‘The Last Album’ opens at Holocaust museum

“The Last Album: Eyes from the Ashes of Auschwitz-Birkenau” opens Sunday, Oct. 12, with a reception from 1-4 p.m. and an author talk from 4-6 p.m. at the Holocaust Museum & Education Center of Southwest Florida. Based on a book of the same name by Ann Weiss, the exhibit features examples of the priceless family photos carried by Jews when they were deported to the Auschwitz-Birkenau camp from all over Europe. The exhibit has traveled the U.S., Europe and the Middle East.

The photos in the exhibit were confiscated from the deportees in 1943 upon their arrival in the camp. While the Nazis ordered that all pictures be destroyed, somehow these special photos remained hidden for more than 40 years. During a 1986 visit to Auschwitz, Ms. Weiss accidentally discovered 2,400 pictures in a storeroom. Depicting happy, smiling people, enjoying everyday life and special occasions, the pictures are simultaneously heartwarming and heartbreaking. Most of those in the photos would not survive their time at the camp. During her gallery talk, Ms. Weiss will

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SPECIAL TO FLORIDA WEEKLY

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COMMENTARY

Riding that gridiron rocket

If you were to do a biopsy on the culture of the United States, you could do worse than snap your tissue sample from the body of professional football. You’d probably collect “Fourth Down In Dunbar,” now out from the University Press of Florida. It’s a 200-page chunk of the American Dream as throb-bing and bloody as the pump itself — the enduring heart that has fueled the ride of about two dozen black kids, so far, straight into the National Football League.

They all came out of a deeply segregated Fort Myers community known as Dunbar, no bigger than a square mile or two. Most had absentee fathers. Most had mothers or relatives and friends who tried to protect them. Many had coaches, often white, who established boundaries and helped them get better. And most have failed to grow wealthy from football.

Author David Dorsey, a 20-year sports writer for The News-Press in Fort Myers, tells a story that could ring false. And most have failed to grow wealthy who tried to protect them. Many had mothers or relatives and friends who tried to protect them. Many had coaches, often white, who established boundaries and helped them get better.

Two cars pulled into the Sabal Palms apartment complex in Dunbar. Men jumped out and shot Rocky to death. Jevon Kearse, 19-years-old and one of Jevon’s cousins, was shot in the right temple and killed. Danny Kearse, 30-years-old and one of Jevon’s uncles, was shot through the heart and killed.

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Some got lucky and merely went to prison, like Dunbar native Ronnie Tape. Mr. Tape once made as much as $20,000 a day selling crack cocaine, and he knew the likes of boyhood teammates Deion Sanders and Walter Sutton, along with other Dunbar players whom he sometimes sought to protect from his world, Mr. Dorsey reports.

Then the walls came tumbling down. Last month, Mr. Tape emerged from prison after 27 years. Hall of Famer Deion Sanders, meanwhile, spent that time making millions of dollars in baseball, football and marketing, and his mother, Connie Knight, who cleaned toilets and hospital rooms to raise him.

But Mr. Sutton, who could run a 40-yard dash in 4.32 seconds, didn’t make it onto an NFL football field. He got as far as the 1991 draft, when he was picked up by the Atlanta Falcons.

After finishing college, Walter Sutton spent six years in prison. As it turns out, we’re all of us involved in this American story in our own communities, which makes this book more than a casual read. We’ve not only failed to help end a cycle of poverty and violence that continues, but worse, we’ve ignored it.

In my case, I’ve lived in Fort Myers and worked for the daily newspaper and his mother, Connie Knight, who cleaned toilets and hospital rooms to raise him.

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www.NCHmd.org
Legalizing medical marijuana is not the cure

BY DR. ALLEN WEISS

Special to Florida Weekly

Medical marijuana is an important and controversial subject. In the spirit of full disclosure, let me weigh in with my opinion as a doctor and hospital administrator of many years.

In candor, I believe medical marijuana is a dangerous drug with no current medical use and a high potential for abuse. Schedule 1 drugs are the most dangerous drugs of all the drug schedules, with potentially severe psychological or physical dependence. Some examples of Schedule 1 drugs are: heroin, lysergic acid diethylamide (LSD), marihuana (cannabis), mescaline, 3,4-methylenedioxymethamphetamine (ecstasy), methaqualone, and peyote.

Medical marijuana was first legalized in California in 1996. Since then, 20 other states have legalized the drug.

The dangers of addiction are real. Medical marijuana, which has already suffered from a quadrupling of deaths from overdoses of prescription opioids between 1999 and 2010, exceeds the combined death toll from cocaine and heroin overdoses.

Why do I say medical marijuana, which has been shown to decrease nausea due to cancer and heroin overdoses? Treating those who need help non-pharmacologically may be a better alternative. The causes of addiction are complex, and adding easy access to medical marijuana will only exacerbate the problem. The causes of addiction are complex, and adding easy access to medical marijuana will only exacerbate the problem. The causes of addiction are complex, and adding easy access to medical marijuana will only exacerbate the problem.

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— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

OPINION

A force more powerful in Jefferson County, Colo.

amy GOODMAN

Special to Florida Weekly

The primary force against censorship in Jefferson County, Colo., was the local school board.

The Jefferson County School Board was awarded a narrow victory in November 2013, won a national, right-wing political group, Americans for Prosperity, which is funded by the billionaire Koch brothers, celebrated this as a victory by school-board elections.

Students demonstrated on “an exciting and hopeful moment for the county school district.”

The teachers also have been battling the board majority since it took power.

The students are getting — and giving — a first-class lesson in the power of protest and civil disobedience.

— Denis Muykhan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of “The Silenced Majority,” a New York Times best-seller.

GUEST OPINION

Medical marijuana is not the cure
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An elite athlete gives back to the Y

Greater Naples YMCA trainer and professional triathlete Aubrey Aldy will compete in his third and final Ironman event for the year, Challenge Bahrain, on Dec. 6 in the Kingdom of Bahrain. Through the Aubrey Aldy Ironman Challenge, he has pledged 50 percent of all prize money earned from his 2014 triathlons to the local Y’s effort to rebuild after a devastating fire in 2013.

Each Ironman event consists of a 2.4-mile swim, 112 miles of cycling and a full marathon run of 26.2 miles. Participants who do not finish in 17 hours are disqualified. To ensure that doesn’t happen, Aubrey’s training in a standard week consists of swimming 15,000-20,000 yards, biking 200-300 miles and running 40-50 miles. Twice a week he does core strength work for about 30 minutes.

Outside of racing and training, Aubrey coaches athletes who are preparing for endurance events of all kinds, from beginner runners to Ironman triathletes and World Championship qualifiers. He also has clients who are not endurance athletes.

Both of his parents were athletes, his dad an All-American college football player and his mother captain of the cheerleading team and a competitive track athlete. As a high-school student, Aubrey excelled in football, wrestling and track.

He joined the Army right after high school and spent three years in the infantry on Oahu, Hawaii, which is where he ran his first marathon. “I was offered the following day off work by my 1st sergeant,” he says, “It was good thing, because I could hardly move.”

After the military, he started teaching boot-camp fitness classes and working as a personal trainer. He also coached a triathlon club team. He raced his first full Ironman in 2008 and obtained a professional license in 2012 (by finishing in the top three overall amateurs in a race with a prize purse of at least $20,000).

“It has taken me many years to earn the elite license and be eligible to collect prize money,” he says. “I felt that this year was the first year I am strong enough to get into the money at the highest level...I wanted to somehow use the opportunity to help the Y since they have helped me so much in the past.”

The Y has played an important role in Aubrey’s life. As a child, he was in YMCA daycare in Texas, and as an adult he improved his swimming skills at a Y in Charlotte, N.C. The Y became his employer when Aubrey and his wife, Crystal, moved to Naples.
recount her discovery of the photos and her efforts to track down surviving family members. In the process, she traveled all over the world, and was able to document some of the lives of those who were pictured and perished.

The museum is at 4760 Tamiami Trail N. Admission is $10 for adults, $5 for students.

Tickets to Ms. Weiss’ gallery talk are $15. Because of space limitations for the gallery talk, reservations are required by Thursday, Oct. 9. Call 263-9200, email Danielle@holocaustmuseumswfl.org or visit holocaustmuseumswfl.org.

One Book Southwest Florida

The museum hosts the first session of One Book Southwest Florida from 7-8:30 p.m. Monday, Oct. 13. Collier County librarian Denise McMahon will lead the discussion of “Gertruda’s Oath” by Ram Oren. The book details the true story behind a Catholic nanny’s promise during World War II to the dying mother of a 3-year-old Jewish boy. Gertruda Babilinska promised to get the boy out of war-torn Poland to safety in Palestine and raise him as her own son. The book recounts their perilous journey to freedom and the people who help them on their way.

One Book Southwest Florida encourages community dialogue through shared reading of a book. The program is being presented in conjunction with the Collier County Public Library System and GenShoah of Southwest Florida. It is the first of four discussions taking place in Collier County this season. The culmination of the reading program will be two presentations in January by Michael Stolowitzsky, the young subject of “Gertruda’s Oath.” The discussion is free and open to the public. Reservations are required due to space limitations. Call the museum at 263-9200 or email Danielle@holocaustmuseumswfl.org.

Copies of “The Last Album” and “Gertruda’s Oath” are available for purchase at the Museum.

Photos from the book “The Last Album” –
1. Laibl Henesh with his child
2. An unidentified couple
3. Sister and brother Renia and David Shlayma Kohn in the summer of 1939, just weeks before WWII began.

Naples-based restaurant group Culinary Concepts will host two job fairs with the goal of hiring 134 employees for its five Southwest Florida restaurants: Pazzo! Cucina Italiana, Chops City Grill and Yabba Island Grill in Naples; Chops City Grill in Bonita Springs; and Blue Water Bistro in Estero. Available positions include managers, servers, bartenders, food runners, bussers, host/hostess, line cooks, pantry and preparation staff and dishwashers.

The job fairs take place from noon to 3 p.m. Tuesday, Oct. 14, at Chops City Grill in Naples, 837 Fifth Ave. S., and from noon to 3 p.m. Thursday, Oct. 16, at Chops in Bonita Springs at the corner of U.S. 41 and Coconut Road. Attendees should bring a resume and be prepared to fill out an application. Qualifying applicants will be invited to participate in one-on-one interviews with a Culinary Concepts manager or chef during the job fair. For more information about Culinary Concepts, which started 20 years ago with Pazzo! Cucina Italiana, visit gr8food.net.
Flash mobs, peace march and more mark Domestic Violence Awareness Month

In recognition of national Domestic Violence Awareness Month, The Shelter for Abused Women & Children invites shoppers to enjoy 50 percent off the price of one full-price item when they wear purple to Options Thrift Shoppe through Oct. 15. The shop is at 968 Second Ave. N.

Here are some other events taking part for Domestic Violence Awareness Month:

- **Mercato Goes Purple:** 10 a.m. to 10 p.m. Saturday, Oct. 11 – Merchants throughout the center will have special promotions, discounts and raffles, including special pricing at some locations for those wearing purple. Servers and clerks in many establishments will wear purple. An information booth about domestic violence will be set up near a big peace symbol in front of Second Cup. Here are some specifics:
  - AZN will serve a purple Lemon Drop cocktail.
  - Bring two or more household items from The Shelter’s wish list to Bio New York and get 20 percent off your purchase. Customers will also enjoy complimentary purple champagne cocktails from 1-3 p.m. Items on The Shelter’s wish list include bed linens (twin and queen), pillows, towels, alarm clocks, sleep shirts, combs and brushes, personal toiletries and laundry soap. See the complete list at naplesshelter.org.
  - Gallery on Fifth will have artwork on display reflecting Domestic Violence Awareness Month.
  - Gig’s Children’s Boutique will sell special purple hair bows for $35. Grace & Shelly’s Cupcakes is making purple cupcakes and donating 100 percent of sales proceeds to The Shelter. Mark Loren Designs will serve champagne at 5 p.m.
  - MASA is serving a special purple margarita.
  - Naples Flatbread & Wine Bar is concocting a purple martini. Second Cup will give a 20 percent discount to customers who bring in a receipt dated Oct. 11 from Nordstrom Rack. The coffee shop will give a 10 percent discount to anyone wearing purple. Signatures boutique will give a $25 gift card to anyone who brings in a piece of gently worn clothing for donation to The Shelter. All customers from 5-8 p.m. will receive a favor.
  - Stage 62 Deli will donate 25 percent of all pastrami sandwich sales for the day to The Shelter. Stilista will hand out free purple emery boards bearing The Shelter’s emergency hotline. TAPS will sell Abita Purple Haze draft beer for $3 each.
  - The Counter will mix up a purple milkshake called “The Shelter Shake” and will give anyone wearing purple a 50 percent discount on the frozen treat. Buy one purple "Health Starts Here" almond berry smoothie at Whole Foods and get the second one free.
  - The Wine Loft will create a “Purple Power” drink for the evening.
  - Yoga Loft of Naples will give a 20 percent discount on boutique items to anyone wearing purple.

- **Flash mobs:** Shelter staff, volunteers and friends have choreographed several flash mobs to break out around town on Wednesday, Oct. 15. Where’s where and when you can catch the 15-minute show: 9:45 a.m. at the Collier County Government Complex; 10:10 a.m., the Sugden Community Theatre; 10:35 a.m., the Naples Pier; 11:05 a.m., Coastland Center; 11:35 a.m., Starbucks at Waterside Shops; noon, Costco; 12:30 p.m., Mercato; and 1 p.m. at the NCH Wellness Center on U.S. 41.

- **Motorcycle run:** 10-11 a.m. Sunday, Oct. 19 – Look for a blaze of purple traveling north on U.S. 41 starting at the Collier County Court Administration/Collier County Sheriff’s Office parking lot in the government center. The run is open to the public. For more information, call 772-3863, ext. 206, or email lfasaneli@naplesshelter.org.

- **Breaking the Cycle:** Monday, Oct. 20, and Sunday, Oct. 26, at CrossFit Blaze, 6631 Taylor Road. For more information, email kharmon@naplesshelter.org or slopeez@naplesshelter.org or visit crossfitblaze.com.

- **The Immaculate Peace March & Children’s Fair:** 3-7 p.m. Monday, Oct. 27 at the Collier County Immaculate Sports Complex, 505 Escambia St. – The Children’s Fair takes place from 3-6 p.m. and is followed by the Peach March at 6 p.m. The event is free and open to the public. Activities include children’s games, food, entertainment, a talent show and information booths hosted by partner agencies. For more information, email Josie Means at jpuente@naplesshelter.org.
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The job of determining stress levels in whales is itself apparently stressful. The most regal information about tension lies in hormones most accurately measured by researchers’ boarding a boat, sidling up to a whale and waiting until it blasts its blow out of its blowhole. By catching enough of it (or wiping it off of their raincoats), scientists can run the gunk through chemical tests.

However, a team of engineering researchers at Ohio College in Needham, Mass., told The Boston Globe in September that they were on the verge of creating a radio-controlled, mucus-trapping drone that would bring greater civility to the researchers’ job (and reduce the add-on stress the whales must feel at being stalked by motorboats).

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The Collier County Heart Walk takes place at Cambier Park on Saturday, Nov. 1, with activities starting at 8 a.m. More than 4,000 participants are expected to step out at 9 a.m. on either a 1-mile route or a non-competitive 5K course. Leashed dogs are welcome. Heart-healthy sandwiches from Subway will be available, as will information about preventing heart attack and stroke. New to this year’s event are “Selfie Stops” along the walk route.

There is no registration fee, although donations for the American Heart Association are encouraged. For more information, call 495-4953 or visit collier-heartwalk.org.

The Freedom Waters Foundation hosts its annual Heels & Reels fishing event from 8 a.m. to 2 p.m. Saturday, Oct. 11, at the Naples Boat Club. More than two dozen teen girls will be fishing with experienced female anglers. For more information, call Debbie Hanson at 234-4930.

The 18th annual Naples Kids Fishing Clinic, a photo catch-and-release event, takes place Saturday, Oct. 11, at the Naples City Pier. Registration is from 9 a.m. to noon. Participants must be accompanied by an adult. The clinic is presented by the Marine Industries Association of Collier County and the Florida Fish and Wildlife Conservation Commission. For more information, call Tiffany Sawyer at 682-0900 or Rebecca Lucas at (850) 647-9639.

The Red Sox Foundation holds its third annual Swings For The Sox golf tournament Friday, Oct. 17, at The Ritz-Carlton Golf Resort. Proceeds will support the Children’s Advocacy Center of Southwest Florida and The Immoklee Foundation. The tournament Tee-Off Party takes place from 5:30-8:30 p.m. Thursday, Oct. 16, at JetBlue Park at Fenway South in south Fort Myers. Registration is $250 per person, with four-some packages beginning at $800. Non-player admission to the Tee-Off Party is $50 ($25 for ages 12 and younger). For more information, call 226-4783 or email redsoxgolf@redsox.com.

The 10th annual Gulfshore Playhouse’s charity golf tournament tees off Monday, Oct. 20, at TwinEagles, beginning with lunch on the green and ending with a buffet dinner and awards ceremony. Cost is $300 per golfer. Each registrant also receives two tickets to a performance of Katori Hall’s “The Mountaintop” Sunday evening, Oct. 19, at The Norris Center. To sign up, call Gulfshore Playhouse at 265-7529.

The 2014 RedSnook Catch and Release Charity Tournament takes place Tuesday-Sunday, Oct. 22-26, to benefit water quality protection efforts and game fish research conducted by Conservancy of Southwest Florida.

For the full schedule and registration details, visit conservancy.org/redsnook.

The Naples North Rotary Club sponsors the Sunset & Sands 5K fun run starting at 6 p.m. Friday, Oct. 24. The course begins at the corner of Vanderbilt Beach Road and Gulf Shores Drive and ends near the Turtle Club, ending up on the beach with paella, island music and cold beer. Proceeds will provide essentials for the women and children at the Shelter for Abused Women & Children. For more information visit facebook.com/sunsetand5k.

Miracle Limbs-Courage in Motion benefits from the Frank Roston Golf Invitational set for Saturday and Sunday, Oct. 25-26, at The Ritz-Carlton Golf Resort. For more information, visit miracle-limbs.org.

The 11th annual FORE the Kids golf tournament to benefit the Boys & Girls Clubs of Collier County tees off Saturday morning, Nov. 1, at Fiddler’s Creek Golf & Country Club. Pulte Homes is the title sponsor. Registration is $1,000. A variety of sponsorships are available. For more information, call Kim Konorny at 325-7565 or email rwpi@sgecc.com.

The annual Jolley Be Good 5K Run-Walk that crosses the Jolley Bridge to Marco Island takes place Sunday morning, Nov. 16. Start time is 7:30 a.m. at Veterans Park on Marco. Organized by Gulf Coast Runners, the race benefits the Marco Island Parks & Recreation Department. Registration is $18 before Oct. 12 and $23 thereafter. Call 562-0757 or visit mgcr.org.

The Gulf Coast Runners second annual Turkey Trot 5K sets out from Cambier Park at 7:30 a.m. Thursday, Nov. 27. Free parking and a bike corral managed by Naples Cyclery for anyone who pedals to the race. Naples Cyclery is committing $1 for every Turkey Trot participant to help purchase bicycles for St. Matthew’s House; Moe’s Southwest Grill will donate 1 pound of rice/beans to SMH for each participant. Registration is $25 through Oct. 31. $30 until Nov. 26 and $40 on race day. There will be a 1-mile run for ages 7-14 and a free 100-yard dash for ages 6 and younger. Sign up at gcrunners.org.

The Naples Pathways Coalition hosts the 10th annual Iron Joe Trot on Sunday morning of Sunday, Nov. 30, and the ninth annual Naples Bike Brunch on Sunday morning, Jan. 25, at Lowdermilk Park. Call 777-7718 or visit naplespathways.org or cyclingacrossamerica.com for more information as the dates draw near.

** — Email items to cpierce@florida weekly.com.
The Big Cypress Bend boardwalk in a cool night setting allows visitors to see fireflies, bats, and owls. The 24-pas-senger tram is wheelchair accessible, and some seats face backwards. The leader will demonstrate communication between the denizens of the night such as owls and bats, providing a unique experience. The 2,300-foot boardwalk that’s sheltered by bald cypress trees, many of them hundreds of years old. The walk ends at a gator pond, where the tour leader will check for the gleaming eyes of frogs and larger inhabitants. Along the way, the group will listen for the cries of owls and the scurry-ing of raccoons and other nocturnal residents.

The Big Cypress Bend boardwalk is marked by a large sign on U.S. 41, 17.1 miles east of the intersection of Col-lier Boulevard and U.S. 41. Cost of the guided after-dark tours is $25. 

Two evening adventures — a moon-light tram tour and an after-dark boardwalk stroll — highlight the fall schedule of events at Fakahatchee Strand Preserve State Park. Each adventure is offered on two dates:

- Set for Thursday, Nov. 6, and Satur-day, Dec. 6, the moonlight tram tours will depart from the ranger station at 157 Coastline Drive in Copeland at 5:30 p.m., which is prime time for spotting some of the mammal residents of the strand as well as birds settling in for the evening. An experienced naturalist will demonstrate communication with denizens of the night such as fireflies, bats, and owls. The 24-pas-senger tram is wheelchair accessible, and some seats face backwards. The tours will end at 7:30 p.m. Cost is $35.

- Visitors will be able to experience the Big Cypress Bend boardwalk in a whole new light on Friday, Nov. 7, and Friday, Dec. 5. Beginning at 6 p.m., the 90-minute guided tour will traverse the 2,300-foot boardwalk that’s sheltered by bald cypress trees, many of them hundreds of years old. The walk ends at a gator pond, where the tour leader will check for the gleaming eyes of frogs and larger inhabitants. Along the way, the group will listen for the cries of owls and the scurry-ing of raccoons and other nocturnal residents.

