The U.S. Senate agreed on Jan. 21 that “climate change is real and not a hoax. It’s the senate’s first admission of the fact, after Democrats forced the issue by adding the language to the Keystone Pipeline XL bill. It passed 98-1.

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Climate change

Local efforts modest in dealing with a warming planet

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— David Frye, president of Downing-Frye Realty

Naples humanitarians plan return to Haiti this summer

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

In an effort to care for their extended community in Haiti, Bayshore Education Center and Naples New Haitian Church of the Nazarene will return to the island nation this summer to provide educational services, health care and meals to the children of Croix-de-Bouquets, a suburb of Port-au-Prince. The organizations are in the process of raising $35,000 to expand their services to the village’s larger community. Volunteers are also needed to make the trip in July. The Naples education center and church...
Happy Valentine’s Day (the non-Hallmark version)

Let’s consider love.

Yeats, William Butler, Irish, Army of the Poets, serial number 1865-1939, put it this way: “But love has pitched his mansion in the place of excrement.”

That’s from his poem, “Crazy Jane Talks with the Bishop.” One wonders in the week that brings us Valentine’s Day how love can arise from excrement.

But why not? Especially if a romantic holiday can arise from the martyrdom and painful death of St. Valentine, who was, for whom public executions of the Christians, for whom public executions of the inventive Romans and later the Christians attached to a variety of bloody stories of descriptive their sainted ends, actually. Some of those were probably made up in order to fill out the martyrlogies that have kept people entertained in the Christian world for about 1,500 years.

You think ISIS is bad (to mention excrement, if I may)?

Those wackos have nothing on the inventive Romans and later the Christians, for whom public executions of the most horrifying ingenuity were carried out regularly as public ceremonies.

Some of those were probably made up in order to fill out the martyrlogies that have kept people entertained in the Christian world for about 1,500 years.

The most obvious lesson to arise from any of those Valentines stories is this: Never name your male children Valentine. Things will not end well.

In the world that gave rise to Valentine’s Day as we know it romantically, it was a big affront to the status quo to be a Christian. Later the Christians turned that around. Then it became a big affront not to be a Christian.

Nevertheless, for a thousand years of Christendom you could get away with being a Jew if you didn’t mind traveling or being kicked around periodically (again, like Jesus). Then the Germans ended that under Adolph Hitler, starting about 80 years ago. They turned a banked-coals anti-Semitism into a raging fire of hatred.

And you could get away with being a Muslim if you marched in an army into Spain and built mosques. Or if you traded with Christians from the safety of your own country. Or if you happened to come from the educated Arab world that saved the Greek philosophers Aristotle and Plato and other cornerstones of Western Civilization from the Christians who burned down the library at Alexandria, in 391 AD.

Although that story may be more nuanced or complicated than the bare detail suggests, this isn’t: Christendom proselytized with the sword for centuries, beginning about 80 years ago. They turned a banked-coals anti-Semitism into a raging fire of hatred.

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In an elegant and old-time storyteller’s way or another. Every one should be a Valentine story. And each is gnarly and difficult, just like the world, where love has pitched his mansion.

In particular it was the abridgement of “A Land Remembered” that caught my attention when my son was in the fourth grade, in public school, and came home one day in a pique of disappointment.

Weeks earlier he’d found the whole 403-page thing on our shelves and read it, before his teacher decided to read the book out loud to the class of 9- and 10-year-olds. But to his great indignation he read a very abridged version.

He talked about it for days. He’ll remember it all his life, I know from experience.

That’s because it’s about love. And “love has pitched his mansion in the place of excrement,” said Yeats.

But the poet added this, too, to complete the stanza, and fill out the truth about love of one kind or another. And Christians have been very good at burning or banning books about love, too.

In recent years, for example, the following books have been banned or censored and abridged in some American school communities, including in Florida: “The Adventures of Huckleberry Finn,” “The Catcher in the Rye,” “Of Mice and Men,” “The Color Purple,” the Harry Potter series, and the Bible, as well the Patrick Smith novel that defines Florida, “A Land Remembered.”

All of these books are about love, one way or another. Every one should be a Valentine story. And each is gnarly and difficult, just like the world, where love has pitched his mansion.

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He wrote down what he described, at the time.

“Never name your male children Valentine. Things will not end well.”

“I’d rather they cut out the entire part about Toby the boy. It’s a pitiful way to re-create the story.”

“They also censored the swearing.”

“They also censored the swearing.”

“What swearing, I asked him.”

“Heil, sonofabitch, bastard, things like that,” he told me.

Never heard of those words. Have you?

And “it cuts out that part when Frog found the man who made Glenda have the dad baby that died, and he brings it back and says, ‘What are we going to do with him?’”

“And Zech drags him out in the woods and kills him, and the only thing left is his limp body. It left all that out.”

The censors also left out the first and last chapters of “A Land Remembered,” my son told me.

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Never heard of those words. Have you?
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Indulge in Mangrove Bay’s unique quality of life, including access to a private community boat ramp adjacent to its thoughtfully appointed concierge building, and on-site concierge services.

Open your beautifully situated home to coastal breezes, relax by your private pool, and bask in your own good taste. There are only 53 one- and two-story Old Florida cottage-style single-family residences available. Mangrove Bay offers six distinctive floor plans with three elevation options each – all with private covered or uncovered boat slips, and all that wonderful water.

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It was interesting while it lasted, but the 2016 election is now officially “bought.” The purchasers are the Koch brothers, and the price, a cool $89 million.

The news that the network organized by David and Charles Koch plans to spend roughly $900 million in the 2016 cycle has freaked out Democrats, outraged so-called campaign-finance reformers and inspired hand-wringing about the future of the planet Earth.

The despair is misplaced. One sign it is still a free country is that a band of like-minded people, devoted to principles they consider essential to the country’s thriving, can get together and try to effect them in public policy.

For all that campaign reformers hate the Kochs, the brothers’ network is, in part, their creation. “This is the natural consequence,” campaign-finance reformer Lawrence Lessig griped about the $898 million, “of a regime with essentially no contribution limits.

Actually, it is the inevitable consequence of contribution limits. The campaign-finance reformers kneecapped the First Amendment griped about the $898 million, “of a regime with essentially no contribution limits. The campaign-finance reformers kneecapped the First Amendment. The post-campaign-finance-reform First Amendment is a pittance.

You can appreciate the likelihood of the world having fewer mouths to feed.

Further, in-car positional guidance systems, TVs, and engine-monitoring systems, all of which require the ability to be good for the elimination of additional thousands. And of course there are the cars themselves, all of which feature speedometers indicating capability of speeds of well over 100 miles-per-hour. Such instrument panel promise is probably optimistic, but countless lives are lost in the effort to prove its validity, often under the influence of strong drink. The great threat here is the proliferation of motorcycles, especially of the shiny Japanese models referred to a “rice burners.”

Religion, that old reliable, also is doing well with guns, too. Not only have the buyers of guns, the gun lobby organizations throughout the world, yet happily for the purposes of population control is unceasing. Annually, millions worldwide go to that Great Smoking Room in the Sky.

Can anyone appreciate the likelihood of the world having fewer mouths to feed? Can anyone appreciate the likelihood of the world having fewer mouths to feed?
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-Justin Warner, MD
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PROFILES IN PARADISE

Bringing a classical education to Collier County youngsters

When Kelly Lichter graduated from high school, her dad wanted her to attend Hillsdale College in Michigan. She chose a different path, but 20 years later, when she and her husband were thinking about where their young children might eventually go to school, it triggered a desire to look at Hillsdale’s website. Her dad had always told her Hillsdale College would provide the best education, so she wanted to find out what he meant.

Kelly’s search led to information about Hillsdale Academy, a private K-12 school affiliated with the college. As she viewed the curriculum guides and discovered what and how the academy was viewed the curriculum guides and discovered what and how the academy was viewed, she knew she wanted to bring a piece of Hillsdale to Naples.

Mason Classical Academy — the name chosen to honor her late father, Don Mason, who died suddenly of a heart attack in 2007 — opened its doors in August 2004 with 414 students in grades K-6. The school is full and has waiting lists for every grade.

A classical education attains to advancing the intellect with a keen attention to ethics and the habitual practice of applying wisdom and virtue as a way of life.

Kelly, who was elected to the Collier County School Board In August last year and took office in November, was born and grew up in Cedar Lake, Ind., just 45 minutes from Chicago. “It was a place where everybody knew everybody,” she says. “I played on the same sports teams with my twin brother and our brother who was a year older than us.”

After 11 years of public education, her father sent her to Culver Academy for her last two years of high school. There she was captain of the varsity soccer and basketball teams and the tennis team. Instead of Hillsdale College as her father wanted, she went to Baldwin-Wallace College in Ohio, majoring in history.

After graduation she took the year off to prepare for the LSAT and applied to a few law schools. Her roommate at the time, a teacher, suggested Kelly try substituting teaching for the year. She applied and was offered a full-time position working with special needs students in middle school. She also coached school tennis, soccer and basketball. After spending a year in the public school arena, she realized that teaching was her calling. She was accepted into law school but decided to go back to school instead.

Kelly moved to Naples, where her parents and grandparents had homes, in 2006. She taught high school social studies in Collier County for a couple of years and was also a JV head girls’ soccer coach. During that time she returned to school and earned a master’s degree in secondary social studies education.

Along with her duties at MCA and the Collier County School Board, Kelly is involved in several church and community activities. She competes in triathlons and duathlons (running and bicycling), and loves to cheer on the Chicago Bears.

Talking points with Kelly Lichter

Something that’s been on your mind: The challenges of changing the status quo

Something your mom was right about: She always said being a stay-at-home mom is hard yet very rewarding work.

As a kid, what did you want to be when you grew up? A veterinarian

First job: I was a tennis camp counselor during the summer in high school.

What would you be doing if you weren’t doing this? I would say I sometimes miss the quiet life. I once had, but I love what I do.

Something people might be surprised to find out about you: I tried out for a full-contact women’s football team called the Cleveland Fusion in 2003. This team was part of the National Women’s Football Association. I competed two seasons as a running back and played on special teams as well.

Guilty pleasures: I have a sweet tooth. I think fitness and health are extremely important, but I also love doughnuts.

One thing on your bucket list: Climb Mt. Kilimanjaro. It was something my dad always wanted to do, so I would do it in his honor.

When daughter Caroline was born in September 2008, Kelly did not return to work. Son Mason followed 15 months later. “Becoming a mother changed my perspective on so many things, especially the kind of education I wanted for my own kids,” she says.
Author, Florida Weekly book critic to discuss One Thousand Children

Author and Florida Weekly book reviewer Phil Jason will be the guest speaker at a Genesis/Hebrew meeting at 5 p.m. Sunday, Feb. 15, at Beth Tikvah of Naples. Mr. Jason will speak about the One Thousand Children and the making of his book, “Don’t Wave Goodbye: The Children’s Flight from Nazi Persecution to American Freedom.”

Often called simply the OTC, One Thousand Children refers to the approximately 1,400 mostly Jewish children who were rescued from Nazi Germany and Nazi-occupied or threatened European countries, and came directly to the United States between 1934 and 1945. Most importantly and specifically, the OTC refers only to those children whose circumstances forced them to come unaccompanied, leaving their parents behind in Europe. Most of these parents were murdered by the Nazis.

Copies of Mr. Jason’s book will be available for purchase and signing. Beth Tikah is at 1459 Pine Ridge Road, just west of Mission Square Plaza. Admission is free. RSVP by emailing bethitikahnnaples@aol.com.

Federation hosts terrorism expert

The Jewish Federation of Collier County and its Israel Advocacy Committee host Sabi Shabtai with “The Global War on Terror: Are We Winning It?” at 7:30 p.m. Monday, Feb. 23, at Temple Shalom of Naples. Mr. Shabtai has served as a consultant to numerous corporations, airlines, police departments, swat teams and the U.S. Army and Navy. He is the author of the bestselling “Five Minutes to Midnight” about the growing threat of nuclear terrorism and has consulted on several movies, including “The Assignment,” about a CIA-Mossad sting operation that was based on his personal hunt for master terrorist Carlos the Jackal.

Admission is free, but reservations are required. Email israeladvocacycommittee@gmail.com. Temple Shalom is at 4630 Pine Ridge Road.
There was not sufficient consensus among Republicans, though, to agree that people and their carbon emissions are a factor in changes such as global warming.

Those are two things the worldwide scientific community agrees on: climate change is a problem for us and we are partly to blame, along with nature, said Michael Savaruse, Ph.D. in geology, a professor of marine science at Florida Gulf Coast University who has researched the history of environmental change and the effects of sea-level rise on the coast.

Outside of that broad consensus, and outside the heated political debates and conjecture, the research and science behind climate change is enormously complex and varied. The U.S. government’s most recent 2014 National Climate Assessment, produced every four years with the agreement of hundreds of experts and 13 federal agencies, says global sea levels could rise between 1.5 and 6.3 feet by 2100. That could also vary widely at local levels.

Even with huge variability, said scientists and researchers at FGCU and the University of Florida, and other experts in the state, there are changes happening now and long-term effects that we should prepare for that range from inconvenient to devastating. The federal report identifies sea level rise, dangerously hot weather, hurricanes and decreased water supplies as key problems expected to worsen in the southeastern United States in decades to come.

The climate assessment also identifies some of the fastest-growing areas along the coast vulnerable to sea level rise and storm surge, including Palm Coast, and the Cape Coral-Fort Myers metro area. Jayantha Obeysekera, Ph.D. in civil engineering, sat on the federal committee that produced the National Climate Assessment and oversees climate and sea level rise issues with the South Florida Water Management District.

That agency’s mission includes protecting the water supply and quality, flood protection and environmental restoration.

“We realized all our mission elements could be impacted,” by climate change, Mr. Obeysekera said.

Many water control structures on the coast are out of date, for instance. “We’re beginning to look at what is the level of flood protection we have today and how will it change in the future due to sea level rise,” he said.

A warmer ocean in combination with population growth and other factors have implications from Hurricane intensity to saltwater intrusion in our freshwater underground aquifers.

The sea has moved up the Southwest Florida coastline over the last hundred years by about 9 inches, said James Beever, principal planner for the Southwest Florida Regional Planning Council, one of 11 in the state made up of mayors, commissioners and other officials. That speed could accelerate as the atmosphere and in turn oceans slowly warm, a warm that causes the water to expand slightly, accelerating sea level rise along with melting ice caps in Greenland and Antarctica. It could also provide the energy to produce increasingly intense hurricanes and flooding events.

Also, drought conditions could also become more severe and, along with saltwater replacing fresh in depleted aquifers, lead to water shortages and political battles between agriculture and developers for the resource, said James W. Jones, Ph.D., director of the Florida Climate Institute and a retired UF professor who studies the effects of environmental change on crop yields.

But as an agricultural competitor, the state could also benefit from climate changes, he suggested. Florida could develop breeding programs for vegetative varieties like sweet corn that western states such as California produce less of due to already severe drought and water shortages.

“We have an opportunity to actually increase our share of the vegetable and fruit production because California is likely to lose a lot of that over the long term,” he said. “I don’t see them getting a lot of that water back in the long term.”

Long-term planning

Although the idea of restricting development along popular areas of the coast could be political anathema, that is in some cases the most economically sound policy in the long run for communities, said UF professor of urban and regional planning, Zhong-Ren Peng, Ph.D. His current research includes the study of climate change planning from a cost-benefit perspective.

Mr. Peng and other researchers are finishing a study after nearly two years that analyzes strategies in the Tampa Bay area for commercial and residential development and protecting the vulnerability of critical infrastructure like hospitals, roads and schools.

“What, me worry?”

Planning for climate change can be a tough sell in Southwest Florida, which is years removed from a major hurricane and hasn’t experienced the flooding that has mobilized big east-coast metropolitan areas to confront climate change. On a balmy afternoon in February, worry about sea level rise or storm surge along the coast could effect real estate, for instance.

“The only thing that’s affecting us is that it’s so beautiful down here in Naples, Fla.,” said David Frye, president of Downing-Frye Realty. “It’s hard to have that concern here just because it’s so perfect.”

Naples city officials have not made a detailed assessment of how climate change could impact the community over the long term.

“It’s something that at least at this point in time we haven’t seen much of a reason to put a lot of time and resources into that,” said Mayor John Sorey.

Mr. Frye, Mayor Sorey and others point out that the worst flooding has been happening on the east coast. The town of Fort Myers Beach, for instance, has not made plans to deal with climate change-related issues.

“There’s always been a challenge with beaches changing, but to say that because of climate change, I just wouldn’t want to say that, I just don’t...
Punta Gorda looks ahead

badly they get a foot of water in their
every summer now. That could flood yards and wash through resi-
elevations, those don’t apply to roads

tal activist. While existing regulations

retired attorney and environmen-

Phil Buchanan, a Pine Island resident,

“Right now they go underwater so

We’ve really got to get rid of those

blueprints underground that could be switched on when neces-

While we go underwater, it doesn’t care

“We estimate that 220,000 U.S. tons of carbon are sequestered annually from the atmosphere by Florida’s mangrove wetlands.

“From another source we found that one car emits approximately 2 tons of carbon per car per year. Therefore the Florida mangrove carbon sequestration is equal to the emissions of 300,000 cars.”

Sanibel Island is also unique in that 67 percent of the island is conservation land, a protective buffer, pointed out Cat Levine, the city’s natural resources director. Although the city council has not taken a formal position on climate change, he said the island is at about 89 percent build-out, so there won’t be as much development happening on other areas of the coast that could exacerbate weather problems.

“That in itself is preparing for climate change, and that’s one of the huge benefits of having a comprehensive land use plan based on natural habitats and natural systems.”

Hurricanes and the next Donna

Jim Beever, right, principal planner for the Southwest Florida Regional Planning Council, has long warned that Southwest Florida “is in climate change.”

If nothing is done to limit human-induced causes of climate change or adapt to it:

—Source: U.S. Environmental Protection Agency
Researchers switch to cell phones for consumer confidence survey

The University of Florida

Consumer sentiment among Floridians rose sharply to 99.3 in January, almost six points higher than December’s reading, according to a new University of Florida study.

However, much of that increase occurred because of recent changes in how UF economists collect survey data, according to Chris McCarty, director of UF’s Survey Research Center in the Bureau of Economic and Business Research.

Since the survey began in 1985, UF researchers have used landline telephones to contact survey respondents. “During those years, we minimized the changes to our methodology to maintain an index that reflects changes in consumer attitudes rather than changes in methodology and the start of a new survey,” Mr. McCarty says.

The rise occurred in all five indexes used in UF’s January survey. “Respondents’ overall perception that their personal finances are better now than a year ago was 78.5, while their expectations of enjoying better personal finances a year from now was 89.1,” Mr. McCarty says.

Their confidence in U.S. economic conditions over the next five years registered 95.5, while their trust in its performance over the next five years was 92.1. Survey takers’ perception that now is a good time to buy major household items was 98.5.

The bureau made other changes in how it reports consumer confidence. “To match the University of Michigan national release, we will now post our results on the last Friday of the month rather than the last Tuesday, which the Conference Board — an independent, business-member and research association — uses for its consumer confidence release,” Mr. McCarty says.

“We are also reporting the first decimal rather than rounding the result up or down.”

UF economists will also now break the index down by households making more or less than $50,000 a year rather than using the previous figure of $30,000. The revised number more nearly matches the median income for Florida households.

But methodology changes only partly explain the dramatic jump in confidence. “Overall the economy has improved for most consumers and lifted consumer sentiment,” Mr. McCarty says.

Retail sales for the holiday season, for instance, rose 4.7 percent from 2013. Job gains and a declining labor force caused Florida’s unemployment rate to dip to 5.6 percent in December, matching the U.S. unemployment figure. The median price for an existing single-family home rose to $185,000 in December after a two-month decline, while interest rates remain at historically low levels. The stock market is at near record highs.

Gas prices, which plummeted in January, now average just over $2.2 a gallon and provide a big windfall for consumers. “The last time gas prices were this low was at the end of the Great Recession in 2009 when demand for gas sank,” Mr. McCarty says.

UF economists anticipate gas prices to stay low and housing prices to remain stable for the near future. They also expect the Federal Reserve to raise short-term interest rates by June, a move that will ultimately translate into higher mortgage and loan rates.

“Our expectation is consumer sentiment to continue to rise,” Mr. McCarty says.

Conducted Jan. 2-25, the UF study reflects the responses of 417 individuals, representing a demographic cross-section of Florida. The index used by UF researchers is benchmarked to 1966, which means a value of 100 represents the same level of confidence for that year. The lowest index possible is a two; the highest is 150.

Details of the January survey can be found at bebr.ufl.edu/cci.
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A12 | WEEK OF FEB. 12-18, 2015

Watch out for traffic cops on the road

Here’s where Collier County Sheriff’s Office traffic-enforcement deputies will be the week of Feb. 16-20:

**Monday, Feb. 16**  
Sunshine Boulevard: Speeding  
Logan Boulevard and Immokalee Road: Speeding  
Collier Boulevard and U.S. 41 East: Red-light running

**Tuesday, Feb. 17**  
Thomas Drive at Avalon Elementary School: Speeding  
Davis Boulevard and Airport-Pulling Road: Aggressive driving  
U.S. 41 North and Pine Ridge Road: Speeding

**Wednesday, Feb. 18**  
Rattlesnake Hammock Road and U.S. 41 East: Red-light running  
Immokalee and Oil Well roads: Aggressive driving

**Thursday, Feb. 19**  
Goodlette-Frank and Pine Ridge roads: Red-light running  
Davis and Lakewood boulevards: Red-light running  
Collier and Forest Glen boulevards: Speeding

**Friday, Feb. 20**  
Industrial Boulevard: Speeding  
Orange Blossom Drive and Livingston Road: Speeding  
Airport-Pulling Road and Pelican Marsh Boulevard: Aggressive driving

Tune up your driving skills

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $15 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up:

**Monday, Feb. 16:** 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd.; 596-6007.

**Tuesday, Feb. 17:** 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.

**Thursday, Feb. 19:** 9:15 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail; 269-6050.

**Thursday, Feb. 19:** 9 a.m. to 3:30 p.m. at Marco Island Lutheran Church, 15600 Tamiami Trail; 269-6050.

**Thursday, Feb. 19:** 9:45 a.m. to 3:45 p.m. at Germain Toyota, 13315 Tamiami Trail; 269-6050.

**Thursday, Feb. 19:** 9 a.m. to 3:30 p.m. at Marco Island Lutheran Church, 15600 Tamiami Trail; 269-6050.

**Friday, Feb. 20:** 9:30 a.m. to 4 p.m. at the Golden Gate Senior Center, 4989 Coronado Parkway; 732-5310.
Church presents screening of film featuring Immokalee coalition

The Social Justice Ministries of Vanderbilt Presbyterian Church presents a screening of the documentary “Food Chains” at 4 p.m. Sunday, Feb. 15, at the church.

An expose about America’s farm-workers that focuses on the interrepid Coalition of Immokalee Workers, “Food Chains” highlights myriad problems still present in the agriculture system and how Big Conglomerates at the top reap huge profits the expense of those at the other end, the farm-workers.

The documentary stars Eva Longoria and Eric Schlosser, who are also executive producers, and is direct-ed by Sanjay Rawal. Academy Award-winning actor Forest Whitaker narrates the film. The Coalition of Immokalee Workers aim is to ensure a digni-fied life for farm-workers and a more humane, transparent food industry. Its founders received a 2014 Clinton Global Citizen Award for Leadership in a Civil Society for their creation of the Fair Food Program, a way to work with large retailers including Walmart (whose signing of the program is cap-tured in the film) and Whole Foods that are interested in improving work-ing conditions and pay for these farm workers. Several large chains still have not agreed to participate in the program. “Food Chains” follows CIW members as they peacefully protest those grocery chains with a request: One penny more per bushel of tomatoes.

“What we want is a modern indus-try that no longer has a shadow of slavery, sexual harassment, pesticide abuse … where the workers are actu-ally respected for what they are: human beings and an important part of the economy and of the people who put food on the table of millions of homes each day,” CIW co-founder Lucas Benitez says in the film.

Co-founder Greg Asbed adds, “In the 21st century, the responsibil-ity for protecting work-ers’ rights has to be shared by the corpora-tions who control where those workers till.”

The film premiered at the 2014 Berlin Film Festival and screened sub-sequently at the Tribeca Film Festival and Guad-alajara Film Festival. It is unrated and has a running time of 82 minutes. Attendance at the Vanderbilt Presby-terian Church screening is free. Seating is limited, however, and reservations are required. Call 995-540 to secure a seat. Refreshments will be served and discus-sion will follow the presentation. The church is at 1227 Piper Blvd. in Naples.
**NEWS OF THE WEIRD**

**Good Ol’ Boy**

A miles-long traffic jam on Interstate 20 near Tuscaloosa, Ala., on Jan. 25 and on into the next morning was caused by an 18-wheeler that jackknifed and overturned when the 57-year-old driver took his hands off the wheel to pull out a tooth with his fingers. Efforts to haul the truck from the roadside required an hours-long detour of traffic off of the interstate. (The driver’s mission was successful; he had the tooth in his pocket when rescued.)

**Unclear on the concept**

- Francisco Moreno Jr., 26, was pursued by police in Fort Lee, N.J., after he entered the carpool lane approaching the George Washington Bridge in January because he appeared to be alone in his SUV. After ignoring several signals to pull over, he finally stopped and, when informed of his offense, told the officer, “I have two passengers in the back” and rolled down a window to show them (in the vehicle’s third row), apparently satisfying the officer. However, as Moreno pulled away, one passenger began screaming and banging on the back door. Moreno sped off with his hostages, but was subsequently stopped again and charged with kidnapping and criminal restraint (but no HOV violations).

**Compelling explanations**

- Briton Roberto Collins, 51, was sentenced to 13 months in jail by Manchester Crown Court in January after being caught standing on a ladies’ room toilet and peering into the next stall. He told police he stood up only to better scratch an itch and was in the ladies’ room only because, wearing faulty glasses, he thought it was the men’s room.

**What researchers do**

“Entomologists are not like other people,” Wired.com reported in January, revealing that two of them had “proudly” issued “birth” announcements for the “Human bot fly” whose larvae one had let gestate beneath his skin for two months. Scientist Piotr Naskrecki and photographer Gil Wizen had been inadvertently bitten while on assignment in Belize and decided the egg-laying “attack” on a human was an important opportunity for research. After all, Naskrecki said, he had never seen an adult bot fly “crawl out” of its host.

**New world order**

- Last year in Middle East school markets, the worldwide publishing giant HarperCollins was selling a popular atlas that maps pretended there was no such country as Israel. The space was merely honoring “local preferences” of potential atlas purchasers, whom HarperCollins presumed were Arabs wishing that Israel did not exist. (In January, the company finally changed course, publicly “regretted” its decision and recalled all existing stock.)

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**Unclear on the concept**

- Mike Montemayor, until recently a county commissioner in Laredo, Texas, pleaded guilty to bribery charges in June and had argued in January that he should get a light sentence because, after all, he had subsequently helped FBI agents in a sting against other officials accused of bribery. However, the prosecutor immediately countered that Montemayor had in fact tried to steal the recording devices and Apple computer the FBI had to do the undercover work. (He got six years in prison and a $109,000 fine.)
Author and his service dog headline events to benefit PAWS Assistance Dogs

New York Times bestselling author Capt. Luis Carlos Montalván and his golden retriever service dog named Tuesday are coming to Naples for three events March 10-12. PAWS Assistance Dogs will host the high-ly decorated U.S. Army veteran and his canine companion. They will make a presentation at Golisano Children’s Museum of Naples and one at the Naples Daily News, and they will be the honored guests at “An Evening with Cap-tain Montalván & Tues-day” in the showroom at DeVoe Cadillac.

A 17-year veteran, Capt. Montalván received two Bronze Stars, the Purple Heart, the Army Commenda-tion Medal for Valor and the Combat Action Badge. Suffer-ing physical and psychological wounds resulting from traumas during war in the Middle East, he found it difficult to cope until he was partnered with Tuesday.


Capt. Montalván and Tuesday will meet with a select group of local school children at C’Mon on Tuesday, March 10.

From 5-7 p.m. Wednes-day, March 11, they will be at the Naples Daily News for a keynote presentation and book signing. General admis-sion tickets are $50; VIP tickets for $100 include reserved seating, private reception and photos with the author and his service dog and a copy of “Until Tuesday.” Copies of the book will be available for purchase.

The “Evening with Captain Mon-talván & Tuesday” begins at 6 p.m. Thursday, March 12, at DeVoe Cadillac and includes wine and hors d’oeuvres with Capt. Montalván and Tuesday in an intimate setting. Tickets are $125 ($300 for patrons).

To make reservations for either of the two open events, call 775-6660. For more information about PAWS Assistance Dogs, visit pawsassistancedogs.org.
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- **Time** – If you observe any of these signs, **call 911 immediately.**

The best ways to **prevent a stroke** are to manage risk factors by eating right, exercising, not smoking and having yearly physicals with your physician where he or she checks your blood pressure, blood glucose and cholesterol levels. If you need a physician, please call 239-481-4111.

Gulf Coast Medical Center
Cultivate your green thumb

The 2015 garden workshop series presented by UF/IFAS continues from 10-11:30 a.m. Thursdays through March 5 at Unity of Naples Church, 2000 Unity Way. Cost is $10 per lecture. All are welcome. Here’s what’s coming up:

- Feb. 12: Dayle Westover shares her secrets for successful container gardening.
- Feb. 19: Doug Caldwell of the Collier County Extension Service discusses grooming and maintenance for shrubs and plants.
- Feb. 26: Jim Pugh of American Farms discusses what plants are best-suited for Southwest Florida’s climate.
- March 5: Dennis Cathcart of Tropiflora discusses bromeliads and will have some of his for sale.

For more information, visit collier.ifas.ufl.edu.

Seats open on airport noise committee

The city of Naples Airport Authority has three openings on its Noise Compatibility Committee for Naples Municipal Airport. The committee helps monitor the impact of aircraft noise and makes recommendations about noise-mitigation procedures for consideration by the NAA board of commissioners, which appoints nine members representing the Collier County Commission, Naples City Council, general aviation pilots and six geographic areas surrounding the airport.

The three openings are for a resident of the city of Naples, a resident of Collier County who lives outside the city limits and a resident of the airport’s northwest quadrant area (north and west from the intersection of Airport-Pulling and Radio roads, including Avion Park, Bear’s Paw, Estuary at Grey Oaks, Lake Park, Coquina Sands, The Moorings and Poinciana Village).

Applicants must be registered to vote in Collier County, able to participate in at least three meetings a year and willing to volunteer for a four-year term that will begin April 1.

The application deadline is Friday, Feb. 20; public interviews of candidates will be conducted during the Thursday, March 19, meeting of the NAA, which starts at 8:30 a.m. at Naples City Hall. Applications are available at flynaples.com (click on Noise Abatement/Noise Committee). For more information, contact Diane Terrill, communication specialist-noise abatement, by calling 643-0733 or emailing dterrill@flynaples.com.

The public is invited to attend committee meetings and share suggestions for dealing with airport noise. The next meeting is scheduled for 9 a.m. Thursday, April 30, at Naples Municipal Airport.
Collier County Public Schools hosts virtual town hall meeting

Superintendent of School Kamela Patton holds a Collier County Public Schools virtual town meeting devoted to college and career readiness for middle-school and high-school students and parents from 6-7 p.m. Thursday, Feb. 12, at the MLK School Administrative Center, 5775 Osceola Trail. There will also be telecast locations at Immokalee Technical Center and Everglades City School.

Topics of discussion will include: Preparing for college or a career, financial aid resources, high-school career academies, career opportunities in Collier County, post-secondary technical education, and dual-enrollment advanced studies.

Panelists include: Marc Laviolette, director of admissions, Florida Gulf Coast University; Ed Morton, board member, State University System of Florida; Jim Wall, communications director, CareerSource Southwest Florida; Peggy Aune, executive director, Collier County Public Schools secondary programs; Yolanda Flores, principal at Lorenzo Walker Technical High School and Lorenzo Walker Institute of Technology; and Chris Smith, coordinator of high-school counseling for Collier County Public Schools.

Those in attendance at all locations will have the chance to ask questions of the panel. Limited copies of a college prep handbook will be offered to attendees.

To submit your questions ahead of time, visit collierschools.com/townhall.asp.

Education community partners from across Southwest Florida will also be in attendance to answer questions prior to the main event at the MLK School Administrative Center starting at 5:15 p.m. ■

Naples on Navy Band’s spring itinerary

Naples is one of 32 cities in six states to welcome The United States Navy Band on its 2015 spring tour. The concert band and the Sea Chanters chorus will perform marches, patriotic selections, orchestral works and modern wind ensemble repertoire at 7 p.m. Saturday, Feb. 28, in the bandshell at Cambier Park. Admission is free.

As the original ensemble of the Navy Band, the concert band has been performing public concerts and participating in high-profile events for 90 years. The Sea Chanters ensemble performs a variety of music ranging from traditional choral music, including sea chanteys and patriotic fare, to opera, Broadway and contemporary music. At home in Washington, D.C., the group performs for the president, vice president and numerous congressional, military and foreign dignitaries. ■

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Naples on Navy Band’s spring itinerary

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both were founded by the Rev. Jean Paul and are run by himself and several of his children. In addition to providing a variety of academic and athletic programs that serve primarily Haitian children in Collier County, the Paul family has been providing aid to Haitian citizens for years and stepped up their efforts since the 2010 earthquake. Last summer, volunteers from Naples served about 600 meals a day to children and adults in Croix-de-Bouquets, despite the fact they had planned for only 125 children.

