Equipped for life
ITECH graduates get to work as heavy equipment mechanics.

\[ \text{B1} \]

Unexpected focus
Photographer Mila Bridger develops some surprising images.

\[ \text{C1} \]

Yes, it's hot
Heat and humidity add up to another summer of discontent for the Diva.

\[ \text{A19} \]

Trash or treasure?
Antiques dealers share insights on what's hot and what's not.

\[ \text{COURTESY PHOTO} \]

The Brazilian free tailed bat.

Helpers needed to find bats

\[ \text{BY ARTIS HENDERSON} \]

The Florida Master Naturalist Program, a citizen scientist program developed by the University of Florida's Institute of Food and Agricultural Sciences, is leading a study of bats across the state of Florida and has put out a call for volunteers. These volunteers will help generate a statewide map of the bridges that are currently occupied by bats.

The Florida Department of Transportation's bridge maintenance office lists 12,094 bridges throughout the state of Florida. In 2003, the Florida Fish and Wildlife Commission conducted a random survey of 479 bridges and documented active bat colonies in 123 of them. The current survey directed by the Master Naturalist Program aims to survey all 12,094 bridges.

Government agencies like the FWC are often strapped for resources, both in manpower and time. Volunteer-staffed citizen scientist projects like the bat survey help fill in the gaps, providing valuable data on Florida wildlife.

Similar citizen scientist projects have been used to collect data on other animals, including scrub jays and reef fish.

In 2014, Dr. Kirsten Bohn, a bat specialist and professor at Florida International University at the time, organized the Miami Bat Squad, a group of citizen scientist volunteers who documented roosting sites for the endangered bonneted bat around the Miami area.

These surveys have helped document populations over time and can reveal declining numbers. They've also contributed to conservation efforts and raised public awareness about wildlife in Florida.

Twenty years ago bats were considered a nuisance similar to pigeons, and screens were hung beneath bridges to keep them out. Today, public opinion is shifting and people are beginning to recognize the role bats may play in keeping pesky insects at bay.

So it has to be worth something, right?

Not necessarily.

"Your small-end collectible market has all but dried up and shriveled. It's only things that had a value prior that have a value now," said Rick Gannon of Gannon's Antiques & Art in south Fort Myers.

\[ \text{SEE ANTQIES, A8} \]

"St. George Slaying the Dragon" was made in the 19th century and is part of a collection of Russian and Eastern Orthodox icons.

\[ \text{SEE BATS, A15} \]
There’s a lot of talk about generations — the greatest this, the boomers that, the Xers some other, the millennials now. I’ve always been suspicious of the distinctions. At the same time, the men and women in each generation face different societal or economic challenges than those in other generations. But we all inherit the same ageless struggle to be human here in the United States — to find good work, to know and celebrate love, to be healthy, and to earn respect and equal treatment from others.

In the 1950s and ’60s, when University of Tennessee Women’s Basketball Coach Pat Summitt and I were young, the notion of equality were more theoretical. So when Coach Summitt died last week at the age of 64 from Alzheimer’s — a disease I’d never associated with baby boomers before — I realized that she defies the stereotypes of her generation. But to those endeavors she added the sport of amateur basketball as a springboard, she defined what is girl power. Her teams won eight NCAA Division I titles. And she was a model to the end, Betty said. But there were more.

“I was a good athlete in high school, and it was frustrating for women my age, or who didn’t make the Title IX cut, to think we didn’t have the opportunity to go to college and play sports — to get a full ride. I don’t begrudge the women who came after, but I was frustrated.” That was one thing, Betty said. But there was more.

“I’ve always been a big basketball fan — I graduated from Wichita State University (the Shockers, who revere the sport). I loved the way she coached. Classy. Tough. Serious. You hardly ever saw her smile during the course of a game, but she got the job done.

“She was an inspiring person for all women, but not just women — for every- one. Every one of her players graduated. That’s a remarkable legacy.

For anybody who tries to succeed, whether in business or journalism or teach- ing or coaching, what a model she was.” And she was a model to the end, Betty said.

“She was diagnosed five years ago, and she carried on that last season with such grace and dignity. She didn’t let the disease cripple her. It was pretty much always on her terms. And those terms were, high val- ues and class.”

High values and class: the legacy of Pat Summitt

Born in Clarksville on June 14, 1952, the year Dwight Eisenhower won the White House, she moved with her parents and four siblings in high school to Henrietta, so she could play basketball. Clarksville had no team. Then she went on to the University of Tennessee at Martin, becoming an All-American.

That happened before the 1972 passage of a federal law called Title IX, which proscribes discrimination based on sex in any government-funded program. Although Pat Summitt’s three older brothers all earned college scholarships for their sports prowess, she did not.

With an undergraduate degree in hand, Summitt took up graduate studies at the University of Tennessee in Knoxville. Almost immediately the head coach of the Lady Volunteers resigned, and Coach Summitt accepted the position.

At the time she was 22 years old. The pay was $250 a week, or $12,000 a year. By contrast, at UCLA John Wooden was making $40,500 to coach the men. And merely coaching was the least of it. Unlike John Wooden, she drove the team van to games. She slept on the gym floor of an opposing team with her players because they had no money for motels. She washed and dried their clothes.

“We played because we loved the game. We didn’t think anything about it,” she told Time Magazine in 2009.

But to those endeavors she added the qualities of a temperament I revere: Pat Summitt treated each player with equal care, not just the great ones. She tried as hard as she could, all the time, for all of them. And she did well by doing good, a fact that transcends basketball — and a virtue that transcends the generations.

Two days after she died, I asked Betty in a phone conversation why she was so moved by Coach Summitt.

“She started coaching during the same time I started work as a rookie reporter,” Betty told me.

“I was a good athlete in high school, and it was frustrating for women my age, or who didn’t make the Title IX cut, to think we didn’t have the opportunity to go to col- lege and play sports — to get a full ride. I don’t begrudge the women who came after, but I was frustrated.”

Commentary

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A vote for self-government

Democracy is too important to be left to the people. That is the global elite’s collective reasoning. Britain’s vote to exit the European Union, which is being portrayed as the work of ill-informed xenophobes who never should have been entrusted with a decision of such world-historical importance.

Judging by their dismissive tone, critics of Brexit believe that the EU’s lack of basic democratic accountability is one of its institutional advantages — the better to insulate consequential decisions from backward and shortsighted voters. Britain gave us the Magna Carta and so many foundational thinkers on the road to democratic rule as John Locke and John Milton. It resisted centralizing monarchs in the turbulence of the 17th century, and defeated continental threats to its sovereignty emanating from Spain (King Philip II), France (Napoleon) and Germany (Hitler). Should it be shocking that it said “no thanks” to continuing to subsume itself in a budding European superstate?

Maintaining British sovereignty, broadly construed, was the overwhelming rationale for Brexit. According to a survey by Lord Ashcroft Polls, 49 percent of leave voters said the biggest reason for exiting the EU was “that decisions about the U.K. should be taken in the U.K.” Another 33 percent said it was the best way to regain power over the U.K.’s borders, and 13 percent said they worried the EU couldn’t control how the EU “expanded its membership or its powers.”

All the critics of Brexit see in the vote, though, hostility to immigrants. There is no doubt that immigration played a large role. But a country controlling its own borders is a necessary element of sovereignty. The foreign-born population of Britain has doubled in the past 20 years, with the government powerless to stop much of the influx. It, self-evidently, should be the right of the British people to decide whether they want less or more immigration.

A constant refrain of Brexit critics is that leaving the EU was part of a complex and important issue to put to a referendum. But at bottom the question was simple: Shall parliament remain the supreme lawmaking body in Britain or not? This is a foundational decision that makes sense to put directly before the voters.

The British people voted to reject the EU superstructure that had been hoisted on top of their traditional political institutions.

The vote rolled the markets, and another theme of Brexit critics is that leave voters now regret their temerity tantrum. But a poll for the Sunday Mirror newspaper found that 92 percent of leave voters were happy with the outcome of the referendum. There may indeed be an economic cost to Brexit, but politics isn’t reducible to a stock index — something that Americans, having once made their own tumultuous exit from an offshore power, should reflexively understand. “You are not to inquire how your trade may be increased, nor how you are to become a great and powerful people, but how your liberties can be secured,” Patrick Henry declared during a 1778 debate over ratifying the Constitution, “for liberty ought to be the direct end of your Government.”

— Rich Lowry is the editor of the National Review.

OPINION

Down for the final count

His moral courage cost him dearly. He was found guilty of draft evasion, stripped of his heavyweight titles and barred from boxing for several years. His conviction was overturned by the U.S. Supreme Court in 1971. He retired in 1981, and turned his energy to religious and charitable causes. He was diagnosed shortly thereafter with Parkinson’s disease, a disease associated with his boxing career. In 1996, he pro- "llilly@floridaweekly.com
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Finding lasting happiness in selfless service

Talking points with Dennis Brown

Mentor: My most significant mentor was my high school track and cross-country coach, Jerry Riordan at Christian Brothers Academy in Syracuse, N.Y. He taught me anyone could overcome lack of talent and natural ability with hard work.

First job: At 13, I started working full time during the summers at a golf course, being paid under the table until I could work legally.

Something that’s been on your mind: Collier County has its obvious beauty, and many residents enjoy significant wealth, yet there are those alongside with many hidden but compelling needs.

Advice for your kids: In order of priority, integrity, hard work and compassion are the secrets to a happy life.

For the past four years, Dennis has served on the board of directors and the Budget and Finance Committee of the Conservancy of Southwest Florida, supporting the organization’s multidisciplinary team of animal care professionals, scientists, researchers and educators dedicated to protecting local water quality, ecosystems and wildlife.

With a father who was a CPA and a mother who helped manage Sen. Robert Kennedy’s 1968 presidential campaign, Dennis had excellent leadership mentors in the family. His sisters gave him a flying lessons as a high school graduation gift, a passion he pursued further in college at Penn State. After a medical condition ended his military flight dreams, Dennis became a CPA and then completed law school at Syracuse University College of Law.

Dennis and Linda have three married children and three grandchildren. Outside of family, community service and work, he enjoys running, windsurfing, paddle boarding, kayaking and motorcycling. “I find these activities to be great stress-relievers,” he says.

Best thing about kids: My three children have matured into responsible, caring adults in ways far beyond my greatest dreams for them.

Something your mother was right about: She knew people really do care. She was great at motivating people by showing them how they could help.

Something you’ll never understand: Why the secret to lasting happiness is so hard to find. The foundation for lasting happiness is usually hidden in selfless service. That’s where happiness is.

What the Paradise Coast really needs: We need more focus on protecting our water supplies and our natural resources, and on providing for those in need, not always as a handout but as a hand up.

Favorite thing about the Paradise Coast: The beach, the Gulf of Mexico and the climate. They’re here for us to enjoy every day.

Advice for your kids:

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Named One of the Top 50 Cardiovascular Hospitals in the Nation for 2014.
“People will say, ‘Oh, my God. My grandmother collected that.’ I didn’t like it then, and I don’t like it now,” said Judy Haar of Judy’s Antiques in Fort Myers. The Lladro and Hummel figurines you lovingly collected for your grandkids? “The generation that bought it is giving it to a generation that doesn’t care,” Mr. Gannon said.

The same goes for Grandma’s set of Noritake, Haviland, Lenox or other fine china.

“The new generation is a generation of disposable party ware,” Mr. Gannon said. “They look for teapots and cups and saucers, and candles and other things for parties.”

Ms. Haar said, “There are still people who love teapots. People like to do tea parties.”

“Early, early English china — Minton. People are still collecting that. Those people are doing the fine formal dining,” Mr. Gannon said.

Other objects always have a market. “We still sell teacups. People like to do tea parties,” said Ms. Haar.

That also happens on Florida’s east coast. “A lot of people have tea parties at their homes and they look for teapots and cups and saucers,” agreed Dora-lea Asher, owner of All He Loved Things, an antiques mall in Lake Worth, just south of West Palm Beach. It may be a hold-over from the shabby chic decorating of a decade or so ago, with painted furniture, chintzes and other fashionable floral prints.

People mixed and matched china patterns and teacups. “Florals, those are the ones that are in the demand. Floral dinner sets that are from France or are English — anything that is from Limoges — but nothing plain. It has to be very French looking and very floral,” Ms. Asher said. It also needs to be high end. “If it was high quality and expensive when you first purchased it, it’s still worth a lot of money now,” Mr. Gannon said.

That’s generally speaking, but jewelry and silver by Georg Jensen, Tiffany, Cartier and others tend to appeal to folks who always could afford the finer things. Even if they lose value, they still tend to retain a higher percentage of their purchase price than lesser items.

“Cartier? It’s no problem to sell. Some of the really good designers of jewelry in the ‘50s ‘60s and ‘70s are pretty hot, but they have to be good, interesting pieces,” said Kathleen Pica, owner and auctioneer at Auctions Neapolitan, a division of Dovetails LLC, in Naples. Mr. Gannon noted a similar trend. “Men’s watches, not ladies’ watches, are always in good demand. Watches that are worth more than $1,000 are easier to sell than watches priced under $200,” he said.

But that points to a trend following the recent economic crisis in which demand all but disappeared on lower to midlevel collectibles.

Starting in the 1970s, 20th century American pottery was popular with collectors, as pieces of Rookwood, Roseville, Weller and McCoy began to increase in value, with most pieces selling for anywhere from $50 or so to the low hundreds. “Rookwood still sells, but for the mundane stuff, there’s not a whole lot of interest,” Ms. Haar said. Prices across the market have dropped, with most ordinary pieces of 20th century American pottery selling for $30 or less.

So why does Rookwood still sell? Well, it was much higher end to begin with than Roseville, Welller and McCoy. “But even the better objects cycle in and out of favor.”

Remember Hummel figurines? The market has all but collapsed for the whimsical German porcelain figures. “Hummels. My feeling is that a lot of this stuff was very collectible during a certain period of time,” said Ms. Haar. “Royal Doulton, too. It was a trendy thing to collect, and as collectors got older and moved into assisted living, they all unloaded it at the same time. There’s just too much of it on the market.”

She remembers when Hummels fetched big bucks. “At one time, Germans came to my shop and bought them. Evidently they could buy them here cheaper, but not any more. Even Lladro has gone down.”

The lower end Lladro figurines now fetch $30-$50 apiece, according to Mr. Gannon. “It’s just like Hummels. The Hummel market 10 years ago was good. Now they just sit. You just can’t give them away. I had a blowout sale where I was selling them for $10 apiece.”

Well-designed furnishings and accessories from the middle of the 20th century are popular with collectors today. “The biggest trend right now is mid-century modern, as far as desirability. It’s been in the market but we’re seeing an ever increasing demand for it and it’s getting harder and harder to find,” Mr. Gannon said.

People often want something that
Glamalite tumblers offer midcentury style.

Somebody had this stuff when they were growing up or they are rebelling against antiques. I think the 50s and 60s was a rebellion against that antique look.

That's a trend that goes beyond the baby boom.

But the really young people in their 20s and 30s gravitate to the midcentury, and they gravitate to the old lines and Pyrex and the colorful glasses," Ms. Asher said, remembering Swanky Swigs and other novelty glassware of the 1950s and 60s.

"Objects that are useful or decorative also sell.

"Coins sell, knives sell, vaseline glass sells," said TC. Dorfer of Galleria Mall Antiques & Collectibles in Punta Gorda. "Any type of yard ornaments or nautical stuff also sells."

Ms. Pica, the Naples auctioneer, predicts china and other objects will regain their lost lust.

"I think you're going to see a resurgence, with softer lines and softer details coming back," she said.

"After 40 years, you start seeing these things over and over again. You understand that they're worth money and that people want them and they're desirable, but it's the uniqueness that makes you go, 'Wow'," Ms. Pica said.

"That's why she sells art and antiques. "I've always been intrigued by what makes people buy what they buy. I think the business is fascinating."

What's hot

Midcentury — Think quality designs

Southwestern jewelry, sell well, said Judy Har of Judy's Antiques in Fort Myers. "Any of the old estate jewelry, say, from the 20s back, sells well."

High-end objects — "Blue-chip items like Tiffany and Lalique sell well" said Kathleen Pica, owner and auctioneer at Auctions Naplesopolitan, a division of DoVertale LLC, in Naples. Ms. Har agreed. "Good art glass will sell. Some of the '50s stuff will sell — Murano, if it's signed. That's still pretty good. Of course, Steuben and Baccarat, that's always good. Even Waterford. The pieces folks are looking for are the older pieces."

What's not

Hummels and other collectible figurines — "You just can't give them away," said Mr. Gannon. Even Laladro figurines are problematic. "You have two levels, the traditional store-bought Laladro or those you had to go to an actual factory or Laladro store to buy. The bigger pieces, the ones you had to pay $800 or $1,000, still have a high demand and a high value."

Limited edition plates, dolls, figures and items — "Mom always said they would appreciate in value," said Mr. Luke. But these objects were made in the tens of thousands, rendering them common and worthless.

Remember Beanie Babies? "I have garbage bags of Beanie Babies that will never sell," said Mr. Gannon. "I have them as gifts for children and let them hold on to them if they're good in the store."

Most furniture — "Furniture of all types is a hard sell unless it's a rarity or distinctive or a really good designer," said Ms. Pica.

"The market for most Victorian furniture is very soft, and just about every family has had a mahogany Duncan Phyfe table of some sort that carries a story of how some grandmother acquired it. But 99.99 percent of those were mass-produced sometime between 1920 and 1950, and were not very good quality to begin with. "We look at those and go crazy," said Mr. Luke.

Sets of china — Royal Copenhagen's Flora Danica pattern has remained a top seller, according to Ms. Pica. But the rest? "Your Limoges, Noritake, your Haviland, your china sets where they are worth $200 or under, people don't want them," said Mr. Gannon. The same goes for Lenox, Wedgewood and other seemingly high-end dinnerware. "Sets of china? Can't sell it, and it takes up more room than it's worth. Gosh, there was a time when (Replace-ments Ltd.) would come down from North Carolina and buy big sets of dishes. Those days are gone, my friend," said Ms. Haar.