The Big Cypress Bend boardwalk is marked by a large sign on U.S. 41, 17.1 miles east of the intersection of Collier Boulevard and U.S. 41. Cost of the guided after-dark tours is $25.

The moonlight tram tours and boardwalk tours are made possible by Friends of Fakahatchee. Reserva-tions are required and can be made at fofreservation.eventbrite.com. For more information, call 695-1023.

Clinic will spay/neuter feral cats for $5 on National Feral Cat Day

The Collier Spay Neuter Clinic offers discount spay/neuter services for feral/free-roaming cats Thursday, Oct. 16. It’s one of hundreds of similar offers begin made at veterinary clinics across the United States in honor of National Feral Cat Day and to raise awareness about the importance of Trap-Neuter-Return, the humane and effective method of care that improves the lives of feral felines. National Feral Cat Day was launched in 2001 by Alley Cat Allies, the national advocate for feral and stray cats and a recognized authority on TNR, a program in which cats that live outdoors are humanely trapped and brought to a veterinarian to be evaluated, spayed or neutered and vaccinated. Feral cats are members of the domestic cat species, but they cannot be adopt-ed into homes. “They live outdoors in family groups called colonies,” explains Pallas Diaz, executive director of CSNC.

Neutering them is essential, she adds, as it ends the breeding cycle and makes feral cats better neighbors overall. On Oct. 16, the clinic staff veterinarian will spay/ neuter and rabies vaccinate any feral or free-roaming cat for $5. While under anesthesia the cats will be ear-tipped (a small portion of the left ear removed for identification). Hundreds of local governments nation-wide, including Collier and Lee counties, have ordinances endorsing TNR, which is rapidly becoming the predominant approach to population management of feral and free-roaming cats.

To participate in CSNC’s National Feral Cat Day services, cats must be delivered to the clinic in a humane trap between 8 and 8:30 a.m. They will be held overnight and discharged at 7:30 a.m. Friday, Oct. 17. The special offer is limited to two cats per caregiver/trapper.

The clinic is at 2454 Northbrooke Plaza, off Immokalee Road just west of I-75. For more information, call CSNC at 534-7647 or visit colliespayneuter.org.

Make a shelter Chihuahua happy

Humane Society Naples holds its first-ever Chihuahua Palooza in hopes of plac-ing pint-sized Chihuahua and Chihuahua mixes in per-manent homes. Throughout October, the dogs’ adoption fee is determined by their weight. At 74 pounds, for example, Buck can be adopted for $740. Darla, who weighs 11.3 pounds, can be adopted for $113.0. Biggs’ price tag is $157.0, and Reginald’s is $156.0. The normal adoption fee for dogs that weigh 20 pounds or less is $150.

One of every three pups at the no-kill HSN shelter is a Chihuahua or Chihuahua mix. Pick the one you want to make yours at either the main HSN shelter at 370 Airport-Pulling Road or at the satellite shelter in Coasstland Center. For more information, call 463-1555.

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Learn how to stop identify theft

The Jewish Congregation of Marco Island invites the public to a seminar about how to prevent identity theft. Marco Island Assistant Police Chief David Baer will make the presentation and welcome questions from the audience afterward. The program starts at 12:30 p.m. Tuesday, Oct. 14, at JCMI headquarters, 991 Winterberry Drive. Coffee and dessert will be served following the Q&A. Cost is $5. Reservations are required by Oct. 10 and can be made by calling 642-0800.

Nonprofits invited to free program about auctions

Scott Robertson of Scott Robertson Event Fundraising Consultants/Auctioneers invites nonprofit staff members to “Fundraising Auctions: Taking Your Event to the Next Level of Success” from 8:30 a.m. to noon Tuesday, Oct. 14, at the Hilton Naples.

Mr. Robertson conducts 70-80 fundraising auctions every year and in the past year helped nonprofit organizations raise more than $21 million. At his free presentation, he will offer tips and techniques for energizing auction committees, boards, volunteers and event attendees so that charity auctions raise more money.

Doors open at 8 a.m. for continental breakfast. Attendance is limited. Reservations are required by Friday, Oct. 10, and can be made at thevce.com (click on “seminar registration”). For more information, visit the website or call 246-2139.
A’llawna is an extremely intelligent 9-year-old who battles with oppositional defiant disorder and ADD. When she was referred to the new Children’s Community Action Team she was having violent outbursts, getting suspended and was kicked out of her after school program. Explosive arguments with her mother resulted in routine Crisis Unit admissions.

Through the program’s family-centered intensive mentoring and treatment services, they received the comprehensive support necessary to overcome the loss of her beloved father and learned behavior modification and anger management skills. The team also got her into more challenging gifted classes.

Today her relationship with her mother has never been stronger and they are now savoring all the joys that childhood brings.

Her Mind is Our Concern.

Mental health is a community issue. Fortunately, there’s a community solution.

A’llawna is among one in four in Collier County who suffer from a mental illness. One in ten of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on foundations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.
Watch out for traffic deputes

Here’s where Collier County Sheriff’s Office traffic enforcement deputes will be the week of Oct. 13-17:

■ Monday, Oct. 13
  Naples Boulevard and Pine Ridge Road: Red-light running
  Golden Gate Parkway and Santa Barbara Boulevard: Red-light running
  Immokalee and Airport-Pulling roads: Speeding

■ Tuesday, Oct. 14
  Livingston and Radio roads: Speeding
  U.S. 41 East and Rattlesnake Hammock Road: Aggressive driving
  Pine Ridge Road and Shirley Street: Speeding

■ Wednesday, Oct. 15
  Santa Barbara Boulevard at Calusa Park Elementary: Aggressive driving
  Collier Boulevard and Vanderbilt Beach Road: Red-light running
  Logan Boulevard and Immokalee Road: Aggressive driving

■ Thursday, Oct. 16
  Lely Cultural Parkway at Lely Elementary: Speeding
  Collier Boulevard and U.S. 41 East: Speeding
  U.S. 41 North and Pine Ridge Road: Red-light running

■ Friday, Oct. 17
  Golden Gate Parkway and I-75 southbound exit: Aggressive driving
  U.S. 41 North and Vanderbilt Beach Road: Red-light running
  Livingston Road and Carlton Lakes Boulevard: Aggressive driving

Tune up your driving skills

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is $25 for AARP members, $20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here’s what’s coming up:

Tuesday, Oct. 14: 9 a.m. to 3:30 p.m. at Germain Toyota, 13315 Tamiami Trail N.; 269-6050.

Thursday, Oct. 16: 9 a.m. to 3:30 p.m. at Germain Toyota, 13315 Tamiami Trail N.; 269-6050.

Tuesday, Oct. 21: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail N.; 269-6050.

Monday, Oct. 27: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd.; (401) 932-5452.

Friday, Nov. 7: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 2275 Golden Gate Parkway; 732-5310.

Monday, Nov. 10: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail N.; 269-6050.

Thursday, Nov. 13: 9 a.m. to 3:30 p.m. at St. William’s Ministry Center, 75 Seagate Drive; 947-1727.

Tuesday, Nov. 18: 9 a.m. to 3:30 p.m. at Germain Toyota, 13315 Tamiami Trail N.; 269-6050.

Thursday, Nov. 20: 9 a.m. to 3:30 p.m. at Germain Toyota, 13315 Tamiami Trail N.; 269-6050.

For more information, please contact:
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HEALTHY LIVING

Women invited to put themselves ‘in the pink’ at third annual Physicians Regional party

BY RANDALL KENNETH JONES
Special to Florida Weekly

It’s October, and once again the world has turned pink — and for very good reason. For many years, pink has been the color most commonly associated with Breast Cancer Awareness Month. Locally, it’s also the signature color of the Physicians Regional Healthcare System annual Pink Party.

But has anyone ever stopped to ask: Why pink?

Legend has it that pink is the color most commonly associated with charm, politeness, sensitivity, tenderness, sweetness and romance. However, due to its association with red, pink was once considered a masculine color. The transition of pink as a distinguishing color for women and girls occurred gradually throughout the 1930s and ’40s.

Over time, women took control and claimed pink as one of their signature colors.

Staying true to form, the women of Southwest Florida can now take control over their health care future by attending Physicians Regional’s third annual Pink Party from 5:30-8:30 p.m. Thursday, Oct. 16, at the Hotel Escalante on Fifth Avenue South.

Guests will join Physicians Regional doctors and other health care professionals for an evening filled with essential wellness information and complimentary medical screenings. In addition to information about breast cancer, there will be information about gynecological health, diabetes, vascular health and more. Music, giveaways refreshments are also in the plan.

Attendees can also sign up for an $89 mammogram. For every appointment made in the month of October and completed by the end of December, Physicians Regional will donate $10 will be donated to Cancer Alliance of Naples.

The correlation between “pink” and health care isn’t a new concept. In centuries past, the phrase “in the pink” was synonymous with being in good health — both physically and emotionally.

The Pink Party is free and open to the public. RSVP is required by Oct. 15. Call 348-4180.

Also this month
Breast Here are some more events happening for Breast Cancer Awareness Month:
• The Fresh Market Wine Gala
7:30-9:30 p.m. Thursday, Oct. 9
The Fresh Market
Enjoy crab cakes, shrimp cocktail and other hors d’oeuvres along with wines and cheeses. Plus, take 15 percent off your wine purchases to take home. All proceeds benefit Making Strides Against Breast Cancer.
Tickets: $30
Info: 261-0337, ext. 3863, or marilyn.tiburski@cancer.org
• Coins for a Cause
10 a.m. to 7 p.m. Friday, Oct. 10
Waterside Shops
Commemorative pink coins along with pink lemonade and a pink cupcake will be provided for a $10 donation to Bosom Buddies Breast Cancer Support Group. A silent auction will include diamond earrings donated by Yamron Jewelers.
Info: 407-4600
• Making Strides Against Breast Cancer
9 a.m. Saturday, Oct. 11
Cambier Park
This non-competitive 5K run/walk unites the community in honoring breast cancer survivors and raising awareness and money to help the ACS fund breast cancer research and provide information, services and access to mammograms for women who need them.
Info: 261-0337 or sue.olszak@cancer.org
• TREK Ride to Raise Awareness
9 a.m. to 1 p.m. Saturday, Oct. 11
TREK Store of Estero, Coconut Point
10- and 25-mile rides with marked routes and support along the way. Registration fees benefit the Breast Cancer Research Foundation. All riders will receive a gift bag and can register for door prizes and a chance to win a Trek bicycle.
Info: 390-9909
• Key to the Cure kickoff
6-9 p.m. Wednesday, Oct. 15
Saks Fifth Avenue, Waterside Shops
The evening’s theme is “Live from New York … It’s Key to the Cure.” Buy a “Key to the Cure” t-shirt and 100 percent goes to the American Cancer Society.
Info: 992-7861 or danielle_vigliotti@s5a.com
Blue Celebrates Pink! 8-11 p.m. Saturday, Oct. 18
Blue Martini in Mercato
Enjoy a pink martini for $10 and a portion of the sales will benefit Brides Against Breast Cancer. Prizes will be given for the best pink outfits.
Info: 591-2883 or bluemartini@lounge.com

Charity Slot Tournament
Noon to 8 p.m. Sunday, Oct. 19
Seminole Casino Immokalee
Entry is $10 per person, $5 of which goes to Susan G. Komen Southwest Florida and $5 to the prize pool that will be distributed among four players. Must be 21 to participate.
Info: 658-3133 or seminoleimmokaleecasino.com

The Stiletto Sprint
4:30 p.m. Saturday, Oct. 25
Third Street South
A light-hearted, 500-yard race for the entire family to benefit the Garden of Hope & Courage and Susan G. Komen Southwest Florida.
Info: 434-6607 or 498-0016

The Pink Heals Tour
4-9 p.m. Wednesday, Oct. 29
Mercato
Area firefighters and first responders welcome the national tour of the big pink fire truck to raise awareness and funds in the fight against breast cancer.

Pink Promise Luncheon
10 a.m. to 2 p.m. Friday, Oct. 31
The Ritz-Carlton Beach Resort
The second annual “ladies day out” to benefit Susan G. Komen Southwest Florida, complete with educational sessions, survivor stories, shopping, live and silent auctions and a heart-healthy lunch with keynote speaker Christine Clifford, author of “Not Now ... I’m Having a No Hair Day.” Oct. 31 would have been the 70th birthday of Susan G. Komen, who died from breast cancer in 1980 at age 36.
Tickets: $50
Info: 498-0016 or komen@swfl.org

Bosom Buddies Breast Cancer Support
Regular meetings
Bosom Buddies support group meetings begin at 7 p.m. on the second and last Wednesday of every month in the Telford Education Center at the NCH downtown campus.
Info: 417-4600 or bbbs@swfl.org

Chico’s Stands Up To Cancer Throughout October
With every purchase of its $25 silky leopard-print scarf, Chico’s will donate $10 to Stand Up To Cancer for research focused on getting new treatments to patients quickly.
Info: chicos.com

Sweet Pink Pumps
Norman Love Confections 11380 Lindbergh Blvd., Fort Myers 33905 Telford Education Center, Naples Miromar Outlets, Estero
Norman Love Confections’ pink pumps are making an encore appearance to help promote Breast Cancer Awareness Month. Throughout October, a portion of every sale of the chocolatier’s $28 milk chocolate high-heels will benefit Susan G. Komen Southwest Florida.
Info: normanloveconfections.com

Love, Hope & Pizza
Hungry Howie’s Locations throughout Southwest Florida
Throughout October, Hungry Howie’s large pizzas all come in pink boxes, and patrons can also purchase “Love, Hope & Pizza” wristbands and totebags, with all proceeds going to the National Breast Cancer Foundation. Over the past five years, the “Love, Hope & Pizza” campaign has raised more than $1 million for the cause.
Info: hungryhowies.com

Soma supports LBBC Through Oct. 22
Buy a bra at any Soma store through Oct. 22 and the company will donate $1 to Living Beyond Breast Cancer. Stores are also collecting donations for LBBC at all locations.
— Email information about Breast Cancer Awareness Month events to cpierce@floridaweekly.com.
Feline diabetes
How to recognize and manage this common disease in cats

BY KIM CAMPBELL THORNTON

When my cat Peter the Gray was diagnosed with diabetes some 25 years ago, the only treatment for the disease was regular insulin injections. Although Peter lived for another 10 years, it was difficult to regulate his condition.

We’d have an easier time of it these days. Veterinarians now know a lot more about how to treat the disease. New information suggests that more than 50 percent of cats initially diagnosed with diabetes mellitus will go into remission after a short period of intensive treatment.

“We can’t cure every patient, but many go into remission and are maintained solely on a special diet,” says Michael Stone, DVM, an internal medicine specialist and assistant clinical professor at the Tufts Cummings School of Veterinary Medicine in North Grafton, Massachussetts.

Diabetes mellitus — the name is Latin and means honey-sweet — is an endocrine disorder that occurs when the islet cells in the pancreas don’t produce enough insulin. The decrease in insulin means that body tissues are unable to use glucose for energy. Instead, the glucose builds up in the blood and urine.

A low-carbohydrate, high-protein “Catkins” diet helps to control swings in blood sugar. A high-protein, synthetic human insulin called Lantus, or sustained release, is readily available, cost-effective and long-lasting. Research shows that 70 percent of cats with diabetes are now available, but other canned or dry foods can also meet the needs of a cat with diabetes. Appropriate diets usually contain less than 20 percent of calories from carbohydrates. Be sure to talk to your veterinarian about which food to give. A low-carb diet may not be suited to cats with kidney, liver or cardiovascular disease.

More information on recognizing and managing diabetes is available through the American Animal Hospital Association (AAHA) and the American Diabetes Association. The AAHA website — a2a.net/diabetes — is very helpful. You can also visit the website of the Tufts Veterinary School for additional information, www.vet.tufts.edu.

Signs of the disease are increased thirst, increased appetite and weight loss because the body can’t use the food. In later stages of the disease, cats may appear listless, have little appetite and walk unsteadily. This is a serious disease; successful treatment is largely dependent on the owner being able to regulate the condition.

The idea of sticking a needle into a cat seems like an invitation to a mauling, but the reality is that most cats find injections much easier and less stressful than being given a pill.

Checking a cat’s blood glucose level at home is made easier with small, relatively inexpensive monitors that require only a tiny drop of blood. Most cats tolerate the simple prick of the ear without too much fuss. Home testing is much less stressful for cats than the old method, which required a 12-hour stay at the veterinary clinic with blood checks every two hours.

Home measurements are more accurate because the cat isn’t affected by the stress of hospitalization.

Cats at risk for diabetes tend to be older and overweight. The typical cat diagnosed with diabetes is a middle-aged, obese, neutered male. The incidence of diabetes in cats seems to be increasing, possibly because more cats are overweight. Depending on which study you look at, the rate of diabetes in cats varies from 1 in 50 to 1 in 400, says Dr. Stone.

To adopt or foster a pet

This week’s pets are from Collier County Domestic Animal Services. Adoption fees for cats are $60 and dogs are $85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m.-6 p.m. Monday-Saturday. For more information, call 252-7367 or visit collier.gov/pets.
At the end of the day, the Diva counts her quarters

The first hint of fall breezed into Southwest Florida last Sunday morning with temperatures plunging down into the 60s (to any Northerners reading this, stop laughing — we’ve been bracing ourselves for this cold front since April), and suddenly I heard folks around me waxing enthusiastically about Oktoberfests, Halloween parties and what they plan on wearing to all the upcoming start-of-season events.

With so many dates scrawled into my calendar that include the words “ball” and/or “gala,” it made me think about the repartee we all try to master while socializing, networking or even while communicating with our dear spouses in our own homes.

Then, as I was discussing it with my husband Todd, he said, “Well honey, at the end of the day, it’s all just chit-chat.”

And that’s when, instead of pulling my hair out, I took to Facebook to tell my 1,775 closest “friends” about the things that a dizzying number of frustrated friends vented under my Facebook status. Among the top utterances you’d hear made-up words such as “irregardless” and “supposably” and fake/incorrect phrases such as “for all intensive purposes” and “I could care less.”

Quite honestly, I could not possibly care less when people mess up these terms, because for all intents and purposes, it doesn’t affect me in the long run. But if I hear “no problem” or “you’re fine” or “it’s all good” in place of “you’re welcome” one more time, I just might run screaming from the room. And, trust me, I need to police myself on this, too.

While talking with a friend about overused phrases, I swear I said, “I’m really tired of hearing them. I mean, they need to be retired … Just sayin’.” I bit my tongue so hard that it still hurts.

“I’m thinking I should charge myself a quarter every time I fall back on one of these phrases. At this rate, I’ll likely be able to save up enough cash to buy a sweet new pair of party shoes for the holidays. I probably shouldn’t get myself so worked up. After all, at the end of the day, this, too, shall pass.”

There. That’s 50 cents toward my sparkly shoe fund. — Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week …

Stephanie Davis
sdavis@floridaweekly.com

THE DIVA DIARIES

Let’s think out-of-the-box.
“Can I pick your brain?”
Also, according to my intensive research (i.e., Facebook thread), we also give up the will to live when we hear made-up words such as “irregardless-less” and “supposably” and fake/incorrect phrases such as “for all intensive purposes” and “I could care less.”

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Whether she’s strategizing a corporate initiative, raising money for a charity, entertaining an audience or responding to her constituents, a power woman’s work is never done. Just ask any of the CEOs, executive directors, philanthropists and public servants who’ve been selected as Florida Weekly’s 2014 Power Women.

They come from a variety of backgrounds and fill myriad positions of importance. And they pour equal energy, expertise and commitment into whatever task is at hand, whether it’s for the betterment of their colleagues, their families or their communities.

At the end of every busy day, they’ve helped make a difference for everyone who lives and works in Collier County. And lucky for us, they’re not done yet.
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- Florida Bond
- HomePath

Your most influential role model, and why? Barbara Corcoran (real estate mogul and “Shark Tank” Investor) because of her tenacity to build a real-estate business from nothing into one of the largest firms in New York City. She has played an integral role in mentoring me and pushing me to recognize (and play up) the assets that my business offers. I want to be just like her when I grow up.

As a child, what did you want to be when you grew up? The list was about a mile long and changed about every 10 minutes. The good news is my Mom always encouraged me to be whatever I wanted to be. She never said I “couldn’t” do something. She always told me I “could”

Your favorite childhood memory: My creative brain was always working (my poor mother) and we lived in an area with not much around us, so I had to use my imagination a lot. There were several kids in our neighborhood, but we didn’t have any stores nearby, so every Saturday my Mom would go to the store to get groceries for the week. Well, one summer I decided to try to make some money to buy school clothes. So every Monday afternoon, with my Mom’s newly stocked inventory of groceries, I would set up a table near the road and sell off our Little Debbie and Hostess snack cakes and Kool-Aid and Popsicles to all the neighbor kids. This went on for many weeks and became the place to be on Mondays in the summer. It took quite a while for my Mom to catch on as to why her groceries were getting eaten so quickly. When she caught finally caught on, she made me reimburse her for her costs, but she did allow me to keep the profit. First business lesson learned.

Your first job: My first official job was teaching dance to younger students at my dance studio. I didn’t get paid, but it gave my Mom a discount toward our monthly dance bill.

If you could chat with anyone in history for 20 minutes, with whom would it be? Without a doubt, Walt Disney.

Most important lesson you’ve learned in life: Following your dream is NOT for wimps! But no matter how many times you get knocked down, get right back up and NEVER quit following it!
Caryn Hacker Buechel
Psychotherapist/mental health advocate/writer

Name: Caryn Hacker Buechel
Title: Psychotherapist/mental health advocate/writer
Organization: David Lawrence Center
Years in Southwest Florida: 15
Closest family: Husband, Dr. Fred Buechel Sr.; my son and his family, Dylan, Bri and his fiancé Anna; my parents, Ev and Bill Sabes.
Hometown: Born in Minneapolis, but I consider Lexington, Ky., my hometown.

Describe yourself in one sentence or phrase: A girl from New Jersey who is dyslexic and known as “Wrong-way Hacker.” Accepting directions from me can be risky.

