Project HELP can always use help with funding

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

Imagine a town where rape victims, assault victims and survivors of sudden death were left without resources, support and guidance.

If it weren’t for Project HELP in Collier County, they would be.

Since its founding in 1986, Project HELP has remained the area’s sole state-certified source of crisis intervention. In addition to operating a sexual assault hotline that receives about 2,000 calls per year, Project HELP provides forensic exams for those victims, court advocacy, support groups, individual and family counseling, programs for homicide and suicide survivors and a many other services for people who are suffering through traumatic and violent events, all on a shoestring budget of $350,000 annually.

“‘There’s always a need for funding,’” says Project HELP Executive Director Michelle English. “It goes from the smallest things to the largest things — I have a staff that is so phenomenal, and as an agency I can’t offer them health benefits.” The staff has been cut by half, from as many as 12 to the current six.

SEE HELP, A25 ▶

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Heavy hitters
Immokalee Foundation helps put heavy equipment mechanics on the job. A19 ▶

Keep on truckin’
Good grub on the move. B1 ▶

Here comes country
Reba, Hank Jr. and Naples’ own Casey Weston headed to new venue in Punta Gorda. C1 ▶

Around town
Pictures from the AVOW Butterfly Ball and more society events. C36-38 ▶

Inside:
• A new generation of culinary stars / 8
• Cultivating a farm-to-table trend / 12
• Food porn: Do it well with tips, tricks / 12

WITH FOOD TELEVISION GOING MAINSTREAM AND THE WHOLE FARM-TO-TABLE TREND CONTINUING TO GROW, EVEN KIDS WANT THEIR KALE. WE HAVE BECOME A FOODIE NATION.

BY SCOTT SIMCHONS
ssimchons@floridaweekly.com

We may become a nation foodies. We dine out more than ever. 48 times a week, on average. At the same time, our fear of GMOS in foods has led us to buy our own food, with use in these U.S. households now. Chris are the new rock stars! thanks to television and the popularity of the Food Network, Cooking Channel and Bravo’s 9-year-olds now are competing on mainstream network shows such as “MasterChef Junior.” And we’re all self-styled...

SEE FOODIE, A10 ▶

Mainstream TV is flooded with food served up by celebrity chefs.
COMMENTARY

For President

For some time now, many Americans have recognized that presidential candidates often drift like rudderless yachts away from the row-boat experiences of ordinary citizens.

Since a conservative Supreme Court has established campaign finance laws that allow billionaires to unduly sway elections, many Americans also recognize that something has to change.

It won’t be the campaign finance laws — not in time for the 2016 election, which is only 18 months away. And probably not anytime soon thereafter.

So that means the temper and quality of the candidates themselves must change. If we as a people cannot inure ourselves to the propagandistic influence of huge wealth, the candidates themselves must change. If they could be wind-up dolls, as long as they cried every three hours during the night, defecated regularly into their diapers, and passed their cords to the candidates, while also demanding a lot of attention after day care — which, by the way, each candidate would have to pay for at a rate of $280 a week, per child.

The second and third years at the USPA would be devoted almost solely to academic education, punctuated at great length by steady work as ditch-diggers, tomato pickers, Walmart clerks, nurses aides, truck drivers, factory-line workers, janitors, restaurant servers, and fast-food fry cooks.

Reading in literature would include The Constitution, Bill of Rights, and the Federalist Papers; several histories of the United States, and the novels, stories, poems and essays of such writers as Cooper, Melville, Twain, Steone, Akroyd, Bellamy, Chopin, Baum, James, Wharton, Sinclair, Wolfe, Cather, Cummings, Dreiser, Fitzgerald, Hemingway, Faulkner, Percy, Porter, Saroyan, Penn Warren, Salinger, Berry, Baldwin, Chandler, erosouc, Lee, Styron, Porter, Malamud, Morrison, Welby, Erdrich. Allende, Hijazets, McCarthy, Hilliard, McMurray, Clinesor, Kingsover, and few hundred others.

Training in science would include short expeditions to points ranging from the North Pole to the equator, along with both lab and academic work focusing in particular on climate change and its causes and consequences, Science, by the way, is spelled, S-C-I-E-N-C-E (for the benefit of Marco Rubio and Ted Cruz).

Finally, each candidate would be required to master several of the skills of America’s greatest elected leaders, starting with combat.

In the tradition of George Washington, who had a number of horses shot out from under him — and since the U.S. typically has a war or two going somewhere (and if not, we can always start a small one for the candidates) — each aspirant would be trained at the U.S. Army Infantry School at Fort Benning, and then dropped into a front-line combat unit.

In addition, and in the tradition of Abe Lincoln, the Roosevelts, Truman, Eisenhower and JFK, candidates would have to hold an axe at arm’s length for an hour, charge up a hill under fire, smoke a long cigar, fire field artillery, plan the invasion of Europe, and drive a PT boat (but better than Kennedy, who managed to get his sunk).

Only then, would candidates be allowed to place their names in that sacred sanctuary: the American voting booth.

And only then could they list their names under those hallowed words: ‘For President.”

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Style the life you’ve always wanted to live at 1075 Central.
We live in the era of the anti-Christian pogrom. The slaughter earlier this month at Garissa University College in Kenya that killed nearly 150 people was the latest example of the bloodlust. Usually, such mass-casualty attacks are indiscriminate, but the killers of the Somali-based al-Shabab terror group sought to be exacting during their all-day assault on the largely Christian university.

A student told The Associated Press, “If you were a Christian, you were shot on the spot.” One witness described his best friend beginning his life, pretending to be a Muslim; when he couldn’t recite a Muslim prayer, he was shot to death.

A narrative revenge of three girls praying for help: “The mistake they made was to say, ‘Jesus, please save us,’” because that is what they were immediately shot.”

The Obama administration’s reaction to this atrocity carried out by Islamic zealots for avowedly religious reasons was typically shorn of any specific reference to what had happened, or why. The administration reverted to its core strategy of tightly held euphemisms.

In his statement, President Barack Obama said that “innocent men and women were brazenly and brutally massacred.” True enough, but he couldn’t bring himself to say who had been shot to death. He wouldn’t need to stand with the Kenyan government and people “in their efforts to bring communities together,” the closest he dared step to the unmistakable religious dimension of the murders.

Secretary of State John Kerry urged the United States to take a hard look at capital punishment: “I am 100 percent opposed to the death penalty.”

President Obama can’t restrain his anger over Bibi Netanyahu saying that Arab voters are turning out in droves prior to the Israeli election, but if cold-blooded killers gun down Christians for a crime he did not commit. He was shot to death.

No matter what, these three girls praying for help: “The mistake they made was to say, ‘Jesus, please save us,’ because that is what they were immediately shot.”

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-Chrisopher & Heather Burgess
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Part of my mission in writing this column is to introduce a new generation of Neapolitans who are taking the reins to help create a Paradise Coast that looks a little different than the one we have today. This week it is my pleasure to introduce Derek Perry, the 30-year-old executive director of the Neapolitan Underground.

Neapolitan Underground brings alternative, contemporary performance art to town via a wide array of programming. Aside from providing opportunities for arts education such as writing and performance workshops, the organization also hosts unusual events and groups. Fancy a B-movie on a Friday night? How about a chance to dabble in some indie performance workshops, the organization and have shifted the focus. Writers and improv actors have been participating in the organization.

Describe your creative experiences and background.
High school was about music and theater. Then I went on to form a band with friends that gained international acclaim and commercial success. Eventually, as things started to burn out with the band, I earned a bachelor’s degree in public affairs and humanities. Now I work in the nonprofit sector at Habitat for Humanity of Collier County.

How did Neapolitan Underground happen?
We were inspired by DIY Collectives, or publicly owned spaces devoted to independent art, philosophy, politics and media. Bands play, writers write, records are sold, potlucks are held, money is raised and a whole community exists and supports itself and each other. We wanted to recreate that here and build it on the punk tradition established in Naples throughout the 1990s.

Who does Neapolitan Underground cater to? What are its values?
The organization primarily caters to its membership — whoever is involved and influential at any given time. Our mission statement — “To support contemporary artists and their art in Southwest Florida” — allows us to adapt to changing culture over time.

When we began, we focused primarily on music and musicians. Recently, writers and improv actors have been involved in a lot in the governance of the organization and have shifted the focus.

Ultimately, the organization serves all artistic venues and opportunities can arise outside Naples city limits, especially as Collier County grows eastward. Specifically, I’d like to see CAPA (Cultural and Performing Arts Center) get built and Golden Gate City develop a downtown area.

— Lindsey Nesmith is really curious about running amok. Does it hurt? For more information about Neapolitan Underground, visit neapolitanunderground.com.
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Foodies of a certain age will remember Julia Child and “The French Chef.” But the cheery Mrs. Child, who was a household name, died 11 years ago. So who has filled that void?

Alton Brown hit the road last year with his “Edible Inevitable Tour,” which rolled through Florida in February. Robert Irvine also is doing a stage show, with cooking demonstrations and VIP tastings.

Perhaps, thanks to TV, they’re the new rock stars. Then again, maybe not, even if the indefatigable Mr. Brown plays a guitar and sings during his show. “I think rock stars are today’s rock stars,” said Gail Simmons, one of the permanent judges on Bravo’s “Top Chef” and a star of the recently discontinued “The Feed.” “But I think that chefs are legitimate artists, the way that rock stars are artists. People want to know what they can say. I think it’s really funny that they do those stadium shows. It makes for a much more food-savvy consumer, and it demystified the whole notion of fine cuisine.”

“I think rock stars are today’s rock stars”

“Before going on ‘Top Chef,’ I’d been a chef for a while. The exposure that television gives you is amazing,” said Lindsay Autry, now based in West Palm Beach. “I knew people watched ‘Top Chef,’ but I didn’t expect to get the recognition of people in an airport or at Target buying a bottle of ketchup. I feel like I can’t leave the house in sweatpants anymore. I have to make myself presentable.”

After all, she is a star — at least in certain circles. “I think that chefs are part of pop culture and I don’t think that’s going away. ‘Top Chef’ is filming their 13th season right now and that sort of says a lot. Even major networks have some food truck or master chef program,” Ms. Autry said.

It makes for a much more food-savvy consumer, and it demystified the whole culinary world. “It allowed people a window into a professional kitchen and to understand the language of a chef. Before that came along, it was a mysterious place where people shouted in French or spit in your food,” Ms. Simmons said.

The culinary world was a different place three and four decades ago for Norman Love. “America really didn’t have a cuisine. We were a meat and potatoes country,” he said. “As we fast-forward over the past few years, I think the TV Food Network has helped to improve culinary chef visibility.”

Greater visibility means better cuisine. “Great chefs, recognizable chefs as they began to blossom, it pushes the whole food supply chain because chefs are driving the need for a higher quality product,” said Mr. Love, a Fort Myers pastry chef and chocolatier whose confections are known nationally. “Consumer demand, seeing all this work in hand, the consumer wants a better product, the chef wants a better product.”

He remembered his coming-of-age. “Learning in the ‘70s, growing up in the ‘80s and ‘90s, when our country was forming the leaders in the culinary world, you could count the number of globally recognized restaurants on one hand,” he said, citing Wolfgang Puck, Jeremiah Tower and Alice Waters.

And he fondly remembered taping a television segment with the late, great Mrs. Child. “I spent two days in Cambridge, Mass., in Julia’s home. To work with her, as nervous as I was, she was so funny, so witty, so incredibly memorable and inspirational. To sit in her garden was special. It was so significant.”

Mrs. Child emphasized cooking with fresh, seasonal ingredients, and not taking it all too seriously. Perhaps television has picked up her mantle, with varying degrees of success. “The Food Network is providing education and, let’s face it, our country is still among the worst for eating processed foods,” he said. — Scott Simmons

COURTESY PHOTO / DAVID MORI

A new generation of culinary stars

Lindsay Autry (left) and Dakota Weiss during competitions on Bravo’s “Top Chef.”
“I remember a turning point. I was helping Michelle Bernstein do a class in Macy’s in New York City. Michelle was talking about this Peruvian pepper and five women raised their hands and said, ‘Oh, yeah.’ And we wondered what we were going to teach them.”

— Chef Lindsay Autry

“There’s such a natural rhythm to what Mother Nature provides. It’s really about tuning into her and listening to the seasons.”

— Farmer Lee Jones, an owner of The Chef’s Garden, which provides produce to restaurants across the country

“When you look at culinary education in its current state today, there are obviously more formally educated cooks and chefs than at any time. Not only do you have those who launch their own owner-operated concepts, you have all those new themed shows that highlight chef personalities.”

— Hudson Riehle, senior vice president, research & knowledge group of the National Restaurant Association

“It’s not just the networks that have brought people to recognize that to eat well you don’t have to spend all day in the kitchen. We now have gourmet markets that bring fresher, higher quality ingredients to the consumer. The whole ultra-premium movement exists because people are willing to spend a little more on quality.”

— Norman Love, chef and chocolatier

“Young people are now committed to so many good things, one of which is good food, and understanding the quality.”

— Dennis Max, restaurateur

“It’s funny how people have such a disconnect between what they put in their mouths and what it does holistically. It’s all the same conversation. It’s all connected.”

— Gail Simmons, culinary expert, cookbook author and judge on Bravo’s “Top Chef”

“Drink has changed. But then again isn’t that trendy? Vodka was trendy. Bourbon has become trendy. Distillers always look for a new angle on selling. The millennials, they want their flavored drinks. Vodka is 15 different kinds of flavors. I did a lot of liquor advertising and liquor photography. They were always coming up with different kinds of flavors. They didn’t want the 7 and 7s that their fathers were drinking.”

— Barry Seidman, photographer who created iconic advertising images for Absolut Vodka and other beverages
FOODIE

From page 1

critics, too, posting images and reviews on Facebook, Yelp and other social media. After all, who doesn’t want to see — and comment on — that exquisite kale salad we just ordered?

All that obsession translates into dollars.

Restaurant sales in the United States are expected to reach $709.2 billion this year, an increase of nearly $123 billion since 2010, according to the National Restaurant Association. The restaurant industry claimed 25 percent of the food dollar in 1955; that has risen to 47 percent today.

People are growing and preparing more of their own food. From 2008 to 2013, the number of home gardens increased by 4 million to 37 million households, while community gardens tripled from 1 million to 3 million, a 200 percent increase, according to the National Gardening Association.

Food Network chefs such as Guy Fieri, Robert Irvine, Alton Brown, Bobby Flay and Giada De Laurentiis are now household names, thanks to the 240 or so shows the network airs 24 hours a day.

And it is television that has driven much of that obsession.

“Think there’s a confluence of a lot of things happening at the same time. There’s more interest in food. It sort of becomes a cycle,” said Gail Simmons, a judge on Bravo’s “Top Chef.” “I think that ‘Top Chef’ has been a huge influence in that way. I can’t tell you the number of times someone has said their child wants to become a chef. They know what a chiffonade is or what a quince is. I think that kind of expanding of the horizons in the culinary landscape is why ‘Top Chef’ was started in the first place. It was a way to get our voices heard by a much wider audience.”

It cuts across generations. “Six-year-olds eat kale salads now,” said “Top Chef” contestant Lindsay Autry. “It’s amazing that as a nation we’re so aware of what we eat. I think it’s because of the abundance of knowledge about science that’s translated into knowledge of technology.”

“The Food Network has been a huge part of it,” said restaurateur Dennis Max, who has opened more than 40 restaurants in Florida over the past four decades. “That’s had the single biggest influence. Maybe once you got on TV, and the celebrity chef thing was happening in the ‘80s and ‘90s. Now you have so many young people wanting to be chefs.”

When Mr. Max started in the ‘70s, most chefs in the United States came from a European tradition, and most stayed in the kitchen.

“Now young people see it as a profession and are striving to do it. They want to get to the front of the house, maybe become the sommelier,” he said.

All that exposure translates into knowledge for diners.

“Consumers seek out not only where the food is from but how it’s prepped,” said Hudson Riehle, a senior vice president at the National Restaurant Association. “There’s a much higher level of engagement.”

Each year, the restaurant association lists its top 20 food trends.

The top three trends: Locally sourced meats and seafood, locally grown produce and environmental sustainability.

In addition to one-third of U.S. households growing at least some of their own food, consumers spent $3.5 billion on food gardening in 2013, up from $2.5 billion in 2008, and a 40 percent increase in five years, according to the National Gardening Association’s report, “Garden to Table: A 5-Year Look at Food Gardening in America.”

“In ‘80s and ‘90s, there was such a push for convenience foods. I think as a society we got away from cooking at home,” said Ms. Autry. “Now I think it’s great that we’re getting back to cooking. To me, cooking is a life skill, just like driving a car.”

People are gaining those life skills, according to Robert Irvine.

Or at least they’re buying the good- ies.

“The products that they buy grow 28 percent per year because we want these gadgets,” said Mr. Irvine, star of “Restaurant: Impossible.” “We become a society of instant gratification. So, yes, we are cooking more and we are dining out more.”

And, hopefully, engaging that younger generation.

“People are still living lives where they don’t have time to cook. Just because they talk about it doesn’t mean they have time to make it at home, or can afford the fresh, high-quality ingredients,” Ms. Simmons said. “I have to think that the more you teach young children about food and fresh ingredients, the more development in it, the more they’ll talk about it with their family, and I think it will be a huge influence in the next generation. Otherwise, I think we’re headed in a very dark direction.”

Restaurant Industry Sales

(*in billions of current dollars)

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<th>Year</th>
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SOURCE: NATIONAL RESTAURANT ASSOCIATION

■

COURTESY PHOTO / DAVID MORR
Cultivating a farm-to-table trend

Consumers are better informed than ever, at least when it comes to their food and knowing where and how it was grown.

That is at the heart of the farm-to-table movement.

And that is where The Chef’s Garden comes in.

The Jones family of Huron, Ohio, had lost its farm in 1983, and revived itself by selling its goods at farmers markets. “We felt like our only way to start over was to go to farmers markets. It was instant cash. We could grow it in radishes and greens in 18 to 20 days and convert it to cash,” said Farmer Lee Jones.

That was in 1986. “We met a European-influenced chef and she was looking for things that were grown for flavor,” he said.

But U.S. growers typically look for high-yield, pest-resistant crops.

“Here was this woman who was a trained chef who spent time in Europe. She saw people going to their baker every day, butcher every day, and we have lost that in the United States in the push for efficiency,” Mr. Jones said.

She inspired Mr. Jones, his father and brother.

“We had very limited land and no capital. We had our know-how on growing and farming. What she said really resonated with my father,” he said, adding, “A lot of our information comes from agricultural books that are 100 years old or older.”

The Joneses learned to plant large portions of the 300-acre farm in cover crops to naturally restore nutrients to the soil.

Accepting lower yields in favor of not using chemicals or genetically modified plants resulted in better vegetables, and it has spawned the advent of high-quality camera phones.

“Dinners have been made with this,” he said, adding that phone pictures of dinners were posted online.

His son, Thomas Buckley of Nobu South Beach, Barton G. in Miami Beach, and The Breakers, The Mar-a-Lago Club and The Everglades Club, among its clients, are part of the trend of restaurants across the country.

“In many ways we’re trying to go back and use practices that our ancestors used,” Mr. Jones said.

But the farm also is part of the 21st century.

“They think that as a small family farm we have to embrace technology. It’s the one thing the price goes down on.”

“We use hand-held scanners to download our inventories and every crop has a barcode,” he said. “We take orders for products that are still growing.”

That ensures a quick turn-around.

“A chef can have it on the plate within 24 to 48 hours of harvest,” he said. “Produce grown elsewhere can languish 10 days to two weeks before it reaches the plate, he said.

“Our goal is never to be big. It’s to be the best that we can be.”

That also was restaurateur Dennis Max’s goal, though he has emerged as a major culinary force throughout the state — Max’s Grille, at Mizner Park in Boca Raton, has been open 24 years. “It’s neat to be working with people who are as much of a food lover as I am,” he said of the team at Max’s Harvest, his farm-to-table restaurant in Delray Beach. “They know what farm it’s from. They know the source of the meat and the fish, and whether the chickens are free range.”

Farm-to-table has been an important part of his restaurants from the beginning, whether he realized it or not.

“At Café Max, back in 1985, at the time, instinctively, I wanted to feature local items,” he said. “I don’t know if I even thought it through that it’s good for the footprint. Things that were local probably fresher and that made sense.”

Of course, he had a year-round supply of seafood, thanks to being in Florida.

“But with produce and cheeses, there wasn’t the opportunity. I had very few farms to choose from. In those days, we had to import things from Europe and California and other places across the country,” he said.

All that has changed over 30 years.

“Most of our ingredients are from within 50 miles. Each year gets easier and easier and the quality is improving all the time,” he said.

Fort Myers chocolatier Norman Love also has seen the change.

He remembers what food was like when he was a kid in the ’60s and ’70s.

“I grew up in Pennsylvania. Our fish experience was something out of the freezer section,” he said. “Today, and I live in Florida, yes, but around the United States, beautiful, fresh fish is available everywhere.”

And why?

“Maybe it’s the health benefits. That helped to drive some of that, but in my opinion, I think it’s culinary television that has really helped to educate consumers. The consumers patronize these places, and say, Hey, I had this fresh kale salad and can go to Publix and buy fresh kale.”

Food and cooking have been important to “Top Chef” contestant Lindsay Autry since she was a child.

Her grandfather had overseen food service for the local school North Carolina before he retired, he owned a peach orchard.

“I remember going to the grocery store and there wasn’t arugula. Iceberg and, sometimes, Romaine were your only options,” she said. “The farm-to-table movement is great, but for me that’s always been that way. Cook what’s around you. I’m glad to see that’s happening.”

And a little knowledge goes a long way.

“It kind of blows my mind that it’s called ‘food porn’ even though it’s a story. They want to know where their food came from and that their tomatoes tell a story. They want to know where the duck that’s on the menu: Does it have a name?”

— Scott Simmons

Social media and the advent of ‘food porn’

Easily one of the biggest technological changes in the food industry has been the advent of high-quality camera phones in smartphones, and it has spawned a whole new genre of images — “food porn.”

“We all see it: A relative or a friend goes to a restaurant, photographs the meal and posts it online.

“Here was this craigslist rant from a restaurant,” the Joneses’ son said.

“Customers are better informed than ever, at least when it comes to their food and knowing where and how it was grown.

“Try to sit in a well-lighted place.

“Try to shoot at about a 60-degree angle — don’t hold camera above food — that tends to flatten it.

“Take four or five rapid images, moving the phone each time to vary the angle.

“Avoid using flash; it casts unnecessary shadows and can disturb other diners. Depending on the place, you can ask a server to use your phone to photograph the dish before it leaves the kitchen.

“Put the phone away and enjoy your meal.”

— Scott Simmons
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On Feb. 9 a single traffic stop in Alder-son, W. Va., resulted in the arrest of six people from the same family, trafficking in stolen power tools (including one man who traded a leaf blower, hedge trimmer and weed trimmer for Percocet pills).

Government in action

■ The predawn line in March actually started forming at midnight, snaking around the building in Maitland, Fla., but it wasn’t for concert tickets. The dozens of people needed coveted visitor passes just to speak to an IRS agent — because budget cuts and personnel reductions have limited services. “I just came here to verify my identity,” said one frustrated taxpayer, who arrived at 8 a.m. and would not be served that day. The agency said its budget had been cut by $1 billion since the congressional “sequestration” in 2013.

■ Nope, They Haven’t Grown Back Yet. Canada’s Department of Veterans Affairs requires any vet receiving disability benefits to have a doctor recertify the condition annually — including people like Afghan war double-leg amputee Paul Franklin. He complained to Canadian broadcasting “Copshop” in March that he had been harshly threatened with loss of benefits if he failed to file (even though the department told CBC News that it might perhaps relax the certification requirement to “every third year”).

Wait, what?

■ Several theaters in Denmark reported in March that they had begun adding subtitles — to Danish-language films, because so many customers complained that the dialogue was incomprehensible. Apparently, it is widely known that spoken Danish is harder to understand than the written, but Copenhagen’s website The Local reported that actors had rebelled at improving their diction, claiming that their “mumbling” adds “realism” to the films.

■ Attention to Detail: Major League pitcher Max Scherzer, new this season to the Washington Nationals, informed manager Matt Williams in March, according to a New York Times report, that he requires assistance when he warms up during daily practice sessions. He spoke of the importance of simulating actual game conditions, and since Scherzer is a starting pitcher, he needed someone to stand beside him and hum “The Star-Spangled Banner” before he begins his practice pitching.

Energy, which is being sued by four Ohio residents who allege that Suncoke does to them what General Motors does to her and her fetus. (Suncoke’s “clouds of haze,” containing particulates of lead, mercury, arsenic, chromium, creosote, coal tar pitch and other alarming substances, allegedly threatens the neighbors’ health and property values.)

Perspective

ני Superman: While thousands of Japa-nese women accept commercial pornographic movie roles, only a dwindling number of males (by one estimate, only 30 industrywide) are available to pair with them (“stallions on call,” according to a double entendre-website Republic Report found that one of Nessa Coppinger’s clients is Suncoke Energy’s president, Nessa Coppinger, and her neighbor. However, a month later, members of an even more charming family were caught in raids in Elyria, Ohio. Officials from three jurisdictions arrested 34 people — all related to each other — in connection with a $400,000 drug operation.

