Black professionals create own networking niche

BY DON MANLEY
Florida Weekly Correspondent

Lola Moore felt rather adrift when she and her late husband Al moved to Naples in 1999. The couple came to the area from northern Virginia when Mr. Moore’s employer, United Airlines, transferred him to Southwest Florida International Airport. It was one of several work-related moves during his airline industry management career. At each stop, Mrs. Moore, a real estate broker, was able to connect with strong civic and social organizations, particularly those catering to black professionals such as herself.

In Collier County, however, she found no established support system specifically for black professionals upon arriving in Collier County. So she set about rectifying that situation, an effort that led to her creating the Golden Links social, networking and welcoming club for black women in 2000. Her husband did the same, ultimately helping to found B.R.O.M.E.O. — Black Retired Old Men Eating Out — a social group that meets monthly for breakfast to socialize and network.

There are no mountains in Southwest Florida, unless you count mounds of trash: landfills that rise up to 13 stories above the ground. Here, an intimate and complete history of who we are is buried every day. The endless stream of refuse reflects birthday parties and dream homes; graduation dinners and heart surgeries; tech gadgets and teddy bears; grade school math problems and porcelain thrones. An occasional diamond ring ends up here by mistake. An increasing amount, too, is being turned into commodities instead of buried. Environmental concerns and efforts to streamline the recycling process have dramatically slowed the growth of landfills, lest...
The high cost of ‘Enterprise’

Getting paid more than $375,000. That’s the norm. Taking home between $22,000 and $229,000, depending on position, Enterprise Florida’s top executives have been paid more than that for more than two years. As the organization’s board chairman, former Florida House Speaker Will Weatherford, also gets a salary, which typically hovers in the $22,000 range.

And that’s just what’s on the books. We The People. Meanwhile, when I looked through the records, I discovered that in my next life I need to return as a consultant. An outfit called Advanced Consulting Corp., for example, got the following 22 payments in 20 months, and let me list them for your amazement, before I total them: $22,473.68. Followed by $40,170, $22,763.37, $390, $22,686.43, $22,991.14, $23,890.14, $23,131.59, $21,435.70, $21,482.79… well, this is tedious. The total: more than $306,700. What does ACC do? I have no idea. But here’s what they claim. “Advanced Consulting Corp. helps not-for-profit and business leaders develop vibrant and productive organizations that change the world.” Oh yeah? And what else? “Develop a more effective fund-raising program or launch a major capital/endowment campaign. Recruit, mobilize and train a more effective board.” Apprantly not. But yes, they take your money in large quantities. There are many more: North Star Destination Strategies, for example (I just picked these randomly from the 102-page report): they’ll give your community a name, they claim (could it be better than the one you have already?). NSDS got $92,500, $66,250, $14,323, $1,405.43 and $1,405.43 (for what, I have no idea). And then there’s the House of Representatives, whose representatives sit on the Enterprise Florida Board. Meanwhile, when I looked through the records, I discovered that in my next life I need to return as a consultant. An outfit called Advanced Consulting Corp., for example, got the following 22 payments in 20 months, and let me list them for your amazement, before I total them: $22,473.68. Followed by $40,170, $22,763.37, $390, $22,686.43, $22,991.14, $23,890.14, $23,131.59, $21,435.70, $21,482.79… well, this is tedious. The total: more than $306,700. What does ACC do? I have no idea. But here’s what they claim. “Advanced Consulting Corp. helps not-for-profit and business leaders develop vibrant and productive organizations that change the world.” Oh yeah? And what else? “Develop a more effective fund-raising program or launch a major capital/endowment campaign. Recruit, mobilize and train a more effective board.” Apparently not. But yes, they take your money in large quantities. There are many more: North Star Destination Strategies, for example (I just picked these randomly from the 102-page report): they’ll give your community a name, they claim (could it be better than the one you have already?). NSDS got $92,500, $66,250, $14,323, $1,405.43 and $1,405.43 (for what, I have no idea). And then there’s the House of Representatives, whose representatives sit on the Enterprise Florida Board.
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It is not quite true that the cuts are undertaken without any strategic thought. The Obama administration’s strategic thought is... that we need no strategic thought.

Understandably, we don’t want to fight another grinding war. But this doesn’t mean we won’t have to, or we won’t experience other nasty surprises, is an unfortunate notion. Oring American tradition to encourage ourselves, when we find it convenient, that war is not a dangerous place that always demands our attention, or else.

In 1939, the United States had an Army of 185,000 men on the cusp of history's most cataclysmic war. We believed conflicts could always be worked out among nations, and that war served no one's interests, and so it was a thing of the past.

"It was odd," the late historian Stephen Ambrose writes, "that a nation that had come into existence through a victorious war, gained large portions of territory through war, established its industrial revolution and national unity through a bloody civil war, and won a colonial empire through a war... could believe that war profited no one." But so it did. As soon as World War II ended, we embarked on a carelessly precipitous demobilization that junked one of the most fearsome Western armies ever assembled. Just having liberated Europe, we still managed to find ourselves unprepared for the onset of the Korean War.

Defenders of the current defense cuts say that we still spend more on our military than anyone else in the world. True, but we aren’t a mere regional power.

President Barack Obama is a devoted believer in the efficacy of government spending as government spending — on everything but defense. In 2009, it was $800 billion for stimulus but not a cent for war.

We may not regret it this year or the next. But regret it we will.

— Rich Lowry is editor of the National Review.

The world lost a visionary activist this week, with the death of Chokwe Lumumba. As mayor of Jackson, Miss., Lumumba died unexpectedly at the age of 66 of an apparent heart attack. His family would provide no details.

Lumumba was born Edwin Finley "Eddie" Lumumba on Jan. 14, the voters of Jackson approved an increase in the local sales tax of 1 cent, which would result in more dollars going into the water and sewer rates, Lumumba was going to raise $700 million to improve the city’s infrastructure.

He told me: "We are a population here now in the need of a lot of development. Development is one of the tracks or one of the roads to human rights and to the recognition of human rights, especially our economic human rights."

Lumumba’s sudden death has left his broad community reeling. A close ally of Lumumba's, Bill Chandler, executive director of the Mississippi Immigrants Rights Alliance, told me, "We look forward to continuing his vision for the city of Jackson." The new, publicly approved sales tax went into effect March 1.

On the first weekend in May, a conference that Lumumba helped organize, Jackson Rising, will take place, promoting economic alternatives like cooperative business ownership. The inspired vision of Chokwe Lumumba continues.

Denis Moynihan contributed research to this column.

— Amy Goodman is the host of Democracy Now!®, a daily international television and radio news program. More than 1,200 stations in North America.

Special to Florida Weekly

Amy Goodman

A military budget of delusion

Mayoral Chokwe Lumumba: A life of struggle, a legacy of progress

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Phone 239.325.1900 • Fax: 239.325.1964

Subscriptions:
One-year mail savings: $31.95
($52.95 mail/ $60.95 out-of-state)

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Mangrove Bay, an unprecedented Exceptional opportunity...but only for a precious few, and only while they last.
The time to hesitate (and be lost) is over. It's time to get on with your life and move in to the place you've always wanted while the opportunity still exists. In other words, it's time to give yourself permission to live again — if only for the one purchase that matters most.

— Realtor Cheryl Turner has been missing the boat for the past 14 months, not because she doesn’t like boating, but because she’s been too busy helping others not miss the boat.

For the last four years, the nation’s real estate market has operated under the pall of wait-and-see.

This was understandable given dropping prices, escalating foreclosure rates, the growth in consumer debt and the general instability of the world economy.

But if you haven’t noticed, most of that is over.

While there is still some uneasiness in the economy, prices are back up, inventory is way down, the majority of foreclosures have worked their way through the system and interest rates remain at record lows.

In other words, for many people, now is the time to buy. Now — before interest rates edge up. Now — before inventory becomes even sparser. Now — before politics and global warming and the phase of the moon shake the economy.

And, most importantly, now — before demand drives prices up, just as we all know it will.

Ask even skeptical people and they will agree that now may be the time to act, but many will also stop short of declaring that the economy is in recovery — lasting recovery, that is. And therein lays the stalemate.

Among those of us who have been in the residential real estate industry for many years, no one can remember a time when all the positive factors lined up so well and the negative factors were largely imaginary.

And so, once again, the decision to buy or sell falls to the individual, is tempered by emotion and hunch and, this time, will likely be set into action by the fear of missing the boat.

If you’re one of the millions of potential buyers who are waiting it out on the sidelines, please ask yourself a few telling questions:

■ How much activity — that is, how many people will have to buy or sell — before you act on your housing needs and instincts?

■ How many open houses will need to pop up in your dream neighborhood before you decide to make a day of it to see what’s out there?

■ How many new developments will have to get underway before you decide to check out the pre-construction pricing?

■ How many ads will have to scream 3 percent rates for 30-year fixed mortgages before you pick up the phone?

■ How many more months will your money sit in a brokerage account or in the bank, earning less than 1 percent interest, before you decide to monetize that cash into something you will love and enjoy for years, maybe even pass on to your children and grandchildren?

■ And finally, how many more years will you pay ever-increasing rental fees to escape the cold and snow up north for a mere month or two before you realize that you could be here from September through May? At not much more than you’re currently paying? While you’re building equity? While you’re making family memories? While you’re living the life you dreamed you’d someday live?

Of course, these are questions only you and your family can answer, but deciding is not as complicated as it seems.

If you’re happy where you are, great. But if you ever see yourself moving up, downsizing of making a lateral move to a part of town you’ve always loved, then take these factors into account:

■ None of us is getting any younger (darnit, but that’s the reality).

■ The chore (and cost) of moving will not become any easier next year or the year after.

■ The enjoyment of one’s home is ranked second only to family when it comes to overall contentment, so why postpone it?

The time to hesitate (and be lost) is over. It’s time to get on with your life and move in to the place you’ve always wanted while the opportunity still exists.

In other words, it’s time to give yourself permission to live again — if only for the one purchase that matters most.
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the region straddle one massive heap of detritus in some distant, dystopian future. Florida is also pushing counties to recycle at least 75 percent of their solid waste by 2020, a goal the legislature enacted as a statute in 2008. “So many people aren’t aware — they just throw it at the curb and it goes away. But there’s a whole world that happens to it after that,” said Molly Schweers, Lee County solid waste coordinator. For a glimpse into this epic world of rubbish, Florida Weekly visited the solid waste hubs in Lee, Collier and Charlotte counties. They process close to 2 million tons of material every year, the facilities reported. The coastal stretch is home to an estimated 1.1 million people, a population that could grow to 1.8 million residents by 2040, a University of Florida projection shows. We each produce four to five pounds of garbage per day by the federal government’s average. When Southwest Florida landfills began operating in the mid-1970s, nearly everything was buried. Officials recalled that smelly methane gas produced by decomposing trash amassed in huge bubbles. It rolled underneath tarp stretched over the surface of landfills before leaking out into the air. The process was called “whaling” because the gas bubbles looked like “a Goodyear blimp or a whale on its side,” said Dan Rodriguez, Collier County’s solid waste management director. Now, gas wells trap methane and it’s used to generate electric energy that goes back into the grid. Each county now also offers “single stream” recycling. Residents toss recyclables in one container and they’re separated by machine elsewhere. Charlotte County was the most recent to start using the method. “It’s so much easier to recycle now,” said Charlotte Commissioner Tricia Duffy. “Just in our own home, it’s cut our trash in half. And that just happened in the last four or five months.” The system requires that people separate trash — such as plastic bags or wrapping, and loose or shredded paper — from recyclables like water bottles, junk mail, and tin cans. Waste-to-energy programs and municipally. The weigh station at the Collier County landfill, where trucks come and go. All the material generated in the county comes through here, and the entire landfill area is closely monitored from this point. TRASH

From page 1

the region straddle one massive heap of detritus in some distant, dystopian future. Florida is also pushing counties to recycle at least 75 percent of their solid waste by 2020, a goal the legislature enacted as a statute in 2008. “So many people aren’t aware — they just throw it at the curb and it goes away. But there’s a whole world that happens to it after that,” said Molly Schweers, Lee County solid waste coordinator. For a glimpse into this epic world of rubbish, Florida Weekly visited the solid waste hubs in Lee, Collier and Charlotte counties. They process close to 2 million tons of material every year, the facilities reported. The coastal stretch is home to an estimated 1.1 million people, a population that could grow to 1.8 million residents by 2040, a University of Florida projection shows. We each produce four to five pounds of garbage per day by the federal government’s average.

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Waste-to-energy programs and
Sampson attributes to a combination of the system he runs and private businesses (including big box stores) that handle their own recycling.

Officials expect Lee’s landfill to last another 15 years as it operates now, before filling up. After that, the county will likely need another landfill, and to look at options such as building another waste-to-energy facility, Mr. Sampson said. He adds that projections are always subject to change.

Keeping it clean

Michael Stark sat in a white pickup truck at the top the landfill in south Collier, an observation point for tours of the facility. It was a blustery day but the smell of garbage wasn’t on the wind or anywhere else.

“This is one of the cleanest landfills you’ll see in the state of Florida,” pointed out Mr. Stark, manager of solid waste operations. The county uses the services of Waste Management to operate the facility.

Far off to the left, dump trucks unloaded their haul on a lower hill. It’s kept relatively smell free by spraying it with Posi Shell, an environmentally friendly concrete mix that hardens over the top. A column of birds dominated by turkey vultures — but including a wide variety such as bald eagles and egrets — rose and swirled above this central scavenging site.

Among other wildlife here are deer and “raccoons the size of Rottweilers,” Mr. Stark added.

Meanwhile, trucks arrived at the scale house at the entrance to the property. Everything coming in is weighed and cameras there monitor the entire property. Trucks or vendors dropping off other types of garbage — construction material, for instance, or concrete used to build artificial reefs — are directed to specific areas of the landfill.

Off to the right of Mr. Stark, another hill was filled to capacity. And in the middle was a long low basin where heavy equipment shaped horticulture waste into Twinkie-shaped rows designed to allow the material to heat up enough in the middle to properly break down.

“Eventually this will be one big hill,” Mr. Stark explained, with everything filled, left, right and center.

The 312-acre site started accepting solid waste in 1976. About 203,000 tons of it was disposed of in the landfill last year, while more than 711,000 tons were diverted for other uses or recycled.

In the mid-2000s, Collier projected the landfill would run out of room by 2027. Now that projection is 2070, a much longer time frame that leaves officials optimistic that changing technology could by then help them divert even more materials from any future landfill.

Two things changed. The landfill got bigger while the county aggressively expanded recycling efforts, doubling its rate of reprocessing materials in the last 12 years.

“We’ve had a dramatic reduction with the amount of material that’s been going to the landfill,” said Mike Bosi, planning and zoning director in Collier. In general, residents in Southwest Florida have reached Florida’s 75 percent recycling goal, while businesses lag behind.

Unlike people at home, businesses may hire their own private companies or haul their recyclables to Collier facilities themselves instead of using the county system. That makes it easier for some to cut costs or hassle by skipping that step and tossing everything in the dumpster, explained Mr. Bosi.

In Collier County, residents recycle close to 80 percent of their waste products; businesses, 41 percent.

Too, Collier was permitted to build its landfill close to double its current height, to 200 feet, or nearly 20 stories above the ground.

Elsewhere in the facility, wells collect methane gas that is burned by generators, creating enough electricity to power about 28,000 homes.

Storm water runoff or other liquid that seeps through the landfill called leachate, or landfill “gravy,” is funneled out to a wastewater treatment facility.

And a hazardous waste facility processes millions of pounds each year; including 54,000 pounds of fluorescent bulbs in 2013.