Describe your role in the community: My parents. They were the perfect role model, and my children. The future depends on it. Teaching kindness to this new generation of children. It is an honor and a trait that’s underrated:

Underrated: Kindness

Describe yourself in one phrase: My brain is my friend; compassion is its friend.

What single issue is most important to you? Teaching kindness to this new generation of children. The future depends on it.

Your most influential role model, and why: My parents, Ev and Bill Sabes.

Name a trait you consider overrated, and a trait that’s underrated: Overrated - kindness; overrated - going with the flow.

Favorite book: “Five Quarters of the Orange” by Joanne Harris

Music: “Hook”

TV show: “Days of Our Lives.” I’ve been watching since I was 19. Makes my life seem tame.

Most important lesson you’ve learned in life: To live your life so that you can always be proud of who you see in the mirror each morning and to love and respect her.

If I could do one thing in my life over again, it would be: To be pregnant with Dylan again and to enjoy each moment of that time and his early years. Not to change them, just to relive them. Oh wait, that’s the beauty of grandparenting.

What advice would you give to another woman relocating here? Every life is a multi-faceted gem. Take time to appreciate the beauty and wisdom in each face and every soul.

David Lawrence Center
President
Montecalvo & Associates, LLC

Name: Dawn Montecalvo
Title: President
Business: Montecalvo & Associates, LLC.
Years in Southwest Florida: 20
Closest family: Married 25 years to Rich Montecalvo, assistant state attorney. We have three wonderful children: Alec, 20, Emma Raye, 16, and John, 11.
Hometown: Holmdel, NJ.

Describe yourself in one sentence or phrase: A girl from New Jersey who can’t say no.

Describe your role or roles in business and/or the community: I have been active in several different areas in our community since we moved here in 1994. In the early years, between being a Rotarian in The Rotary Club of Naples, volunteer and board member on several nonprofits and an active parent in my children’s schools, I quickly learned the beauty of our community — the people. During my tenure as the executive director of the Naples Children & Education Foundation, founders of the Naples Winter Wine Festival, I was able to work with some of the most influential leaders in our community to make a profound difference in the lives of the at-risk and underprivileged children.

Today, my experience in this community has allowed me to create a business that helps nonprofits develop creative solutions to fundraising challenges.

How do you come up with new ideas? They come to me in the shower!

Your most influential role model, and why: My parents. They were the perfect combination of hard work, dedication, love and humor.

As a child, what did you want to be when you grew up? Believe it or not, a cross-country truck driver.

Your favorite childhood memory: Holidays in general were always filled with so much laughter, drama and food. All great memories.

Your first job: I was a grocery bagger at Delicious Orchards, a gourmet farmers market known for its homemade pies. I learned the importance of not placing the fresh-boxed pies in a bag; it makes the crust soggy.

If you could chat with anyone in history for 20 minutes, with whom would it be? Anne Boleyn. I am very intrigued by her and that time in history.

What do you enjoy doing most with your family or friends? Just being together, either sitting around the table eating and laughing or on a family vacation, anywhere.

Tell us something few people know about you: You can always be proud of who you are?

What advice would you give to another woman relocating here? Every life is a multi-faceted gem. Take time to appreciate the beauty and wisdom in each face and every soul.

Your favorite book: “Hook”

TV show: “Sunset Boulevard”

Music: “The Cure and Green Day”

Most important lesson you’ve learned in life: You can always be proud of who you are?

If I could do one thing in my life over again, it would be: To change them, just to relive them. Oh wait, that’s the beauty of grandparenting.

What advice would you give to another woman relocating here? Every life is a multi-faceted gem. Take time to appreciate the beauty and wisdom in each face and every soul.
**Jackie Bennett**

**Founder and president**

Angels Undercover

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**Name:** Jackie Bennett

**Title:** Founder and president, Angels Undercover

**Other businesses or organizations:** Former director of advertising and public relations for Nationwide Insurance, Columbus, Ohio; and former president of Greencrest Properties Inc., Westerville, Ohio

**Years in Southwest Florida:** 14 full-time, but visiting since the 1970s.

**Hometown:** Columbus, Ohio ... GO BUCKS!

**Describe yourself in one sentence or phrase:** Driven and determined, with a large dose of caring.

**Describe your role in business and/or the community:** Everything I’ve learned in business has carried over to my roles in the community. I’ve been an avid supporter of the arts in Columbus, but starting a non-profit in Naples meant looking at it as a business and building a model that will be successful.

**How do you come up with new ideas?** I’m a “thinker” so coming up with new ideas is very easy for me. I’m also a firm believer that all things are possible if you put your mind to it, so I never nix a reasonable thought.

**What single issue is most important to you? Five years ago, my answer would have been different, but since founding AUC in 2000, I have to say that I consider early childhood education to be one of the most important issues in today’s world.

**Your most influential role model?** My father, who worked hard and was always there to help others.

As a child, what did you want to be when you grew up? As a child, I just wanted to go to work like my father. I had absolutely no idea of a career path, I just knew I wanted one. My father always said I could be anything I wanted to be, so I knew I would find that magical path.

**Your favorite childhood memory:** I have many favorite memories and they all revolve around the simplest things in life, like playing outside after dinner or a drive in the country to get ice cream.

**Your first job:** My first job was as an information operator for the phone company the summer after high school. I was quite surprised to find that many callers thought we had answers to every question.

**What do you enjoy doing most with your friends?** I love sharing a meal with friends. What could be better than a good conversation and good food? Leave the smart phone behind.

Tell us something few people know about you? I was very shy as a child.

**Personal hobbies:** Tennis and walking with my chow, Keba. We love meeting new friends everyday.

**Favorite movie:** I love art, foreign films with interesting scenery and story lines. No special effects, please.

**Favorite TV show:** “Masterpiece Mystery.”

**Most important lesson you’ve learned in life:** Bad things happen to all of us. It’s not the fact that they happen, but how we deal with them and move on with our lives that matters.

If I could do one thing in my life over again, it would be... To tell people sooner that I love them and to never miss an opportunity to give out hugs.

**What advice would you give to another woman relocating here?** I would first tell her how lucky she is to be here. And that the best way to integrate into our community is to volunteer at any of our varied nonprofits. You’ll meet the best people and form lasting friendships while helping those in need.

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**Dr. Jaclynn Faffer**

**President/CEO**

Jewish Family and Community Services of Southwest Florida

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**Name:** Dr. Jaclynn Faffer

**Title:** President/CEO

**Business or organization:** Jewish Family and Community Services of Southwest Florida

**Years in Southwest Florida:** Four

**Closest family:** Husband, Dr. Leonard Silverstein; twin daughters, Allison and Franni, 24

**Hometown:** Perth Amboy, N.J.

**Describe yourself in one sentence or phrase:** I have been described as a visionary leader, advocate and systems builder in the field of human services.

**Describe your role or roles in business and/or the community:** I have been an avid supporter of the arts in Columbus, but starting a non-profit in Naples meant looking at it as a business and building a model that will be successful.

**How do you come up with new ideas?** Making sure I am always aware of what is happening in the environment around me and continuing my professional development. This summer I was privileged to attend the Harvard Business School’s Executive Education program, Strategic Perspectives in Nonprofit Management.

**What single issue is most important to you? In whatever professional role I have held, it has always been the most important to me to meet the needs of the community served. In my current position, I would say the most important issue is to continue to develop and support the scope of JFCS to meet the ever increasing needs of the communities of Collier and southern Lee counties. Your most influential role model, and why? George Rothman, the executive director of Jewish Community Services of Long Island. It was from working closely with Mr. Rothman, as a somewhat “fledgling” social worker, that I developed an appreciation of the broad base of social work practice, as well as an appreciation and interest in how much could be accomplished within the context of a human service agency. His focus was always on meeting the needs of the clients we served and helping people be the best they could be.

As a child, what did you want to be when you grew up? I remember being on a children’s TV program, I think it was “The Merry Mailman,” and saying that I wanted to be a songwriter. Ray Heatherton (the Merry Mailman) asked me if I had written any songs yet and I said of course not, I didn’t know how to write. But from 16 on, I knew I wanted to be a social worker.

**Your first job:** After receiving my master’s degree in social work from Tulane University I moved from New Orleans to New York and got my first job as a social worker at Jewish Community Services of Long Island. I worked with individuals and families with substance-abuse issues.

**If you could chat with anyone in history for 20 minutes, with whom would it be?** Franklin Delano Roosevelt. I would like to talk with him about the social welfare programs he established.

**Personal hobbies:** Tennis, photography, exploring the beauty of Southwest Florida.

**Most important lesson you’ve learned in life:** Strive to do what is right, not what is easy.
Name: Julie A. Schmelzle
Title: Senior vice president, global commercial banking
Business: Bank of America
Years in Southwest Florida: 26 wonderful years
Closest family: George – college sweetheart and married 26 years; children – Megan, 21; Lauren, 18; and George, 16.
Hometown: Salem, Ohio, and Rochester, N.Y., but Naples captured my heart, so it’s now considered my hometown.
Describe yourself in one sentence or phrase: “What makes greatness is starting something that lives after you and for which recognition is not required” as a wife, mother, friend, colleague and community volunteer.
Describe your role or roles in business and/or the community: Both in business and the community, simplifying the complex; uncovering solutions; collaborating and driving successful outcomes.
How do you come up with new ideas? Listen, learn, clarify, then listen again both overrated and underrated: kindness. Consider overrated, and a trait that's underrated: multi-tasker. A high school alumni isn’t a sponsor who has your back and knows things that you have yet to learn, and don’t spread yourself too thin by saying yes to every request for your valuable time.

Your most influential role model, and why? My mother, who taught me to always behave like a lady, use good manners, write thank-you notes and why
Most important lesson you’ve learned in life: Feel with your whole heart and try to find the good in everyone and everything.
If I could do one thing in my life over again, it would be ... To replay my children’s childhood — the same version, no changes!
What advice would you give to another woman relocating here? Find two or three mentors or better yet a sponsor who has your back and knows things that you have yet to learn, and don’t spread yourself too thin by saying yes to every request for your valuable time.

Most important lesson you've learned in life for 20 minutes, with whom would it be? Abraham Lincoln.
Your favorite childhood memory: Attendant at a Sohio (Standard Oil) car wash. We wore blue, one-piece, baggy jumpsuits and steel-toed boots; my colleagues were all high-school cheerleaders, and our manager had the easiest job ever because we were the happiest, most reliable workforce he ever had.
If you could chat with anyone in history for 20 minutes, with whom would it be? George – college sweet-

What single issue is most important to you? The future well-being of my family and community.
Your most influential role model, and why? My mother, who taught me to always behave like a lady, use good manners, write thank-you notes and love unconditionally and without judgment of others.
As a child, what did you want to be when you grew up? Professional figure skater.
Your favorite childhood memory: Building a fort in the lot next to my home, and unsupervised bike rides to the beach on Lake Ontario.
Your first job: Attendant at a Sohio (Standard Oil) car wash. We wore blue, one-piece, baggy jumpsuits and steel-toed boots; my colleagues were all high-school cheerleaders, and our manager had the easiest job ever because we were the happiest, most reliable workforce he ever had.
If you could chat with anyone in history for 20 minutes, with whom would it be? Abraham Lincoln.
What do you enjoy doing most with your family or friends? Sitting around the dining room table and talking about things big and small.
Your favorite childhood memory: Attendant at a Sohio (Standard Oil) car wash. We wore blue, one-piece, baggy jumpsuits and steel-toed boots; my colleagues were all high-school cheerleaders, and our manager had the easiest job ever because we were the happiest, most reliable workforce he ever had.
If you could chat with anyone in history for 20 minutes, with whom would it be? Abraham Lincoln.

Name a trait you consider overrated, and a trait that's underrated: Overrated: multi-tasker; underrated: kindness.
Personal hobbies: Gardening, cooking, working out (especially if it is followed by coffee with my friends).
Favorite all-time book: “The Giving Tree” by Shel Silverstein
Movie: “The Sound of Music”
TV show: “How I Met Your Mother” returns for their mild irreverence and some of the correlations to my marital story!
Muse: Variety, otherwise I get bored easily.

What does family and community mean to you? A high school alumni isn’t a sponsor who has your back and knows things that you have yet to learn, and don’t spread yourself too thin by saying yes to every request for your valuable time.

Variety, otherwise I get bored easily.
Most important lesson you’ve learned in life for 20 minutes, with whom would it be? Abraham Lincoln.
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Amy Sedlacek
Morning anchor, ABC 7

Name: Amy Sedlacek
Title: Morning anchor, ABC 7

Businesses or organizations: Hmmmm. I’m going to need another piece of paper. My passion is for kids. I am most proud of my work the past six years with the Make-A-Wish Foundation. I am currently chair of our Lee County President’s Council, co-chair of the Wishmasters Ball, Walk for Wishes, and we have granted the wishes of more than 25 Southwest Florida kids. I’m working on three more wishes as of this writing. I’m active with The Boys & Girls Club of Collier County, Dress for Success, The Heights Foundation, Ronald McDonald House, Goddess Night at The von Liebig Goddess Night, Women in Business and more.

Years in Southwest Florida: Nine

Closest family: Blessed by great friends who’ve adopted me. My family is in Nebraska.

Hometown: Omaha

Describe yourself in one sentence or phrase: Bubbly and energetic, I’ll do anything for anyone; I’m addicted to caffeine and sweets. Sleep? What’s that? I love to be busy. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, don’t sleep. Seriously, I keep sticky notes by my bed.

How do you come up with new ideas? I don’t sleep. Seriously, I keep sticky notes by my bed. I wake up with an idea, jot it down, repeat.

What single issue is most important to you? Taking care of “our” kids. They’re our future.

Your most influential role model, and why? My dad. He’s always working hard, always busy, late nights, early mornings, but he always made time for us and is so involved in our lives. He’s my mentor still today. I have a great mom, too, who taught me to be creative.

As a child, what did you want to be when you grew up? I wanted to run the zoo, be a Disney character or be on TV. I got one of them right.

Your favorite childhood memory: Family time and vacations.

Your first job: Babysitting at age 10. Retail and office assistant as a teen.

If you could chat with anyone in history for 20 minutes, with whom would it be? Walt Disney. That man had imagination and passion.

Tell us something few people know about you: I was really sick as a kid. I spent almost every Thanksgiving in the hospital.

Name a trait you consider overrated, and a trait that’s underrated: Overrated: Social media. It’s great but I feel we’re losing that personal connection and really having a conversation. Underrated: Kindness. A smile goes a long way.

Personal hobbies: Baking, photography, traveling and Make-A-Wish wishes.

TV show: Addicted to “Scandal.”

Music: Michael Buble

Most important lesson you’ve learned in life: To just be myself. It’s easy to get lost. The hardest thing is to fight peer pressure and stand up for yourself. Never give up on your dreams and live life to the fullest everyday. I’m the eternal optimist. Always smile.

What advice would you give to another woman relocating here? Get involved. This community is incredible. The people I’ve met through all my volunteer work have become my best friends. Enjoy Southwest Florida. We really do live in paradise.

Diana Willis
Vice president, Jason’s Deli

Name: Diana Willis
Title: Vice president of fun stuff

Business: Own and operate five Jason’s Deli restaurants in Fort Myers, Naples, Cape Coral, Port Charlotte and Sarasota

Years in Southwest Florida: 24

Closest family: Husband, Scott (business partner and love of my life); sons Brandon, 26; Mason, 24.

Hometown: Chico, Calif. Grew up in southeast Texas, hometown of Jason’s Deli.

Describe yourself in one sentence or phrase: Authentic and fiercely loyal.

Describe your role or roles in business and/or the community: Jason’s Deli: real estate, marketing/advertising, human resources and customer-love advocate, Community: advisory board chair for the resort and hospitality management program at FGCU (go Eagles!). Vice chair of board for PACE Center for Girls Lee County.

How do you come up with new ideas? I listen to our customers and colleagues. I study industry trends and participate in testing within our corporate culture. I seek advice from community leaders. Surrounding myself with positive people; inspiration usually follows. Collaboration is key.

What single issue is most important to you? Partnering with others (especially youth) for future leadership, helping others succeed.

Your most influential role model, and why? My mom. She bootstrapped her way owning her own business with a lot of spit and grit, while raising her family. Especially poignant for the tremendous adversity she overcame.

As a child, what did you want to be when you grew up? An attorney.

Your favorite childhood memory: Fourth grade, cutting down our Christmas tree and making all the ornaments ourselves (except for the lights). We just moved to southeast Texas in time for the holiday.

Your first job: Hostess at a family owned Italian restaurant.

If you could chat with anyone in history for 20 minutes, with whom would it be? My cousin, Terry McNabb, who died of AIDS in the mid-1980s. Oh, the milestones we met others with similar heartstrings.

What do you enjoy doing most with your family or friends? Any time with the boys,” friends and family around our dinner table with fine wine and much laughter. There isn’t a conversation that is off limits.

Name a trait you consider overrated and one that is underrated: Overrated: People who always agree with you; Underrated: Personal responsibility/credibility (ethics).

Personal hobbies: Traveling, skiing, gardening — any time in nature elevates me.

Music: I’m a rock and roll girl, especially guitarists. Generally all music when you can sing (in the car) or dance is good.

Most important lessons you’ve learned in life: Expect excellence. You may not always get it, but you will never give up trying to seek it, and beauty is all around us. It’s up to us to notice it.

If I could do one thing in my life over again, it would be... Two things: stress less and finish college.

What advice would you give to other women relocating here? Get involved in a passion project. It’s a great way to meet others with similar heartstrings.
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Kathy Curatolo
Executive vice president Collier Building Industry Association
Board member Collier County Public Schools

Name: Kathy Curatolo
title and organization: Executive vice president, Collier Building Industry Association; board member, Collier County Public Schools
Years in Southwest Florida: 17
Closest family: Husband, Anthony; children - Courtney, Dylan, Maryka (daughter-in-law), grandchildren - Sebastian, Luciana; siblings - six, five of whom live and work in Naples; parents - Joan and Frank Ciccarelli, both of whom live in Naples.
Hometown: Buffalo, NY.
Describe yourself in one sentence or phrase: Quiet determination.
Describe your role or roles in business and/or the community: In my role at CCPS, I serve a membership of over 380 companies focused on advocacy, education, relationship building and philanthropy. As a member of the school board, I work with our leadership team in developing policies on behalf of CCPS.
How do you come up with new ideas? The list is endless, but probably at the top is researching concepts that are shared with me by constituents and colleagues.
What single issue is most important to you? Public education.
Your most influential role model, and why? An English professor who, among many things, taught me that I could accomplish anything I set my mind to through determination, hard work and perseverance.
As a child, what did you want to be when you grew up? An architect.
Your favorite childhood memory: Annual family trips around the country.
Your first job: Working in my Dad's hardware store.
If you could chat with anyone in history for 20 minutes, with whom would it be? Susan B. Anthony.
What do you enjoy doing most with your family or friends? Spending time in Chautauqua, NY.
Tell us something few people know about you: I am the oldest of seven children.
Name a trait you consider overrated, and a trait that's underrated: Ego and creativity, respectively.
Personal hobbies: Reading, swimming, spending time with family and close friends.
Favorite all-time book: Because I am a voracious reader, my list of favorites is quite lengthy. However, two favorites that have helped mold who I am and what I believe in are: “On Becoming a Leader” by Warren Bennis and “Change Forces” by Michael Fullan.
Movie: “Under the Tuscan Sun”
TV show: “Frontline”
Music: I love all types of music, but if I had to choose one artist it would be Eric Clapton. If I had to choose one piece of music, it would be “Canon D” by Johann Pachelbel.
Most important lesson you’ve learned in life: Stay true to my core beliefs.
If I could do one thing in my life over again, it would be … I cannot think of one thing in my life I would do over again, as each chapter has enriched the next.
What advice would you give to another woman relocating here? Apply to participate in Leadership Collier. It’s the best way to learn about this community and how best to become involved.