“They're all around,” says Matt Paul, executive director of the education center. “They know we're cooking and they're hungry.”

Bayshore has a year-round academic program that provides tuition, school supplies and incidental items to about 30 children in Croix-de-Bouquets. An on-site director who provides academic support manages the program in Haiti.

According to the World Bank, school participation rates among Haitian children have improved from 78 percent to 90 percent since the earthquake. However, only one-third of 14-year-olds are in the appropriate grade for their age, indicating that quality and consistent access are a problem. Only 15 percent of primary teachers have basic teaching qualifications such as a university degree; remaining percentage of teachers only have a high-school education.

The summer volunteers from Naples work with Bayshore’s Haitian students so that they can continue learning critical thinking skills, verbal skills and English. However, the need for basic goods and services such as food and health care among the whole community, particularly its children, has spurred the volunteers to expand their mission during the trips. Organizations now anticipate that about 150 children will participate in the academic sessions from July 16-27. Attendance includes breakfast and lunch.

Many children lost their parents and homes in the earthquake, Mr. Paul says, and now live in one-room shacks and sleep on floors. One reason the education center is expanding this program is that many of the local families it serves in Collier County are supporting relatives in Haiti. It’s difficult for children to focus on their schoolwork when they’re starving, he says, and similarly, it’s difficult for those in the Haitian community in Naples to focus on their own self-sufficiency when they’re feeding relatives in Haiti.

“Everybody that has family here has family in Haiti,” he says. “They’re all sending money back home. They’re basically the ones taking care of them.”

To prepare for the trip, the church and education center are raising funds and soon will start obtaining necessary supplies. Because basic staples such as flour and sugar are so expensive in Haiti, organizers typically procure as much as possible locally and ship the goods south before they arrive. For example, a case of water that costs about $3 in affluent Naples would sell for almost $7 in impoverished Haiti, Mr. Paul says. Donations of supplies from local companies are welcome.

Bayshore Education Center promotes achievement and self-sufficiency among Collier County’s low-income children through a variety of academic and athletic programs and career development. The center also promotes English language courses, GED courses and outreach sports leagues to the larger community.

To make a donation, visit gofundme.com/kcsig or call 687-4546. For information about going to Haiti as a volunteer in July, call Mr. Paul at the above number. In addition to adults who will work with the Bayshore students in Haiti, he is seeking doctors, dentists and nurses to make the trip as well to conduct blood pressure and glucose readings, provide dental check-ups and procedures and to administer antibiotics and pain medications.

To make a donation, visit gofundme.com/kco6gk or call 687-4546. For information about going to Haiti as a volunteer in July, call Mr. Paul at the above number. In addition to adults who will work with the Bayshore students in Haiti, he is seeking doctors, dentists and nurses to make the trip as well to conduct blood pressure and glucose readings, provide dental check-ups and procedures and to administer antibiotics and pain medications.

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**Friends of the Florida Panther National Wildlife Refuge** hold their annual meeting and program from 5:30-8 p.m. Thursday, Feb. 12, at the Conservancy of Southwest Florida. All are welcome to hear updates from refuge staff about panther conservation efforts, orchid restoration and reintroduction and research into Florida bonneted bats that the Friends group helps support. Guest speaker Michael Cherry of the University of Georgia will discuss a new study taking place in the Florida Panther refuge and Big Cypress National Preserve to better understand white-tailed deer density and predation rates by the Florida panther.

Tickets for $15 include refreshments, door prizes and a raffle. For more information, call 657-8017 or email info@floridapanther.org.

**Pilot Club of Naples/Naples Pilot Foundation** meets at 6 p.m. on the second Thursday of every month. Most meetings are at Perkins, 3585 Pine Ridge Road in Naples, but the Feb. 12 meeting takes place from 5:30-7 p.m. at The von Liebig Art Center, in honor of the club’s being named a 2015 Diamond Volunteer Award winner. The annual Pilot Sweetheart recipient will also be announced.

The March 12 meeting returns to Perkins and will include initiation of new members. Pilot International focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. Guests and new members are always welcome at meetings. Reservations are not required. Attendees order from the menu and pay for their meals. For more information, call Sue Lester 289-8268.

**The Greater Naples Branch of AAUW** holds its March meeting, Saturday, Feb. 14, at Hodges University. A reception and networking begin at 9:30 a.m. and the meeting and program are from 10 a.m. to 12:30 p.m. Reservations are not necessary. For more information about the Naples AAUW branch, visit aauawnb.org.

**The Genealogical Society of Collier County** presents “Women in Combat During the Civil War” at its regular meeting Tuesday, Feb. 17, at Moorings Presbyterian Church. Doors open at 6:30 p.m. and the program begins at 7 p.m. Guest speaker Joyce Thompson-Howey will discuss how patriotism, adventure and/or the desire to be with a husband or boyfriend all contributed to female enlistment in the Civil War. Light refreshments will be served after the program. Guests are always welcome. Reservations are not necessary. For more information, visit thegscc.org.

**The Naples chapter of Ikebana International** holds its annual fund-raising luncheon at Grey Oaks Country Club on Wednesday, Feb. 18. Doors open at 9:30 a.m. Members and guests will have time to bid on the auction (more than 35 arrangements created by members) and buy raffle tickets before the demonstration by Kaye Vosburg, Riji master of the Sogetsu School begins at 10:30 a.m. Lunch will be served at 12:15 p.m. All are welcome. For reservations or more information, visit ikebananaples.com.

**The Naples chapter of PFLAG, Parents Families and Friends of Lesbian, Gay, Bisexual, Transgender and Questioning Members** holds its next meeting at 11:30 a.m. Friday, Feb. 20, at the Country Club of Naples. The program will be about Honor Flight, the nationwide effort to take veterans to Washington, D.C., to see the country’s war memorials. For reservations or more information, call Madonna Cramer at 455-7293 or visit dazorg.com.

**Daughters of the American Revolution, Big Cypress Chapter** holds its annual meeting and program from 5:30-7:30 p.m. Thursday, Feb. 5 at the Country Club of Naples. Guests are always welcome. For more information, call 963-4670 or visit naplesdar.org.

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Tampa, FL at I-4 and US HWY 301  Save time, buy tickets online at www.FloridaStateFair.com
Naples Newcomers Club welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg, to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit naplesnewcomers.com.

Coastal Chess clubs in Naples and Marco Island welcome players of all levels for casual games and occasional tournaments. Marco meetings are from 9 a.m. to 3 p.m. every Saturday in the clubhouse at Moorings Park, off Goodlette-Frank Road just south of Pine Ridge Road. For more information, call Wade Keller at 389-2525, email wk@kellerpublishing.com or visit chess7.net.

The Naples Civician Club meets at 6 p.m. on the second Wednesday of the month at Perkins on Pine Ridge Road and on the fourth Wednesday of the month at a location TBA. The next meetings are Feb. 25 and March 11. For more information, call 774-2623 or email naplescivitan@aol.com.

The Marco Island Civician Club meets at 6 p.m. on the second and fourth Tuesday of every month. The next meetings are Feb. 24 and March 10. For locations, call Anthony Delucia at 285-6785 or email marcoislandcivitan2014@yahoo.com.

Anthony DeLucia at 285-6785 or email marcoislandcivitan2014@yahoo.com. The club welcomes new members to contact us at 4150 Goodlette-Frank Rd. For locations, call Steve McCann at 777-6775 or email clubnews@marcoislandcivitanclub2014@yahoo.com.

The Naples base of the U.S. Submarine Veterans (USSVI) meets at 7 p.m. on the fourth Tuesday of every month at the American Legion Post 301, 27678 Imperial Shores Blvd. in Bonita Springs. The next meeting is Feb. 24. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USSVI base commander is John Dylkhut of Naples. For more information, visit ussvi.org/base/naples.asp.

The Collier County Stamp Club meets from 7-9 p.m. on the fourth Thursday of the month at the Naples Airport Office Building, 200 Aviation Drive. The next meeting is Feb. 26. Stamp trading will follow the program. All stamp enthusiasts are welcome. For more information, call 348-9845.

Botanist Slig Dalstrom returns to the Gulf Coast Orchid Alliance Thursday evening, Feb. 19, with a screening of his film “The Wild Orchid Man in the Ghost Orchid Swamp.” Although it was shot in the Everglades and has been shown around the world, the movie has never before been screened in Southwest Florida. The meeting begins at 6:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Admission is free, and all are welcome. For more information, call 498-9741 or email info@gulfcoastorchidalliance.com.

The Collier Community Club meets at 6:30 p.m. on the second and fourth Tuesday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Robert Rizzo at (407) 493-8584.

The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 609-6267 or visit eaa1067.org. Naples EAA chapter holds a pancake breakfast from 8-11:30 a.m. on the second Sunday of every month in the pilots’ lounge at Naples Municipal Airport. The next meeting is March 4. Members also hold a pancake breakfast from 8-11:30 a.m. on the second Sunday of every month at the Naples Municipal Airport.

The Naples Civician Club is open to active duty and retired submarine veterans. For more information, call Pamela Houze at (214) 355-6069.

The Naples EAA chapter hosts a pancake breakfast from 8-11:30 a.m. on the second and fourth Tuesday at the Naples EAA Chapter 1067 at 7 p.m. on the second and fourth Monday at the Naples General Aviation Center, 200 Aviation Drive N. Call Dorian Ray at 260-4709 or email dorian-rayl@gmail.com.

The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 609-6267 or visit eaa1067.org.

— Email club news to Cindy Pierce at ctpierce@floridaweekly.com.
Step up to the barre for a free class on Love Your Body Day

Pure Barre Naples, a total body workout that utilizes the ballet barre to perform small, isometric movements, offers free classes to women for Love Your Body Day on Saturday, Feb. 14. Participants will also receive free samples from Pure Barre and HEALTH Magazine partners. Participants must sign up at purebarre.com and use the promotional code: LOVEYOURBODY.

The Pure Barre studio in Naples is at 1410 Pine Ridge Road. Classes are 55 minutes and are offered from 6 a.m. to 7:20 p.m. Monday-Thurs- day, from 6 a.m. to 5:30 p.m. Friday, and from 7 a.m. to noon Saturday-Sunday.

In addition to studio space, Pure Barre has a retail boutique with exercise equipment, DVDs, apparel and accessories. For more information call 384-9684 or visit purebarre.com.

Lighthouse of Collier hosts brown bag lunch

Lighthouse of Collier hosts its next brown bag lunch for blind and visually impaired people and their caregivers starting at 11:30 a.m. Tuesday, Feb. 17, at its head quar ters, 2685 Horseshoe Drive S. Guest speaker Brad Marquardt of Magnifying Selections will discuss the newest Optelec technology available for those with low vision.

Lighthouse of Collier hosts a lunch on the third Tuesday of every month. Attendees bring their own brown bag lunch; dessert is provided. Call 430-3934 for reservations. For more information about Light house of Collier and its mission and services, visit lighthouseofcollier.org.

Board of trustees steering NCH toward a healthy future

One important reason NCH has continued to thrive as the health care envi ronment in general has become more precarious is the support we get from the 14 community leaders who compose our board of trustees. In the midst of federal financial pressures from the Center for Medicare and Medicaid, we’ve been able to slowly increase our market share as Southwest Florida rebounds from the recession. Our trustees have played a key role in this success.

At our most recent meeting, we were joined by Ann Blouin, Ph.D., RN, of the Joint Commission, a close professional friend of COO Phil Dutcher. The com mission accredits more than 4,000 U.S. hospitals, in its role to educate, examine and direct best practices for quality and safety. The NCH Physician Group is the only medical group certified by the Joint Commission in Southwest Flori da. By building a culture that stresses patient safety, quality and continuous improvement, NCH helps realize Joint Commission goals.

After spending two days with us, Ms. Blouin was complimentary of the board’s and leadership’s roles in pro viding direction to promote learning, transparency and a fair and just safety culture; and to provide the resources and training necessary to improve and exemplify model professional behavior.

Beyond its exposure to the Joint Com mission, our board at its most recent
McKenney Home Care presents free forum

Living longer and living healthier is the overall message of a healthy living forum presented by McKenney Home Care from 3-4:30 p.m. Thursday, Feb. 19, at Naples United Church of Christ, 5200 Crayton Road. All are welcome. Admission is free, and reservations are not necessary.

Presentations will include “Understanding Back Pain and Symptoms,” by Sandra Buxton, chief nursing officer at McKenney Home Care; “An Overview of Osteoporosis” and “Music, Movement and Memory” by Patrice Magrath, the owner of McKenney Home Care and former CEO of the International Osteoporosis Foundation; and “Strength and Stability: Managing Osteoporosis and Degenerative Disc Disease” by Sean Wells, the owners of Naples Personal Training.

For more information, visit mckennyhomecare.com.

Gentle yoga, chair yoga classes around town

Instructor Jean Erbaum offers gentle yoga and chair yoga classes for people of all ages and skill levels at several locations during the week.

- A gentle yoga/deep relaxation class takes place from 6-7:15 p.m. Tuesdays at the Golden Gate Community Center. Veterans with military ID are admitted free; cost for others is $8. Beginners are most welcome. Bring a towel, small blanket or yoga mat if you have one.

- Chair yoga and meditation class will be held from 10:30-11:45 a.m. Wednesdays, Feb. 25 and March 4 and 11, at the Fleischmann Community Center. Cost is $40 for all three classes and includes a CD for practicing at home; the drop-in fee for one class is $15. This class is ideal for those in wheelchairs.

- A chair yoga class is offered from 10:30-11:45 a.m. every Friday in February-March at the East Naples Library, 8787 Tamiami Trail East. All stretches are done on a chair or with the support of a chair, so it’s great for people who can’t get down on a yoga mat (or back up from one). The classes offer a good stretch and strengthening for muscles, moves for bone strength and balance, release for the joints, relaxation and yoga breathing. Cost is $7 per session.

For more information, call the instructor at (413) 230-1518 or email jeane.erbbaum@verizon.net.

Parkinson expert is keynote speaker

HopeHealthCare Services presents its annual Parkinson Symposium on Friday, Feb. 13, at HarborSide Event Center in downtown Fort Myers. Keynote speaker Dr. Michael Okun, medical director for the National Parkinson Foundation, is the author of “Parkinson’s Treatment: 10 Secrets to a Happier Life.” He is also professor, administrative director and codirector of the University of Florida Center for Movement Disorders and Neurorestoration.

According to the National Parkinson Foundation, approximately 60,000 new cases are diagnosed each year. “The journey of the Parkinson’s disease patient is fueled by hope, and I have come to realize that it is hope that ultimately leads to their happiness,” Dr. Okun says. “It is the hope that will continue to define them through the sometimes difficult journey.”

To register or for more information about the seminar, call (877) 856-2449 or visit hopeparkinson.org/events.

WEISS

From page A26

meeting also interacted with 35 colleagues who had recently presented posters at the Institute of Healthcare Improvement. We also heard from Debbie Curry, director of public relations, and from web administrator Kris Schumacher, about our new enhancements that help our website adapt easily to most any format a visitor uses. This past December was the busiest month of traffic on our website, which features medical content provided by Mayo Clinic. This educational opportunity is another wonderful example of the benefit our community receives from our Mayo affiliation.

Also on the agenda was a presentation from our Blue Zone colleagues, summarizing their initial assessment and plans for next steps to engage Southwest Florida on our journey to become the nation’s healthiest community. We discussed many other opportunities, changes and ways to help our friends and neighbors live longer, happier and healthier lives as NCH continues to transition from a health care repair shop to a health promoter. We are fortunate to have such talented and dedicated community leaders at the helm of our health care ship.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
The national Multiple Sclerosis Society’s Walk MS steps out at 9 a.m. Saturday, Feb. 21, at Estero Community Park in Estero. The morning includes a light breakfast from First Watch. A $50 fundraising goal is required for participants ($25 for students ages 13-17). Those who raise $800 will receive a commemorative T-shirt. Registration starts at 7:30 a.m. For more information, call (855) 372-1333 or go to walkms.org.

The Juvenile Diabetes Research Foundation hosts the third annual Lucas Cup Pro-Am Saturday and Sunday, March 7-8, at Talis Park Golf Club. The event begins at 5 p.m. Saturday with a pairing party, strolling dinner and auctions. Ama-teurs will tee up Sunday with professional athletes Peter Jacobsen, Steve Elkington, Frank Nobilo, Chris Smith and Michelle McGann. Registration is $3,000 per player. Sponsor-ships are available. Visit lucascup.com to register.

The CurePSP Awareness & Memorial Walk around the lake at Mackle Park on Marco Island steps out at 11:30 a.m. Saturday, March 14. Proceeds help support the CurePSP Foundation’s efforts to raise awareness about the brain diseases known as progressive supranuclear palsy and corticobasal degeneration and to support those who suffer from them. Participants will receive a T-shirt and lunch and will be able to participate in a raffle and silent auc-tion. Registration is $30 for adults, $10 for students. Sign-up begins at 10:30 a.m. and lunch is at 12:30 p.m. For more information, call 353-3960 or visit psp.org.

The Bonita Springs YMCA hosts the third annual Grussaus ‘Tossome family-friendly adventure race Saturday, March 21. The healthy living event has a challenging, 3-mile adult course and a smaller youth-centered course, both ending with a tour through a giant mud pit. Other obstacles include cargo nets, balance beams, inflatable slides and more. All proceeds will support YMCA programs and cause. For more information, call 239-357-6045 or visit swflymca.org/mud.

"We ride our bikes across Florida to be the voice of thousands of hungry children who worry every day about when and where they will eat," says Naples resident Ed Mullen, president and co-founder of the challenge. Mr. Mullen describes the ride as a sunny, tropical version of the Pan-Mass Challenge, which raised $41 million last year with 5,500 cyclists crossing Massa-chusetts on bike. He has assembled a team of professionals to organize and shepherd participants across Florida.

To register or for more information, visit panfloridachallenge.org. Those who cannot ride are encouraged to sponsor riders.

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**ASK THE SURGEON**

**What You Should Know About Macular Degeneration... But Probably Don’t**

By now you’ve probably heard of the eye condition called macular degeneration. There are two types - the dry type, which is managed with vitamins, and the wet type, which is treated with injections into the eye. For those of you with the wet type, did you ever wonder why your retina specialist keeps asking you to come back in a month for your next injection? It’s because the medication that is being injected (Avastin, Lucentis or Eylea) only lasts for about a month in the eye.

But don’t worry. There was another option instead of getting a needle into the eye every month or so! Something that could improve your vision and that didn’t hurt or cause red eyes? It turns out that something actually is a laser procedure called “feeder vessel treatment.” The procedure often takes less than 10 minutes to perform and is done in the clinic. It’s not a replacement for your injections but can be used in combination with your injections, sometimes helping to reduce the total number of injections.

**Facts About Macular Degeneration**

- **Dry Type**
  - Not treatable
  - Progression: mild to moderate vision loss

- **Wet Type**
  - Treatable
  - Progression: severe vision loss

---

**Periodontal Disease**

- **#1 cause of tooth loss is gum periodontal disease**
- **80% of all adults have periodontal disease**

Periodontal disease may be a contributing factor to:

- Cardiovascular/Heart Disease
- Diabetes
- Osteoporosis
- Respiratory Disease
- Low Birth Weight Babies
- Stroke
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- Overall Health

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Not far from the coastal communities of Naples and Marco Island is the small town of Immokalee, home to 25,000 year-round residents. As part of a migrant labor network that produces nearly 70 percent of all the nation’s winter vegetables, Immokalee sees its population swell to 40,000 during the agricultural season.

But economic development in Immokalee has lagged behind the rest of Collier County; in fact, nearly half of its residents live below the poverty line. It comes as no surprise, then, that 95 percent of its students qualify for free and reduced meals.

Through the Massoud and Isabella Eghrari Charitable Foundation, 16 college fresh- men have been awarded $500 scholarships. Dr. Massoud Eghrari and Tayebeh Eghrari wanted to reward them in a manner in which most were unaccustomed.

The catch? The recipients must spend the money on themselves and no one else. It was meant to be “fun money.” To receive the money, the students had to fill out an application with general information and write an essay stating what they would do with the money if they received it. “This was hard for them to do because many of them wanted to use the money to take their families out or help them in some way,” says TIF’s Nomi Perez, who manages the Take Stock in Children program for the foundation.

A retired surgeon, Dr. Eghrari has been involved with TIF for about five years. He and his wife set up their scholar- ship specifically for college fresh- men “because they are new to college life and deserve a break,” he says. “The students are always studying and not enjoying their youth. They are on full scholarships, and their parents usually have no money to help them out. We want them to enjoy life. Take the money and spend it on themselves. Go to a movie, get ice cream, buy nice shoes or clothes — no strings attached.”

The recipients are: Tania Carrillo, Angel Castaneda, Romero Cruz, Leonel DeLa-Cruz, Dieunica Diejuste, Brisa Martinez, Ethiana Previlus, Santos Quebrado, Englidina Diaz Quintana, Lissa Rinvil, Paula Rosales, Nadege Severe and Esmeralda Valencia.

Dr. Eghrari simply hopes they remember somebody helped make it a little easier. “Indirectly, it really is educational because it helps the kids relax a little and relieve some of their stress. In turn, that helps them study better.”

TIF provides a range of programs for students that focus on building pathways to success and economic independence. For more information, including how to volunteer as a mentor, call 430-9222 or visit immokaleefoundation.org.

‘Fun money’ scholarships require recipients to invest in themselves

SPECIAL TO FLORIDA WEEKLY

The Community Foundation of Collier County is kicking off its 30th Anniversary with the first ever giving day in Collier County. We’re calling it Give Where You Live 30.

Starting on March 3 at noon, join thousands of people online to raise millions of dollars for 30 participating nonprofit organizations in our community. Everyone can be a philanthropist at GiveWhereYouLive30.org.

HERE’S HOW IT WORKS...
• Visit GiveWhereYouLive30.org any time between noon on Tuesday, March 3 and 11:59 a.m. on Wednesday, March 4.
• Choose one or more nonprofits from the list of participating organizations and click the DONATE NOW button on that organization’s profile site. The DONATE NOW button goes live on March 3 at noon—and not a minute before! It stays active until 11:59 a.m. on March 4.
• Give $10…or the sky’s the limit.
• Donations will be matched up to a total of $300,000 by the Community Foundation of Collier County and the Richard M. Schulze Family Foundation.
• Throughout the 24-hour period, check in at GiveWhereYouLive30.org and watch the leaderboard to find out how much has been donated to each nonprofit.
• Congratulations! You just made a difference in Collier County—for good and forever.

PARTICIPATING NONPROFITS
• Alzheimer’s Association—Florida Gulf Coast Chapter
• American Red Cross—Florida’s Southern Gulf Region
• Big Brothers Big Sisters of the Sun Coast
• Boys & Girls Club of Collier County
• Cancer Alliance of Naples, Inc.
• Care Club of Collier County, Inc.
• Collar Foundation
• Community Foundation of Collier County
• David Lawrence Foundation for Mental Health
• Dental Outreach of Collier, Inc.
• Education Foundation—Champions For Learning
• First Book—Collier County
• Florida Suncoast Chapter—JDRF (Juvenile Diabetes Research Foundation)
• Fun Time Early Childhood Academy
• Goodwill Industries of Southwest Florida, Inc.
• Grace Place for Children and Families, Inc.
• Greater Marco Family YMCA, Inc.
• Greater Naples YMCA
• Guatemala Center, Inc.
• Habitat for Humanity of Collier County
• Harry Chapin Food Bank of Southwest Florida
• Healthcare Network of Southwest Florida Foundation
• Jewish Family & Community Services of Southwest Florida
• Junior Achievement Of Southwest Florida, Inc.
• Meals of Hope
• Neighborhood Health Clinic
• New Horizons of Southwest Florida, Inc.
• Salvation Army Naples Corps
• Sports CLUB, a division of Sports Camp, Inc.
• St. Matthew’s House
• The Shelter for Abused Women & Children

The Immokalee Foundation has been committed to breaking the cycle of poverty in Immokalee, much of which is caused by low income and lack of education. Statistics show 70 percent of adults in Immokalee have less than a high school education, and about 70 percent of graduates do not enter college or pursue secondary education.

TIF helps to empower Immokalee’s youth through programs focused on education, vocation and life skills, all designed to lead kids on their path toward economic inde- pendence.

TIF provides a range of programs for students that focus on building pathways to success and economic independence.

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Green-eyed monster
Can dogs be jealous? Science says, “Yes.”

BY KIM CAMPBELL THORNTON
Universal Uclick

When we are on a walk with all three of our dogs and someone stops to pet them, Harper, our 7-year-old cavalier, pushes forward the first. When they move on to one of the other dogs, she nudges them, as if to say, “No, pet me, pet me.”

Is Harper jealous or envious of the attention received by the other dogs? The answer used to be no — that jealousy is a complex emotion experienced by dogs. Then University of California, San Diego psychology professor Chris- tine Harris, working with former honors student Crystal Proustov, decided to test whether that was actually true.

Their study, published last July in the journal PLOS ONE, found that dogs may well experience a basic form of jealousy. One of the definitions of the word “jeal- ous” is one who is solicitous or vigilant in maintaining or guarding something. In this case, dogs may have evolved to protect social bonds from interlopers (or themselves) by dogs. Then University of California, San Diego psychology professor Chris- tine Harris, working with former honors student Crystal Proustov, decided to test whether that was actually true.

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When their owners showed affection toward another dog, the dogs in the study snapped and pushed at their owners or toward another dog, the dogs in the study attention from people and making sure protect social bonds from interlopers (or themselves) by dogs. Then University of California, San Diego psychology professor Christine Harris, working with former honors student Crystal Proustov, decided to test whether that was actually true.

To adopt or foster a pet

Dogs and cats adopted from Humane Society Naples come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday, or at the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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THE DIVA DIARIES

Practice penmanship to show how much you care

A girlfriend of mine recently bemoaned to me that she fears she’s forgotten how to write in cursive.

 Seriously — she’s 42 years old and she was addressing invitations to a cocktail soirée she’s planning. “My handwriting just looks weird and sloppy and illegible,” she told me. “I’m so used to texting and emailing and Facebooking that I’m worried we’ve forgotten how to write.”

Not only does she have a point, it gets worse. Personally, I’m a voice tester. I don’t have the patience to deal with the keyboard on my iPhone 6. It’s easier to just touch the microphone icon and speak my text: “Hi commas honey exclamation point I hope you’re having a good day smiley face see you after work period.”

I voice text so much that I actually find myself using punctuation when I’m in real live conversation on the phone. I’ve had friends stop me and say, “You do realize we’re talking to each other, right? You don’t have use words like ‘comma’ and ‘question mark,’ okay?”

As Valentine’s Day approaches, I remember my mother buying those big boxes of Valentine’s cards at the grocery store and how I actually loved writing the names of all my grade-school friends on the envelopes and signing my name to the cards—even if it did take hours.

These days, technology makes it so I don’t even have to write checks anymore, and even during the holidays, most people I know just throw a family photo up on their Facebook page with a generic caption along the lines of “Happy Holidays to All.” It’s sad. And I’m missing the art of cursive.

Even though my husband and I have been together for 10 years, this Valentine’s Day I’m going to CVS to buy a pen with red ink and I intend to actually hand write him a sweet Valentine. One in which I’ll write my punctuation out rather than say it. I might even dot my i’s with hearts and draw some happy faces. You remember those, right? They were the original emoticons.

Sweet Cars on Fifth

Whether it’s a Valentine’s Day date or you want to cruise Fifth Avenue on Saturday, Feb. 14, in the hopes of meeting someone special, the 11th annual Cars on Fifth presented by the Ferrari Club of Naples promises to be the biggest and best yet. More than 500 fabulous cars will add sparkle and shine to the already tony avenue. Expect your heart to race as you peruse not only the fancy cars but also the folks who are happy to show them off. Have fun!

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week…

stephanieDAVIS
sdavis@floridaweekly.com

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— Tim Byel, ULI of Southwest Florida

Those who brush their teeth each morning, work in the same office or play on the same golf course each day and sleep in the same bed each evening are sometimes unable to recognize the most salient fact of life on the southwest coast of Florida: Everything around them is changing, and much more rapidly than in almost anywhere else in the United States.

The reason is so obvious that it’s sometimes invisible: The region is sunny, warm and beached. Millions of people with money, therefore — both baby boomers and their children, the so-called millennials — want to move here. And will.

That truth will become instantly apparent to the comfortably adjusted when they see Russ Weyer’s maps.

The maps show growth in the past, growth now and (this is the kicker) growth in less than 50 years, from Lake Okeechobee southward. The difference is astounding even to a casual observer.

Mr. Weyer and his maps, along with others who have spent years thinking about how these changes might go down, will appear in sobering but exciting person on the campus of FGCU beginning Friday, Feb. 20, at the first

Growing fast

Upcoming meetings seek to find common ground on development issues

Eric Raddatz / Florida Weekly

Growth along high demand coastal areas such as downtown Fort Myers will be the topic of a series of Urban Land Institute meetings.

BY ROGER WILLIAMS

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MONEY & INVESTING

Love and money

In life, there are many different love issues and many different money issues that each of us will face. When the two, love and money, are entwined in a relationship as an important foundation in relationship, there is plenty of room for confusion, misunderstanding and weighty problems. Unresolved, some issues will ultimately lead to the relationship’s failure.

Many columns will offer a list of the key questions — the five key questions, the 10 key questions — to ask of a prospective mate. The list might also be applied to existing relationships to further a solid footing. In actuality, there are hundreds of key questions to be asked. Obviously, as you do not want your relationship to turn into an interrogation or negotiation, you are wise to not ask all of the several hundred questions, especially on Valentine’s Day.

Here are some questions that you might ask or use as topics for better understanding your mate or potential mate. These questions will hopefully initiate a process where you start to think of the most relevant questions and move forward with a process of communication about these topics. You won’t know an answer to all the questions, but you should be able to answer some with certainty before getting very serious in a relationship. Most importantly, you need to develop skills, tools and a certain comfort to discuss these topics. It is positive problem resolution that is critical to relationships.

First, understand each other’s childhood (e.g., how respective parents addressed money issues and the type of life to which each was accustomed). It will provide insight into possible minimal expectations and desires in lifestyle; attitudes toward saving, investing, and borrowing; nature and degree of charitable giving; how post-secondary school education was financed; if families lived above their means or were frugal or had a healthy enjoyment of material objects; if families attempted to control immediate and extended family though money; plans for each respective person’s inheritance, if such is known; etc.

Second, ask questions about how the couple address money issues and create financial plans. Will there be joint or separate checking and other accounts? Will it be one person’s role to pay bills and file taxes? How will important capital expenditure decisions be made? What expenditures are priorities? How much will it cost to raise a family? When will the couple start a family? How will they finance these children’s education? Will a home serve a housing purpose only or will it be a meaningful investment tool? And so on...

Third, share full disclosures of assets and liabilities, particularly liabilities of credit cards, student loans, auto loans and personal financial institution debts; fully disclose any assets to be kept in trust and outside sharing by the couple into areas that are uncomfortable for them or siblings, if any. It might be that elderly parents have medical needs not covered by their health plans; that parents need financial assistance; that parents will want to move to be close to them and/or a parent might need to live within the household; etc.

While couples cannot predict many money issues that they will confront, they certainly can address money issues that they know they will face. Unfortunately, it is a very long list of known financial issues and discussion will take the couple into areas that are uncomfortable, stressful and problematic. But that is exactly where you need to tread. It does not mean that both will be in total agreement before the discussion or after. But it allows for practice to bring the issue to the table for rational, respectful and loving conversation. If you cannot get through the above laundry list without major arguments, then chances are not good that you will be able to handle issues in marriage or a long-term relationship.

If you are a parent whose child is considering a long-term future with someone, it is probably a good idea to discuss the importance of generally agreed-upon financial understandings before their deep dive into a permanent relationship. If the parent sees any red flags, as difficult as it might be to do so, he would be wise to share such concerns with his child. Every parent can remember the days when his hormones raged and blinded his objectivity in his own relationships; so too with his children. How best for parents to share? Humbly. No lectures. Content? The parent might share his or her financial relationship mistakes. Few children refuse to learn from someone who loves her deeply or learn from the world — and then she will learn the hard way.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.
SCORE workshop can help businesses with Facebook

Regardless of its customer’s age, every business can benefit from a relationship with Facebook. Don’t know how to get started? SCORE presents a workshop to cover the basics of Facebook and some advanced opportunities, including how to set up a profile and business page, from 9 a.m. to noon Saturday, Feb. 21, at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N.

Instructor Heidi Inman is self-taught in the art of social media. Her background is in television production and film in New York City and Las Vegas. Most recently, she has been a business coach and works exclusively for Bo’s Fitness Camps, creating instructional fitness and nutrition videos as well as handling social marketing.

Registration is $35 in advance, $40 at the door. Call 430-0081, send an email to info@scorenaples.org or visit scorenaples.org/localworkshops.

Women and money programs on tap

A group of Naples businesswomen join forces to offer a three-part program aimed at educating and encouraging other women to take control of their financial future. All three sessions take place at Vi at Bentley Village. Admission is free.