The birds

The sky above the Charlotte County landfill is so full of birds as to actually seem ominous, as if Alfred Hitchcock were directing them. Most of the ground close to where the garbage is dumped, pulverized and buried is also covered by them: a field of seagulls here, another of blackbirds there. Most of all, there are turkey vultures. It’s not uncommon for the birds themselves to attract wildlife photographers, confirms Richard Allen, the county’s solid waste operations manager.

Driving a truck up a dirt road toward the spot where semi-trucks stop to unload non-recyclable garbage, Mr. Allen identifies a number of bald eagles among the crowd.

At the top of this section of the landfill, about 80 feet up from the ground, the high-rise condos of downtown Fort Myers are just visible on the southern horizon. Here, a bulldozer with metal cleats helps tear, shred and pulverize what the semi-trucks are unloading.
TRASH

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fence behind it catches stray litter.

With an estimated 163,000 residents, Charlotte has about half the population of Collier and a little more than a quarter the size of Lee. The facility processes some 350 to 400 tons of material per day that come through the scale house. The entire one-square mile property sits just past the Lee County line off U.S. 41. About a third is conservation lands.

While some of the trash is buried, other items brought to the landfill are sorted into piles that can be reused for something else, such as tires that might be shredded to ultimately make a playground surface. Some debris is turned into woodchips and used during the rainy season, scattered on the landfill’s muddy roads to give trucks easier passage. A new facility that opened about a month ago, run by a company called Synagro, mixes sludge with yard waste to create compost.

The site also includes wells that collect methane gas released by decomposing garbage. It is funneled to two engines that burn it and convert the energy to electricity, enough to power about 3,500 homes.

An adjacent green hill, 130 feet tall, is a closed landfill that contains only construction debris.

And about 190 acres are reserved for future expansion. That would likely include another landfill and possibly a larger waste-to-energy system. The current dump is projected to last until 2030, and look like a tiered cake once complete.

But a recent switch to “single stream” recycling and developing technologies could help it last longer, officials say. Starting last year, residents were able to put all their recyclables in one container. A company that contracts with Charlotte County, Waste Management Inc., processes them at a facility in Tampa.

“If the county and the citizens are doing a really good job on recycling that could extend that (landfill’s) life,” Mr. Allen said.

Creating a new landfill will likely be necessary. But it’s a time consuming, expensive process that can cost between $500,000 and $700,000 per acre to build, he pointed out.

Nature photographers come to the Collier County landfill to snap pictures of birds like this bald eagle.

MEET DR. GARY GORDON

Dr. Gary Gordon graduated from the University of Michigan Dental School in 1978. He developed 3 practices in the Flint, Michigan area for over 20 years and was very active in the local dental community. In 2003 he, wife Linda and their 4 children moved to Naples to enjoy the year around warmer climate that they love, Dr. Gordon enjoys all phases of dentistry and his practice style/management skills have been a perfect fit for Gulfview Dental.

Dr. Gordon recently completed the Fast Braces continuing education program. Fastbraces have been designed to move teeth differently and safely - shortening the time required achieving straight teeth.

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The Naples Concert Band is a nonprofit organization dedicated to entertaining the community with free, old-fashioned music in the band shell at Cambier Park. Over the years the band has earned a reputation for its high-quality performances and its dedication to community service.

The band's final two concerts of the season take place at 2 p.m. Sunday, March 23, and 7 p.m. Friday, April 11. These concerts are a great opportunity to enjoy live music in a beautiful setting and support the scholarship fund.

© Special to Florida Weekly

The Immokalee Foundation is a non-profit organization that provides scholarships to students in the Immokalee area. Since its inception, the foundation has awarded more than $95,000 in scholarships to approximately 95 students. The foundation focuses on building pathways to success through college prep and advanced vocational training, mentoring, and economic independence.

The 2013 Inter-Club Challenge raised more than $154,000 for the students of Immokalee. The goal this year is to increase that amount so that even more students can benefit from TIF programs. The tournament is under the leadership of TIF range of programs focus on building pathways to success through college and post-secondary training, mentoring and economic independence.

To learn more about TIF, its fundraising events and its educational programs, including how to get involved as a volunteer or corporate partner, including writing opportunities are available for individuals and corporate partners, including hole sponsorships starting at $750 that help raise additional funds for TIF's mission in Immokalee.

A day filled with golf, camaraderie and fun is on tap as foursomes from some of Southwest Florida's most prestigious communities and golf clubs, along with the clubs' pros, hit the links at The Old Collier Golf Club in Naples. A benefit for The Immokalee Foundation, the eighth annual Inter-Club Challenge takes place Monday, May 5, pitting golf club against golf club in a friendly rivalry designed to help ensure a brighter future for the children of Immokalee.

For more than 20 years, TIF has been dedicated to strengthening the Immokalee community with programs ranging from early childhood literacy education to college prep and advanced vocational training. Today, the foundation fosters a brighter future for students by building individual plans that nurture each child's development as a student, a citizen and a future professional.

The Inter-Club Challenge is the first in a series of fundraising events designed to provide students with the tools, opportunities and encouragement needed to succeed at each level of their education and in their careers.

This year's tournament is under the direction of 2014 Inter-Club Challenge chair and TIF board member Michael Benson, chairman and CEO of Insurance Management Consultants LLC. Joining him on the Inter-Club Challenge committee are Chuck Campbell, Kevin Johnson, Don Gunther, Mark Lee, Lain Mosman and Steve Waugh.

Mr. Benson happily gives his time and resources to an organization that delivers resources to an organization that delivers experiences, life skills development and economic independence.

Cheering on teams from area clubs and assisting with the day's activities will be students from TIF programs, the kids will also have the chance to play with the teams, allowing them to interact with their benefactors and pro golfers.

Charity Gonzales, a TIF Take Stock In Children participant, is a high school junior gearing up to play in her fourth Inter-Club Challenge. She says she likes the camaraderie playing alongside benefactors builds. "Everyone is always so nice, and it's not only exciting to do something they do, but to realize they like to have fun, too," she says.

Ms. Gonzales began attending TIF's programs when she was in the seventh grade and appreciates the opportunities she's been given. "I've met so many people and learned to talk and interact with others, and even speak in front of large crowds." It's not only students that are grateful. Many of the philanthropic golfers say meeting the kids whose dreams they are helping to set in motion is the best part of their day.

Participation in the Inter-Club Challenge is $1,250 per golfer or $5,000 per foursome. Registration, breakfast and driving range practice begin at 8 a.m., with a shotgun start at 9:15 a.m. Lunch starts at 2 p.m., when prizes will be awarded to the winning men's and women's teams, as well as closest to the pin. Numerous underwriting opportunities are available for individuals and corporate partners, including hole sponsorships starting at $750 that help raise additional funds for TIF's mission in Immokalee.
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Replica playhouse up for auction at C’mon gala

Naples-based custom home builder A. Vernon Allen Builder Inc. is getting close to the punch list stage on construction of a one-of-a-kind playhouse that will be auctioned off at “Night at the Museum,” the inaugural gala to benefit the Golisano Children’s Museum of Naples. The pint-sized house designed by The Sater Group is modeled after the colorful one outside at C’mon.

The full-sized playhouse is a popular attraction for young museum visitors, and now one lucky family will be able to have one like it in their own backyard, says Karysia Demarast, managing director of the children’s museum at North Collier Regional Park.

In addition to A. Vernon Allen Build-
er and The Sater Group, Sun Coast Contractors Supply, Sunshine Roofing, First Service, Woodson Electric Solutions and Paradise Foam have helped bring the playhouse replica to fruition for the auction.

“The primary challenge is finding property where they are permitted to operate. CoS is open to all opportunities, although Southwest Florida offers the best potential,” said Matthews.

In the meantime, Shy Wolf Sanctuary continues its fundraising efforts to support the more than 50 animals under its care. Coming up Saturday, March 22, is “Cruise for a Cause” aboard the Naples Princess. Tickets are $60. For reservations or more information, call Noelle Swartz, Renee Smith and Tim O’Neil.

The outdoor playhouse is a popular attraction at the Golisano Children’s Museum of Naples.
Teach a man to fish ...

The Drug Users Resource Center in Vancouver, British Columbia (heralded previously in News of the Weird for a vending machine dispensing 25-cent crack-cocaine pipes to discourage addicts from committing crimes to fund their habit), launched a program in August to supply alcoholics with beer-brewing and wine-making ingredients to discourage them from drinking rubbing alcohol, hand-sanitizer and mouthwash. The DURC “co-op” sells, for $20 monthly, brewing mix in a pre-hopped beer kit, but eventually, an official said, co-op members will brew from scratch, including boiling, mashing and milling. A civic leader told Canada’s National Post that the program has already begun to reduce crime in areas frequented by alcoholics.

Government in action

■ Rape-prevention activists estimate that local governments have backlogs of untested evidentiary “rape kits” that total up to 400,000 nationally — signifying free crimes for rapists, lost justice for victims, and ruined reputations for men wrongly arrested. (As TV police dramas emphasize, many rape victims are reluctant to submit to the indignity of swabbing and photographing so soon after being violated and comply only because detectives assure them of the rape kit’s importance.) Memphis, Tenn., has an inventory of 12,000, and the state of Texas at least 16,000 — dating back to the 1980s. However, the cost of testing (about $500 each) is daunting for many city budgets, according to a February report by the Rape Kit Action Project in New York.

■ After 37 years in prison, Jerry Hartfield goes to court in April for a retrial of his 1977 conviction (and death sentence) for murder in Bay City, Texas. Actually, the 1977 conviction was overturned, but before Mr. Hartfield could demand his release (and as described in court documents as illiterate with an IQ of 51), the then-governor commuted the sentence to life in prison in 1983. It was only in 2006 that a fellow inmate persuaded Mr. Hartfield that the commutation was illusory — since there was, at that point, no “sentence” to commute. Mr. Hartfield’s lawyers call Texas’ treatment a blatant violation of his constitutional right to a “speedy” trial, but prosecutors suggest that it is Mr. Hartfield’s own fault that he has remained in prison the last 30 years.

■ Congressional wisdom has prevented the federal government’s Centers for Medicare and Medicaid Services (CMS) from using competitive bids to decide how much to pay for medical devices — and among the most steeply overpriced products are “vacuum erection systems” (“penis pumps”) that invigorate seniors’ lives. CMS pays an average of $360, while the Department of Veterans Affairs, which also buys the pumps but by competitive bid, pays about $185. In a January report, the Health and Human Services inspector general estimated the government could save $18 million a year (and beneficiaries $4.5 million) if CMS could use competitive bidding.

Great art

■ Frances Wadsworth-Jones’ jewelry design show (“Heaven Sent”) at the Museum of London runs until April, with centerpiece brooches that resemble bird dropings. Why, she was asked, would a woman want to wear jewelry suggesting that a pigeon soiled her lapel? “The stain is very intimate,” said the artist. It’s “something that you wouldn’t want, and you’re turning it into something beautiful.” Ms. Wadsworth-Jones’ pieces have sold for as much as the equivalent of $4,000.

■ In December, the New York City parks department, responding to alarmed visitors at Socrates Sculpture Park in Queens, built a wooden fence to shield the sculpture “Bear Eats Man” so visitors wouldn’t be assaulted by “speedy” trial, but prosecutors suggest that it is Mr. Hartfield’s own fault that he has remained in prison the last 30 years.

Police report

■ After Florida Highway Patrol Trooper Donna Jane Watts ticketed Miami Police Department officer Fausto Lopez in January for speeding to an off-duty stop at 120 mph, naturally some in law enforcement were furious. The stain is very intimate,” said the artist. It’s “something that you wouldn’t want, and you’re turning it into something beautiful.” Ms. Wadsworth-Jones’ pieces have sold for as much as the equivalent of $4,000.

■ Three suspects fled with about 30 pieces of jewelry from a burglary at Timotho’s Fine Jewelry in Broomfield, Colo., in January, but not before creating a puzzling scene on the surveillance video. Crushing the glass cases with sledgehammer and breaking them quickly around the store, all the while constantly telling each other, “I love you, brother.”

■ Glenn Rundles, 32, was captured only days after robbing two women at knifepoint in East Post Oak, Texas, in January — despite a wanted poster called by some the “worst police sketch ever,” a “cartoon” of a comically round-faced man (displayed at http://buff.ly/1cXWT3p).

Democracy in action

Christopher Schaeffer likely became the first public officeholder in the U.S. sworn in as an openly declared “Pastafarian” — an adherent of the Church of the Flying Spaghetti Monster — when he took his seat on the Town Council of Pomfret, N.Y., in January. Mr. Schaeffer was wearing the traditional Pastafarian religious head covering (a colander).

Great art

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For additional information and a personal tour, please call: Laura Pelletier at 239-417-6111
Lenten Soup for the Soul series set

The 16th annual Lenten Soup for the Soul luncheon series hosted by The Theological Center in Naples takes place on six consecutive Wednesdays beginning March 12. Using Matthew 5: 4-12, The Beatitudes, for inspiration, the series will focus on issues facing the world, the nation and the local region.

Sessions take place from noon to 1 p.m. at area places of worship and consist of a simple meal accompanied by reflection offered by spiritual leaders from throughout the community. New this year, a short Q&A on the topic of day will end each gathering. Here’s the lineup of verses, presenters and locations:

- **March 12**: Matthew 5: 3-4, “Blessed are the poor in spirit, those who mourn.” – Rev. Dr. Douglas Learned of Moorings Presbyterian Church leads the meeting at St. William Catholic Church, 601 Seagate Drive.
- **March 19**: Matthew 5: 5, “Blessed are the meek.” – Rev. Kathy Schillreff of St. Monica’s Episcopal Church leads the meeting at Vanderbilt Presbyterian Church, 1225 Piper Blvd. off Immokalee Road across from Sam’s.
- **March 26**: Matthew 5: 6, “Blessed are the hungry and thirsty for righteousness.” – Led by Rev. Andrew DeLong of Tree of Life Ministries, at North Naples United Methodist Church, 6000 Goodlette-Frank Road.
- **April 2**: Matthew 5: 7, “Blessed are the merciful.” – Rev. Dr. William Fasel of St. Paul’s Episcopal Church leads the discussion at AVOW, 1095 Whippoorwill Lane.
- **April 9**: Matthew 5: 8-9, “Blessed are the pure in heart, the peacemakers.” – Presented by Rev. Harold Brown of North Naples United Methodist Church at Moorings Presbyterian Church, 791 Harbour Drive.
- **April 16**: Matthew 5: 10-12, “Blessed are the persecuted, the falsely accused.” – Rev. Dr. Dan Lamey of Lighthouse Congregational United Church of Christ leads the meeting at Tree of Life, 2322 Shadowlawn Drive.

Attendance is free, but donations are welcome to help cover expenses and to support the mission of The Theological Center in Naples. For more information, call Rev. Sam Sewell at 591-4565 or email sams@bestselfusa.com.
The Theological Center in Naples
SIXTEENTH Annual
Lenten Soup for the Soul—2014
A Luncheon Series for the Greater Naples Community
“The Beatitudes” Matthew 5: 4-12

This year we will focus on Issues Facing Our World, locally, regionally, nationally, globally. Matthew 5 finds Jesus teaching his disciples an important message to live and pass along. Our purpose is to continue encouraging, equipping and strengthening the church to become personally involved in our mission and ministries. We invite you to join us from Noon-1PM each Wednesday during Lent for a simple meal and reflection offered by spiritual leaders in our community.

This year you are invited to stay for a brief Q&A with our speaker on the topic of the day.

Your donations to cover expenses and to support the mission of The Theological Center In Naples are appreciated!