Amanda Jaron
CEO/creative director A. JARON Fine Jewelry

Name: Amanda Jaron
Titles and businesses/organizations: CEO/creative director, A. JARON Fine Jewelry: founder/president, The GLITTER Foundation Inc.
Years in Southwest Florida: 10
Closest family: Husband, Steve Jaron, and 10-year-old twins, Alanna Jewel and Willem Michael Jaron
Hometown: Clearwater Beach
Describe yourself in one sentence or phrase: My studio has these words painted on the outside wall: “Helping You, Sparkle, Shimmer & Shine.” I am sparkly, shimmery and shiny from the inside out!
Describe your role or roles in business and/or the community: As a jewelry designer, I am here to create red-carpet moments for the everyday woman. We all desire to feel beautiful and special just like the “famous” celebrities. I create custom jewelry that makes us all feel like we are on top of the world. I live for the moments when women come in to see what I have created for them. It’s a truly magical moment. I feel like Santa Claus every day! As founder of The GLITTER Foundation, a 501(c)3 helping to promote art education and art therapy programs for children here in Southwest Florida, I have been blessed with the opportunity to build a nonprofit fund that will create opportunities for those in need through art.
How do you come up with new ideas? It’s a gift/curse I was born with. I cannot stop the avalanche in my head. I have more ideas than time to create or implement them!
What single issue is most important to you? The basic life premise of health, happiness, prosperity and well-being for all mankind.
Your most influential role model, and why? My parents. They taught me to be passionate about life and to love those around me.
As a child, what did you want to be when you grew up? An artist with a combination of the fearlessness of the singer Madonna, the craziness of fashion designer Betsey Johnson and the strength of singer Annie Lennox. I think I may have achieve it.
Your favorite childhood memory: Being picked up at the airport in Tampa when I was in college, the feeling of coming home to the familiar smells of the salty, beach air and the comforts of home.
Your first job: Cashier at Specs Music
If you could chat with anyone in history for 20 minutes, with whom would it be? Leonardo De Vinci’s “Mona Lisa.”
What do you enjoy doing most with your family or friends? Watching the sunset over the gulf. It’s a simple and magical time for reflecting and relaxing.
Tell us something few people know about you: I am painfully shy … I have overcome my fear.
Personal hobbies: Showing my twins the world through my eyes. I just love being the person to whom my children ask, “Why is the sky blue?” and working to answer it for them. Also, making jewelry. My favorite thing to do is my profession. Nothing makes me feel more alive than sitting in my studio creating jewels. I am so very blessed to get to do what I love to do for a living.
Favorite all-time book: Shel Silverstein’s “Where the Sidewalk Ends”
Music: It’s actually a Broadway show on DVD — “Sunday in the Park with George” by Stephen Sondheim.
TV show: “Mork & Mindy”
Most important lesson you’ve learned in life: Scott Cameron told me as I was shakling while signing my three-year lease for my studio, “You eat an elephant one bite at a time.” Don’t just look at the big picture. Figure out how to break it up into small segments and work toward your goal one step at a time.
How do you come up with new ideas? It’s a gift/curse I was born with. I cannot stop the avalanche in my head. I have more ideas than time to create or implement them!
Name a trait you consider overrated, and a trait that’s underrated: Overrated, winning. Being first at everything does not always make you the best; underrated, laughter. I feel like most people have forgotten to look at the world with a sense of humor.
Personal hobbies: Movie: “Under the Tuscan Sun”
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- Kelle Fiedorek and Jakob Norman
- Claudia Volk, Alexander Vernon and Richard LaVariere
- Karen Govern and Angela Kojro
- Richard Myers, Mellie Murphy and Ronald Rychiak
- Kelli Cieply and President and Dean Kevin Cieply
- Maureen Milliron, The Rev. Timothy Navin and J. Kirkland Miller
- Scott Ballard and Kevin Govern
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- Mitzi Magin and Bishop Frank Dewane

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House Hunting:

3377 Gulf Shore Blvd. N
3-C, Waldorf
at Moorings Beach

If you love the beach, you’ll also love this completely remodeled beachfront penthouse. “Tropical chic” decor defines every room, with elaborate bamboo and beamed ceiling details, designer lighting accents and luxury finishes throughout. There are hardwood floors, exotic stone and tile work in all bathrooms, Jerusalem limestone counters with glass tile backsplash, a butcher-block island and a gorgeous onyx bar. The former loggia has been glassed-in to provide an expansive living space with beach views through three bays of sliding glass doors.

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A Kitson & Partners Community

SEE IT, TOUCH IT, FEEL IT, MAKE IT YOUR OWN
It’s all about ‘new-fashioned’ choices in Talis Park

BY KEVIN CAFFREY
Special to Florida Weekly

Developer Kitson & Partners has created a vision contemporary, unconstrained country club living at Talis Park in North Naples. “The club reconsidered,” Talis Park invites members to enjoy an active, health-oriented lifestyle in neighborhoods in park-like settings with golf course, preserve and water views, or a maintenance-free environment within walking distance of the community’s village with its many amenities. Both “In the Park” and “In the Village” approaches reflect Kitson’s commitment to creating a community where every aspect of country club living is relevant to the residents’ daily lives.

The Collier Building Industry Association named Talis Park its Community of the Year (over $1 million) and its Best Sales Center in its 2014 Sand Dollar Awards.

Talis Park’s “new-fashioned” lifestyle, its choice of Spanish eclectic, Caribbean Colonial and Italian Renaissance architectural designs, and the completion of notable amenities have contributed to a surge in sales and construction activity.

After processing closed home site sales and new-build construction contracts worth a combined $17,095 million in September, Talis Park had processed closed lot sales and new-build contracts totaling $80.36 million through the third quarter of 2014. Thirty homes are currently under construction, and another 20 are expected to start by the end of this year.

All about choice

A cornerstone to Kitson’s vision of Talis Park is the concept that choice matters. Residential product choices grace eight distinctive neighborhoods, including Firenze, an enclave of 13 estate home sites of more than 1 acre each. Firenze offers long-range views of multiple fairways and lakes on Talis Park’s Greg Norman-Pete Dye designed golf course. The neighborhood is adjacent to the Grand Piazza, home of the Vyne House clubhouse and the Great Lawn. Eleven home sites priced from $1.65 million remain available in Firenze.

Prato’s 24 estate homes offer enhanced privacy and captivating views. North-facing residences enjoy unobstructed golf and orchard views, which south-facing homes have and golf course vistas. The entrance to every Prato site is uninterrupted by another residence.

Homes in Prato range from 4,500 square feet to more than 7,000 square feet and sit on 125-by-175-foot sites. Prices begin at $2.5 million. Remaining opportunities to enjoy estate living in Prato are limited and include T. Scholten Builder’s furnished 6,491-square-foot, five-bedroom, 6½ bath Casa El Nido model. Priced at $3.75 million, the home is available for immediate occupancy. Five builder- or investor-owned aerie sites remain available.

The neighborhood of Seneca features north- and south-facing lakeside home sites showcasing water and double or triple fairway views. The sites are within a short walk of Vyne House. Priced from the high $400,000s to $700,000, the sites will accommodate residences from 3,200 square feet to 5,000 square feet.

Custom home and lot packages in Seneca are priced from $1.6 million. The following builders are at work in the community: Gulfshore Homes, Harbourside Custom Homes, McGarvey Custom Homes and Fox Custom Builders. Five model residences are under construction and 20 buildable home sites remain available.

Overlooking a preserve to the front and fairways and water to the rear, villas in Talis Park’s Pistoia neighborhood encompass 3,400 square feet to 4,000 square feet and epitomize the In the Park lifestyle. Divco Construction Corp. has 18 Italian-style residences base-priced from $1.45 million in Pistoia; only one buildable home site remains available.

Fairgrove presents 24 south-facing homes with golf course, water and preserve views. Italian Renaissance designs and are base-priced from $1.25 million. Builders in Brightling include Harbourside Custom Homes and Iron Star Luxury Homes, designs in Fairgrove range from 3,100 square feet to 4,000 square feet and are priced from $1.35 million. Two buildable home sites are available.

Like Fairgrove, the Brightling neighborhood’s south-facing homes overlook the emerald green fairways of Talis Park’s golf course. Residences from 2,600 square feet to 3,400 square feet feature Caribbean Colonial and Spanish eclectic designs and are base-priced from $1.25 million. Builders in Brightling include Harbourside Custom Homes, Sunwest Homes and Fox Custom Builders. Eight buildable home sites remain available.

Twelve home sites within Il Corso, the Watercourse at Talis Park, were recently released for construction. The 30 detached villas by Distinctive Communities range from 2,530 square feet to 3,638 square feet. Situated within a short walk of the Grand Piazza, Il Corso features seven one- and two-story designs by Stoff Cooney Architects. The Spanish Eclectic great room villas are priced from $1 million and open to private outdoor spaces with water views. Twenty-two home sites are available.

An enclave of contemporary-style condominiums by WCI Communities, Carrara will feature 90 residences in 15 midrise buildings. Each building includes three floors over parking with two residences per floor. Priced from the $600,000s, the residences offer more than 2,900 square feet of air-conditioned space and feature wraparound loggias. Construction will begin this fall on the neighborhood’s private hospitality area with a pool, covered gathering area, restrooms and grills just steps away from Talis Park’s Casa Cortese Grille, an outdoor dining and lounge experience adjacent to the driving range.

The entrance to Talis Park is on Livings- ton Road just north of Immokalee Road. Visit the sales center at 16980 Livingston Road or go online to talispark.com.
For a limited time, Vineyards is offering a Free Furniture Package with the purchase of any new residence in Vista Pointe or Avellino Isles. Choose from 2 & 3-bedroom Vista Pointe condominiums with up to 2,245 square feet under air. Two and 3-story coach homes in Avellino Isles with up to 3,200 square feet under air. Includes 2-car garage and private elevator. Plus, each new home comes with a Free Full Lifetime Golf Membership. Call today for more information.

Vista Pointe

2 & 3 BR Condos from the $400s

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Vineyards


VineyardsNaples.com | 239-353-1920 | 800-749-1501 | 75 Vineyards Boulevard, Naples, FL 34119

For Membership Information | 239-353-1500 | VineyardsCountryClub.net

Prices and availability subject to change without prior notice.
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Captiva
12664 Fairway Cove Court
3 Bedrooms, 3 Baths, Den, Great Room, Screened Pool
$391,080

Largo
12681 Fairway Cove Court
2 Bedrooms, 2 Baths, Den, Great Room, 2-Car Garage
$394,180

Palmetto
13878 Woodhaven Circle
3 Bedrooms, 3.5 Baths, Den, 2-Car Garage
$444,996

Buttonwood
13884 Woodhaven Circle
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DEBATE
OCTOBER 15, 2014
7:00 PM ET

The race for the Governor of Florida
Florida voters face an important decision in the race for Governor. Read continuing coverage in this newspaper and tune-in to the statewide debate to learn more about the candidates and where they stand on the issues that matter the most to you.
For more information visit www.beforeyounvote.org.

MODERATOR & PANELISTS
Eliott Rodriguez
Anchor, CBS4

Rick Scott
Governor of Florida
:

Charlie Crist
Governor of Florida
:

Follow live commentary throughout the debate from the Before You Vote Social Media Panel
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SOUTH FLORIDA SUN-SENTINEL

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McQuaid & Company announces the following new members of its team of real estate professionals. All are based in the company’s Bayfront headquarters:

**Pamela Maldonado**, a Naples resident since 2001, has a degree in entrepreneurship and small business management from Palm Beach Atlantic University. She also attended marine professional training in Fort Lauderdale and spent several years as a chef aboard a private yacht.

**Stephanie Stoneburner Maldonado**, a Naples native, earned a degree in marketing from DePaul University and previously worked in real estate in Chicago.

**John Schroeder** has 15 years of experience in the Naples real estate market and prior to that was president/CEO of Professional Systems Group Inc., an IT systems and software company. Mr. Schroeder also was a management consultant with Ernst & Young International CPAs.

**Kimberly Zuponcic**, a Cleveland native and 20-year resident of Naples, has been practicing real estate since 2000. She previously worked in food and beverage management for golf and country clubs, hotels and restaurants around the country.

Royal Shell Real Estate announces its top producers for September:

**Bonita Springs – Top listing team**, The Fagan Team; and top listing individual, **Kevin Steffanni** of Steffanni Design Group has been named Miromar Design Center’s October 2014 Designer of Distinction. Mr. Steffanni’s Ohio-based design firm works with clients from Southwest Florida to Europe. He has been designing residential interiors for more than 30 years. Interior designer **Catherine Baker** has joined the staff at Clive Daniel Home. A design professional for more than 25 years, Ms. Baker most recently was vice president of Fifth Avenue Home. A design professional for more than 30 years.

The McQuaid Cares Foundation recently granted a total of $25,000 to four local nonprofit organizations whose efforts benefit disadvantaged children, the disabled and those with residential needs. The recipients are the American Culinary Federation-Caxambas Chapter, the Heil Luthringer Foundation, The Immaculate Foundation and St. Matthew’s House. Funds for the foundation, which was founded by Tiffany McQuaid of McQuaid & Company real estate and McQuaid Marketing and Promotions, are generated by events including Taste of Collier and Rockin’ the Bay as well as by the real estate activities of every employee and agent of McQuaid & Company. Left to right: Dave Fulcher and Donna Martin of St. Matthew’s House, Tiffany McQuaid, Robert Burns of St. Matthew’s House, Ray Singer of Taste of Collier and Fawn Volkert of St. Matthew’s House.

**Suzanne Klyn** of John R. Wood Realtors has been named head coach of the Seagate team for Girls on the Run Collier County for the 2014 fall season. Girls on the Run is a nonprofit program whose mission is to “inspire girls to be joyful, healthy and confident using a curriculum that creatively integrates running.”

**Lauren Taranto**, top sales individual, The Fagan Team; and top sales team, **Zach Fischer & Roger Stening**, The Fischer Group; and top sales individual, **Liz Appling**.

Royal Shell Real Estate welcomes the following veteran real estate professionals to its team:

**Gary Jaarda**, a graduate of Calvin College in Grand Rapids, Mich., who has been in the Naples-Bonita Springs area since 2002.

**Becky Jaarda**, who worked in property management prior transitioning to general real estate brokerage in 2000. She earned a bachelor’s degree in business from Illinois Benedictine College.

**Jeff Jaarda**, who has been a Florida-licensed broker associate since 2004. He earned a bachelor’s degree in political science from Furman University in Greenville, S.C.

**Dianna Rossier**, a Michigan native who has lived in Naples since 2005.

**Holly Thompson**, who worked for 20 years as a sales manager for a national company.

**Roger Fagan Team**; and top sales individual, **Sue Ellen Mathers**, the sales team, The Fagan Team; and top sales individual, **David Steele**.

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Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

$100,000
1. • FIDDLER’S CREEK - WHISPER TRACE • 4885 Whisper Trace Way #203 • $109,000 • Premier Sotheby's International Realty • Deb Welch • 239.293.5294

$200,000
2. • THE MOORINGS - HARBORSIDE WEST • 3420 Gulf Shore Boulevard North #52 • $275,000 • PSIR • Lodge McKee • 239.592.1358

$300,000
3. • VANDERBILT BEACH - VANDERBILT TOWERS • 5 Bluebill Avenue #310 • $339,000 • PSIR • Pam Umscheid • 239.281.2376

$400,000
4. • BONITA BAY - VISTAS • 478 Bonita Bay Boulevard #402 • $486,000 • PSIR • Ginger Lickley • 239.360.4666

$500,000
5. • BONITA BAY - MONTARA • 3344 Montara Drive • $519,000 • PSIR • Lisa Tashjian • 239.293.5294

$600,000
6. • WILSHIRE LAKES • 3937 Deep Passage Way • $649,000 • PSIR • Kathleen Forsman • 239.404.1629

$700,000
7. • PELICAN LANDING - LAKE ELMONT • 8970 Lake Montemore Drive • $725,000 • PSIR • Debra Fossette • 239.821.2100

$800,000
8. • THE BROOKS - SHADOW WOOD • 22221 Kenwood Isle Drive • $800,000 • PSIR • Pat Callis • 239.250.0562

$1,000,000
9. • MERCATO - THE STRADA • 9223 Strada Place • From $1,000,000 • PSIR • Call 239.594.9400 • Open Monday-Saturday 10am-6pm & Sunday 12-5pm

$1,595,000
10. • BONITA BAY - VISTAS • 478 Bonita Bay Boulevard #310 • $1,250,000 • PSIR • Brian Nelson • 239.293.5294

$2,000,000
11. • BONITA BAY - MONTARA • 3344 Montara Drive • $1,595,000 • PSIR • Debbi/Marty McDermott • 239.564.4231

$2,500,000
12. • GREY OAKS - L’ERMITAGE • 2620 Grey Oaks Drive North #12 • $2,250,000 • PSIR • Jutta V. Lopez • 239.571.5139

$3,000,000
13. • BONITA BAY - VISTAS • 478 Bonita Bay Boulevard #310 • $3,595,000 • PSIR • Terri Moellers • 239.404.1629

$3,500,000
14. • GREY OAKS - MEDICI • 1251 Medici Way • $5,000,000 • PSIR • Jutta V. Lopez • 239.571.5139

$4,000,000
15. • MEDITERRA - MEDICI • 29010 Marcello Way • $6,990,000 • PSIR • Terri Moellers • 239.404.1629

$5,000,000
16. • GREY OAKS - L’ERMITAGE • 2620 Grey Oaks Drive North #12 • $7,995,000 • PSIR • John R Wood Properties • Emily K. Bua & Tade Bau-Bell • 239.293.5294

$6,000,000
17. • GREY OAKS - MEDICI • 1251 Medici Way • $10,000,000 • PSIR • Terri Moellers • 239.404.1629

$7,000,000
18. • MEDITERRA - MEDICI • 3970 Lakemont Drive • $11,995,000 • PSIR • Terri Moellers • 239.404.1629

$8,000,000
19. • GREY OAKS - L’ERMITAGE • 2620 Grey Oaks Drive North #12 • $13,995,000 • PSIR • John R Wood Properties • Emily K. Bua & Tade Bau-Bell • 239.293.5294
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TWINEAGLES
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SEVERAL MODELS BY THE AREA’S FINEST BUILDERS ARE OPEN DAILY
“As a kid, on Saturday mornings, I remember watching the Buck Rogers serials with my dad. I just loved them. As an adult, they’re so clunky. But that’s part of their charm, a little bit. Like ‘Star Wars,’ we’re trying to make an A movie version of B movie material.”

— Jason Neulander

Marco Island’s rich history stretches back to antiquity and is dotted with tales of Calusa Indians, European explorers, pirates and the Collier family, founders of the county where the community lies.

The legends, mysteries, dastardly deeds and rumors of earthbound spirits spawned over the centuries are unveiled during the course of Gina Sisbarro’s “Marco Murder and Mayhem” tour.

In the guise of “Martha Horror,” the Marco resident, actress and tour founder guides the curious on two-hour-long excursions that highlight the island’s history and its psychic hotspots.

Guests are transported on an old-fashioned trolley car, dubbed the “Trolley of the Damned,” to six locations (four having what Ms. Sisbarro describes as “active ghosts”) to be regaled with tales of such conundrums as the curse of Capt. William D. Collier, the Key Marco hanging tree and the Roaring Twenties disappearance of Deputy J.H. Cox and his family.

“I try to stick more with the history because there are a lot of people who...

Murder and mayhem return to Marco

BY NANCY STETSON
nstetson@floridaweekly.com

SLUDGE MONSTERS FROM THE PLANET Zygon! Robots! Snappy dialogue and bold graphics! “The Intergalactic Nemesis” has all this and more.

A mash-up of old-time radio drama and comic books, the show is simultaneously futuristic and retro. Three actors stand onstage behind old-fashioned microphones and portray dozens of characters. A keyboardist playing piano and organ helps set the mood, while a Foley artist creates a wide variety of sound effects, from trains to robots to hypnotism.

And 1,250 larger-than-life comic-book images are projected onto a movie screen.

SEE RIAF, C4

Target Earth

COURTESY PHOTO

“The Intergalactic Nemesis”

India of old
Naples author delivers a fascinating story of exotic places and people. C20

E is for ‘excellent’
At the heart of Hotel Escalante, Veranda E earns high marks for food, service, ambiance. C35
SANDY DAYS, SALTY NIGHTS

A footwear dilemma in the City of Light

The American cosmetics mogul Helena Rubinstein famously said, “There are no ugly women, only lazy ones.” The French would agree, especially when it comes to fashion. The difference between French women and American women, I have often heard, is that French women are willing to be uncomfortable. In order to look good, they’ll happily take a little pain. After all, what’s a toe pinch here or a constricted ribcage there, as long as one looks one’s best?

I’m in Paris for the next month, the city of romance, surrounded by dash- ing, well-dressed men. My apartment sits smack in the middle of the bour- geois section of the eighth arrondisse- ment, and every day I see guys handsome enough to make me cry.

If I’m going to find love in a place like this, I’ll need to step up my game. Surely, how hard can it be?

The trick to fitting in here in Paris, I have discovered, is the shoes. Unlike in other cities (New York especially, where wealth and class are signaled by a high-end dress code), Parisian stylishness is all about having your own specific look. Even in this chi-chi neighborhood, women aren’t necessarily dressed up. They’re just dressed well. I’ve seen tailored blazers and edgy leather jackets, miniskirts and trousers. The one thing they all share? Great shoes.

I’ve glimpsed an alarming number of high heels, and I wince every time I see them. The women who haven’t stepped into stilettos are mostly wearing flats, those ballet-inspired num-
bers with soles as thin as paper plates. And the ones who have opted out of flats are wearing cool sneakers that let you know they have mastered the art of casual footwear. The problem is, I have not. My feet are these tender little things, and unfortunately I have some complications with my back. I used to wear high heels like it was no big thing, but now the muscles along my spine scream if I walk more than a block in anything but orthotics. The transition has been rough on my pride. So rough, that I swore I wouldn’t wear those clunk- ers in Paris. I’d bite the proverbial bullet if it meant looking good.

That lasted about 30 minutes. I took a tour of my neighborhood wearing a pair of cute flats with about as much support as the folded map I carried in my pocket. By the time I made it back to the apartment, I could barely stand.

The next day I bought a pair of Converse, those uber-cool sneakers I see all the Parisians wearing. I set out again, this time to take a tour through the Parc Monceau. By the time I’d made a lap around the carousel, the new shoes had rubbed blisters all over my poor feet. I hob- bled home. Today, I did what I swore I’d never do: I put on my orthotic shoes. The result? Bliss.

I know that beauty means suffer- ing, but life is hard enough without comfortable footwear. And if the men of Paris find me less charming in my sneakers? Ah, well. I already have my ticket home.

— Artis Henderson is the author of “Unremarried Widow” pub- lished by Simon and Schuster.
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OCTOBER 24TH–26TH
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FRIDAY, OCTOBER 24TH
Pincher’s Crab Shack:
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SATURDAY, OCTOBER 25TH
Tin City:
Ben Allen Band • 11AM-2PM
Hatley-Straight from Key West • 2:15-3:30PM
Jersey Rockers Show with Keep The Faith
& The Boss Project • 3:45-9:30PM
Bayfront Naples/Bayfront Inn:
The Good Bad Kids • 12-2PM
Margaritaville Mayhem • 7-9PM

SUNDAY, OCTOBER 26TH
Tin City:
Wilder Sons • 11AM-2PM
The Dazzling Deltrays • 2-5PM
Bayfront Naples/Bayfront Inn:
Little Eddie & The Fat Fingers • 2-4PM

Text STONES to 71441 to receive live event updates, specials and discounts!

