Flying the airlines has not always meant connecting the entire world in a single day. Nor did it mean flight delays, security lines or baggage carousels. At one time, flying to a destination was an adventure and a whole new perspective on travel.

That sensation is coming back as a rare 1928 Ford Tri-Motor 5-AT airliner, operated by the Experimental Aircraft Association in Oshkosh, Wis., makes a stop in Naples as part of its nationwide tour. The aircraft is at the commercial terminal at Naples Municipal Airport from Thursday through Sunday, Feb. 26-March 1. All are invited to see and fly in this historic aircraft, which is owned by Liberty Aviation Museum of Port Clinton, Ohio, and operated under a lease agreement with EAA for the national tours. The Naples EAA Chapter 1067 is hosting the event.

Rides are available to the public in advance at flytheford.org. Walk-up traffic is always welcome. Onsite prices are $75 for adults and $50 for ages 17 and younger. Flights will run continuously all four days.

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Beginning Tuesday, March 3, 160 men and women specially chosen for the arduous task by Sunshine State voters will embark on a voyage through time.

That voyage is somewhat modestly called a “legislative session,” lasting about eight weeks (ending May 1).

Inside: WHO IS REPRESENTING YOU THIS SESSION

The historic Capital building in Tallahassee with the new Capital tower in the background.

Historic airplane cleared for Naples landing

SPECIAL TO FLORIDA WEEKLY

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COMMENTARY

Cut taxes! Cut taxes! Cut taxes!

When Forbes.com came out with its “25 Best Places to Retire” in its personal finance section last week, complete with lovely photos of mountains and beaches and city-scapes joined at the hip to details of low-cost living and high-joy opportunity, I was delighted.

That’s because I’ve leaped like Jack right over the candlestick of youth, smack into my 60s, and I’m already situated right next to three of them.

The 60s is the traditional retirement age in America, although before about 1940 it was the traditional age not just to retire but to retire permanently from the planet, which I prefer to avoid doing, at this point.

After 1940, that permanent retirement began to edge up in age, and by 1980 it was 70. Now, it’s about 77 for white men, 82 for white women, and 72 (men) and 77 (women) for all others, statistically speaking.

But statistics almost never apply to any single thing that lives and breathes, although those who think pure thoughts are generally known to live longer. This subset does not include me.

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But statistics almost never apply to any single thing that lives and breathes, although those who think pure thoughts are generally known to live longer. This subset does not include me.

Nor do the deft turns of phrase written by magazine journalists who serve infor-mation and not truth; they don’t apply to anything that lives and breathes in the world, either.

For example, three of the top 25 best places in America to retire happen to be in Florida, according to Forbes. But beneath the photos of a couple of these places, listed not under the “pros” but under the “cons,” are the words, “low-walkability rating.”

For example, the entry describing Venice reads like this:

“Trivia: Known as ‘Shark’s Tooth Capit-al of the World.”

“Pros: Warm Gulf Coast climate, above average air quality, cost of living at national-average, median home price $196,000, low crime.

“Cons: Low-walkability rating.”

The same “con” is spelled out in the same words for Cape Coral: “low-walk-ability rating.” And it might as well be spelled out for Port Saint Lucie. Those are the two other Florida cities that made the list.

“Low-walkability” is one way to put it, but it’s a term that could describe many Florida towns on both the east or west coasts, or for that matter some of the world’s great hot-zone tourist sites, stretching back through time: Fallujah. Kabul. Khe Sanh. The Chosin Reservoir. Bastogne or Iwo Jima. Belleau Wood. Gettysburg.

“Low-walkability ratings, all.”

Another way of describing this particular con — a more sobering but truth-ful way, in the cases listed in Forbes — is “highest mortality rate in the nation for bicyclists and pedestrians.”

That’s right, right at the top. Say you retire, and you move to, well, almost any-where in Florida, Palm Beach Gardens or Punta Gorda, Naples or Venice. You probably don’t want to bring your bicycle, unless it’s stationary.

If you want to outlive the statistics, I recommend buying a big high-def screen and a long video of a pretty road leading from nowhere to nowhere, and riding the stationary bicycle in the garage every day, while you stare at the screen.

That way, you won’t get hit by a car or a truck, unless it crashes into your garage. Which has been known to happen. Why just the other day a woman in a brand-new Cadillac SUV drove right through the wall and into the center of Gay’s Hair Styling on State Road 80 — but that’s another story.

Why have we reached this state of affairs, where a magazine such as Forbes has to cite these beautiful Florida towns for having a “low walkability rating?”

I can tell you that, quickly and easily: tax cuts. Sounds postpresidential, doesn’t it? But the fact is, our elected leaders have long managed to move forward in their careers by championing tax cuts, or no new taxes, or even reductions in fees — the impact fees paid by all developers, traditionally.

Those fees helped cover the growth costs created by their profitable new con-dominiums and strip malls and gated com-munities and golf course or waterfront homes. And sometimes they helped pay for growth so wisely managed, and in such pretty locations, that their communities became known as one of the 25 best to retire.

That, of course, encouraged more well-managed growth, and made everybody even richer.

But sometimes, the developers con-vinced the politicians to reduce those fees that previous developers paid for growth — even in the midst of tax cuts — or to provide other “incentives” to businesses that generally meant a bigger tax burden on individual taxpayers.

And then there was no money to build a decent bike and pedestrian lane alongside a road, rather than painting a cheap white stripe out in the road. And there was no money to put in crossings that make safe intersections groaning with 40,000 cars a day. And there was no money either to escape that very gentle tag, “low-walkabil-ity rating,” or the bare fact of the matter: When you fly cheap, you pay for it.

Since your taxes were cut, your fees weren’t paid in full and your planning was pitiful, you got to live in a place with the highest mortality ratings for bicyclists and pedestrians in the United States of America. And that’s not cool.

I mention all this because just as the article about retirement comes out, list-ing the 25 best cities in which to retire, the new session of the state legislature is about to begin in Tallahassee. And the password for getting into the cocktail parties and foie gras testing facilities that elected leaders look forward to crashing at the start of each session, is this (delivered three times in a hypnotic, mantra-like tone): Cut taxes! Cut taxes! Cut taxes! Cut taxes! Cut taxes! Maybe we should think of asking them to find a new password.
Live at Mangrove Bay, located along the Gordon River in Old Naples.

Choose from luxury one- or two-story single-family residences designed by MHK Architecture and Planning, constructed by Lotus Construction, complete with a private pool and patio, and an individual boat slip.

Hook up with adventure, starting from your own dockstep. Cruise the bay, explore the backwaters by kayak, or coast into the Gulf for world-class game fishing.

Immerse yourself in an unparalleled lifestyle. Mangrove Bay is adjacent to the City’s proposed Baker Park and Gordon River Greenway preserve, and within blocks of the Gulf Beaches and upscale shopping, dining, entertainment, and nightlife along famed Fifth Avenue South.

Indulge in Mangrove Bay’s unique quality of life, including access to a private community boat ramp adjacent to its thoughtfully appointed concierge building, and on-site concierge services.

Open your beautifully situated home to coastal breezes, relax by your private pool, and bask in your own good taste. There are only 53 one- and two-story Old Florida cottage-style single-family residences available. Mangrove Bay offers six distinctive floor plans with three elevation options each – all with private covered or uncovered boat slips, and all that wonderful water.

Mangrove Bay and its community partners are proud supporters of JDRF and the Hope Gala - One Night. Saturday, March 7, 2015, Ritz-Carlton Golf Resort. More info: 239.591.2825 or JDRF.org

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MANGROVE BAY... WHERE WATER IS PART OF A WONDERFUL NEW LIFESTYLE
It was Sunday, Sept. 15, 1963, late afternoon. My friend’s grandfather had arrived at her childhood home in Moun- tain Brook, Ala., a leafy, exclusive village located just over Red Mountain from the violently racist and grossly pol- itically polarized city of Birmingham. Her grandfather was a back-slapping, half-fellow-well-what-was-he who was one of Bir- mingham’s day in, day out, good ol’ boys who meant that he was educated, prosperous, active in community affairs, Christian (a regu- lar at church but not so stiff-necked and pious that he would not take a drink and carry-on with the carpetbagging execu- tives) and charitable. He was white, of course.

“Granddaddy” jumped into a chair at the kitchen table and said, “Well, the old man said after a couple of sips from the 86-proof emollient, “the Ku Kluxers have gone too far this time. They’ve blown up the 16th Street Baptist Church and killed four little black girls. Godalmighty, I guess we got to do something about all this race busi- ness now. We can’t stand by and watch the protest of bourbon that was offered.”

Civil rights workers were lynched, beaten, burned alive and beheaded and immolated.

It was better known as “Bombingham.” Birmingham was so out of control that it was better known as “Bombingham.” Between 1947 and 1963, there were more than 1,000 civil rights workers (black girls. Godalmighty, I guess we got to do something about all this race busi- ness now. We can’t stand by and watch the protest of bourbon that was offered.”

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This is our hospital.

-Christopher & Heather Burgess
Owners, Brambles Tea Room

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www.NCHmd.org
Erika Donalds and more than 100 other parents went to the Collier County School Board in 2013 with complaints about how changes in afterschool care were being handled by the administration. She concluded at the time that the board seemed to represent the system as opposed to its constituents, the citizens of Collier County. With a desire to help restore an attitude of public service to the board, she ran for the District 3 seat and won the election in November 2014.

Erika has first-hand experience with the public school system because her two older sons, Damon, age 11, and Darin, 7, are part of it (she and her husband, Byron, also have son Mason, 3). She is a vocal critic of Common Core and other government programs she worries could have a negative impact on public education in Collier County.

Among the recent changes she is happy to have seen implemented: moving board meetings back to 5:30 p.m. in order that more working parents and taxpayers can attend; the addition of monthly workshops for more dialogue; and the creation of a budget process up from May to August testing and curriculum; and moving from one-time meetings to regular public input. She is happy to have seen implemented: moving board meetings back to 5:30 p.m. in order that more working parents and taxpayers can attend; the addition of monthly workshops for more dialogue; and the creation of a budget process up from May to August testing and curriculum; and moving from one-time meetings to regular public input.

— Bob Harden is the producer and host of “The Bob Harden Show,” airing from 7-8 a.m. weekdays at www.bobharden.com.
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SESSION
From page 1

But whether they travel backward in time as regressives or forward as pro- gressives, the point is that we are now at a pivotal point for that matter, whether they are aston-:

from Florida voter-

is going to be important to the state.

ixed on maintaining health care. I'm saying, these people are unable health care or coverage. And they are the working poor insured. They have to work for success in today's world. The Sen- ban them before we consider other alterna-

tion. Also, that's an existing facility, it's not just purchasing property. If that's all we have to work our way through. It's not a one-size-fits-all approach. We need to get them access to health care. I think we should let districts make the

issues or initiatives: expansion and the like. We have no choice in this phase, it would be wonderful. Lots of jobs. I think there should be serious penal-
ties for people involved in an accident who police show were texting while driv-
ing. The Sen-

ates operating in the

to provide for maintaining it. Florida’s families and busi-

es obtained from the tribe's exclusive right for card

tromatic games (there are more than 2,000 doors and 40

to allow any reader to level the playing field and promote economic opportunity for indi-

tative to business-

my students and it worked. Over time, when

but they're in the middle. They're not asking out everyone else? During the construction phase, it would be wonderful. Lots of jobs. But once that's over, then what?

redshirted and will continue to engage with

ess is going to be important to the state.

The governor is also proposing mil-

ites — whose districts encompass all or

is one of lowest states in the country with

s]}</ref>
Who represents you in Tallahassee?

It’s OK if you haven’t been paying attention — if perhaps a few elections have passed you by and maybe you’ve fallen behind. Names have changed, and you’re just not sure anymore who exactly your representative and senator in the Florida Legislature are. It happens to the best of us. This could be the year, however, where you jump back on the wagon, hone in on an issue or two that you want to follow and pay attention to the votes that are being cast in your name.

The state makes it easier than ever to track how your operatives in the capital voted and where bills end up. Use our color-coded maps, then follow through with online tools accessible at leg.state.fl.us.
>> Should guns be allowed on college campuses in Florida for those with concealed carry permits?

Each institution should be able to make its own regulations. I'm a big believer in home rule. We have too much government regulation. I want to see private enterprise or private colleges or the universities, they can decide that.

>> Should guns be allowed on college campuses in Florida for those with concealed carry permits?

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For Miami-Dade — if we do move to extend the contract and Miami-Dade wants to extend additional (revenues for additional) school district responsibilities — that's something that they should make that for themselves and not be restricted by one corner of the state. It's pretty broad. I don't want to put that up end with significant cultural issues you have to grapple with, and look at the example of Atlantic City.

>> Medicaid expansion: Should the state accept federal dollars paid in by Floridians if we add minimums and job training for those who get it?

I supported for the House proposal two years ago that would have given everyone who qualified a health-savings account, similar to health-insurance plans, if they have it. That would be incredibly imprudent for me, in my potential length of service time as a legislator, to accept it, if I want control of the program. We don't need to accept it. That's where the structure to our citizens. If I can have that discretion, I'll get in on any discussion it takes.

>> Testing and driving:

Distracted driving in total is the problem. There is a new law that says no cell phone on your lap. That's an improvement. But we can do a prima facie examination of what we're doing. But if we're still not doing it, when we get pulled over for that, we should do something.

>> Texting and driving:

We can do a prima facie examination of what we're doing. But if we're still not doing it, when we get pulled over for that, we should do something.

>> Medicaid expansion: Should the state accept federal dollars paid in by Floridians if we add minimums and job training for those who get it?

I'm the chairman of the Committee on State Affairs, one of six full committees in the House. When I joined the House, I got to be influential in policy, but you forgo bills. I am in charge of a statewide policy bill that involves springs issues, Okeechobee issues, water-supply needs — it's a pretty big bill. There's a lot of policy minutiae, but it sets a standard policy for all different areas of the system — it's a Basic Management Action Plan (for) the entire state. When you have waste water body with an impairment, you will ultimately develop a BMP. The DEP, the water manage — that's a technical subject to go down and say, Here are quality and quantity issues, and here are the projects to abate those, where we make sure, reduction, practices on agricultural land, reworking existing infrastructure, the Kissimmee River restoration — that's a qualified plan.

And on the far right side, you say, 'Here's the price tag, here's the most bang for your buck.' How do you do that? What can we do now as we prioritize.'

Rep. Heather Fitzzenhagen
R/District 78

>> (High-stakes) Testing in schools:

There is good intent in making sure we can hold our schools and teachers accountable. But when school boards and departments of education all get involved in testing, it makes it more difficult to understand.

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>> Amendment 1 money: Should it be used to fix or replace infrastructure, as well as to fund conservation and buy recreational land?

I'm not a fan of Common Core because of its national nature. There is no constitutional power given to the federal government for education. Education is cooperative between states. What's good for students in Florida may not be the same goals and contemporaries as for students in Oregon. Education is personal and extremely dependent on the parental environment — the parental component.

>> Amendment 1 money: Should it be used to fix or replace infrastructure, as well as to fund conservation and buy recreational land?

Ninety percent of the problem is there, versus 10 percent we can control through policies.

What I would hate to see happen is we break down high expectations. It's a waste of taxpayers' dollars and it detracts from society's health. I don't want to leave out our commitment of giving diplomas only to those who qualify for it, because if you've got to have a diploma, you've got to have a grade, and you've got to meet the test score.

>> Amendment 1 money: Should it be used to fix or replace infrastructure, as well as to fund conservation and buy recreational land?

Conservation is critically important as long as we prioritize what we use the money for. But infrastructure is equally significant. In order to maintain a safe and growing Florida we have to have a consistent investment of infrastructure — that has to do with bridges or things that allow water to flow properly. Pumpa, for example.

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Women’s League, Small Business Association, the Girl Scouts (and more) — they’re all on board. What they have figured out is that we have graduated high school students in this state who don’t know the basics of personal finance. We aren’t giving kids the tools they need to survive going to college, or entering the workforce. The don’t know the difference between debit or credit. They don’t know which car they can afford, if they can meet the budgetary needs of paying rent. This is a bipartisan concern, I have over 40 co-sponsors, so there’s very strong bi-partisan support for this.

To invest all that we do in our children, with all the other costs of work but no (economic) education, and then to throw them out in the world, is irresponsible. This is a bipartisan concern, I have over 40 co-sponsors, so there’s very strong bi-partisan support for this.

I don’t think you’ll see Medicaid expansion pass either chamber. I reject the premise that the money will go away. When Florida walked away from high-speed rail, those dollars were allocated to another state, California.

But Medicaid is a straight formula, just because Florida rejects it doesn’t mean another state gets the money. And I don’t know that it’s even funded. The federal government is borrowing 40 cents of every dollar in current operations.

So not accepting expansion is fiscally responsible. The Florida House offered a plan that would cover every young child under 21 and their parent, and every disabled adult. We could have done it with state dollars without accepting federal dollars. I’m all for that.

The only people excluded from the plan are single, able-bodied adults. Medicaid is for the most troubled citizens.

>> Amendment 1 money: I don’t know the answer to this. Amendment 1 is trenched up for land and water. As long as projects fit into one of those two categories — either getting land for conservation, or preservation — then it should be used to do so. But there’s a distinction between the two — between conservation and preservation. They’re not the same thing. Property gets purchased, but money won’t be allocated to go in and restore it. So amendment one money should be used to purchase but also to restore land. And to improve water quality. Those three areas should be (the targets) of this amendment.

>> Gaming: The governor is tasked with negotiating a new contract, and then it comes to the legislature.

So the ball’s in the governor’s court at this point, whether he’s negotiating with the Seminoles or not. What we may see is, there will be an effort to extend the contract. What we’re hearing from lobbyists is a strong effort for a more comprehensive gaming bill that also takes care of the concerns that other segments of the industry in Florida have.

The Senate has advanced alternative plans. Medicaid is broken, there’s no incentive, it doesn’t have a system that could support the addition of another million people as the program is currently designed. There are private solutions that could be brought to bear, such as paying for a portion of income based on their ability. Or giving folks a bonus or reward for increased coverage if they’re living a healthy lifestyle.

The Senate has a broad alternative to Medicaid expansion, and we remain hopeful our colleagues in the House will want to have a discussion about options this session.

>> Medicaid expansion: I would support (texting and driving) being a primary offense.

>> Texting and driving: My single most important goal for the session? I’ve got a bill that I’ve filed for the last two years — it requires a public registry of chemicals used in hydraulic fracturing. The first year it passed on the House floor but there were problems in Senate... Democratic groups.

Last year, an election year, it had bi-partisan support, but not enough.

This issue is so big, we need people please go across the aisle. The Sierra Club — they don’t want to do anything that would encourage any fossil fuel development, and they think this bill world.

But I believe we should have a bill that will provide registry and immediate updates of any chemicals used (in fracking).

Sen. Lizbeth Benacquisto R-District 30

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Soup for the Soul served during the season of Lent

The 17th annual Lenten Soup for the Soul series of luncheon programs presented by the Theological Center in Naples takes place every Wednesday through Lent at various houses of worship in Naples. Each week’s speaker will reflect on how the Holy Spirit blesses lives on a daily basis. All are welcome to enjoy a simple meal and share in the fellowship.

Donations are welcome to cover luncheon expenses and to support the mission of the Theological Center in Naples.

March 4: Dr. Kirt Anderson of Naples Community Church, at Vanderbilt Presbyterian Church, 1225 Piner Blvd.

March 11: Pastor Jack Haberer of Vanderbilt Presbyterian Church, at Mayflower Congregational UCC, 2900 County Barn Road.

March 18: Deacon Mark Leonard of San Marco Catholic Church, at St. John the Evangelist Catholic Church, 625 11th Ave. N.

March 25: Chaplain Michael Harper of NCH, at Trinity-By-The-Cove Episcopal Church, 553 Galleon Drive.

April 1: Nicole Partin, certified celebrant, Hodges-Josberger Funeral Home, at Hodges University, 2655 Northbrooke Drive.

First Baptist Church Naples gears up for car care day

First Baptist Church Naples is tuning up for its 11th basic car maintenance day, when volunteers provide free oil changes to car owners in the community who are financially in need. The ministry especially seeks single parents, widows and widowers, senior citizens and shelter residents who do not have the financial resources to maintain their automobiles.

The church parking lot turns into a service bay from 8 a.m. to noon Saturday, March 28. More than 450 volunteers expect to service more than 200 cars. In addition to an oil and filter change, volunteers will inspect tire treads and pressure, air filter, all lights, brake and power steering fluids, coolant and windshield fluid and advise owners if any of those things need attention.

Registration is required and can be completed online at fbcn.org/car care or by calling 449-4499. English and Spanish registration forms and phone lines are available. The church also welcomes additional volunteers and donations of supplies or money to purchase them. For more information, call Rod Foster at 851-6011 or email rod@fbcn.org.
BY BILL BARNETT
Special to Florida Weekly

Sunday, March 1.

“Life Cycle of a Hebrew Scroll” at 6 p.m. invites the public to “The Incomplete survivor: This stunning miniature scroll centuries ago. So carefully handled and cherished centuries ago, and by God’s living Word, often surviving horrific seasons of human history. For example, the scrolls served as faithful vessels of God’s living Word, often survived, as did its carrier, who took it to Israel with him after the war. A German Torah scroll, one of six that were recently exhumed from a burial coffin where they were hidden by a rabbi and his people during the Nazi rise to power. The scroll survived; the rabbi and his people did not. A Hebrew scroll from Europe with a handwritten ballad on the back describing how the scroll was pulled from the Nazi fires. A pre-inquisition Spanish Torah, one of only 10 complete scrolls to survive the horrors of the Spanish Inquisition.

About the speaker

Mr. Carroll holds a Ph.D. in ancient history from Trinity Evangelical Divinity School and a bachelor’s in history from Tennessee Temple University. He studied ancient languages at Hebrew Union College and has subsequently taught undergraduates and graduates there. His linguistic skills are invaluable in identifying and preparing for publication some of the earliest biblical and classical texts known. He has served as a professor or research scholar at colleges and universities including Xavier University, Miami University, College of Mt. St. Joseph’s, Baylor University and Cambridge University.

In the 1990s, Mr. Carroll directed an excavation in Egypt of the earliest-known monastery. He curated the traveling “Passages” exhibition in the United States and at St. Peter’s Square in Vatican City. He has published numerous academic articles and three books, and has been directly involved with the discovery and publication of many of the most significant biblical discoveries in the past 50 years. His presentation at Covenant Church of Naples-PCA is made possible by Storytellers Creative Arts and Ancient Asset Investments. Storytellers Creative Arts inspires artists, writers, musicians, filmmakers, actors and other creative types to impact the world for Christ through the arts. Ancient Asset Investments is a broker of rare biblical antiquities.

Tickets are not required, and seating will be on a first-come, first-seated basis. Covenant Church is at 6926 Trail Blvd., just south of the intersection of U.S. 41 and Vanderbilt Beach Road. For more information, call 597-3464.

— Bill Barnett is coordinator of lay ministries at Covenant Church Naples-PCA and the founder of Storytellers Creative Arts

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UPCOMING EVENTS

KIDS DAY

Saturday, February 28
10 a.m. to 12 p.m. in Kids playland
Kids from toddlers to twelve are invited to participate in fun activities. Kids will receive a free slice of pizza from Luna Pizza and a coupon for a free kids cone from Dairy Queen/Orange Julius, while supplies last.

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The unhoneymoon

A Saratoga Springs, NY, resort has begun accepting totally defaced husbands and wives for a relaxed weekend that includes divorce, bringing to America a concept already successful in six European cities. The Gideon Putnam Resort & Spa charges $5,000 for a couple to check in on a Friday, married, but leave Sunday officially single (complete with all legal necessities and various resort amenities, including, of course, separate rooms). Even though the couple must be fairly level-headed to accept this approach, the facility manager expressed concern that since the resort also books weddings, the “uncouples” might inadvertently witness difficult scenes. (Gideon Putnam has hosted four divorces so far, but, said the European founder of the package service, “handfuls” of couples have used the services in Europe.)

Weird science

- Another Animal With a Worse Sex Life Than Yours: No organism has it tougher than the male South-East Asian coin spider, according to research reported by New Scientist in January. It is somehow drive to mate with a female up to four times larger who is almost as driven to eat the male as to mate. After insemination, the male impalpably fights off other male’s attempts to disrupt the conception, and that means becoming a more nimble fighter, achieved, according to Matjaz Kuntner of the Slovenian Academy of the Arts and Sciences, by biting off its own genitals, since that organ com

Police report

- The Knoxville (Tenn.) Police Department reminded motorists (via its Facebook page) that all vehicles need working headlights for night driving. Included was a recent department photo of the car of a Sweetwater, Tenn., motorist who was ticketed twice the same evening with no headlights but only flashlights tied to his bumper with bungee cords.

Bright ideas

- The Jeju Island Korean restaurant in Zhengzhou, China, staged a promotion last month to pick up lunch tabs for the 50 “most handsome” people to dine there every day. Judging was by a panel of cosmetic surgeons (who were partnering with the restaurant) and, as contestant-diners posed for photographs, they were evaluated on “quality of” eyes, noses, mouths and especially foreheads (better if “pro

Perspective

Among the participants at this year’s Davos, Switzerland, gathering of billionaires and important people was property mogul Jeff Greene, 60, who owns mansions in New York, Malibu and Palm Springs, and whose Beverly Hills estate is on the market for around $895 million. Mr. Greene famously won big betting against overvalued sub-prime mortgages before the 2008 Great Recession, but, shortly after landing at Davos, he gave Bloomberg Business his take on the symptoms of current economic turmoil (that he had capitalized on for part of his wealth by exploiting people’s desire for expensive houses they ultimately could not afford). “America’s lifestyle expectations are far too high,” Mr. Greene explained, “and need to be adjusted so we have less things and a smaller, better existence.”