The continuing crisis

■ Among Colorado’s legal contor-tions to improve mass murderer James Holmes’ chances of getting a “fair” trial, officials in January called more than 9,000 people to choose its jury of 12 (plus 12 alternates) who will somehow surmise whether the Aurora theater shooter was legally sane at the time he killed 12 and wounded 70. The 9,000 first had to complete lengthy questionnaires, with “thou-sands” returning for individual interro-gation, and many for follow-up screen-ing. (Among the prospects the judge encountered was one man skeptical of the death penalty — except in the case of a “zombie apocalypse.” Said Judge Carlos Samour Jr., “You put some interesting people in this job.”)

Unclear on the concept

Some states that rushed to enact sys-tems to evaluate schoolteachers by the test scores of their students found details of such regimens for later, result-ing, for example, in absurdities like the Washington, D.C., public school custo-mians and lunchroom workers who a few years ago were being evaluated, in part, by student test scores in English and math. In March, a New York pub-lic school art teacher, writing in The Washington Post, complained that his coveted “effective” rating one year had dropped to “developing” simply because his school’s student math score had fall-en. Furthermore, since he is now “devel-oping,” he must file plans for improving his performance (i.e., bow, from art class, he can raise math scores among students he does not teach).
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Girls Going Places conference has openings for students, mentors

The 16th annual Girls Going Places Entrepreneurship Conference sponsored by Alliance Financial Group takes place Wednesday, May 6, at Florida Gulf Coast University.

The event brings approximately 140 teen women together with about 40 women business owners, executives and entrepreneurs for activities and discussions that introduce the young women to the areas of leadership, entrepreneurship and financial responsibility.

A few openings remain for participants and mentors.

Jeweler wants to know why mom rocks

Mark Loren Designs is accepting nominations for “My Mom Rocks,” a jewelry design and essay contest. Nominate your mom, grandmother or a mother figure by submitting a short essay about why she rocks, accompanied by a sketch of a piece of jewelry that would rock her world.

A team of local moms will choose the winning message, and Mark Loren Designs will craft a custom piece of jewelry based on the winner’s sketch. Mr. Loren will deliver the jewelry, along with the essay and artwork, to the winning mom on Mother’s Day, Sunday, May 10.

Essays (200 words maximum) and sketches can be submitted to marklorendesigns.com or delivered or mailed to Mark Loren Designs at 9118 Strada Place, Suite 8120, Naples, FL 34108, or 13351 McGregor Blvd., Fort Myers, FL 33919. Entry deadline is April 20.

Shelter invites families to field day fun

Families are invited to the annual Fit ‘n Fun Field Day: Unplugged organized by the Next Generation committee of The Shelter for Abused Women & Children from noon to 4 p.m. Sunday, April 19, at the Community School of Naples.

Activities include three-legged races, soccer-ball dribble, a bounce house, face painting, carnival games, BBQ, snow cones, ice cream and a chance to put a few local celebrities in the dunk tank. Those in the hot seat include Naples Police Chief Tom Weschler and media personality Jenny Jones of WINK News.

Admission is free.

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PFLAG plans eighth annual interfaith service

The eighth annual PFLAG Interfaith Convocation will bring together groups and individuals of all religious and spiritual faiths at 3 p.m. Sunday, April 19, at Naples United Church of Christ, 5200 Crayton Road. All are welcome to attend the service and a reception afterward.

Twenty-two houses of worship from the Collier County community are participating.

PFLAG is a parent-based organization that was started by heterosexual parents wanting to understand and help their gay children. PFLAG’s role is to provide a non-judgmental outlet for feelings, questions and understanding as well as to make resources and educational opportunities available.

Naples PFLAG meets at 7 p.m. on the third Thursday of each month at Naples United Church of Christ on Crayton Road. The next meeting is April 16.

The annual interfaith convocation provides an opportunity for all people of faith to pray together without discrimination, disenfranchisement or stigma. Through music and prayer, the service exemplifies how good and appropriate it is to join together not just by including, but also by celebrating with gay and lesbian family members and friends.

For more information, visit pflaginterfaith.com.
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SPECIAL TO FLORIDA WEEKLY

Program revs students up for careers as heavy equipment mechanics

In the fall of 2003, The Immokalee Foundation introduced the heavy equipment mechanics training program at Immokalee Technical Center, thanks to the guidance and support of Don Fites, the former CEO of Caterpillar. Mr. Fites was instrumental in collaborating with the public and private sectors to raise funds for the program.

With the support of The Caterpillar Foundation, the Fites Family Charitable Trust, Kelly Foundation Inc. and Kelly Tractor, in conjunction with the District School Board of Collier County, the HEM training program, a state-of-the-art curriculum designed to prepare graduates to enter a field in high demand throughout the United States and Latin America, was launched.

Through the HEM program, Immokalee students receive training in heavy equipment operation, production and repair, providing them valuable hands-on experience and direct preparation for the workplace. The content includes practical experiences in electronic engine operation, diesel engine complete rebuild, hydraulic system testing, heavy equipment fleet maintenance performance and transmission rebuild with specialized skills in electronics, such as use of manufacturers' diagnostic tools.

Since the program’s inception, iTECH students have spent thousands of hours training in electronic engine operation, transmission and hydraulic system testing, heavy equipment fleet maintenance performance and transmission rebuild with specialized skills in electronics, such as use of manufacturers’ diagnostic tools.

Mr. Salazar is grateful to TIF and the Fites Family Charitable Trust for their continued commitment to Immokalee students and to helping them achieve their goals.

With the help of TIF, which provided a supplemental scholarship to help with the necessary books, uniforms, tools and more, Mr. Salazar enrolled in the first HEM class.

“I had worked on equipment before and enjoyed it, but this was different,” he says. “We were taking engines apart and rebuilding them. Mr. Moore was really helpful.”

After his first year in the program, he had the opportunity to take his training one step further during a 10-week summer internship with Ring Power Corp. in Tampa, which provided real life preparation for the workplace. It was really invaluable because it gave me hands-on experience,” he says. “When I returned to school for my second year, I felt I had learned so much in a short time during my summer experience.”

In May 2012, Mr. Salazar was among 12 young men who graduated from the first HEM training program. At the time, 10 of the 12 graduates had already secured jobs, including Mr. Salazar. He had left an impression on executives at Ring Power, one of the largest Caterpillar dealers in the Southeastern United States, and was offered a position. Today, he is still with the company as a heavy equipment technician at the corporation’s Tampa division.

Ms. Elda and Mr. Moore always pushed me and encouraged me,” he says. “They cared about how I was doing and how my grades were. They wanted me to do well.”

TIF’s Career Development Program focuses on career empowerment and post-secondary readiness through experiences that emphasize leadership, skills development and community service. Students participate in career panels, job shadowing, internships, interview training and more. The program is one of several offered by TIF to help empower Immokalee’s youth and broaden their experiences and life skills so they can achieve economic independence.

To learn more about TIF, including how to become a volunteer mentor for a student, call 430-9122 or visit immokaleefoundation.com. ■
Planners, instructors, course ideas needed for Renaissance Academy

Volunteers who would like to help chart the future path of Florida Gulf Coast University’s lifelong learning program, the Renaissance Academy, are invited to become part of a planning committee. Members will work on curriculum planning including the travel abroad program, identifying new locations for RA classes and programs, marketing efforts, community outreach and community partnerships. Helpers are also needed to work with student greeters and to coordinate volunteers.

A planning committee meeting is set for 1:30 p.m. Monday, April 20, at the FGCU Naples Center, 1010 Fifth Ave. S. If you would like to attend or for more information, call 434-4737.

The call is also out for instructors and course proposals for the coming summer (June-August) fall (October-December) and winter/spring (January-May) classes at RA locations throughout Collier, Lee and Charlotte counties. Existing and former instructors are encouraged to submit new course topics and descriptions. Instructors share their passion on a topic with an engaged community of adult learners, leading them through courses without the administrative hassles of traditional teaching such as tests, grades and homework.

There are no advance degree requirements for instructors, who give single lectures or lead short courses (two to four lectures of 75-90 minutes each) in the following categories: art, business, computer instruction, ecology, environment, government, history, law, life enrichment, literature, music, philosophy, psychology, religion, science, sociology, medicine and U.S. and world affairs. The academy pays an honorarium of $75 per lecture.

Those interested in lecturing can download a course proposal form from fgcu.edu/racademy or can arrange to receive one via mail by calling 425-3272.

Renaissance Academy class and programs are held at the following locations: the FGCU Naples Center in Naples, The Club at The Strand, North Naples; the Marco Island Center for the Arts; The Terraces, Bonita Springs; The Club at Grandezza, Estero; Estero Country Club at The Vines, Estero; The Brooks Commons Club, Estero; the Atrium Executive Center, Fort Myers; Calusa Harbour, Fort Myers; and Herald Court Centre, downtown Punta Gorda.

For more information about the academy in Lee and Collier counties, contact John Guerra by calling 434-4838 or emailing jguerra@fgcu.edu.

For information about the academy in Charlotte County, contact Nancy Staub by calling (941) 505-0130 or emailing nstaub@fgcu.edu.

Planners, instructors, course ideas needed for Renaissance Academy

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Watch out for traffic deputies

Here's where Collier County Sheriff's Office traffic enforcement deputies will be the week of April 20-24:

Monday, April 20
TomTom Trail East and Lely Resort Boulevard: Speeding
Collier and Naples Lakes boulevards: Speeding

Goodlette-Frank Road and Possum Lake: Speeding

Tuesday, April 21
Airport-Pulling Road and JAC Boulevard: Red-light running
Rattlesnake Hammock Road and Hawaii Boulevard: Aggressive driving
Inskoakoe Road and Palm River Boulevard: Aggressive driving

Wednesday, April 22
Oakes Boulevard: Speeding
Learning Lane at North Naples Middle School: Aggressive driving
Pine Ridge and Livingston roads: Red-light running

Thursday, April 23
White and Weber boulevards: Speeding
Golden Gate Parkway and Santa Barbara Boulevard: Red-light running
Rado and Airport-Pulling roads: Red-light running

Friday, April 24
Vanderbilt Beach Road and U.S. 41 North: Aggressive driving
Estay Avenue at East Naples Middle School: Aggressive driving
Pine Ridge Road and Whittierwell Lane: Speeding

Tune up your driving skills at AARP class

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here's what's coming up:

Monday, April 20: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd, Naples 946-6400
Tuesday, April 21: 9 a.m. to 2:30 p.m. at Corpus Christi Lutheran Church, 1800 Turkish Trail, Naples 263-6580
Friday, April 24: 9:30 a.m. to 4 p.m. at the Golden Gate Senior Center, 4908 Corona Drive, Naples 732-5523

Tuesday, May 12: 9 a.m. to 3:30 p.m. at Germantown Toyota, 1855 Tomoka Trail, Naples 263-6000
Thursday, May 14: 9 a.m. to 3:30 p.m. at Marco Island Lutheran Church, 322 N Collier Blvd, Marco Island, (734) 968-3500
Thursday, May 14: 9 a.m. to 3:30 p.m. at M. Williams Memorial Center, 75 Seagull Drive, Naples 204-1722
Monday, May 18: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd, Naples 946-6007
Tuesday, May 19: 9 a.m. to 3:30 p.m. at Christ Lutheran Church, 1500 Tomoka Trail, Naples 263-6000
Thursday, May 21: 9 a.m. to 3:30 p.m. at Germantown Toyota, 1855 Tomoka Trail, Naples 263-6000

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UPCOMING EVENTS
FRI. NIGHT CONCERT SERIES
7 to 9 p.m. in the Restaurant Piazza
Friday, April 17 - The Ex Bachelors
Friday, April 24 - The Honey Creepers Band

DANCING CLASSROOMS BLOCK PARTY
Friday, April 24
6 to 8 p.m. between Ford's Garage and Naples Flatbread & Wine Bar
Celebrate for a good cause with live entertainment, dancing, drinks and appetizers.
Proceeds benefit the Foundation for Lee County Public Schools Dancing Classrooms program for 5th graders.
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Letter carriers call on postal customers to Stamp Out Hunger

The 2015 Stamp Out Hunger food drive for Collier Harvest is going on through Saturday, May 9. Collier Harvest, the nonprofit agency that manages the National Association of Letter Carriers’ Stamp Out Hunger campaign locally, asks residents of Naples and Marco Island to place non-perishable food donations by their mailboxes anytime between now and May 9 to be picked up by their letter carriers.

All residents, including seasonal residents returning home, can also drop off donations at the U.S. Post Office on Goodlette-Frank Road or at the Coco River U.S. Post Office on Immokalee Road.

Collier Harvest also seeks volunteers to help sort the food collected for Stamp Out Hunger. Helpers (middle-school age and older) are needed from 11 a.m. to 7 p.m. Saturday, May 9 at the Collier Harvest warehouse at 4485 Mercantile Ave. in Naples. Help is especially needed toward the end of the day as donations pour in. Beverages, pizza and live entertainment are provided.

Last year’s Stamp Out Hunger resulted in more than 290,000 pounds of canned goods to help feed the hungry through the summer.

On a daily basis, Ill Collier Harvest volunteers deliver food to 40 agencies that support thousands of families in our community.

In addition to food donations, Collier Harvest also accepts monetary donations. Although administrative costs are kept low and volunteers use their own personal vehicles and fuel to deliver the donated food, the organization still require some monetary support to fulfill its mission. For more information or to volunteer to help Stamp Out Hunger on May 9, call 455-6636 or visit collierharvest.org.

Fifth Third Bank is collecting food to help The Salvation Army feed the hungry.

The bank’s goal is to collect 5,300 pounds of non-perishable food items during the Feeding our Communities food drive taking place through April 30.

Bank employees and customers, as well as local businesses and anyone who wants to contribute, can place non-perishable food items in collection bins at all 63 Fifth Third banking centers in Collier, Lee, Charlotte, Sarasota, Manatee, Palm Beach and Broward counties. Most needed are canned fruit, peanut butter, boxed cereal, canned meats and beans.

The Shelter for Abused Women & Children welcomes donations of used cell phones. Most donated phones are given to individuals living in fear of abuse, allowing them access to police and ambulance services 24 hours a day with no service provider needed. Phones that cannot be reprogrammed are properly recycled by a company that makes a cash contribution back to The Shelter for each phone submitted.

Collection bins are at the following locations: Fifth Avenue South, Ninth Street South, Audubon Plaza in North Naples, in Grenada Plaza at Immokalee Road and U.S. 41, on Marco Island, in the Sweet Bay plaza at Pine Ridge and Goodlette-Frank roads, at Vanderbilt Beach and Airport-Pulling roads, in Berkshire Plaza at Radio Road and Santa Barbara Boulevard, in Waterside Shops and at Pine Ridge and Livingston roads.

All Collier County Sheriff’s Office substations will accept cell phones for The Shelter, as will these area businesses: Addicted to Fitness, 337 Airport-Pulling Road; Advanced Medical, 1250 Pine Ridge Road; AT&T Wireless, 2083 Tamiami Trail N.; Bank of America, Immokalee Road and 175; Barron Collier Companies, 2600 Golden Gate Parkway; First Presbyterian Church, 250 Sixth St. S.; Help Outreach, 2025 Fifth Ave. S.; Huntington Bank, 1480 Pelican Bay Blvd.; LA Fitness in Golden Gate; Neighborhood Health Clinic, 120 Goodlette-Frank Road; Options Thrift Shops, 968 Second Ave. N.; Planned Parenthood of Collier County, 1425 Creech Road; Pregnancy Resource Center, 1001 Tamiami Trail N; Regions Bank, 9009 Pine Ridge Road; San Marco Catholic Church, Marco Island; Super Suds, 2801 Tamiami Trail; and Vanderbilt Presbyterian Church at Immokalee and Airport-Pulling roads.

To host a recycling bin or organize a cell phone recycling drive, call The Shelter at 775-3862, ext. 235, or email rthompson@naplesshelter.org.
ALUMNI NEWS

■ The next meeting of the Greater Naples Alumnae Panhellenic begins at 11:30 a.m. Saturday, April 18, at Windstar Country Club. Using slides and dressing the part, Ed and Kathy Miracco will give a presentation about pioneer days on Marco Island. Cost is $30. For reservations or more information, call Linda Ewen at 498-6729.

■ The 2015 Ivy Fest, a picnic for all alumni of the Ivy League and Seven Sisters colleges, takes place from 5:30-8 p.m. Sunday, April 19, at a club in Naples. Spouses, partners, children and guests are welcome. Watch for an invitation from your alumni club, or call 394-2226 for more information.

■ The Naples chapter of Sigma Chi alumnae meets from 12:30 p.m. to 1 p.m. Friday, May 8, at The Club Pelican Bay. The Fort Myers chapter meets from noon to 1 p.m. Tuesday, April 28, and Tuesday, May 26, at Famous Dave’s at U.S. 41 and Crystal Drive. For more information, call 293-5220.

■ The Naples Alumnae Club of Pi Beta Phi, with members in Naples, Bonita Springs and Marco Island, invites area Pi Phis and their guests to attend the final luncheon of the season at 12:30 a.m. Saturday, May 9, at Pelican Isle Yacht Club, 410 Dockside Drive, Naples. PPYC Executive Chef Paul Palmer will give a dessert demonstration and then will serve the same dessert for the luncheon. Cost is $25, and prepaid reservations are required. Call Donna Issenmann at (919) 612-1217 or email donna@marketthisinc.com, or call Kathy Lienesch at 947-5571 or email kathylienesch@yahoo.com.

■ The Naples area chapter of Gamma Phi Beta alumnae meets regularly for lunch and a program at a variety of venues in Collier and Lee counties. All local and visiting Gamma Phi Betas are welcome. Call 992-5220 or email Lynne Nordhoff at lynnecnordhoff@gmail.com.

■ The Greater Naples Delta Gamma alumnae chapter welcomes all Delta Gammas in Naples, Bonita Springs, Marco Island, Estero, Fort Myers and Sanibel-Captiva. Call 992-2220 or email naplesdeltagamma@gmail.com.

■ Alpha Delta Phi alumnae are invited to join the ADPi alumnae chapter of Naples, Bonita Springs and Marco Island for monthly luncheons and occasional evening events held at various area locations. Call 464-3294 or email swfladpi alum@gmail.com.

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The social season is winding down, but the Naples Opera and Naples Philharmonic are still busy. The Naples Opera is offering a special performance of Puccini’s “La Bohème,” which will be held at the Florida Gulf Coast University’s Aull Auditorium on Feb. 3. For more information, call 231-8628 or visit naplesopera.org.

The Naples Philharmonic has a packed schedule of events this month. Among the highlights are the annual Nutcracker concert, which will be held on Dec. 9 and 10 at the Florida Gulf Coast University’s Aull Auditorium. For more information, call 233-2700 or visit naplesphilharmonic.org.

The Naples Philharmonic also offers a variety of free concerts and events, including the Naples Philharmonic’s free lunchtime concerts, which are held on Tuesdays at 12:15 p.m. at the Florida Gulf Coast University’s Aull Auditorium. For more information, call 233-2700 or visit naplesphilharmonic.org.

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HELP

In recent years, due to funding shortages, federal and state programs such as the Victims of Crime Act, Rape Crisis Trust Fund and Florida’s General Revenue Fund for Sexual Assault largely fund the organization. Three annual events — the Chocolate Extravaganza, the SUN Walk and a production of "The Vagina Monologues" staged by volunteer actresses — help fill in the gaps. Less than 5 percent of Project HELP’s annual budget goes to staff salaries and office supplies.

Many local agencies depend on the victim support that Project HELP provides, including local police departments, the Medical Examiners Office, the Department of Children and Families, the Department of Children and Family Services, the Medical Examiners Office, and The Shelter for Abused Women and Children.

It’s a very emotional job,” says Eileen Wesley, director of victim services. “It’s also very empowering to help a human being through trauma,” she adds. “It’s very rewarding and healing.”

Earlier this month, the group staged its fourth annual production of “The Vagina Monologues,” Eve Ensler’s groundbreaking episodic play about female sexuality, at Sugden Community Theatre. Limited to only one show in previous years, this year Ms. English and her staff organized a second performance to accommodate community demand for the play. Both shows sold out.

Aside from additional funding that would allow Project HELP to increase its response to local crime victims, the group needs funds for upgrading and supplying its office space. Nurse volunteers are also needed to assist in medical exams.

“We’ve been here for 29 years, and crime doesn’t go away,” Ms. English says. “We can only outreach so much because we can only help so much ... It’s sad because there are people out there ... We meet people who say, ‘Man, I wish you were there when this happened to me ... We don’t have the ability to handle it all if we did (do more outreach).’” Victims of violent crime and sexual assault, and those who have lost a loved one due to suicide or sudden death, can call Project HELP’s 24-hour hotline at 262-7227 to speak with trained counselors and receive resources.

How you can help:

Community members can donate office supplies or volunteer to perform a variety of helpful tasks at Project HELP. Here are some suggested donations and what they can buy:

- **$75** – Group counseling supplies: Sharing and support beyond one-on-one counseling in the form of music, art and expressive therapies to provide another level of healing.
- **$100** – Self-defense course: Focuses on emotional and verbal self-defense to give power and control back to survivors. Classes offered free to sexual assault survivors.
- **$150** – Training for a volunteer forensic exam nurse: Volunteer nurses are part of the Sexual Assault Response Team. Requires a one-week, 40-hour training course.

For more information about how you can help Project HELP, call the administrative office at 649-1404 or visit projecthelpnaples.org.

**Take Back the Night**

A cast of 15 local actresses, as well as staff, board members and Project HELP volunteers, donated their time and talent for the fourth annual production of “The Vagina Monologues” to benefit the cause. Two sold-out performances in the Toby Studio at the Sugden Community Theatre raised more than $6,000 for the cause. The evening’s sponsors were: Russell’s Catering, ebeila, TLC Marketing and Creative Services, The Taranto Team of Royal Shell Real Estate and Naturally You Healing.

1. Jacky Generous and Susan Phillips
2. Betsy Jelen, Karen Drake and Nancy Jelen
3. Trish Leonard and Carol Siesman
4. Donna Algier and Debbie Groover
5. Linda Sohn and Donna Algier
6. Vaughan Fengally and Audrey Fengally, Patty Baker and Jay Baker
7. Lisa Garrett, Dawn Pallett and Erica Devol
8. Robin DeMattia, Trent Waterhouse and Cheryl Waterhouse

**In the know**

**What:** An evening for survivors who are on the journey toward taking back what was taken from them

**Where:** Sugden Community Theatre

**When:** April 22, 2015, 7:30 p.m.

**Info:** 649-1404 or projecthelpnaples.org
2015
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GODSMACK
Breaking Benjamin
Papa Roach
The Pretty Reckless
In This Moment
Motionless in White
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Got milk? If you are overweight and have osteoarthritis, you may want to bone up on your dairy products that have vitamin D. According to a University of Florida study, higher levels of vitamin D may decrease pain and improve function in obese individuals with osteoarthritis.

Findings published in The Clinical Journal of Pain indicate that obese individuals who suffer from osteoarthritis and have adequate vitamin D levels could walk, balance and rise to standing better than obese participants with insufficient vitamin D levels. The findings suggest an association between obesity and vitamin D status for tasks such as standing from a seated position.

"Adequate vitamin D may be significant to improving osteoarthritis pain because it affects bone quality and protects cell function to help reduce inflammation. Vitamin D maintains calcium and phosphate concentration levels to keep bones strong," said lead author Toni L. Glover, an assistant professor in the UF College of Nursing, part of UF Health. "Increased pain due to osteoarthritis could limit physical activity, including outdoor activity, which would lead to both decreased vitamin D levels and increased obesity."

Osteoarthritis is the most common form of arthritis, affecting millions of people worldwide. It occurs when the protective cartilage on the ends of bones wears down over time, causing pain, stiffness and loss of joint movement.

The researchers analyzed blood samples for vitamin D levels from a racially diverse group of 256 middle-aged and older adults. Participants also provided a self-report of knee osteoarthritis pain and completed functional performance tasks such as balance, walking and rising from sitting to standing. This study was part of a larger project that studies racial and ethnic differences in pain in individuals with osteoarthritis. Among the 120 obese participants, 68 were vitamin D-deficient while only 29 of the 130 non-obese participants were deficient, suggesting obesity is significantly associated with clinically relevant vitamin D deficiency.

Obesity is associated with vitamin D deficiency, knee osteoarthritis pain and poor functional performance. Vitamin D is stored in the liver and human fat cells, and previous research has shown that the larger fat amount in obese people can cause vitamin D to be stored instead of circulated in the body.

The Institute of Medicine recommends that adults ages 18-70 get 600 international units of vitamin D per day and adults over 71 get at least 800 international units of vitamin D per day. For context, an 8-ounce glass of fortified milk contains about 100 international units of calcium. Foods rich in vitamin D include salmon, tuna, sardines, shrimp, mushrooms, egg yolks and foods fortified with vitamin D, such as milk and some cereals, yogurts and orange juice. The body also produces vitamin D through sun exposure, although it can be hard to get enough from the sun alone from the winter sun in some climates, and sunscreens block the vitamin's production.

"Vitamin D is inexpensive, available over-the-counter and toxicity is fairly rare," Ms. Glover said. Older obese patients with chronic pain should discuss their vitamin D status with their primary care provider. If it's low, take a supplement and get judicious sun exposure.