**“BLESSED ARE the…”**

**March 12:** vs 3-4 ~ Poor in Spirit; Those who Mourn
Presenter: Rev. Dr Douglas Learned (Mooring Presbyterian)
Location: St. William Catholic (601 Seagate, W of 41)

**March 19:** vs 5 ~ Meek
Presenter: Rev. Kathy Schillreff (St Monica’s Episcopal)
Location: Vanderbilt Presbyterian (1225 Piper Bv, Immokalee Rd., across from Sam’s)

**March 26:** vs 6 ~ Hungry and Thirsty for Righteousness
Presenter: Rev. Andrew DeLong (Tree of Life Ministries)
Location: North Naples United Methodist (6000 Goodlette - N of Pine Ridge)

**April 2:** vs 7 ~ Merciful
Presenter: Rev. Dr. William Faufel (St Paul’s Episcopal)
Location: AVOW Hospice (1095 Whippoorwill Ln, S of Pine Ridge, E of Livingston)

**April 9:** vs 8-9 ~ Pure in Heart, Peacemakers
Presenter: Rev. Harold Brown (North Naples United Methodist)
Location: Moorings Presbyterian (791 Harbour Dr, 1 block W off 41, S of Park Shore)

**April 16:** vs 10-12 ~ Persecuted, Falsely Accused
Presenter: Rev. Dr. Dan Lamey (Lighthouse Congregational United Church of Christ)
Location: Tree of Life (2132 Shadowlawn Dr – S off Davis, W of Airport)

**March 16:** vs 1-2 ~ Blessed Are Those Who知って
Presenter: Rev. Dr. Dan Lamey (Lighthouse Congregational United Church of Christ)
Location: Tree of Life (2132 Shadowlawn Dr – S off Davis, W of Airport)

**March 23:** vs 5-4 ~ Poor in Spirit; Those who Mourn
Presenter: Rev. Dr William Faufel (Mooring Presbyterian)
Location: North Naples United Methodist (6000 Goodlette - N of 41, S of Park Shore)

**March 24:** vs 3-4 ~ Poor in Spirit; Those who Mourn
Presenter: Rev. Dr Douglas Learned (Mooring Presbyterian)
Location: St. William Catholic (601 Seagate, W of 41)

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say they initially found encountering others of their race infrequent in a county where, according to U.S. Census Bureau statistics for 2012, just 72 percent of the population of 355,427 was black. Much of that population is clustered in Naples and Immokalee.

The transplanted residents say it’s common for newcomers who’ve relocated for jobs or retirement to reside in the gated communities or apartment complexes that dot the county. They theorize that many of these new black residents socialize where they live, venturing no further because they’re unaware of that other civic and social organizations exist locally, aside from the NAACP.

Mrs. Moore says that shortly after their move, she began talking to other black women she encountered about the idea of forming a club and found there was interest. That led to a get-together luncheon that was attended by about 15 other women. Out of that grew the Golden Links, which now has about 100 members.

“When I first came here, you didn’t think many black men lived here. So we started investigating it and whenever we met one, we invited him to breakfast.” — Harold Weeks, co-founder, Black Retired Old Men Eating Out a.k.a. B.R.O.M.E.O.

Mrs. Moore had been a Welcome Wagon member in several communities and says she borrowed that concept for Golden Links. “I thought the idea was great,” she explains. “In moving around, I always found a group to do something with.”

“When I first came here, you didn’t think many black men lived here so we started investigating it and whenever we met one, we invited him to breakfast.” — Harold Weeks, co-founder, Black Retired Old Men Eating Out a.k.a. B.R.O.M.E.O.

When she moved here — “I’m the type of person who will walk up to you and ask you where you go to church,” she says — she quickly gauged an interest among local black women in being part of something like Golden Links. Golden Links is largely comprised of retired professionals, many of them transplants to Collier County and southern Lee County, because people who’ve called the area home for a longer period of time generally have an established network of friends, explains Mrs. Moore.

“As for the Golden Links name, she says, “Gold is ageless, and we come together for the friendship, the networking and to socialize. It’s really a nice support group.”

Fun is the primary order of the day when Golden Links members gather for monthly luncheons at upscale restaurants. There are also book signings, receptions for new black business owners and the occasional evening outing, such as a wine tasting or a movie. The group also serves a philanthropic function, holding charity fundraiser luncheons in December. The most recent fundraiser, in conjunction with the B.R.O.M.E.Os, generated $3,000 for the Boys & Girls Club of Collier County.

That same good-time spirit infuses B.R.O.M.E.O get-togethers, says Harold Weeks, who co-founded the group with Mr. Moore, Carlos Ince, Al Hawkins, Richard Thornton and the late Paul Franklin. “Guys get together and network,” says Mr. Weeks, a retired firefighter who moved to Naples from Brockton, Mass., in 2004 and is the current president of the NAACP Collier County. “When I first came here, you didn’t think many black men lived here. So we started investigating it and whenever we met one, we invited him to breakfast.” B.R.O.M.E.O doesn’t have formal membership, but Mr. Weeks says 50-55 men have signed up and it’s common for 15-40 of them to show up the first Monday of each month for breakfast at the traditional meeting spot, the Perkins Restaurant on Pine Ridge Road.

Invitations are not necessary. “Everybody’s welcome,” says Mr. Weeks. “There are always good-spirited conversations. Sometimes, somebody makes an appeal, and if the guys want to, they can contribute. We have to talk and that’s what we do. It makes for good camaraderie.”

When Tamika Seaton moved to Naples from Los Angeles in 2003, she found her encounters with other blacks...
relegated to church functions. “Because we’re a lower percentage of the population (in Collier) than any other ethnic group, you don’t see us as often,” says Ms. Seaton, who is the public information officer for the city of Naples. When she first moved here, she says, her time was largely devoted to her then job in the banking industry, and functioning as a wife and mother to two small children.

“It wasn’t until I got involved with nonprofits like the NAACP — I was the publicity chair and in charge of organizing events — that I got to meet other black professionals and I discovered a hidden talent for planning, organization and public relations,” Ms. Seaton explains.

That discovery led her to attend Hodges University, where she earned bachelor’s and master’s degrees in business management before assuming her current post in 2012. Aside from the NAACP, Ms. Seaton also participates in the Greater Naples Chamber of Commerce’s Leadership Collier program, the Boys & Girls Club of Collier County’s Bright Futures Start Here Scholarship Committee, the Naples Women’s Club and the Public Relations Society of America’s Gulf Coast Chapter.

“I’ve always been the person who can’t sit down, who always has to be doing something,” she says. “I enjoy being active and giving back. It’s a really good feeling to make a difference in someone’s life. I don’t have the wealth, but I do have my time and talents, and I use them for the greater good when I can.”

Barbara Melvin says that when she and her husband Daniel moved to Naples from Detroit in 2002, she made a point of getting involved with organizations concerned with minority issues. Mrs. Melvin serves as vice president for both the NAACP Collier County and the Haitian Coalition of Collier County. She’s also on the board of directors for the Naples-based Southwest Florida Diversity Council.

“I’m on 12 boards,” says Mrs. Melvin, who is vice president of business development officer for Wells Fargo Bank in Naples. As to where she finds the time, she says, “I don’t know. My husband says I must have a clone.”

“In moving around, I always found a group to do something with.”

— Lola Moore, who moved here in 1999 and founded the Golden Links organization for black professional women, modeling it after Welcome Wagon groups she had been involved with elsewhere.
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Watch out for traffic deputies
The Collier County Sheriff’s Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following places the week of March 10-14:
■ Monday, March 10
U.S. 41 East and Rattlesnake Hammock Road: Red-light running
Goodlette-Frank Road and Orange Blossom Drive: Speeding
U.S. 41 North and Old 41 Road: Speeding
■ Tuesday, March 11
Santa Barbara Boulevard at Calusa Park Elementary: Aggressive driving
Pine Ridge Road at I-75 southbound exit: Red-light running
Golden Gate Parkway and Livingston Road: Red-light running
■ Wednesday, March 12
U.S. 41 North and Vanderbilt Beach Road: Aggressive driving
Airport-Pulling and Pine Ridge roads: Aggressive driving
Immokalee Road and Collier Boulevard: Speeding
■ Thursday, March 13
48th Terrace Southwest at Golden Gate Middle School: Speeding
Goodlette-Frank Road and Pelican Marsh Boulevard: Speeding
Davis and Lakewood boulevards: Red-light running
■ Friday, March 14
Collier Boulevard at I-75 southbound exit: Red-light running
Naples Boulevard: Aggressive driving
Green and Santa Barbara boulevards: Speeding
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The Taste of Soul prize winners Howard Hampton, Irene Williams, Ichael Weatherspoon and Lashazia Harper

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You can live in the present any old time. Spend a day in the past with Calusa Indians, a Seminole family, a Civil War soldier, Cracker cattleman or Spanish Conquistador and dozens of other costumed time travelers at the 25th annual Old Florida Festival taking place Saturday and Sunday, March 8-9, at the main Collier County Museum in Naples.

The festival draws more than 100 of the state’s finest historical reenactors, craftworkers and living history presenters to recreate 10 centuries of everyday life on the Southwest Florida frontier. Continuous all-day demonstrations will be offered by the blacksmith, soap maker, telegraph operator, cane syrup grinder, leather smith, broom maker, flint knapper, pine needle basket weaver and others, along with 1800s-style music and entertainment, cannon and musket firing, a Seminole War skirmish and military drills by soldiers from the American Revolution to World War II. Artists and traders will also offer handmade gifts, toys and craft items for your homestead, as well as kettle corn, old-fashioned candy, Southern barbecue and other traditional treats from the past.

New additions this year include a grand flag entrance, the 2nd Infantry Regiment U.S. Colored Troops, archaeology activities for children and the Quadrilles et Polka, a historical dance group from Chantilly, France. The Collier County Museum is in the county government complex at 3331 Tamiami Trail E. Festival hours are 10 a.m. to 5 p.m. both days. Parking is free. Admission is $10 for adults ($8 for seniors and members of Friends of the Collier County Museum), $5 for ages 10-18 and free for ages 9 and younger. Parking is free. All proceeds will benefit Friends of the Museum school field trips and educational programs.

For more information, call 252-8476, or visit www.colliermuseums.com/old-floridafestival.

About the Collier County Museums

More than 10,000 years of Southwest Florida History is on display at Collier County Museums’ five locations. In addition to the main museum and The Naples Depot, there are museums in Everglades City, Immokalee and Marco Island.
Walking tour will guide visitors through history of Chokoloskee

The little village of Chokoloskee is about as far south as you can go in Southwest Florida. Its shell mounds, old buildings and cemeteries make it a fascination destination for those who enjoy local history. The Everglades Society for Historic Preservation offers a guided walking tour of the town’s historical highlights on Saturday, March 8.

“Visitors during the past four years enjoyed our tours of Everglades City homes and public buildings, so we thought they might like to explore the neighboring area this year for a change,” explains Marya Repko, president of the society.

One stop on the tour is the Smallwood Store & Museum, where Miccosukee and Seminole Indians traded animal pelts and hides, bird plumes, fish and produce for various supplies with owner Charles “Ted” Smallwood before the Tamiami Trail opened in 1928. Mr. Smallwood established the trading post and post office back in 1906. The current trading post was built in 1917 and was added to the National Register of Historic Places in 1974.

Before he died in 1951, Mr. Smallwood donated the ¼-acre Smallwood Cemetery, another stop on the walking tour, to the community. Buried there is a veritable who’s who of hardy pioneer men and women who carved out their lives in this remote region bordering the Ten Thousand Islands.

Another stop on the tour is JT’s, a longtime community gathering spot that has served in various capacities since the early 1920s, from post office and grocery store to its present incarnation as a restaurant, gallery and home to Capt. Charles Wright’s guided ecotours of the Everglades.

The walking tour begins at the miniscule Chokoloskee Church of God, which celebrated its centennial anniversary in April 2013. Beginning at 10 a.m., visitors can sign in and pick up a map and souvenir ticket booklet filled with historical information. Cost is $20 per person. Tickets will also be available from 8 a.m. to 2 p.m. at McLeod Park in Everglades City, where the annual Art-in-the-Glades festival will be underway throughout the day. Walking tour reservations can also be made at www.evergladeshistoric.org.

To get to Chokoloskee Island, take Exit 80 from I-75 and travel south on State Road 29 for 24 miles to Everglades City. Go around the traffic circle and keep going south for about four more miles. Cross the Chokoloskee causeway and turn right into the church parking lot just past the post office.

For more information, call Ms. Repko at 695-2905.
What is that shrill noise coming from the tops of my oak trees? It sounds like a bunch of things screaming at once.

If it’s March in Naples and you are hearing a lot of really high-pitched squeaks from the tops of your trees, then you might just be getting a visit from one of my favorite birds, the cedar waxwing.

Cedar waxwings are relative latecomers for “snowbirds,” typically arriving several months later than our wandering warblers and buntings, but they stick around for a while even after most of our smaller migrants have gone north. I don’t recall ever seeing a solitary cedar waxwing. Extremely gregarious, they feed, roost and fly in groups — all the while making those distinct, high-pitched calls. It was the sound of the birds that alerted me to their presence while arriving at work the other day. But hearing them and seeing them can be entirely different things. When perched in pine trees, these crested, fawn-colored birds are nearly invisible, especially if they are sitting near pinecones. This explains why I am so often spotted with my head craned skyward this time of year; I’m simply trying to find the source of one of my favorite sounds.

One recent morning a small flock of cedar waxwings was perched in beautifully lit branches at the top of a live oak in our courtyard at the Rookery Bay Environmental Learning Center. With the clear blue sky behind them, they stood out on the nearly bare branches of the oak. The morning light on their feathers really made the birds glow. I ran inside to grab a camera with a long lens and was able to get a few pictures before they decided that they needed to be somewhere else.

Luckily for me, the other place they wanted to be was the strangler fig tree behind our administrative building. The waxwings were gobbling down fig fruit from the tree (still making their high pitched calls apparently even while eating) and flying back and forth to the oak. I continued photographing them for a bit and was able catch a moment when one of the waxwings flew down from the fig tree and showed the red-tipped secondary feathers that give the birds their name. They are called waxwing because these red tips, visible in flight or while preening, look like they have been dipped in bright red candle wax.

Several days later, the waxwings were still feasting in small flocks on our figs and other berries, mocking me with their calls every time I walked by a flock without a camera or binoculars.

I can’t seem to watch these energetic, beautiful birds enough. Once you hear and see them, you’ll know why I feel this way. Then we’ll both be walking around with our necks craned skyward.

Let’s try not to bump into each other.

— Dave Graff is an education specialist on staff at the Rookery Bay National Estuarine Research Reserve. For information about educational programs, classes, guided nature walks, canoe and kayaking trips and more, call the Environmental Learning Center at 530-9070 or visit www.rookerybay.org.

Workshop focuses on nature photography with digital SLR cameras

Dave Graff, education specialist at the Rookery Bay National Estuarine Research Reserve, will lead a two-part workshop in nature photography later this month. Designed for relative newcomers to digital SLR photography, the class will take place from 9-11 a.m. Thursday, March 27, and 7:30 a.m. to 1:30 p.m. Friday, March 28.

The class is not for point-and-shoot camera users. Participants are expected to be fully familiar with the operation of their digital SLR cameras and should have detachable lenses to work with.

In the Thursday morning session at the Rookery Bay Environmental Learning Center, Mr. Graff will address a variety of photography techniques including spot metering, composition and depth of field. He will also discuss the ethics of nature photography and the practices photographers sometimes use to get the “perfect shot.” The Friday session will be dedicated to practicing new skills in the field. Registration is $150, and participation is limited to seven people. Sign up at www.rookerybay.org or call 530-9070 for more information.