People with issues

Sorry, Ladies, He’s Taken: In yet another chilling episode of body modification, the otherwise handsome Henry Damon, 35, married father of two, appeared in January at the Caracas (Venezuela) International Tattoo Expo as Red Skull (archenemy of Captain America), who has somehow fascinated Mr. Damon for years. The exhibiting of his idolatry began with subdermal forehead implants (ultimately replacing his eyebrows with prominent ridges), followed by going all-in for Red Skull by allowing a medical-school dropout to lop off what looks like half of his nose. (How his deep red color was achieved was not mentioned in news reports.) For the record, the “surgeon” called Mr. Damon “a physically and intellectually healthy person.”

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**Hit the beach or trail on a walking tour**

Landlubbers can also discover the environmental delights of Southwest Florida on guided tours at three locations with Conservancy of Southwest Florida volunteers who know all about the area’s flora and fauna. All tours are subject to weather conditions and volunteer availability. Call ahead to confirm, 262-0304.

**Clam Paws**, at the end of Seagate Drive – Free tours set out at 9 a.m. Monday through Saturday and last approximately two hours. Free parking with beach sticker.

**Tigertail Beach**, Marco Island – Free tours set out at 8:30 a.m. Monday through Friday and take anywhere from one to two hours. A designated destination on the Great Florida Birding Trail, Tigertail Beach is well-known to birders worldwide. The tidal lagoon and mudflats offer great views of many of the Gulf Coast’s seasonal and year-round avian residents such as ospreys, pelicans, plovers, sandpipers, egrets, herons and roseate spoonbills.

**Briggs Boardwalk**, Rookery Bay – Volunteer guides are on hand most mornings from 8:30 a.m. The boardwalk, which is also a Great Florida Birding Trail site, is open year round from dawn to dusk and offers views of five eco-communities, from scrub to brackish ponds.

**Gain a new appreciation of the outdoors aboard the Good Fortune II**

SPECIAL TO FLORIDA WEEKLY

Looking for a unique and memorable Southwest Florida experience? The Conservancy of Southwest Florida’s eco-cruise through Rookery Bay is all that and more. Mother Nature does the entertaining here, and she does it very well.

Rookery Bay, just south of Naples on the way to Marco Island, is one of the few undisturbed mangrove estuaries left in the U.S., and one of only 28 national estuarine reserves. This 10,000 acres of open water consists of interconnected bays, mangrove wetlands, lagoons and streams inhabited by a vast array of wildlife, including hundreds of species of birds.

As a designated estuarine reserve, Rookery Bay offers a natural backdrop for education as well as a laboratory for biologists, teachers and students. Protecting this threatened estuary was the first accomplishment of the fledgling Conservancy when it was founded 50 years ago by a group of concerned citizens.

“In 1964, the county wanted to extend what is now Bayshore Drive through the heart of Rookery Bay, through mangroves and barrier islands,” Rob Moher, president and CEO of the Conservancy, explains. “After two years of effort, what was then called the Collier County Conservancy raised funds to purchase 2,600 acres of land and save Rookery Bay. Our mission is much bigger today, but we still focus on preserving Southwest Florida’s natural treasures: our water, land and wildlife.”

Today, the Conservancy of Southwest Florida offers a singular opportunity for its members and visitors to explore the beautiful area it saved more than 50 years ago. Conservancy staff and volunteer naturalists and a U.S. Coast Guard-certified captain guide visitors through Rookery Bay aboard the 33-passenger pontoon boat Good Fortune II. Adventures include daily “Leisurely Lunch” and “Classic Sunset” cruises, as well as a selection of specialty charters and private charters.

“The Good Fortune II offers residents and visitors a very intimate and personal way to learn about Southwest Florida’s environment,” Mr. Moher says. “Taking a ride through the mangroves, guests might spot a dolphin, manatee or a bobcat. It’s a great adventure that gives people an entirely new appre-

**Great blue herons spotted in the mangroves of Rookery Bay.**

**A typically spectacular sunset**

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OUTDOORS

From page A16

ication for Southwest Florida’s natural environment.”

Upcoming specialty cruises include:
■ “Secrets of Sea Turtles” – Conservancy research manager Jeff Schmid, Ph.D., explains the fascinating features of Rookery Bay’s sea turtle habitat and why the area has made a great interim home for rehabilitated sea turtles from the gulf oil spill. Dates: Tuesday, March 3 and April 7
■ “Hidden History” – Learn about the rich archaeological, anthropological and ecological history of Rookery Bay with Conservancy naturalist Michelle Rebilas as your guide. Dates: - Tuesday, March 24 and 31 and April 28
■ “Mangroves and More” – Conservancy science director Kathy Worley explains how wildlife and people alike benefit from the magic of mangroves. Dates: Tuesday, March 17 and 24 and April 14
■ “Wildlife Photography” – Award-winning photographer Dennis Goodman leads this special sunset outing on which he shares some of his secrets for capturing wildlife and the sunset in pictures. Dates: Wednesday, March 11 and April 22

Reservations are required. Cost is $32 for Conservancy member adults, $14 for children; $42 and $19 for non-members.

For more information or to book an eco-cruise, call 404-4236 or visit conservancy.org/goodfortune.

The Good Fortune II heads out on the water.

COURTESY PHOTO

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**Face** – Ask the person to smile. Does one side of the face droop?

**Arms** – Ask the person to raise both arms. Does one arm drift downward?

**Speech** – Ask the person to repeat a simple phrase. Is their speech slurred or strange?

**Time** – If you observe any of these signs, call 911 immediately.

The **best ways to prevent a stroke** are to manage risk factors by eating right, exercising, not smoking and having yearly physicals with your physician where he or she checks your blood pressure, blood glucose and cholesterol levels. If you need a physician, please call 239-481-4111.
Kappa Alpha Theta alumnae of Naples, Marco Island and Bonita Springs invite all area women to the fifth annual “Women Celebrating Women” luncheon fundraiser at II:30 a.m. Saturday, March 7, at The Club at Pelican Bay. Guest speaker Carol O’Flaherty; a registered nurse, laughter yoga practitioner and nationally recognized humorist will discuss the power of humor and laughter. Admission is $40. Send a check to Kappa Alpha Theta, c/o Allison Shoemaker, 54 Johnnycake Drive, Naples, FL 34110. For more information, call Linda Shafer at 992-6052 or visit naples-marcoislandbonitasprings.kappatheta.org.

The Naples Alumnae Club of Pi Beta Phi, with members in Naples, Bonita Springs and Marco Island, invites Pi Phis and others interested in helping to promote literacy to attend its Literacy Initiative Patron Cocktail Party/Reception to benefit Shadowlawn Elementary School from 5:30-7:30 p.m. Sunday, March 8, at the Naples Woman’s Club. Tickets are $50, with proceeds being used to purchase books for the school’s 571 students in grades K-5 and for the school media center. Guests will be able to meet school Principal Laurie Mearsheimer and Vice Principal Oliver Phipps. For reservations or more information, contact Donna Issenmann by calling (993) 612-1217 or emailing donna@marketthisinc.com, or Kathy Lienesch by calling 967-5571 or emailing kathylienesch@yahoo.com.

Kappa Kappa Gamma alumnae invite all members and their guests to Rookery Bay ornithologist Steve Mutart as guest speaker for the lunch meeting beginning at 11:30 a.m. Saturday, March 14, at the Naples Beach Hotel and Golf Club. Cost is $25. Call 403-3012 for reservations.

The Indiana Alumni Association of Southwest Florida continues its 2015 brunch series at noon Sunday, March 15, at Stonebridge Country Club. Guest speaker will be Gene Temple, dean of the IU Lilly Family School of Philanthropy. For more information, email association president Dwight Tigges at tiggesdb@gmail.com.

The Greater Naples Alumnae Panhellenic welcomes a representative from Grace Place for Children & Families as guest speaker at its lunch meeting Saturday, March 21, at T-Michaels (formerly Cloyd’s) in Venetian Village. Doors open at II:30 a.m. Guests are asked to bring donations of non-perishable food items. For reservations, call Lynda Ewen at 498-4769 or email lrewen1@gmail.com.

The 2015 Ivy Fest, a picnic for all alumni of the Ivy League and Seven Sisters colleges, takes place from 5:30-8 p.m. Sunday, April 19, at a club in Naples. Sisters colleges, takes place from 5:30-8 p.m. Sunday, April 19, at a club in Naples. Spouses, partners, children and guests are welcome. Watch for an invitation from your alumni club, or call 394-2226 for more information.

— Email alumni news to cpierce@floridaweekly.com.
Traffic deputies are on the lookout

Here’s where Collier County Sheriff’s Office traffic-enforcement deputies will be the week of March 2-6:

Monday, March 2
Vanderbilt Beach Road and Tiburon Drive: Speeding
Immokalee Road at I-75 southbound exit: Aggressive driving
Collier and Golden Gate boulevards: Speeding

Tuesday, March 3
Goodlette-Frank Road and Orange Blossom Drive: Speeding
Vanderbilt Beach Road and Logan Boulevard: Speeding
Green and Collier boulevards: Speeding

Wednesday, March 4
Livingston Road and Golden Gate Parkway: Red-light running
Vineyards Boulevard and Pine Ridge Road: Speeding
Santa Barbara and Devonshire boulevards: Speeding

Thursday, March 5
Golden Gate Parkway and Livingston Road: Aggressive driving
Immokalee and Livingston roads: Aggressive driving
11th Avenue North at Naples Park Elementary School: Aggressive driving

Friday, March 6
Shadowlawn Drive and Davis Boulevard: Red-light running
48th Terrace SW at Golden Gate Middle School: Speeding
Rattlesnake Hammock Road and Grand Lely Drive: Speeding

Tune up your driving skills

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up:

Tuesday, March 10: 9:15 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail, Naples; 269-6600.
Thursday, March 12: 9 a.m. to 3:30 p.m. at St. Williams Ministry Center, 75 Seagate Drive, Naples; 273-6317.
Thursday, March 12: 9 a.m. to 3:30 p.m. at Marco Island Lutheran Church, 525 N. Collier Blvd.; (734) 968-3105.
Monday, March 16: 9 a.m. to 3:30 p.m. at Vi at Bentley Village, 561 Bentley Village Court, Naples; 596-6007.
Tuesday, March 17: 9 a.m. to 3:30 p.m. at Chistus Victor Lutheran Church, 15600 Tamiami Trail, Naples; 269-6605.
Thursday, March 19: 9:15 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail, Naples; 269-6600.
Friday, March 20: 9:30 a.m. to 4 p.m. at the Golden Gate Senior Center, 4989 Coronaado Parkway, Naples; 733-5810.
Monday, March 23: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 S. Blvd. Naples; 596-6605.

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Mass Challenge, which raised $41 million last year with 5,500 cyclists crossing Massachusetts on bike. He has assembled a team of professionals to organize and shepherd participants across Florida.

To register or for more information, visit panfloridachallenge.org. Those who cannot ride are encouraged to sponsor riders.

■ The Marine Corps League of Naples, E.T. Brisson Detachment #063, hosts its 12th annual golf tournament Saturday, April 4, at Glen Eagle Golf and Country Club. The four-person scramble begins at 8:30 a.m. with a shotgun start. Registration for $125 includes greens fees, cart, continental breakfast, lunch, entry to a hole-in-one contest and closest-to-pin contests. Sign-up deadline is March 21. Call 417-9343 or visit marinecorpsleague-naples.com.

■ Angels Undercover hosts its second annual Sip and Putt from 4-6:30 p.m. Monday, April 13, at Grey Oaks Country Club. Guests are invited to enjoy wine, hors d’oeuvres and live music while they compete for prizes at each hole. Prizes include dinner for eight at Bravo!, a $500 gift certificate from the Diamond District and four tickets to a pops performance by the Naples Philharmonic at Artis—Naples. Tickets are $100. Angels Undercover provides school uniforms to students in Collier County. For tickets or more information, call Lynn Davidson at 595-6303 or visit angelsundercover.com.

■ The Glitter Foundation and Girls on the Run of Collier County host the inaugural Glitter 5K on Saturday morning, April 25, at Sugden Regional Park. Registration is $25 in advance, $30 the day of the race ($10 for high-school ages and younger). Call 293-2922 or visit theglitterfoundation.org for more information.

■ The ninth annual Inter-Club Challenge to benefit The Immokalee Foundation is set for Monday, May 4, at The Club at Mediterra. Foursomes from local golf communities and clubs will compete with golf pros and TIF students. Registration begins at 8 a.m. Lunch and awards at the club take place at 12:30 p.m. Participation is $1,250 per golfer or $5,000 per foursome. Underwriting opportunities are also available. To sign up, call 430-9322 or visit theimmokaleefoundation.org.

■ The Greater Naples Chamber of Commerce holds its annual golf tournament Friday, May 8, at Grey Oaks Country Club. Registration includes an 11:30 a.m. barbecue, shotgun scramble with three flights based on handicap. Awards, raffle and Italian buffet dinner follow the tournament. Registration is $50. Sponsorship opportunities are available. To sign up or for more information, call 262-6376 or visit naples-chamber.org.

— Email items to InesSmith@floridaweekly.com.
Stay at home and donate to First Book–Collier County

First Book–Collier County celebrates the birthday of beloved children’s author Theodor Seuss Geisel (best known as Dr. Seuss) and invites the public to do the same while supporting youth literacy through its annual “Stay at Home and Read” event Monday, March 2.

Held in connection with nationwide literacy organizations as part of Read Across America Day, “Stay at Home and Read” invites donors to give to the cause at various Dr. Seuss-themed levels.

First Book–Collier County affectionately refers to “Stay at Home and Read” as a “non-event,” since the idea is for participants to remain at home and read to the youngsters in their lives as a way of promoting the organization’s mission of fostering and encouraging reading. In addition, the organization will distribute 7,000 copies of the most popular Dr. Seuss books — including “Cat in the Hat,” “Green Eggs and Ham,” “Fox in Socks” and “Oh, Can You Say” — to Pre-K Read Start classes as well as kindergarten, first and second grade students in Title I schools across Collier County.

“First Book—Collier County has a single, powerful mission,” says Nora Kolmer, chair of development and a board member for First Book–Collier County. “Our mission is to provide new books to children in need, which addresses one of the most important factors affecting literacy: access to books.”

Books are distributed on a monthly basis for children to take home and keep. In the past nine years, First Book–Collier County has distributed more than 500,000 new books to disadvantaged children.

Donations to “Stay at Home and Read” are 100 percent tax-deductible, and 90 cents of every dollar goes toward purchasing books. A donation of $500 provides books for an entire classroom of children for one year, while a $80 donation provides one book for every child in the classroom.

For more information and to donate securely online, visit firstbookcollier-country.org.

COURTESY PHOTO
Nora Kolmer, a First Book–Collier County board member, reads to Caylee Herseim during last year’s Dr. Seuss book distribution as part of the Read Across America celebration.

When you’re having a stroke, where you’re treated matters. That’s why you want the highly specialized team of Physicians Regional Healthcare System. Both Physicians Regional-Pine Ridge and Collier Boulevard are nationally certified Primary Stroke Centers. They’ve demonstrated the speed, expertise and technology to give you skilled treatment that can prevent or minimize the effects of a stroke. So know where to go. To learn more, visit PhysiciansRegional.com.
CLUB NOTES

The Southwest Florida chapter of the Kiwanis Club, a social and charitable organization of present and former flight attendants of American Airlines, TWA and other airlines acquired by or merged with American Airlines, meets on the fourth Saturday of every month at various locations. The next meeting is Feb. 28. The local chapter supports Peace Center for Girls-Collier at Immokalee and the Collier County Hunger & Homeless Coalition. New members are always welcome. For more information, call (781) 962-5311.

The Gulf Coast Sailing Club invites area sailors to a seminar about strategies and tactics for success in races on the water on Sunday, March 1, at the Naples Sailing and Yacht Club. Doors open at 10:30 a.m. The $25 registration includes the club’s Sunday buffet lunch and the afternoon session that concludes with time for questions from attendees.

Instructor Stephen Romaine has sailed in more than 500 PHRF races in Southwest Florida and has placed first in the region’s Boty racing series 12 times. At age 23 he was the instructor for the U.S. Navy sailing team in the Reed Cup in England. He is a member of the CalusaHatchee Marching and Chowder Society sailing club. Sign up by emailing reservations@thenyc.com. For more information, call Jerry Watkins at 643-1292.

In its 40th years in Naples, the Gulf Coast Sailing Club conducts four regattas in the gulf and six sailing festivals on Lake Avalon every year. Members and guests share their joy of sailing at monthly educational and social events. New members are always welcome. Find out more at gulfcoastsailingclub.org.

The Naples Garden Club welcomes artist Gary Bukovnik as guest speaker at its meeting from 1-3 p.m. Monday, March 3, at Naples Botanical Garden. Guests are welcome. Mr. Bukovnik will demonstrate his water-color technique and have several of his most recent works on display. His paintings are in the permanent collections of The Metropolitan Museum of Art in New York City, The Art Institute of Chicago and the Museum of Fine Arts in Boston, among others. He is represented locally by Harmon-Meek Gallery.

Admission is free for club members, $20 for others. Sign up at naplesgardenclub.org.

The Naples chapter of Ikebana International welcomes members and guests to its “Art and Arrangement” program beginning at 9 a.m. Wednesday, March 4, at Moorings Presbyterian Church. A member of each school of Ikebana within the club will interpret a piece of art with a floral arrangement. Refreshments will be served. Attendance is free.

The club holds its annual exhibit Friday and Saturday, March 13-14, also at the church. Hours are 10 a.m. to 5 p.m. Friday and 10 a.m. to 4 p.m. Saturday. This year’s theme is “Friendship Through Flowers.” A ginza marketplace will be set up for purchasing supplies. For more information, visit ikebananaples.com.

Periodontal FAct

- #1 cause of tooth loss is gum periodontal disease
- 80% of all adults have periodontal disease

Periodontal disease may be a contributing factor to:
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- Diabetes
- Osteoporosis
- Respiratory Disease
- Low Birth Weight Babies
- Stroke
- Pneumonia
- Overall Health

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ASK THE SURGEON

What You Should Know About Macular Degeneration… But Probably Don’t

By now you’ve probably heard of the eye condition called macular degeneration. There are two types – the dry type, which is managed with vitamins, and the wet type, which is treated with injections into the eye. For those of you with the wet type, did you ever wonder why your retina specialist keeps asking you to come back in a month for your next injection? It’s because the medication that is being injected (Avastin, Lucentis or Eylea) only lasts for about a month in the eye.

But don’t you wish there was another option instead of getting a needle into the eye every month or so? Something that could improve your vision and that didn’t hurt or cause red eyes? It turns out that something actually exists. It’s a laser procedure called “feeder vessel treatment.” The procedure often requires more than 10 minutes to perform and is done in the clinic. It’s not a replacement for your injections but can be used in combination with your injections, sometimes helping to reduce the total number of injections.
ANNUAL END OF SEASON FLOOR SAMPLE SALE STARTS NOW!!! LOWEST PRICES GUARANTEED!

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PATIO RENAISSANCE • OW LEE • HANAMINT • TELESCOPE CASUAL • SUNCOAST PATIO CALIFORNIA OUTDOOR CONCEPTS FIREPITS • ORIFLAMME • SILKROAD EXCLUSIVE VANITIES • CABANA COAST LEGION VANITIES • VIRTU USA • BELLA TERRA • B&I DIRECT IMPORTS AND MANY MORE!

WE DO COMMERCIAL AND RESORT POOL FURNITURE! CALL US TODAY FOR HUGE SAVINGS!

SHOWROOM OPEN MONDAY-FRIDAY 9AM-5PM

Naples Quilters Guild
The Naples Quilters Guild holds its annual show and sale Friday and Saturday, March 6-7, at New Hope Ministries, 7675 Davis Blvd. Hours are 9 a.m. to 5 p.m. Friday and 9 a.m. to 4 p.m. Saturday. An auction of small quilts will be held from 1-4 p.m. Saturday. Appraisals, demonstrations, vendors with quilting supplies and a raffle are part of the show. Each year members choose a pattern for a quilt to be raffled at the show. Then they make the blocks, put them together and take turns quilting until the piece is finished. A portion of the proceeds from this year’s raffle will benefit the Children’s Advocacy Center.

Collier County Men’s Republican Club
The Collier County Men’s Republican Club (women welcome) meets for buffet breakfast and a program on Tuesday, March 3, at Pelican Marsh Country Club. Guest speaker Javier Manjaires, managing editor of The Shark Tank blog, will discuss “How to Reach the Latino Vote.” Cost is $20 for members, $25 for others. RSVP by emailing patriotart@centurylink.net. For more information, visit collierrepublicanmensclub.com.

Pilot Club of Naples/Naples Pilot Foundation
The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 649-6627 or visit caa0067.com.

CLUB NOTES

The Experimental Aircraft Association 10670-Naples meets at 7 p.m. on the first Wednesday of the month at Naples Municipal Airport. The next meeting is March 4. Members also hold a pancake breakfast from 8-11:30 a.m. on the second Sunday of every month in the pilots’ lounge at Naples Municipal Airport. Admission for $5 includes pancakes, eggs, bacon or sausage and orange juice. All proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next pancake breakfast is March 8.

The MD Factor Diet: A Physician’s Proven Diet for Metabolism Correction and Healthy Weight Loss will also be available for signing.

The MD Factor: Metabolism Dysfunction
Nationally recognized weight loss expert and author, Dr. Caroline Cederquist will discuss Metabolism Dysfunction, or the MD Factor, a common but often unrecognized cause and contributing factor for weight gain, heart disease, diabetes, stroke and even cancer. People with the MD Factor find it easy to gain weight but hard to lose it. Dr. Cederquist will share how changes in lifestyle and meal plans can correct the MD Factor to lose weight and improve overall health. Copies of her recently released book The MD Factor Diet: A Physician’s Proven Diet for Metabolism Correction and Healthy Weight Loss.
CLUB NOTES

Daughters of the American Revolution, Big Cypress Chapter, holds its American Spirit Luncheon and Fashion Show Friday, March 13, at the Naples Beach Hotel & Golf Club. Fashions and accessories will be from Rebecca’s in Mercato. Tickets are $100; sponsorship opportunities range from $300 to $3,000. Proceeds will benefit women veterans in need and educational scholarship funds. For tickets and more information, contact Bonnie Jones by calling 963-5199 or emailing bbjonesdesign@aol.com.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month at Naples United Church of Christ, 5200 Crayton Road. The next meeting is March 19. For more information, call 963-4670 or visit pflagnaples.org.

The Naples Buckeyes invite alumni and fans of Ohio State University to the annual Buckeyes in Paradise gala Saturday, March 21, at the Hilton Naples. For details and more information about the club, visit naplesbuckeyes.com.

The Naples Civic Hilton meets at 6 p.m. on the second Wednesday of the month at Perkins on Pine Ridge Road and on the fourth Wednesday of the month at a location TBA. The next meetings are March 11 and 25. For more information, call 774-2623 or email naplescivic@aol.com.

The Marco Island Civic Hilton meets at 6 p.m. on the second and fourth Tuesday of every month. The

Watercolors by Gary Bukovnik will be on display when the artist greets members and guests of the Naples Garden Club on Monday afternoon, March 2, at Naples Botanical Garden. See details on page A25.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.
State Sen. Garrett Richter is geared up in preparation for his trip Over the Edge of the Naples Grande.

Intrepid volunteers go over the edge in the name of Junior Achievement

Junior Achievement of Southwest Florida netted more than $50,000 as a result of the Over the Edge rappelling event Feb. 13-14 at the 18-story Naples Grande Beach Resort. Sixty-seven volunteers raised pledges for JA in exchange for the thrill of going over the edge and making their way to the ground 170 feet below. As their nod to Valentine’s Day, several couples took the lover’s leap together.

“I had a great time, and now when I’m in the classroom with JA students, I can truly talk to them about facing their fears and taking risks,” says Carrie Kerskie,
president of Kerskie Group.
The success of the fundraiser “demonstrates the great entrepreneurial or risk-taking spirit our business and community leaders will take for JA,” says Anne Frazier, president and CEO of the organization that promotes entrepreneurship, financial literacy and workforce readiness skills among students throughout Southwest Florida.

Over the Edge is a special events company that provides signature events for nonprofit organizations anywhere in North America. Business leaders, individuals and community members are invited to raise donations in exchange for the experience of going over the edge of a prominent building. The events generate news, raise funds and give participants a once-in-a-lifetime experience. Over the Edge is responsible for all technical aspects of the exercise and also provides a comprehensive event manual tools for ensuring successful fundraising event. For more information, visit overtheedgeusa.com.

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Everyone can be a hero by donating to ChildrensHospitalGoal.org

Southwest Florida’s kids need heroes – lots of them – to help us build the new Golisano Children’s Hospital. These heroes don’t have a cape or super powers. They look just like you, armed with nothing more than a few dollars they are willing to share.

Her favorite hero? YOU.

Will you be her hero?
Just give what you can at ChildrensHospitalGoal.org.

Avery, age 6
Leukemia patient
Naples, FL

Avery, age 6
Leukemia patient
Naples, FL

Avery, age 6
Leukemia patient
Naples, FL
The Theological Center in Naples
SEVENTEENTH Annual
Lenten Soup for the Soul—2015
A Luncheon Series for the Greater Naples Community
Sponsored by the Theological Center in Naples
“The Activity of the Holy Spirit”
From Creation to Pentecost, in our everyday lives and activities—even unto the present time, the Spirit makes itself known, inspiring our thoughts and actions, from the miraculous, to physical healings, to life changing, soul-shaking, Metanoia personality transformations. Explore with us how the Spirit blesses our lives on a daily basis. This season our speakers will share their thoughts and experiences on the activity of the Holy Spirit.