Full Event Details:
STONECRABFESTIVAL.ORG
The 2014 RIAF lineup

**Opening night** – The festival begins with a champagne toast at 6 p.m. in the Ringling Courtyard and includes a performance by Team Sarazan, choreographed by Larry Keigwin and featuring 50 local dancers. A fireworks display concludes the evening. Tickets: $75-$125

**Duo Amal: Bishara Haroni and Yaron Kohleberg** – Palestinian Bishara Haroni and Israeli Yaron Kohleberg bring “amal” — the Arabic word for hope — performing on diuns a varied repertoire ranging from the baroque to modern, including compositions by Israeli and Palestinian composers.

8 p.m. Oct. 15, 6 p.m. Oct. 17 and 2 p.m. Oct. 18

Tickets: $25-$35

**Keigwin + Company** – With a theatrical sensibility of wit, style and heart, Larry Keigwin presents an electrifying brand of contemporary choreography that engages the audience with the pure, unadulterated pleasure of dance.

2 and 8 p.m. Oct. 16, 5 p.m. Oct. 17, 2 p.m. Oct. 18

Ticket: $25-$35

**Vijay Iyer Trio** – Hailed as one of the most celebrated ensembles in jazz, Vijay Iyer (piano) and colleagues Marcus Gilmore (drums) and Stephan Crump (bass) create a powerful new music that’s grounded in groove and pulse but also rhythmically intricate and highly interactive.

5 p.m. Oct. 16, 2 and 8 p.m. Oct. 17, 5 p.m. Oct. 18

Tickets: $25-$35

**The Pedrito Martinez Group** – Afro-Cuban percussionist Pedrito Martinez leads a quartet of Rhumba virtuosi from Cuba, Venezuela and Peru in a performance of genre-busting musical innovations that remain distinctly soulful and deeply centered.

5 p.m. Oct. 16, 2 and 8 p.m. Oct. 17, 5 p.m. Oct. 18

Tickets: $25-$35

**Tangram** – Tangram redraws the boundaries of dance, new circus and physical theater. Created and performed by ballerina Cristina Casasas and circus artist Stefan Sing, this compelling production from Berlin encapsulates the human struggle.

5 p.m. Oct. 16, 2 and 8 p.m. Oct. 17, 5 p.m. Oct. 18

Tickets: $25-$35

**The Table** – From the Blind Summit Theatre in Great Britain comes Moses, a cantankerous puppet who lives on a table and is having an existential crisis. (Not intended for children.

2 and 8 p.m. Oct. 16, 5 p.m. Oct. 17, 10 a.m and 2 p.m. Oct. 18

Tickets: $25-$35

**The Intergalactic Nemesis** has been featured on “Late Night with Conan O’Brien” and NPR’s “All Things Considered” and toured more than 100 venues around the United States, the UK and Canada.

A love for pulp storytelling

The show appeals to a wide variety of ages, to older people who remember Buck Rogers and listening to radio dramas as well as to kids who love the comic-book images.

While I think fans of comic books and radio plays have a blast at the show, I don’t think that’s a prerequisite for coming," Mr. Neulander says. "A prerequisite is a love for pulp story telling. What we’ve seen is that people who really can suspend their disbelief for that type of storytelling and go for that kind of ride have a total blast.”

Audiences are also mesmerized watching the Foleys artist create the sound effects on stage.

Cami Alys, who grew up in Port Charlotte and attended Port Charlotte High School, is reprising her role as the female artist. "The sound of a chugging train, she blows a toy train whistle and shakes a box of Kraft Mac and Cheese.

"The sound of hypnosis is made by twirling these corrugated plastic tubes that make these musical tones," Mr. Neulander says. "And then the sound of robot servos — a mechanical joint — is done with this toy." More than 100 gadgets are used to make the different sounds. “It’s so much fun,” he says.

While “The Intergalactic Nemesis” has adventure that keeps you on the edge of your seat and characters you care about, “It also happens to be funny,” Mr. Neulander says. "It’s just a stupid amount of fun.”

A love for pulp storytelling

The show appeals to a wide variety of ages, to older people who remember Buck Rogers and listening to radio dramas as well as to kids who love the comic-book images.
Indie ‘Song One’ to open NIFF

The 2014 Naples International Film Festival opens Thursday, Nov. 6, with the Florida premiere of the indie film “Song One,” a poignant story of artistic struggle and how music can connect individuals. The movie, which premiered in competition at this year’s Sundance Film Festival, stars Anne Hathaway as Franny, who has been living in Morocco, emotionally and geographically distant from her musician brother, Henry (Ben Rosenfield), and their mother, Karen (Mary Steenburgen).

After Henry suffers an accident that leaves him comatose, Franny returns home to New York. When she meets her brother’s musical idol, James Forester (Johnny Flynn), a strong romantic connection sparks between the two that will ultimately transform them both.

Writer/director Kate Barker-Froyland will attend and will discuss her movie with the audience after the screening. NIFF opening-night festivities begin at 6 p.m. on the red carpet at Artis—Naples. The film starts at 7 p.m., and an afterparty takes place from 9:30 p.m. to midnight. Cocktails are suggested.

VIP tickets for $169 include the chance to walk the red carpet and enjoy complimentary cocktails before the screening, as well as premium seating in Hayes hall and admission to the afterparty with other VIPs and visiting filmmakers. General admission tickets to opening night are $29 and include the red carpet walk, standard seating in Hayes hall and the post-screening Q&A with the filmmaker. NIFF 2014 opening-night sponsors are Artistic Science Niche Event Rentals, Charlie Chiang’s, Crave Culinaire, KC American Bistro, Shula’s Steak House, Tommy Bahama Restaurant and the Naples Daily News, Renda Broadcasting and Gulfshore Life Magazine.

For VIP or general admission tickets, call Artis—Naples at 597-1900 or visit artisnaples.org. The film festival will continue through Sunday, Nov. 8, with screenings and programs taking place at Silverspot Cinema. For more information, visit naplesfilmfest.com.

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Ongoing Exhibits

Someday is Now – Corita Kent’s vibrant prints challenge racism, war, poverty and religion and remain iconic symbols of American history in the 1960s. This first full-scale survey on her career and history will feature over 300 of Corita Kent’s works and bring her work’s creative source. Through Jan. 4 at The Baker Museum at Artis—Naples. 597-5900 or artsinstitute.org.

Dimensions 2D2D – Works on board, box, canvas, paper and wall on exhibit through October at Rosen Galleries & Studios. 257 E 3rd St. Bldv. 821-5061.


Art of the Everglades – “Never No More: Southwest Florida” by Rob Storter through Oct. 31 at Marco Island Historical Museum. 180 S. Heathwood Drive, Marco Island. 642-1440 or colliermuseums.com.


Saturday, October 11

Farmers Market – Stock up on fresh produce, flowers, baked goods, cheese, pasta, coffee, doggy treats and more at the Third Street South Farmers Market from 7-30-12:30 p.m. in the parking lot behind Tommy Bahama’s on Third Street South.

Free Yoga – Bend, stretch and breaeeeathee during a free yoga class from 10-11 a.m. on the lawn at the Hyatt Regency Coconut Point in Estero. Emily Joy Chiodo of Joyful Yoga leads the class. Bring your yoga mat, towel and a bottle of water. No registration required. The next will be Nov. 22 with instructor Ganyar Turner of Yoga Loft in Naples. 390-4316.


Art After Dark – The Galleries of Crayton Cove host the first Art After Dark of the season from 6-9 p.m. See story on page C11.

SUNDAY, OCTOBER 12

Fresh Goods – The Collie Boulevard Farmers Market takes place from 10 a.m. to 3 p.m. at 18725 Collie Blvd. 206-4339.

The Last Album – The Holocaust Museum & Education Center of Southwest Florida hosts an opening reception for “The Last Album: Eyes from the Ashes of Auschwitz” from 1-4 p.m. Author Ann Weiss gives a gallery talk at 4 p.m. 4560 Tamiami Trail N. 263-9200 or holocaustmuseumswfl.org. See story on page AL.

Bell Ringers – The Hyacinth Series at Moorings Presbyterian Church presents the Raleigh Ringers in concert at 4 p.m. at the church. The program includes sacred, secular, popular and even rock ‘n’ roll. Free will offering accepted. 791 Harbour Drive. 261-4847 or mooringschurch.org.

Babette’s Feast – See and discuss “Babette’s Feast” (Denmark, 1987) starting at 2 p.m. at the Naples Center of FGCU. In a remote 19th century Danish village, two daughter girls live centered around their father, the local minister, and their church. Many years later, when the younger daughter, Babette, wins the lottery and wants to repay the sisters for their kindness by cooking a French meal for them and their friends on the fiftieth anniversary of their father’s birth. Rated G. $5 for FGCU Renaissance Academy members, $6 for others. Reservations required. Next: “Life is Beautiful,” Oct. 19. 1010 Fifth Ave. S. 434-4737.
WHAT TO DO, WHERE TO GO

**MONDAY 10.13**

**Movie Night** – The Centers for the Arts Bonita Springs presents a screening and discussion of “Damage,” (UK, 1992) at 7 p.m. A member of Parliament falls passionately in love with his son’s fiancée despite the dangers of discovery. $10. 10150 Bonita Beach Road. Doors open at 6:30 p.m. Up next: “August Rush,” Oct. 20. 495-8989 or artcenterbonita.org.

**Prohibition Tales** – Local historian David Southall presents “Moonshine, Rum Runners and Low-Bush Lighting,” a program about moonshiners in the Sunshine State, at 2 p.m. at Headquarters Library. Free, but reservations required. 2385 Orange Blossom Blvd. 593-0334.

**Art Social** – Mingle with friends and artists at the Marco Island Center for the Arts during a reception from 5:30-7 p.m. 1010 Winterberry Drive. 394-4221 or marcoislandart.org.

**No More Bullying** – Temple Shalom presents a free screening of the documentary “Bullied: You Are Not Alone” starting at 6 p.m. 4630 Pine Ridge Road. Reservations required: 455-3227.

**More Jazz** – Stu Shelton entertains from 7-10 p.m. at Alto Live Jazz Kitchen. 492 Bayfront Place. 261-2586 or altonaples.com.

**Sing Along** – It’s karaoke night from 9 p.m. to midnight at South Street City Oven Grill. 1410 Pine Ridge Road. 435-9333 or southstreetnaples.com.

**TUESDAY 10.14**

**Local History** – Docents with the Naples Historical Society lead tours of Historic Palm Cottage from 1-4 p.m. today-Saturday. $10, free for NHS members. 137 12th Ave. S. 261-8164 or napleshistoricalsociety.org.

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**WEDNESDAY 10.15**

**Old Naples Walking Tour** – Enjoy a guided walking tour of Old Naples led by a docent from the Naples Historical

**Osteria Tulia** is one of two restaurants in Florida where wine lovers can sip Falesco Montiano 2005, a 100 percent single-vineyard merlot, Wednesday evening only (while the supply lasts). $50 for a two-course dinner and one glass of the special vintage. 466 Fifth Ave. S. Reservations: 213-2073.

**Sip It** – Sip while you shop at Waterside Shops from noon to 3 p.m. Sunday, when the shopping center pavilion turns into a Bloody Mary Bar for the afternoon.

**The Galleries of Crayton Cove invite art lovers and all who love the waterfront to Crayton Cove for Art After Dark from 6-9 p.m. Saturday. 403-8393 or naplescraytoncove.com.**

**Buddy: The Buddy Holly Story** – By Broadway Palm Theatre Oct. 9-Nov. 15. 278-4422 or broadwaypalm.com

**It takes two** – Step up for intermediate and advanced tango class from 8-9 p.m. Tuesday at Pablo Repun Tango. $15. 1673 Pine Ridge Road. 738-4184 or pablorepuntango.com.

**#FOLD IT #SIP IT #REVIVE IT**

**The Centers for the Arts Bonita Springs hosts the opening reception for "Folding Paper: The Infinite Possibilities of Origami"** from 6-8 p.m. Friday at the Center for Visual Arts Bonita Springs. Free. 26100 Old 41 Road.

**EARTH, WIND & FIRE** comes to the Barbara B. Mann Performing Arts Hall in Fort Myers on Sunday. bbmannpah.com
WHERE TO GO

Singer-songwriter Duncan Christy performs a blend of his original music with classic love songs from 5:30-6:30 p.m. Sunday, Oct. 26, at Chez Boet French restaurant. Now a full-time musician who plays piano and guitar, Mr. Christy is a former magazine editor and a graduate of the Harvard Lampoon, which is why he can’t repress the streaks of humor that show up when appropriate in his work. Admission is free, but those attending will be encouraged to consider a glass or two of Champagne and perhaps a romantic dinner to set the right mood for “Chansons d’Amour.” 705 12th Ave. S. 643-6177 for reservations.

Model Students — Students from Community School of Naples strut their fashion stuff around the pavilion at Waterside Shops from 6-8 p.m. Oct. 21. $50 for front-row seating and a reception at Yamron Jewelers; $100 for second-row reserved seating. Visit communitieschoolnaples.org for reservations.

Movies at Mercato — Bring a blanket or lawn chair and settle in for a screening of the 1960 classic “Psycho” starring Anthony Perkins and Janet Leigh starting at 7 p.m. Oct. 21 on the lawn across from Massa at Mercato. Well-behaved pets also welcome. Free. mercatoshops.com.

Start to Tango — Pablo Repun Tango offers lessons strictly for beginners at 8 p.m. starting Oct. 22, 1151 1673 Pine Ridge Road. 738-4184 or pabloreputango.com.


Garden Grand Reopening — Naples Botanical Garden celebrates its grand reopening and the new Eleanor and Nicholas Chabraja Visitor Center with a ribbon-cutting at 10 a.m. Oct. 23, 643-7275 or naplesgarden.org.

Movie in the Park — Bring the lawn chairs and the kids to Marco Island’s Night in the Swamp – Experience Cockcrow Swamp Sanctuary in the evening light from 5:30-9 p.m. Oct. 24. Enjoy guided walks, night sky exploration, lectures and other activities. 348-9135 or corkscrewaudubon.org.

Fall Festival — Longshore Lake invites the public to its community fall festival from 11 a.m. to 4 p.m. Oct. 25. Activities include a yard sale, classic car show, arts and crafts for kids and more. 11399 Phoenix Way. Free admission. 566-2304.

Whole Foods Halloween — Come in costume and enjoy a pumpkin-pie eating contest and more fun from 3-7 p.m. Oct. 25 at Whole Foods Market in Mercato.

Pickin’ and Grinnin’ — The Florida Fish Hook Tour and Bluewater Acoustic and Bluegrass series at The Norris Center begins with the Claire Lynch Band at 7 p.m. Oct. 25. 755 Eighth Ave. S. 213-3049.

Halloween Milongo — Pablo Repun Tango hosts a Halloween milongo and costume contest from 7-11 p.m. Oct. 25. 213-3049.

Art Crafters — Naples Art Crafters hold their first juried art show of the season Oct. 25 at Cambier Park. naplesartcrafters.com.

Night in the Swamp — Experience Cockcrow Swamp Sanctuary in the evening light from 5:30-9 p.m. Oct. 24. Enjoy guided walks, night sky exploration, lectures and other activities. 348-9135 or corkscrewaudubon.org.

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Harold Pinter's "Betrayal" is aptly named. Its three major characters—husband and wife Robert and Emma, and their best friend, Jerry—are best friends. Jerry was even the best man at their wedding.

Running through Oct. 18 at Theatre Conspiracy, the play opens with Emma and Jerry meeting for drinks. We soon discover that they had a seven-year affair, though both were married to other people and each had children.

To complicate matters further, Emma's husband, Robert, and Jerry are best friends. Jerry was even the best man at their wedding.

Now that their affair has ended, the former lovers are awkward with each other; Mr. Pinter's stilted, staccato dialogue only serves to emphasize that (the playwright is the prince of pauses).

Emma (Pattie Ford), a London gal- lery owner, is posh, sophisticated. Jerry (Greg Sofranko), a literary agent, is dis- tant, ill at ease. The two are oh-so-civi- lized and polite with each other.

Emma then reveals that she and her husband are divorcing. Jerry is shaken, but his only concern seems to be whether she'd told her husband about it. Mr. Pinter's stilled, staccato dialogue only serves to emphasize that (the playwright is the prince of pauses).

Emma (Pattie Ford), a London gallery owner, is posh, sophisticated. Jerry (Greg Sofranko), a literary agent, is distant, ill at ease. The two are oh-so-civilized and polite with each other.

Emma then reveals that she and her husband are divorcing. Jerry is shaken, but his only concern seems to be whether she'd told her husband about it.

Well, yes, she tells him; they told each other everything. Her husband, she notes, had been cheating on her for years with other women.

This complicates things for Jerry, as he and Robert are not only best friends, but also work together professionally. (Robert is a publisher who publishes some of Jerry's authors.)

The play begins in the summer of 1977 and then goes backward in time, showing us Emma and Jerry breaking up, then their happiness together, Emma and Robert's unhappiness together, until finally we come to the beginning of Emma and Jerry's affair in 1968.

You might think that this reverse chronology would be boring, that you know everything that's already happened, but it's the opposite. It's revelatory.

Director Rick Sebastian has pulled together a superb cast and given us an intriguing, adult production. James Recca is absolutely chilling as Robert. (Mr. Recca played Satan in another local company's production of "The Last Days of Judas Iscariot," and he is no less men- acing in this role—a menace dressed up in manners.)

Mr. Recca's Robert makes pointed comments throughout the play, biting off his words as if biting the heads off bats. He's forceful and masterful and haughty, solicitous with a slight threat of violence hovering behind it. He is civilized, yet sinister.

Ms. Ford is equally adept in her role, seemingly growing younger before our eyes. She morphs backward from a world-weary woman to someone who's young, innocent and carefree. She's a woman who learns to love and to lose.

Mr. Sofranko is well cast as her lover: earnest, jittery, nervous, hiding one emo- tion behind another.

These actors know how to do justice to the playwright's words and to his meaningful pauses and silences. They seem to be following Miles Davis's dic- tum of, "Don't play what's there, play what's not there" and pianist Artur Sch- nabel's observation that, "The pauses between the notes — ah, there is where the artistry lies."

Bill Taylor's set design incorporates a window (spider-webbed with fractures, hinting at the fractures in the relationship- ships between the three characters. The set works extremely well as a variety of locales: a pub, a flat, Jerry's home, Rob- ert and Emma's home, a hotel in Venice, a restaurant — yet it's as stark and mini- malist as Mr. Pinter's words.

"Betrayal" premiered in London in 1978 and had its Broadway premiere in 1980; it has since been revived twice on Broadway, most recently in 2013. A film version was made in 1983.

It's a gem of a play, with its characters betraying each other in a variety of ways. There is infidelity and adultery, but there is also the betrayal of friendship. Each of the three betrays each other, sexually, emotionally, with outright lies or lies of omission. Characters lie even to themselves.

There is also cultural betrayal, a betrayal of taste, when someone you love champions the work of someone you disdain.

The play contains a joke about an author whose novels are barely dis- guised autobiographies; the joke's even funnier when you know that the playwright based the play on his own infi- dility, also a seven-year affair. (His lover later told The Telegraph that, "The play portrayed many of the events of the affair between us, with an accuracy verging on the literal."") Like Jerry in the play, Mr. Pinter was also friends with his lover's husband.

While this might all sound somewhat sordid, it's fascinating and operatic in its drama. And Theatre Conspiracy handles the adult, sophisticated material very well.

Unfortunately, on the night I attended, two possibly inebriated men in the audi- ence felt compelled to offer commentary on the action and hooted and whistled between scenes. It was, to say the least, a distraction, and I felt for the actors.

But still, this was a masterful and fasci- nating performance. Theatre Conspiracy has made a renewed commitment to quality, and it shows.
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Now – November 1
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Selected Matinees Oct 17 – Nov 14
Miss Nelson’s students haven’t won a single game and are the worst football team in the state. She enlists Coach Viola Swamp to whip the team into shape and save the day! Join the students on a hilarious musical romp that takes you from the classroom to the gridiron.

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**WEEK OF OCTOBER 9-15, 2014**

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**PUZZLES**

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1. Decorated
2. Adulterant
3. Teacher of Jewish law
4. Empty private
5. Large
6. Overworked
7. Israeli leader — Sharon
8. Pumps — (Mexican moon)
9. Take part in a Hollywood tradition
10. Order in skating
11. Big — (California)
12. Will
13. Stage lighting technique
14. Dosh
15. Boxer marmur
16. Bowler visitor
17. Pumpus, a.p.
18. Adriss
19. Circus
20. Tight-lipped
21. 06-Down
22. Portraits of
23. Asphyxiate — A.D.B.
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### HOROSCOPES

**By Linda Thistle**

- **LIBRA (September 23 to October 22)**: Although you can expect on-the-job cooperation from most of your colleagues this week, some people might insist on knowing more about your plans before they can accept them.

- **SCORPIO (October 23 to November 21)**: Creating another way to do things is commendable. But you could find some resistance this week from folks who would rather stick with the tried-and-true than try something new.

- **SAGITTARIUS (November 22 to December 21)**: You usually can keep your aim focused on your goal. But you might need to make adjustments to cope with unsteadiness factors that could arise over the course of the week.

- **CAPRICORN (December 22 to January 19)**: News arrives about a projected move. Be prepared to deal with a series of possible shifts, including starting and finishing times, and how much the budget will actually cover.

- **AQUARIUS (January 20 to February 18)**: A new relationship needs time to develop. Let things flow naturally. It could be a different story with a workplace situation, which might require faster and more focused attention.

- **PISCES (February 19 to March 20)**: Accept a compliment without trying to troll for any hidden reason beyond what was said. After all, don’t you deserve to be praised every now and then? Of course you do.

- **ARIES (March 21 to April 19)**: You could be caught in a supervene of advice from well-meaning friends and colleagues this week. But remember, Lamb, you are at your best when you are your own inimitable self.

- **TAURUS (April 20 to May 20)**: Expect strong efforts to get you to accept things as they are and not question them. But ignore all that and continue your inquiries until you’re sure you have all the answers you need.