Lower to middle level collectibles

Deco jewelry, nice, old Mexican jewelry, Southwestern jewelry," said Mr. Luke.

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Lower to middle level collectibles

Elegant Depression-era glass pieces, like this Fostoria American pattern punch bowl, have lost value.

— Remember Fenton, Fostoria and other Depression-era glass? Well, the market for that has dropped in most areas. The same is true for other items priced under $100 or so that once were the mainstay of any antiques shop or show, said Mr. Gannon. Of course, markets may vary. TC. Dorfer of Galleria Mall Antiques & Collectibles in Punta Gorda says she still has collectors of Fenton glass and Wade figurines during the season.
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Deadline for submissions of high-resolution jpegs (300 dpi) is 11:59 p.m. Sunday, July 10. Our pet-friendly staff will choose our favorite few dozen for publication in the July 21 edition.  
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Watch out for deputies on traffic detail

Here’s where Collier County Sheriff’s Office traffic enforcement deputies will be the week of July 11-15:

Monday, July 11
- Pine Ridge and Goodlette-Frank roads: Red-light running
- U.S. 41 North and Old 41 Road: Speeding
- Immokalee Road and I-75 southbound exit: Speeding

Tuesday, July 12
- Glades Boulevard and Palm Drive: Red-light running
- Collier Boulevard and Vanderbilt Beach Road: Speeding
- Everglades and Randall boulevards: Red-light running

Wednesday, July 13
- County Barn Road and Davis Boulevard: Speeding

Thursday, July 14
- Naples Boulevard: Aggressive driving
- Immokalee Road and Juliet Boulevard: Red-light running
- Airport-Pulling and Vanderbilt Beach roads: Red-light running

Friday, July 15
- Pine Ridge Road and U.S. 41 North: Aggressive driving
- Vanderbilt Beach Road and Gulf Shore Drive: Aggressive driving
- Lely Cultural Parkway and Collier Boulevard: Speeding

Tune up your driving skills

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up where:

Thursday, July 21: 9 to 3:30 p.m. at St. Williams Ministry Center, 750 Seagate Drive, Naples; 947-0727 to register.
CLUB NOTES

- Madame Denyse Jenkins and Alliance Française de Naples invite those who enjoy conversing in French to the next French Speaking Table luncheons at noon on Thursdays, July 7 and 21, at Café Normandie, 1750 Tamiami Trail N. The only cost is for your meal. For reservations, call the restaurant at 261-0977. The group also celebrates Bastille Day with dinner at Bleu Provence at 5:30 p.m. Saturday, July 16. For reservations, visit naples.org.

- The Experimental Aircraft Association Chapter 1067-Naples meets at 7 p.m. on the first Wednesday of the month at Naples Municipal Airport. The next meeting is Aug. 3. Members also serve a pancake breakfast from 8-11 a.m. on the second Sunday of each month in the pilots’ lounge at Naples Municipal Airport. Admission for $8 includes coffee, pancakes, bacon or sausage and orange juice. Proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next breakfast is July 10.

- Gamma Phi Beta Alumnae in Southwest Florida are invited to lunch at 11:30 a.m. Monday, July 11, at Brio in Waterside Shops. For reservations or more information, call Lynne Nordhoff at 594-8420 or email lynnecnordhoff@gmail.com.

- Kappa Alpha Theta Alumnae are invited to join the chapter of Naples, Marco Island & Bonita Springs for monthly luncheons, speakers and social events. The next luncheon is at noon Monday, July 11. For more information, contact chapter president Linda Shafer by calling (402) 770-9737 or emailing loworldlife@cox.net or by visiting naples.kappaalphatheta.org.

- The Naples MacFriends User Group welcomes all who share a passion for all things Apple and love to learn from one another. Meetings are open to all, free of charge, and take place from 12:30 a.m. to 1 p.m. Wednesdays at Naples Regional Library, 650 Central Ave. The next meeting is July 13. Visit naplesmag.com.

- The Naples Peggers invite anyone who likes cribbage to play from 6:30-8:30 p.m. every Wednesday at East Naples Community Park, 3500 Thomasson Drive. The next meeting is July 13. The annual membership fee is $10. For more information, call Cathy Keeler at 774-1113 or email cathykeelerle@gmail.com.

- The DPI-SIG Naples Digital Photography Club meets from 7-9 p.m. on the second Thursday of each month at Florida SouthWestern State College, 7050 Grand Lely Drive. The next meeting is July 14. Meetings are open to the public, and all levels of photographers are welcome. For more information, visit dpi-sig.org.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.
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BATS

From page 1

play in the local ecology.

In Bonita Springs, CGT Kayaks offers an Imperial River Moonlight Bat Paddle. Paddlers take the river east of downtown to view a colony of more than 1,000 Brazilian free-tailed bats that live under the Matheson Avenue bridge.

“...at sunset they all come streaming out” to feed on insects, said CGT owner and tour guide John Paeno.

On some nights they “fill the sky haphazardly,” he said, “or create almost like a funnel of bats.”

The Matheson bridge has been home to bats for decades as far as Mr. Paeno knows. CGT’s next Bat Paddle is scheduled for July 16.

“I think the original fear of bats is kind of waning at least in our area, maybe all over the country, because they know a majority of them eat mosquitoes,” said Mike Kirby, senior environmental specialist with the city of Bonita Springs.

Bats are welcome in part as insect control in many residential backyards where people put up bat houses to attract them, as well as at Bonita Nature Place.

“Most of the bat species we have in Florida are insectivorous,” says Pete Corradino, a wildlife biologist for the Everglades Day Safari who will be surveying the bridges in Hendry County.

“...the Mexican or Brazilian free-tailed bat, and this particular bat chirps in a range that is audible to the human ear. Next, volunteers will listen for bats. The most common bat in Florida is the Mexican or Brazilian free-tailed bat, and this particular bat chirps in a range that is audible to the human ear. Finally, volunteers will need to confirm the presence of bats by smell. Bats release a pheromone in their urine that produces a highly distinctive odor. Often, it’s possible to identify the presence of bats by smell alone.

Mr. Neugaard says the survey is ongoing, and he hopes to have it completed by the end of the year.

“...and future surveys will continue to be conducted. Natural roosting sites for bats in Florida include caves, hollow trees, the underside of dead palm fronds and Spanish moss. Native bats are insectivorous and can eat thousands of insects in a single night. ■

— Florida Weekly writer Evan Williams contributed to this report.
Study finds likelihood of trying marijuana begins at age 11, peaks at ages 16 and 18

UNIVERSITY OF FLORIDA HEALTH

The likelihood adolescents will try marijuana rises steadily from age 11 to age 16, then decreases before hitting another peak at age 18, according to a new University of Florida study.

The study findings, which appear in the American Journal of Drug and Alcohol Abuse, may help experts develop new marijuana prevention strategies, says lead author Xinguang (Jim) Chen, M.D., Ph.D., a professor in the department of epidemiology in the UF College of Public Health and Health Professions and the UF College of Medicine, which are both part of UF Health.

"Many existing marijuana intervention programs target students ages 15 and older," Dr. Chen said. "Our findings demonstrate the need to start drug education much earlier, in the fourth or fifth grade. This gives us an opportunity to make a preemptive strike before they actually start using marijuana.

As medical marijuana laws are passed in more states, there is concern among some experts that adolescents may view marijuana as a substance that can be used safely by anyone, regardless of whether it is part of a treatment plan under a physician's prescription. Using marijuana at a young age could put adolescents at risk for cognitive problems, according to the National Institute on Drug Abuse. Teens who use marijuana may have impaired brain development and lower IQ. They may receive lower grades and are more likely to drop out of high school.

The research team, which also developed prevention programs that take into account racial and ethnic differences, as well as age and it used a study method called survival analysis.

"Increasing adolescents' academic responsibilities and placing more emphasis on education could be one way to postpone drug use initiation, ultimately preventing drug use," he said.

The likelihood of marijuana initiation rebounded at age 18 for a second peak. This corresponds to another major milestone in the lives of many young adults, said Bin Yu, M.D., one of the study's co-authors, and a research assistant in the UF department of epidemiology.

"At 18, many adolescents leave their parents' homes to start college or enter the workforce," Dr. Yu said. "They may be more susceptible to influence from peers and they have less monitoring by their parents and the community." The researchers found that by age 18, 54 percent of young adults will have used marijuana.

The research team, which also included Sonam Lasopa, Ph.D., a recent graduate of the UF doctoral program in epidemiology, and Linda B. Cot-

tler, Ph.D., M.P.H., a dean's professor, chair of the UF department of epidemiology and PHHP's associate dean for research, noted a second surprise find-
ing when they analyzed the likelihood of marijuana use by race. Adolescents who self-identified as having a multi-

racial background were significantly more likely to use marijuana than any other racial or ethnic group.

More research is needed to understand the reasons why adolescents from multiracial backgrounds may be at increased risk for initiating marijuana use, Dr. Chen said. With that knowledge, experts can develop prevention programs that take into account racial and ethnic differences, as well as age.

"This study finding supports the idea of precision intervention," he said. "Intervention programs should be developed for both parents and adoles-

cents, and delivered to the right target population at the right time for the best prevention effect."
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Sessions are facilitated by Naples resident Linda Allen, who has led intensives in Wisconsin for several years and in Naples since mid-2013. Meetings of “The Journey of Awakening” will begin with a guided meditation and will be followed by viewing a portion of a DVD of Mr. Tolle’s presentation in Belfast, Ireland, in which he opens his audience to the mystery of consciousness and encourages a shifting away from the deeply engrained assumption that there is something more important than this moment.

The Unitarian Universalist Congregation of Greater Naples is at 6340 Napa Woods Way. The summer sessions meet from 6:30-8 p.m. Cost is $30 for all four sessions, and participation is limited to the first 50 people who sign up. No walk-ins will be accepted.

For more information, call Donna Carty at 784-7734 or email JourneyTo-Presence@gmail.com.

Avow announces loss support group for LGBT community

In the wake of the mass shooting at Pulse in Orlando last month, Avow reminds the local community that grief support services are available to anyone experiencing loss. Avow’s bereavement counseling, workshops and support groups are offered at no cost and conducted in a safe, compassionate environment for people who need help in times of grief.

This fall, Avow will conduct a special eight-week series addressing the grief and loss needs of members of the LGBT community who have experienced the death of a partner or significant other. Sessions will meet at Avow headquarters beginning Thursday, Oct. 20.

Other support group times and locations offered at Avow vary. Information and schedules are posted online at avowcares.org/grief-support. Limited individual support is also available.

Avow was founded in 1983 as Collier County’s original, nonprofit hospice. Today, Avow’s nonprofit companies provide palliative care consultations for people facing chronic or serious illness and hospice care and bereavement support services for children and adults.

Avow also offers private pay concierge care management services.

For more information or to speak to a member of Avow’s bereavement team, call 261-4404 during regular office hours, 8:30 a.m. to 5 p.m. Monday-Friday.

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PETS

TEMPLE CATS

Around the world, cats are welcome members of monastic communities

BY KIM CAMPBELL THORNTON

Universal Uclick

When I walked onto the grounds of Gachen Lama Khid on the outskirts of Mongolia’s Khangai Mountains, nearly the first thing I saw was a cat sitting himself outside the temple. Cats are not especially popular as companion animals in Mongolia, but when I thought about it, the cat’s presence made sense. I confirmed my suspicion later as I drank salty milk tea with the monastery’s head lama.

“A mongolian cat earns his keep at a Buddhist monastery.

Medieval monks prized cats not only for their mousing prowess, but also because they prevented mice from nibbling on the manuscripts the monks labored to create. The occasional inky paw print on a page was less destructive.

Nuns in convents were forbidden to have pets such as dogs and monkeys—a rule they frequently broke—but there was one exception. The 10th-century “Ancrene Wisse,” rules for nuns, notes in the section titled “On Domestic Matters”: “You shall not possess any beast, my dear sisters, except only a cat.”

The story goes that a priest named Mun Ha, accompanied by his beloved white cat, was praying in the temple beneath the golden statue of the goddess Tsen Kye Tse, whose eyes were represented by brilliant sapphires. Marauders in search of treasure broke in and attacked the priest. As he lay dying, the cat rested his paws on Mun Ha’s head and faced the statue. Suddenly, his white fur became tipped with gold, his legs darkened and his eyes changed from yellow to deep sapphire blue, but his paws remained pure white. The next morning, the remaining monks awoke to find that all the cats had undergone the same transformation.

In France, the Chartreux was once known as the monastery cat associated with Carthusian monks at the Grande Chartreuse monastery near Grenoble. The blue cats were believed to have originally come from Syria, brought to France to trade or by returning Crusaders in the Middle Ages.

The cat’s mousing prowess is surely what gained him entrance to contemplative life, but undoubtedly his tranquil nature and love of solitude earned him a permanent home.

PET TALES

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“Is it common for monasteries to have cats?” I asked.

Our guide, Batana Batu, translated his response. Yes, he said. The cat is there to protect food stores from mice.

Cats have served as pest control at temples and monasteries throughout the world for centuries. Egyptian temple cats were trained to hunt snakes and rodents, reported fifth-century Greek historian Herodotus.

In Cyprus, at the Monastery of St. Nicholas of the Cats, snakes overran the island after a drought. The monastery’s head lama, Penny J. Orr, OD

Penny J. Orr, OD

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With apologies to Shakespeare, I say, “Now is the summer of our discontent —”

I've lived in Southwest Florida since I was just a tween diva of 11, and every single summer I tell myself that I'm going to somehow embrace this oppressive subtropical heat, and if not enjoy temperatures in the upper 90s (apparently some people do, bless their hearts), at least accept them and make peace with the fact that I'm going to be miserably uncomfortable until at least Thanksgiving (or so).

And, yet, each summer, I find myself shocked and amazed (again!) when I get into my car after a midday Publix shopping trip to find that my steering wheel is made of molten lava and I can only touch it with the dish rag that I keep on the passenger side of my car.

I used to dream of inventing a make-up line that would be resistant to perspiration and not immediately melt off my face the second I stepped outdoors, but I now realize it’s hopeless. I no longer even bother telling my friends when I see globs of mascara liquefying in the corners of their eyes as the sun bears down on their pretty faces — it’s like I’ve given up.

How anyone can wear binding garments in this heat without fainting is beyond my comprehension. I can barely stand to wear a bra and pants makes me laugh. Even the very notion of putting on makeup makes me laugh. How anyone can wear binding garments in this heat without fainting is beyond my comprehension. I can barely stand to wear a bra and pants makes me laugh.

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Every entry next week …

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week …
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When asked how they like their jobs, how many people can say, “I love every bit of it”? That’s what Gerardo Bustamante says about working at Ring Power Corp., one of the largest Caterpillar dealers in the Southeastern U.S., headquartered in Florida. He acquired the skills necessary to operate and repair large machinery through the heavy equipment mechanics program at Immokalee Technical College, in partnership with The Immokalee Foundation. “I enjoy working with my hands on all different equipment, and I never know what I’m going to be working on until I get there,” Mr. Bustamante says about his job. A native of Immokalee, he now lives in Plant City and works at Ring Power’s Lakeland location. At 24, he is a young adult who not only looks forward to going to work every day but also succeeds in that work, which is less a “job” and more a career. He became a member of TIF Career Development program and joined Future Builders of America group as a sophomore at Immokalee High School.

At 24, Immokalee native Gerardo Bustamante looks forward to going to work every day as a heavy equipment mechanic at Ring Power Corp., a Caterpillar dealer in Lakeland.

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Small Business Development Center announces regional award winners

The Florida Small Business Development Center at Florida Gulf Coast University announces the following as its 2015 regional award winners: Dan Telep Jr., Regional Consultant of the Year; Julio Estremera, Regional Employee of the Year; and Jadira Hoptry of Fifth Third Bank, Regional Outstanding Resource Partner of the Year.

The Regional Consultant of the Year Award recognizes a consultant for outstanding performance and significant contributions in the region. Mr. Telep, a 13-year employee of the FSBDC, continuously works to help clients find and secure government contracts; in 2015 he provided more than 1,600 hours of consulting hours and helped clients obtain more than $800,000 in government contracts. His previous experience as a government procurement officer brings him hands-on insight on the workings of the contracting processes.

The Regional Employee of the Year Award recognizes an employee from each region for their outstanding performance, significant contributions and commitment to operations, effectiveness and service excellence. A 16-year employee of the FSBDC, Mr. Estremera is a key employee in overall leadership at the center and is highly regarded by staff and other consultants for the pride he takes in his work. In 2015, he exceeded his consulting metrics by 111 percent.

The Regional Outstanding Resource Partner of the Year Award recognizes the resource partner from each region that provided the greatest direct contribution to the regional FSBDC. Ms. Hoptry, vice president of community and economic development at Fifth Third Bank, has for the past three years supported the FSBDC at FGCU programs. Her key contributions include financial support, sponsorship of educational seminars and workshops.

The FSBDC at FGCU offers one-on-one, confidential, no-cost consulting and low-cost workshops for businesses throughout Collier, Lee, Charlotte, Hendry and Glades counties. It is designated by the state as Florida’s principal provider of business assistance. For more information, contact Amanda Stirn by calling 745-3706 or emailing astirn@fgcu.edu.

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Young professionals have a web portal all their own

The Southwest Florida Young Professionals Group has launched ypswfl.com, a web portal giving young professionals ages 20-40 in Southwest Florida a single source for information on area events and activities to help them grow their business and personal connections.

In 2013, the Horizon Council Workforce Task Force recognized an emerging need to create awareness of what Southwest Florida has to offer the growing number of young professionals in the region. The council commissioned a study that found YPs who move to the area have a difficult time engaging with other YPs since information about events and activities was limited. The task force took on the challenge of developing a solution, working with community leaders and the YP audience to develop the new portal.