We invite you to join us from Noon-1PM each Wednesday during Lent for a simple meal and reflection offered by spiritual leaders in our community.

Your donations to cover expenses and to support the mission of The Theological Center in Naples are appreciated!

February 25
Presenter: Rev Diane Scribner Clevenger (Unity of Naples)
Location: St Paul’s Episcopal (3901 Davis Blvd, East of Airport)

March 4
Presenter: Dr Kirk Anderson (Naples Community Church)
Location: Vanderbilt Pres (1225 Piper Bv-off Immokalee- opposite Sam’s Club)

March 11
Presenter: Dr Jack Haberer (Vanderbilt Presbyterian)
Location: Mayflower Congregational UCC (2900 County Barn - off Davis)

March 18
Presenter: Deacon Mark Leonard (San Marco Catholic)
Location: St John the Evangelist Catholic (625 111th Ave N-West of 41)

March 25
Presenter: Chaplain Michael Harper (Naples Community Hospital)
Location: Trinity-By-The-Cove (553 Galleon Dr-off Gordon Dr)

April 1
Presenter: Nicole Partin, Certified Celebrant (Hodges-Josberger Funeral Home)
Location: Hodges University (2655 Northbrooke Dr-North at light off Immokalee Road) John White Community Room

Grant will help launch Everglades literacy curriculum in Collier schools

The Community Foundation of Collier County has awarded a $15,000 grant to the Everglades Foundation in support of its innovative Everglades Literacy Initiative to help K-12 teachers make understanding America’s Everglades part of the learning process.

The Everglades Foundation partnered with Florida Atlantic University’s Pine Jog Environmental Education Center to create the researched-based curriculum in a process that included numerous federal, state and local partners. Based on seven guiding principles, the curriculum is linked to specific learning objectives and lesson plans at each grade level. All lessons are aligned to the Florida Standards in science, math and English language arts.

Training teachers to implement the curriculum effectively is the next step toward ensuring the program’s overall success. The grant will enable the Everglades Foundation to launch the initiative in Collier County schools.

“We are very grateful to the Community Foundation of Collier County for their generous grant and their recognition of the importance of Everglades literacy,” says Eric Eikenberg, CEO of the Everglades Foundation. “If we want to protect one of the world’s most unique environmental ecosystems, we must educate young people about its importance.”

The high school portion of the curriculum will encourage high school students to consider the possibility of careers involving ongoing research that is critical for protecting and restoring the Everglades, he adds.

For more information, visit evergladesfoundation.org.
The Ford Tri-Motor, from page 1

From 9 a.m. to 5 p.m.

Ford Motor Company founder Henry Ford, who had already changed America through his automobiles, also had a vision for moving people through flight. He saw a time when people would travel across America in airplanes at speed surpassing the fastest railroad.

“Preposterous!” some uttered. After all, Charles Lindbergh had only two years before survived a harrowing 33-hour solo flight across the Atlantic Ocean and became a worldwide celebrity for doing it. The idea of the average person being able to fly to a distant destination on a scheduled flight … well, that was just a dream.

But Mr. Ford was driven to prove his concept. Although fewer than 200 of the Ford Tri-Motors were built over a seven-year period before it was overtaken by newer technology, the plane showed promise of showing the promise of what lies ahead in aviation, it harkens back to a pioneering era in flight.

Three engines, in Mr. Ford’s view, were safer than one for long-haul flights. The Ford Tri-Motor aircraft, No. 8 of the aircraft’s run, coming off the line in December 1928, served for Transcontinental Air Transport and later Transcontinental and Western Air, a forerunner of TWA. The airplane then had its own adventure flying as a tour aircraft over the Grand Canyon and Boulder Dam in 1937, then as an airliner in Honduras and in various service in Mexico through the 1940s. After a lengthy period in storage during the 1950s and early 60s, the Tri-Motor was purchased in 1964 by William Harrah of Harrah’s Hotel and Casino fame, who restored the aircraft and had it flown beginning in 1971 before displaying it with his renowned automobile collection in Reno, Nev.

After Mr. Harrah’s death in the mid-1980s, the aircraft was auctioned off to an Idaho owner and eventually found its way to the Evergreen Aviation and Space Museum in McMinnville, Ore., in 1990. In 1996, the airplane was again restored and returned to flying condition.

No. 8 is scheduled to fly to locations in the Ninth decade of existence much as it started life: carrying passengers on an aerial adventure unlike anything else available today. Today, however, instead of showing the promise of what lies ahead in aviation, it harkens back to a pioneering era flying as a tour aircraft over the Grand Canyon and Boulder Dam in 1937, then as an airliner in Honduras and in various service in Mexico through the 1940s. After a lengthy period in storage during the 1950s and early 60s, the Tri-Motor was purchased in 1964 by William Harrah of Harrah’s Hotel and Casino fame, who restored the aircraft and had it flown beginning in 1971 before displaying it with his renowned automobile collection in Reno, Nev.

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New website adds resources offered by Crossroads

SPECIAL TO FLORIDA WEEKLY

The David Lawrence Center, Collier County’s only comprehensive, not-for-profit mental health and substance abuse treatment facility serving children, adults and families, has launched crossroadsnaples.org, an online resource for those seeking help with substance dependence and addiction issues.

The center’s Crossroads program has been empowering individuals to heal from addiction since 1986, when it originally opened as a residential substance abuse treatment center in Immokalee. Today, Crossroads includes newly renovated facilities on the center’s 8-acre campus in Naples, complete with gardens and lanais, a fitness court and a screened pool area. In addition to new facilities, the program has evolved to a full continuum of comprehensive substance abuse services with integrated holistic and complementary services using the most innovative treatment methods available.

While the program has flourished to serve more than 723 clients in 2014, Crossroads had limited online ability to showcase these new services to clients and provide resources for their families while being hosted on a single page within the David Lawrence Center website.

The hope is that crossroadsnaples.org will be a nationwide resource for people who are seeking life-changing wellness and recovery options, according to Scott Burgess, CEO of David Lawrence Center.

The website is designed to help individuals find help for themselves, their family or their patients. It provides information about available treatment options from inpatient detoxification and residential programs to intensive outpatient treatment as well as complementary programs such as medication-assisted treatment, pet therapy, yoga, art therapy, equine-facilitated psychotherapy and comprehensive wellness programs.

Many past Crossroads clients have also shared their success stories on the website. The center also hosts a popular Facebook page that offers support and encouragement to those in similar situations.

By Glenn Miller
Florida Weekly Correspondent

Breast Cancer survivors, supporters gather for camaraderie and a cure

They all have stories to share, stories of receiving the diagnosis, of fighting back and recovery. Some, of course, don’t recover.

When the participants in the ninth annual Susan G. Komen Southwest Florida Race for the Cure gathered the morning of Saturday, March 7, at Coconut Point in Estero they’ll share a bond. That bond is breast cancer.

Mary Mays and Kim Hobart plan to be there. Like many others they have heard the diagnosis and have fought back, recovered and want to now help others. As of Feb. 19, 2,073 had signed up to walk or run.

Ms. Hobart, an office manager in the school of nursing at Florida Gulf Coast University, hopes to walk at least a mile in that sea of survivors. Ms. Mays, a Naples resident, will volunteer in the survivors’ tent at the race and has participated in it four times.

Ms. Hobart attended her first race last year. She recalls walking around in the crowd, realizing that people she didn’t know understood her situation and she understood theirs. Particulars such as age, income, diagnosis severity, profession and gender (yes, men do get breast cancer) vary, but the essential nature of breast cancer remains the same.

“You find so many people who are survivors who talk to you and hug you,” she says, adding, those conversations and hugs help in ways that science likely can’t measure.

“Absolutely,” Ms. Mays agrees.

One detail of all the stories is consistent: that moment of diagnosis.

For Ms. Hobart, the diagnosis came on March 3, 2012.

By race day, it will have been three years and four days since she heard the news. “You get that dread word: carcinoma,” she says.

One thing that has helped her is her family. “I like to laugh a lot,” she says. Her husband Richard and 32-year-old son Michael are also like that. “We laugh together a lot,” Ms. Hobart says. “I think that helps.”

Ms. Mays also recalls the date she heard the news: Dec. 14, 1999 (that was the two-time survivor’s first diagnosis). In 2004 alone, the Southwest Florida Affiliate of Susan G. Komen Race For the Cure granted more than $600,000 in five area counties to pay for mammograms, treatment and services.

Although the survival rate for breast cancer has gone up, the disease still kills. “Every 13 minutes a woman dies from breast cancer,” Ms. Mays says. Progress has been made but not enough, she adds. “We still don’t have a cure.”

The Cure will celebrate its 23rd year of activities to raise awareness and funds for breast cancer research at the ninth annual Susan G. Komen Southwest Florida Race for the Cure on March 7 at Coconut Point in Estero. The event features live entertainment, food, a kids’ zone, and the race itself, which includes a “Race Against Breast Cancer” and a “Helen’s Lap” to honor the memory of Helen M. Stetz. For more information or to register for the race, visit www.komenflorida.org or call 498-0016.

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Switchboard operators are at the heart of communications throughout NCH

Among the worthiest of the unsung heroes at NCH are those multi-skilled individuals who stand at the heart of our communications system: the people who comprise our switchboard operator team.

“We are like air-traffic controllers, trying to land multiple planes safely,” supervisor Mia Jackson of her team that includes Alf Munoz, Theresa Hollis, Jenece Alexis, Diane Goguen, Heather DeRico, Ann Ferrara and Sandra Hiver.

Among their skills is a vast knowledge of NCH personnel. They know every department (and most people in those departments) throughout the system, from North Naples to Marco Island.

They know all the new NCH doctors with temporary or full-time privileges and also who is on call 24 hours a day. Sometimes callers only know a first name or nickname of the person they want to reach, but our resourceful operators still make the connection.

They are, indeed, traffic controllers, providing directions to either of our hospitals, or offfice campus from anywhere in Naples and beyond.

They are also public relations experts, skillfully and courteously guiding callers on all upcoming events for the public as well as NCH employees. They are familiar with the NCH directory of providers and know the names of many of the doctors who have privileges with our system.

They also possess great linguistic skills, translating English to NCH-speak, e.g., “I need copies of my stay at the hospital last year” means “health information management.” And they demonstrate a great ability to consider the spelling of names of patients from different countries and connect family members to the right loved one.

They are a concierge service and tourist guides within the hospital — familiar with area hotels, taxis, retirement homes, florists, labs, medical supplies stores, urgent care operations and other outside resources that a patient or their family members might need. They provide hotel or restaurant recommendations when called upon and connect patients to our dietary specialists who can order specific food for a patient in need. They also serve as a referral service to connect new residents with doctors or facilities in most medical specialties.

And, of course, they act as directory assistance for physician pagers and cell numbers when another doctor requires a consult.

These caring and competent folks know where patients are at all times or if they are no longer in our hospital. And for good measure, they also call codes, have an answering service, activate and change pagers and maintain the emergency cell phones.

And always with a smile in their voice. What a valuable resource they all are for all of NCH.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
In case you’ve been on a desert island for the past few months, vaccinations are in the news. Fearing vaccine-related reactions or other concerns, some people are leery not only of vaccinating their children against preventable illnesses, but also their pets. Protecting against something you’ve never seen can be a difficult concept for both pet owners and veterinarians. Many veterinarians (and probably 90 percent of vet techs) who have graduated in the past 10 to 20 years have never seen a case of canine distemper. For the pet owner — add in family, friends, co-workers and acquaintances — who has also never seen or known a dog with the disease, it’s easy to begin to believe the threat doesn’t exist, isn’t serious or is overblown.

Those of us who have been practicing longer (15 years, in my case) have seen the green discharge from the eyes and nose, the hardening footpads, the neurological signs and death. Many deaths. We know this invisible and now infrequent killer can gain ground quickly in a community of dogs that are unvaccinated or under-vaccinated and kill indiscriminately and grotesquely. Distemper and parvo outbreaks occur in shelters across the country every week because approximately half of the dogs coming in have never been vaccinated.

For 35 years, I’ve told pet owners if you love your dog or cat specifically, and dogs and cats in general, you’ll get your pets vaccinated not only to give them potentially life-saving protection, but also to put an invisible blanket of protection over the whole pet community.

That doesn’t mean your pet needs every vaccination out there. Your pet’s vaccination program should be individualized, based on factors such as his age, health, medical history lifestyle (is he a homebody or does he go to dog parks or cat or dog shows?), and the prevalence of disease in your locale. Here’s what you should know:

Dogs and cats should receive core vaccines at least once in their lives.

For a minimal vaccine program, veterinary immunology expert Ronald D. Schultz, Ph.D., recommends a first vaccination no longer (35 years, in my case) have seen the threat doesn’t exist, isn’t serious or is overblown.

Some animals are more at risk of vaccine reactions than others. They include certain breeds such as akitas, American cocker spaniels, American Eskimo dogs, Greater Danes and Weimaraners; young puppies or kittens who are stressed or does he go to dog parks or cat or dog shows?, and the prevalence of disease in your locale. Here’s what you should know:

Dogs and cats should receive core vaccines — those that protect against the most common and most serious diseases. In dogs, core vaccines are distemper, parvovirus, hepatitis and rabies. In cats, they are panleukopenia, calicivirus, rhinotracheitis (herpesvirus) and rabies, as required by law.

For a minimal vaccine program, veterinary immunology expert Ronald D. Schultz, Ph.D., recommends a first vaccination no earlier than 8 to 10 weeks of age (6 weeks for shelter animals), followed by one or two more doses, the last when the animal is 14 to 16 weeks or older. Get a titer test two or more weeks after the final vaccination to make sure the immune system has responded to the vaccines.

At one year, your pet can receive a booster vaccination or titers to ensure he has antibodies to disease. Then you can simply do titers every three years for the rest of the animal’s life.

In dogs, give non-core vaccines, such as those for leptospirosis or giardia, only if your pet is at high risk of the disease. The coronavirus vaccine is not recommended by the current guidelines. In cats, vaccines with little or no efficacy include those for feline infectious peritonitis, feline immunodeficiency virus, virulent calicivirus and bordetella. Alice Wolf, DVM, an internal medicine specialist and professor of small-animal medicine at Texas A&M University, advises against giving those vaccines to cats.

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Some animals are more at risk of vaccine reactions than others. They include certain breeds such as akitas, American cocker spaniels, American Eskimo dogs, Great Danes and Weimaraners; young puppies or kittens who are stressed or does he go to dog parks or cat or dog shows?, and the prevalence of disease in your locale. Here’s what you should know:

Dogs and cats should receive core vaccines — those that protect against the most common and most serious diseases. In dogs, core vaccines are distemper, parvovirus, hepatitis and rabies. In cats, they are panleukopenia, calicivirus, rhinotracheitis (herpesvirus) and rabies, as required by law.

For a minimal vaccine program, veterinary immunology expert Ronald D. Schultz, Ph.D., recommends a first vaccination no earlier than 8 to 10 weeks of age (6 weeks for shelter animals), followed by one or two more doses, the last when the animal is 14 to 16 weeks or older. Get a titer test two or more weeks after the final vaccination to make sure the immune system has responded to the vaccines.

At one year, your pet can receive a booster vaccination or titers to ensure he has antibodies to disease. Then you can simply do titers every three years for the rest of the animal’s life.
THE DIVA DIARIES

Now that the freeze has passed, it’s time to shape up for summer

I was skinny, but both my body and my taste in music were falling apart. Last year, my husband got me a snazzy new bicycle. It’s bright green, lightweight and has a bunch of speeds. I love it. It’s just that trying to find anywhere to ride it without risking getting run over by a car is a bit of a challenge. I’m not sure why drivers around these parts hate bicyclists, but they really seem to. Whenever I ride, I’m less like Lance Armstrong and more like a skittish, scared rabbit on two wheels: always looking out for cars barreling out of side streets, slowly pedaling over bumps and cracks in the sidewalks since we have so few actual bike paths, waiting at intersections for what seems like forever until I can see absolutely no cars coming since when they see me, I swear they speed up rather than slow down. It’s not what one would call a relaxing workout.

Granted, in order to prepare myself for tank-top season, I could consider dieting. After all, that’s how I kept my girlish figure all throughout my 20s and 30s. I would simply deprive myself of sugar, carbs, fat, meat and flour — basically, food. Coffee was breakfast, water and a breath mint counted as lunch and a few pieces of lettuce with one drop of dressing and a Diet Coke made dinner. Was I a size 4? Yes. Was I depressed and deprived? Absolutely.

Looking back, now that I’ve reached an age where I no longer have metabolism, it seems I should have been eating more macaroni and chocolate cake back then, when simply walking from the sofa to the refrigerator would burn it off.

Nowadays, I’m eating plenty of tasty food because I’ve figured out that life is too short to be miserable: but on the other hand, working off one bacon-wrapped shrimp and a glass of sauvignon blanc means an hour and a half sweating on an elliptical machine.

So, this week, I start yoga. There’s no competition or tire-throwing. I won’t be pounding the pavement and rattling my bones as I jam out to “Oops I Did It Again.” There will be no speeding cars in the yoga studio threatening to plow into me and my bike. And hopefully, yoga will be enough to allow me to eat pasta and drink wine, plus wear cute summery clothes.

Who am I kidding? Even with yoga, I’m going to have to give up either the pasta or the wine. Pasta, I will miss you. Namaste.

—I killed for now, my lovelies! Stay tuned for another diva-licious diary entry next week...
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Surprising findings in new NEA reports on the arts

Three reports from the National Endowment for the Arts reveal new findings about the impact of arts and cultural industries on Gross Domestic Product, as well as how and why Americans participate in certain arts activities.

SEE ART, B6
The U.S. is 99 percent language literate. It would be impossible to be financially literate without being proficient in language/reading and writing, and it would be impossible to be financially literate without being proficient in math.

Language literacy is proficiency in reading and writing. For beyond navigation in execution of daily activities, language literacy engenders communication and new thinking.

Math literacy is a bit harder to define. More than just being able to add, subtract, divide, multiply; use ratios, etc., it requires a knowledge of time, spatial relationships, figuring growth and contraction, etc. Math literacy requires integration of math into our lives, into real-world applications, daily living.

Language proficiency is literacy, remains illiterate in personal finance. (For a more detailed description of literacy, see “The 2014 Consumer Financial Literacy Survey,” prepared for The Nation’s Conference, Money 101 at CNN Money and Dave Ramsey’s Baby Steps.

There are a lot of online sources that can teach your children and you about personal finance. Among them: Yahoo! Finance Education, Money 101 at CNN Money and Dave Ramsey’s Baby Steps. But before you dive into these materials, take a look at what the Organization for Economic Development and Cooperation measured as factors in financial literacy in 2012, (Atkinson and Messy, 2012, “Measuring Financial Literacy: Results of the OECD / International Network on Financial Education Pilot Study.”) The OECD measured:

Financial knowledge

- Understanding and performing:
  - Division
  - Time value of money
  - Interest paid on loan
  - Calculation of interest plus principle
  - Compound interest and correct answer to previous question
  - Risk and return of inflation
  - Diversification.

Financial behavior

- Carefully considers purchases
- Pays bills on time
- Keeps close watch on personal financial affairs
- Sets long term goals and strives to achieve them
- Responsible and has a household budget
- Has been actively saving or buying investments in the past year
- Has not borrowed to make ends meet
- Financial product choice has been made — after gathering some information; after shopping around and using independent information or advice.

Financial attitudes

- Can be measured by responses to these statements:
  - I find it more satisfying to spend than save it for the long term.
  - I tend to live for today and let tomorrow take care of itself.
  - Money is there to be spent.

If the OECD assessed financial literacy and proficiency by these measures, maybe you should, too. Maybe it is also a good standard to which you can hold your children accountable. Post the checklist, take the online courses and check off your competency and consistent financial behaviors. There is something very compelling about posting behavior on the refrigerator door that you and everyone can see.

No shame that you do not know, but shame on us if we do not take the challenge to learn and to require our children to understand. The U.S., despite high language literacy and meaningful math literacy, remains illiterate in personal finance and it is to our great detriment as a nation.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeanette Showalter, CFA.

— Trading futures and options on futures and foreign transactions involves substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.
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A Strong Dollar: Good and Bad

The U.S. dollar has been strengthening recently, hitting a 2-1/2-year high when measured against currencies of many trading partners. Between July and late January, it gained 11 percent against the euro and 15 percent against the yen. That might seem like good news, but a stronger dollar isn’t always a good thing.

Remember, after all, that we live in an increasingly global economy, with companies: If they buy many products or services internationally, they'll get more bang for their buck. Companies that do a lot of their manufacturing abroad, or that source much of their white-collar work, will find that their dollar will go further now.

When you’re assessing potential investments, take a closer look at how much of their sales come from outside the U.S. A healthy chunk of international revenue can be an excellent defense against a dropping dollar. Currency effects and other aspects of a globally integrated company can have a major impact on your investments’ results.

The Motley Fool Take
A Wynn-Win Proposition

Certain beaten-down stocks can make great long-term investments, and Wynn Resorts (Nasdaq: WYNN) seems likely to be a good example. Its stock was recently down to $4, a billion business, and in Kansas City, Missouri. My cards and other products are printed in more than 30 languages and sold in more than 100 countries through more than 40,000 retail outlets. I introduced modern gift wrapping in 1977, around the time I started printing my own Christmas and Valentines cards. I’m also known for my television program—around the time I started printing my own postcards, I’m sure. I tried to rationalize buying it by telling myself that only a portion of the revenues were from tobacco, but guess what—it didn’t work. The moral of the story is that there are reasons other than balance sheets and income sheets that one should consider when investing.

— E.A.R., Puebla, Colorado

The Fool Responds: You’re right. Altria has long been a great investment, averaging about 20 percent annually over the past 30 years. But there are other great performers, too, and ones that will let you sleep more easily. Investing is more fun when you can root for your team.

The Motley Fool School
To Educate, Amuse & Enrich

Local entrepreneurs will face off in ‘Shark Tank’-style evening

VentureFitch SWFL 15Q will bring together four local entrepreneurs for the opportunity to pitch their business ideas to a panel of investor judges and attendees during a “Shark Tank”-style event Wednesday evening, March 11, at Silverspot Cinemas in Naples.

The entrepreneurs were chosen from a competitive group of startup businesses that represent the vibrant tech-growth community. Their companies are:

- PikMobile, a new social networking app that allows users to upload photos, share videos, and tell a story using pictures.
- InsulinNG, focused on early detection of diabetes. With one drop of blood, the device can detect if a patient is at risk for diabetes up to three years before onset.
- BUN, an intelligent tool used to automatically organize and safeguard pictures and media content. Family and friends can contribute to a shared timeline and share milestones across multiple social networks.
- The Interior Designer Store, a designer-only online wholesale networking app that allows users to automatically organize and share images.

The evening's presenting sponsors include Bank of America, Florida Venture Forum, Gulfshore Business, Hahn Loeser, Institute for Entrepreneurship at FGCU's Lutgert College of Business and Tamiami Angel Fund II (T2).

Emcee will be Jeff Lytle, former editorial page editor of the Naples Daily News and current host of Naples Daily Newsmarks. Shayne Faerber of Mall Magic will serve as judge and keynote speaker. Additional judges will be entrepreneur and author Bud Stoddard, T2 board member; David Diamond, founder and co-owner of Almogals Diamonds Construction and Venture X; and Richard Molyo of Gulfshore Capital.

Tickets for $50 include light refreshments and can be purchased at venturerecipe.com. For more information about sponsorship opportunities, call 298-6940.

Tamiami Angel Fund I & II LLC are member-managed funds designed to enable private accredited investors to actively participate in a disciplined investment process. The funds invest in promising early-stage companies and follow-on stage commercial ventures located in the U.S., with a preference to those in the state of Florida. Both funds are managed by The Angel Capital Association and the Florida Venture Forum. For more information, visit tamianiangles.com.
ON THE MOVE

New in Business

Sun, Sand and Sea Travel owners Rodney and Lisa George have launched a wholly owned subsidiary company, Luxe Travel Consultants, to cater exclusively to luxury travelers. The Georges founded Sun, Sand and Sea Travel in 2006. In 2011 they partnered with Oceania to launch the company’s first subsidiary, Cruising with the Chefs.

Luxe Travel Consultants has moved to 28811 S. Tamiami Trail in Bonita Springs.

Banking

Julie Garber has joined the Naples BMO Private Bank office as a trust administrator. Ms. Garber has almost 20 years of experience in estate planning and trust management. She earned a bachelor’s degree in biology from Allegheny College in Pennsylvania and a juris doctor and market president of Huntington®. She has been promoted to consumer lending operations officer.

Mary Harper has been promoted to assistant vice president-consumer lending operations officer at First Florida Integrity Bank (formerly First National Bank of the Gulf Coast). Ms. Harper is a past president of the Mortgage Bankers Association of Southwest Florida and has 21 years of experience in the industry. Previous roles with First Florida Integrity Bank include credit administration officer and consumer lending operations officer.

Awards & Recognition

Lisa Hampton Lovetto and Julie Abell of Lovetto Design won two Design Excellence awards at the American Society of Interior Designers’ recent awards banquet. The Naples-based design firm won for condominium design and yacht design.

The Law Office of Sam Saad III has relocated to 2670 Airport-Pulling Road.

Kinexis Chiropractic has moved to 28811 S. Tamiami Trail in Bonita Springs.

Board Appointments

Monica Lyons and Kenneth Thomas have joined the Collier County board of directors for the Children’s Home Society of Florida. Ms. Lyons is a partner at Lyons & Lyons, P.A., where she practices corporate, tax and estate law. She previously was in-house counsel for Shands Hospital. She earned a bachelor’s degree in accounting from the University of Central Florida and a juris doctor and LL.M in taxation from the University of Florida. Mr. Thomas, a chartered financial analyst, is a banker at Huntington Trust. He previously worked at Northern Trust and holds a bachelor’s degree from Loyola College and an MBA from Florida Atlantic University.