Marney Skinner of Four Seasons Wealth Management; Jessica Hughes, retirement consultant with Alliaz Life Financial Services; divorce attorney Rebecca Zung Clough; estate attorney Lorna Scharlacken of Cohen & Grigsby; Ann Walsh, executive director of Vi at Bentley Village; and Katherine Aukusel and Linda Cramer, local senior care managers; will provide advice and anecdotes about their respective areas of expertise. Topics will include legal and financial estate planning, negotiating skills and senior living options.

The sessions are set for 2:30-4 p.m. Tuesdays, Feb. 17 and 24 and March 3.

High tea and desserts created by Bentley Village pastry chef Carlos Claudio, will be served.

Reservations are required and can be made by calling 262-6060 or emailing Suzanne.paddon@lpl.com.

Fifth Avenue job openings posted

The Fifth Avenue South Business Improvement District has launched a job listings page on its website, fifthavenuesouth.com, to serve as a hub for businesses along the avenue to post job listings and for those interested in working on the avenue to browse for positions. View the page by clicking on “Work Here” under “Quick Links” on the home page.
of the Urban Land Institute's four-part series (for anyone not afraid to look forward): "Here We Grow Again."

The sessions, each lasting two hours in the morning and beginning with a regional overview next week on Feb. 20, include future looks at Collier County (March 20); Lee County (April 17); and Charlotte County (May 15).

The price is $850 for all four, or $550 per session (it's less expensive if you're a member of ULI. See, swflorida.uli.org, or call (800) 321-5011 to attend).

"We have 1.2 million people here now in the southwestern counties," says Mr. Weyer, the president of Real Estate Econometrics in Naples and a ULI organizer. He spent his career working either for developers or as a consultant to them in Ohio, Nevada and Florida. "By 2035, we'll have 1.8 million. By 2060, we may have about 3.2 million."

Nobody disputes the demographics he cites, or his projections they engender are three: Can we create sustainable living environments for all those people? If so, who? And as we do, who will get rich doing it?

"The growth is coming," says Tim Byal, the ULI chair of Southwest Florida's district council, and an official with the Miromar Development Corp. "But there are better alternatives to accommodating that growth if we plan for it," he adds.

"Instead of constantly having fights each time on a specific issue (in which development is questioned), how can we get a more long-term regional view of growth? How can we say: Here are areas that make sense for us to encourage growth to occur. Here's the infrastructure we have or need — and here's why it should happen here, as opposed to there?"

"Let's educate one another as to where those places are, and then work towards accomplishing the goal."

In the contemporary map of development from Lake O. southward, the massive red clots of population up and down the east coast are flanked by a more thinly parcelled stream of clots up and down the west coast that then appear in small towns, along Everglades National Park (all green) and "unknown" areas (all gray).

But on the future map, the west coast clots have thickened to resemble those of the east coast, beginning near Sanibel Island at the mouth of the Caloosahatchee River.

And they extend not just north and south, but eastward from the Gulf of Mexico like a main vein, almost to the shores of Lake O.

As it stands now, says Wayne Daltry, the retired head of Smart Growth who spent his career weighing the changes up and down the west coast from a public standpoint and with no profit incentive, the outcome is always in the planning, and in the vision.

And the ULI — a nonprofit, non-lobbying, nationwide organization of private and public developers and planners with individual regional chapters — has its own vision of growth.

"They seriously differ from the urban renewal advocates, and, frankly, the greater part of the sustainable communities crowd, in that the increase in teeming masses (in their view) should go into new settings, since there is a terrible inertia in fixing the old ones, short of razing them," Mr. Daltry explains.

Thus, the divisive impact fee issue in Lee County, when commissioners reduced impact fees by 80 percent for the last two years, costing Lee taxpayers millions in lost revenue from builders and developers that would have been used to pay for roads, schools and parks as the population swelled, could have a different outcome — if leaders had a different vision, says Mr. Daltry.

"For example, if the vision is new communities, then developers and builders might pay full impact fees for those new communities, which would require new infrastructure."

But if the vision is "infill" — razing and then recreating old communities that can accommodate greater populations near work and shopping centers — then perhaps impact fees could be reduced for developers doing that work, to encourage them.

There are other crucial regional questions, in whose answers some will grow wealthy, some will not, and some will be disappointed.

In Charlotte County, for example, the massive Babcock Ranch development that would create a need for huge road and other infrastructure improvements deep into the center of Lee County remains a question; and in Glades and Hendry counties, officials are aggressively lobbying for an huge international airport and surrounding development that would not only make the sugar cane fields near Clewiston much more valuable, but change the way the business of imported flowers and other fresh products from South and Central America into the United States might occur.

But such conflict can be reduced with a vision, which is the major part of what the Urban Land Institute aims to help sharpen up, says Carla Coleman, the Florida director, based in Broward County.

When she arrived there 40 years ago, she recalls, there were about 700,000 residents — roughly the number in Lee County today. And now there are 1.8 million in Broward.

"I don't think folks over there (on the southwest coast) have come to grips with the fact that there is going be a lot of growth," she says, speaking with a voice of experience.

"And there's not a lot you can do about growth. It's all about how you manage it."

If regional thinking and planning is how you do it, then the four-part series, "Here We Grow Again," is a good start.

Debrah Forester, a ULI organizer and Charlotte County's Economic Development Manager, has a realistic view, perhaps, about regional thinking. Especially as the economy picks up and people remain comfortable.

"Regionalism is hard to grasp and implement," she says.

"We don't have a regional authority to implement things. We have Charlotte, Lee and Collier and they meet, but there is no real authority. I don't know if we would get to a point and have that one entity.

"But opening communications between our local jurisdictions is the key step. And making those connections between communities is what is important."
Better Business Bureau has tips in response to Anthem breach

Tens of millions of Americans could have been affected by the latest corporate data breach, this one at Anthem Insurance. Unknown hackers apparently stole personal identifying information from current and former Anthem customers, including names, addresses, Social Security numbers, dates of birth and other information that can be used for identity theft.

Anthem has set up a website with information on the breach, but Better Business Bureau recommends that consumers always go to a company’s main website first and follow links from there. Scammers often take advantage of data breaches and subsequent confusion to set up spoof websites and send phishing emails.

BBB offers the following suggestions for consumers concerned that their PII has been stolen or available at bbb.org/breach):

■ Do not take a wait-and-see approach as you may have done with breaches involving credit card data. You must act quickly. Breaches involving Social Security numbers have the potential to be far more detrimental to victims, and the damage can be difficult to repair.

■ Consider taking a preemptive strike by freezing your credit reports. This will not impact existing credit cards and financial accounts, and will create a roadblock for thieves seeking to create fraudulent accounts using your personal information.

■ At a minimum, if you know your Social Security number has been compromised, place a fraud alert on your credit. This will prevent new accounts from being opened in your name. While less effective than a freeze, this will provide an extra layer of protection.

■ If you are an Anthem customer, take advantage of the free credit monitoring services Anthem will be offering to breach victims. While this is not a preventative measure, this will alert you to new accounts or inquiries using your Social Security number so that you can act quickly to repair the damage.

■ Vigilance is key. Regularly check your credit reports at annualcreditreport.com for unauthorized charges or other signs of fraud. (Note: This is the only free credit report option authorized by the Federal Trade Commission.)

■ For more information and complete step-by-step guidance on repairing the damage caused by identity theft, visit consumer.ftc.gov and click on “Privacy & Identity.”

Expect that scammers will take advantage of this data breach to send out phishing emails and other messages that appear to be from Anthem, a credit bureau or other legitimate companies. Do not click on links from any email, text or social media messages about this or any other data breach.

If your business collects customer information, make sure you protect your customers’ data. If a data breach can happen to a major corporation with significant data security measures in place, it can happen to any business.

Check out BBB’s updated online guide “Data Security Made Simple” at bbb.org for free information on how to create a data security plan. And for more information about scams, check out BBB Scam Stopper and sign up to receive weekly Scam Alerts.

According to its BBB Business Review, Anthem Inc. also operates as Wellpoint Inc., Anthem Blue Cross & Blue Shield, and Administar Federal Inc. However, not all Blue Cross and Blue Shield companies are part of the Anthem network. If you aren’t sure if your insurer is affected by this data breach, call the number on the back of your card or go directly to your insurer’s website.

To check the reliability of a company and find trustworthy businesses, visit BBB.org. For more consumer tips visit BBB’s News Center and like BBB on Facebook.

Better Business Bureau Serving West Florida is one of 112 local, independent BBBs across North America. BBB Serving West Florida includes Hernando, Pasco, Pinellas, Hillsborough, Manatee, Sarasota, Hardee, Desoto, Charlotte, Lee and Collier counties.

For more information and complete response to Anthem breach, visit bbb.org/breach and like BBB on Facebook.
My Dumbest Investment
A Regrettable Sale

I would have to say that not holding on to Apple stock was the biggest mistake I ever made. I bought low and sold at a profit, and then guess what — it went back up to where I could have made an even better profit. It was dumb not to hold. I wanted to make a profit. Oh, well.

The Fool Responds: Selling a stock too soon is a common regret, and Apple is a stock many regret selling too soon. It’s not crazy to aim for a profit and to sell once you get the profit you were aiming for. But if you take some time to study the company more, you might find that it’s still performing well, still has a bright future and its stock is yet overvalued. So, if you’re happy with Apple, it’s time to sell.

Remember, companies can offset the rising costs of materials or other inputs by increasing the prices they charge their customers. So they become a participant in our national inflation, rather than a victim of it, and shareholders continue to profit from them.

In the bond world, look into TIPS, which are bonds with interest rates that factor in inflation. As you go about your financial life, keep inflation in mind.

You might also sell just some of your stocks, you might opt for a dividend-focused mutual fund or exchange-traded fund (ETF), such as the Shares Select Dividend ETF (DVY), which recently yielded 3 percent. Even stocks and stock funds that don’t offer much in the way of a dividend yield can still serve you well by appreciating over time.

Meanwhile, the overall stock market has averaged close to 10 percent annually (including dividends) over the long haul. Perhaps consider a simple broad-market index fund, such as the SPDR S&P 500 ETF (SPY). It offers the market’s return without your having to decide which stocks to buy or sell, and when to do so. It recently carried a 1.9 percent yield.

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Drilling for Dollars

If you’re looking for long-term growth and dividend income, drill down into Chevron (NYSE: CVX). Its dividend, recently yielding 4.1 percent, is one of the highest among blue chip companies. My founder created a school for needy children in 1903. I introduced chocolate syrup for use in 1926 and chocolate chips for use in 1939.

Since that time, I’ve contributed to billions of dollars in charitable donations. My “Invented for Life” offerings range from power tools to kitchen appliances to gardening products. And I apply for thousands of patents each year.

Gulf Coast University’s Business After Five will feature Wilson Bradshaw, president of the Lee County Port Authority. $27 for members, $31 for others. For reservations, call cpierce@floridaweekly.com.
NETWORKING

A grand celebration for the revamped Naples Grande

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NETWORKING

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Susan Brown and Lorie Cox
Terry Kalten and Sue Davenport
Laura Roszkowski and Peg Reale
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<td>Doug Grant 866.600.6008</td>
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What $650,000 will buy in SWFL

22527 Baycrest Ridge Drive, Bonita Springs

Enjoy this beautiful home with a lake view and southeastern exposure. The floor plan is very spacious and features a great room, dining room, breakfast room, two bedrooms, a den and large, under-ceiling lanai. Ceiling heights range from 10 to 12 feet, enhancing the spaciousness. The kitchen features cherry wood cabinets and granite countertops and the master bath and guest bath both have raised cabinetry. The den has a hickory wood floor and plantation shutters. The residence is in Shadow Wood, a very desirable gated community in an excellent location near great shopping and dining.

The property is listed at $649,000 by John R. Wood Properties, johnrwood.com.

5054 Rustic Oaks Circle, Naples

This is a tropical courtyard home in the gated community of Banyan Woods. It has three bedrooms, 2½ baths and is in mint condition. The spacious great room is wonderful for entertaining, and the master and guest bedrooms are split for privacy. The master bedroom has his and her closets. Beautiful stained cabinets, crown molding and tray ceilings throughout add the look and feel of a model home. The paver pool deck has undercover as well as sunny, open lounging areas, and the waterfall feature gives the courtyard a tropical feel.

The property is listed at $649,900 by Premier Sotheby’s International Realty, premiersothebysrealty.com.

341 Monaco Drive, Punta Gorda

Burnt Store Isles, three miles south of historic downtown Punta Gorda, is where you’ll find this award-winning, Towles-built custom home. The home sports three bedrooms, three full baths, a den and three-car garage. Professionally decorated in mild French decor, the home enjoys a splendid great-room design focused on both the professional-grade kitchen, which is set with real bricks, beautiful hardwood cabinetry and Wolf stainless appliances; and the spacious, well-appointed lanai, complete with columned pool waterfall, gas fireplace and a relaxing, unobstructed view of the Twin Isles Golf Course.

The property is listed at $649,000 by RE/MAX Anchor Realty, remax-anchor-fl.com.

15649 Fiddlesticks Blvd., Fort Myers

Set in Fiddlesticks Country Club, a close-knit community that distinguishes itself through a strong sense of neighborhood, active living and a multitude of options not offered by any other community in the area, this is a completely updated home with fabulous views of the Wee Friendly Golf Course. It is ideal for a family or snowbirds seeking their winter golf course dream home with three large bedrooms, 3½ bathrooms plus a private den/office. The kitchen has been updated with cabinets, granite countertops and stainless appliances and opens up to the family room with a wood-burning fireplace.

The property is listed at $649,000 by John Naumann & Associates, jnarealestate.com.
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GRAND ISLE TOSCANO ESTATE
• 6BR / 7 Full + 4 1/2BA, 6-Car Garage
• Beautiful, Covered Outdoor Area
• $8,500,000    MLS 215069153
Steve Sudeth & Jennifer Nikolai  239.784.0693

SHADOW WOOD AT THE BROOKS

AQUALANE SHORES
• Wide Southwest Views Over Kite Cove
• Bridge Free Access to Gulf of Mexico
• $2,050,000    MLS 214205299
Gary L. Juarda  239.248.7474

PRIVATE, 3 ACRE, GATED ESTATE

SWEET BAY
• 3 BR - 4Den, 4-BA, 3096 Sq Ft, Premium Golf View Lot
• Estate & SE Lanai, Electric Hurricane Shutters, Pool/Spa
• $1,249,000    MLS 215058515
Greg Lewis, The Lewis Team 239.287.1158

NEW LISTING

ROOKERY POINTE

BANYAN COVE
• 3 Bedrooms + Den, 3.5 Baths
• Very Private Lake Lot
• $1,099,999    MLS 215041789
Gary Ryan  239.273.6796

NEW LISTING

GREY OAKS

NAPLES POOL HOME

BONITA BEACH CLUB
• Remodeled, Immaculate 2/2 Beachfront Condo
• Fantastic 6th Floor Beach Views
• $559,900    MLS 215048166
Frank Dekevich  239.877.4193

NEW LISTING

SHADOW WOOD AT THE BROOKS

BONITA COUNTRY CLUB
• Beautiful, Turnkey 2/2 With 1 Car Garage
• Recently Renovated Amenities at VCC
• $297,000    MLS 215006246
Dodona Roboci  239.565.4268

NEW LISTING

NAPOLEON HILLS
• Lakefront Home
• Private Entrance & Overlooks Preserve
• $247,000    MLS 214069960
Dodona Roboci  239.776.8123

NEW LISTING

TOSCANO ESTATE
• 6BR / 7 Full + 4 1/2BA, 6-Car Garage
• Beautiful, Covered Outdoor Area
• $8,500,000    MLS 215069153
Steve Sudeth & Jennifer Nikolai  239.784.0693

NEW LISTING

BELLE LAGO

SHADOW WOOD AT THE BROOKS

NORTH NAPLES
• 3BR + Den, 2BA Carriage Home, Impeccable Condition
• Completely Renovated, Assessment Fully Paid,
• $375,000    MLS 215002640
Barbara Irons  239.821.2510

NEW LISTING

FRANCE
• Beautiful, Walking Distance to Beach
• Tastefully Decorated & Furnished
• $295,000    MLS 215006520
Cathy Lieberman & Cindy Reiff  239.777.2441

NEW LISTING

EASTERN AMHERST
• Canal Access to Gulf of Mexico
• 8,600sf of Living, 5 Spaces Master Suites
• $2,950,000    MLS 214545239
The Taranto Team  239.572.3078

NEW LISTING

VANDERBILT COUNTRY CLUB
• Canal Access to Gulf of Mexico
• 8,600sf of Living, 5 Spaces Master Suites
• $2,950,000    MLS 214545239
The Taranto Team  239.572.3078

NEW LISTING

BONITA BEACH
• 3BR + Den, 2BA Carriage Home
• Immaculate Condition
• $245,000    MLS 215007322
Vahle Team  239.877.4193

NEW LISTING

ESTERO
• 3BR + Den/2BA Carriage Home, Impeccable Condition
• Completely Renovated, Assessment Fully Paid,
• $375,000    MLS 215002640
Barbara Irons  239.821.2510

NEW LISTING

ESTERO
• 3BR + Den/2BA Carriage Home, Impeccable Condition
• Completely Renovated, Assessment Fully Paid,
• $375,000    MLS 215002640
Barbara Irons  239.821.2510

NEW LISTING

OKLAHOMA
• Tastefully Decorated & Furnished 3 BR, 2.5 BA
• 3 Level Attached Villa, 2 Car Garage
• $295,000    MLS 215006520
Cathy Lieberman & Cindy Reiff  239.777.2441

NEW LISTING

VANDERBILT COUNTRY CLUB
• Canal Access to Gulf of Mexico
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The Taranto Team  239.572.3078

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ESTERO

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• 8,600sf of Living, 5 Spaces Master Suites
• $2,950,000    MLS 214545239
The Taranto Team  239.572.3078

NEW LISTING
**REAL ESTATE NEWSMAKERS**

Wendy Golder and Melinda McCleary have been named the on-site sales team for Ashton Woods in Fiddler’s Creek.

Ms. Golder brings more than 10 years of new home construction experience to her position as community sales manager. She holds a bachelor’s degree in journalism from the University of Georgia. She has worked with Ashton Woods since 2009 and previously worked with Georgia-Pacific and McCar Development.

Ms. McCleary has been a Realtor in Florida since 2010. Prior to joining Ashton Woods, she worked in custom home building on Marco Island. She earned a bachelor’s degree in fashion merchandising and marketing from Indiana University of Pennsylvania.

Jackie Nary has joined the new home sales force at the gated community of Canopy by Neal Communities in Naples. Ms. Nary has more than 10 years of experience in the real estate industry from Naples to Fort Myers. She has held a number of committee positions with the Bonita Estero Board of Realtors and was a member of the leadership committee at Keller Williams Elite Reality for two years.

**Miloff Aubuchon Realty Group** has opened a new office in the DaVinci Center at 28901 Trails Edge Blvd. in Bonita Springs. Lynn Galligan, formerly with Lennar Homes, has been named sales director to lead a team of up to 25 agents. Ms. Galligan has more than 20 years of experience in general real estate and new home sales management. She also owned and operated a mortgage firm and a real estate company with more than 40 agents. Laura Centola is office manager of the new location.

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**Marco Island**
Get yours now before they are gone. 1664 Wila Ct. - Waterfront - $463,000
91 S. Heathwood - Inland - $88,900

**1642 Rainbow Court**
$610,000
Great for entertaining
Lots of extras to this Florida Style Home. On the water pool, 3 BR/2 BA. New updates. Must see.

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**MARK MARAN**
239.777.3301
mark.maran@sothebysrealty.com

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Like no other on any shore: This generously-proportioned beachfront home, completed in 2012, has nearly 7,400-square-feet with two family rooms, a study, media room, a private elevator and a garage with four bays. The master suite is a perfect retreat with a morning kitchen, spa-like bath and two dressing rooms. Stunning views of the Gulf of Mexico can be seen from nearly every room. The landmark Naples Pier sits against the horizon, creating a picturesque view from the veranda, master bedroom and widow’s walk. Every detail was taken into consideration in the design of this home – from architectural details inspired by Versailles and the Chateaux of the Loire Valley, to exceptional glass pool tiles that complement the Gulf waters and sky. Perfection.

Celebrate the quality of the light and the color of the sea in one of the most beautiful and private retreats in Florida. Presented at $21,900,000. Call to schedule a private showing.
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Presented at $8,500,000. Call to schedule a private showing.

www.RobynPGiffin.com
After reporting 95 closed home site sales and 51 new construction contracts worth $102 million processed in 2014, the sales and construction momentum at Talis Park has carried into the New Year. The Kitson & Partners gated golf course community processed seven closed builder and end-user lot transactions, two furnished model contracts, and one end-user new-build construction contract worth a total of $7,217,000 during the month of January. Visitor traffic was up over 200% compared to January of 2014 and return traffic was up over 100%. Thirty-six residences are under construction in Talis Park’s nine neighborhoods and another 30 are poised to start within the next six months.

Luxury homebuyers have embraced Kitson & Partners’ vision for Talis Park. Just eight opportunities remain available to purchase a residence in the community’s Brightling neighborhood. Brightling one and two-story, 2,600 to 3,400 square feet residences feature Caribbean Colonial and Spanish Eclectic designs by Harbourside Custom Homes, Sunwest Homes, and Fox Custom Builders base-priced from $1.25 million. Three furnished and one unfurnished completed resident ready homes are available for immediate occupancy in Brightling. Only four buildable home sites remain available.

The Fairgrove neighborhood offers stunning golf course, water and preserve views. Twenty-four south-facing homes on just one side of the street showcase Italian Renaissance designs that honor the more traditional view of Naples’ architecture. A Spanish Eclectic style offers a perfect complement. Homes in Fairgrove by Harbourside and Iron Star feature wraparound loggias. The first four Carrara buildings are now under construction with nearly 80% of the residences sold. Two additional buildings have recently been released for sale. Completion of the first Carrara building is anticipated by spring 2016.

With estate home sites overlooking the fairways and glittering lakes of Talis Park’s golf course, the Prato neighborhood offers the consummate In the Park lifestyle. Now, with the neighborhood’s developer home sites already sold, McGarvey Custom Homes, Gulfshore Homes, Sunwest Homes, and Stellar Living Homes are poised to introduce a collection of Prato estate model and Ready resident ready homes. Prato’s residences range from 4,500 to over 7,000 square feet on 125’ x 175’ sites and start at $2.5 million. Nine model, unfurnished resident ready, and end-user residences are under construction in Prato and another two are poised to begin construction.

Talis Park’s Firenze neighborhood offers an unprecedented estate lifestyle experience. Firenze is a gated enclave of 13 estate home sites measuring more than one acre that offer views of multiple fairways and lakes and are situated within a short walk from Talis Park’s Vine House clubhouse and the Great Lawn. Eleven one-acre+ home sites priced from $1.65 million remain available in Firenze.

Kitson is now accepting purchase agreements for four new choice luxury condominium residences immediately adjacent to Talis Park’s Vine House clubhouse and signature Great Lawn. The Residences at Vine House offers eleven distinct floor plans ranging from 2,563 to 5,648 square feet priced from $1,350 million to $3,575 million. The innovative offering will put a select group of homeowners at the heart of Talis Park’s amenity core, literally within steps of Vine Court, the formal and casual dining options, fitness and spa facilities, elegant wine room, resort style pool, and golf pro shop included at Vine House. A 24-hour, seven days a week concierge will be available to owners at The Residences at Vine House.

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Contact Sherri Abruzzese for more information or to schedule a private showing.

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>$200,000
1 • PALMIRA • PALOMA • 14912 Bellino Terrace #401 • $245,000 • Premier Sotheby’s International Realty • Kate Betham • 239.222.2208

2 • WORTHINGTON COUNTRY CLUB • 13200 Sherburne Circle #406 • $264,900 • PSIR • Sarah Batey • 239.287.0663

>$300,000
3 • PELICAN MARSH • ARIELLE • 2340 Arielle Drive #406 • $369,000 • PSIR • Terri Lisse • 239.292.0123

>$400,000
4 • VERONA WALK • 8489 Ravello Court • $420,000 • PSIR • Fahada Saad • 239.697.3145

>$500,000
5 • PELICAN MARSH • CLERMONT • 1540 Clermont Drive #202 • $525,000 • PSIR • Debbie Brown • 239.292.0123

6 • BRENDISI AT MEDITERRA • 2940 Brendisi Way #201 • $569,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.995.0123

7 • MARCO ISLAND • 1828 Granada Drive • $574,000 • PSIR • Denny Hartsock • 239.226.6400

8 • GOLDEN GATE ESTATES • 4831 Talbot Way • $599,000 • PSIR • DiMo Dermire • 239.965.0707

>$600,000
9 • NAPLES PARK • 547 99th Avenue North • $614,900 • PSIR • Roxanne Jeske • 239.216.6400

10 • BANYAN WOODS • 5454 Rustic Oaks Circle • $689,000 • PSIR • Tom Oaster • 239.565.0707

11 • WINDSTAR • SOMERSET • 2234 Paget Circle • $697,000 • PSIR • V.K. Melhado • 239.226.6400

12 • FIDDLER’S CREEK • MULBERRY • 7677 Mulberry Lane • $687,000 • PSIR • Chris Moniz • 239.965.0707

>$700,000
13 • THE STRAND • 5887 Barclay lane • $799,000 • PSIR • Caroline Bennett • 239.957.2800

14 • THE BROOKS • SHADOW WOODS • 4831 Flagship Drive #102 • $849,000 • PSIR • Lickley • 239.860.4661

15 • VANDERBILT BEACH • REGATTA • 101 Seagate Drive • $895,000 • PSIR • Angela Allen • 239.287.9063

16 • PELICAN MARSH • CLERMONT • 1828 Granada Drive • $974,000 • PSIR • DiMo Dermire • 239.965.0707

17 • WYNDMERE • GRASMERE • 834 Wyndemere Way • $925,000 • PSIR • Caroline Bennett • 239.957.2800

18 • CARRIED AT MEDITERRA • 16300 Calero Drive • $949,000 • PSIR • Louis Fischer • 239.222.2208

19 • PARK SHORE • COLONADE • 125 Colonnade Circle #406 • $959,000 • PSIR • Bonnie Nagele de Lestang • 239.262.2290

>$1,000,000
20 • THE MOORINGS • 690 Harbour Drive • $1,090,000 • PSIR • Pat Duggan • 239.858.3000

21 • OAKMONT • PELICAN MARSH • 372 Pineside Lane • $1,149,000 • John R Wood Properties • Jim Sartt • 239.873.0526

22 • ISLA MAR • OLD NAPLES • 510 5th Street South • $1,245,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.995.0123

>$2,000,000
23 • GREY OAKS • ESTATE • 1220 Gordon River Trail • From $1,795,000 • PSIR • Call 239.262.3488 • Open Monday-Saturday 9am-5pm & Sunday 12-4pm

24 • OLD NAPLES • MANGROVE BAY • 281 Goodlette Road South • $2,000,000 • Paradise Realty of Naples, LLC • Sales Center 239.262.2200 • Open Daily

25 • MARCELLO AT MEDITERRA • 29030 Marcello Way • $2,150,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.995.0123

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27 • THE MOORINGS • 440 Bow Lane Drive • $2,495,000 • PSIR • Jack Despart • 239.273.7931

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29 • SEAGATE • 101 Seagate Drive • $3,000,000 • PSIR • Larry Roorda • 239.860.2254

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31 • ESTATES AT GREY OAKS • 1020 Silverleaf Lane • $3,495,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.995.0123

32 • VANDERBILT BEACH • 160 Seabreeze Avenue • $3,750,000 • PSIR • Sarah Thiesse • 239.269.6300

33 • COQUINA SANDS • 550 Banyan Boulevard • $3,825,000 • PSIR • Richard Culp • 239.290.2200

34 • GREY OAKS • BAYNAN ISLAND • 1850 Caribbean Avenue • $4,600,000 • PSIR • Tess McCarty • 239.272.3888

>$4,000,000
35 • OLD NAPLES • 400 Golf Shore Boulevard North • $4,500,000 • PSIR • Randy Wilson • 239.461.9071

>$7,000,000
36 • PORT ROYAL • 2140 2nd Avenue North • $7,295,000 • PSIR • Fil Mastrocola • 239.595.0097

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Naples Music Club brings back Cuban piano star

**BY LINDSEY NESMITH**
lnesmith@floridaweekly.com

Naples Music Club celebrates its 50th anniversary this year with a Musical Safari & Jazz Concert Saturday, Feb. 21, at North Naples United Methodist Church. The celebration culminates in a 7 p.m. performance by world-renowned Cuban pianist Ignacio “Nachito” Herrera, who is returning to Naples after his 2013 performance with ArtsNaples World Festival.

Mr. Herrera was a child prodigy who first stunned Cuban audiences when he performed Rachmaninoff’s Concerto No. 2 at the age of 12 with the Havana Symphony Orchestra. He went on to perform at many of the world’s finest concert halls and eventually joined the Cuban Orchestra Cubános as its pianist, musical director and arranger.

Today he’s best known for his high-energy performances that combine classical piano with Cuban and Latin rhythms like cha-cha and guaracha.

“We will take everybody back to those 1950s Havana nightclubs,” he says about his upcoming performance for the Naples Music Club. “I am very excited and I hope everybody will like it.

Club member Trey Parker, co-chair of the golden anniversary celebration, says the club invited Mr. Herrera because his style of music and his background as a musician who grew up in Communist Cuba appeals to many of the club’s students members and their parents.

“One of the key reasons we wanted to invite him is he’s a shining example of how young talent can blossom in difficult circumstances,” Mr. Parker says. “He has a very relevant story for a lot of young performers and their families.”

SEE MUSIC CLUB, C18 ▶
SANDY DAYS, SALTY NIGHTS

In love, quantity is sometimes all that counts

My friends are always laughing at the number of dates I accept. “Him?” they say, a little self-righteously. “Why would you go out with that guy?”

For a long time, I didn’t know how to answer them. Then my friend Barb sent me an email about proliferation.

Barb and I are always talking writing — ways to do it better, easier, more efficiently; how to dig down deep in order to produce pieces that sparkle; the best methods for delivering work with character and heft.

In this particular message, she relayed a story about a ceramics class where the professor decided to perform an experiment. He began the school year by dividing the class into two groups. One group’s assignment: to produce a single exceptional work of art. The second group was assigned a very different goal: simply to produce a lot. This group wasn’t tasked with greatness; they didn’t need to focus on brilliance. Instead, their grades would be determined solely by the amount of pottery they turned out.

A funny thing happened over the course of the semester. The students the professor assigned to create a single perfect piece didn’t produce anything. They concentrated so hard on getting it right that they couldn’t deliver any work — let alone work of substance. The other students, however, turned in excellent pieces, some of them exceptional. By concentrating on quantity, they never got wrapped up in the minutia of idealism. They were free to let themselves go, to approach their projects more loosely, and the results reflected this openness.

Do you see where I’m going with this? The ceramics class anecdote contains an important lesson about writing: It’s better to churn out work without agonizing over the results. The same lesson can be applied to love.

I like to think that romance requires a similar looseness, a willingness to be open, to focus on quantity over quality. My perpetually single friends are the ones who worry about perfection, who think a partner needs to be exactly right before they can consider going out with him or her. These friends tote around an exhaustive checklist of all the criteria a suitor must meet: height, assets, education, etc. In their obsession with getting it just right, they miss all the men and women who are nowhere near perfect — but who might end up being a better match.

I think love is a mystery, steeped in an alchemy none of us understands. We are often surprised by the people we end up loving. The trick is to let these people in, to go on many dates, to give a wide swath of options a try. This is the only way to find our best fit, which is often one we least anticipated.

This Valentine’s Day, I urge you to say yes to the person who doesn’t seem quite right. Hell, say yes to everybody. Like in the pottery class, perfection should not be our goal. Instead, we should focus on an expansive look at what life has to offer. That way, when it comes time to reflect back on this time we’ve been given, you’ll be proud of the chances you took. Some of them might not be ideal — but many of them will be brilliant.

— Artis Henderson is the author of “Unremarried Widow” published by Simon and Schuster.
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Wilma Boyd — CEO
Florida Writers

Serge becomes a freelance legal ‘fixer’ in latest laugh-fest

You will laugh so hard that you’ll fall off the plot lines. But don’t worry. Tim Dorsey will help you get back on them, off them and on them again in “Shark Skin Suite.”

What we have here is an episodic, picaresque novel, belatedly in the tradition of “Don Quixote de la Mancha.” Serge Storms, the hero of record in Mr. Dorsey’s long-running series, is a knight errant transported to contemporary Florida, a place with plenty of windmills at which to tilt. He doesn’t have to imagine adversaries; they are only too real.

Serge is an easy-to-love homicidal maniac. His buddy Coleman is his Sanchez Panza.

OK, I’ll drop the World Literature 101 middle of a mall and see what happens.”

who are the bad guys of our time? Why, of course the financial institutions that gave us the mortgage foreclosure nightmare and the lawyers who struggled, sometimes unscrupulously, to defend them. Enter Brook Campanella, former flame to Serge and now a young lawyer damsel in distress. Y es, there are good gay lawyers, too, and Serge is cutting every corner so he can to pass as one.

After seeing Brook in action, a good-sized Florida firm hires her and quickly brings her to Key West, which is the venue for investigatory enterprise is stolen by greedy media outfits.