Guido Minaya, chair of the initiative, says representatives from Naples Young Professionals, the Bonita Springs Area Chamber of Commerce—Young Professionals and the Greater Fort Myers Chamber of Commerce Leadership NEXT worked together to seek funding, secure a vendor and develop the portal. It was funded by Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from Chico’s FAS Inc., Lee Memorial Health System and a grant from.

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The portal was produced by Ati- lus, a web design and internet market- ing company based in Bonita Springs, and owned by young pros- pects.

Atius understands the goals of the group and was the best candidate to create this flexible commu- nication tool,” Mr. Minaya says.

The YP portal offers quick and easy access to current and upcoming events and, most importantly, resources for housing, jobs, volun- teering and more, he adds.

Access the portal at ypswfl.com.

HEM

From page 1

After he graduated, TIF staff mem- bers knew his interests and encouraged him to enroll in the HEM program at Immokalee Technical College (ITECH).

“You learn to work on all kinds of equipment — the whole machine,” he says. After his first year, he learned even more on a 10-week internship with Ring Power.

Internships and full-time employment are among the greatest benefits of the HEM program, says Elida Hernandez, TIF program services manager. “The students are interviewed by more than 10 busi- ness partners for a 10-week paid summer internship or full-time employment.”

For Mr. Bustamante, both of those situations occurred. After his internship in Tampa, he returned to ITECH for the second year of the program. “Then about a week before graduation, Ring Power called and wanted to hire me,” he says.

Julio Estrella had a job when he enrolled at ITECH. The HEM program helped him get a much better job.

Mr. Estrella also had been a member of the FBA and TIF’s Career Development program. During high school, he learned automotive repair and picked up skills as an electrician. But when he graduated in 2009, the economy was bleak and jobs were hard to find. “I was helping my family by working at a convenience store then,” he says. “It was the only place hiring at the time.”

He never ventured far from TIF and its programs. Though, he continued to volunteer, helping other TIF students and the staff members who guided him. Then in 2013, his adult mentors encouraged him to go back to ITECH for the two-year HEM program. Like Mr. Bustamante, he received scholarship help from the foundation.

That financial help paid off for everyone involved.

After graduation, Mr. Estrella was hired by Vulcan Materials Company, the country’s largest provider of construction materials such as crushed stone, sand and gravel.

Julio Estrella has moved to Fort Myers and works as a mobile maintenance mechanic for Vulcan Materials Company, the country’s largest provider of construction materials such as crushed stone, sand and gravel.

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WHY LOYAL CUSTOMERS ARE SO VALUABLE

BY FRANK FRIEND
Special to the Florida Weekly

With thanks to Orwell, “All data points are important” means some are more important than others.”

The Customer Lifetime Value is one of the most important and useful data points available to managers to improve their decision-making.

The CLV is the net margin generated by the average customer over the length of the relationship with your company. Before we get into the weeds, let’s look at the ways that knowing a company’s CLV can help managers.

How much can I spend to acquire a new customer? Although this is a crucial question, many companies don’t have an answer to it. The typical SME (small to mid-size business enterprise) spends about 70 percent of its marketing budget on getting new customers and 30 percent on programs for existing ones. Professional marketing executives think that advertising and other programs to attract new customers are more interesting and sexy, while motivating and keeping existing customers is boring.

The 70/30 split is rarely justified by results.

John Wanamaker’s famous comment, “I know I waste half my advertising budget, but I don’t know which half,” needs a mathematical update.

As part of this discussion it’s useful to calculate your present cost to acquire a new non-referred customer. Multiply the total costs associated with seeking new customers by the number of new customers gained. You might need to catch your breath, sit down and have a drink.

This calculation highlights that the least expensive way to gain a new customer is by a referral from an existing customer. This is one reason why loyal customers are so valuable and why their loyalty is one of the most important and useful data points available to managers to improve their decision-making.

But why should an industrial company be lumped together with large banks like Citigroup and Bank of America? The answer is that under its previous CEO, Jack Welch, GE was as much as a bank as it was a manufacturing company.

In 2011, almost 30 percent of GE’s revenues came from its GE Capital division. The financial arm of the company had over $660 billion of assets on its balance sheet, ranging from credit card receivables to leases to construction loans.

It was GE Capital that drove much of GE’s earnings growth in the early 2000s as manufacturing slowed. After the financial mess of 2008, CEO Jeffrey Immelt decided that GE could not withstand the huge earnings volatility and risk of having a huge financial services division.

Secondly, the company will have greater balance sheet flexibility going forward. Previously, the government mandated that GE keep a sizable capital reserve and restricted the amount of debt it could own. Now those restrictions are gone.

The removal of the “systematically important” label on GE will benefit the company in two primary ways in the near future.

First, it will allow GE to return more capital to shareholders. Many believe that management will soon announce an increase in dividends, higher share buybacks or both before the end of the year, which should also positively affect GE’s stock price.

Secondly, the company will have greater balance sheet flexibility going forward. Previously, the government mandated that GE keep a sizable capital reserve and restricted the amount of debt it could own. Now those restrictions are gone.

The transformation of GE makes it worth a look for investors.
If you're interested in dividend income, consider preferred stock. Like common stock, shares of preferred stock represent partial ownership of the company. However, preferred shareholders tend to have a fixed dividend. Dividends paid from common stocks are often increased over time.

Preferred stock comes in many forms. Dividends from traditional preferred shares are paid before any dividends are paid to the common shareholders from common stock. “Hybrid” versions, often called “trust preferreds,” are often treated as common stock. Preferred shares are convertible into cash or common stock, according to the will of the investor, the company or a formula.

Why would individual investors like preferred stock? Well, their dividends are typically higher than those of their common stock counterparts. While the Standard & Poor’s 500 index overall has an average dividend yield of around 2 to 3 percent, and bonds tend to offer yields in the low to mid-single digits, preferred stocks often yield in the high single digits.

Here’s another plus: In the event of corporate trouble such as bankruptcy, holders of preferred shares get to collect before holders of common stock. So while common stockholders often receive nothing if a company enters bankruptcy, preferred shareholders may end up with a few cents on the dollar. (Note that creditors take precedence over preferred shareholders.)

There are dividends, too. As with bonds, when interest rates rise, preferred shares can become more valuable. Preferred shareholders generally have no voting privileges. Their shares can be converted into cash or common stock at inopportune times. And preferred shares generally don’t appreciate in value as quickly as their common stock counterparts.

Like bonds, preferred stocks are rated by credit agencies such as Standard & Poor’s and Moody’s. Like your credit score, a preferred stock’s rating is a measure of risk. Lower-rated preferreds tend to have lower yields, while higher-rated preferreds tend to have higher yields. (A preferred stock with a yield of around 2 to 3 percent, and bonds tend to offer yields in the low to mid-single digits, preferred stocks often yield in the high single digits.

Learn more about preferred stock if you’re intrigued, but remember that many common stocks also offer solid yields. For many recurrent dividend-paying common stocks, try our Motley Fool Income Investor newsletter for free at fool.com/shop/newsletters.

Name That Company
I trace my roots back to a company founded in a garage in 1945 that initially sold only color television sets, stereo furniture, and infrared home heating equipment.

Two of my founders were married, with children named Barbara and Ken. My first big hit was the “Like-a-doodle” toy ukulele, I sold a lot of “Mine-Mouse Club”-branded items and was the first company to launch a TV cartoon for children. Today my brands include Hot Wheels, American Girl, Fisher-Price, Monopoly, and many others.

I employ about 3,000 people globally and take in more than $5 billion annually. Who am I?

Think you know the answer? We’ll announce it in next week’s edition.

Last week’s trivia answer
I trace my roots back to 1886, when my founder bought a flooring business in Racine, Wisconsin, and developed a paste wax floor care product. I started offering paid vacations to employees in 1900, and in 1934, during the Great Depression, I established a pension plan. I’m still known as a good place to work. I hired Frank Lloyd Wright to design some of my buildings. I generate about $10 billion in sales annually and employ about 13,000 people. My brands include Pledge, Duck, and OshKosh B’gosh. In 2005, I acquired OshKosh B’gosh, and the company returned to profitability.

Who am I? (Answer: SC Johnson & Son)

The Motley Fool Take
A Branchless Bank

If you’re looking for a relatively small company with a good chance of strong stock price appreciation, consider BofI Holding (Nasdaq: BOFI), an online-only bank. It’s profitable and growing fast—and partly due to disputed allegations of wrongdoing against it, seems like a bargain right now.

The bank has more than tripled its revenue and earnings in four years, and its last quarter featured its loan portfolio growth of 11 percent. BofI Holding is seeing growth by 38 percent and earnings growing by 54 percent—in driven out in a partnership with H&R Block.

Particularly impressive is its efficiency ratio, a key metric for banks, which was recently below 10, BofI’s shares should move up as their common stock counterparts.

To see if a company has had any meaningful or meaningless reasons — or no reason at all. Here are just some reasons a stock may move: new products or services, good or bad earnings reports, Wall Street upgrades or downgrades, valuable contracts one company might buy or be bought by another company, or simply people expecting big things because the industry is “hot.”

Ignore short-term volatility and focus on your company’s health, progress and long-term growth prospects.

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BUSINESS MEETINGS

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NETWORKING

Mary Martin Gallery hosts Women on Fifth for ‘Girls, Canvas and Wine’

1. Laura Smith, Vicki Tracy and Kathy Lee
2. Betty Coones and Nancy Brogan
3. Nancy Kerns, Mary Martin and Ann Aiken
4. Brenda Smith, Regina Tenaglia and Mary Avello
5. Rae Ann Enders and Jackie McDonell
6. Milena Makaren, Nicole Peters and Mia Kornan
7. Kimberly Phlbin and Mary Beech Lally
8. Michele Mclean and Teri Fernandez
9. Iylee Moresch and Chelsea Money

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NAPLES

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NAPLES

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ESTERO

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Huntington Lakes $207,000
Spotless 2BR, 2BA condo with tranquil lake view.
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2BR, 2BA unit with glassed-in and tiled lanai,
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Study shows owning benefits single men more than women

REALTYTRAC

Homes owned by single men on average are valued 10 percent more and have appreciated $10,112 — 16 percent — more since purchase than homes owned by single women, an analysis by RealtyTrac shows.

The analysis covered more than 2.1 million single-family homes nationwide owned by either single men (1,139,493) or single women (1,011,572) based on public record tax assessor data collected by RealtyTrac.

The average estimated current market value of homes owned by single men was $285,256 — 10 percent higher than the average current market value of homes owned by single women, which was $225,094.

Homes owned by single men have gained an average of $63,921 since purchase, a 33 percent return on purchase price. That was $10,112 (16 percent) more than the average $53,809 gain since purchase for homes owned by single women, a 31 percent return on purchase price.

“Women earn less than men on average — 19 percent less in 2015 according to the Bureau of Labor Statistics — giving them less purchasing power when it comes to buying a home,” said Daren Blomquist, senior vice president at RealtyTrac, which released the report in late May. “So it’s not surprising to see the 10 percent gender gap in average home values between single men and single women homeowners; however, the slower home price appreciation for homes owned by single women demonstrates that less purchasing power is also having on a domino effect on homeownership as quickly as single men.”

Among homes owned for at least 15 years, those owned by single men

SEE OWNERSHIP, B15

House Hunting:

866 Sea Dune Lane
Hideaway Beach, Marco Island

This gulf-front, four-bedroom home offers watercolor sunsets and abundant privacy. From the dramatic foyer with spiral staircase to the stunning surrounds, everything is planned for exceptional living. The interior is radiant from plentiful natural light, and eight balconies provide perches to take in the expansive sights. Desirable details include an elevator, impact resistant doors and windows and a security system. The gated community of Hideaway Beach has two miles of pristine beaches, clubhouse, dining and many other resort-inspired amenities.

Michelle Thomas of Premier Sotheby’s International Realty has the listing for $5,350,000. For more information or to arrange a showing, call 860-7176, email michelle.thomas@sothebysrealty.com or visit michelle.thomas.com.
Florida Weekly’s Open House Plans

Open Houses are Sunday 1-4, unless otherwise marked

>$100,000
1  NAPLES HERITAGE - TERRACE AT STONEBROOK - 752 Stonebrook Trail #912, $879,900 • Premier Sotheby’s International Realty • Michelle Thomas • 239.860.7726

>$200,000
2  CALUSA BAY - 687 Sattileaf South #202, $229,500 • PSIR • Christopher Herber • 239.278.6550
3  CYPRESS WOOD GOLF AND C.C. - 3455 Laurel Greens Lane #102, $249,000 • Gulf Breeze Real Estate • Sue Myhelic • 239.216.6444
4  CYPRESS WOOD GOLF AND C.C. - 3455 Laurel Greens Lane #202, $250,900 • Gulf Breeze Real Estate • Sue Myhelic • 239.216.6444

>$300,000
5  LELY RESORT - PALOMINO VILLAGE - 8080 Palomino Drive $299,000 • PSIR • Michelle Thomas • 239.860.7726

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6  BRIDGATERIDGE - COCONUT BAY - 5869 Westwood Way #308, $399,000 • PSIR • Jon Feins • 239.687.0546
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8  PELICAN BAY - GLENCOVE - 5813 Glen Cove Drive $425,000 • PSIR • Shelia Wall • 239.293.9600
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SPECIALIST

cent higher), Maine (35 percent higher), Alabama (41 percent higher), Virginia (72 percent higher), Wisconsin homes owned by single women in West

higher), Massachusetts (11 percent higher), Kentucky (2 percent higher), and Kansas (1 percent higher).

There were three states where the average values of homes owned by single men were highest: Florida (10 percent higher), Texas (10 percent higher), and West Virginia (12 percent higher), followed by Florida

Average value gains for homes owned by single women homeowners, led by New York (30 percent more), New Jersey (29 percent more), North Dakota (22 percent more), Massachusetts (41 percent more) and Virginia (8 percent more).

The analysis also looked at neighborhood characteristics in zip codes with a higher share of single men homeowner-ship compared to neighborhood characteristics in zip codes with a higher share of single women homeownership.

In zip codes with a higher share of single men homeownership, the average RealtyTrac Registered Criminal Offender Index was 19.9 — 7 percent higher than the average index of 13.87 in zip codes with a higher share of single women homeownership.

There were eight states where single men homeownership led by

percent more) and Virginia (8 percent higher)

There were three states where the average value gains for homes owned by single men were highest: Florida (10 percent higher), Texas (10 percent higher), and West Virginia (12 percent higher), followed by Florida

Average values of homes owned by single men: Massachusetts (11 percent higher), Kentucky (2 percent higher), and Kansas (1 percent higher).

Average home value gains for homes owned by single women in the District of Columbia (14 percent higher), Massachusetts (11 percent higher), and Minnesota (34 percent higher).

There were eight states where single men homeownership led by

percent more) and Virginia (8 percent higher), Wisconsin (12 percent higher), Texas (10 percent higher), and Alabama (10 percent higher).

Average values of homes owned by single men were highest above average values of homes owned by single women in the District of Columbia (14 percent higher), followed by Florida (12 percent higher), West Virginia (32 percent higher), Wisconsin (12 percent higher), Texas (10 percent higher), and Alabama (60 percent higher).

on average had a current market value of $288,912 — 17 percent higher than the average current market value of homes owned by single women — $240,166.

Homes owned for at least 15 years by single women — a 127 percent return on purchase price. That was $36,496 more than the average $134,269 return on purchase price.

Average home value gains since purchase — a 145 percent return on purchase price. That was $170,765 since purchase — a 145 percent return on purchase price.

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Everyone’s a star
Special Olympics participants enjoy the spotlight at the Naples Performing Arts Center. C3

No big deal
Film critic Dan Hudak says save your $$$ for something other than “The BFG.” C15

Satisfying a craving
The crowds at Moura Bistro prove Naples was ripe for a Lebanese restaurant. C27

FRESH, UNUSUAL, SURREAL
Mila Bridger’s portraits are anything but conventional

Small rude group ruins opening night of summer musical at the Sugden
BY NANCY STETSON
nstetson@floridaweekly.com

In theater, opening night audiences are generally the most responsive and enthusiastic; after all, it’s typically filled with the actors’ friends and, if it’s community theater, their families and neighbors. People are giddy with anticipation. Emotions run high, expectations are at a peak.

It’s not unusual for applause to be louder, longer. But the opening night of The Naples Players’ “Catch Me If You Can” at the Sugden Community Theatre was one of the most annoying and frustrating experiences I’ve endured in the theater.

A group of teens in the audience chose to scream throughout the show. I’m not small rude group ruins opening night of summer musical at the Sugden
SEE REVIEW, C10

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Sanibel Island | 239.472.2735
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FLORIDA WRITERS

A technological thriller that’s a fun treat not to be missed


Reading this book was almost too much fun. There is so much pleasure to be had in the appreciation of a piece of writing that reaches such a high peak of control over its many interlocking fragments. Ward Larsen’s new technological thriller, the third installment of his David Slaton Series, is a masterful piece of plot construction and of balancing what is to be revealed and what withheld.

Jammer Davis, the protagonist of another Larsen series, makes a delightful appearance, guiding the decisions of security agency heads who can barely tolerate his disdain for protocol.

Strange things are happening in Malta. Strange things that go into the making of Mr. Ward’s settings as are the cultural and atmospheric flavors. This is true of Mdina, the tiny ancient capital of Malta surrounded by a more populous suburb, and also of the CIA offices in Virginia, the remote Brazilian airport and downtown Zurich. Never over-written, these settings frame the ongoing character portraits and action in a way that gives credibility and force to each step and revealing point. “Assassin’s Silence” is a series of journeys: relocations of David Slaton and other characters, and relocations of the reader’s imagination that fuel a relentless sense of movement and urgency. Something important is always at stake, less sense of movement and urgency.

By shifting perspectives, locations, and expectations, the author keeps the reader guessing. Each new revelation about the plane’s mission, the terrorists’ motives, the execution plan, the characters’ responsibilities and the range of technological capabilities ups the suspense while raising new questions.