— Dave Graff, education specialist at the Rookery Bay National Estuarine Research Reserve.

Vincent J. Spinelli—"The Man with the Plans."
Embark on a journey to learn about the plants and animals that inhabit the coastal environment known as Rookery Bay National Estuarine Research Reserve. Daily educational programs at 11 a.m. and 2 p.m. in the Rookery Bay Environmental Learning Center are included with the cost of admission.

The center at 300 Tower Road off Collier Boulevard on the way to Marco Island is open from 9 a.m. to 4 p.m. Monday–Saturday. Admission is $5 for adults, $3 for children ages 6-12 and free for Friends of Rookery Bay members (less otherwise noted for special activities).

On the water

■ Two-hour guided kayak tours of Rookery Bay allow visitors to paddle lazily through the shallows and maze-like mangrove tunnels while learning about the surroundings. Participants must be 12 or older. Tours set out at 9:30 a.m. most weekdays. Cost is $40 for Friends of Rookery Bay and $45 for others. Admission to the environmental learning center is included.

■ Six-passenger boats gently ply the waters of Rookery Bay on several trips each week. Themes include High Points, History Mystery, Sunset to Starlight, Treasure Island and Life’s a Beach. The relaxed pace and emphasis on learning is designed to help visitors develop a true sense of place and a deeper connection to the coastal wilderness. All tours offer a comfortable platform for photography. Cost is $40 for Friends of Rookery Bay and $45 for others. Admission to the environmental learning center is included.

Classes and programs

■ Wing It: A Beginning Birder Workshop is offered from 8 a.m. to noon Saturday, March 8, at the Rookery Bay Environmental Learning Center. Instructor Randy McCormick will go over the basics of birding and give an overview of binocular styles and functions before leading a field trip to a nearby park to practice new skills. Cost is $25 for Friends of Rookery Bay, $30 for others.

■ An art class in Acrylic Landscape & Seascape is set for Monday–Friday, March 24–28, from 8:30 a.m. to 4:30 p.m. daily. Instructor Lee Hammond, a professional artist and art teacher for more than 30 years, has published more than 35 art instruction books. No experience required. Cost is $375, plus supplies, and participation is limited to nine people.

■ The next program in the Amazing Adventures lecture series at the center is set for 5:30 p.m. Friday, March 28. Guest speaker Hong Liu, assistant professor in the department of earth and environment at Florida International University, has explored and studied many remote, biologically rich parts of tropical China. She will discuss the conservation challenges facing many rare Chinese plants. Doors open at 5:30 p.m. for refreshments. Admission is free for Friends of Rookery Bay and $8 for others.

■ Reservations are required for guided trips, nature classes and special programs at Rookery Bay. Call 530-5940 or visit www.rookerybay.org or follow Friends of Rookery Bay on Facebook.

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on the latest in weight loss (Bariatric) surgery
March 11th, 1:00pm
March 26th, 5:30pm
March 29th, 10:00am
Please call to register!

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The surgical practice of Dr. Moses K. Shieh introduces to you....

John G. Raheb, DO, FACS.

Dr. Raheb recently retired from a long illustrious career from the U.S. Navy, as a general & bariatric surgeon. He will partner with Dr. Shieh in providing exclusive and compassionate, 24/7 bariatric & surgical care.

Visit our website for more details on Dr. Raheb.

Dr. Raheb is accepting new patients. He accepts most major insurances. Call (239) 344-9786 to schedule a consultation or visit www.surgicalhealingarts.com.

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A master-planned artificial reef project consisting of 36 reefs is underway off the coast of Collier County. Coordinators say it could be a game changer for the local economy as well as the local ecology.

Coordinated by the Economic Recovery Task Force and led by long-time angler and local attorney Peter Flood, the project will be funded by private donations and a private BP grant totaling $1.3 million awarded to the city of Naples, the city of Marco Island and Collier County.

With the execution of a memorandum of understanding between the Community Foundation of Collier County and the City of Marco Island and Collier County Government, the community foundation has begun to accept private donations for this project. The Naples City Council is set to review the memorandum of understanding at its meeting on Wednesday, March 19.

Longtime Collier County residents Elhanon and Sandy Combs are the first in the community to purchase an artificial reef module for a tax-deductible contribution of $2,500.

“Friends of the Reef” contributions of lesser amounts are also welcome. For more information, call the community foundation at 649-5000 or visit www.cfcollier.org/artificial-reef-fund.

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Three dozen artificial reefs planned off the Collier coast

The artificial reefs have been designed in consultation with Heywood Mathews, an oceanographer who has been building artificial reefs for more than 40 years. Florida Power and Light is among the corporate sponsors that have pledged their support, donating 3,000 tons of the 18,000 tons of material that will be needed for the reefs.

“It is exciting to see this project move forward with such enthusiasm and backing from so many in our community,” Nancy Richie, environmental specialist for the City of Marco Island, says. “The collection of materials is ongoing, permit applications have been submitted, and bids on the project have been received.”

Construction is anticipated to commence in mid to late 2014, pending approval from the U.S. Army Corp of Engineers.

There are several ways to be part of the project financially:

For a minimum contribution of $100,000, you can have a reef bearing your business or family name on nautical charts. This opportunity is limited to six donors (four at present, until the City of Naples signs the memorandum of understanding with the Community Foundation of Collier County).

A donation of $2,500 will fund the construction of a reef module with limestone rock to create a feeding and shelter habitat for fish and marine life.

Friends of the Reef contributions of lesser amounts are also welcome.
Electric boats back on schedule at Conservancy Nature Center

The Conservancy of Southwest Florida has resumed the full schedule for its guided electric boat nature tours that had been temporarily closed or rerouted due to the removal of downed trees in the Gordon River. Tours depart on the hour between 10 a.m. and 3 p.m. daily from the Allyn Family Dock at the Conservancy Nature Center.

As the vessels quietly cruise up the Gordon River, the captains help passengers spot natural plant life as well as wildlife that can include otters, raccoons, bobcats, anhinga, great egrets, herons, hawks and more.

Passenger capacity is limited and trips are subject to weather, wind and tides.

Listed as No. 69 on the Great Florida Birding Trail, the 21-acre Conservancy Nature Center is at 1495 Smith Preserve Way, just off Goodlette-Frank Road near 14th Avenue North. The campus also houses the The von Arx Wildlife Hospital, which treats in excess of 3,200 injured, sick and orphaned animals each year and releases about half of them back into their native habitats.

Nature center hours are 9:30 a.m. to 4:30 p.m. every day. Admission is free for Conservancy members; nonmembers pay $12.95 for adults and $8.95 for ages 3-12. For more information, call 403-4207 or visit www.conservancy.org.

Women on Water seminar coming up

MarineMax offers its Women on Water seminars to help women get comfortable behind the helm so they can be the captain of their own ship and better enjoy the boating lifestyle to the max.

U.S. Coast Guard licensed captains who have been certified by MarineMax as WOW instructors lead each class. Participants in the women-only, small group seminars gain confidence on the water in a fun and supportive environment.

Registration is now open for Capt. Bob Freeman’s WOW class that will take place from 8 a.m. to 12:30 p.m. Wednesday, March 19, at Naples Harbour. The session includes classroom time and on-the-water exercises and ends with lunch at Gordon’s on the River.

For reservations or more information, call 239-1441, ext. 204, or email alaska-sen@marinaclubsfl.com.

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The Children’s Hospital is Growing.

We are honored to introduce Golisano Children’s Hospital of Southwest Florida.

Scheduled to open in 2017, this lifesaving facility will house 128 beds and provide new and expanded specialty pediatric health care services for children from Lee, Collier, Charlotte, Hendry and Glades counties.

Please consider a lifesaving gift to help build America’s Newest Children’s Hospital.

Call 239-343-6950 or visit ChildrensHospitalGoal.org
GET OUT FOR A GOOD CAUSE

The David Lawrence Young Executives have partnered with Gulf Coast Runners for the inaugural Beach Run, a family-friendly 3.1-mile run Saturday, March 22. Packet pick-up begins at 6:30 a.m. and the race sets out at 7:30 a.m. Runners can also pick up packets between 10 a.m. and 5 p.m. Friday, March 21, at Naples On The Run. Registration is $20 through March 21 and $25 on race day ($10 for ages 18 and younger). Registration proceeds will be shared between David Lawrence Center to support the Mental Health First Aid prevention program, and Gulf Coast Runners Youth Development Fund to help defray college expenses for area youth. Sponsorship revenue solicited on behalf of the David Lawrence Center Young Executives will benefit solely the David Lawrence Center. For more information, call 304-5055 or visit www.davidlawrencecenter.org.

The sixth annual bicycle ride to benefit Miracle Limbs/Courage in Motion is set for Saturday, March 29. The family-friendly ride through Pelican Bay, Vanderbilt Beach Pavilion Shops on Vanderbilt Beach Road. Registration begins at 7 a.m. Post-ride fun includes lunch from Chef Paul’s Café in the Fit & Fuel Bicycle Café in the Pavilion Shops on Vanderbilt Beach Road. Registration begins at 7 a.m. Post-ride fun includes lunch from Chef Paul’s Paella, craft beer and live music by the local band Made in Brooklyn.

The third annual Pancakes Up! tennis tournament to benefit Youth Haven is set for Sunday, April 6, with a 20-mile ride to Bonita Beach, a 50-mile ride to Fort Myers Beach and a family-friendly route all setting out from Naples Cyclery/ Fit & Fuel Bicycle Café in the Pavilion Shops on Vanderbilt Beach Road. Registration begins at 7 a.m. Post-ride fun includes lunch from Chef Paul’s Paella, craft beer and live music by the local band Made in Brooklyn.

The fourth annual Fit & Fuel 50/20 bicycle ride to benefit Youth Haven is set for Sunday, April 6, with a 20-mile ride to Bonita Beach, a 50-mile ride to Fort Myers Beach and a family-friendly route all setting out from Naples Cyclery/ Fit & Fuel Bicycle Café in the Pavilion Shops on Vanderbilt Beach Road. Registration begins at 7 a.m. Post-ride fun includes lunch from Chef Paul’s Paella, craft beer and live music by the local band Made in Brooklyn.

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A Super Bowl-a-Thon to benefit Junior Achievement of Southwest Florida takes place Saturday afternoon, March 8, at Woodside Lanes in Naples. Teams of six, with a minimum pledge of $100 per person required, are encouraged to dress up to go with the “Super” theme (Super Bowl, super-sized, super hero, etc.). Sign up at www.2014jaachievementswflbowlathon.com.

The eighth annual Susan G. Komen Southwest Florida Race for the Cure takes place Saturday, March 8, at Coconut Point in Estero. For more information, call 498-0016 or visit www.Komen-swfl.org.

The inaugural Go Red Glow Golf Tournament to benefit the American Heart Association’s Go Red for Women campaign tees off at 7 p.m. Friday, March 14, at Westminster Golf Club. Registration for the nine-hole, four-person scramble is $100 per golfer. Call the American Heart Association at 498-9288 for more information.

The third annual Pancreatic Cancer Research Walk steps out Saturday, March 15, at Lake Regional Park in South Fort Myers. Registration starts at 8 a.m. and the walk begins at 9 a.m. A raffle, music by DJ Jay Beeson and entertainment by the Hotflash will be part of the fun. All proceeds will go toward pancreatic cancer research. Registration is $50 in advance, $60 on walk day. Visit www.pancreaticcancerresearchevents.org or www.facebook.com/Walk4JJ.
The Marco Island Half Marathon and 5K run-walk sets out on Sunday, March 16, starting at the Shops of Marco at the corner of San Marco Road and Barfield Drive. The half marathon begins at 7:30 a.m. and the 5K at 7:45 a.m. Proceeds benefit various community organizations on Marco Island. For registration and more information, visit www.marcoislandhalfmarathon.com.

Angels Undercover hosts Sip & Putt from 4-6 p.m. Wednesday, April 2, at Grey Oaks Country Club. The afternoon will include golf contests, wine and hors d’oeuvres to benefit the nonprofit that provides essential underwear, socks and school uniforms to underprivileged children in Collier County elementary schools. For more information, visit www.angels-undercover.org.

The fourth annual Walk for Wishes 5K walk/run for Make-A-Wish South Florida is set for Saturday, April 12, at Alico Arena at Florida Gulf Coast University. The certified 5K race begins at 8:30 a.m. include face painting and a rock-climbing wall. Those registered by March 21 will receive a T-shirt. Sign up at www.walkforwishes.net.

The Relay For Life of Marco Island is set for Saturday, April 12, at Mackle Park. This year’s theme is “A World of Hope.” To sign up or for more information, visit www.relayforlifeofmarco.com.

Girls on the Run of Collier County, in partnership with The Glitter Foundation, hold the inaugural I Don’t Sweat, I Sparkle! 5K run and 1-mile walk Saturday morning, April 12, at Vineyards Community Park. For more information, visit www.GOTRC.org/events-2.

Grace Place for Children & Families hosts the third annual A Swing of Grace golf outing Friday afternoon, April 25, on the east course at Imperial Golf Club. A cocktail reception and dinner will follow with a performance by Grace Place Children’s Chorus. Registration is $150 per person. Tickets to the dinner only are $35. Proceeds will help Grace Place teach literacy, language and life skills to children and families at-risk. Sign up at www.graceplace naples.org.

First Baptist Academy holds its 12th annual golf tournament on Saturday, April 26, at Old Corkscrew Golf Club. Registration and continental breakfast begin at 7:30 a.m. and the shotgun start is at 8:30 a.m. Lunch and an awards presentation follow the competition. Registration is $150 per person. Sponsorship opportunities from $75 to $2,000 are available. For more information, email tapt@fblions.org or visit www.fblions.org.

— Send items to cpierce@floridaweekly.com

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■ Boston College alumni have several events on the calendar this spring, starting with a get-together for drinks and dinner at 5:30 p.m. Friday, March 14, at Boston Beer Garden. It’s the night before the Naples St. Patrick’s Day Parade, in which BC alumni will march. RSVP for the party by calling Diane Van Parys at 431-5224 or emailing bcsfloridaalumni@gmail.com.

■ On parade day, Saturday, March 15, BC participants will line up at 10 a.m. at St. Ann’s Church and will enjoy a traditional Irish lunch together after the parade at Café Luna. Lunch is $25; reservations are required and can be made by calling or emailing Ms. Van Parys.

The 16th annual Boston College golf tournament to benefit the Special Needs Children’s Fund tees off at 1 p.m. Monday, March 31, at Quail Creek Country Club. Registration is $150. Call Frank Gabarino at 544-1769 or 440-3534 for details.

The ninth annual Boston College National Day of Service takes place from 9 a.m. to 1 p.m. Saturday, April 12, at St. Matthew’s House. Alumni will help prepare and serve lunch at the shelter at 9 a.m. to 1 p.m. Saturday, April 12, at Quail Creek Country Club.

Children’s Fund tees off at 1 p.m. Monday, March 31, at Quail Creek Country Club. Registration is $150. Call Frank Gabarino at 544-1769 or 440-3534 for details.

■ University of Massachusetts alumni from all campuses and friends are invited to join the school’s unit in the Naples St. Patrick’s Day Parade on Saturday, March 15. Meet at 10 a.m. at St. Ann Catholic Church, corner of Ninth Avenue South and Third Street South, to board the UM-designated trolleys or stroll the two-mile parade route alongside the trolleys. Following the parade, alumni from the Amherst campus will gather at 1 p.m. for a luncheon at the Inn on Fifth. For more information and to register, visit www.umassalumni.com/events.

