Barry Seidman, an internationally celebrated photographer with the rugged good looks of an Al Pacino and the hybrid wit of a Woody Allen-Jerry Seinfeld Jewish kid from New York, refuses to divulge his age. But he doesn't have to because he's fast, and he knows what any speed lover knows: You may have to get old, but you don't have to get slow. Especially if you're sitting at a stoplight.

SEE TORQUING, A8 ▶

Barry Seidman and his Tesla S model P85.

Extended family finds home sweet Habitat home

SPECIAL TO FLORIDA WEEKLY

In their new home, the Donis family is just steps away from Sugden Park, where they can ride bikes, take walks and have fun. In their last apartment, cars speeding through the jammed parking lot made it difficult to even walk outside.

Earlier this month the family moved into the new home in East Naples that they built in partnership with Habitat for Humanity of Collier County. Now three generations of the Donis family — Jenny, 26, and her children, Jorge, 5, and Isabella, 3, and their grandparents, Marina and Jorge, have a fresh start. The family also was the recipient of a portion of the proceeds of the Dec. 3 grand opening of the new Habitat ReStore at 5430 Yahl St. in North Naples.

"Every day, I say 'Thank God,'" Marina Donis said as she watched her grandchild...
There are two kinds of gun owners: hunters, and people (good guys or bad) who prefer only punctuation, and no words.

To hell with a sentence, they say. Let's try a couple of snippets "from any foreign nation or Indian Tribe."

By marshals.

I have a lot of sympathy for the gun bunnies, of course, since I am one. I used to love guns. The crack of a rifle in the still mountain air. The feel of its warm stock or the slickness of its polished forestock. The elegant tango of power and engineered grace seemingly at one with my move-ments and my (frequently murderous) intentions. The smell of gun oil. The smell of gunpowder.

The smell of napalm in the morning? Well, no. Many of us gun bunnies won't take it that far.

But some will; some will turn the tool on humanity, and try to burn us down.

That they will do so suggests the single greatest problem with gun rapture: our abject failure to regulate it.

If we had responded earlier, none of us would need to weep for San Bernardino, Calif., or Fort Hood, or Washington's Navy Yard, or Santa Monica or Newtown. That's easy. Without taking away any-body's gun rights — even the rights of slackers like Wayne LaPierre who have never served in the militia or the mili-tary but insist on their right to bear arms — we can simply require background checks for every gun bunny, waiting peri-ods to purchase any firearm and licensing arrangements similar to those mandated for automobiles.

None of that would even remotely vio-late the Second Amendment rights of citizens, and nowhere would "the govern-ment" propose to take away our guns.

When I asked one of the two remaining World War II combat veterans I know for his opinion, here's what Dr. Robert Hill-iard told me, in a short note.

"There are more than 2,000 suspected terrorists on the U.S. no-fly list. We do not allow them on airplanes, but under U.S. laws — or lack of them — supported by the National Rifle Association, any and all of these and other potential terrorists can buy guns, especially at gun shows and from private dealers, no questions asked. If we really want to take a stand against terrorists shooting American men, women and children, we must urge our members of Congress to strengthen our laws by requiring more intensive and detailed background checks and a sub-stantial waiting period for anyone wishing to buy a gun from any source. Many of us who support the Second Amendment may not wish to admit it, but if we don't strengthen our gun laws we are aiding and abetting terrorists to commit massacres in America."
This is my hospital.

Joel Kessler
Naples Resident and NCH Supporter

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The Paris attacks have occasioned a wide-ranging debate about what they hate, we should hold to the truth. It is your privilege to enjoy the fruits of generations of sacrifice and effort. Freedom and material comfort depend on the consent of the governed. The West respects the rule of law, which protects the individual from the caprice and degradations of the powerful. It venerates its women, and gives a wide berth to commerce and entrepreneurial energy. Obviously, this hasn’t always been true, and the road to the adoption of these norms has been winding and bloody, sometimes spectacularly so, in great clashes within and among Western powers. But they have created the conditions for stupendous human flourishing.

It is represented in staggering artistic and literary expression, in awe-inspiring scientific, technological and medical advances, and in mind-boggling levels of economic development that mean the average Westerner lives like a Sultan compared to the average person throughout most of history. If we are inclined to take any of this for granted, we should have a renewed sense of its wonder and fragility when it is under attack from barbarism. Islam embodies a theocratic totalitarianism that seeks to subject the human spirit to its perverted dictates. It kills, in part, as an advertisement for its own virility and brutality. It gleefully vandalizes ancient cultural treasures, and considers Paris “the capital of prostitution and obscenity.”

We are different, although we aren’t ourselves responsible for that. The West is our windfall. None of us were at Runnymede in 1215 or Philadelphia in 1787. None of us contributed a brush stroke to a Rembrandt. None of us invented the steam engine or the telephone. None of us discovered penicillin or the polio vaccine. None of us fought at Pottersville, and very few of us at Normandy. If you are not thankful and humbled by all of this, you are an ingrate. Your freedom and material comfort depend on generations of sacrifice and warfare before you. It is your privilege to enjoy all our enemies — if they had the power — would wantonly destroy. If nothing else, Paris should be a reminder of that. What they hate, we should hold on to with greater reverence.

— Rich Lowry is editor of the National Review.

Showtime

The Romans to the Catholic Church to the Enlightenment — produced our current liberal dispensation. This respects the rule of law, which protects the individual from the caprice and degradations of the powerful. It divides church and state. It governs by the consent of the governed. It honors the dignity — and the conscience and the rights — of the individual. It celebrates reason, discovery and creativity, and gives a wide berth to commerce and entrepreneurial energy. Obviously, this hasn’t always been true, and the road to the adoption of these norms has been winding and bloody, sometimes spectacularly so, in great clashes within and among Western powers. But they have created the conditions for stupendous human flourishing.

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— Rich Lowry is editor of the National Review.
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Last year The Shelter for Abused Women & Children answered 2,488 calls on its 24-hour crisis line, provided more than 33,000 hours of counseling and developed more than 28,000 safety plans for those in crisis. Executive Director Linda Oberhaus tells the story of one domestic violence victim:

It was 2 a.m. Jennifer awoke to Jay’s demand that she make him a sandwich. When she told him she was tired, he pulled her off the bed by her legs, climbed on top of her and began punching her in the face and arms. Nearby in his crib, their 3-month-old son awoke to the screams and began to cry. Jennifer struggled free, grabbed the baby and ran outside.

A neighbor heard her cries for help and ran out to see what was happening, Jay grabbed Jennifer by the hair and pulled her back into the house. He threw her on the bed and ran outside. When she awoke to the screams and began to cry. Jennifer struggled free, grabbed the baby and ran outside.

At the shelter, Jennifer received counseling and legal assistance. A judge granted her a 10-year injunction for protection. She and her son began to heal. Today she is piecing her life back together.

Although the names have been changed here, Jennifer’s story is true. She is one of thousands of survivors served by The Shelter since it began in 1989. She is among the one in four American women who suffer physical violence at the hands of spouses, intimate partners or family members during her lifetime. That’s more women than are affected by breast cancer, ovarian cancer and lung cancer combined.

The Shelter is leading the Collier County community to prevent, protect and prevent over domestic violence through advocacy, empowerment and social change.

Jennifer tells the story of one domestic violence victim:

It’s always good to have choices. And with construction near completion, future residents of The Arlington can hardly wait to start enjoying all the exciting amenities we have planned. For example, they’re looking forward to lounging with friends by the outdoor pool and eagerly anticipating the great workout they’ll get in our aquatic center’s indoor pool. So come on in; the water’s fine! And it’s just one more reason you’ll dig retirement at The Arlington.

Call or stop by today and see for yourself. Whether you want to dip your toes or dive right in, our retirement counselors are here to answer all your questions. To schedule a personal appointment, call (239) 206-2646.
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in an electric car. More than 50 makes and models are now operating on Sun-
shine State roads, all of them with a lot of get-up-and-go. Those cars rely
not on internal combustion — not on horsepower, per se — but on torque,
which is simply the rotation of an
object (axles and wheels, for example) caused by a force.
Here, Florida Weekly looks at the rapidly evolving electric-car market
through the eyes of sellers, buyers and an engineer who thinks about ways to
use energy without using it all up too quickly.
So how fast is Mr. Seidman these
days? Faster than a 2016 Porsche 911
GT3 RS, for example. That internal
combustion rocket delivers 500 horse-
power — at 285 RPMs, and weighs in
at about 3,200 pounds. Thus configured, it can limp from 0 to 60 in about 3.2
seconds.
A term of art in the electric vehicle
world is “range anxiety,” which is just
what it sounds like. Drivers worry, first, that the bat-
tery packs in their cars may not carry
enough charge to get them there
and home again unless they can find a
charging station to plug in their
cars. And second, they might worry
about the amount of time required to recharge the
battery. They can be charged from a mere
110-volt outlet — but to put 60 or
miles of charge capacity into a car that
way might take 20 or more hours.
Or they can be charged more quickly
in 240- or even 440-volt systems in the
case of Tesla, which continues to
put up its own supercharger stations
all over the country and the world.
usually near shopping and eating ven-
ues, where drivers can pull in and get
charged in an hour or less.
Some local governments have put
public charging stations throughout their
communities — on downtown streets, in
library parking lots and the
like — and so have private businesses
such as hotels or restaurants.
And the energy used in the
car is both clean and
much more ef-
cient than inter-
nal combustion,
says engineering
professor Joe Sim-
mons, who holds
the Backe Chair in
Renewable Energy
at FGCU.
The electric
motor has about three times the
efficiency of internal combus-
tion, which uses only about 20
percent of the power
it can produce. In
electric, it’s 80
to 90 per-
cent effi-
cient.”
The
Since Mr. Seidman’s Tesla stands at
the top of the list of electric cars for
cost, speed, driving ease, luxury tech-
ologies and especially for range — the
battery pack is so much bigger than
those of other electric cars that it gets
about three times the range, some 260
miles or more on a full charge — it is
also a car meant only for opulent buy-
ers.
Overcoming doubts, problems
A public charging station in Boynton Beach.
the car, turn the air-conditioning on
high and drive fast or uphill, the
range will drop.”
So you’ll need to find charging sta-
tions more frequently — but that might
not happen, especially in portions of
the West Coast.
“Around here, we’re going to Cape
Coral and Fort Myers and Boca Grande
and Sarasota all the time, so these
cars don’t work.”
He tried them and he knows, he says.
“The only product we had that
was totally electric is the Mitsubishi
i-MiEV, and we had two or three in
stock,” he says.
“We put in two charging stations,
one inside and one outside, and those
cars sat here for over a year. I never
had a customer who was seriously
interested in that vehicle.”
Mr. Tesla uses a much larger bat-
tery system than anybody else, it has
different voltages.
Cars rated for the most distance on
a charge include such models as the
Kia Soul EV with a 90-mile range and a
$33,700 sticker price; a Nissan Leaf
with an 84-mile range and a $29,010
sticker price; a Chevy Spark EV with
an 82-mile range and a $25,170 sticker
price; a BMW i3 with an 81-mile range
and a $25,170 sticker price; and a Smart
EV, with a 68-mile range and a $25,920
sticker price.
Many others like him are coming
back to electricity in cars, too. And not
just because electric cars are so clean
in themselves, but also because a wide
variety of models fall within reach of
middle-class buyers ranging from as
low as roughly $20,000, up.

"The only product we had that
was totally electric is the Mitsubishi
i-MiEV, and we had two or three in
stock,” he says.
“It’s AC current going into your
vehicle, and you converter takes that and
converts it into the proper current
and proper voltage for your car, so as not
to hurt the battery (AC can get hot; DC does not).”
Since Tesla uses a much larger bat-
tery system than anybody else, it has
different voltages.
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and a $25,170 sticker price; and a Smart
EV, with a 68-mile range and a $25,920
sticker price.
Many of these prices can be
negotiated, and buyers can get a $2,500
tax credit for putting an electric car on
the road, the prices may go down.
But the ranges are arbitrary, too, and
that makes electric cars more difficult
to sell, especially in locations such as
Charlotte County, where many resi-
dents count on driving to shopping and
recreation sites miles away in other
counties.
“Those ranges are contingent on a
few things,” says Paul Cleaver, manager
of the Palm Automotive Group dealer-
ships in Punta Gorda. “If you put some
large people in

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Germain BMW.

“Our 13 is all electric, but with a range of 60 to 70 miles, it isn’t as popu-
lar as the hybrid. The EVs are more popular in big-city settings, and the
technologies are expanding, but people want the longer ranges.”

The expanding technologies, how-
ever, are appealing, or may become
much more appealing as they evolve,
for many. And so is the maintenance.
No oil or fluid changes. No internal
combustion parts to break down. Bat-
tery packs that come with long guar-
antees, and can be replaced years later
for $5,000 to $8,000.

You have zero maintenance costs
for 50,000 miles or four years, other
than the tires, and if you lease or pur-
chase one and you drive out of town,
Germain allows you to come in and
get a regular (internal combustion) car
from us — say you go to Miami for a
long weekend,” notes Mr. Suid.

As for selling these cars, the battle
is half won if the seller can get the cus-
tomer in the door.

“That’s the biggest thing with these
cars: Once they drive it, they get very
interested. The BMW i3 can go from 0
to 62 mph in just over four seconds,
chase one and you drive out of town,
Mr. Suid notes. “A lot of people like
the Tesla Model S

The future

Which is what appealed to Barry
Seidman with the Tesla, too, he recalls.

“So we found ourselves in Boca,
at the mall. They have a Tesla store
there — a store, not a showroom. You
can buy these cars online. There’s a store
for shoes, a store for dresses, a Tesla
store... it blew my mind. I’m touching it,
I swipe the screen with my finger. It
goes, ‘Would you like to go for a ride?’
Yeah, I can do that.

“So we went out, it was a nice look-
ing car. The technician said, ‘Go
ahead, hit the gas.’ They still say gas,
even though there’s no gas.”
He hit it.

“It was, Oh, gee, Mamal!”

The car has an auto-pilot so sophis-
ticated he can take his hands off the
wheel, scare his passengers, and let
it drive itself. And it has no buttons
(except for the glove compartment),
only screens. “The car has cameras,
sensors, sonar, radar, maybe uranium,
I don’t know... it’s got everything,” he
marvels.

When he wants to drive somewhere,
his GPS will route him in such a way
that he can always find a Tesla charg-
ing station in easy range — from Mara-
thon in the Florida Keys north to New
York City, he says.

But range, even for Mr. Seidman,
remains the concern. This year he and
his wife may let the Tesla take them to
Asheville, N.C. — and after that, who
knows where? Maybe the moon.

Professor Simmons and his students
at FGCU are working on it.

Not only are they going to make
sure that FCCG President Wilson
Bradhawk’s parking space, with its
own charging station since he drives
a Chevy Volt, is powered completely
with solar by the end of the school
year, but they’re working on a super
capacitor to extend the range of the
lithium-ion battery systems signifi-
cantly.

“Super capacitors don’t involve a
chemical reaction like a lithium bat-
tery,” he explains. “They’re just a big-
charge storage device that lets you
charge in and out quickly. A lot of
carmakers are thinking about putting
super capacitors into the battery sys-
tems and letting them leak the energy
over time so it doesn’t heat up the
battery and screw up the chemical pro-
cess by doing it too quickly.

“I’m sure every Carmaker is working
on this,” he adds.

Which is both good for those wor-
ried about the environment, and for
those who like lots of torque. But the
next step will be deciding where the
power to charge the batteries comes
from.

According to a recent Washington
Post story, in Holland, which may
enjoy the largest per-capita use of elec-
tric cars in the world, three large new
coal-fired power plants are coming on
line to provide enough energy for all
those vehicles and their batteries.

Which means that the nation’s total
output of greenhouse emissions is not
dropping all that significantly.

“At least people living in the cit-
ies won’t have to suffer from so much
smog, though, since the coal plants
are likely to be outside the cities,” Profes-
or Simmons says.

Just as the horseless carriages of a
century ago did, the current fleet of
electric cars may provide a glimpse of
life in a more mature 21st century,
decades hence. Will that life and
those societies be cleaner and greener
because of electric cars, or might other
technologies — hydrogen, propane,
something else — emerge?

“Probably too early to tell yet,” the
professor says. In the meantime, “I
think the electric car is a fabulous
device.”
Experts on climate change and water shine in ‘Moonlight on the Marsh’ series

Some of the world’s most distinguished experts on climate change, invasive species and global water issues will share their knowledge during the 2016 Bernard and Susan Master “Moonlight on the Marsh” Distinguished Lecture Series presented by Florida Gulf Coast University at Naples Botanical Garden.

The fourth annual series sponsored by FGCU’s Everglades Wetland Research Park runs from January through March. Admission is free, and all are welcome. All programs take place at FGCU’s Harvey Kapnick Education and Research Center at the Garden. The Everglades Wetland Research Park is dedicated to research on the wise management of freshwater and coastal ecosystems of Southwest Florida and the Florida Everglades and to the protection and enhancement of wetlands and water resources worldwide.

“The series features the best minds in environmental sciences — some real rock stars in the world of science,” said FGCU Professor William Mitsch, director of the research park. “Because our relationship with freshwater and coastal water environments is so vital in Southwest Florida, these lectures offer valuable insight and solutions to problems we see around us.” Here’s the lineup for the new season:

■ Thursday, Jan. 14: “Climate Change: The Evidence, People, and Our Options,” presented by two distinguished Ohio State University professors: Lonnie Thompson, Ph.D., from the OSU Department of Geography, are affiliated with the university’s internationally recognized Byrd Polar and Climate Research Center.

■ Thursday, Feb. 11: “Expecting the Unexpected: Pandora’s Box of Paradox in an Upside-Down Estuary,” by Evelyn Gaiser, Ph.D. – Ms. Gaiser is executive director of the School of Environment, Arts and Society at Florida International University. She is also the lead principal investigator of the Florida Coastal Everglades Long-Term Ecological Research Program at FIU.

■ Thursday, March 3: “When Nature Bites Back: Solving the Budget-Busting Invasive Species Epidemic” by David Lodge, Ph.D. – Mr. Lodge is a professor of biological sciences at the University of Notre Dame.

■ Thursday, March 10: “The Hitchhiker’s Guide to Global Water Issues” by Philippe Van Cappellen, Ph.D. – Mr. Van Cappellen is a professor in the department of earth and environmental sciences and the department of biology at the University of Notre Dame.

Speakers Assembly starts New Year with former Florida Gov. Bob Graham

Bob Graham, former U.S. senator and governor of Florida, will address the Speakers Assembly of Southwest Florida at its first luncheon of the New Year on Friday, Jan. 15, at the Hyatt Regency Coconut Point Report & Spa in Bonita Springs.

A two-term governor of Florida and three-term senator, Mr. Graham retired from Capitol Hill in January 2005. He then spent the 2005-06 academic year as senior fellow at the Harvard Kennedy School of Government. In 2007, Mr. Graham, who earned his bachelor’s degree in political science from the University of Florida, created the Bob Graham Center for Public Service at UF to train future political leaders. He currently serves as chair of the board of overseers of the center.

Mr. Graham is a member of the CIA External Advisory Board and in 2010 was appointed by President Barack Obama to serve as co-chair of the National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling.

He has written three non-fiction books (“Workdays: Finding Florida on the Job,” “Intelligence Matters” and “America: The Owners Manual”) and in 2011 published his first novel, a thriller titled “The Keys to the Kingdom.”

Doors open for the Speakers Assembly luncheon at 11:30 a.m. The after-luncheon includes a 30-minute question-and-answer session with Mr. Graham. For tickets or more information, call 948-7909 or visit speakersassembly.com.
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Tickets available now for ACE Group Classic at TwinEagles

Tickets are on sale for the ACE Group Classic, the annual PGA TOUR Champions tournament Feb. 9-14 at The TwinEagles Club in North Naples. Spectators can purchase tickets and parking passes online at acegroupclas-sic.com. Multiple ticket options are available, including Champions Club box seats and the Ultimate Golf Experience Book, which includes discounted rates to 25 Southwest Florida courses.

- **Champions Club box seats**: $2,000 per day, $5,000 for the week. Includes 12 reserved box seats (four per day, Friday-Sunday) and access to a reserved table and seats for four in the front row of the Champions Club suite. Champions Club ticketholders also enjoy a meet-and-greet with a Champions Tour player after tournament play, valet parking and a full food and beverage bar with wait staff. Four Taste of Southwest Florida tickets are also included (limited availability).

- **The Talon Club**: $150 daily, $400 weekly. Includes 4 box seats and the Ultimate Golf Experience Book, which includes discounted rates to 25 Southwest Florida courses.

C L A S S I C

playing spot in the official tournament Pro-Am (deadline for Pro-Am eligible purchases is Feb. 1).

- **Daily general admission**: $25 in advance, $30 week of tournament.

- **Weekly general admission**: $50 in advance, $60 week of tournament. Parking is $5 daily in advance, $7 week of tournament or $20 weekly in advance, $25 week of tournament.

- **Kids 17 and younger enjoy free admission to the tournament when accompanied by a ticketed adult. The ACE Group Classic also provides free general admission to all active and retired military personnel and their families (valid military ID required). For more information or to sign up now, call 352-4310 or visit babybasicscollier.org.

- **Harry Chapin Food Bank of Southwest Florida** hosts the seventh annual Reindeer Run 5K starting at 8 a.m. Saturday, Dec. 19, at Community School of Naples. Holiday attire encouraged. Participants will be greeted with hot cocoa, candy canes and Santa Claus at the finish line. Registration is $5-$20. Call 777-5720 or visit gotrcc.org.

- **Girls on the Run of Collier County** hosts the second annual Reindeer Run 5K starting at 8 a.m. Saturday, Dec. 19, at 18th green. Teaser coverage is provided to air hospitality suite on the 18th green.

- **The seventh annual Baby Basics Walking Challenge** sets out Saturday, Jan. 23, at North Naples Regional Park. Participants can choose routes from 1.5 to 6 miles. Brunch will be served after the walk. Onsite registration starts at 8:30 the day of the event. For more information or to sign up now, call 352-4310 or visit babybasicscollier.org.

- **Jardine Food Bank of Southwest Florida** hosts the third annual Scramble for Sarah on Sunday, Dec. 13, at Tiburon Golf Club at The Ritz-Carlton Golf Resort. The day begins with lunch followed by a shotgun start at 12:30 p.m. Sponsorship opportunities are available. Proceeds benefit Lighthouse of Collier Center for the Blind and Visually Impaired. Registration is $150. For more information, call 430-3934 or visit lightousecollier.org.

- **Girls on the Run of Collier County** hosts the annual Run for the Paws 5K sets out at 8 a.m. Saturday, Jan. 30, at Naples Municipal Airport. Dogs with up-to-date vaccinations and cats in strollers are welcome to participate with their owners, but retractable leashes are not allowed. Same-day registration starts at 7 a.m. at the Civil Air Patrol building. Pet supply donations are encouraged. Registration is $25. For more information or to register, call 643-1655 or visit bananas.org.

- **Make-A-Wish Southern Florida** hosts the sixth annual Walk for Wishes 5K Walk/Run on Saturday, Feb. 27, at Florida Gulf Coast University. The certified, timed 5K will be followed by family activities at 9 a.m. with food, face painting, a rock wall, games, exhibits and more. Pre-registration is $25 for adults, $15 for students and $10 for children 13 years and younger. Event-day registration, which starts at 7:30 a.m., is $30, $20 and $15. For more information or to register, call 992-9474 or visit walkforwishes.net.

- **Humane Society of Naples’ 10th annual Run for the Paws 5K** sets out at 8 a.m. Saturday, Jan. 30, at Naples Municipal Airport. Dogs with up-to-date vaccinations and cats in strollers are welcome to participate with their owners, but retractable leashes are not allowed. Same-day registration starts at 7 a.m. at the Civil Air Patrol building. Pet supply donations are encouraged. Registration is $25. For more information or to register, call 643-1655 or visit bananas.org.

- **ACE Group Classic also provides free general admission to all active and retired military personnel and their families (valid military ID required). For more information, call 352-4310 or visit acegroupclas-sic.com.**

GET OUT FOR A GOOD CAUSE

- **The Hardwig Family** hosts the third annual Scramble for Sarah on Sunday, Dec. 13, at Tiburon Golf Club at The Ritz-Carlton Golf Resort. The day begins with lunch followed by a shotgun start at 12:30 p.m. Sponsorship opportunities are available. Proceeds benefit Lighthouse of Collier Center for the Blind and Visually Impaired. Registration is $150. For more information, call 430-3934 or visit lightousecollier.org.

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- **— Email items to Lindsey Nesmith at lnesmith@floridaweekly.com.**
The administration center on the campus of Avow has been named the E&L Smith Administration Center in memory of Elizabeth and Leonard Smith. A dedication ceremony earlier this month celebrated the naming that was made possible by a significant estate gift to Avow.

“Elizabeth Smith was touched and inspired by the loving and compassionate care she received through Avow,” the Smiths’ estate attorney, Bradley Rigor of Quarles & Brady, said. Mrs. Smith was particularly impressed with Avow’s nursing care and spiritual care, he added.

Avow provided hospice care for Mr. Smith in 2003 and for Mrs. Smith’s mother-in-law and brother in subsequent years. Ultimately, Mrs. Smith was cared for by Avow before she died in 2010.

Mrs. Smith was the sole heir to L.C. Smith Pet Supplies in Delmar, N.Y., which she and her husband founded more than 50 years ago. The Smiths’ $1 million gift is earmarked to advance Avow’s hospice care program.

The E&L Smith Administration Center, one of three buildings on the Avow campus at 1095 Whippoorwill Lane, was built in 1993.

Avow was founded in 1983. Its non-profit companies provide palliative care consultations for adults facing chronic or serious illness as well as hospice care and bereavement support services for children and adults. Avow also offers concierge care management services. To learn more about the scope of services provided by Avow, call 261-4404 or visit avowcares.org.

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UPCOMING EVENTS
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Thru Wednesday, December 23
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12 DAYS OF CHRISTMAS
Friday, December 11 thru Tuesday, December 22
Holiday-themed social media contest. Prizes given away daily. Visit MiromarOutlets.com for more information.

SCIENCE SATURDAY
Saturday, December 12
11 a.m. to 1 p.m. in MundoMax Playland
Join Mr. Glen and his Science and Engineering team for interactive science projects.

CHRISTMAS COOKIE DECORATING
Saturday, December 12
1 to 3 p.m. near Neiman Marcus Last Call
Kids can stop by the WARO-FM 94.5 cookie decorating station for a special holiday treat they can make and eat! MiromarOutlets.com for details

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After certain takeoffs and landings were delayed on Nov. 7 at Paris’ Orly airport (several days before the terrorist attacks), a back-up crew in the problem forced the airport to disclose that its crucial “DECOR” computer system still runs on Windows 3.1 software (intro-

Cultural diversity

Weird Japan (continued): Sony manufactured a robot dog (“Aibo”) from 1996 to 2006 for a legion of pet-fanciers, but now that supplies of spare parts and specialized repairers are dwindling, many of the beloved family “canines” are “dying” off. Not to worry, though, for many “surviving” owners are conduct-

Leading economic indicators

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Government in action

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More things to worry about

People with issues
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Traffic deputies are on the road

Here’s where Collier County Sheriff’s Office traffic-enforcement deputies will be the week of Dec. 14-18:

Monday, Dec. 14
U.S. 41 East and Catalina Drive: Aggressive driving
Pine Ridge Road at Pine Ridge Middle School: Red-light running
Livingston Road and Marsala Way: Speeding

Tuesday, Dec. 15
Immokalee Road and Palm River Boulevard: Red-light running
U.S. 41 North and Pelican Marsh Boulevard: Speeding
Golden Gate Parkway and Santa Barbara Boulevard: Red-light running

Wednesday, Dec. 16
Balletsnaake Hammock Road and Grand Lely Drive: Speeding
Airport-Pulling Road and Estuary Drive: Aggressive driving
Collier and Cedar Hammock boulevards: Speeding

Thursday, Dec. 17
Livingston and Pine Ridge roads: Red-light running
Immokalee and Vanderbilt Beach roads: Red-light running
Sunshine Boulevard and Golden Gate Parkway: Speeding
Friday, Dec. 18
Goodlette-Frank Road and Orange Blossom Drive: Aggressive driving
U.S. 41 North and Pine Ridge Road: Aggressive driving
Vanderbilt Beach Road and Gulf Shore Drive: Aggressive driving

Tune up your driving skills for the New Year

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up where. Unless otherwise noted, classes are from 9 a.m. to 3:30 p.m.

Monday, Dec. 14
St. Williams Ministry Center, 150 Seagate Drive, Naples. 273-6337.

Thursday, Dec. 17
Lazett Park and Palmetto Rd., Fort Myers. 273-6337.

Wednesday, Dec. 16
Lazett Park and Palmetto Rd., Fort Myers. 273-6337.

Thursday, Dec. 17
Livingston and Pine Ridge roads: Red-light running
Immokalee and Vanderbilt Beach roads: Red-light running
Sunshine Boulevard and Golden Gate Parkway: Speeding

Thursday, Dec. 18
Goodlette-Frank Road and Orange Blossom Drive: Aggressive driving
U.S. 41 North and Pine Ridge Road: Aggressive driving
Vanderbilt Beach Road and Gulf Shore Drive: Aggressive driving

Consumer beware old, new holiday scams and cheats

Santa isn’t the only one keeping track of who is naughty and who is nice. The Better Business Bureau is warning consumers to beware of these common holiday scams.

■ Look-alike websites: When shopping online, make sure to use only legitimate websites. Watch out for URLs that use the names of well-known brands along with extra words.

■ Fake shipping notifications: These can have attachments or links to sites that will download malware on your computer to steal your identity and your passwords. Don’t be fooled by a holiday phishing scam.

■ E-cards: Electronic cards can be great fun, but be careful. Two red flags to watch out for: The sender’s name is not apparent and/or you are required to share additional information to get the card.

■ Letters from Santa: Several trusted companies offer charming and personalized letters from Santa, but scammers mimic them to get personal information from unsuspecting parents. Check with bbb.org to find out which ones are legitimate.

■ Grandparent scams: Scammers often use their relative’s name to get personal information in a conversation or a text. They might try to get money from a grieving or excited relative. Don’t give in!

■ Unusual forms of payment: Be wary of anyone who asks you to pay for holiday purchases using prepaid debit cards, gift cards, wire transfers, third parties, etc. These payments cannot be traced and cannot be undone.

Use a credit card on a secure website; look for https in the address (the extra “s” is for “secure”) and the lock symbol.

■ Free gift cards: Top-up ads or email offering free gift cards are often just a ploy to get your personal information that can later be used for identity theft.