In Langley, Va., a CIA team is trying to put the pieces together so that disaster can be forestalled and professional turf disputes can be forestalled. Who lives in Virginia? Slaton’s wife, Christine, and their young son. Who is involved in the CIA investigation? Jammer Davis’s sometime girlfriend, special agent Sorensen. Jammer’s slow burn through the thick layer of bureaucracy and professional turf guarding is a treat not to be missed.

Where else does Mr. Larsen take us, in scenes that follow Slaton’s movements? Beirut. Readers enter today’s Beirut and also glimpse its history and centrality to Middle East dynamics. All of Mr. Ward’s settings are vividly described, as are the cultural and atmospheric flavors. This is true of Mdina, the tiny ancient capital of Malta surrounded by a more populous suburb, and also of the CIA offices in Virginia, the remote Brazilian airport and downtown Zurich. Never over-written, these settings frame the ongoing character portraits and action in a way that gives credibility and force to each step and revealing point.

USA Today bestselling author Ward Larsen is a three-time winner of the Florida Book Award. His first thriller, “The Perfect Assassin,” is being adapted into a major motion picture by Amber Entertainment. A former U.S. Air Force pilot, Mr. Larsen flew more than 20 missions in Operation Desert Storm. He has also served as a federal law enforcement officer and airline captain, and is a trained aircraft accident investigator. He lives in the Sarasota area.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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The Best Events Are on the Water

COURTESY PHOTOS

Special Olympics of Collier County teens and adults, who have lots of opportunities to strut their stuff on sports fields and ball courts, recently shined on stage at the Naples Performing Arts Center. Directed by the center’s Lori Oliver, the second annual “I’m A Star” put both kids and adults in the spotlight.

1. Caroline Cochran smiles to the applause.
2. Everyone when home with an “I’m A Star” award.
3. Lori Oliver interacts with Michael Presto during his performance.
4. Shelbi Scott in the group number “Summer Nights” from the show “Grease.”
5. Chuckie McEwen and Lori Oliver stepping out.

Lunch & Learn

July 20th, 12-2pm
Naples Laser and Med Spa
Bonita Springs

TOPICS:
Kybella What It Is & How It Works
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Based on availability. Valid on adult tickets from June 4, 2016 to September 28, 2016. No other coupons or discounts apply.
MILA

From page 1

“I dream of them,” the artist says of her images. “I’ve got a very vivid imagination, I guess.” She refers to her photographs as “vomiting from my brain.”

Ms. Bridger’s work is well known in Southwest Florida. She’s been featured in Naples Illustrated, Gulf + Main and was one of Gulfshore Life magazine’s 2015 40 Under 40 Award recipients.

And now a collection of her surreal images can be seen in “Unexpected,” an exhibit at the Sidney & Berne Davis Art Center in downtown Fort Myers. Ms. Bridger will discuss her work during a closing party for the exhibit from 6-8 p.m. Tuesday, July 26.

The photographs are indeed unexpected: the show is a journey through Ms. Bridger’s funhouse brain and imagination.

“I don’t know how Mila does it, but her mind is so wildly open to new ideas. She is inspired daily by things,” says friend and fan Annette Trossbach, founder and producing artistic director of Laboratory Theater of Florida. “To be an artist, so often, is to be a vessel, just to let the ideas flow. But when you’ve got bills to pay and a fridge to stock and checkbooks to balance, it can be tough not to get caught up in mundane, concrete, material things.”

Last season, Ms. Bridger shot nude portraits of the cast of Lab Theater’s “Calendar Girls,” a group of women in their 40s to just-on-the-cusp of 80. Just like the characters they portrayed in the play, the local actors posed for a calendart, their private parts cleverly covered by items such as giant cupcakes and broccoli.

Ms. Bridger donated her time and talent, and the calendars were sold to raise money for Partners for Breast Cancer Care. “The girls were amazing. It was so much fun,” she says about the calendar project. “They were raising money, so that was beautiful.”

Always outside the box

The word “conventional” does not seem to be in Ms. Bridger’s vocabulary. Her portraits are fresh, unusual, something out of a fantasy or a dream.

For example, she painted two legs of her sofa blue. It looked so good she decided to paint half her apartment cobalt blue as well, including all the furniture.

That part of her apartment works as a backdrop for an on-going series of portraits of creative people — dancers, writers, painters — who call Southwest Florida home.

“I try to bring their personality and what they do to the photo,” she says. “I always try to shoot them in a little surreal setting, but always showing who they are.”

One portrait of fashion designer and painter Mariapia Malerba shows the woman dressed in flowing white against a blue background.

“She is amazing when it comes to designing clothes," Ms. Bridger says. "When I have my crazy ideas, I know who to ask.”

For example, she asked for Ms. Malerba’s help when she made a portrait of a woman who writes the annual Naples Scout Guide. “I wanted the woman to wear a dress made up of her books,” she says, so she asked Ms. Malerba to create a long giant skirt and top out of the guide’s pages.

It’s this out-of-the-box thinking that makes Ms. Bridger’s photographs so visually compelling.

Her self-portrait promoting “Unexpected” shows her wearing a sweater with the image of a Boston terrier on the front. Ms. Bridger’s long blonde hair is combed forward, wrapping and swirling around her face, covering all her features Sia-like.

“I don’t like showing my face,” she says.

Early beginnings

Ms. Bridger began taking photographs when she was a young girl growing up in Poland.

Her father, a nuclear physicist, took photographs when she was a young girl growing up in Poland.

“In the summer. I lived in Poland, I always suffered in the cold. I love summer. I love living and working where it’s warm.”

She still takes black-and-white photographs with the 35-mm camera her grandfather gave her, but just as a hobby. Professionally, she now uses a medium-format digital camera.

She visited the U.S. for the first time in 2001, and then “came to stay” in 2010.

She loves Florida, especially Florida in the summer.

“I’ve always loved the warm weather,” she says. “That’s what makes me happy. I like the sun. I lived in Canada, I lived in Poland, I always suffered from the cold. I love summer. I love living and working where it’s warm.”

“I dream of them,” the artist says of her images. “I’ve got a very vivid imagination, I guess.” She refers to her photographs as “vomiting from my brain.”

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“I don’t know how Mila does it, but her mind is so wildly open to new ideas. She is inspired daily by things,” says friend and fan Annette Trossbach, founder and producing artistic director of Laboratory Theater of Florida. “To be an artist, so often, is to be a vessel, just to let the ideas flow. But when you’ve got bills to pay and a fridge to stock and checkbooks to balance, it can be tough not to get caught up in mundane, concrete, material things.”

Last season, Ms. Bridger shot nude portraits of the cast of Lab Theater’s “Calendar Girls,” a group of women in their 40s to just-on-the-cusp of 80. Just like the characters they portrayed in the play, the local actors posed for a calendart, their private parts cleverly covered by items such as giant cupcakes and broccoli.

Ms. Bridger donated her time and talent, and the calendars were sold to raise money for Partners for Breast Cancer Care. “The girls were amazing. It was so much fun,” she says about the calendar project. “They were raising money, so that was beautiful.”

The word “conventional” does not seem to be in Ms. Bridger’s vocabulary. Her portraits are fresh, unusual, something out of a fantasy or a dream.

For example, she painted two legs of her sofa blue. It looked so good she decided to paint half her apartment cobalt blue as well, including all the furniture.

That part of her apartment works as a backdrop for an on-going series of portraits of creative people — dancers, writers, painters — who call Southwest Florida home.

“I try to bring their personality and what they do to the photo,” she says. “I always try to shoot them in a little surreal setting, but always showing who they are.”

One portrait of fashion designer and painter Mariapia Malerba shows the woman dressed in flowing white against a blue background.

“She is amazing when it comes to designing clothes," Ms. Bridger says. "When I have my crazy ideas, I know who to ask.”

For example, she asked for Ms. Malerba’s help when she made a portrait of a woman who writes the annual Naples Scout Guide. “I wanted the woman to wear a dress made up of her books,” she says, so she asked Ms. Malerba to create a long giant skirt and top out of the guide’s pages.

It’s this out-of-the-box thinking that makes Ms. Bridger’s photographs so visually compelling.

Her self-portrait promoting “Unexpected” shows her wearing a sweater with the image of a Boston terrier on the front. Ms. Bridger’s long blonde hair is combed forward, wrapping and swirling around her face, covering all her features Sia-like.

“I don’t like showing my face,” she says.

Ms. Bridger began taking photographs when she was a young girl growing up in Poland.

Her father, a nuclear physicist, took photographs when she was a young girl growing up in Poland.

“In the summer. I lived in Poland, I always suffered in the cold. I love summer. I love living and working where it’s warm.”
Wild, not domesticated

Included in the “#unexpected” exhibit are three photos from Ms. Bridger’s series of self-portraits in the kitchen. She calls it her “Domesticated” series.

“I’m not domesticated at all. That’s the irony of that,” she says. “I am so not domesticated. If you come to my apartment and you open my oven, you find books there. I just utilize space in the kitchen. I don’t cook, I have no idea how to do that. I have issues in the kitchen.

“The kitchen is such a surreal place for me. I don’t treat (it) as a cooking space.” Instead, it’s where she and her friends sit and drink wine. “Or, it’s another place to take photos and get creative,” she says. “I don’t treat my kitchen as most people do.

“My friends will come and open the fridge and start throwing out the food,” she says. “It’s fuzzy and yellow and green and fun colors. I call it vintage food.”

Seeing all those colors and textures set off the creative synapses in her brain, setting off an idea for a new series.

“Photographs of 10-month-old food — that’s coming,” she promises. “That’s still in my head.”

One image in the “Domesticated” series shows Ms. Bridger seated inside the refrigerator, reading a book, a glass of wine in one hand and a number of empty wine bottles on the floor. Another shows her kneeling on her kitchen floor, her head in the oven. In the third, she perches in the sink, mischievously licking a dish.

“When you look at the photos, you think, what the hell is domesticated?” she says. “Who puts their head in the oven and just sits there? And who sits in the sink?

“That’s the best thing of being an adult: I can just do it.”

Above left and above: Self-portraits from Mila Bridger’s “Domesticated” series.
WHAT TO DO, WHERE TO GO

THEATER
CATCH ME IF YOU CAN – By The Naples Players at Sugden Community Theater through July 31, 263-7990 or naplesplayers.org. See review on page CI.

THE WIZARD OF OZ – By Broadway Palm Theatre on select dates through Aug 13, 1380 Colonial Blvd, Fort Myers. 278-4422 or broadwaypalm.com.

LAST OF THE RED HOT LOVERS – By the Off Broadway Palm Theatre through July 30, 1380 Colonial Blvd. 278-4422 or broadwaypalm.com.

THURSDAY 7.7
FREE FILM – Steve Carrell, Channing Tatum and Mark Buffalo star in “Foxcatcher” (USA, 2014), showing at 2 p.m. at Naples Regional Library. Mark and Dave Schultz, U.S. Olympic wrestling champions, join Team Foxcatcher led by millionaire John E. du Pont as they train for the 1988 games in Seoul. But John’s emotional self-destruction threatens to sap all their energy. Free. 660 Central Ave. 262-4130 or collinlibrary.org.

MAGICAL MYSTERY CLUB – The Mystery Writers of America presents the annual Mystery Writers of America Day. Meet mystery authors from 9:30-11:30 a.m. Free. 1-2:30 p.m. to discuss genre selections set in Australia. Suggested authors: Kerry Greenwood, Katherine Howell and Peter Temple. Free. 8635 Orange Blossom Drive. 593-0334 or collinlibrary.org.

FRIDAY 7.8
CREATURE FEATURE – Everglades Wonder Gardens invites kids to meet a resident flamingo and enjoy themed activities and stories from 9:30-11:30 a.m. Free. 1010 Winterberry Road. 592-0391 or evergladeswondergarden.com.

Kids Free Friday – One paying adult ($5) can bring up to five kids for free for adrenalin-pumping, adventure-building activities at the Rock, Bay Environmental Learning Center from 10 a.m. to 2 p.m. for activities, stories and a feature film about creatures of the sea. A food truck is on site from 11 a.m. to 2 p.m. No registration required. 300 Tower Road. 530-9398 or rockeybay.org.

CLASSIC Flick – Marco Island Center for the Arts presents a screening of “Bunch Cassidy and the Sundance Kid” (1969) at 6:30 p.m. Two western robbers (Paul Newman and Robert Redford) flee to Bolivia when the law gets too close. Free, but donations appreciated. 1010 Winterberry Drive, 394-4221 or marcoislandart.org.

“Pick My Up Pickup” by Gina Marralle is part of the “Town and Country” exhibition on display at the Center for Visual Arts Bonita Springs through July 26. 495-8989 or artcenterbonita.org.

SATURDAY 7.9
TO MARKET, TO MARKET – The Third Street South Farmers Market keeps going through summer from 7:30-11:30 a.m. every Saturday. 434-6533 or thirdstreetsouth.com.

AQUATIC GARDENING – Learn all about container gardens for water lilies and other aquatic plants in a Lifelong Learning workshop from 10-11 a.m. at Naples Botanical Garden. $15 for Garden members, $20 for others. Sign up by calling the Garden at 434-7272 or emailing ill@naplesgarden.org.

JAZZ CONCERT – The Naples Jazzmasters take the stage from 1-3 p.m. at The Norris Center. 263-1113 or naplesjazzsociety.com.

DOUBLE DIP – The Marco Players hosts a double feature at 8 p.m. with performances by Square 1 Improv and fiddler J. Robert. $20, cash or check at the door. 1089 N. Collier Blvd. 642-7270 or themarcoplayers.com.

SUNDAY 7.10
WALK THE DOG – Naples Botanical Garden hosts the pooch patrol from 9-11:30 a.m., when well-behaved, leashed dogs are welcome to accompany their owners for a stroll. Free for Garden members and their canines, regular admission plus $9.95 per pooch for others. 643-4737 or naplesgarden.org.

Foreign Film – The FGCU Renaissance Academy screens “Under the Bombs” (Lebanon, 2009) at 2 p.m. at the university’s Naples campus. During a cease-fire in the Lebanon-Israeli conflict of 2006, a Christian taxi driver brings a Shiite woman from Beirut to the heart of the conflict in the country’s south. As they scurry the rubble of local towns for her son, they discover that despite their very different backgrounds they have much in common. $5 for RA members, $7 for others. 1010 Fifth Ave. S. 434-4737 or fgeu.edu.

MONDAY 7.11
FILMS FOR FILM LOVERS – Centers for Arts & Recreation host a screening of “Nicky’s Family” (1984) at 7 p.m. It’s a documentary about Nicholas Winton, an Englishman who organized the rescue of 669 Czech and Slovak children just before the outbreak of World War II. $10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

TUESDAY 7.12
PUPS ON PATROL – Naples Botanical Garden welcomes well-behaved, leashed dogs with their owners from 8-11 a.m. Free for Garden members and their canines, regular admission plus $9.95 per pooch for others. 643-4737 or naplesgarden.org.

Terrific Tuesdays – See any show at Mercato’s Silverspot Cinema for just $8 every Tuesday. 592-0300 or silverspot.net.

Free Kids Flick – Paragon Pavilion presents a free screening of “Mr. Body and Sherman” at 10 a.m. today through Thursday, 596-0008 or paragonpavilion.com.

Japanese Arranging – The FGCU Renaissance Academy hosts an Ikebana floral design workshop from 1-4:30 p.m. at the university’s Naples campus. Students must bring an 8- to 10-inch ceramic container and purchase materi- als from the instructor for $25. 434-4737 or fgeu.edu.

Dance-Off – USA Dance Naples hosts an American-themed dance at 7 p.m. at Dancelife. Florida Dance. $10 for members, $15 for non-members. Lesson included. 877-6808.

WEDNESDAY 7.13
OM ON THE BEACH – Instructors from Green Monkey Yoga lead a morn- ing session at the beach from 9-10 a.m. at Delnor-Wiggins Pass State Park. $5 plus regular admission. Registration required. 597-6076 or greenmonkey.com.

LOCAL HISTORY – Naples Historical Society hosts a docent-guided walking tour of the downtown historical district setting out at 9:30 a.m. from Historic Palm Cottage. 264-8664 or napleshistorical.com.

FLORENCE – The FGCU Renaissance Academy hosts a lecture about Florence, Italy from 10-11:30 a.m. at Moorings Park. $20 for academy members, $25 for others. 132 Moorings Park Drive. 434-4737 or fgeu.edu.

NOVEL DISCUSSION – South Regional Library hosts a discussion of Ann Packer’s “The Children’s Crusade: A Novel” from 2-3 p.m. Free, but registra- tion required. 8065 Lely Cultural Blvd. 252-7542 or collinlibrary.org.

PHOTOGRAPHIC MEMORY – Hodges University hosts a lecture about photo- graphs that made or changed history from 1-2:30 p.m. $25. 2647 Professional Way. 598-6133 or hodges.edu.

COMING UP
CAST NETTING – Learn to catch your own bait at 9:30 a.m. Thursday, July 14, at Delnor-Wiggins Pass State Park. Free with regular park admission. Registration required. 597-6076 or floridastate- parks.org.
WHAT TO DO, WHERE TO GO

Stretch, bend and breathe on the beach with instructors from Green Monkey Yoga from 9-10 a.m. Wednesday at Delnor-Wiggins Pass State Park. $5 plus regular admission. Registration required. 597-6196 — greenmonkey.com

Catch Steve Carrell’s celebrated turn as delusional multi-millionaire and Olympic wrestling coach John E. Dupont in a free screening of “Foxcatcher” at 2 p.m. Thursday at Naples Regional Library. — collierlibrary.org

A hands-on stop at the mangrove tank is a must-do for young visitors at Kids Free Friday the Rookery Bay Environmental Learning Center. From 10 a.m. to 2 p.m. Fridays through Aug. 5, ages 12 and younger get in free when accompanied by a paying adult. — rookerybay.org

Learn the subtle art of ikebana, or Japanese flower arranging, in an FGCU Renaissance Academy class from 1-4:30 p.m. Tuesday at the FGCU Naples campus. — fgcu.edu

“A Wild and Remote: Photographing South Florida by Canoe,” an exhibit of works by nature photographer/canoe paddler Constance Meier, is on display through July 26 at the Marco Island Historical Museum. Included is “Crowd of White Pelicans 2,” shot in the Ten Thousand Islands. — colliermuseums.com

Fashion Collects – Clive Daniel Home hosts a dress collection party from 5:30-7:30 p.m. Thursday, July 14, to benefit PACE Center for Girls-Collier at Immokalee. Bring a lightly loved dress or a $20 donation to enjoy live music, wine, hors d’oeuvres, silent auction, shopping and more. 217-7844 or clivedaniel.com.