Her novel’s bizarre expose of another segment of our time’s bad guys: the greedy media outfits.

Enter Reevis, a new friend and traveling companion who introduces Serge to the sorry world of contemporary journalism. It’s kind of like the mortgage industry, only with a bit more glamer, though the glamor is fading. The firms within each industry share the goal of making as much money as possible. This means taking advantage of a gullible public.

Newsrooms no longer support fully researched and vetted projects, but rather ones that can be completed quickly and brought to the public, it would seem, even more quickly. Writers have had to become photographers, and photographers have had to become writers.

Deadlines are ridiculous, and support is almost non-existent and shrinking. The time required for investigatory enterprise is stolen by high-spirited, dizzying romp. This book doesn’t just describe a street carnival in Key West. It becomes one.

— Tim Dorsey, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer. This is his 11th novel.

Mr. Dorsey’s many scenes in Key West, some at the Monroe County Courthouse and many scattered over the island’s countless (and often sleazy) attractions, show the author at the top of his game. This is the game of a once appreciating, laughing at and finding totally ridiculous the zany elements in Florida’s culture.

And yet, Mr. Dorsey clearly loves the place. He couldn’t sell so many books writing about any other state.

His shrewd perceptions and his surgical skill at lancing the locular vein make “Shark Skin Suite” a high-spirited, dizzying romp. This book doesn’t just describe a street carnival in Key West. It becomes one.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer.

Shark Skin Suite

By Tim Dorsey

Hardcover, $26.99.


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In the know

Book signings

Meet Tim Dorsey and have him sign his book for you.

> Sunday, Feb. 15: 3:30 p.m. at Sunshine Bookstore on Marco Island; 6 p.m. at Barnes & Noble at Waterside Shops in Naples

> Monday, Feb. 16: 1 p.m. at Sanibel Island Bookshop on Sanibel Island; 7 p.m. at Barnes & Noble in Fort Myers

> Tuesday, Feb. 17: 1 p.m. at the Pine Key West

Library in Berkeley, 3:30 p.m. at Sandman Book Company in Punta Gorda

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DORSEY

Shark Skin Suite

By Tim Dorsey

Hardcover, $26.99.
An evening to remember set for Everglades wonder Gardens

Rick Smith, son of "A Land Remembered" author Patrick Smith, will discuss his late father’s award-winning novel about Florida history from 7-9 p.m. Monday, March 16, at the Bonita Bay Club in Bonita Springs. The evening is a fundraiser for the nonprofit organization working to purchase and preserve the Everglades Wonder Gardens.

“A Land Remembered” encom- passes three genera- tions of Floridians from 1858 to 1968 and features a memorable cast of crusty, indomi- table Crackers battling wild ani- mals, rustlers, Con- federate deserters, mos- quitoes, starva- tion, hurricanes and freezes to carve a king- dom out of a swamp. Origi- nally pub- lished in 1984, it won the Florida His- torical Soci- ety Tebeau Prize as the Most Outstanding Florida Historical Novel and earned the author one of his three nominations for the Pulitzer Prize. A native of Mendenhall, Miss., Patrick Smith moved to Florida in 1966. He was inducted into the Florida Artists Hall of Fame in 1999 and in 2002 received the Florida Historical Society’s Fay Sch- weim Award as the Greatest Living Flor- idian. He died in 2014.

Rick Smith, a California-based media specialist, spends several months in Florida each year to keep his father’s memory alive.

Tickets to the benefit are $25 in advance, $30 at the door and $50 for a patron tick- et that includes a copy of the book signed by Rick Smith. Books will be available for sale and signing. Dessert and coffee will be provided. Seating is limited.

Checks made pay- able to Bonita Won- der Gardens should be sent to Bonita Wonder Gardens, P.O. Box 822, Bonita Springs, FL 34133. For more information, call 398-9999.

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The Best Events Are on the Water
WHAT TO DO, WHERE TO GO

THEATER

Red – By The Naples Players through Feb. 24 at the Sugden Community Theater. 263-7990 or naplesplayers.org. See review on page C10.

Sweeney Todd – Through Feb. 15 by TheatreZone at the G&K Theatre at Community School of Naples. (888) 966-3329 or theatrecinquirer.com.

The Interview – By The Marco Players on select dates Feb. 11-March 1 at Bonita Center for the Arts. Charlotte Performing Arts Center and First Christian Church in Fort Myers. 529-3932 or gulfshoreopera.org.

Good People – On select dates through Feb. 21 by Theatre Conspiracy at the Alliance for the Arts, Fort Myers. 936-3229 or theaterconspiracy.org.

Cabaret – By Laboratory Theater of Florida on select dates through Feb. 28 at the Kiwanis Hall, 6347 Woodward Ave., Fort Myers. 288-0481 or laboratorytheaterflorida.com.

Disphotic Twilight Zone – Feb. 13-22 by students in the theater program in the Bower School of Music & the Arts at Florida Gulf Coast University. theathrelab.fgcu.edu or lneuman@fgcu.edu.

The Mikado – By Gulfshore Opera on select dates Feb. 28-March 6 at Bonita Center for the Arts, Charlotte Performing Arts Center and First Christian Church in Fort Myers. 529-3932 or gulfshoreopera.org.

Just like Sinatra – Local crooner Tony Avalon sings the sounds of Sinatra starting at 7 p.m. in front of The Second Cup at Mercato. Free. 254-0870 or mercatoshops.com

Art Reception – Atrastarr Art premieres its new exhibit titled “Hereditary Heartbeats” at 6 p.m. 1190 Third Street South. 649-8088 or atrastarrgallery.com.

Jazz Man – Jazz guitarist Russell Malone performs at 6:30 and 8:30 p.m. at Alto Live Jazz Kitchen. $25. 492 Bayfront Place. 261-2866 or altoaltown.com.

Evening on Fifth – Enjoy live music and more entertainment from 6:30-9:30 p.m. along Fifth Avenue. 692-8436 or fifthavenuesouth.com.

The Garden of Eden – Naples Botanical Garden presents a “Restoration of the Mesopotamian Marshlands,” a lecture by Azam Alwah, Ph.D., at 7 p.m. Free, but reservations required. 643-7275 or naplesgarden.org.

Fridays 2.13

Rummage Around – North Naples United Methodist Church holds a rummage sale from 8 a.m. to 1 p.m. today and 9 a.m. to noon on Saturday, Feb. 14. 6000 Goodlette-Frank Road. 537-7000 or nnumc.org.

Evelegrandes – EThe Evelegrandes for Historic Preservation screens “Wind Across the Evelegrandes” at 2:30 and 5:30 p.m. at the Jenkins Fellows’ Hall in Evelegrandes City, Free. For reservations are required. ESH@ hotmail.com or 665-2905.

Free Speech – The Ay Rand Society for Individual Rights of Naples hosts a discussion with attorney Jeff Rowes about whether advice is protected speech at 6:30 p.m. at River Park Community Center. Free. 301 11th St. N. jim@ayrandnnaples.org or ayrandnaples.org.

Downtown Bluegrass – Guitar men and singers/songwriters Richard Smith, Andy Wahlin and Jon Garon take the stage at The Norris Center at 7 p.m. $25 in advance, $30 at the door. 215-3049.

Ferraris on Fifth – Ferraris and other exotic and luxury cars by the dozens cruise into place along Fifth Avenue South from 10 a.m. to 3 p.m. 692-8436 or fifthavenuesouth.com.

Art Show – The Naples Artcrafters display and sell their original works from 10 a.m. to 4 p.m. at Cambier Park. naplesartcrafters.com.

Dog Day in the Garden – Naples Botanical Garden hosts pups and their owners for pet-friendly vendors, canine demonstrations and treats stations from 10 a.m. to 1 p.m. 643-7525 or naplesgardens.org.

Gnomes in the Garden – The annual gnome migration moves through the Naples Botanical Garden and children have the opportunity search for them and enjoy other magical activities from 10:30 a.m. to 2:30 p.m. 643-7525 or naplesgardens.org.

More Art in the Park – Koreshan State Park in Estero hosts an art show from 10 a.m. to 4 p.m. Free with park entry fee. 992-0311 or floridastateparks.org.

Art Alive – Galleries and studios in the Naples Art District north of Pine Ridge Road and west of Airport-Pulling Road open from 11 a.m. to 4 p.m. today and 1-4 p.m. Sunday, Feb. 15. Free. 821-0061 or artwfl.org.

Dog Days – Disco group Studio 54 at Coconut Point from 5-9 p.m. near Teavana. Bring seating. Free. 992-9666 or simon.com.

Love is in the Air – The Naples Orchestra and Chorus performs with virtuoso Rachel Beirne at 7 p.m. tonight and 2 p.m. Sunday, Feb. 15, at Lely High School. $18 in advance, $20 at the door. naplesorchestraandchorus.org.

Comedy Show – British comedian and musical comedian Jimmy Keys plays The Norris Center at 7 p.m. $22 in advance, $25 at the door. 215-3049 or naplesgarden.org.

Art After Dark – The Galleries of Crayton Cove host “Art After Dark” with live music and food from 9-10 p.m. by the door. 821-0061 or galleriestofcraytoncove.com.

Valentine Concert – Vocalist and musical comedian Cindy Miller performs at 7 p.m. at the Marco Island Historical Museum. $25. 180 S. Heathwood Drive. Purchase tickets at the museum gift shop or call (800) 838-3006

SUNDAY 2.15

Jewish Lecture – Rabbi Edward Maline discusses new applications of Jewish law as part of the Jewish Congregation of Marco Island’s adult education series at 10 a.m. Free for members, $5 for others. 990 Winterberry Drive. 642-0800 or marcojmi.com.

First Ladies – The Marco Island Historical Society presents “Meet the Presidents’ Wives” at 2 and 7 p.m. 180 S. Heathwood Drive. 642-3440 or themihs.com.

VENETIAN CARNEVALE – The Naples Artis – Naples Artcrafters Foundation hosts a pre-Lent celebration (costumes optional) at 5 p.m. $45 for members, $55 others. 7035 Airport-Pulling Road. 597-5220 or niafoundation.org.

Wanna Rassle? – Get your kicks at WWE Live at Germain Arena at 7 p.m. $17-97, 948-7825 or germainarena.com.
WHAT TO DO, WHERE TO GO

One-Act Wonders – The Naples Players ETC Readers Theater presents four one-act plays at 7:30 p.m. $10. 263-7990 or naplesplayers.org. See story on page C16.

MONDAY2.16
Non-fiction Lecture – Historian David O. Stewart discusses his book “American Emperor: Aaron Burr’s Challenge to Jefferson’s America,” at 8:30 a.m. at the Country Club of Naples. Registration required. $35 for Friends of the Library members, $45 for non-members. 185 Burning Tree Drive. 262-8135 or collier-friends.org.

Paddle in the Mangroves – Friends of Collier-Seminole State Park lead guided canoe trips every day on the Blackwater River from 9:30 a.m. to 12:30 p.m. $30, (845) 649-5502 or floridastateparks.org.

Bingel – The Jewish Congregation of Marco Island hosts bINGO at 7 p.m. Doors open at 5:30 for kosher hot dogs and treats. 991 Winterberry Drive. 642-0800 or marcojcmi.com.

Pasta e Pellicola – The Naples Italian American Foundation screens “Ages of Love” (Italy, 2013) with a 5:30 p.m. dinner and a 7 p.m. screening. A comedic examination of three couples united in their quest for love. $15 for dinner and movie, $5 for film only. 7035 Airport Road N. 597-5210 or niafoundation.org.

Film for Film Lovers – The Centers for the Arts Bonita Springs screens “My Best Friend” (France, 2006) at 7 p.m. Catherine refuses to believe her unlikeable business partner, Francois, has a best friend and challenges him to set up an introduction, forcing him to enlist a stranger to play the part. $10. 10500 Bonita Beach Road. 495-8989 or artcenterbonita.org.

TUESDAY2.17
Photography Lesson – Naples Botanical Garden hosts a class about the basics of nature photography at 8 a.m. Registration required. $35 for members, $40 for non-members. 325-1366 or naplesgarden.org.

Mardi Gras Party – Naples Laser and Med Spa celebrates Fat Tuesday with live entertainment, refreshments and raffles from 9 a.m. to 9 p.m. $25. 898 Fifth Ave. S. Suite 204. 228-7491 or naplesmedspa.com.

Writing in the Garden – Naples Botanical Garden provides an inspirational backdrop for participants in its writing class at 10 a.m. 643-7525 or naplesgarden.org.

Bridge – Jewish Congregation of Marco Island hosts ACBL sanctioned duplicate bridge at 1 p.m. 991 Winterberry Drive. 642-0800 or marcojcmi.com.

High Flyin Fun – Aerial flyers, acrobats and contortionists in CIRque de la Symphonie perform stunning choreography set to classical and contemporary music today through Saturday, Feb. 21, at Artis—Naples. 597-1000 or artisnaples.org.

Fat Tuesday – Fifth Avenue South hosts a Mardi Gras celebration with live performances, including a special presentation by The ReCreation Tappers, from 6:30-9:30 p.m. 692-8436 or fifthavenuenotesouth.com.

Movies on the Lawn – Mercato hosts a screening of “The Hunger Games” at 6:30 p.m. Free. 254-0800 or mercatoshops.com.

RAIN OR SHINE, MARCO ISLAND HOSTS ACBL SANCTIONED duplicate bridge at 1 p.m. 991 Winterberry Drive. 642-0800 or marcojcmi.com.

2.18
Gardner Colby Gallery hosts the opening reception for “The Storytellers” showcasing works by gallery favorite Kevin Sloan (“A Troublesome Harvest,” inset) and newcomer Alicia Armstrong (“Day Training”) from 5:30-7:30 p.m. Wednesday. — gardnercolbygallery.com

2.14
The legendary Diana Ross takes the stage at 7:30 p.m. Monday at the Barbara B. Mann Performing Arts Hall in Fort Myers. — ticketmaster.com

2.15

2.18

Clever, colorful gnomes make their annual migration through Naples Botanical Garden, inviting visitors to spot them in the foliage over the next few weeks. An array of magically themed activities takes place from 10:30 a.m. to 2:30 p.m. Saturday. — naplesgarden.org

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PLATINUM PICKS

LIVE MUSIC

Luke Bryan brings his “That’s My Kind of Night Tour” to Germain Arena at 7:30 p.m. Wednesday, Feb. 18. — ticketmaster.com

Jon and Andy Walberg, left, Richard Smith and Jon Garon perform at The Norris Center at 7 p.m. Friday. $25 in advance, $30 at the door. 213-3049.
OUTDOOR CONCERT
FEATURING
Little Eddie and The Fat Fingers
Deb & The Dynamics
Marty Stokes

Saturday, Feb 21
12:00 – 5:00 p.m.
Town Center in Ave Maria
BBQ by: The Pub, Tropical Smoothie, Scoopz Bistro, Jonezex BBQ, and Smokin R’s BBQ
Also: Cool Cruisers Car Club, Balloon Buccaneers, Heavenly Cigar, and more!

Bring your lawn chairs and enjoy an afternoon at Ave Maria!

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- See spectacular waterways, wading birds, dolphins and more
- Led by Coast Guard-certified captains
- Guided by Conservancy of Southwest Florida naturalists

WEDNESDAY
Downtown Stroll – Take a walking tour of Old Naples led by a docent from the Naples Historical Society. Meet at 9:30 a.m. at Historic Palm Cottage, 137 12th Ave. S. Reservations required. 261-8364 or naplestorihistoricalcouncil.org.

Travel Opportunities – Plan your next trip when Betty Maclean Trav- el shares itineraries from Zegreham Expeditions, National Geographic Expeditions and National Geographic Ed Expeditions at 9:30 a.m. at Clive Daniel Home. 7777 Tamiami Trail N. 513-0333 or bettymacleantravels.com.

Speech Expert – Toastmaster Academy hosts international champion Scott J. Vail with tips on what makes a perfect speech at 7 p.m. at the North Collier Government Center. $10. 2385 Orange Blossom Drive. toastmasteracademy.org or dancequick@aol.com.

COMING UP
Island Exploration – Park ranger leads visitors around Delnor-Wiggins Pass State Park and teach them about the barrier island’s ecology at 9:30 a.m. Thursday, Feb. 19. Reservations required. 597-4690 or floridastateparks.org.

Sunset Yoga – Fit Nation Magazine hosts a yoga class at 5:45 p.m. Thursday, Feb. 19 at Vanderbilt Beach. Free. fitnationmag.com/events.


Orchid Everyplace – Naples Orchid Society puts on its annual show and sale Friday through Sunday, Feb. 20-22, at Moorings Presbyterian Church. Hours are 10 a.m. to 6 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. 348-3495 or naplesorchidsociety.org.

Meet the Author – South Regional Library hosts author and photographer Deborah Shea Doyle for a discussion of “Faces of Egypt” at 1 p.m. Saturday, Feb. 21. 348-3495 or napleslibrary.org.

Swamp After Dark – Corkscrew Sanctuary hosts its monthly after hours event with forest explorations, astronomy adventures, presentations and lots of stars from 5:30-9 p.m. Friday, Feb. 20. Regular admission applies. 348-9151 or audubon.corkscrew.org.

The Peking Acrobats flaunt their skills at 8 p.m. Friday, Feb. 20, at Seminole Immokalee Casino. $25. 506 South First St. (800) 214-0007 or seminolecasinosimmokalee.com.

Let’s Make Stuff Up! – The Marco Players host an improv comedy perfor- mance at noon Saturday, Feb. 21, as part of its Lunchbox Series. $25. 305 North Collier Blvd. 642-7270 or themarcooplayers.com.


Art Talk – The Naples Italian American Foundation presents art historian Edith Coleman with “What to Look for in a Piece of Art” at 9:30 a.m. Saturday, Feb. 21. $10. 7035 Airport-Pulling Road. 597-5280 or niafoundation.org.

Book Fest – South Regional Library hosts more than 30 local authors for signings, discussions and breakout ses- sions starting at 10 a.m. Saturday, Feb. 21. 8065 Lely Cultural Parkway. 252-7542 or collierlibrary.org.

National Art Festival – The long-running and nationally ranked Naples National Art Festival returns to Cambier Park from 10 a.m. to 5 p.m. Saturday and Sunday, Feb. 21-22. 642-8436 or fifthavenuesouth.com.

Asia Fest – Mercato hosts a celebra- tion of Eastern cultures from 10 a.m. to 4 p.m. Saturday, Feb. 21, with a Japanese Taiko drum group, cultural performances, Asian cuisine and more. $5. 254-1080 or asiafest2015.eventbrite.com.

Boat Parade – The 19th annual Mardi Gras Goodland Boat Parade floats past the island afternoon, Saturday, Feb. 21. Boat guests are advised to anchor between the Goodland Bridge and red marker 10. Landlocked guests can watch the parade from the boat park at 740 Palm Point Drive. 642-8586.

Blues, Brews and BBQ – Head to Ave Maria Town Center for live music, savory barbecue, cold beer and car show from noon to 5 p.m. Saturday, Feb. 21. Free. 352-3903.

Comedian Tim Cavanaugh plays The Norris Center at 7 p.m. Saturday, Feb. 21. $22 in advance, $25 at the door. 313-2049 or naplesgig.com.

Music to Touch the Heart – Voices of Naples performs at 3 p.m. Sun- day, Feb. 22, at Naples United Church of Christ. $20 in advance, $25 at the door. 5200 Crayton Road. 455-2582 or voicesofnaples.org.
WHERE TO GO

Choir Concert – The chancel choirs from Vanderbilt Presbyterian Church and First Presbyterian Church perform the works of John Rutter at 4 p.m. Sunday, Feb. 15, 1255 Piper Blvd. Free. 597-5410 or vpcnaptles.com.

Chamber Concert – The Russian Cultural Center of Naples hosts a performance of Bach and Brahms at 4 p.m. Sunday, Feb. 22, at Koreshan State Park in Estero. $40. 596-8404 or floridastateparks.org.

Meet Grace Kelly – Actress Bonnie Beausport portrays the 1950s screen icon at 11:30 a.m. Tuesday, Feb. 24, at the Marco Island Historical Museum. $10. 180 S. Heathwood Drive. 285-8726 or themihs.com.

Film for Film Lovers – The Centers for the Arts Bonita Springs presents “Pizzicata” (Italy, 1996) at 7 p.m. Monday, Feb. 23. Tony, an American fighter pilot, para- chute to safety and is hidden at an Italian olive farm and falls in love with one of the owner’s daughters. $10. 2010 Bonita Beach Drive. 459-0689 or artcenterbonita.org.

Meet the Author – Chef Boet hosts novelist Penny Lauer for a luncheon at The Shelter for Abused Women & Children. 4099 Tamiami Trail E. 394-4221 or marcoislandlandart.org.

The Jewish Community presents a screening of the Gene Kelly classic, “Singin’ In the Rain” March 17-18 at the Moorpark College Choir at 7:30 p.m. Tuesday, March 3, Brought together by a curious twist of fate on a dusty California road, a wandering vintner from Paris and a struggling winemaker from California find their lives and their careers forever transformed at a blind tasting. Free. 1010 Winterberry Drive. 394-4221 or marcoislandlandart.org.

Archaeology Lesson – Local archaeologist Theresa Schober schools guests on the history of Mound Key and how the Calusa manipulated the landscape into ridges, canals and water courts at 7 p.m. Tuesday, March 3, at the Marco Island Historical Museum. $5 for non-members. 180 South Heathwood Drive. 642-1440 or themihs.com.

Florida Festival – Collier County Museums hosts the 26th annual Old Florida Festival from 10 a.m. to 5 p.m. Saturday and Sunday, March 7-8. $10 for adults, $8 for members and seniors, $5 for children ages 5-18. 3331 Tamiami Trail E. 252-8426 or colliermuseums.com.

Blues Concert – Mudbone plays the lawn at Mercato at 2 p.m. Sunday, March 8. Free. 254-1080 or bayshorecapa.org.

Opera Screening – Italian Cultural American Society hosts a screening of Rossini’s comic opera “The Barber of Seville,” at 11 a.m. Thursday, March 12, at Silverspot Cinema. 434-3223 or ital- ianculturalsoceity.org.


Painting in the Park – Local artist Jen Norquail instructs guests on painting on canvas at Lovers Key State Park at 10 a.m. Saturday, March 14, at Seminole Casino Immokalee. $50. (800) 218-0007 or seminolecasinoimmokalee.com.

Email calendar listings and high- resolution photos to Lindsey Smith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday.
The life of an artist is a difficult one. You have to fight to stay true to your vision. Your work may be misunderstood, misinterpreted. You delve deep into your emotions, expressing them through paint and canvas. And, if you're especially inspired or gifted, these inanimate instruments become a living thing.

"Red," John Logan's Tony Award-winning play, looks at two years in the life of Abstract Expressionist Mark Rothko, when he was commissioned to make a series of paintings for the Four Seasons restaurant on New York City's Park Avenue in the newly designed Seagram building by Philip Johnson and Mies van der Rohe. Rothko was going to receive $35,000 for his work, a good chunk of money in the late 1950s. He was creating a number of paintings from which he would select a handful to hang on the restaurant's walls. He envisions a chapel, a sacred space for his work, where people could contemplate his paintings.

It's a challenging play for both actors and directors, and after seeing it, I wonder if this time The Naples Players, a community theater, has attempted something a little beyond their skills, though I do commend them for attempting the play.

Mark Vanagas, one of the Players' most talented actors, portrays the great artist. He's been so consistently terrific in all other productions he's acted in I was really looking forward to this one. Mr. Vanagas has the uncanny ability to transform himself, chameleon-like into any character he plays. But I didn't find his Rothko all that believable.

The painter lived in Latvia until he was 10, then moved to Portland, Ore., and then to New York City. But the Rothko in this production doesn't speak like a Jewish immigrant from Russia. There's no accent, neither Slavnic nor New York. He speaks rapidly, like a used car salesman trying to put one over on you. He rushes through the script as if the building's on fire but they have to finish the play before they can leave.

I would have preferred more peaks and valleys, more pacing. His walls are always up; there is no vulnerability. It is difficult to get a feel for the artist.

Peter Brian Kelly as Ken, the other actor in this two-man play, transforms almost in front of our eyes. Naive and awe-struck, this young artist from Iowa actually dresses in a suit for his first day as the great artist's assistant.

He's timid, unsure of himself, but we see him grow in confidence as the various scenes (and months) pass. He's especially outstanding in a scene recalling a traumatic event from his childhood, as waves of different emotions wash over his face.

The two have an intriguing scene together where they put a red background wall on a canvas. Director Barry Cavin, who teaches at Florida Gulf Coast University and is on the board of Ghostbird Theatre Company in Fort Myers, has made the decision to have the canvas face away from the audience.

We see the shadows of the two artists through the thin canvas as they slap red paint on it. The event is almost sexual; afterward, Ken stretches out on the studio floor, exhausted, spent, while Rothko smokes a cigarette and paintbrush in hand, about to glob bright red paint onto an unseen canvas.

That scene caused nervous laughter in the audience, as they waited to see if the people sitting in the audience would get thick red paint flicked onto them. It's unintentionally humorous and also pulls everyone out of the play, as we're now focusing on the people sitting in the audience.

The small Tobyko Studio both works for the play and against it. It's intimate. But its size limits the set, designed by Jason Sherwood. There are no stacks of paintings against the wall. There's not even a door to the studio, just theater curtains.

It's a somewhat generic space, with no drop cloths. No paint-spattered guns. No drop cloths. No paint-spattered gunpoint. "Where's the discernment?" he asks. "Where's the arbitration that separates what I like. He fears his own mortality and possible insignificance. "I'm scared of the absence of light," he says. "... "everything worthwhile ends," he acknowledges. "We are in perpetual process now: creation, maturation, cessation."

Mr. Vanagas does give us some wonderful moments: describing a painting by Caravagio, who "illuminates the painting from within," and Matisses' audacious painting "The Red Studio." What is red? he questions.

The two artists, one established, one just beginning, name colors — scarlet, crimson, magenta, plum, coral — but then start naming a multitude of things that are red: lipstick, rouge, traffic lights, blood.

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Mark Vanagas, left, as the artist Mark Rothko and Peter Brian Kelly as his assistant, Ken.

Peter Brian Kelly as Ken, the other actor in this two-man play, transforms almost in front of our eyes. Naive and awe-struck, this young artist from Iowa actually dresses in a suit for his first day as the great artist's assistant.
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11 Risin from sleep
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13 Plant oneself
14 Drowning
15 Troubles about the lack of being a mother?
16 Field’s score
17 Food
18 Hot foot, get on track, quickly
19 Last name
20 The ex-felon with whom in all of your own
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**HOROSCOPES**

**AQUARIUS** (January 20 to February 18) Cheer up. That difficult person who appears to be deliberately stalling your project might just need to be reassured of the value she or he brings to it.

**PISCES** (February 19 to March 20) Good news! Expect to feel re-energized now that you’ve gone through that stressful energy-depleting period involving a lot of changes. Now, go out there and show them what you can do.

**ARIES** (March 21 to April 19) There could be some negative reaction to your tough stance when making a recent decision. But overall, your efforts result in well-earned recognition and all that can follow from that.

**TAURUS** (April 20 to May 20)

Your financial situation seems confusing, even for the fiscally savvy Bovine. Maybe it’s the conflicting advice you’re getting. Check it out before things get too tangled to unknot.

**GEMINI** (May 21 to June 20)

A relaxed attitude goes a long way in helping you deal with any of life’s irritants that might be popping up this week. You’re also a reassuring role model for others in the same situation.

**CANCER** (June 21 to July 22)

Your aspect favors creativity, which should persuade you to work on your artistic projects. If time is a problem, prioritize your commitments so that your work isn’t compromised.

**LEO** (July 23 to August 22)

Scrutinize all the job offers that interest you. Most are honest and worth considering. But a few might not be completely forthright about what the job is and what the salary and benefits are.

**VIRGO** (August 23 to September 22)

An unexpected snafu could delay the completion of a project you’re eager to finish. Find out what’s causing it, fix it, and if you need help, don’t be shy about asking for it. Good luck.

**LIBRA** (September 23 to October 22)

An idea that could be helpful to you comes from an unlikely source. Listen to it. Discuss it. If necessary, adjust it. If it looks as if it might work out quite well, go ahead and use it.

**SCORPIO** (October 23 to November 21)

Be careful about allowing someone to share a very personal secret with you. This could cause problems down the line with others who are involved in that person’s private life.

**SAGITTARIUS** (November 22 to December 21)

A cooling down of a relationship could be the result of neglect, unintended or not. To save it from icing over, you need to warm it up with a large dose of hot Sagittarius passion.

**CAPRICORN** (December 22 to January 19)

This is a good time to get involved with a number of family matters that involve money and other issues that might jeopardize the closeness between and among family members.

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By Linda Thistle

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CONTRACT BRIDGE

The right play at the right time
BY STEVE BECKER

There is usually very little difference between playing a hand well and playing a hand perfectly, but occasionally this slight difference has a substantial effect on the outcome.

West led a spade against four hearts, and South, seeing four probable losers — one of which had to be averted for the contract to be made — decided that his only real chance was to find East with the king of clubs. Declarer hoped to establish a 10th trick by leading a low club from dummy toward his queen, planning later to discard one of his losers on dummy’s ace of clubs.

Accordingly, South took the spade lead with the ace and played the king of hearts to dislodge the ace. He expected that dummy’s Q-J of trumps would then provide him with the two entries he needed to accomplish his purpose. But East ducked the king of hearts and thereby foiled South’s plan. Declarer could not recover from this setback and eventually finished down one.

South could and should have made the contract by leading the seven of trumps to dummy’s ten at trick two! East can do no better than win with the ace and return a spade.

Declarer wins, leads the eight of trumps to dummy’s queen and returns a low club, taken by East’s king. The defenders cash their spade trick, but South is home free. Whatever is returned, he wins, cashes the queen of clubs, finds East with the king of clubs, and discards the jack of diamonds on the ace of clubs.

Observe that East cannot stop the contract by refusing to take dummy’s ten of trumps at trick two. South counters by leading a low club from dummy at trick three and later leads the heart eight to dummy’s queen to produce the same outcome.

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FILM CAPSULES

Project Almanac ★★★
(Jonny Weston, Sofia Black-D’Elia, Sam Lerner) Teenagers find plans for a time machine, build it and race back in time to have some fun. But there are consequences. It’s all preposterous, and the most egregious error of all is that it dares to take itself seriously in the last half hour. Rated PG-13.

Black Sea ★★★★★
(Jude Law, Scott McNairy, Ben Mendelsohn) A recently fired and bitter submarine captain (Mr. Law) takes a rogue group on a treasure hunt in the depths of the Black Sea. It doesn’t always use logic, but it’s tense and engaging when it needs to be. Rated R.

Still Alice ★★★½

The Boy Next Door ★★★
(Jennifer Lopez, Ryan Guzman, Kristen Chenoweth) Schoolteacher Claire (Ms. Lopez) is stalked by her teenage neighbor (Mr. Guzman) after they share a one-night stand. Everything about it is preposterous, and it’s yet another new low for Ms. Lopez’s acting career. Rated R.

American Sniper ★★★
(Bradley Cooper, Sienna Miller, Kyle Gallner) Chris Kyle (Mr. Cooper), “the most lethal sniper” in American military history, serves four tours of duty as a Navy SEAL but is a distant husband and father. Mr. Cooper’s performance is fine, but director Clint Eastwood (“Grand Torino”) never finds a natural flow to the story, so no tension builds and it feels episodic. Rated R.

Selma ★★★★★
(David Oyelowo, Carmen Ejogo, Tom Wilkinson) In 1965 Alabama, Dr. Martin Luther King (Mr. Oyelowo) fights with local leaders, police, and President Lyndon Johnson (Mr. Wilkinson) to secure voting rights for minorities. The story is tedious at times, but Mr. Oyelowo’s performance is stellar. Rated PG-13.
‘Jupiter Ascending’

Is it worth $10? No

“Jupiter Ascending” is bloated sci-fi cheese, an intergalactic and extravagant-ly over-the-top saga that simultaneously wows and confounds. It’s nice to see every cent of a $150 million budget on the screen, but that’s not always a good thing.

Written and direct-ed by siblings Andy and Lana Wachowski (“The Matrix” trilogy), the story centers on Jupiter (Mila Kunis), a woman who’s destined for great things and true love but who starts the movie cleaning toi-lets. Even Chosen Ones have to make a living.Soon her life is saved by a half man/half wolf named Caine (Channing Tatum), whom we know is a good guy because early on he’s unfairly ambushed by three space goons and heroically/inexplicably fights his way through.

Then all the space drama comes, and it feels like a soap opera. Interplanetary siblings Balem (Eddie Redmayne), Titus (Douglas Booth) and Kalique (Tuppence Middleton) control planets throughout the solar system. Earth belongs to Balem, though Titus also covets it. Knowing the rightful heir to owning Earth is Jupiter (the person, not the planet), Titus sends Caine (Channing Tatum), whom we know is a good guy because early on he’s unfairly ambushed by three space goons and heroically/inexplicably fights his way through.

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**Bridge Basics II**
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**Third on Canvas wraps up**

Third on Canvas, the annual Third Street South painting event, concludes this weekend. Numerous artists set up their easels throughout the picturesque historic district earlier this week and demonstrated their craft for a steady stream of passersby. The framed results of their efforts are on display from 10 a.m. to 7 p.m. Saturday, Feb. 14, and will be auctioned off during a party at a private club in Port Royal on Sunday, Feb. 15.