■ Social media gift exchange: Scammers take advantage of that with fake charity solicitations in email, on social media sites, and even by text.

Check your credit report, look up a business, file a complaint, write a customer review, report a scam and read tips.
BEHIND THE WHEEL

Mercedes CLS63 AMG is your 577 horsepower affair

The Mercedes CLS63 AMG S-Model is a car with the power, poise and flair that easily appeals to both sexes. But to understand its full allure, you need to recognize the kind of woman some men find irresistible.

It starts with the way she dresses — a little bit flashy and different from the rest of the highbrow crowd, but with enough Saturday night elegance that it makes others jealous. It is this same disregard for tradition that a sleek four-door is unashamed to be called a coupe. It is even in the details with the tailpipes that stick out a little further from the rest and have AMG tattooed on each rounded end.

Where many of her peers might be vain, she has a lot going on underneath the skin. She can individually take care of up to four people with the personal kind of luxury in a way that only standard bucket seats front and rear can. But because you are the person who truly drives her life, you can opt for a chair where she massages you on demand.

She is the perfect companion for a night on the town. You know how to push her buttons, and she immediately responds with an iconic raspy tone that reminds you of Kathleen Turner and Lauren Bacall.

She’ll allow you to take it slow, but with 577 horsepower from her 5.5-liter twin turbo AMG-tuned V8, she really is begging to get into a little mischief. And if you oblige, she’ll reward you with power as immediate as a shotgun and an adaptive sport suspension that’s as accurate as a rifle. It is a feeling where time has almost stopped and you keep control even after leaving legal speeds well behind. You love how much of a daredevil she is, and when it comes to top speed, you know you’ll flinch well before she does.

The two of you dance perfectly together. The 4Matic all wheel drive and Pirelli P Zero tires allow you to slide across any surface with a level of confidence you never had before on your own. You know she’s the dance professional, but you still get to be the one in ultimate control by tailoring the traction and mechanical interference.

It’s this freedom she allows that makes you think you are a better driver, and in return, you are playfully searching for the best places to go out and have a great evening together.

She lets you know if you are not giving her enough attention. If you stay in the slow lane too long, she will give you a kick in the pants that your passengers will feel, too. This is just the bejeweled shift into a cruising gear, and it is the price you pay for having an automated manual transmission that can handle serious speed. Really you just take this as a reminder of all the potential you two have together, and so even the way she publicly embarrasses you is kind of cute.

Just like any other relationship, life together is not 100 percent perfect. You might think her navigation screen is too big or she gripes sometimes when having to engage her all-wheel drive. But these are items you dismiss quickly because it might ruin the best relationship you’ve ever had.

She has expensive tastes. The base price for this special model is $107,475, and that’s before back massages or leather accessories. She only drinks premium fuel, and on a good night out, she’ll drink a lot of it. But that really doesn’t matter because the CLS63 AMG S-Model is the kind of paring that exists only for a select few.

Those who fall in love with this one are a very demanding set. That’s why this is more than just a car but also an extension of a personality. Whether a man or a woman, if you’ve found this description attractive, then this Mercedes is the affair you can have on every morning commute.

—

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**Club Notes**

- **The Naples Chapter, Florida Society, Sons of the American Revolution** holds a lunch meeting on the second Thursday of the month at the Naples Club at Longshore Lake, 1139 Phoenix Way. The program for Dec. 10 will be about the U.S. Constitution. Doors open at 11:30 and the meeting starts at noon. Spouses and guests are always welcome. For more information, call Tom Woolard at 732-0602, email naplesSAR@gmail.com or visit naplesSAR.org.

- **Pilot Club of Naples/Naples Pilot Foundation** meets at 6 p.m. on the second Thursday of every month at Perkins on Pine Ridge Road. The next meeting is Dec. 10. Guests and new members are always welcome. Reservations are not required. Attendees order from the menu and pay for their meals. Pilot International focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. For more information, call Sue Lester 289-8268.

- **The men of Sigma Chi Naples/Marco Island/Fort Myers alumni chapters** meet for lunch at 11:30 a.m. Friday, Dec. 11, at the Club Pelican Bay in Naples. Guest speaker Steve Pracht, senior director of development for the Sigma Pi Foundation, will discuss the organizations education fund Bell Chapter program. Guests are asked to bring a $10 gift card from either Walmart or Publix for distribution to needy families. Cost is $25 for dues-paying chapter members, $30 for others. Call 293-5109 to RSVP. For more information, visit naplesSig.com.

- **The Greater Naples Branch of AAUW** holds its holiday luncheon from 11:30 a.m. to 1:30 p.m. Saturday, Dec. 12, at Hodges University. For more information, visit auuwgn.org.

- **The Naples Buckeyes** invite alumni and friends of Ohio State University to the club’s annual Naples Bay Christmas Boat Parade the evening of Saturday, Dec. 12, aboard the Double Sunshine. Cost is $40 and includes food and fun. Registration and advance payment are required and can be completed at naplesbuckeyes.com.

- **The Experimental Aircraft Association Chapter 10670/Naples** invites the public to a pancake breakfast from 8-11 a.m. Sunday, Dec. 13, at the pilots’ lounge at Naples Municipal Airport. Admission for $5 includes pancakes, eggs, bacon or sausage and orange juice. All proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The local EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. The chapter meets at 7 p.m. on the first Wednesday of the month at Naples Municipal Airport. The next meeting is Jan. 6. For more information, call 649-6627 or visit eaa1067.org.

- **Local alumni of the University of Massachusetts** have reserved a block of seats for the UMass vs. Florida Gulf Coast University basketball game Sunday afternoon, Dec. 13, at FGCU’s Alico Arena. All UMass fans and alumni are welcome to attend a pre-game reception to build excitement before the Minutemen meet the Eagles on the court. Tickets are $10. For reservations or more information, email Diana Scandifio Nevin at diananickle@comcast.net.

- **Alumnae of Gamma Phi Beta** in the Naples area meet for lunch and conversation on the second Monday of each month. The next meeting is Dec. 14. For more information, call Lynne Nordhoff at 994-8420 or email lynnenordhoff@gmail.com.

- **The Southwest Florida VFW** holds its holiday luncheon starting at 11:30 a.m. Monday, Dec. 14, at Vanderbilt Country Club. Pianist Jodie DeSablo, who performs at Arts—in—the-Pines in the winter season and at Birch Creek Music School in Door County, Wis., every summer, will entertain. All are welcome, especially current and former VFW members.

- **The Alliance Francaise de Naples** holds its Fete de Noel holiday dinner Monday, Dec. 14, at Escargot 41 French restaurant. Doors open at 5:30 p.m. for socializing and a cash bar before the three-course meal. A gift exchange will be part of the evening. Cost is $60 for club members, $65 for others. Menu choices are at aafnaples.org.

- **AAUW** invites all to a luncheon discussion of “Adulthood: The Jazz Age Between the Two World Wars” from 11:30 a.m. to 1:30 p.m. Wednesday, Dec. 16. The talk is presented by University of Florida history professor Tracy Smay. Cost is $25 for AAUW members, $30 for others. For more information, call Lynne Nordhoff at 594-8420 or email lynnecnordhoff@gmail.com.

- **The Naples Garden Club** holds its holiday luncheon on Friday, Dec. 11, at the Club Pelican Bay in Naples. Guest speaker Steve Pracht, senior director of development for the Sigma Pi Foundation, will discuss the organizations education fund Bell Chapter program. Guests are asked to bring a $10 gift card from either Walmart or Publix for distribution to needy families. Cost is $25 for dues-paying chapter members, $30 for others. Call 293-5109 to RSVP. For more information, visit naplesgardenclub.com.

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- **Women readers searching for a book club are welcome to visit the Jewish Congregation of Marco Island at its regular meetings starting at 11 a.m. on the third Tuesday of the month at JCFMI. The book for discussion is "All the Light We Cannot See" by Anthony Doerr. Meetings will continue through April. There are no membership dues, although donations to JCFMI are welcome. JCFMI is at 991 Winterberry Drive on Marco Island. For more information, call 642-0800.

- **Money raised by the Naples Garden Club** has supported the preservation, protection and beautification of almost all publicly used institutions in the greater Naples area. In 2015 the club has awarded grants to Avalon Elementary School for its Global Garden, the David Lawrence Center, Jewish Family and Community Service, Naples Botanical Garden and Camp Wekiva. Grant applications for 2016 are due by 5 p.m. Dec. 16. Visit naplesgardenclub.org for more information.

- **The club’s 2016 House & Garden Tour** will be a celebration of our 50th anniversary. This house and garden tour will be held on Saturday, April 30, 2016. Tickets are $40 in advance and $50 at the door. Visit naplesgardenclub.org for more information.

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event has showcased unique homes and inspiring gardens in Naples while raising funds that support scholarships and community projects. For information about general admission tickets, which are $125, email tours@naplesgardencub.org or visit naplesgardencub.org.

■ The Gulf Coast Orchid Alliance meets Thursday, Dec. 17, at Vanderbilt Presbyterian Church. Members are invited to bring orchids from their collections for judging, and an orchid raffle is held. Doors open at 6:30 p.m. Admission is free, and all are welcome. The alliance welcomes donations of out-of-bloom or unwanted orchids, which members use for educational purposes. Free pick up is available and can be arranged by calling 498-9741. For more information, visit gulfoastorchidalliance.org.

■ The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. Thursday, Dec. 17, at Naples United Church of Christ, 5200 Crayton Road. For more information, call 967-4670 or visit naplespflag.org.

■ Naples Ship Modelers is an informal group dedicated to the hobby of building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturdays of every month at the Landmark Naples community in North Naples. The next meetings are Dec. 19 and Jan. 2. For more information, visit 7301, email bhc9514@gmail.com or visit naplesgardenclub.org.

■ The Naples Model Yacht Club welcomes all who love to race radio-controlled model sailboats following the Racing Rules of Sailing that are used by full-scale boats. Membership in the American Model Yacht Association is required. Many club members are former owners of sailboats who still love to race, but don’t want the hassle of maintaining a full-sized boat. Membership meetings also take place at the pond. For more information, visit naplesmyc.org.

■ Naples Writers Forum offers free weekly workshops for writers of all levels from 10 a.m. to noon Saturdays at St. John The Redeemer Church, 625 11th Ave. N. (in the Claussen Family Center, which is the third building on the campus). Attendees should bring 10 copies of one page of fiction, non-fiction, memoir or poetry for critique. For more information, call Gary Melhart at 949-3621 or email gjwmelhart@gmail.com.

■ Toastmasters International teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include: Bonita Toastmasters: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 22701 Bonita Grande Drive. For more information, call Laura Arbree at 272-7887.

■ Naples Sunrise Bay Toastmasters: 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, Monday of every month. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USNVI base commander is Jack Hogan of Naples. For more information, visit ussvi.org/naplesp.

■ Pi Beta Phi alumnae in Naples, Bonita Springs and Marco Island are invited to attend the Naples (Area) Alumnae Club’s year-round activities. For more information on luncheons and evening meetings, social mixers and interest groups, and/or joining the group, call Barbara Craig at 908-7301, email bhc9518@gmail.com or visit pibetaphi.org/naples.

■ Coastal Chess clubs in Naples and Marco Island welcome players of all levels for casual games and occasional tournaments. Marco meetings are from 9 a.m. to noon every Monday at the Lutheran Church, 525 N. Collier. Naples meetings are from 9 a.m. to 3 p.m. every Saturday in the clubhouse at Moorsings Park, off Goodlette-Frank Road, just south of Pine Ridge Road. For more information, call Wade Keller at 389-2252, email wk@kellerpublishing.com or visit chess7.net.

■ The Bridge Club of Naples has its home at St. Katherine Greek Orthodox Church at the northeast corner of Airport-Pulling and Orange Blossom Roads. Duplicate games begin at 1 p.m. Monday-Thursday throughout the year; novice games are played weekly through April. All games are ACBL sanctioned. For more information, call head teacher and club director Gay Germer at 950-4205 or email guygermer@gmail.com.

■ The Naples Model Yacht Club welcomes all who love to race radio-controlled model sailboats following the Racing Rules of Sailing that are used by full-scale boats. Membership in the American Model Yacht Association is required. Many club members are former owners of sailboats who still love to race, but don’t want the hassle of maintaining a full-sized boat. Membership meetings also take place at the pond. For more information, visit naplesmyc.org.

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FGCU inventors combine perspiration and inspiration

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

In a spectacular demonstration of selling brilliance and engineering savvy, 125 students lit up FGCU’s Sugden Ballroom last week with prototype models of inventions they’ve conceived, designed and built in competing teams. “Welcome to our chaos,” said Professor Sandra Kauanui, director of the Institute for Entrepreneurship and chair of the management department, introducing the annual Eagle Biz Awards.

Developing real products, business students put their minds together with engineering students beginning last August. In effect, communicators were working with scientists, a notion FGCU educators have aggressively promoted in recent years.

Team ideas became market research became blueprints became production models — some of them produced for the first time by the University’s 3D printer from sophisticated designs.

The Aeolus custom carbon-fiber tripod, for example, is a baton-sized creation that will allow photographers, videographers and the like to make precise adjustments to all three legs of a tripod simultaneously, rather than spending five or 10 minutes trying to fine-tune the adjustment on each leg.

The Shade-It-Up, a handy-seeming beach umbrella anchor, is lightweight and no larger than a baseball ball, designed to ensure that your umbrella never blows away.

The GiliOribe, a hand-held polyurethane device about the size of a hand fan, will allow cast-netters to scrape clean their nets in seconds, avoiding tangles and tears.

From problem to market-ready

One 3D-printing invention, the PUSH-GO locking mechanism for GoPro cameras, was the brainchild of a team of engineers and marketing wizards that included senior business management majors Minah Abdelmassih and Sarajane Evans.

The idea was born when Mr. Abdelmasih, traveling in Greece, tried to attach his GoPro camera to a camera stick and lost the little screw and nut — a two-piece locking mechanism no longer than a match that could be hard to handle in wind or water. Instead, the camera-stick combo was rendered useless.

So the team of four engineers and five business students conceived a new way of attaching the camera by using a one-piece lever tension mechanism “that completely eliminates the risk of losing the screw,” Mr. Abdelmasih explained.

“Which may not sound like much until you realize you GoPro market is huge, a $55 billion industry that sold 16.25 million units in 2015, he said.

“The engineers came up with five designs that we liked, but we had to do market surveys, talking to people on the street, put customers in camera shops and ask those who use the GoPro all the time, those who use it once in a while. We were trying to understand the market, and their needs."

Then the team defined a more selective market — avid users between ages 18 and 34.

“We said, What does this customer want, and what could we provide?”

“So the engineers came back with a design, we tweaked it, and then they did another design on SolidWorks, an engineering software program. From there, they measured all the mounts to get the exact dimensions, took it to the 3D printer, and printed it.”

But their work wasn’t complete.

“At that point the engineers saw some flaws in their design,” Ms. Evans noted. “So they made it just a little longer, so the pressure and tension (of the mechanism) was just right. And then they printed it again, and they also made the 400 percent scale model to show people.”

Then the team went out and located ProtoLab, a Minnesota-based production company that will produce the object for them if they decide to go forward with capital. A patent is pending, team members said.

“All that might have been enough for this team to win the competition — but they didn’t.”

“The judges were a little older — some of them didn’t.

The judges liked cleanliness, too, apparently, and applications that could promote health and even save lives, in the case of the team winners, who created iLLumiTize, seemingly simple but ingenious, their invention will secure the door of any hospital room from absent-minded staff members or visitors who forget to wash their hands when they enter.

Those who fail to press the hand-sanitizer container affixed to the door will encounter a shower of red lights around the frame, warning them to get clean.

Many infections resulting from not washing have been shown to cost both lives and perhaps billions of dollars per year in efforts to save infected patients (or defend against malpractice lawsuits), the device could have huge value.

And Dr. Allen Weiss, president and CEO of the NCH Healthcare System based in Naples, has agreed to try it in his hospitals, starting in competing teams.

The second-place team winner, also promoting health, offered a folding cutting board designed to help cooks, hosts and chefs avoid bacterial threats when preparing food.

The tripod-producing team won third place, in the judges’ nod to practical applications.

Nominations sought for 2015 FGCU alumni awards

The Florida Gulf Coast University Alumni Association is accepting nominations for its annual alumni awards for 2016: Alumnus of Distinction and the Soaring Eagle awards.

Since 2004, the association has recognized outstanding alumni for their professional accomplishments and dedication to their communities and FGCU. Deadline for the 2016 nominations is Monday, April 1. Winners will be announced Friday, Feb. 19, during the Alumni Awards Celebration in the university’s Cohen Center Ballroom.

Nominations are sought by completing the Alumni of Distinction, the association’s most prestigious award, recognizes one graduate each year for exceptional personal and professional achievements as well as outstanding community engagement. Lee County Commissioner Brian Hamman, a 2004 graduate of the FGCU College of Arts and Sciences, was the 2015 recipient.

The Soaring Eagle award recognizes recent graduates — typically one from each of FGCU’s five colleges — who have earned degrees within the last decade and have excelled in their professions.

Award nominations can be submitted online at alumni.fgcu.edu/alumninawards. Alumni can nominate themselves or be nominated by someone else.

The FGCU Alumni Association is dedicated to engaging graduates in a lifelong allegiance with FGCU and fellow alumni, cultivating opportunities for personal and professional growth after graduation, celebrating pride in the principles and achievements of FGCU and its graduates and inspiring individual investment in the university’s future. For more information, call Angela Kunkle, assistant director of alumni programs, at 745-4343 or email akunkle@fgcu.edu.
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HABITAT

From page 1

dren settle into their new home.

Before the move, the Donis family was one of many families in Collier County paying an average of $1,200 per month for housing that is in poor condition, crowded and often in unsafe neighborhoods. Unfortunately, Habitat Collier has funding to build one home for every 15 families who apply for a house.

The Donis family had been paying between $1,000 and $1,400 in rent, a payment that was very difficult to make on Jenny’s salary as a teacher’s assistant. It was at her job at Grace Community School where she met a co-worker who was a Habitat homeowner. After visiting the home, Jenny knew she had to find out more.

Rent was getting higher and higher. I couldn’t do it,” she said.

With her co-worker’s encouragement, she went to Habitat headquarters and began the application process. After completing the paperwork, going through the interviews and the home visit, she was approved to buy a Habitat home. An interest-free mortgage and a secure place to live for her family were in the works.

“Jorge was so happy, you can’t even imagine,” she said.

But at the same time, the family was dealing with a very serious health crisis. Jorge Donis was seriously ill and needed a liver transplant. After living in New York for many years, Jenny’s parents went back to Guatemala but soon decided to return to the states and stay with Jenny for medical care.

“It was dying,” Mr. Donis said.

After starting treatment in Naples, he was transferred to Jackson Memorial Hospital in Miami. Five days after the Independence Day holiday, the family’s prayers were answered. A donor match was found.

About a week before surgery, the Donis family learned they had been approved for Habitat’s interest-free, $655 monthly mortgage. The plan was in place. The family began working on their 500 “sweat equity” hours and got ready to make the big move.

“That was in my mind the whole time I was ill,” Mr. Donis said. “I was so happy for Jenny to get the house.”

The family visited their new home every weekend before they officially moved in. Jenny’s parents took walks around the neighborhood. Her mom picked out plants for the landscaping and planned to cook healthy meals in their new kitchen. Her dad thought about furnishings and planned to get back to work.

Jenny said she couldn’t have done it without the work of the Habitat staff, educating her, supporting her and getting her the information she needed to build a future.

“This home is something that is going to be mine,” she said. “A place for my kids to grow up.”

For information about donating construction materials, appliances, furniture or household and decorative items to either store, call 732-6888. Free pick-up is available.

New homeowner Jenny Donis, center row left, with her children, Jorge and Isabella, and her parents, Jorge and Marina, in front of their Habitat for Humanity home.
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www.LifeHearingHealth.com
To get a sense of how quickly technology is advancing in health care, consider the transformation taking place in the microbiology laboratory at NCH. Robin Williams, our microbiology manager, provides an update on two recent committee meetings on infectious disease and pharmacy/therapeutics.

At most health-care systems in the U.S., it can take two or more days to identify the infectious pathogen and find an effective antibiotic based on cultures of wounds, blood or other body fluids. Consequently, physicians who suspect an infection will often start treatment empirically, hoping their choice will control the presumed infection without side effects.

But at NCH, the recent addition of the Bruker MALDI Biotyper System enables us to identify the infection-causing organisms 24-48 hours sooner than traditional biochemical/enzymatic methods. It uses specific bacteria markings or fingerprints to positively identify an offending organism.

Intensivist Dr. Doug Harrington explained how this new system saved the life of a patient recently admitted to the ER with a severe leg wound. A swab specimen from the wound was sent to the microbiology lab at 7 a.m., and the next day the culture was identified as Vibrio, a potentially life-threatening pathogen that requires rapid, aggressive surgical debridement with targeted antimicrobial therapy. The fact that the MALDI technology allowed experts to diagnose the pathogen more quickly than at most hospitals saved the patient from the high mortality rate and risk of limb loss associated with Vibrio.

This same MALDI technology identified a Legionella pneumonia in 10 minutes from a culture growth obtained from a patient with pneumonia. Prior to MALDI, such identification of Legionella from a patient with pneumonia would have taken as long as two to three days from a culture growth obtained from a patient with pneumonia. Prior to MALDI, such identification of Legionella pneumonia in 10 minutes from a culture growth obtained from a patient with pneumonia. Prior to MALDI, such identification of Legionella from a patient with pneumonia.

In addition, MALDI technology allowed experts to diagnose the pathogen more quickly than at most hospitals saved the patient from the high mortality rate and risk of limb loss associated with Vibrio.

A health-care professional can use a family health history to help assess a person’s risk of certain diseases. The professional might recommend actions — eating healthier foods, exercising more, getting certain medical tests or taking certain medications — to reduce the risk of disease. For example, a son with a family history of diabetes might be told to lose weight and exercise more. A daughter who is considering having a baby might get tested to see if she carries a gene for a rare condition that runs in the family.

For older adults, a family health history might help explain why you have developed certain health conditions. It is important to know that simply getting older increases the risk of many diseases, too.

Creating and sharing your family health history with your health-care professional can help you be healthier. But perhaps the biggest benefit is providing information that may help your children and grandchildren live longer, healthier lives.

The first step in creating a family health history is to talk to your blood relatives. The most helpful information comes from “first-degree” relatives (parents, siblings and children). Information from “second-degree” relatives (nieces, nephews, half-brothers, half-sisters, grandparents, aunts, and uncles) as well as less close blood relatives can also be used.

What to ask

To start, make a list of relatives to contact. See if there are any existing family trees, charts or baby books. Important questions to ask your blood relatives include the following:

■ What is your age or date of birth?
■ Do you have any chronic conditions, such as heart disease, diabetes, asthma or high blood pressure?
■ Have you had any other serious illnesses, such as cancer or stroke? (If you know of a specific disease or illnesses in your family, ask about them, too.)
■ How old were you when you developed these illnesses?
■ Have you or your partner had any problems with pregnancies or childbirth?
■ What countries did our family come from? (Knowing this can help because some heritable diseases occur more often in certain population groups. Also, different diets and living environments can influence the risks of developing certain diseases.)
■ Has anyone in the family had birth defects, learning problems or developmental disabilities, such as Down syndrome?
■ What illnesses did our late parents or grandparents have? How old were they when they died? What caused their deaths?

Tools that can help

Free print and online tools can help you create a family health history. One good one is My Family Health Portrait from the U.S. Surgeon General (family-history.hhs.gov). You can download and print out a version and use it to record information about your family’s health. Once you fill in the information, you can keep it for your records, share the completed form with your health-care professional or share it with family members. You can also refer to it as you enter information into the online version of My Family Health Portrait.

The online version of My Family Health Portrait organizes your information into a chart that resembles a family health history tree. All information submitted stays private. It is not shared with the government or anyone else. It is best to gather information about your family health history beforehand so that you will have it easily available when you need to enter it.

You can also use My Family Health Portrait to calculate disease risk based on your family history for certain common disorders like diabetes and
Breakfast at Mel’s will benefit area kids who are fighting cancer

Mel’s Diner, major sponsor of the 14th Annual Cat Country 107.1 “Helping Kids with Cancer” Radiothon set to air Feb. 18, invites you to breakfast at any Mel’s Diner in Southwest Florida on Friday, Dec. 11. For a minimum donation of $5, guests between 6:30 and 11 a.m. will enjoy two eggs, two pancakes, two pieces of bacon and coffee or small juice.

Proceeds from this and the radiothon help local children who receive assistance from Barbara’s Friends-Golisano Children’s Hospital Cancer Fund. Barbara’s Friends provides equipment, supplies, staffing and other support to Southwest Florida’s only designated pediatric oncology program at Golisano Children’s Hospital of Southwest Florida.

Mel’s Diner is at 3650 Tamiami Trail N. and 12035 Collier Blvd. in Naples and at 28601 Trails Edge Blvd. in Bonita Springs. The diner’s Cape Coral and Fort Myers locations are also participating in the “Helping Kids with Cancer” breakfast.

Anyone who donates $50 or more to become a Friend for young cancer patients will receive a $100 gift card to Mel’s Diner. For more information, call 340-6067 or email saltysfishon@ecemorial.org.

**HEALTH**

**From page 24**

**WEISS**

From page 24

referral to a state lab for confirmed identification.

MALDI has revolutionized microbiological identification by providing a rapid, cost-effective, standardized method of helping patients with infections or suspected infections to be treated better and consequently live longer, happier, and healthier lives.

Additionally, NCH has added a new molecular assay for rapid identification of bacteria and yeast in septic (blood stream infection) patients. Directly from blood culture bottles, this test identifies 24 different species of bacteria along with three genes responsible for antimicrobial resistance. This, too, collapses the 24-48 hours it used to require from obtaining the specimen to diagnosis. Resistance to meropenem, vancomycin and carbapenem, the three most concerning forms of resistance, can now be identified at the same time, which more rapidly directs the correct choice of effective and sometimes safer antibiotics.

These two cutting-edge technological advances in our microbiology department — combined with our aggressive antibiotic stewardship program — enhance our diagnostic and treatment capabilities, resulting in better outcomes and lower mortality for blood stream and tissue infections. They are just a couple of the advances that are helping transform the way we deliver health care at NCH.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

**Health Portrait** makes sharing family histories when it is done, and encourage your relatives to create their own health histories. The online version of My Family Tree is used to share health information about birth parents, siblings and other relatives with a tape recorder or video camera.

You can also just use a blank sheet of paper to draw your own family health portrait.

**Things to keep in mind**

Your relatives will probably want to know what you want information about their health. You can explain that knowing what diseases run in the family can help family members take steps to lower their risk. Offer to share your health history when it is done, and encourage relatives to create their own health histories.

The online version of My Family Health Portrait makes sharing family history with relatives easy. It’s important to find the right time in years, I can drive without wearing glasses.

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PET TALES

Merry and bright

Need tension relief at family holiday gatherings? Bring a dog

BY KIM CAMPBELL THORNTON

The conventional wisdom during the holidays is that pets tend to raise blood pressure rather than lower it, but under the right circumstances, they can be tension relievers. We discovered this some years ago when several of us traveled to Oklahoma in an attempt to persuade my mother-in-law to move nearer to one of us while she was still healthy and able. Wanda was not especially a dog person, but my dog Harper was a puppy then, and I brought her along for some advanced socialization in the form of air travel, thunderstorms, staying in someone else’s home and meeting more new people.

What we ended up getting, I think, was some advanced canine family therapy.

Now, all of Harper’s new acquaintances on that trip tolerated — and in some cases, even liked — dogs, but certainly not to the extent that we do. There was no objection to Harper’s presence, and I crossed my fingers that she wouldn’t have gone over well.

There was no objection to Harper’s socialization in the form of air travel, certainly not to the extent that we do.

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This week’s pets are from Collier County Domestic Animal Services. Adoption fees for cats and dogs are $20 and include sterilization surgery, vaccinations, pet license, I.D. microchip and a bag of food. Visit DAS at 7610 Davis Blvd, from 11 a.m. to 5 p.m. Monday-Saturday. Adoptable dogs and cats from DAS are also at All For Footed Friends in Mar Vista Plaza or Livingston Road from 11 a.m. to 2 p.m. the first Saturday of every month. For more information, call 262-7987 or visit collierogp.net/pets.

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The Diva Diaries

Once it’s on Facebook, it’s always out there — somewhere

It’s 10 o’clock on a Wednesday night. I’m snuggled on the couch with a glass of sauvignon blanc and a bowl of Cheetos, ready to watch Lady Gaga on “American Horror Story: Hotel,” when suddenly my iPhone chimes with a text message. I don’t even have to look. At this time of night it’s inevitably a screenshot from a friend alerting me to some whackadoo thing that a mutual friend posted on Facebook. Come morning, it most likely will be gone. Whoever posted their private business in the dark of night will realize their error, react in terror and quickly delete it as they add some seasonal Peppermint Mocha International Delight to their coffee.

But it’s too late; the screenshot remains and the texting will continue to be shared.

Gossip is no longer whispered; these days, we just tap “send.”

As a public service, especially during this festive time of year, when our trips to Total Wine & More are more (and more) frequent, I think it’s important for Facebookers to understand that everything you put out there — even if it’s only for a few minutes before you delete it — is actually forever.

My rule of thumb is this: You’re at a crowded cocktail party with everyone you know, including your coworkers, your family, plus a few hundred acquaintances and even more strangers. If you wouldn’t get up on a table with a microphone and shout something for all to hear in that setting, then keep it off the Book of Face.

Lately though, indiscreet/overly emotional/drunken Facebook posts have been running rampant. And we can’t help but screenshot them, text them to each other and discuss them later over happy hour. I blame December.

Often, the posts are about relationships or complaints about this or that; sometimes, they’re just funny. Other times, they’ve been serious enough that I’ve reached out in a private message to make sure the poster is OK. We have to pay attention and listen in case someone is truly in trouble.

All in all, though, I think the safest bet is simply to put your device out of reach after 10 p.m. — especially if you’ve been enjoying adult beverages, because honestly, a crazily worded political rant complete with misspelled words and bad grammar — “Donald Trump are bester man to lead teh country of USA. All borders closed yes, build WALLS!!!!” (disclaimer: This was an actual status from a “friend” I’ve not had contact with since seventh grade who may or may not be my cousin) — is not going to be amongst your finest hours on Facebook. And even if I don’t see these cringe-worthy moments, other friends always catch them and share them.