Hot Summer Nights – The Collier County Sheriff’s Office hosts family activities from 6-9 p.m. Friday, July 15, at McLeod Park in Everglades City. 208 S. Copeland Ave. 734-4434 or colliersheriff.org.

Pop-Cultured – Barnes & Noble hosts an all-ages Star Wars event at 7 p.m. Friday, July 15, with trivia, giveaways, bingo, cosplay and more. Free. 598-5200 or bn.com.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Therese” (France, 2012) at 7 p.m. Monday, July 18. An unhappy woman struggles to break free from societal pressures. $10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Amélie” (France, 2001) at 7 p.m. Monday, July 25. An innocent and naive girl in Paris with her own sense of justice decides to help those around her and falls in love along the way. $10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Castles For Kids – Golisano Children’s Museum of Naples hosts the fourth annual Castles for Kids sand-sculpting competition complete with mermaids, pirates and more fun from 8:30 a.m. to noon Monday, Aug. 1, at La Playa Beach & Golf Resort. Teams of four kids and one adult compete for the best sand sculpture. Registration and sponsorship opportunities are available now. Email Liz Cashman at lcashman@cmon.org.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Young & Beautiful” (France, 2012) at 7 p.m. Monday, Aug. 1. A call girl remains curiously aloof about her hotel-room trysts and the money she makes. $10, 10450 Bonita Beach Road. 495-8989 or artcenterbonita.org.

WHAT TO DO

History Lecture – Headquarters Regional Library hosts a discussion about Andrew Jackson from 2-3:30 p.m. Tuesday, July 26. Free, but registration required. 8659 Orange Blossom Drive. 953-0334 or collierlibrary.org.

Ancient Walk – Tour the ancient bald cypress forest at Audubon Corkscrew Swamp Sanctuary from 9 a.m. to noon Wednesday, July 27. Free, but registration required. 348-9513 or corkscrew.audubon.org. 1999 Trade Center Way.

Kayak Tour – Delnor-Wiggins Pass State Park hosts a kayak tour of Water Turkey Bay and Wiggins Pass setting out at 9:30 a.m. Thursday, July 28. Participants should have intermediate or above paddling skills. $15 plus regular park admission, registration required. 957-6196 or floridastateparks.org.

Love That Dress – International Design Center hosts an Alice in Wonderland-themed cocktail party from 5:30-7:30 p.m. Thursday, July 28, to benefit PACE Center for Girls-Collier at Immokalee. Bring a “lightly loved” dress for donation. $20-$30. 449-3269 or Emily@idd1.com.

Hot Summer Nights – The Collier County Sheriff’s Office hosts family activities from 6-9 p.m. Friday, July 29, at Vineyards Community Park. Participants should have intermediate or above paddling skills. $15 plus regular park admission, registration required. 597-6196 or floridastateparks.org.

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Full Frontal – The Naked Magic Show gives audiences an eyeful at 8 p.m. Friday, July 29, at the Barbara B. Mann Performing Arts Hall, Fort Myers. 489-0326 or bbmannpah.com.

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WHERE TO GO

**Foreign Film** – The FGCU Renaissance Academy screens “Everlasting Moments” (Sweden, 2008) at 2 p.m. Sunday, Aug. 14, at the university’s Naples campus. In a time of social change and unrest, a young woman wins a camera in a lottery, $5 for academy members, $7 for others. 1010 Fifth Ave. S. 458-4757 or fgca.edu.

**Morning Constitutional** – Audubon Corkscrew Swamp Sanctuary welcomes early bird walkers to stroll the boardwalk from 8-11 a.m. Tuesday, Aug. 16. $10-$25, registration required. 248-9151 or audubon.org.

**Turtle Time** – Lovers Key State Park invites kids ages 6 and up to learn about sea turtles at 10 a.m. Thursday, Aug. 18. Free, but registration required. 463-4588 or floridastateparks.org.

**Double Dip** – The Marco Players hosts a double feature at 8 p.m. Saturday, Aug. 27, with performances by Square 1 Improv and fiddler J. Robert. $20, cash or check at the door. 1089 N. Collier Blvd. 642-7270 or themarcoplayers.com.

**Good Vibrations** – The Beach Boys perform at 7:30 p.m. Wednesday, Dec. 14, at the Barbara B. Mann Performing Arts Hall, Fort Myers. $38-$73. (800) 440-7469 or themann.com.

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of flyers. Deadline for calendar submissions is noon Monday. No phone calls, please.

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July 12

Featuring live music from: Gypsy Jazz Duo Claire Liparulo (of The Freecoasters) | Kyle Anne Duggan

Plus

Complimentary wine tastings at The Wine Cellar
Craft cocktail samplings at Vom Fass
$8 movies and complimentary apps at Silverspot Cinema
Face painter at GiGi’s Children’s Boutique & MORE.

For complete details, including food and drink specials, visit www.MercatoShops.com or Facebook.

**WIN TICKETS TO GUNS N ROSES!**

July 29 | Orlando

HOW TO ENTER:
1. Download the 96 K Rock app
2. Check in to the app next time you are at Mercato. You can enter one time per day thru July 15.

**RETURN OF THE DOUBLE DIP**

The Marco Players hosts a double feature at 8 p.m. Saturday, Aug. 13, with performances by Square 1 Improv and fiddler J. Robert. $20, cash or check at the door. 1089 N. Collier Blvd. 642-7270 or themarcoplayers.com.

**FOREIGN FILM**

The FGCU Renaissance Academy screens “Casablanca” (1942) at 6:30 p.m. Friday, Aug. 12. In the early days of World War II, an American expatriate meets a former lover in Morocco. Free, but donations appreciated. 1000 Winterberry Drive. 394-4231 or marcoislandart.org.

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talking occasionally cheering at the end of a song or giving encouragement mid-dance.

This was full-fledged screaming, ear-splitting solid walls of painful sound, as if a group of horror movie scream queens were all gathered in a small space and asked to scream as loud and as long as they could. It was the type of screaming that drowned out The Beatles when they performed, so no one could hear them sing.

The screams seemed to have no rhyme or reason.

This group screamed when the lights in the theater dimmed.

They screamed when a secondary char-acter walked onstage.

They screamed when someone walked off.

They screamed as least a dozen times throughout the first song alone.

I was hoping they would calm down and allow the rest of us to pay attention to the show, but no deal. It was ludicrous.

Despite numerous patron complaints to the ushers at intermission, the screaming went on.

When an usher walked on stage before the second act, I thought she would make an announcement to the audience, but she didn't.

And the screaming continued for the rest of the show.

It seemed like the small group doing all the screaming had no idea how to act in a theater.

Maybe they thought they were encouraging their friends onstage, but what they were really doing was distracting and irri-tating the audience.

When I hear reactions that are all out of proportion to what's actually happening on stage, it doesn't make me like the actors more. In some cases, it makes me wonder: Why are they screaming for him? He's not that great.

The screaming, I confess, makes it very difficult to review this musical. Not only was it a constant interruption, but it also drowned out parts of lyrics and dialogue.

I was beginning to think the show should be named "Hear Me If You Can" instead. "Catch Me If You Can" is based on the motion picture of the same name, which was based on the autobiography of Frank Abagnale Jr., a con man and fraud.

As a teenager, Frank (Jacob Hartman) leaves home and survives by writing bad checks and impersonating an airline pilot, a doctor and a lawyer.

He's learned his sky ways from his father, Frank Abagnale Sr. (Paul Graffy), who says to his son, "People only believe what you tell them. It's all a dance." Frank Sr. buys his boy a botany 500 pinstrip suit, and the two sing and dance in "The Pinstripes Are All That They See."

If you dress the part and act confident, people will believe you're who you say you are, father and son believe.

Mr. Graffy plays Frank Sr. as dashing and debonair, but his life's falling apart: He's under investigation from the IRS, and his best friend is sleeping with his wife. It all comes crashing down on him, as he drinks himself to an early grave.

A Napier Players favorite who's been with them for 15 years, Mr. Graffy plays this downward arc well, but still manages to keep his character likeable.

Mr. Hartman is a little more difficult to believe. He looks so young, though his character has learned to deflect that by saying, "I get that a lot." He acts with confidence, but more charm and charisma would make him a believable con man.

It's difficult to understand how people are actually taken in by him.

His best moment comes at the end when he sings "Goodbye." It's Mr. Hartman's best vocal. Perhaps he was singing like that for the entire show, but it was impossible to hear over the screaming.

Dave Gipson seems miscast as Frank Jr.'s nemesis, FBI Agent Carl Hanratty. He fumbled his lines at times and came across like a combination of John Goodman and the Blues Brothers. He didn't seem comfortable spotlighting some of the musical's clever lines (book by Terrence McNally).

The musical opens with Frank Jr. being nabbed by Agent Hanratty. Where can it go from there, you may wonder.

Well, Frank Jr. tells his life story, but he does it in the format of television shows and big dance numbers. It's set in the 1960s, so we get a Phil Spector Christmas number, a Mitch Miller-led "(Our) Family Tree," a buddy duet a la Dean Martin and Sammy Davis Jr. ("Stuck Together").

With lyrics by Scott Wittman and Marc Shaiman (and music by Mr. Shaiman), the musical numbers are often big productions similar to those seen on "The Ed Sullivan Show" or "The Carol Burnett Show."

Katie Raleigh, as Paula, Frank Sr.'s wife, has an elegant number gracefully dancing with three men in tuxedos in "Don't Be a Stranger."

There's even a musical commercial, "A Word From Our Sponsors," where young women dressed (in rented cos-tumes) as Elmer's Glue, black indian ink and a Swiss army knife, three things Frank Jr. uses to make his false IDs.

The ensemble dances like they're on "Shindig!"

These incredible dance numbers should come as no surprise, as "Catch Me If You Can" is another production from wife-and-husband team Dawn Lebrecht Fornara as director/choreographer and Charles Fornara as musical director. The 12-piece Frank Abagnale Jr. Orchestra sounds totally professional.

But the real discovery of the show is 17-year-old Molly Spiroff as Frank Jr.'s love interest, Brenda Strong. Talented and mature beyond her years, her gospel-tinged number, "Fly, Fly Away" is one of the best numbers of the show, reminiscent of Dusty Springfield.

The costumes and wigs are straight out of the 60s, thanks to costume designer Dot Auchascoy and Mark Vanagas, respec-tively. (Though a sneaker in an essential scene looked more appropriate for a later decade.)

"Catch Me If You Can" is an innovative musical, and this production boasts spec-tacular dance numbers.

But my experience of the show was marred by a group of people who didn't know how to act in a theater, and theater personnel who failed to fix the problem.

It's horrible to sit in an audience that's listless and unresponsive, but the opposite extreme is just as bad.

**********

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**PUZZLES**

### CARCASS

The zodiac’s Moon Children can expect things to work out pretty much as planned. One negative note involves a minor relationship problem that suddenly turns serious.

### LEO (July 23 to August 22)

You’re suddenly being asked to make choices between two practically equal offers. Which one to choose? Easy. The one most likely to gladden your Lion’s heart.

### VIRGO (August 23 to September 22)

Once again, you’re confronted by a workplace problem you thought you’d already resolved. This time, you might need to go higher up to find a just resolution.

### LIBRA (September 23 to October 22)

Good for you: You’re determined to stick with your goals and ignore those naysayers who might try to discourage you. You’re on the right track. The challenge now is to stay on it.

### SCORPIO (October 23 to November 21)

You’ll soon get news that is supposed to help you with a troublesome situation. Use your sharp Scorpion instincts to determine if the information is reliable.

### SAGITTARIUS (November 22 to December 21)

If you learn someone has betrayed your trust, don’t just accept it and walk away. You need to know why that person decided to do what he or she did.

### CAPRICORN (December 22 to January 19)

A painful family relationship problem could finally begin to heal. Be prepared to show more flexibility than you might like. But it could be worth it.

**AQUARIUS (January 20 to February 18)**

It’s a good idea to enhance your career skills so you’ll be prepared to accept a more responsible position when it’s offered. A friend returns a favor just when you need it.

### PISCES (February 19 to March 20)

Show that strong, steely backbone that you usually hide, and demand to be included in any family decision-making that could affect the well-being of a loved one.

### ARIES (March 21 to April 19)

You’re not sheepish when it comes to asserting your opinions on what you think is right or wrong. Be assured that you’re being heard, and something positive will follow.

### TAURUS (April 20 to May 20)

Your sense of justice makes it difficult not to speak up about a recurring matter involving a co-worker. But, once again, you need facts to back you up before you can act.

### GEMINI (May 21 to June 20)

It’s a good idea to enhance your career skills so you’ll be prepared to accept a more responsible position when it’s offered. A friend returns a favor just when you need it.

### BORN THIS WEEK:

You can be happy being alone at home. But you also love exploring the world outside and meeting new people and sharing new ideas.

---

**HILTON NAPLES**

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By Linda Thistle

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**CONTRACT BRIDGE**

**A problem of logistics**

BY STEVE BECKER

Solving an entry problem is often the critical factor in the play of a hand.

Consider this case where the defense starts off with two rounds of diamonds. South ruffs and would like to take two heart finesses, as well as lead a club toward his king. But since he has only two entries to dummy to attempt these three plays, South has a logistical problem to solve.

The best way to proceed is to lead a trump to the king at trick three and return a low heart, finessing the jack after East follows low.

West takes the queen and can do no better than return a diamond. South ruffs, crosses to dummy with a trump and leads the ten of hearts, finessing again after East plays low.

This is declarer’s second lead from dummy, and when the finesse succeeds, he discontinues hearts and leads a club to the king. Since East, as expected, has the ace, South accomplishes his mission; his only losers prove to be a heart, a diamond and a club.

Note that if East covers the ten of hearts with the king on the second round of the suit, South can then return to dummy’s nine to make the crucial club lead toward the king.

Note also that if South starts playing the hearts by leading the ten from dummy, instead of the deuce, he later runs into a dead end. The next time he gets to dummy with a trump, he can lead a heart or a club — but he can’t do both, and, as a result, he will finish down one.

The bidding:

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Opening lead — king of diamonds.
Our Kind of Traitor ★★★
(Éwan McGregor, Naomie Harris, Stellan Skarsgard) A Russian Mafia money launderer (Mr. Skarsgard) asks a British man (Mr. McGregor) for help in reaching out to MI6. Although it has the makings of a taut espionage thriller, it disappoints on almost all levels. Based on the novel of the same name by John Le Carre. Rated R.

De Palma ★★★
(Brian De Palma) Filmmaker Brian De Palma discusses his approach to filmmaking and shares anecdotes from all of his movies (“Carrie,” “Scarface,” “The Untouchables,” “Mission: Impossible”). Film geeks will love it, but it might not be accessible to a mainstream audience. Rated R.

Finding Dory ★★½
(Voices of Ellen DeGeneres, Albert Brooks, Ed O’Neill) Dory (Ms. DeGeneres) tries to find her long-lost parents in this sequel to “Finding Nemo.” It’s a sweet, occasionally funny and sometimes tedious story; you will enter with great excitement and exit with mild disappointment. Rated PG.

Central Intelligence ★
(Kevin Hart, Dwayne Johnson, Amy Ryan) A tame accountant (Mr. Hart) is forced to team up with an eccentric CIA agent (Mr. Johnson) to stop the sale of encrypted satellite codes. It’s an unfunny, horrid slog of a movie that’s woefully void of laughs, decent action and (contrary to its title) intelligence. Rated PG-13.

Now You See Me 2 ★★★
(Woody Harrelson, Jesse Eisenberg, Daniel Radcliffe) The Four Horsemen (Mr. Harrelson, Mr. Eisenberg, etc.) magicians are kidnapped by a tech magnate (Mr. Radcliffe) and forced to steal a valuable computer chip. It’s clever and enjoyable; the fact that it’s largely far-fetched and unrealistic is part of its charm. Rated PG-13.

Maggie’s Plan ★★★
(Greta Gerwig, Ethan Hawke, Julianne Moore) Maggie (Ms. Gerwig) falls in love with and marries John (Mr. Hawke), only to realize she made a horrible mistake and needs to reunite him with his ex-wife (Ms. Moore). It’s a clever premise with enough laughs and brutal honesty to make it solid entertainment. Rated R.

Popstar: Never Stop Never Stopping ★★★
(Andy Samberg, Sarah Silverman, Imogen Poots) Pop star Conner4Real (Mr. Samberg) strikes out with his second solo album, sending his life and career into a tailspin. It’s a laugh riot from start to finish that dares to satirize pop culture and the idol worship of celebrities. Rated R.

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LATEST FILMS

‘The BFG’

Among director Steven Spielberg’s finer filmmaking gifts is his uncanny ability to capture the imagination of the little ones sitting in the theater. This is especially important with “The BFG” because the film does so little to capture the imagination of adults. Yet children who attend the film, which is based on the Roald Dahl book of the same name, will find it enticing if for no other reason than because there’s a 24-foot-tall old man helping the 10-year-old heroine at the story’s center.

That heroine is Sophie (Ruby Barnhill), an orphan in London who likes to read (she’s fittingly working on Dickens’ “Nicholas Nickleby” at the moment) and has trouble sleeping. As the story begins, she’s kidnapped from her second-story dwelling by a Big Friendly Giant (the BFG) who takes her to giant country, where all the locals but him eat humans. The BFG (Mark Rylance) pledges to protect her, which is the least he can do given that he brought her there.