Plan to properly dispose of your old prescriptions

Drug Free Collier urges everyone to clean out their medicine cabinets and bedside tables and bring outdated or no longer needed prescription and over-the-counter medications for proper disposal to one of several local collection points during Operation Medicine Cabinet from 10 a.m. to 2 p.m. Saturday, April 25.

Although the following collection points accept expired pharmaceuticals year-round, Operation Medicine Cabinet is designated as a day to raise awareness of the free disposal service and the importance of properly discarding old medications to help keep harmful drugs from falling into the wrong hands and to reduce pharmaceutical contaminants in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment. Flushing pills down the toilet or throwing medication away in the environment.

Collection points are:

- Collier County Sheriff’s Office, East Naples: 3319 Tamiami Trail E; 774-4434
- CCSO, North Naples: 776 Vanderbilt Beach Road; 597-3067
- CCSO, Golden Gate: 4707 Golden Gate Parkway; 455-3121
- CCSO, Immokalee: 112 S. First St.; 657-6405
- Naples Recycling Center: 2640 Enterprise Ave.; 643-1099
- North Collier Recycling Center, 9950 Goodlette-Frank Road; 252-8607
- Marco Island Police Department, 51 Bald Eagle Drive; 389-5050
- Naples Police Department: 355 Riverside Circle; 213-4898
- The next meeting of the Drug Free Collier Community Coalition takes place from 8:30-10 a.m. Friday, April 24, at the Martin Luther King School Administration Building, 5775 Osceola Trail in Naples. Anyone who is interested in hearing about the organization’s strategies to reduce substance abuse among youth in the community is welcome.

For more information about Drug Free Collier and its programs and services, call 377-0355 or visit drugfreecollier.org.
Mental Health Association offers seminar

The Mental Health Association of Southwest Florida presents “Cultural Competence for Today’s Practitioners,” a seminar about promoting wellness and recovery through inclusion, from 7:30 a.m. to noon Tuesday, April 21, at the Hilton Naples. Psychologists, social workers and mental health workers can earn 3 CEUs; nurses and nursing home administrators can earn 3 CEUs provided by AVOW.

Keynote speaker Yemisi Oluronotola-Coates, manager of diversity and language services at Lee Memorial Health Systems, will discuss “Diversity as Part of the Cure.” In addition to the keynote program, four breakout sessions are offered.

The seminar is sponsored in part by Park Royal Behavioral Health Services and the Hazelden Betty Ford Foundation.

Registration is $30 for students, $50 for MHASWFL members and $75 for others. Reservations are required and can be made by calling 261-5405.

Plan to get yourself tested for STDs

Planned Parenthood of Collier County participates in Get Yourself Tested Day from 9 a.m. to 5 p.m. Thursday, April 23. Testing for sexually transmitted diseases will be free for those with student IDs and $50 for others. No appointment is necessary to be screened for syphilis, gonorrhea, chlamydia and HIV.

“Knowing your sexual health status is smart, responsible and a normal part of being an adult,” says Courtney Curatolo, director of public affairs and education for Planned Parenthood of Collier County. One in two sexually active young people will get a sexually transmitted disease by age 25, and most new STDs go undiagnosed, she adds. “The only way to know for sure if you have an STD is to get yourself tested.”

Screenings on Get Yourself Tested Day will be conducted at the Planned Parenthood of Collier County office at 1425 Creech Road in Naples. For more information, call 262-0303 or visit plannedparenthood.org/collier-county.

Orthopedic surgeon will discuss knee treatment

Dr. Kurtis Biggs, founder of the Joint Replacement Institute of South Florida and one of the first orthopedic surgeons in Southwest Florida to perform the minimally invasive subchondroplasty procedure to relieve pain from knee osteoarthritis, presents a free program at 9 a.m. Saturday, April 25, at NCIR in North Naples. He will discuss the procedure that is a joint preservation treatment for subchondral defects associated with chronic bone marrow edema/lesions in any weight-bearing joint and how it can delay the progression of osteoarthritis as well as the need for knee replacement surgery.

Attendance at the presentation is free, but reservations are required. Call 261-2663.

Riverchase offers free skin cancer screening

One in five Americans will be diagnosed with skin cancer in their lifetime. Skin cancers are easily treated if diagnosed early.

Riverchase Dermatolgy and Cosmetic Surgery offers free skin cancer screenings to new patients at 15 of its locations throughout Southwest Florida during Melanoma Awareness Month in May. Those interested in a screening must make an appointment to participate.

Screenings will be conducted at the practice’s North Naples office on Tuesday, May 5; at the Marco Island office on Wednesday, May 6; and at the downtown Naples clinic on Saturday, May 9.

Screenings will also be offered through May 23 in the Bonita Springs, Fort Myers, Lehigh Acres, Cape Coral, downtown Fort Myers, Port Charlotte, North Port Commons, North Port Bokatar Village, Englewood, Venice, Sarasota and Arca dia offices of Riverchase Dermatology and Cosmetic Surgery.

Appointments for offices from Marco Island to Cape Coral can be made by calling (800) 519-3876 for an appointment from Port Charlotte to Sarasota, call (941) 995-0360. For more information, visit riverchasedermatology.com.

Go Red for Women at AHA luncheon

The sixth annual Go Red for Women luncheon hosted by the American Heart Association takes place from 10:30 a.m. to 1 p.m. Friday, May 1, at the Hyatt Regency Coconut Point Resort & Spa, in Bonita Springs.

The event is organized for and by Southwest Florida women to empower sisters, mothers, daughters and friends to take control of their heart health and support others living with heart disease.

Guests will learn how to prevent heart disease by creating a culture of health for themselves and their loved ones.

In addition to information booths, giveaways and a heart-healthy meal, guests will hear keynote speaker Dr. Javier Cuevas discuss “A Battle for your Heart ... and Your Brain.”

Tickets for $25 are available by calling Monica Seif at 495-4903 or emailing monica.seif@heart.org. For more information, visit goredforwomen.org.
Your child or your dog comes running and leads you to a surprise in your yard or a nearby park: a litter of tiny kittens. Your first instinct may be to scoop them up and take them home or to the shelter.

Would you be surprised to learn that experts say in most cases it’s best to leave them where they are? Often, the kittens aren’t abandoned but stalled by their mother while she goes out to hunt for food. Here’s how to determine their status and what to do if they really are on their own.

- Watch from a distance to see if the mother cat returns. Be patient. She could be gone for several hours. And she may be unwilling to approach if she sees you near the kittens. If it’s necessary and you can do so without disturbing them, provide shelter.

- If the mother doesn’t return to care for the kittens, the next step is to determine how old they are. Kittens 8 weeks or older can be trapped, spayed or neutered, and returned to the area for fostering, check them for infections. Sick kittens need immediate veterinary care to have a good chance of survival. Call your local shelter or veterinarian for further advice and help.

- Younger kittens can be identified by their appearance and size. At less than a week, their eyes are shut and their ears folded down. At 1 to 2 weeks, the eyes and ears start to open, and the kittens can crawl. At 3 weeks, eyes and ears are fully open and kittens are tens are running and playing and can climb. At 3 weeks, eyes and ears start to open, and their ears fold down. At 1 to 2 weeks, the kittens can crawl. At 8 weeks or older can be trapped, spayed or neutered, and returned to the area for fostering, check them for infections. Sick kittens need immediate veterinary care to have a good chance of survival. Call your local shelter or veterinarian for further advice and help.

- Keep kittens warm. They can’t regulate their own body temperature, so don’t let them get too hot or too cold. If the kittens are cold when you find them, hold them in your hands and let your body temperature do the work. You can also put them in a box lined with towels fresh from the dryer. For a constant source of appropriate warmth, hang a 60-watt light bulb above the box. Avoid heating pads, which can short out or become too hot.

- Wait to feed kittens until they are warm. Cold kittens won’t be able to digest food. Plan on feeding them every four to six hours, round the clock.

- Make sure kittens stay hydrated by adding extra water to kitten formula (never give a kitten cow’s milk, which can cause diarrhea).

- Gently wipe the kittens’ bottoms with a warm, damp tissue or cotton ball 15 to 30 minutes after each meal to stimulate urine flow and bowel movements.

- Weigh young kittens daily to make sure they are putting on weight.

- Watch for eye discharge and sneezing, which can indicate infection.

- Sick kittens need immediate veterinary care to have a good chance of survival. Call your local shelter or veterinarian for further advice and help. They may be able to provide you with the equipment and support you need to foster the kittens until they can be adopted. Other good resources include Alley Cat Allies (alleycat.org) and Maddie’s Fund (maddiesfund.org). Fostering young kittens is a lot of work, but it can be highly rewarding.
In a land not so very far away, there actually exists a magical place where there are no electronic devices. No texts, no tweets, no selfies, no status updates, no YouTube videos, no Googling. It’s a place where you cannot even make a cell phone call. No, I’m not talking about that terrible 15-minute limbo on an airplane in between take-off and when the captain turns off the fasten seatbelt sign, letting you know that you can access WiFi, and announces that beverage service is about to commence. I’m talking about Augusta National Golf Club and the Masters Golf Tournament.

Last week in this column, I fretted about what I would wear to The Masters. In a land not so very far away, there actually exists a place where electronic devices are not allowed. There are no cell phones allowed. And by “not allowed,” I mean there’s a sign in the parking lot telling you to leave your phone in the car. And the car is a good 30-minute walk to the gates. It was like cutting an ing you to leave your phone in the car. And the car is a good 30-minute walk to the gates to whip out your phone and start snapping. Too bad for you. You have to rehearse how to take mental pictures. And needless to say, I was rusty at it.

Before we started our hike around the hilly course, we grabbed a couple of egg salad sandwiches from concessions (famous for their $1.50 price tag) and sat on a bench to enjoy them with some sweet tea.

"Did you check us in on Facebook?" Todd asked jokingly. "Shut up," I responded, twitching with the desire to check my phone. But as I looked around at the other patrons (that’s what they officially call guests at Augusta National — not “spectators,” not “fans,” but patrons — so polite), I noticed how strange it was to see everyone with their heads in their phones as Tiger quickly walked by the crowd with his head down, focused on the task at hand, he glanced up and saw me at the edge of the ropes and thump satisfyingly onto greens and the roar of the crowd whenever a player made a good golf shot.

My favorite moment, though, was right after Tiger Woods made a magnificent drive down the 12th fairway. It was toward the end of the day, and Todd and I were getting ready to leave. As Tiger quickly walked by the crowd with his head down, focused on the task at hand, he glanced up and saw me at the edge of the ropes jumping and smiling and clapping like a total dorky fan girl. We made eye contact for a millisecond in which I nearly died, and in which a huge grin spread across his face, and as God is my witness, WE HAD A MOMENT.

If my iPhone had been in my purse, I would have been too busy fumbling for it so I could get a photo of my Tiger moment instead of actually experiencing it — and experiencing it was way better than posting it on Facebook. You’ll just have to trust me on that.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week …
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The number of food trucks delivering mobile meals continues to increase in Southwest Florida and Palm Beach County, sending a business-is-good message throughout the industry.

Also known by their technical name mobile food dispensing vehicles (at least in the eyes of the Florida Department of Business and Professional Regulation which licenses and monitors them), the number of food trucks in Florida has increased from 1,680 in 2001 to 2,569 in 2014. The Tampa and Orlando areas have the most.

In Southwest Florida, 112 food trucks were operating within the three-county region last year — up seven from 2013. A decade ago, there were just 67. Palm Beach County issued 140 MFDV licenses in 2014, compared to 124 the prior year and the 84 reported 10 years ago.

While Florida appears to be embracing the mobile movement, the industry itself is changing. Food trucks are more likely to circle the wagons at farmers markets and other regularly scheduled events lest they unwittingly violate municipal regulations or raise the dander of brick-and-mortar restaurant owners should they park too close. Many of these moving mini-restaurants aren’t the wanderers they once were, sticking to venues where a captive audience is a better bet than guessing who’s hungry where.

Some of the most fortunate food truck vendors have found a partnering business or office park willing to give up prime real estate in their parking lots — for a rental fee.

The rise of the food truck has also spawned related services — big-time promoters akin to Hollywood agents who stage invitation-only rallies and round-ups and a flurry of how-to and industry websites, some dedicated solely to street justice and battling those laws that take a bite out of business. Many food truck owners supplement their business with more lucrative private catering.

Lee Caglioti and Brian O’Flaherty of the Ravenous Rhino adhere to their own mom-and-pop rule, avoiding downtown Punta Gorda out of respect to the locally owned restaurants there. Instead their truck generates most of its business at the Sand Trap, a Deep Creek-area bar.

More cooks opting to serve gourmet grub on wheels

BY NANCY THEORET
Florida Weekly Correspondent

The Ravenous Rhino food truck gets busy with yummy grub.
Irving is a never-ending process of assessment, reassessment, and related portfolio decisions. For professional and home-spun portfolio managers, the weighty task of portfolio management is always in the trenches, hard work.

Given the complexity of the investment environment and the roller coaster emotional ride of investing, it is very good for portfolio managers to not think and act in isolation. It is very good to work within an investment community to lighten the load through collaboration and lift one’s spirits in bad times and temper your euphoria during good times. A community is a given for the professional; not so for the home-styled investor who is often resource-challenged and time constrained. The solo path can be quite lonely, filled with unchallenged thinking and unexpressed emotions, and relying on limited investment resources.

There is very possibly a better way for the individual investor. It is found in an online investment community, a 24/7 access to thousands of investors posting their thoughts and challenging the thoughts of others. In a nanosecond, investing as a solo sport can be transformed into a team sport, through collaboration and lift one’s spirits in isolation. It is very good to work within an investment community to lighten the load through dialogue and encouragement of others, etc.

Personally, I have come to find a specific online investment forum to be an incredible investment resource. The forum is not a whimical recommendation on my part as I have written a column on Value Forum in each of the preceding three years. My theme remains constant: there is no better online investment forum than Value Forum. There is no remuneration for me in making this recommendation. VF draws on the minds of many serious and professional stock and bond analysts who share very detailed analyses and their projected valuations; from such, many a dialogue ensues. For the experienced investor, you can just jump in and engage in the banter. The inexperienced investor can remain cloaked in silence, but still able to garner from the ideas displayed on the site by others, from all over the U.S. and abroad, from many different professional and self-styled disciplines with greatly varying sizes of portfolios (from hundreds of millions to entry-level portfolios of $25,000).

The forum has a serious tone to member postings. Because the members of the forum are investing in their ideas and the ideas of fellow members, they don’t take kindly to misleading metrics or flawed analysis or puffy. Albeit all, even the site’s super stars, make mistakes and all can have moments of self-delusion.

The board embraces dialogue about a broad array of value situations and in that regard, the ideas are intended to have much greater upside than downside. They are, largely, not trying to time the market or rotate into and out of sectors; they are focused on the metrics of specific investments. As many are retired and need income-producing stocks, they often seek value plays characterized by a floor for the stock due to (an expected to be recurring) hefty yield. The group is not too trusting of management’s accounting; it knows that a distribution made or a cash dividend paid cannot be restated, as can earnings. The group is much focused on master limited partnerships, whether pipelines, refineries, fertilizer companies, fracking related businesses (sand and water supply needed in fracking). The MLP distribution is part return of capital and part earnings—a very favorable tax treatment is an unfavorable tax world. Some MLPs followed are the tried and true, but often the VF members are looking at recent IPOs that have distribution growth potential and are undervalued.

For the newbie investor, the forum is of even greater value as posting is not required; you can just tag along in the shadows, reading the posts of some great minds and great investors until you come of investment age. If read repetitively, the postings of experienced investors can become investing templates in your mind.

Value forum is not free and neither should a serious investor expect it to be; the nominal charge seems to keep riffin’ off the site (as that sort generally does not like to pay anything). One of the best ways is to sign up for VF is a trial account that costs $7 for seven days.

Since entering a stock forum can sometimes be daunting and uncomfortable, I suggest that you go to the heading titled “Acclaimed Contributions” and pick out some of the posters with the highest star ratings as these star ratings are posted by members. (Caveat: some other great investors post very infrequently and yet their content is outstanding, so it is not all in the stars.)

Another way to make an entrance to the site is to read the posts with the “net most positive recommendations” during the current and past month. If 150 or more members recommended the post, then chances are pretty good that there is great value to reading it.

Another way to enter the site is through the discussion forum tab, which allows a search of your favorite stock or sector. If you enter the words, “Invest Fest” you can access presentations made at Value Forum’s most recent conference.

The board seems to have matured beyond unusually dialogue, a problem of the past. But be forewarned: the group is so deep in the valuation trenches that members dismiss other aspects of investing, including overall portfolio construction, and the reality that when an equity crash occurs, it takes down all stocks, even their seemingly invincible value plays. In a crisis, the value investor’s market of stocks transforms into an undifferentiated and ugly stock market.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

This column originally ran on April 16, 2014.
that doesn’t serve food. The couple offers dinner service several days a week, and 75 percent of their business comes from people who live in the area or follow them on Facebook.

Mr. O’Flaherty says they serve 40 to 50 dinners nightly in three hours. During high season there’s a 45-minute wait for the Rhinoceros’ slow-cooked prime rib.

Like Caglioti and Brian O’Flaherty, food truck entrepreneurs tend to be trained chefs who understand the overhead of a stationary restaur- ant. A food truck gives them freedom to take risks where there’s demand — except when the engine or the gener- ator acts up or a tire gets flat, laments Woody Somsy, owner of Woody’s Burgers which serves fresh-cut fries, 7-ounce premium brisket-and-chuck grilled burgers and other specialties from Port St. Lucie to Miami.

“Restaurants are great when they’re busy but there’s a lot to deal with,” says Mr. Somsy, whose 30 years in the business includes tenure at Ritz-Carlton restaur- ants and as the owner of a small chain. “Food trucks can be a nightmare at times. You don’t have the same problems of a restaurant but the truck itself can have mechanical issues.”

Mr. Somsy is a relative newcomer, rolling out his food truck 18 months ago, shortly after he and his wife Mary moved to the Sunshine State. “I’m enjoying it,” he says. “It’s a great way to see Florida and get the word out.”

For Erika Nunez and Fernando Pina, their Nando’s Taqueria in Englewood was a dream come true. The couple plunked their entire savings into the truck and took out a loan to get the business off the ground. It opened Dec. 1, 2013.

“We’ve both been in the food business one way or another,” says Ms. Nunez. “We moved from Georgia where we cooked for older people who raved about our food. We thought a taco truck would be easier than a monster like a restaurant.”

Englewood, where Mr. Pina has family, had similar demographics and a hunger for quesadillas, burritos, tacos and chipi- ladas. The couple and their family serve meals six days a week from 7 a.m. to 9 p.m. in the parking lot of Omni Marine on McCall Avenue. Ms. Nunez credits Omni’s owner Ryan Blumberg as a mentor who often helps her with business advice.

“We left Georgia in 2008 during the bad economy, had a lot of faith, took a chance and here we are today,” she says. “Business has been awesome and the locals have been so good to us. We paid off the loan. I’m proud to say the little taco truck is mine.”

Mr. O’Flaherty and Ms. Caglioti’s foray into the food truck business came in a roundabout way and involved a hefty serving of romance. They’d both worked together in the late 1980s at the old Mike’s American Eagle Mortgage Company, LLC at (239) 877-0327

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Ms. Caglioti, with the truck business, the Nunez says: “We’ve always worked well together and knew we didn’t want the overhead and staff of a brick-and-mortar restaurant,” says Ms. Caglioti. “With a food truck we have flexibil- ity, can roll out to events and where the business is and have fun with it.”

“Really we are the only food truck of this nature in Port Charlotte and Punta Gorda,” she says. “There are others but they’re not doing the gourmet thing. We always cook over the top, serve way too much. We want folks to get a good meal. Our market isn’t as metropolitan as Miami or Seattle.”

The Curbside gourmet truck

The Ravenous Rhino, with a lick- smacking gray rhino on the side, hit the road in spring 2012 and has earned a loyal following for its bacon-and-cheese- stuffed HogZilla burger, Granny Smith apple slaw and Thai shrimp tacos.

Ms. Caglioti figures the same rules of the restaurant business apply to food trucks: lose money the first year, break even the second and show a profit the third year.

“Our business is good and keeps grow- ing. We’re not rich by any means but we’re having fun.”

For Matthew and Amanda Sommy, Stu- art-based caterers, their Curbside Gour- met provides instant gratification.

“We do a lot of catering and both of us have run kitchens,” Mr. Somsy says. “In a restaurant you’re always in the back and never get any feedback. With a food truck, people tell you they like your food or you hear them saying, ‘Wow that tastes great!’ We put our heart and soul into our food and that’s nice to hear.”

Curbside Gourmet is also an exception to the disappearing lunch truck. It offers lunch three days a week at the old Improv Comedy building on Dixie Highway and Wednesdays at the Experian Corporate Center, both in West Palm. “We’re the only food truck that has a lunch crowd,” Mr. Somsy says. “That’s how we built a follow- ing. We have 6,000 social media followers.”

Lunchtime meals range from braised short ribs and pork bellies to grass-fed beef and braised short ribs to grass-fed beef and pork belly sliders.

Mr. Somsy says lunchtime “can be hit or miss. We can do anywhere from 30 to 60 meals in the span of three hours.”

Ravenous Rhino tried lunch service but it didn’t pan out, says Ms. Caglioti.

“Charlotte County is so geographically spread out we weren’t getting enough people in the time they have to eat,” she says. “Everything we do is cooked to order so it can take 15 minutes. We’re just not well-suited for lunch.”

Business for Paul Schmidgall’s Fire and Rice is so good, the chef plans to spend the summer on the road selling franchis- es throughout the U.S. and Canada: The 20-year-veteran chef was working for a Naples homebuilder when the real estate market failed.

“Employees were told to get a part- time job,” he says. “I started doing this in 2011 and business has grown exponen- tially by far. So much I’m almost tapped out at what I can do. I’m going to exhibit at franchise shows.”

With part-time gigs in many forms — as Fire and Rice’s sole specialty, Mr. Schmidgall says he’s close to selling his initial franchises, which will be outside the Southwest Florida market.

Fire and Rice also stick to farmers markets, weekly making the circuit from Marco Island to Lakes Park in Fort Myers and the occasional pop-up event, like a recent rally at Momentum Brewery in Bonita Springs. “The truck typically sells out of 300 to 350 servings by 11 a.m. during the Third Street Market every Saturday morning in Naples.”

A caterer as well, Mr. Schmidgall says he’s been working non-stop since Octo- ber, taking off only Thanksgiving Day and Christmas.

The Ravenous Rhino tries to partici- pate in food truck roundups and ral- lies. Ms. Caglioti became the Charlotte County contact for Food Truck Festivals of America after her mentor, the prom- otor’s Food Truck & Craft Beer Festival in March during spring training at Jet Blue Park in Fort Myers.

“This company is rapidly expanding and we’re trying to gauge the interest and demand for making a food truck festival happen in Charlotte County,” she says.

In Naples, Taste of Collier will have a food truck row during the annual event later this month.

The Seminole Immokalee Casino used to host regular rallies but hasn’t had any for several years.

The Somsys are so passionate about their food truck and the business that they’re members of one of the industry advocate groups, “Food trucks have been around since the chuck wagon,” he says. “We are not hindering the busi- ness of brick-and-mortar restaurants. Food trucks are not a fad; they’re part of society and restaurants need to accept that. This is a good way for foodies and just to get their food out without big overhead.

“I get phone calls all the time from people interested in starting a food truck,” Mr. Somsy says. “If you love cooking, it’s awesome, especially the instant gratifica- tion.”

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Awards & Recognition

Collier County Public Schools has announced four Teachers of the Year and its school-related Employee of the Year. Teachers of the Year are: Ashley Turner, Pelican Marsh Elementary School; Morgan Summa, Manatee Middle School; Patricia Metcalf, Lorenzo Walker Technical High School; and Bob Jackson, Lorenzo Walker Institute of Technology. School-related Employee of the Year is James Boursland, Sabal Palm Elementary School. All five recipients will be honored at the 25th annual Golden Apple Celebration of Teachers on Friday, April 17, and at the May 12 school board meeting.

Tashickia Perry, the founder of the “Crowning Daughters for Success” enrichment program taught at the Boys & Girls Club of Collier County, Our Mother’s Home and in Lee County Public Schools, has been named April’s Ooh La La La Jewels du Jour in Lee County. Our Mother’s Home Club of Collier County, the founder of the “best of the best” among the more than 9,000 travel agencies offering Tauck Tours. The awards name Preferred Travel as one of Tauck’s Top 50 partners overall, Top 25 river cruising agencies and Top 20 Tauck Bridges family travel adventure agencies. Preferred Travel’s Connie Moody and Karen Kelley also received individual awards from Tauck.

Southwest Florida-based Scott Fischer Enterprises announces that four of its Harley-Davidson retail locations have earned the Bar & Shield Circle of Excellence award from the Harley-Davidson Motor Company. The recognition is given for the company’s effort to invest in its people and focus on customer experience, in addition to overall product sales and performance. Naples Harley-Davidson and Thunderbird Harley-Davidson (Albuquerque, N.M.) earned the silver award, Six Bends Harley-Davidson (Fort Myers) earned the bronze award, and Blue Ridge Harley-Davidson (Hickory, N.C.) earned an honorable mention.