■ Greater Naples Delta Gamma members and visiting alumnae are invited to enjoy a matinee performance of “Jersey Boys” at Arts—Naples at 2 p.m. Saturday, March 15. The next girls’ night out is set for 4:30-7:30 p.m. Monday, March 24, at CJ’s on the Bay, 740 Collier Blvd., on Marco Island. For reservations or more information about any of the above events, call 992-2109 or email naplesdeltaalummas@gmail.com.

■ The Greater Naples Branch of AAUW holds its annual fundraising luncheon beginning at 11:30 a.m. Friday, March 21, at Hodges University. Guest speaker will be U.S. Air Force Lt. Col. Kristi Lowenthal. Tickets are $50, with proceeds benefiting local scholarships. Reservations are required and can be made by emailing ankhnaton1@comcast.net.

For more information about the local branch, visit www.aauwnap.org.

■ Kappa Kappa Gamma alumnae will welcome Lacee of Love founder Jeanne Nealon as guest speaker for a luncheon at 11:30 a.m. Saturday, March 8, at the Naples Beach Hotel & Golf Club. Cost is $25; sneaker donations are optional. For reservations or more information, call 450-3032.

■ All Naples, Marco Island and Bonita Springs area Sigma Chi alums are invited to lunch at 11:30 a.m. Wednesday, March 12, at Hideaway Beach Club on Marco Island. Cost is $25; dress is country club casual (no jeans). To RSVP and choose an entrée, call Bill Robinson at 293-5239 or email warmco@aol.com.

■ Alumni of both Canisius High School and Nardin Academy in Buffalo, N.Y., are invited to a golf outing followed by cocktails and dinner Wednesday, March 19, at Naples Heritage Golf & Country Club. For reservations or more information, call Carol A. Dambmann at (716) 881-6262, ext. 1100, or email cdambmann@nardin.org.

■ The Brown Club of Southwest Florida is hosting the 2014 Ivy Fest for Ivy League alums and their guests. Alums of the Seven Sisters colleges and their guests are also invited to join the sunset gathering that includes a buffet dinner and Dixieland jazz from 5:30-8 p.m. Sunday, April 6, on the beachfront lawn at the Naples Beach Hotel and Golf Club. Cost is $35 for those who sign up before April 2 and $40 at the door. Children under 12 can attend for free. There will be free valet parking. For reservations or more information, Ivy League alums should email JudyHudson@aol.com; Seven Sisters graduates should email CarolGoode@alum.wellesley.edu.
Remember loved ones at Avow butterfly release

Avow holds its annual butterfly release Saturday, March 22, at Cambier Park. Starting at 10 a.m., activities will include an exhibit of hundreds of live butterflies. A memorial service with inspirational readings, music and a reading of names of loved ones being remembered will take place at noon, after which the butterfly exhibit tent will be opened and the butterflies released.

To include a name to be read during the public remembrance ceremony, a gift of $40 per name will be collected with advance registration. Proceeds will benefit Avow Hospice to support end-of-life care in Collier County. Early registration is encouraged to ensure inclusion. A limited number of name registrations will be available on the day of the event prior to the start of the ceremony for a gift of $50.

For more information or to add a name to the reading list, call 649-3683.

The butterfly was selected as the primary symbolic representation for this event because it undergoes a major transformative process as part of its normal life cycle. Many people view it as a symbol of joy, happiness, spring, rebirth and renewal.

For information about the scope of services Avow offers to those who are terminally ill and also those who have serious and chronic illnesses or who have suffered great loss, call 261-4404 or visit www.avowcares.org.

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**HEALTHY LIVING**

**Sweet! Essence of strawberry could be the key to healthier processed foods**

**BY THE UNIVERSITY OF FLORIDA**

University of Florida scientists believe they have pinpointed the exact compounds in strawberries that give the fruit its delightfully unique flavor — findings that will allow UF breeders to create more flavorful varieties even faster.

What's more, the researchers believe that eventually, those naturally occurring compounds will be used to make processed foods taste sweeter, using far less sugar and no artificial sweeteners. And, researchers say, if fruits and vegetables taste better, people will be more likely to eat them.

After looking at 35 strawberry varieties over two growing seasons, conducting extensive biochemical testing and hosting consumer taste panels, they identified 30 compounds directly tied to strawberry flavors that consumers adore.

And they also identified six volatile compounds that add to humans’ perception of sweetness in the fruit — independent of any type of sugar contained in the fruit. Those six volatiles add to the growing portfolio of sugar-independent flavor-enhancing compounds found in fruits, vegetables and herbs that UF Institute of Food and Agricultural Sciences researchers are zeroing in on.

The researchers are part of the Plant Innovation Program, a group of about 45 natural sciences researchers zeroing in on flavors.

UF/IFAS scientists conducting research in plant science and human sensory analysis, with a goal of helping people live and eat more healthfully. The team’s recent work was outlined in a paper published Feb. 11 online by PLoS One.

Thomas Colquhoun, an assistant professor in environmental horticulture, said the group has a full pipeline of research projects and expects similar findings in the next few years for important Florida crops such as blueberries, peaches and various herbs.

"You can envision that every time we’re looking at a crop, we’re getting a new, exciting chance to be able to add one little piece to that flavor puzzle," Mr. Colquhoun says. "So we’re just running right down the list of Florida’s important crops, and we’re picking up different aspects of the flavor sensation itself, in each one."

Michael Schwieterman, a postdoctoral researcher and the paper’s lead author, said the six sugar-independent volatiles are some of the group’s top “targets of interest.”

While the ability to corral those volatiles and use them to make more flavorful, less-sugar-enhanced foods is in the future, he says, the group’s traditional plant breeders are using the findings to create consumer-preferred flavors now.

The latest study also looked at seasonality — changes in the berries’ chemical makeup depending on where it is in the growing season — so UF/IFAS plant breeders can now use the information to select plants that keep premium flavor throughout the season, Mr. Schwieterman adds. “So when we find these specific volatiles, it will help us produce culturally stronger berries with a good chemical profile and should be perceived as much sweeter, with better flavor.”

The research was supported by a U.S. Department of Agriculture specialty crop block grant.

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**Part Two: A case study in an OB/GYN worst nightmare**

Last week, I began the story of the heroic efforts of NCH’s Birth Place team to save the lives of an expectant mother who went into sudden cardiac arrest and her baby. This week, the rest of the story:

After stabilizing the newborn, the attention of Drs. Wally McLean and Tom Cook and their team turned to the immediate diagnosis needed to save the life of the mother. Immediately, the doctors and Wendy Sparks, CRNA, compressed the chest and ventilated the patient. Blood flow was restored, and heart and lungs were again working.

Next, Drs. Ismael Martin and Bruce Roy, both critical care physicians, were consulted. Dr. Martin did a bedside ultrasound, ordered a brain CT, consulted with colleagues and made the diagnosis. Everyone acted quickly with the ICU team to cool the mother’s temperature to 93 degrees, minimizing damage caused by lack of oxygen.

The patient had suffered placenta abruptio, a serious complication of pregnancy, combined with another uncommon pre-existing condition: a hole in her heart. While such an affliction normally can be dealt with so that it doesn’t cause any problems, in this case there was an extraordinarily technical complication: an air embolus, caused by the placenta detaching prematurely, released air into the venous system which then traversed the hole in the heart, making its way to the coronary arteries and then to the brain.

One significant problem remained: air in the circulation system to the brain (similar to the condition deep sea divers develop if they stay underwater too long and surface too quickly). Social worker Cathy Watt and Dr. Roy spent the next eight hours locating a hyperbaric chamber to remove the air from the brain. At midnight, Florida Hospital in Orlando graciously accepted the patient, but weather necessitated ground transportation.

Crystal Correll from Ambitrans drove through the fog with lights and sirens. Shortly thereafter, the mom was successfully “dived,” air was dissolved from her brain and she was returned to our ICU at the North Naples campus.

Today, both mother and baby are home. While the mother’s condition might require further attention, the baby is just fine. Both survived due to the remarkable efforts of an immensely talented and compassionate team.

As the only obstetrical service in Collier County, NCH this year will deliver 3,300 babies. We care for 83 percent of all newborns in Collier County; 81 percent of those who need a higher level of care stay close to home in our Neonatal ICU.

We will also care for 74 percent of all the pediatric patients from Collier County needing hospitalization. Observers often debate whether high volume, local, centralized critical care services really make a difference. The miraculous story of this mother and her baby ought to answer that question definitively.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
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CLUB NOTES

To toastmaster Academy welcomes nationally acclaimed storyteller Kim Weitkamp from 7-8:30 p.m. Wednesday, March 19, at Clive Daniel Home. Ms. Weitkamp will discuss how to turn an interesting situation into a well-rounded tale as a means to help listeners understand and remember your message.

Clive Daniel Home is at 2777 Tamiami Trail N. Attendance is free for Toastmaster Academy members, $10 for others. For more information or to reserve a place, call Marianne Oehser at 216-3030 or email mtoehser@gmail.com.

Visitors who own and/or appreciate Corvettes are welcome to attend the next Corvettes of Naples meeting at 7:30 p.m. Thursday, March 6, at Vanderbilt Presbyterian Church, 1255 Piper Blvd., in North Naples. Since it began in 1977, the club has grown to more than 300 members. For more information, visit www.corvettesofnaplesfl.com.

The Naples Woman’s Club is selling raffle tickets for four prize packages to raise money for its philanthropic causes. Tickets are $25 each, three for $50 or eight for $100. The prize packages are:

1. Jewelry & Art ($2,075 value): A custom pearl and coral necklace by Pierre and Harry, a ruby and diamond cocktail ring and an original Chinese brush painting.

2. Food & Wine: Gift certificates from Clive Daniel Home at 2777 Tamiami Trail N. Attendance is free for Toastmaster Academy members, $10 for others. To purchase tickets, call 593-4595 or visit www.thegscc.org.

The Naples Woman’s Club recently presented a check for $9,000 to the David Lawrence Center, Collier County’s only comprehensive, nonprofit mental health and substance abuse treatment center serving children, adults and families. The gift was made possible by the success of the club’s 2014 Kitchen Tour. Shown here are Kathleen Maier of the Woman’s Club; Bonnie Fredeen, COO of the David Lawrence Center; Lee Kraus, Woman’s Club president; and Debi McInnis, chair of the 2014 Kitchen Tour.

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The Florida Poetry Club meets for open mic readings at The Norris Center from 4:5 p.m. Tuesday, March 11. Members and guests are welcome to enjoy dinner together at Alberto’s on Fifth afterward. For more information, call Jan Conner at (440) 554-1144 or email formulawriting@hotmail.com.

The Jewish Genealogy Shared Interest Group meets at 10 a.m. Tuesday, March 11, at Moorings Presbyterian Church, 1225 Piper Blvd., at the Jewish Federation of Collier County, Building 7-8 p.m. Tuesday, March 11, at The Norris Center, where members will discuss and share information. The meeting is free and open to all. RSVP by emailing kmmer@earthlink.net.

The Everglades Astronomical Society holds its regular meeting from 7-8 p.m. Tuesday, March 11, at The Norris Center. Member Brian McGaffney will present a program on the Narwood Observatory in Canada. On April 8, member Rick Piper will share stories about his experiences hunting comets.

The Naples Digital Photography Club meets from 7-9 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Conference Center. The next meeting is March 13. Guests are always welcome. For more information, call 593-6502 or visit www.dpi-sig.org.

The Gulf Coast Orchid Alliance holds its annual orchid sale from noon to 4 p.m. on Saturday, March 15, at United Church of Christ, 5200 Crayton Road. Hundreds of orchids — cattleyas, mini-cattleyas, dendrobiums, phalaenopsis, phragmipediums, phalaenopsis, phragmipediums, and those experienced in stargazing are welcome. For more information, call 593-6502 or visit www.dpi-sig.org.

The society also holds a monthly dark sky viewing at the Fakahatchee Strand. Newcomers to astronomy and those experienced in stargazing are welcome. For more information, call 593-6502 or visit www.dpi-sig.org.

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The Neapolitan chapter of the Embroiderers’ Guild of America meets at 9:30 a.m. on the third Wednesday of the month, October-April, at Moorings Park. The next meeting is March 19. Members also gather from 9:30 a.m. to noon on the first and fourth Wednesdays of every month through April. The next meeting is March 19. For more information, call Myrna Eby at (574) 780-0951 or email mydolls2@yahoo.com.

The Naples Doll Club, under the umbrella of the United Federation of Doll Clubs, meets on the first and third Wednesdays of every month through April. The next meeting is March 19. For more information, call Jennifer Mitchell by emailing jen@admiraltravel.com.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is March 20. Call 553-4568 for location.

The Cleveland Club of Southwest Florida hosts its spring party Wednesday evening, March 26, at Brio Tuscan Grill in Waterside Shops. Guest speakers will be Peggy Choban-Rozman of Regent Seven Seas along with Rosemary and Al Pofahl, who took their first world cruise in 2011 for 131 days aboard the Regent Voyager. Cost is $35. For reservations or more information, contact Jen Mitchell by emailing jen@admiraltravel.com.

Naples Newcomers Club welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg and gourmet cooking. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.com.

Chess players of all ages and levels of ability are welcome to join Chess at Moorings for friendly competition from 9 a.m. to noon every Saturday at Moorings Park, and Chess at Lutheran from 9 a.m. to noon Monday at Marco Island Lutheran Church. Participation is free. Bring your own chess set or use one provided by the Moorings.

Moorings Park is on the east side of Goodlette-Frank Road just south of Pine Ridge Road. Marco Island Lutheran Church is at 523 N. Collier Blvd. For more information, call Wade Keller at 389-2525 or visit www.chess7.net.

Chess players of all ages and levels of ability are welcome to join Chess at Moorings for friendly competition from 9 A.M. TO NOON EVERY SATURDAY AT MOORINGS PARK, AND CHES at Lutheran FROM 9 A.M. TO NOON MONDAY AT MARCO ISLAND LUTHERAN CHURCH. PARTICIPATION IS FREE. BRING YOUR OWN CHESS SET OR USE ONE PROVIDED BY THE MOORINGS.

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PET TALEST

Vet news
New products, information help vets and pets

BY DR. MARTY BECKER
Universal Teeth

I love going to veterinary conferences. Learning about advances in veterinary medicine and checking out new products and pharmaceuticals is an essential part of keeping up-to-date in my field. At the 2014 Western Veterinary Conference in Las Vegas last month, I attended some great educational sessions and discovered some new veterinary and consumer products that I will follow with interest. They have a lot of potential for not only helping our pets, but also helping us to learn more about them. Here’s a sampling of products and information that I ran across:

■ Apoquel: Who hasn’t lived with at least one itchy dog? Sometimes their condition is so bad it makes you want to start scratching yourself. With this new drug, some dogs may find rapid relief, maybe even within a few hours. It’s not a steroid, so it doesn’t have the side effects that are associated with those types of drugs. The drug works by targetting cytokines (proteins) associated with itching and inflammation. It’s suitable for dogs with flea allergies, food allergies or contact allergies.

■ Whistle: This activity monitor attaches to your dog’s collar and keeps track of how much time is spent on walks, play and rest. You can set daily goals and get weekly updates. The information is easy to access with a free app on your iOS or Android phone. You can share the information with your veterinarian and compare your dog’s activity level with dogs of the same breed, age or species, but we can’t assess to a dog, it’s important to consider whether it’s something the dog could do. Older pets: Veterinary anesthesiologist specialist Dr. Courtney Baetge of Texas A&M University addressed the special needs of geriatric animals. You might think that sedation is safer for a senior pet, but Dr. Baetge says general anesthesia is a better choice because it protects the airway, provides complete oxygen delivery and allows for ventilator support if needed. What qualifies as older? We typically describe animals as geriatric when they reach 75 percent to 80 percent of the average life span for their breed or species, but we can’t always say for sure in the case of mixed breeds or unknown histories.