All proceeds benefit the David Lawrence Center, which provides mental health and substance abuse prevention and treatment services to Southwest Florida children, adults and families.

There’s still a chance to see two of this year’s Third on Canvas participating artists at work:

- From 10 a.m. to noon Thursday, Feb. 12, Jeff Fessenden will demonstrate and discuss his acrylic painting techniques.
- From 1-3 p.m. Thursday, Feb. 12, Phil Fisher will demonstrate and discuss his watercolor techniques.

Other participating artists this year include: Susan Armstrong, Jan Ellen Ahtiekioki, Peter Garon, Natale Gueiss, Mimi Little, Deborah Martin, Carol Mc Ardle, Kathryn McMahan, Tom Millspa, Mary Moran, Jackie Morelisse, Alexis Martinez Puleo, Gail Risner, Joan Roberts, Kevin Shea, Olena Skiba, Jessica Smith, Karen Swanker and Janine Wessler.

Tickets to the Third on Canvas auction and cocktail party are $25. For more information, call the David Lawrence Center at 304-3505 or visit davidlawrencecenter.org.

The center provides innovative, comprehensive inpatient, outpatient, residential and community based prevention and treatment services for children and adults who experience mental health, emotional, psychological and substance abuse challenges. Visit the website about for more information about programs and services.

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**“Goodland Schooner” is by Phil Fisher, one of this year’s participating artists. It is not part of the Third on Canvas event, however.**
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MUSIC CLUB

From page 1

The club has clearly changed its focus over the last 50 years, from being a group of musicians that played private concerts to an organization that has one of the largest arts advocacy programs in the state. Naples Music Club awards more than $40,000 in scholarships each year to local students and has created an outreach initiative that reaches Collier County’s low-income students so they can reap the benefits of a music education.

“It’s an exciting time,” club president Myra Williams says. “People assume that music club members sit around and play music in their homes and you have to be a musician to be a part of it. My personal excitement is seeing the impact on children who would never have lessons without our support.”

In 2010, club member Judy Evans introduced a program to pre-schoolers at Immokalee’s Guadalupe Center that enabled each child to have violin lessons. The curriculum focused on pre-reading skills the pre-schoolers needed to be successful in future academic endeavors, skills such as left-to-right eye movement, coordination, focus and listening skills. In one year, Ms. Evans’ students’ kindergarten-readiness skills improved from being in the lowest 25 percent in the state to being among the top 25 percent. Collier County has since adopted the program in its schools with low-income youngsters; Osceola County (Kissimmee) recently won a grant from the state of Florida to start the program in its schools.

Skip Hardee, district coordinator for fine arts at the Collier County School District, says the local pre-schoolers benefit tremendously from the violin instruction. “Their teachers report that after a month of lessons, students are able to focus for a longer period of time,” he says. “We find it really helps students as they enter to that reading level, especially their self-confidence.”

Throughout his musical career, Mr. Herrera benefitted from youth programs much like the ones Naples Music Club provides Collier County students. He continues to work with young musicians to develop their skills and talents and is deeply involved in a variety of musical organizations that serve students of Minnesota and the twin cities of St. Paul and Minneapolis, where he makes his home. “When I was a student back in the 1970s and ‘80s, we always had the opportunity to share different ideas and experiences with great, well-known Cuban musicians, like Frank Fernandez,” he says. “I decided to pay them back with different, wonderful experiences to the students and let them know we can survive, depending on how much we want to commit ourselves to practice and study.”

It was important for Naples Music Club to choose a performer for its 50th anniver-

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BEACH READING

‘Spinster’

By Kate Bolick
(Crown, $12.99)

REVIEWED BY MOLLY FORD

There are 158 million women in the United States, and 102 million of them are single. In this groundbreaking new book, based off a 2011 Atlantic magazine cover story, Kate Bolick examine why, how and what the future holds for the growing number of these women.

Guided by her own journey as a single woman and her experiences as a writer in New York City, Ms. Bolick’s stories give color and life to the statistics she shares about being a single woman in America.

To give a more complete view of single women throughout American history, Ms. Bolick weaves in anecdotes from her late mother’s life and also profiles five pioneering women from the past century who have defined and embodied being single. These women include such notables as journalist Neith Boyce and essayist Maeve Brennan.

Ms. Bolick has richly researched each of these “awakeners,” as she calls them. By including quotes from their original work, visiting their homes and talking to surviving relatives and friends, “Spinster” becomes as much a historical read as a commentary on contemporary singleness.

And although it’s the title of her book, Ms. Bolich puts the somewhat derogatory label of “spinster” to rest for good, showing how single woman have been a rich, if slightly ignored, part of American history, and how they are influencing culture and lifestyles choices across the country today.

If you want to know more about this powerful and intriguing demographic shaping life in America, this is your read.

— To read more reviews by Molly Ford, visit smartprettyandawkward.com.
Naples playwright publishes book of works for community theater

Naples Players veteran Joe Moran has published “Not All for Love,” a book of six one-act plays and one full-length play for community theater via CreateSpace and Amazon.com.

A member of The Dramatists Guild and a founder of The Naples Players’ ETC … Readers’ Theatre, Mr. Moran has had his plays presented at the Saturday Series of The Chicago Dramatists, LAExpress FirstStage Hollywood, Florida Studio Theatre (Sarasota) and The Naples Players’ ETC … Readers’ Theatre.

“Joe Moran is one of those amazing writers who actually understands and manifests dramatic structure,” says Michael Scanlan, a director and drama teacher for The Naples Players. “That sense of craft combined with his sharply delineated characters and his ability to create which are both surprising and inevitable make his work a pleasure to behold.”

“Not All For Love” — “At the Four Deuces,” “Marilyn at Home,” “Dress for Success,” “That Dream Vacation,” “24/7,” “How Was Your War?” and “ADBEZ” — are about “imagined American icons and ordinary people in many walks of life,” the playwright says. His works include “mobsters, sex symbols, authors, athletes, highly placed government sources, job seekers and recruiters, frustrated air travelers, talent agents, ladies who lunch (and their fated waiter) and men and women ad executives scheming to run the whole show.”

For more information, call Mr. Moran at 592-5339 or email jmoran2005@comcast.net.

Joe Moran in the library at the Sugden Community Theatre

COURTESY PHOTO
Life unfolds with a twist in four one-act readings

The Naples Players ETC … Readers’ Theatre presents “Life With A Twist,” a foursome of one-act plays, at 7:30 p.m. Sunday, Feb. 15, in the Toby Studio at the Sugden Community Theatre.

■ Written in 1916 by Susan Glaspell, “Trifles” is about a farmer who finds his neighbor dead with a rope around his neck and his wife behaving oddly. While the sheriff and farmer investigate the bedroom, their wives find clues to a possible motive around the house. The drama stars Joel Banow, Joan Laughlin, Mike Dias, Charlie Stein and Debbie Weslowski. Mary Wallace directs.

■ In “Who Made Robert DeNiro King of America?” by Jason Katims, turmoil erupts in Maggie and Red’s relationship. Red, a fired construction worker, writes a screenplay following a how-to manual. He decides to pitch his recent work to Maggie’s agent, which makes Maggie (who hasn’t been able to write in four years) furious. Charles Kolmann, Robin Gray and Lori Broderick star in this comedy. Allayne Barnum directs.

■ Arthur Miller’s “The Last Yankee” takes place in the visiting room of a mental hospital, where Leroy and Mr. Frick wait to see their wives who have been admitted. While they wait, the men engage in a conversation that just might end up making them both crazy. Philip Cole and Terry Cosgrove star. Ted DeGroot directs.

■ Inspired by Franz Fanon’s essay “The Fact of Blackness” and written by Jorge Ignacio Cosgrove, “Look, A Latino!” is about Enrique, a young man who was caught shoplifting and then comes home for his mother’s birthday with an expensive pair of earrings, leaving her guessing if he has changed his ways. This complicated and pro-voking story stars Joe Doran, Kelsey Browne, Greg White and Todd Irby. Ron Wietecha directs for ETC … Readers’ Theatre. Tickets to “Life With A Twist” are $10 and can be purchased by calling 263-7990 or stopping by the box office from 10 a.m. to 4 p.m. Monday-Friday or 10 a.m. to 1 p.m. Saturday. Depending on availability, tickets will also be sold one hour before curtain. ETC … Readers’ Theatre offers on-stage opportunities for those with varying degrees of experience. The readings are performed without line memorization, props or blocking, in black costume, with limited rehearsals and script in hand. For information about participating as an actor, director, producer or committee member, call Becky Troop at The Naples Players, 434-7340, ext. 14.
KOVEL: ANTIQUES

The lady who made a meridienne the Recamier

BY TERRY KOVEL AND KIM KOVEL

Furniture often has unexpected names that honor the maker or a connection to a famous person. A Chippendale or Sheraton chair is named for the designer. Larkin desks are named for the company that gave them away. The Wooten desk was named for the maker, Mr. Wooten. But the Recamier sofa is named for the woman who posed for a portrait on the lopsided bench. For many centuries there had been armless benches and window seats — small benches with arms at each end that did not block the view from the window. By the 1800s, there were long chairs with the French name “chaise longue,” made so your feet were kept as high as the chair seat. But by 1800, the seats included the “meridienne,” a bench with arms but no back made for lounging, not sitting. Madame Juliette Recamier had her portrait painted while stretched out on one of these. The portrait, by Jacques-Louis David, became so famous the Directoire piece of furniture was called a Recamier by the public and the name stuck. The end of the story is strange.

When the portrait was almost finished, she hired another artist to do another portrait. David was so angry he never finished his picture. Part of the canvas shows in the background — her head was missing details and the artist did not glaze the painting. It was given to the Louvre Museum in Paris in 1826 and because it is unfinished, it has been a guide to the methods and brushwork used by the artist. Recamier sofas have remained in fashion. A Regency-style mid-19th century example was offered at a New Orleans auction in the summer of 2014 with an estimate of $2,000 to $4,000. Like many of these pieces, it has a cylindrical pillow tucked at the base of the scroll arm. But it also has a partially curved back.

Q: I have a heavy metal sign that reads “Railway Express Agency.” It’s a diamond shape, 8 inches on each side and 11 inches across the middle. I’m wondering if this was a forerunner of...
UPS or FedEx companies. Does it have any value?

A: In 1918, during World War I, the U.S. government took over the railroads and combined several express carriers to form the American Railway Express Company in order to insure safe delivery of material during the war. The railroads were returned to their owners in 1920, after the war ended. In the 1930s, the assets of The American Railway Express Company were acquired by The Railway Express Agency, a company formed by 86 U.S. railroads. In 1970 it became REA Express, Inc. The company went bankrupt in 1975. There is no connection between the Railway Express Agency, UPS and FedEx. Railway Express signs were made in several sizes and have been reproduced. A sign the size of yours sold for $27 online.

Q: My grandmother left me a cookie jar shaped like a barn. It’s brown with some details in yellow. The farmer’s wife is standing in the door to the barn, hands on hips, and the farmer is in the background. It says “Dutch Treat” in yellow across the front of the barn. How old is it and what is it worth?

A: This Dutch Treat cookie jar is said to have been made by McCoy between 1968 and 1973, even though there is no mark. It sells for about $50.

Q: I inherited a mid-19th century melodeon about 50 years ago. The woman who had it knew nothing about it. The cabinet is in pristine condition and the instrument itself in perfect working condition. It’s marked “B. Shoninger, New Haven, Conn.” How old is it and what is it worth?

A: Bernard Shoninger founded B. Shoninger & Company in 1850. The company made melodeons, pianos and organs. The melodeon was invented by Jeremiah Carhart in 1835. He wanted to make an instrument with a softer sound than a reed organ. His sons took over the business in 1898 and only pianos were made after that. The company went out of business in 1929 but Shoninger pianos continued to be made by National Piano Corporation of New York until the 1960s. Melodeons are hard to sell because few people play them. Prices are in the low hundreds of dollars.

Q: I am giving my grandfather’s antique brass barometer (circa 1930) to my sister for her birthday. Should I polish it, or does that detract from the value?

A: Don’t polish it. If it needs to be polished, you should have a professional restorer do the job. Someone who repairs clocks might be able to polish it.

Tips: The best place to store paintings is in a closet with no exterior walls. The temperature and humidity levels will be the best in your house. ■

— Terry Kovel and Kim Kovel

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SCHEDULE
1:00 PM – Zegraham Expeditions
2:00 PM – International Expeditions
3:00 PM – National Geographic Expeditions
4:00 PM – Butterfield & Robinson

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THIS WEEK ON WGCU-TV

THURSDAY, FEB. 12, 10 P.M.
Father Brown: The Devil’s Dust
Father Brown joins the search when a girl who is believed to be radioactive goes missing overnight. But just who is responsible for her disappearance?

FRIDAY, FEB. 13, 9 P.M.
Shakespeare Uncovered
“Antony & Cleopatra” with Kim Cattrall
Kim Cattrall has played the role of Cleopatra twice and meets others who have as well, including Janet Suzman. Together they begin to uncover the truth behind Shakespeare’s “middle-aged” love story. Followed by “Shakespeare Uncovered: Romeo & Juliet” with Ralph Fiennes.

SATURDAY, FEB. 14, 11 P.M.
Last of the Summer Wine
Three old men from Yorkshire who have never grown up face the trials of everyday life and stay young by reminiscing about the days of their youth.

SUNDAY, FEB. 15, 9 P.M.
Masterpiece Classic
Downton Abbey Season 5, Part 7
Edith is found out. Mary finally shakes their plans. Robert throws another guest a suitor. Isobel and Lord Merton reveal the truth behind Shakespeare’s “middle-aged” love story. Followed by “Shakespeare Uncovered: Romeo & Juliet” with Ralph Fiennes.

MONDAY, FEB. 16, 9 P.M.
Great British Baking Show
Advanced Dough
It’s the quarter-finals of the competition and only five bakers remain. The competitors must make enriched doughnuts, demonstrating skills and ideas that take baking to a new level.

10 P.M. – Queen of Swing
This biography of a Jazz Age trail-blazer — 95-year-old entertainer Norma Miller — highlights the life, career and indomitable spirit of the Harlem-born actress, dancer and choreographer who was known as “The Queen of Swing.”

TUESDAY, FEB. 17, 9 P.M.
The Italian Americans
La Famiglia (1910-1930)
By the late 19th Century, Italians begin to put down roots and “Little Italys” spring up in urban areas throughout the United States. Followed by “The Italian Americans Becoming Americans (1910-1930).”

Information
Entry Fee:
• Adults Feb 21st - $60.00
• Between Feb 22nd & 28th- $70.00
• On Race Day - $80.00
• Relay Team – Double Entry Fee

Race Packet Pick Up:
Hosters of Ft Myers
• Feb 20th Noon-6pm
• Feb 27th Noon-6pm
• Feb 28th Noon-6pm

Goodie Bag:
On Race Day
• Specially Designed Beer Livemusic (for all race participants)

Post Race Party:
Hosters of Ft Myers
Free wings, beer & live music (for all race participants)

Awards:
Medal for all finishers.
If you do not stay for the awards, they can be picked up starting Monday, Mar 2nd at Hosters of Ft Myers.

Overall Awards:
Trophies for Top Three
• M & F Overall
• M & F Masters 50 & Over
• M & F Senior Grand Masters 60 & Over

Relay Trophies:
Top overall, male, female, co-ed teams

Age Group Awards:
3 Deep Male & Female
13-15 30-34 35-39 40-44 45-49 50-54 55-59 60-64 65-69 70-74 75 & Over

SPECIAL THANKS TO THE FOLLOWING SPONSORS:
BY CINDY ELAVSKY

Q: I am addicted to a show on OWN called “The Haves and Have Nots.” Can you tell me anything about this season?
— Penny T., via email

A: The OWN original nighttime drama — created, written and directed by Tyler Perry — recently started its third season with a bang. The series — which stars John Schneider, Angela Robinson, Tikva Sumpfer, Peter Parros and Renee Lawless — airs Tuesdays on the Oprah Winfrey Network at 9/8c. I spoke with series star Angela Robinson, who plays the powerful, complex and filthy-rich socialite Veronica Harrington, and I am pleased to report she is nothing like her sharp-tongued character.

“I really think this is our best season yet,” she said of the rest of the season. “Every character gets his or her moment, more than any other season. You are going to see different sides to the characters. Sometimes writers like to keep their characters in a box. Mr. Perry doesn’t write that way, and so you may see different sides of the characters.”

Q: I miss Eva Longoria. Will she star in something soon?
— Olivia F. in Connecticut

A: NBC has given the green light for 13 episodes of a single-camera comedy called “Telenovela,” which will star Longoria as Ana Maria, the dominating diva star of Latin America’s most popular telenova, whose off-screen drama rivals that of her on-screen personality.

According to NBC president Jennifer Salke: “(Longoria) is a perfect fit for ‘Telenovela.’ Her character will try to navigate the hysteria and high-jinks that everyone must endure in putting together a daily show.”

Q: I was so excited to see the teaser trailer for “Heroes Reborn” during the Super Bowl. Do you have any spoilers or news about it?

A: As I reported earlier, “Heroes Reborn,” which will air on NBC sometime in 2015 (an exact airdate had not been set as of this writing), will be a 13-episode event series. Although this reboot will be a brand-new series featuring new and extraordinary characters, Jack Coleman will return as Noah Bennet, aka HRG, “Chuck” alumn Zachary Levi has joined the show in an undisclosed role.

Regarding other former cast members returning for the reboot, NBC chairman Bob Greenblatt recently revealed: “I’m not trying to be coy, because we just don’t know, but I think you’ll see several of the old cast popping in.”

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or email her at letters@cindyelavsky.com.

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**SAVE THE DATE**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>St. Matthew’s House of Style</td>
<td>February 28</td>
<td>Marco Island Marriott Beach Resort</td>
<td>Dinner and dance to benefit Boys &amp; Girls Club of Collier County on Monday night, March 2, at Artis—Naples. Mr. Leonard was 7 years old when he joined the Boys &amp; Girls Club of Washington, D.C. He was the first boxer to win world titles in five different weight classes. He won the gold medal at the 1960 Olympic games. Tickets to the local celebration are $50. Sponsorship opportunities are available. 325-1718 or bgccc.com.</td>
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<tr>
<td>Gulfshore Players “The Boys in the Boat”</td>
<td>March 5</td>
<td>The Ritz-Carlton Golf Resort</td>
<td>Presents the final evening of its inaugural season. Rehearsals, tours and activities will be based on “The Boys in the Boat.” Tickets are $150 and are limited to the first 100 respondents. 234-2411 or <a href="mailto:ashlea@graceplace.org">ashlea@graceplace.org</a>.</td>
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<tr>
<td>Zoobilee to benefit The Naples Zoo</td>
<td>March 14</td>
<td>The Naples Zoo</td>
<td>In keeping with the “Feast with the Beasts” theme, guests will meet the Zoo’s animal ambassadors and enjoy culinary delights from many of the area’s best restaurants and caterers. Specialty drinks, live music, dancing and more than a few surprises will make it easy to unleash your inner party animal. Tickets are $85; individual and corporate sponsorships start at $500. 262-5495, ext. 144.</td>
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<td>The Naples Cat Alliance, a free-roaming, no-kill shelter, holds its fourth annual All They Need is Love fundraiser</td>
<td>February 21</td>
<td>Windstar Country Club</td>
<td>Entertainment will be by Tony Award-winning actor Norbert Leo Butz. Tickets are $200 and are limited to the first 100 respondents. 234-2411 or <a href="mailto:ashlea@graceplace.org">ashlea@graceplace.org</a>.</td>
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<tr>
<td>“Swing, Swing, Swing!” celebrating the 20th anniversary of Classic Chamber Concerts</td>
<td>February 19</td>
<td>Artis—Naples</td>
<td>D.C. He was the first boxer to win world titles in five different weight classes. He won the gold medal at the 1960 Olympic games. Tickets to the local celebration are $50. Sponsorship opportunities are available. 325-1718 or bgccc.com.</td>
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**Drug Free Collier** holds its seventh annual fundraising luncheon Thursday, March 5, at The Ritz-Carlton Golf Resort. Tickets are $500. Sponsorships are available. 377-0535 or info@drugfreecollier.org.

**Hope for Haiti** holds its 25th anniversary gala, “Passport to the Heart,” Saturday, March 7, 4:34-7:38, ext. 4.

**The inaugural Kind Mariners Ball to benefit the Freedom Waters Foundation** takes place the evening of Saturday, March 7, at the Naples Sailing & Yacht Club. Tickets are $300. (630) 233-2300, info@kindmarinersball.com or kindmarinersball.com.

**Grace Place for Children and Families** presents the final evening of its inaugural series Sunday, March 9, at a private home in Naples. The evening will be based on “The Boys in the Boat.” Tickets are $200 and are limited to the first 100 respondents. 234-2411 or ashlea@graceplace.org.
Save the Date

- The Women's Fund of Southwest Florida and WGCCU Public Media present “You’ve Earned It, Don’t Lose It” with Suze Orman at 7:30 a.m. Friday, March 20, at The Ritz-Carlton Golf Resort. A donation of $400 includes admission for two, with proceeds benefiting the host organizations. This is the first program presented by The Women’s Fund and Southwest Florida and WGCCU Public Media through the “WGCCU Makers: Women Who Make Southwest Florida” initiative. (888) 809-9809 or wgccu.org.

- The NCH Healthcare System Auxiliary host a “Mad Hatter Garden Party” wine tasting from 5-8 p.m. Thursday, March 26, in the Garden of Hope & Courage at NCH downtown. Guests will sample wines from seven countries accompanied by hors d’oeuvres from Wynn’s Family Market & Catering. A silent auction and hat contest are also planned. Tickets are $50, with proceeds to benefit the stroke program at NCH. 624-3480, 552-7703 or nchmd.org/MadHatter.

- The third annual Big Impressions by Little Artists to benefit Collier Child Care Resources is set for 6-9 p.m. Friday, March 27, at The von Liebig Art Center. The fundraiser will feature an auction with self-portraits and sculptures created by the children who attend the NCF/EF Early Childhood Development Center, which GCCR operates at Florida SouthWestern State College-Collier Campus. Tickets for $50 include hors d’oeuvres, a wine bar and entertainment by singer Sarah Hadeka.

- Bayshore Cultural and Performing Arts Center holds its annual gala, Spring for the Arts, the evening of Tuesday, March 24, at the Naples Sailing & Yacht Club. Tickets are $195. 775-2800 or bayshorecapa.org.

- The annual Avow Butterfly Ball takes flight Saturday, March 21, at the Naples Grande Beach Resort. This year’s fundraising goal is $250,000. Patron tickets for $500 include a patron party on March 19 at the Naples Sailing and Yacht Club; tickets to the ball only are $300. All proceeds benefit the hospice, palliative care and grief support programs offered by Avow. 649-3683 or avowcares.org/events.

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11th Annual Marjory Stoneman Douglas Festival
FEBRUARY 24-28, 2015

Come celebrate the remarkable life of environmental pioneer, author, and champion of the Everglades, Marjory Stoneman Douglas.

Event Highlights:
- Opening Luncheon
- Tram Tours
- Educational Programs
- Historical Canoe Tours
- Guided Walks of Big Cypress National Preserve
- Everglades Swamp Walks
- Arts and Crafts
- Orchid Sale
- Music and Food
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• Wednesday, 2pm - 4pm, February 25
• Wednesday, 2pm - 4pm, March 25

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COURTESY PHOTOS

Rick Johnson, Rob Moher and Lynn Slabaugh

Joan Timbers and Nancy Sealy

John Dahlke and Susi Dahlke

Geoffrey Noble and P.J. Bush
SOCIETY

‘Tea & Tee’ at The Ritz-Carlton Golf Resort for the NCH Magnolia Ball

Boo Mortensoo, Barbara Franks, Jean Hertzog, Lynn Marconi and Lynn Koffel

Colette Rau, Simone Lutgert, Catherine Perez and Ann Michael

John Thompson

Models in Donna Karan fashions from Saks Fifth Avenue

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ALL-NEW 2015 SHOW
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“Superb! Every performance was stunning.”
— WNYC

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“This is the finest thing, the finest event I’ve ever been to in my life ... I was in tears, because of the human spirit, the dignity, the power, the love, coming out of those people was astounding ... This is the profound, quintessential end of entertainment, there is nothing beyond this, nothing.”
— Jim Crill, former Bob Hope producer

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“People can go get a glass of wine, have dinner, spend a hundred bucks, and it’s all over in an hour. This is something you remember forever ... I thought it was great ... It brought tears to my eyes ... This supersedes anything that I’ve ever seen or done ... Everything that [is] put into this now—superb... Unbelievable. Just unbelievable!”
— Joe Heard, photographer of 40 years experience

Watching Shen Yun Performing Arts is witnessing just such a moment. Alongside its mesmerizing choreography and live orchestra combining Eastern and Western instruments, Shen Yun’s ingenious animated backdrops are leaving the entertainment industry astounded.

What Shen Yun’s projection designs do is seamlessly synchronize all aspects of the performance. The costumes’ colors, specific dance movements, drums, lighting, particular notes played by the orchestra—are all timed with animated movements on an enormous digital backdrop.

“It starts off very simple,” said Mike Hogue, who animated movies from Titan A.E. to Anastasia and television shows like George of the Jungle. “Then when you all of a sudden have these surprises of people coming out of the screen, it’s just, ‘Oh my gosh, okay, this is something really different, really innovative’ . ”

When Shen Yun comes back to Fort Myers on March 30-31, its newest innovations will be on full display. Come and experience a riveting journey, in which China’s 5,000 years of legends and myths come to life in vivid detail through Shen Yun’s awe-inspiring performances, with its explosive digital techniques, synchronized movements, and expressive powers.

The 11th annual Choice Affair for Planned Parenthood of Collier County

“All-New 2015 Show
Accompanied by Shen Yun Orchestra

COURTESY PHOTOS
Cavy Joseph and Lawrence O’Donnell
Laurie Cowan Phillips and Cole Caruso
Joyce Gerber and Paul Gerber
Marcia Sanders and Lisa Fasanella
Steven Gregerson and Robert Buchen
Dr. Allen Weiss and Jody Alexander

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SOCIETY

Jewish Family & Community Services annual gala

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**COURTESY PHOTOS**

Judy Zickler and Stuart Price

Prentiss Higgins and Polly Higgins

Myra Friedman and Richard Goldblatt

Nathaniel Ritter, Susan Ritter, Jaclynn Faffer and Scott Hansen

Donna Goldblatt and Richard Goldblatt

Ted Brother and Nancy Brother

Michael Greenberg and Debi Greenberg

Jack Zbar and Leda Zbar

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SOCIETY

Antinori vintner dinner for Chaine des Rotisseurs

The Book Club: ‘Mary Poppins’ for Grace Place for Children & Families

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- Infrared Automatic Massage Bed
- Oxygen Bar
SOCIETY

‘Signatures of Greece: An Evening at the Parthenon’
for the David Lawrence Center at The Ritz-Carlton Beach Resort

Ridgway Bar and Grill hosts patron party prior to ‘Signatures of Greece’

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If you haven’t made a reservation yet for Valentine’s Day dinner, chances are it’s too late. Or maybe you and your special someone would rather have your own intimate dinner at home, anyway. In either case, these recipes from Whole Foods add up to a romantic dinner for two that’s a step above family fare, but easy enough to prepare in your own kitchen.

**Pork Medallions with Raspberry Sauce**

1 pork tenderloin, about 1 pound  
1/4 tsp sea salt  
1/4 teaspoon ground black pepper  
2 shallots, finely chopped  
1/2 tsp dry white wine  
1 cup low-sodium beef broth  
1 tsp cornstarch

Cut tenderloin crosswise into eight pieces. Place cut side down on a cutting board or work surface and press down on each with the heel of your hand, making each piece about 3/4-inch thick. Pat dry and sprinkle on both sides with salt and pepper.

In a large skillet, heat olive oil over medium-high until hot, but not smoking. Add pork medallions and cook three to four minutes per side or until just cooked through. Remove to a plate and cover to keep warm.

In the same skillet, add shallots to same skillet and cook 30 seconds, stirring. Stir in wine, scraping up any browned bits. Add broth and bring to a boil. Boil five minutes to reduce. Meanwhile, in a small cup or bowl, stir cornstarch into 1 TBS cold water until dissolved. Whisk cornstarch mixture into reduced broth and cook one minute, whisking constantly. Stir in mustard and raspberries and cook just until berries begin to soften, about two minutes. Stir in any juices accumulated from the cooked pork. Spoon sauce over pork and serve.

**Swiss Chard Wrapped Salmon**

2 TBS extra-virgin olive oil, divided  
1 small organic orange  
2 TBS extra-virgin olive oil  
1 chipotle in adobo sauce (from a can), finely chopped (seeds removed, if desired)  
1/4 teaspoon ground black pepper  
1/4 tsp sea salt  
2 shallots, finely chopped  
2 large organic Swiss chard leaves, trimmed  
1/4 tsp oil; season with salt and pepper. Using a fork, mash the rib of each chard leaf to make it more pliable. Arrange each salmon fillet on one of the chard leaves and spoon half the salsa over each. Wrap salmon and salsa in chard leaves, folding in the leaf ends to make two packages. Arrange in baking dish, seam-sides down. Bake about 15 minutes and let cool.

Preheat oven to 350. Place chopped chocolate in a small metal bowl over a simmering saucepan of water to start melting. Meanwhile, heat cream and milk until hot but not boiling. Whisk hot milk mixture into melting chocolate until all chocolate is melted and smooth. Remove from heat and set aside.

In another large bowl, whisk together eggs, vanilla and salt then continue to whisk as you gradually add the chocolate mixture. Pour filling into prepared crust. Bake tart until filling is almost set in center, about 20 minutes (it will firm up more after coming out of the oven). Transfer to rack and let cool 15 minutes. Remove outer ring of pan and serve tart warm with whipped cream and fresh raspberries.

**Bittersweet Chocolate Tart with Raspberries**

8 oz. Green & Black’s Organic Baking Chocolate, finely chopped (can use slightly less)  
1 cup heavy cream  
2/3 cup lowfat milk  
1 large egg and 1 egg yolk, lightly beaten  
1/4 tsp sea salt  
1/4 teaspoon ground black pepper  
1/4 tsp oil; season with salt and pepper. Using a fork, mash the rib of each chard leaf to make it more pliable. Arrange each salmon fillet on one of the chard leaves and spoon half the salsa over each. Wrap salmon and salsa in chard leaves, folding in the leaf ends to make two packages. Arrange in baking dish, seam-sides down. Bake about 15 minutes and let cool.

Spoon sauce over pork and serve.

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**Swiss Chard Wrapped Salmon**

2 (4-ounce) boneless, skinless fillets  
1 cup heavy cream  
1/4 tsp sea salt  
2 TBS extra-virgin olive oil, divided  
1/4 tsp oil; season with salt and pepper. Using a fork, mash the rib of each chard leaf to make it more pliable. Arrange each salmon fillet on one of the chard leaves and spoon half the salsa over each. Wrap salmon and salsa in chard leaves, folding in the leaf ends to make two packages. Arrange in baking dish, seam-sides down. Bake about 15 minutes and let cool.

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CUISINE NEWS

Southwest Florida Wine & Food Fest welcomes two new signature vintners

Myriad Cellars and Quivet Cellars have joined the 2015 Southwest Florida Wine & Food Fest as signature vintners for the SWFL Children’s Charities’ signature event Friday and Saturday, Feb. 27-28, to raise funds for local children’s charities.

Mike Smith founded Myriad Cellars, which is based in St. Helena, Calif., releasing his first vintage in 2005. He and his wife, Leah, created Quivet in 2006 to showcase single-vineyard wines. Both wineries feature limited production, which means Wine & Food Fest guests are in for a rare treat, since the wines aren’t widely available.

Wine critic Robert Parker has rated several of Myriad’s wines in the mid- and high 90s. Of Myriad’s Beckstoffer Dr. Crane Reserve Elysian cabernet sauvignon, Mr. Parker wrote: “a puffs and a whisper away from pure perfection.” He awarded the wine 99 points.

Mr. Smith, who describes himself as a “purist” in style, became interested in wines while in college. It wasn’t long before he became a collector and found his way to an internet trading site for cult wines. There he met Thomas Brown, then the winemaker at Turley Wine Cellars. When Mr. Brown later struck out on his own, Mr. Smith offered to work for free to learn from his accomplished friend.

After three harvests and crushes as a volunteer — during which he took a break from working in his own family’s business of delivering legal documents — he accepted a job with Brown as assistant winemaker and moved his family to St. Helena. Mr. Smith and Mr. Brown continue to collaborate on a variety of labels, including Schrader, River Marie, Maybach and Tamber Bey. Meanwhile, Mr. Smith has plenty to keep him busy in his own vineyards. He says he considers himself a “wine crafter” as opposed to a winemaker, because he allows the subtleties of the grapes to determine how the wine develops rather than manipulating it with additives or technology.

“Every year throws you curve,” he says. “It’s always different. If you take the best fruit, you don’t have to do a lot to it.”

Mr. Smith also is the winemaker for Quivet Cellars in St. Helena and for Carter Cellars and l2c, both specializing in wines produced from single vineyards. One of his Carter Cellars wines won a rare 100 points from Mr. Parker; five others earned scores of 95 or higher.