Board Appointments

Naples Equestrian Challenge welcomes the following new members to its board of directors: Jeanne Dalessando, the former marketing director of IPC Capital Group and a graduate of the University of Miami School of Law. Ms. Dalessando holds a bachelor’s degree in operations management from the University of Vermont. She volunteers every week at NEC exercising horses and working as a leader and side walker. Bonny Eady-Dery, an optometrist practicing in Naples since 1971. Dr. Eady-Dery has also served Girl Scouts of Gulf Coast Florida. Senior Vice President of Collier and the Marco Island Lions Club. She was named Migrant Health Care Professional of the Year for Florida and Pacesetter of the year for PACE Center for Girls-Collier at Immokalee. She also serves on NCC’s governance committee.

Christian Spilker, vice president of land management for Collier Enterprises, has been named to the Florida Gulf Coast University board of trustees by the State University System Board of Governors. A 15-year resident of Naples, Mr. Spilker previously served on the board of trustees for commercial projects throughout Florida and beyond. Mr. Gesek has management and hands-on responsibility for planning, organizing and estimating projects based on specifications, blueprints, shop drawings, sketches and site visits. He is also responsible for assembling project bids through negotiations with general contractors and vendors, and working as a superintendent to assure the successful completion of a project as bid. He has more than 37 years in the electrical construction industry, starting as an electrician’s helper and earning his stripes as a journeyman electrician, superintendent, project management and estimating. He oversees a diverse array of projects, guiding Collier Enterprises through the permitting process and working with conservation organizations, state and federal regulators and local government officials.

Banks

Tracy Reynolds has been promoted to senior vice president/Bank Secrecy Act officer, at First Florida Integrity Bank. Ms. Reynolds joined First Florida Integrity Bank in September 2011 and before that was with EverBank, Bank of Florida, Old Florida Bank and Edison National Bank in roles ranging from BSA officer to branch operations officer.

Construction

Bob Gesek has joined B&B Contractors Inc. as an electrical estimator. The company provides major construction, electrical, plumbing and HVAC services for commercial projects throughout Florida and beyond. Mr. Gesek has management and hands-on responsibility for planning, organizing and estimating projects based on specifications, blueprints, shop drawings, sketches and site visits. He is also responsible for assembling project bids through negotiations with general contractors and vendors, and working as a superintendent to assure the successful completion of a project as bid. He has more than 37 years in the electrical construction industry, starting as an electrician’s helper and earning his stripes as a journeyman electrician, superintendent, project management and estimating. He
has been the lead superintendent or project manager for some of the largest construction projects in Florida, including Germain Arena, the main offices and manufacturing facility of Arthrex and the nursing facility at Florida SouthWestern State College.

**Engineering**

Mark Sunyak, P.E., has joined the team of engineer- ing professionals at Naples-based RWA Inc., a firm offering land use planning, civil engineering, surveying and mapping services. Mr. Sunyak has more than 25 years of experience and will work as a senior project manager with a focus on the firm’s public sector clients in Southwest Florida. A graduate of Cleveland State University, he holds a bachelor’s degree in civil engineering and a master’s degree in public administration.

Keisha Westbrook, P.E., has joined the team of engineer- ing professionals at Naples-based RWA Inc., a firm offering land use planning, civil engineering, surveying and mapping services. Ms. Westbrook has more than 18 years of experience and will work as a senior project manager, serving RWA’s private and public sector clients in Southwest Florida. She is a graduate of Michigan State University.

**Interior Design**

Rebecca Nychyk has been promoted to senior designer at Wegman Design Group. Since joining the firm in 2001, Ms. Nychyk has served as co-designer on projects including Trio Restaurant and the nationally recognized Center for Healthy Living, both at Moorings Park, as well as Allegro Naples on Park Shore and Moorings Park at Grey Oaks. She earned a bachelor’s degree in interior design from the University of Florida and has achieved certification from the National Council for Interior Design Qualifications and is also a certified LEED Green Associate.

**Nonprofit Organizations**

Jane Hess has joined the Early Learn- ing Coalition of Southwest Florida as community outreach coordinator. Ms. Hess will be responsible for the organi- zation’s outreach activities, focusing on voluntary pre-kindergarten and school readiness programs in Collier, Lee, Hendry, and Glades counties. She previously served as public relations manager for U.S. Weather Consultants Inc. and also has experience in radio and television news as well as traditional communica- tion and public relations.

Mark Hindley has joined Hope for Haiti as the organization’s first chief operating officer. For the last five years, Mr. Hindley has been a passionate and dedicated volunteer of Hope for Haiti, launching the organization’s Next Generation Board four years ago and encouraging greater involvement from local young professionals. He has more than 12 years of experience in commer- cial and institutional banking and also served five years in the United States Air Force. He is a graduate of the Leadership Collier Founda- tion’s GAIN Class of 2012 and the Lead- ership Collier Class of 2013.

**Travel**

Suzanne Showers has joined Preferred Travel of Naples as manager of the firm’s expanded air ser- vices department. Ms. Showers relo- cated to Naples from Washington, D.C., where her career has spanned more than 30 years in the travel and airlines industries, including positions as travel consultant with the National Geographic Society and man- ager of business travel operations for American Express Company in North- ern Virginia and Washington, D.C.

Linda Walker has joined Preferred Travel of Naples as a luxury travel advis- or. Ms. Walker specializes in planning personalized and customized travel itin- eraries as well as luxury cruises. She has traveled most of Europe and has sailed with many luxury cruise lines.

**Financial Planning**

Chelsea Ganey has been named a client associate at Moran Edwards Asset Management Group of Wells Fargo Advisors. Ms. Ganey will be responsible for building and maintaining solid client relationships, handling client inquiries and concerns and providing support in all other aspects of client service. She earned a bachelor’s degree in finance from Florida Gulf Coast University and previously worked at MB Investments and UBS Global Asset Management.
My Dumbest Investment Bought High, Not Low

The first dumb thing I did was to buy Akamai Technologies when it sold for $17 a share on the IPO for $29 a share. The second dumbest thing was not buying more shares when it was trading for less than a dollar a share.

— R.M.M. Eugene, Oregon

The Fool Responds: Wow — that’s quite a range of prices! It’s risky to buy any stock when it debuts via an initial public offering (IPO). Typically, it’s mainly insiders who get to buy at the low initial prices, leaving the rest of us to grab shares as the stock quickly zooms up — if it’s a much-anticipated and hyped debut. A year or two post-IPO, many stocks trade well below their IPO levels, but it’s the ideal time to consider the idea that it’s usually best to wait a few years for an IPO to cool down.

Akamai, a cloud computing specialist, debuted in 1999, a bit before the Internet bubble burst, and then it crashed hard, along with many other companies. Those who believed in the company and hung on have a company worth more than $12 billion, with a stock price recently above $70 per share.

Do you have an embarrassing lesson learned? Have you flipped a coin to do more than a few years (or 10, to be more conservative). If your child is 16, it can be risky to put college money in stocks. But if she’s 6, it’s a good choice. Perhaps start with an inexpensive index fund like the S&P 500. You might also invest in the stocks of a few companies that your children know and like, and then follow them together.

Learn more at treasurydirect.gov, investopedia.com/indexes and fool.com.

Bonds for Kids?

Where can online I look up the rate of home value appreciation region?

— S.D., Pumpkin Center, North Carolina

A one good resource is mortgage giant Freddie Mac. At freddiemac.com, you’ll find Mac’s Home Price Index. It is the only national price inflation for houses nationally and within each state. It’s based on the S&P/Case-Shiller Home Price Indices at s.pindices.com, Realtor.com, and other online sources. You can find it on the S&P index as well, and you can also get lots of information from good real estate agents in your area.

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The Motley Fool School A Dividend Primer

If you’re thinking that dividends are cliché and passé, think again. There are powerful portfolio builders for investors of all ages.

Consider this: Between January 1926 and December 2004, fully 43 percent of the S&P 500’s total return was from dividends. It’s an increase in the prices of the stocks in the index, but to the dividends those companies paid out.

Here are some tips to help you be a successful dividend investor:

• Don’t pick for the highest dividend yields you can find. They’re sometimes tied to struggling companies. (Yields rise when stock prices fall, and vice versa.) Instead, seek healthy and growing companies.

• Check out a candidate’s payout ratio, which reflects the percentage of its earnings paid out in dividends. If a company is paying out 50 percent or 60 percent of its income, the dividend might not be sustainable and might get reduced. High payout ratios can be a temporary glitch or a sign of a significant problem. Favor lower ratios, such as below 60 percent.

Name That Company

I trace my history back to the 1940s and an investment in Kalamein, a small Irish company, who believed in the company and hung on. Those who believed in the company and hung on have a company worth more than $12 billion, with a stock price recently above $70 per share.

I trace my roots back to a single coin collection, my campaign for free at fool.com/shop/newsletters.

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I trace my roots back to a single coin collection, my campaign for free at fool.com/shop/newsletters.
OLDE NAPLES AND THE MOORINGS

with Naples’ True Concierge Broker

180 Central Avenue
LISTED AT $6,195,000
• 5,327 square feet under air; 7,421 square feet total
• 5 bedrooms plus den and flex space, 6 full baths, 1 half bath
• 3 homes from the beach with Southern exposure
• Luxurious outdoor living/entertainment area

20 3rd Street North
LISTED AT $3,995,000
• 3,811 square feet under air; 5,549 square feet total
• 4 bedrooms plus flex space, 6 full baths, 1 half bath
• 2 blocks from the beach
• Stunning outdoor living area

2075 Crayton Road
LISTED AT $3,350,000
• 4,190 square feet under air; 5,923 square feet total
• 4 bedrooms plus den, 4 full baths, 2 half baths
• Oversized Moorings lot with Southern exposure
• Spacious outdoor living area

40 3rd Street North
LISTED AT $4,250,000
• 3,994 square feet under air; 5,305 square feet total
• 4 bedrooms plus den, 4 full baths, 2 half baths
• 2 blocks from the beach
• Beautiful outdoor living area

509 1st Avenue South
LISTED AT $3,375,000
• 3,047 square feet under air; 3,940 square feet total
• 4 bedrooms plus flex space, 4 full baths, 1 half bath
• 4 blocks from the beach with Western exposure
• Gorgeous outdoor living area

Dante DiSabato
Broker Associate
Dante@Encore-Realty.com
239.537.5351
2240 Venetian Court, Naples, FL 34109
Encore-Realty.com
All information is subject to change without notice.
NETWORKING

Naples Backyard History unveils markers designating ancient Indian canals

“Someone once said that if you didn’t know history, you didn’t know anything. You were a leaf that didn’t know it was part of a tree.

We are the leaves of Naples. Her roots are strong due to the tender loving care from “social gardeners” who understood the meaning of community - who knew the value of making a place a home - who wanted to leave this “paradise found” better for future generations.

As a result, her branches cast long reaching shadows over our community to blanket us with memories rich in meaning.”

Lavern Norris Gaynor

“Like” us on Facebook.com / NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to cpierce@floridaweekly.com.

Judy Bishop, Linda Penniman, John Sorey, Sam Saad, Lavern Norris Gaynor, Anne Camalier, Chris Camalier III, Gail Camalier, Lisa Camalier and Theresa Heitmann
NETWORKING

The Mental Health Association of SWFL honors Sissel Bos at Palm Cottage

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

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As your local independent agent, we’re your neighbor – someone you can trust and someone who’s here when you need us!

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Email: ndalaskey@bbandt.com • Fax: (866)-802-8677

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Harold Weeks and Lavern Norris Gaynor
Boke Sells and Marian Sells
Petra Jones and Brian Follweller
Chris Fraga and Krista Fraga

Jeff Hiestand and Mary Jane Hiestand
Dick Charlton and Maxine Charlton
Honoree Sissel Bos and Peter Bos
Jackie Davis and Bradford Caulder

Chester Norris and Ulla Norris
Olga Hirshhorn and Sissel Bos
Angie Trochessett and Vivian Aiello

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

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BERNADETTE LA PAGLIA / FLORIDA WEEKLY
GOODS NEWS COMES OUT OF NABOR ECONOMIC SUMMIT

More than 400 real estate professionals and thought leaders from the area attended the Naples Area Board of Realtors’ fourth annual NABOR Economic Summit at the Naples Grande Beach Resort earlier this month.

Cindy Carroll, Vice President of Carroll & Carroll real estate appraisers and consultants, provided insight into the local market’s behavior and explained how its historic benchmarks help real estate agents better gauge market conditions.

Quoting Mark Twain, Ms. Carroll said, “History does not repeat itself, but it does rhyme.” She expressed confidence that, over the long term, real estate prices will continue to rise in neighborhoods that have close proximity to the beach, and added a revival in the condominium market might result from a stabilizing single-family home market.

Real estate is derivative of what’s going on in the local economy, John Tuicillo, Ph.D., chief economist for Florida Realtors, told the crowd. He introduced new key indicators affecting Florida’s real estate industry, including natural and in-migration population growth; employment growth, which is outpacing the nation; and stock market performance, which is helping a flood of retirees fund second homes in Florida.

But Mr. Tuicillo also pointed out a few developments on the horizon that could change how Florida’s economy and the housing market behave in the next five to 10 years, including oil prices, the Panama Canal expansion, investment in exports and transportation and relations with Cuba.

Nationally acclaimed economist Elliot Eisenberg, Ph.D., former senior economist with the National Association of Home Builders, also addressed the crowd. Admitting that most economists say the state of a
Quail West is proud to host this year’s event.

Come tour six exquisite estate homes designed and built by some of the area’s finest builders: McGarvey Custom Homes, Stock Signature Homes and Diamond Custom Homes and furnished by award-winning interior designers. This is a great opportunity for an exclusive look at the elegance, sophistication and incomparable lifestyle of Naples’ best-selling luxury community while supporting the Southwest Florida Symphony.

The cost to tour these beautiful homes and gardens is $20.

Proceeds received in connection with the Designer Showcase and the related events will go directly to the SWFL Symphony.

The Southwest Florida Symphony Society’s 2015 Designer Showcase Luxury Home Tour

Final Weekend! Friday, Saturday and Sunday from 11:00a.m. to 4:00p.m.
Coastal Cool.

Kalea Bay. So coastal. So cool. So you.

Gracious 3 and 4-bedroom residences with unobstructed water views. Amazing rooftop terrace and pool with forever views. Clubhouse. Guest suites. Amenities that are simply amazing. See it all today in our newly opened sales center. For information email info@kaleabay.com

Prices from $1.2 Million, Sales Center Now Open
Another Naples community by the developers of Marco Bay & The Dunes
KaleaBay.com 239-793-0110 15810 Old Coast Road, Naples, FL 34110
Located off Vanderbilt Drive just north of Wiggins Pass Road

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At Lely Resort, the lines between fantasy and reality have vanished. This is a world of 3 championship golf courses, 4 clubhouses, 13 tennis courts, 4 resort-style pools, a luxurious spa and fitness center, a village center, and a newly expanded 30,000+ square foot Players Club & Spa, and 7 distinctive neighborhoods... and it can all be yours in a way most people only dream of.

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Port Royal • Old Naples • Aqualane Shores • Moorings • Park Shore
Bay Colony • Pelican Bay • Grey Oaks
WE MAKE IT EASY.
YOU MAKE IT HOME.
<table>
<thead>
<tr>
<th>Area</th>
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<th>Details</th>
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<td>213511299</td>
<td>2 BR, 1 BA, Furnished, 3 Minutes to Beach</td>
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<td></td>
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<td>Private Pool, Highrise Amenities</td>
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<td>Direct Access to Canal, Minutes to River</td>
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<td>Fort Myers</td>
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<td>Westerly View of The Gulf for Beautiful Sunsets</td>
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<td>3BR, 3BA Co-op Situated on the Beach</td>
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<td>Regency Towers</td>
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<td>Light, Bright &amp; Airy 2 BR + Den, 2 BA</td>
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<td>Shadow Wood</td>
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<td>Beautiful Lake Views, Enjoy Sunsets from Lanai</td>
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<td>Windstar Slip #55 - 10 Minutes to Gulf, No Bridges</td>
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<td>$600/Mo.</td>
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<td>Southpointe Marina</td>
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<td>For Sale or Lease It Until Oct. 1st. -- $600/Mo.</td>
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<td>Wachter Slip 55 – 10 Minutes to Gulf, No Bridges</td>
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<td>$239,784.0693</td>
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Mark Berry has joined Neal Communities as area sales manager for the newly created position in the Neal South Region. Mr. Berry is responsible for training and supervising new home sales associates at communities in Estero, Fort Myers and Naples. He studied hotel and restaurant management at the University of Houston and has been in real estate for more than 13 years, specializing in new home sales.

Jay Berube and the Encompass Real Estate Group of Keller Williams Realty in Bonita Springs were named the No. 1 team for closed transactions within the Keller-Williams Realty U.S. market. The Encompass Group closed more than 300 transactions in 2014, 33 percent more than the second-place team. The team, which also includes Jessica Berube and Paule Miraglia, was recognized at the recent Keller Williams’ Family Reunion in Orlando.

Nicole Ernst has joined CRE Consultants as director of market intelligence. Ms. Ernst has more than 15 years of strategic market research experience across all facets of real estate including commercial, residential and at the developer/principal level. She has resid-...
INTRODUCING

THE RESIDENCES AT VYNE HOUSE
The Ultimate Talis Park In the Village Lifestyle Experience

SEE IT, TOUCH IT, FEEL IT, MAKE IT YOUR OWN!

The Allure of Vyne House, the Grandeur of the Great Lawn Just Outside Your Door
14 Choice Residences with Unrivaled Outdoor Spaces
Spacious, Open Floor Plans • Custom Finishes of Your Choice • Personalized Concierge Service

THE OPPORTUNITY IS LIMITED, THE CHOICE IS YOURS
PURCHASE AGREEMENTS NOW BEING ACCEPTED

TALIS PARK
Visit Talis Park’s Award Winning Garden House Sales Center at 16980 Livingston Road in North Naples
239.449.5900 TalisPark.com
A Kitson & Partners Community

Broker participation welcomed. Prices, plans and specifications subject to change without notice. ORAL REPRESENTATION CANNOT BE RELIED UPON AS CORRECTLY STATE THE REPRESENTATIONS OF THE DEVELOPER; FOR CORRECT REPRESENTATIONS REFERENCE SHOULD BE MADE TO THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE. NOT AN OFFERING WHERE PROHIBITED BY STATE LAW. PHOTOGRAPHY IN THIS AD MAY BE STOCK PHOTOGRAPHY USED TO DEPICT THE LIFESTYLE TO BE ACHIEVED RATHER ANY THAT MAY EXIST.
Interior Design Styles Enhancing Appeal of Residences at Vyne House at Talis Park

Kitson & Partners’ innovative Residences at Vyne House offering presents the ultimate in Village lifestyle experience at Talis Park in North Naples. An enclave of just fourteen luxury condominium residences situated immediately adjacent to the community’s New Fashioned Vyne House clubhouse and signature Great Lawn, the Residences at Vyne House’s distinctive ambiance is based on the premise that proximity, style, and exceptional service matter. A select group of homeowners will enjoy the experience of life at the heart of Talis Park’s amenity core, literally within steps of the captivating Vyne Court, the Residences at Vyne House and provide a comprehensive array of services.

The Residences at Vyne House will offer eleven distinct floor plans ranging from 2,563 to 5,648 square feet priced from $1,850 million to $3.75 million. The floor plan choices include two-bedroom plus den, three bedroom, three bedroom plus den, and four-bedroom residences with an expansive living room and great room. Several of the residences include expansive outdoor terraces overlooking the Great Lawn. A number of the north, west, and south, or north, east, and south facing residences also offer views of the lake that gracefully envelopes Il Corso, the Watercourse at Talis Park. Four penthouse residences range from 2,792 to 5,648 square feet with 12-foot ceilings, one of which is on the ground level and includes its own casita and overlooks 2,000 square feet of outdoor living space. Purchase agreements are now being accepted.

Homebuyers at The Residences at Vyne House have an opportunity to select one of three interior styles created by Lori Fountain, IDS of FT. Design, Inc., in Sarasota. The Villa Paradiso style inspired by Vyne House will offer a timeless look that softly contrasts warm-toned Santorini wood flooring against light backgrounds. Colonial gold granite countertops with a beveled edge on the island and perimeter counters will be presented in combination with chestnut-toned Brookhill raised-panel cabinetry with a driftwood-toned finish. Harverstone white vanities in the master and guest baths will be topped by Avonlea cross-cut polished Santorini wood flooring against light backgrounds.

The Guest Bath will feature straight-edge grey stippled Pompeii quartz countertops. A number of the north, west, and south, or north, east, and south facing residences also offer views of the lake that gracefully envelopes Il Corso, the Watercourse at Talis Park. Four penthouse residences range from 2,792 to 5,648 square feet with 12-foot ceilings, one of which is on the ground level and includes its own casita and overlooks 2,000 square feet of outdoor living space. Purchase agreements are now being accepted.

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LIKE NOWHERE ELSE.

54 holes of Championship golf
and more than 1,200 acres of natural beauty.
Parks, preserves... and enticing discoveries like waterfront dining,
tucked away at the marina.
And luring all to the private beach.
This community that surrounds Seaglass.
It changes EVERYTHING.

RESIDENCES FROM $1M
Coastal contemporary tower & penthouse residences | Rooftop terrace
Theater | Fitness center & spa | Resort-style pool
Outdoor grill & bar with fireplace

SEAGLASS AT BONITA BAY
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SEAGLASSATBONITABAY.COM

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Community features, amenities and pricing are approximate and subject to change without notice. The information and materials depicted or included provide for your general reference and are not to be relied upon as correct or accurate. The information and materials depicted or included are conceptual only, subject to change, modification, and cancellation at any time without notice. The information and materials depicted or included do not represent any obligation on the part of the Developer to construct the community or its improvements. Nothing herein is intended to bind the Developer in any way, nor does it constitute a contract or agreement with any person or entity.
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You’re never far from your favorite downtown spots at Naples Square—like highly acclaimed restaurants, stylish boutiques, galleries and cultural venues.

Only blocks away, warm sand beaches and the sparkling gulf.

You and the best of Downtown. Finally together.

9 Open-Concept Floor Plans | Maintenance-Free Living | Resort-Style Amenities | From the $600s to over $1m

NaplesSquare.com
239.228.5800
Sales Center at 100 Goodlette-Frank Road South · Naples
ULI program for women set at the Garden

The Women’s Leadership Initiative of the Urban Land Institute-Southwest Florida hosts a program at Naples Botanical Garden from 5:30-8 p.m. Thursday, April 23. The evening includes hors d’oeuvres and drinks and a behind-the-scenes tour of the Garden, followed by educational presentations by:

- Brian Holley, executive director of Naples Botanical Garden – Mr. Holley led the transformation of the once-degraded 170-acre site into a nature sanctuary with meaningful conservation, cultural and educational programming.
- Chad Washburn, deputy director of Naples Botanical Garden – Mr. Washburn oversees the management of all native areas of the formal gardens and preserves. He is the education chair for the Florida Wildflower Foundation and an advisory member of the Greenscape Alliance.
- Carol Goodwin, president of Goodwin Company – Ms. Goodwin promotes sustainable building and the reclaimed wood industry. She serves on the board of the USGBC’s Heart of Florida Chapter and is an immediate past board member for the Florida Green Building Coalition. Registration is $30 for ULI members, $45 for non-members. To sign up, call (800) 321-5011 or visit swflorida.uli.org by April 20.

The ULI is dedicated to providing leadership in the responsible use of land and in sustaining and creating thriving communities worldwide. The mission of the ULI Women’s Leadership Initiative is to raise the visibility and number of women leaders in ULI and the real estate industry.

Ave Maria. Life. Made Simple.

With savings this big, you’ll have a whale of a time.

Discover larger-than-life homes with prices from the high $100s and all the amenities of beautiful Ave Maria.

Come see 17 new models and over 30 floor plans. Single-family homes with 2-6 bedrooms featuring lakes, preserves and golf course views. Plus:

- Onsite Water Park
- Panther Run Golf Course
- Publix Grocery Market
- Private Schools & University
- Shopping & Dining
- Baseball & Soccer Fields

So, if you are looking for a great new home with low, low prices, come see Ave Maria for a whale of a good time.
INTRODUCING

ESTUARY’S NEWEST CUSTOM MODELS

The West Indies-inspired Neapolitan estate is a custom, open floor plan with over 7,700 square feet of living space, five bedrooms and five full and two half baths, centrally located clubroom, second floor loft, attached four-car garage, and expansive outdoor living area overlooking a lake and golf course.

$6,995,000 FURNISHED

FABIANA BY LUTGERT CONSTRUCTION

The stunning, soft-contemporary Biscayne estate features a clean exterior and open floor plan in over 7,500 square feet with five bedrooms, five full and two half baths, spacious study, second-story game room, and magnificent, glass-tiled pool with floating spa and fire feature.

$7,495,000 FURNISHED

BISCAYNE BY G.E.S. CONSTRUCTION LIMITED

Visit the Estuary Sales Center for a personal tour today.

9:00 a.m. – 5:00 p.m. Monday – Saturday
Noon – 5:00 p.m. Sunday

NEAPOLITAN BY STOCK SIGNATURE HOMES

VILLAS FROM $1,910,000

$291,314@estuyatgreyoaks.com
1220 GORDON RIVER TRAIL, NAPLES, FL 34105

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  - 4 bed/4 bath
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country's manufacturing determines its economic health, he said the other 90 percent (non-manufacturing) is doing well despite poor labor productivity and a noticeable decline in products being imported and exported.