That’s just a fraction of the information that I — and maybe your own veterinarian — gathered at the conference. It’s our goal to keep up with the latest news and science so we can give your pet the best care possible.

Allergies are a common and uncomfortable problem for dogs. A new medication may help ease the itch.

and more. For a monthly fee, you and your veterinarian can access the information, set goals for your dog, and note changes that may be early indicators of problems. You can also receive articles, videos and other information specific to your dog. The collar is waterproof to one meter.

■ Whistle: This activity monitor attaches to your dog’s collar and keeps track of how much time is spent on walks, play and rest. You can set daily goals and get weekly updates. The information is easy to access with a free app on your iOS or Android phone. You can share the information with your veterinarian and compare your dog’s activity level with dogs of the same breed, age or weight. The device is waterproof and has a 10-day rechargeable battery.

■ Canine intelligence: Psychologist and dog smarts expert Dr. Stanley Coren of the University of British Columbia spoke on how we can measure the intelligence of dogs. He had a lot of fascinating things to say, but the takeaway is that when it comes to language, recognizing objects and the ability to form concepts, most dogs have the mental ability of a 2- or 3-year-old child. If we are teaching a skill or presenting a problem to be solved to a dog, it’s important to consider whether a toddler could learn the same thing. If not, we may need to rethink whether it’s something the dog could do.

■ Older pets: Veterinary anesthesiology specialist Dr. Courtney Baetge of Texas A&M University addressed the special needs of geriatric animals. You might think that sedation is safer for a senior pet, but Dr. Baetge says general anesthesia is a better choice because it protects the airway, provides complete oxygen delivery and allows for ventilator support if needed. What qualifies as older? We typically describe animals as geriatric when they reach 75 percent to 80 percent of the average life span for their breed or species, but we can’t always say for sure in the case of mixed breeds or unknown histories.

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pets of the Week

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Rali is a calm, sweet and affectionate 1-year-old Catahoula mix who weighs about 68 pounds. She loves going for walks on her ball.

Rugger is a handsome 4-year-old pit bull terrier mix who weighs about 60 pounds. He’s good on his leash and loves to play ball.

Snowy is a beautiful and friendly 1-year-old domestic longhair who is very proud of her soft, rich coat.

To adopt or foster a pet

This week’s pets are from Collier County Domestic Animal Services. Adoption fees for cats are $60 and dogs are $85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m. - 6 p.m. Monday-Saturday. For more information, call 252-7387 or visit www.colliergov.net/pets.
NAPLES FLORIDA WEEKLY | www.FloridaWeekly.com
WE CK OF MARCH 6-12, 2014 | NEWS | A43

THE DIVA DIARIES
The glamour, the sparkle, the snark … the Oscars

Awards season has come to a close, culminating in my version of the Super Bowl Sunday — Oscar Sunday. Yes, I know Nickelodeon’s Kids Choice Awards are right around the corner, but I just can’t get very geared up about an awards ceremony for which Taylor Swift is nominated in so many categories. So, I’ll just have to treasure my happy memories of last Sunday’s Academy Awards, for which I was red carpet ready in a lovely mumu from Marshall’s and a plastic clip from CVS holding back my tresses.

The evening began early with coverage on E. I tuned in even though I can’t stand the mani-cam (the weird box with the camera that Ryan Seacrest makes the female stars put their hands inside to show off their manicures). Furthermore, I don’t think the celebrities like Ryan anymore than they like mani-cam. I got out my iPad, poured a glass of wine and logged on to Facebook, where my friends Amy in Massachusetts, Alexis in Tampa and I proceeded to judge every outfit, hairdo and make-up job that strolled down that venerable crimson runner. We’ve been doing this for nearly every awards show since 2008. This year’s thread capped off at 329 comments from just us girls. We all approved of the blue streak in Liza Minnelli’s hair because if a nearly 70-year-old diva is going to have a blue streak in her hair that matches her lounge pajamas, well, it should be the legendary Liza. Amy thought Anna Kendrick’s black and red dress with the see-through midriff looked like it came from Contempo (ouch). Meanwhile, we all admired the deep green color of Idina Menzel’s Vera Wang gown, but we weren’t thrilled that the cut of it was so David’s Bridal.

We expected greatness from the new It Girl of fashion, Best Supporting Actress winner Lupita Nyong’o, as she’s been conquering every red carpet in her path these days; however, we deemed the bodice on her pale blue Prada gown cut far too low (a necklace might have remedied things), and while I wasn’t mad at it, Alexis and Amy hated Lupita’s gold headband — I mean, hated it.

Meanwhile, we wanted to love Cate Blanchett’s Armani dress (because we love Cate Blanchett), but we all agreed that it looked a little like a child’s art project with all the beads and dangly things hot-glued to it. We enjoyed Jennifer Lawrence in red Dior, and when she tripped and fell after exiting her limo, we decided that made her even more endearing and we really, really want her back on the red carpet. Meanwhile, we decided that made her even more endearing and we really, really want her back on the red carpet — all the glamour, all the sparkle, all the snark. Actually, I probably could muster up some snark for the Nickelodeon awards — especially with Taylor Swift on the red carpet, bless her heart.

SL. Paddy's Day Parade
I love a parade of fashion down a red carpet, but I really love a festive St. Patrick’s Day Parade through downtown Naples even more. At least 40,000 revelers are expected for the spectacle on Saturday, March 15. But be warned: The Naples Police Department will be strictly monitoring alcohol consumption. That means no open containers of beer — green or otherwise — or any spirited beverage, not even in a Styrofoam cup with a lid and a straw. So, all you leprechauns, please be careful; otherwise, you could find yourself dancing a jig all the way to the pokey.

Police tried an open container law in downtown Fort Myers a while back, making it illegal to walk around with an alcoholic drink in hand at all, even during events for which the streets were closed off. Alas, it was a failure. Folks who wanted to drink — and isn’t that pretty much the only thing folks want to do on St. Patrick’s Day? Let’s be real — stayed in the confines of their favorite watering hole instead of patronizing shops and mixing and mingling, which is supposed to be what festivals and parades are all about.

Anyway, our neighbors to the north in Fort Myers saw the error in their ways and went back to allowing open contain- ers. As far as the Naples parade is concerned, I’m certain that St. Patrick will be bummed.

Anyway, our neighbors to the north in Fort Myers saw the error in their ways and went back to allowing open contain- ers. As far as the Naples parade is concerned, I’m certain that St. Patrick will be bummed.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...

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Hard to hire

Proposed laws try to make it easier for workers with bad credit, criminal histories

BY NANCI THEORET
Florida Weekly Correspondent

Two of the more than 2,000 bills expected to be considered by the 2014 Florida Legislature could impact the way businesses hire employees. Designed to give potential employees with not-so-stellar criminal and credit backgrounds a better chance of scoring a first interview or getting the job, Senate Bills 234 and 324 for the most part have slipped under the radar of groups likely to support and oppose the legislation.

As they stand now — before the

SEE HIRE, B8

A golden milestone
The Conservancy of SWF celebrates 50 years, and more Networking photos. B9-11

On the Move
Who’s going where, doing what on the local business scene: B4-5

House Hunting
A beauty in Banyan Woods for under $1 million. B13
Financial government (and tax bills) keep on growing

A common complaint is that the size and scope of federal government agencies and departments are far too large — both bloated, on paths of unrestrained growth, and too large to be properly managed. Is this true?

According to the Cato Institute, the size of the U.S. federal budget has grown from $1.9 trillion in 2001 to $3.7 trillion in 2013. The biggest increase during that time was from 2008 to 2009; the spending increase was largely in response to the economic contraction associated with the great recession. Unfortunately, the increase in spending to spur the economy has turned out to be ongoing spending and not a one time splurge to jump start the economy.

As for government sectors receiving funding, the largest amount of federal money spent is to: Social Security (22 percent); Defense (18 percent); Medicare (14 percent); Medicaid (7 percent); and interest (6 percent). The balance of “all other” spending is 33 percent but none of the “all other” sub-components individually exceed 6 percent.

What scares many taxpaying citizens is the runaway growth in entitlement spending. As the second chart shows, spending yearly on travel?

- The Department of Health and Human Services will spend $908 billion in 2013 (Medicare totals $504 billion and Medicaid totals $66 billion), or $7,500 per household; employs 70,000 workers.
- The Department of Social Security Administration will spend $873 billion in 2013, or $7,300 per household in the nation.
- Some of the federal budget expenses have increased due to a growing number of federal staff and hefty compensation and benefits packages. According to Cato, the average U.S. federal government employee makes $14,632 more in direct cash income than his or her private sector counterparts (i.e., at $74,436 in the private sector's average at $87,804.) For those not paying taxes, the scope and size of federal government is not worrisome. For those paying escalating tax bills, it is a constant concern.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook

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Awards & Recognition

Tammy Clark and Nancy Dauphinais have been named Employees of the Year at the David Lawrence Center. Ms. Clark is the center’s Immo-kalee practice manager; Ms. Dauphinais is the clinical supervisor of the center’s Crossroads program.

Ms. Clark joined DLC in 2003 as a support specialist and was promoted to office manager within her first year. She governs the daily operations of the medical and clinical teams, coordinates clinical staff and physicians, assists with the intake process and manages client medical records.

Ms. Dauphinais began her career with DLC in 2005, screening, assessing and triaging clients in crisis and providing individual and group outpatient therapy services. She now presides over the individual and group outpatient therapy triaging clients in crisis and providing

The Naples office of TeamLogic IT, a national network of businesses that provide advanced IT management services, was named Franchise of the Month. Owned by Brian and Cathy Bonacci, TeamLogic IT of Naples experienced revenue growth of 30 percent in 2013 over 2012. TeamLogic IT helps businesses increase productivity, gain better ROI from their technology investments and build an IT platform for future growth.

Board Appointments

J.R. Philp, a human resources consultant who formerly was with the Hillman Company in Pimburg as vice president of human resources, has been appointed to the board of directors of the United Arts Council of Collier county.

The Naples Beach Hotel & Golf Club has been accepted into Associated Luxury Hotels International, a worldwide portfolio of AAA Four- and Five-Diamond hotels and resorts that specialize in serving the meetings and incentive marketplace. It is the only ALHI member in Southwest Florida and the fourth on Florida’s west coast, joining InterContinental Tampa in Tampa’s Westshore district, Loews Don CeSar Hotel on St. Pete Beach and Saddlebrook Resort in Tampa/Wesley Chapel.

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ON THE MOVE

senior vice president and commercial relationship manager. In his new position, he oversees the commercial banking group in Naples, which includes the bank’s condominium and homeowners association division.

Construction

Chris Campbell has joined Wright Construction Group Inc. as director of project development. Over the past 20 years, Mr. Campbell has managed a diverse range of project types. He earned a bachelor’s degree in environmental design and building construction at Auburn University.

Education

Gene Nara has been named head of school at Royal Palm Academy effective in July. Mr. Nara has spent more than 30 years working in public and Catholic schools in Naples, serving as teacher, football coach, assistant principal and principal, as well as assertive discipline consultant and substitute teacher trainer. He was the principal of Gulfview Middle School for 13 years as assertive discipline consultant and substitute principal and principal, as well as teacher, football coach, assistant principal and principal, as well as assertive discipline consultant and substitute teacher trainer. He was the principal of Gulfview Middle School for 13 years and the principal of Pine Ridge Middle School for six years. He has a master’s degree in educational administration.

Health Care

Dr. Roland Werres has joined the offices of Millennium Physician Group in Naples and Marco Island. Dr. Werres specializes in cardiology, cardiovascular disease and internal medicine.

Law

Laura Holm has joined the Naples office of the national law firm of Quarles & Brady LLP in the firm’s corporate services group. Ms. Holm was previously a partner at Akerman LLP. She possesses significant experience in a wide variety of complex legal transactions, including mergers and acquisitions, Securities Exchange Act reporting and compliance matters, private equity and venture capital investments, joint ventures, recapitalizations, going private transactions, private placements and equity and debt offerings as well as general corporate matters. She received her law degree from the University of Chicago Law School and her undergraduate degree from Amherst College.
As the stock market rises and falls, many investors might wish for less volatile investments. Meet “market-neutral” investments, designed to limit the negative impact too tied to those of the overall stock market.

For most traditional stock funds, if the overall market rises 5%, your fund might too; if the down market will typically pull your fund share value down. That’s because typical stock mutual funds buy stocks only.

Typical market-neutral investments will usually have both long and short positions in different stocks. (A long position is when you buy a stock expecting it to rise in value. A short position is when you profit if the investment heads south.)

Market-neutral fund managers aim to make more from their long positions than they lose in their short positions when the overall market rises, and to make bigger profits from their short positions than from losses from longs when the market drops. The concept sounds great, but do such strategies actually work? Well, in many cases, they haven’t performed as well as expected.

Thank back to 2008, when the S&P 500 had lost close to 40 percent. Several market-neutral funds lost substantial amounts of money during 2008’s bear market and also missed on gains in 2009. Some managed smaller losses than the overall market, but they were supposed to gain in both good markets and bad.

A low-cost S&P 500 index fund gained about 97 percent between 2008 and 2012, while the average equity market-neutral hedge fund lost 47 percent, according to data from the Dow Jones Credit Suisse Hedge Fund Indices.

The challenges that actively managed market-neutral funds face are substantial. Not only do their managers have to identify which industries they believe will gain or lose, they also have to pick the right stocks. That’s a task to pass. Passively managed market-neutral funds don’t seem like things, either.

Market-neutral funds are another type of investment promising the best of both worlds: solid returns without the risk that most stock investors have. However, the stock market might see a trend turning into a more volatile market. The stock market recent downturns have created opportunities for investors. By following the strategies of the market-neutral funds, one can benefit from the gains in the market while reducing the risk of a downturn. The market-neutral funds have shown that they can achieve positive returns even during market downturns.

I trace my history back to the opening of The Limited stores in a mall in Columbus, Ohio, in 1963. Today, still based in Ohio, I’ve sold off! The Limited but remain a global company raking in more than $5 billion annually. I operate more than 2,600 specialty stores in the U.S. and about 800 locations worldwide, selling apparel, lingerie, fragrances, cosmetics, shower gels, lotions, soaps, sanitizers and accessories.

Victoria’s Secret (ticker: Vs, Nasdaq: Linx), the parent company of lingerie brand Victoria’s Secret, was once a dominant search engine to its Android platform to its YouTube business, among many other things.

I was founded by a Swedish immigrant in Minnesota in 1934 to transport miners. My fleet recently includes about 1,735 buses, each of which takes 19 cars, on average, off the road, the environment. Each averages 200 passenger miles per gallon of fuel, too. I also offer package delivery services, and I’m owned by Britain-based FirstGroup, the leading transportation company in the U.K. and North America. Who am I? (Answer: Greyhound)

Do you have an embarrassing lesson learned the hard way? Share it down to 100 words (or less) and send it to The Motley Fool. If we print yours, you’ll win a Fool’s cap! (Winners are drawn for a nifty prize!

I’ve been expecting to see several million iPhones and iPads — 51 million and 26 million, respectively. That’s terrific, but while earnings were a bit above analyst expectations, revenue was below. And investors had been expecting to see several million more iPhones sold, too. Falling short of expectations can send a stock tumbling, at least in the short run. Future expectations matter, too. Apple has struggled in recent years, causing some to worry. Still, there’s a lot to like about Apple — not the least of which is its huge pile of cash and equivalents of more than $20 billion, its dividend of 2.3 percent, its strong market share in mobile devices and its ability to innovate and create new product categories. The stock seems cheap these days, but opinions are divided on its future, even at Fool HQ. The Motley Fool owns shares of Apple and its newsletters have recommended it.)