Robert Furek, the retired president and CEO of Heublein Inc., has been named chair of the board of directors for Grace Place for Children & Families. Phillip Plessinger, retired executive with Merrill Lynch, is past board chair. Don Grandi, retired business consultant, is vice chair. Juliana Meek, director/owner of Harmon-Meek modern, is secretary. Stanley Russell, retired executive with Deloitte Touche, is treasurer. The 2015 Grace Place board of directors also includes: Trish Hale, Key Private Bank; Geraldine Miller, retired owner, Super-Kwik Inc.; Kristen Petry, owner of Pergola Landscape Architect; Mario Valle, IRS Construction; and John Wannamaker III, president of Morton and Wannamaker Builders.

The David Lawrence Center announces the following officers on its board of directors for 2015: Douglas Johnson, Ph.D., president. Mr. Johnson is a retired senior executive in health administration and a retired rear admiral in the U.S. Navy who served as Navy assistant surgeon general. Pablo Veintimilla, vice president and immediate past president. Mr. Veintimilla is market president of Stonegate Bank. He has served as CFO for the Naples Philharmonic and is the current treasurer of The Immokalee Foundation. Daniel Mendoza, treasurer. Mr. Mendoza is a vice president and financial advisor at Morgan Stanley. Dr. Robert Morantz, secretary. Dr. Morantz is a retired military and private practice neurosurgeon as well as a professor of neurosurgery at the University of Kansas. He serves on the board of directors for the Neighborhood Health Clinic and for Greater Naples Leadership.

The Naples Children & Education Foundation, founders of the Naples Winter Wine Festival, welcomes the following new trustees: Rick Kash, Becky and Lewie Card, Nancy and Joe Masterson, Debbi and Bill Cary and honorary trustees Rosann and Bill Nunnally.

Mr. Kash is vice chairman of the Nielsen Company and was the founder of The Cambridge Group consulting firm, which was purchased by Nielsen. He is a co-founder, along with Harvard University, of Genus Oncology, a cancer research company focusing on MUC1 protein. Mr. Card is chairman of Card-Monroe Corp., a manufacturer of custom-built tuffing equipment for the carpet, rug and artificial turf industries. The Mastersons have owned a consumer and industrial food products manufacturing company in Naples, which is headquartered in Naples, since 1980. Mr. Cary retired as the president and CEO of GE Capital, the financial services unit of the General Electric Company. The Nunnallys own three businesses, including West End Discount Liquors & Wines in Nashville.
The data for the three reports is all from 2012, so for the first time the NEA can show a comprehensive view of a single year in the life of the arts and cultural sector from three different angles: supply, demand, and motivations for consumer behavior. The NEA partnered with the U.S. Bureau of Economic Analysis to create the most comprehensive study of how much money the arts generate. The new information will help arts providers and others more effectively understand and develop strategies to engage individuals and communities in the arts.

“The Bureau of Economic Analysis’ commitment to track the impact of the art and cultural industry is a huge leap forward in confirming the role of the arts as significant to the health and vitality of our community and ultimately economy” said Lydia Black, executive director for Lee County's Alliance for the Arts. “Results of an effort led locally by the Alliance proved that Lee County's nonprofit arts and culture industry generated $68.3 million in annual economic activity in 2010 — supporting 2,038 full-time equivalent jobs and generating $9.4 million in local and state government revenues. We are excited to commit to the next Arts & Economic Prosperity study in 2016.”

In Lee County, the creative industries include 1,856 nonprofit and for-profit businesses with 5,277 employees, comprising 3.6 percent of all county businesses and 1.9 percent of the people they employ.

“The implications from this (NEA) research are significant,” said NEA Chairwoman Jane Chu. “The findings show that there is great diversity in how people engage in the arts, and this gives us a framework to use our creativity to innovate new ways to reach these audiences.”

“With the creation of new data analyses like this one — which shows how arts and culture contribute to GDP — the Department of Commerce, growth and job creation,” said Secretary of Commerce Penny Prizker. “Making new data available is another example of how the government is working harder and smarter to produce relevant statistics that better inform individuals, businesses and decision-makers.”

Show me the money

The ACPSA, a partnership between the NEA and the Department of Commerce's Bureau of Economic Analysis, is the first federal effort to provide an in-depth analysis of the arts and cultural sector's contributions to current-dollar gross domestic product, a measure of the final dollar value of all goods and services produced in the United States. The revised estimates reveal the arts are a bigger driver of GDP and jobs than previously estimated. Among the new estimates are:

In 2012, arts and cultural production contributed more than $698 billion to the U.S. economy, or 4.32 percent to the U.S. Gross Domestic Product, more than construction ($586.7 billion) or transportation and warehousing ($464.1 billion).

Some 4.7 million workers were employed...
in the production of arts and cultural goods, receiving $334.9 billion in compensation. 

Arts and cultural spending has a ripple effect on the overall economy, boosting both commodities and jobs. For example, for every 100 jobs created from new demand for the arts, 62 additional jobs are also created.

The NEA is the only federal agency to conduct periodic analyses of the value and impact of the arts in American life. For almost 40 years, the NEA Office of Research & Analysis has produced research publications, conferences, and data sources on arts-related topics of interest to policymakers, educators, journalists, cultural researchers and practitioners and the general public.

Why people attend

In 2012, the National Endowment for the Arts partnered with the General Social Survey to ask why people attend arts events (specifically music, dance, theater and visual arts). This new report looks beyond demographics to discover the attitudes, motivations and barriers for attending the arts at different life stages — the first time the NEA has published a report on this type of data.

There were common barriers for the 13 percent — 31 million adults — who were interested in a specific event, but did not go for some reason:

- Almost 60 percent of people with children younger than 6 said lack of time was the greatest single barrier to attendance. This finding could inspire arts providers to develop more family-friendly program options.

Who attends?

The Survey of Public Participation in the Arts is the largest and most comprehensive survey of U.S. arts participation, with a total sample size exceeding 37,000 adults ages 18 and older. The latest SPPA compares arts participation rates based on surveys from 2002, 2008 and 2012, as well as regional, state and metro-area statistics. A new question in the 2012 survey revealed that adults who attended performing arts or visited museums as children were three to four times as likely to see shows or visit museums as adults. Exposure to the arts in childhood turns out to be a stronger predictor of adult arts participation than education, gender, age or income. Technology is a great enabler of arts creation and participation.

In 2012, nearly three-quarters of American adults — about 167 million people — used electronic media to view or listen to art, and large proportions of adults used electronic media to create music or visual art. Women participate in the arts at higher rates than men across all categories, except a few. For example, men are more than twice as likely as women to use electronic media to create or perform music, and they are also more likely to create visual art online. More than half (54 percent) of all American adults attended at least one live music, theater, or dance performance in the past year, or they went to view an art exhibit. That’s about 120 million people.

For more information on the studies, visit arts.gov/news/2015/surprising-findings-three-new-nea-reports-arts#sthash.bTAbv525.dpf.
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Pine Ridge | 6/7 | $1,399,000 | 23 Banan Rd Fort Myers, FL FloridaMoves.com/215027720

Becky Mato | 3/2.5 | $985,000 | 352 Chancery Circle Golden Gate Estates, FL FloridaMoves.com/214036220

Becky Maul | 3/3 | $679,900 | 11003 Grey Oaks Blvd Naples, FL FloridaMoves.com/214288225

Quail Creek | 3/1.5 | $1,392,000 | 10553 Frey Rd Bonita Springs, FL FloridaMoves.com/215026325

Golden Gate Estates | 4/5 | $365,000 | 13540 Lost Paradise St Naples, FL FloridaMoves.com/214036220

The Quarry | 4/3 | $245,590 | 10430 Bent Tree Dr Naples, FL FloridaMoves.com/214088621

Cape Coral | 3/5 | $279,900 | 6115 22nd St Naples, FL FloridaMoves.com/214036220

Audubon | 5/5 | $1,475,000 | 13528 Audubon Dr Naples, FL FloridaMoves.com/214036220

Pine Ridge | 6/7 | $1,399,000 | 23 Banan Rd Fort Myers, FL FloridaMoves.com/215027720

Oyster Bay | 3 | $855,000 | 16509 Pelican Pointe Blvd Bonita Springs, FL FloridaMoves.com/214036220

Sierra Bay | 4 | $405,000 | 771 North Bay Ln Naples, FL FloridaMoves.com/214036220

Estero | 3/2 | $679,900 | 3852 1st Ave NW Estero, FL FloridaMoves.com/214036220

Becky Maul | 3/3 | $467,000 | 11003 Grey Oaks Blvd Naples, FL FloridaMoves.com/214288225

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21 buyers reserve places in Kalea Bay

Coastal chic made a big splash in Naples when the grand opening of the first tower in Kalea Bay generated 21 reservations totaling more than $35 million in just one week. The new collection of high-rise luxury residences in North Naples encompasses more than 480 acres overlooking Wiggins Pass, Turkey Bay and the Gulf of Mexico. Upon completion a total of 582 residences in five towers will be highlighted by light, contemporary interiors, west-southwest sunset views and Naples’ only rooftop terrace with an infinity pool and a host of luxurious amenities.

Kalea Bay is being developed by Anthony Soave of Soave Real Estate and Richard Corace of NxTOne Advisors. With more than 3,200 square feet, each residence will have an expansive gourmet kitchen; floor plan options include three bedrooms plus den or four bedrooms, and ¾ or four baths. All units will be finished with wood floors throughout and solid wood doors.

Designed to reflect a chic, five-star resort, Kalea Bay will have a wide array of luxurious amenities, including a rooftop terrace with an infinity-edge pool surrounding by more than 7,500 square feet of deck space. Also at the rooftop level: a fitness center and sky lounge. A clubhouse of nearly 25,000 square feet, will include a completely renovated 44,000-square-foot deck area and snack bar, an adults-only pool area, and a resort-style pool. Twenty-four guest suites will be adjacent to six tennis courts. There will also be shuttle service providing daily transportation to a VIP beach service.

Prices in Kalea Bay start at $1.2 million. Entrance to the community is at 13910 Old Coast Road off Vanderbilt Drive just north of Wiggins Pass Road. For more information, call 793-0110 or visit kaleabay.com.
Kalea Bay. So coastal. So chic. So you.

Gracious 3 and 4-bedroom residences with unobstructed water views. Amazing rooftop terrace and pool with forever views. Clubhouse. Guest suites. Amenities that are simply amazing. See it all today in our newly opened sales center. For information email info@kaleabay.com

Coastal Chic.

Kalea Bay. So coastal. So chic. So you.

Gracious 3 and 4-bedroom residences with unobstructed water views. Amazing rooftop terrace and pool with forever views. Clubhouse. Guest suites. Amenities that are simply amazing. See it all today in our newly opened sales center. For information email info@kaleabay.com

Prices from $1.2 Million

Another Naples community by the developers of Maraya Bay & The Dunes

KaleaBay.com  239-793-0110  13910 Old Coast Road, Naples, FL 34110

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New Models Nearing Completion In Il Corso at Talis Park

Construction of Distinctive Communities’ Catania II and Berolina II furnished models in Il Corso, the Watercourse at Talis Park, is on schedule for completion in April. An enclave of 24 detached, maintenance-free luxury villas ranging from 2,530 to 3,668 square feet, Il Corso embodies Talis Park’s In the Village lifestyle. Situated within a short walk or bike ride of the Grand Piazza that includes the Great Lawn and the Vyne House Clubhouse, Il Corso features Spanish Eclectic great room villas that open to indoor/outdoor spaces with spectacular water views. Three and four bedroom floor plans include a study, island kitchen, outdoor living areas with heated swimming pools, and multiple storage areas. The Il Corso residences are priced from $1 million.

The two-story, 3,198 square feet Catania II model includes three bedrooms, a study or fourth bedroom, four full-baths, a great room, dining room and island kitchen, and a garage with golf cart storage. The outdoor living area features a covered lanai, an optional outdoor kitchen with a natural gas grill and refrigerator, a pool with a spa, and a sitting area, all of which overlook water views. Two full guest suites located upstairs along with a loft that offers a place for guests to relax. The Catania II features an interior by Carrie Brigham of Ficarra Design Associates and is priced at $1,535,000 fully-furnished.

Brigham’s design exemplifies the relaxed Florida lifestyle. Her color palate incorporates neutral grays and taupes with bright splashes of persimmon orange, aqua, and greens for bold, fun accents. The flooring throughout the living areas is porcelain tile in varying widths that is installed in an unusual pattern.

The great room’s light, bright space showcases a crossed-beam cathedral ceiling with two intersecting floating beams that create an attention-getting detail. Pocketing sliders open to the outdoor kitchen, dining, and pool area. The kitchen features an island with a dark gray painted base. The lower perimeter cabinets continue the dark gray while the uppers are a soft white. The countertops are executed in crisp white Pompeii marble with a gray veining to emulate light gray natural gas and refrigerator, a pool and spa, and a captivating water view. The upstairs’ guest retreat includes a spacious optional lounge. The model showcases an interior by Molly Grup of Ficarra Design Associates and is priced at $1,505,000 fully-furnished.

Gray’s classic contemporary design incorporates clean lines with a neutral color palette of grays and taupes accented by splashes of yellow-green for contrast. The wall color is a soft off-white with a hint of gray while the flooring throughout the living area is whitewashed light taupe wood.

The Berolina II’s interior design intermingles cabinet styles and finishes in the kitchen. Lower cabinets in a dark java color feature clean slab doors while a double-row of upper cabinets showcases painted shaker doors in soft gray. White quartz countertops are featured on the perimeter and counter-height island. Overhead, wood beams adorn the vaulted ceiling to add dimension.

In the great room, Grup has added a traditional gas fireplace with a clean-lined stone surround and a wine bar with dark java cabinetry. Lower cabinets house the wine refrigerator while open shelving displays glassware. The master bedroom features white wood molding on the headboard wall interspersed with a taupe grass cloth. The bed is upholstered with a geometric fabric in taupe and off-white. Muted taupe and white wood carpeting blends perfectly with a sheer drapery in a taupe and white stripe. The flooring in the master bathroom is off-white porcelain tile with decals of gray that plays against dark gray vanity cabinetry with a contrasting white Carrara marble countertop.

An unfurnished, Resident Ready Azurera residence is also under construction in Il Corso and scheduled for completion in July. Priced at $1,130,000, the single-story 2,530 square feet Azurera great room villa includes three bedrooms or two bedrooms plus a study, three baths, an island kitchen and dining area, and an outdoor living area with an enlarged pool, elevator spa, and an outdoor kitchen with a gas grill, refrigerator, Naturekast cabinetry, and a granite countertop. Other upgraded features and finishes include French oak wood flooring in the great room, kitchen, study, powder room, and utility room, Pompeii quartz countertops in the kitchen and baths, a free-standing tub in the master bath, and an enlarged garage.

Talis Park is a Kitson & Partners community located in North Naples on Livingston Road just north of Immokalee Road. To learn more about Talis Park, visit the community’s Garden House Sales Center at 16980 Livingston Road in North Naples, or visit talispark.com.

An unfurnished, Resident Ready Azurera residence is also under construction in Il Corso and scheduled for completion in July. Priced at $1,300,000, the single-story 2,530 square feet Azurera great room villa includes an array of upgraded features and finishes.
Like no other on any shore: This generously-proportioned beachfront home, completed in 2012, has nearly 7,400-square-feet with two family rooms, a study, media room, a private elevator and a garage with four bays. The master suite is a perfect retreat with a morning kitchen, spa-like bath and two dressing rooms. Stunning views of the Gulf of Mexico can be seen from nearly every room. The landmark Naples Pier sits against the horizon, creating a picturesque view from the veranda, master bedroom and widow’s walk. Every detail was taken into consideration in the design of this home – from architectural details inspired by Versailles and the Chateaux of the Loire Valley, to exceptional glass pool tiles that complement the Gulf waters and sky. Perfection.

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  Bright, Sunny Kitchen, Incredible Master Suite
  2 Story St. Tropez Floor Plan, 3,864sqft Total

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• $1,395,000    MLS 215000446
  Beautifully Turnkey Furnished
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• $219,900    MLS 214061392
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• $349,900    MLS 215009350
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  Large 3 BR + Office, 2.5 BA, 2 Car Garage

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NAPLES PARK

• $1,350,000    MLS 215004949
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GLEN EAGLE

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  4BR, 4.5 BA, 3 Car Garage, Circle Drive, New Roof

RIVERWALK

• $199,000    MLS 215009085
  Newer AC, Florida Room, Gorgeous Golf Course Views
  Large 3 BR + Office, 2.5 BA, 2 Car Garage

VANDERBILT LAKES

• $329,000    MLS 215008110
  Close to 5th Ave.
  3 Bedrooms + Bonus Room, 2 Baths

NAPLES PARK

• $1,350,000    MLS 215004949
  Oversized Pool/Spa, Private Lanai, Southern Exposure
  3BR+Den, 2BA, Cathedral Ceilings

GLEN EAGLE
Final five homes available at Villa Palmeras in Estero

Neal Communities has released for sale the final five homes at Villa Palmeras on Three Oaks Parkway just south of Corkscrew Road in Estero. Neal will be building its Crystal Sand and Tide- water paired villa designs on these sites, with closings and move-ins anticipated by spring 2015.

The Crystal Sand has two bedrooms, two baths, a great room and an optional den under 1,434 square feet of living area. There is also a two-car garage.

The Tidewater features 1,524 square feet of living space with two bedrooms, two baths, great room and den, plus a two-car garage.

Both designs have gourmet kitchens with GE appliances, 36-inch cabinetry, walk-in closets, paver driveways and screened-in lanais. All residences can be personalized in the Neal Communities Design Gallery.

With sales of 105 homes and ongoing closings, the community is 95 percent sold since sales began in June 2013, according to Kristie Reinert, sales and marketing director for Neil Communities’ south region building division.

When completed, the gated community will have 180 paired villas with lake and preserve views priced from the high $200,000s.

Villa Palmeras’ resort-style amenity area, The Coconut Club, features a heat- ed pool and spa with a large sundeck, seating groups, a gas grill kitchen area, a bathhouse and detailed landscaping with shaded areas. The community also boasts a 300-foot-long boardwalk that crosses above a tributary of the Estero River and a preserve area, connecting the north and south neighbor- hoods.

Residents are close to beaches, restaurants, Estero Community Park Recreation Center, Germain Arena, Coconut Point and a 30-mile bike path. Villa Palmeras is also near Southwest Florida International Airport, Flor- ida Gulf Coast University and I-75.

“Villa Palmeras has been one of Neal’s fastest-selling communities, located in the heart of a great place to live in Southwest Florida,” Ms. Reinert says.

The Villa Palmeras sales and model center is in Estero Place, just across the street from the property at 21854 Estero Palm Way. For more information, call 239-326 or visit nealcommunities.com.

In addition to Villa Palmeras and Estero Place in Estero; Neal Communities builds in Canopy and Reflec- tion Lakes in Collier County and Watermark and Coastal Key in Fort Myers.

$6 million spec home underway by Encore in Olde Naples

Encore Development broke ground recently on the latest of eight custom- built spec homes the boutique firm has planned for 2015-16. On a corner lot at 380 Central Ave in Olde Naples, the house will have five bedrooms and 6½ baths in 5,316 square feet of living area. The outdoor living area will include an edgeless pool, spa, sun shelf, a rooftop deck with golf views, indoor and outdoor fireplaces and a full outdoor kitchen and bar. There will be a three-car garage and a sepa- rate golf cart garage. Completion is anticipated for November.

Listed by broker associate Dante DiSabato of Encore Realty at $6,195,000, the property sits four homes away from the beach and five blocks from Fifth Avenue South.

Encore Development has another seven homes in the building/plan- ning stages in various Naples neigh- borhoods, including Olde Naples and The Moorings. Ranging from 3,000 to 6,000 square feet, the new homes will be priced from $3 million to $6 million-plus. For more information, call 566-2350 or visit encdev.com.
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Perhaps a free seminar at Miromar Design Center can help. Color expert Kate Smith presents “Spot What’s Hot in Color!” at 11 a.m. Thursday, March 5. Attendance is free.

“Long before my desk was covered with Pantone decks and paint chips, my desire to put colors together was satisfied by a big box of still-in-the-wrapper Crayola factory-perfect crayons,” Ms. Smith says. A childhood love of color turned into a fascination with the interaction of colors during college and then into a career of color trend forecasting and product development.

Today she is president of Sensational Color, a company that provides color knowledge and know-how to corporations in the home industry. In her presentation, she will address the three most important influences on trends and how those influences translate into the colors important in today’s marketplace.

Although attendance is free, reservations are required and can be made at miromardesigncenter.com. The design center is at 10800 Corkscrew Road across from Miromar Outlets.
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Contact Sherri Abruzzese for more information or to schedule a private showing.

The Lutgert College of Business at Florida Gulf Coast University partners with Christensen Financial and The Mortgage Bankers Association of Southwest Florida to present an annual review and outlook for the regional and national economies from 8:45 a.m. to 11 a.m. Friday, April 3, in the ballroom at the FGCU Cohen Center.

Speakers will be David Altig, director of research and executive vice president of the Federal Reserve Bank of Atlanta; Douglas Duncan, senior vice president and chief economist at Fannie Mae; and Gary Jackson, director of the Regional Economic Research Institute at FGCU.

The Market Outlook 2015 Conference follows a long-standing tradition of bringing nationally known speakers who can provide key insights into the regional economy. “This is a great conference that focuses on our economy and brings faculty, students, businesses, government officials and citizens together to understand and discuss the latest information on the economy,” says Robert Beatty, dean of the Lutgert College of Business.

Sponsors are invited to join the presenters for breakfast at 8 a.m. on the day of the event. For information about sponsorships and tickets, call Gisela Gonzalez at 949-7423 or go to mbaswf.org.

Three more programs remain in the Urban Land Institute-Southwest Florida’s four-part series examining how the region and individual counties are preparing for the next wave of growth. The first session in February presented a regional overview.

Collier County is the subject of the program Friday, March 20, followed by Lee County on Friday, April 17, and Charlotte County on Friday, May 5.

All sessions take place from 7:45 to 10 a.m. in Sugden Hall at Florida Gulf Coast University. Each will provide an in-depth review of current development patterns as well as protections for balancing quality of life, environmental needs and economic development opportunities.

Registration for each session is $35 for ULI members, $50 for others (discounts available for students and public sector employees). Sign up by calling (800) 321-5011 or going to swflorida.uli.org.

The ULI is a global nonprofit education and research institute supported by its members. Its mission is to provide leadership in the responsible use of land and in sustaining and creating thriving communities worldwide. Established in 1936, the institute has nearly 33,000 members representing all aspects of land use and development disciplines. ULI sponsors educational forums and events such as trends conferences, transportation and housing programs, and project tours. For more information, visit uli.org.

Growth in Collier County is subject of next ULI session

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The community has 36 holes of private membership golf, dining and activities. Dining, shopping and Delnor-Wiggins Pass State Park and Barefoot Beach Park are just minutes away. Ruth Bethem of Downing-Frye Realty has the listing for $650,000. To arrange a showing, call 777-7007 or email ruth@ruthbethem.com.
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239.272.3229
a.becker@sothebysrealty.com

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Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>$200,000
1 • EMERALD LAKES • 7800 Emerald Lake Circle • $222,000 • Premier Sotheby’s International Realty • Dave Renner • 239.764.5522

>$400,000
2 • VERONA WALK • 8869 Ravello Court • $420,000 • PSIR • Fahada Saad • 239.450.5210

3 • THE QUARRY - QUARTZ COVE • 9205 Quarra Lane #220 • $499,000 • PSIR • Lynn Applebaum • 239.776.5505

4 • VASARI - ALTRESA • 28590 Altessa Way #202 • $495,000 • PSIR • Roxanne Jeske • 239.450.5220

>$500,000
5 • BONITA BAY - WATERFORD • 26300 Devonshire Court #204 • $515,000 • PSIR • Roxanne Jeske • 239.450.5210

6 • BIG CYPRESS • 63 Burning Tree Drive • $518,000 • PSIR • Roxanne Jeske • 239.450.5210

7 • ISLAND WALK • 2860 Hatteras Way • $525,000 • PSIR • Fahada Saad • 239.450.5210

8 • PELICAN BAY - L'AMBIANCE • 400 L'Ambiance Circle #304 • $599,000 • PSIR • Jeanne McGearty • 239.248.4333

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9 • OLD NAPLES - NAPLES MARINA VILLAS • 955 9th Avenue South #5 • $625,000 • PSIR • Paul Graffy • 239.273.0403

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In 2006, an unnamed Pakistani man walked into his local halal butcher shop in Washington, D.C., and, when the owner stepped away to retrieve goat meat from the freezer, sliced off his own hand with a meat saw.

True story.

Holding up his bloody stump, the man proclaimed to those in the shop that he “was not a terrorist” and he did it for Allah. He then walked out, his blood and teenaged son trailing behind.

While the story ultimately ended with police tackling the man and forcibly taking him to a hospital for treatment, playwright Gwydion Suilebhan saw an opportunity to create a production about how people react when culture, religion and violence collide in our communities. Nine years later, his play “The Butcher” makes its world premiere at Gulfshore Playhouse. Opening night is Saturday, Feb. 28, at The Norris Center.

Dirty Harriet returns
Book critic Phil Jason finds latest in murder mystery series filled with fright and humor.

Dinner is served
Experts offer tips for hosting a party at a restaurant, and more cuisine news.
I’ve recently begun talking to someone, a writer in New York, a man who leaves me breathless every time we speak. During one of our conversations over Skype, he laughed at the general state of things when I’m not around.