At this point the film’s perspective and tone are prominent: Logically speaking, a little girl taken from her home and forced to live in a foreign land in which she’s constantly in danger should be horrifying. But in Mr. Spielberg’s hands, there’s lightness to the story that makes it all seem okay; Miss Barnhill’s bravado performance, coupled with Mr. Rylance’s gentility as the giant, also helps.

You will ask: If she’s in danger in giant country and the BFG wants to help, why doesn’t he just take her back to London? He tries, but Sophie is such a young heroine at the story’s center, she insists on helping him get back at the “snapper whipper” (as the BFG calls her):

“She should be horrifying. But in Mr. Spielberg’s hands, there’s lightness to the story that makes it all seem okay; Miss Barnhill’s bravado performance, coupled with Mr. Rylance’s gentility as the giant, also helps.

Though Mr. Spielberg might insist otherwise, clearly “The BFG” isn’t for adults. It’s too cheesy, simple and dull to capture a mature crowd. However, it might connect with its target audience to impress. If you’re going to see “The BFG,” make sure you see it in 3D to enjoy its full effect.

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The production design by Rick Carter, coupled with the visual effects work, creates an awe-inspiring picture that maintains its scale and never ceases to impress. If you’re going to see “The BFG,” make sure you see it in 3D to enjoy its full effect.

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It lacks narrative thrust and the characters are underdeveloped, but visually the film is stellar. For two-thirds of the movie, Miss Barnhill is the only actor we see in true flesh and blood;
**THURSDAY, JULY 7, 10 P.M.**
Miss Fisher’s Murder Mysteries Season 1, King Memses’ Curse
Investigating Murdoch Foyle leads Phryne to a murdered antiques dealer and a case involving Egyptology and reincarnation. With her closest friends in grave danger, can Phryne finally defeat her arch-nemesis and solve the mystery that has haunted her for years?

**FRIDAY, JULY 8, 10 P.M.**
Secrets of Chatsworth
In its 500-year history, Chatsworth has been home to some notable inhabitants, among them the 5th Duke of Devonshire, his wife, Lady Georgiana Spencer, and Lady Elizabeth Foster, who lived together in a ménage à trois.

**SATURDAY, JULY 9, 11 P.M.**
Masterpiece: Poldark Season 1, Part 3
There is much to celebrate as the Wheal Leisure mine opens for business and local couples give birth. Amidst the high spirits, rumors fly of a scandalous relationship between Ross and Demelza.

**SUNDAY, JULY 10, 8 P.M.**
Dancing on the Edge, Part 3
Chart the band’s fortunes as jazz-lover Lady Cremorne and the Prince of Wales invite them to play for events. They record an album and secure a spot on BBC radio. Masterson sends a cryptic message to Julian. Louis finds Jessie comatose and bloody.

**MONDAY, JULY 11, 10 P.M.**
POV: Pervert Park
Florida Justice Transitions trailer park is home to 150 sex offenders, all battling their own demons as they work toward rejoining society. This film considers how the destructive cycle of sexual abuse — and the silence surrounding it — can be broken.

**TUESDAY, JULY 12, 8 P.M.**
The White House: Inside Story
Gate access to America’s most iconic residence, a symbol of national history and icons of democracy. From the Oval Office to the family dining room, through crises and world wars, the 200-year story of the White House is the story of America itself.

**WEDNESDAY, JULY 13, 8 P.M.**
Supernature: Wild Flyers Part 3, Crowded Skies
The sky is a crowded world where mammals, birds and insects hunt, escape, mate, defend territory, sleep and even die on the wing. Survival up there depends not just on beating gravity or mastering flight, but also on out-flying the competition.

**FRIDAY, JULY 14, 7 PM**
Miss Fisher’s Murder Mysteries Season 1, The Cheese of Stilton
A seemingly simple case turns to a larger conspiracy. At the same time, Julian and Phryne are forced to reevaluate their relationship.

**SATURDAY, JULY 15, 10 P.M.**
Masterpiece: Miss Fisher’s Murder Mysteries Season 1, Part 4
At a private viewing of a rare artefact, Phryne and her friends are faced with a new murder.

**SUNDAY, JULY 16, 8 P.M.**
Dancing on the Edge, Part 4
The band's earnings are called into question as they continue to campaign for new radio play. Julian sends another letter to Phryne.

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**FRIDAY, JULY 8, 10 P.M.**
**Masterpiece: Poldark, July 9**

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C16 | ARTS & ENTERTAINMENT | WEEK OF JULY 7-13, 2016

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CELEBRITY EXTRA

‘Lucifer’ star back with second season

BY CINDY ELAVSKY

Q: My husband and I are fans of “Lucifer” on Fox. It has wonderful, evolving characters, with just the right balance of comedy and drama, and it’s thought-provoking. Can you tell us about Tom Ellis? And will there be a second season?

Tom Ellis

— Jane M., Lakewood, N.J.

At Until about 2013, Welsh actor Tom Ellis, 37, was known primarily for his work across the Pond. He was best known for his work with just the right balance of comedy and drama, and it’s thought-provoking. When we last saw Lucifer, he was lamenting the escape of “Morn” from hell. Trapped in hell for thousands of years by God (her ex-husband), the Mother of Angels is now free on Earth. Everything has changed for her, but she claims that all she wants is to spend time with her sons again. Nothing has changed for Tom Ellis. He was best known for his work on the 1968 Maysles brothers’ documentary “Salesman,” which followed a wearied quartet of door-to-door Bible salesmen. And then there’s “Globesmen,” which is a parody of the 1968 Mayes brothers’ documentary “Salesmen,” which followed a wearied quartet of door-to-door Bible salesmen. And finally, inspired by the groundbreaking 1984 Talking Heads concert documentary “Stop Making Sense,” the two-part “Test Pattern” features an eponymous hit band (Armisen, Hader and guest star Maya Rudolph) performing a riveting, high-energy final concert to an eager audience of fans. It has wonderful, evolving characters, with just the right balance of comedy and drama, and it’s thought-provoking. Will there be another season?

Q: I adore the IFC mockumentary series “Documentary Now!” with Bill Hader and Fred Armisen. I’ve watched season one many times already, and it never fails to make me laugh. Will there be another season?

— Samuel D., via email

At “Documentary Now!” happens to be one of my favorite comedies, and I am happy to report that it will indeed be back in September with a seven-episode season two. Of the announced episodes so far, first we have “The Banker,” which uses the 1993 political documentary “The War Room” with James Carville and George Stephanopoulos to skewer the insane world of ’90s politics. Next is “Juan Likes Rice and Chicken,” which is a satirical take on the charming 2011 documentary “Jiro Dreams of Sushi.” Then there’s “Globesmen,” which is a parody of the 1968 Mayes brothers’ documentary “Salesman,” which followed a wearied quartet of door-to-door Bible salesmen. And finally, inspired by the groundbreaking 1984 Talking Heads concert documentary “Stop Making Sense,” the two-part “Test Pattern” features an eponymous hit band (Armisen, Hader and guest star Maya Rudolph) performing a riveting, high-energy final concert to an eager audience of fans.
Rauschenberg Gallery hosts avant-garde composer July 9

Italian composer and visual artist Philip Corner performs “Metal Meditations” at 1 p.m. Saturday, July 9, in the Bob Rauschenberg Gallery at Florida SouthWestern State College-Fort Myers. The performance coincides with the gallery’s current exhibition, “Glenn Branca & Philip Corner re:Sound,” featuring graphic and musical scores, harmonic series drawings and custom-built instruments from both artists.

“This immersive installation highlights two of the most influential avant-garde composer-performers alive today,” Gallery Director Jade Dellinger says about the show, which remains in place through Aug. 13. “Both are exploring the visualization of sound.”

Mr. Branca’s 1985 drawings investigating the mathematics of harmonics are on display along with some of Mr. Corner’s site-specific pieces inviting guest participation. Fifty of Mr. Corner’s original drawings (1973-1990), forming the score of his piece “Metal Meditations,” are also on exhibited for the first time anywhere in the world.

A founding member of the Fluxus group (which included Yoko Ono, John Lennon and others), Mr. Corner is well-known for “Piano Activities,” his controversial 1962 performance art piece resulting in the destruction of a piano on live television. His relationships with the gallery’s namesake Bob Rauschenberg and artist John Cage spanned decades.

Mr. Branca, a New York-based musician who invented the Harmonics Guitar, was a founder of the No Wave movement with his bands The Static and Theoretical Girls in the late 1970s. He has released more than 15 full-length albums and collaborated with numerous musical groups, including the band Sonic Youth.

Mr. Corner’s performance in the gallery will be with collaborator and noted choreographer Phoebe Neville. Mr. Rauschenberg’s former band Sonic Combine will open the afternoon and provide support throughout his performance. The gallery will release other exhibit-specific performances later this summer.

Events at the Bob Rauschenberg Gallery at FSW are free and open to the public. Regular gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 11 a.m. to 3 p.m. Saturday. For more information, call 489-9313 or visit rauschenberggallery.com.
Complimentary cocktails and passed appetizers daily.
SAVE THE DATE

Youth Haven holds its second annual pARTy with a Purpose from 7-10 p.m. Friday, Aug. 19, at The von Liebig Art Center. Guests will enjoy live entertainment, a photo booth, food and drinks, raffle prizes and more, all while fundraising to support art programs for the residents of Youth Haven’s emergency shelter for abused, abandoned or neglected children and teens. Tickets are $50. For more information, visit youthhavenswfl.org.

PACE Center For Girls-Collier and White House|Black Market host the sixth annual Love That Dress! Collier from 6-9 p.m. Thursday, Sept. 1, at the Naples Grande Beach Resort. More than 500 fashionistas and a few brave men will stake their claim on new or gently loved dresses, bid in the silent auctions and enjoy camaraderie and cocktails. An afterparty is at Burn by Rocky Patel in Mercato. Tickets for $30 go on sale Aug. 1 online only at LoveThatDress.org. In the meantime, here’s how you can donate a new or gently used dress to the cause:

The next Dress Collection Party is from 5:30-7:30 p.m. Thursday, July 14, at Clive Daniel Home, 2777 Tamiami Trail N, complete with wine and hors d’oeuvres, live music, a silent auction and shopping. Bring a “lightly loved” dress for donation, or pay $20 for admission. And International Design Source, 1999 Trade Center Way, hosts an “Alice In Wonderland” themed cocktail party and dress donation event from 5:30-7:30 p.m. Thursday, July 28. If you can’t make it to a party, then drop off your donations at any of the following: Diane’s Fine Fashions, 4202 Gulf Shore Blvd. N.; Lux Boutique, 4202 Gulf Shore Blvd. N.; Bay Colony Golf Club, 9740 Ben Grass Bend; A. Jaron Fine Jewelry, 6301 Trail Blvd.; Naples Illustrated, 3066 Tamiami Trail N. For more information, call Marianne Kearns at 842-5406, email Marianne.kearns@pacecenter.org or visit lovethatdress.org.

The Council of Hispanic Business Professionals hosts “Latin Night: The Tastes and Sounds of the Dominican Republic” Saturday, Sept. 17, at Wyndemere Country Club to benefit the CBIP and the Hispanic Council Foundation of Collier County. Tickets are $100 for individuals, $175 for two. Visit chipnaples.org for reservations or more information.

Waterside Shops hosts its fourth annual Craving Fashion event from 6-8:30 p.m. Friday, Sept. 23, to benefit Make-A-Wish Southern Florida and United Way of Collier County. Models wearing fashions from shops throughout the center will stroll the walkways, and more than 30 local restaurants will serve tastes of their specialty dishes and drinks. Purchase tickets for $50 at cravingfashion2016.eventbrite.com. For event updates, follow Craving Fashion on Facebook.

Join Chef Greg Shapiro & Momentum Brewhouse for a phenomenal Six Course Craft Beer Dinner featuring locally sourced seasonal ingredients and six perfectly paired beers. The Chef and Brewmaster are your convivial hosts, guiding you through this tasty culinary experience.

Thursday, July 21, 2016
6:30 pm
Naples Art Association
585 Park Street, Naples
$45 per person
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SOCIETY

Celebrating Independence Day the Neapolitan way

1. Len Crame and Dan Cahill
2. Stephen, Jimmy McAnally and Julanna McAnally
3. Ines Jones, Miss Naples USA 2017
4. Rick DeSetelno, Kathleen DeSetelno and Annie MacLean
5. Jack Hogan, John Brennan and Ron Mosher
6. Kyle, Adam and Abby Pehlen
7. Giovanni, Drew and Brienne Steele
8. Lt. Jason Bright
9. Dan O’Brien, Lexi Walker and Liliya Gharakhanian
10. Jose Vacarez and Sergio Garida with Pepe
11. April, Liza and Ralph King
12. Tatiana Arnold, Brianna Arnold and Jayla Giles
**SOCIETY**

Celebrating Independence Day the Neapolitan way

13. Tamara Paquette
14. Luis Medina saddled up on Rolex
15. Maureen Bratman and Bob “Hollywood” Bratman
17. Catalina and Danielle Vaga
18. Addilyn and Emery Hodges
19. Firefighter Torrence Andrews
20. Tessa Gannon and Erica Flesher
21. Jim Albert and Joni Albert

*“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more Society and Networking photos at area events than we can fit in the newspaper.*

So, if you think we missed you or one of your friends, go to floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your Society and Networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.

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Vegetable Roll

— Email food and dining news to Lindsey

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Baked California Roll

IT IS BASED ON HOW WE COOK AT HOME FOR OUR FAMILIES,” CHEF WALTHER SAYS ABOUT THE BORN FOODY MENU. “WE ARE PASSIONATE ABOUT INTRODUCING CHILDREN TO WHOLESALE, NUTRITIOUS FOOD THAT TASTES AS GOOD AS IT LOOKS. IT’S DIFFICULT TO CARVE OUT THE TIME NEEDED TO COOK, FROM SCRATCH, HEALTHY, DELICIOUS FOOD. BORN FOODY CAN GIVE PARENTS AN EASY ESCAPE FROM THE QUICK-FIX, FAST-FOOD WORLD AND HELP THEM TEACH THEIR CHILDREN HOW TO EAT FOR FLAVOR AND NUTRITION.”

Vacuum-sealed in BPA-free packaging, meals include Mac & Cheeseballs, made with ground Amish turkey breast and served with haricots vert and tricolor pasta; Heirloom Berkshire Pork Shoulder served with royal rice and basil and corn; and vegetarian Edamame Succotash with Miso-Spinach Tofu Sauce.

Packages in small, medium and large sizes are priced from $52-$93. To learn more, visit bornfoody.com.

Bleu Provence hosts a four-course wine dinner at 6:30 p.m. Friday, July 8, featuring Sicilian and coastal vintages from Donnafugata winery paired with cantaloupe gazpacho with prosciutto and arancini with Sicilian ratatouille. $65. 1234 Eighth St. S. 261-8239 or bleuprovence.com.

The FGCU Renaissance Academy hosts a chocolate lecture and tasting from 1-3:30 p.m. Monday, July 11, at Bentley Village. Learn about chocolate’s origins, flavor profiles growing regions and the production process while sampling different variations. $20-$25. 850 Retreat Drive. 434-4737 or fgcu.edu.

Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.

■ Born Foody, a new meal subscription service from Chef Joshua Waller and hospitality professional Andreas Tsavos of Miami, launched last week to provide healthy meal options to young families in Florida. The pair created five-, seven- and nine-meal plans that combine kid-friendly dishes with “imperceptible nutrition components” to specifically target picky eaters.
THE DISH

The Dish: Two-course lunch special

The Place: FISH
In the Village on Venetian Bay
4360 Gulf Shore Blvd. N.

The Price: $12.95

The Full Menu: fishrestaurantnaples.com

The Details: When dining at a place called FISH, I would normally order a seafood dish of some kind. And the menu certainly did offer several tempting choices (a lobster roll, a grilled tuna burger, a soft-shell crab BLT and fish tacos among them). The one-plate/two-course lunch special had some seafood offerings (shrimp poor boy, tempura fish roll and fish and chips) as well, but it was the chunky egg salad sandwich under the specials that spoke to me on this day. It came with a choice of tomato salad, garden salad or soup of the day. I opted for the tomato salad.

I don't think even a slice of pickle would have fit on the plate that arrived within minutes. A generous scoop of egg salad — eggs and mayo, plain and simple, just the way I like it — along with a slice of tomato and shredded lettuce filled the bun to overflowing. The tomato salad filled a soup bowl and was delicious. And a pile of house made potato chips was just icing on the cake.

One More Thing: The one-plate/two-course lunch specials are offered daily from 11:30 a.m. to 3 p.m. The full menu is also available and has everything from shrimp cocktail and calamari to a variety of flatbreads and several salads, sandwiches and pasta dishes.

— Cindy Pierce
cpierce@floridaweekly.com
Making the case for wine shopping at Costco

By now, everybody probably knows that Costco is the largest wine retailer in America. The buying power of this big box store is enormous, enabling them to negotiate the most favorable prices from distributors and directly from wineries. In fact, a friend of mine who works for a major wine and spirits distributor often tells me that Costco’s retail wine prices are lower than his wholesale costs.

A normal display in the Costco wine department goes on forever and consists of pallets holding, on average, 56 cases each. And that doesn’t count the “finer” wine that’s displayed in wooden boxes. Some of the wine is fairly low-end, popular-brand stuff that sells for less than $10 a bottle. But that doesn’t mean it’s all bad. For example, the Columbia Crest Grand Estates Cabernet Sauvignon is delicious and costs less than $8 a bottle. I’d serve it at any party and also to my geekiest wine friends.

So the selection is tremendous, but the problem is that Costco isn’t a wine store—it’s a warehouse store. And while you can always ask an employee to steer you to the laundry detergent aisle, finding someone in the wine department who can answer your questions or make intelligent recommendations is only a sometime thing. They do have people on the floor occasionally, but not every minute of every day.