While he appreciates the praise he receives, Mr. Smith is a strong believer in giving as well. Charitable causes are an important aspect of his business. He says 5 percent of Quivet sales go to charity. He has been involved in the Southwest Florida Wine & Food Fest for several years.

The festival weekend begins with chef-vintner dinners Friday evening in host homes from Naples to Captiva Island. The grand tasting and auction takes place Saturday afternoon at Miromar Lakes Beach Clubhouse in Estero. More than $11.6 million has been raised during the past six years. The primary beneficiaries are Golisano Children’s Hospital of Southwest Florida, Florida SouthWestern State College’s pediatric nursing program and Florida Gulf Coast University’s music therapy program.

The title sponsor is LTC Global Inc. Mike Smith of Myriad Cellars and Quivet Cellars, signature vintners for the 2015 Southwest Florida Wine & Food Fest, are taking reservations for a wine dinner with Paul Michael Winery the evening of Monday, March 9, at the Bonita Bay Club. Guests will enjoy four courses paired with the winery’s 2013 Xpares Midi Sauvignon Blanc, 2013 La Carriere Chardonnay, 2011 Ma Danseau Pinot Noir, 2006 Les Pavots and the 2006 L’Esprit Des Pavots. Limited seating is available for $250. Call Andrew Carmody at 598-2105 or email wine@fairwayswinevault.com.

Mike Smith of Myriad Cellars and Quivet Cellars, signature vintners for the 2015 Southwest Florida Wine & Food Fest, is taking reservations for a wine dinner with Paul Michael Winery the evening of Monday, March 9, at the Bonita Bay Club. Guests will enjoy four courses paired with the winery’s 2013 Xpares Midi Sauvignon Blanc, 2013 La Carriere Chardonnay, 2011 Ma Danseau Pinot Noir, 2006 Les Pavots and the 2006 L’Esprit Des Pavots. Limited seating is available for $250. Call Andrew Carmody at 598-2105 or email wine@fairwayswinevault.com.

Take Note:

Marie Ponzi of Ponzi Wines visits Naples Wine Collection for a tasting at 5:30 p.m. Friday, Feb. 13. $20 includes wine and appetizers. Reservations required. 513-0095 or info@napleswinecollection.com.

Fairways Wine Vault is taking reservations for a wine dinner with Paul Michael Winery the evening of Monday, March 9, at the Bonita Bay Club. Guests will enjoy four courses paired with the winery’s 2013 Xpares Midi Sauvignon Blanc, 2013 La Carriere Chardonnay, 2011 Ma Danseau Pinot Noir, 2006 Les Pavots and the 2006 L’Esprit Des Pavots. Limited seating is available for $250. Call Andrew Carmody at 598-2105 or email wine@fairwayswinevault.com.

Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

The Good Life of Naples, 2335 Vanderbilt Beach Road; 514-4663 or goodlifenaples.com – December Dinner: Friday, Feb. 13 ($65); Breakfast for Dinner: Thursday, Feb. 19 ($55); Smoothie & Salad: Saturday, Feb. 21 ($25); Southern Italian: Wednesday, Feb. 25 ($65); Flavors of Malaysia and Singapore: Friday, Feb. 27 ($65)

Sur la Table, Mercato; 598-1586 or surtable.com – Cooking for Someone Special: Friday, Feb. 13 ($79); Romantic Dinner for Two: Friday, Feb. 13 ($79); Valentine’s Treats: Saturday, Feb. 14 ($39); Italian Romance: Saturday, Feb. 14; Perfect Pizza at Home: Sunday, Feb. 15; Artisan Bread Basics: Monday, Feb. 16 ($69); Italian Romance: Monday, Feb. 16 ($79); Cooking Without Recipes: Tuesday, Feb. 17 ($69); Best of New Orleans: Tuesday, Feb. 17 ($69); Lessons in French Pastry: Wednesday, Feb. 18 ($69).

— Email restaurant and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.
THE DISH

The Dish: Malaysian Curry Bento Box

The Place: AZN Asian Cuisine
Naples in Mercato

The Price: $10.99 includes miso or hot and sour soup, rice, a green salad and a spring roll.

The Hours: 11:30 a.m. to 10 p.m.
Sunday-Thursday; 11:30 a.m. to 11 p.m.
Friday-Saturday

The Full Menu: aznrestaurant.com

The Details: We got word that AZN offers lunchtime bento boxes for a steal, so we made a break for an early lunch before the crowds arrived at Mercato. Right before noon, we sat down in a nearly empty restaurant (it wasn’t so by the time we left).

I’m a sucker for curry, so I went with the box that featured the Malaysian stew and was not disappointed. I enjoyed a perfectly sized lunch portion with brown rice, a salad of greens in ginger dressing and a dainty spring roll, all separated into neat little compartments in a black lacquer box. The stew was rich and spicy with healthy dose of vegetables and sizable pieces of chicken. The box was a nice response to the need to find an affordable, balanced meal that conveniently encompasses the five food groups.

One More Thing: Check out the hostess stand for pretty little hard candies that pack a juicy punch.

— Lindsey Nesmith
lenesmith@floridaweekly.com
PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

- **DeRomo's Gourmet Market & Restaurant, The Promenade at Bonita Bay, 2681 South Bay Drive, Bonita Springs; 325-3583**
  
  DeRomo's combination of fresh food market and 290-seat restaurant makes it an attractive destination for foodies and Italian-philes. Skip the fried calamari and zucchini basket and start with Nonna's Beefy Meatballs, which strike a delicate balance between dense and light and are tucked into a luscious pool of "Sunday gravy" with dollops of remarkably creamy ricotta (made on the premises). The house-made pastas are a must-have. Our intensely flavored Cavatelli DeRomo consisted of tender rolled tubes of pasta tossed with sautéed broccoli rabe, sweet Italian sausage made in-house and chewy sundried tomatoes. This dish had a real wow factor.

- **Osteria Tulia, 466 Fifth Ave. S., Naples; 213-2073**
  
  This restaurant sits along tony Fifth Avenue, but inside, Osteria Tulia is downright homey, simple and rustic, with food to match. Chef/owner Vincenzo Betulia spent more than a decade at Campiello, and now heads up his own place that's filled with family members creating superb authentic fare. Caponata and fresh bread whets the appetite. House-made ricotta with walnuts, currants and melted Parmesan were simply terms "American" but that is so much more. This is a superb restaurant and one that should not be missed. I have had occasion to return for meals after the initial review and each has been as memorable as the first. Food is served as multi-course small plates (choose three, four or five courses or sit at the bar and order a large plate) and changes along with the availability of seasonal ingredients. I can vouch for the perfectly crafted heirloom red and gold beet salad with grilled ricotta saluda, mint and orange segments; superb seared scallops with arugula and parsnip puree; butternut squash blossom; Creole shrimp and cheddar grits; grilled salmon on sweet potato puree; crispy duck leg with wild mushroom risotto; and warm sticky toffee pudding with sweet toffee sauce and brown sugar ice cream. There's an excellent wine list to choose from as well. Full bar.

- **Meredy's Fine Dining, Naples Resort, 1500 Fifth Ave. S., Naples; 732-0784**
  
  The eponymous restaurant of chef/owner Charles Mereday is a wonder of gracious service, sumptuous surroundings and the inspired cuisine that its creator

- **Restaurant Bonjour, 2009 Pine Ridge Road, Naples; 566-2275**
  
  Where Mimi's Cooking once stood, now Restaurant Bonjour does business with Bernard Massuger welcoming guests warmly, just as his predecessor, Marie-Michelle Rey, once did. He also offers some of the old favorites, and every dish we ordered was beautifully plated. I can recommend the endive and Roquefort salad with sesame vinaigrette and the smoked salmon with asparagus and crisp baguette slices. Bouillabaisse du Grill features bay scallops, salmon, shrimp and mussels in a delicate saffron bouillon, accompanied by rouille-slathered bread. Roasted duckling with sesame vinaigrette and the smoked salmon with asparagus and crisp baguette slices. Boulala binh du Grill features bay scallops, salmon, shrimp and mussels in a delicate saffron bouillon, accompanied by rouille-slathered bread. Roasted duckling with delicate saffron bouillon, accompanied by rouille-slathered bread.

- **Restaurant Bonjour, 2009 Pine Ridge Road, Naples; 566-2275**

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Q: How involved in the business is your wife, Barbara?
A: Very much so. She does all the thankless jobs that make a restaurant run. She is also our hostess and public-relations specialist. We have been married 18 years, which is not easy in the restaurant business. She has always supported me in this crazy business. I am sure that to be married to a chef one must be a saint, or crazy, or a little of both.

Q: How do you describe the menu and atmosphere?
A: Soups are special. They can be a snack, a meal, an appetizer, a palate cleanser, or dessert. Or you can remind you of mom's home cooking, and we seem to have developed a trendiness (of ancient grains, not many restaurants in Southwest Florida use quinoa) in their dishes. Why do you?

A: I have always enjoyed cooking and I have always worked in restaurants all through school. But after finally getting my "real" job, I realized that I was truly meant for restaurants.

Q: Do you think you still have things to learn about cooking?
A: Of course. One of my favorite sayings is, "The older I get, the less I know." I work in an ever-changing business. My way works now, but there could always be a better way.

Chef Brian McCarley and Barbara McCarley

Q: Your website mentions that your mother was a big influence on your early perceptions about food and cooking. Tell us about her restaurant on Sanibel.
A: It was called Tarpon Bay Seafood Deli. It was the coolest place for a little kid. When I was growing up my mom made everything from scratch. It's amazing how we take that for granted these days. We ate lots of pasta. My mom and dad were always working, mostly days, but my older sister, Kelly, was always there for us.

Q: At what point did you find your passion for cooking and decide to devote your career to it?
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DESIGNER Q&A

PEGGY OBERLIN makes it easy to go green

For clients who care about the environment and bringing the outdoors in, hearing the name Peggy Oberlin is synonymous with such goals. This registered interior designer is well known in Naples and beyond for herartful touch in creating natural décor that wows and feels good to have in the home.

Mrs. Oberlin brings a lot to the table, including a long history of being a creative individual. She has a diverse artistic background that includes costume design and painting, and she is a photographer who loves Florida and appreciates the unique surroundings that define the area. This knowledge allows her to understand the types of styles and color schemes that work well here.

Mrs. Oberlin is known for saying, “I am not about fast-food design, and I stress that it takes time to create an amazing and healthy oasis where you will actually get true pleasure and even feel better by just being in your house.”

We asked this enterprising designer—who likes doing custom work and collaborating with those clients who need more than a utilitarian approach to interior design—what she has to say about green design and what makes it special.

Q: What trends are you glad have gone by the wayside? A: I will admit I grew very tired of the large, bulky, oppressively dark side of what we label “Tuscan design” in Southwest Florida. In this place of sun, sky and sea, it is the opposite of what Florida is all about.

Q: If you could have a celebrity designer decorate your house, who would it be? A: Thom Filicia. He could even live in our guest room.

Q: What decor would you most like to have in your home? A: Thom Filicia. He could even live in our guest room.

Q: What’s your favorite home design trend right now? A: I love the emphasis on building small houses and what we can do with a limited amount of square footage. It is challenging, which allows one to brainstorm and come up with some very inventive solutions. I like to repurpose objects and materials as well.

Q: What are the challenges in green design build, and what are the rewards? A: The challenges are just getting people to understand there are no challenges to going green. There are an amazing xeriscapes with our native plants. Go green and go native, too.

Q: What’s the most over-the-top luxury space you’ve designed? A: I once designed a house built to duplicate a 16th-century castle for someone who thought they were the reincarnation of a Scottish lord. Hidden passageways, dungeons and everything.

Mrs. Oberlin is offering LUXE readers a free one-hour consultation through the month of February for anyone interested in learning about green design.

— Peggy Oberlin Interiors
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Mundane and heavy to majestic coastal: Kira Krümm works her magic

BY KELLY MERRITT
Florida Weekly Correspondent

Two words come to mind when hearing the name Kira Krümm: beauty and streamlined. No one does it like Mrs. Krümm, whose Kira Krümm International Design firm has become known for crafting some breathtaking spaces. What some homeowners might not know is Mrs. Krümm is also adept at makeovers — especially those that need to lighten up. She recently completed a full-scale, 7,400-square-foot, single-family, Bonita Beach-area home transformation from the structure’s original formal, Mediterranean style. In true Mrs. Krümm style, the space became a casual, modern Gulf Coast retreat.

“The residence was dated and in need of a fresh, relaxed style for a Canadian family’s new vacation beach home, and originally, the home was outfitted in heavy, formal décor and traditional finishes — not ideal for a residence that overlooks the Gulf of Mexico,” says Mrs. Krümm, who wanted the space to speak to its serene natural environment on par with the coastal locale. “Working closely with the homeowners and architect, we stripped the home to its studs and started fresh, creating a look that is in harmony with both its coastal environment and the clients’ expectations.”

Being a gulf-front beach house, the homeowners wanted an interior that was both casual and relaxed. But 12-foot ceilings made that challenging.

“We had to make the rooms inviting and functional while working with the unusual grand scale, and we did this by emphasizing comfort and livability with the furnishings and flooring,” Mrs. Krümm says. “We selected prewashed cotton and linen fabrics on deep, plush, upholstered furniture, and used a weathered-wood flooring to anchor the interior and add warmth throughout.”

Mrs. Krümm’s favorite aspect of the makeover was working with the clients, whom she calls decisive and gracious, involved throughout the design process.

“The synergy shows as a result of their involvement, and the décor really reflects the homeowners’ distinct tastes and upbeat character,” she says. “They desired an interior that was cozy, sophisticated and cheerful, incorporating bold modern patterns and vibrant dashes of color throughout.”

In the kitchen and bar area, Mrs. Krümm replaced traditional cherry cabinetry and granite countertops with mitered-edged, white-marble slab, sleek white cabinetry with chrome hardware and stainless-steel appliances. The main accent wall cabinetry was replaced with open display shelving and a couture chevron backsplash.

“We added the latest in lighting and fans throughout, with state-of-the-art LED light fixtures and modern ceiling fans chosen in an all-white white finish so that they would ‘disappear’ into the ceiling,” Mrs. Krümm says. The old, angled-style ceiling trays were also altered by squaring them off for a more modern, sleek look.

Getting makeover tips from Mrs. Krümm is like asking a top chef for secret recipes. They are both valuable and helpful. Here are her top tips for a fool-proof makeover:

- Start simple and invest in quality over quantity. An experienced interior designer with vision will help guide you through the many creative decisions and manage the design process so that it is enjoyable and rewarding.
- Avoid trends and draw inspiration from your own unique lifestyle. Our client had a favorite color — a beautiful aqua blue — that she wanted to incorporate in accents and accessories. As a talented chef who enjoys lots of time in the kitchen, she fell in love with a playfully bold, blue-and-white patterned wall covering for her pantry that added personality to one of her favorite spaces.
- Find a unique focal point or conversation piece to design around. Our client selected a 10-foot, live-edge walnut dining table as a striking central feature in the spacious open floor plan of the main living area. To complete our client’s vision, we designed a unique and playful chandelier with a mix of industrial-style clear glass pendants hanging at various lengths above the table.
- Add a fun, bold color to an accent wall. For added interest and depth, we painted the family room accent wall in a soothing “rain-washed” blue, which tied in with the aqua accessories and panoramic gulf view.

- Kira Krümm International Design
Miromar Design Center
10800 Corkscrew Road, Estero
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**After**

**Before**

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Luxury Home Design Show

The Luxury Home Design Show at Miromar Design Center takes place Thursday through Saturday, Feb. 19-21, and features international brands, trendsetting home designs and innovative ideas from the experts for exceptional interiors. Open daily from 9:30 a.m. to 5:30 p.m., the show will highlight the newest products from the design center’s 45 home furnishing stores and ideas from the professionals who work in them.

Here’s the schedule of keynote speakers:

THURSDAY, FEB. 19
■ 1 a.m. – Timothy Corrigan, "A Visit to Chateau du Grand-Lucé: Restoring & Decorating a Great Country House" – Hailed by Architectural Digest as “Today's Tastemaker,” Mr. Corrigan will provide inspiration and instruction in the art of comfortably elegant decoration to enable living in a historic home the modern way.
■ 1 p.m. – Nancy Braithwaite, "The Art of Simplicity" – Author of the new book “Simplicity,” Ms. Braithwaite will walk step-by-step through her design process, giving attendees a behind-the-scenes look at the fundamental design elements of architecture, composition, proportion and scale, color, pattern, texture and craftsmanship.

FRIDAY, FEB. 20
■ 11 a.m. – India Hicks, "Island Living" – A designer, TV celebrity, lifestyle entrepreneur and royal family insider, Ms. Hicks will share the story of her journey from British royalty to island living in the Bahamas. The second cousin to the Price of Wales, she was a bridesmaid at his wedding to Diana Spencer. She is a royal commentator, most recently for the wedding of Prince William and Kate Middleton. She will preview her line of accessories and gifts infused with a sense of her adventurous spirit, a little bit of her British heritage and Bahamian lifestyle.

SATURDAY, FEB. 21
■ 11 a.m. – John Loecke and Jason Oliver Nixon, “Prints Charming!” – The dynamic duo from Madcap Cottage interior design firm is known for their whimsical use of color and pattern.

Visitors to the Luxury Home Design Show can also tour dream rooms created by Miromar designers and vote for their favorite living room, dining room, bedroom, kitchen and bath.

Various design professionals from the center will offer mini design consultations to visitors who present their home decorating challenges. Mimosas will be served during consultations.

In conjunction with the show, Aldo Castillo Gallery presents the Contemporary Art & Design Show featuring artists and furnishings expertly balanced to highlight both the art and décor. Lawrence Voytek, director of art production for Robert Rauschenberg for more than 28 years, will provide an educational component.

Seminars presented throughout each day will be devoted to a range of design topics, from chandeliers to luxury yacht interiors.

Admission to the show is $10 for all three days. A portion of proceeds will benefit Blessings in a Backpack, a nonprofit organization that provides weekend nourishment to schoolchildren in need in Southwest Florida.

For advance ticket purchase and a complete schedule of programs, visit miromardesigncenter.com.

COURTESY PHOTOS

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7. Bob Buck and Susie Buck, Carol Georgieff and Greg Georgieff

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TIM GIBBONS / FLORIDA WEEKLY
Teamwork is the most important aspect in building a luxury Naples home

BY KELLY MERRITT
Florida Weekly Correspondent

Building a dream house seems like, well, a dream come true. Buy a lot, build a home. Live happily ever after. But in swanky Naples — where everything can seem over-priced and the permitting process alone can resemble more of a nightmare than a dream — building a luxury home can be anything but fun.

Luxury Lesson No. 1 in building in Naples: Hire who you know, or at the very least a contractor who has worked with a colleague or friend with amazing references. Why is this so important? Because navigating the Naples building path is tricky, and it pays to have someone you trust on your side, as Mr. and Mrs. Doug Traina did.

When the Traina family decided to relocate to Naples from their massive, 23,000-square-foot riverfront home in Fort Myers, they knew it wouldn’t be easy. They wanted waterfront with soaring gulf views. They also wanted a custom home on a vacant lot with lots of room. They also wanted to stick with the style they love. With superb taste and an uncompromising commitment to quality, the Trainas knew what they wanted practically down to the doorknocker.

“My advice for people building a luxury home is pick your contractors carefully, because this is an incredibly high-income area so there is the possibility a homeowner can be taken advantage of despite that there are lots of good people here,” Mr. Traina says. “Pick a good contractor who makes a fair profit, and that will help you avoid problems.”

Partners in Perfection

Residential designer Steve Handley, LHS President Norm Bloxham and LHS Project Manager Todd Apple on site at the 27,000-square-foot home they are building for a client on Gulfshore Boulevard.
Rather than gamble with a contractor they didn’t know, the couple selected a contractor they had worked with before. Mr. Traina felt Luxury Home Solutions would deliver what they want in their lifelong dream home, yet be able to advise on important decisions.

“Norm and Todd put everything they have into a project,” says Mr. Traina, referring to LHS President Norman R. Bloxham and LHS Project Manager Todd Apple.

The word “everything” just about covers it. Building a 27,442-square-foot custom home such as this is not for the faint of heart. The Traina home is one of a kind — their 60,072-square-foot waterfront lot is more like a luxury compound. This is how to build luxury: three stories, seven bedroom suites, seven full and 3 ½ bathrooms, studios for both husband and wife, a theater and game room, massage and exercise rooms, wet bars, and let’s not forget the swim-up bar in the vanishing-edge pool. A butler’s kitchen has become somewhat customary in Naples luxury homes, along with the requisite outdoor kitchen. The home will have two elevators and a 12-car garage.

All of this grandeur requires a lot of land, which brings us to Luxury Home Lesson No. 2: Know your real-estate market. It might not be as easy as you think to get what you want in Naples. The Trainas’ lot on Gulf Shore Boulevard was the result of an exhaustive hunt.

“Everything that’s available in Naples is what might be considered estate lots, and the really big ones are farther south,” Mr. Traina says. “But I was focused on having a large ocean view, and while Port Royal was beautiful, it’s mainly canals. With only 139 beach homes in Naples, plus dealing with condos, there are far fewer large lots.”

Entrance to paradise

The entryway is spectacular — the host of stunning waterfalls and pools flanking either side of the driveway welcomes the homeowers to the point that they may never want to leave again.

“The landscape architect, Christian Andrea of Architectural Land Design, designed an exquisite entry gate, a water feature with a flowing river, pond and bridge,” says Mr. Bloxham of the vegetation and aquatic features that draw the eye while approaching the porte-coachere. “The waterfall and elliptical two-story glass entry set the tone, and then when you enter the home, there are two-story foyers with circular staircases mirrored on the right and left sides, with raised, wood-paneled walls behind.

With the raised living room directly ahead, the eye will instantly follow the rise of a massive, two-story fireplace and architectural window wall to the rear — this is the gulf view the Trainas can’t wait to see every day.

“The lanai is an extension of the living area with features that include an outdoor kitchen, fireplace, fire pit, hot tub, swimming pool with swim-up bar and an infinity edge,” says Mr. Bloxham, who credited LHS General Manager Michelle Holt for running his company so he can be on the job site himself supervising his team.

Luxury Lesson No. 3 is to work with team members who are happy for you and who will work hard to make your dream house happen. Mr. Bloxham and his team find their greatest rewards in the faces of their clients when they first see their new homes. In meetings with the Trainas, the excitement over the progress of the home was infectious.

Steve Handley of Handley’s Residential Design is the hand behind bringing the Trainas’ vision for the home to life on paper for the contractor to follow. He has worked with LHS for years, and says Mr. Traina is a dream client because he is a wannebe architect.

“I come up with the design and drawings and engineers come up with plans to show the structure to the Trainas, but they have known what they wanted from the very beginning. We are just orchestrating the project,” Mr. Handley says. “It’s our job to sit down with the customer and understand what their needs are because everyone has different goals, and for the Trainas, it was to achieve that custom West Indies style.”

When Mr. Bloxham learned the Trainas did not want a heavy Mediterranean design or something like ornate gingerbread, he paired the homeowners with Mr. Handley and the rest is Gulfshore Boulevard history.

Messrs. Bloxham, Handley and Apple each understood that the Trainas’ beach views were the most important aspect of the property. The old saying “they move heaven and earth” is apropos here — the mound of dirt the LHS team had to move is taller and wider than many office buildings. Which brings us to Luxury Home Lesson No. 4: Make sure your contractor is up for what can seem like an insurmountable challenge.

There have been many headaches along the way in dealing with these challenges, but the end goal is a shared one between the homeowners and contract- ing team. Says Mr. Traina, “The first thing we’re going to do when we move in is have a big party and invite all the vendors and contractors and friends.”

Note that among the most important lessons in things to know when building a luxury home in Naples that we didn’t mention is having the right materials, or the right decorator, or even choosing the right style of home. Perhaps the most important lesson of all is Luxury Home Lesson No. 5: teamwork. Having the right team starts with the contractor.

When Mr. Bloxham puts a team together for his clients, he includes people who are top experts in their respective fields. They include structural engineers and designers and a host of other folks who take the project and run with it. In the case of the Traina house, just reading the layout was a massive undertaking. Here’s how it worked for the Traina home:

Luxury Home Solutions is the general contractor. The custom estate was designed by Handley’s Residential Design, plus American Engineering, which provided the structural support, along with Stafford Engineering and Architectural Land Design by Christian Andrea.

Right now, the Traina home looks more like a concrete maze than home- stead. Construction isn’t slated to be complete until sometime in 2016. But that timeline is actually faster than the typical three or more years it can take to build a luxury home in Naples.

“Building a luxury home is like solving a problem or a puzzle, and when it’s all done and the owner walks into the door and smiles, we have had very many customers who tear up,” Mr. Bloxham says. He expects nothing less from the Trainas.

“The whole thing about this house is the view, and that means whatever it takes. When it is done, I want it to be exactly what Doug envisioned,” says Mr. Bloxham, who writes about home building on his blog, “Norm’s Corner,” on the LHS website. “That’s also what’s special about Steve — he came out on to the lot and created the windows and railings so none of it obstructs the view.”

Piling it on at the beach

Creating a view such as this is no easy feat because building on the beach carries with it trials and tribulations like in no other construction process. To construct the Traina house, a dizzying number of pileings have to support the house, which extends dozens of feet into the gulf below sea level.

“What’s amazing is they dug up the foot- print of the house and put piles in there to keep the water out and then put the dirt back,” says Mr. Traina, who is in a down-to-earth success story. He never fails to marvel at the homebuilding process and doesn’t take his success for granted.

The bones of a luxury home such as this begin far beneath the surface. So complicated is the foundation process, the Traina home looks more like science fiction than house right now. The homeowner obtained a drone in order to get aerial photographs.

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The construction “dream team” works out some details.

“The lanai is an extension of the living area with features that include an outdoor kitchen, fireplace, fire pit, hot tub, swimming pool with swim-up bar and an infinity edge,” says Mr. Bloxham, who credits LHS General Manager Michelle Holt for running his company so he can be on the job site himself supervising his team.

Luxury Lesson No. 3 is to work with team members who are happy for you and who will work hard to make your dream house happen. Mr. Bloxham and his team find their greatest rewards in the faces of their clients when they first see their new homes. In meetings with the Trainas, the excitement over the progress of the home was infectious.

Steve Handley of Handley’s Residential Design is the hand behind bringing the Trainas’ vision for the home to life on paper for the contractor to follow. He has worked with LHS for years, and says Mr. Traina is a dream client because he is a wannabe architect.

“I come up with the design and drawings and engineers come up with plans to show the structure to the Trainas, but they have known what they wanted from the very beginning. We are just orchestrating the project,” Mr. Handley says. “It’s our job to sit down with the customer and understand what their needs are because everyone has different goals, and for the Trainas, it was to achieve that custom West Indies style.”

When Mr. Bloxham learned the Trainas did not want a heavy Mediterranean design or something like ornate gingerbread, he paired the homeowners with Mr. Handley and the rest is Gulfshore Boulevard history.

Messrs. Bloxham, Handley and Apple each understood that the Trainas’ beach views were the most important aspect of the property. The old saying “they move heaven and earth” is apropos here — the mound of dirt the LHS team had to move is taller and wider than many office buildings. Which brings us to Luxury Home Lesson No. 4: Make sure your contractor is up for what can seem like an insurmountable challenge.

There have been many headaches along the way in dealing with these challenges, but the end goal is a shared one between the homeowners and contracting team. Says Mr. Traina, “The first thing we’re going to do when we move in is have a big party and invite all the vendors and contractors and friends.”

Note that among the most important lessons in things to know when building a luxury home in Naples that we didn’t mention is having the right materials, or the right decorator, or even choosing the right style of home. Perhaps the most important lesson of all is Luxury Home Lesson No. 5: teamwork. Having the right team starts with the contractor.

When Mr. Bloxham puts a team together for his clients, he includes people who are top experts in their respective fields. They include structural engineers and designers and a host of other folks who take the project and run with it. In the case of the Traina house, just reading the layout was a massive undertaking. Here’s how it worked for the Traina home:

Luxury Home Solutions is the general contractor. The custom estate was designed by Handley’s Residential Design, plus American Engineering, which provided the structural support, along with Stafford Engineering and Architectural Land Design by Christian Andrea.

Right now, the Traina home looks more like a concrete maze than home-stead. Construction isn’t slated to be complete until sometime in 2016. But that timeline is actually faster than the typical three or more years it can take to build a luxury home in Naples.

“Building a luxury home is like solving a problem or a puzzle, and when it’s all done and the owner walks into the door and smiles, we have had very many customers who tear up,” Mr. Bloxham says. He expects nothing less from the Trainas.

“The whole thing about this house is the view, and that means whatever it takes. When it is done, I want it to be exactly what Doug envisioned.” says Mr. Bloxham, who writes about home building on his blog, “Norm’s Corner,” on the LHS website. “That’s also what’s special about Steve — he came out on to the lot and created the windows and railings so none of it obstructs the view.”

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When Dawn Harmon, interior designer/principal of Little Palm Design Group, decided to open her shop, she picked a place close to her home in North Naples and created a friendly space that gives visitors lots of inspiration to draw from.

Color and coastal elements leap into view from the entrance, leaving all but your imagination standing in the way.

Even for those on a budget, there is a lot to choose from. Large to small spaces can benefit from an array of accents to transform from eyesore to eye candy.

Mrs. Harmon attends the High Point Furniture Market twice a year to stay abreast of trends and brings those resources back to Naples. The Little Palm Design Group library and custom drapery workroom is a must-do destination for anyone looking for home fabrics. This relaxed room is where Mrs. Harmon’s clients and even other designers can review reference material.

Catalogs and samples of finishes, fabrics and wallpapers fill the room that invites customers to sit quietly and without pressure to make a choice.

There is so much to this not-so-little shop, and Mrs. Harmon draws inspiration from different lifestyles to ensure a wide variety of choices for customers in her showroom.

“From contemporary interpretations of the classics, to the local coastal flavor and charm of Naples, the showroom offers a cozy, intimate and friendly space where we enjoy showcasing some local artists’ work as well as unique items from around the world,” says the native Floridian who appreciates and understands the design elements of the region.
As much as there is to see at Little Palm Design Group, there is no such thing as clutter in this space. Sure there is a lot to choose from, but Mrs. Harmon’s design philosophy that one great thing is more meaningful than lots of little mismatched items is echoed in her store. And customers return often for Mrs. Harmon’s tips for how to keep things simple yet at the same time striking around their homes.

“Simplicity matched with an interesting piece can create impact,” she says. “And besides the idea of traditional art, there are other mediums that add dimension, texture and color. Some are sculptural,” she says.

“Group similar items together,” she advises, “and if hanging more than one piece of art, use the same sizes and frames to organize and unify.”

Because of the modest size of the store, she fills it with items that work well together. “If too many genres are put together, the store does not feel cohesive. I buy what I like and what I think my clients will like, which makes it easier to place these items in projects.”

Mrs. Harmon says she is enjoying the more contemporary trend, which is what she grew up with. That attitude is why she encourages customers to get inspired, even if it means from other resources. That mantra had paid off. Her store is the recipient of a Best of HOUZZ 2015 award.

Ready-to-place accents in varying colors make it easy to buy for specific areas of the home at Little Palm Design Group. At left, a collection of orange and neutral accents. Above, shades of blue create a coastal cool feel.
“I tell everyone to look at the website HOUZZ because it is a great way for people to visualize,” she says. “Being able to make folders for your ideas is a great way to catalog and share.” If you don’t want to keep your design inspirations and dreams electronically, she suggests tearing photos of rooms and items you like from magazines and keeping them in an old-fashioned folder.

“Once you start doing this, you will see a pattern and it will help you express and identify your decorating style,” she promises. “As silly as it sounds,” she adds, “be sure to write what you like about a picture on the page so you will remember what you liked.”

Sometimes, Mrs. Harmon is asked to fix problems. She says the biggest mistake she sees people make involves buying something — furniture, art or an accessory — they like without regard for the whole picture.

“Keeping a consistency of direction is really important. I often equate putting a room together to putting an outfit together. I might love a paisley shirt, but it probably won’t look great with a plaid skirt.”

— Little Palm Design Group
9031 Tamiami Trail N., Naples
598-2001
littlepalmdesigngroup.com

Upscale coastal treasures and touches of whimsy abound at Little Palm Design Group. This is owner Dawn Harmon’s favorite type of decor in homage to her home state of Florida.
Divco Custom Homes has introduced its Treanna estate home model in the Salerno neighborhood at Miromar Lakes Beach & Golf Club. With 4,221 square feet under air and a total of almost 6,000 square feet, the Treanna has four bedrooms plus a den, four full and two half-baths.

The waterfront model has the option for a private dock with direct access to the development’s 700-acre lake.

The Treanna’s architectural style is transitional with clean lines. Exterior elements such as dark wood corbels, a lunette detail above the portico, louvered demi-shutters above the portico and on select windows, an oval window, clerestory-style windows with decorative mullions, flat roof tiles and extensive banding distinguish this home’s façade.

A foyer with a 12-foot ceiling greets visitors with a direct through-view to the living room, one of two lanais and the pool beyond. The elegant living room has a multi-height, octagonal ceiling with inset details. A wall of sliding glass doors retracts fully and opens onto the lanai.

The formal dining room is defined by a 13-foot tray ceiling with tongue-and-groove treatment. One of two powder baths is adjacent to the dining room.