Truly, I believe it’s a product of our generation. We think Facebook is like writing a note you can later tear up. Younger people, however, understand that there’s no such thing as a trashcan in cyber space, which is why they’ve all wisely abandoned Facebook for Snapchat and left us middle-aged folks to make fools of ourselves on Facebook. A Snapchat post, whether it’s a video or photo, only lasts for a few seconds before it’s deleted forever from the server. Teens and 20-somethings are so much smarter than we are.

So, here’s the thing: If it’s late at night and you need to get something off your chest, step away from your smartphone, tablet or computer and call a friend. Don’t let everybody know your business. Because even if I’ve never met you, your post is probably going to be texted to me and everybody else in town. The only other solution I have for indiscreet social media posters is to sign up for Snapchat, which will make the 19-year-olds run for the cyber hills.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...

— stephanie DAVIS

sdavis@floridaweekly.com

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More student pilots are signing up for a change in perspective

BY EVAN WILLIAMS
williams@floridaweekly.com

Jean Lewis motored the small plane — a Cessna 172, the industry standard for flight schools that use them for training — onto the runway at the Punta Gorda Airport. A quick takeoff and soon its shadow raced across a wide green field dotted with black specks — cows.

A co-owner of Harborside Aviation, Ms. Lewis has been teaching students to fly for more than three decades. She offered to take a reporter and photographer up for a pilot’s-eye view; a literal and often figurative change in perspective that attracts many students who want to fly for recreation, the backbone of the general aviation industry.

Ms. Lewis flew out over Charlotte Harbor toward Boca Grande Pass. The brown water merged with the turquoise Gulf of Mexico and stretched out to the horizon where shape, color and distance dissolved into a luminous mid-morning haze. It’s a great place for student pilots to fly, Ms. Lewis said, because the airspace isn’t too busy and the water makes it easy to find your way back.

Landing the plane, however, is often the

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I have learned a lot about human nature watching my 7-year-old twins interact with their peers. One thing I found very interesting is how bullies tend to behave. These are kids who like to do whatever they want to do and don’t really care about the rules. They don’t listen to teachers, they push kids around, they talk when they want and they have no regard for other’s feelings.

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In a true free market, there would be no Federal Reserve. Markets and the financial system would operate without government intervention or regulation. Wall Street is kind of like that. It likes to behave like it is the last bastion of freedom and demand immediate action. Understand- ing this dynamic is important in understanding much of the market volatility in recent weeks.

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most challenging part for students who spend roughly $8,000 to $10,000 to get a private pilot's license, depending on how quickly they learn. The Federal Aviation Administration requires at least 40 flight hours, though most students need 26 to 70 to pass flight tests and a written exam. “Especially landing is the hardest thing and some of 'em have no idea where the ground is,” said Ms. Lewis, whose students recently have ranged in age from 16 to 80. “Most of 'em eventually get it.”

South Florida flight schools that saw a decline in students when disposable income for the luxuries dipped during the the Great Recession are seeing the numbers climb again as the economy and tourism improve. Schools like Harborside and Paragon Flight at Page Field in Fort Myers cater to locals, snowbirds from the northern U.S., as well as customers from Europe, South America and elsewhere, some of whom come to Florida specifically for flight school tourism, to take a vacation in the subtropics and get their wings, too. Avoiding the hassles of commercial travel is one of the best bonuses of flying your own plane. “Most people just do it because it's fun and it's also something that's really useful,” said Chris Moser, program manager for flight training initiative for the Aircraft Owners and Pilots Association. Although recreational flyers make up the largest segment of students, the fast-est growing group sees it as a career track because of widely publicized reports that airlines are preparing for a pilot shortage. For them a private pilot's license is just one step toward flying a commercial or corporate jet. “Clearly for the next good number of years there's going to be career opportunities for people who want to fly professionally,” said Gary Quill, executive director of the Charlotte County Airport Authority. “If I was a young person in my 20s I would look very hard at doing that.”

Career track pilots

At Wink Flying Beach school, Platinum Aviation, changed its focus to career track pilots with a new streamlined training program in the last few years. “It's a big shift for us,” said James Foster, Platinum's chief flight instructor. Although the school prides itself on catering to the weekend hobbyists as well, he said, “we are also evolving into a professional flight training environment.”

In the last few years business soared in that niche, with students at Platinum logging roughly 3,000 flight hours last year compared to 6,000 through early Decem-ber this year. The company nearly tripled its fleet of planes to 18 and flight instructors to 15 (including part time).

“We can't find enough airplanes and we can't find enough flight instructors just right now,” Mr. Foster said. The Veterans Association also helps pay for vets to become commercial pilots, and students who stay on track are virtually guaranteed a job with an airline, he said. While the jobs can be lucrative and secure for the long term, the downside is becoming a professional pilot often costs around $100,000 for the training while starting salaries at airlines are only in the mid-$20,000s. That’s one reason why flying private corporate jets is also a popular career choice that Platinum trains students for.

Corporations, also, are starting to send executives on private planes more often, said Kevin Cooke, a corporate pilot with Rexec Aviation in Sarasota. “As companies started to pull out of the economic downturn they’ve got money to spend on corporate aviation or charter airplanes,” he said.

At Naples Air Center flight school, president and CEO Richard Gentil also fills an industry niche, training career-track pilots who come here from Europe to train before going back home to fly for airlines there. It takes less time and money for them to earn a license in the U.S., but when they return to Europe they also are offered higher paying positions as pilots.

“They look at people in that position with a little bit more respect than then they do here,” Mr. Gentil said, pointing out that getting a loan for flight school is more difficult in the U.S. than in Europe. NAC has trained about 12,000 students since he bought the business in 1994. The school was started in 1975. For love of flight

Recreational flying remains the largest source of business for schools like Paragon Flight in Fort Myers, which in addition to a standard private pilot's licenses offers sport licenses that have more restrictions but take fewer hours and less cash to obtain. The school has about 100 students enrolled at any one time and has garnered national awards for its customer service, facility and instructors, from the Aircraft Owners and Pilots Association.

Some fly for pleasure while others are business-minded professionals, or both. “We have lawyers that have deposits all over the state of Florida and they fly for meetings,” said co-owner and chief flight instructor Jeffrey Wolf.

Some are retirees who put “learn to fly” on their bucket list. Some are flight school tourists who come from all over the world, even one student from Madagascar. The company can set them up at vacation rentals in the River District or out on the islands. “We really try to sell the Fort Myers experience,” co-owner Chris Schoenuee said.

A map of Florida on the wall at Paragon highlights some of their favorite spots to visit such as Texas Cattle Company restaurant in Lakeland and Sloppy Joe's in Key West. The Bahamas is about an hour-and-a-half away and Tallahassee roughly two hours or less while driving could take six hours.

Learning to fly for some is a lifetime dream. It has been on Todd Carrell’s mind since he was a kid. But earlier this year, said Mr. Carrell, who is 48 and works for Food Innovations in Bonita Springs, “I finally got to the point that it was something I wanted to pull the trigger on and do.”

Since then he’s taken lessons from Ms. Lewis with Harborside, whose experience, calm and patience he appreciates, especially after he experienced teaching his daughter how to drive. Even after landing 250 times so far, it’s still a maneuver he continues to refine and hone.

“Getting in the right position and getting the plane down at the right angle and the right speed is definitely the thing to practice,” he said.

To complete his license, Mr. Carrell still has a few more tests to complete including flying cross-country at night and taking a written exam before he gets his license.

“I’ve got a cousin just outside of Pensacola who will probably be my first trip up to do lunch or spend the night up there,” he said.
Applications invited for first VenturePitch SWFL of 2016

Tamiami Angel Fund II hosts its first-quarter VenturePitch SWFL on Thursday, evening, Jan. 21, at the Conservancy of Southwest Florida.

Four early-stage, accelerated growth companies will pitch their business plans to a panel of judges in hopes of earning the Most Investible title in the “Shark Tank”-style competition. Audience members will also have a chance to participate by voting one company as the “Audience Award” recipient.

Companies interested in presenting at the 1Q VenturePitch SWFL must complete the application online at tamiamic.co. Applications should be submitted by Thursday, Dec. 3.

The Jan. 21 program also features a keynote discussion led by Felix Lluberes, executive vice president of KORE Telematics and founder and former CEO of Position Logic. One of the world’s largest managed communications solutions providers, KORE specializes in Internet of Things (IoT) and Machine to Machine (M2M) connectivity. KORE delivers unified control and management for cellular and satellite network services in more than 180 countries.

As chief applications architect at Position Logic, Mr. Lluberes contributed to the company’s recognition on INC 500’s list as one of America’s fastest growing companies for two consecutive years.

Tickets to the first VenturePitch SWFL of 2016 start at $50 and include light refreshments and hors d’oeuvres.

The event is hosted by Peninsula Fund Administrators in cooperation with Tamiami Angel Fund II, Bank of America, Hahn Loeser, TriNet, Fusion Pointe, the Institute for Entrepreneurship at FGCU, VenturePitch Orlando, Florida Venture Forum, Gulfshore Business and the Business Observer. For reservations or more information, including details about sponsorship opportunities, call 298-6940.

The VenturePitch series is part of the Tamiami Angel Funds’ e.co initiative, a community-based effort to build a strong entrepreneurial ecosystem from Sarasota to Naples.

Tamiami Angel Fund I & II LLC are member-managed funds designed to involve private accredited investors in a disciplined investment process. Members of the Angel Capital Association and the Florida Venture Forum, the funds invest in promising early-stage through expansion-stage commercial ventures in the U.S., with a preference to those in Florida. For more information, visit tamiamiangels.com.

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Tamiami Angel Fund II hosts its first-quarter VenturePitch SWFL on Thursday, evening, Jan. 21, at the Conservancy of Southwest Florida.

Four early-stage, accelerated growth companies will pitch their business plans to a panel of judges in hopes of earning the Most Investible title in the “Shark Tank”-style competition. Audience members will also have a chance to participate by voting one company as the “Audience Award” recipient.

Companies interested in presenting at the 1Q VenturePitch SWFL must complete the application online at tamiamic.co. Applications should be submitted by Thursday, Dec. 3.

The Jan. 21 program also features a keynote discussion led by Felix Lluberes, executive vice president of KORE Telematics and founder and former CEO of Position Logic. One of the world’s largest managed communications solutions providers, KORE specializes in Internet of Things (IoT) and Machine to Machine (M2M) connectivity. KORE delivers unified control and management for cellular and satellite network services in more than 180 countries.

As chief applications architect at Position Logic, Mr. Lluberes contributed to the company’s recognition on INC 500’s list as one of America’s fastest growing companies for two consecutive years.

Tickets to the first VenturePitch SWFL of 2016 start at $50 and include light refreshments and hors d’oeuvres.

The event is hosted by Peninsula Fund Administrators in cooperation with Tamiami Angel Fund II, Bank of America, Hahn Loeser, TriNet, Fusion Pointe, the Institute for Entrepreneurship at FGCU, VenturePitch Orlando, Florida Venture Forum, Gulfshore Business and the Business Observer. For reservations or more information, including details about sponsorship opportunities, call 298-6940.

The VenturePitch series is part of the Tamiami Angel Funds’ e.co initiative, a community-based effort to build a strong entrepreneurial ecosystem from Sarasota to Naples.

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My Dumbest Investment: Patience, Stockholder

As a new stock investor, I watched Netflix climb to more than $800 per share in 2011. Then I watched it begin to fall. I bought some shares at around $25 apiece. The next week, Netflix announced the decoupling of its video streaming and DVD-by-mail services, and the stock plummeted further.

Over the next few months, I watched my investment plunge by 70%. I read articles about how CEO Reed Hastings had hurt the company with his moves. Finally, after tiring of seeing it fall and having all that red lettering on my scorecard, I sold at around $60 per share. Given where the stock is now, I should have had more patience!

— Bob, online

The Fool Responds: You did lose out on quite a gain. Net income fell to $60 and below in 2012, only to recover to more than $700 per share in mid-2015. Before the company executed a 7-for-1 stock split! Had you hung on, you would have increased the value of your investment substantially. 

I have not had good success with my stocks, as those are for short-term volatility, but the company, still led by Hastings, has been performing well. Its last earnings report and forecast have the company growing to more than 69 million subscribers worldwide, with the company expanding aggressively in Europe, Italy and Portugal. Netflix has had great success with its original programming and has been able to hike its prices, too.

Last week’s trivia answer

I trace my roots back to 1886, when coffee with my name on it was prepared for a luxury hotel in Monterey, California. A few years later, canned peaches were branded with my name, too. My popular canned tomatoes debuted in 1935. In 1973, I became the first major food processor in the United States to include nutrition labels on my products. Today, based in Florida and with a market value topping $2 billion, I’m a top global producer, marketer and distributor of fresh fruits and vegetables. I also produce and distribute prepared foods outside the U.S. Who am I?

(Answer: Fresh Del Monte Produce)

Write to Us: Send questions for Ask the Fool (Dumbest or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can’t provide individual financial advice.

BUSINESS MEETINGS

The Collier County Lodging and Tourism Association holds its holiday mixer from 5:30-7:30 p.m. Thursday, Dec. 3, at the Hilton Naples. Members, $10 for others. Reservations required by Dec. 4. Email Lisa Carney at lexcarney@hilton.com.

The Council of Hispanic Business Professionals holds its holiday party and toy drive from 5:30-7 p.m. Wednesday, Dec. 16, at Pelican Larry’s on the Park. The council said it needed to bring a new, unwrapped toy for donation to Toys for Tots. Sign up for chopnanos@gmail.com or visit www.chopnanos.org to RSVP.

The Greater Naples Chamber of Commerce holds its annual holiday party from 5:30-7:30 p.m. Thursday, Dec. 17, at the Hilton Naples. Guests are asked to bring a new, unwrapped toy for children by the Greater Naples Fire & Rescue District. Reservations required by noon Monday, Dec. 14.

Young Professionals of Naples members and guests meet for Coffee Club at 7 a.m. on the second Tuesday of the month at varying locations. The next meeting is Jan. 12 at Capri Cafe. For more information, email pr@ypnaples.com, visit ypnaples.com or follow Young Professionals of Naples on Facebook.

The First Wake Up Naples of the Year for members and guests of the Greater Naples Chamber of Commerce takes place from 7-8:30 a.m. Wednesday, Jan. 13, at the Hilton Naples. Members of the Collier County Sheriff’s Office will present: “Are You Vulnerable? The Need to Safeguard Your Business against Financial and Identity Fraud in the 21st Century.” Reservations required by noon Jan. 8. Sign up at napleschamber.org/events.

BUSINESS MEETINGS

A Job Search Support Group meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce, 1150 Northwood Village, new 55-and-older gated community in North Naples. For more information, email karen.klukiewicz@kkluk77.com or visit kkluk77@comcast.net or visit napleschamber.org.

Consultants from the Small Business Development Center at Florida Gulf Coast University will be available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Tuesday for one-on-one sessions. For a free, single session, call Suzanne Specht at 745-3704.

— Email business meeting announcements to cpierce@floridaweekly.com.
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NETWORKING

The grand opening of Bayshore Memory Care

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Local agency joins forces with auction company

Naples Realty Services Inc. has formed an affiliation with the national real estate auction firm Fine & Company, LLC, to provide auction services to Naples Realty Services clients in the Naples and Southwest Florida markets.

Auctions of trophy residential properties are one of the fastest-growing phenomena of the real estate auction business. Why? Because these properties tend to languish on the market for longer periods of time and have substantial costs (e.g., interest expenses, taxes, maintenance, etc.) associated with them.

John Steinwand, principal broker of Naples Realty Services, says the agency’s research shows numerous newly constructed and existing homes lingering on the market, in many cases for more than a year, in order to achieve the sales result the seller seeks.

“We believe that by combining our local expertise and listing services with a national real estate auction marketing company, we can offer a unique service to owners of luxury level homes that have failed to sell via traditional MLS marketing efforts or who wish to control the timing of their sale from the start,” Mr. Steinwand says.

Selling property at auction is the preferred process in Australia, he adds.

Luxury homes are often built with highly personalized features, making it more difficult to correctly price the property. Such properties often linger on the market through a protracted period of price reductions, Mr. Steinwand says. And if the price is reduced too quickly, the seller may end up selling for less than market value, he adds.

Michael Fine, principal of Fine & Company, Chicago, says the auction process allows the seller to “take control and set the timing of the sale, the terms under which the property will be sold and the date they can expect to close and move ahead with their life plans. After all,” he says, “they have earned that right.”

The auction process provides a predetermined timeline with an intensive marketing blitz, a limited schedule for

House Hunting:

15939 Roseto Way

Harwick Homes won the lottery and had first choice of estate lots in Mediterra to build this 6,600-square-foot former model that is now available for purchase. At the end of a cul de sac and with no homes across the street, the four-bedroom house has western exposure at the rear, with long lake views over the first hole of the recently renovated South Course. There is a second-floor office, five full and two half-baths, a 500-bottle wine cellar, a 55KW generator with 500-gallon buried back-up tank, automated lighting system, koi pond, four air-conditioned garage spaces, premium stone countertops and flooring, custom wood work and elegant ceiling work throughout. Collins & Dupont Interior Design was involved in the design and furnishing from start to finish. Multiple levels of membership are available at Mediterra Golf & Beach Club.

David William Auston of Amerivest Realty has the listing for $5,495,000. To arrange a showing, call 273-1376 or email David@DavidNaples.com.
22 lakes are at the heart of Naples Reserve lifestyle

SPECIAL TO FLORIDA WEEKLY

Construction of Naples Reserve’s 22 lakes, including the 125-acre Eagle Lake with a secluded island, has been completed by Star. The community’s 245 acres of open water provide opportunities for kayaking, canoeing and paddleboarding on the water and scenic sites for homes and amenities along the water’s edge.

Eagle Lake offers a mile-long stretch of waterfront nestled against the Picayune Strand State Forest, with its 76,000 acres of state-protected pinelands, cypress swamps, marshes and abundant wildlife. The lake also serves as the backdrop for planned homes and amenities, including a tennis and bocce ball complex and the Lakeshore Club. Under construction now, the club will have two swimming pools and a 4,700-square-foot community/fitness center.

Naples Reserve residents receive complimentary one-year social memberships at Naples Harbour Yacht Club with its marina along the Gordon River, indoor storage for 600 boats and two waterside restaurants.

Naples Reserve has completed the initial amenities in Naples Reserve, including the gatehouse, an elevated cobbledstone entry bridge, a large tiki hut on Eagle Lake’s Lost Island and the new Outrigger Welcome Center, evocative of Key West with its wraparound porch overlooking the lake and floating docks.

Neighborhoods throughout Naples Reserve offer sweeping vistas across water with sites for 1,154 lakefront homes. Star has partnered with Southwest Florida’s premier homebuilders to create residences that appeal to a variety of homebuyers and capture an inspired waterfront lifestyle.

Furnished homes by Ashton Woods are now open for viewing, and several models are under construction in Parrot Cay, a neighborhood bordering Eagle Lake and encircling a seven-acre lake. IBI Developer Resources represents Naples Reserve’s preferred custom homebuilders: Florida Lifestyle Homes of Fort Myers, KTS Homes, Landstrom Development, Marvin Development and McGarvey Custom Homes.

Naples Reserve is off U.S. 41 East, 1.5 miles southeast of the Collier Boulevard/C.R. 951 intersection and 15 minutes from I-75, Exit 101. Visit the Outrigger Welcome Center at 14889 Naples Reserve Circle or find more information at naplesreserve.com.

Single-family estate home sites released for sale in Raffia Preserve

SPECIAL TO FLORIDA WEEKLY

WCI Communities has released 15 estate home sites at Raffia Preserve, the company’s 164-acre community of 363 single-family homes in North Naples.

Home sites average approximately 1/4 acre and can accommodate any of 10 estate home designs ranging from 2,332 to nearly 4,500 air-conditioned square feet. Plans have three to six bedrooms; two-story designs have a bonus room on the second floor.

Two oversized sites — one with a lake view and one with a preserve view — are nearly 1/4 acre each and are ideal for Raffia Preserve’s largest two-story estate homes: the five-bedroom, four-bath Monte Carlo, with 4,073 air-conditioned square feet; and the Portofino, with six bedrooms and 4 1/2 baths in 4,457 square feet of air-conditioned living space. Both homes have three-car garages.

Estate homes in Raffia Preserve start at $499,990.

In addition to the estate home designs, the community has seven executive home designs with three or four bedrooms, dens, great rooms, two-car garages, and 2,053 to 3,604 square feet of air-conditioned living space, Executive homes start at $374,990.

Two estate homes and two executive home models are open for viewing in Raffia Preserve. With interior design by Winter Park-based Kay Green Interiors, the models showcase the extensive selections and finishes available at WCI’s Design Studio. Designer finishes in each home include granite kitchen counter-
Learn about duties of HOA officers and board members

Iberiabank and Henry Johnson & Associates, PA, Attorneys at Law, finish out the season’s lunch-and-learn series with a presentation about board member and officer responsibilities for condominium and homeowners associations from 12:30 a.m. to 1 p.m. Wednesday, Dec. 16, at the Iberiabank branch office at 2150 Goodlette-Frank Road, Naples.

Before anyone agrees to serve in a leadership position for his or her association, it is imperative that he or she understand both the procedural and substantive duties and responsibilities associated with officer and board positions. Attorney Henry Paul Johnson will discuss the duties of board officers compared to board members and how these differences relate to potential pitfalls that can cause an association governed by a board to be sued. He will also discuss corporate liability as opposed to individual liability.

Mr. Johnson has specialized in working with condominium and homeowners associations in Southwest Florida for more than 30 years. He is a member of the adjunct faculty at the Lorenzo Walker Institute of Technology, a guest lecturer at Florida Gulf Coast University and chairman of the education committee for the Collier Building Industry Association. He graduated from Bowdoin College in Maine and earned a master’s degree in education from the University of Miami and a law degree from the University of Miami School of Law.

The seminar is open to the public. Seating is limited. Reserve a seat by calling 403-6670.

AUCTION

From page 11

showings and a certain date of sale.

Naples Realty Services agents can now structure a listing for selected homes with traditional MLS marketing for a predetermined period of time, with an “Auction Option” that can be exercised by the sellers. “It’s a new way of selling luxury level homes in our key Southwest Florida marketplace,” Mr. Steinwand says.

Naples Realty Services is a residential brokerage that has operated as ONESource Real Estate Services Center since 1994. The concept features affiliations with selected vendors for mortgage financing, home inspections, home insurance and title insurance and settlement services, in addition to the new association with Fine & Company for auction marketing.

Fine & Company, LLC, has offices in New York, Chicago, Dallas, Phoenix and San Francisco. Its principals have set records for the most expensive single-family homes ever sold in Rhode Island and Illinois.

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3  REMINGTON RESERVE • 1340 Remington Way #208 • $497,000 • PSIR • Jean Hickey • 239.641.9607
4  INDIKO LAKES • 14688 Indiko Lakes Circle • $474,000 • PSIR • Amy Kodak • 239.595.9819

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5  TACOMA PARK • 1802 29th Avenue North • $510,000 • PSIR • Debbi/Marty McDermott • 239.564.4231
6  THE QUARRY • 9007 Siesta Bay Drive • $540,000 • PSIR • Debra Waton • 239.293.9007
7  BLACK BEAR RIDGE • 7445 Accorn Way • $509,000 • PSIR • Jann Hirs • 239.233.2310

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8  AUDUBON COUNTRY CLUB – MONTCLAIR • 599 Audubon Boulevard #E-202 • $619,000 • PSIR • Erik David Barber • 239.581.6891 • Open 2pm-4pm
9  PARK SHORE - COLONADE • 1 & 15 Colonade Circle #203 • $609,000 • PSIR • Randy Wilson • 239.453.0974

$800,000
10  FIDDLER’S CREEK - SAUVIGNON • 2395 Bayou Lane • $825,000 • PSIR • Michelle Thomas • 239.860.7176
11  VASARI COUNTRY CLUB - AREZZO • 28568 Via D’Arezzo • $840,000 • PSIR • Laurie Zanelli • 239.653.9777
12  VINEYARDS - HAMMOCK ISLES • 2961 Hammock Isles Circle • $888,000 • PSIR • Denise Sands • 215.327.9930

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17  MEDITERRA - VILLALAGO • 2221 Laguna Way • $2,095,000 • PSIR • Pam Abbott • 239.773.0465
18  QUAIL WEST • 2900 83rd Street North • $2,125,000 • Encore Realty • Dante DiSabato • 239.543.3407
19  QUAIL WEST • OAKMONT • 736 Pine Creek Lane • $2,440,000 • PSIR • Pat Dagunan • 239.262.3990
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23  MEDITERRA - BELLEZZA • 14995 Bellezza Lane • $3,990,000 • Amerivest Realty • David Austin • 239.293.1376

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36  VANDERBILT BEACH - CONNORS • 172 Seabreeze Avenue • $3,600,000 • PSIR • Shirlene Elkins • 239.773.0754

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37  OLD NAPLES • 20 3rd Street North • $4,225,000 • Encore Realty • Dante DiSabato • 239.543.3407
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By Nancy Stetson
nstetson@floridaweekly.com

If McGyver were an artist, these are the kind of Christmas wreaths he’d likely make, cleverly crafted from whatever happened to be at hand: coffee stirrers, forks, bits of wire, beer cans.

This year, for its Recycled Holiday Wreath Roundup exhibit, the Alliance for the Arts in Fort Myers challenged its members to create wreaths out of unusual objects. The theme, they said in their call for artwork, was “recycled, found objects.”

See Weinh, C19

Newest Stars in the Arts added to the galaxy

SPECIAL TO FLORIDA WEEKLY

The United Arts Council of Collier County has announced three individuals and three organizations as recipients of the 2016 Stars in the Arts awards. The winners are: Muffy Clark Gill, Judy Evans, John McKerrow, Gulfshore Playhouse, the Collier County Sheriff’s Office and Naples Ballet.

The United Arts Council introduced the Stars in the Arts program 10 years ago to recognize individuals and organizations for leadership in the arts. This year, 40 nominations were submitted by the public. Here’s a bit about each of the winners:

Judy Evans: Ms. Evans is a longtime Collier County resident who developed, implemented and continues to direct of the pre-K violin/music literacy program called MusicScores! that enables children from low-income envi-
Sandy Days, Salty Nights
Dancing our way to wholeheartedness

Last month, I drove to Miami to hear a talk given by Elizabeth Gilbert, author of “Eat, Pray, Love” and other books. In her talk, Mrs. Gilbert spoke about wholeheartedness — a term she borrowed from Brene Brown — a concept that revolves around living the best and most authentic lives we can.

“Studies have shown,” Mrs. Gilbert told the audience, “that one of the ways to achieve wholeheartedness is through group singing.”

Group singing? I shuddered. Mrs. Gilbert was explaining her recent obsession with karaoke and how her weekly karaoke nights with friends had opened up her life in a way she never expected. Unfortunately, for me, karaoke is high on my will-not-do list. I’m a truly terrible singer. So, did that mean I could never live a wholehearted life? Wasn’t there some other way?

I was still wondering — and worrying — when I got a call from my friend Johnny in New York. Johnny plays guitar in a rock band with its own cult following. He wears tight black jeans and has sexy hair. One of his favorite activities on the planet is dancing.

“I’ll be in town for Thanksgiving,” he told me. “We should go out.”

“We absolutely should,” I said while secretly thinking, I hope he doesn’t mean dancing. Many years ago, I loved to dance. My girl friends and I would get dressed up and go to a nightclub not to be hit on by sleazy guys (although that certainly happened), but for the sheer bliss of it. There’s something about moving to good music that, I believe, opens the soul.

Yet at a certain point — was it when I turned 30? — I decided that dancing wasn’t for me. I’m too old, I thought, too serious. Dancing is for kids.

Johnny, though, is almost 40, and he clearly doesn’t agree. Because when he came down for Thanksgiving, there was no discussion about what we would do. “Find us a place with R&B music,” he said. “Top 40 is fine.”

I reluctantly agreed. But on the night we were scheduled to meet, I stood in my closet wringing my hands. What does a woman in her 30s wear dancing? I haven’t owned a miniskirt in a decade. And forget high heels. My back would never recover.

So I wore what makes me feel best: jeans, a white T-shirt and the Converse sneakers I bought in Paris. For good measure, I put on red lipstick. I’m 35, I thought. I can wear whatever I damn well want.

By the time Johnny and I reached the bar, the DJ was already pumping dance tunes. I had one brief moment of hesitation. What was I doing? Hadn’t I outgrown this?

But then my favorite radio track came through the speakers. My body started to move on its own, and I was on the dance floor before I knew what was happening. I smiled to myself, delighted. How had I gone so long without the pure joy of dancing, the way the music works into your muscles and you suddenly feel part of something grander?

Here was the wholeheartedness I’d been searching for.

—and Artis Henderson is the author of “Unremarried Widow” published by Simon and Schuster.
SHOP WITH JOY
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HAPPY HOLIDAYS

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WEIRD

From page 1

whatever your imagination can dream up!

What they wanted — and what area artists delivered — was the unexpected: wreaths made out of toy soldiers, forks and camera film; shiny beer cans lids in a large circle; spray-painted tree branches; thin copper wire.

The show is a “buy-off-the-wall exhibit” which means if you see a wreath you like, you take it off the wall, pay for it and walk out the door with it. (Prices range from $25 to $225.)

In previous years, the Alliance invited its members to make tree ornaments. “This year, we decided to do something different,” says exhibition coordinator Krista Johnson. “We liked the idea of making them from recycled items.” I felt the artists put a new eye to the wreaths. “We’ve had a great response to the show.”

■ “X-Mess Wreath”

Marilyn Frank

“I knew I wanted to do something with unusual materials,” says Marilyn Frank. “I found these toy soldiers and thought they were Christmas green. I also found the little red lips, so red and green... OK.”

But when she was arranging the plastic soldiers around the wreath, she ran out of them. She had some silver plastic utensils left over from a dinner event at her Cape Coral condo. “Those forks look like branches, kind of,” she says. “So I finished it off with that.”

For a bow, she went to a box of film negatives.

“I have absolutely no idea what’s on them,” she says, “I traveled extensively all over the world in my career for a government agency, and I took loads of photos. I was just trying to do something out of the ordinary!”

But some people don’t know how to respond to it. She received a text from a neighbor who’d been to the show. It read: “You must tell me what in the world you were thinking with the X-Mess.”

“The lips are like a love thing, something good and sweet mixed with the sol- diers,” the artist explains. The negatives, she adds, are snapshots of the world, in all its negativity.

“We’re hoping war can maybe serve a purpose, to bring about a peace.” She says. “You must tell me what in the world you were thinking with the X-Mess.”

■ “I Love Beer”

Paul David Adamick

“The I Love Beer! wreath that Paul David Adamick created out of 75 crushed Yuengling Amber beer cans was the first wreath to sell. (Though sold, it’s still on exhibit.)