Make no mistake: Costco is a great place to buy wine, but it helps to know what you’re looking for. On the other hand, if you’re not really sure what you want, the prices are reasonable enough that you can afford to pick up a bottle or two of something new to take home and try. If you like it, go back soon to buy more, because it might not be there anymore if you wait too long.

Of course, just like any wine department, the price tags display critics’ point ratings (when they’re available). So if you trust the opinion of writers from Wine Spectator and other publications, that’s a bit of guidance. But there are two problems with that. First, sometimes the vintage that’s rated is not the vintage on the shelf. So if the tag says “2013 Vintage 92 Points” and the bin is full of the 2014, it’s not much help.

And second, one person’s 90-point wine is another’s 85-point wine, which means ratings can be a bit of a guess.

One more thing about Costco: The inventory isn’t consistent; Costco often stocks certain wines on an everyday basis, but many others come and go. Still, there’s more good news than bad at Costco. As mentioned earlier, the prices are very competitive, and there’s an enormous selection of good wines for everyday enjoyment.

I’ve recently become aware of wines in Costco from a company called Orvino Imports. They are very interesting, and as far as I can tell, they’re also dependable in quality and available on a consistent basis.

Ask the Wine Whisperer

Q: I see people tilting their wine glass to the side and staring at the color. Why do they do that? And what can looking at the color tell me about a wine?

Tony B., Port Charlotte

A: The first thing we do at a professional tasting is look at the color of the wine. Tilting the glass slightly to the side allows light to come through and shows the color around the edges. We look for clarity, to be sure the wine is bright and fresh. Translucence tells us the “body” of the wine. If we can see through it easily, it will be light on the palate; if a red wine is inky black, we can expect a full-bodied wine. We can also tell the age of a wine by the color. White wines gain color as they age, becoming browner or more golden; red wines lose color, turning dull red, like a brick.

— Jerry Greenfield is The Wine Whisperer. He is creative director of Greenfield Advertising Group. His book, “Secrets of the Wine Whisperer,” is available through his website or on Amazon.
CUISINE REVIEW

Moura Bistro attracts diners hungry for flavorful Lebanese fare

If there were any question that Naples craved a Lebanese restaurant, just take a look at the crowds flocking to Moura Bistro.

Scheduled to open in October but, because of construction and permitting issues, delayed until June and then nearly derailed yet again by a brief legal skirmish with the landlord (which appears now to be resolved), the cozy little bistro is up and running, dishing up fresh, traditional fare as fast as the kitchen and service staff can make it happen.

Owner Nabil Bassil is delighted and amazed by the number of people who have come to try his hummus and falafel, shawarma, kufta and kabobs. Since opening in early June, no matter how much food the kitchen staff prepares each day, they seem to run out before the restaurant closes.

“I have nothing from yesterday and nothing for tomorrow,” the hospitable owner told us when he stopped to chat (as we saw him do at tables throughout the bistro all evening). “Everything is fresh. This is my promise to my mother (Maura, for whom the restaurant is named), and this is her recipes.”

If you take a look at the restaurant’s website you are likely to see a lot of Lebanese dishes that are apt to excite you. Be forewarned that not all of them are on the menu yet, however. Wisely, Mr. Bassil is ramping up gradually, adding in dishes as the kitchen begins to run more smoothly and he figures out just what sort of volume he can expect on a given night.

On a recent Saturday, we arrived before 6 p.m. and the gracious hostess met us at the door and asked if we had reservations. When we said no, she said there would be a wait of about 15 minutes. It turned out to be about half that, but by 7 p.m., there were close to 20 people lined up eagerly awaiting tables.

“The dining room is small but cheerful, the sunny yellow walls decorated with photos of Lebanon. There’s an open kitchen where large slabs of meat are visible cooking on vertical spits. Tables are somewhat close together, but the convivial nature of the restaurant encourages conversation between

We wound up exchanging cards with our neighbors and will likely meet them for another dinner soon.

Starters of spinach pie ($8) and baba ghanouj ($8) arrived swiftly. The four golden brown triangular spinach pies were clearly homemade and fresh tasting. Likewise the baba ghanouj, a classic Mediterranean eggplant dip, had a requisite smoky and well-seasoned flavor. It was topped with olive oil and served with pita, which was packaged in little plastic bags. Although the bags seemed a bit out of place, I assume they are used to portion them out and deliver them quickly.

From the entrees available, we enjoyed the shawarma chicken ($19) and the falafel platter ($17). Both plates looked beautiful and bountiful.

The falafel were hot, crisp and accompanied by creamy tahini, a salad, garlic roasted potatoes, rice and bright pink pickled turnips. While we both thought the falafel — ground chickpeas that are seasoned then fried into crisp balls — were a little dry, the tahini added moisture and flavor. The potatoes had just enough garlic and the salad was fresh and crunchy, a pleasant counterpoint to the hot items.

My shawarma platter contained a generous portion of grilled chicken. It, too, was a bit dry, but it came with what tasted like spicy mayonnaise that was delicious with the smoky flavor of the meat and the moist rice. A salad with ripe tomatoes and fresh lettuce accompanied this dish.

Neither of us was able to finish everything on our plates.

We did manage to save room to split a piece of baklava ($6). Moura’s version stood out because it wasn’t inundated in honey. You could taste the honey and it added moisture, but there wasn’t so much that it drowned out the flavor of the delicate pastry and nuts. It was the best I’ve tasted in a long time.

Clockwise from left: Baba ghanouj, a classic eggplant dip, is served with pita triangles for dipping. Crisp falafel come with tahini, salad, rice, garlic potatoes and pickled turnips. The chicken shawarma platter comes with rice, salad and a spicy mayo. Baklava is one of the house desserts. Spinach pies have a delicate pastry and contain nicely seasoned filling.

Just as our dessert was delivered, music began to play and a stunning belly dancer with hair that streamed well below her waist began undulating in a beautiful blue sequined top and streaming skirt. The crowd clapped and cheered as she energetically shimmed through the room.

Mr. Bassil says he will offer belly dancing on Fridays and Saturdays, so reservations are especially recommended on those evenings.

He also says that anyone who wants to dine on raw kibbeh, a Lebanese specialty, need only call in advance to let him know and he will happily prepare it. Cooked kibbeh balls are available as a starter, but the raw version — a mix of lamb or beef with bulgur and spices — must be made fresh, and he doesn’t want to make it unless he knows someone will be eating it that day.

Service was good overall, although our server was a bit hard-pressed to attend to us toward the end when the place filled up. But that was OK. We were full and happy to watch the belly dancer while we waited to pay our bill.

KAREN FELDMAN / FLORIDA WEEKLY

Moura Bistro
Mendian Marketplace, 5389 Pine Ridge Road, Naples; 738-8883
>> Website: mourabistro.com or on Facebook

Atmosphere: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★
Food: ★ ★ ★ ★ ★
Specialties of the house: Lebanese and Mediterranean cuisine
Credit cards: Accepted
Reservations: Accepted
Price range: Appetizers, $7-$10; entrees, $17-$27
Beverages: Beer and wine (including some Lebanese varieties) served. Tapas Selections with seven outdoor tables
Cost: Moderate to High
Parking: Free lot

In the know: Moura Bistro offers a half price alcoholic beverage, tapas and other promotions.

Moura Bistro attracts diners hungry for flavorful
Lebanese fare
Serving Southwest Florida for 35 years, Norris Furniture & Interiors is known for providing an excellent selection of high quality brand name furniture at a great value. Make your new Babcock Ranch home “distinctly you” with our award-winning, complimentary interior design services by our talented design team. You can expect a warm reception from the moment you enter our showroom and our exceptional customer service culminates with our red carpet, white glove delivery service.

Many of our clients hail from your hometown so ask your neighbors about the Norris service they have enjoyed. Let us assist you with your transition to a new Florida lifestyle complete with the feeling and energy you’ve been looking for. You won’t be disappointed! Contact us today and let us begin the journey with you.
Stock Signature Homes is marking the opening of its furnished model at 3750 Fountainhead Lane in Naples’ Park Shore neighborhood with a Grand Opening Celebration Saturday and Sunday from noon to 4:00 p.m. The 7,019 square feet under air, two-story Aqualane grand estate model is expected to be completed in spring, 2017 and is the second furnished model built by Stock Signature Homes in Estuary at Grey Oaks. Scheduled for completion in late January, 2017, Stock Signature Homes’ 4,189 square feet under air Astoria III model at 675 Anchor Road in Naples is ideally suited to the Naples lifestyle.

Stock Signature Homes is the luxury homebuilding division of Stock Development and continues to expand its reach. Nationally ranked in Builder Magazine’s BUILDER 100 for four consecutive years, Stock is building luxury single-family homes in three villages within Lakewood Ranch, in The Concession in Bradenton, Estuary at Grey Oaks, TwinEagles, Estero Bay Golf & Country Club of Naples, The Isles of Collier Preserve, Marco Island, downtown Naples, the Park Shore and Pine Ridge neighborhoods in Naples, golf course and waterfront communities in Collier and Lee counties by Stock Development, and in Palm Beach.

To learn more about the residence at 3750 Fountainhead Lane, contact Lynn Hurley at 239-459-2564. Visit Stock Signature Homes at stockdevelopment.com.
Kalea Bay, a gated, resort-style community located on Vanderbilt Drive in North Naples, has set a new standard for luxury residential high-rise living.

The incredibly designed residences at Kalea Bay, combined with spectacular views of the Gulf of Mexico, the Cocohatchee River and a pristine nature preserve, have propelled the community to become one of the hottest-selling properties this year.

“As of late June, our first tower with 120 luxury residences, is 70 percent sold,” stated Inga Wilson, Kalea Bay’s Vice President of Sales & Marketing.

The 22-story tower will have 20 floors of residences over two floors of parking. At the current time, construction crews are working on the tower’s 18th floor, which is helping buyers see the value of purchasing now.

“From my office in the sales center I can observe the construction progress on a daily basis,” said Wilson. “It’s not only exciting for me, but also for those who’ve already purchased and even the visitors who have come to the sales center for the first time.”

Six floor plans are available at Kalea Bay with prices currently starting at $3 million.

Residences 1 and 6 are 4-bedroom/4-bath plans with 3,295 total square feet. Residences 2 and 5, with three-bedrooms plus den and three-and-a-half baths, have 1,804 total square feet while residences 3 and 4 are four-bedroom/four-bath plans with 3,021 total square feet.

All residents of Kalea Bay will revel in gulf views, open floor plans, a private elevator leading directly into their residence, 9-foot 2-inch high ceilings and wood floors throughout.

The custom kitchens have Wolf and Subzero appliances, a natural gas range, Downview cabinetry, quartz countertops, a Butler’s pantry and oversized island.

“Our kitchens feature an open design we call lifestyle designs that blends the kitchen seamlessly into the living and dining rooms, perfect for today’s hosts and hostesses,” said Wilson. “The layout of the kitchen can be experienced firsthand through a replica of one in our sales center.”

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

“Bigger than living in Florida is supposed to be.”

The outdoor areas of Kalea Bay’s 88,000-square-foot clubhouse also under construction.

Kalea Bay’s first tower reaches 18th floor
Clubhouse also under construction

Beach Pavilion will be the tennis pavilion with six lighted Har-Tru tennis courts. Nearby are 24 guest suites to accommodate overnight guests and family members.

“Having that number of guest suites be the only building on-site to reach that milestone.

“Currently, Kalea Bay’s community clubhouse area is also under construction and slated to be completed around the same timeframe,” said Wilson. “Our clubhouse area will be the social and recreational centerpiece of the community.”

Kalea Bay’s 88,000-square-foot clubhouse is located on the north side of the large lake at the community’s entrance and is currently under construction.

The clubhouse will feature three individual pools, including a resort pool, an adults-only pool and a children’s pool. The kitchen seamlessly into the living and dining areas. The 22-story tower at Kalea Bay will have 120 residences.

is unusual for a luxury high-rise community, but it’s an amenity many of our residents are excited about especially when they have extended family visiting,” said Wilson. “There will also be a shuttle service, originating from the clubhouse, to the beach.”

For more information regarding Kalea Bay visit the on-site sales center. It is located on Vanderbilt Drive, just north of Wiggins Pass Road at 13910 Old Coast Road in North Naples. Additional information is available by calling (239) 793-0101 or online at KaleaBay.com.
Some say three is a crowd.
With 3 clubside pools, we see it as just Right.

Poolside. In a prone position. Sunglasses on. Staring at the blue horizon. It’s all part of the amazing lifestyle you’ll discover at Kalea Bay.

Resort-style pool … so relaxing.
Adults only pool … so private.
Zero entry children’s pool … so fun.

Residences priced from $1.3 million
The award-winning Ronto Group announced it has processed more than $100 million in sales contracts for residences at Seaglass, a 26-floor, 120-unit high rise tower being built by Ronto within Bonita Bay. All of the building's penthouse residences have been sold. A choice selection of tower residences remains available. Site selection of tower residences remains available. Site selection of tower residences remains available.

Situating nearly 250 feet from its closest neighboring building, Seaglass will feature fully-completed, ready for occupancy residences with designer-select premium finishes, including flooring, paint, and trim. The space sequences and components found in the kitchens and master baths of the residences will reflect the contemporary flair found in the architectural style of the building. Each residence will come with two protected access under-building parking spaces. Private enclosed two-car garages will be available.

Three luxurious tower residences great room floor plans at Seaglass range from 2,087 to 3,421 square feet under air and are priced from just over $1 million. The spacious tower residences will include dual private elevator grand foyers, large island kitchens, three bedrooms and three-and-a-half baths, or three bedrooms plus a den or fourth bedroom, and three-and-a-half baths, walk-in closets in the owner's suite, and sliders opening to multiple outdoor spaces that include a gas grill. Ten-foot ceiling heights are included per plan.

Three furnished, designer-decorated tower residence models will be available for viewing upon completion of construction. Cinnabar Design’s Diana Hall, ASID and Laurie Walter, ASID are creating the interior for the Tower Residence 605 model. The floor plan offers 2,089 square feet under air plus 464 square feet of covered outdoor terrace space. The open-concept plan features a private elevator lobby, and a gallery hallway that leads from the foyer to a spacious living area with a great room, gourmet kitchen, dining area, and a sitting area. The great room, dining area, and the owner’s suite open to a terrace with spectacular views of Estero Bay and the Gulf of Mexico. The plan includes two guest bedrooms and three-and-a-half baths. One of the guest rooms will be transformed into a handsome study.

The remaining guest suite opens to a terrace with a southeasterly view. Bleda & Porco's Susan J. Bleda ASID and Rachelle Porco are creating the interior for the Seaglass 804 tower residence model. The spacious 3,098 square feet under air floor plan includes three bedrooms, three-and-a-half baths, a den, an open great room, dining area, and island kitchen, terrace space totaling 485 square feet, and a private elevator foyer. Bleda and Porco's design will exude chic sophistication while providing welcome comfort and an exceptional level of livability. Set against a background wall tone of soft sandy bisque that runs throughout the home and blends effortlessly with neutral fabrics and furnishings, their color palette will include light chocolates and whites for a fresh breezy aura.

Renee Gaddis Interiors is creating the interior design for tower residence 306. The open great room floor plans at Seaglass range from 3,088 square feet, and a private elevator lobby. The design includes an optional fireplace and a dry bar with wine storage. Gaddis has incorporated her hallmark architectural details in the design, including ceiling and millwork details.

The models will include finishes on display at the Seaglass Design Studio located at the Seaglass Sales Center at 26995 Country Club Drive in Bonita Bay. Ronto's Finishing Touches Program allows future residents to visit the Design Studio and select finishes for their new home's flooring, cabinetry, countertops, door hardware, plumbing fixtures, and paint colors. To ensure each residence is finished to each owner's specific tastes, future residents may also specify finishes from other sources. With construction underway, opportunities to select finishes will become progressively limited.

With various membership opportunities, future residents of Seaglass have found the Bonita Bay lifestyle as captivating as the residences. The Bonita Bay Club’s three-story, 60,000 square feet Lifestyle Center includes a 20,000 square feet Fitness Center and fitness

Ronto tops $100 million in sales at Seaglass

Above: Three Arthur Hills designed courses wind their way through the 2,400-acre Bonita Bay community and complement the surrounding natural setting. Two additional courses designed by golf course architect Tom Fazio are located at the nearby Bonita Bay Club Naples. The Ronto Group announced it has processed more than $100 million in sales contracts for residences at Seaglass, a 26-floor, 120-unit high rise tower being built by Ronto within Bonita Bay. All of the building’s penthouse residences have been sold. A choice selection of tower residences remains available.

Left: The Bonita Bay Club’s approximately 60,000 square feet Lifestyle Center Lifestyle Center contributed to Bonita Bay being recognized as one of the ten healthiest clubs in America by Prevo Health Solutions.
Now showing in 7 unique communities.

We have an incredible selection of move-in-ready luxury homes at our best prices of the year, in the best communities throughout Southwest Florida. Come have a look at the impeccable craftsmanship, exquisite interiors and an incomparable lifestyle and find the home of your dreams—ready for you right now. All brought to you by a best-selling, award-winning developer and builder.