Kitchen features that will please gourmet cooks and home entertainers include a large prep island with sink, a walk-in pantry with three walls of shelving and a separate dinette area overlooking the pool. The family room continues the open flow of the home and integrates the outdoors with the inside with two walls of sliding doors that open to the pool and entertainment area.

The 25-plus-foot-long master suite includes ample space for a seating area overlooking the pool and a private garden comprised of a classical paving-stone-and-grass lattice pattern. Three guest bedrooms, with full baths en suite, align on the opposite side of the home from the master suite. A den overlooking the lake could easily be used as a fifth bedroom.

Outdoors, one covered lanai accommodates a summer kitchen while a second has ample seating. Both outdoor living areas feature stained cypress ceilings. The screen-enclosed pool features a spa, wet shelf, in-pool bench seating, a fire pit and integrated planter boxes on the raised deck perimeter. A three-car garage completes the Treanna.

The Treanna model is available to purchase at $2,425,000 fully furnished, with a leaseback option. Divco has been leading residential design and construction excellence in Southwest Florida for more than 35 years.

The neighborhood of Salerno is adjacent to the Marina on the Peninsula, the gateway to the Salerno neighborhood. A parterre garden leads to a roundabout with the kinetic sculpture as the centerpiece. The marina includes bocce courts, fitness stations, boat slips and entertainment and seating pavilions. Residents of Salerno can water-ski, fish or take a leisurely cruise right from their doorstep.

Treanna’s transitional style shows in model home
Quail West hosts kickoff for Collier-Lee BIA Parade of Homes
Quail West hosts kickoff for Collier-Lee BIA Parade of Homes

1. Emilio Sadez, Linda Sadez, Don Stevenson and Melissa Dial
2. Maya Mirzoeva and Dana Perkins
3. Chris Christensen and Sandy Christensen
4. Christine Foley and Ryan Foley
5. Samantha Kimber and Ed Kimber
6. Cassie Delilk and Carrie Horner
7. Karla Seibert and Craig Seibert
8. Minka McDonald and Diane Robbins

VANDY MAJOR / FLORIDA WEEKLY
The Galleries of Crayton Cove
12th Avenue South and Eighth Street South
Feb. 14, 6-9 p.m. – Art After Dark, with live entertainment, artist demonstrations and more at these participating galleries: Arsenault Gallery, Nora Butler Designs, Random Acts of Art, Phil Fisher Gallery, Earth & Fire, ArtGallery OldNaples2, Guess-Fisher Gallery and Vintage Charm

Gallery on Fifth / Russian American Museum of Art
Mercato, North Naples
220-7503; artofig.net
Through Feb. 20 – “You Make Me Feel So Young” Cubist paintings dedicated to love, music and the simple pleasures of life by artist Alexander Solotzew

Harmon-Meek | modern
382 12th Ave. S., Naples
262-2699; harmonmeekmodern.com
Through Feb. 21 – Paintings by Bob Kane
Feb. 24-March 7 – Works by Jimmy Ernst

Harmon-Meek Gallery
599 Ninth St. N., Naples
261-2637; harmonmeek.com
Feb. 16-27 – New paintings by Robert Kipniss and selections from the artist's studio
March 2-13 – Gary Bukovnik solo exhibition with new paintings and works returning from the U.S. Embassy in Slovenia and from the touring museum exhibition in China and Hong Kong

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Clockwise from left:
- “My Captain,” Alexander Solotzew, Gallery on Fifth
- “Amaryllis Escape” Gary Bukovnik, Harmon Meek
- “Flowers II,” Bob Kane, Meek Modern
- “Untitled” Jimmy Ernst, Meek | modern.
GALLERY GUIDE

Rosen Gallery & Studios
2372 J&C Blvd., Naples
821-1061; facebook.com/richardwrosenart
- March 4, 5-8 p.m. – “Nancy Wood Woltz: Eclecticism” opening reception with music by Alcyhymie featuring Jennifer Buzicka

Sheldon Fine Art
460 Fifth Ave. S., Naples
649-6255
- Feb. 12, 6-8 p.m. – Champagne reception for Modern Impressionist palette knife artist Henrietta Milan
- Feb. 14, 2-4 p.m. – “Quiet Contentment” book signing and Valentine’s Day tea party with Henrietta Milan

Sweet Art Gallery
2054 Trade Center Way, Naples
597-2100; thesweetartgallery.com
- Feb. 27, 6-8 p.m. – Opening reception for “Two For One Man Shows” with oil painter Clemente Mimun and sculptor Dennis Elliott, who is the former drummer for the rock band Foreigner
- March 4, 5-8 p.m. – “Painted Ladies” featuring works by Barbara Lipman, Mary Mariner, Gisela Miller and Nancy Woltz

Thomas Riley Studios
26 10th St. S., Naples
594-1098; thomasrileystudio.com
- March 12, 5:30-8 p.m. – Opening reception for exhibit of artist/photographer Kim tank environments and volumetric color series

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Anyone who loves design would be hard-pressed to not know about Christiane Lemieux. The founder and creative director of DwellStudio is a visionary designer who can use textiles like nobody else. Barnes & Noble reviews heralded “Undecorate,” saying it delivers in a “quintessentially American way, championing a fresh, unconventional approach to creating a beautiful and comfortable home.” Fresh and unconventional, for sure — Mrs. Lemieux is so bold to suggest we all undecorate, which frees us from suffocating, impersonal design concepts that can make us feel boxed in.

The best part of “Undecorate” is the freedom it encourages us to feel when making décor choices. The profiles in “Undecorate” of almost two dozen homes throughout the United States is a surprising revelation of why something you may think isn’t quite right is really just right — and challenges readers to see the beauty in everyday items they might otherwise take for granted. From an English manor in Hol-lywood to a to-die-for Airstream trailer to a log house in Nashville, with photos by the intrepid Melanie Acevedo, “Undecorate” is a yummy account of how to simply be ourselves in our homes and to love where we live, regardless of where that is.
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You’re invited to the Clive Daniel Home Designer Model Home Tour showcasing 10 stunning model homes created by the area’s foremost builders and developers, with interior design by award-winning Clive Daniel Home. We are thrilled to introduce you to some of the most exciting properties in SW Florida!

**Designer Model Home Tour**

**Thursday Feb 19**

from 9am to 5pm

- **Visit 10 beautiful model homes!** This is your FREE Home Tour Passport available • in-store at Clive Daniel Home • online at www.clivedaniel.com • in each Tour Home.
- **For each home visit stamp, CDH will make a donation to either Harry Chapin Food Bank or Friends of Foster Children. You choose the charity!**
- **Have your FREE Tour Passport stamped at each location and drop off the entry at the CDH showroom in Naples by Friday, February 20 to enter for your chance to win a $750 Travel Voucher from prestigious Betty Maclean Travel!**

**Models Coming Soon!**

- Residences at Mercato • The Lutgert Companies
  - 4 models: Provence, Le Jardin, Azure and Le Rivage
- Park Shore: 2080 Clayton • Stock Development
- Moorings: 665 Fountain Head Way • LPI Residential
- Quail West: 5210 Nokomis • Stock Development
- Talis Park: Sinatra by McGarvey Custom Homes
- Lily Resort: St. Andrews by Stock Development
- Marco Island: 550 Baked • Steven A. Hanell Custom Homes
- Hidden Harbour: Amelia by Stock Development

**Models SOLD!**

- Talis Park: “Riviera” model by Harbourside Custom Homes
- Port Royal: “Fort Charles” by BCBE

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**Fort Myers Paseo**

**1** Esperanza Montessa II Model by Stock Development

- Paseo • Fort Myers, FL 33916

**Bonita Springs Bonita Bay**

**2** Stella Model in Baywoods by Stock Development

- Bonita Bay • Bonita Springs, FL 34134

**Naples Talis Park**

**3** Barlavento Model by Fox Custom Homes

- Talis Park • Naples, FL 34110

**Naples Olde Cypress**

**4** Montessa II Model by Stock Development

- Olde Cypress • Naples, FL 34119

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**Naples Quail West**

**5** Majorca Grand Model by Stock Development

- Quail West • Naples, FL 34119

**6** Hepburn Model by McGarvey Custom Homes

- Quail West • Naples, FL 34119

**7** St. Kitts Model by Diamond Custom Homes

- Quail West • Naples, FL 34119

**Naples Park Shore**

**8** Custom Home by Knauf-Koenig Group

- Park Shore • Naples, FL 34102

**Naples Moorings**

**9** Custom Home by Kipp Custom Homes

- Moorings • Naples, FL 34103

**Naples Olde Naples**

**10** Mustique of Olde Naples

- Olde Naples • Naples, FL 34102

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Details and address info for this FREE Tour are online: [clivedaniel.com/events](http://clivedaniel.com/events)

2777 Tamiami Trail North, Naples, Florida 34103 • 239.261.home(4663) • [www.clivedaniel.com](http://www.clivedaniel.com)

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239-213-6781 NMLS#954601

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1520 Royal Palm Square Blvd, FL #100 239-271-1900
The Norris Center
755 Fifth Ave. S.
231-3049
boxoffice@naplesgov.com

Guitarists Richard Smith and Andy Wahlberg
7 p.m. Feb. 13

Jimmy Keys, comedian/musician
7 and 9 p.m. Feb. 14

“L’Uomo Delle Stelle” (The Starmaker) film
7 p.m. Feb. 17

Tim Cavanagh, comedian
7 p.m. Feb. 21

“Il Postino” film (The Postman)
7 p.m. March 3

“Caesar Must Die” film
7 p.m. March 24

Tribute to the Kings of Country Music: Cash & Jones
7:30 p.m. March 27

The NU BLU Bluegrass Band
7 p.m. March 28

2015 Art Festivals

Art in the Park
The 58th season
March 7, April 4
Along Park Street
www.naplesart.org

Naples Artcrafters
Feb. 14, March 7, April 11
Cambier Park
www.naplesartcrafters.com

Naples National Art Festival
The 36th annual
Feb. 21-22
www.naplesart.org

Art on the Lake
March 8
Miromar Lakes Beach & Golf Club
MiromarArtOnTheLake.com

The Bonita Springs National Arts Festival
March 14-15
Riverside Park
www.artinusaw.com/bonita

Marco Island Festival of the Arts
The second annual
March 14-15
Veterans Park
artfestival.com

Downtown Naples Festival of the Arts
The 27th annual
March 21-22
www.naplesart.org

Peace River National Art Festival
March 21-22
Laishley Park, Punta Gorda
boulderbrook.net

Balloons Over Paradise
April 11-12
Seminole Casino Immokalee
An art show by Boulderbrook Productions, part of the Balloons Over Paradise hot-air balloon festival.
boulderbrook.net.

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www.naplesart.org

John Costin - Florida Birds
Through Feb. 28
John Costin creates life-size images of birds that explore nuances indigenous to that species.

Wild Florida exhibition by members
Through Feb. 28

Members' Gallery: Mother Nature
Through Feb. 28

Lyman Whitaker Kinetic Exhibit
Feb. 21-Feb. 20, 2016
These soothing, durable works last for generations. They are made of copper and stainless steel, and are in public and private collections throughout the U.S., Canada and Europe.

Art Connects: Celebrating the Wild Side of Florida With Bill Belleville
Feb. 26
Don't miss this rare opportunity to meet and hear from the “dean” of Florida nature writers, Bill Belleville.

44th annual Jade Riedel Scholarship Competition Exhibition
March 13-April 18

Members' Gallery: Order/Disorder
March 13-April 18

Art Connects: Women Artists — A Brief and Neglected History With Carol Damian
March 13
Dr. Carol Damian is professor of art history in the School of Art and Art History and the past director and chief curator of the Patricia and Phillip Frost Art Museum at Florida International University.

Preview reception and awards presentation for National Art Encounter Competition and Members Gallery: Order/Disorder
March 13

National Art Encounter Competition and Exhibition
March 14-April 18
A competitive juried exhibition with works by artists from across the nation. The competition is open to artists residing in the United States and artwork created after Jan. 1, 2009.

Art in the Park and First Saturday
March 21
Now celebrating 58 years as Naples’ oldest art fair, Art in the Park features Naples Art Association members showcasing a variety of work.

Art Connects: Florida Self-Taught Renegade Artists with Gary Monroe
March 26
This vivid PowerPoint-assisted lecture focuses on art that has been created by uninitiated artists who are distinguished by their idiosyncrasies and wild visions.

Art in the Park and First Saturday
April 4-5

Goddess Night: The Fine Art of Being a Woman
April 9
A women-only evening designed for women by women to benefit educational programming by The Naples Art Association.

The Marco Players

Celebrating 40 years
The Marco Players Theater
1055 N. Collier Blvd., Marco Island
www.themarcooplayers.com
642-7270

“The Interview”
Through March 1
By Peter Swet
Aibile Moscowitz, an aging Jewish tailor, is visited by Shannon, an arrogant, brash investigator, who is suspicious as to why Aibile wants to increase the value of his life insurance policy.

“Love, Loss & What I Wore”
March 18-April 4
By Nora and Delia Ephron
Based on the 1995 book of the same name by Ilene Beckerman, this play is organized as a series of monologues and uses a rotating cast of five women.

WOW Improv
Friday, March 13
The WOW Improv players will use suggestions from the audience to create more than a dozen games and scenes.

“The Merry Wives of Windsor”
April 16-May 3
By William Shakespeare
First performed around 1600, this comedy is unique among Shakespeare’s plays because it is set in his England.

“Macbeth”
April 16-May 3
By William Shakespeare
The Marco Island Shakespeare Festival’s ensemble of students from the Marco Island Academy high school delve to the depths of fate and freewill to discover the power of perception.

The Lunch Box Series

“Let’s Make Stuff Up”
Saturday, Feb. 21
Wow Improv joins the Lunch Box Series.

“Wanda’s Visit”
Saturday, March 21
By Christopher Durang

ART in the PARK

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THE LUNCH BOX SERIES

“Let’s Make Stuff Up”
Saturday, Feb. 21
Wow Improv joins the Lunch Box Series.

“Wanda’s Visit”
Saturday, March 21
By Christopher Durang
Broadway Palm Theatre And Off Broadway Palm
1380 Colonial Blvd., Fort Myers
www.broadwaypalm.com
(239) 278-4422

“Crazy for You”
Through Feb. 14
The story of Bobby Child, a well-to-do 1930s playboy whose dream in life is to dance. Despite the serious efforts of his mother and soon-to-be-ex-fiancée, Bobby achieves his dream. This high-energy comedy of mistaken identities, plot twists, fabulous costumes and magnificent dancing make it a musical theatre classic. Memorable Gershwin tunes include “I Can’t Be Bothered Now,” “I Got Rhythm,” “They Can’t Take That Away From Me,” “Embraceable You” and “Someone to Watch Over Me.”

“West Side Story”
Feb. 19-April 5
“West Side Story” re-imagines Shakespeare’s Romeo and Juliet in 1950s New York City. A bitter rivalry between two teenage street gangs, the American-born Jets and the Puerto Rican immigrant Sharks, is forever altered by a forbidden love affair between the young couple Tony and Maria. The Bernstein and Sondheim score is considered to be one of Broadway’s finest and features such classics “Tonight,” “I Want To Be In America,” “I Feel Pretty” and “Maria.”

“Seven Brides for Seven Brothers”
April 9-May 23
Adam, the oldest of seven brothers, goes to town to bring back a wife who can take care of his family. He meets Millie and asks her to marry him, but he fails to mention all his brothers at home. When she discovers the brothers, she sets out to make them the most eligible bachelors around.

“Church Basement Ladies”
May 28-July 4
The ever-popular Church Basement Ladies are back to serve up some laughs! From the senior matriarch of the kitchen to the bride-to-be learning to go to town to bring a wife who can take care of his family. He meets Millie and asks her to marry him, but he fails to mention all his brothers at home. When she discovers the brothers, she sets out to make them the most eligible bachelors around.

“First Date”
Through March 7
A blind date first-timer is set up with a serial-dater and a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. This hysterical new Broadway musical unfolds in real time and the new couple discovers they are not alone on this unpredictable evening.

“The Odd Couple”
March 12-May 2
The Tony-award winning comedic masterpiece by Neil Simon. Felix, a neat-freak news writer, moves in with his friend Oscar, a messy sportswriter, after being thrown out by his wife.

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March 12-May 2
The Tony-award winning comedic masterpiece by Neil Simon. Felix, a neat-freak news writer, moves in with his friend Oscar, a messy sportswriter, after being thrown out by his wife.

“The Off-Broadway Palm Theatre”

“The Naples Players 2015-2016 Season
Subscriptions Available Starting March 5th!

Legally Blonde The Musical • Nov 25 - Dec 20, 2015
Something’s Afoot, a musical • Jan 13 - Feb 7, 2016
The Foreigner • March 3-27, 2016
Other Desert Cities • Mar 2 - April 3, 2016
Young Frankenstein, a Mel Brooks musical • Apr 20 - May 15, 2016

TOBYE STUDIO 2015-2016 SEASON

Stage 2 Improv • Nov 28 - Dec 20, 2015
Spin, a musical • Feb 3 - 27, 2016
The 39 Steps • Mar 2 - April 3, 2016
A Sleeping Country • Mar 23 - April 16, 2016

Subscriptions available on line at www.naplesplayers.org or at the Box Office beginning March 5th. Call 239-263-7990
Located at 701 5th Avenue South, Naples.
What you really shouldn’t miss this season

Here we are, smack in the height of season.

With so many venues vying for your time and money, how do you decide to spend both wisely? Follow your heart and your own interests, but be adventurous, too. Try something new. Take a risk.

Here are some highlights you should consider.

**Peter and the Starcatcher** plays one night at the Van Wezel Performing Arts Center in Sarasota (Feb. 12). Whimsical and fun, this Tony Award-winning Broadway play tells the backstory of Peter Pan. The Broadway.com Audience Choice Award winner for Favorite Play, this is the first time it’s playing in our area.

"Red," a two-man play about the late painter Mark Rothko, is playing at the Sugden Community Theatre’s Tobyde Studio through Feb. 28. Mark Vanagas, who’s been in many other Naples Players productions, (most notably as the emcee in “Cabaret”) portrays the Abstract Expressionist painter. We’d see anything in which Mr. Vanagas acts.

The Naples Players are also staging "Oklahoma!" (March 4–April 4), Rodgers and Hammerstein’s first collaboration. This is an opportunity to hear songs such as “Oh, What a Beautiful Morning,” “People Will Say We’re In Love,” “Surrey With the Fringe On Top” and, of course, "Oklahoma!" a song that stays stuck in your head.

We’re also looking forward to the Players’ summer musical, yet to be announced. In previous years they’ve put on shows such as “42nd Street,” “The Liar,” and "The Cherry Orchard." And if you like sophisticated, cutting-edge art, you should check out The Ringling’s "Fascinatin’ Gershwin" at Florida Repertory Theatre's ArtStage Studio (through March 22). It’s so popular, the run has already been extended. A quintet of performers transport you back to the 1930s, performing George and Ira Gershwin classics such as “Summertime,” "The Man I Love," "They Can’t Take That Away From Me!" "I’ve Got Rhythm" and "Embraceable You."

At Sarasota’s Asolo Repertory Theatre, you can see the precursor to “Hello, Dolly!” Thornton Wilder’s sweet and charming play, "The Matchmaker" (through April 11). Wall Street Journal theater critic Terry Teachout saw this production recently and raved about it. And if you’ve seen the dark comedy “Vanya and Sonia and Masha and Spike,” you may be interested in seeing Chekhov’s "The Cherry Orchard" (through April 26), which poses fun at the former, also at the Asolo.

"The Liar," playing at Gulfshore Playhouse in Naples (April 4-26), should be a fun romp. It’s the tale of a man who cannot tell the truth and his servant who cannot lie.

The Florida Repertory Theatre’s closing out its season with two Southern plays: one a classic, one a world premiere. “Dividing the Estate,” by the great Horton Foote, runs March 12-April 8. No one captures family dynamics the way Mr. Foote does. They’ll then stage "Split in Three" (April 21-May 10), which was a finalist in their inaugural PlayLab Festival last year and presented as a reading. It deals with two white sisters who are living in the last segregated county in Mississippi during the fight for Civil Rights.

Also presenting a production of a new play from its annual New Play contest, Theatre Conspiracy presents "A Position of Relative Importance" (May 14) about a man who has a master’s degree in philosophy from New York University, and needs to find a job. Also, keep an eye out for the annual summer fundraiser in which the troupe presents half-hour read-ings of this year’s three new play finalists. (Date to be announced.)

Gulfshore Playhouse holds an annual New Works Festival in late summer, dates to be announced. It is now in its third year. And Florida Rep will hold its second annual PlayLab Festival, at a date to be announced. These are great opportunities to see readings of new plays at very low cost, and, judging by previous years, are not to be missed.

Jazz singer and pianist Diana Krall plays the Van Wezel on April 10 and the Mann on April 12, and jazz trumpeter Chris Botti plays the Van Wezel on April 17 and Artis—Naples on April 29.

The annual Percussion Summit, which presents a mixture of commercial and avant-garde music on a variety of percussion instruments, takes place May 9 at Artis—Naples. The event, which used to open each season in September, is now slated for spring.

And if you like sophisticated, cutting-edge art, you should check out The Ringling’s "New Stages 2015: Re:Imagined," which presents a variety of performers, including avant-garde quartet ETHEL, performing "Documenta" to a video of photos from the Environmental Protection Agency and the Hot Club of San Francisco performing while screening pioneering stop-action animation. The performanc-es run on various Fridays and Saturdays though March.

The venues

For more information or for tickets, here’s how to contact the venues mentioned:

**Arts—Naples**
5835 Pelican Bay, Naples
(866) 857-1900 or www.artsnaples.org

**Asolo Repertory Theatre**
5055 North Tamiami Trail, Sarasota
(941) 351-1901 or (800) 361-6388 or www.asolorep.org

**Barbara B. Mann Performing Arts Hall**
13350 Edison Parkway, Fort Myers
(800) 597-1900 or www.bbmangroup.com

**Florida Repertory Theatre**
2346 Bay St., Fort Myers
322-4488 or www.floridarep.org

**Gulfshore Playhouse**
755 8th Ave. South, Naples
(866) 811-4111 or www.gulfshoreplayhouse.org

**Ringling Museum of Art**
5401 Bay Shore Road, Sarasota
(941) 359-5700 or www.ringling.org

**Sugden Community Theatre**
701 5th Ave. South, Naples
263-7990 or www.naplesplayers.org

**Theatre Conspiracy**
10081 McGregor Blvd., Fort Myers
933-3239 or www.theatrecconsp.org

**Van Wezel Performing Arts Hall**
777 N. Tamiami Trail, Sarasota
(800) 826-9303 or www.vanwezel.org

COURTESY PHOTO

One show always guaranteed to entertain is Blue Man Group, playing at the Barbara B. Mann Performing Arts Hall from Feb. 24-March 1.
Florida Repertory Theatre

2267 First St., Fort Myers
www.floridarep.org
(239) 332-4488

IN THE HISTORIC ARCADE THEATRE

“Around the World in 80 Days”
Through March 4
An ingenious and imaginative adaptation of the classic adventure. Jules Verne meets “The 39 Steps” and this season’s “The Hound of the Baskervilles.”

“Dividing the Estate”
March 17-April 8
Resentment, family dysfunction, and sibling rivalry have never been more fun. The New York Times raved, “A masterwork!”

“Split in Three”
April 21-May 10
An electrifying and beautiful story of sisterhood that unfolds against the backdrop of the segregated South. Chosen from Florida Rep’s 2014 PlayLab Festival.

LUNCHBOX THEATRE SERIES

“The True Story of the Three Little Pigs”
Feb. 28, March 24 and May 8
At Historic Arcade Theatre; April 11 at Alliance for the Arts

“Journey to Oz”
Feb. 27 and May 9
At Historic Arcade Theatre; March 7 at Alliance for the Arts.

IN THE ARTSTAGE STUDIO THEATRE

“Fascinatin’ Gershwin”
Through March 15
Conceived by Florida Rep’s founder, Robert Cacioppo. This dazzling revue of the Gershwin songbook features all the classic tunes such as “Summertime” and “They Can’t Take That Away From Me.”
**Artis—Naples**

5833 Pelican Bay Blvd.  
597-1900  
www.artisnaples.org

**FEBRUARY**

12-14 The Naples Philharmonic Masterworks  
An American Valentine with pianist Jeffrey Kahane

12-14 The Hit Men

13 Aaron Neville

15 Wang Chamber Music  
Shostakovich and Dvořák

15 Michael Feinstein: The Sinatra Centennial

16 Garrison Keillor

17-21 Cirque de la Symphonie

24-MARCH 1 “Chicago”

25 Art After Hours

**MARCH**

2 Jodie DeSalvo  
Jodie and Glenn: 25 Years of Wonderful Music

4 All That Jazz with Jimmy Heath on saxophone

5-7 The Naples Philharmonic Masterworks  
Beethoven and Strauss: Heroic Masters

8 Dick Hyman Big Bands and Jazz Combos

8 Paul Anka

9 Whose Line Is It Anyway?  
Colin and Brad: Two Man Group

10-14 “Singin’ in the Rain”  
Digitally remastered with full orchestra.

13 The McCartney Years

15-17 Sypert Salon: Beethoven and Mozart

19-22 Steve Solomon: Cannoli, Latkes & Guilt

19-20 Masterworks  
Sublime Sibelius

22 Itzhak Perlman

24-29 “Pippin”  
A Night of Romance

**APRIL**

1 All That Jazz with Jon Faddis on trumpet

2 The Monarchs of Motown

6 “Swan Lake” by The Russian National Ballet Theatre

10-11 Masterworks  
Liszt and Franck with pianist Jean-Yves Thibaudet

12 BBC Concert Orchestra

14-18 The Music of Elton John and More

18 Magic Carpet: Strings

22 All That Jazz with Wycliffe Gordon on trombone

25 “Peter and the Wolf”

26-28 Sypert Salon  
Cambini and Renaissance Brass

29 Chris Botti

**MAY**

3 Wang Chamber Music  
Poulenc, Prokofiev & Bruch

7-8 Masterworks  
Celebracion de Mayo with violinist Chad Hoopes

9 Percussion Summit

13 All That Jazz with percussionist Mike Harvey

17 Naples Philharmonic Youth Symphony

17 Community Day

17 Naples Philharmonic Youth Chorus

21-22 The Naples Philharmonic Patriotic Pops

23 The Naples Philharmonic with the Youth Orchestra

30 Magic Carpet: Percussion

**JUNE**

7 Festival of Great Organ Music

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**The Naples Concert Band**

www.naplesconcertband.org  
263-9521

**THE 43RD SEASON**

All concerts begin at 2 p.m. Sunday in the band shell at Cambier Park. Free (donations welcome). Harris Lanzel conducts.

**March 1**

This show includes performances by vocalists Duncan and Janine Connell, Julie Meschino on flute and piccolo and Joe Choomak on tuba. Sponsored by The Naples Zoo (Craig and Kathy Fenton).

**March 22**

A selection of Benny Goodman tunes, “West Side Story” songs and vocalist Amy Bright are among highlights of this show. Sponsored by Miromar Outlets.

**April 12**

“Jurassic Park” highlights as arranged by John Williams, an overture of Looney Tunes and vocalist Craig Greusel will be featured. Sponsored by The Naples Zoo (Craig and Kathy Fenton).
### The Naples Orchestra and Chorus

**Winter Concert**
- Isabelle Durrenberger, violin, soloist, performing the Saint-Saëns Concerto No. 3
- 7 p.m. Saturday, Feb. 14
- 2 p.m. Sunday, Feb. 15

**Spring Concert**
- Alexandra Carlson, pianist, soloist
- Mendelssohn’s Concerto for Piano, Violin and Strings
- 7 p.m. Saturday, March 14
- 2 p.m. Sunday, March 15

**Season Finale**
- 4 p.m. Saturday, April 18

_all shows at Lely High School_

### Opera Naples

- 965-9050
- www.operanaples.org

**10th Anniversary Gala**
- 6 p.m. Wednesday, Feb. 18
- The Ritz-Carlton Golf Resort Grand Ballroom

**Maria de Buenos Aires and Tango**
- 6 p.m. March 20-21
- David and Cecile Wang Opera Center

**Opera Naples’ 10th Anniversary Concert**
- 6 p.m. Wednesday, April 1
- Artis—Naples Hayes Hall

**La tragédie de Carmen presented in partnership with ArtsNaples World Festival**
- 6 p.m. May 1-2
- David and Cecile Wang Opera Center

### North Naples United Methodist Church

- 6000 Goodlette-Frank Road
- 593-7600
- www.northnaplesumc.com

**Evening of Musical Excellence**
- 7 p.m. Sunday, Feb. 15
- Featuring a variety of local artists.

**50th Anniversary Celebration**
- 7 p.m. Saturday, Feb. 21
- Naples Music Club 50th Anniversary Celebration featuring “Nachito” Herrera.

**Paradise Coastmen Barbershop**
- 7 p.m. March 20-21, 2 p.m. March 21
- The Paradise Coastmen Barbershop Choir presents the “Fab 50’s.”

**Josh Ross**
- 7 p.m. Sunday, March 29
- Recent Carnegie Hall pianist extraordinaire Josh Ross presents “Josh Ross in Concert.”

### Naples Dixieland Jazz Band

- 263-1113
- www.naplesdixielandjazzband.com

_in the band shell at Cambier Park_
- 2 p.m. Sundays
- Free
- March 8, April 5, April 26, May 3

### The Bach Ensemble

- www.thebachensemble.org

**3 p.m. Sunday, March 15**
- Community Congregational Church, Naples

**3 p.m. Sunday, March 22**
- Grace Lutheran Church, Naples

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**Third Street South Canvas**

**Saturdays, February 14th, 10AM to 7PM**
- 255 13th Avenue South (Adjacent to Old Naples Pub)
- Artists have spent two days painting the Third Street South Historic District. Now come browse the freshly painted and framed works. Find your favorite and use an Advance Bid sheet to place your bid.

**ART AUCTION PARTY at PRIVATE CLUB IN PORT ROYAL**
- **SUNDAY, FEBRUARY 15TH, 5 TO 8PM**
- Dress in your favorite resort casual attire and come enjoy fine wines, hors d’oeuvres, and the silent & spirited live auctions. Be part of the excitement as paintings are sold to the highest bidder.

**PURCHASE AUCTION PARTY TICKETS**
- $125 per person or $2,500 for table of 10 with Premier Seating.
- Visit: DavidLawrenceCenter.org or call 239.304.3505

More information at: thirdstreetsouth.com; Phone: 239-434-6533
- www.facebook.com/thirdstreetsouth

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**PROFITS BENEFIT**
- DAVID LAWRENCE CENTER
The Naples Players

THE 62ND SEASON SUCDEN COMMUNITY THEATRE
701 Fifth Ave. S.
263-7990
www.naplesplayers.org

ON THE MAIN STAGE IN BLACKBURN HALL

**“The Last Romance”**
April 22-May 16
By Joe DiPietro

What if? Everyone wonders what could have been. Ralph a widowed, retired railroad who once aspired to be a professional opera singer, is no exception. But a second chance to be a professional opera singer, is no exception. But a second chance at love brings new hope when he unexpectedly takes a different path on his daily walk and meets Carol, an elegant dog lover.

**STAGED READINGS**

Sunday, Feb. 15

Sunday, March 29
“I’m with Ya, Duke” by Herb Gardner; “Poison” by John Patrick Shanley; “What’s A Girl To Do?” by Jim Hansen.

Sunday, April 26
A comedy TBA by Anton Chekov.

Island Theatre Company

At the Marco Island Historical Museum
www.theateronmarco.com
info@theateronmarco.com (263-7990)

**“Stage2 Improv”**
If you liked The Second City, you’ll love this Naples troupe’s show, where every scene and game is driven by suggestions from the audience.

**“Arsenic & Old Lace”**
April 9-18
By Joseph Kesserling

Drama critic Mortimer Brewster is engaged to the lovely Elaine Harper ... but will she fit in with his “unusual” family?

**“Leading Ladies”**
June 12-20
By Ken Ludwig

English Shakespearean actors Jack and Leo find themselves so down on their luck that they’re performing “Scenes from Shakespeare” on the Moose Lodge circuit in the Amish country of Pennsylvania.

TheatreZone

THE 10TH ANNIVERSARY SEASON
The G&L Theatre at Community School of Naples
(888) 966-3352
www.theatrezone-florida.com

**“They’re Playing Our Song”**
April 30-May 10
The season finale is Neil Simon’s “They’re Playing Our Song,” written by Marvin Hamlisch and based on his real-life relationship with singer-songwriter Carol Sager, a wise- cracking composer who finds the offbeat lyricist a good match but not initially a match made in heaven.

Gulfshore Playhouse

The Norris Center
755 Eighth Ave. S.
261-7126
www.gulfshoreplayhouse.org

**“The Liar!”**
April 4-26
By David Ives

From the comic genius who brought us “Venus in Fur” comes a new adaptation of one of the theater world’s funniest plays. In 1643 Paris, the play’s hero is everything a hero should be: charming, charismatic, handsome, passionate. His only flaw? He cannot tell the truth.

**“Brooklyn – The Musical”**
March 5-15
This is a story within a story. On the outside, there is a troupe of street performers who share a story from their lives, creating a show that is both touching and inspiring, drawing the audience into a live theater experience to remember. It is a wondrous sidewalk fairy tale about a young girl searching for fame and the father she never knew.