“You know how guys are,” he said. “When we don’t have a woman nearby, we don’t shower. We don’t shave. Most of the time we don’t even brush our teeth. I’ve been wearing the same clothes for the last three days.”

I smiled; he’s right. Of course women are a civilizing influence on men.

Then on a recent Sunday morning I wondered: What about the civilizing effects of men?

I stood in my yard considering this, shovel in hand, hair a mess, no makeup, dressed in my worst clothes. I wiped my forehead with the back of my arm, smudging dirt across my face, and I had to laugh. This is what happens, I thought, when we don’t have a man around. Manicures? Forget it. Pedicures? No way. Blowouts, plucking, waxing? Why bother?

Without a guy in my life, I start wearing the old T-shirts and sweatpants I’d been meaning to donate. Before I know it, I’m at the mall in my pajamas. When there’s no man in the house to feed, I notice that all the best stuff disappears from my fridge — the good wine, the craft beer, the little dishes of hummus and jars of gourmet pickles. Before long all I have is a carton of eggs and half a bag of rice. No steak, no pot roast — none of the nice stuff I buy for the men in my life.

In fact, when I’m alone, I surprise myself by reverting to fairy-tale tendencies, becoming the witchy woman we see in storybooks. You know the one. She lives in a mushroom house, drinks lots of tea, wears shawls and mutters to herself and her cats while brewing tinctures or making salves.

“My God,” I thought that Sunday evening, after working in the yard all day. I stood in my kitchen making a pot of nettle tea, muttering to myself and wishing I had a cat. “I’ve become the witch in some fairy tale.”

“A good witch,” my writer friend said when we Skyped later that night. He’d shaved for our call, and I could tell that he’d made an effort to look nice. I’d made an effort, too. It occurred to me how much we need each other — not just this writer and I (although I think we do), but men and women in general.

The militantly single among us are quick to dismiss partnerships, to say we’re better off alone. But I recognize that I’m a better person when I have a partner in my life. I think most of us are.

If, like me, you’ve spent a few too many days in the mushroom house, try going out and meeting someone. Sign up for online dating. Let your coworker set you up on that blind date she’s always going on about.

Life is more civil when it’s shared.

And anyway, we can’t drink all these tinctures ourselves.

— Artis Henderson
is the author of “Unremarried Widow” published by Simon and Schuster.
TheatreZone presents modern-day fairy tale in ‘Brooklyn – The Musical’

TheatreZone presents a “street theater” production of a modern-day fairy tale in “Brooklyn – The Musical,” running March 5-15 at the G&L Theatre at Community School of Naples.

Artistic Director Mark Danni describes the show as “a lost treasure of Broadway” — a poignant story about a French girl who loses her mother and comes to the United States in search of the father she’s never known.

The StreetSinger (Anthony Murphy) compares the performers and the show’s characters to the clusters of weeds that grow in the cracks of the sidewalk: They not pretty, but they’re hearty. They are survivors. Young American musician Taylor (Larry Alexander) goes to France in the early 1970s. He meets a young woman, Faith (Lynn Craig). Although they make a deep connection, he departs and she never hears from him again. But not before leaving her a child to raise, a girl she names Brooklyn, after the city Taylor comes from.

Whitney Winfield plays Brooklyn, singing the role with strength and beauty that express her character’s sweetness and damaged innocence. Brooklyn becomes a famous singer in America and decides to use her fame to find her father, ending her concerts with the “unfinished lullaby,” written by Taylor and taught to Brooklyn by her mother, in the hopes that her dad will find her and provide the words that only they know.

Conflict comes, ironically, bearing the name of Paradise. Played with sassy gusto by Renee Jackson, Paradise is America’s reigning diva — and everything Brooklyn isn’t: cynical, calculating, cocky and really funny. TheatreZone’s production of “Brooklyn – the Musical” is directed by Mr. Danni, choreographed by Karen Molnar and music directed by Michael Horsley.

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that's about to become a brand-new state, filled with boots that “We know we belong to the land/And the land we belong to is grand!” and cowboy yelps of “Yow!/A-yip-i-o-ee-ay!”

The history of America put up on stage.

For a musical to last (more than 70 years) and still be valid and entertaining, well, it stands the test of time because of that alone,” the director says.

“It’s an all-American classic,” she says. “I love this show.” Even though it’s only half joking, “Can we just cut that bit?”

“heck no!” says Mr. Clark. Mr. Butcher has her shoot it a couple more times. He then brings the entire cast on stage, warning them, “It’s very jarring and very loud. You have to acclimate to it.”

By the time the show opens next week, the cast will have adjusted to the noise. It’s a very youthful cast, with many in their teens or early 20s. Mr. Clark notes that their age runs the gamut, reflecting the population of Naples.

“There are a lot of younger families, with kids still in grade school or high school, and a lot of retired people,” he says. “There is a gap within the age ranges in the cast, but it works relatively well. A lot of the main characters, I feel, should be younger: 16, 25. Mine is not a 40-year-old Laurey and Curly. It’s a young love kind of thing. If they were 40, it wouldn’t seem right.”

He’s very familiar with “Oklahoma,” having directed it at the Venice Theatre last season. But that doesn’t mean this production will be a copy of what he did previously.

“On face value, it’s a much safer project, because you’ve already laid it out before,” he says. “But with a new production, you have different people with different qualities and attributes than another cast.

“Sometimes dancing talent varies from one cast to another, and sometimes the vocal talents are different as well. Sometimes the actors just have different skills.”

When Mr. Clark learns an actor has a special skill, he tries to incorporate it into whatever show they’re working on together. When he discovered that Joe Zerbo, who plays the lead male role of Curly in this “Oklahoma!,” plays the guitar, he found a way for his character to do so, too.

“The key to the ballet … is to tell a story,” Mr. Clark says. “You can’t just throw a couple numbers together and say, ‘Oh, we’re telling a story of love and loss and everything else she’s going through, within the arc of a production. It’s a smaller telling of her overall story.”

Rehearsing

Running the cast through the show at a recent rehearsal, Mr. Clark pauses the action every so often to fine tune a performance or give a suggestion, or move the actors about.

Many of the men wear cowboy hats and boots, the women in long white skirts that reach their ankles.

The characters say things such as, “Pick that banjo to pieces, Sam!” And there are so many dropped g’s from their gerunds that someone must have swept them all up off the stage afterward.

A false proscenium boasts a baby blue sky; and the yellow fields, their paint job not yet finished, could be either corn or wheat. A rustich barn spins around to reveal the front porch of a wooden house.

Mr. Clark stands in the middle of the theater, watching. Occasionally he runs up on stage to demonstrate a step.

The action moves in fits and starts, like stop-and-go traffic.

At one point, stage manager Cole Butcher goes on stage for a scene where Aunt Eller shoots a pistol.

Holding her ear with her opposite hand, actor Carol Fox shoots the gun, giving a start and a squeal at the sound. It’s so loud and startling, she asks, only half joking, “Can we just cut that bit?”

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He’s very impressed with the talent of his cast, especially the young people, he says.

Small-town values

How does he keep the material from becoming too corny?

“It’s important to stay true to the characters in the story and make sure you’re not doing them a disservice, that you’re actually telling their story,” the history of America through this small town that you’re looking at. What they’re going through is what everyone else goes through: falling in love, dating, hardships.”

— Dennis Clark, director

WANDY MAJOR / FLORIDA WEEKLY

The cast rehearses a dance number.

“It’s important to stay true to the characters in the story and make sure you’re not doing them a disservice, that you’re actually telling their story, the history of America through this small town that you’re looking at. What they’re going through is what everyone else goes through: falling in love, dating, hardships.”

— Dennis Clark, director
‘Frankenstein’ musical returns to the Marco stage

Island Theater Company and Marco Lutheran Church present the encore pro-
duction of “Frankenstein: A New Musical” at 7:30 p.m. Thursday through Saturday, Feb. 26-28, at the Marco Island Historical
Museum.

Forget all the “Frankenstein” movies you’ve seen. This is not a Hollywood scare-
fest populated by lumbering ghouls and wild-eyed maniacs. This is novelists Mary
Shelley’s original, brilliant, romantic terror—a dark vision of what lies at the depths of
the human soul and what happens when its full power is unleashed.

The cast includes: Craig Greusel as Dr. Frankenstein and
Joseph Byrne as the Creature, Katie Witson as Elizabeth,
Jared Wagner as Henry, Christine High as
Katie Witson as Elizabeth, tor Frankenstein, Joe Byrne as the Creature,
— a dark vision of what lies at the depths of
the human soul and what happens when its
full power is unleashed.

Tickets for $20 can be purchased in per-
son at the museum gift shop, 180 S. Hick-
wood Drive, or at Centennial Bank on Elk-
cam Circle. They can also be purchased
online at theateronmarco.com or by calling
394-0080. The box office opens 30 minutes prior to each performance. Group discounts are available.

Proceeds will benefit for the ITC youth theater program on Marco Island.

New Opportunities at Shell Point

The public is invited and many of these events are FREE!

Shell Point’s Life Enrichment Series offers the opportunity to discover new things about yourself and the
world you live in. Concerts, presentations, lectures, shows, special events, and more!

Mar 17 Celebrate St. Patrick’s Day with a Brief History of Ireland at 10am. Professor Adrian Kent guides you on a gentle walk through the history of Ireland—home to St. Patrick, the shamrock, the Blarney Stone, and Guinness. The highs and lows of Ireland will be examined, including the Iron Age, early Christian Ireland and St. Patrick’s role, the Viking era, the Black Death, the Potato Blight famine, and Northern Ireland’s civil rights. Tickets for this historical hike are $10, and may be purchased by calling 489-8472.

Mar 19 Assisted Living 101 at 2pm. Join McKenzie Millies, healthcare marketing specialist, to learn the difference between independent living, assisted living, and skilled nursing. Get all your assisted living questions answered, and discover the top 10 signs that your loved one is in need of help. Plus, find out how to cover assisted living costs. Call 454-2077 to reserve your place.

Mar 16 SW Florida Symphony: Dvořák: From the New World at 7:30pm. Shell Point is pleased to partner with the Southwest Florida Symphony to present Dvořák’s 9th Symphony: From the New World. Conductor Leif Bjaland and the orchestra will explore the creation story of Dvořák’s masterpiece in a multi-media format, followed by a full performance of the symphony. Tickets are $20; Visit www.shellpoint.org/concerts or call 454-2067.

Mar 12 How We Got Our Bible at 10:15am. This presentation by Rev. Andrew Hawkins describes the story of how 39 Old Testament books and 27 New Testament books came to comprise our Bible. What is known as the Canon of Scripture will be explained, with its Old Testament foundations in the Hebrew Bible and the New Testament affirmations of the apostles. Questions raised by critics over the ages will also be addressed. Call 454-2147 to reserve your place.

Mar 10 The Freddy Cole Quartet at 7:30pm. Grammy nominee Freddy Cole has been charming audiences around the globe for more than 40 years with his perfectly polished smoky jazz. A master vocalist and pianist, Cole captivates audiences with his warm presence, subtle phrasing, and world-class musicianship. Tickets are $35 and can be purchased online at www.shellpoint.org/concerts, or by calling 454-2067.

Mar 7-9 Colors” Quilt Show From heirloom quilts to modern creations, Shell Point’s 28th biennial quilt show will impress even experienced quilters. Peruse vibrant colors and textures in hand-stitched and machine-quilted pieces, vintage items, and a “fabric” challenge. Entertainment by Shell Point musicians and an orchid display from Shell Point’s award-winning Orchid House make for a fun, free outing. Call 454-2290 for information.

Mar 4, 10, 18 & 24 Learn More About Shell Point Join Shell Point Retirement Community for an informative presentation about Shell Point’s signature Lifestyle with Lifecare, followed by a narrated bus tour that will showcase the community’s resort-style retirement options and amenities. Admission is free. Call 466-1131 or 1-800-780-1131 to reserve your place.

Mar 2 & 15 Free Yoga & Tai Chi Classes at 10am. Join Shell Point’s fitness instructor for a slow, gentle yoga class for beginners; or a tai chi class, which is open to all and will assist participants in achieving a state of awareness and peace.

Mar 20 & 21 Shell Point Art Show & Sale from 10am to 3pm. An exciting new twist has been added to the annual Shell Point Art Show & Sale! This year, each artist will have a personal display and be present to discuss his or her art medium. Shop photography, stained glass, woodworking, pottery, sculpture, paintings, lapidary, collage, and much more. Raffle drawings include an original piece of art or “Lucky Bucks” to be used at the 2015 Art Show & Sale. For information call 454-2290.

Visit www.shellpoint.org/LES for full listings of this month’s events!

Visit www.shellpoint.org/events

Shell Point is located in Fort Myers, 2 miles before the Sanibel Causeway.

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Shell Point Retirement Community
Shell Point is a nonprofit ministry of The Christian and Missionary Alliance Foundation

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THEATER

The Butcher – By Gulfshore Playhouse Feb. 28-March 22 at TNorris Cen- ter. 261-7529 or gulfshoreplayhouse.org. See story on page CL.
The Lyons – By Let’s Put On A Show Productions select dates through March 5 at the Golden Gate Community Cen- ter. See story on page C6.
The Interview – By The Marco Play- ers through March 1. 1089 N. Collier Blvd. 642-7270 or marcoplayers.com.

The Mikado – By Gulfshore Opera on select dates Feb. 28-March 6 at the Charlotte Performing Arts Center in Punta Gorda, First Christian Church in Fort Myers and the Centers for the Arts Bonita Springs. 529-3859 or gulfshoreop- eras.org. See story on page C16.

Oklahoma! – By Naples Players March 4-April 3 at the Sugden Commu- nity Theater. 263-7990 or naplesplayers. org.

Cabaret – By Laboratory Theater of Florida on select dates through Feb. 28 at the Kiwanis Hall, 634 Woodford Ave., Fort Myers. 643-4841 or laboratorythe- aterflorida.com.

Chicago – At Artis—Naples through March 1, 597-9900 or artisnaples.org.
Pippin – At Artis—Naples March 24-29, 597-9900 or artisnaples.org.

The Vagina Monologues – A ben- efit for Project HELP at 8 p.m. Tuesday, April 7 at the Sugden Community The- ater, $35 in advance, $45 at the door. 263- 7990 or naplesplayers.org.

Around The World in 80 Days – Through March 7 at the Florida Rep- ertory Theatre, Fort Myers. 332-4488 or floridarep.org.

Fascinatin’ Gershwin – By Florida Repertory Theatre through March 22 in the ArtStage Studio Theatre, Fort Myers. 332-4488 or floridarep.org. See review on page C10.

First Date – Through March 7 at the Off Broadway Theatre, Fort Myers. 278-4422 or offbroadwaypalm.com.

THURSDAY 2.26

Meet the Author – Chez Boet hosts novelist Penny Lauer for a luncheon from noon to 1:30 p.m. $26. 755 12th Ave. Novelist Penny Lauer for a luncheon at the Kiwanis Hall, 1634 Woodford Ave., Fort Myers. 643-4841 or laboratorythe- aterflorida.com.

Local History – Lynn Pierce talks about her grandfather EJ. Frankenhoff, Collier County’s first school board chair- man, at 5:30 p.m. at the Oyster House Restau- rant. Free, but reservations required. 901 Copeland Ave. S., Everglades City. 695-2905 or evergladeshistorical.org.

Author Lecture – Naples Art Asso- ciation hosts Bill Belleville, “the dean of Florida nature writers,” at 5:30 p.m. at The von Liebig Art Center. Free. 262- 6536 or naplesartassociation.org.

Ensemble Concert – The Cultural and Performing Arts Association (for- merly Bayshore CAPA) presents Musica Bells, an instrumental ensemble that plays selections from Baroque to jazz, at 6 p.m. at the Marco Island Center for the Arts. $25, 775-2800 or capacitcent.org.

College Choir – The Concordia Col- lege Choir makes a tour stop at Mop- pers Presbyterian Church at 7:30 p.m. $25 for adults, $10 for students. 791 Harbour Drive. 642-0800 or marcojcmi.com.

Jewish Rock Royalty – Neshama Carlebach and Josh Nelson perform at 7:30 p.m. at Temple Shalom. $88-$180. 4630 Pine Ridge Drive. 455-3030 or naples- temple.org.

Rock Concert – Bella Electric Strings play classic rock favorites at Seminole Casino Immokalee at 8 p.m. $25. (800) 216- 0057 or seminolecasinoimmokalee.com.

SUNDAY 3.1

Garden Yoga – A Bala Vinyasa instructor leads guests through a 1.5 to 2 hour yoga class at Naples Botanical Garden. $10 for Garden members, $20 for others. 643-7275 or naplesgarden.org.

Island Art Fest – The Explanade on Marco Island hosts the Left Bank Art Fest from 10 a.m. to 4 p.m. showcasing art, sculpture, photography and jewelry. For more information, call 597-5951.

Here Come the Brides – Doors open at 1 p.m. for a bridal show at Ger- main Arena, $7 (free admission for brides- to-be). 272-8477 or bridalblazzle.com

Strike Up the Band – The Naples Band performs at 7 p.m. in the bandshell at Cam- pedo Park. Free. 213-3049 or naplesgov.com.

Rockfest – By Gulfshore Opera at 8 p.m. The Naples Philharmonic Brass Quintet at 7:30 p.m. 991 Winterberry Drive. 642- 0800 or marcojcmi.com.

Jewish Greek Rock Royalty – Neshama Carlebach and Josh Nelson perform at 7:30 p.m. at Temple Shalom. $88-$180. 4630 Pine Ridge Drive. 455-3030 or naples- temple.org.

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Rockfest – By Gulfshore Opera at 8 p.m. The Naples Philharmonic Brass Quintet at 7:30 p.m. 991 Winterberry Drive. 642- 0800 or marcojcmi.com.

French Choral Concert – Trinity- by-the-Sea hosts baritone Boyd Jarrell for a performance of “Requiem” by Gabriel Faure at 4 p.m. Free. 533 Galleon Drive. 262-6591 or trinitybythebeck.com.

 Alternate Content – Silverspot Cinema at Mercato screens the Rock Festival’s performance of “King Lear” at 6 p.m. and tonight, Tuesday, March 3, 8:30, includes a beverage and appe- tizer. 992-0300 or silverspot.net.

Sock Hop – The Naples Italian Ameri- can Foundation hosts dinner and dancing at the All Star at 7 p.m. from 6:30-9:30 p.m. $35, 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Evensong – The St. Mary’s Episcopal Church’s parish choir performs selec- tions by composers Herbert Marrill and H. Balford Gardner at 4 p.m. Free. 9801 Bonita Beach Road. 922-4433 or stmarysbonia.org.

MONDAY 3.2

Art Workshop – Instructor Eliza- beth Warren leads a watercolor pencil workshop at 10 a.m. at Naples Botanical Garden. $10 for Garden members, $20 for others. 643-7275 or naplesgarden.org.

Bingol – Doors open at 5:30 p.m. for kosher hot dogs and treats and the first game is called at 7 p.m. at the Jewish Community Center, 1089 N. Collier Blvd. 597-9981 Winterberry Drive. 642-0800 or marcojcmi.com.

Pasta e Pellicola – The Naples Ital- ian American Foundation serves a pasta dinner and presents “Il Postino” (Italy, 1995) Dinner starts at 5:30 p.m. and showtime is 7:30 p.m. $45 for dinner and movie, $85 for movie alone. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Jewish Film – The Norris Center Screens “Above and Beyond” (2004) at 7 p.m. as part of the Naples Jewish Film Festival. In 1948, a group of World War II Jewish volunteers fight for Israel in the War of Independence and laid the groundwork for the Israeli Air Force. Waitlist available. 454-1888 or naples- jewishfilmfestival.com.

TUESDAY 3.3

On Tuesday – Instructor Nora van Houten leads an 8 a.m. walking medita- tion class at Naples Botanical Garden. $15 for Garden members, $20 for others. 643-7275 or naplesgarden.org.

Art Flick – Marco Island Center for the Arts screens “Bottleshock” (USA, 2008) at 10 a.m. Brought together by a curious twist of fate on a dusty Califor- nia road, a wandering vintner from Paris and a struggling winemaker from Cali- fornia find their lives and their careers forever transformed at a blind tasting. Free. 1000 Winterberry Drive. 394-4221 or marcoislandarts.org.

Dig It – Local archaeologist Theresa Schober schools guests on the history of Mound Key and how the Calusa manipu- lated the landscape into ridges, canals and water courts at 7 p.m. at the Marco Island Historical Museum. $5, 180 S. Heathwood Drive, 642-6440 or themuseum.com.

Night-time Paddle – Take a guided, moonlit canoe trip down the Blackwater River with Friends of Collier-Seminole State Park setting out at 7 p.m. today and Wednesday, March 4. Reservations required. $50, 394-3397 or floridastate- parks.org.
WHAT TO DO, WHERE TO GO

Bridge — The Jewish Congregation of Marco Island hosts ACBL-sanctioned duplicate bridge at 1 p.m. $8. 991 Winterberry Drive. 642-0800 or marcojcmi.com.

WEDNESDAY

Downtown Stroll — Take a walking tour of Old Naples led by a docent from the Naples Historical Society. Meet at 9:30 a.m. at Historic Palm Cottage, 137 12th Ave. S. Reservations required. 263-8604 or napleshistoricalsociety.org.

Bocce — Naples Italian American Foundation hosts women’s bocce games at 1 p.m. Free. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Author Fest — Marco Island writers hold a meet-and-greet from 3:30-7:30 p.m. at the Marco Island Center for the Arts, 1010 Winterberry Ave. 394-4221 or marcoislandwriters.com.

Comedy Brawl — Seminole Immokalee Casino kicks off its Comedians’ Ball at 7:30 p.m. Local comedians compete for laughs to win a $10,000 prize. 658-1313 or seminoleimmokaleecasino.com.

COMING UP

Trunk Show — Marissa Collections hosts a fine jewelry event featuring the creations of designer Karen Jetter from 10 a.m. to 6 p.m. Thursday through Sunday, March 5-7. 1167 Third St. S. 263-4333 or marissacollections.com.

Show Boats — The 26th annual Spring Boat Show returns to Bonita Springs from 10 a.m. to 6 p.m. Thursday through Saturday, March 5-7, and from 10 a.m. to 5 p.m. Sunday, March 8, at the Naples Fort Myers Greyhound Track. $8 (free for children under 16). 10601 Bonita Beach Road. info@swfmia.com or bit.ly/springboatshow.

Honky Tonk — Victor Wainwright & the Wildroots play the lawn at Mercato from 6-9 p.m. Thursday, March 5. Free. 250-1080 or mercatoshops.com.

Art Show — Marco Island Center for the Arts hosts local artists as they sell their wares from 10 a.m. to 4 p.m. Friday and Saturday, March 6-7. 394-4221 or marcoislandart.org.

Bike Night — Naples Harley-Davidson hosts country musician Grayson Waters while guests enjoy vendors, food trucks, extended store hours and prizes at 6:30 p.m. Friday, March 6. Free. 3645 Gateway Lane. 594-5504 or hdnaples.com.

Promising “big belly laughs supplied by improv icon Colin Mochrie and eye candy for the visually impaired by Brad Sherwood,” the duo from “Whose Line Is It Anyway” perform at 8 p.m. Sunday, March 8, at Artis—Naples. 597-1900 or artisnaples.org.

#BOOK IT

Tickets are on sale now for the fourth annual production of Eve Ensler’s “The Vagina Monologues” starring local actresses (last year’s cast shown here) to benefit Project HELP, Collier County’s rape crisis center. Showtime is 7 p.m. Tuesday, April 7, at the Sugden Community Theatre. $35 in advance, $45 at the door. 263-7990.

#GO FISH

Every Friday through Lent is Fish Friday at Tommy Bahama on Third Street South. Tuck into blackened fish tacos or lump blue crab bisque and more. 643-6889.

#DON’T MISS

The Oak Ridge Boys take the stage at 7:30 p.m. Monday at the Barbara B. Mann Performing Arts Hall. — bbmannpah.com


■ Neshama Carlebach and Josh Nelson, “the prince and princess of Jewish rock royalty,” perform at 7 p.m. Saturday at Temple Shalom. $50 general admission, $18 for students. 10301 Pine Ridge Road. — naplestemple.org

■ The Oak Ridge Boys take the stage at 7:30 p.m. Monday at the Barbara B. Mann Performing Arts Hall.

— bbmannpah.com


— gulfshoreplayhouse.org
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Best known as a charter member of the “Blue Collar Comedy Tour,” Ron White brings his raw humor to Seminole Immokalee Casino at 7 p.m. Saturday, March 14. $50. (800) 218-0007 or seminoleimmokaleecasino.com.

Old Florida Festival – Collier County Museums hosts the 26th annual Old Florida Festival from 10 a.m. to 5 p.m. Saturday and Sunday, March 7-8. $10 for adults, $8 for members and seniors, $5 for ages 5-18. 3331 Tamiami Trail E. 252-8426 or colliermuseums.com.

Garden Show – The Calusa Garden Club presents its annual show at the Marco Island Center for the Arts from 10 a.m. to 4 p.m. Saturday and Sunday, March 7-8. 394-4221 or marcoislandart.org.

Celtic Bash – The Touch of the Irish Festival kicks off at noon Saturday, March 7, at the Ave Maria Town Center. 352-3903 or avemaria.com.

Classic Crooner – Paul Anka performs at 4 p.m. Sunday, March 8, at Artis—Naples. 597-1900 or artisnaples.org.

Blues Concert – Mudbone plays the lawn at Mercato at 2 p.m. Sunday, March 8. Free. 264-8080 or bayshorecapa.org.