“Small business confidence is up and labor growth will get better in the next three to five years,” Mr. Eisenberg said. “The Fed will raise rates assuming the economy can take it,” he added, “but we are not going into a recession, so enjoy yourself.”

With regard to the housing market, he noted that new home prices are higher than the median price for existing homes. “Historically, it used to be a 20 percent gap in price, but over the last four years the spread has drifted further apart.”

Through humor and graphs, Mr. Eisenberg assured attendees that “Florida is getting its mojo back” and reminded everyone that “people want to live here.”

The NABOR Economic Summit was sponsored by Quail Creek Country Club. A private cocktail reception sponsored by Wells Fargo Home Mortgage and Aqua at Pelican Isle immediately followed the session. With Brenda Fioretti as chair, the summit task force consisted of Ryan Bleggi, Kathy Zorn, Wes Kunkle, Steve Barker, Mike Hughes, Marcia Albert and volunteers Kelly Brewer, Linda Roberts, Bev Larson and Laurie Herbers.

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Homes sales brisk in Andalucia

FrontDoor Communities announces the sale of nine homes for a sales total of $3.2 million in February at its Andalucia community in Naples. The brisk sales pace continued in March, and now just 12 home sites and seven Mediterranean-style homes under construction remain available.

Four available floor plans range in size from 1,800 to 4,000 square feet. The Seville and Cordoba designs are available for touring as furnished models on lakefront cul-de-sac home sites in Andalucia.

The ranch Seville design features an open-concept living area with a center island in the kitchen, a spacious great room and a dining room overlooking the covered lanai, beautiful swimming pool and spa. With four bedrooms, three bathrooms and an optional study in 2,700 square feet of living area, the Seville plan has plenty of room for entertaining, relaxing and living comfortably.

The two-story Cordoba can be built with three, four or five bedrooms and three, four or five bathrooms and also has a bonus room, an optional study and an optional media room. The owner’s suite is on the main floor. Square footage of the Cordoba ranges from 3,000 to 4,200.

The entrance to Andalucia is on Whippoorwill Lane just south of Pine Ridge Road and minutes from I-75. Prices range from the high $300,000s to the $600,000s. New home buyers can make selections for finishes and features with the assistance of FrontDoor Communities’ onsite designer.

For more information, call 304-8314 or visit andalucianaples.com.

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Florida Weekly’s Open Houses

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$100,000
1  •  WYNDEMEERE - COURTSIDE COMMONS  •  403 Courtside Drive  •  $89,900  •  Premier Sotheby’s International Realty • Robert Hatter  •  239.261.6136
2  •  ISLES OF CAPRI - MARCO TOWERS  •  60 West Pelican Street #302  •  $99,900  •  PSIR • Cynthia Georgin  •  239.963.5564

$300,000
3  •  PALM RIVER - OAK PARK  •  134 Old Tamiami Trail  •  $399,900  •  PSIR • Jon Peter Vollmer  •  239.250.9414
4  •  PELICAN BAY - LAUREL OAKS  •  8145 Tanbark Drive #204  •  $399,999  •  PSIR • Werner Schroeder  •  239.776.8956

$400,000
5  •  OLD NAPLES - 1075 CENTRAL  •  201 Goodlette Road South  •  $400,000  •  Paradise Realty of Naples, LLC • Sales Center  •  239.262.1075  •  Open Daily
6  •  HATHORNE  •  10542 Yorkstone Drive  •  $409,000  •  PSIR • Charitina McCoyer  •  239.770.1911
7  •  MARCO ISLAND  •  2165 Leland Way  •  $475,000  •  PSIR • Angelica Andrews  •  239.995.7635

$500,000
8  •  LOGAN WOODS  •  4811 Talwood Drive  •  $509,000  •  PSIR • Dr. Memery  •  239.565.0707  •  Open 1-3pm

$600,000
9  •  MARCO ISLAND  •  280 Lamplighter Drive  •  $615,000  •  PSIR • Dave Flowers  •  239.604.0493
10 •  PELICAN LANDING - THE COLONY - NAVONA  •  23840 Via Veneto Boulevard #704  •  $699,000  •  PSIR • Valerie Bee  •  239.989.8995
11 •  LEMURIA  •  7124 Lemuria Circle #404  •  $645,000  •  PSIR • Debbie Broulik  •  239.297.0552
12 •  THE MOORINGS - COMMODORE CLUB  •  222 Harbour Drive #318  •  $695,000  •  PSIR • Robin Weidle  •  239.595.0097

$700,000
13 •  THE STRAND  •  5887 Barclay Lane  •  $750,000  •  PSIR • Craig Cervantes  •  239.963.5564
14 •  WILSHIRE LAKES  •  903 Wilshire Lakes Boulevard #79510  •  PSIR • Pat O’Connor  •  239.293.0411

$800,000
15 •  VINEYARDS - HAMMOCK ISLES  •  5790 Hammock Isles Circle  •  $848,000  •  PSIR • Denise Sands  •  239.327.9930

$900,000
16 •  PELICAN MARSH - IVY POINTE  •  1795 Ivy Pointe Court  •  $920,000  •  PSIR • Leah Ritchey  •  239.289.0433
17 •  BONITA BAY - ESTANCIA  •  4800 Bonita Bay Boulevard #402  •  $924,000  •  PSIR • Ginger Lickly  •  239.860.4646
18 •  PELICAN ISLE - RESIDENCES  •  445 Dockside Drive #305  •  $950,000  •  PSIR • Paul Graffy  •  239.273.0403

$1,000,000
19 •  PELICAN BAY - ST. RAPHAEL  •  7075 Pelican Bay Boulevard #9-9  •  $1,000,000  •  PSIR • Joan Tarleton  •  239.995.0544
20 •  TORINO AT GREY OAKS  •  2126 Modena Court  •  $1,285,000  •  PSIR • John R Wood Properties  •  Emily E. Bus & Tade Bus-Bell  •  239.595.0097
21 •  TWINEGLES - HEDGESTONE  •  18029 Hedgestone Court  •  $1,299,000  •  PSIR • Martin McGill  •  239.227.6377

$2,000,000
22 •  OLD NAPLES  •  453 2nd Avenue South  •  $2,325,000  •  PSIR • Sarah Theiss  •  239.213.7475
23 •  WEST BAY CLUB - RIVERBROOKE  •  20300 Riverbroke Run  •  $2,605,000  •  PSIR • Roxanne Jeske  •  239.450.5220
24 •  GREY OAKS - ESTUARY  •  1220 Gordon River Trail  •  $3,795,000  •  PSIR • Call 239.262.3448  •  Open Monday-Saturday 9am-5pm & Sunday 12-5pm
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34 •  PARK SHORE  •  320 Neapolitan Way  •  $8,000,000  •  PSIR • Denise Sands  •  239.860.4646

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35 •  IL CORSINI AT MEDITERRA  •  15300 Il Corsini Way  •  $10,000,000  •  PSIR • Hairong Wang  •  239.450.5220

$18,000,000
36 •  PORT ROYAL - 3605 Fort Charles Drive  •  $18,000,000  •  PSIR • Vincent Bandelier  •  239.861.5976

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It’s never too late for another romantic comedy

BY SUSAN ROJAS
Special to Florida Weekly

If Ralph Bellini, one of the four characters in “The Last Romance,” were giving advice, he’d surely say, “Live life big, like an opera!” He certainly does.

The romantic comedy by Joe DiPetrro (Tony winners “Memphis” and “Nice Work If You Can Get It”) ends the regular season for The Naples Players, with performances April 22-May 16 at the Sugden Community Theatre.

“The Last Romance” is more than a romantic comedy, however; it’s a poignant look at dreams, longing, what might have been and what could have been — seasoned with humor, forgiveness, opportunity and a taste of Italian opera.

“It’s about love of life, and the courage to not be lonely — the willingness to risk something to get to that place,” says Michael Scanlan, director of the TNP production.

When we first meet them, “Ralph is isolated, Carol is closed off, and Rose is in a fantasy world,” Mr. Scanlan says about the cast of characters. As the story unfolds, they face their fears, take some chances and slowly let go of the past, opening doors to life, love and possibility.

Vic Caroli, voiceover artist and veteran of the local stage, performs as Ralph in “Sherlock Holmes: The Final Adventure,” Mr. Caroli echoes the director’s take on the role loneliness has in the play. “Nobody wants to be alone,” he says. “You think you have all the time in the world, and then time’s up.”

He sees his character as “a bigger-than-life 80-year-old who keeps up with what’s current (including rap music)."

SEE ROMANCE, C27 ▶

IT’S COMMON FOR MAJOR MUSICAL
acts touring through Florida to play
Tampa and roll right past Southwest Florida on their way to the West Palm Beach or Miami. If local fans want to catch the acts, they drive and book hotel rooms.

But a festival-style music venue at a new 1,000-acre outdoor recreation park in Charlotte County brings entertainment sparkling with star power to Southwest Florida on the weekend of April 24-26. Florida Tracks & Trails hosts the Country Life Music Festival, featuring Hank Williams Jr., Reba McEntire, Billy Carrington, Big & Rich, 38 Special and Charlie Daniels. The festival started last year in Illinois. This year marks its expansion into Florida.

“Wealth Southwest Florida gets passed over in the music scene because

SEE COUNTRY, C4 ▶
Few subjects make me so uncomfortable as pornography. Even typing this, I blush. It's the voyeurism of it, the watching two people (sometimes three; sometimes more, I suppose) that makes me squeamish. I like to believe that certain acts should be kept private.

Of course, I try not to judge what people do on their own time. It's when they consume pornography in public that things get dicey.

Unfortunately, I've been running into a lot of this lately. I blame my printing situation.

For years I haven't owned a printer. I travel too much, for one thing, and anyway printers always seem to be running out of ink or jamming or going offline — some trouble I don't have time to fix. Instead of investing in this technological dead weight, I've learned to acquaint myself with the public library system wherever I go. I adore libraries, not only for their shelves of books, but because most offer computer workstations where for 10 cents a page I can print just about whatever I like.

Of course, before I access any library computer, I inevitably have to sign a disclaimer, a litany of warnings detailing inappropriate action that I promise not to engage in. I'm always in too much of a hurry to read these restrictions, but I imagine that watching pornography on library computers is high on the list of forbidden activities.

Which is why, I assume, the men I see on library computer workstations seem to be such music buffs. They'll watch the same racy music video again and again, in slow motion, zoomed in to the best parts. Ariana Grande seems to be a favorite, especially the video where she shoots laser beams out of her brassiere.

Standing in line at the library help desk one day, I watched a man play this video through twice. At first I assumed he really liked the song, then I noticed his rapt posture, his jiggling leg, the way he gaped at the singer. When I realized he wasn't watching for the music, I made a little harrumphing noise. These people, I thought.

Earlier this week, I found myself back at the library, parked at my usual computer workstation. I needed to print out a donation receipt for my 2015 taxes, a confirmation for a trip I'd recently booked and a return form for two bras I'd foolishly bought online. In order to print the return label, I needed to log in to the site where I'd purchased the underwear — an Italian brand known for its steamy lingerie. It never occurred to me that this might be inappropriate. After all, it was legitimate personal business. Right?

I'm not sure the older gentleman at the terminal next to mine would agree. He glanced in my direction as I filled out my return request for the bras and searched for the right form to print. I saw him raise his eyebrows as I scrolled through the lingerie site — image after sexy image — and then I heard him give an indignant little harrumph. Was that for me? I turned to him, and I swear I could read his thoughts.

These people.

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.
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COUNTRY

From page 1

it’s seen as a secondary market, and it’s hard to get tier-one acts into Fort Myers,” said Brad Maloney, vice president of operations for BLU Events & Entertainment and founder/producer of the Country Life Music Festivals. “Nothing like this has been in Southwest Florida — the stage, the talent, the production … there’s never been a stage this big in Southwest Florida.”

The three-day music festival will feature 18 acts that include country legends, today’s top names and tomorrow’s stars.

“I like to mix it up,” Mr. Maloney said. “Hank and Charlie with young up-and-coming (gets) a chance to play the big stage. I’m trying to do a showcase to include everyone. We have Grayson Rogers as the local openers — local draw — to give them some exposure.”

Ticket levels include general lawn admission, reserved seating and VIP passes. Unlike many festivals, single-day and all-weekend tickets are available. Onsite camping is also available. Platinum VIP tickets and premier-level passes. Unlike many festivals, single-day and all-weekend tickets are available.

An optional admission fee is available from Rally Bus through the Country Life website. Since the park is not yet officially open, the festival and accompanying park activities will take place under the auspices of a special events permit issued by the county.

The triple-platinum-selling duo Big & Rich will perform on Saturday, April 25, at the Country Life Music Festival at Florida Tracks & Trails east of Punta Gorda.

“The stage this year,” said Rachael Ketterman, marketing and entertainment director for the park, who notes that the community feedback has been positive. “Not all our concessions are done and our trails are done,” Ms. Ketterman said. “Not all our concessions will be fully up (nor is) the rec lake completed with all the amenities. The only way you can get access to park admission is through the Country Life website so that we don’t have the masses assuming it’s our opening weekend.”

Some changes to plans have happened during the park’s construction process, to include exchanging the ticketing area with the paintball and the zip lines. “Of course, festivals happen all over the state, but this is the first country festival for Southwest Florida.”

Since the park is not yet officially open, the festival and accompanying park activities will take place under the auspices of a special events permit issued by the county. Ms. Ketterman said, noting that park construction is nearing completion. She said the park is mainly waiting for approval of its operating permit, a time-consuming process due to the fact that the multi-faceted outdoor recreation park is unlike any other operation in the state or possibly even the country.

“Our tracks are done, our paintball is done and our trails are done,” Ms. Ketterman said. “Not all our concessions will be fully up (nor is) the rec lake completed with all the amenities. The only way you can get access to park admission is through the Country Life website so that we don’t have the masses assuming it’s our opening weekend.”

“In the future, we may have a fixed music venue, but for now it makes the most sense to have a festival-style grounds because that’s what’s so popular right now,” Ms. Ketterman said. “We’re not married to a permanent venue that we can only hold concerts at, and with this layout, we can do anything. I think the customer — the audience — wants a different experience. People want to get closer to the talent, and they want to be part of the spotlight.”

Mr. Maloney said he has signed a multi-year contract to make Country Life an annual event at Florida Tracks & Trails. “It’s a big venue out there, and I expect 8,000 to 10,000 people a day in the first year,” he said. “I think it’s going to be the premier outdoor venue in Southwest Florida and the premier festival destination in the country, not just for fans but for the artists. The weather’s great, and there’s stuff these cowboys want to do, with the ATVs and the paintball and the zip lines.”

Not your grandpa’s country music

Among the “cowboys” coming to perform is the rock-and-rap-influenced Big & Rich. Comprised of “Big” Kenny Alphin and John Rich, the duo is known for its No. 1 country ballad “Lost in This Moment,” 10 other top-40 country songs, including the dance hit “Save a Horse — Ride a Cowboy” and a string of gold and platinum albums. They are also known for the ESPN College Game Day opening sequence in which they perform an adaptation of their song “Comin’ to Your City.” Formerly signed with Warner Brothers Nashville, the duo has recently released their new album “Gravity” under their own label of Big & Rich Records. They are known for live performances that go beyond the moniker of high-energy.
Ms. Weston has opened for Nashville artists who have played shows in Southwest Florida. “Some want to meet the opener and see what you’re doing in your career and give you advice,” she said. “It very much depends on the headline.”

Grayson Rogers of Fort Myers will be the first act on the stage, opening the festival on Friday with a rock-influenced sound. “Usually artists stand behind the mike, but with us, everybody’s moving,” Mr. Rogers said. “It’s chaos and energetic, a country music show you usually wouldn’t get. Our music is upbeat and gets you dancing and having a good time. Even our slow songs have drive behind them — they’re power ballads — and definitely a different sound than you hear on country radio.”

Though the group has yet to be signed by a record label, but Mr. Rogers says that audiences make all the difference. “Fans don’t know how important they are because record labels look at your numbers on social media, music downloads and merchandise purchases,” he said. “It literally takes you two seconds to ‘like’ us on Facebook.”

Depending upon the ticket level chosen, the festival offers fans the opportunity to see the artists at a price that is less than $10 per act. “These are the lowest prices anywhere,” Mr. Maloney said. “Where else can you see six artist — eight hours of music — a day, get a good seat and you don’t have to fight the crowd!”

**Country Life Music Festival concert schedule**

**Friday, April 24**

2:45 p.m.: Grayson Rogers Band - Fort Myers rock-country band

4 p.m.: Craig Wayne Boyd - Multi-instrumentalist singer who won the seventh season of “The Voice”

5 p.m.: Gianina - Trio whose song “Kissed You Good Night” was a top-10 country hit and top-40 pop single

6:30 p.m.: 38 Special - Platinum-selling 30-year veterans of southern rock whose number-one hits include “Caught Up In You” and “If I’d Been the One”

8 p.m.: Jamey Johnson - Platinum-selling singer-songwriter who won the Country Music Association’s Song of the Year for “Good Night”

9:30 p.m.: Billy Currington - Platinum-selling singer with eight-number-one hits, including “People Are Crazy”

**Saturday, April 25**

2 p.m.: Casey Weston - Naples singer-songwriter who was a finalist in the first season of “The Voice”

3 p.m.: Dexter Roberts - Finalist on the 13th season of “American Idol”

6:30 p.m.: Love and Theft - Duo whose song “Angel Eyes” was a number-one country hit

6 p.m.: The Charlie Daniels Band - Triple-platinum-selling southern rock band that won a Grammy award for “The Devil Went Down to Georgia”

7:30 p.m.: Big & Rich - Triple-platinum-selling rock-and-rap-influenced due with the number-one country hit “Lost in This Moment”

9:30 p.m.: Hank Williams Jr. - Nashville Songwriters Hall of Fame inductee and Grammy Award winner who has sold over 70 million albums and won five Entertainer of the Year awards

**Sunday, April 26**

1 p.m.: Jack Michael Band - Punta Gorda country band

3 p.m.: Chris Wezon - Southern rock, soul and country blues artist who was named one of Billboard’s “10 Artists to Watch in 2013”

4 p.m.: Craig Campbell - Top-40 country artists whose song “Family Man” was featured on HBO’s “True Blood”

5:30 p.m.: Tracy Lawrence - Double-platinum selling artist whose number-one country hits include “Sticks and Stones” and “Find Out Who Your Friends Are”

6 p.m.: Chris Young - Grammy nominee for his number-one country hit “The Man I Want to Be”

8:30 p.m.: Reba McEntire - Country Music Hall of Fame member who has sold 75 million albums, won ten Grammy Awards as well as multiple other awards and the National Artistic Achievement Award from the U.S. Congress
The Paradise Coastmen perform a nostalgic tribute to the sounds of the '60s at 4 p.m. Sunday, April 19, at St. John the Evangelist Church. 625 111th Ave. N. $20. 775-2800 or capcenter.org.


Orchid Talk – The Gulf Coast Orchid Alliance hosts an evening by orchid photographer Tom Kuligowski at 6:30 p.m. at Vanderbilt Presbyterian Church. 700 W. First Ave. S. Free. orchidsoflorida.com.

Sunset Yoga – Fit Nation Magazine hosts a free class courtesy of Bala Yoga at 7 p.m. at Vanderbilt Beach. fitnationmag.com.

Free Film – “Voices in the Shawnee” is this month’s selection from the Eclectic Cinemas Film Series. $3. 25355 S. Highway 22, Lehigh Acres. 521-6114 or gulfcoastcinemas.com.

Soul Restore – Shangri-La Springs hosts a spring cleaning for the soul at 1 p.m. Guests will participate in yin and restorative yoga, mindful movement, breath work and meditation. $55. 27500 Old 41 Road, Bonita Springs. 494-0749 or shangrilasprings.com.

Love in a Hot Climate – Regional romance writers converge at Miterom Outlet near Neiman Marcus Last Call for book signings and readings from 2-5 p.m. Authors include Patty Campbell, Les Cochran, Becca St. John and Christine Westcott. Free. 948-5766 or miteromaulets.com.

Orchid Swamp – Friends of the Fakahatchee host a dinner program at 5 p.m. at Naples Botanical Garden. Cuban and American orchid experts will discuss their work to re-establish their native swamp’s lost orchids. $50. 695-0923 or orchidswamp.org.

Popera – Vocal trio Klasika combines pop music and opera at 8 p.m. at Centers for the Arts Bonita Springs. 1050 Bonita Beach Road. 489-5959 or artcenterbonita.org.

Free Film – “Garage Sale Mystery” finds a Naples librarian assuming a new identity to rekindle her career with her Garage Sale Mystery series. $2. 10:30 a.m. at the Marco Island Historical Museum. $3. 1255 Piper Blvd. Free. 498-4791 or gulfcoastcoin.com.

Home Depot Garden Show – The Home Depot hosts a flower and garden show with presentations, clinics and workshops from 10 a.m. to 2 p.m. Free. 1651 Airport-Pulling Road. 793-2203 or homedepotgarden.com.

Earth Day – Conservancy of Southwest Florida celebrates Earth Day from 10 a.m. to 4 p.m. with guest speakers, music, demonstrations, live animals and more. Free with regular admission. 1495 Smith Preserve Way. 262-0304 or conservancy.org.

Coin Toss – Gulf Coast Coin & Jewelry hosts an estate auction of thousands of rare coins starting at noon. 25355 S. Highway 22, Lehigh Acres. $5. 494-0749 or gulfcoastcoin.com.

Book Talk – Naples Regional Library hosts a discussion about “An Officer and a Spy” by Robert Harris at 2 p.m. Reservations required. 625 Central Ave. 263-7768 or collibrary.org.

Free Film – Bring the kids and some chairs or a blanket and settle in for a free screening of “Wall-E” starting at 8 p.m. on the lawn at Mercato. 254-1080 or mercatoshops.com.

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WHAT TO DO, WHERE TO GO

Florida History – Naples Regional Library hosts a presentation about France’s colonization of Florida at 2 p.m. 650 Central Ave. Reservations required. 263-7768 or collierlibrary.org.

Supper Club – Naples Italian American Foundation hosts a dinner social at 5 p.m. Reservations required by 6 p.m. Tuesday, April 21. $25 for members, $30 for non-members. 597-5210 or niafoundation.org.

Sunset Yoga – Delnor-Wiggins Pass State Park hosts a gentle yoga class with instructor Candice Oligney at 6:45 p.m. Reservations required. 598-1938 or bvyoga.com.

Love that Dress – Shula’s Steakhouse and White House Black Market present an evening of food and fashions aboard the Naples Princess to benefit PACE Center for Girls-Collier at Immokalee. $50. Purchase tickets at lovethatdress.org.

COMING UP

Cast Netting – Park rangers at Delnor-Wiggins Pass State Park teach the basics of cast netting and how to catch bait starting at 9:30 a.m. Thursday, April 23. Free with park entry fee. 597-6196 or floridastateparks.org/delnorwiggins.

Spring Design – Miromar Design center hosts a spring interior design seminar at 11 a.m. Thursday, April 23. Free, but reservations required by Wednesday, April 22. 10800 Corkscrew Road. 390-5111 or miromardesigncenter.com.

Garden to Table – Learn the secrets of growing and preparing papaya at Naples Botanical Garden at noon Thursday, April 23. $35 for members, $40 non-members. 643-7275 or naplesgarden.org.

Yappy Hour – Top Dog Kitchen hosts pups and their people for refreshments and dog treats at 5:30 p.m. Thursday, April 23. 7795 Davis Blvd. 331-8143 or topdogkitchen.com.

Classroom Boogie – Miromar Outlets hosts live music and dancing to benefit the Foundation for Lee County Schools Dancing Classrooms program at 6 p.m. Friday, April 24. 948-3766 or miromaroutlets.com.

Tickling the Ivories – Pianist Kevin Sharpe performs at Centers for the Arts Bonita Springs at 8 p.m. Saturday, April 25. $25 for members, $30 for non-members, $35 at the door. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Joy! – The Southwest Florida Symphony, the Symphonic Chorale of Southwest Florida, Fort Myers Master Singers and the FGCU Chorus join forces for the symphony’s final Masterworks Series performances at 8 p.m. Saturday, April 25, and 3 p.m. Sunday, April 26, at the Barbara B. Mann Performing Arts Hall, Fort Myers. Each concert is preceded by a lecture by conductor Arlo Deibler. $25-$82. 418-1500 or swflso.org.

All That Jazz – Naples Dixieland Jazz Band performs at 8 p.m. Saturday, April 26, in the bandshell at Cambier Park. Free. 263-1113 or naplesdixielandjazzband.com.

Cache Out – The geocaching community is invited to Lovers Key State Park for a Cache In/Trash Out event to trim trails and pick up litter starting at 8:30 a.m. Sunday, April 26. 463-4588 or geocaching.com.

Foreign Film – The Renaissance Academy of FGCU hosts a screening and discussion of “Kolya” (Czechoslovakia, 1996) at 2 p.m. Sunday, April 26. A confirmed bachelor is in for the surprise of his life when a get-rich-quick scheme backfires. $8 for members, $6 for non-members. 1010 Fifth Ave. S, 434-4737 or fgcu.com.

Country Life Music Festival takes place Friday to Sunday, April 24-26 at Florida Tracks & Trails, 39450 Bermont Road, Punta Gorda.
WHAT TO DO

Foreign Film – Headquarters Library screens “The 400 Blows,” (France, 1959) at 1 p.m. Monday, April 27, in conjunction with ArtsNaples World Festival. A resourceful boy grows up in Paris and dashes headlong into a life of crime. 3365 Orange Blossom Drive, $22. 500-2788 or artsmousesworldfestival.org.