The man who bought it said to Mr. Adamick at the opening: “Oh, my God, can you believe this wreath? I drink that beer! I’m from that town in (Pottsville) Pennsylvania (where they brew it). When I saw this wreath, I had to have it.”

Mr. Adamick used chicken wire as a base, wiring the cans to it and adding an occasional wine cork.

People say, ‘Man, you had a heavy weekend!’ I say, ‘No, that was one night!’” he jokes.

Actually, he started collecting the cans a month and a half before the show.

“I have a macho beer-can crusher in my garage,” he says. “Every time I had a Yuengling, I crushed it and put it in a special box until I had enough.”

The orange mesh bow came from two bags of oranges.

■ “Plastic Wreath”

Lily Hatchett, $40

A fellow artist liked the wreath so much he commissioned Mr. Adamick to make one with cans of Miller Light. Mr. Adamick agreed — but only if the cus-tomer supplies the empties.

■ “Copper Wreath” and “Coffee Stirrer Wreath”

Louis Ford

Matlacha artist Louis Ford created two futuristic-looking wreaths using recycled refrigerant copper wire and plastic coffee stirrers. He also created a third wreath out of white PVC piping, but that one sold and went home with the buyer.

“I like to do things that are very styl- ized,” Mr. Ford says. “They are very geo- metric. When you’re making them, you start with a triangle, then you thread two more, making another triangle.”

The copper wreath has approximately 135 pieces, while the straw one has 150. The coffee wreath is sturdy.

“You could pick it up and play Frisbee with it,” he says. “Unless you run over it with your car, it'll keep its shape.”

The coffee stirrers came from Starbucks. They were originally white with red stripes, which seemed Christmas-y, but he painted them black.

“The black was more striking against the white walls,” he says.

■ “Wreath Recycled”

Barbara Yeomans, $125

The base of her abstract wreath is a bent coat hanger decorated with a plastic Slinky. She made coils by braiding the plas- tic sleeves newspapers are delivered in.

“And then the stamps, I rescued them from the mail from a friend of mine from London. They have some sort of Chris- tmas-y images. One’s a Madonna and child, one is an angel and the other is a mil- lennium star, which seemed appropriate. And the key to my heart is hanging in the center.

“With us crazy artists, we save all this junk!” Ms. Yeomans says. “When you’re making things — and I do like making things — it’s fun to make it out of recycled stuff and find a new use for things.”

■ “Away in a Manger”

Stephanie Hughes

When Stephanie Hughes was cleaning out her garage, an oval mirror frame fell off a shelf, hitting her on the head.

Her reaction? “I bet that would make a great wreath.”

Then when she had a dead branch trimmed from a tree in her backyard, she told the man she wanted to keep it.

“The wreath took shape on its own, with the cool branches I found,” she says. “I like the branches. They were curvy and full, thick. It had so many nice weird shapes. I didn’t want it; I rescues danger- ous, but almost as if the branches were too big. A little drama, jutting out.”

The wreath is at least 3 feet tall and 2 feet wide, she estimates.

She spray-painted the branches gold. She found the hand in an industrial dumpster in Fort Myers.

“There was a whole dummy, but I just took the hand, because it was what I could carry.” she says. A gold ornament hangs from the hand at the top of the wreath, as well as two small felt sacks with tags that say “Frankencense” and “myrrh.”

“It was really fun,” she says. “I wanted to see everybody else’s wreaths. I like it when there’s one theme, to see how many differ- ent ways people are going to take it, and make something interesting out of things that were found.”

VANDY MAJOR / FLORIDA WEEKLY

WREATH ROUNDUP

The Recycled Holiday Wreath Roundup

>>When: Through Jan. 2
>>Where: The Alliance for the Arts, Fort Myers
>>Cost: Free admission; wreaths can be purchased for $25-$250
>>Info: 939-5778 or artinfo.org
FLORIDA WRITERS

A coffee-table tome covers the cottages and castles of Naples


This nearly 5-pound book is many things at once. It is a glorious homage to the spirit of Naples and the enterprise and good taste of its residents. It is a well-scribed, delightful history of the once-sleepy little Gulf Coast town. It is a huge and astounding color gallery of vintage and recent photographs and — more amazingly — paintings by Paul Arsenault, the man who could be called the painter laureate of Naples.

It is also a fundraiser, as Robert and Carole Leher have determined to donate all net proceeds from the book to the Naples Historical Society. It will be a collector’s item and, I’m sure, a popular holiday gift.

While I’m enjoying a copy from the second printing, a confident run of 2,000, I understand that a third printing has been ordered for January delivery. The book, which focuses on residences in two adjacent communities — Port Royal and the Gulf Shore Boulevard environs — tells and shows a story of families and generations. It’s fascinating to discover how an address has been attached to several residences, passed from one owner to another. Sometimes the successive owners have honored the original design; on other occasions, they have begun anew. Changes in style and size mark the comings and goings of original builders, relative newcomers and returnees who left Naples but just had to come back. Or perhaps their children or grandchildren made the return.

Often, though I won’t name-drop here, we discover the prestigious accomplishments of neighborhood residents, both before and during their Naples sojourns. It’s a who’s who, to be sure. The authors do a fine job of describing distinctive, colorful personalities and of capturing in words the special architectural details of note and giving a sense not only of individual homes and families but also the larger picture of community evolution.

In fact, it’s clear that they envisioned this project as a safeguard against the disappearance of what has made these neighborhoods special. What’s special is lovingly preserved in this handsome book.

Nostalgia is mixed with an upbeat, even whimsical tone that is captured well in many of the chapter titles: “From Coconuts to Easter Eggs,” “The Friends That Made Milwaukee Famous,” “Off to the Mad House,” “Once Just a Fish Camp” and “A Contract on a Cocktail Napkin” are invitations to charming tales packed with information.

The inclusion of a generous number of Mr. Arsenault’s paintings in his unmistakable style provides a continuity and elegance to the text and photographs. He, too, is a preserver of the past — and of the present that must recede into the past.

The pulse of constancy and change through stories and images gives “Naples Beach Homes” its abundant energy.

The front-matter acoutrements include a foreword by Elaine Reed of the NHS, an authors’ statement by the Lehers and an artist’s statement by Mr. Arsenault as well as a fine prologue by local history guru and veteran realtor Lodge McKee. A carefully prepared index, list of art and photo credits and acknowledgments of assistance complete the attractive volume. These additions help other lovers and would-be historians of Naples who need to follow their curiosity in order to learn more about this amazing town.

If your coffee table is sturdy enough, you should obtain a copy.

Where you can get it: Aldecor Custom Framing, Arsenault Gallery, Naples Beach Hotel and Golf Club, BBruno, Collier County Museums, the Conservancy of Southwest Florida, Deb’s Touch of Florida, Mel’s Diner, the Naples Area Board of Realtors, Naples Art Association at The von Liebig Art Center, Naples Botanical Garden, Naples Grande Hotel, Naples Historical Society at Palm Cottage, Ooh La Lal, Paper Merchant, Regatta, Summerfields, Tory’s Hair Salon, Traditions and online at NaplesHistoricalSociety.org.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
WHAT TO DO, WHERE TO GO

THEATER

The Foreigner — By The Naples Players through Dec. 20 at the Sugden Community Theatre. 263-7990 or naplesplayers.org.

Nutmeggoes Pop! — By KidZat of The Naples Players on select dates through Dec. 13 at the Sugden Community Theatre. 263-7990 or naplesplayers.org.

Mr. Burns, The Post Electric Play — By Theatre Conspiracy on select dates through Dec. 12 at the Fouds Theatre on the Fort Myers. 936-3292 or thetheaterrcsp.org.

The Seafarer — By Florida Repertory Theatre through Dec. 13 in the ArtStage Studio Theatre, downtown Fort Myers. 332-4488 or flrep.org.

A Christmas Story — By Florida Repertory Theatre through Dec. 20 at the Arcade Theatre, downtown Fort Myers. 332-4488 or flrep.org.

A Wonderful Life — By Florida Repertory Theatre through Dec. 26 at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Klezmer Music & A Movie — The Jewish Congregation of Marco Island presents klezmer music at 1:30 p.m. followed by a screening of “Theodore Bikel: In the Shoes of Sholom Aleichem.” 991 Winterberry Drive. 642-0800.

Concert in the Park — The Golf Coast Big Band performs in the bandsshell at Cambier Park. Free. 877-6090 or gulfcoastbigband.com.

String Sing — Miró String Quartet performs works by Schubert and Mendelssohn at 3 p.m. today and Tuesday, Dec. 15, at Arts—Naples. 597-1900 or artsinaples.org.

Film Screening — The Holocaust Museum & Education Center of Southwest Florida screens “I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal.” 991 Winterberry Drive. Free, but reservations required. 4760 Tamiami Trail. 263-9200 or holocaustmuseumswfl.org.

Hitmaker — Pianist turned 1960s hitmaker Neil Sedaka takes the patrons at 7 p.m. at Arts—Naples. 597-1900 or artsinaples.org.

Live Band — Latin band ODAS will play a Puerto Rican fest from 9-11 p.m. at Bar Tula. 213-2073 or tulianaples.com.

MONDAY 12.14

Book Discussion — The Holocaust Museum & Education Center of Southwest Florida hosts a discussion of Simon Wiesenthal’s “The Sunflower: On the Possibilities and Limits of Forgiveness.” at 10 a.m. Free, but reservations required. 4760 Tamiami Trail. 292-9200 or holocaustmuseumswfl.org.

Lovely Bunch o’ Coconuts — Learn the basics of coconut palms in a class from 10 a.m. to noon at Naples Botanical Garden. $35 for members, $40 for others. 643-7275 or naplesgarden.org.

Sunset Yoga — Instructors from My Rusty Bucket will host a class from 6-7 p.m. on the beach at Delnor-Wiggins Pass State Park from 4:45-5:45 p.m. each Monday in December. $5, plus park entry fee. Reservations required. 598-9318 or greenmonkeyyoga.com.

Swingin’ Holidays — The Naples Players present William Noll and his Big Band in concert at 5:30 and 8:30 p.m. featuring traditional Christmas tunes and the stylings of Glenn Miller, Tommy Dorsey and Duke Ellington. $50. 263-7990 or naplesplayers.org.

Pasta e Pellicolla — Naples Italian American Foundation hosts dinner and a movie starting at 5:30 p.m. with a pasta buffet and followed by a screening of “Cose Dell’Alto Mondo.” (Italy, 2012). An imaginative look at what life would be like on the top of a mountain. Fee, $5 for movie alone. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Bingel — The Jewish Congregation of Marco Island hosts bingo every Monday. Doors open at 5:30 p.m. for a kosher hot dog dinner included with admission. 991 Vanderbilt Beach Road. Free. 755-8111 or info@marcoislandjcc.org.

Brass Concert — Naples Philharmonic Brass Quintet performs at 7:30 p.m. at the David and Cecilie Wang Opera Center. 775-2800 or capcenter.org.

BYOB — Vino’s Picasso hosts a guided painting session at 6:30 p.m. featuring a masterpiece as inspiration starting at 12:30 p.m. $36, reservations required. 236 Vanderbilt Beach Road. 431-8700 or vinospicasso.com.

FRIDAY 12.11

Farmers Market — St. John the Evangelist Church hosts a market with fresh produce, seafood, arts and crafts from 8 a.m. to 1 p.m. 432 5th Ave. N. expol.comcast.net.

Lifelong Learning — Naples Botanical Gardens presents a program about Naples beach homes from 2-3 p.m. Free. Naples Botanical Garden. 643-9815 or Corkscrew.aubudon.org.

Wild Holiday — Naples Preserves hosts a holiday open house 4-7 p.m. today through Sunday, Dec. 13. Families will enjoy live entertainment, animal ambassadors, holiday trees, seasonal refreshments and more. Free. 1690 Tamiami Trail. 263-4290 or naplesgarden.org.

Sidewalk Jazz — Jazz guitarist Mason Williams plays outside Mercato’s Second Cup from 5-24:00-080 or mercatoshops.com.

Corkscrew After Hours — Corkscrew Swamp Sanctuary stays open late for its monthly after hours event from 5:30-9 p.m. Florida black bears get special attention this month in a presentation and meet & greet. Guests can bring their own wine or beer. $36, reservations required. 2367 12th Street. Free. naplesartmuseum.org.

Boat Parade — The Marine Industries Association of Collier County hosts its Christmas Boat Parade in Naples Bay from 6:35-8:30 p.m. 682-0900 or miacc.org.

Nature Festival — Friends of Delnor- Wiggins Pass State Park host Nature Fest from 10 a.m. to 3 p.m. with interactive and educational activities and exhibits. Free with park entry fee. 643-7275 or delnorwiggins.org.

Teddys Tea Party — Teddy bears and their hosts are invited to The Rit-Carhon Beach Resort for hot chocolate, stew treats, story time and a visit from Santa from 11:30 a.m. to 1 p.m. Check website for additional dates. 598-3800 or ritcarhon.com/naples.

Birds of Prey — The Ritz Carlton Beach Resort, 11000 Royal Harbor Yacht Club Drive, Naples 267-3000 or birdsofprey.ritzcarlton.com.

Klezmer Concert — The Naples Klezmer Band performs at 8 p.m. at the Arts Center Bonita Springs. 922-31010 Bonita Beach Road. 495-8989 or artcenterbonita.org.

SATURDAY 12.12

Farmers Market — Take a stroll along one of Naples’ most celebrated thoroughfares and shop for locally produced fruits and veggies and artisan products at the Third Street South Farmers market from 7:30-11:30 a.m. Free. 3rdstreetsofteens.com.

For the Birds — Go birding at Naples Botanical Garden from 7:30-10 a.m. with expert Bill Overton. $15 for Garden members, $20 for others. 643-7275 or naplesgarden.org.

Breakfast with Santa — Rusty Bucket in Mercato welcomes the Jolly Old Soul from 8-10 a.m. 260-4152 or myrustybucket.com/naples.

Art Show — Naples Artracrafters hold a fine art and craft show from 10 a.m. to 4 p.m. at Cambier Park. Free. naplesartcrafters.com.


THURSDAY 12.10

Kids’ Art — Thomas Riley Studio on Fifth Avenue South hosts a painting class with reception from 5:30 to 8 p.m. for an exhibit of mixed media art by the children at Youth Haven. Proceeds benefit the shelter’s art program. 687-9155 or shelly.long@youthhavenswfl.org.

Student Art — By United Arts Council of Collier County and Collier County Sheriff’s Office. The opening of a children’s art exhibit celebrating “Turtles on the Town” from 5 to 7 p.m. at Tamiami Trail E. 263-8242 or uaccollier.org.

Art Lecture — Marco Island Center for the Arts hosts a lecture at 5 p.m. titled “Dance of the Muses from Las Vegas to the Louvre.” $25 1000 Winterberry Drive. 394-4221 or marcoislandart.org.

Holiday Pawsy — Top Dog Kitchen and BKS Yoga host a yoga party for pooches from 6:30 to 7:30 p.m. Free puppy treats and human refreshments. Reservations required. 2900 Tamiami Trail N. (21)928-7689 or info@yogastudiofl.com.

Tales & Tea — Storytellers spin holiday yarns while guests take a tisane from 6:30-8 p.m. at Brambles English Tea Room. $28. 340 Fifth Ave. S. 262-7894 or BramblesTeaRoomnnaples.com.

Masterworks — Naples Philharmonic performs with guest conductor Joshua Weilerstein at 8 p.m. today, Friday, Dec. 11, at the Naples. 597-1900 or artsinaples.org.

WHAT TO DO, WHERE TO GO

TUESDAY 12.15
My Little Minions – Mercato presents a free outdoor screening of “Minions” starting at 5:45 p.m. Bring lawn chairs and blankets. 254-1080 or mercatoshops.com.

WEDNESDAY 12.16
Local History – Naples Historical Society hosts a walking tour of Old Naples setting out at 9:30 a.m. from Historic Palm Cottage. Reservations required. $10 members, $16 non-members. 137 12th Ave. S. 261-8164 or napleshistoricalsociety.org.

Christmas Party – Naples Italian American Foundation hosts its holiday party and concert at 5:30 p.m. with dinner and a performance by The New Chorale of Southwest Florida. $30 for members, $35 for others. Reservations required by 6 p.m. Dec. 15. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Meet the Artist – Harmon-Meeck Modern invites the public to meet American realist painter William Entrikin from 6-8 p.m. Mr. Entrikin’s work will be featured in the gallery today through Jan. 9. 382 12th St. S. 262-2699 or harmonmeek.com.

COMING UP
Tortoise Talk – Learn about Florida’s tortoises from rangers at Delnor-Wiggins Pass State Park at 9:30 a.m. Thursday, Dec. 17. Free with park entry fee. 596-6196 or floridastateparks.org.

Carolers’ Tea – Sip a good, strong cuppa while enjoying holiday songs from 6-8 p.m. Thursday, Dec. 17, at Brambles English Tea Room. 802 5th Ave. S. 272-7894 or bramblestearoom.com.

Tuba Tunes – The 20th annual “TUBA Christmas” concert takes place from 6:30-7:30 p.m. Thursday, Dec. 17, at Sugden Plaza. 952-8436 or fifthavenuesouth.com.

Flamenco Puro – Centers for the Arts Bonita Springs hosts master flamenco dancer Charita Filgueiras at 8 p.m. Thursday, Dec. 17. 380-40. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Holiday Stomp – The Steampunk Stompers perform a holiday concert at 7 p.m. Friday, Dec. 18, at Koreshan State Park. $15. 992-0311 or floridastateparks.org.

Santa Paws – Naples Zoo hosts breakfast with Santa and some furry friends at 7:30 a.m. Saturday, Dec. 19. $65, includes all-day admission and a boat cruise. 262-5409 or napleszoo.com.

Sweet Santa – Meet Santa Claus and Willy Wonka from 11 a.m. to 1 p.m. Saturday, Dec. 19, at Mercato. Guests can enjoy a deejay, still walkers, sweet treats, and a meet-and-greet with the family of beloved children’s author Roald Dahl. Free. 254-1080 or mercatoshops.com.

Art Lesson – Local artist Marjorie Pesek leads a class in her layered imagery technique from 12:30-3:30 p.m. Saturday, Dec. 19, at Rookery Bay Environmental Learning Center. $35. 300 Tower Road. 530-5972 or rookerybay.org.

The Holocaust Museum & Education Center of Southwest Florida presents a screening of “I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal” at 4:30 p.m. Sunday, Dec. 13. Free, but reservations required. 4760 Tamiami Trail. 263-9200

Neil Sedaka takes the stage at Arts—Naples at 7 p.m. Sunday to perform his hits including “Calendar Girl” and “Breaking Up Is Hard to Do.”

Audubon Corkscrew Swamp Sanctuary holds its annual holiday market featuring gifts made by local artisans from 10 a.m. to 5 p.m. Saturday.

Teddies and their tots are invited to The Ritz-Carlton Beach Resort for hot chocolate, sweet treats, story time and a visit from Santa from 11:30 a.m. to 1 p.m. Saturday. Check website for additional dates.
TENNIS CLUB

JOIN A CLUB YOU CAN CALL HOME WITH PRICING FROM $112 PER MONTH + $800 IN ADDED AMENITIES.

EXPERT INSTRUCTION FROM PBI
15 HAR TRU COURTS
5 LIGHTED FOR EVENING PLAY
COVERED PARKING
FITNESS CENTER ACCESS
GUEST PASSES
COMPROMISSARY MEMBER CLINICS
REFERRAL INCENTIVES

WHAT TO DO

Comic Opera – Opera Naples and Naples Philharmonic join forces to present “Die Fledermaus” at 8 p.m. Tuesday, Dec. 22, at Artis—Naples. 963-9050 or operanaples.org.

Plant Walk – Learn about the native plants of Delnor-Wiggins Pass State Park at 9:30 a.m. Thursday, Dec. 24, during a ranger-led hike. Free with park entry fee. 997-6900 or floridastateparks.org.

Moonlight Ride – Take a guided, nighttime canoe trip though Collier-Seminole State Park set out at 7:30 p.m. Friday and Saturday, Dec. 25-26, 855-20200 Tamiami Trail East. 394-3597 or floridastateparks.org.

Celebrate! – Pablo Repun Tango hosts a white party at 7 p.m. Saturday, Dec. 30, with milonga until midnight. $25 in advance, $35 at the door. Reservations required by Dec. 18. 3673 Pine Ridge Rd. 738-4814 or pablorepuntango.com.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Look at Me” (France) at 7 p.m. Monday, Dec. 28. A French girl gifted with a great voice has a complex about her weight and appearance. $6.10500 Bonita Beach Road. 495-8899 or artcenterbonita.org.

Ten Tenors – The Ten Tenors perform works ranging from the Beatles to Bocelli at 8 p.m. Tuesday, Dec. 29, at Artis—Naples. $997-9000 or artisnaples.org.

Light Show – City of Naples hosts a New Year’s Eve fireworks display on the beach at the Naples Pier starting at 7:30 p.m. Dec. 31. $20-$300 or naplesgov.com.

Art Fair – The Naples Art Association hosts the 20th annual New Year’s Art Fair on from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 2-3, in Cambier Park. 262-6517 or naplesart.org.

Bluegrass Show – Bluegrass guitarist Jack Lawrence stops by The Norris Center at 7 p.m. Saturday, Jan. 2. $20. 213-3058 or naplesgov.com.

Meet the Composer – Centers for the Arts Bonita Springs host a multimedia presentation about the life and work of Mozart from 3-5 p.m. Sunday, Jan. 3. $20-$25. 495-8989 or artcenterbonita.org.

Dance – Paul Taylor Dance Company performs at 7 p.m. Sunday, Jan. 3, at Artis—Naples. $997-9000 or artisnaples.org.

Lunch & Learn – Rookery Bay Environmental Learning Center hosts a talk about its prescribed fire program from noon to 1 p.m. Tuesday, Jan. 5. Includes lunch from Carrabba’s Italian Grill. 300 Tower Road. 530-5972 or rookerybay.org.

Art ALIVE – The Naples Art Association hosts a talk at 7 p.m. Thursday, Jan. 7, about the life and work of Mozart from 3-5 p.m. Sunday, Jan. 3. $20-$25. 495-8989 or artcenterbonita.org.

Birding Basics – Rookery Bay naturalists teach beginners the basics of bird watching from 8 a.m. to noon Saturday, Jan. 9, 300 Tower Road. 530-5972 or rookerybay.org.

Art Festival – More than 200 artists display and sell their work at the Bonita Springs National Art Festival from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 9-10, at Riverside Park in Bonita Springs. $5 admission donation appreciated. 495-8899 or artcenterbonita.org.

Cluster Pluckin’ – Russ Morrison’s Florida Fish Hook Tour presents the eighth annual Cluster Pluckin’ bluegrass and acoustic guitar concert at 7 p.m. Saturday, Jan. 9, and the David and Cecilie Wang Opera Center, $40 for VIP; $30 for adults, $10 for students. 2408 Linwood Ave. 772-2800 or capacenter.com.

Starry Night – Country music star Lorrie Morgan performs at 8 p.m. Friday, Jan. 8, at the David and Cecile Wang Opera Center. $40. 213-1000 or seminoleimmokaleecasino.com.

Vocal Concert – Soprano Giorgia Fumanti performs with baritone Ed Pember and the Naples Philharmonic Chorale at 7 p.m. Friday, Jan. 8, at Moorings Presbyterian Church. $55, includes wine reception. 434-3232 or italiansuitalianosociety.com.

CAPA Concert – The Yzgrev Quintet performs at 7:30 p.m. Friday, Jan. 8, at the David and Cecile Wang Opera Center. $40 for VIP; $30 for adults, $10 for students. 2408 Linwood Ave. 772-2800 or capacenter.com.

Harmon-Meek Moderne invites the public to meet American realist painter William Entrikin from 6-8 p.m. Friday, Dec. 18. Mr. Entrikin’s work, including “Sea breeze,” above, will be featured in the gallery through Jan. 9. 382 12th Ave. S. harmonmeek.com.

It was a great day for tennis, and with the season starting again, we are in need of more players. Please contact me at 580-7999.
WHERE TO GO

Foreign Film – The Italian Cultural Society screens “Benvenuti al Nord” (Italy, 2012) at 6:45 Monday, Jan. 11, at The Norris Center. $5. 434-3323 or italianculturesociety.com.

Art Awareness – Human Trafficking Awareness Partners hosts an opening reception for an exhibit of children’s artwork interpreting human trafficking from 5:30-7:30 p.m. Tuesday, Jan. 12, at The von Liebig Art Center. Free, reservations appreciated. 415-3625 or info@humantraffickingawareness.org.

Native Yards – The Naples chapter of the Florida Native Plant Society presents a lecture about native landscaping at 6:30 p.m. Tuesday, Jan. 12, at Naples Botanical Garden. Free. 597-7222 or lybchei@comcast.net.

Art Reception – Thomas Riley Studio hosts an opening reception from 5:30-8 p.m. Thursday, Jan. 14, for an exhibit featuring the work of paper artist Matthew Shlian and metal sculptor Harley Valentine. Free. 26 10th St. S. 529-2633 or thomaspiercestudio.com.

Forgive or Forget? – Local clergy present overviews about how their denomination views forgiveness from 6:30-8 p.m. Thursday, Jan. 14, at North Collier Regional Park. They will answer questions posed by moderator David Prager, a representative from the Simon Weisenthal Center, and the audience. Free, but reservations required. 263-9200 or holocaustmuseumswfl.com.


Hey, Doll – Naples Doll Club hosts a show with more than 50 vendors from noon to 5 p.m. Friday, Jan. 15, and from 10 a.m. to 4 p.m. Saturday, Jan. 16, at New Hope Event Center. $3-8. 7675 Davis Blvd. 530-0010.

Jitterbug – Kate Davis and The Ladybugs, a traditional jazz vocal group known for their intricate harmonies and experimental arrangements, performs at 7 p.m. Friday, Jan. 15, at the Sidney & Berne Davis Art Center. $25 in advance, $30 at the door. Table seating available. 2301 First St., downtown Fort Myers. 331-1933 or sbdac.com.

Author Talk – Keoshan State Park hosts Lyn Millner as she reads from her new book about the park’s founders, “The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Profit,” at 10 a.m. Saturday, Jan. 16. Free. 992-0311 or floridastatepark.org.

Beach Chat – Rookery Bay Environmental Learning Center hosts beachcombers Blair and Dawn Withering from 5:30-7 p.m. Saturday, Jan. 16. 300 Tower Road. 530-9972 or rookerybay.org.

Cool Winter Nights – Collier County Sheriff’s Office hosts family activities from 6-9 p.m. Friday, Jan. 22, at Immokalee Sports Park. Free. 774-4434 or colliersheriff.org.

Forgive or Forget? – Florida Holocaust Memorial Museum hosts a talk with former journalist Carl Kelly at 5:30 p.m. Friday, Jan. 22, as he relays his experience as a typical day on safari in South Africa. $10-$15. 530-5972 or rookerybay.org.

CAPA Concert – The flute and guitar duo Gerardo Perez and Wendy Willis perform at 7:30 p.m. Friday, Jan. 22, at the David and Cecilie Wang Opera Center. $40 for VIP, $30 for adults, $12 for students. 2408 Linwood Ave. 775-2800 or capacenter.org.

Classical Concert – The Cleveland Orchestra performs works by Tchaikovsky and Schumann at 7 p.m. Sunday, Jan. 24, at Artis—Naples. 597-1900 or artisnaples.org.

Jazz Concert – Jazz saxophonist and clarinetist Ken Peplowski recreates the sound of Benny Goodman at 7:30 p.m. Saturday, Jan. 23, at Artis—Naples. 597-1900 or artisnaples.org.

Foreign Film – The Italian Cultural Society screens “La Ragazza del Lago” (Italy, 2007) at 6:45 Monday, Jan. 25, at The Norris Center. A detective from the nearby city is called to solve the mystery of a dead young woman found in a small town in North Italy. $5. 434-3323 or italianculturesociety.org.

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday. No phone calls please.
All I want for Christmas is a Red Ryder carbine action 200 shot range model air rifle with a compass in the stock and ‘this thing that tells time’

You’d have to be a Grinch to not enjoy “Jean Shepherd’s A Christmas Story” at Florida Repertory Theatre. This good-natured holiday play unabashedly wears its heart on its sleeve and reminds you what it was like to be a kid, your entire world ruled by grown-ups.

In 1938 in fictional Hohman, Ind., it transports us back to a simpler time when kids listened to radio programs, read kids’ magazines and handwrote theme papers for school using No. 2 pencils.

Bullies would twist your arm behind your back or wash your face with snow. Friends would double-dog-dare you to do something reckless. And girls … girls were still a mystery.

Ralphie Parker (Henry Crater), age 9, anxiously looks forward to each day’s mail deliveries (this is back when there were two a day: morning and afternoon); he’s waiting for his Little Orphan Annie Secret Decoder ring. But what he really wants for Christmas, is a Red Ryder carbine action, 200 shot range model air rifle with a compass in the stock and “this thing that tells time” (a sundial).

But all the adults in his life, from his parents to his teacher to even (gasp) Santa Claus, think that’s a terrible idea. “You’d shoot your eye out!” they tell him.

Philip Grecian adapted this play from the 1983 cult movie that was based on various stories written by Jean Shepherd. I grew up listening to Mr. Shepherd tell his tales on the radio; his bemused, avuncular style was like hearing a guy at a bar tell a really engaging story. His genius was in remembering what it was truly like to be a kid: the fantasies, the hopes and wishes, the crazy, illogical kid logic.

He’d talk about his adventures with his pals, Schwartz and Flick.

Conversely, the kid Ralph seems older than 9 (his playbill bio says he’s 13), but he seems underutilized. There were some lighting problems that often left her character in the shadows.

Director Jason Parrish does a good job with this production, but it falters at times when the kids seem too Disney sweet, more “adorable” rather than funny and real. And on a few occasions, the young actors don’t seem like kids at all, but more like an adult’s idealized version of what they think a kid is like.

The kids in Mr. Shepherd’s tales were never like that, which was their wide appeal and instant recognition: They were genuine, authentic kids.

(Dillion Everett, as Scut Farkas, was a bully through-and-through, edgy and mean.)

“A Christmas Story” isn’t sappy, but light, sweet and funny. It made the audience laugh, but also spurred them to reminisce at intermission about their own childhoods.

If you love the movie, you will likely enjoy this staged version. It is somehow soothing, like hearing a familiar bedtime story over and over again.