Here Comes the Bride – The Collier/Lee Chapter of Hadassah presents “Shona and Shlomo,” a farcical, improvisational, crazy Jewish wedding and reception at 5:30 p.m. Sunday, March 8, at Vanderbilt Country Club. $125. RSVP required. 598-1009.


Opera Screening – Italian Cultural American Society hosts a screening of Rossini’s comic opera “The Barber of Seville,” at 11 a.m. Thursday, March 12, at Silverspot Cinema. 434-3323 or italianculturalsociety.org.


Art Preview – Naples Art Association hosts a reception and awards presentation of its fourth annual Jade Reidel Scholarship Competition at 6 p.m. Thursday, March 12, at The von Liebig Center. $10. 262-6537 or naplesart.org.

Evening on Fifth – Enjoy Fifth Avenue with live music on the sidewalks starting at 6:30 p.m. Thursday, March 12. 692-8436 or fifthavenuesouth.com.
Tiles for Tatas – The Naples Italian American Foundation hosts a mah jongg tournament to benefit Bosom Buddies Breast Cancer Support starting at 8 a.m. Friday, March 13. $54 includes lunch. 7035 Airport-Pulling Road. 597-5200 or niafoundation.org.

Art Lecture – Art historian Carol Damian presents “Women Artists: A Brief and Neglected History” at 4 p.m. Friday, March 13, at The von Liebig Center. Free. 262-6577 or naplesart.org.


Painting in the Park – Local artist Jen Norqual instructs guests on painting on canvas starting at 10 a.m. Saturday, March 14, at Lovers Key State Park. $40 plus park entry fee. (653) 226-7907 or norqual@aol.com.

Art ALIVE – Twenty-five art studios and galleries host guests from 11 a.m. to 4 p.m. Saturday, March 14, and 1-4 p.m. Sunday, March 15, in the area north of Pine Ridge Road and west of Airport-Pulling Road. Free. 821-0804 or artswfl.com.

Art Show – Naples Artcratfers set up in Cambier Park from 10 a.m. to 4 p.m. Saturday, March 14. naplesartcratfers.com.

Tater Salad – Cigar-wielding, scotch-drinking, Grammy-nominated funny-man Ron White performs at 7 p.m. Saturday, March 14, at Seminole Immokalee Casino. 1301 21st Street West. 707-0707 or seminoleimmokaleecasino.com.

Top o’ the Mornin’ – The 39th annual Naples St. Patrick’s Day Parade marches down Fifth Avenue South starting at 10 a.m. Saturday, March 14. info@naplespa-rade.com or fifthavenuesouth.com.

Sailing Shenanigans – Sugden Regional Park hosts a fun-filled day of racing and sailing for the area’s special-needs population from 8 a.m. to 8 p.m. Sunday, March 15. T-shirts, dinner and prizes for participants. $55. 222-6000 or collergetv.org.

Music to Touch the Heart – Voic-es of Naples performs at 3 p.m. Sunday, March 15, at East Naples United Methodist Church. Free. 2701 Airport Road S. 455-2882 or voicesofnaples.org.

Biography Lecture – The FGCU Renaissance Academy presents “Milton Hershey: The Man Who Reinvented Hershey” by Nancy Menaldi at 6 p.m. Thursday, March 19. $20 for additional showings. $30, includes a cocktail and appetizer. 213-0300 or silverspot.net.

Ice Queen – Disney on Ice presents “Let’s Celebrate!” at Germain Arena Thursday through Sunday, March 19-22. 948-7825 or germainarena.com.

String Superstar – Izhak Perlman performs at 7 p.m. Sunday, March 22, at ArtsNaples. 597-0900 or artsnaples.org.

Wonderful Day for a Neighbor – Robert and Carole Leher, authors of “Naples Beach Homes: Cottage, Castles and the Families that Built Them,” host a talk about the neighborhoods of downtown Naples at 11 a.m. Friday, March 20, at Historic Palm Cottage. $5. 137 12th Ave. S. 261-8164 or naplesheritagecic.org.

Jazz Concert – Grammy-nominated jazz vocalist Carla Cook performs with the Dan Miller-Lew Del Gatto Quintet at 8 p.m. Friday, March 20, at Moorings Presbyterian Church. $32-$102. 791 Harbor Drive. 390-2788 or harvard-clubofnaples.com. See story on page C29.

Art Festival – The 27th annual Downtown Naples Festival of the Arts takes place from 10 a.m. to 6 p.m. Saturday and Sunday, March 21-22. 262-6577 or naplesart.org.


Four-Part Harmony – The Everglades Barbershop Chorus of Naples presents its annual show at 7 p.m. Friday, March 25, at New Hope Ministries, 7675 Davis Blvd. Doors open at 6 p.m. $15. 250-0457.

Kings of Country – The Norris Center presents performances to Johnny Cash and George Jones at 7:30 p.m. Friday, March 27. $22. 213-3049 or naplesgov.com.

Comedy Star – Comedian and actor Kevin Hart plays Germain Arena at 8 p.m. Friday, March 27. $67. 948-7825 or germainarena.com.

Butterfly Release – Avow Hospice holds its annual butterfly release and memorial service at 10 a.m. Saturday, March 28, in Cambier Park. $40. 649-3697 or avowcare.org.

Bluegrass Bash – NU BLU performs at 7 p.m. Saturday, March 28, at The Norris Center. $25 in advance, $30 at the door. 213-3049 or naplesgov.com.

Stars on Ice – Ice skating stars perform at 7:30 p.m. Sunday, March 28, at Germain Arena. $27-$137. 948-7825 or germainarena.com.


Vatican Tour – Silverspot Cinema at Mercato screens “Vatican Museum 3D” at 6 p.m. Wednesday, April 1. Call for additional showings. $30, includes a beverage and small appetizer. 592-0000 or silverspot.net.


Mad Tea Party – Alice, the Mad Hatter and the Queen of Hearts make a memorable appearance for a children’s tea party at 11 a.m. Friday, April 3, at The Ritz-Carlton Beach Resort. $49. Reser-vations required. 598-6644 or ritzcarl-ton.com.

Art in the Park – Naples Art Association hosts an art fair from 10 a.m. to 4 p.m. Saturday, April 4, in Cambier Park. 262-6577 or naplesart.org.

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday.
"Fascinatin’ Gershwin" is a magical time machine, and I enthusiastically suggest you step into it without any qualms, fears or hesitation.

This exquisite revue at Florida Repertory Theatre’s ArtStage Studio Theatre transports you to 1937, to an Art Deco penthouse in New York City, complete with grand piano in the corner.

Set designer Bruce K. Bailey has created a sleek, sophisticated set with a sunken living room and wood inlaid floors. A wet bar jutting into the audience and paintings on all four surrounding walls add to the feeling that you’re physically in the apartment itself with the characters. Mr. Bailey has cleverly made the most of this intimate space with this smart set.

Pianist (and occasional singer) Michael McAsey comes out prior to the show, wearing a dinner jacket, and restocks the bar. When he returns to the stage, sans jacket, he sits at the piano. Then his four guests arrive and before you know it, they’re standing around the piano, singing Gershwin tunes and reminiscing about the man.

“He could make a piano laugh,” one says.

They joke about how George Gershwin loved to try out new show material at parties, so much so that when the show finally opened, “some people thought they were attending a revival.”

Revue is as numerous as palm trees in Southwest Florida, though unfortunately, too many of them are just not good at all. The director will throw together a bunch of tunes by a songwriter, stage the actors in ways that seem awkward and unnatural and make the entire enterprise unbearably corny.

"Fascinatin’ Gershwin," conceived, written and directed by Florida Rep founder/producing artistic director Robert Cacioppo, shows them all how it should be done. This revue is a showcase for the songs of George and Ira Gershwin, performed by singers who know how to put a song and interpret its lyrics, not just parrot the words. (Kudos to musical director Victoria Casella.)

Julie Osborne, Danielle Erin Rhodes, Scott Guthrie and Arlo Hill all sing as if they are from that era and the songs are fresh, never-heard-before. That’s quite a feat, considering how classic and familiar songs, with the former performing “Soon” and “I’ve Got a Crush On You” and Ms. Osborne “But Not For Me” and “How Long Has This Been Going On” before joining together for a romantic, sweet rendition of “Embraceable You.”

Ms. Osborne has her highlight with a moving solo of “Someone to Watch Over Me,” expressing naked vulnerability and longing.

All of the performers are wonderful to listen to, but it is Ms. Rhodes who sparks the show. She has a kind of inner light the makes you want to keep watching her. She’s exuberant, luminescent, and just commands your attention.

She just floored me with her solos of “The Man I Love,” “Summertime” (with lyrics by Dubose Heyward) and “The Man That Got Away” (with lyrics by Harold Arlen).

As the performers banter and flirt, we learn much about the Gershwin brothers. (George was outgoing, Ira the shy one. Though Ira wrote the lyrics, much of the praise and attention goes to George.)

They sing in syncopation, tap-dance to military music and woo with love songs. They sing jazzy, gospel-y, bluesy numbers as well as romantic ballads. Listening to their renditions of “It Ain’t Necessarily So” or “There’s a Boat that’s Leavin’ Soon for New York” makes it easy to understand why this revue is so popular.

Florida Rep has had to extend the show twice; it now runs through March 29.

Mr. Cacioppo first wrote “Fascinatin’ Gershwin” almost 35 years ago; it’s gone through various incarnations and numerous productions, including a two-act, seven-person version at Florida Rep’s inaugural season in 1999. It’s obvious, with the care given to every little detail, and with the performers he’s picked for this production, that this is a true labor of love.

This is a superb show. And if tickets are still available, you should go see it. This is one cocktail party you don’t want to miss.

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By Linda Thistle

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Kingsman: The Secret Service ★★★½/2
(Colin Firth, Mark Strong, Taron Egerton) A mentor (Mr. Firth) and his protégée (Mr. Egerton) from a secret intelligence agency try to stop an Internet billionaire from ruining the world. Director/co-writer Matthew Vaughn ("X-Men: First Class") makes the story come vibrantly alive with dynamic action and visual effects. Rated R.

Jupiter Ascending ★★
(Channing Tatum, Mila Kunis, Eddie Redmayne) A housekeeper (Ms. Kunis) learns she owns the Earth but needs the help of a half-man/half wolf (Mr. Redmayne) to keep it safe from an intergalactic baddie (Mr. Redmayne). Some of the action and effects are impressive, but the story has too much surplus for its own good. Rated PG-13.

Project Almanac ★★
(Jonny Weston, Sofia Black-D’Elia, Sam Lerner) Teenagers find plans for a time machine, build it and travel back in time to have some fun. But there are consequences. It's all preposterous, and the most egregious thing about it is preposterous, and it's not always used logic, but it's tense and engaging when it needs to be. Rated R.

Still Alice ★★★½/2

The Boy Next Door ★★
(Jennifer Lopez, Ryan Guzman, Kristen Chenoweth) Schoolteacher Claire (Ms. Lopez) is stalked by her teenage neighbor (Mr. Guzman) after they share a one-night stand. Everything about it is preposterous, and it's yet another new low for Ms. Lopez's acting career. Rated R.

Blackhat ★★★
(Chris Hemsworth, Viola Davis, Wei Tang) A cyber attack on a Chinese power plant prompts the U.S. and Chinese governments to work together to solve the crime with the help of a federal prisoner (Mr. Hemsworth). It should've been full of intrigue and suspense, but it's really just a bore. Rated R.

More to Explore This March!
Is it worth $10? No

Remember when Will Smith was box office gold? There was a time — albeit almost 20 years ago now — when he couldn't miss, when even if his movie was a dud it still collected prime box office dollars. Then “Hancock” (2008) happened, and he hasn’t done anything decent since.

Given the mediocrity of “Focus,” I think we can expect the downward trend to continue.

Sure, Mr. Smith brings his trademark charm to Nicky, a con artist. And the gorgeous Margot Robbie (“The Wolf of Wall Street”) brings beauty to Jess, an aspiring grifter whom Nicky takes under his wing. There’s no debating they’re both easy on the eyes.

Nicky calls grifting “a game of focus” that’s all about getting people’s focus and taking what you want. No doubt this deception is meant to be a metaphor for the film as well, thereby prompting writer/directors Glenn Ficarra and John Requa to pull the old switcheroo on the audience in the final moments. The problem is the story lacks so much focus leading up to the finale that when the twist comes, we don’t care because we’ve already lost interest.

The flow is disjointed throughout. Nicky and Jess meet in New York, and in the film’s lone compelling sequence he shows her the tricks of the trade regarding pickpockets and other small-time hoodlum ways. They then work together in New Orleans, highlighted by an encounter with a billionaire gambler (BD Wong) at a football game. This sequence runs far too long, but has a great payoff.

Afterward, about an hour into the film, the scene shifts three years ahead to Buenos Aires, where Nicky and Jess encounter new characters and a new set of problems. Now he’s working for the owner of a racing team (Rodrigo Santoro) who’s dating Jess, and the owner’s overprotective bodyguard (Gerald McRaney) is a constant nuisance.

With a story this obviously all over the place and lacking continuity, it’s a wonder the script ever received a green light.

Not helping matters is the fact that Mr. Smith and Ms. Robbie have the chemistry of oil and water. Consider: This is a movie about con artists, so an engaged viewer has to presume at least one of them is playing the other. And the filmmakers go out of their way to make us believe this is the case. But Nicky and Jess never so much as look comfortable together, and their numerous long, tediously written and boring conversations do nothing to make us believe they’re actually kindred spirits. These scenes are flat-out dull and completely lacking in intrigue. We don’t feel for a second that they belong together, and because of that the entire finale falls apart.

The main appeal of any con artist story is the guessing game, trying to figure out who’s secretly working with whom before the crazily twisted ending reveals all. When it’s done right, everything comes together seamlessly — and we never see it headed our way.

“Focus,” however, is remarkable in that nothing about it is appealing, and the ending feels more forced than clever. Sometimes when a big movie star is involved in a clunker, you can at least say you understood what drew to him/her to the project; Mr. Smith should have known better, however, with just one look at this script.

>>Will Smith and Margot Robbie will also appear together in “Suicide Squad.” Set to open in August 2016, it’s part of the DC Comics Cinematic Universe. Mr. Smith will play Deadshot and Ms. Robbie will be Harley Quinn; the film will also star Jared Leto as The Joker.

LATEST FILMS
Gulfshore Opera presents ‘The Mikado’ in three Southwest Florida locations

BY JOSEPH CAULKINS
Florida Weekly Music Columnist

General/artistic director Steffanie Pearce established Gulfshore Opera with a vision of inclusiveness and accessibility. She is a force of nature, committed and passionate about her art and her community.

Though it’s still in its inaugural season, this burgeoning arts organization has much to celebrate with a compelling mission of bringing quality opera to Charlotte, Lee and Collier counties at affordable prices.

Gulfshore Opera will present Gilbert and Sullivan’s “The Mikado” Saturday, Feb. 28, at the Charlotte Performing Arts Center in Punta Gorda; Sunday, March 1, at First Christian Church in downtown Fort Myers; and Friday, March 6, at the Bonita Center for the Arts in Bonita Springs. Conducted by Trent Brown, Ph.D., of Florida Gulf Coast University and directed by Louis Dall’Ava (New York Gilbert & Sullivan Players), the full-scale production will feature the Gulfshore Opera chorus, orchestra and a cast of seasoned vocalists performing alongside the region’s brightest emerging stars.

“The Mikado” is one of the most frequently performed musical theater pieces in history. Its 1885 premiere at London’s Savoy Theatre was so successful that it ran for a record 672 performances. Today, it is considered to be the apex of Gilbert and Sullivan’s prolific partnership.

The setting of this comedic operetta is the fictitious Japanese town of Titipu. The town is full of colorful characters including three little maids, a wandering minstrel, a hilariously corrupt public official and the Lord High Executioner.

“We are casting our net very wide with a borderline music theater piece,” Ms. Pearce says. “We’re reaching out to people who think that they don’t like opera or have never been to an opera before. It is an English comedy with memorable melodies and it has a sense of familiarity and comfort. It’s not something you would be bored or intimidated by.”

To direct this crowd favorite, Ms. Pearce chose a colleague and good friend in Mr. Dall’Ava. He has played 26 different principal roles in Gilbert and Sullivan operettas, is an acclaimed bass-baritone and stage director and was the perfect choice to perform the role of Pooh-Bah.

Mr. Brown is an assistant professor in the choral and conducting program at FGCU and a frequent collaborator with Ms. Pearce. “When I first moved to Southwest Florida, Steffanie was very supportive of the work I was doing at...”
“FGCU,” he says. “She provided many opportunities for the students to perform in various productions. Now with Gulfshore Opera, I wanted to see the students continue to experience the art form of opera in a professional setting.”

The cast will include Collier County native and soprano crossover Kellie Cullinan in the role of Yum-Yum, tenor Justin John Moniz as Nanki-Poo, bass Ryan Allen as the Mikado of Japan and baritone Stephen Quint as Ko-Ko.

A compelling mission
Gulfshore Opera’s vision is to present performances in Lee, Collier and Charlotte counties while making the art form accessible to the entire population by maintaining affordable ticket prices. These types of productions are very expensive with sets, costumes, orchestra and the cost of bringing in guest artists. By performing multiple shows, ticket revenue covers much of the hard production costs.

“That’s the practical business aspect of why this formula is good for this region,” Ms. Pearce says. “We are dealing with key areas in close proximity that could all comfortably fill a theater for one night, but not a run of three or four shows.”

The cultural reason for the company’s vision is equally compelling. “It is very exciting to reach out into a new area that doesn’t have this type of cultural enrichment,” Ms. Pearce says. “Gulfshore Opera is something that the whole region can embrace. We want to be the people’s opera company that the whole region can embrace.”

Investing in educational outreach is also integral to Gulfshore Opera’s mission. The Harmony Choir is a social program that uses music as a tool to help disadvantaged youth. It’s part of El Sistema USA, a program that began in 1992 in Venezuela and is now a tested model of how music can dramatically change the life trajectory of at-risk children. With more than 100 programs in the U.S. and 1,000 program sites worldwide in more than 50 countries, Gulfshore Opera’s vision is to present performances in Lee, Collier and Charlotte counties while making the art form accessible to the entire population by maintaining affordable ticket prices. These types of productions are very expensive with sets, costumes, orchestra and the cost of bringing in guest artists. By performing multiple shows, ticket revenue covers much of the hard production costs.

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Hit the road for opera in Miami

The Naples Opera Society hosts two more road trips this season to see productions by Florida Grand Opera in Miami. For $140, you can ride a luxury coach bus across the state, enjoy an early dinner in Coral Gables, an opera lecture before the performance at Adrienne Arsht Center for Performing Arts, mezzanine seating and transportation back home. An optional rear orchestra seat is available for $165.

The remaining trips this season are:
- Bizet’s “Pearl Fishers,” Saturday, March 7
- Menotti’s “The Consul,” Saturday, May 16

The bus departs from Crossroads Shopping Center in Naples at 2 p.m. Pickup is also offered at the Ace Hardware Shopping Center in Cape Coral at 11:45 a.m. and at Cypress Trace Shopping Center in Fort Myers 12:30 p.m.

For reservations or more information, call Gene Buffo at 431-7509 or email ehandjhb@gmail.com. Or you can send a check made out to Naples Opera Society to 1200 L’Ambiance Circle, #101, Naples, FL 34108.

Mikado

From page 17

than 50 countries, this program is now a global educational movement. Gulfshore Opera’s partnership with Arts—Naples for the Harmony Choir is already making a difference through classes held every Saturday. “We help them become more confident, give them social skills and help them get ahead in the community at large,” Ms. Pearce says about the program’s young participants.

“For ‘The Mikado,’” the company has partnered with the Charlotte Public Schools to give more than 800 students their first taste of opera by attending the final dress rehearsal on Friday, Feb. 27. Ms. Pearce and Mr. Dall’Alva will also lead two master classes for area high school students.

Gulfshore Opera is in discussions about starting a Harmony Choir in Lee County next year. Ms. Pearce is hopeful that, with strong foundation and grant support, the company will be able to add a fulltime director for the El Sistema program so it can reach even more students.

— Joseph Caulkins is a conductor.
Here come the male voices of Harvard

Rick Smith, son of “A Land Remembered” author Patrick Smith, discusses his late father’s award-winning novel about Florida history from 1858 to 1968. It earned the author, who died in 2014, one of his three nominations for the Pulitzer Prize.

The Naples performance is part of the club’s southeastern U.S. tour. Tickets are $32 general admission, $802 for premium reserved seating. For more information or to purchase tickets, call 390-2788 or visit harvardclubofnaples.com.

A memorable evening for Everglades Wonder Gardens

Originally published in 1984, “A Land Remembered” encompasses three generations of Floridians from 1858 to 1968. It earned the author, who died in 2014, one of his three nominations for the Pulitzer Prize.

Tickets are $25 in advance, $30 at the door and $50 for a patron ticket that includes a copy of the book signed by Rick Smith. Dessert and coffee will be served. For reservations or more information, call 398-9999.

■

Here come the male voices of Harvard

ArtNaples World Festival and The Harvard Club of Naples host the Harvard Glee Club in concert at 8 p.m. Friday, March 20, at Moorings Presbyterian Church.

Founded in 1858, the 60-voice, all-male choral ensemble is the oldest collegiate chorus in the U.S. Notable members over the years have included Theodore Roosevelt, Franklin Delano Roosevelt, Harry Blackmun, Leonard Bernstein and Virgil Thompson.

The Harvard performance is part of the club’s southeastern U.S. tour. Tickets are $32 general admission, $802 for premium reserved seating. For more information or to purchase tickets, call 390-2788 or visit harvardclubofnaples.com.

A check made to The Harvard Club of Naples for the amount of purchase can also be mailed to The Harvard Club, P.O. Box 9302, Naples, FL 34101.

■

Touch of the Irish

Sat, March 7th from 12 - 4pm
Town Center in Ave Maria

Live Outdoor Concert featuring
Irish Band West of Galway, Kellyn Celtic Arts,
Tir Na Nog Academy of Irish Dance,
and Donahue Academy Chorus

Irish food, West Coast Muscle Car Show,
Inflatable Obstacle Course, and
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COURTESY PHOTO

The Harvard Glee Club

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murder at drug-rehab spa brings scares and laughs

phil Jason, ph.d., united states naval academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Dirty Harriet has a sturdy moral compass and a strong appetite for justice. Her sixth sense that she calls her "inner vigilante," and it is this special moral energy that radiates from her and attracts the reader just as much as her sardonic humor and powers of deduction.

Earlier titles in the series have won awards, and it wouldn’t surprise me if “Boca Undercover” has the same success. — phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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Q: I have what I've been told is a Floradora doll that is 105 years old. My grandfather bought it for my mother when she was born in 1909. The doll has a bisque head and hands, a long curly wig, sleep eyes and an open mouth. She's about 22 inches tall. I'm 82 years old and have no children who would be interested in the doll. I'd like to sell it to someone who'd take care of it and enjoy it. Can you give me an idea as to how to proceed?

A: Floradora dolls were made from 1901 to 1921. Armand Marseille made the bisque heads. The doll bodies were usually made of kid, but composition, cloth, and imitation kid bodies were also made. Armand Marseille also sold the bisque heads to other companies. The dolls were made in several sizes. A 14 ½-inch Floradora doll with bisque shoulder head and hands, a long curly wig, sleep eyes and an open mouth could be bought at a department store for 50 cents in 1909 (when the average worker made 22 cents an hour). Floradora dolls have sold at recent auctions for $50 to $70.

This stool has an upholstered needlepoint top set in a burled walnut stand. It is one of a pair of mid-19th-century stools or tuffets, 11 inches in diameter, that sold for $312.

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KOVEL: ANTIQUES

Sometimes a tuffet isn’t really a tuffet at all

NURSERY RHYMES MAY NOT MAKE SENSE TO THE 21ST-CENTURY CHILD. WHAT'S THE TUFFET THAT LITTLE MISS MUFFET SAT ON WHEN THE FIRST COPIES OF THE RHyme APPEARED IN ENGLAND IN 1553? A CHAIR, A STOOL, A STONE OR MAYBE A SMALL ANIMAL? AND WHAT ARE THE CURDS AND WHY SHE IS EATING? THE FOOD IS OUR FAMILIAR COTTAGE CHEESE. CURDS ARE THE CHEESE, WHEY IS THE LIQUID. THE TUFFET IS MORE DIFFICULT. OFFICIAL DEFINITIONS SAY A TUFFET IS LIKE A FOOTSTOOL WITH NO FEET. BUT THERE ALSO IS ANOTHER TUFFET — A ROUNDED CLUMP OF GRASS THAT MIGHT MAKE A COMFORTABLE SEAT. BUT BECAUSE TUFFETS ARE SO MUCH LIKE STOOLS, DECORATORS AND CASUAL COLLECTORS AND THOSE ON PINTEREST USE EITHER WORD TO DESCRIBE A SMALL PADDED FOOTSTOOL WITH TINY FEET. BUT THERE ALSO IS ANOTHER TUFFET — A ROUNDED CLUMP OF GRASS THAT MIGHT MAKE A COMFORTABLE SEAT FOR MISS MUFFET. CHILDREN'S BOOKS OFTEN HAVE DRAWINGS OF MISS MUFFET ON A STOOL, NOT A TUFFET. AND EVEN ANTIQUES AUCTION HOUSES SOMETIMES USE THE LANGUAGE OF THEIR CUSTOMERS. A PAIR OF "TUFFETS" SOLD AT A NOVEMBER 2014 NEAL AUCTION IN NEW ORLEANS FOR $312. BUT A CAREFUL LOOK AT THE PICTURE SHOWS THE TINY FAUX IVORY FEET.

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Q: I have a silver tea service that has Tiffany marks on it. Can you tell me the value of this tea set?