Pasta e Pellicola – Naples Italian American Foundation hosts dinner and the movie “Incantato” (Italy, 2003) at 6:30 p.m. Monday, April 27. A clumsy academic meets a blind violinist who changes his life. Dinner is served at $30 per person and the movie starts at 7 p.m. $45 for dinner and movie. $5 for movie alone. 7035 Airport-Pulling Road, 507-5210 or naufoundation.org.

Documentary – Centers for the Arts Bonita Springs screens “Think Mr. Vernon” (2003) at 7 p.m. Monday, April 27. Inventor Tim Jenison seeks to understand the painting techniques of Dutch master Johannes Vermeer. $10 Adults, $5 Students, $450-3995 or arcenterbonita.org.

Foreign Film – ArtsNaples World Festival screens “The Rules of the Game,” (France, 1939) at 7 p.m. Tuesday, April 28, at Moorings Park. A look at the emotional boundaries and battlefields of love and passion between men and women. $22. 120 Moorings Park Drive 950-2780 or artsmousesworldfestival.org.

Florida History – Local historian Butch Smith discusses challenges faced by early settlers of the Everglades at 7 p.m. Tuesday, April 28, at the Marco Island Historical Museum. Free. 583 S. Heathwood Drive, 642-4440 or themuseum.com.

Travelogue – The FGCU Renaissance Academy presents an overview of the geography, history and people of Guatemala at 10 a.m. Wednesday, April 29, $20 for members, $25 for non-members, 1010 Fifth Ave. S, 434-4737 or fgcu.edu.

French Film – ArtsNaples World Festival screens “Stainless,” (France, 1960) at 2 p.m. Wednesday, April 29, at Clive Daniel Home. After stealing a car and murdering a motorcycle policeman, a small-time crook finds himself with a hip American journalism student and attempts to persuade her to run away with him to Italy. 853-3777 x778 or artsmousesworldfestival.org.

Art Reception – Naples Art Association hosts a preview reception for its newest exhibitions from 5:30-7:30 p.m. Wednesday, April 29, at The von Hoelge Center. Free for members, $10 for non-members. 302-6897 or naplesart.org.

Gopher Tortoise Talk – Park experts at Delnor-Wiggins Pass State Park discuss gopher tortoises and their roles as one of Florida’s keystone species at 3 p.m. Thursday, April 30. 507-4946 or floridastateparks.org/delnorwiggins.

Art Reception – Arts Mart hosts an opening reception for its exhibition “The Book Pages,” at 4 p.m. Thursday, April 30. 149 Pine Ridge Road. Reservations required. 258-8342 or info@arts-mart.com.

Piano Concert – Naples Art Association hosts a piano performance of Debussy’s preludes at 7 p.m. Saturday, May 2. 582-6517 or artsmousesworldfestival.org.

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6:00 to 9:00 pm
Hilton of Naples | 5111 Tamiami Trail North, Naples
$125.00 per person includes
Cocktail Hour, Dinner, Silent Auction,
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Low Firm of the Year
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Outstanding Pro Bono Service Award
Emi Kushi, Esq.

Volunteer of the Year
Stacey Deffenbaugh

Attorney of the Year
Blake Kirkpatrick, Esq.

Champion of Justice Award
Bill Barnett

Local Philanthropist and Humanitarian
Alan Horton

Leadership Award
Shelley Perry, Esq.

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15% OFF CoolSculpting
(Two or more areas)

Special promotions valid until 4/30/15 only. May not be combined. Must mention this ad to receive specials. Individual results vary. Other restrictions may apply.
WHERE TO GO

Car Cruise-in – Miromar Outlets hosts a car show featuring classic, custom and exotic rides at 11 a.m. Sunday, March 3. Free. 948-3766 or miromaroutlets.com.

French Concert – The Naples Art Association hosts a performance of French art songs by soprano Julia Lima at 2 p.m. Sunday, May 3, at The von Liebig Art Center. $42. 390-2788 or artsnaplesworldfestival.org.

Top Dog – Horticulturalist Bryan Galigan hosts a seminar about identifying poisonous plants and keeping pets safe from them at 3 p.m. Sunday, May 3, at Top Dog Kitchen. Reservations required by Friday, May 2. Free. 7795 Davis Blvd. sales@topdogkitchen.com or 334-8443.

Vocal Concert – Grammy-winner Sylvia McNair performs at Sugden Community Theatre at 8 p.m. Sunday, May 3. $57. 390-2788 or artsworldfestivalnaples.org.

Piano Concert – Virtuoso pianist Nicholas Medvedev performs French piano masterpieces at 2 p.m. Monday, May 4, at The von Liebig Art Center. $42. 390-2788 or artsnaplesworldfestival.org.

Organ Concert – Organist Bryan Anderson performs works from Durufle, Vierne, Widor and Franck at 2 p.m. Tuesday, May 5, at Moorings Presbyterian Church. 791 Harbour Drive. 390-2788 or artsnaplesworldfestival.org.

Mercato Nights – The Appleseed Collective plays the lawn at Mercato at 6 p.m. Tuesday, May 5. Free. 254-1080 or mercatoshops.com.

String Concert – The Jasper String Quartet performs the works of Ravel and Debussy at 2 p.m. and 5 p.m. Wednesday, March 6, at The von Liebig Center. $42. 390-2788 or artsnaplesworldfestival.org.

Go for Baroque – Bryan Anderson demonstrates his skill on the organ and harpsichord with a performance of music from the court of Louis XIV at 2 p.m. Thursday, May 7, at Moorings Park. $42. 390-2788 or artsnaplesworldfestival.org.

Chamber Concert – ArtsNaples World Festival presents Ravel and Debussy’s piano trios at 2 p.m. Friday, May 8, at The von Liebig Art Center. $42. 390-2788 or artsnaplesworldfestival.org.

Tippacanoe – The 39th annual Great Dock Canoe Races make a splash at Crayton Cove the morning of Saturday, May 9. 203-459 or greatdockcanoerace.com.

Looky-Loo – Miromar Outlets hosts a mother/daughter lookalike contest at 11 a.m. Saturday, May 9. 948-3766 or miromaroutlets.com.

French Film – ArtsNaples World Festival screens “The Umbrellas of Cherbourg,” (France, 1964) at 7 p.m. Saturday, May 9, at Moorings Park Drive. $22. 120 Moorings Park Drive. 390-2788 or artsnaplesworldfestival.org. ■

—— Email calendar listings and high-resolutions photos to Lindsey Nesmith at lnessmith@floridaweekly.com. Please send Word or text documents and jpegs with pertinent details and contact information. No pdfs or photos of fliers. Deadline for submission is Monday at noon.

**SUNDAY, APRIL 19 | 11 A.M. - 3 P.M.**

Take a culinary journey around the world as Mercato’s restaurants serve up delicious samplings.

**FREE ADMISSION**

Live music by Roy Schneider and Pub Mustard.

**TASTY FARE - MOST ITEMS $1-5**

AZN Asian Cuisine | The Counter | Grace & Shelly’s Cupcakes
Masa | Naples Flatbread | The Pub
Stage 62 Deli | Silverspot Cinema
Von Fass | Whole Foods Market

**KID ZONE**

Face Painting | Bounce House | Still Walker
Balloon Artist | Lawn Games | Chalk Walk
Snow Cones from Gigi’s Children’s Boutique

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Balloon Artist | Lawn Games | Chalk Walk
Snow Cones from Gigi’s Children’s Boutique

**Proud to Partner with PACE**

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For each dress you bring to the Food Fest to donate to PACE’s Love That Dress! event you will receive a raffle ticket to win a Mercato Experience Package valued at $250!!

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Please no outside coolers – support PACE and Mercato’s merchants.

**Winner announced from the stage at 3pm during the event. Must be present to win. Winner will have the option of picking up five $50 gift cards to Mercato merchants.**

**Dress donation required to receive entry to drawing. No purchase necessary.**

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A heartfelt ‘Diary of Anne Frank’ at Laboratory Theater

Audience reaction doesn’t change a critic’s response to a play, but it sure can enhance the experience.

That was brought home to me opening night of “The Diary of Anne Frank,” at Laboratory Theater of Florida, as I found myself watching with an audience filled with students from Dunbar Middle School.

The sixth, seventh and eighth graders were the same age as Anne Frank in the play — 13-15 years old. They reacted with empathy to her budding romance with Peter, a boy three years her senior.

No matter what the generation or historic events happening around them, some things are just universal: a teen’s quest for independence from parents, her search to discover her place in the world, the wonders of a first romance.

Yes, Anne is hiding from the Nazis in a secret room with her parents, older sister and four other people, but she’s still a teenager with all the accompanying feelings, self-doubts and hopes.

That’s part of what makes the play so poignant.

Despite her fears and her nightmares, she still has her youthful enthusiasm and optimism.

And yet, sadly, we know how it ends.

The Laboratory Theater of Florida, through May 2
1634 Woodford Ave., Fort Myers
239.331.7112

Annette Trossbach, the True Lavender Products of Provence

In marked contrast are Peter’s parents, Otto and Edith. Anne is partial to her father and, like many teen girls, at odds with her mother. The parents have a great scene that is incidental to the play, and may not even be noticed by some while Anne and Peter are talking in his room, the Franks play cards together, displaying that easy intimacy and friendship that comes from a good marriage.

In marked contrast are Peter’s parents, the Franks play cards together, displaying that easy intimacy and friendship that may be incidental to the play, and may be shared with the others. He yells at his wife and browbeats his son.

His parents’ quarreling — their very existence — embarrasses Peter, yet he is faithful to them.

The families are helped by Miep (Faith Deterding) and Mr. Kraler (Mike Dinko), who, at risk to their own lives, bring them food. Though these two aren’t on stage as often as the others, they are powerful in their roles.

The Franks and van Daans have to decide whether to allow another person to hide with them: Mr. Dussel, a dentist.

Dave Yudowite plays him as a curmudgeon, full of scowls and complaints. Their two years of hiding are filled with fear and hunger, yet there are light moments in this play, too.

Ms. Trossbach has made some interesting choices with this production. The set and the costumes (some of which are actual pieces from the 1940s) are all in black and white and shades of gray. It’s like looking at old photographs come to life or an old film. It’s striking.

However, in trying to eliminate all color from the stage, she also attempted to delete skin tones as well, which was not as successful. Unfortunately, they ran out of airbrush make-up, and on opening night, as a poor substitute, used white pancake makeup, which made some of the actors look as if they were mimes or the emcee in “Cabaret.”

I wondered at one point if the director was deliberately trying to make the actors look like ghouls, or ghosts. The set and the costumes (some of which are actual pieces from the 1940s) are all in black and white and shades of gray. It’s like looking at old photographs come to life or an old film. It’s striking.

The families are helped by Miep (Faith Deterding) and Mr. Kraler (Mike Dinko), who, at risk to their own lives, bring them food. Though these two aren’t on stage as often as the others, they are powerful in their roles.

Anne’s older sister Margot (Rowan Stafford) is a friend, but she and Anne are so unlike. Margot’s quiet, studious, almost like a ghost.

Anne Frank wrote in her diary, “I want to go on living even after my death.”

With the publication of her diary and the play, however, sparks a desire to go back to the original source: Anne Frank’s actual diary, something I haven’t read since my own teens.

It was an astounding coda to “The Diary of Anne Frank.”

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The opening night production was followed with a talkback featuring Cesare Frustaci, who survived the Holocaust as a child, and Robert Hilliard, who helped free the concentration camps and played a vital part in making sure the survivors were helped.

Their amazing true-life stories were gripping, and the students in the audience listened attentively. Mr. Frustaci spoke of surviving on his own as a 7-year-old, and seeing Jews executed on the streets right in front of him for not wearing their gold star of David.

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**PUZZLES**

**TAKING OUT THE MIDDLE**

**HOROSCOPES**

- **ARIENS** (March 21 to April 19): You still might have to deal with some lingering confusion that marked a recent workplace situation. But for the most part, you should now be well on your way to your next project.
- **TAURUS** (April 20 to May 20): A new commitment might demand more time than you’d expected to have to give it. But rely on that special Bovine gift for patience, and stick with it. You’ll be glad you did.
- **GEMINI** (May 21 to June 20): You’re earning the admiration of a lot of people who like the way you handle yourself when your views are on the line. Even one or two of your detractors are being won over.
- **CANCER** (June 21 to July 22): Taking your responsibilities seriously is what you do. But ease up on the pressure gauge, and make time for much needed R & R. Start by making this weekend a “just for fun” time zone.
- **LEO** (July 23 to August 22): Some recently uncovered information might make a change of plans inevitable. If so, deal with it as quickly as possible, and then find out what went wrong and why. What you learn might surprise you.
- **VIRGO** (August 23 to September 22): Aspects favor moving carefully and deliberately when making any significant changes. Could be there are more facts you need to know, which you might overlook if you rush things.
- **LIBRA** (September 23 to October 22): A problem neighbor might be looking to goad you into an action you don’t want to take. Ask someone you both respect if he or she would act as an impartial arbitrator for both of you.
- **SCORPIO** (October 23 to November 22): A recent workplace accomplishment hasn’t been overlooked by those who watch these things. Meanwhile, start making travel plans for that much-too-long-deferred trip with someone special.
- **SAGITTARIUS** (November 22 to December 21): Those money matters continue to move in your favor. Now would be a good time to start putting some money back into the house, both for esthetic as well as economic reasons.
- **CAPRICORN** (December 22 to January 19): A changing workplace environment can create job pressures. But, once again, follow the example of your birth sign and make the right things in your career.
- **AQUARIUS** (January 20 to February 18): Cheer up. You could soon have the funds you need for your worthy project. Your generous gifts of time and effort are well known, and someone might decide it’s time to join with you.
- **PISCES** (February 19 to March 20): Your inner scam-catcher is right on target, and you’re absolutely right to reject that “too good to be true” offer. Meanwhile, something positive should be making its way to you.
- **BORN THIS WEEK:** You are generous, and also sympathetic to people who find they need the help of others.

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**PUZZLES**

**ECONOMY PUZZLE**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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**ECONOMY PUZZLE**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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CRAIG WAYNE BOYD FROM "THE VOICE"
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SATURDAY APRIL 25TH

HANK WILLIAMS JR
BIG & RICH
CHARLIE DANIELS
LOVE & THEFT
DEXTER ROBERTS "FROM AMERICAN IDOL"
CASEY WESTON

SUNDAY APRIL 26TH

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CHRIS YOUNG
TRACY LAWRENCE
CRAIG CAMPBELL
CHRIS WEAVER
JACK MICHAEL BAND

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Bring chairs + Blankets
Reserved Seating: starting @ $59
Chairs provided
Party Pit: starting @ $89
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**FILM CAPSULES**

**Clouds of Sils Maria ★★★**
(Juliette Binoche, Kristen Stewart, Chloe Grace Moretz) A personal assistant (Ms. Stewart) helps a successful actress (Ms. Binoche) prepare for a challenging role. The acting is superb (especially Ms. Stewart, who continues to prove she’s much better than anything “Twilight” allowed her to be), and the story is dense with symbolism. Rated R.

**Monkey Kingdom ★★ 1/2**
(Narrated by Tina Fey) Cutesy Disney nature documentary follows the adventures of a tribe of monkeys in Sri Lanka over the course of a few years. It has some amusing moments for kids younger than 10 to enjoy, but it offers little to adults. Rated G.

**Beyond The Reach ★★ 1/2**
(Michael Douglas, Jeremy Irvine, Ronny Cox) Professional search-and-rescue tracker Ben (Mr. Irvine) takes a trigger-happy millionaire (Mr. Douglas) into the New Mexico desert to hunt game, but things get complicated when a man is accidentally shot. The characters’ actions are so illogical it’s difficult to sit through. Rated R.

**While We’re Young ★★★**
(Ben Stiller, Naomi Watts, Adam Driver) Married and in a funk, Josh (Mr. Stiller) and Cornelia (Ms. Watts) befriend young hipsters Jamie (Mr. Driver) and Darby (Amanda Seyfried), who teach them how to be loose and free but aren’t all they’re cracked up to be. Writer/director Noah Baumbach seems to want to say something about the values we hold at different stages of our lives, but he never has the guts to say it. What a letdown. Rated R.

**Furious 7 ★★★**
(Vin Diesel, Paul Walker, Jason Statham) Deckard Shaw (Mr. Statham) seeks revenge on Dom (Mr. Diesel) and his crew after they crippled Shaw’s brother Owen (Luke Evans) in “Fast & Furious 6.” The story’s a bit convoluted, but who cares? The action is fast and fun, making this a pure adrenaline rush. Rated PG-13.

**Woman in Gold ★★★**
(Helen Mirren, Ryan Reynolds, Daniel Bruhl) A Holocaust survivor (Ms. Mirren) asks an unproven lawyer (Mr. Reynolds) to help retrieve a painting she believes belongs to her; years ago it was seized by the Nazis, and it is now in the possession of the Austrian government. The main storyline of the quest for the painting is a fascinating watch, but flashbacks to Holocaust Austria are a bore. Rated PG-13.

**Get Hard ★★**
(Will Ferrell, Kevin Hart, Alison Brie) Millionaire financial manager James King (Mr. Ferrell) has 30 days to learn how to survive in prison from Darnell (Mr. Hart). Mr. Ferrell and Mr. Hart lack chemistry, and the story is as predictable as they come. Rated R.
Is it worth $10? Yes

Modern cinema associates science fiction with interstellar space adventure ("Interstellar"), alien invasion ("Edge of Tomorrow") and bleak visions of the future ("Chappie"). And on a bad day, we're reminded of Eddie Murphy's career-killer "Adventures of Pluto Nash" (2003). Only rarely do we get a first-time director with clear aplomb behind closed doors.

In 2013, "Her" examined the possibility of falling in love with artificial intelligence, but that intelligence was relegated to Scarlett Johansson's sultry voice as an operating system. "Ex Machina," which is set in the near future, extends this concept by providing a first-time director with clear aplomb behind closed doors. The results are fascinating. Here is a quiet film with grand ideas, superbly acted and executed by a first-time director with clear aplomb.

Caleb (Domhnall Gleeson) is an amбиtious, nerdy and naïve computer programmer. He's thrilled when he "wins" the opportunity to join the owner of the company, Nathan (Oscar Isaac), for a week at Nathan's domicile in the middle of the jungle; Caleb is quickly asked to sign a nondisclosure agreement; Caleb is never given even a clear explanation of what he's supposed to do; and Caleb is only allowed in certain rooms, meaning something ominous lurks behind closed doors.

This sounds like the setup of a horror movie, but it's not. Caleb travels via helicopter through snowy mountains before arriving at Nathan's domicile in the middle of the jungle; Caleb is quickly asked to sign a nondisclosure agreement; Caleb is never given even a clear explanation of what he's supposed to do; and Caleb is only allowed in certain rooms, meaning something ominous lurks behind closed doors.

Speaking of which: Caleb is ostensibly there because Nathan has created a robot named Ava (Alicia Vikander) that he believes is capable of emotions, and Nathan needs Caleb to test Ava. Is Ava capable of consciousness? Is she just responding to cues, or legitimately interacting on a human level?

We expect Nathan to have some ulterior motive, but they're not what you might think. In fact, each character's evolution is unpredictable, and just when you think you know where the story is heading, there's another surprise.

The house has a staid, blandly futuristic appeal, lacking color and panache for the sake of glass walls and muted lighting. An apt reflection of Nathan's isolated existence, it's further accentuated by Mr. Isaac's performance, which renders Nathan a bit "off" but just short of totally crazy. It would've been easy to go the full "mad scientist" route, but staying a step shy of that is a tricky balance that Mr. Isaac pulls off well. Mr. Gleeson is solid as Caleb, but the real draw in the cast is Ms. Vikander, who is equal parts beautiful, smart, robotic and manipulative. The big question is, who is she manipulating? The script is too creative to make anything easy, which makes the final act all the more riveting.

Sadly, because this isn't the warp-speed, alien-fighting, spaceship-exploding science fiction moviegoers are used to, the box office prospects for "Ex Machina" are slim. For shame, because the themes are deep, layered and clever, and a second viewing is in order to fully appreciate the film's scope.

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I don't know if a new subgenre is blooming in crime fiction or not. Alex Kava's recent "Break- ing Creed" launched a series about a dog trainer who does contract work for law enforcement agencies. Now James O. Born offers a book that could very well also launch a series. "Scent of Murder" gives a detailed portrait of a K-9 unit operating within the Palm Beach Sheriff's Office. Like Mr. Born's earlier novels, this one capitalizes on his extensive experience as a law enforcement professional.

Tim Hallett is rebuilding his career after losing his position in the prestigious detective bureau two years back by mishandling the case of a child molester. Retrained as part of a man/dog team, Tim has been rebalancing his life. Rocky, the Belgian Malinois with whom he is partnered, is more than a coworker; he has become an important part of Tim's life. Along with his young son, the divorced father has created a new family.

Mr. Born's sensitive handling of the relationship between man and dog is superb. This is a bond of true respect, mutual dependence and responsibility. The author makes Rocky as real as any special-skill partner; his is a personality readers will come to know quite well. Certainly this is a book for dog lovers, but those who aren't canine fans can thoroughly enjoy it as well, I know I did.

There is a murderer out there kidnapping and abusing teenage girls before killing them. One victim managed to survive the perpetrator's worst intentions and has been rescued by the K-9 team. Others are in harm's way.

The author builds suspense by alternating the point of view. Most often, we are given Tim's perspective, sometimes that of another one of the human K-9 team members. We also enter the mind of the perpetrator, Junior, whose impulses are out of control and whose planning is meticulous.

And (are you ready for this?) sometimes we are given Rocky's point of view. At first, I found this device disturbing, a bit too much Scooby-Doo. However, after a while it grew on me and gained credibility.

Tim's unit is comprised of three K-9

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**FLORIDA WRITERS**

**K-9 team is central focus in South Florida crime story**


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Tim’s unit is comprised of three K-9
teams and a supervisory dog trainer. The police service dogs and their human partners have a range of skills that are put to good use in the pursuit of the criminal. Mr. Born draws the action scenes with authority and economy and provides a detailed and engaging education in how such operations are managed.

The case that got Tim in trouble a couple of years ago comes into play in the present situation and influences the direction of the investigation. Eventually, the clues lead in a surprising direction.

While the investigation plot provides the major center of interest, Tim’s relationship with his ex-wife and the possibility of a new love interest add stimulating complications and rounding of the protagonist’s character. Some of the subordinate characters are similarly elaborated, and all of the supporting cast members are carefully differentiated.

Another interesting aspect of “Scent of Murder” is the portrayal of interaction, competition and strife within the working of the law enforcement community. Ambition, pettiness, vanity and grandstanding all play a part in the world of law enforcement politics. These factors affect Tim’s progress in rebuilding his reputation among his professional associates.

Fortunately, Mr. Born also includes Sgt. Greene, an officer of solid professionalism with a true sense of what duty means.

The author also handles the various Palm Beach County communities that the investigation touches with confidence and accuracy. Like everyone else, he calls the huge Mall at Wellington Green “Wellington Mall.” And though not many tales of Palm Beach County are likely to include the misery of remote Belle Glade, this author makes good use of the impoverished community as one of his local settings.

Suspenseful action, riveting details about police work and police service dogs, well-drawn characters and confidently handled settings all make “Scent of Murder” a likely winner.

Mr. Born has set the wheels in motion for a series of K-9 centered mysteries. Time will tell whether the success of this engaging book will be sufficient for the publisher to invest in such a venture.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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KOVEL: ANTIQUES

Sometimes, folk art’s purpose hard to figure out

By Terry Kovel and Kim Kovel

Odd, unidentified or unusual collectibles make every antiques show and shop more fun. How do you use a dog treadmill? Did the dealer say it was an elephant catcher? Is that strange crock really an 1850 chicken feeder? And what is the use for an oversized cardboard top hat covered in wallpaper? Don Olson, a Rochester, N.Y., folk-art dealer, just sold an early 19th-century top hat. The 8-inch-high hat seemed a bit large to wear. It was well-made with yellow-and-green wallpaper that pictured leaves. The pattern was carefully matched. The inside was lined with newspaper, dated 1814, that reported on an auction of cannons and a nominee for governor. The hat was in excellent condition. It didn’t seem to have been worn much. Old wallpaper-covered hatboxes are valued antiques and many are in museum collections. But this is the first hat we’ve seen. It’s 200 years old and in great condition. Well-made unique folk art sells quickly. Look carefully at some of the strange things you might find in your ancestor’s attic. There could be a valuable treasure or an important piece of forgotten history.

Q: I have a thimble that reads “Massasoit Coffee.” There is a small star after the word “coffee.” Can you tell me something about collecting thimbles and which ones are considered of more value?

A: Massasoit Coffee was produced by Chas. E. Brown & Co. of Springfield, Mass., in the early 1900s. Thimbles have been made for more than 1,000 years and are a popular collectible today. Thimbles by known makers sell for the most money. Some collectors specialize in a particular type of thimble, like advertising, commemorative, political, souvenir, floral, scenic, cities or states, or by material. Thimbles have been made in aluminum, brass, gold, pewter, plastic, porcelain, silver, wood and other materials. Some have a maker’s mark on the band or inside the cap. Thimbles made in the late 19th century or later may be marked with the size. Advertising thimbles were made beginning in the 1800s. Early advertising thimbles were made of brass, silver or aluminum. Later, they were made of plastic. There is an international club for thimble collectors, Thimble Collectors International, ThimbleCollectors.com.