There’s a strange, yuletide comfort in knowing that Flick’s tongue will stick to the frozen pole, that the Parkers’ furnace will act up and belch smoke, that the Old Man will win a lamp whose base is in the shape of a woman’s leg in a fishnet stocking (and Mrs. Parker will feel it’s in bad taste).

We’ll never be 9 again, but “A Christmas Story” transports us back to how it was, at least for a couple hours.

Michael Scott as the adult Ralph narrates the play, becoming, at times, various characters in the action (Red Ryder, a Christmas tree salesman, a deliveryman). But he also shadows the young Ralphie in scenes, commenting on the action, explaining but also reacting, as he relives his childhood.

Mr. Scott seems a little young for the role (he’d be 86 in 2015), but his easygoing, genial style wins you over and helps anchor and structure the play.

Conversely, the kid Ralph seems older than 9 (this playbill bio says he’s 13), but he does a good job delivering a wide range of emotions.

The set by Jim Hunter is a mixture of realism and a stylized outdoor winter scene. The Parker home, in the center of the stage, is an oasis of warm earth tones surrounded by giant white fir trees with oversized snowflakes printed on them.

Rachel Burtramm and Brendan Powers play Ralph’s parents: his mother efficient and knowledgeable and loving; his dad (“the Old Man”) slightly gruff and more than a little goofy and easily distracted.

Ms. Burtramm made me laugh with her moments of exasperation that she seems underutilized. There were some lighting problems that often left her character in the shadows.

Viki Boyle, as Ralph’s schoolteacher, was a perennial cluelessness and his G-rated cursing that sounds R-rated but isn’t. (As the adult Ralph says about the Old Man: “He worked in profundity the way other artists might work in oils or clay. It was his true medium; a master.”)

The two (who are a couple in real life) share a sweet moment as they slow dance to Christmas music in their living room.

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Ms. Burtramm made me laugh with her moments of exasperation that she hides from her husband; she also has a great moment as a scary flying monkey from “The Wizard of Oz.” Mr. Powers had the audience laughing with his perpetual cluelessness and his G-rated cursing that sounds R-rated but isn’t. (As the adult Ralph says about the Old Man: “He worked in profundity the way other artists might work in oils or clay. It was his true medium; a master.”)

The two (who are a couple in real life) share a sweet moment as they slow dance to Christmas music in their living room.

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PUZZLE ANSWERS

4 6 5 2 9 1 3 8 7
9 2 3 7 5 8 1 6 4
7 1 8 3 6 4 5 9 2
1 5 6 8 7 3 2 4 9
2 4 9 6 1 5 7 3 8
3 8 7 4 2 9 6 5 1
5 3 1 9 4 2 8 7 6
6 9 2 5 8 7 4 1 3
8 7 4 1 3 6 9 2 5

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The film about George Bailey and his wonderful life is brought to theatrical life on stage!
Bring the family for an uplifting musical that celebrates the love and kindness in all of us.

SWFL'S PREMIER DINNER THEATRE
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The Forever Plaid boys are back with hits from the 50s, 60s, & Christmas!

Select Matinees
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$19 lunch & show - all ages!

CHILDREN’S THEATRE
IN THE OFF BROADWAY PALM

IN THE OFF BROADWAY PALM
NOW - DEC 26, 2015
The Forever Plaid boys are back with hits from the 50s, 60s, & Christmas!

TOYS FOR TOTS
DONATION CENTER
BRING IN A NEW UNWRAPPED TOY
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THERE’S A LOT TO LIKE

Visit us online at www.FloridaWeekly.com
www.facebook.com/FloridaWeeklyNewspapers
Puzzles

ACROSS
1. With a leg in either side of 5/Waist Phlow'
4. Curt
5. Be afraid to
7. Show market
8. Peaks peace
10. Front capital on the Yellow River
13. Over then
24. On the first
26. On the Transparent
27. Countless years
30. Ares and
35. — Jinn
39. Ewe Go
40. Down
44. Tutu label
45. Director of the Humphrey Bogart film "Savana"
47. Reduces to bits, as a code
48. Chief of the word
50. Lute
51. Cockade
54. Sneeze
55. "So strong!"

DOWN
1. Crying love
2. 2,1,4,3,2,1,4,3,2,1,4,3,2,1
3. "Funny Man"
4. Vow, in a Park
5. "Lamb" again
6. Industrial district
7. Race horse
8. Cover of the screen
9. At the Hot Sands
10. Shuffleboard
11. Common enemy
12. "No"" (score)
13. Street with -1,5,6,7,8,9
14. "No-1" players
15. "Looking Down"
16. "The Boys"
17. Inside game
18. "Wants it"
19. "Word-drum"
20. "London"
21. "Put it into a nightcap"
22. "Roller Derby"
23. "Rumble"
24. "Bamboo"
25. "Don't spread your hands"
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80. "Bamboo"

Sagittarius (November 22 to December 21) A vexing relationship seems destined to deteriorate no matter what each side tries to do. A third party’s advice just might prove helpful.

Capricorn (December 22 to January 19) Reach out to ease any tensions caused by home or workplace pressures before they threaten the relationship-building progress you’ve made.

Aquarius (January 20 to February 18) You often go out of your way to show kindness to others. So, don’t be surprised if other people want to do something nice for you this week.

Pisces (February 19 to March 20) People in your life respect your Piscean wisdom, so don’t hesitate to speak up about a matter that you feel isn’t being handled quite the way it should be.

Aries (March 21 to April 19) Although taking advice isn’t always easy for the headstrong Sheep, you might want to consider what someone you respect says about an upcoming decision.

Taurus (April 20 to May 20) A new offer is tempting, but don’t be bullied into a quick decision. Rely on your keen Bovine senses, and allow yourself time to decide.

Gemini (May 21 to June 20) Your twins nature rallies to help you deal with this week’s hectic schedules, both in your personal and professional lives. One caution: Watch your diet.

Cancer (June 21 to July 22) Avoid rushing to make up for time lost on a stalled workplace operation. Best to set up a schedule and pace yourself. Welcome the help of colleagues.

Leo (July 23 to August 22) Despite those glittering holiday distractions you love so well, be sure to keep your feline senses set on high to alert you to anything that might require fast action.

Virgo (August 23 to September 22) Making an effort to restore frayed relationships proves to be more successful than you dared hope. The holidays also bring new friends into your life.

Libra (September 23 to October 22) Private and professional matters compete for your attention. Be honest in your assessment of which should get more of it, and for how long.

Scorpio (October 23 to November 21) A seemingly endless list of must-do tasks is best handled by tackling them one by one, and taking energy-restoring timeouts between each job.

Born This Week: Your personal warmth helps you make friendships, and your sense of fair play helps you keep them.

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Born This Week: Your personal warmth helps you make friendships, and your sense of fair play helps you keep them.
CONTRACT BRIDGE

You don’t need a slide rule

BY STEVE BECKER

The importance of planning the play can never be overemphasized. To play first and think later is to put the cart before the horse, and all too often a declarer who plays mechanically will have reason to regret a hasty play made earlier.

For example, take this deal where West led a heart against three notrump. Dummy’s nine won the first trick, and declarer led a spade to the queen, which also won. The next spade lost to East’s ace, and he returned a heart.

South played the jack, won by West with the king, and the heart continuation was taken by South’s ace. At this point, declarer found himself staring forlornly at dummy’s three good spades, and with no way to reach them, he eventually finished down one.

Declarer’s undoing can be traced to his play at trick one. He should have assumed the opponents would not cooperate by winning the first round of spades, and then sought a solution before proceeding.

Had he done that, he would have found a simple way to make the contract. All he had to do was to win the opening lead with the ace of hearts and force out the ace of spades. Dummy’s Q-10 of hearts would have constituted an absolutely certain entry to dummy to cash the established spades, and declarer would have finished with an overtrick.

Superficially, it may seem absurd to win the first trick with the ace of hearts when you can win it with the nine. But when you consider the hand as a whole, it becomes clear that winning with the ace is right and winning with the nine is wrong. Although most of the time you win a trick as cheaply as possible, that doesn’t mean you always do so.

Occasionally you get a chance to prove that reasoning is more reliable than woodenly following the line of least resistance.

The bidding:
South 2 NT
West Pass
North 3 NT
East Pass

Opening lead — five of hearts.

When you can win it with the nine, but when you consider the hand as a whole, it becomes clear that winning with the ace is right and winning with the nine is wrong. Although most of the time you win a trick as cheaply as possible, that doesn’t mean you always do so.

Occasionally you get a chance to prove that reasoning is more reliable than woodenly following the line of least resistance.

SAT. DEC. 5
4 - 7 PM

SUN. DEC. 6
4 - 7 PM

MON. DEC. 7
4 - 7 PM

SAT. DEC. 12
8:30 - 10 PM

SUN. DEC. 13
4 - 7 PM

MON. DEC. 14
4 - 7 PM

TIN CITY

Santa Claus will be visiting Tin City for photos. Four legged friends are welcome to join in on the family fun!

Be sure to bring your cameras!

SHAVE YOUR HOLIDAY selfie with Santa on our or pages and REGISTER TO WIN.

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AUDITIONS

THE NEW MEL BROOKS MUSICAL

YOUNG FRANKENSTEIN

BOOK BY MEL BROOKS AND THOMAS MEEHAN, MUSIC AND LYRICS BY MEL BROOKS. ORIGINAL DIRECTION & CHOREOGRAPHY BY SUSAN STROMAN

December 12 at 7 p.m. & December 13 at 12 p.m.

NEEDED:
Principal Women: (2) ages 20’s-40’s, (1) 40-55
Principal Men: (2) ages 20’s-40’s, (1) 40’s-50’s, (1) 18+

Plus a large singing and dancing ensemble with plenty of featured roles, including a skilled barbershop quartet. We are looking for people with dance/movement abilities.

More information under “Get Involved” at www.naplesplayers.org
Treat your employees, customers, friends and family to a holiday party on the Naples Princess. Our yacht, gourmet food and five-star service are unmatched. Enjoy live entertainment, dancing and more. Packages available for groups from 2 to 149.

Holiday Lunch $39.00 pp
Holiday Hors d’oeuvres $42.00 pp
2-hour cruise with holiday background music
Holiday Dinner $46.50-$60.00 pp
2.5-hour dinner cruise with live entertainment

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FILM CAPSULES

Creed ★★★★
(Sylvester Stallone, Michael B. Jordan, Tessa Thompson) From the “Rocky” cinematic universe, Apollo Creed’s son, Adonis (Mr. Jordan), asks the retired Rocky Balboa (Mr. Stallone) to train him and help his fledgling boxing career get started. It features many familiar tics from the first “Rocky” (1976) and lacks a bit of originality, but Mr. Jordan and Mr. Stallone are solid together and the script is well written. Rated PG-13.

The Good Dinosaur ★★
(Voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa) In a world in which dinosaurs didn’t go extinct, a baby Apatosaurus named Arlo (Mr. Ochoa) gets lost away from home and befriends a human boy. It borrows freely from “The Lion King” and isn’t as inspired as other Pixar (“Toy Story”) efforts, but the animation looks phenomenal. Rated PG.

Secret In Their Eyes ★★
(Nicole Kidman, Julia Roberts, Chiwetel Ejiofor) Investigator Ray (Mr. Ejiofor) thinks he’s found the murderer of his former co-worker’s (Ms. Roberts) daughter, so he returns to L.A. in the hope of reopening the case. Unfortunately, it’s neither tense nor suspenseful. What a shame, considering the notable cast. Rated PG-13.

Spotlight ★★★★
(Michael Keaton, Mark Ruffalo, Rachel McAdams) Investigative reporters at The Boston Globe uncover shattering truths about local Catholic priests repeatedly committing sexual abuse against minors. The acting is superb, and the drama patiently develops to make this one of the best films of 2015. Rated R.

The 33 ★★1/2
(Antonio Banderas, Juliette Binoche, Rodrigo Santoro) Based on real events, 33 miners are trapped underground in Chile for more than two months after a mine collapse. The performances are strong, the comic relief is welcome and the solid film honors the 33 men who endured the unthinkable situation. Rated PG-13.

Spectre ★★1/2
(Daniel Craig, Christoph Waltz, Monica Bellucci) James Bond (Mr. Craig) learns more about his past and pursues the man (Mr. Waltz) behind all the treachery Bond has faced thus far. It’s a downgrade from the last entry, “Skyfall,” but is salvaged by a solid ending loosely taken from “The Dark Knight.” Rated PG-13.

Our Brand Is Crisis ★★
(Sandra Bullock, Billy Bob Thornton, Anthony Mackie) Political strategist “Calamity” Jane (Ms. Bullock) travels to Bolivia to assist in a presidential campaign. The story wants to make strong social points, but flounders when it should thrive. Rated R.

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comes out of her shell and blossoms into a dynamic, happy young woman who is eager to take on the world.

Ms. Ronan’s body language, voice and overall demeanor as Eilis take us through this evolution, allowing us to feel her ups and downs right along with her. She also has affable chemistry with Mr. Cohen; note the little smiles each gives when the other offers a compliment, or the comfort they show when gazing into one another’s eyes and falling in love without so much as kissing. It’s sweet and genuine without being saccharine.

If the film falters at all, it’s in the third act. An event in Ireland makes Eilis unsure of her future: What she should do seems obvious, and the alternative seems foolhardy, yet it remains a gut-wrenching decision. Throughout, however, Ms. Ronan never falters while taking us through Eilis’ experiences; she deserves an Oscar nomination for her work.

At its core, “Brooklyn” is an immigration movie about assimilation, which is something we can all relate to. Anyone who’s moved to a new city, started a new job and/or a new school understands the vacant feeling of first not fitting in but then slowly meeting people, making friends and settling down.

Eilis may be a simple Irish girl in Brooklyn, but she’s also everyone. She doesn’t face discrimination, and she isn’t taken advantage of. The movie gives her a fair shake, and by avoiding excessive drama — and therefore allowing her story to play out organically — it keeps us firmly entrenched in her journey. With Ms. Ronan’s phenomenal performance leading the way, it all makes for a pretty tremendous movie.
Naples Winter Wine Festival announces 2016 featured artist

Michele Oka Doner has been announced as the featured artist for the 2016 Naples Winter Wine Festival. Represented by the Marlborough Gallery in New York City, Ms. Doner is best known for her public art commissions, including “Radiant Site” at New York’s Herald Square subway station, “Flight” at Reagan International Airport in Washington, D.C., and “A Walk on the Beach” at the Miami International Airport. The latter consists of 9,000 bronze and mother-of-pearl sculptures lining a 1.25-mile course, one of the largest public artworks in the world.

The artist has donated a custom chandelier to the NWWF, which takes place Jan. 29-31.

“The chandelier I’ll create for the winning bidder will be both work of art and symbolic gesture, as it is my intention to add more light to a community that ennobles itself with continuous generosity,” she says.

Ms. Doner is designing the costumes and sets for George Balanchine’s “A Midsummer Night’s Dream” for the Miami City Ballet, which will debut concurrently with her solo exhibition at the Perez Museum of Art Miami in March 2016.

She was awarded a 2011 honorary doctorate in fine arts from The New School of Interior Design in New York City. Her decades of work have garnered numerous awards and grants, and her artwork is featured in major museums and private collections throughout the United States and Europe, including The Metropolitan Museum of Art, the Art Institute of Chicago, the Musée des Arts Décoratifs at the Louvre and the Whitney Museum of American Art, among many others. Her public art projects can be found in U.S. courthouses, public libraries, hospitals, museums and universities.

In addition to bidding on Ms. Doner’s custom chandelier, NWWF guests will be able to vie for one-of-a-kind travel experiences, limited-edition cars, and unique wine lots. Since its inception, the festival has raised more than $135 million to support its founding organization, the Naples Children & Education Foundation, whose annual grants have provided more than 200,000 children with the services and resources they need to excel.

The festival is limited to 580 guests, and ticket packages for 2016 start at $10,000 per couple. For more information, call (888) 837-4919 or visit napleswinefestival.com.
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'‘Swing Ye Noel’ brings big band tunes to town

What could become the new holiday tradition in town takes place Monday evening, Dec. 14, when William Noll’s Big Band makes its regional public debut with “Swing Ye Noel” at the Sugden Community Theatre. Two shows will be presented at 5:30 and 8 p.m.

Mr. Noll is known locally mainly for his performances of the music of Bach, Beethoven and Brahms. But he’s also well versed in the big band repertoire. “My big band in Atlanta played three sold-out holiday concerts every year in Spivey Hall,” he says, adding he had assembled an ensemble of musicians from throughout Florida for “Swing Ye Noel.”

The program will reflect unique arrangements of holiday melodies along with traditional tunes from the collections of Glenn Miller, Tommy Dorsey and Duke Ellington. It will also include arrangements commissioned and recorded by Mr. Noll.

Tickets for $50 can be purchased by calling the box office at 239-263-7990 or online at naplesplayers.org.

Opera/pop soprano picks Naples to start her 2016 season

International singing sensation Giorgia Fumanti launches her 2016 season with a concert Friday, Jan. 8, at Moorings Presbyterian Church. Hosted by the Italian Cultural Society of Naples, the evening is the opera/pop soprano’s only scheduled concert in the United States thus far this season.

Ms. Fumanti is often compared to Andrea Bocelli and Sarah Brightman for the clarity of her voice and her compelling emotional expression. Her distinctive style is born of her creative interpretations of composers from Sting to Bach, as well as her own compositions. The Naples Philharmonic Chorale and popular Naples baritone Ed Pember will join her on the program that includes seven solos (“I Have a Dream” and “What a Wonderful World”) two duets with Mr. Pember and five numbers with the Naples Philharmonic Chorus. Mr. Pember will perform “Besame Mucho” as a solo number.

Tickets for $55 include a wine reception following the concert. Doors open at 6 p.m. and the concert is at 7 p.m. To purchase tickets by credit card, visit italianculturalsoociety.com. Check or cash (no credit cards) will be accepted at the door.
The company’s annual New Works Festival allows playwrights from around the country the chance to fine-tune their original works. Additionally, Gulfshore Playhouse provides theater programs to more than 5,000 Collier County children.

The Naples Ballet: The Naples Ballet is dedicated to providing dancers of all ages with performance opportunities and to instill professional values through art education, to offer free professional dance instruction through scholarship funding and to serve as a training ground for local dancers seeking professional careers in dance or related fields.

The winners will accept their Stars in the Arts awards during a luncheon Wednesday, Feb. 17, at The Ritz-Carlton Beach Resort. For reservations or more information, call the United Arts Council at 524-8242.

Past winners include: Susan Earl; Terry and Bob Edwards; Ron Jaure; Sandi and Tom Moran; Aimee Schleher; Gulf Coast Big Band; Linda Cummings; Mally Khorasanchi; Megan McCombs; Jon and Sonja Ladig; the Holocaust Museum & Education Center of Southwest Florida; Naples Botanical Garden; Artis—Naples; Naples Art Association; The Naples Players; Opera Naples; Classic Chamber Concerts; Paradise Coastmen Barbershop Chorus; Marco Island Arts Center; The Naples Players; Opera Naples; Classic Chamber Concerts; Paradise Coastmen Barbershop Chorus; Marco Island Arts Center; Naples Music Club; Naples Concert Band; Myra Daniels; Patty and Jay Baker; Donna Fiala; Harriet Heithaus; Erich Kunzel; PaulArsenault; Dolph von Arns; Joel Banow; Ron Bow- man; Andrea Clark Brown; Clode Butch- er; Ron Doiron; Betsey & Al Harris; Olga Hirshhorn; Peter Thomas; Richard Tooke; Kristen Coury; Mark Danni; Jim Cochran; Brian Holley; William Noll; Charlie Horn; Bill Meek; Jim Rideoutte; DeLores and John Sorey; Kathy Spalding; Charlie Horn; Bill Meek; Jim Rideoutte; DeLores and John Sorey; Kathy Spalding; Ted Tobey; Elaine Vreenegoor; Bette Young; Mary Margaret Gruszka; Toby Blumenthal Phillips and Bert Phillips; Glenn Basham; Dallas Dunnagae; Eva Sugden Gomez; Chuck Gottschalk; Sim- one and Scott Lutger; Jack O’Brien; and Kylen Moran.

Collier County Sheriff’s Office: CCSO created the CommUNITY Gal- lery in 2010 with one intention: to provide opportunities for nonprofit organizations dedicated to improving the quality of life for Collier County residents. The gallery provides an opportunity for nonprofits to showcase their services to the community. In many instances, the featured artwork serves a therapeutic purpose for the clients.

Gulfshore Playhouse: In its 11th year as an equity professional theater in Naples, Gulfshore Playhouse brings entertaining and provocative classic works and new plays to the local stage.

Board the bus for opera in Miami
Naples Opera Society takes care of all the details for road trips to Miami for Florida Grand Opera’s 2015-16 season. Opera buffs can hop a luxury coach bus for Florida Grand Opera’s 2015-16 season.

Operas include:

- Messiah on April 9
- Don Pasquale on May 14
- Carmen on May 15
- Don Giovanni on May 20
- Tosca on May 22
- La Bohème on May 25
- The Eugene Onegin on May 27
- Eugene Onegin on May 29

Tickets are $165 and $140, respective- ly, for orchestra seats; $600; mezzanine seats are $500. Single tickets are $165 and $140, respectively.

For more information, visit naplesop- era.org. Call Gene Buffo at 431- 7909 or email erhandjlb@gmail.com.
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THURSDAY, DEC. 10, 8 P.M.
Brain Maker with Dr. David Perlmutter
Explore the leading-edge science that reveals the powerful connection between gut bacteria and the brain.

FRIDAY, DEC. 11, 9 P.M.
Ethan Bortnick Live in Concert: The Power of Music
A Hollywood, Fla., native, Ethan Bortnick began composing music at age 5. He made history in 2011 as the youngest entertainer to headline a show in Las Vegas.

SUNDAY, DEC. 13, 7 P.M.
A Salute to Vienna
Celebrate the musical heritage of Vienna in this lavish music and dance gala concert from the historic Konzerthaus in Vienna, Austria.

MONDAY, DEC. 14, 8 P.M.
Antiques Roadshow
Junk in the Trunk 4, Part 2
See a collection of 1898 Mardi Gras invitations, Julia Child's copper pans and German violin and Sartory bow.

TUESDAY, DEC. 15, 10 P.M.
Frontline: League of Denial
The NFL's Concussion Crisis, Part 1
When football became dangerous: Discover what's happening to players as they suffer head injuries in the sport.

WEDNESDAY, DEC. 16, 9 P.M.
Nova: Roman Catacomb Mystery
Explore the city of the dead beneath the streets of Rome — a labyrinth of tunnels, hundreds of miles long, lined with tombs. Forensic investigators uncover insights into the daily life of Roman citizens during the heyday of the empire.

*Brain Maker with Dr. David Perlmutter,* Dec. 10

*Antiques Roadshow,* Dec. 14

WEDNESDAY, DEC. 16, 9 P.M.

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NAPLES FLORIDA WEEKLY | WEEK OF DECEMBER 10-16, 2015 | C21
BY TERRY AND KIM KOVEL

Guido Gambone (1909-1969) was an important Italian ceramic artist in the 1950s and '60s. His colorful vases in modern shapes with almost comic-strip-shaped animal figures were very different from designs by earlier Italian makers. He used thick glazes that left a rough surface. Although he lost his leg in 1934, he became director at Industria Ceramica Salernitana in 1935, and in 1943, he started his own pottery in Vicenza. In 1945, he moved again and worked at his own pottery with his son Bruno (1936-present). After Guido died, his son took over the company and today makes and sells minimalist vases in muted colors, very different from the colorful abstract and playful works of his father. Guido Gambone marked his pieces with the name “Gambone,” a donkey and the word “Italy” for many years, but some later work is signed only “Gambone, Italy.” Bruno signs all his work Gambone, Italy.

Q: We have a mission-style rocking chair with a metal tag that reads “Karpem Guaranteed Upholstered Furniture, Chicago - New York.” It has a removable cushioned seat. What can you tell me about the maker and age of this piece?
A: S. Karpen & Bros. was founded by Solomon Karpen in Chicago in 1880. Within a few years, all of his eight brothers were involved in the business. By 1899, the company was the world’s largest maker of upholstered furniture. Tables and other non-upholstered furniture were also made. A showroom opened in New York in 1905, a factory in Michigan City, Indiana, in 1916, and a factory in Los Angeles in 1927. The company was sold and became part of International Furniture in 1952. The Karpen name was used on furniture for several years. Your rocker was made between 1905 and 1916.

Q: I’d like some information on “Happy Boy,” a Royal Worcester figurine of a child lying on his back with his knees up and his hands under his head. It’s stamped on the back “Happy Boy, modeled by E.G. Doughty” and has what I think is the date stamp for 1941 and the number 3030. One source I found reads “model No. 3010, Happy Boy, was made by F. Gertner.”
A: “Happy Boy” was modeled by Freda Doughty and was produced from 1932 to 1948. Freda and her sister both worked at Royal Worcester. They were born in Italy and moved to England as children. Freda made figurines of children while her sister did large bird figurines. Happy Boy was reported as worth over $1,000 a few years ago, but the value of figurines has gone down and it may not sell for as much today.

Q: I have an old silver serving spoon marked with two crossed tools and the letters “K” above and “B” below. One of the tools is a hammer. Can you tell me who made this spoon?
A: Krider & Biddle used this mark between 1860 and about 1870. Peter L. Krider was in business in Philadelphia about 1850. John W. Biddle became a partner in 1859 and the name of the business became Krider & Biddle in 1860. The company made flatware, hollowware, and medals. It was sold to owners about 1870 and the name was changed.

Q: I have an old iron bank. The base is a 5¾-inch square and it’s 7¼ inches high. There are doors pictured on each side with the words “Columbia Bank” over each door. The bottom is marked “Made by Kenton Hardware Mfg. Co., Kenton, Ohio, USA.” The bank has a combination lock. Is there any information you can give me? I don’t plan on selling it, but I’m curious as to its value.
A: Collectors call your bank the “Columbia Bank.” It was made by the Kenton Hardware Manufacturing Co., which started as Kenton (Ohio) Lock Manufacturing Co. in 1890. Kenton began making toys in 1894 and changed its name. The company’s earliest known “still” banks (as opposed to “mechanical” banks that have moving parts) are the Columbia series, cast-iron banks that depict the Administration Building at the Chicago World’s Columbian Exposition of 1893 in four different sizes. Some are painted. Original cast iron banks are popular with collectors. Your 7-inch Columbia bank was made between 1893 and 1904. They have sold for $350 to $1,300, depending on condition, especially the amount of paint still intact.

Tip: Leave a small air space between the wall and the back of a painting to allow air to flow. “Bumpers” to put on the back of pictures are available at frame shops.

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
CELEBRITY EXTRA

Ricky Gervais returns to ‘Golden Globes’

BY CINDY ELAVSKY

Q: Can you tell me when I can catch the Golden Globes? It’s always the best.
— Paul T. via email

A: The 73rd Golden Globe Awards will air at 8 p.m. Sunday, Jan. 10. And my favorite host of all time, Ricky Gervais, will be back to enlighten, entertain and do a little celebrity roasting.

Q: Can you tell me when my favorite CW shows will be back? I’ve been waiting patiently for “The Vampire Diaries” and “The 100” to return.
— Nancy G., via email

A: The CW recently announced the premiere/return dates for four of its dramatic “DC’s Legends of Tomorrow” will premiere Thursday, Jan. 21, along with the season premiere of “The 100,” “The Originals” and “The Vampire Diaries” return from winter hiatus on Friday, Jan. 29.

Q: I was reading that “American Crime” would be back for another season, but I was wondering how, since the miniseries wrapped up its story with the first season.
— Pilar T., Hartford, Conn.

A: “American Crime” is going the way of “American Horror Story” in that each season will tackle different storyline and subject matter, while retaining many of the original actors in entirely new roles. Season two of “American Crime,” which premieres Wednesday, Jan. 6, on ABC, will see the return of Felicity Huffman, Timothy Hutton, Regina King, Elvis Nolasco, Richard Cabral and Lilli Taylor, all playing different roles in an equally dramatic and intense storyline as season one.

Season two focuses on Taylor Blaine (played by “Falling Skies” alum Connor Jessup), with issues of sexual orientation and socioeconomic disparity coming to a roll when lurid photos of him are posted on social media following a high-school party. Circumstances become more complicated when Taylor accuses two players on an elite private high-school’s championship basketball team of drugging, assaulting and then posting the pictures of him online. While the two schools at the center of the story are worlds apart in status, the lives of the students and teachers at both become inextricably linked.

— Write to Cindy at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32805 or email her at letters@cindyelavsky.com.

— Paul T. via email

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SAVE THE DATE

- Conversation and information are on the menu along with lunch at Planned Parenthood of Southwest and Central Florida’s Voices of Choice luncheon from 11:30 a.m. to 1:30 p.m. Tuesday, Dec. 15. “A Conversation with CEO Barbara Zdravecky” will take place at the Naples Sailing & Yacht Club. A Planned Parenthood leader and activist for decades, Ms. Zdravecky will update guests on Planned Parenthood of Southwest and Central Florida in light of an eventful summer. Tickets for $55 can be purchased through Dec. 8 online at ppwcf.org/events or by calling (941) 865-3933, ext. 167.

- Jewish Family & Community Services of Southwest Florida and the Naples Senior Center host An Evening for Better Tomorrows on Saturday, Jan. 9, at the Naples Sailing & Yacht Club. For more information, call 325-4444 or visit jfcsswfl.org.

- The 10th annual Wishmakers Ball to benefit Make-A-Wish Southern Florida takes place Saturday, Jan. 9, at Quail West Golf & Country Club. Rick and Brenda Brown of the Brown Realty Group at Downing-Frye are this year’s chairs. The evening includes cocktail hour, dinner and live and silent auctions. Tickets for $250, and sponsorship packages start at $5,250. Call Lesley Colantonio at 992-9474, ext. 22, or email lcolantonio@sflawish.org.

- The Aqua Gala to benefit the Guadalupe Center takes place Wednesday evening, Jan. 13, at The Ritz-Carlton Golf Resort. For more information, contact Megan Becker by calling 657-7124 or emailing mbecker@guadalupecenter.org.

- The Shelter for Abused Women & Children holds its 10th annual Mending Broken Hearts with Hope gala, Friday, Jan. 15, at the Ritz-Carlton Golf Resort. Tickets are $350. For more information, contact Susan Utz by calling 775-3862, ext. 261, or emailing sutz@naplesshelter.org.

- The Jewish Federation of Collier County hosts its annual Power of Community dinner and show Saturday, Jan. 6, at The Ritz-Carlton Golf Resort. Comedian Freddie Roman will headline “A Return to the Catskill Mountains.” Tickets are $105. For more information, call Jeffrey Feld at 263-4105 or email jfeld@jewishnaples.org.