A: The name Tiffany adds value. Your set could be worth $1,000, depending on the condition. If yours is in great condition, it might be worth a few hundred dollars.

Q: Do you have a Coca-Cola upright dispenser with a water dispenser on one side. We had it fixed and it still runs. I plug it in sometimes to keep drinks cool. The price on the front advertises a Coke for 10 cents. What is its value as a Coca-Cola collectible?

A: Frederic Remington (1861-1909) created 22 sculptures that were cast in bronze at New York foundries. Some of the original bronze castings were authorized by Remington's wife, Eva, after the sculptor died. An original "Trooper of the Plains" bronze sculpture of a post-Civil War officer on his horse in 24½ inches high by 25½ inches long. One is owned by New York's Metropolitan Museum of Art, which lists the date of the sculpture as 1908, and this particular sculpture's casting as "before 1939," which was the year the bronze was given to the Met. Remington's original molds were destroyed after his wife died, so anything cast after that is not "original." The copyrights on Remington's bronzes expired in the 1960s. Copies of his bronzes have been made in various sizes. Your bronze is a copy. Still, it could sell for $250 to $350 if its quality is good. An original Remington bronze would sell for tens of thousands.

Tip: If a marble tabletop is damaged, a good repair is preferred to a new top. If there is a lot of damage, an old top from another piece is the best replacement.

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
stop talking about what the incident meant.

“I realized that people’s reaction to what happened said more about them than the event itself,” he says. This was Washington, D.C., five years after 9/11. The community was extremely sensitive to the possibility of terrorist attacks and perceived threats of them, he adds. People attributed the man’s motive to one of three possibilities: terrorism, Islam or insanity.

“I looked at all three reasons and found them reductive,” the playwright says. “The conversations that were coming up were fascinating. People were able to use that event as a way to engage with people about difficult things without getting heated. It was a way for people to have thoughtful discussions.”

Mr. Suilebhan used the event to craft a story about Jane, an Evangelical Christian who is struggling with her faith, and Massoud, a halal butcher steeped in tradition. Both witness the horrific act and try to make sense of it with their families and community.

Mr. Suilebhan started writing the play nine years ago with the help of a creative partner. After snagging a grant for weekly space at a local D.C. theater, the two worked with a group of actors doing a lot of improvisational exercises until they built the characters “from the inside out,” he says. At the end of the year, Suilebhan had the first draft of the script.

Eventually, however, he had to put the play away for a while.

“As a writer, I was so steeped in other people’s points of view that it was too many cooks in the kitchen,” he says. “Then I took it out of the drawer and did a rewrite and cut a character. I went to various workshops, did readings around the country and inched the play forward.”

Eventually, Mr. Suilebhan submitted “The Butcher” to Gulfshore Playhouse’s first New Works Festival, in 2013. It was the only play from the program to be selected for a full production.

“To me, it’s perfect Gulfshore Playhouse fare,” says Kristen Coury, who is both the company’s producing artistic director and the play’s director. “It’s thought-provoking. It’s totally riveting, and it’s asking a lot of pertinent ques-
tions and presenting a lot of diverse points of view.”

“The New Works Festival selects new plays from writers across the country for workshops with a team of professional actors and directors.

“There is no implicit promise to any playwright that if they participate in our festival we will include them in a future season,” Ms. Coury says. “It was with great joy and passion about the play itself that enabled us to go ahead and produce it.”

Producing “The Butcher” has had its challenges, she continues, mainly because it was still a work in progress as the Gulfshore Playhouse cast started working on it. Mr. Suilebhan was polishing important features such as dialogue and characterization as he attends rehearsals.

“When you do a play that’s been published and polished, there are no extraneous threads hanging out,” Ms. Coury says. However, she continues, working with a playwright at the end of the writing process adds an exciting new layer to the production.

Working with Gulfshore Playhouse and its New Works Festival was a great experience, Mr. Suilebhan says. “They have given me space and time and resources. They create the necessary conditions for good work to be done.”

Mr. Suilebhan’s other works have been commissioned, produced, developed and read by a variety of professional theater groups and companies. He is a founding member of The Welders, a Washington, D.C.-based playwrights collective, and serves as the area’s representative to the Dramatist’s Guild. He also lectures and writes on the intersection of theater, the arts and technology.

“The cast of “The Butcher” includes Ananda Ben-Watson as Sholeh Esfahani, Mark Harapiak as Wes Horvath, Chira Motley as Jane Horvath and J. Paul Nicholas as Massoud Esfahani.”

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**‘The Butcher,’ a world premiere**

- **Where:** Gulfshore Playhouse
- **When:** Feb. 28-March 22 (previews Feb. 26-27)
- **Where:** The Norris Center
- **Tickets:** $20-$69
- **More:** The playwright will have talkbacks with the audience after the previous performances and following the matinee Sunday, March 1.

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By Neil Gaiman
(William Morrow, $26.99)

REVIEWED BY EALISH WADDELL

“Many of these stories end badly for at least one of the people in them.”

Perhaps no sentence encapsulates the eerie, vertiginous work of fantas-tist Neil Gaiman quite like this one from the introduction to “Trigger Warning,” his new collection of short stories. The title refers to the practice of giving advance notice of material that may shock, disturb or offend.

For this book, Mr. Gaiman poits that the only warning should be “enter at your own risk.” Sometimes fiction isn’t safe, and shouldn’t be, for it’s often from unsettling and upsetting experiences that one can learn the most. And the subjects of these stories learn a lot. That people are rarely what they seem. That myths rarely ever die. The experiences that one can learn from unsettling and upsetting experiences may yet lunge out and bite. In the hands of a good writer, that frisson of danger brings a special thrill to the terrible. In the hands of a good writer, that frisson of danger brings a special thrill to the terrible.

The title refers to the practice of giving advance notice of material that may shock, disturb or offend.

To Mr. Gaiman, these tales “experi-ences,” and seems to thoroughly enjoy the eccentricity that label allows. The stories are diverse and eclectic, inspired by fairy tales and ghost stories, Doctor Who and Sir Holmes, David Bowie and Ray Bradbury. Some revisit established settings, including a new tale set in the universe of Mr. Gaiman’s celebrated novel “American Gods,” while others create their own weird worlds from scratch.

But everywhere lurks that familiar Gaiman sense of unease and imbalance: Even in the most mundane of places, even in the happy endings, there’s a feeling that things could turn on the edge of a knife, that the shadows may yet lunge out and bite. In the hands of a good writer, that frisson of danger brings a special thrill to the terrible. In the hands of a master such as Mr. Gaiman, it can take on a strange wonder and beauty as well.
Marjory Stoneman Douglas fest honors women in Florida history

The 11th annual Marjory Stoneman Douglas Festival takes place through Saturday, Feb. 28, at the Museum of the Everglades in Everglades City. Activities include nature walks, lectures, live music and an art festival. Presentations this year will focus on strong women who helped shape South Florida and Southwest Florida — not just on the writer/environmentalist for whom the festival is named. Talks include:

- "Female Figures of the Fakahatchee," presented by Fakahatchee Strand State Park manager Renee Rau at 10 a.m. Wednesday, Feb. 25.
- "Angel of the Swamp," about Deaconess Harriett Bedell presented by author and historian Marya Repko at 1 p.m. Wednesday, Feb. 25.
- "Seminole Matriarchs: Women of Strength and Honor," presented by Vandal Samuels, outreach specialist at Seminole Ah-Tah-Thi-Ki Museum at 11:30 a.m. Friday, Feb. 27.

Marjory Stoneman Douglas’ "Everglades: River of Grass," published in 1947, played a vital role in changing people’s perspective of the Everglades, emphasizing that it was a vital part of the ecosystem in South Florida and should not be drained for development. Ms. Douglas stepped onto the environmental scene in the 1960s at the age of 78 to oppose a planned jetport along the Tamiami Trail. She established a pressure group, Friends of the Everglades, and began speaking on its behalf to public and private entities across the state.

The festival culminates with Saturday’s Art-in-the-Glades, an art market in front of the museum from 10 a.m. to 3 p.m. Admission is free.

The Museum of the Everglades is at 105 W. Broadway, Everglades City. Reservations are required for festival lectures and guided walk. Call 695-0008 or visit colliermuseums.com.
Fort Myers Film Festival presents ‘Most Likely to Succeed,’ ‘Hardy’ and much more in between

The opening-night film kicking off the Fort Myers Film Festival’s fifth season March 25-29 will be ‘Most Likely to Succeed,’ a film that examines the history of education in the United States, exploring growing shortcomings of conventional education and introducing new methods that adapt to today’s innovative world. The film has only played at Sundance earlier this year and is expected to make waves in the industry in months to come.

“T can barely contain my excitement that we are opening and closing with two films of this caliber,” said Eric Raddatz, director and founder of the festival. “For the last five years we’ve seen the power of the art of intelligent filmmaking stream through our programming. ‘Most Likely to Succeed’ is the freshest look at how we might be able to improve an educational system.”

A Q&A will follow with the filmmakers in attendance. Tickets are $19 for general admission or $99 for VIP at bbmannpah.com.

The closing-night film, finishing off the week-long celebration at 1 p.m. Sunday, March 29, will be the Florida premiere of ‘Hardy,’ with a champagne, awards and brunch ceremony with cast and crew at the Broadway Palm Dinner Theatre. ‘Hardy,’ directed by Natasha Verma, is the story of Heather Hardy, a female boxer who rises above the inequalities in professional boxing and aspires to become a world champion as she struggles to provide a life as a single parent. Stars and filmmakers plan on attending. Tickets are $27 at broadwaypalm.com.

The fifth annual festival will be held at the Barbara B. Mann Performing Arts Hall, Sidney & Berne Davis Art Center, Alliance for the Arts, Broadway Palm Dinner Theatre and Regal Bell Tower 20. For more information, go to fortmyersfilmfestival.com.
"I started this year off right with a treatment I trust.

Venus Legacy has left my neck and jawline looking more defined and I couldn’t be happier. I’m excited to start 2014 with fresher, younger looking skin."

The ultimate, non-invasive and painless aesthetic treatment to regenerate your face, neck and body back to the look you love.

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- Safe for all skin types

10% of every purchase will be donated to helping women and children live better lives.

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- Naples Women’s Shelter
- Children’s Advocacy Center

Sail on the Eurodam and enjoy crisp days and cool nights on this 10 Day Fall Foliage Cruise
- Walk the Freedom Trail in Boston
- Feast on lobsters in an authentic New England Clambake in Maine
- Take a French cooking class in Quebec
- Plus an exclusive cocktail party on board as well as a private shore excursion in Charlottetown, Prince Edward Island.

Call for air availability and best pricing.

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Saturday, February 28th 9am
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Lely Resort

Everything must go!
No Early Buyers

19th century 12 panel coromandel screen, gorgeous silk carpet, 2 white leather swivel recliners, brown leather chesterfield style sofa/chair, art glass, two Ekornes chairs, living, dining and bedroom furniture, china, crystal, kitchen wares, decorative accessories, and much more!

Contrary to what you may have heard, you don’t always lead on the first trick. It depends on what the declarer is likely to do. Some hands have built-in traps, and here is such a case.

West begins by leading the K-A of clubs against South’s six-club contract. Declarer ruffs, but what should he do next?

If South is the happy-go-lucky type, it does not take him long to go down one. He plays the ace of trumps, on which West shows out, and the party is very quickly over. There is nothing South can do now to stop East from scoring a trump trick.

But if South is the type of cautious individual who always fears the worst, he makes the slam. After ruffing the ace of clubs, he sees that the only threat to the slam is a 4-0 trump division. So he focuses all his attention on how he can overcome that division if it exists. It should not take him long to realize that the slam is hopeless if West has all the missing trumps, so his next step is to consider what can be done if East has them. This is a circumstance South can deal with effectively, and he adjusts his play accordingly.

At trick three, he leads a low heart to the queen, and when West shows out, South’s precautionary approach is well-rewarded. He returns a trump from dummy through East’s J-10-6, and sooner or later picks up all of East’s trumps without loss to bring home the slam. Note that if South had held the ten of hearts instead of the five, his proper play would be to cash the ace first to protect against J-x-x-x in either hand.

“Contract Bridge It’s a one-way street” by Steve Becker

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**CELEBRITY EXTRA**

*Justified* prepares to go out with a bang

**BY CINDY ELAVSKY**

**Q:** I’ve really enjoyed watching Garret Dillahunt on my favorite drama, “Justified.” It’s such a change from his “Raising Hope” role. What else does he have coming up?

**A:** The talented and versatile actor, who joined the hit FX show for its sixth and final season in January, is not one for being idle. Garret was thrilled that the stars finally aligned so he could join friend Timothy Olyphant’s critically acclaimed neo-Western crime drama. “I think it’s a great show,” Garret told me. “There’s a lot of TV that’s good enough, and they settle for good enough. And this is one that isn’t satisfied with that; they strive for better. Like, what else can we do to make this good scene even better? They don’t want to be one of those shows that ends in a dissatisfying way for a very loyal audience. So they’re working really hard on their last season — they want to go out with a bang.”

**Q:** Can you give me any more info on “11/22/63”? I am so excited for this series!

**A:** The time-travel fantasy-thriller series, based on the book of the same name by Stephen King, finally has its star, James Franco. The nine-hour event series will air exclusively on Hulu, but a premiere date has yet to be set. James will play the lead character, Jacob Epping, a high-school English teacher who travels back in time to try to stop the assassination of President John F. Kennedy.

**Q:** I check your column every week, but no one has mentioned “Covert Affairs!” Is it really finished? Piper Perabo is terrific as Annie, and the international locales were great, as were the story lines.

**A:** USA Network announced in January that it had decided not to renew the CIA action-drama for a sixth season, citing the usual culprit — low ratings — as the reason. If you want to relive any of the action, seasons one through four are available on DVD, with season five becoming available April 28. If you can’t wait that long, you can buy individual episodes or whole seasons on Amazon to stream on your computer/tablet/smartphone (all five seasons are now available for streaming).}

**— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.**

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Richard Rodgers & Oscar Hammerstein’s

**OKLAHOMA!**

With a score of unforgettable songs like “People Will Say We’re In Love” and “Oh, What a Beautiful Mornin’,” this classic celebrates a territory on the verge of statehood and the electricity and excitement of young love.

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The Naples Players at Sugden Community Theatre, 701 5th Ave. South, Naples, FL 34102

**Tickets:** Adults – $40, Students 21 & under – $10

In Blackburn Hall at Sugden Community Theatre
Gift Certificates Available

Tickets: 239-263-7990 or www.naplesplayers.org

The Naples Players at Sugden Community Theatre, 701 5th Ave. South, Naples, FL 34102

THE NAPLES PLAYERS PRESENT

**Mar. 4 – Apr. 4**

Wednesday – Saturday 8:00 p.m. & Sunday 2:00 p.m.

**Tickets: Adults – $40, Students 21 & under – $10**

**In Blackburn Hall at Sugden Community Theatre**

**Gift Certificates Available**

**Tickets:** 239-263-7990 or www.naplesplayers.org

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You are cordially invited to come “Rock the Kasbah” at Naples’ best destination gala!

**March 28, 2015**

**Naples Grande**

**6:00pm**

**$250 per person**

**www.naplesgrandecommunity.com**

**RSVP by March 20th**

Contact Beth Sterchi

239-263-7325 ext 230

www.accolier.org

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*Justified* prepares to go out with a bang

**BY CINDY ELAVSKY**

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THURSDAY, FEB. 26, 8 P.M.
Reading, Writing and Civil Rights
Lee County was the last to satisfy the courts, but schools in Punta Gorda and Sanibel Island were among the first in Florida to integrate their students. Some 50 years later, several Southwest Florida residents share memories of being one of the most dramatic social experiments of the 20th century.

FRIDAY, FEB. 27, 8:30 P.M.
Charlie Rose: The Week
A retrospective of the best stories and interviews from the week featuring the defining moments in politics science, business, culture, media and sports.

SATURDAY, FEB. 28, 8 P.M.
Motown 25: Yesterday, Today, Forever
Featuring the 1983 special on which Michael Jackson debuted his signature moonwalk and Smokey Robinson reunited with the Miracles. Performances by Marvin Gaye, Stevie Wonder, Diana Ross, the Supremes, the Jackson 5, the Temptations, the Four Tops and more.

SUNDAY, MARCH 1, 9 P.M.
Masterpiece Classic
Downton Abbey Season 5, Part 9
The Crawleys go to a shooting party at a castle in Northumberland and return to Downton for a joyful Christmas holiday.

MONDAY, MARCH 2, 9 P.M.
Great British Baking Show: Final
The last in the series that pits baker against baker in Britain.

TUESDAY, MARCH 3, 8 P.M.
Nature: Animal Odd Couples
Learn why animals form cross-species relationships. Informed by the observations of caregivers and noted scientists Temple Grandin and Marc Bekoff, the program explores what these relationships suggest about animal emotions.

WEDNESDAY, MARCH 4, 8 P.M.
Downton Abbey, March 1
The Jewish Journey: America, March 3

Charlie Rose: The Week, Feb. 27
The Jewish Journey: America
‘Trace Jewish immigration to the U.S. through the centuries with history and personal stories.

Downton Abbey, March 1
The Jewish Journey: America, March 3

Impeccable Sophisticated Style.
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20% OFF SINGLE ITEM

WEDNESDAY, MARCH 4, 8 P.M.
Nature: Animal Odd Couples
Learn why animals form cross-species relationships. Informed by the observations of caregivers and noted scientists Temple Grandin and Marc Bekoff, the program explores what these relationships suggest about animal emotions.

Bogo Wild
Buy one get one 50% off + free shipping pack of 2

$200 spending money

Vacation time doesn’t come around often. When it does, your family deserves to go all out. Like catching a perfect wave where the kids can show off their moves. Without ever leaving the ship. And gaining 900 feet above a pristine white-sand beach. Whatever your adventure, the Caribbean has it. And as the crew line voted Best Overall 12 years running, Royal Caribbean can show it to you like no one else. With two new ways to save, give us up to $200 spending money you can even do it your way. So don’t just go, Bogo Wild.

Harry! Offer Ends On March 10, 2015.

*Cruise must be booked Feb 14 – Mar 10, 2015. Applies to 4-night or longer voyage departing between May 16, 2015 – Apr 30, 2016. Applies to selected categories and ships. Restrictions apply to other offers. Please contact for complete details. Subject to design and availability. (A6/2/15)

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5-6:30 P.M.
BUY ONE GET ONE FREE!*  
25% off non-alcoholic cocktails. Not valid with any other promotions. Offer expires March 5, 2015.

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SAVE THE DATE

- Cypress Woods Cares 4 Kids hosts a benefit for Golisano Children’s Hospital of Southwest Florida on Saturday, March 7, at Cypress Woods Golf & Country Club in North Naples. New York entertainer Cindy Miller will perform “I’ve Got The Music In Me.” Tickets for $100 include a sit-down dinner, raffles of theme baskets and a chance to purchase $50 tickets for a 50/50 raffle of $5,000. Call the club office at 593-3992 for tickets.

- Hope for Haiti celebrates its 25th anniversary Saturday, March 7, at The Ritz-Carlton Beach Resort. Krista Fogelson, the famous song of ABC-7 will serve as the evening’s emcee, and dancing will be to the music of High Voltage. Cocktails, hors’ d’oeuvres and dinner are included, along with live and silent auctions and a raffle drawing for a trip to Provence, France. Guests will also view the premier of a video showcasing the work of Hope for Haiti, and there will be a tribute to Bob and Renee Parsons, recipients of the 2015 JoAnne M. Kuehner Heart of Golf award.

- Stephanie Dixon, a Hope for Haiti Next Generation board member, is chair of the 2015 JoAnne M. Kuehner Heart of Golf award.

- The Collier/Lee Chapter of Hadassah hosts an improvisational wedding as a benefit Sunday, March 8, at Vanderbilt Country Club. A wedding wedding as a benefit Sunday, March 8, at Vanderbilt Country Club. A wedding

- Humane Society Naples holds its 15th annual Pet Lovers Gala on Friday, March 13, at Naples Botanical Garden. Rufino Hernandez is chair of “There’s No Place Like Home,” a yellow brick road-themed evening. Tickets include cocktails, dinner and auction along with dancing to the music of Alan James and Powerhouse.

- HSN has partnered with Auctions by Cellular to enable electronic bidding on silent auction items beginning a week before the gala. For tickets or more information, call Christy Saunders at 643-1555, ext. 18.

- Friends of Rookery Bay host the annual Batfish Bash for the Bay on Saturday, March 14, at Rookery Bay. Guests enjoy live and silent auctions with items ranging from a day at a spa to a Turks & Caicos vacation aboard a luxury yacht. Tickets for $125 include cocktails in the education center surrounding by aquarums and art, sunset on the bridge over Henderson Creek and live entertainment with dinner and dancing under the stars. Proceeds support the research, stewardship and education efforts underway at Rookery Bay National Estuarine Research Reserve. For more information, visit rookerybay.org.

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NEW LOCATION - MID MARCH
TAMMIAI SQUARE SHOPPING CENTER
14700 Tamiami Trail, N. | Naples, FL 34110 (two miles north of Immokalee Rd. on US 41)
Now accepting donations at this location.
Check our web site or email us for exact moving date.
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Final Week!

886 110th Avenue North | Naples, FL 34108
Save 50%
(Now accepting credit cards)
Beginning Saturday, February 28
All merchandise!
Some exceptions may apply

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WE NOW CARRY
REAL BLACK STurgeon CVIER & STEAKS
Featuring Foods from Russia, Lithuania, Ukraine, Bulgaria, Latvia and More!
Caviar, Authentic Eastern European Deli Meats, Wide Selection of Teas, Organic Honey, Variety of Beers, European Breads, Chocolates, Candies and Cakes, Raw Cow’s Milk, Yogurt, Ice Cream and More!
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Final Week!

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Save 50%
(Now accepting credit cards)
Beginning Saturday, February 28
All merchandise!
Some exceptions may apply

Grand Opening
Saturday, February 28 from 10am-4pm
Hope Chest at The Crossings: Bonita Springs
28520 Bonita Crossings Blvd, Suite B Bonita Springs, FL 34135
Come explore our upscale resale store - full of designer clothing brands, high quality furniture, unique home goods, antiques and collectibles! Store proceeds benefit Hope Hospice - providing comfort and care to everyone in need.

Hope Chest at The Crossings: Bonita Springs
Located off US 41 just south of Bonita Beach Road
239.444.1100

Donate • Shop • Volunteer

(239) 530-2225 • 489 Bayfront Place, Naples, FL
SAVE THE DATE

- The Parkinson Association of Southwest Florida Inc. holds its annual fashion show and luncheon, “Sailing into Spring,” Saturday, March 21, at the Naples Sailing and Yacht Club. Clothing will be by Karl’s Creations and John Craig Clothier. Vendors will have clothing and accessories for purchase, and a silent auction and raffle will raise additional funds for the association, which provides free programs, classes, equipment and respite care to those who have Parkinson disease and their caregivers. Tickets are $85 ($750 for a table for 10, $600 for eight). For reservations or more information, call 417-3465.

- Retired professional boxer and Boys & Girls Club alumni Sugar Ray Leonard will be the guest of honor at the third annual Youth of the Year celebration hosted by Boys & Girls Club of Collier County on Monday night, March 2, at Artsi—Naples. Purchase tickets for $50 by calling 325-1718 or going to gecc.com.

- The Kind Mariners Ball to benefit the Freedom Waters Foundation takes place the evening of Saturday, March 7, at the Naples Sailing & Yacht Club. Tickets are $300. 630-251-3200, info@kindmarinersball.com or kindmarinersball.com.

- The Florida Gulf Coast Chapter of the Alzheimer’s Association hosts An Affair to Remember from 6-9 p.m. Wednesday, March 18, at the Hilton Naples. A $720 Life Saver level donation to attend goes directly to covering the services and resources necessary to save a baby. For tickets or more information, call Jessica Plante at CPCI, 262-6281.

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- Drug Free Collier holds its seventh annual fundraising luncheon Thursday, March 5, at The Ritz-Carlton Golf Resort. Tickets are $200. Sponsorships are available. 377-0535 or info@drugfreecollier.org.

- Entertainment will be by Tony Award-winning actor Norbert Leo Butz. Tickets are $300 for general admission and $500 for VIPs. gulfshoreplayhouse.org.

- Pediatric neurosurgeon, author and pro-life advocate Ben Carson will be keynote speaker at “Bringing Communities to Life,” a benefit for Community Pregnancy Clinics Inc. on Thursday, March 12, at the Hilton Naples. A $720 Life Saver level donation to attend goes directly to covering the services and resources necessary to save a baby. For tickets or more information, call Jessica Plante at CPCI, 262-6281.

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Get a Taste Today of Life on the Bay!

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THURSDAY, MARCH 5TH 2015
4:00 PM TO 7:00 PM AT 464 BAYFRONT PLACE

Only 20 units available!

Enjoy live music, delicious food and beverages in a setting only Bayfront can offer.
Bring your family and friends so that they may experience this beautiful community for themselves.

Prices starting in the 600’s, first come first serve!

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Naples Buckeyes celebrate Valentine’s Day (and Ohio State)
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‘All They Need Is Love’ for the Naples Cat Alliance

Susan Mehas and Mercedes Russo

John Poczymski and Jane Martinovich

Janet Yon and Don Yon

Colleen St. Louis and Diane Manchester

Bo Ovelette and Diana Ovelette

Lori Piper and Dominick Russo

Kathleen McFadden, Kathleen Garvey and Tessa Mata

Bob Gloor and Lynn Hoffman

Anika Matos and Mark Matos

“Like” us on Facebook.com/NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.