Q: I have an old French country-style chair with the label “Barnard & Simonds Co., Grand Rapids, Mich.” It’s fruitwood with a caned back and padded seat. I’m tempted to refinish it, but I’m told that to keep value in a piece of furniture you shouldn’t. Can you help me decide by telling me...
about the company and the value of the chair?

A: Barnard & Simonds Co. was founded in Rochester, N.Y. in 1898. The company made reproductions of American- and English country-style upholstered furniture and novelties. In 1939, it moved to Grand Rapids, Mich., where it merged with Michigan Furniture Shops and Stratford Shops. The company was bought by Baker Furniture in 1967 and the Barnard & Simonds name was discontinued by 1973. Your chair probably was made in the 1960s and is worth about $50, so have fun refinishing it and make it gorgeous!

Q: I’ve seen articles about the increasing value of old radios. I have a large number of old radio vacuum tubes. Is there a market for them?

A: People who repair old radios need old radio tubes. You should contact someone in your area who repairs old radios to see if they are interested or search online for restorers of vintage radios.

Tip: If buying a vintage fountain pen, examine it carefully. Look for extra holes in the cap that indicate a missing clip and signs of glue near the clip or trim. And run your fingernail around the cap lip to check for cracks or chips.

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Ever see an antique top hat covered with old wallpaper? This 8-inch-high top hat is lined with an 1814 newspaper that mentions the nominee for governor of Massachusetts. Perhaps it was worn at a political party. But although the hat was well cared for during the past 200 years, its use remains a mystery.

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Chejai Onumbu came out slamming. Declaring the importance of aspiration, preparation and determination in education, the slam poet and local college sophomore nailed the mission of the new FutureMakers Coalition during a mid-March rally announcing the regional initiative. At that moment, with her personal message of education leading to greatness, Ms. Onumbu became a FutureMaker and an inspiration. (To view her poem and video, visit www.FutureMakersCoalition.com.)

“I like my writing to encourage kids in middle school and high school,” she says. “I tell them not to get discouraged, that they can do anything and excel as long as they don’t give up.”

Regional coalition will increase college and post-secondary attainment to 40 percent by 2025

Chejai Onumbu came out slamming. Declaring the importance of aspiration, preparation and determination in education, the slam poet and local college sophomore nailed the mission of the new FutureMakers Coalition during a mid-March rally announcing the regional initiative. At that moment, with her personal message of education leading to greatness, Ms. Onumbu became a FutureMaker and an inspiration. (To view her poem and video, visit www.FutureMakersCoalition.com.)

“I like my writing to encourage kids in middle school and high school,” she says. “I tell them not to get discouraged, that they can do anything and excel as long as they don’t give up.”

I have always taken my kids with me to vote. Even when early and absentee voting became an option I waited until Election Day, stood in line and engaged my children in the process. They always agreed to go; they wanted the “I Voted” sticker.

“I Voted” sticker

That’s exactly the objective of the FutureMakers Coalition, a sweeping regional initiative with the goal of increasing the number of Southwest Florida residents with college degrees and post-secondary education certificates from 27 to 40 percent by 2025.

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In Gratitude,
Sarah Owen
The Coalition is seeking FutureMakers from Lee, Charlotte, Collier, Hendry and Glades counties dedicated to reshaping the face of the region, improving their communities and cities and ensuring economic sustainability and viability.

“The FutureMakers Coalition is an open dialogue and an open invitation to anyone in the community,” says Sarah Owen, president and CEO of the South-West Florida Community Foundation which is serving as the initiative’s backbone organization.

“Each of us has a part to play in getting there. We want people to tell us we can count them in. We need your ideas, input and inspiration. We know everyone has the ability to help people make that next step into post-secondary education. For each individual who gets better and stronger, the region gets better and stronger.”

The United States continues to falter in the percent of residents obtaining post-secondary education. It ranked 14th globally for the percent of 25- to 34-year-olds with higher education in the Organisation for Economic Co-Operation and Development’s 2014 “Education at a Glance.”

The group, which is dedicated to policies that improve the economic and social well-being of people around the world, also noted the country’s college graduation rate was 19th out of the 28 countries studied.

The number of first-generation college students is just 29 percent – one of the lowest levels among OECD countries.

The FutureMakers Coalition knows these statistics can be reversed with its unified initiative that will make post-secondary education attainable for any high school graduate or adult who knows education is the answer to a better life for themselves, their families and South-west Florida. During the next decade and beyond, the initiative is relying on business, civic and government leaders and individual residents to declare themselves as FutureMakers dedicated to improving the five-county workforce by providing support — from college or technical school graduation to career — for first-generation and non-traditional students and under-employed adults.

Everyone has something to offer, even if they don’t know it yet, says Owen.

Potential FutureMakers include business- ness willing to make it possible for employees to get technical training; educational support programs wanting to make a bigger impact; and individual mentors and tutors who can offer their knowledge, expertise and successes to traditional and non-traditional students.

“We have a lot of talent in our five counties and organizations, businesses and residents who have the passion and resources to make a profound impact,” Owen says.

“There are many ways individuals and organizations can get involved, but it all starts with raising your hand and saying, ‘I want to be part’ just like the foundation and many other FutureMakers partners have done,” she says. “It’s as simple as signing the virtual ‘I Am a FutureMaker’ wall at www.FutureMakersCoalition.com.”

Supported by recent inclusion among Lumina Foundation’s national Community Partners for Attainment cohorts, the FutureMakers Coalition builds upon an existing regional collaborative of education, business, city and county leaders and citizens committed to educational success. The building blocks are already in place and success will be achieved through sure-footed baby steps taken together. The 40 percent benchmark is the only given in a process that will continually evolve as more partners come to the table. To move the pendulum just one percentage point takes thousands of completed degrees and certifications.

It’s a long journey with a lot of work, says John Gamba, an education technolo-
Important to success, she says, is reach-
ing children at a younger age, introducing them to paid college programs, including Pell Grants, dual enrollment and the founda-
tion’s Take Stock in Children scholarships. It so means rethinking the traditional college student and college experience. “There are kids that just can’t see them-
theselves in college because of the financial aspect,” she says. “We need to engage more mentors and coaches and show young people others who have the same life expe-
rience and were a success. We need to begin-
ing this work. “In Southwest Florida, we saw community partnerships for attainment already in place and attain-
ment work already happening. We know Southwest Florida can go broader and deeper and quicken the pace that’s already been established.”
Lumina will help the FutureMak-
ers Coalition develop and implement creative and collaborative methods to increase post-secondary enrollment, readmissions and degree completion, emphasizing of region-wide involvement from busi-
nesses, education, nonprofit groups and dedicated citizens.
On the national level, Lumina is work-
ing with colleges and other institutes of higher education to improve persistence and degree completion. Life experience is also relevant, says Ms. Glover. “We’re always looking for institutions that work with the 21st century student who is self-paced and often a nontradi-
tional student,” she says. “We want to see more institutions accepting skills and knowledge for credit.”
Credit acceptance would entice more adults – nontraditional stu-
dents account for 75 percent of college enrollment – to return and complete or earn their degree at a lower cost. “We can never downplay the cost of college,” says Lumina grapples with the needs of adults who are working and students who are completing their degree.
“Equally important is ensuring that all programs are well-organized and established,” says Ms. Glover. “We need to make it more afford-
able for non-traditional students and those currently not well served. Equally important is ensuring that all students who go to college complete a credential.
“We’re very excited to see what the Southwest Florida area will do.” —

M Mitchell
HELP FROM PAGE 3

“I exchanged cards and will be able to build a network and find out what other people are doing so we can collaborate,” Ms. Vasquez says.

Fort Myers Mayor Randy Henderson sees the same need for nontraditional students—adults who may have dropped out of high school or left college to support their families. He’s been a long-time advocate of establishing a centralized educational center, a place where down-town employees can walk to night school after work to complete or earn degrees. It would also offer GED opportunities, bachelor’s and master’s degrees, and certifications in specific disciplines. He’s counting on the 10 or so colleges within the city’s perimeter to join in the initiative and degrees relevant to the businesses in the city.

“We have a captive audience and the critical mass is in the center of the city,” Mayor Henderson says. “Walkability and transportation are an issue. My goal is to create an education hub serving the resi-dents and the 10,000 to 12,000 employees who commute downtown. It’s impossible to overdo this effort of educating more residents. It enriches a city and commu-nity and provides a higher level of qual-ity of life experience.”

Increasing the quality of the regional workforce improves the chances of cities and counties attracting new businesses and better-paying jobs.

“We spend an awful lot of money, time and effort to improve economic develop-ment and one of the biggest measures a large company looks at is who we have on our team to fill their jobs,” says Lee County Com-missioner Larry Kiker. “If you look at the statistics, folks with only a high school degree have double the unemployment rate than everyone else. Having a post-secondary degree doubles your chances of getting a job.”

The FutureMakers Coalition also is eager to hear from businesses weigh-ing in on the qualifications, degrees and training they seek from potential employees and the opportunity to devel-op internships and paid sponsorships.

Scott Fischer, a local business owner and philanthropist with Harley-Davidson stores in Naples and Fort Myers, is also a FutureMaker. His work with Blessings in a Backpack and Junior Achievement prepare children to learn; the latter also teaches business and real-life skills to kindergarten through high school students.

“As an entrepreneur, the education of children in Southwest Florida is critical,” he says. “These are my future employees. I have 170 employees in Florida and invest in developing them as leaders because that’s what drives my business. For me, the lack of leader-ship is the biggest challenge in busi-ness today.”

Mr. Fischer is in. So are Mayor Hen-derson, Commissioner Kiker and many others who know they hold the keys to the future.


Five words that will change the future of Southwest Florida. Who else can we count in? Go to www.FutureMakersCoalition.com and become a FutureMaker. —O

—O

PHOTO BY BRIAN TIETZ

Our future is a statistic: Yajaida Vasquez changes her future

Yajaida Vasquez knows she was almost a grim statistic, a life once defined by homelessness and poverty.

But there were people in Ms. Vasquez’s life that helped rewire the future: A high school principal who saw beyond the student absent most of her senior year and a nurse practitioner who recognized a potential nurse in her young assistant.

Now a advanced registered nurse practitioner who serves the under-served through her newly opened Suncos Medical Centers in Lehigh, the Cape Coral woman is a shining example of a life changed by Future-Makers: the grandparents who raised her, encouraging and supportive pro-fessors and bosses, and even complete strangers who gave her an opportunity.

There may have been a light-hearted threat, too.

“I was born in the U.S. to a single-mother who didn’t have the resources to take care of me,” Ms. Vasquez says. “I lived with my grandparents in the Dominican Republic and went to most of elementary there. They wanted me to go to Miami. My mother was supposed to be stable so they sent me back.”

She returned to Miami and her moth-er, shuffling from one home to another, staying with friends for a few days, liv-ing in a car and struggling.

“It was a vicious cycle,” Ms. Vasquez says. “My mother just couldn’t make it. By the last year of school I’d missed so many days I was basically I wouldn’t be pro-moted. Then the principal said I could graduate if I passed my final exams.”

She did and relocated to Southwest Florida to escape the crowds and find opportunity. Because of her own life experience, Ms. Vasquez volunteered with a homeless organization and was eventually hired as a medical assistant to the nurse practitioner Sue Bingham.

“She taught me wound care, triage, how to take blood pressure, and I just fell in love with the medical aspect of it. She pushed me to go to school. See-ing the stuff my mother went through also helped. I didn’t want to do that to my kids. I wanted to make something of myself.”

A scholarship from the homeless coalition gave Ms. Vasquez the initial push. Her grandparents and husband provided encouragement and babysit her son, now 20, while she focused on her nursing education at Edison Coll-lege. She credits the late professor Wil-liam Polk at Edison College for steering her toward the Phi Beta Kappa honor society. She became president and part of Edison’s All USA and Florida Aca-demic teams, traveling to Dallas for a conference and “seeing a world I didn’t know existed. Mr. Polk was a lifetime friend and he became my patient,” she says.

“He saw my kids grow up.”

Ms. Vasquez was pregnant with her second child when she started nurs-ing school at the University of South Florida, taking bachelor’s and master’s degree programs simultaneously and working on certification as a nurse practitioner. Local scholarships helped defray the costs.

“My daughter, went from reading Dr. Seuss to Grey’s Anatomy,” she jokes. “She learned to read from my anatomy book and at 6 years old would read study questions.”

Ms. Vasquez graduated in 2008 among the top five percent of her class and was recognized for academic excel-lence in the school’s nursing program.

“One of my teachers looked at my portfolio and said she’d never seen anything like this at the master’s level,” says Ms. Vasquez. “Then she gave me a look I’ll never forget and says, ‘If you don’t go on and get your Ph.D. I’m going to kick your butt.’”

Ms. Vasquez toyed with the idea of continuing school but “had this crazy idea I wanted to open my clinic.”

She realized that dream last October when she opened the Lehigh clinic with beds donated by one of her mentors, Ms. Bingham. She already has several hundred patients and limits daily appointments so she can spend time with each one.

Ms. Vasquez attributes her success to others who nurtured and support-ed her and hopes to one day pay it forward with her own scholarship for nursing students. “I had encourage-ment every step of the way and it was always in the back of my mind that people were giving me a chance.”

Her story is what the FutureMakers Coalition is all about, and we know there are more people that will be rewritten through this regional initiative.

“I didn’t think I would be able to accomplish anything,” Ms. Vasquez says. “The support and scholarships I received made me realize there were people out there who cared enough to help a stranger. It wasn’t just the financial help. It gave me hope because there was someone I didn’t know who believed in me and I wasn’t going to let them down. I was supposed to fall through the cracks.”

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PHOTO BY BRAN TITZ

endez changes her future

Success not a statistic: Yajaida

A nurse practitioner Yajaida Vasquez works with undervened patients at her Lehigh clinic. She credits a supportive network for her success.
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**Contract Bridge**

You can win ’em all

BY STEVE BECKER

The 1974 Spingold Teams was won by the then relatively unknown foursome of Steve Goldberg, Lou Bluhm, Richard Shepherd and Larry Gould, all of Georgia.

This deal proved decisive in one of their matches. Shepherd (North) and Gould (South) bid and made a doubled grand slam after West opened one heart and East responded one notrump.

Gould’s pass of one notrump might seem peculiar, but he knew the bidding would not die at that point because his opponents (Bobby Goldman and Mark Blumenthal of the Dallas Aces) were playing the notrump response as a forcing bid.

When Goldman rebid two hearts and the next two players passed, Gould began to make up for lost time by cuebidding hearts. This pleased Shepherd greatly, since he had an exceptionally good hand considering his previous silence, and he indicated this by responding four hearts — a cuebid of his own.

Gould was delighted by this development and jumped to six clubs. Shepherd, who assumed his partner had a two-suited hand rather than one-suiter, then corrected six clubs to six diamonds, expecting to locate either a diamond or spade fit.

But when South persisted with seven clubs, West, under the impression that his opponents had had some kind of accident, doubled and led the heart ace. Gould ruffed, drew trumps, cashed the ace of diamonds and claimed 13 tricks, without need of a finesse, for a score of 2,330 points. And that’s how championships are won!
Carole Fenstermacher, who plays Ralph’s love interest, Carol, has worked with TNP as an assistant director and actor (most recently in “Les Liaisons Dangereuses”). She thinks many women will relate to Carol’s story.

“My challenge is to show a believable transition from an upright and ‘proper’ snob to a woman whose eyes have been opened to possibility — someone who can be willing to take a chance. For 79 years she’s been taking care of others at the expense of her own desires, because that’s what you do,” she says. “Then along comes this handsome, opera-singing guy from the other side of the tracks who knocks her, and her world, for a loop.”

A huge fan of the playwright Mr. DiPietro, Ms. Fenstermacher is delighted to be working with Mr. Caroli and Mr. Scanlan, as well as with Janina Birtolo, who plays Ralph’s sister, Rose.

Her character is deathly afraid of change, Ms. Birtolo says, “Yet during the play, Rose comes to realize that changing is the way to stay alive. And that realization is sparked by Ralph’s operatic flight of fancy.”

Opera isn’t only a device to move the plot of this “non-musical musical” (as Ms. Fenstermacher calls it; it’s practically another character. The aria-singing Young Man, Ralph’s alter ego and younger self, is played by Michael Fratz in his TNP debut. A classically trained vocalist, Mr. Fratz is thrilled to be a part of the production and enjoys the intimacy of the small group, a sentiment echoed by all.

“There’s so much in there,” Mr. Caroli says about “The Last Romance.” “It’s a wonderful play.”

“It’s like an onion,” Ms. Fenstermacher quips, noting they actors are digging deep to get at the core of each of their characters. From all appearances, though, the digging is a labor of love.

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ROMANCE
From page 1

THE LAST ROMANCE
>> Who: The Naples Players
>> When: April 22-May 16
>> Where: The Sugden Community Theatre
>> Tickets: $35 for adults, $10 for students
>> Info: 263-7990 or naplesplayers.org

BOB KELLY / COURTESY PHOTO
Carol (Carole Fenstermacher) comforts Ralph (Vic Caroli) in a scene from “The Last Romance.”

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BOB KELLY / COURTESY PHOTO
Carol (Carole Fenstermacher) comforts Ralph (Vic Caroli) in a scene from “The Last Romance.”
Kids bring Shakespeare to the stage with romantic comedy ‘Twelfth Night’

KidsAct, the youth theater program of The Naples Players, presents Shakespeare’s “Twelfth Night” at 11 a.m. Saturday, April 25, on the Patty & Jay Baker Stage at the Sugden Community Theatre. The romantic comedy of unrequited love ends with a happy wedding, but not before the characters fall prey to love and hurt. Yellow stockings, false letters and ridiculous sword fights ensue. Some confusions sort out nicely and some do not, but the characters are memorable, the language sublime and the clowns sing.

Megan McCombs directs the cast that includes: Charlotte Atkins, Abby Carroll, Zoey Cole, Zach Cornwall, Julia Cornwall, Diliana Gresbrink, Jacob Hartman, Kirsteen Ivanaj, Judah McLean, Emma Minges, Zach Pachol, Natalie Ramone, Kat Shipers, Jack Stewart and Leah Yeman.

Tickets for $10 can be purchased at the box office or by calling 263-7990. For information about KidzAct summer programs for ages 4-18, call Ms. McCombs at 434-7340, ext. 39, or visit naplesplayers.org.

COURTESY PHOTO

Bess (Charlotte Atkins), Maria (Kat Shipers), Sir Toby Belch (Zach Cornwall) and Fabia (Diliana Gresbrink) in the KidzAct production of “Twelfth Night.”
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THE NAPLES PLAYERS PRESENT

The Last Romance

by Joe DiPietro

What if? Everyone wonders what could have been, and Ralph, a widowed retiree, is no exception. A second chance at love brings new hope when Ralph unexpectedly takes a different path on his daily walk and meets Carol, an elegant dog lover. A romantic comedy that illustrates that it’s never too late to make each day count.

April 22 – May 16
Wednesday – Saturday 8:00 p.m. & Sunday 2:00 p.m.

What does an eternally optimistic, perky sorority girl do when she loses the man of her dreams? She applies to Harvard Law School to win him back, duh! Based on the book and movie of the same name, “Legally Blonde, the Musical” is a fun, energetic and funny look at how Elle Woods defies expectations by proving that being true to oneself never goes out of style.

Perusal scripts are available at the box office with a $20 deposit. The box office is open from 10 a.m. to 4 p.m. Monday-Friday and from 10 a.m. to 1 p.m. Saturday.

For more information or to make an audition appointment, call 434-7340, ext. 10.

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Tuesday - Saturday 11 - 5:30
The Naples Players ETC ... Readers' Theatre ends the season with the full-length comedy “Lady Windermere’s Fan” by Oscar Wilde. Show time is 7:30 p.m. Sunday, April 26, in the Tobye Studio at the Sugden Community Theatre.

In this four-act play, Lady Windermere believes her husband is having an affair with Mrs. Erlynne and decides to leave her husband for another man. Mrs. Erlynne attempts to persuade Lady Windermere to go back to her husband, sacrificing herself and her reputation in order to save the marriage. Misunderstandings and deceptions in high-society Victorian London are trademarks of this classic.

Diane Davis directs the cast that consists of Dede Brownlee as Lady Windermere, Forrest Wallace as Parker, Paul Graffy as Lord Darlington, Mary Wallace as the Duchess of Berwick, Brigid Wallace as Lady Agatha, Robert Armstrong as Lord Windermere, Denny Hoover as Mr. Dumby, Annie Rosemond as Lady Stuffield, Ann Hoover as Mrs. Cowper-Cowper, Paul Nicodemi as Mr. Hopper, Sepp Romay as Lord Augustus, Brett Mstorm as Cecil Graham, Rhonda Brazena as Lady Plymdale, Debera Marra as Mrs. Erlynne and Rhonda Davis as Rosalie.

Tickets for $10 are available at the box office or by calling 263-7990.

ETC ... Readers' Theatre offers on-stage opportunities for those with varying degrees of experience. The readings are performed without line memorization, props or blocking, in black costume, with limited rehearsal and script in hand. For information about how to get involved in next season’s series of readings, call Becky Troop at 434-7340, ext. 14.
THURSDAY, APRIL 16, 10 P.M.  
Father Brown, The Pride of Prydes  
The opening to the public of Pryde Castle, an estate mired in death duties, ends when the guide is struck and killed by an arrow. She was an expert on Pryde family history, including an old curse.

FRIDAY, APRIL 17, 10 P.M.  
Queen & Country, Royal Visit  
The Queen’s year is driven by her diary — and has been since her accession in 1952. See her in Scotland at the Braemar Gathering and follow her on a visit to Liverpool.

SATURDAY, APRIL 18, 10 P.M.  
Keeping upAppearances  
Her chicanery disguises a calculated climb up suburban London’s middle-class social ladder, and Hyacinth Bucket leaves nothing to chance.

SUNDAY, APRIL 19, 10 P.M.  
Masterpiece Classic  
Wolf Hall, Part 3  
With the cardinal dead, it falls to Cromwell to orchestrate a marriage between the king and Anne Boleyn. The king rewards Cromwell for his loyalty, but he is being closely watched by his enemies.

MONDAY, APRIL 20, 10 P.M.  
Independent Lens, The Great Invisible  
Explore the stories behind the Deepwater Horizon oil spill, from fallout to aftermath, and its continuing effects on a region dependent on nature. The film includes unprecedented access to footage from the oil rig before the spill.

TUESDAY, APRIL 21, 10 P.M.  
Frontline: American Terrorist  
American-born terrorist David Coleman Headley helped plan the deadly 2008 siege on Mumbai. In collaboration with ProPublica, Frontline reveals how electronic surveillance missed catching the Mumbai plotters, and how Mr. Headley planned another Charlie Hebdo-like assault against a Danish newspaper.

WEDNESDAY, APRIL 22 9 P.M.  
Nova: Hubble’s 25th Anniversary  
Learn the story of the telescope that changed our understanding of the cosmos and our place in it.
CELEBRITY EXTRA

Spending time in the kitchen with Haylie Duff

BY CINDY ELAVSKY

Q: I recently rewatched “Napoleon Dynamite,” and it made me wonder what Haylie Duff has been up to lately. Can you fill me in?

— Valerie D., via email

A: The soon-to-be new mom’s Cooking Channel show, “Real Girl’s Kitchen,” starts its second season at 1 p.m. Saturday, April 25. She told me she can’t wait for viewers to join in the fun of her series’ new season. For those unfamiliar with the show, here’s how Haylie describes it:

“It really just is about a real girl in the kitchen — it’s me, learning how to cook, sharing recipes that I love and cooking for my family and my friends. Every loose, and every episode is different. We get out of the kitchen a lot. A fun way to share your love of food with someone is to get out there in the field, to speak, and going to farms and farmers’ markets. We describe our style of food as ‘healthy decadence.’ It’s a balance of healthy food and indulgent things as well.”

What can we expect for season two?

“I had a surprise birthday for my mom,” Haylie reveals. “I love to mess with my mom. And she hates to be on the show, but she’s so funny, I force her. Everybody loves Mama Duff. We also do a great Italian episode. My fiance is Italian, and he’s always saying Texas girls can’t make Italian food. So I set out to prove him wrong.”

Q: When will “Ray Donovan” be back for a new season?

— Howard T., via email

A: The drama starring Liev Schreiber returns to Showtime for its 12-episode third season at 9 p.m. Sunday, July 12. This season’s guest stars include Ian McShane, Katie Holmes and Elliott Gould. “Masters of Sex” returns for its third season as well, which also happens to be 12 episodes, immediately following “Ray Donovan.”

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.
cruse aboard the Naples Princess on Wednesday, April 22. Boarding begins at 5:30 p.m. and the cruise is from 6:30-8:30 p.m. Tickets for $50 include heavy hors d’oeuvres provided by Shula’s; 20 percent of proceeds from the cash bar will be donated to PACE.

The Lilly Pulitzer boutique in Waterside Shops will serve as a drop-off point for dress donations from noon to 4 p.m. Saturday, April 18. And PACE volunteers will have a table set up to receive dress donations during Taste of Mercato from 11 a.m. to 3 p.m. Sunday, April 19, at Mercato.