- **GEMINI (May 21 to June 21)**: Heavier than usual family and workplace duties compete for your time this week. Try to strike a balance so that you’re not overwhelmed by either. Pressures ease by week’s end.

- **CANCER (June 22 to July 22)**: It’s a good time for the Moon Child to show off your uniquely inspired approach to the culinary skills — especially if they’re directed toward impressing someone special.

- **LEO (July 23 to August 22)**: You might be happy about the re-emergence of a long-deferred deal. But don’t pounce on it quite yet. Time can change things. Be sure the values you looked for before are still there.

- **VIRGO (August 23 to September 22)**: Try to weigh all possibilities before making a decision. You would be a fine judge, or even be a star in a jury room.

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_**PUZZLE Difficulty this week:** Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine._

- **Easy**
- **Moderate**
- **Challenging**
- **Insane**

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January 13, 2015

J.B. Bernstein

The subject of the Disney motion picture, Million Dollar Arm. J.B. created the actual contest that recruited 2 players from India to pitch Major League Baseball. This game changing idea altered his life both professionally and personally.

March 4, 2015

Aron Ralston

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April 15, 2015

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FILM CAPSULES

Hector and the Search for Happiness ★★★ (Simon Pegg, Rosamund Pike, Toni Collette) Bored British psychiatrist Hector (Mr. Pegg) travels the world investigating what makes people happy. It’s an impossible question to answer, but this earnest comedy provides just enough laughs. Rated R.

The Hero of Color City ★★ (Voices of Christina Ricci, Owen Wilson, Sean Astin) Crayons come alive after their owner goes to sleep, but calamity strikes and Yellow (Ms. Ricci) has to lead the other colors before they fade away. It’s strictly for little kids, and I’m not even sure if they’ll enjoy 77 minutes of this. Worse, it’s torture for parents. Rated G.

A Walk Among the Tombstones ★★ (Liam Neeson, Dan Stevens, David Harbour) An unlicensed private eye (Mr. Neeson) helps a drug lord (Mr. Stevens) find the men who murdered the drug lord’s wife. While it’s always fun to watch Mr. Neeson as a badass, the story is unfocused and lacks surprises. Rated R.

The Trip to Italy ★★★ (Steve Coogan, Rob Brydon, Rosie Fellner) In this sequel to “The Trip” (2010), friends Mr. Coogan and Mr. Brydon play a version of themselves as they tour fine eateries in Italy. It’s more consistently funny than the original, and the beautiful Italian landscape is nearly worth the price of admission alone. Not Rated (strong language).

Tusk ★★★ (Justin Long, Michael Parks, Genesis Rodriguez) An arrogant podcaster (Mr. Long) is taken captive and tortured by a madman in the Canadian woods. Writer/director Kevin Smith’s (“Clerks”) film is incredibly bizarre — and not always in a good way. It’s funny, horrific, unwatchable and yet unforgettable. It is an odd experience that I have to recommend based on the fact that I can’t get it out of my mind. Rated R.

Dolphin Tale 2 ★★ (Harry Connick Jr., Nathan Gamble, Ashley Judd) With dolphin Winter not feeling well, teenage Sawyer (Mr. Gamble) struggles with a big life decision as he tries to find Winter a partner. Drama-wise it trips over itself multiple times, which is not good when it’s already painfully predictable. Rated PG.

Teenage Mutant Ninja Turtles ★★★ (Megan Fox, Will Arnett, William Fichtner) Reporter April (Ms. Fox) teams with four mutated, talking ninja turtles to stop a crime syndicate. This is an entertaining, full origin story with laughs and solid action. Rated PG-13.

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GRAPHIC CAPSULES

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LATEST FILMS

‘Gone Girl’

★★★★

Is it worth $10? Yes

It’s always nice when high-profile releases live up to the hype.

‘Gone Girl,’ the highly touted 2012 Gillian Flynn novel, is now a movie under the careful and uncompro

mising eye of David Fincher, a man who’s no stranger to crime (“Seven”), drama (“The Social Net-

work”) or crime drama (“Zodi-

ac”). With Ms. Flynn writing the

script and Mr. Fincher as good as he’s ever been, “Gone Girl” is a substantial success, easily one of the

best films of 2014.

It is not without surprises. Ben Affleck is perfect for the role of Nick Dunne, a failed writer and

smooth talker who sweeps Harvard-

educated Amy (Rosamund Pike) off her feet. They marry. Soon, though, hard-

ships cause strain and the marriage dis-

integrates. On the morning of their fifth anniversary, Nick goes to a bar he owns with his sister Margo (Carrie Coon). And Amy disappears.

A manhunt ensues, with everyone from their neighbor (Casey Wilson) to

local detectives (Kim Dickens and Pat-

rick Fugit) to Amy’s parents (Lisa Banes and David Clennon) and even Amy’s exes (Oscot McNairy and Neil Patrick Harris) getting involved in the search.

Meanwhile, Nick fails to endear himself to the media, and his mistress (Emily Ratajkowski) doesn’t help. Eventually Nick has to hire defense attor-

ey Tanner Bolt (Tyler Perry), aka the “patron saint of wife killers.”

Aside from the main plot, various themes emerge. One is a play on how

people present facades early in relationships, then as time passes the deception fades and reality sets in. Nick and Amy carry this stage into marriage, and the consequences are dire.

Another theme is the role the media play in crafting controversy. The gap between reality and TV news is shock-

ingly omnipresent, showing the media in a dominant but unflattering light. As such, it’s always clear that the media wants the best story, not the truth, and the sizable gap between the two makes you shudder as you think about watch-

ing coverage of the war on terror, Israel, etc.

I haven’t read Ms. Flynn’s novel, but have been told by those who have that the

film stays pretty loyal to its source material.

Mr. Affleck has never been better on screen as the put-upon louse Nick, but it’s Ms. Pike (“Die Another Day”) who steals the show in an A-list star-making turn as Amy. The character is alluring, intelligent and cunning, and Ms. Pike is so good at each stage of Amy’s journey that she deserves an Oscar nomination.

How do you know “Gone Girl” is great? There’s nothing that doesn’t work. The 149 minutes are jammed with details that matter, the performances are stellar, the musical score by Oscar winners Trent Reznor and Atticus Ross (“The Social Network”) is appropriately ominous and the story keeps you intrigued to the very end.

This is a big-time adult drama told with precision and refined skill. See it so you can join in making a fuss about how great it is.

In the know ▶

In an August 2014 interview with New York Magazine, Tyler Perry admitted he didn’t know who David Fincher was when he signed on to the film. If he had known, Mr. Perry said, he would not have taken the role.

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Rauschenberg’s international outreach focus of gallery’s next exhibition

Florida SouthWestern State College and lead sponsor FineMark National Bank & Trust announce the first solo exhibition of world-renowned artist Robert Rauschenberg since his memorial at the Bob Rauschenberg Gallery in 2008 and the first installation in more than a decade of his 100-foot-long “Chinese Summerhall” photograph.

“RAUSCHENBERG: China/America Mix” opens Wednesday, Oct. 22, the birthday of the late artist. A reception from 7-9 p.m. will feature musical performances by Mr. Rauschenberg’s longtime friends Dickie Landry and Kat Eppe and the ensemble Sonic Combine. Donald Saff, the founder of USF’s Graphicstudio and artistic director of Rauschenberg Overseas Culture Interchange/ROCI, will present a lecture titled “Rauschenberg in China” from 6-7 p.m.

“RAUSCHENBERG: China/America Mix” is the artist’s 16th one-man show at the college since the gallery was founded in 1979. The show also celebrates the 10-year anniversary of the gallery’s renaming and dedication in Mr. Rauschenberg’s honor.

Widely acknowledged as one of the most important artists of the 20th century, Mr. Rauschenberg is credited with pioneering the transition from European modernism to American pop art. He had a home on Captiva Island for almost 40 years.

His effect still looms large around the globe, but this is particularly evident in China. Inspired by his 1982 visit to Jing Xian and his work at the ancient Xuan Paper Mill on his “7 (Chinese)” characters* collages (included in this exhibition), Mr. Rauschenberg returned to China in 1985 to mount his Rauschenberg Overseas Culture Interchange/ROCI exhibition at the National Gallery in Beijing. Open to the public for less than three weeks, the ROCI/China show attracted more than 300,000 visitors and is still considered a seminal cultural event. To this day, the most recognized Chinese artists acknowledge his great influence and broader impact in describing art in China as “before and after Rauschenberg.”

According to Mr. Saff, “While photographing the environs, a sense of China unfolded in the viewfinder of Rauschenberg’s Hasselblad … The enthusiasm of his working methodology was his diplomacy, and his art was magic for the people’s spirit.”

For more information, call 489-9313 or visit rauschenberggallery.com.

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Mr. Jenkins’ Boat
Frankie Patman Maguire
Osprey, Fla.

A yelp erupted from David’s throat, forced out by the spasm of shock that seized him. On the sand in front of his riverfront lot sat the remains of Mr. Jenkins’ boat, like an abandoned dog returned to the hearth of its master.

Impossible! It had been over a year since the night he had set the boat adrift. It would long since have been carried downstream into the gulf.

David turned in a slow circle, scrutinizing the shoreline as far as he could see. There was no sign of anyone watching him. But someone knew. Someone was going to make a move on him.

He thought back to the night he had gotten rid of Mr. Jenkins. He must have made a mistake somewhere along the line. But what? He had played his hand brilliantly, as perfectly as any business plan he had ever devised and executed. And he had been both careful and patient, spooling out his web over many long months.

The plan had, perhaps, been a lifetime in the making. He was raised in Connecticut, the son of a prominent real estate developer, but his grandmother had been the daughter of cattle ranchers in Southwest Florida. She had been a wild river of a woman, flooding his trimmed and well-tended childhood with tales of crocodiles and panthers, and leaving a film of Cracker silt over his life. His dream had...

The Florida Weekly Writing Challenge continues, where we ask readers to submit stories based on our photo prompts. This week, we’re featuring “Mr. Jenkins’ Boat,” a story inspired by the photo shown here.

Now it’s your turn. For the fourth and final round of the challenge, we’re asking you to use the photo seen here as a starting point for your creative process. We’d like you to come up with a narrative work of fiction of 1,500 words or less. There is no minimum length. No poems, please. Previous entrants are welcome to submit again. Two winners will receive a ticket each to the Sanibel Island Writer’s Conference Nov. 6-9. This year’s conference will feature Keynote Speaker Richard Russo, along with dozens of other professional writers in a variety of genres.

Florida Weekly will accept your original stories in Word format or pasted into the body of an email until midnight Sunday, Oct. 19. Email your entries to writing@floridaweekly.com and we will print some of the best submissions on these very pages. No “snail mail” copies will be accepted. Be sure to include your name, address and contact information with your submission. The earlier we receive your submission, the better your shot at being printed.

For more information on the Sanibel Island Writers Conference, visit fgcu.edu/siwc.

Send us your stories based on this photo.
never been to own a Manhattan condo, though he had collected three of them. What he want-
ed most was land in Florida, riverfront land, where he could create an architectural and en-
vironmental image of himself – both wild and urbane, Northern and Southern, ostentatious
and folksy. The land had to be central enough
that his work could easily draw admirers, but
expansive enough that he could maintain an
illusion of wilderness. Walter Jenkins’ property
had stopped his heart the moment he saw it.
From the water, if he framed his eyes just so,
it would be as if the modern world had disappeared,
and some piece of a Mesozoic continent had
been pulled into the present. He had to have it.
There was only one problem — Walter Jenkins
had been courted by developers from Miami to
Chicago, and he wasn’t selling.
David had his people make discreet inqui-
ries. Mr. Jenkins was universally despised. He
lay in wait for neighbors’ cats or dogs to stray
onto his property, then gleefully filled them
with buckshot and left their pocked bodies just
over the property line. His favorite mullet spots
lay in wait for neighbors’ cats or dogs to stray.

It would not be long before some boater or
warrior spotted the body, the victim of an
alcohol-related accident. Once the death was
public knowledge, David’s company would be
the first to register a generous offer for the
property with the probate court.
The plan had played out flawlessly, just as
David had imagined it. The only surprise had
been the immediate affinity he had felt for
Mr. Jenkins. The old man was among the last
of his kind, a gritty survivor in whose memo-
ries the pioneers still fought and conspired
against Seminoles and government and big
city millionaires, to hang onto land where they
could hunt and fish and do as they damned
well pleased. David had engorged himself on
Mr. Jenkins’ stories in a cannibalistic reverie,
feeling their strength and honor and fierceness
permeate his flesh. He knew he would miss
the old man, just as he had missed his grand-
mother. But this was the way of the world, the
stronger feeding on the weaker. And what a
delicious irony emerged from it – his Cracker
grandmother had scattered her seed in the
affluent North, where it had taken root and
produced a lily tree, which now returned a
shock to reclaim its original soil.
David turned away from the water and
looked back at his lot. The design he had
laid out with his landscape architect was a
masterpiece. As you approached the property
from the water, the first impression would
be of untamed tropical wilderness. Moving
upriver, this view would seamlessly meld into
a gradually more cultivated vista, where
elegant palms would evoke a hint of European
colonialism. The land had been prepared,
the old house removed, and building was to
begin in just a few weeks. His new neighbors
were ecstatic: he’d been the guest of honor at
several cocktail parties, where his witty
banter and refined retellings of the old Florida
legends had launched exactly the reputation
he intended. Perfection.

Unreal time was the key. He sorted frantically through the sequence of
events since he’d set his plan in motion. One thing pushed its way through the
fotsam of thought, one niggling detail that he’d ignored
—the police had never found the skull. That
did not seem especially important at the
time. There were many places where the boat
could have drifted under branches and been
concealed from view. And the sheriff’s depart-
ment in the area was stretched thin and had
no reason to conduct a massive search for a
worthless boat whose owner had so obvi-
ously fallen out of it in a drunken stupor and
drowned.
The solution to the mystery came to David
in such a rush of warm relief that he laughed
aloud. Of course! The area was crawling with
scruffy boys for whom an old skiff like Mr. Jen-
kins’ would be a treasure. One of them had no
doubt found the boat washed up somewhere
at low tide and had scavenged it. Whoever
it was evidently knew it had belonged to Mr.
Jenkins, so when he had no further use for it,
he’d simply left its remains to the property.
David’s phone buzzed in his hand. A text
message. He turned the face up and read: “I
hope you enjoyed the gift. I know it holds
many memories for you. You left a few things in
the night Walter died, which I’m keeping. Noth-
ing special, just a hair or two. I’ll be in touch
to talk about buying your property, I’m sure we
can work out favorable terms.”


Mothers and daughters stretch India’s social boundaries

Fearful for beautiful Cara’s future, Beula is anxious to marry her off. Rather than encourage a relationship with a local boy, Avon, however, she insists on a marriage to the self-centered and ill-tempered Scottish sahib, Gerard McKenzie, manager of a tea plantation near Sonari in the state of Assam. McKenzie takes Cara to Sonari, but he never takes her in marriage. McKenzie is both crude and cruel. Although Cara’s life with him provides some degree of luxury, she is disrespect-ed and abused. A man of little education and no tact, he eventually finds himself overwhelmed by social change, labor agitation and other changes in the tea business, and especially by the responsi-bilities of domestic life and fatherhood.

Cara raises three daughters. Two are her children by McKenzie. The third is the daughter of a neighboring inden-tured laborer named Saptamita, who has returned McKenzie’s attraction to her. However, this woman realizes that both she and the child would be better off if the girl (McKenzie’s 1-year-old daughter) were taken into the McK-enzie household and raised as Cara’s daughter.

The book’s title comes from the girl’s names, and their names come from their physical features. Saptamita’s blue-eyed child is named Sapphire; Cara’s older daughter, with her father’s flame of red hair and also his temper, is named Ruby. Her younger daughter, more diminutive and no tact, he eventually finds himself overwhelmed by social change, labor agitation and other changes in the tea business, and especially by the responsi-bilities of domestic life and fatherhood.

The central character is Cara Powell, like her debut novel “A Sahib’s Daughter,” this new title by Nina Harkness is a multigen-erational and multi-cultural exploration of life during and after India’s period as a British colony. Spanning 45 years, it has as one area of interest the relationships between Indian natives and British tea planta-tion administrators, revealing the cul-tural and racial social structure during a period of change.

The central character is Cara Powell, the daughter of a Welsh Presbyterian pastor in Shillong, a small city known for its beautiful rolling hills and as a regional administrative center. The pastor dies when Cara is 14, and her mother Beula, an orphan of mixed race, struggles to raise her on a slim pension from the church.

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and pale-eyed, is Pearl. Cara’s relationship to each daughter is different, as are the girls’ personalities. The author deftly brings us inside of Cara’s complex feelings for each.

Readers share Cara’s struggles as a mother who is essentially the property of a childish, brutal man whose personal comforts are his only concern. Domestic life is a constant irritation to him, and he eventually finds his way back to Scotland, abandoning Cara and his daughters.

Cara’s strength and self-sacrifice are set in sharp contrast to McKenzie’s boorish insensitivity. With little social standing once she’s abandoned by McKenzie, and no claims on property or income from him (beyond what he left behind) or from the British government, Cara and her three bastard daughters — like Cara herself subject to the prejudices against people of mixed race — return to Shillong. Cara’s return coincides with the beginning of WWII. The reunion of Cara and Beula finds each overwhelmed with joy. Beula’s life has gone fairly well in Cara’s absence, due in large part to the influence and generosity of Penelope Breathwaite, long-time family friend of significant wealth and status. We are reminded that the three jewels Cara’s returns with, Beula’s granddaughters, were named for the jewels Cara had agreed to sew onto Penelope’s gown so many years ago — a task long postponed by Cara’s abrupt relocation to Sonari as the instant, non-spousal consort of McKenzie.

There is much more story unfolded in “The Jewel Daughters,” which now turns to portray the girls as they grow to maturity and become wives and mothers in turn. At the same time, the influence of the war on Shillong in general as well as on individual characters becomes central to the novel. We visit a town that now flourishes as a place for injured Allied soldiers to recuperate.

By novel’s end, the loose ends are tied up in beautiful bows and knots — even McKenzie’s fate plays out in a crescendo of unexpected transformation. The author, who resides in Naples, weaves a fascinating story of exotic places and characters, romantic tribulations and satisfactions, and vivid historical context. Find out more about the book and how to purchase a copy at her website, ninaharkness.com.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Thursday, October 16 at 6:30 p.m.
Join us for a spectacular five-course dinner paired with our owners’ favorite wines. With Marcello Palazzi as wine presenter, this is an event you won’t want to miss!

Thursdays, October 16 at 6:30 p.m.
Learn how to bring France to your table. Let’s learn, dine and wine — RSVP today!

Tuesdays, October 14 at 6:30 p.m.
Explore Spanish cuisine. Let’s learn, dine and wine — RSVP today!

Tuesdays, October 21 at 6:30 p.m.
Join us for a Mediterranean-style dinner! Enjoy live entertainment and our famous antipasto bar. Reservations required. $34.75++ per person.

— phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Friday, October 17 at 5:30–9:00 p.m.
Join us for a Mediterranean-style dinner! Enjoy live entertainment and our famous antipasto bar. Reservations required. $34.75++ per person.

239.263.6979 – artichokeandcompany.com
11920 Saradrienne Lane, Bonita Springs, FL 34135
(Located on Bonita Beach Road, just south of Interstate 75)
Join us at Naples’ Best Champagne Happy Hour featuring Veuve Clicquot and specially priced delectable fare and libations.

EVERY FRIDAY FROM 5 TO 7PM AT THE BAR.

FEATURING

$5 Veuve Clicquot Yellow Label
$5 Select Cocktails & Wine
$5 Select Appetizers
$7 flutes of Veuve Clicquot Rose
$25 Veuve Clicquot La Grande Dame

BOTTOMLESS GLASS
OF HOUSE WINE

$9.50 Every Night in the Dining Room from 5:30 p.m. to Close

BABY BACK RIBS NIGHT • $15.99
Baby Back Rack of Ribs with Yum Yum Slaw and French Fries

CRAB CAKE NIGHT • $15.99
World-Famous Crab Cake Dinner with Specialty Rice and Seasoned Veggies

PASTA NIGHT • $14.99 • YOUR CHOICE...
Chesapeake Shrimp (Mac & Cheese), Chicken Pasta Palermo or Eastern Shore Pasta

SURF & TURF NIGHT • $19.99
Half Rack of Famous Baby Back Ribs and One of Our Award-Winning Crab Cakes

ROASTED SALMON NIGHT • $16.99
Cedar Plank Roasted Salmon with Specialty Rice and Seasoned Veggies

12 OZ. PRIME RIB NIGHT • $17.99
Cut Served with Garlic Mashed Potatoes and Fresh Seasoned Veggies

COME TRY OUR KEY LIME PIE!

$3.99 BAR BITES
$4.50 House Wines
$3.25 Wells
$2.75 Select Drafts
IN BAR ONLY

THE FIBERGLASS SHADE IS A CLUE TO THE AGE OF THIS LAMP BY GEORGE NAKASHIMA. IT WAS MADE IN 1977 AND SOLD FOR $6,875 AT A RAGO ARTS AUCTION IN LAMBERTVILLE, N.J.

George Nakashima created a special type of modern furniture sometimes called “free-edge.” He designed very simple legs and other furniture parts and created the famous tables topped by a slab of wood with original edges that often include the tree’s bark. Parts of the top were held together with butterfly joints. Nakashima was born in 1905, earned an architecture degree by 1929, then an M.I.T. master’s degree in 1931. He went to Japan, worked for a famous architect and studied design. In 1937, while in India, he made his first furniture and in 1940 he returned to the United States to make furniture and teach woodworking. In 1942, after the bombing of Pearl Harbor, he was interned like others of Japanese descent. At the camp, he met a traditional Japanese carpenter and learned traditional Japanese ways of working with traditional tools and wood. Mr. Nakashima was released from the camp in 1943 and moved to Pennsylvania, where he designed and made furniture. Some of his designs were used by famous furniture firms like Knoll and Widdicomb. His chairs and tables are well known, but he also designed a few lamps. A favorite is a lamp made of rings of bent holly and walnut with a fiberglass shade. Each lamp is different, because the base is created from a piece of wood in its natural shape. One of these lamps made in 1977 sold for $6,875 at a 2013 Rago Arts auction. It is 29 inches high, with a small base and a tall cylindrical shade. Mr. Nakashima received numerous awards and was even honored with the Order of the Sacred Treasure by the Emperor of Japan. Mr. Nakashima died in 1990 and his daughter Mira Nakashima • Yarnall has continued the business using his designs.