So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
SOCIETY

Celebrating the United Arts Council’s newest Stars in the Arts

Rob Lancaster and Kylen Moran

Mary Margaret Gruszka, Ron Jamro and Christina Apkarian

Suzanne Klym and Joanne Smallwood

Jim Dixon, Patty Baker and Jay Baker

Mark Klym and Norm Klym

Delores Sorey and Jay Baker

Theo Etzel and Robin Hamilton

Tim Hains, Shirley Mann and Dwight Richardson

Jr Philip and Kathy Bass

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John Sorey and Susan Neal

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Setting sail for Fun Time Early Childhood Academy at the Naples Beach Hotel

Maureen O’Gorman and Rusty Troth

Susan Manion, Chris Barnett, Bill Barnett and Val Trota

Sue Lennane and George Zundell

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John Costin: Florida Birds, Wild Florida: Exhibition by NAA Member Artists and Members’ Gallery: Mother Nature: Living the Wildlife

Upcoming Events

2/23 Art Connects Lecture: Celebrating the Wildside of Florida with Bill Belleville

3/12 Preview Reception and Awards Presentation for 44th Annual Jade Riedel Scholarship Competition and Exhibition

3/13 Art Connects Lecture: Women Artists – A Brief and Neglected History w/ Dr. Carol Damian

3/13 Preview Reception and Awards Presentation for National Art Encounter Competition 2015 and The Members’ Gallery: Order/Disorder

3/21 Art in the Park

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Cuisine News

Craft Beers Rule the Day at Fourth Annual Festival

By Lindsey Nesmith

Naples' favorite beer event returns to Bayfront for the fourth year from noon to 4 p.m. Saturday, March 7. Hosted by the North Naples Rotary Club, the Naples Craft Beer Fest will feature about 25 breweries and more than 90 beers along with bites from local restaurants, live music and a lot of sampling.

Naples might think of itself as a wine city, but thanks to some proactive hopheads like the event organizers, locals are finding themselves more immersed in the craft beer culture each year.

"There were a lot of food and wine events, but nothing that was food and craft beer, and many people don't know they can be paired together just like food and wine," director Heather Henning Milner says about how the festival came to be. "What did we wish Naples had?" the original organizers asked themselves.

Naples Beach Brewery will be there alongside other Florida breweries including Fat Point Brewing in Punta Gorda, Florida Avenue Brewing Company in Tampa, Pensacola Bay Brewery and Big Top Brewing Company in Sarasota. Participating restaurants and vendors include Alice Sweetwater's Bar & Grille, Boston Beer Garden, Dylan's Draft House, House of Brews, The Local, Olde Naples Chocolate, The Pub Naples, Retta's Sweets, Sage, Tacos & Tequilla, Tavern on the Bay, The Turtle Club, South Street City Oven Bar & Grill and Whole Foods.

Tickets are $50 in advance, $60 at the gate and entitle holders to a tasting glass and unlimited beer samples. Designated drivers can pay $30 to enjoy all the food they can eat. 239-5085 or naplescraftbeerfest.com.

"The Brass Tap" opens in Naples Thursday, Feb. 26, at 895 Wiggins Pass Road, serving more than 70 beers on tap. It is the first company franchise to brew its own beers with brew master Corey Artanzia of Three Sons Brewing Company. 992-3500 or brassatapbeerbar.com.

"Gordon's on the River" hosts an Italian buffet dinner from 6-9 p.m. Friday, Feb. 27. $27. Reservations required. 213-1441 or gordonsontheriver.com.

"Naples Wine Collection" hosts two wine dinners in March at Fletchings Steakhouse & Wine Bar. The first is at 7 p.m. Friday, March 6, and features Carte Blanche wines. Proprietor Nicholas Allen will attend. Cost is $80. The second dinner features Krupp Brothers vintages and is set for 7 p.m. Saturday, March 14. Owners Jan and Bart Krupp will attend. Cost is $150. Fleming's is at 6985 Tamiami Trail. Reservations required. 513-0095 or info@napleswinecollection.com.

"Stan's Idle Hour on Goodland" hosts the inaugural "Florida Lobster Festival" Sunday, March 15. For $20, guests will receive a plate of one lobster tail, corn, baked beans and coleslaw. Entertainment includes the HOT DAMN Band and a Stan Gober look-alike contest where the winner receives $500 and a plaque. 394-3041 or stanssidelour.net.

"Three60 Market" operates a farmers market from 8-11 a.m. every Thursday through April, offering fresh produce from its own farm. Pick up veggies including carrots, kale, radishes and heirloom tomatoes. 2891 Bayview Drive. 731-7383 or three60market.com.

Email food and dining news to Inesmith@floridaweekly.com.
The Dish: South American Short Rib Tacos

The Details: I’m a sucker for Mexican food — the closer it travels to Oaxaca than El Paso, the better. Having already conquered the menu at the best high-end Mexican restaurant in town (Masa, of course), I decided it was time to tackle the most basic, budget-friendly food item south of the border: tacos. Having bravely decided to leave behind my inappropriate desire for as much sour cream as the tortilla could hold (this isn’t Taco Bell), I ordered two South American Short Rib tacos. I wasn’t really holding my breath for something spectacular, but these tasty little tacos really hit the spot with tender shredded short ribs and chimichurri sauce. Those two ingredients would have been more than enough to pack a powerful punch, but drizzled on top was a tasty Peruvian condiment called rocoto. Light orange in color, the sauce is a mixture of rocoto chiles, lime juice and mayonnaise that I might soon replicate in my own kitchen.

Two tacos were perfect for lunch: I was tempted to order a third, but realized it might take me over the top from satisfied to overfed. No matter how sharply they’re dressed, short ribs aren’t exactly fairy food.

Casual Mexican food is ubiquitous and usually unimpressive, so the flavor bombs Tacos & Tequila prepared really surprised me.

One More Thing: The restaurant has an extensive list of tequila cocktails that I’m sad to say I didn’t sample. Next time, I’ll grab a group of friends so we can try things such as the Drop It Like It’s Hot (prepared with citrus juices and a Grand Marnier floater) and the Scarlet Maria (with Clamato and tomato juices, lime and Tabasco).

— Lindsey Nesmith
lnesmith@floridaweekly.com
Not long ago, I wrote in this space about our area’s prominence in the field of charity wine events. Two of America’s top 10 festivals take place in Lee and Collier counties, raising millions for worthwhile causes across Southwest Florida.

Turns out the folks over in Palm Beach run a close second in their charity wine efforts, too. They were kind enough to invite wife Debi and me to the Palm Beach Wine Auction in late January, and it turns out they have their charity chops over there, just like we do.

Unlike our approach, which involves an afternoon outdoor event with grand tastings (lots of tastings), mingling and somewhat frenetic auction activity, the Palm Beach event, spearheaded by a very civic-minded Ted Mandes, is a bit more sedate, but no less lively. For one thing, it’s an evening event, starting off with a champagne reception (pouring Krug, no less) and sit-down dinner at the Mar-a-Lago Club. This mansion, known as the “Pearl of Palm Beach,” was once the cozy residence of Marjorie Merriweather Post, then Mrs. E.F. Hutton. Is it spectacular? Let’s just say it makes the Taj Mahal look like a trailer park. It’s now owned as a private club by Donald Trump, and while we were enjoying our celebrity-chef dinner, The Donald himself strolled through the room, making a brief but memorable appearance.

The auction featured several highly desirable lots of wine, as well as trips and other experiences. Paddles waved wildly all evening, proceedings benefitting the programs at the Raymond F. Kravis Center for the Performing Arts that offer music and cultural opportunities to underprivileged and underserved children throughout the county.

We stayed at the Eau Palm Beach Resort and Spa, a beachfront former Ritz Carlton that was purchased by independent investors — and upgraded, if you can imagine such a thing. Shortly after check-in, we went to the sumptuous restaurant where Beverage Manager Krystal Kinney and Chef Pete Morales had laid out a variety of wines with specially-prepared food pairings.

Then it was off to the auction, handled capably by Michael Troise, retired auction director for NY Wines/Chris-tie’s Fine and Rare Wine Department. As I mentioned, everyone was in cocktail attire and sitting down for dinner, so the proceedings were much less raucous than we’re used to on this side of the state. At the Southwest Florida Wine & Food Festival there are volunteer “fun-makers” who romp through the crowd ringing bells and yelling, challenging the bidders to up the ante. At the Mar-a-Lago, the event is conducted on a somewhat more demure, but no less profitable, level. Since its inception, the Palm Beach Wine Auction has raised more than $3 million for the cultural outreach programs mentioned above.

So. To each his own. There are legions of philanthropic, dedicated, generous people on both coasts of Florida. Some conduct their charity wine events in shrouds, others in whispers. But the results are always impressive and worthwhile.

Of course, no column would be complete without some new wine discover-ies, so here they are. ■

**Guigal Condrieu 2012** – Condrieu is probably the smallest, most obscure winegrowing region of France’s northern Rhône valley. It’s a bit bigger than 1,000 acres, which isn’t much, and the only grape they grow is viognier. From this, they make a small quantity of highly aromatic white that, at its best, simply sings with flavor and aroma. This is one of them. There’s a nose of honeysuckle and an explosion of apricots on the palate. Afterward, you’ll taste lemon, peaches and lush tropical fruit, all carried on a frame of zippy minerality. A bit of a splurge at around $55, but go ahead and treat yourself.

**Cancello del Barone Barbaresco Riserva 2009** – From the Piedmont region in the north of Italy, this wine is made from the Nebbiolo grape, the same one used in Barolo. The good news is that Barbaresco is usually not quite as expensive. This wine offers a nose of forest, earth, and smoke, with black fruit flavors and firm tannins. It’s a real bargain at around $23 and worth it.

**From the Piedmont**

Cancello del Barone Barbaresco Riserva 2009

**Condrieu**

**Barbaresco**

**Napa Valley**

**Santa Barbara**

**North Coast**

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Sample widely. Email us with questions. Cheers!

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**Wednesday, March 4, 6-9 p.m.**

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David Barber

Visit www.agavenaples.com for upcoming entertainment schedule.

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**Now Serving Lunch**
Want to be the hostess with the mostest? Call a restaurant

BY LINDSEY NESMITH
lindsey@floridaweekly.com

Extending hospitality to friends and family is one of life’s most rewarding endeavors, but sometimes the idea of planning, setting up, cooking and cleaning up sucks the joy out of entertaining. Instead of trying to run a local restaurant to create a dinner party that leaves all the drudgery up to someone else, here, you’ll find tips and tricks from to ensure that everything goes off without a hitch, even clean-up.

■ Find a restaurant that fits the tone of your gathering.

Booking an event at a fine dining restaurant and expecting them to prepare buffalo wings for your party is not realistic.

“A restaurant’s reputation lies in the quality of its food and service,” says Jen Shreve, function manager at Bayside Seafood Grill & Bar. “Many are unwilling to order products that don’t meet their quality standards.”

■ Reserve dinner at the restaurant yourself before scheduling the event.

As the host, you should be comfortable with the restaurant’s ambiance, staff and operations before you ask for a meeting with the establishment’s private party coordinator.

■ Ask about incidenitals.

Lauren Gibson, director of private dining at Avenue5, reminds hosts that their guests aren’t going to tap their heels and magically arrive in the dining room, so it’s a good idea to find out from the planner what the parking situation is like at the restaurant, whether valet service is available and if so, what it costs. Also, some restaurants provide a coat check depending on the weather and it’s worth your guests’ comfort to ask about it, she adds.

■ Prepare for unforeseen circumstances.

Of course hosts never plan to bail on their party, but it happens — which makes having the restaurant’s cancellation policy in writing vital so there are no surprises. Also, because not everyone can be a good guest all the time, every host should ask how restaurant staff will handle late or unplanned diners.

■ Ask about the gratuity.

Don’t be caught off guard when the bill comes at the end of the evening. This one can even catch up professional, so be sure this has been thoroughly discussed before your guests arrive. Two important points to know for sure: Is the tip divided evenly amongst the staff? And must it be paid in cash?

“Don’t assume you control the gratuity amount or that a flat rate is standard.” Ms. Shreve says.

■ Have a theme.

It’s actually much easier to plan a memorable event when décor and entertainment possibilities have been narrowed down to a theme.

Margaret Short, the owner of Margaret Events in Naples, says most restaurateurs will allow hosts to bring in their own floral arrangements or centerpieces for each table, ranging from simple elegance to over the-top designs. And don’t forget other decorations, she adds.

“Decorations around the room can bring in a fun element and create wonderful memories. Place cards and printed menus can be representative of your personal style and tie into your theme. Entertainment can also be a nice touch, with an instrumental guitar player or even a three-piece band or strings.”

One thing to keep in mind regarding decorations, however: Keep them in line with your venue. If it comes from a party retailer, it probably isn’t appropriate for a fine dining restaurant. Similarly, floral centerpieces at a sports bar could strike guests as pretentious. Talk to your event planner about how to select decorations that appropriately reflect on your din and the restaurant.

■ Be thoughtful about your seating arrangements.

Your guests are there to have a good time, so don’t make them suffer through the entire evening seated next to someone they don’t like or with whom they have little in common. Hosts should bear the burden of sitting next to potential problem guests themselves. Also, married couples are typically seated apart so other guests can enjoy their company.

■ Make it personal.

Guests like to feel special and it will keep them talking long after the dinner. “I suggest the host try to personalize the experience,” says Susan van Clee, specialty dining coordinator at The Ritz-Carlton Beach Resort. “Find out each guest’s favorite drink and so we may present it as they arrive,” she suggests, “or place a personalized thank-you note in a keep-sake frame at each setting. Another thoughtful option: “Have a wrapped, individually packaged sweet for guests to take home to enjoy at a later time.”

■ Understand that restaurants are not function halls.

It might not always be possible for the staff to accommodate requests for items or activities that fall outside the scope of preparing and serving food and drink. “While rearranging tables is typically not an issue, trying to install a dance floor or put up a video screen may not be possible,” Ms. Shreve advises.

■ Be proactive about outside vendors.

Many places allow clients to bring in professional entertainers, florists and services that fall outside the restaurant’s capabilities. Just be sure to run any ideas by the event planner first. Also, meet each vendor at the restaurant before the dinner to ensure that they know the room layout, their expectations and responsibilities beforehand, Ms. Shreve says.

■ Select menu items for your guests.

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Choose a few selections for each course and provide guests with out prices, of course — so your guests don’t have to worry about what your bill will be at the end of the evening. Try for three salad options and four entrees, and decide beforehand whether you will be ordering drinks from the bar, servers or from a pre-selected list. “Having fewer food decisions to be made allows guests to have more time to socialize,” Ms. Gibson says.

■ And finally, alert your credit card company.

Having your credit card declined in front of guests is a surefire way to ruin your good time, so call your company to inform them you’ll have a large transaction coming through from your restaurant. If you’re using a company card, be aware your manager will likely have to approve the expense and make a call allowing you to exceed your transaction limit. Many personal cards also require pre-authorization for large expenses as well, Ms. Shreve says.

Armed with the above expert advice, you can be sure your next dinner party will be as worry-free and memorable for the host as it is for those who are fortunate enough to make your guest list. By joining forces with a restaurant, you’ll ensure them of professional service, expert cuisine and your undivided attention and enjoyment — which is all they want, anyway.
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<tr>
<td>6357 Spanish Oaks Lane</td>
<td>Dave/Ann Renner</td>
<td>239.784.5552</td>
<td>2140587861</td>
<td>$1,395,000</td>
</tr>
<tr>
<td>9255 Mercato Way</td>
<td>Susan Gardner</td>
<td>239.438.2846</td>
<td>2150027391</td>
<td>$1,525,000</td>
</tr>
<tr>
<td>13055 Pond Apple Drive East</td>
<td>Lisa Tashjian</td>
<td>239.259.7024</td>
<td>2140566645</td>
<td>$1,495,000</td>
</tr>
<tr>
<td>11697 Night Heron Drive</td>
<td>Dave/Ann Renner</td>
<td>239.784.5552</td>
<td>215010387</td>
<td>$1,395,000</td>
</tr>
<tr>
<td>7525 Cordoba Circle</td>
<td>Grande Phoenixian</td>
<td>239.273.7331</td>
<td>214052669</td>
<td>$1,269,000</td>
</tr>
<tr>
<td>328 Cheshire Way</td>
<td>Grande Phoenixian</td>
<td>239.273.7331</td>
<td>214053571</td>
<td>$1,225,000</td>
</tr>
<tr>
<td>5935 Barclay Lane</td>
<td>Pam Parsons</td>
<td>239.404.3475</td>
<td>2150675877</td>
<td>$1,189,000</td>
</tr>
<tr>
<td>16112 Parque Lane</td>
<td>Paul Graffy</td>
<td>239.273.9411</td>
<td>2140496267</td>
<td>$675,000</td>
</tr>
<tr>
<td>5930 English Oaks Lane</td>
<td>Sherron Woods</td>
<td>239.877.7777</td>
<td>2140567773</td>
<td>$975,000</td>
</tr>
<tr>
<td>3519 The Strand</td>
<td>Jane Bond</td>
<td>239.595.9015</td>
<td>215022993</td>
<td>$1,599,000</td>
</tr>
<tr>
<td>551 99th Avenue North</td>
<td>Rosanne Jones</td>
<td>239.405.5210</td>
<td>2150056582</td>
<td>$240,000</td>
</tr>
<tr>
<td>200 Fairway Circle</td>
<td>Beth Dowey</td>
<td>239.564.5673</td>
<td>2150028281</td>
<td>$469,900</td>
</tr>
<tr>
<td>15896 Delaplata Lane</td>
<td>Pat Docken/Rhonda Dowdy</td>
<td>239.213.7445</td>
<td>215050198</td>
<td>$569,900</td>
</tr>
<tr>
<td>1517 Imperial Golf Course Boulevard</td>
<td>Tess/McCarty</td>
<td>239.207.0188</td>
<td>215009574</td>
<td>$595,000</td>
</tr>
<tr>
<td>2000 Caney Island Cove</td>
<td>Melanie Guither</td>
<td>239.297.2155</td>
<td>215020462</td>
<td>$384,000</td>
</tr>
<tr>
<td>3512 Grand Cypress Court</td>
<td>John Dakey</td>
<td>239.404.7272</td>
<td>215058876</td>
<td>$374,000</td>
</tr>
<tr>
<td>6091 Shallows Way</td>
<td>Bernie/Jo Garaband</td>
<td>239.571.2466</td>
<td>214054324</td>
<td>$350,000</td>
</tr>
</tbody>
</table>

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1-866-657-2300 Ask for 800CC066070.

This Home Is Zoned Agricultural With 1.5 Acres
A complete remodel job has been done including an all new kitchen, new tile floors, new wood laminate floors.

1-866-657-2300 Ask for 800CC055303.

Prime Location For This House 3/2/2 With Pool
Excellent location for this very well maintained house, ideally located on a canal with direct access to the Estero Bay!

1-866-657-2300 Ask for 800CC058508.

Open Floor Plan with High Ceilings
Move-in Condition! Open Floor Plan with High Ceilings make this a must see home. Oversized lot with screened lanai.

1-866-657-2300 Ask for 800CC071313.

Lower Level Has Lots Of Curb Appeal
Gulf access pool home stands out above the rest! Plenty of space for entertaining. Drive up to the well manicured lawn.

1-866-657-2300 Ask for 800CC029738.

Better Largo Estero
Specakes ES homes model in gated community.

1-866-657-2300 Ask for 800FM000363.

Prime Location For This House 3/2 With Pool
Prime location for this very well maintained home, ideally located on a canal with direct access to the Estero Bay!

1-866-657-2300 Ask for 800CC036260B.

Bonita Springs

Gulf Access Pool Home
Beautiful Gulf Access Pool Home

1-866-657-2300 Ask for 800CC000336.

Large Home, 3 Story 4-Bed
Large, new, 3 bedroom, 2.5 bath home. 3 car garage, jacuzzi tub and walk in shower in master.

1-866-657-2300 Ask for 800CC086694.

Gulf Access, Wide Water Views, Heated Pool/Spa
"Bargain of the Week" 3 Bedroom 2 bath home with pool.

1-866-657-2300 Ask for 800CC322188.

Gulf Access Dream Home
Gulf Access Dream Home

1-866-657-2300 Ask for 800CC058514.

Gulf Access Dream Home
Gulf Access Dream Home

1-866-657-2300 Ask for 800CC058514.

Exceptional Lakefront Home On Alhambra Lake
Exceptional Lakefront Home On Alhambra Lake

1-866-657-2300 Ask for 800CC029553.

Sand Point Waterfront Home Has Lots Of Curb Appeal
Raised entry with double doors, tiled roof. Inside the open great room plan has 13’ ceilings, 8’ ceilings, 10’ ceilings.

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For Serious Boaters
For Serious Boaters

1-866-657-2300 Ask for 800CC008949.

Bigger than it looks! Updated kitchen w/granite overlook.

1-866-657-2300 Ask for 800CC008949.

This 3314 sq. ft. living area, 5 bed, 3 bath home is literally around the corner from the River on a deep water canal.

1-866-657-2300 Ask for 800CC008949.

Perfect For Serious Boaters
This 3314 sq. ft. living area, 5 bed, 3 bath home is literally around the corner from the River on a deep water canal.

1-866-657-2300 Ask for 800CC008949.

Gulf Access Dream Home

1-866-657-2300 Ask for 800CC008949.

Bonita Beach 2 Bath Pool Home
Bonita Beach 2 Bath Pool Home

1-866-657-2300 Ask for 800CC008949.

Gulf Access Pool Home
Custom built home. Gulf access, 3 lot site. Three car garage with paver driveway & walkway. Screened lanai with pool.

1-866-657-2300 Ask for 800CC066073.

Gulf Access Pool Home
Custom built home. Gulf access, 3 lot site. Three car garage with paver driveway & walkway. Screened lanai with pool.

1-866-657-2300 Ask for 800CC066073.

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**SW Cape Coral**
Close to shops and restaurants. This Three car garage home boast; upgraded granite counters, and huge family room. **$209,900**
1-866-657-2300 Ask for 800PI007673.

**Merrigoldly Maintained 3 Bedroom, 2 1/2 Bath Spectacular view of pristine freshwater lake, granite counters, media room, Roman Shower and jetted garden tub in master.** **$338,000**
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**Upgrades Galore**
Wow-upgrades galore - 3,300 of 5 bed 3 1/2 bath two story home. Owners paid attention to every detail. **$319,900**
1-866-657-2300 Ask for 800SS055250.

**Lennar Trail Model**
Beautiful 4 bedroom 3 bath 2 car garage Town Home Model. This home boasts 2032 sq feet and sits on a cul de sac. **$310,000**
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Cape Coral
Open Sun 1-4PM

Large First Floor End Unit
Desirable Banana Trace community. Large 1st floor end unit. Light and bright. Wonderful amenities. Can be sold furnished.
1-866-657-2300 Ask for 800PI230843

Grapevine Bay!
Great get away, end of the canal location, great enclosed porch, cement dock and lift, community pool and club house.
1-866-657-2300 Ask for 800PI007388

Lehigh Acres
Open Sun 1-4PM

Remarkable Triple Home
This incredible home features designer porcelain tile in the main areas, kitchen w/large breakfast bar, & 3 car garage.
1-866-657-2300 Ask for 800FM003181

Lehigh Acres
Open Sun 1-4PM

Large Custom Built Home in Lehigh
This 2005 1800 sq ft custom built home located in a convenient area of Lehigh sets on a 1/2 ac lot beautiful trees.
1-866-657-2300 Ask for 800FM005671

Lehigh Acres

Large 3B 2B Home w/3 Car Garage
3B 2B with 38x13 lanai. Master Bdrm is 26x13. Amazing what an Incredible Home!
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Lehigh Acres

Look No Further!
Conveniently Located - The Forum
Walk to the clubhouse from your townhome & enjoy the pool, fitness center, playground and tennis.
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Lehigh Acres

Almost an Acre in Bokelia
This 2 bed 1 bath home built in 1998 with terrazo floors, true wood kitchen cabinets, large garage and shop area.
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St. James City

3 Bedroom 2 Bath Pool Home
Murdock area home situated on an oversized corner lot with a fenced backyard. Updated kitchen.
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Fort Myers
Open Sun 1-4PM

Conveniently Located - The Forum
Walk to the clubhouse from your townhome & enjoy the pool, fitness center, playground and tennis.
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Cape Coral

Grapevine Bay!
Great get away, end of the canal location, great enclosed porch, cement dock and lift, community pool and clubhouse.
1-866-657-2300 Ask for 800PI007388

Punta Gorda
Open Sun 1-4PM

What an Incredible Home!
Affordable Resort Style Living
2/2 condo w/38x13 lanai. Master Bdrm is 26x13. Amazing landscaping. Extended driveway. New well pump, water syst & sprinklers.
1-866-657-2300 Ask for 800FM007781

Lehigh Acres

Gorgeous Greenwater
3/2/2 on quiet settled street. Functional and friendly with new paint and tile. New carpet in bedrooms. Shows very well.
1-866-657-2300 Ask for 800FM006781

Bokeelia

Almost an Acre in Bokelia
This 2 bed 1 bath home built in 1998 with terrazo floors, true wood kitchen cabinets, large garage and shop area.
1-866-657-2300 Ask for 800FM005968

Cape Coral

Conveniently Located - The Forum
Walk to the clubhouse from your townhome & enjoy the pool, fitness center, playground and tennis.
1-866-657-2300 Ask for 800FM005496

Bokeelia

Almost an Acre in Bokelia
This 2 bed 1 bath home built in 1998 with terrazo floors, true wood kitchen cabinets, large garage and shop area.
1-866-657-2300 Ask for 800FM005968
Perfect Starter Home or Investment! Bright, well kept home in a quiet neighborhood with large secluded back yard. Move in ready. 1-866-657-2300 Ask for 800CC009357.

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