The Naples Cat Alliance holds the second annual “Hats for Cats” from 11:30 a.m. to 3 p.m. Sunday, April 19, at a private club in Port Royal. Tickets for $45 include brunch and a mimosa. The afternoon will include a ladies’ hat contest. Reservations are required and can be made at naplescatalliance.org.

The third annual “Breaking Par for Junior Achievement” charity golf tournament and auction gala takes place Saturday and Sunday, April 25-26, at The Club at Grandezza in Estero. Weekend tickets are $125; gala-only tickets are $50. Proceeds for $50 include Junior Achievement’s CEO Academy, a week-long business school summer camp held for rising high school juniors and seniors in partnership with Florida Gulf Coast University. 225-2590, afrazier@jaswfl.org or jaswfl.org/grandezza-golf-tournament.

The Marco Island Chamber of Commerce and the Marco Historical Society have joined forces to celebrate the 50th anniversary of Marco Island on Friday, May 1, at the Marco Island Marriott Beach Resort & Spa. Tickets are $150. For reservations, call the chamber at 394-7549.

Friends of the Foundation hosts a Grape Celebration to benefit the Naples Children & Education Foundation from 6:30-9:30 p.m. Friday, May 29, in the Vanderbilt Ballroom at LaPlaya Beach & Golf Resort. Guests will enjoy heavy hors d’oeuvres and samples of more than 50 wines from wineries including Chappellet, Frank Family, Veuve Clicquot, Dave Phinney, Darioush, Duckhorn and Gaja. A cork pull and a silent auction will also be part of the evening. Tickets are $75 if purchased by April 30, $95 afterward. Call 325-2978 or visit friendsofthefoundation.com.

The Women’s Fund of Southwest Florida holds the SMART Party 2.0 from 5:30-9:30 p.m. Thursday, June 18, in the Richlin International showroom at Miromar Design Center. The fund’s programs promote women’s economic security and help fight the sale of children for sex in Southwest Florida.

The SMART Party utilizes a software platform to facilitate real-time participation from guests live and online. All guests, ticket holders and virtual registrants receive a personal fundraising page that can be shared with their network on any device. Guests can watch the fundraising and social media activity grow and realize the power of their collective effort. Prizes will be given to the most active guests throughout the event. For more information and to learn about sponsorship opportunities, visit womensfundflorida.org and click on “Events.”

— Email Save the Date details to editor Cindy Pierce at cpierce@floridawekly.com.
The annual AVOW Butterfly Ball at Wyndemere Country Club

Lee Pinto and Rachael Tenz

Bidder Thelma Lyon and auction spotter Karen Connetta (with butterfly paddle)

Chuck Hoffman and Anne Hoffman

Auctioneer Dick Henry

Dancing to the sounds of High Voltage

Dick Bearse, Jackie Bearse, Reg Buxton and Sandra Buxton

Tanner Gardella, Sheryl Ferrie and Michelle Idzi

Tom LaMacchio and Nadia Keric

SOCIETY

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Robin McCormick and Mike McCormick
Terry Magrath and Patricia Magrath
Gail Neuharth and Paul Neuharth
William Thies and Gloria Smith
Jeanine Ascioti and Dena Kennedy
Debra Hobbs and Susan Battaglia
Sandi Wilson, Cory Warther, Gail Neuharth, Pat Petrow and Sara Mills

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Rachel Barlow and Emily Sumpmann
Robin McCormick and Mike McCormick
Terry Magrath and Patricia Magrath
Gail Neuharth and Paul Neuharth
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Debra Hobbs and Susan Battaglia
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SOCIETY

Dean’s Luncheon at The Ritz-Carlton Beach Resort for Grace Place for Children & Families

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As things start to gear down from a busy season, the more relaxed pace is usually accompanied by a few good festivals that cater to full-timers. Coming up next: International Food Day from 11 a.m. to 3 p.m. Sunday, April 19, at Mercato.

Take a culinary journey around the world right here in North Naples. Participating establishments include AZN Asian Cuisine, Grace & Shelly’s Cupcakes, MASA, McCormick & Schmick’s, Naples Flatbread, The Pub, Rusty Bucket, Second Cup, Stage 62 Deli, Sur la Table, Vom Fass and Whole Food Market.

In addition to a world of cuisine and live entertainment by Roy Schneider and Pub Mustard, International Food Day will cater to full-timers. Coming up next: International Food Day from 11 a.m. to 3 p.m. Sunday, April 19, at Mercato.

More information, visit tasteofcollier.com.

Things are winding down, yes, but the local social season isn’t completely over, as evidenced by the “Chocolate, Champagne & Chefs” extravaganza coming up Saturday, May 2, to benefit Big Brothers Big Sisters of the Sun Coast.

The downtown NCH Telford Building is the place to be from 5:30-10 p.m. Local chefs will serve their specialty dishes and guests will vote on their favorites. Participating restaurants and chefs include: Patrick’s Breakfast and Lunch, Chef Patri. Achilles; M Waterfront Grille, Chef Adam Nardic; Araya Sushi Asian Grill, Chef Jon Augs;ondhun, Crave Culinaire, Chef Brian Roland; TasteBuds Catering, Chef Greg Shapiro; Culinary Outfitters, Chef Adam Kendrick; FISH; MiraMare; T-Michaels, Chef Smith Saintheard; Bayside; and Olde Naples Chocolate, Laurie Rose.

A lively “dessert dash” will sweetness up the evening, as will a live auction, a chance drawing for a wooden dollhouse and entertainment by The Brandon Sciuto Duo. Tickets are $150. For reservations or more information, contact Lois Ferguson at Big Brother Big Sisters in Collier County by calling 331-7133 or emailing lferguson@bbbsun.org, or visit bbbsun.org/events.
Cuisine News

A new executive chef at Mereday’s

Charles Mereday has announced the appointment of Francois Dussard as executive chef of Mereday’s Fine Dining, the flagship restaurant of Mr. Mereday’s 2nd Generation Hospitality company, which also includes Alto Live Jazz Kitchen, Mereday’s Brasserie and the television show “Back of the House.”

Chef Dussard’s experience includes a position at New York City’s famed Eleven Madison Park, where he was a garde manager and line cook as well as a chef for the restaurant’s private events. Prior to that, he was a member of the culinary team at the Greenbrier Resort in White Sulphur Springs, W. Va., where he worked with acclaimed chef Richard Rosendale. His culinary experience in Naples includes positions at the Old Collier Golf Club, Kiko’s Catering and Mereday’s Brasserie, where he was member of the opening team.

A native of Yonkers, N.Y., Chef Dussard was raised in Naples from the age of 15. He graduated from the Culinary Institute of America in Hyde Park, N.Y., and was an apprentice and award-winning competitor with the American Culinary Federation in Naples as well as the federation’s Student of the Year for two years.

Mereday’s Fine Dining is 1500 Fifth Ave. S. in Naples. Call 732-0784 or visit meredaysnaples.com.

Take note

■ Avenue5 on Fifth Avenue South has a new Advinity menu of half-priced bottles (regular prices from $25 to $200). Selected each week by the restaurant’s sommelier, the wines originate from the United States, Europe, South America and Australia.

“It’s a great way for novices and connoisseurs alike to work their way through our carefully curated collection by trying some of our personal favorites,” sommelier Dean Wandrei says.

Avenue5’s Advinity specials are available from 6-10 p.m. Sunday–Wednesday in the restaurant’s dining room only. For more information, call 403-7170 or visit avenue5naples.com.

■ Pizza Fusion has a new menu of weekly specials. If it’s Monday, it’s a free cheese pizza of the same size as a purchased signature pizza. Tuesday dinners can enjoy half-off any bottle of wine. Bring the family on Wednesday and feast on two large cheese or pepperoni pizzas with a large salad for $24.99. And on Thursday, every large signature pizza comes with two complimentary glasses of wine, draft beer or soda.

Specials are dine-in only and are offered from 4 p.m. to close. 2146 Tamiami Trail N. 262-8111 or pizzafusion.com.

■ Whole Foods Market hosts a beer and cheese pairing at 6 p.m. Friday, April 17, in the cafe. 552-5100 or wholefoodsmarket.com.

■ The Local hosts a tasting of sustainable wines paired with appetizers and hors d’oeuvres at 4 p.m. Friday, April 17, 5325 Airport Road. 596-3276 or thelocalnaples.com.

■ Whole Foods Market hosts a garden-inspired brunch at 11:30 a.m. Saturday, April 18. Guests will enjoy a three-course pre-fixe meal that includes a cucumber salad starter, zucchini pasta primavera and a fruit salad dessert. Two drinks per person are included, with a choice between a virgin apple cider vinegar Bellini or a sparkling wine mimosa. $20. 552-5000 or wholefoodsmarket.com.

■ Agave Bar & Grill hosts a tequila dinner featuring selections from Casa Noble tequila at 6 p.m. Wednesday, April 22. $50. 598-3473 or agavenaples.com.

■ Vom Fass, the oils, vinegars and spirits boutique in Mercato, hosts a whiskey tasting at 7:30 p.m. Thursday, April 23. Guests will sample five spirits from Scotland, Ireland and the United States while learning about the history and production process of each. Appetizers will be served. $40 includes a Teeling Whiskey Company tumbler to take home and a 10 percent discount on liquor purchases for the night. Reservations required. vomfassnaples.com.

■ Want to work on your skills in the kitchen? Here are some cooking classes on the front burner: The Good Life of Naples, 2355 Vanderbilt Beach Road. 542-4663 or goodlifenaples.com – Spanish Paella: Thursday, April 16 ($60); Incredible Eggs: Saturday, April 18 ($50); South ern Italy: Wednesday, April 22 ($65); Bison – The Healthful Red Meat: Friday, April 24 ($60); Gluten Free & Full of Flavor: Thursday, April 30 ($55); Feta Makes Everything Better: Thursday, May 7 ($60); Classic French: Friday, May 15 ($60); Piza: Thursday, May 21 ($50); Appetizers and Small Plates for Entertaining: Saturday, May 23 ($50); A Bounty of Seafood: Wednesday, May 27 ($65); Flavors of Malaysia & Singapore: Friday, May 29 ($65).

Sur La Table, 9501 Strada Place, Mercato: 598-1469 or suslatable.com – Spring Grilling Ideas: Thursday, April 16 ($60); Girls Night Out Celebrating Spring: Thursday, April 16 ($60); Pizza from Scratch: Friday, April 17 ($69); Date Night Italy: Friday, April 17 ($69); Spring Macarons: Saturday, April 18 ($69); Date Night Paris in Spring: Saturday, April 18 ($79); American Girl at Sur La Table: Sunday, April 19 ($39); Thai Favorites at Home: Sunday, April 19 ($69); Spicy Latin American Cooking: Monday, April 20 ($69); Res- taurant Secrets Perfect Pairings: Monday, April 20 ($79); Cooking with Healthy Ingredients: Tuesday, April 21 ($69); Genius Recipes from Food52 – Free Book: Wednesday, April 22 ($85).
THE DISH

The Dish: Corvina a mi Estilo Inca

The Place: Inca's Kitchen
In the Pavilion shopping center
Corner of U.S. 41 and Vanderbilt Beach Road

The Price: $15

The Full Menu: incaskitchens.com

The Details: Every once in a while, hunger requires you to set aside your usual fare and have a taste of something exotic. We got that and more at Inca’s Kitchen in the Pavilion shopping center (a sister location to the original Inca’s on Collier Boulevard). Peruvian cuisine is somewhat obscure, but in Naples this particular establishment looms large over the dining landscape. I ordered the corvina, a sweet, firmly textured white fish, and I was not disappointed. Served atop a mound of mashed potatoes and quinoa, the fish was dressed in a sauce called pepian de choco and flambéed in Pisco and soy sauce with sliced onions and cherry tomatoes on the side. It was a large dish for lunch, but I made good work of it and eagerly anticipate my next visit.

One More Thing: The restaurant offers a ceviche bar, exactly like a sushi bar, for those raw fish devotees who would rather belly up and chow down on cured seafood. No need for table service when it’s cold, raw and ready to go down the hatch.

Lindsey Nesmith
lnesmith@floridaweekly.com

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Here are some capsule summaries of previous restaurant reviews:

■ Benja Thai, 6438 Naples Blvd., Naples; 591-1122

From the creators of Thai Udon Cafe comes a second little charmier, this one tucked between CenturyLink and Chick-Fil-A near the Hollywood 20 movie theaters. Like its older sibling, Benja offers nicely executed Japanese and Thai dishes but also has a spacious sushi bar, a holdover from its days as Sumo Sushi Sake. From the sushi menu, a standout was the blue crab roll made with authentic flaky crab (rather than surimi), spicy mayo, tempura flake, cucumber and tobiko. The yellow dragon roll — crunchy tempura shrimp, asparagus and avocado topped with raw salmon — was also first-rate. Skip the hamachikama (grilled yellowtail cheek), which had an overly strong taste, and try the curry-laced crab Rangoon instead. The chicken volcano could have used a more vibrant sauce, but the pumpkin curry-laced crab (rather than surimi), spicy mayo, tempura flake, cucumber and tobiko. Guava bread pudding with fresh strawberries made a fine end to the meal. Service was gracious, the ambiance soothing. Full bar.

Food: ★★★★ ½
Service: ★★★★
Atmosphere: ★★★★ ½
Reviewed June 2014

■ FUSE Global Cuisine, 2500 Tamiami Trail N., Naples; 456-4588

Fried duck mac and cheese, hog wings (braised pork fore shanks fried and tossed with chili garlic sauce, sesame seeds and green onions), golden beet salad with butcheron cheese and micro greens are but a few of the ways to start off a meal at this intriguing spot owned and operated by chef Greg Scarlatos, formerly of Angelina’s and his partner Monica Czechowska. Entree options offer similarly imaginative — but not over-the-top — combinations, such as Colorado lamb chops with tart cherry glaze and Stilton potato hash garnished with crisp Brussels sprouts or cobia and wild mushroom with huckleberry gastrique. Guava bread pudding with fresh strawberries made a fine end to the meal. Service was gracious, the ambiance soothing. Full bar.

Food: ★★★★ ½
Service: ★★★★
Atmosphere: ★★★★ ½
Reviewed December 2013

■ Hob Nob Kitchen & Bar, 720 Fifth Ave., Naples; 580-0070

Well-known restaurateur Michael Hernandez (Aqua, Bistro 821, Bistro 41, and Zoe’s, among others) and Executive Chef Tony Biagetti (formerly of Handsome Harry’s) have created a hip, trendy spot owned and operated by chef Greg Scarlatos, formerly of Angelina’s and his partner Monica Czechowska. The breadth of experience and wisdom chef Brian McCarley has accumulated over several years and several restaurants comes together artfully in a tantalizing melding of American dishes interpreted through classic French principles. Humble diner fare such as meatloaf, for instance, is transformed by a cabernet sauvignon demi-glace made from scratch. It’s not all amped-up comfort food, though. Surprises pop up throughout the menu, such as artichoke hearts stuffed with goat cheese and quinoa and a rarely seen side dish of rich pomegranate Anna. Mr. McCarley knows how to transform a meat-and-potatoes dish into something special, like feathery gnocchi tucked into slow-cooked short rib meat and rich mushroom sauce. Seared snapper managed to be straightfor-ward and sophisticated at the same time; the huge, moist fillet had a gorgeous bronze crust and was complemented by tomato-fennel compote and saffron-white-wine sauce. Save room for homemade desserts. Beer and wine served.

Food: ★★★★ ½
Service: ★★★★
Atmosphere: ★★★★ ½
Reviewed February 2014

■ The Other Side Bistro, 24630 S. Tamiami Trail, Bonita Springs; 992-7433

Atmosphere:
Reviewed April 2014

■ Pizza Fusion, The Gateway of Naples Shopping Center, 2146 Tamiami Trail N., Naples; 262-8111

Pizza Fusion’s food tastes good and the burgeoning franchise does good at the same time. This eco-friendly chain offers a menu that’s 75 percent organic, with vegan and gluten-free options available and easily identified on the menu. While pizza gets a starring role here, there are other worthy contenders, however, including the zucchini al forno (zucchini stuffed with walnuts, breadcrumbs and bell pepper) and salads such as the pear and gorgonzola with a vibrant balsamic vinaigrette dressing. Pizzas come in two sizes — personal and large. We liked the Greek, a mix of kalamata olives, tomatoes, organic tomato sauce, feta, parsley, mozzarella and provolone on a crisp multigrain crust. Don’t skip dessert: The fresh-baked chocolate-chip cookies are divine. Beer and wine served.

Food: ★★★★
Service: ★★★★
Atmosphere: ★★★★ ½
Reviewed January 2014

Key to ratings

★ ★ ★ ★ ★ Superb
★ ★ ★ ★ Noteworthy
★ ★ ★ Good
★ ★ Fair
★ Poor
★ ★ ★ ★ ★ ★ Excellent

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Sunday, April 19, 5-8 p.m.
Bon’N Boc

Tuesday, April 21, 5-7 p.m.
TastingTuesdayMix&Mingle

Tuesday, April 21, 6-9 p.m.
DevonMeyers

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NAPLES FLORIDA WEEKLY

www.FloridaWeekly.com
When Enzo’s Ristorante Italiano opened in 1985 in Bonita Springs it was a red-sauce, red-checked-tablecloth sort of Italian restaurant. By 1989, it had outgrown its cozy original location and moved into the bigger building it now occupies on Bonita Beach Road. At what point in its 30-year history it outgrew its strictly traditional pizza-and-parmigiana concept I do not know. But it was a wise decision to introduce more ambitious and contemporary touches while still honoring the rustic culinary heritage of southern Italy. That extra effort gives Enzo’s a creative and competitive edge over the myriad other mom-and-pop Italian restaurants offering the usual pizzas and pastas.

Pan-seared honey-glazed scallops over butternut squash risotto, anyone? How about a Florida lobster tail poached in tomato sage broth? At the highest end, there’s even Dover sole baked in a sauce of lemon risotto. As flavorful as the creamy, cheesy rice within satisfied the contrasts of the crisp, brown crust and the arancini Toscana ($11), three panko-coated rice balls studded with peas. The contrast of the crisp, brown crust and the creamy, cheesy rice within satisfied some primordial need that goes deeper than mere hunger. They hardly needed embellishment, but the warm, highly seasoned marinara served on the side was delicious.

I’m not a fan of the purple root vegetable, but the beet ricotta appetizer ($12) at Enzo’s may have weakened my aversion. Thin slices of poached beets were topped with a handful of peppery arugula and a generous dollop of soprafina ricotta, a super-creamy, divinely fluffy grade of the typically grainy cheese. The finishing touch: a drizzle of honey-beet vinaigrette. The sweet dressing, bitter greens and milky cheese somehow together softened the sharp taste of the beets. We had plenty of time to survey the menu items — 22 pastas, 23 seafood dishes, 21 meat entrees — is enough to short-circuit your brain. Going in, you may wonder if father-and-son chefs Angelo and Vincenzo Puleio can, which was made of primarily San giovese grapes. In theory it sounds like a garden in a glass, but the reality was that it tasted mostly of chili. The wine list appears reasonably priced and varied. I enjoyed a glass of Dogajolo (SI1), an intense “super Tuscan,” which was made of primarily Sangiovese grapes. A basket of pillowry house-made focac- cia soon arrived, with olive oil infused with sundried tomatoes. It didn’t take long for our first course to arrive, but as the meal progressed with sundried tomatoes. Zucchini-crusted snapper Provencal with lemon risotto.

Overstretched, and we were left hanging for far too long after we’d finished our appetizers. Fortunately, those starters earned some forbearance. We could have eaten two plates of the arancini Toscana ($11), three panko-coated rice balls studded with peas. The contrast of the crisp, brown crust and the creamy, cheesy risotto within satisfied some primordial need that goes deeper than mere hunger. They hardly needed embellishment, but the warm, highly seasoned marinara served on the side was delicious.

Poached beets are served with super-fine ricotta, arugula and honey-beet vinaigrette. Zucchini-crusted snapper Provenceal with lemon risotto.

Despite a less-than-perfect experience, Enzo’s deserves praise overall for not only honoring tradition but for attempting to expand on it. ★ ★ ★ ★ ★
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### FORT MYERS
- **Oversized Corner Lot**
  - Across the street from the river. Cottage on oversized corner lot across the street from Calosahatche, great potential.
  - 1^-866-657-2300
  - $99,900
  - 8038565904.

### BOKEELIA
- **Captain Cove Efficiency Condo**
  - This unit comes fully loaded and move in ready, 1 assigned parking, community pool, tennis, private boat ramp.
  - 1^-866-657-2300
  - $98,000
  - 8036115577.

### FORT MYERS
- **2/2 Condo Close to Lakes Park**
  - Great location on this 2/2 condo with elevator right out your front door.
  - 1^-866-657-2300
  - $89,000
  - 8036171024.

### ARCADIA
- **Charming Home has Everything!**
  - Custom built on nearly a half acre near the center of Historic Downtown Arcadia.
  - 1^-866-657-2300
  - $88,400
  - 8034987253.

### CAPE CORAL
- **OPEN SUN 1^-4PM**
  - **Attention To Detail in Palmetto Point**
    - Striking Mediterranean design combines with classic southern charm in this gorgeous Gulf access salt water pool home.
    - 1^-866-657-2300
    - $2,100,000
    - 8033019510.
  - **Luxury 20th Floor Penthouse in Mastique**
    - Your private coded elevator leads to this 4400 sq. ft. unit with panoramic gulf views. Great room plan has 12' ceilings.
    - 1^-866-657-2300
    - $1,600,000
    - 8036217472.
  - **Gulf Access - Cape Harbour Beauty**
    - Former Aubuchon model. Designer decorated in the exclusive Preserve section. Natural lagoon pool with 3 waterfalls.
    - 1^-866-657-2300
    - $1,395,000
    - 8036216262.
  - **Direct Access Home on Preserve/Additional Building Lot**
    - Enjoy paradise in this amazing home! It has 155 feet on the water and includes the building site next door.
    - 1^-866-657-2300
    - $990,000
    - 8036066135.
  - **Stunning Gulf Access Home on the 8 Lakes!!!**
    - Enjoy breathtaking Lake Views from the lanai or the spa-like boat dock. Tile and laminate throughout.
    - 1^-866-657-2300
    - $669,000
    - 8033650352.
  - **Private Waterfront Paradise**
    - 3 bedroom, 2-1/2 bath double lot, vaulted ceilings, 27’ water frontage on an intersecting canal with direct Gulf access.
    - 1^-866-657-2300
    - $594,500
    - 8038903373.

### ST. JAMES CITY
- **Ski, Lake, Gulf Access, Gated! WOW!!**
  - Gorgeous 4/3 in beautiful gated community. Gated entrance, jet skiing, sailing, and more! Upgraded kitchen and more.
  - 1^-866-657-2300
  - $970,000
  - 8036091651.

### CAPE CORAL
- **Island Estate**
  - Island Estate, Horse Ranch, Botanical garden... It’s large enough to do all of this and more. 22 beautiful fenced acres.
  - 1^-866-657-2300
  - $675,000
  - 8036203453.

### CAPE CORAL
- **Spacious SW Cape Coral Golf Access, Pool Home**
  - 4 bedrooms + den and home theater. This great room floor plan offers 3639 sq. ft. under air, 12’ & 14’ ceilings.
  - 1^-866-657-2300
  - $699,000
  - 8036095653.

### ST. JAMES CITY
- **Key West Style Home**
  - Wifi, 3 bedrooms. Located on an intersecting canal. Direct water access and minutes to the River.
  - 1^-866-657-2300
  - $549,900
  - 8036156583.

### CAPE CORAL
- **Exquisite Estate Home in Cape Coral**
  - Western exposure with incredible sunsets views; all nestled in lush tropical landscaping that surrounds this Estate Home.
  - 1^-866-657-2300
  - $624,900
  - 8033801794.

### CAPE CORAL
- **St. James City**
  - **Sail Boat Water-Retirement Heaven!**
    - Charming, well maintained mobile home on 2 corner lots.
    - Furnished, move in ready!
    - 1^-866-657-2300
    - $109,000
    - 8036997745.

### Signature Collection
- **A SELECTION OF EXEMPLARY HOMES.**

### Southwest Florida Signature Collection
- **VIEW ALL OUR LUXURY HOMES INCLUDING PHOTO GALLERIES AT C21SUNBELT.COM**
The current owners have transformed this beautiful home to enjoy the wide water views of Buccaneers Bay. The highest quality furnishings and decor have been used to accent this exquisite home. Bronze sculptures of fire and water by a world-renowned artist, flow into the gorgeous infinity pool.
Premier Sotheby’s International Realty’s Rental Division and expert leasing professionals set the standard for exemplary service. We manage month-to-month, seasonal and annual properties. From full-service property management to international marketing programs designed to generate maximum interest and the highest possible financial return, we lead the way in luxury residential leasing and rentals.

Considering leasing your property? Call 239.262.4242 for a confidential consultation or visit rentnaples.com
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<td>775 Galleon Drive</td>
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<td>2999 Crayton Road</td>
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<td>Olde Naples Seaport #83-B</td>
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<td>Montego #1004, Bel Deerey</td>
<td>$749,000</td>
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<td>5678 Lago Villaggio Way</td>
<td>Waterfront in Naples #2214, Frank Pezzuti</td>
<td>$469,000</td>
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<tr>
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</table>
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