**“Frankenstein – A New Musical”**
April 1-25
By Mark Baron, Jeffrey Jackson and Gary Cohen

With earnest ballads and soaring ensemble numbers, this compelling musical brings the suspense and romance of the classic tale to life in a uniquely faithful, yet thoroughly innovative adaptation of Mary Shelley’s original novel. NOTE: A production in collaboration with and staged at Marco Lutheran Church will be March 7-9.

**“Red”**
Through Feb. 28
By John Logan
Winner of the 2010 Tony Award for Best Play, “Red” explores the compelling and vulnerable relationship between an artist and his creations as he fights for relevance in the art community.

**“Love, Loss & What I Wore”**
April 1-25
By Nora & Delia Ephron

An intimate collection of stories that takes a lighthearted and heartfelt peak into the lives of women and the clothes that conjure memories of their most significant life moments.

**“Venus in Fur”**
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**“The Butcher”**
Feb. 28-March 22
By Gwydion Suilebhan

Two strangers — Jane, an Evangelical Christian struggling with her faith, and Massoud, an Iranian Halal butcher steeped in tradition — together witness a peculiar and shocking event.

**“Oklahoma!”**
March 4-April 4
By Richard Rodgers and Oscar Hammerstein

This is the classic that launched the songwriting collaboration of Richard Rodgers and Oscar Hammerstein. Set in turn-of-the-century Oklahoma, it’s the cherished love story of confident cowboy Curly and the beguiling farm girl Laurey.

**“The Last Romance”**
April 22-May 16
By Joe DiPietro

What if? Everyone wonders what could have been. Ralph a widowed, retired railroad who once aspired to be a professional opera singer, is no exception. But a second chance at love brings new hope when he unexpectedly takes a different path on his daily walk and meets Carol, an elegant dog lover.

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Sunday, April 26
A comedy TBA by Anton Chekov.
Theatre Conspiracy
10091 McGregor Blvd., Fort Myers
www.theatreconspiracy.org
(239) 936-3239

“Good People”
Through Feb. 21
By David Lindsay-Abaire
Winner of the New York Drama Critics’ Best Play Award and nominated for a 2011 Tony for Best Play. This is a funny, tough, and tender story about the insurmountable class divide.

“Arcadia”
March 13-28
By Tom Stoppard
“Arcadia” is the perfect marriage of ideas, wit, language, passion and comedy. A true theatrical feast. The scenes shift back and forth between the 19th century and the present. A marvelous story unfolds that addresses art, science, history, love, truth — and how they intersect.

Bayshore CAPA
775-2800
www.bayshorecapa.org

■ Musica Bella at the Marco Island Center for the Arts
6 p.m. Feb. 27
■ Rockin’ the Blues with Mudbone
On the lawn at Mercato
2 p.m. March 8
■ Opera Naples Young Artists and The Steinway Piano Society
At Florida SouthWestern State
7 p.m. March 13
■ Swing Into Spring for the Arts
Gala At the Naples Sailing & Yacht Club
6 p.m. March 24
■ The FSW Jazz Ensemble and Seacrest County Day School Chorus
At Florida SouthWestern State
7 p.m. April 10
■ Rockin’ the Blues with The Wholetones
On the lawn at Mercato
2 p.m. April 12
■ The Paradise Coastmen Barbershop Chorus
At St. John the Evangelist Church
4 p.m. April 19
■ Kat Epstein and The Anthropology Band with Nathan Dyke
In Bower Chapel at Moorings Park
3 p.m. April 26
■ Etudes de Ballet and the Naples Music Club
At Florida SouthWestern State
7 p.m. May 1
■ Rockin’ the Blues with Rick Howard and the Speed Bumps
On the lawn at Mercato
2 p.m. May 10

Classic Chamber Concerts
The 19th season
www.classicchamberconcerts.org
434-8505

Concerts begin at 8 p.m. at the Sugden Community Theatre. Call the theater box office at 263-7990.

Two Stylish Piano Quintets
Monday, March 9
The Amernet String Quartet, Michael Berkovsky, piano
Brilliant Mendelssohn
Monday, March 16
Fifth Avenue Chamber Orchestra
Virtuoso Classics and Jazz
Monday, April 27
The Nachito Herrera Jazz Trio

Voices of Naples
455-2582
www.voicesofnaples.org

“Music to Touch the Heart”
3 p.m. Sunday, Feb. 22
Scholarship winner to perform, Naples United Church of Christ
3 p.m. Sunday, March 1
Small ensemble The Chorale at Sanibel Congregational UCC Church
3 p.m. Sunday, March 15
Scholarship winner to perform at East Naples United Methodist Church

Centers For The Arts Bonita Springs

26100 Old 41 Road
www.artcenterbonita.org
495-8989

HINMAN AUDITORIUM

Rick Howard & The Speedbumps (Rock & Roll Valentines Dance) 8 p.m. Friday, Feb. 13
Rick Howard and The Speedbumps are one of the most authentic 1960s “Rockabilly and Roll” bands in the area.

“The Mikado” 7:30 p.m. March 5-6
First performed at the Savoy Opera House in London in 1885, “The Mikado” is one of the most frequently played musical theater pieces in history.

Irish Night 7 p.m. Tuesday, March 10
A night of Irish music and dance by Marcelle Wallis & Friends and dance by Kelllyn Celtic Arts Irish Dance Academy.

Ayako Yonetani 8 p.m. Friday, March 13
A Juilliard-trained violinist and professor at the University of Central Florida, Ms. Yonetani has been performing as Florida’s only official violinist for a decade.

Moving Current 8 p.m. Saturday, March 21
Moving Current has established itself as one of the Southeastern region’s top modern dance companies and featured artists at the prestigious Florida Dance Festival.

Mark Vee Quartet 8 p.m. Thursday, March 26
Led by a musician/composer/band-leader who studied formally at the University of Miami School of Music, the quartet has released four jazz albums internationally.

Flamenco Puro “Sentio” 8 p.m. Thursday, April 2
Clarita Filipgeiras and her troupe, joined by her own musicians and vocalists, ignite the stage for an evening of blazing intensity, beautiful costumes, dancers and driving rhythms of flamenco.

An American Tapestry 8 p.m. Sunday, April 12
Internationally renowned flutist Donna Wissinger and electrifying pianist Joy Myers partner to present a dynamic evening.

Klassica 8 p.m. Saturday, April 18
Three classically trained voices form a harmonious blend of unique sound and style that is known as popera or classical crossover.

Kevin Sharpe 8 p.m. Saturday, April 25
Kevin Sharpe is a nationally and internationally recognized concert pianist who shares his love of music with all types of audiences.

Disney’s “Mulan, Jr.” presented by CFABS Youth Players 8-10
Travel back to ancient China with this action-packed stage adaptation of Disney’s animated film.

“Nonsense - A Musical” presented by CFABS Community Players June 3-14
This hilarious international hit takes you to a variety show fundraiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook.

MOE AUDITORIUM & FILM CENTER

Films for Film Lovers: “My Best Friend” and “Pizzicatella” 7 p.m. Monday, Feb. 16
Three on a String 8 p.m. Friday, Feb. 27
Jerry Ryan, Bobby Horton and Brad Ryan hail from Birmingham, Alabama, bringing a mix of blues, bluegrass, a bit of country and folk all interwined with great humor.

Films for Film Lovers – Dinner & A Film Night: “House of Fools” 6 p.m. Saturday, March 7
Film buffs and those interested in the cultures of foreign lands will enjoy this international film complemented by themed delectable food samplings by Artichoke with coffee or tea. Wine, beer and soft drinks available.

Improv Cafe - Youth Improv 3 p.m. Saturdays, March 7, April 8, May 2
Local youth improv groups perform short- and long-form improv that includes suggestions provided by you, the audience.

Improv Tonight! 8 p.m. Saturdays, March 7, April 4, May 2
Join us the first Saturday of every month for some of Southwest Florida’s best improvisational comedy. Local improv groups perform short- and long-form improv.

Films for Film Lovers: “Angel-A” 7 p.m. Monday, March 9
Films for Film Lovers: “The Pianist” 7 p.m. Monday, March 16
Films for Film Lovers: “Key of Life” 7 p.m. Monday, March 23
Films for Film Lovers: “Waking Ned Devine” 7 p.m. Monday, March 30

Films for Film Lovers: “Renoir” 7 p.m. Monday, April 6
Films for Film Lovers: “XXY” 7 p.m. Monday, April 13
Films for Film Lovers: “The Golden Door” 7 p.m. Monday, May 25
Films for Film Lovers: “Amores Perros” 7 p.m. Monday, June 1
Films for Film Lovers: “The Full Monty” 7 p.m. Monday, June 8
Films for Film Lovers: “Soul Kitchen” 7 p.m. Monday, June 15

CENTER FOR PERFORMING ARTS BONITA SPRINGS

Into the Woods Presented by CFABS Teen Players 8 p.m. Feb. 19, 2 and 8 p.m. Feb. 20
The Brothers Grimm “go Broadway” as Sondheim and Lapine offer up a cockeyed fairy tale.

26th annual Members Exhibition Through Feb. 26
Enjoy a truly phenomenal display of work by our talented members.

Surface Tension: Pattern, Texture and Rhythm
Exhibition Opening Reception & Campus Open House 6 p.m. March 6 (on display through March 26)
The exhibition features art in which pattern, texture and rhythm are the primary elements that generate energy and visual movement as well as emotional and aesthetic content.

Looking at Ourselves: The Human Experience Exhibition April 3-23
Those who create figurative art are tied to a 40,000-year-old tradition beginning with cave paintings and carved human and animal figures of the Ice Age.
The Naples Jazz Orchestra
www.thenjo.com

All concerts are from 7-9 p.m. Monday in the band shell at Cambier Park.
The Music of Cole Porter
Feb. 16
The Music of Stan Kenton
March 2
Sinatra Centennial
March 16

Michelle Amato
March 30
Audience Request Show
April 6

NOTE: The following concert is at 131 First St. SW, Boca Grande:
Boca Grande Free Public Concert
5 p.m. March 22

Let’s Put on a Show Productions
The Golden Gate Community Center
www.letsputonashowproductions.com
398-9192

“The Lyons”
Feb. 20-March 7
By Nicky Silver
Ben Lyons is in a hospital dying from cancer. His wife Rita and grown children Curtis and Lisa gather around. Also present is his nurse. No longer constrained by manners, Ben says whatever he wishes.

“There’s a Thing Going On”
April 24-May 9
By Stephen Sachs
Inspired by true events, this sparkling and colorful new comedy-drama asks vital questions about what makes art — and people — truly authentic.

The Naples Jazzmasters
River Park Community Center
Free (donations always appreciated)
263-1113
1-3 p.m. Saturdays
Feb. 14
March 14
April 11

The sweet art gallery
Fine Contemporary Artwork
Southwest Florida’s Largest Fine Contemporary Art Gallery
2054 Trade Center Way, Naples, FL 34109
239-597-2110
www.thesweetartgallery.com
M-F 10:00 - 5:00PM
Dancing Pros Live
7:30 p.m. Wednesday, Feb. 18
The world’s finest dancers will battle it out on stage, and the audience will choose the winner. Starring “Dancing With The Stars” pro Karina Smirnoff (head judge) and featuring Edyta Śliwińska and Chelsie Hightower, this unforgettable live dancing competition is hosted by Alan Thicke, star of the hit TV show “Growing Pains.”

Jay & The Americans
7:30 p.m. Thursday, Feb. 19
Very few bands have ever reached the musical heights of Jay & The Americans with 18 hits and an unprecedented 12 Top 10 records. With three original members (Sandy Deane, Howie Kane and Marty Sanders) and the powerhouse lead of Jay Reinhke, they will perform all their hits — “This Magic Moment,” “Cara Mia,” “Some Enchanted Evening,” “Come a Little Bit Closer,” “Walkin’ in the Rain” and more.

The Oak Ridge Boys
7:30 p.m. Monday, March 2
The Oak Ridge Boys, having just celebrated their 40th anniversary of touring together, have a rare knack of making the audience feel special and that the performance is aimed right at them. How do the Oaks accomplish such a feat? Each performance is as sincere and genuine as it gets — warm and comfortable, patriotic and spiritual, filled with great energy.

Paul Todd
7:30 p.m. Tuesday, March 3
Tommy Emmanuel with special guest Richard Smith
7:30 p.m. Thursday, March 5
Two-time Grammy nominee Tommy Emmanuel is one of Australia’s most respected musicians. With a professional career spanning five decades, this celebrated guitarist has garnered hundreds of thousands of loyal fans worldwide.

Swingtime featuring the Jive Aces
8 p.m. Friday, March 6
Direct from London, the Jive Aces are internationally renowned for their superior musicianship and spectacular stage show doing energetic renditions of fresh arrangements of swing/jive/R&B classics.

Paula Poundstone
January 20

Diana Ross
7:30 p.m. Monday, Feb. 16
Ms. Ross’ famed and remarkable career spanning almost five decades has resulted with major awards and accolades and music history milestones. Diana Ross is a consummate performer as well as one of the most iconic female singers of all time and one of the most prominent women in popular music history and pop culture of the late 20th century.

Jackson Browne
7:30 p.m. Tuesday, Feb. 17
Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. He was honored with induction into the Rock and Roll Hall of Fame in 2004 and the Songwriter’s Hall of Fame in 2007.

Paula Poundstone
8 p.m. Friday, Feb. 20
More than three decades ago, Paula Poundstone climbed on a Greyhound bus and traveled across the country, stopping in at open mic nights at comedy clubs as she went. A high school dropout, she has gone on to become one of the great humorists of our time.

Blue Man Group
Feb. 24-March 1
Blue Man Group will thrill with its high-octane theatrical experience. Escape the ordinary and surround yourself in an explosion of comedy, music and technology. If you’ve never seen Blue Man Group, it’s a must-see. If you’re already a fan, don’t miss it.

The Pink Floyd Experience
8 p.m. Saturday, March 7
Pink Floyd remains one of the most influential rock bands of all time. This tribute is a spectacular light show with full quadraphonic sound and six musicians covering four complete sides of classic Pink Floyd albums, as well as a set of greatest hits.

Joy Behar
7 p.m. Sunday, March 8
A comedic original on stage and screen, Ms. Behar most recently is best known as the Emmy-award winning cast member of “The View,” on which she appeared 16 years. She also has hosted her own talk shows.

Liverpool Legends
7:30 p.m. Tuesday, March 10
A comedy original on stage and screen, Mr. Behar most recently is best known as the Emmy-award winning cast member of “The View,” on which she appeared 16 years. She also has hosted her own talk shows.

Swingtime featuring the Jive Aces
8 p.m. Friday, March 6
Direct from London, the Jive Aces are internationally renowned for their superior musicianship and spectacular stage show doing energetic renditions of fresh arrangements of swing/jive/R&B classics.

Australian Bee Gees
7:30 p.m. Thursday, April 2
Get ready for the new Australian Bee Gees Show, a multimedia theatrical concert experience that takes a nostalgic trip through the legacy the Bee Gees left behind while celebrating more than four decades of the infectious music written by the Gibb brothers.

Smoekey Robinson
7:30 p.m. Tuesday, April 14
Born and raised in Detroit, Mr. Robinson founded the Miracles while still in high school. The group was Berry Gordy’s first vocal group, and it was at Mr. Robinson’s suggestion that Mr. Gordy started the Motown Record dynasty, of which Mr. Robinson became vice president. Besides hits with the Miracles and as a solo artist, he has written and produced some of Motown’s greatest recordings.

Diana Krall
8 p.m. Friday, April 17
A five-time Grammy Award-winning jazz pianist and world renowned singer, Diana Krall’s highly anticipated new album “Wallflower” has just been released, and she’s following that by going on tour.

Celtic Woman
3 p.m. Sunday, April 19
This enchanting musical experience features Celtic Woman performing a treasure chest of traditional Irish standards, classical favorites and contemporary pop songs with an unforgettable signature style during its 10th anniversary tour.
**Gulfshore Opera**
gulfshoreopera.org 529-3925

Valentine's Concert with Anthony Kearns
7:30 p.m. Friday, Feb. 13

Irish tenor Anthony Kearns is recognized around the globe for over a decade of extraordinary collaborative work with the PBS super-group, The Irish Tenors, with whom he still tours annually. Anthony will be joined by soprano Nathalie Avila and accompanied by pianist Jon Laird. This event is at Moorings Presbyterian Church in Naples.

**“The Mikado”**
7:30 p.m. Saturday, Feb. 28

Gilbert & Sullivan’s high comedy is a classic of English musical theater. This is a full-scale, classic production staged at the Charlotte County Performing Arts Center.

4 p.m. Sunday, March 1

This performance is at First Christian Church, Fort Myers

**Riverside Park**

Old U.S. 41, Bonita Springs

**Movie in the Park:**
“Planes: Fire and Rescue”
Feb. 21

**Bonita Springs Concert Band**
Feb. 22, March 22, April 12

The Bonita Springs Concert Band has more than 80 members and attracts a large and very enthusiastic audience.

**Bonita Village Band**
1:30 p.m. March 1

An all-volunteer, nonprofit music group of some 55 Bonita area residents. They have performed together for 25 years.

**Bonita Blues Festival**
March 6-7

See a selection of top blues artists in this annual two-day fundraiser.

**Bonita Springs National Arts Festival**
March 14-15

One of the premier open-air art festivals in the country held three weekends each winter.

**CREW Concert & Eco Auction**
Saturday, March 21

See a selection of top blues artists in this annual two-day fundraiser.

**Laboratory Theater**
1634 Woodford Ave., Fort Myers
www.laboratorytheaterflorida.com
(239) 218-0481

**“Cabaret”**
Through Feb. 28

This award-winning musical set in 1931 Nazi Germany recently starred Alan Cumming in its gritty Studio 54 revival.

**“Same Time Next Year”**
March 13-28

Doris is a 24-year-old housewife from Oakland, California; George is a 27-year-old accountant from New Jersey. They meet at dinner, have an affair then agree to meet once a year to rekindle the sparks they experience at their first meeting, despite the fact that both are happily married, with six children between them.

**“The Diary of Anne Frank”**
April 10-May 2

The show of antique engines, tractors and gadgets will be highlighted by a variety of pre-1970 vehicles will be on display. Free with park entrance fee.

**Antique Car Show**
March 21-22

The show of antique engines, tractors and gadgets will be highlighted by hourly demonstrations of the 1929-1970 Fairbanks Morse engine that provided electricity for the village. Free with park entrance fee.

**Naples Botanical Garden**
4820 Bayshore Drive, Naples
naplesbotanical.org
643-7275

**Jazz in the Garden**
The Naples Sunshine Jazz Band
March 1

**The Gulf Coast Big Band**
434-4925
gulfcoastbigband.com

All concerts are at 2 p.m. Sunday in the band shell at Cambier Park. Free.

Feb. 15
March 15
April 19

**Koreshan State Historic Site**
3800 Corkscrew Road, Estero
www.floridastateparks.org/koreshan
(239) 992-0311

**Afternoon Tea at the Planetary Court**
1 p.m. Tuesday, March 10

Dressed in period early 1900s costumes, members of the Friends of Koreshan State Historic Site host a tour of the restored Planetary Court building and serve an English afternoon tea with finger sandwiches and treats in an outdoor setting.

**Great Art in a Great Park art show**
10 a.m. Saturday, Feb. 14

Art show featuring local artists on the grounds of the historic Koreshan community. Free with park entrance fee.

**Estero Concert Series at Koreshan**
Feb. 22, March 22, April 12, May 9

Chamber music performances by professional musicians take place in the restored Art Hall of the historic Koreshan settlement.

**Vintage Car Show**
10 a.m. Saturday, March 7

A variety of pre-1970 vehicles will be on display. Free with park entrance fee.

**Great Art in a Great Park art show**
10 a.m. Saturday, Feb. 14

Art show featuring local artists on the grounds of the historic Koreshan community. Free with park entrance fee.
SYMPHONIC POPS SERIES
Tickets from $42

Feb 22  GLORY OF GERSHWIN (at 6pm)
Piano Concerto in F performed by Di Wu, and other favorites
with Broadway star Melissa Errico

Mar 29  BEST OF WEBBER & RODGERS
Hits from Phantom of the Opera, Oklahoma,
South Pacific, Cats & more

Apr 18  CIRQUE DE LA SYMPHONIE
World-class acrobats, aerial flyers, contortionists and
strongmen perform with the Symphony

CLASSICAL ACCESS SERIES
Tickets from $22

Mar 15  VERDI REQUIEM
With Fort Myers Symphonic Mastersingers; Jennifer Braun,
soprano; Claudia Chapa, mezzo soprano; William Davenport,
tenor; Branch Fields, bass

May 16  BEETHOVEN FEST!
Coriolan Overture, Piano Concerto No. 4 with Susan Starr,
Symphony No. 7

DON’T MISS THESE CONCERTS & EVENTS!
Masquerade Ball, Taste of the Cape, Family Concerts, Musical
Discovery Series, and more!

To celebrate our 20 years of bringing the community together through music, from January 25
through March 1 we will be presenting more than 20 free events throughout Lee County!
For a complete calendar visit GulfCoastSymphony.org, follow us on Facebook, Twitter or Instagram: #20DaysofMusic #GCS20
A rare find, Cocobay end villa location with no villa next door defining your courtyard. Nothing but blue sky and palm trees. Very large, screened courtyard with heated pool and spa and a large private rear yard to accommodate all your outdoor living - perfect for a fire pit and outdoor kitchen.
Over 16,400 associates
Approximately 730 offices
56 countries and territories worldwide
24 locations

COMMUNITY GUIDE
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LET US MANAGE YOUR PROPERTY.

Premier Sotheby’s International Realty’s Rental Division and expert leasing professionals set the standard for exemplary service. We manage month-to-month, seasonal and annual properties. From full-service property management to international marketing programs designed to generate maximum interest and the highest possible financial return, we lead the way in luxury residential leasing and rentals.

Considering leasing your property? Call 239.262.4242 for a confidential consultation or visit rentnaples.com
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<td>3060 Green Dolphin Lane</td>
<td>Karen Van Arsdale</td>
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Old Naples / Aqualane Shores / Royal Harbor

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<td>Galiano/Hamilton/Briscoe</td>
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<table>
<thead>
<tr>
<th>Address</th>
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<td>13055 Pond Apple Drive East</td>
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<td>7977 Santa Cruz Court</td>
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<td>215007682</td>
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$1,325,000

821 101st Avenue North
Filippo Mastrocola
Web: 239.370.2319
$359,000

2743 Olde Cypress Drive
Jane Bond
Web: 239.595.9515
$1,595,000

200 Fairway Circle
Bet Dewey
Web: 239.564.5673
$469,900

Trophy Club #1402
Mark Maran
Web: 239.777.3301
$399,900

856 Sea Dune Lane
Jim/Nikki Prange-Carroll
Web: 239.642.1133
$4,950,000

12 Blue Hill Court
Jim/Nikki Prange-Carroll
Web: 239.642.1133
$2,500,000

36x519
547 99th Avenue North
Roxanne Jeske  239.450.5210
Web Id 215004487 $634,900

Grande Phoenician #1202
Jennifer/Dave Urness  239.273.7731
Web Id 215007164 $1,325,000

2743 Olde Cypress Drive
Jane Bond  239.595.9515
Web Id 211522993 $1,595,000

200 Fairway Circle
Bet Dewey  239.564.5673
Web Id 215000281 $469,900

Trophy Club #1402
Mark Maran  239.777.3301
Web Id 215001134 $399,900

821 101st Avenue North
Filippo Mastrocola  239.370.2319
Web Id 214063193 $359,000

433 Adironack Court
Mt. Mastic
Web Id 214050124 $1,795,000

187 Dan River Court
Vince Colace
Web: 239.260.3333
$728,000

650 Yellowbird Street
Vince Colace
Web: 215057516 $599,700

1189 Strawberry Court
Paul Strong
Web: 239.260.3333
$729,000

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Web: 239.642.1133
$4,950,000

12 Blue Hill Court
Jim/Nikki Prange-Carroll
Web: 239.642.1133
$2,500,000

1829 South Inlet Drive
Vince Colace
Web: 214061341
$3,295,000

480 Maunder Court
Paul Strong
Web: 214056680
$2,945,000

1250 Aruba Court
Brook/Juole Wilson
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Web: 214021766
$1,599,000

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$4,950,000

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Jim/Nikki Prange-Carroll
Web: 239.642.1133
$2,500,000

535 Spinnaker Drive
Larry Caruso
Web: 239.394.9191
$469,000

Admiralty House #3701
Helga Wetzold
Web: 239.821.6905
$499,000

South Seas Club #2004
Paul Strong
Web: 215062688
$499,000

South Sea #3407
Helga Wetzold
Web: 214056293
$439,000

535 Spinnaker Drive
Larry Caruso
Web: 239.394.9191
$469,000

Admiralty House #3701
Helga Wetzold
Web: 215062688
$499,000

South Seas Club #2004
Paul Strong
Web: 215062688
$499,000

South Sea #3407
Helga Wetzold
Web: 214056293
$439,000

1066 Support Road
Larry Caruso
Web: 214028187
$425,700

535 Spinnaker Drive
Larry Caruso
Web: 239.394.9191
$469,000

1066 Support Road
Larry Caruso
Web: 214028187
$425,700

109 Gulfstream Street
Paul Strong
Web: 214061836
$369,000

535 Spinnaker Drive
Larry Caruso
Web: 239.394.9191
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1066 Support Road
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2 bed 2 bath fully updated view of the gulf of Mexico 3rd floor unit gated community to many amenities to mention.
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SW Waterfront Gulf Accessible Pool Home
Owner selected Wylder Bag to construct the highest end Open Floor Design in 2004 with several Builder Upgrades.
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CAPE CORAL
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Gulf Access Dream Home
Move-in Condition! Open Floor Plan with High Ceilings make this a must in home. Oversized lot with screened lanai.
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2.5 Acres!!
One of the most beautiful homes on one of the most beautiful properties on Pine Island. Fenced and private.
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8005904823

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Custom built home. Gulf access. 3 lot site. Three car garage. Private lake view.
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$449,500
8002090597

CAPE CORAL
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Sought After Savona Location - No Bridges
No bridges with quick Saltwater Access - 4 Bed 3 Bath spa home just waiting for you and your guests.
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$439,000
8002090597

CAPE CORAL
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1-4PM
Prime Location - Exclusive SW Cape
Surrounded by lush tropical landscaping which is compli-
mented by professional landscape cutting.
1-866-657-2300
$425,000
8002090597

CAPE CORAL
OPEN SUN
1-4PM
Gulf Access on Pool-Everett Norton Park Community
Only 5 minutes to the River, this Saltwater Accessible
Property is located on a Triple Lot in the Everett Norton
Park.
1-866-657-2300
$419,000
8002090594

ST. JAMES CITY
OPEN SUN
1-4PM
Gorgeous Sandoval Estate Home
Located in the beautiful estates area division of the exclu-
sive Sandoval’s resort style community. Shows better than
ever.
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$487,900
8002090595

CAPE CORAL
OPEN SUN
1-4PM
Beautiful Gulf Access Pool Home
Gulf access pool home sits out above the road. Plenty of
space for entertaining. Drive up to the well manicured
tree.
1-866-657-2300
$395,000
8002090595

CAPE CORAL
OPEN SUN
1-4PM
Prime Location - 3/2/2 With Pool
Excellent location for this very well maintained house.
Ideally located on a canal with direct access to the Estero
Bay!
1-866-657-2300
$380,000
8002090597

CAPE CORAL
OPEN SUN
1-4PM
Live the Florida Lifestyle
1-866-657-2300
$384,900
8002090594

CAPE CORAL
OPEN SUN
1-4PM
Perfect for the Fishing Enthusiast!
3/2 with pool own canal, concrete dock, perfect view for
trolling out to the stars. Two car garage.
1-866-657-2300
$368,000
8002090594

CAPE CORAL
OPEN SUN
1-4PM
Pineland - 4 Bedrooms
1.4 Acres in Pineland with a 4 bedroom, 4 bath pool home.
1-866-657-2300
$530,000
8002090597

PORT CHARLOTTE
OPEN SUN
1-4PM
Meticulously Maintained 3 Bed 2 1/2 Bath
Spectacular view of pristine freshwater lake, granite coun-
ters, media-room, Roman Shower and jetted garden tub in
master.
1-866-657-2300
$330,000
8002090593

BOKEELIA
OPEN SUN
1-4PM
3 Bedroom 2 Bath Pool Home
3 bedroom 2 bath pool home
1-866-657-2300
$374,900
8002090593

BOKEELIA
OPEN SUN
1-4PM
Perfect for the Fishing Enthusiast!
3/2 with pool on southern rear view, plenty of space for
trolling out to the stars. Two car garage.
1-866-657-2300
$368,000
8002090594

PORT CHARLOTTE
OPEN SUN
1-4PM
Million Dollar Beach 3 Bedroom 3 Bath
Meticulously maintained 3 bedroom, 3 bath home with
garage and beach access.
1-866-657-2300
$719,000
8002090593

CAPE CORAL
OPEN SUN
1-4PM
Beautiful Gulf Access Pool Home
Custom built home. Gulf access. 3 lot site. Three car
1-866-657-2300
$449,500
8002090597

BOKEELIA
OPEN SUN
1-4PM
Gulf Access Pool Home
Custom built home. Gulf access. 3 lot site. Three car
1-866-657-2300
$449,500
8002090597

CAPE CORAL
OPEN SUN
1-4PM
Prime Location - Exclusive SW Cape
Surrounded by lush tropical landscaping which is compli-
mented by professional landscape cutting.
1-866-657-2300
$425,000
8002090597

CAPE CORAL
OPEN SUN
1-4PM
Gulf Access Dream Home
Move-in Condition! Open Floor Plan with High Ceilings
make this a must in home. Oversized lot with screened
lanai.
1-866-657-2300
$466,000
8002090598

CAPE CORAL
OPEN SUN
1-4PM
3 Bedroom 2 Bath Pool Home
3 bedroom 2 bath pool home
1-866-657-2300
$374,900
8002090593

CAPE CORAL
OPEN SUN
1-4PM
Perfect for the Fishing Enthusiast!
3/2 with pool on southern rear view, plenty of space for
trolling out to the stars. Two car garage.
1-866-657-2300
$368,000
8002090594

CAPE CORAL
OPEN SUN
1-4PM
Prime Location - 3/2/2 With Pool
Excellent location for this very well maintained house.
Ideally located on a canal with direct access to the Estero
Bay!
1-866-657-2300
$380,000
8002090597

CAPE CORAL
OPEN SUN
1-4PM
Live the Florida Lifestyle
1-866-657-2300
$384,900
8002090594

BOKEELIA
OPEN SUN
1-4PM
3 Bedroom 2 Bath Pool Home
3 bedroom 2 bath pool home
1-866-657-2300
$374,900
8002090593

BOKEELIA
OPEN SUN
1-4PM
Perfect for the Fishing Enthusiast!
3/2 with pool on southern rear view, plenty of space for
trolling out to the stars. Two car garage.
1-866-657-2300
$368,000
8002090594

Visit www.c21sunbelt.com to View All Available Listings!
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Call 866-657-2300

Gated community! Plenty of room to spread out.
2 story home w/ 4 bdrms/ 2.5 baths/ 2 car garage in Elegance & Detail! Gorgeous!

1-866-657-2300 800FM005805.

Whiskey Creek - The Lure!
Luxury awaits you in this gorgeous 3 bdrms/ 2 bath/ 2 car garage, custom built pool home w/1st floor eq.

1-866-657-2300 800FM005805.

3 Bed/3 Bath Over 2200 Sq. Ft. Living Area
This home offers what any boater or fisherman wants!
Quick access out to San Carlos Bay, over a 100 feet of waterfront.

1-866-657-2300 800LE007142.

Perfect Home Look No Further
Prestigious 4/3 pool home, gated community. Move in ready.

1-866-657-2300 800FM005805.

Direct Gulf Access Pool Home
Beautiful on intersecting canal. Straight shot to the river. Great southern exposure on pool 3/2/2 + family room

1-866-657-2300 800LE007142.

Line the Vacation Lifestyle All Year Round
This home features a 4 bedroom 3 baths with a den. All bedrooms are upstairs with a den and full bath.

1-866-657-2300 800SS005914.

3 Bed/3 Bath Over 2200 Sq. Ft. Living Area
This home offers what any boater or fisherman wants!
Quick access out to San Carlos Bay, over a 100 feet of waterfront.

1-866-657-2300 800LE007142.

Visit www.c21sunbelt.com to view all available listings!
Rare 2nd Floor 2+Den, 2 Full Bath
Rare 2nd floor 2+den, 2 full baths, 1.198 SqFt. end unit condo in Bella Terra. Unit features upgraded tile, stove, $184,900 1-866-657-2300 800S507015.

Spectacular view
2/2 End unit. Top floor with spectacular vista views. $165,000 800F705063.

Large first floor end unit

Huge 4/3 on 1/2 acre - Great location
3000 sq ft. Home offers - minivan greatroom, fireplaces, vaulted ceilings, delightful, 2 lanai’s, orchardway, large wooded yard. 1-866-657-2300 $182,500 800E555805.

LEHIGH ACRES

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Southwest Florida Signature Collection
A SELECTION OF EXEMPLAR HOMES.