**LELY RESORT**
- **Venice B** - Coach Home 2/2.5 - 2,230 - $434,120 - $417,945
- **Wentworth** - Coach Home 2/2.5 - 2,091 - $461,645 - $466,645
- **Capri** - Twin Villa - 3/2 - 2,107 - $523,185 - $498,185
- **San Marco** - Coach Home 3/3 - 2,919 - $660,344 - $635,344 - furnished
- **Tivoli III** - Single-Family - 3/3 - 2,062 - $737,155 - $699,990
- **San Remo III** - Single-Family - 2/2 - 1,809 - $839,465 - $799,990 - furnished
- **Majestic II** - Single-Family - 4/4 - 3,943 - $1,521,994 - $1,871,994 - furnished

**BONITA BAY®**
- **Stella** - Estate Home - 4/4.5 - 4,238 - $2,702,190 - $2,460,190
- **Savannah** - Estate Home - 4/4.5 - 4,500 - $3,246,415 - $2,914,415

**ESPLANADE, NAPLES**
- **Majorca II** - Single-Family - 4/4.5 - 4,089 - $2,003,260 - furnished
- **Windsor III** - Single-Family - 4/4.5 - 4,160 - $2,086,590 - furnished

**TWINEAGLES**
- **Glenmore** - Single-Family - 4/4.5 - 3,591 - $1,487,125
- **Regency Manor** - Single-Family - 4/4.5 - 3,699 - $1,599,990 - furnished

**OLDE CYPRESS**
- One final new home available in Lantana. Full Golf Membership Included.
- **San Remo III** - #19 Single-Family - 2/2 - 1,809 - $629,475 - $599,990

**HIDDEN HARBOR**
- **Largo** - Single-Family - 3/3 - 2,552 - $765,155 - $715,155
- **Biscayne** - Single-Family - 3/2 - 2,384 - $894,990 - $844,990 - furnished
- **Captiva** - Single-Family - 4/3.5 - 2,600 - $936,065 - $886,065
- **Anastasia** - Single-Family - 3/3.5 - 2,913 - $1,258,802 - $1,208,802 - furnished

For directions and complete listings of all our models & communities please visit StockDevelopment.com
| 1 | Mediterra | 15836 Savona Way | Naples, FL | 855.810.7976 | mediterranaples.com |
| 2 | Quail West | 6289 Burnham Road | Naples, FL | 239.592.1010 | QuailWest.com |
| 3 | Talis Park | 1390 Livingston Road | Naples, FL | 239.449.3900 | TalisPark.com |
| 4 | Twin Eagles | 11300 Twin Eagles Boulevard | Naples, FL | 239.352.8000 | TwinEagles.com |
| 5 | Olde Cypress | 7275 Lantana Circle | Naples, FL | 239.596.4794 | OldeCypressLantana.com |
| 6 | Raffia Preserve | 4055 Wolfe Road | Naples, FL | 239.598.2370 | raffiapreserve.wci.com |
| 7 | Naples Square | 1020 Goodlette-Frank Road | Naples, FL | 239.228.5800 | NaplesSquare.com |
| 8 | The Isles of Collier Preserve | 5445 Collier Avenue | Naples, FL | 239.793.2100 | minto.com |
| 9 | Lely Resort | 1910 Grand Lely Drive | Naples, FL | 239.459.5800 | stockdevelopment.com |
| 10 | Mangrove Bay | 2011 Goodlette Road South | Naples, FL | 239.261.2200 | MangroveBayNaples.com |
| 11 | Residences at Mercato | 9123 Strada Place, Suite 104 | Naples, FL | 239.594.9400 | ResidencesAtMercato.com |
| 12 | Lamorada Naples | 2190 Woodcrest Drive | Naples, FL | 239.444.4450 | WCICommunities.com |
| 13 | Livingstone Lakes | 12 1/2 Palmer Lake Circle | Naples, FL | 239.444.3490 | livingstonlakes.com |
| 14 | The Colony Golf & Bay Club | 4501 Country Club Drive | Bonita Springs, FL | 239.495.1300 | TheColonyWCI.com |
| 15 | Seaglass at Bonita Bay | 26951 Country Club Drive | Bonita Springs, FL | 239.301.4840 | seaglassatbonitabay.com |
| 16 | Alta Ara | 4541 Coconut Road | Bonita Springs, FL | 239.949.8910 | drhorton.com |
| 17 | Kalea Bay | 13910 Old Coast Road | Naples, FL | 239.793.0110 | KaleaBay.com |
| 18 | Ave Maria | 5076 Annunciation Circle #704 | Ave Maria, FL | (888) 841.3477 | AveMaria.com |
| 19 | Paloma | 26109 St. Michael Lane | Bonita Springs, FL | 239.949.8910 | drhorton.com |
| 20 | Mockingbird Crossing | 1650 Mockingbird Crossing Dr. | Naples, FL | 239.225.2679 | drhorton.com |
| 21 | Tuscany Pointe | 14310 Estero Bay Trail | Naples, FL | 239.225.2679 | drhorton.com |
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**Luxury Condominium Living on the River**

Just imagine. It is all yours. On the river in the historic River District, its towers rise to meet the sun. Beyond every window and balcony of these luxury residences are magnificent sights that bring water to your eyes. And a curated collection of resort amenities. Now is your time.

To live every day surrounded by beauty. This is Allure.

---

The enviable address of ALLURE, the new, luxury 32-story condominium to be developed on the banks of the Caloosahatchee River in the Historic Downtown Fort Myers River District, puts residents in the middle of all that is delightful about this spectacularly-revitalized, historic, area of Fort Myers that has become a beautiful treasure of the Gulf Coast.

Quickly becoming one of the most popular areas for locals and visitors alike, the Historic Fort Myers River District combines tropical urbanism charm with a small town feel and provides an endless array of dining and entertainment options, and best of all, it’s just blocks from ALLURE where amazing water views offer residents breathtaking panoramas from sunrise to sunset.

With over 50 cafes, bars and restaurants, the pedestrian and pet-friendly Historic River District offers unlimited options for dining and nightlife to suit any taste. Arts and culture abound in the River District where the cobblestone-streets are lined with eclectic boutiques and art galleries, historic landmarks and architecture, museums, and even a professional theater. Adding to the excitement and growth of the area is the recently announced Autograph Collection® Hotel, one of Marriott’s top lifestyle hotel brands, which is planned for the River District as part of the Harborside Event Center.

As if that weren’t enough, the city also organizes regular concerts and special events including Art Walk and Music Walk that have become extremely popular among downtown residents and visitors.

Residents of ALLURE looking for a night on the town can enjoy a theatrical production, followed by an elegant dinner, and top off the evening with cocktails at a popular nightspot, and it is all just steps or a trolley ride away from their luxurious home.

For those residents looking to stay in, ALLURE boasts an array of resort-style building amenities: a riverfront promenade; private screening room with theater-style seating; state-of-the-art gym; pool deck with heated cascading infinity-edge pool overlooking the water; rooftop gardens; social gathering rooms with fireplace, billiards, game tables; Bocce Ball and barbecue grills on the rooftop, Pickleball by the pool, and many other luxury features.

Luxurious residence features at ALLURE include porcelain flooring, natural gas ranges, double ovens, and quartz countertops in chef-inspired kitchens. All residences feature private entrance elevators and include covered garage parking with 24-hour controlled access. A variety of thoughtfully-designed, open floor plans priced from the high $300s offer one, two and three bedrooms.

To learn more about ALLURE, call (239) 500-JAXI (5294) or visit the sales gallery located at 1300 Hendry Street. The sales gallery features a model of one of the elegant condominium residences with beautifully-designed vignettes of a kitchen, living room and dining room. Visit online at www.AllureLuxuryCondominiums.com.
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Beautiful Southern Exposure Gulf Access Home
Beautiful 3/2 – den, pool home located in unit 69.
Cape Harbour, dining & shopping, and turnkey.
$489,000
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Exquisite 3/2/2. Den waterfront pool(home. Stunning Formal living & dining rooms, family room and kitchen.
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Beautiful Home Located in Bonita Lakes
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Enjoy gorgeous views on wide canal & short boat ride to river. 3/2 home w/screen lanai, heated pool, & more! A must see!
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CAPE CORAL
Cape Harbour - 3 Bedroom - Never Lived In
3 bed/2bath corner unit. Stainless appliances, tile & carpet. Amazing views. Enjoy all that Cape Harbour has to offer.
$479,000
1-866-657-2300

CAPE CORAL
Beautiful Home Located In Bonita Lakes
Beautiful 3, 2, 2 with upgrades galore, enjoy all the amenities and easy lifestyle. Bonita Lakes has it all...
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CAPE CORAL
Cape Harbour - 3 Bedroom - Never Lived In
3 bed/2bath corner unit. Stainless appliances, tile & carpet. Amazing views. Enjoy all that Cape Harbour has to offer.
$479,000
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CAPE CORAL
Beautiful 3 Bedroom - Never Lived In
3 bed/2bath corner unit. Stainless appliances, tile & carpet. Amazing views. Enjoy all that Cape Harbour has to offer.
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Elegent Waterfront
Must see ready to move!!!
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Reflection Lakes Beauty
3 bedroom/3 bathroom courtyard style, cabana pool home. 2 car garage/lakefront lot. Gated community.
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NAPLES
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New lush tropical landscaping surround this gorgeous 3bed/2bath/2 car side loading garage/lakefront.
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FORT MYERS
Gorgeous Riverhall Bundled Golf - No Green Fees
Gorgeous and well maintained David Weekly home has 3 bedrooms plus a den, 2.5 bath overlooking the 19 hole Davis Love III.
$339,999
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FORT MYERS
Location, Location, Location
Better than new contractor’s dream.
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ALVA
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Gorgeous and well maintained David Weekly home has 3 bedrooms plus a den, 2.5 bath overlooking the 19 hole Davis Love III.
$339,999
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NEW LISTING IN OLDE HICKORY G&CC
This beautifully decorated and well maintained Pinehurst model home was just listed. The kitchen has new granite.
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4005 SW 17th Place
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All assessments are paid! Mature landscaping, beautifully maintained. Open concept kitchen & large family room.
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This custom built 4 bedroom pool home is waiting for a new owner.
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Like New Gulf Access Pool Home
Almost totally renovated entertainer’s dream home. Downstairs kitchen, wet bar, luxury jetted tub, heated salt water pool.
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Gateway Lake Front Beauty
Upgraded pool and spa home with a 3 car garage, wide lake view with SE rear exposure on oversize lot.
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Absolutely Fabulous
4 bedroom/3 full bath/2 car garage pool home across from riverfront million dollar home.
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Old Naples 800 Central Club-B Blocks To Beach
2 bedroom, 1 bathroom, ground floor garden unit. Completely remodeled and all permitted.
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This beautifully decorated and well maintained Pinehurst model home was just listed. The kitchen has new granite.
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All assessments are paid! Mature landscaping, beautifully maintained. Open concept kitchen & large family room.
$429,999
1-866-657-2300

SW Cape Custom Pool Home
This custom built 4 bedroom pool home is waiting for a new owner.
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Like New Gulf Access Pool Home
Almost totally renovated entertainer’s dream home. Downstairs kitchen, wet bar, luxury jetted tub, heated salt water pool.
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1-866-657-2300

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Upgraded pool and spa home with a 3 car garage, wide lake view with SE rear exposure on oversize lot.
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- Enjoy setting right on the Kings Course in sought after Cape Royal home of Royal Tee Golf Club.
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**3 Bed 2 .5 Bath Townhome Reflection Lakes**
- Spectacular 3/2.5 home with great views and large storage. Comes with golf membership.
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**3 Bedroom + Den Pool Home**
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  - 800FM052745.

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- Beautiful 2 bedroom 2 bath turn key coach!
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  - 800FM027807.

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  - 800CO203972.

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  - 800FM027807.

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**NAPLES**

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**Beautiful 2/2 Condo in Bermuda Park**
- Spectacular 2/2 condo in Bermuda Park. Open kitchen with breakfast bar and pantry and large bedrooms.
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  - 800BS013548.

**Beautiful 4/2/1 on 1/2 Acre Parcel in Lehigh Acres**
- That will be your first impression when you walk in to this 4 bedroom/2 bath home on a prime lot in Lehigh Acres. New appliances, all and more.
  - $299,000
  - 800FM010110.

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2 Story 3/2.5/2 Home
Spacious two story 3/2.5/2. Living, formal dining & large family room. Open kitchen w/center island. French doors to covered porch.  
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- 800LE012548.
- $195,000

FORT MYERS

1st Floor Veranda Condo
This 2/2/1 condo is located in Kelly Greens Golf and Country Club with championship golf!  
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- 800MCS20355.
- $189,900

LABELLE

Beautiful 3/3/2 + den w/Adjoining Lot
This large home features Spanish style offers 3/3/2 w/private bathroom, enclosed terraza, den/study large 1 bedroom/1 Bath room.  
- 1-866-657-2300
- 800LE018670.
- $189,000

CAPE CORAL

Gated Community, 2 Car Garage
Beautifully maintained condo with 2 car garage, 2 bath rooms, in quiet gated community. Back terrace East so you can enjoy.  
- 1-866-657-2300
- 800FM024951.
- $149,900

Looking for a Home on a Cal-de-Sac
Here is your chance to own piece and quiet with a splash of water! This great 4 bedroom also has 2 bathrooms.  
- 1-866-657-2300
- 800LE021167.
- $182,000

BONITA SPRINGS

Sw Cape Coral
Well maintained 3 bedroom, two bath, 2 garage home centrally located. Utilities are in and all assessments paid.  
- 1-866-657-2300
- 800FM022522.
- $179,000

CAPE CORAL

South Ft. Myers Beauty
Desirable South Ft Myers location, lovely home with lots of room.  
- 1-866-657-2300
- 800FM21500.
- $164,500

CAPE CORAL

Lehigh Acres Duplex
Great location for commuting, shopping, etc. A little TLC with make this a great investment or personal home.  
- 1-866-657-2300
- 800FM024950.
- $179,900

CAPE CORAL

Lehigh Acres Condo/Golf Course View
This 1st Floor Condo in a Gated Community w/2 car garage. Walking distance to Cape Harbour and the river! Large living space.  
- 1-866-657-2300
- 800FM02500.
- $189,500

NAPLES

3/2/2 Home Located in E Lehigh
Here is your chance to own piece and quiet with a splash of water! This great 4 bedroom also has 2 bathrooms.  
- 1-866-657-2300
- 800FM021167.
- $182,000

PORT CHARLOTTE

Gulf Access Condo
2/2 First floor unit, wooden floors, washer/dryer hookups. Dock space available. Pets okay.  
- 1-866-657-2300
- 800LE017518.
- $134,800

FORT MYERS

Large Outstanding Lakefront!
1 bedroom/1 Bath car garage. Walking distance to Coconut Point Mall!  
- 1-866-657-2300
- 800FM021807.
- $129,900

CAPE CORAL

Gulf Access Condo In Central Cape Coral
Beautiful views of the canal from your home. Minutes to Cape Harbour and the river! Large living space.  
- 1-866-657-2300
- 800FM021802.
- $128,995

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Cozy 3 Bed w/2 Car Garage on a Quiet Street
This home awaits its new owners. Sited on a 1/4 acre lot surrounded by nature is this cozy home Open living space.
6/12,000
1-866-657-2300
800LE017135.

Fairway Gardens in Lely
Come check out this perfectly situated, 1st floor unit just footsteps away from the pool and the Harlequin Golf Course.
6/12,000
1-866-657-2300
800LE017315.

3 Bedroom 2 Bath 1 Car Garage
Very nice community with pool and recreational facility, tennis courts.
6/118,900
1-866-657-2300
800LE017136.

2 Bedroom, 2 Bath Parkwoods Townhouse
Great value for the spacious 2 bedroom, 2 bath townhouse located in Central Fort Myers! Move in condition!
6/118,900
1-866-657-2300
800LE016743.

Lehigh Acres

2/2 Parkwoods Townhouse
Best value currently in Parkwoods Townhouse Community! 2 bedrooms, 2 baths, close to all shopping and more in model!
6/118,900
1-866-657-2300
800LE017323.

2007 Townhouse in Cape Coral
2 bedroom, 2.5 bath, island kitchen, breakfast nook, community pool, 2 screened lanais. Owners say have 2 steps up to 40x.
6/118,900
1-866-657-2300
800LE017371.

Waterfront Retreat
Affordable gulf access home. Close to downtown Fort Myers in gated community. Clubhouse, gym, multi-pools, & Marina.
6/118,900
1-866-657-2300
800LE016732.

Naples

5 Bed Intersecting Canal Home
Almost 7,000 sqft 2 story executive home w/pool, intersecting canals, stunning 26k boat lift with captains walk.
6/2,780,000
1-866-657-2300
800LE017218.

Plyers Contemporary Estate Home
This is a two story estate home has been totally remodeled.
6/1,499,000
1-866-657-2300
800LE022494.

Stunning Canal Home
Breathtaking views of the Bay! Watch sea life & shrimp boats! Superb location! Open Floor Plan.
6/1,699,000
1-866-657-2300
800LE022494.

Luxurious Estate
Breathtaking 4 bedroom 6 bath gulf access custom built estate home with 7000 sqft. Schedule your private showing today!
6/1,549,500
1-866-657-2300
800LE032693.

North Fort Myers

Old Florida Country Setting
Old Florida country setting. 7 Acres that is perfect for horses and other animals. Ponds, barns, fully irrigated property.
6/850,000
1-866-657-2300
800LE018302.

Ski, Lake, Gulf Access, Gated! Wow!
Gorgeous 4/3 in beautiful gated community. Enjoy tennis, jet skiing, sailing, and more! Upgraded kitchen and more!
6/799,750
1-866-657-2300
800LE018302.

Savanna Preserve
Located on the Gulf.
8/97,000
1-866-657-2300
800LE018302.

Tropical Paradise on Edgewater Lake
2 bed 2 bath, 200’ of lakefront, w access to Charlotte Harbor. Located on a cul-de-sac.
6/550,000
1-866-657-2300
800LE017376.

Topaz Point
2 story, 4 bedroom, 4 bath, gulf access, open floor plan. Situated in the gated Treetops subdivision.
6/685,000
1-866-657-2300
800LE018302.

Fort Myers

Ski the Sunbelt Home
2 story, 2 car, 200’ on the lake, waterfront.
6/989,900
1-866-657-2300
800LE018302.

Exquisite Gulf Access Pool Home
This gorgeous 2 story home offers 2500 sqft of paradise living with 3 bed 3 bath 3 car garage + bonus room.
6/884,900
1-866-657-2300
800LE018302.

Exigent Pool Home With Very Quick Access
Located on the Celuto canal and rear a large basin nearby that increases your water view. Exquisite upgrades.
6/557,500
1-866-657-2300
800LE018302.

Southwest Florida
Signature Collection A SELECTION OF EXEMPLARY HOMES.