the tour. She still can’t believe it is the same house. As the old saying goes, when it comes to remodeling, “you can’t just do one thing.”

With every project comes phases of improving your original design, revisions, obstacles, new ideas, and the “unknown factors” take over. In most jobs, the team knows the extent of collateral damage from the very beginning, and we plan for it. From start to finish, this was the magical mystery tour for all of us. In the end, she couldn’t be happier, and that’s what it’s all about.

— Betheny O’Neil Interior Design
10860 Corkscrew Road, #398
450-0530; bethanyoneil.com

— MIK Architecture and Planning
975 Sixth Ave. S., Suite 200
355-0592; mkkap.com

— Legacy Homes
2241 Tamiami Trail E., Suite I
435-7878; legacyhomesgroup.com

— Outside Productions Inc.
5644 Tavilla Circle, Suite 103
390-1343; opidesign.net

Family room: The coffered ceiling is a continuation from the kitchen. The custom bookcase has a pop in the lower unit that opens in front of the display shelves. Custom made through Old Biscayne. Woven shades are from the Hartmann & Forbes collection.

Living room: Opening to the lanai, the living room is positioned to view the infinity edge pool over the waterway. Large display cabinetry featuring a coral collection is from Sarried. The sofa table is a classic John Richards collection best-seller. The millwork above the French doors was added to bring the illusion of height to an existing low window height in this two-story space.

Front of the house: An MHK Architecture & Planning OPI collaboration, the front elevation features garage doors from Garage Doors of Naples and Bevelo Copper Lighting.

Rear exterior: The new pool deck is paved in a new manmade material combining recycled sea glass, shells, and concrete. It has flecks of green glass that inspired the exterior color scheme. The furniture is from Summer Classics.
Organic Sophistication
Judith Liegeois Designs delights with artisan finds from around the world

BY LINDA DONNELLY
linda.donnelly@floridaweekly.com

One step inside Judith Liegeois Designs on 12th Avenue South, and you immediately sense that a true artist has curated this collection of home furnishings, lighting, curiosities, gifts, accent pieces and artwork. From the ocean-inspired sculptures to the hanging carved shavings of driftwood and honed rocks and shells, to the fluffy angora pillows and footstools and vibrant damaic paintings, it’s a feast for the eyes.

“A mix of classic, vintage and contemporary sensibilities. The expertly merchandised vignettes make this treasured destination feel more like an artist’s studio than a home furnishings showroom.”

“Growing up in New Zealand instilled in me a strong connection to nature and a deep appreciation for organic materials,” describes Judith Liegeois. Judith grew up on northern New Zealand’s Bay of Islands. The beach was her playground, rocks were her toys, and driftwood, shells and seaweed were her art supplies. For Judith, playing house centered. “The goal is always the creation of an environment that is truly personal and comfortable for each client,” describes Ms. Liegeois.

Inspired by her extensive travels abroad and throughout the United States, Judith opened this showroom in the heart of the Third Street South shopping district which exudes creativity and a collaborative spirit. In fact, when she approaches interior design projects with a new client, she involves her team and the client in a roundtable type of process. They encourage the involvement of the clients in all aspects of the design process to ensure the attainment of their vision. Thus creative ideas are fostered. “The goal is always the creation of an environment that is truly personal and comfortable for each client,” describes Ms. Liegeois.

The artists represented here are among the industry’s finest. They include Ran Adler (the art of assemblage), Mike Browne (mixed media on boards), Mally Khorasantchi (oil on canvas), Christopher Poehlmann (lighting design), Tovari Designs, Kodo Designs and others. Judith Liegeois includes Ran Adler.

It has also been said about Judith Liegeois that she actually loves each of the pieces in her gallery showroom so much that she mourns their departure. Indeed, each piece in the showroom has a story, and she can pick up any one item at any time and tell an interesting story about its origin. This is the passion of a true collector, a true designer. She knows that she is a lucky woman, living, breathing and experiencing the process in exactly the way she was meant to, and that is, not over thinking it all, but merely, in her own words, “standing where I’m meant to be standing.”

Above: A compelling vingette in the showroom is a feast for the eyes and features the Mally Khorasantchi “Red Tree” along with other organic accessories.
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