The Motley Fool Take
Driving a Bargain

General Motors (NYSE: GM) has seen its stock fall more than 10 percent in 2014, in part due to a disappointing quarterly earnings report. The stock may be a more compelling portfolio candidate than many think, though.

Two of the biggest challenges that contributed to GM’s bankruptcy troubles linger: It still has underfunded pension and retiree health liabilities of nearly $20 billion, and it still has underfunded global pension and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health. It still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of nearly $20 billion, and it still has underfunded global pensions and retiree health liabilities of near...
Airport security director set to speak on Marco

IberiaBank on Marco Island presents “Is Airline Security Still Top of Mind when Making Travel Plans?” featuring Robert Cohen, federal security director of the Transportation Security Administration at Southwest Florida International Airport, at its next In the Round lecture on Tuesday evening, March 11. A reception starts at 6 p.m., followed by the program at 6:30 p.m. and a question-and-answer session at 7:30 p.m. The bank is at 605 Bald Eagle Drive. Seating is limited. Admission is $3. Call 403-5169.

Learn how to better manage your busy career and life

The Florida Institute of Government at Florida Gulf Coast University presents “Unlocking the Mysteries of Administrative Excellence: Four Keys to Job Success,” a conference designed for individuals looking for better ways to manage their careers and life, from 8:30 a.m. to 4 p.m. Wednesday, April 23, in the ballroom at the Cohen Center at FGCU. Presenter Jacquelyn Ferguson will discuss:

- How to work with virtually anyone (bringing out the best in self and others);
- Why assertiveness works (conflict, setting limits);
- Moving from chaos to control (time management, multiple priorities); and
- Controlling stress from the inside out (tips and techniques, meditation, exercise, positive thinking).

Registration for $129 includes continental breakfast and box lunch. Sign up by calling 425-3273 or visiting www.registering.fgcu.edu.
jockeying and political deal-making — the bills would prevent employers from asking about criminal backgrounds on initial employment applications and prohibit businesses from hiring based on credit reports.

SB 234 Discrimination in Employment Screening, filed in October by Sen. Jeff Clemens, a Democrat from the Palm Beach County area, would prohibit employers from inquiring into a job seeker’s criminal record on an initial employment application, unless required by law. The bill’s aim is to decrease unemployment in communities with high concentrations of people with criminal histories and potentially reduce recidivism through gainful employment.

SB 324 Employment Prerequisites, a general bill introduced by Commerce and Tourism and Republican Sen. Nancy Detert, whose predominately Sarasota County district includes a slice of Charlotte, would prohibit employers from using a job applicant’s credit history to deny employment or determine compensation, terms and conditions of employment. The Florida bills are designed to stop companies from screening job candidates based on application information — in essence helping otherwise qualified individuals who meet minimum requirements get past the first step. The laws would not prevent criminal background or credit checks further along in the hiring process or apply to banks, financial advisors and other businesses that handle personal information, credit cards and potentially sensitive information.

Christina Harris Swinn, a Fort Myers employment lawyer and partner in Payne Law Firm, says both bills have good intentions but are likely to be met with vehement opposition from organizations representing Florida’s businesses.

Ms. Swinn advocates criminal background checks in many employment scenarios, especially those involving children and the elderly, and in other situations after a candidate has met minimal employment qualifications.

“I have no issue with this bill,” she says. “I think it’s a good thing. We should be evaluating people based on factors that are relevant. I always ask my clients why they’re running background checks, what risk they’re trying to address in the workplace.”

The Florida Legislature will consider the bills during its regular session which began Tuesday. Neither bills rank among the most viewed or monitored — no one is considering them as a litmus test of honesty and if they are meeting that standard. There’s also that old Constitutional barrier,” says Ms. Schwinn. “Juvenile court records. Ms. Barger says many employers have asinine to check their credit but there’s no way credit history affects the average position. After the economy we’ve had the past five years or so, people have lost their homes and had credit. Yes, they’re at fault but they’re also victims of a downturn in the economy.”

As liaisons representing employers and the unemployed CareerSource centers have to tread carefully.

“At some point an employer has a right to know if the cashier they want to hire has stolen before,” says Ms. Guilbault. “Employers still have to think of liability.”

Ms. Schwinn agrees. “If someone’s had a traffic ticket, big deal,” she says. “But if they’ve had 15 in five years and want to drive a truck for you, you don’t want to hire that person.”

Checking credit history has become “pathetic,” she says. “You can’t apply for a retail position, Ms. Guilbault notes. “If an employee is handling money, it makes sense to check their credit but there’s no way credit history affects the average position. After the economy we’ve had the past five years or so, people have lost their homes and had credit. Yes, they’re at fault but they’re also victims of a downturn in the economy.”

Ms. Swinn advises her home health-care clients to delve deep into potential employees’ records. Certified nursing assistants and other contracted employees often work with elderly patients in their homes and have access to credit cards, money, even money. “They can also unduly influence that person.”

The Florida Chamber’s Ms. Ousley says the proposed legislation could have a negative impact on the state’s jobs outlook.

“Limiting an employer’s ability to recruit and hire employees, especially in financially sensitive positions or jobs that have deep financial strings, could potentially diminish Florida’s ability to put more Floridians to work,” she noted. The Florida Chamber opposes these bills throughout the legislative process.

For candidates with shoddy credit or a criminal history, Ms. Swinn’s office provides federal bonding as a means to overcome stumbling blocks. Women, she says, faced worse discrimination; “Women go through divorce or a relationship breakup and their finances are battered.”

Victims of identity theft could also lose potential jobs, noted Ms. Swinn.
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Parade of visitors expected to tour Talis Park models

Seven designer-decorated models will be showcased at Talis Park in North Naples during the Collier Building Industry Association’s 2014 Parade of Homes Friday-Sunday, March 7-9 and 14-16. The homes built by Distinctive Communities, Divco Construction Corp., Fox Custom Builders, Harbourside Custom Homes, Iron Star Luxury Homes and Sunwest Homes will be open from 10 a.m. to 5 p.m. Friday-Saturday and from noon to 5 p.m. Sunday both weekends.

Talis Park, a development by Kitson & Partners, offers an array of estate homes, villa residences and condominiums. Prices start in the mid-$600,000s.

In Brightling

In the Brightling neighborhood, where base prices begin at $1.1 million, Sunwest’s 3,500-square-foot, two-story Santa Barbara model will be open for the Parade of Homes. With interior design by Glenn Midnet of Design West, the Santa Barbara combines traditional and contemporary elements.

Fox Custom Builders’ Barlovento design also will be open in Brightling for the Parade of Homes. The 3,433-square-foot floor plan includes a great room, three bedrooms, study, a formal dining room that opens to a garden and patio, an island kitchen and an outdoor living area with a covered lanai, pool, spa, an optional fireplace and outdoor kitchen. Interior design is by Kelley Bridwell and C. Chad Elkins of Clive Daniel Home.

In Fairgrove

Two homes in the Fairgrove neighborhood, where base prices start at $1.2 million, are on the parade tour: the Villa d’Este by Harbourside Custom Homes and La Villa sul Verde by Iron Star Luxury Homes.

Interior design of the 3,175-square-foot Villa d’Este, by Debbie DeMaria and Leslie Gebert of Vogue Interiors, combines stone finishes, light granites, mica and slate wall coverings and light woods. The color palette includes mossy green.

In Brightling

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House Hunting:

4891 Rustic Oaks Circle, Banyan Woods

This two-story, lakefront estate home in Banyan Woods has been freshly painted in neutral colors throughout. It has the master bedroom, home office and one guest bedroom on the main floor; three additional bedrooms and two full bathrooms are upstairs. The home office is complete with floor-to-ceiling built-in bookshelves, a matching workstation and plantation shutters. The kitchen opens up to the family room and has granite countertops, pendant light fixtures, stainless steel appliances and a walk-in pantry. The three-car garage has plenty of room for toys. Among many upgrades: all new impact windows and glass doors, a generator that will power the entire home, custom light fixtures and window treatments, built-in speakers inside and outside and a built-in grill alongside the heated pool and hot tub.

On Airport-Pulling Road just south of Pine Ridge Road, Banyan Woods is within walking distance to shops and restaurants. There are gated front and back entrances, a fitness center, playground and basketball courts.

This home is listed at $995,000 by Rowan & Karyn Samuel, The Samuel Team at John R. Wood Properties. For more information or to arrange a private showing, call 537-9732, email ksamuel@johnrwood.com or visit www.lovingnaples.com.

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This home is listed at $995,000 by Rowan & Karyn Samuel, The Samuel Team at John R. Wood Properties. For more information or to arrange a private showing, call 537-9732, email ksamuel@johnrwood.com or visit www.lovingnaples.com.

4891 Rustic Oaks Circle, Banyan Woods

This two-story, lakefront estate home in Banyan Woods has been freshly painted in neutral colors throughout. It has the master bedroom, home office and one guest bedroom on the main floor; three additional bedrooms and two full bathrooms are upstairs. The home office is complete with floor-to-ceiling built-in bookshelves, a matching workstation and plantation shutters. The kitchen opens up to the family room and has granite countertops, pendant light fixtures, stainless steel appliances and a walk-in pantry. The three-car garage has plenty of room for toys. Among many upgrades: all new impact windows and glass doors, a generator that will power the entire home, custom light fixtures and window treatments, built-in speakers inside and outside and a built-in grill alongside the heated pool and hot tub.

On Airport-Pulling Road just south of Pine Ridge Road, Banyan Woods is within walking distance to shops and restaurants. There are gated front and back entrances, a fitness center, playground and basketball courts.

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What’s new at Verandah?

Construction is almost complete at Sierra Grande, a 300-unit resort-style rental community at 6975 Sierra Club Circle off Collier Boulevard and Rattlesnake-Hammock Road. Leasing continues to new residents every day.

Pet-friendly Sierra Grande is within walking distance of Lely Elementary School, Physicians Regional Medical Center, Edison State College, a Collier County library and Hacienda Lakes, which is being developed for commercial space plus 135 hotel rooms and 1,760 homes.

Residences in Sierra Grande offer one, two and three bedrooms in eight different floor plans. Interior details include granite countertops, volume ceilings and 16-inch porcelain tile flooring. Community amenities include a lakefront pool and clubhouse with fitness center, yoga and pilates studios, wi-fi lounge, tennis courts, a children’s playroom, sand volleyball court, barbecue/picnic areas, a tot lot and a dog park.

Sierra Grande is being developed by 13th Floor Investments and The Estate Companies, Florida-based real estate companies that develop, own and operate communities throughout the state. Other local developments by 13th Floor Investments and The Estate Companies include Summit Place and Bristol Pines in Naples and Mirasol at Coconut Point.

A grand opening event for Sierra Grande is set for noon to 4 p.m. Saturday, March 29, with entertainment by DJLexx and 103.9-FM, food and beverages from Rib City and micro-brew tasting with Naples Beach Brewery. Hourly raffle drawings, a grand prize drawing and leasing promotions will be offered as well.

RSVPs are requested and can be made by calling 529-5631 or emailing rsvp@sierragrandefl.com. For more information, visit www.sierragrandefl.com.
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NAPELS

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All you do is unpack.
Bonita Bay Club’s “Vision 2013” is now reality, following two years of planning, closing the nearly 30-year-old clubhouse for eight months and spending $11.5 million for a new look, a more functional layout and fresh amenities.

The most striking change was the conversion of the golf shop into a 4,700-square-foot, open-air bar and casual grill. The 55th Hole (Bonita Bay Club has five 18-hole courses) has glass walls that slide away and glass railings on the surrounding wraparound terrace to allow unobstructed views of the green practice range and Bonita Bay’s mature trees and colorful landscape. Stairs lead to an outdoor seating area with a 14-foot log fire pit.

The 55th Hole lounge also has a media wall with 18 LED panels that can work as one screen or four. Eight 60-inch television screens are suspended above the center bar.

The golf shop was relocated to the new 30,000-square-foot Golf Super Center, where rocking chairs overlook the driving range from the new building’s terrace. There is underground storage for 240 carts and 2,900 golf bags are organized inside. The shop has expanded inventory, a coffee bar and two televisions.

The clubhouse renovation involved numerous changes to make the space more functional and visually appealing, including an open-hearth pizza oven and custom-made banquets that can be moved easily to make room for a dance floor. Behind the scenes, the kitchen was totally reconfigured, with better storage and an improved loading dock to increase efficiency and maximize space. The clubhouse’s octagonal, glass-walled ballroom, one of the largest spaces in the clubhouse, has a more elegant look that is more inviting to members.

Improvements extended beyond the clubhouse. The first of a three-phase golf course irrigation renovation provides the most efficient use of water and electricity with the most sophisticated technology in the industry. The asphalt cart paths on the Arthur Hills-designed Marsh golf course were replaced and upgraded with a combination of concrete and crushed coquina shells.

D. Garrett Construction of Naples was the contractor for the project, which is part of a multiyear capital improvements initiative. Members took ownership of Bonita Bay Club in the spring of 2010. Under the leadership of Dan Miles as general manager and COO, an expansive program to restore the club’s legendary amenities and service was launched.

To learn more about Bonita Bay Club, visit www.bonitabayclub.net. For information about membership opportunities, contact Dianne Rambo by calling 949-5036 or emailing DianneR@BonitaBayClub.net.
Something new and wonderful at The Strada Residences at Mercato.

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Krysta Sylvester has joined the staff at South Bay Realty. A native of Youngstown, Ohio, Ms. Sylvester has several years of experience in real estate through her family-owned Joseph Sylvester Construction Co. Inc., which specializes in commercial leasing and sales, as well as development and interior furnishings. Following graduation from Miami University of Ohio, she attended the Hondros School for Ohio Real Estate Sales. She is a member of the Naples Area Board of Realtors and the Florida and National associations of Realtors.

Troy DiNicola and Ryan Johnson have joined Neal Communities as new home sales associates at Neal Communities’ newest community in Naples, the 54-acre Canopy. When completed, Canopy will be a community of 108 single-family homes ranging in size from 1,772 square feet to 3,000 square feet under air. Eight floor plans with lake and preserve views will be offered.

Mr. DiNicola, a graduate of the University of Central Florida with a degree in business marketing, has been in real estate for five years and has extensive experience as a financial adviser as well. He is a member of the Naples Area Board of Realtors and holds the National Association of Realtors’ designation as a Resort and Second Home Specialist.

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Think again. Brand new, beautiful homes amazingly priced from the mid $100s to the $400s! You’ll find them and more in Ave Maria. Featuring condominiums and single-family homes with 2-6 bedrooms starting at just $1,600 a month*. Overlooking lakes, preserves, the golf course or our Town Center. All located in a great new community with onsite water park, championship golf course, parks, lakes, Publix grocery market, private schools and university, shopping, and dining. Plus, A-rated Collier Schools are just down the street. So if you’re looking for a great new home with a low, low price, pull up a chair, sit down and relax in Ave Maria.

Pull up a chair.

Take Immokalee Rd east, turn right onto Oil Well Rd, turn left into Ave Maria.
In Pistoia

Deana and the Catania, are on the Parade of Homes: the $900,000s.

Distinctive Communities are priced from the mid-$300,000s.

New homes at Hampton Village at Ave Maria offers 11 floor plans that range in size from 1,689 square feet of living space to 1,846 square feet with two, three, four and five bedrooms. New homes at Hampton Village at Ave Maria are priced from $209,990 to the mid-$300,000s.