The fiberglass shade is a clue to the age of this lamp by George Nakashima. It was made in 1977 and sold for $6,875 at a Rago Arts auction in Lambertville, N.J.
Q: I recently purchased a dessert set of Susie Cooper china. The set includes 10 cups and saucers, cake plates, a sugar bowl and a milk pitcher. It's marked “Susie Cooper, Spiral Fern, C823.” What is the set worth?

A: Susie Cooper (1902-1995) was a British ceramics designer whose career started in the 1920s and went on for decades. She opened her own earthy-enware business in 1929, and added bone china in 1950. Her Spiral Fern pattern, introduced in the 1950s, came in blue or green and was used on her Quail shape. The pattern was reworked and rereleased by Wedgwood in 1987 (Wedgwood acquired Cooper’s business in 1966). If you recently purchased your dessert set, you can assume it’s worth what you paid. If you’re worried you paid too much, we can tell you that a single cup and saucer sells for about $50. The 1950s pattern is not easy to find.

Q: I’d like to know the age and value of a neon Blatz Beer sign. It lights up in orange and red on a black background. The back is marked “Designed and manufactured by Embosograph Display Mfg. Co., Chicago, IL 60604.” The sign is 15 inches high by 22 inches long by 4 inches deep.

A: Your sign is not neon. The Embosograph Display Manufacturing Co. of Chicago made neon-like signs of plastic backed by fluorescent lighting. Blatz Beer was owned by G. Heileman Brewing Co. from 1969 to 1996. But Blatz Beer was owned by G. Heileman Co. of Chicago made neon-like signs of Embosograph’s patents for its “simulated neon sign display” weren’t issued until the early 1980s. So your sign is no more than 35 years old. It might sell for $25 or more because it’s so large.

Q: I have an old compass that belonged to my late husband. I think he inherited it from his parents. The compass is in a small wooden box with a hinged cover. Stamped on top of the box is “U.S. Engineer Department, W. & L.E. Gurley, Troy, NY, 1918.” I’d like to know its history and current value.

A: Your compass was made for the U.S. Engineer Department (now the Army Corps of Engineers) during World War I. William Gurley and his brother, Lewis, began working together as W. & L.E. Gurley in 1852. The company made surveyor’s compasses, leveling instruments, transits and other precision instruments. It was bought by Teledyne Corp. in 1964, sold again in 1993, and is now doing business as Gurley Precision Instruments. We found one like yours online selling for $125.

Tips: When replacing lost hardware with matching new pieces, put the new handles on the lowest drawers. The difference in patina will be less visible.

— Terry Kovel and Kim Kovel

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THIS WEEK ON WGCU-TV

■ THURSDAY, OCT. 9, 9 P.M.
Doc Martin
Season 2, The Family Way
Dr. Ellingham’s parents, to whom he hasn’t spoken in seven years, make a surprise visit to Cornwall. Louisa’s beau Danny collapses, barely able to breathe. Louisa calls Martin who carries out emergency surgery to save his life.

■ FRIDAY, OCT. 10, 9 P.M.
Live from Lincoln Center
The Nance starring Nathan Lane
Douglas Carter Beane’s “The Nance” stars Nathan Lane as gay headliner Chauncey Miles, who faces a changing world and his own self-loathing during the fading twilight of burlesque in 1930s New York.

■ SATURDAY, OCT. 11, 9 P.M.
As Time Goes By
Jean and Lionel try to rekindle their flame after 38 years.

■ SUNDAY, OCT. 12, 8 P.M.
Masterpiece Classic
The Paradise, Season 2, Part 3
Moray locks horns with bosses Katherine and Tom to pick a new head of ladieswear. Will it be Denise, Clara or a dark horse?

■ MONDAY, OCT. 13
8 P.M., Antiques Roadshow
Highlights from Jacksonville include a Laurel and Hardy “Swiss Miss” horn, a Revolutionary War-era silver cup and a Thomas Hart Benton oil painting on tin.

9 P.M., Makers, Women in Space
Trace the history of female pioneers in the U.S. space program and meet the next generation of female engineers, mathematicians and astronauts — the new group of pioneers.

■ WEDNESDAY, OCT. 15, 8 P.M.
Nature: Animal Misfits
See odd, bizarre and unlikely creatures that at first glance seem ill-equipped for survival, yet somehow they manage to cling to life.
CELEBRITY EXTRA

Huntington to play cunning hacker

BY CINDY ELAVSKY

Q: Now that “Being Human” is over, what is Sam Huntington up to? I was so happy to see him turn up in the “Veronica Mars” movie.

— Michelle G., via email

A: The former werewolf star of the supernatural Syfy channel series currently is working on Jeremy Renner’s new project (Jeremy is the executive producer) for the Crackle network. It’s a 90-minute, international cyber-spy movie called “The Throwaways,” which also stars the legendary James Caan, as well as Kevin Dillon (“Entourage” “Platoon” and “The Doors”). The feature follows notorious hacker Drew Reynolds (played by Huntington), who is captured by the CIA and given a proposition — work for them or spend the rest of his life in prison.

Reynolds agrees to join on the condition that he gets to choose his own team. Instead of picking from the top agents the CIA recommends, Reynolds goes with a group of “throwaways,” those deemed expendable and seemingly the worst in the organization. Led by Lt. Col. Christopher Holden (Caan), and including gung-ho combat specialist Dan Fisher (Dillon), the throwaways have to track and take down a cyber-terrorist who is threatening mass destruction. Look for the film on Crackle this December.

Q: Is there seriously going to be a “Zoolander” sequel? I loved the first one, but I wonder how good a second one will be?

— Justin R. in Oklahoma

A: Rumors have been swirling for years about a sequel, and Will Ferrell confirmed in September that “Zoolander 2” is happening, and that his character, Mugatu, will be a part of it. Justin Theroux is rumored to be directing the movie, which he co-wrote with Ben Stiller, who will co-star along with Owen Wilson. The plot has Derek Zoolander (played by Stiller) and Hansel (Wilson) trying to compete against younger models as an opposing company tries to force them out of the business. I guess the Zoolander Center for Kids Who Can’t Read Good didn’t do so well, and Derek had to return to modeling to make ends meet.

Q: With Halloween approaching, can you tell me if there will be another “Good Witch” movie?

— Patsy R., via email

A: Catherine Bell and company are returning to the Hallmark Channel on Saturday, Oct. 25, at 9 p.m. with the premiere of “The Good Witch’s Wonder.” With the popularity of the movies, be on the lookout for “The Good Witch” television series in early 2015.

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.
Whenever declarer is missing the Q-x-x-x of a suit, he faces the question of whether to cash the A-K, hoping to drop the queen, or first cash the ace or king and then finesse the jack.

This situation arises with disturbing frequency, and the standard practice is to cash the A-K rather than rely on the finesse. This is because the odds very slightly favor the drop of the queen under the A-K. But this is a mathematical concept only, and declarer should not allow it to override any tactical considerations that might arise during the play of a particular hand.

Here is a typical case. West leads the K-A and another heart against four spades. Let’s say declarer ruffs, plays the ace of trumps, crosses to dummy with a diamond and leads the jack of trumps, on which East follows low.

South’s correct play is to finesse the jack. If he does, he makes the contract; if he doesn’t, he goes down one. Declarer should reason that if he plays the king and the queen does not fall, he is likely to fail in his mission unless the opposing diamonds are divided 3-3.

But if he chooses to finesse, he makes the contract not only when East has the queen of trumps, but also when West has the queen and the diamonds are divided 3-3 or 4-2. In the latter case, declarer can establish an extra diamond trick by ruffing one of dummy’s low diamonds, eventually using dummy’s nine of trumps as an entry to collect the fifth diamond.
From page 1

are skeptics (about the supernatural), so we entertain through the histori-

cal value of what happened on Marco Island,” Ms. Sisbarro says. “We dispel

rumors, a lot of them about the Calusa. So it’s a lot of fun.” Even if you don’t

believe in ghosts, she adds, you’ll come away having learned a lot about the

island.

Ponce de Leon’s relationship with the

Calusa is also addressed. “We dispel the rumor about what Ponce is most famous

for and we talk about what that fountain of youth really is,” she says.

And then there are apparitions, such as the Old Marco Inn chambermaid

who fled the building one night during the 1880s, never to be seen again. She

is rumored to be a ghostly presence on the inn’s second floor. Ms. Sisbarro says

the truth behind the mystery has been covered up, but she reveals the facts
during the tour.

The “Marco Murder and Mayhem” tour began two years ago as an out-
growth of its founder’s interest in his-

tory and the spirits and ghosts that

surround it.

“It’s not uncommon for guests to

encounter the “active ghosts,” either visually or by feeling strange breath on

the neck or a disembodied touch, she

says. Ms. Sisbarro encourages people to

bring cameras and snap away because,

“I thought, ‘Why not

doi this on Marco Island?’ As the hostess of

the tour, it’s also a great avenue for

me to act.”

Aside from the Olde Marco Inn, tours

include stops at the Marco Island Cem-

erary, the historic Capt. John Foley Hori

House, the Marco Island Fish Co. restau-

rant and a 340-year-old Calusa burial site.

Ms. Sisbarro leads tours October-

April, starting at 7 p.m. on the first and

third Friday of each month. Guests can

enjoy a complimentary cocktail as they

gather at the Olde Marco Inn beginning

at 6 p.m.

Private tours are also available, as is

transportation for groups originating

in Naples. Halloween, pre-tour dinner

and private wedding specials have been added this year.

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growth of its founder’s interest in his-

tory and the spirits and ghosts that

surround it.

“When I went on vacation, one of the first things I would do is look for a ghost

tour, because that would really teach me

about where I was — and it was enter-


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CLUB NOTES

The Naples Civilian Club meets at 8 p.m. on the second and fourth Wednesdays of every month at Perkins on Pine Ridge Road. Nery Kircher is president. The next meetings are Oct. 22 and Nov. 12.

The newly chartered Marco Island Civilian Club, which was sponsored by the Naples club, has Anthony Delucia as its charter president and RMO Harris Bank as its corporate member. Members meet at 6 p.m. on the second and fourth Tuesday of every month at Mario’s Restaurant at 845 Bald Eagle Drive. The next meetings are Oct. 14 and 28.

The service club focuses on assisting people with developmental disabilities. The Civitan International Research Center in Birmingham, Ala., works toward finding the cause, cure and better treatments of brain disorders including autism, Alzheimer’s disease and Down syndrome.

For more information about the local clubs, call 774-2623 or email naplescivitan@aol.com.

The Cornell Alumni Association of Southwest Florida invites members and other alumni to the annual Zinck’s Night celebration starting at 5:30 p.m. Thursday, Oct. 16, at Bayside in the Village on Venetian Bay. Reservations, although not required, can be made by calling Jon Peter Vollmer at 250-9414 or emailing jonvollmer@sothebys-realty.com.

The Big Cypress Chapter of the Daughters of the American Revolution holds its next meeting at 11 a.m. Friday, Oct. 17, at the Country Club of Naples. Todd Turrell will present “Naples Waterfront: Changes in Time,” a look at how the coast of Collier County has changed over the course of hundreds of years.

Cost is $25 and includes lunch. DAR members and guests are welcome. Reservations are required and can be made by calling Madonna Cramer at 455-7295.

The DAR, founded in 1890 and headquartered in Washington, D.C., is a non-political women’s service organization dedicated to promoting patriotism, preserving American history and securing America’s future through better education for children. For more information, visit dadr.org/bigcypress.

Members of the Naples IOWA Club invite University of Iowa Hawkeyes fans to join them at Weckfool Willy’s to watch the season’s football games. Up next is the Oct. 11 game against the Indiana Hoosiers, with kickoff at noon.

The Genealogical Society of Collier County welcomes members and guests to its meeting at 7 p.m. Tuesday, Oct. 14, at Moorings Presbyterian Church, 791 Harbour Moorings. A brief business meeting will be followed by “Decoding Florida’s Cemeteries,” a program by Melissa Timo of FGCU and the Florida Public Archaeology Network.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is Oct. 16. Call 963-4670 for location.

The Naples IOWA Club

Cadet Will Shanahan of the Golden Gate High School Junior ROTC program presents the colors at the charter ceremony for the Marco Island Civilian Club. Cadet Shanahan is a member of the Junior Civilian program.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is Oct. 16. Call 963-4670 for location.

The Ohio State University alumni and fans are welcome to join the Naples Buckeyes alumni club for OSU football at the following locations in Naples: October game day: Bokamper’s Sports Bar and grille, Stevie Tomato’s Sports Page, Harold’s Place at the faircoast Inn and Garby’s Pizza; the Oct. 18 game against Rutgers starts at 3:30 p.m.

The club also invites fellow alumni to happy hour from 5-6:30 p.m. at rotating locations on the third Thursday of every month. The Oct. 16 location is Bellasera Hotel. RSVP by calling Sue Goldsberry at 405-7068 or emailing suegolds@iusd.com.

The Naples Buckeyes are also planning their annual Welcome Back Party from 5:30-8:30 p.m. Thursday, Nov. 6, at Wels Fargo Private Bank in Mercato.
The Democratic Women's Club of Collier County welcomes members and guests to its meetings from 10 a.m. to noon on the third Saturday of the month in the Walden Oaks Professional Center, 6710 Lone Oak Blvd. The next meeting is Oct. 18. For more information, email dwcpresident@gmail.com.

The Kiwanis Club of East Naples and the East Naples Kiwanis Florida Foundation invite the public to their seventh annual mystery dinner from 5-8 p.m. Saturday, Oct. 18, at Naples Lakes Country Club. The evening includes an interactive murder mystery, “Fall Magic: It’s Quicker Than the Eye,” along with social hour (cash bar), a silent auction and dinner. Tickets are $75, with proceeds supporting Kiwanis programs for the youth of East Naples. For reservations to the gala or for more information, email KiwanisEFPFLFoundation@gmail.com.

The Naples Italian American Foundation holds its season opening gala from 5-10 p.m. Sunday, Oct. 19, at its renovated Airport Office Building, 200 Aviation Drive. The next meeting is Oct. 23. Stamp trading will follow the program. All stamp enthusiasts are welcome. For more information, call 348-9845.

The Naples base of the U.S. Submarine Veterans (USSVI) meets at 7 p.m. on the fourth Tuesday of every month at the American Legion Post 303, 27078 Imperial Shores Blvd., in Bonita Springs. The next meeting is Oct. 28. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USSVI base commander is John Dykhuis of Naples. For more information, visit ussvi.org.

The Naples area chapter of Gamma Phi Beta alumnae meets regularly for lunch and a program at a variety of venues in Collier and Lee counties. All Gamma Phi Betas who are living in or visiting Southwest Florida are welcome. For more information, call 594-8420.

The Naples alumnae club of Kappa Kappa Gamma welcomes all alumnae in Naples, Bonita Springs and Marco Island to another season of activities. For the schedule of meetings and activities and more information, call 293-2468.

Alpha Delta Pi alumnae are invited to join the ADPi Alumnae Chapter of Naples, Bonita Springs and Marco Island for month-long luncheons and occasional evening events held at various area locations. For more information, call 404-3294 or email swflaadphi@gmail.com.

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Bayfront Naples/Bayfront Inn:
The Good Bad Kids • 12-2PM
Margaritaville Mayhem • 7-9PM

SUNDAY, OCTOBER 26TH
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Wilder Sons • 11AM-2PM
The Dazzling Delays • 2-5PM
Bayfront Naples/Bayfront Inn:
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SOCIETY

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Kicking off Domestic Violence Awareness Month at Ridgway Bar & Grill

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With apologies to Mark Twain, reports of the death of the natural cork have been greatly exaggerated.

It wasn’t long ago that many in the wine industry predicted all bottles would soon be topped with a screw cap or synthetic cork because natural ones were in short supply and some had been contaminated with a chemical compound (2,4,6-Trichloroanisole or TCA) that imparted a musty, unpleasant taste to the wine.

Although so screw caps and synthetics gained popularity, they never replaced natural cork in the hearts of wine devotees, however. That was due to a number of reasons, including the facts that bottled wine can only age if there’s a natural cork in place, manufacturing has improved and lessened the likelihood of contamination and, of course, you just can’t replace that lovely “pop” that occurs when the natural cork is pulled from the bottle.

Now wineries such as St. Francis, Bogle and Fetzer have started switching back to corks, viewing it as a competitive advantage.

In the recent Wines & Spirits 25th Annual Survey of Top 50 Restaurant Wine Brands, cork-finished wines account for 90 percent of the selections available, a rise of 21 percent over the last decade.

These survey figures are consistent with the Aug. 16, 2014, Nielsen scan of the Top 100 Premium Brands, which showed that since the start of 2000, there has been a steady increase in cork’s market share,” says Peter Weber, executive director of the Cork Quality Council. Commenting recently on the NewsUSA website, Mr. Weber says market share for cork-finished wines is growing more than three times faster than market share for wines with alternative closures.

Christopher Silva, president and CEO of St. Francis Winery and Vineyards, says on the NewsUSA website that his winery discontinued using cork 20 years ago but kept bottling a few cases a year to continue testing the quality. Seeing steady improvements by 2012, they were convinced it was time to return to cork.

If you are buying wine to age gracefully in your cellar, only natural cork, with its unique honeycomb structure, will let just the right amount of oxygen into the bottle to mature the wine, allowing new flavors and aromas to develop and emerge. But some producers are still not convinced.

“We only use screw caps for all our production now,” says Sarah Marquis, winemaker at Mollydooker Wines from Australia. “We started predominantly using screw caps in about 2000, with the exception of a few products that were corked, such as our Sparkling Shiraz and Velvet Glove. However, from 2010 onward we use only caps.”

Mollydooker Wines changed to screw caps because it found one in 12 corked bottles was tainted, and others were a bit “off,” says Mr. Guinan. However, from 2010 onward we use only caps.”

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Screw caps are inexpensive and keep wines fresh and fruit-forward because the wine does not age in the bottle. Users don’t need a corkscrew to open the wine, which makes it convenient.

On the down side, it might be that the wine could use some aging but won’t get it with a screw top. And under a lot of weight (wine cases can be stacked up to five pallets high in warehouses), the aluminum cap can allow air into the bottle.

“IF you think about the weight on the lower-tier bottles, it is immense, which will compress the cap,” says Mr. Guinan. “When the pressure is released, air is allowed in. This causes oxidation (tired wines that lack flavor) with inconsistencies from bottle to bottle.”

I confess to favoring natural corks. For me, the sound of one popping out of a bottle is part of the ritual, romance and ceremony that makes serving wine such a pleasure.

This leaves people thinking the wine is not really good, the brand not good,” she says. “Therefore, they may not buy another bottle.”

Other advantages to screw caps, she says, are ease of use and not needing to lay down the wine to keep the corks wet. Wine importers say there is a place in the market for both, and that corks and alternative closures have their own advantages and disadvantages.

Natural cork advantages are that the wine will age and breathe naturally, says Jack Guinan, CEO of Fine Wines from Spain/Jorge Ordonez Selections. “(The) disadvantage is that corks of poor quality result in wine that is termed ‘corked’ (from TCA contamination).” He adds his company uses an independent quality-testing lab to ensure the percentage of failure in a production lot of corks is low. “We hold the cork manufacturers to a very low percentage to be acceptable for our wines.”

Fine Wines from Spain also uses synthetic corks. “In low-priced wines we use a synthetic cork called Nomacorc,” Mr. Guinan says, adding it replicates a natural cork and allows the wine to age in the bottle, but is less expensive than a natural cork.

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Karen Feldman / Florida Weekly

Veranda E is a secret garden that everyone should know about...
Various upscale retailers and restaurants seeking to fill part- and full-time positions will be accepting resumes, distributing applications and interviewing for job openings. Attendees are recommended to dress in professional attire and bring resume copies.

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Bill and Kerry Weber, who lead the architecture dream team of Weber Design Group, have been in business for more than 20 years. As a husband-and-wife team, Mr. Weber focuses on custom architectural design while Mrs. Weber handles the administration and marketing for the company.

The busy parents of two college-age children, when they’re not busy dreaming up some of Naples’ most prized architecture, they live the Florida lifestyle — boating, fishing, diving and outdoor activities. That’s probably why so many luxury homes bear their names; They understand what it means to live here and take advantage of what the area has to offer.

We asked the couple about their favorite Naples architecture and their top tips for understanding the homebuilding process.

Q: What’s your favorite architectural design trend right now?
A: We love the new, transitional, coastal-contemporary architecture. We’re really enjoying the clean lines that are rapidly growing in popularity in the Florida market. We’ve been blessed to have the opportunity to design multiple projects in Old Naples, Port Royal and many golf course communities that are starting to incorporate this style.

Q: What architectural style(s) are you glad have gone by the wayside?
A: We actually enjoy all styles as long as they’re tastefully done. We enjoy the diversity.

Q: What do you love most about architecture?
A: Architecture is very diverse and open to interpretation through all of our personalities. It could start with an incredible tree house that captures the child within or the adventurer in all of us. On the other end, it could be a very sophisticated modern masterpiece that captures our senses with brilliant clean interest.

Q: What do you love most about your job?
A: What I truly love most about what we do is developing that relationship with a customer who understands we can create any type of structure from our combined imaginations, translating it from mind to paper to reality.