- The sixth annual Home, Hope & Healing luncheon to benefit Youth Haven takes place Wednesday, Jan. 20, at The Ritz-Carlton Golf Resort. Guest speaker is Jeanette Walls, whose book “The Glass Castle” has been a New York Times bestseller for more than six years. Lionsgate has purchased the rights to Ms. Walls’ story and has cast Jennifer Lawrence to star in the movie. Luncheon chairs are Jill and Steve Miller. Sponsorship opportunities are available. For more information, contact Shelly Long at Youth Haven by calling 877-5155 or emailing shelly.long@youthhavenswfl.org.

- The David Lawrence Center hosts “Live Life in Color!” on Saturday, Jan. 23, at Naples Botanical Garden. Rather than transporting guests to a faraway land, as has been the gala’s signature tradition for many years, the 2016 fundraiser focuses on life right here in paradise. William and Pat Barton are honorary co-chairs; Polly Keller and William and Kathleen O’Neill are co-chairs. Performance artist, entertainer and speaker Michael Israel will paint to live music by Paradise will follow. The resulting artwork will be auctioned off after dinner. Tickets are $500 (2,200 for VIP privileges). For more information, visit davidlawrencecenter.org.
SAVE THE DATE

■ The second annual Eyeball Soiree to benefit the Bonita Springs Lions Eye Clinic takes place from 6-10 p.m. Saturday, Jan. 23, at The Club at Mediterra. BMO Harris Bank is the title sponsor. With the theme “I Only Have Eyes For You,” the evening includes cocktail hours and dinner, live entertainment, mystery and live auctions and awards to two doctors who donate their time to the clinic. For tickets or sponsorship information, call Trish Leonard at 398-9999, email trish@trishleonard.com or visit eyeballssoiree.com.

■ Literacy Volunteers of Collier County hosts “Between the Covers with Elaine Newton: How to be Your Own Book Critic,” a luncheon and program Thursday, Jan. 28, at Stonebridge Country Club. Tickets are $75. For more information, call 262-4448, ext. 304.

■ The 2016 Naples Winter Wine Festival: “Great Expectations” takes place Jan. 29-31. Ticket packages are limited to 580 guests and start at $30,000 per couple. A $25,000 package includes reserved seating for a party of four at a vintner dinner and under the grand auction tent. To inquire about tickets, contact Barrett Farmer by calling 514-2239 or email barrett@napleswinefestival.com.

■ Planned Parenthood of Collier County, Planned Parenthood of Greater Orlando and Planned Parenthood of Southwest and Central Florida merged into a single affiliate July 1. Now covering 22 counties and operating 12 health centers, including centers in Naples, Immokalee and Fort Myers, the expanded Planned Parenthood of Southwest and Central Florida serves 39,000 patients annually. The Choice Affair supports health, family planning and educational services in the community.

■ The United Arts Council of Collier County hosts the 106th annual Stars in the Arts luncheon and awards presentation Wednesday, Feb. 17, at The Ritz-Carlton Beach Resort. Mally Khorasanchi and Jane Borders are co-chairs. For more information, call 254-8242 or visit collierarts.com.

■ Literacy Volunteers of Collier County hosts “Between the Covers with Elaine Newton: How to be Your Own Book Critic,” a luncheon and program Thursday, Jan. 28, at Stonebridge Country Club. Tickets are $75. For more information, call 262-4448, ext. 304.

■ The 2016 Naples Winter Wine Festival: “Great Expectations” takes place Jan. 29-31. Ticket packages are limited to 580 guests and start at $30,000 per couple. A $25,000 package includes reserved seating for a party of four at a vintner dinner and under the grand auction tent. To inquire about tickets, contact Barrett Farmer by calling 514-2239 or email barrett@napleswinefestival.com.

■ Planned Parenthood of Southwest and Central Florida welcomes funny and frank sex therapist Dr. Ruth Westheimer as guest speaker at the 12th annual Choice Affair gala set for Saturday, Feb. 6, at the Naples Grande Beach Resort. The radio and TV personality with the distinctive accent follows other entertaining and well-known people at the podium for previous Choice Affair evenings including Gloria Steinem, Ellen Goodman, Jane Fonda, Kathleen Turner, Anna Quindlen, Ashley Judd and Lawrence O’Donnell. Tickets start at $350 and include cocktails, a silent auction and dinner. For more information, call (941) 365-3913, ext. 1167, or email events@myplannedparenthood.org.

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Naples Jazz Orchestra starts 2016 with ‘Sinatra at The Sands’

Frank Sinatra’s landmark album, “Sinatra at The Sands,” celebrates its 50th anniversary in 2016 and is the inspiration for the kickoff of the Naples Jazz Orchestra’s seventh season. The opening concert starts at 7 p.m. Sunday, Jan. 10, in the auditorium at Golden Gate High School and features vocalist Walt Andrus, a singer well known for capturing the essence, timbre, nuance, phrasing and emotion of the Chairman of the Board.

“Sinatra at The Sands” is a 1966 live album for which Mr. Sinatra was accompanied by Count Basie and his orchestra. Conducted and arranged by Quincy Jones, it was recorded at the Copa Room of The Sands Hotel & Casino in Las Vegas.

“If I were stranded on a desert island, this is the album I would want to have. Two copies in case I wear out the first,” says Bob Jones, NJO musical director.

The season continues

The NJO lineup continues at 7 p.m. every other Sunday through May. Here’s the schedule:

■ Jan. 24: “Ken Peplowski Plays Benny Goodman” – In 2014, Mr. Peplowski was the recipient of the Sarasota Jazz Festival’s Satchmo Award in recognition of his “unique and enduring contribution to the living history of jazz.”
■ Feb. 7: “Tribute to Maynard Ferguson” – Multiple Grammy-nominated jazz composer/trombonist Steve Wiest and high-note trumpeter Ryan Chapman join the NJO as guest artists.
■ Feb. 21: “The Music of Billy Strayhorn and Duke Ellington” – Many of Mr. Strayhorn’s arrangements were made famous by bandleader and composer Mr. Ellington.
■ March 6: “Tribute to Glenn Miller” – Guest vocalists Michelle Amato, Walt Andrus, Michele James, Suzy Park and David Pruyin join the NJO for this program that includes “Perfidia,” “Chattanooga Choo Choo,” “I Know Why,” “Elmer’s Tune,” “Serenade in Blue,” “Pennsylvania 6500,” and “Kalamazoo.”
■ March 20: “The Essential Buddy Rich”
■ March 30: Chuck Redd and Terry Gibbs’ Dream Band”
■ May 8: “Henry Mancini Favorites”

Tickets to individual concerts are $30; a season’s subscription is discounted 5 percent. For more information or to purchase tickets, call 207-8299 or visit naplesjazzorchestra.com.
SOCIETY

The NCH Hospital Ball at The Ritz-Carlton Beach Resort

Andy Arena, Alice Arena and Mason Ayres

Kevin Beebe, Cortney Beebe, Phil Carrier, Patty Bishop, Dave Gust and Becky Gust

Terry Flynn, Christine Flynn, Patty Baker, Jay Baker, Tom Gazdic and Janice Gazdic

Dr. Allen Weiss, Lety Schwartz and Stephen Schwartz

Dr. Carlos Quintero and Catalina Quintero

Bob Stucker, Ann Stucker, Kathy Friday and Fritz Friday

Dan Mezzalingua and Kathy Mezzalingua

A Celebrity Martini Glass Auction open house celebrating PAWS Assistance Dogs

Rachel Hamilton, Jennifer Toussaint, Laura Barsamain, Brenda Melton and William Boyajian

John Bowling, Jane Ellen Bowling, Patty Baker, Jay Baker, Amanda Newell and Johnathan Newell

Cara Martin, Susan Ryan, Richard Ryan and Brenda Melton

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We also welcome submissions for our Society pages. Be sure to include first and last names and email high-resolution jpgs to cpierce@floridaweekly.com.
SOCIETY

Chowing down at the 60th annual Farm City BBQ

Corina Carr and Dianna Rosser
Jim Williams and Tony Marino
Myra Williams and Harold Weeks

Petra Jones and Velma Delgado
Ana Flausino and Rosalinda Gamez
Billie Porter and Stephen Kissinger

Coming ‘UnCorked’ for Youth Haven at Mediterra Beach

Ralph Fidaleo
Grace Frey, Erin Brahms and Briana McDougall
Jim Jessee, Liz Jessee and Brenda O’Connor, Jinx Liggett and Lloyd Liggett

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Hot Cakes • Fruit & Maple Oatmeal • Sausage Burrito
Fruit N’ Yogurt Parfait • Hash Browns

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SOCIETY

Friends of Foster Children Forever second annual ‘Circle of Friends’ luncheon

Doug Campbell, Dawn Montecalvo, Bob Germain Jr., the Hon. Franklin Baker, Rich Montecalvo, John Cardillo, Jane Billings and, front row, Monica Aviles and Yesenia Aviles

Lee Vumbacco and Joe Vumbacco

Rosemary Hammer and Dick Westfall

Judy Braaten, Leo Montgomery, Wilma Boyd and Kristina Placeres

The Hon. Franklin Baker and John Cardillo

Batya Maman and Joe Davidow

Florida Weekly is available at participating Southwest Florida McDonald’s® locations.
SOCIETY

The Iron Joe Turkey Trot on Thanksgiving Day

Randy Torrejos

Valerie Heldt and Patrick Hopkins

Robert Vigorito and Maura Plante

Sam Bolde and Justin Bolde

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As if an enormous fantasy gingerbread house at The Ritz-Carlton Beach Resort wasn’t festive enough, the Collier Building Industry Association is hosting its second annual Holly Jolly Gingerbread Challenge. Design Studio by Raymond will have the confectionary creations on display Monday through Saturday, Dec. 14-19.

The gingerbread houses are being created by three teams from Barron Collier High School with the guidance of chef Rick Wilkey from Palmetto Ridge High School. Proceeds and toy donations from the challenge will benefit Toys & Joys for Girls ‘n Boys.

“We are excited to work with the CBIA to make a difference in the lives of children in Southwest Florida,” Jimmy Martin, vice president of operations for Design Studio by Raymond, says. “Our inaugural event was a blast, and there truly is no better way to ring in the holiday season than to see students who are dedicated to making a difference in our community.”

The students are members of ninth and 10th grades who are taking first-level culinary arts courses or are members of culinary clubs. Mr. Wilkey provided the teams with recipes and basic gingerbread house plans to jumpstart their design process.

“What we’re working on is team building, following recipes and things like that,” Mr. Wilkey says. “They derive a lot of their ideas from the Internet, of course. The creativity is amazing. Sometimes you can really see some artistic talent from some people. The architecture is only one part of it; you have to decorate it as well.”

Visitors to the design showroom can purchase raffle tickets and use them to vote for their favorite structures. Winners for both the raffle and gingerbread competition will be announced Saturday, Dec. 19, a day packed with family activities such as chef demonstrations, culinary crafts and more from 10 a.m. to 2 p.m.

A full schedule of events will be posted on the studio’s website by the end of the week. Admission is free. Raffle tickets are $50 for one, $25 for three, $40 for five and $75 for 10.

Design Studio by Raymond is at 990 First Ave. N. For more information, call 278-1344 or visit designstudiobyraymond.com.

Take Note:

■ Tony’s off Third hosts its 17th annual Merry Champagne & Sparkler Tasting from 5:30-7 p.m. Friday, Dec. 11. Guests will sip vintage including Moet Chandon Imperial, Veuve Clicquot Brut Rose, Taittinger Brut La Francaise and many more. $25 admission includes $10 toward a purchase of one of the night’s featured selections. Registration required. 262-7999 or tonysoffthird.com.

■ Alexander’s Restaurant hosts a cooking class with Executive Chef/Owner Alexander Bernard starting at noon Saturday, Dec. 12. On the menu are courses for an elegant holiday meal, including gravlax with pumpernickel and mustard sauce, oyster stew, roasted goose with sauce a l’orange, braised red cabbage, sweet potato flan and pear tart tatin. $65 includes demonstration, lunch, beverage and a recipe booklet. 4077 Tamiami Trail N. 262-4999 or alexandersnaples.com.

■ Paradise Wine launches its monthly wine pairing and dinner series from 6-9 p.m. Monday, Dec. 14. Five vintages selected by the store’s sommelier team will be served with a five-course dinner prepared by Crave Culinaire’s Brian Roland. This month’s highlights include Piedmontese wines and rustic Italian fare. The evening includes remarks from Mr. Roland and Italian wine specialist Marcellino Palazzii. $95, reservations required. 8695 Tamiami Trail N. 687-3155 or paradisewineinc.com.

■ Barbatella hosts an opera dinner featuring a performance by tenor Livio Ferrari and a special chef’s menu at 7 p.m. Tuesday, Dec. 15. 850 1290 Third St. S. 263-1995 or barbatellanaples.com.

■ Campiello presents its annual Natal- izie menu of Italian seasonal favorites to celebrate the holidays through Wednesday, Dec. 30. Guests can enjoy apple and taleggio pizza, lamb chops with vegetable garnin, squid ink baccaluni with diver scallops and Panetonne bread pudding with orange-butter sauce. For reservations or more information, call 435-1666 or visit campiello.damico.com.

■ Naples Green Scene, a wellness community that promotes plant-based diets, holds its Green Gala on Wednesday, Dec. 30, at Kensington Golf & Country Club. On the menu: vegetable crudités with roasted tomato hummus, roasted winter beet carpaccio, wild mushroom stew and a caramelized cipollini and date parfait with grape nut raisin cruch. $58, reservations required. Email lindavander- son@gmail.com or visit meetup.com/Naples-Green-Scene-A-Plant-Powered-Community/.

■ Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

The Good Life of Naples, 2355 Vanderbilt Beach Road; 534-4663 or good- lifesnaps.com – Eastern Mediterranean Cuisine: Friday, Dec. 11 ($65); Herbs & Spices: Thursday, Dec. 17 ($60).

Sur La Table, 950 Strada Place, Mercato; 384-1463 or surtable.com – Girls Night Out Cookie Swap: Thursday, Dec. 10 ($69); Spectacular Winter Soups & Stews: Friday, Dec. 11 ($69); Date Night Flavors of Italy: Friday, Dec. 11 ($66); Festive French Macaroni: Saturday, Dec. 12 ($69); Easy & Delicious Holiday Brunch: Saturday, Dec. 12 ($69); Night Best of New Orleans: Saturday, Dec. 12 ($69); Festive French Macaroni: Sunday, Dec. 13 ($69); Cookie Decorating Workshop: Sunday, Dec. 13 ($69); Girls Night Out Cookie Swap: Sunday, Dec. 13 ($69); Feast of the Seven Fishes: Monday, Dec. 14 ($79); Essential Knife Skills: Wednesday, Dec. 16 ($80).

— Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.
**THE DISH**

The Dish: Italian Bacon Pizza

The Price: $14.50

The Place: Rosedale Brick Oven Pizza, 1427 Pine Ridge Road

The Hours: Monday–Thursday 11:30am–9:00pm, Friday–Saturday, noon to 9 p.m.

The Full Menu: rosedalepizza.com

The Details: "'Twas the day before Thanksgiving and all through the town, a momma sought a twirly skirt to make her girl proud. While dragging her feet through the dressing room door, the little girl stomped her feet and cried, 'Feed me! Feed me! I can't shop anymore!' True story, though with less stomping and more pleading.

To set my sad, hungry girl to rights and teach her the importance of carb loading while marathon shopping, we hopped across the street from Waterside Shops to Rosedale Brick Oven Pizza for a lunch that would please us both. My pizza was a potent concoction of San Marzano tomato sauce, prosciutto, fresh mozzarella and gorgonzola cheese. That mixture combined with the perfectly chewy and lightly charred crust created a pizza that was a briny flavor bomb I was happy to take home and share with the other adult in our house. No kids on this pizza. The answer is no.

One more thing: The kids' macaroni and cheese is made with real cheese and cream, a highly unusual find on a children's menu.

— Lindsey Nesmith
lnesmith@floridaweekly.com

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We call Zinfandel “America’s wine” because it’s really found a home here in the U.S., especially in California, and it is probably the most characteristic, truly American wine. Even though it originated in Croatia, and even though the Italians make it and call it primitive, American winemakers have really brought it to its full potential.

Ted Seghesio is one of those. His wine-making heritage in Sonoma County goes back to his great grandfather, and even though Zinfandel isn’t the only wine his family makes, it’s the varietal that does it for me.

Let’s be honest, you don’t lay Zinfandel down in the cellar for 30 years and you probably won’t break out a bottle to celebrate your 50th anniversary. But for barbecues, cookouts, tailgate parties and spicy, flavorful foods, it’s what you want. It’s a fun wine, so big and red and bold it can turn your teeth purple. Generally, it’s packed with fruit and when it’s well balanced even relatively generous levels of alcohol are undetectable.

Mr. Seghesio and his family started out generations ago growing grapes and selling bulk wine to other producers. When he rejoined the business in 1983, he saw the need to produce a group of wines that could compete in what he calls “a highly competitive business environment.”

“One wine,” he says, “was produced by our neighbors, the Rafanellis. It was the model we aspired to.” The Seghesios were impressed by the “clarity, concentration and complexity” of Rafanelli Zinfandel. “Those are the three attributes we strive to exhibit in our wines today.”

The winery is located in northern Sonoma County, where a relatively warm climate allows full ripening of the grapes. “We accentuate ripening, waiting as long as possible to harvest and not a day later,” Mr. Seghesio says. “The key is good acidity, which allows the fruit to retain its aromatic freshness.” And, by the way, the right amount of acidity offsets and balances the sugar and alcohol content. Ask any winemaker the most important quality of a good wine, and they’ll all say the same thing: balance.

One of the things I always ask winemakers in an interview is what they think about wine ratings from critics and consumer wine magazines. A rating of 90 or more points on the 100-point scale can do a lot to drive sales. A bad rating can leave you with a lot of bottles that will never sell.

“Wine ratings help validate our efforts in the vineyards and winery,” Mr. Seghesio says, “but we don’t consider them that important. We care much more about our five generations of growing grapes and making wine that tells the story about how special Sonoma County is.”

And he’s right. We sampled several of his family’s efforts with impressive results.

Seghesio Cortina Zinfandel 2013 – In general, zins are relatively straightforward, fruity wines, but there’s nothing straight-forward about this one. It offers layer upon layer of fruit, earth and spice, a bit of white pepper and soft tannins. WW 95. About $40.

Seghesio Home Ranch Zinfandel 2013 – There’s just a touch of petite sirah in this blend, which helps give it some of that herbal, brambly character that the French call garrigue. It’s full of blackberry notes and would be a sensational complement to rich beef dishes. WW 92, $58.

Seghesio Venom 2012 – I have to admit that this wine was new to me, but what a discovery. It’s not your typical California red — it’s 100 percent Zinfandel with a California accent. Fruit forward, it gave us some cherry and dark fruit, with definite aromas of violets. I’d pair it with traditional red sauce dishes. WW 92-93. About $53.

Ask the Wine Whisperer

I’ve seen the word “meritage” on red wine labels. Is it just a blend or is there something special about it?

— Bruce R., Fort Myers

When a winemaker puts the word “meritage” (rhymes with “heritage”) on the label, it’s not just a blend of any old red wines. There is actually a Meritage association, formed in 1988, and the term is licensed to member wineries. The “meritage” designation indicates that the wine is a blend of at least two classic varietals found in Bordeaux wines: cabernet sauvignon, merlot, cabernet Franc, malbec and petit verdot. Sometimes the back label will tell you that, and sometimes not.

— Jerry Greenfield is The Wine Whisperer. He is creative director of Greenfield Advertising Group. His book, “Secrets of the Wine Whisperer,” is available through his website or on Amazon. Read his other writings at winewhisperer.com.
In light of the fact that many of us have a jam-packed schedule of swanky soirees, we decided to eschew our usual chef profile (just this once!) and shine a spotlight on someone else on the culinary scene who elevates the tone of an event.

Bill Ervin, owner and operator of Cold Cuts Inc. in Naples, is a seasoned and very busy ice sculptor who has created some truly amazing pieces for events around town. Some readers might recognize him from local demonstrations; he’s been known to shine at Taste of Collier and Third Street South’s Festival of Lights. Read on for some rare insight on the world of ice artistry thanks to one of the area’s premiere practitioners.

**FW:** What is your culinary background and training?

**BE:** I did my first ice sculpture when I was 19. I was a line cook at a country club. I didn’t have any formal or informal training, but I saw someone do a carving with a six-prong chipper and thought it was cool when another cook broke a piece in two. I took the pieces and made two smaller sculptures. I always liked to create things, and ice gave me ample opportunities, especially because you are always doing something different.

**FW:** Could you give us a quick rundown about how ice sculpting works and the tools you use?

**BE:** Ice sculpting has changed immensely since I first started. The blocks are frozen in large cans inside a large tank. The first ice I used was machine-made in two days, weighed about 300 pounds per block and had a big white core and two holes in the bottom from an automated harvester. The sculptures were usually done inside the 10-by-20-by-40-inch dimension of the block. The carvings had the white core inside them and were pretty rough.

Today’s ice blocks are close to 500 pounds, take about five days to freeze and are almost perfectly clear. Most sculptures require welding the ice to the dimensions of whatever it is I am making. If a sculpture is too large to be moved, it is done in pieces and assembled on site. A finished sculpture can look like a piece of crystal. I use a constantly evolving set of tools: chainsaws, band saws, die grinders with bits from a 1/8 to a 1/4 of an inch to more than 6 inches long and many custom chisels made for ice sculpture. I use large plates of metal to weld the ice together and have many homemade drill bits for boring clean holes and decorating the ice.

**FW:** Do you have a signature style? What are your typical projects?

**BE:** I guess my style would be considered old school, since I still do all the sculptures by hand, scratching a design onto the ice and going from there. I do use paper templates when I do a sculpture that has lettering such as a logo for a corporate event or a couple’s name for a wedding. I carve everything from individual sorbet holders to full-size, functional bars and everything in between. A lot of the pieces are done for seafood buffets or holiday decorations. I did more than 50 pieces for Thanksgiving. I’ve also recently done a fire-breathing dragon, two elephants standing on drums, a sashfin, an angelfish, a seahorse and a few luges. The luges are very popular for martini or shot bars.

**FW:** What is the most extravagant sculpture you’ve accomplished? What about the wackiest?

**BE:** I made a 20-foot-long, 7-foot-tall sea life sculpture that took more than 35 hours to carve and about three hours to setup. As far as wacky goes … use your imagination. You can sculpt anything out of ice, and there are all types of people and events in the world.

**FW:** How would you characterize ice as a medium?

**BE:** Ice is a great medium to work with (except for the obvious drawbacks of working with something that melts in Florida’s heat). There is no dust and it cleans up easily, you can watch a cut go through as you are doing it, and it can be welded into any size needed.

**FW:** What is it like working with an ephemeral medium?

**BE:** A finished piece set up has its own life. It starts as one thing and immediately starts transforming. The cut lines smooth over and details disappear, but the basic shape stays the same and it just becomes very smooth and clear.

**FW:** Who are your clients? What kind of events are you usually commissioned to do?

**BE:** Most all the work I do is for clubs and hotels. I also do a couple of demonstrations a year.

**FW:** What are your favorite resources, or where do you find inspiration?

**BE:** I find inspiration everywhere, from others’ art and sculpture to nature and the beauty around us. I believe we live in a paradise in Naples, and I feel very blessed to be here and do what I do. I am lucky to have the people around me who helped me along the way, from a chef who gave me opportunities when others might not have, to having some of the best hotel companies and country clubs in the world in our town. Also, friends and family have always supported and helped me and continue to do so.

**Bill Ervin at work.**

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Life at Mangrove Bay is like having your own private coastal paradise. With only 53 residences planned for this exquisite community along the Gordon River in Old Naples, where every home comes with its own private boat slip, the only question you must ask yourself is “what’s my style?”

There are 24 Old Florida, cottage-style one-, two-, and (soon to be introduced) three-story designs to choose from, each offering a seamless flow between indoor and outdoor spaces and featuring custom-crafted Ruffino cabinetry, Wolf/Subzero appliance packages, natural gas feeds, private custom-designed pool areas, and more.

Each residence offers a ground floor master suite configuration with immediate access to a beautifully designed outdoor living area and private pool, enabling one to take advantage of Naples’ gorgeous semi-tropical temperate climate and breathtaking sunrises and sunsets.

There are currently three Courtyard Residence floor plans available, each with multiple elevation options. Ranging in size from approximately 3,277 square feet to 3,561 square feet under air, all Courtyard plans feature a private-entry guest house above the garage.

There are four Waterfront Residence floor plans available, each with multiple elevation options, and four new Cove Residences scheduled to be unveiled this season (several of which will feature a private boathouse garage). Ranging in size from approximately 2,586 square feet to 4,056 square feet under air, the current Waterfront Collection features both one- and two-story designs, optional private-entry guest cottages, airy ground-floor master suites, and tropically landscaped outdoor living areas with private pool.

Three decorated model homes are now open at Mangrove Bay, elegantly appointed by Freestyle Interiors. The overall aesthetic of “coastal chic” perfectly befits the one-of-a-kind lifestyle offered in these spacious, open-plan residences designed by MHK Architecture & Planning.

The Amelia III Waterfront Residence— which is also now the Mangrove Bay Sales Center—is a four-bedroom plus den, four-and-½ bath home with all primary living spaces (including the master suite, two guest suites and a private den) located on the ground level and a private-entry guesthouse above the garage. At approximately 3,640 SF under air, this model evokes a classic seaside cottage, with intricate trim details, a grand beamed, tongue- and-groove ceiling in the great room, and built-in upholstered bench seats flanking its white-washed stacked stone fireplace. The décor is “upscale cottage,” done in shades of navy, teal, and sand. Other key design elements include authentic hard pine floors, traditional bead board accents, bench seat reading nooks, and stacked stone for the second fireplace in the outdoor living area. The Amelia III’s guest cottage features a generous sitting room, scaled-to-fit kitchenette, private bedroom and bath area, and private balcony. An attractive leaseback program is available.

The Keewaydin II Waterfront Residence model, with a total of four bedrooms and four-and-½ baths, a second-floor loft area, and a private-entry guest house, offers over 3,700 SF under air, in a “coastal sanctuary” interior style washed in soft water hues. Its soaring two-story living room with a unique nickel gap wood ceiling has a focal point fireplace balanced by a built-in bar at the opposite end. The ground-floor master suite offers an oversized sitting area with corner-pocket sliding doors which open to stunning views toward the Gordon River.

The Sanibel III Waterfront Residence model offers a four bedroom, four-and-½ bath design with approximately 3,331 SF under air, including a spacious private-enter guest cottage above the garage, ground floor master suite, and tropical pool and spa area with water feature. The Sanibel features a unique beach aesthetic that mixes dark, light, and weathered wood appointments with a cool color palette, perfectly complementing its limed oak wood floors, reclaimed wood accents, tongue-and-groove ceiling detail, barn doors, and custom moldings and cabinetry throughout the residence. An attractive leaseback program is also available.

Life at Mangrove Bay in Old Naples is designed to be relaxing and luxurious. In addition to the lavish appointments found inside and outside of these spacious single-family homes, homeowners have the benefit of resort-style living with an on-site Concierge Center complete with three Guest Suites, outdoor living space, and the benefits of single-family living with very little maintenance. Complete pool care, landscaping, and dock maintenance are just a few of the services offered.

This hidden jewel set along the Gordon River is moments from the vibrant social setting along famed Fifth Avenue South, and mere blocks from the Gulf of Mexico. Touring the model residences is the best way to experience the coastal lifestyle at Mangrove Bay, and the extensive thought that went into the home concepts, exclusively marketed by Paradise Realty of Naples, LLC.

Learn more about Mangrove Bay and the special pre-season incentive offering by contacting the Sales Center (239.561.2200) and arranging a site tour or exploring the website at www.mangrovebaynaples.com.
London Bay Homes expands buy now opportunities with 15 new model homes in Mediterra

Fifteen opportunities to buy a move-in ready model home await homebuyers at Mediterra, Naples’ nine-time Community of the Year.

London Bay Homes is planning luxury single-family custom estate and villa model homes on a portion of the remaining homesites in the 95 percent sold-out community. Although history continues to repeat itself, most or all of the models will sell within the next year.

“For the past two years our model homes at Mediterra have sold during construction or soon after completion,” said Mark Wilson, president and CEO of London Bay Homes. “Models provide instant gratification for many buyers who like the idea of moving right in and enjoying Mediterra’s amenities and lifestyle. These 15 model homes are planned to showcase a variety of our floor plans with luxury interior design. Several will also feature exciting Coastal Contemporary architecture.”

Construction has already commenced on seven models with the others expected to begin in February and March 2016. The first will open in January, followed by the completion of six additional models shortly after.

London Bay Homes has also translated six of its floor plans at Mediterra into luxurious model homes currently open for viewing. The homes provide visitors a true sense of home and community and feature professional interiors by Romanza Interior Design.

The new models will feature at least three or four bedrooms and elegant, inviting interior design by Romanza. Several will overlook rolling golf course fairways, sparkling lakes and lush nature preserves in the Serata, Cortile, Lucarno, Cabreo and Terrazza neighborhoods.

“Visitors walk into a model home and everything is done,” said Amy Nease, a sales executive with Mediterra Realty who has worked with several recent model buyers. “They love the furniture, the fresh direction of Romanza’s interior design, and they get to skip the construction process to own a new home. It’s easy and they can move in without having to select furnishings or think about updating anything.”

Nease said many clients also have recognized the urgency of buying a model home now, whether they plan to move in immediately or in 18 months. “Buying during construction lets them lock in current home prices and opt for a leaseback if they’re not ready to relocate. One recent buyer realized the construction prices are continuing to increase and wanted to buy at today’s prices even though he and his wife might not be moving in for a while. Homeowners will buy a home now as a leaseback investment. Buyers are also realizing these model homes are the last opportunities for new construction, a fully furnished home with prime location and ultimate views in Mediterra.”

The 15 new luxury models will feature a combination of popular floor plans as well as several new introductions.

In Serata, the four-bedroom, five-bath Isabella Two-Story is expected to open in March 2016. Romanza designers Jennifer Stevens and Luann Powers Giweski will introduce mixed antique and polished metals, accents of black and light blue, as well as white and neutral gray backdrops, and a mix of distressed and amaroni-hued wood tones in the Isabella Two-Story. Two additional custom models are planned in the nearby sold-out neighborhood.