Q: What are some challenges you’ve overcome being in business in Naples for almost 25 years?
A: The best and greatest challenge was starting so young with very little help. We developed our business plan, talents and skills throughout the many years of working with excellent clients.
Q: Please share any advice you have for a homeowner embarking on new custom home design.

A: We think the biggest thing to focus on is how you live. We do an in-depth interview with each of our clients to really get inside their heads and find out exactly what their lifestyle is like. How will they use the house, do they enjoy entertaining frequently, do they have pets, grandkids? From there, we focus on the property and its environments. The client should be aware of the pros and cons of the property such as sun and weather exposures. This will define the need to protect certain areas of the home from those natural elements that are constantly changing, making sure they’re taking full advantage of all the positives of the property that create value, enhance livability and secure function.

Q: What are some architecture/design resources you would recommend to a new homeowner?

A: Two great tools we encourage our clients to utilize are the websites Houzz.com and Pinterest. These two sites have eliminated the need for binders with magazine clippings and pictures. For instance, if you are looking for a specific style door, you simply type it in and a plethora of photographs pop up. Pick the one(s) you like then save it to your idea book or virtual pin board. You then have the ability to share those with the professionals you are working with.

Q: What’s the most over-the-top luxury space you’ve ever designed, and what did you love most about it?

A: A radial, open gaming space that was suspended high above a two-story great room with a huge, two-story wall of glass. This space was beautifully designed to take in an amazing view of a large, open bay view along with other water features that were highlighted by fiber optic lighting. This gaming area was suspended above the great room below, and on the bottom, it featured a 15-foot radial ceiling design for the enjoyment of the great room below. It was attached to the second-floor living and bar area by a bridge to the left and right. This space was accented by an intricate ceiling design with indirect lighting to enhance the ambiance of the most incredible atmosphere for playing your favorite card games with your best of friends.

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Some might say Richard Guzman of RG Designs was mad to take on a project of this magnitude. But the man whose passion leads him to challenging remodels loves to ask, why throw something out if you can salvage it? And thankfully for the homeowners of one of his recent remodels, he succeeded.

“Doing what I do for a living, I have only designed one house that I lived in — the rest I have remodeled, and that is a more environmental decision as it is such a shame to tear something down that could be a really good thing,” says Mr. Guzman, who has designed some of Naples’ most stunning homes, including an expansive model on 17th Avenue.

“People too often decide to tear things down rather than look at the big picture, but there has to be balance. You don’t want to get past the point of no return, either, where you aren’t spending wisely.”

The first step to any remodel, including the one he just completed along Barefoot Beach, is to do a design study. Then, he says, if it doesn’t work, think about tearing down, but get a qualified person to give you a second opinion.

Originally, the homeowners built this single-family beach house in 2000 and later tried to put it on the market. There were issues, though, which were resolved once Mr. Guzman’s team completed the design studies. The homeowner wanted to move forward.

“They wanted to sell it, but after the remodel, they loved what the house became and decided to stay,” Mr. Guzman says. “We opened it up for all the views, and everything in the house was affected in one way or the other, from dingy to transitional, and that’s what they love.

“There was a lot of remediation of mold and things like that we had to fix, and a redesign of a couple of structural things, so the house would be a more livable house down the road. Better waterproofing on the sundeck and a rooftop deck also took center stage.

From what you see before to what it is now, it is a 10,000 times better house,” Mr. Guzman says. “The kitchen was enclosed and dark, and now it is open, and there was this funky room off the kitchen which was too big to be a breakfast nook, but too small to be a sitting area, like a family room, so we redesigned that to open it up for the view as well. It was a very odd design originally, conining with very small windows; it didn’t look like a house that belonged on the beach.”

The remodel eliminated the dated appearance of the house and gave the homeowner a grand view of the beach in a coveted area of the shoreline. The house now even has an amazing automation system that operates the doors and other features, including the LED lighting.

“Doing this kind of job is not for the faint of heart, and for that reason, Mr. Guzman always recommends something that should happen before even one nail is removed from the wall: a master plan.

“Find someone capable who has a great reputation for dealing with a remodeling,” he says. “That person should be a remodel specialist, but most importantly, master plan your ideas and don’t just deal with the issue you have in hand.”

Doing otherwise could result in a lot of wasted time and money, which often happens to homeowners in Naples. Mr. Guzman says even if a homeowner is just going to add on a bedroom, it’s still important to know what you’re going to do with the kitchen or bathroom and other rooms later on.

“Whether you are going to phase it out or do it all at once, you still need the master plan or you’ll end up with a big mishmash down the road,” says Mr. Guzman, who has had to swoop in and advise customers who have tried to make over a home without a plan.

“Years ago, this lady had done a remodel one year, the year before and the year before that, and had backed herself into a corner. She had painted a floor and you paint yourself into a corner. She hadn’t looked at the whole overall picture, and it caused a lot of problems.”

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When the firm Collins & DuPont was selected to manage the design for the Frost family, designers Sherri DuPont and Jody Keene jumped at the chance. To work with homeowners who not only knew what they wanted but who also are kind to a fault was a dream design project.

The result is what Mrs. DuPont calls "contemporary classism." For homeowners Dee and Dan Frost, it’s an extension of their own private paradise.

"Most of all, we love to go in the front door when we arrive to see the impact, and there are so many wonderful design elements," Mrs. Frost says. "Then we walk inside and there is this gorgeous foyer across the room, and looking around, you can see these beautiful mahogany floors, and every room has a ceiling designed for that room that is more beautiful than the last one."

"We sure do a lot of entertaining with so many wonderful friends, and with it being such a cold winter in Michigan ... The house is set up for people to do what they want when they want ... The back of the house is enclosed, and even if it’s raining or chilly, there’s a fireplace." — Dee Frost
The couple is from Michigan and about to become Florida residents, so this will be their primary home. There are several aspects of the home that make it both unique and heartfelt. A ballet bar in the exercise area is the perfect place for the Frosts’ daughters and granddaughters to practice. Even some of the guys in the family are doing yoga in the dance room, which has panoramic windows with views of the outside and part of the sauna area, which Mr. Frost wanted to look like a spa. His input was invaluable, also resulting in a stunning outdoor feature.

“The outdoor kitchen was 99 percent my husband and Sherri — they sat together for hours making sure how they could do it and incorporate the pizza oven we had ordered,” Mrs. Frost said. “And next to the pizza oven, there is a large marble area for rolling out the pizza dough and refrigerator drawers. Family and friends really enjoy that, and we just got everything cooking-related we could fit into this house.”

Other culinary components include three ovens, a warming drawer, a prep island and coffee station.

Mrs. Frost says the family does a lot of entertaining at the house, relaxing around the pool and listening to music. The goal is to make the home a great place to have a good time.

“We sure do a lot of entertaining with so many wonderful friends, and with it being such a cold winter in Michigan, we had kids and grandkids and friends coming to visit more than once,” she says. “The house is set up for people to do what they want when they want — The back of the house is enclosed, and even if it’s raining or chilly, there’s a fireplace.”

The formal dining room with chandelier is in keeping with the transitional style — every seat at the table has a view. One has a view of the painting, another a large linear fireplace, and it all flows together with the trim work. A diner at the other end of the table has a view of the lanai and pool.

“In another seat, the view is of the common areas, but my favorite is when I sit with my back to the outside and face the arch leading to one of the gallery halls,” Mrs. Frost says of the centered wine room door, which is metal and glass with an arched gate. “The area is backlit, and you can see all the bottles of wine.”

Mrs. DuPont and Mrs. Keene worked with the architect to develop the entire interior scheme. Floorings, molding and every detail was accounted for before they began the process. “The client wanted to have it priced out and know what they were going into before they began building, and the house
began with a plan that reflected that," Mrs. Keene said. "Programming is making sure the house fits their functional needs, and one of the things they wanted was to have the master suite and study in one wing, and all of the public space on the other side of the house. And those are things we want to know — how does someone entertain and how often, how important are these public spaces? Once we have that footprint down, we can get the furniture plan in there, and that’s hand in hand with the architect who has a vision."

"The master bedroom area is peaceful and a reflection of how we feel — it’s like a self-contained house on its own with a breakfast-bar area, laundry room and study," Mrs. Frost says, noting the study’s views, the display of awards her husband has earned in his business and paneling designed to resemble the different interiors of boats the couple have owned.

A custom glass table is cut exactly like the shape of the ceiling. The entire study is paneled in mahogany, and each person has a “me” space with a conference table in the middle.

**Clues from creative clients**

Mrs. Keene and Mrs. DuPont responded to several creative ideas the Frosts had, including getting inspiration from a photo Mrs. Frost had taken of some glass doors she liked with metal work that resembled a tree. They were able to fabricate a set with significant detail in the tree.

"We created tall ceilings that were backlit and a dining room with a domed ceiling with great lighting, and we started developing all of those details, including panels and crown moldings and doorways all framed, all of which is very complex to achieve height in the home," Mrs. Keene says. "We used 8-foot doors with 2-foot transom so the doors wouldn’t feel squatty."

The Frosts have a big room upstairs they haven’t decided what to do with as of yet, but the artwork they asked Mrs. DuPont and Mrs. Keene to place was never in question. Knowing that right off the bat, the designers designed the fireplace wall to showcase that painting, which is how the color scheme evolved in the living room. They built the entire room around it, and Mrs. Frost says she loves how it is displayed, with all of the corals and blues, yellows and endless colors matching the tulips.

"We also knew the painting of the irises would be in the bedroom, and we tend to create master bedrooms that are sanctuaries, so we picked an icy blue for the walls, simple limestone fireplace and small sitting area off to the left in a bay of windows, so it is bright and airy with motorized shades and no drapes," Mrs. Keene says. "The bedding is like hotel bedding — duvets and pillowcases with not many accent pillows — while the bathroom is one of my favorite bathrooms with deep, dark cabinetry glass and granite inset in the floor, and the shower has more plumbing in it than most of the showers I’ve done."

There is some dark tile work along the back wall, so it has some masculine feeling to it, with a beautiful claw-foot tub sitting in the middle.

"The outdoor living area has everything to ensure comfort and ease for the new homeowners and their family and friends, no matter how large the gathering."
“The tub is set in that bay window with beautiful light as the homeowners didn’t want draperies to disguise that, so there are silhouettes — blinds that have a mesh on either side,” Mrs. Keene says of the views throughout Pelican Marsh in the Bay Colony Estates.

The guest quarters include three guest rooms, each with a desk and shutters for window treatments. The Frosts have several grandchildren in college, and Mrs. Frost wanted to be sure they have a place to study.

“The guest rooms are all en suite with bath and closet, and there is an exercise spa and sauna area on the back of the house with the ballet bar,” Mrs. Keene says of the area with a steam shower, soaking tub with white Calcutta marble, dark cabinetry rattan insets and polished nickel plumbing. “It’s very Zen and very spa-like, but these were challenged because being a custom room, you can’t have the ceiling very high because it’s a sauna, and the door is taller than the room height.”

In saunas, the wood is suspended over a porcelain floor because of the moisture. The designers solved the problem by installing a transom with a mirror on the outside.

They wanted to have both gas and electric cooktops to accommodate several family members who are cooks and have different preparation styles. Other cooking items include dual dishwashers and two sinks, two large refrigerators and a large pantry. There is a double island, each with different granite and with seating that complements the wood tone on the floor.

“All of the furniture is a very soft contemporary, very transitional, clean lines and simple fabrics that are easy on the eye,” Mrs. Keane says. “In busy homes, you can’t find a good resting spot, but in the Frost home, the eye travels well across the rooms. The outdoor space includes a huge dining table with a 12-foot granite tabletop with custom metal bases in front of a fireplace with a walkway around both sides of it.”

“It’s a long time doing a project like this, but it’s about finding the right people because you are creating a living space,” Mrs. Frost says. “It has to feel good for you and look good to you for many years to come.”

Collins & DuPont is opening a new office Oct. 13 in Old Naples, in the Pettit Square building. The firm’s design center in Bonita Springs — where the plans for the Frost award-winning house were conceived — will remain the main hub. It received 2014 Aurora Awards for Best Master Bath Suite in a home over $3 million, Best Interior Detailing of a home over $2 million and Grand Aurora Winner for Best Master Bath Suite in a home over $3 million. Just three weeks ago, the Frost home was recognized by ASID as the winner of Best Transitional Single Family Home. ■

Collins & DuPont Design Group
Bonita Springs: 8911 Brighton Lane
Naples: 296 14th Ave. South
948-2400; collins-dupont.com

From page 11
‘American Beauty: Renovating and Decorating a Beloved Retreat’

From Uber decorator Thom Filicia comes his book on new American style that can help anyone up the charm and luxury quotient in a home: “American Beauty: Renovating and Decorating a Beloved Retreat.”

This book is all about turning a house into a home — a building into a retreat — but it’s filled with the love and appreciation Mr. Filicia has for architecture and living in a home someone adores. The photos in “American Beauty” are like eye candy; a portrait into Mr. Filicia’s belief that there is a heart in every home.

The home featured in “American Beauty” is his own, a fixer-upper he first loved as a child. It took two years to fix it up, but the result is a lot of design wisdom and tips on everything from picking your design-build team to solutions for all kinds of problems, and of course, a lot of inspiration. The book contains a special bonus — a foreword by comedian Tina Fey.

MUST READ

‘American Beauty: Renovating and Decorating a Beloved Retreat’

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10. Sherri Rozzi, Liz Sieberkrob, Renee Norris and Larry Norris
When it’s time to select merchandise for Peach Tree Designs, her family’s store in downtown Naples, Stacie Carroll relies on decades of experience. Peach Tree Designs is the brainchild of her parents, who have also had a store up north for years — a family business that combines joy and décor into one of the most charming stores in town.

“Our look and style comes from our extensive traveling over the years, but it is inspired by my mother,” Mrs. Carroll says. “Our vendors surprise us, and I often wonder how many different ways you can build a lamp. Right now, I am gravitating toward pewter finishes and how you can add sparkle to a space, and mixing metals, so I love that too,” Mrs. Carroll says.

There is a sense of a coastal feel with the family being from Cape Cod. Mrs. Carroll’s parents closed their Cape Cod location when they retired last year, so the Naples Peach Tree Design store is their remaining business.

“‘Our look and style comes from our extensive traveling over the years, but it is inspired by my mother.’ — Stacie Carroll

Peach Tree Designs
Upping the elegance factor in downtown Naples décor shopping

BY KELLY MERRITT
Florida Weekly Correspondent

Mrs. Carroll has created dozens of vignettes throughout the store to showcase products and inspire shoppers.

and it’s obvious the family spends a lot of time thinking up the displays.

Mrs. Carroll has a business degree from the University of New Hampshire, lived in Boston, then traveled throughout Europe for six months on her own before moving to Naples to help her parents open the location here. “When I became more involved in the buying, I brought about a younger aesthetic that appealed to the next generation of Peach Tree customers.”

Peach Tree is the exclusive dealer for Bob Steadman’s art. For coastal art lovers, his work evokes thoughtful ponderings on being on and around bodies of water. Customers can select frames. The range of the choices by Mr. Steadman varies from $600 to $1,100 framed. The store is also known for a wide selection of lighting and simple side tables to set a drink upon.

“My parents and I are the buyers, and we go to all the major shows in the U.S., and my mother and I gravitate toward things you don’t see elsewhere,” Mrs. Carroll says. “We brought jewelry and scarves a few years ago when the economy was not good, and that has turned out to be successful, with everything from $10 bracelets to $300 necklaces.”

Peach Tree Designs is all elegance with none of the kitsch associated with typical beach towns. The boutique-sized store is very comfortable and inviting.

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“‘Our look and style comes from our extensive traveling over the years, but it is inspired by my mother.’ — Stacie Carroll

“Trowbridge Gallery art out of London is also very popular in the store. Two of the latest additions to Mrs. Carroll’s collection include a vast airplane photo called ‘The Fly By’ while another is called the ‘The Shallows,’ of a small craft anchored in shallow water. Another framed Trowbridge photo is of an ancient Greek pottery piece called “Sculpture,” which is gifted with a modern look via the white frame and linen mat.

All of the store’s upholstery comes from Lee Industries, and customers can come in and pick a furniture frame and fabric. Silk florals and trees of the elegant variety dot the store, and the corals come from a regional couple’s own personal collection as the husband was a diver for many years.

Stacie Carroll takes a moment to relax at her family’s shop in downtown Naples.

BY KELLY MERRITT
Florida Weekly Correspondent

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Samples of Lee Industry fabrics fill an entire wall, giving shoppers a wide array of choices for customizing their purchases at Peach Tree Designs.

Glass molded onto teak makes for a one-of-a-kind tabletop sculpture. One customer toyed with the idea of using this one as a fishbowl.

These reflective sea creatures are molded right from the fish, giving them a remarkable realistic appearance and making them a good decor catch.

The framed photograph of an ancient Greek pottery piece is from London’s Trowbridge Gallery. Peach Tree Designs has several other pieces of framed art from Trowbridge.

This gazebo settee has a cane seat and works well in an entryway or at the foot of the bed. It’s solid mahogany, but sculpted in bamboo style.

Large seashells and pieces of coral are perfectly proportioned to make a big statement as the only pieces in a display cabinet.

An unusual piece of wood is lovely on its own but would also make a nice resting place for an assortment of beach pebbles or small shells.

Peach Tree Designs
407 Fifth Ave. S., Naples
643-4202; PeachTreeDesigns.com
Several move-in-ready homes by D.R. Horton are available in Chiasso at Fiddler’s Creek, a village of 59 single-family residences. Five floor plans are offered, ranging from 2,383 air-conditioned square feet to 3,522 air-conditioned square feet.

The Madison has three bedrooms plus a den/fourth bedroom and four baths in a total of 3,383 air-conditioned square feet. Upgrades in the model include the optional outdoor kitchen and optional pool and spa overlooking a lake. Base price of the Madison is $599,990, plus lot premium; the move-in-ready model is $707,234.

D.R. Horton is in various stages of construction on 16 other spec homes in Chiasso that are anticipated to be ready for purchase this season. Three new floor plans are in the mix:

- The Hawthorne, with three bedrooms and a den/fourth bedroom and four full baths in 2,583 air-conditioned square feet. Pricing begins at $546,990, plus lot premium.
- The two-story Somerset, with four bedrooms and 4½ baths in 3,461 air-conditioned square feet. The second floor is an entertainment/game room with ample storage space. A three-car garage is optional. Pricing begins at $621,990, plus lot premium.
- The two-story Emerson, with three bedrooms, 3½ baths and a loft with morning kitchen in 3,522 air-conditioned square feet. Pricing starts at $626,990, plus lot premium.

The entrance to Fiddler’s Creek is off Collier Boulevard on the way to Marco Island. For more information, stop at the sales center at 8152 Fiddler’s Creek Parkway or visit fiddlerscreek.com.

Lennar Homes has completed its Isabella model at Millbrook at Fiddler’s Creek. The single-family design has three bedrooms plus den and two baths in 2,246 air-conditioned square feet. Including the outdoor living area, the Millbrook has a total of almost 3,000 square feet.

Lennar Homes has introduced the Isabella at Fiddler’s Creek. The Isabella introduces the反对性的the Isabella to Miromar Lakes.

The entrance to Miromar Lakes is on Ben Hill Griffin Parkway, north of Corkscrew Road and east of Interstate 75 in Estero. For more information, call the sales center at 425-2340 or visit miramarlakes.com.

Lennar Homes has completed its Isabel-la model at Millbrook at Fiddler’s Creek. The single-family design has three bedrooms plus den and two baths in 2,246 air-conditioned square feet. Including the outdoor living area, the Millbrook has a total of almost 3,000 square feet.

The model is outfitted with an optional outdoor kitchen, pool and spa. Interior features include granite kitchen countertops and GE stainless steel appliances, including a natural gas cooktop. Ceramic tile flooring is on the diagonal throughout, except in the bedrooms. Exterior details include a concrete tile roof and brick paver driveway, entryway and lanai. Pricing of the Isabella begins at $389,990, plus lot premium.

The entrance to Fiddler’s Creek is off Collier Boulevard on the way to Marco Island. Stop at the sales center at 8125 Fiddler’s Creek Parkway or visit fiddlerscreek.com.

The Treanna model opening soon at Miromar Lakes

Divco Custom Homes has a waterfront estate model under construction in the neighborhood of Salerno at Miromar Lakes Beach & Golf Club. Completion of the Treanna is on target for early December.

The Treanna has four bedrooms plus a study/studio, five full bathrooms and a powder bath. It will have the option for a private boat dock with direct access to Miromar’s 700-acre lake. Gracious living and entertaining space is provided with a living room, family room and separate formal dining room. Outdoor living areas include two covered lanais, a summer kitchen and a screen-enclosed pool and deck.

A foyer with a 12-foot ceiling makes for a dramatic entry with a view through the living room to the Treanna’s lanai and pool beyond. A 13-foot tray ceiling defines the formal dining room, and the wet bar is convenient to both the living room and family room. The kitchen has a large prep island with sink, a walk-in pantry and a dining nook overlooking the pool. In the adjacent family room, two walls of sliding doors open to the pool and outdoor living area.

The 25-foot-long master suite has a tongue-and-groove, 14-foot ceiling, a seating area with view of the pool and a private garden courtyard. Three guest bedrooms align on the opposite side of the home from the master suite. The study/studio overlooks the water and is adjacent to a fifth full bathroom (also designated as the pool bath). One covered lanai accommodates a summer kitchen while a second has seating. Both areas have stained cypress soffit ceilings. The pool area has a raised deck, fire pit, spa, wet shelf and in-pool bench seating.

The Treanna has 4,200 square feet of air-conditioned living area and a total of almost 6,000 square feet when including the outdoor living area, entry and three-car garage.

With interior design and furnishings by a design team led by Ruth Schuster, the model will be priced at $2,345,000 fully furnished with lease-back option.

The entrance to Miromar Lakes is on Ben Hill Griffin Parkway, north of Corkscrew Road and east of Interstate 75 in Estero. For more information, call the sales center at 425-2340 or visit miramarlakes.com.
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