In Cortile, including the popular Capriano, an award-winning single-family villa floor plan scheduled for completion in July. “The Capriano really captures the way people envision living in Southwest Florida and Mediterra,” said Wilson. “It has a large great room that easily connects to the outdoor living areas, plus adjoining rooms for entertaining and private spaces for guests and owners.”

Two additional Capriano models will be located in Lucarno, a lakefront maintenance-free neighborhood reminiscent of a European village. The Belita Two-Story also located in Lucarno, will open in January and offer three-bedrooms, a study, formal dining room and a gourmet-inspired kitchen with a freestanding island breakfast bar and adjoining cafe, home office and walk-in pantry.

Four additional single-family villas planned for Cabreo and the final two homesites in Terrazza will also showcase the ease and luxury of maintaining a maintenance-free living in Mediterra’s remaining villa neighborhoods. Designed for a stay-and-play, lock-and-leave lifestyle, these homes are popular with active buyers desiring the community’s resort-inspired amenities.

Two models will also be completed this season: the Betina and Clara, both located in Cabreo. Situated within 3,102 square feet of living space, the three-bedroom Bettina will offer an open floor plan with a great room, dining room, and kitchen with an island, pantry and cafe area.

With 3,248 square feet of interior living, the Clara is the largest of the three floor plans in Cabreo. The home will offer formal living and dining rooms, a family room, den, three full baths and a powder room.

“With these new models are definitely going to create even more excitement and urgency to buy in Mediterra this season,” added Wilson. “We’re offering an array of luxury custom estates and villa homes that will appeal to a variety of lifestyles.”

London Bay Homes, celebrating 25 years as Southwest Florida’s leading luxury homebuilder, was one of only two companies named America’s Best Builder in 2008 by Builder Magazine.

Home designs in Mediterra include single-family estate homes and single-family maintenance-free villas priced from $1 million to more than $7 million.

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Naples Square changing the look and feel of downtown

As 73 Phase I residences and the 3rd Avenue South streetscape that will bisect the community draw ever closer to completion, the impact The Ronto Group's Naples Square development will have on downtown Naples is becoming increasingly evident. Ronto is developing Naples Square at 5th Avenue South and Goodlette-Frank Road. An eclectic mixture of Bermuda, British West Indies, and Coastal Contemporary architectural styles created by Matthew Kragh, AIA, owner of MHK Architecture & Planning, will bring a timeless flavor to Naples Square. Kragh's site plan ties Naples Square into the fabric of the Old Naples street grid system and into current and future plans of the Naples Pathway Committee and the City of Naples. Paved streetscapes and sidewalks within the community will embrace and transform existing city streets to create a coherence that will unite every element of downtown by connecting 5th Avenue South to Bayfront with access on 10th Street via 3rd Avenue South. Vehicular, pedestrian, and bicycle traffic will flow from 10th Street to Bayfront on a redesigned segment of 3rd Avenue South between 10th and Goodlette-Frank Road within Naples Square. Naples Square's residents, visitors, and residents elsewhere in Old Naples will enjoy more immediate access to shopping, dining, and entertainment venues throughout the entire downtown district from Bayfront west to the beach. At the same time, Kragh and MHK Architectural Project Manager Erik Young have created a visually appealing design that maintains the integrity of the residential units’ view corridors. Naples Square’s u-shaped residential buildings will be situated with their open ends facing one another. The juxtaposition of the buildings allowed Kragh to create ameny courtyards over each building’s park ing level and to design residences with long-range internal courtyard views. The courtyard amenity decks feature a resort-style heated swimming pool and spa, sundeck, pavilion bar with gas grills, and a gas fire table with seating. Each building will have its own pool and club room and there will be two fitness centers. The majority of Naples Square’s residences have views of the community’s internal amenity courtyards, fountain features, and landscaped streetscapes designed by Christian Andrea of Architectural Land Design, Inc. Andrea’s amenity deck landscape design incorporates green roofs, Asian Japenese ground cover, raised-planters with date palms, and arbors with vine plantings to create a garden-like effect. Additional planters provide a colorful note of separation between the terraces of the garden level residences and the edges of the plaza.

Andrea’s design will bring a park-like ambiance to Naples Square. The design merges paved roadways, entry water features, and fountain roundabouts with Washingtonia and Medjool Date palm trees and a mix of plantings. Oak trees will provide shade and further soften the building mass. Plantings will include Clusia, Variegated Dwarf Schefflera, and Bougainvillea. Asian Jasmine, a carpet-like ground cover, will be used in the pedestrian areas, as will raised planters at pedestrian crossings, and building entries will be identified by palms. Building corners adjacent to the community’s signature roundabouts will be softened by scatered height Washingtonia palms.

The fountains at each of Naples Square’s roundabouts will provide soothing white noise and have a cooling effect. The landscaping design will evoke feelings of comforting familiarity and a sense of place that is rarely found when walking or biking through typical downtown building corridors. Paved streetscapes and sidewalks within Naples Square will embrace and transform existing city streets to create a cohesiveness that will unite every element of downtown by connecting 5th Avenue South to Bayfront with access on 10th Street via 3rd Avenue South. Naples Square’s courtyard amenity decks feature a resort-style heated swimming pool and spa, sundeck, pavilion bar with gas grills, and a gas fire table with seating. Each building will have its own pool and club room and there will be two fitness centers. The majority of Naples Square’s residences have views of the community’s internal amenity courtyards, fountain features, and landscaped streetscapes designed by Christian Andrea of Architectural Land Design, Inc. Andrea’s amenity deck landscape design incorporates green roofs, Asian Japenese ground cover, raised-planters with date palms, and arbors with vine plantings to create a garden-like effect. Additional planters provide a colorful note of separation between the terraces of the garden level residences and the edges of the plaza.

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Our final season will be our most spectacular, with choice opportunities and gorgeous models now open. Choose from prime residences and the last two new neighborhoods to be built at Lely Resort, Cipriani and Signature Club, offering luxury coach homes that live like single-family homes, plus move-in ready homes available in our popular Olé and Lakoya neighborhoods. All offered in an award-winning crowd-pleasing, amenity-rich community.

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The construction site is extremely busy at Kalea Bay, the high-rise community being developed by Soave Real Estate on Vanderbilt Drive in North Naples. The onsite sales center is also very active as potential buyers discover what the gated, resort-lifestyle high-rise community has to offer.

According to Inga Wilson, Kalea Bay’s Vice President of Sales & Marketing, sales have been phenomenal.

“Over $100 million in sales recorded at Kalea Bay”

“In just a 10-day period in early November we sold 5 residences,” said Wilson. “That brings our total sales volume at Kalea Bay to over $100 million.”

Construction on the first of five towers began earlier this summer with land clearing, followed by test pilings and then the drilling of the permanent pilings. As of early December, the tower’s first floor is visible from Vanderbilt Drive with crews currently working on the second floor, the lobby level.

“I’m also happy to report construction is ahead of schedule,” stated Wilson. “That means the first tower at Kalea Bay is slated to be completed in the Summer of 2017.”

Kalea Bay is an impressive chapter in the real estate history of Southwest Florida. The exquisitely designed 22-story tower, with 120 luxury residences, will have 20 floors of residences over two floors of parking.

Six floor plans are available at Kalea Bay with prices currently starting at $1.3 million.

Residences 1 and 6 are 4-bedroom/4-bath plans with 3,280 square feet under air and 3,755 total square feet.

Residences 2 and 5 are three-bedroom plus den/three-and-a-half bath plans with 3,280 square feet under air and 3,835 total square feet.

Residences 3 and 4 are four-bedroom/four-bath plans with 3,280 square feet under air and 3,921 total square feet.

All residents of Kalea Bay will revel in spectacular gulf views, open floor plans, a private elevator leading directly into the condominium, nine-foot high ceilings and wood floors throughout.

“The custom kitchens feature Wolf and Subzero appliances, a natural gas range, Downview luxury cabinetry, quartz countertops, a Butler’s pantry and counter-height oversized island.

The master bedroom has an over-sized walk-in closet and the master bath has his and hers vanities, quartz countertops, Downview luxury cabinetry, a soaking tub and separate glass-enclosed shower.

Additional features include floor-to-ceiling windows and doors, high-tech wiring, fully-equipped laundry rooms and wide lanais with transparent glass rails.

Residents, no matter which floor they choose, will be able to enjoy views of the Gulf of Mexico and nature preserve,” said Wilson. “That’s because the building’s amenities are located on the roof. They include an open-air fitness center, sky lounge and incredible rooftop pool.”

“The residents and their guests will have quite a view from the tower’s roof. Not only will they see the Gulf of Mexico, but two of the best beaches in the country. They include, Barefoot Beach Preserve Park, which was ranked #2, and Delnor-Wiggins Pass State Park, which is ranked #9.

In addition to the first tower’s rooftop amenities, Kalea Bay will also have a first-class clubhouse area which surely will be the recreational and social center of the community.

“The main amenity area is located on the north side of the large lake at the community’s entrance,” said Wilson. “It will include a clubhouse with three individual pools, a pool deck bar, an indoor/outdoor restaurant, a snack bar and an Internet cafe.”

But that’s not all. Nearby will be the tennis pavilion with six lighted tennis courts and 24 guest suites. There will also be a shuttle service, originating from the clubhouse area, to a designated Gulf beach.

“In addition to our first tower construction has also started at the site of the community’s clubhouse,” said Wilson. “The first order of business was excavating the locations of the three pools.”

According to Wilson, Kalea Bay’s main amenity area will be ready for the community’s first residents to enjoy immediately upon them moving into their new homes.

Over $100 million in sales recorded at Kalea Bay

For more information regarding Kalea Bay visit the award-winning, onsite sales center. It is located at 13910 Old Coast Road in North Naples. Additional information is available by calling (239) 793-0110 or online at kaleabay.com.
We’ve preserved a unique bit of paradise along the Gordon River in Old Naples. At Mangrove Bay, each of our 53 single-family luxury residences comes complete with a private pool and patio, tranquil outdoor living space, lush landscaping, and its own private boat slip.

Find paradise right from your own dockstep – coast into the bay, explore the backwaters, or cruise into the Gulf of Mexico for world-class game fishing.

Live an unparalleled lifestyle perfectly balanced between nature and nightlife. Adjacent to the City’s Gordon River Greenway preserve and proposed Baker Park, you’ll be within blocks of the Gulf beaches and the upscale entertainment, dining, shopping, and more along famed Fifth Avenue South.

Mangrove Bay offers 24 distinctive floor plans with multiple elevation options, including the newly designed Cove Residences with several homes featuring their own boathouse garages. Open your Old Florida cottage-style home to coastal breezes, and enjoy perfect sunrises, brilliant sunsets, and everything in between.

Paradise awaits.
Stock Development has transformed Lely Resort into Naples’ most successful country club community, with world-class championship golf courses, sensational clubhouses and Naples’ widest selection of luxurious homes, many of which are move-in ready.

Stock is coming off another terrific year of sales in 2015. The company registered nearly 450 new home sales worth more than $350 million. Lely Resort had a particularly strong year with more than 150 sales across a wide range of multi-family and single-family designs.

Lely Resort was again named Community of the Year by the Collier Building Industry Association – the 7th time it has earned the award. Now, the final phase of offerings is about to take center stage at Lely as Stock puts the finishing touches on a sensational series of ten new furnished models at Lely and has added move-in ready residences.

“We have overseen the development of more than 3,000 homes and two clubhouses at Lely Resort,” said Brian Stock, CEO of Stock Development, the developer of Lely Resort. “For Lely’s grand finale we are showcasing the latest releases of homes in a series of spectacular furnished multi-family and single-family models. Four coach home models debuted recently. Six more furnished models in other designs will be opening in the next few weeks.”

The new coach home models are located in the Signature Club and Cipriani neighborhoods. These luxurious coach home neighborhoods are situated on two superb sites. Signature Club is adjacent to the award-winning Players Club & Spa, while Cipriani is within The Classics, a stunning gated enclave along one of Lely’s three championship golf courses.

Each coach home building at Signature Club offers four luxurious residences with an array of Water, golf course and nature views along The Classics Championship Golf Course. Pricing for these stunning coach homes begins at $454,990.

Cipriani also features an array of beautiful lake and nature views along The Classics Championship Golf Course. Each coach home building at Cipriani offers four luxurious residences with the spacious feel of single-family homes. Inventory coach homes are priced from $599,990.

Beautiful inventory homes are also available at Old. Flats and town-homes are found in floor plans ranging in size from 1,227 to 2,084 square feet and priced from just the $280s.

Old is built around some of Naples’ most spectacular amenities. The 20,000 square foot Village Center amenities include a full-service concierge, a bistro, an ice cream parlor, a pub, an internet café, a coffee shop, a business center, library and a 90-seat movie theatre with a projection room and comfortable elevated seating.

In Lakoya, Stock offers a wide variety of single-family homes. This exclusive 242-acre enclave has a private guard gated entrance, sculptured landscaping, classical-style exterior views, re-geographed fountains and elegant paved walking paths. Beautifully furnished models are open in the neighborhood, and these floor plans have exceptional standard features packages.

Lakoya is surrounded by subtropical hardwoods and The Classics 18-hole championship golf course, which features gentle undulations and tree-lined fairways. An elaborate series of lakes have been crafted throughout the neigh-

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Some say three is a crowd. With 3 clubside pools, we see it as just Right.

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Andalucia: Naples’ most sought-after address

FrontDoor Communities has some exciting news to share with potential buyers: its Andalucia community located in the heart of Naples has six beautiful inventory homes available for purchase. At Andalucia, buyers will find the perfect location and amazing amenities all in one. Add in the fact that these are some of the final homes remaining in Andalucia, and that they have an incredible price point not found elsewhere in Naples, and these six homes won’t be on the market long.

The available inventory homes at Andalucia have everything today’s home buyers desire, including an affordable price. FrontDoor Communities’ beautiful homes are priced from the low $400,000s through the $500,000s. However, that affordable price doesn’t mean that buyers will have to sacrifice luxury finishes or sought-after features.

“We’ve worked very hard to offer new home buyers a quality-built but affordable home here at Andalucia,” said Mike Taylor, division vice president for FrontDoor Communities. “We’ve been able to incorporate all of the great features our buyers are looking for, as well as fantastic resort-style amenities, into this community. Plus, it’s in the perfect location near everything that makes Naples such a desirable place to live. With all of that combined, plus homes that start at $490,000, we can offer something no other builder in Naples offers.”

Showcasing three different floor plans, including the award-winning Seville and Cordoba plans, the inventory homes range from 1,850 to more than 3,900 square feet, and feature one- or two-story layouts complete with two-car garages. In addition, the inventory homes offer the choice of a lake or preserve view home site.

The exterior architecture is breathtaking at Andalucia. Reminiscent of Spanish missions, the interior spaces are approximately 2,400 square feet and include tile roofs, ornamental detail, stucco finishes, and arched windows and doorways. The interior features are also impressive and include tile floors, granite countertops, tile backsplashes, stainless steel appliances, beautiful master suites, screened lanais, second story bonus rooms or first story flex space (per plan) and much more.

Andalucia is in the center of it all, just minutes from boutiques and shopping, top beaches, and several of the top golf courses in Florida. Plus, the community is included in the excellent Collier County School District. However, homeowners aren’t required to incorporate all of the great features and recreation opportunities. Amenities found within Andalucia include a resident’s clubhouse with an open gathering room, game room, kitchen and pool, as well as a children’s playground with basketball court.

Andalucia offers everything buyers need, from a convenient location to an affordable price point. With limited opportunities remaining, now is the time to buy!


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When you live at Mediterra, you can play 36 holes of Tom Fazio-designed golf, hang out at your own private beach club and enjoy all of the luxurious details in between. You can have it all at Mediterra. No wonder it’s won Community of the Year in Naples 9 times and counting. But the opportunities to own are running short. Visit us daily at the Mediterra sales center or call to schedule a private showing while selection lasts.

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THE DELFINA
4 Beds, 4.5 Baths, 4,329 A/C Sq. Ft.

THE ANGELICA
3 Beds, 3 Baths, 2,810 A/C Sq. Ft.
Sienna Reserve already 50 percent sold
Prices begin in the low $600s

This is an exciting time at Sienna Reserve, a gated, single-family community being developed by Zuckerman Homes on Livingston Road in North Naples.

Currently, Sienna Reserve three models are in various stages of construction with the first due to open in January. More than 10 residential homes are also under construction. The entire road system is in. The freshwater lake has its fountain centerpiece. The perimeter landscaping has been installed. And one of the fountains in the center of a brick paver roundabout is operational.

“There’s activity taking place from one end of the community to the other,” stated Andy Zuckerman, President of Zuckerman Homes, a fourth-generation, family-run, custom homebuilding company which started in 1924.

Sienna Reserve will only have 45 homes upon build-out. The first model hasn’t even opened yet and already the community has hit the 50 percent sold mark.

“Our North Naples location, combined with the community’s offering of only 45 luxury custom homes, has really caught the imagination of families in all age groups,” said Zuckerman. “Our purchasers also like the fact that only 14 of Sienna Reserve’s 30 acres will actually be developed. The remaining 16 acres will be comprised of a freshwater lake and a pristine, untouched nature preserve.”

Of the eight floor plans offered at Sienna Reserve three will be available to tour as models.

The first model to be completed will be the Hibiscus. It’s a single-story, three-bedroom plus study/three-bath home with 2,366 square feet under air and 3,378 total square feet including a side-entry, two-car garage. The study can be converted into a fourth bedroom.

The two other models are the Magnolia Flex and the Rosewood.

The Magnolia Flex is a two-story, four-bedroom plus game room and media room/three full-bath/two half-bath home with 4,004 square feet under air and 4,855 total square feet including a two-car garage. This plan is extremely popular because the master suite is the only bedroom on the first floor and has its own laundry room off the luxurious master bath.

The Rosewood is a two-story, five-bedroom plus study and club room/five-and-a-half-bath home with 4,971 square feet under air and have either three, four or five bedrooms with the majority also having a study. Some larger homes also offer a game room, a media room or a club room – with one offering a game room and a media room. All homes can be customized to fit an owner’s lifestyle.

Prices at Sienna Reserve begin in the low $600s.

All purchasers at Sienna Reserve will be eligible to receive complementary access to Tiburon Golf Club amenities on the same basis as a Medallion Member while their home is being built. Those future residents, upon moving into their new home, then have an option to purchase a Tiburon Golf Club Membership.

The fact Sienna Reserve is a small community has been a major selling point according to Zuckerman.

“In many cases bigger is not always better. Our research indicates buyers are looking for a more intimate community to call home. A place close to the city, yet in harmony with nature. A place where neighbor knows neighbor. That’s exactly what we deliver,” he said.

He continued, “Our buyers are a diverse group, but they have at least one thing in common – they like the fact Sienna Reserve offers eight floor plans with sixteen different elevations, all of which can be fully-customized.”

Zuckerman Homes welcomes their future residents to customize their home – something usually only offered in communities priced much higher. A fact that makes Zuckerman Homes very unique.

“Everyone’s lifestyle is different. They have different needs. They have different interests. They have different tastes,” said Zuckerman. “As a family-run building company no one knows west Florida International Airport.

Sienna Reserve is also an enjoyable walk from one of the premier parks in the country, the North Collier Regional Park.

“It has walking trails and boardwalks for wildlife viewing, fishing lakes for catch and release, a fitness center complex, a world-class children’s museum, soccer and softball fields, an interactive playground and a fossil dig play area for children,” explained Zuckerman.

Sienna Reserve is located on Livings-
ton Road, between Vanderbilt Beach Road and Immokalee Road in North Naples.

The Sienna Reserve sales center is open Monday – Saturday, 10 am to 5:30 pm, and Sunday, 11 am to 5:30 pm. Additional information is available by calling (239) 643-4339, visiting SiennaReserve.com, or sending an email to info@zuckermanhomes.com.
Minto’s The Isles of Collier Preserve named master-planned community of the year

A rustic Overlook Bar and Grill with views of the Cypress Waterway will be added in the future. Energy efficient home designs at The Isles of Collier Preserve include a selection of 43 innovative floor plans. Luxury villas, coach homes and single-family homes are priced from the mid $300s to over $1 million. The community currently offers 15 fully furnished model homes for touring.

Even better, you don’t have to wait to move in! Save up to $20,000 on select move-in ready homes featuring the Plumeria single-family home that offers 2,781 sq. ft. of living space with 2 bedrooms, 3 baths, 3-car garage, casita, den and wet bar, outdoor kitchen equipped with fireplace and pool with a gorgeous waterfall for $1,035,932. Our move-in ready Petunia villa home features 1,616 sq. ft. of living space with 2 bedrooms, 2 baths, den, 2-car garage, pool and beautiful water view for $520,000.

The Isles of Collier Preserve is located just four miles east of downtown Naples on U.S. 41/Tamiami Trail East. The Discovery Sales Center is open Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, 11 a.m. to 5 p.m.

For information on The Isles of Collier Preserve, call (888) 707-1251 or visit mintofla.com.

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Contact us today for a consultation on how your home can be marketed in Naples and around the world.
‘Houses in My Heart’

Carleton Varney has written dozens of books, but perhaps the one that stands out as a recurring favorite of his readers is his autobiography, the personal memoir "Houses in My Heart — An International Decorator’s Colorful Journey," about what he calls his life through decorating adventures.

Being Joan Crawford’s designer, restoring such illustrious structures as The Greenbrier and The Colony hotels to their original grandeur, and too many other high-profile projects to name, it all adds up to a career most designers can only imagine. Famous for marching to the beat of his own drum, Mr. Varney is also known for designing for the senses of sight, hearing, smell and touch. His love of color is evident throughout the pages of his memoir, as is his penchant for sharing his knowledge.

Readers of "Houses in My Heart" will learn much about how to decorate a home or any space, including his philosophy about color, which includes how a room should look decorated and designed before any furniture is placed in it. To purchase the book or to learn more about this legendary man, visit carletonvarney.com.

— Kelly Merritt
kmerritt@floridaweekly.com

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BY KELLY MERRITT
kmerritt@floridaweekly.com

When The Isles of Collier Preserve debuted in Naples, necks craned along Tamiami Trail like so many wading birds along the waterways. Up went charm, natural elements and authenticity; down went pomp and circumstance. And with the Isles Club at The Isles of Collier Preserve opening in January, it’s creating more buzz.

Part of the Minto Communities family of developments, senior vice president William Bullock oversees land acquisition and development of such pristine places as well as working with communities. Perhaps what makes Mr. Bullock so understanding of what means the most to residents is that he lives in this area, too. He resides in Marco Island with his wife, Wendy, and their children, enjoying the Southwest Florida lifestyle along with the rest of us. Here he is with a glimpse of why active, natural communities are in hot demand.

Q: Most of us know the Isles of Collier Preserve is an outstanding place to live. But for those who don’t know about it, why is it special?
A: The Isles of Collier Preserve is a one-of-a-kind, 2,400-acre, eco-friendly community bordered by some of the most spectacular lands and waters found anywhere — Rookery Bay to the south, Naples Botanical Garden to the north and Dolmar Bay to the west. More than half of The Isles of Collier Preserve land is preserved in its natural state, and connected by a network of recreational trails with exercise stations and nature overlooks, bike paths and waterways for kayaking. Every aspect has been planned to create a sustainable community in harmony with nature. Home designs include contemporary coastal-styled coach homes, villas and single-family homes from 1,600 square feet to the ultra-luxurious Tamarind Grande with 4,037 square feet under air.

Q: The Isles Club at The Isles of Collier Preserve opens in January. What can we expect?
A: Like all other aspects of this community, The Isles Club reflects the magnificent natural surroundings and pays tribute to historical aspects of Collier County. Its design was inspired by a significant piece of Naples history — the original Naples Beach Hotel built in 1888. Its charming coastal architecture invites relaxation and enjoyment of amenities that include a state-of-the-art fitness center, resort-style swimming pool, lap pool, poolside cabanas, tennis and bocce ball courts, fitness lawn, event courtyard, and kayak and paddleboard launch.

Q: What do you see as a key trend in home design?
A: Today’s homebuyers are seeking healthy, active, outdoor-oriented lifestyles. When we purchased the property for The Isles of Collier Preserve, we asked Realtors and consumers what their ideal community would encompass. They wanted an active lifestyle including walking trails, water access and a club facility with a focus on wellness.

Q: Is that trend present in any of your other communities?
A: Yes. Minto’s other communities, such as our private island community, Harbour Isle in Bradenton, provide environments for living that encourage wellness and interaction with nature.

Soothing gray tones, rich teals and water blues define the great room at Tamarind Grande.
Q: What do you wish new homeowners would keep in mind when purchasing or building a new home?
A: There are many factors for prospective homeowners to keep in mind as they go through this process. Minto has developed a “Road to Home Ownership” program that informs and guides our customers through the buying process from selections of homesite, floor plan and finishes to financing and construction through final closing.

Q: If any, what are architecture/design build books or magazines you read/recommend?
A: None of them, really. We gain our inspiration from our customers and spend time out in the marketplace. Great ideas and design come from within Minto. We depend on our own internal team to create our innovative ideas, floor plans and home designs.

Q: What was the most challenging project you have ever done?
A: The Isles of Collier Preserve presents one of the most exciting and comprehensive opportunities to thoughtfully and responsibly create a community in a one-of-a-kind setting that truly embraces and protects the natural environment that surrounds it.

Q: What is the most over-the-top luxury space you have developed?
A: I would have to say Minto’s new Tamarind Grande model at The Isles of Collier Preserve. The home’s design takes every opportunity to maximize the panoramic views of the surrounding preserves and blueways, as well as provides both indoor and outdoor living spaces that are connected and flow seamlessly for a living environment that is perfectly suited to this community.

The Tamarind Grande features include two guest casitas that open directly onto an 1,100-square-foot interior courtyard with an outdoor kitchen, pool, spa and fountain feature.
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Pelican Bay homeowners see the light after renovation

BY KELLY MERRITT
kmerritt@floridaweekly.com

A
gainst the backdrop of the gorgeous Georgetown neighborhood of Pelican Bay, a remodel that almost seemed impossible took place. The renovation was led by David Valladarez, director of London Bay Homes Renovation and Design and his team, London Bay residential architectural design director Raul Garnil and Romanza Interior Design senior design director Jennifer Stevens.

“The home was very dated with original finishes and a floor plan that included a small internal garden court surrounded by sliding glass doors on four sides placed in the center of the formal entry and living areas, which bisected the home and created an obstacle for spatial flow,” says Mr. Valladarez. “It also obstructed views outward to the pool area and golf course beyond, so a re-space plan and schematic study was undertaken to reorganize the plan and remove this undesirable element that was part of the old floor plan. The makeover also included the pool, resurfacing the deck with shell pavering, and adding a second floor that almost seemed impossible to make it seem easy and entirely rewarding,” Mr. Valladarez says.

They also undertook to reorganize the plan and remove this undesirable element that was part of the old floor plan. The makeover also included the pool, resurfacing the deck with shell pavering, and adding a second floor that almost seemed impossible to make it seem easy and entirely rewarding,” Mr. Valladarez says.

There were some structural considerations, such as a ceiling that was quite high in relation to the existing window opening heights, plus structural elements that presented challenges in designing new ceilings in the kitchen/family room. Her favorite part of the makeover was the master bath.

“Renovations can be quite complex under today’s Florida Building Code, as significant changes to an existing home can trigger full compliance with this mandatory building code,” says Mr. Valladarez, who is quick to point out some of the benefits of compliance. “They include significant reductions in insurance premiums for items such as windows and door replacement, energy performance in reducing utility bills, and higher air quality and improvements with other health-related aspects of a dwelling environment.”

Romanza design director Ms. Stevens says there were some structural considerations, such as a ceiling that was quite high in relation to the existing window opening heights, plus structural elements that presented challenges in designing new ceilings in the kitchen/family room. Her favorite part of the makeover was the master bath.

“Although small, we made maximum use of available space and the quality of finishes was high, resulting in a beautiful bath,” she says. “The kitchen was the most dramatic change, going from small, cramped and dark to light, bright and very functional for cooking, gathering and casual dining, and the added hutch at the side wall provides storage space for the owner’s collectibles.”

Before the remodel, the kitchen was more like a wood maze than a cozy gathering space, with obstructed views and monotone woods as far as the eye could see. The small meal preparation space didn’t allow for the cook to socialize easily with guests and a hawking over-counter structure cut the room in half. The old design kept light out, which didn’t allow for the large window to shine as it should.

Ms. Stevens used a combination of statuario marble in master bath floors and walls and custom basket-weave rug detail on the floor and shower floor features along with accents of Ming green marble and custom gray glaze cabinetry,” she says.

Mr. Valladarez has a few pointers for homeowners embarking on a remodel of this magnitude or any size, including reading and researching as much as possible when selecting an architect, interior designer and builder.

“Check the quality of their work, visit their model homes and references, talk to people that have used their services before and establish that they have a solid reputation and stand behind their products,” he says. “Additionally, make certain that there are open lines of communication, real trust and a true fit with the people you are undertaking a remodeling venture, because these professionals will be your guide through a challenging process and make it seem easy and entirely rewarding.”

Ms. Stevens encourages homeowners to have a realistic idea of budget and assume there will be surprises — she suggests adding 20 percent for those.

“Have a handle on your priorities, but get pricing on everything on your wish list and choose which items you do based on longevity of those expenditures, as well as return on investment,” she says. “Hire a professional that can guide you to make decisions that best combine your personal taste, existing architectural constraints and current trends.”

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2. Melissa Butler, Lily Savage and Barbara Morina
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With the holidays here and the joyful mood the season brings, we felt it would be rather festive to ask local designers featured in Luxe Living issues past to put their creative and artistic talents to work and wrap up a passel of presents.

The artful results will surely inspire the most reluctant of gift-wrappers among us.

Happy wrapping — and unwrapping!

Abbie Joan Sladick’s design skills are reflected in homes from Port Royal and Pelican Bay to Wyndemere and Grey Oaks and beyond. Together with the creative team at Abbie Joan Fine Living and Third Avenue Design, the design group created the gift box above as an homage to life on the shore. The team used the Benjamin Moore Color of the Year for 2016, titled Simply White OC-117, chosen for its similarity to Naples’ sand along with hints of garden greens in the form of dragonflies so often spotted around Naples. “We tried to do it as all-natural as possible, which included the burlap and seashells to make it a real beachside holiday package,” she says. “We used tiles to accent the gift box which came from beachfront pool elements we designed.”

— Abbie Joan Fine Living; abbiejoan.com

For Peggy Oberlin, the holiday season is a magical time — especially since she has the ability to take creative gift-wrapping to an entirely higher level. Using her own photograph blended with an owl and flora, she has evoked a mystical, wintry feeling. “I love to take something simple and natural and add glitter or sequin to it and also to give ornaments as gifts. It’s fun to tie them to the front of a present. My love of wildlife photography and interior design have merged recently into fabrics, wallpapers and gift wrap created from my own pictures,” says the designer, who is making famous the design philosophy of interior design for your health, wealth and happiness. Ms. Oberlin offers free consultations and relishes answering design questions.

— Peggy Oberlin Interiors; peggyoberlininteriors.com
It’s a WRAP

It’s hard to imagine how the duo of Clive Daniel Home designers Wilfredo Emanuel and Rhett Josey could outdo the miniature room gift boxes they constructed last year, but this year in their globe gift box, they are celebrating the Naples connection with nature. To brainstorm, they walked along the shore and thought of what Naples means to them. “Immediately when we put our feet on the sand, we decided to create a gift of everything Naples gives to us, including these beautiful beaches, blue water and shells.” The box includes the colors associated with coastal life, all those naturals that contribute to the casual feel for which Naples is known. Naples is further represented by letters assembled inside the globe and they added a little Christmas tree that lights up. It’s not surprising they wrapped the gift box in burlap, the hottest trend in wrapping this year — both Mr. Emanuel and Mr. Josey have helped pioneer the marriage of fashion and design in Southwest Florida.

— Clive Daniel Home; clivedaniel.com

When Alex Farber of Romanza Interior Design, an affiliate of London Bay Homes, designed her festive gift box, she wanted it to expand on the vision of Romanza, inspired design attributes that reflect each homeowner’s personal style. Romanza is a full-service, boutique design firm with an award-winning team of interior design and architectural experts who use innovative ideas and techniques to capture the spirit of each homeowner. Whether creating a new dream home, updating or customizing an existing residence or simply adding finishing touches, Romanza delivers on the details. This gift box represents how Romanza designers use the company’s fabric library to inspire those important details that go into making selections for the finishing touches of a home.

— Romanza Interior Design; romanza.com or londonbay.com

Christie Heeb of Vogue Interiors brings artistic aptitude and attention to detail to every project she embraces, so it’s no wonder that when she tackled the gift box challenge, she responded with a package brimming with joy. In her cardinal and snow houndstooth package, she shares her love of juxtaposition of color, texture and pattern. She loves to add personal flair and expression to her gift wrap, citing nature as her inspiration for interior design projects. “Textiles also serve as a major source of inspiration for many projects as fabrics have become available as an unlimited design trade resource, evidenced by Vogue Interiors’ extensive studio and library,” she says of the crystal sheer fabric that served as inspiration for fresh fallen snow. “My creativity snowballed into this fun and colorful finished design — happy holidays from all of us at Vogue Interiors!”

— Vogue Interiors; vogueinteriors.com

Alex Farber
Romanza Interior Design

Andrea Clark Brown
UP ART and DESIGN GALLERY
Andrea Clark Brown Architects

Architect and curator of UP ART and DESIGN GALLERY, Andrea Clark Brown looks at every project with an outside-the-box perspective. Consistently seeking content and meaning in her architectural designs, her approach to most every challenge is to break the mold while bringing humanity, history and delight to each design undertaking. “With this transparent gift box, the decorative red bow is found inside rather than out, wrapping the actual gift, which is Peace Offering,” she says. “A bird is cradled in a gilded open hand framed by symbolic conical holiday trees that lean away from the hand as if to make room for the gift to be more readily approached.” With the hand serving as a wrap of its own, hollowed into the hand’s cuff is the safe embrace of Mother Nature.

— Andrea Clark Brown Architects, P.A., and UP ART and DESIGN GALLERY andreaclarkbrown.com and upartanddesign.com
It’s a WRAP

Michelle Lee
Socially Inclined Design

When Michelle Lee of Socially Inclined Design is your designer, you know things are going to sparkle and shine. She covered her holiday gift box in smoky charcoal-colored natural mineral mica and cork-flake wall covering, tying it with a silver white chiffon polka-dot bow. “The package is given the finishing touches of a holiday sparkle with the custom-created embellishment, with layers of glimmer made of silver glittered holiday trimmings, mini holiday ornaments, white iridescent snowflakes, a beautiful silver sparkling butterfly and topped with a mini silver pearl flower,” she says of the package that mingles innovative interior materials with glistening holiday décor.

— Socially Inclined Design; SociallyInclinedDesign.com

Roxanne Werner
Party Rox

It’s a little-known fact that many brides select Christmas weddings for the festive nature of their nuptials. Roxanne Werner points out that another reason so many couples decide to marry around Christmas is that it affords families the opportunity to also celebrate a wedding anniversary surrounded by friends and family already gathered for the holidays. Mrs. Werner designs and executes some of Naples’ most gorgeous weddings and her enthusiasm for all things silver and gold is reflected in her gift box. “Weddings are always a special time, but when you have added the magic and ambience of the holidays, it’s even more memorable.”

— Party Rox; partyroxnaples.com

P.J. Hoover
Fauxtastic Dreamscapes

P.J. Hoover is one of Naples’ most creative faux finish artists. Recognized repeatedly for her Fauxtastic Dreamscapes out-of-the-box thinking, she often is asked to surprise her clients with entire rooms, sight unseen by them until she’s completely finished. For her enterprising gift box, she used a wine box obtained from Dr. Desmond Hussey and his wife, Jennifer, two of Naples’ most astute wine collectors, who were featured in an early LUXE cover story. Mrs. Hoover used the wine box and filled it with natural elements including moss, holiday-colored leaves, a red bow and a twist only an artist could conceive: a dragon egg to symbolize a year with magical things to come.

— Fauxtastic Dreamscapes; pjhoover.net

Diane Torrisi
Diane Torrisi Designs

Diane Torrisi says half the pleasure of the holidays lies in the preparation, which includes embracing the color theme for your tree and gift wrapping. “This year I was inspired by the Bohemian vibe I see in fashion and in fabrics, so this gift box is wrapped in wallpaper from Mulberry Home, available at Kravet. It’s called Bohemian Romance and is embellished with ribbon and silk flowers from Sweetgrass — notice the adorable raspberries. May you succumb to the sumptuousness of the season.” Ms. Torrisi, an award-winning designer who has spent much time in Europe, is known for merging American practicality with European flair. Her office is located in the Miromar Design Center.

— Diane Torrisi Designs; diantorrisidesigns.com

Jackie Drake
Norris Furniture and Interiors

Jackie Drake of Norris Furniture & Interiors was inspired by the excitement of a child waiting for the big day and seeing clues that Christmas is almost here. Her gift wrapping is meant to build the anticipation: a snowman’s hat, a pretty package, a big red ribbon and, of course, Santa’s suit, showcasing a palette of green, red and the festive designs that for Ms. Drake celebrate all things Christmas. She has been a designer for 25 years, helping clients create the rooms of their dreams in places such as Pelican Bay, Grey Oaks, Port Royal, The Belize, Vera Cruz, St. Raphael, St. Nicolle, The Colony and other luxury communities. Norris Furniture & Interiors offers residential design services, interior and outdoor furnishings, unique accessories, heirloom rugs and complete window and wall treatments, and white-glove, red-carpet delivery service with showrooms in Naples, Fort Myers, Sanibel and Sarasota.

— Norris Furniture and Interiors; distinctlynorris.com

Barbara Dale
Jinx McDonald Interior Designs

Most Neapolitans would agree with Barbara Dale of Jinx McDonald Interior Designs that there is nothing better than being home for the holidays. She wrapped her gift box in a map with decorative ribbons and a vintage car ornament to represent traveling home for the holidays. “At Jinx McDonald Interior Designs, we are fortunate to have the pleasure of creating beautiful and welcoming homes,” says Mrs. Dale, who believes a home is defined by the warm feeling encountered when entering the front door.

— Jinx McDonald Interior Designs; jinxmcdonald.com

Kirsten Workinger
Little Palm Design Group

The designers at Little Palm Design Group are known for working miracles of the makeover variety, amassing numerous remodels that both beautifully and make functional even the most challenging of spaces. Kirsten Workinger used the tools of her trade — wallpaper and trim — to wrap her package. The rope, gold and crystal tassels and red bead trim are all commonly found on soft goods and upholstery, items such as pillows and furnishings. Then she adorned the package with a beautiful feathered angel, which she embellished with the same materials she uses to help make her clients’ homes angelic places. Ms. Workinger looks forward to welcoming people to the Little Palm showroom, which is known as one of Naples’ finest design spaces with enough joy to share all year round.

— Little Palm Design Group; littlepalmdesigngroup.com

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— Diane Torrisi Designs; diantorrisidesigns.com

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Little Palm Design Group

The designers at Little Palm Design Group are known for working miracles of the makeover variety, amassing numerous remodels that both beautifully and make functional even the most challenging of spaces. Kirsten Workinger used the tools of her trade — wallpaper and trim — to wrap her package. The rope, gold and crystal tassels and red bead trim are all commonly found on soft goods and upholstery, items such as pillows and furnishings. Then she adorned the package with a beautiful feathered angel, which she embellished with the same materials she uses to help make her clients’ homes angelic places. Ms. Workinger looks forward to welcoming people to the Little Palm showroom, which is known as one of Naples’ finest design spaces with enough joy to share all year round.

— Little Palm Design Group; littlepalmdesigngroup.com

Diane Torrisi
Diane Torrisi Designs

Diane Torrisi says half the pleasure of the holidays lies in the preparation, which includes embracing the color theme for your tree and gift wrapping. “This year I was inspired by the Bohemian vibe I see in fashion and in fabrics, so this gift box is wrapped in wallpaper from Mulberry Home, available at Kravet. It’s called Bohemian Romance and is embellished with ribbon and silk flowers from Sweetgrass — notice the adorable raspberries. May you succumb to the sumptuousness of the season.” Ms. Torrisi, an award-winning designer who has spent much time in Europe, is known for merging American practicality with European flair. Her office is located in the Miromar Design Center.

— Diane Torrisi Designs; diantorrisidesigns.com

Barbara Dale
Jinx McDonald Interior Designs

Most Neapolitans would agree with Barbara Dale of Jinx McDonald Interior Designs that there is nothing better than being home for the holidays. She wrapped her gift box in a map with decorative ribbons and a vintage car ornament to represent traveling home for the holidays. “At Jinx McDonald Interior Designs, we are fortunate to have the pleasure of creating beautiful and welcoming homes,” says Mrs. Dale, who believes a home is defined by the warm feeling encountered when entering the front door.

— Jinx McDonald Interior Designs; jinxmcdonald.com
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Guests who come to the Hotel Escalante in Naples rarely stay just one night. In fact, some stay for months. And who can blame them? This ultra-private escape has a storied history and some of the area’s best dining. In addition to housing Veranda E restaurant, Naples’ only fine-dining restaurant with a sustainable organic garden on premises, Hotel Escalante is Naples’ only boutique luxury hotel. It’s known for its poolside courtyard fountains, tropical gardens and private patios.

If you’re not looking for it, chances are you drove right by it. For Hotel Escalante, its hideaway nature is a blessing and one of many reasons people return each year and spend tens of thousands of dollars to stay here.

Just about every detail, every accent and every furnishing in each of the recently remodeled rooms was selected by Mary Brandt, owner of the hotel. She recently completed the update of all 10 oversized rooms and suites. Each one has a unique look.

“A year ago last September, I knew it was time for each room to be refreshed. They were predominantly the same flooring, paint, art, furniture and lamps, but I wanted each room to have its own personality and unique space,” says Ms. Brandt, who had a small window of time to pick what could be achieved before the busy season hit. “I have always wanted our guests to have that ‘wow’ feeling when they walk into their villas and not want to leave.”

Ms. Brandt, who became the sole owner of the old-world, Mediterranean-inspired property in 2012, spent months collecting new artwork and furnishings. Her search led her to two distinctive beds: one an antique, bamboo, four-poster, king-sized bed, resulting in a renaming of the room to “Bamboo”; and also in the Bamboo room, she added a custom, white-leather day bed, a sitting nook for two and a crystal-and-silver chandelier. On top of the mirrored credenza, a blue-and-brown Asian statue presides.

Her other favorite bed find was a white-leather contemporary bed in what’s now named “The King Suite” after a repeat guest who makes The Escalante her home for almost three months out of the year. Orange is the color of the moment in The King Suite, accented by a crystal-and-acrylic chandelier.

“I searched for chandeliers with a personality and found 15 of them, but then ran out of time, so the designing had to be put on hold until season ended,” says Ms. Brandt, who couldn’t get back into the rooms to do anything major until mid-August. “In the meantime, we worked on the reception area, focusing on making it unexpected and making our gardens and patios more lush than ever.”

Little time for makeovers
Unlike so many area properties that struggle in the off-season, Escalante was full for most of the summer, so Ms. Brandt had until Oct. 1 to make all the rooms just so. She was on a mission to have the rooms feel new. She had each room painted in various shades of grays, ivories and whites and installed new flooring in the rest of the villas.

“We sourced fabrics for custom draperies, bolsters, bed scarfs and European shams, new furniture we purchased or reupholstered and had six new beds custom-built with the intent to add as much drama as possible with platforms,” Ms. Brandt says. “Furniture was mirrored to bring in more depth and brightness along with rugs with patterns for sitting rooms and runners next to the new beds.”

In the two-room Black Iris villa, which is just over 550 square feet, the color scheme is cream, black and gold with luxurious fabrics, geometric shapes and a herringbone sofa, above which hangs an antique, gold-brushed mirror. A cream-leather headboard in the bedroom is flanked by two mir-
rors, while aged lion-head chairs draw attention to patterned rugs and a wood-and-crystal chandelier.

“The Red Lotus Villa is approximately 1,200 square feet and has two bedrooms, and this one is Asian-inspired and transitional with reds, blacks, taupe and grays while the floors are stone and hardwood," Ms. Brandt says. “There is also a Chinese raised-panel wall with overstuffed ivory linen chairs in the living room, tiger-eyed contemporary wall unit and curved, red-textured linen sofa.”

It’s not unusual for guests to ask to buy various accents in their favorite rooms. Ms. Brandt gets many requests for the glass jellyfish in the showcase in the Red Lotus Villa, plus aged sculptured art. In one bedroom, the linens include red, black and silver accents, while the second bedroom has a queen bed covered with accents of gray, taupe, red and cream. The two works of art in the room say “peace and happiness” in Chinese.

Each room has a personal patio and garden space, including two villas with flowering vine-covered pergolas and custom outdoor lighting hanging above the table for private dinners. Large pots with cascading greenery and flowers add drama and intrigue to each patio. Ms. Brandt describes the private pergola patio adjacent to the largest villa as having a very Zen feeling, and at night, a magical aura.

“Two of our very special villas are tucked away in the most private part, located on the west side of the property with lush private patios for the ultimate private experience,” Ms. Brandt explains. She says it was all made possible by a team of very special people. “Every member of The Escalante team, but special thanks go to Tack and Hammer upholstery, Alexandra Hutchinson for fantastic fabrics, custom draperies and bedding by Boca Bargoons, and Premiere Liquidations for one-of-a-kind finds and Kay Kahle for her eye and support.”

Hotel Escalante
290 Fifth Ave. S. (at the intersection of Fifth Avenue and Third Street)
Naples
659-3466; HotelEscalante.com
Merry Manhattan
For architecture buffs, New York City is a holiday treat

BY KELLY MERRITT
kmerritt@floridaweekly.com

Between hundreds of hotels, thousands of activities and restaurants, New York City never fails to pull out all the stops any time of year. But Manhattan during the holidays is extra-special when wreaths, lights and all manner of festivity adorn anything that stands still. Architecture lovers have an abundance of reasons to celebrate the season in this energized city.

Neck-craning skyscrapers aside, there are too many architectural wonders to name, but one genre of construction is not to be missed: grand historic theaters of Manhattan. Begin with the legendary Belasco Theater, where long-deceased David Belasco himself is reportedly still in residence. He is said to have used a 10-room duplex as his living quarters and offices. Some say his ghost still haunts the theater.

The landmark building opened in 1907. Its Tiffany lighting and ceiling panels are among the highlights, along with Everett Shinn murals.

Next, take a stroll to see the ornate Corinthian columns of the Lyceum Theatre, New York City’s oldest theater. Don’t miss the older sibling to Radio City Music Hall, the Upper West Side’s Beacon Theatre. Don’t miss the older sibling to Radio City Music Hall, the Upper West Side’s Beacon Theatre. Lastly, stop by the front desk of the Millennium Broadway and ask to take a peek into the Hudson Theater. The man who built this Beaux-Arts beauty, Henry B. Harris, perished aboard the Titanic but his wife, Irene Harris, was the first woman theatrical producer in New York City. A century later, under a hundred years of paint and spackle, restoration experts uncovered Louis Comfort Tiffany mosaic tiles.

No architectural tour of Manhattan would be complete without the literary legend that is the New York Public Library. The recent exterior restoration exceeded $50 million, including the exterior marble, which is a foot deep. Built on the site of the city’s Croton Reservoir on Fifth Avenue at 42nd Street, the lions guarding the entrance exceed 11 feet tall and the structure also includes ornamentation of birds, dolphins, rams, snakes, oaks and other wildlife. It just so happens the best place to stay is right across the street from the library. The Andaz Hotel is like the Mary Poppins of Manhattan hotels. It’s centrally located near much of the city’s mammoth architecture, luxurious but not pretentious, with outstanding cuisine and crazy-cool cocktails. The rooms are upscale contemporary with ultra-relaxation and astounding city views in mind. Appointments include Asian-inspired spa touches and sleek, streamlined bedding and furnishings. Smart storage and closet placement allows for more room to spread out and put up your feet.

Andaz’s restaurant, The Shop, and its darkened bar, simply named The Bar Downstairs, are exceptional. The bar menu features flavorful tapas created from local producers paired with spices and sustainable proteins. After a day of architecture-hunting, grab a cocktail with small-batch liquor prepared by Manhattan’s inventive bartenders under the guidance of head mixologist Shane McGowan. Best bet? Let your bartender surprise you. The Shop menu is where executive chef Daniel Mowles brings shades of genius to the plate. It’s a blast to hang out in the lobby and in The Shop in full view of the library and holiday streetscapes.

Just around the corner from The Andaz is a structure often taken for granted because of its role as the transit hub of the city, Grand Central Station.
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Perhaps no other building has such rich architecture. Take extra time to walk through the terminal and be sure to look up. One of the city’s most impressive works of art is on the ceiling. Contact the stationmaster to lobby for a tour of the secret presidential train tracks, ghostly rail car and ask your guide about the terminal’s role in World War II history.

Midtown is overflowing with amazing architecture, but Downtown Manhattan is equally alluring. And there are a few supplemental activities you can’t miss — particularly around the holidays. It may seem irrational to base your lodging choice on a cup of hot chocolate, but once you’ve tasted a cup of Fika’s cocoa elixir you’ll understand why. This Scandinavian-style coffeehouse serves among Manhattan’s most underrated coffee and hot chocolate. It’s a bustling place, perfect for a break between visiting the Freedom Tower (site of the former World Trade Center) and Trinity Church. Steps from Fika’s cocoa and each of these architectural wonders is the sister to the Andaz 5th Avenue hotel, the Andaz Wall Street. The rooms at the Wall Street location are also contemporary. The award for coolest attribute goes to the massive window seats that stretch across the room, allowing for plenty of space for holiday packages. The hotel staffs presidential holiday plans for guests, including treats to accompany in-room at turndown and activities such as ice skating for Andaz Wall Street guests.

Before planning an architectural tour of Manhattan, do your homework. A great resource is the website 6sqft.com, a portal created and managed by people who love and breathe the New York design/build experience.

Andaz 5th Avenue/Wall Street
485 Fifth Ave. at 41st Street; (212) 601-1234
75 Wall St.; (212) 590-1234
andaz.com

Fika
66 Pearl St.; (646) 837-6588
fikanyc.com

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  - Beautiful golf course view home at the wonderful Legends Country Club. Social membership included.
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  - Large 3 bedroom 2.5 bath condo in the south end of the island. Completely furnished, great partial view of the bay.
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  - Excellent condition 3/2 in Reflection Lakes community in Naples. FL. All rooms feature crown molding and much more!
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  - Move in condition, ready for immediate occupancy. 3 bedroom, family room, spacious floornor & heated pool.
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  - $499,500
  - 800CM026768.

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Famous Shell House in Bokeelia

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- **Pool Home in Desirable NW Cape**
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- **Gorgeous Home on 2 Lots**
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- **Legends Golf Community, Bundled Golf & Social**
  - Legends Golf & CC in Fort Myers is a golfers paradise! Built from '99-'05 by Lennar Homes. 18 hole Championship course.
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  - 800BC258067.

### Lehigh Acres
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  - This spacious 3/2 pool home has a split floor plan. Large master suite w/un-open master bath, jetted tub & walk-in shower.
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  - 1-866-657-2300
  - 800LE013150.

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  - 1-866-657-2300
  - 800LE040345.

- **Lovely Maintained 3/2/2 in Central Lehigh**
  - Lovingly maintained by original owner this 3/2 offers open floor plan, formal living, formal dining room or FL room.
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### Port Charlotte
- **Lakefront 3/2 Pool Home w/Spa**
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  - $189,900
  - 1-866-657-2300
  - 800LE082862.

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  - $159,900
  - 1-866-657-2300
  - 800LE098587.

### Pine Ridge
- **Pine Island Ridge**
  - 3 bedroom 2 bath home on a double lot, shed and small back building, open back porch, updated kitchen.
  - $169,000
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  - 800LE063132.

### Pine Ridge
- **Pine Ridge Adult Villa**
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  - 800LE075161.
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<thead>
<tr>
<th>Location</th>
<th>Property Description</th>
<th>Price</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>BONITA SPRINGS</td>
<td>Gorgeous Park Home With Club Membership&lt;br&gt;Affordable, great location! One of the largest lots in the park, 2 bedroom w/Florida Room and its own air-system. &lt;br&gt;Winn $12,000</td>
<td>$129,000</td>
<td>1-866-657-2300 800/3039911</td>
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<tr>
<td>PORT CHARLOTTE</td>
<td>2 Bed 2 Bath 2 Car Garage&lt;br&gt;Winnery open floor plan w/owner's suite in the kitchen. Can be used for whatever you need. &lt;br&gt;Imperial Harbor $124,000</td>
<td>$129,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>BONITA SPRINGS</td>
<td>Imperial Harbor&lt;br&gt;Well maintained mobile home in 55+ over community, 2/2 with enclosed porch. &lt;br&gt;Winnery $12,000</td>
<td>$124,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>FORT MYERS</td>
<td>Pine Ridge Villa&lt;br&gt;Community w/beautiful park-like setting &amp; location for 55+ buyers. End-unit 3/2 condo villa, 1234 sq. ft. &lt;br&gt;Winnery $12,000</td>
<td>$120,000</td>
<td>1-866-657-2300 800/3039911</td>
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<td>LEHIGH ACRES</td>
<td>Adorable 3 Bed, 2 Bath, Pool Home&lt;br&gt;Looking for a great investment property? Look no more! Amazing tenant already in place until April 2021. &lt;br&gt;Winnery $115,000</td>
<td>$115,000</td>
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<td>LEHIGH ACRES</td>
<td>Stop your Search for a 3 Bed Home&lt;br&gt;This home has a brand new A/C that was just installed. &lt;br&gt;Winnery $105,000</td>
<td>$105,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>PORT CHARLOTTE</td>
<td>Sail Boating Water-Retirement Heaven!&lt;br&gt;Charming, well maintained mobile home on 2 corner lots. Furnished, move-in ready! &lt;br&gt;Winnery $99,000</td>
<td>$99,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>FORT MYERS</td>
<td>Winkler Ave area Condo&lt;br&gt;Freshly painted 2 bedroom 2 bath condo in a convenient area close to the corner of Winkler and Metro. &lt;br&gt;Winnery $67,850</td>
<td>$67,850</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>BONITA SPRINGS</td>
<td>Own Your Own Tropical Paradise&lt;br&gt;This immaculate 2 bedroom 2.5 bath home comes with a 7500 Lb. boat lift and a 12 bed home for every waterman. &lt;br&gt;Winnery $699,995</td>
<td>$699,995</td>
<td>1-866-657-2300 800/3039911</td>
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<tr>
<td>CAPE CORAL</td>
<td>Direct Sailboat Access Home&lt;br&gt;Better then new construction. Right across from Cape Harbour Marina - 3/2/2 pool home. &lt;br&gt;Winnery $689,900</td>
<td>$689,900</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>FORT MYERS BEACH</td>
<td>Own Your Own Tropical Paradise&lt;br&gt;This immaculate 2 bedroom 2.5 bath home comes with a 7500 Lb. boat lift and a 12 bed home for every waterman. &lt;br&gt;Winnery $619,000</td>
<td>$619,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>CAPE CORAL</td>
<td>Direct Access Pool Home In SW Cape&lt;br&gt;This home is nestled in a gorgeous tropical setting. &lt;br&gt;Winnery $575,000</td>
<td>$575,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>ST. JAMES CITY</td>
<td>Water Views, Secluded Location-Deep Water Access&lt;br&gt;2500 sq. ft. upscale everything and Key West charm. Pool, dock/lift &amp; waterfront lot across the street. &lt;br&gt;Winnery $549,900</td>
<td>$549,900</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>ST. JAMES CITY</td>
<td>Gulf Access-Spectacular Views&lt;br&gt;This amazing 3,500 sq. ft. home features two master suites with two master bathrooms. This house has it all! &lt;br&gt;Winnery $559,000</td>
<td>$559,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>CAPE CORAL</td>
<td>Exquisite Gulf Access Pool Home&lt;br&gt;This gorgeous 2 story home offers 2011 sq. ft. of paradise living with 3 beds 3 baths 3 car garage + bonus room. &lt;br&gt;Winnery $589,000</td>
<td>$589,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>CAPE CORAL</td>
<td>Lovely Sailboat Access-Triple Wraparound Lot&lt;br&gt;Sailboat accessible home only 12 minutes by boat to the river with 3 bedrooms, 3 full baths, 3 car garage. 2,518 sq. ft. &lt;br&gt;Winnery $599,000</td>
<td>$599,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>CAPE CORAL</td>
<td>2500 sq. ft. upscale everything and Key West charm. Pool, dock/lift &amp; waterfront lot across the street. &lt;br&gt;Winnery $575,000</td>
<td>$575,000</td>
<td>1-866-657-2300 800/3039911</td>
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<tr>
<td>CAPE CORAL</td>
<td>2 Story, Gulf Access Pool Home of CC Pkwy&lt;br&gt;This home is nestled in a gorgeous tropical setting. &lt;br&gt;Winnery $575,000</td>
<td>$575,000</td>
<td>1-866-657-2300 800/3039911</td>
</tr>
<tr>
<td>CAPE CORAL</td>
<td>Direct Access Pool Home In SW Cape&lt;br&gt;Only minutes to intercostal waterway. Only minutes to ICW. &lt;br&gt;Winnery $559,000</td>
<td>$559,000</td>
<td>1-866-657-2300 800/3039911</td>
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1. 3975 Rum Row
   Frank Sajtar 239.776.8382
   Web ID 215097582
   $5,395,000

2. 3800 Garden Drive
   Virginia/Randy Wilson
   Web ID 215064845
   $10,995,000

3. 3650 Nelsons Walk
   Frank Sajtar
   Web ID 215038183
   $18,900,000

4. 3550 Garden Drive
   C44000 Music
   Web ID 215039079
   $17,500,000

5. 3125 Rum Row
   William Calahan
   Web ID 215005679
   $12,995,000

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1. 699 Fairway Terrace
   Debron Fowles 239.826.6655
   Web ID 215039640
   $1,799,000

2. 875 Wedge Drive
   Phil Collins 239.404.6800
   Web ID 215031390
   $3,595,000

3. 240 Cuddy Court
   Michael G. Lawler 239.261.3939
   Web ID MILL101615H
   $4,995,000

4. Billows #12
   Ryan Nordyke
   Web ID 215065641
   $995,000

5. 726 1st Avenue North
   Krista Fraga 239.877.6745
   Web ID 215067286
   $3,995,000

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1. 726 1st Avenue North
   Krista Fraga
   Web ID 215067286
   $2,995,000

2. 464 9th Avenue South
   Debra/Marty McDermott
   Web ID 215066763
   $2,395,000

3. 610 6th Avenue North
   Deb Welch
   Web ID 215065632
   $3,900,000

4. 3600 Nelsons Walk
   Frank Sajtar
   Web ID 215038183
   $18,900,000

5. 590 Palm Circle East
   Deb Welch
   Web ID 215065517
   $3,990,000

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1. 3600 Nelsons Walk
   Frank Sajtar
   Web ID 215038183
   $18,900,000

2. 3550 Garden Drive
   C44000 Music
   Web ID 215039079
   $17,500,000

3. 3125 Rum Row
   William Calahan
   Web ID 215005679
   $12,995,000

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1. 689 Bougainvillea Road
   Michael G. Lawler
   Web ID 215067230
   $3,895,000

2. 875 Wedge Drive
   Phil Collins 239.404.6800
   Web ID 215031390
   $3,595,000

3. 240 Cuddy Court
   Michael G. Lawler 239.261.3939
   Web ID MILL101615H
   $4,995,000

4. Billows #12
   Ryan Nordyke
   Web ID 215065641
   $995,000

5. 726 1st Avenue North
   Krista Fraga 239.877.6745
   Web ID 215067286
   $3,995,000

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4. 3550 Garden Drive
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   Web ID 215039079
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2. 875 Wedge Drive
   Phil Collins 239.404.6800
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   $3,595,000

3. 240 Cuddy Court
   Michael G. Lawler 239.261.3939
   Web ID MILL101615H
   $4,995,000

4. Billows #12
   Ryan Nordyke
   Web ID 215065641
   $995,000

5. 726 1st Avenue North
   Krista Fraga 239.877.6745
   Web ID 215067286
   $3,995,000
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<tr>
<th>Address</th>
<th>Agent</th>
<th>Phone Number</th>
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<tr>
<td>1775 Waterfall Court</td>
<td>Cathy Brodie</td>
<td>239.272.7725</td>
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<td>1253 Mariana Court</td>
<td>Brock/Luke Wilson</td>
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<td>215066884</td>
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<td>1045 Casambas Drive</td>
<td>Jim/Nico Roman Carillo</td>
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<td>215066217</td>
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<td>Michelle Thomas</td>
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<td>215053854</td>
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<td>1678 McIlvain Court</td>
<td>Larry Caruso</td>
<td>239.394.0109</td>
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<td>5840 Bellagio Drive</td>
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<td>381 Red Bay Lane</td>
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<td>332 Bald Eagle Drive</td>
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<td>980 Tremadico Court</td>
<td>Michelle Thomas</td>
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<td>215053854</td>
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