Pulte Homes has new models underway in Ave Maria

Pulte Homes has started construction of two model homes and introduced five new floor plans at Hampton Village at Ave Maria. Scott Mairn, vice president of sales and marketing for Pulte in Southwest Florida, expects the models to open in early April. Prices from $299,990, the single-story Sandpiper has two bedrooms, two baths and a flex room that can serve as a den or third bedroom. With an island kitchen and a two-car garage, the Sandpiper has almost 1,900 square feet of living space.

The two-story Weatherford has more than 3,300 square feet of living space and is priced from $399,990. There are four bedrooms, 3½ baths and a multi-purpose flex room and an optional second-floor bonus room that can serve as a fifth bedroom. Hampton Village at Ave Maria offers 11 floor plans that range in size from 1,689 square feet of living space to 1,846 square feet with two, three, four and five bedrooms. New homes at Hampton Village at Ave Maria are priced from $209,990 to the mid-$300,000s.

Talis Park

From page 13

lately a new model offering for the parade home. The 3,685-square-foot La Flora has three bedrooms plus a study, 3½ baths, a formal dining room, double island kitchen, a bonus room and a three-car garage. The expansive outdoor living area has a kitchen and bar, a pool with fire bowls, a negative-edge spa and an open-air cabana with a fireplace.

The Deana in Il Corso is one of two residences by Distinctive Communities being featured on the Parade of Homes.

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The Deana in Il Corso is one of two residences by Distinctive Communities being featured on the Parade of Homes.
The facilities and the private golf courses as presently proposed are not constructed nor will all proposed facilities be completed until 2007, and construction of these facilities is contingent upon receipt of all applicable governmental permits and approvals.

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- **MAJORA** by Stock
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  - 7710 Mulberry Lane 3BR/3.5BA 3,025 A/C Sq. Ft. $845,000

- **Isla del Sol** by Stock
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- **Sonoma** - Offered by Lennar Homes
  - 3157 Aviamar Cr #2912 3BR/2BA 1,741 A/C Sq. Ft. $285,655

- **Milbrook** - Offered by Lennar Homes
  - 2990 Aviamar Circle 2BR/2.5BA 1,850 A/C Sq. Ft. $441,670

- **Runaway Bay** - Offered by Lennar Homes
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- **Majorca** - Offered by Stock
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- **Mahogany Bend** - Offered by Stock
  - 3768 Mahogany Bend Dr. 4BR/4.5BA 3,525 A/C Sq. Ft. $1,229,715

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- **Callista**
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- **Marengo**
  - 3053 Aviamar Cir. #6-204 3BR/3.5BA 2,488 A/C Sq. Ft. $289,000

- **Senora**
  - 3195 Serenity Court #7-201 3BR/3BA 3,010 A/C Sq. Ft. $389,000

Fiddler’s Creek Information Center: Open 7 days a week, 9am to 5:30pm
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**March 7-9 & March 14-16 | Open 7 days a week, 9am to 5:30pm**
Insignia Real Estate Company, with offices in Naples and Cranston, R.I., has signed five new tenants at the newly renovated Vanderbilt Financial Center. The center at 9045 Strada Stell Court — often referred to as the “wedding cake building” for its distinct multi-tiered architecture and modern façade — was recently purchased by a real estate investment group managed by Insignia and has been steadily filling the nearly 41,000 square feet of vacant space since the initial acquisition.

The five-story, 58,000-square-foot building features Class A architecture and amenities and overlooks the Gallery Shoppes at Vanderbilt. Its newest tenants are Summit Wealth Partners, Capital Wealth Advisors Inc., Woods Weidenmiller Michetti & Rudnick, e-Ventures Worldwide and HighTower Naples.

“We are extremely pleased at the interest level and quality tenancy at the Vanderbilt Financial Center,” says CEO Anthony Emma of Insignia Real Estate Company, adding the center is at 53 percent occupancy.

For more information, call Insignia Real Estate Companies at 261-2627, ext. 3610, or visit www.vanderbiltfinancial-center.com.
Enjoy outstanding lake and golf course views from this rarely available 2BR/2.5BA with 34-foot glassed-in, storm-code lanai and more. 1½ miles from the beach and low fees.
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Frankenstein’s creation is more human than the Hollywood version and develops into a cunning, articulate being that ultimately plots the demise of the man who gave him life.

“The show is about overcoming your bounds, understanding the consequences of your actions,” explains Craig Greusel, music director at the island church. Mr. Greusel also portrays Victor Frankenstein, whose creation he describes as a body in search of a soul.

The production marks the 25th year for the church’s Community Theatre Project, which in the past has tackled “Godspell,” “Man of LaMancha,” “Barnum” and “Fiddler on the Roof,” among other plays. Musicals are performed every three or four years and the project focuses on plays that address the plight of mankind, but the winning out of the soul, says Mr. Greusel. “They’re shows that address the plight of mankind, but the winning out of the soul.”

Just plants, please

You won’t miss meat, dairy, seafood or soy when dining at Cider Press Café. Americans in Pakistan

Memoir of a privileged life is suspenseful, informative. Here for Mr. Boortz

Conservative guest draws crowd to Naples Yacht Club, and more to-dos around town.
SANDY DAYS, SALTY NIGHTS

Filing down my horns

I’ve spent my entire adult dating life playing it safe. I never approach men I like, I don’t flirt with strangers until they’re already flirting with me, I can’t even smile at a cute man across the room. I keep my own desires on a very tight leash.

But I’ve decided I’m tired of playing coy. Men don’t hide their intentions. Why should we?

On a recent Saturday night, out of town for a conference, I wound up having dinner with a man I’d met that day. He was my age, handsome, funny, and uber-masculine in the way I like. Dinner started out as a meal between colleagues, but after a glass of wine and some intimate table talk, it suddenly felt like a date.

“It’s like you’re the angel to my devil,” my sort-of date said when I declined a second glass of wine. I laughed. “I’m no angel.”

He sat back and looked at me. “Then you must have filed down your horns.”

It was the point in a date when I typically dial it back, when all my natural shyness rears up and I blush and stammer my way to a night alone. But I had already decided to shrug off my natural reserve, and so instead I tried amping up the innuendos and not-so-subtle flirting when my date suggested another round of drinks. “I feel like I’m corrupting you,” he said.

Normally, I would have demurred, giggled and rolled my eyes. I would have pretended that I was, in fact, incorruptible.

But instead, I looked him full in the face with my best take-me-back-to-your-room expression and said, “Who says I’m not already corrupted?” And that ended the evening. All the heat that was building between us suddenly cooled. My date paid the check, gave me a quick hug and dashed off to his room. Clearly, the harder I had tried the less interested he had become. But why?


“Traditionally, it was the woman’s role to put the brakes on sexually, to modulate the speed and intensity of the sexual involvement,” the book says. “Since men could count on women to operate as a sort of governor, they could ignore their own misgivings and act aggressive, decisive and supremely confident. Women’s growing ease with sexuality has changed all that.”

And how.

The authors, both male psychiatrists, gave an example of a woman, Sharon, who after several good but unconsummated dates suggested to her new boyfriend in very explicit terms that she wanted him to stay over.

“All of a sudden, what felt warm and romantic turned weird,” Sharon said. The boyfriend made an excuse, left and never called again.

More than 20 years later, the book continues to make a good point: Even with all the progress toward equality between the sexes, even with all our leaning in, women are still expected to act sweet and innocent on a date. It turns out the role of devil was never ours to play.

Purchase $2000 or more of Paula Deen Furniture March 1st - 24th and get a free set of her Cookware.
Register in-store to win a chance to be Paula’s special guest at a live appearance, and a private meet-and-greet
and photo opportunity. The sweepstakes winner also gets to introduce Paula at the live event.
“First and foremost, when we perform, we are a horse. Every night, we have to react to the actors as truthfully as a horse would. So we’re not listening to the dialogue, we’re listening to the emotions that they’re giving us, and the tone of their voice. If an actor says a line a little more aggressively, we can react differently … Truly, you never see the same exact show twice.”

— Jon Hoche, one of three actors who, as a team, portray Joey.

WAR HORSE

From page 1

lead be an animal,” says actor Jon Hoche, one of three actors who, as a team, portray Joey (four teams rotate between performances). “Not only an animal, but one that is actually an animal, (not anthropo- morphized). It doesn’t sing and dance and talk. It’s an actual animal. That’s never been done before in theater.”

The Lion King” has its talking and singing cartoon-like characters, and “Avenue Q” has its Muppet-like characters, but “War Horse” is different. “The horse puppets you see are horses, the crown puppets are crows, the goose puppet is a goose,” Mr. Hoche says. “None of them are trying to emulate human traits.”

The horses in the Tony Award-winning play that comes to the Barbara B. Mann Performing Arts Hall March 11-16 are slightly larger-than-life-sized puppets created by Handspring Puppet Company in South Africa. They are so realistic that audiences quickly forget they’re watching puppets — even when they can see the puppeteers manipulating each horse.

The actors who work with them quickly get caught up in the spell, too. “For us, it’s a live animal onstage,” says Michael Wyatt Cox, who plays Albert, the young man who owns Joey. “They’re so magical to watch … It’s amazing having a live animal onstage that you’re having a scene with.”

Joey comes to life

“The horses are constructed out of an aluminum frame with plywood and cane. The mane and tail are made of the same material. Fed Ex uses for shipping envelopes, says Mr. Hoche. The horse bodies are covered in a nylon type of fabric that allows the puppeteers to look out, he adds, but depending upon whether they’re lit from the back or the front, the puppets appear to be solid.

Joey and Topthorn, another horse in the play, are each manipulated by three puppeteers. The actors refer to the roles as head, heart, hind, with one puppeteer responsible for the head, another for the front legs and another who manipulates the back legs and tail.

Though the animals’ movements are choreographed, the puppeteers are given room to improvise every night, so no two shows are the same.

“First and foremost, when we perform, we are a horse,” says Mr. Hoche. “Every night, we have to react to the actors as truthfully as a horse would. So we’re not listening to the dialogue, we’re listening to the emotions that they’re giving us, and the tone of their voice. If an actor says a line a little more aggressively, we can react differently … Truly, you never see the same exact show twice.”

Mr. Cox says the improvised element of each performance is huge. “If I get too close to Joey,” he says, “and I’m having an emotional scene and I yell, he reacts like an animal. A scene unfolds in a certain way and they have their choreography, but their ability to listen and react naturally is what makes the show so good.”

Mr. Cox grew up in rural Florida in Jupiter, around horses. His family owned two when he was young, and his veterinarian father made house calls at farms.

“To be around horses that much in my formative years had a big impact on me in my personality,” he says. “And it’s obviously paying big dividends for me in this.”

“Horses are so empathic. They have such a power to feel and take on our energy and understand us — more than people realize. You can see that with dogs, too,” he says. “It’s amazing what animals can read, how much of us they can understand — even more than people, I think.”

Horses are emotional animals, he says, and “War Horse” shows that well.

And Joey as a foal “is the cutest puppet in American theater, and always will be. He’s insanely cute.”

Working as a team

Off stage, the horse puppets hang from a stand when not being used. “It looks like a horse, but without the puppeteers inside, there’s definitely a vacancy there,” Mr. Cox says.

Mr. Hoche, who’s also the show’s puppet captain, is a head puppeteer for Joey. He stands outside of the horse, manipulating its head and ears.

“I’m really grateful I get to do the head position, because a horse has an acute sense of hearing. Where I move the ears is the story of how Joey is feeling.” For example, he can turn one ear in the direction of someone who’s talking to give the illusion that Joey is listening.

Mr. Hoche recalls sitting in the front row for “War Horse” when it played at Lincoln Center in New York City. “I had seen pictures of (the horses) but had never seen them move,” he says. “The second I saw them onstage, I got emotional. I fell in love with them. I thought they were the most amazing things I’d ever seen.”

Auditioning for the role was “baptism by fire” for the actors, he says. “When they walked into the room, a horse puppet was waiting for them. The actors were divided into groups of three and told, ‘Well, here’s the horse puppet, let’s see what you can do with it.’”

“They really were looking for people who could communicate well together, who were really good listeners,” Mr. Hoche says. “They had to easily relinquish their ego in order to act as one personality, one horse.”

Mr. Hoche has done some hand-androd puppetry in off-Broadway and off-Broadway plays, but the backgrounds of the puppeteers in “War Horse” vary. Some are actors, some are dancers, some are gymnasts.

“It was more important to find good people who could work together well and listen to each other than to have famous puppeteers,” he says.

“As actors, we treat this just like any other part, where we have to devote ourselves and give everything we have to the character. The thing that is interesting about this is, not only do I have to believe I’m a horse, but I’m a horse with two other people. It’s a hard thing to explain.

“It’s a magical thing to see these people come together and give up all their ego and learn how to move as one thing, and give a truly convincing performance.”

And people in audiences across the country suspend their belief that the horse is a puppet, he adds. “You hear oohs and aahs and applause and people crying. People really believe and really connect with the puppet.”

Because the work is so physically demanding — in addition to working within the approximately 120-pound frame of the horse, the actors must carry 160-pound riders on top of it — four different teams of puppeteers rotate the role of Joey throughout the week.

“It’s an athletic job,” Mr. Cox says. And each of the four teams that rotate as Joeyembues its own personality in the horse, he adds. To generalize: One is a trouble-maker, one is very devoted and always wants to be close to him, one is very aloof and stoic, and one is powerful and bold.

“And that makes the show so much easier to do,” he says. “I can let go and listen to Joey, talk to him and let his personality shine through.”
A horse is a horse — unless it’s three actors working as a team

BY NANCY STETSON
nstetson@floridaweekly.com

When “War Horse” opened in London’s West End, there was a buzz about it among actors. “There were whispers of a really cool show over in Britain that was very interesting, and using puppets,” says actor Joel Reuben Ganz, who was most recently seen locally in Florida Repertory Theatre’s “My Three Angels.”

Puppets, however, don’t have much legitimacy in the minds of some theatergoers, he adds. “People hear the word ‘puppets’... and think ‘Avenue Q,’ or the Muppets.”

But “War Horse” was different. “What people didn’t know was that something they had never seen before was happening in Britain.”

When the show was coming to Lincoln Center, Mr. Ganz auditioned — an intense and lengthy process he describes as “a journey.” He recalls three-hour workshops that included improvisational exercises such as puppeteering balls of paper and making them come alive.

“Each subsequent call-back was a three-hour workshop,” he says. “They wanted to see if you could breathe together. We were taught that the genesis for any show is in studying how horses think and react, to or not react to? We were really invested near to them? What stimuli do they react to or not react to? We were really invested in studying how horses think and react, how their bodies are constructed to make them react in certain given ways.”

Then he had to take that personal understanding and blend it with two other people. (The role of Joey was divided among four teams of three puppeteers each, with teams rotating performances.) “The three of you have to create one animal,” he says. “You do it without talking. There’s no ‘Let’s go right, let’s go left.’ You might speak in rehearsals, here and there. But once we were portraying Joey or Topthorn (another horse puppet in the show) we didn’t speak to each other.”

The puppets are constructed from hollowed-out aluminum, cane, rope, bicycle brake cable, black wires, foam, leather and paper. Their eyes are made out of brake cable, black wires, foam, leather and paper. Their eyes are made out of polished blocks of resin, so when the light shines on them, they look as if they have breath. Without breath, the puppet was breath. Without breath, the object isn’t alive.”

We were taught that the genesis for any show is in studying how horses think and react, how their bodies are constructed to make them react in certain given ways.”

Whether or not they’re animal lovers, audiences tend to get wrapped up in the story of “War Horse,” Mr. Ganz says. “And I knew, this show is going to be a really big success. If we can touch this section of people across the board — male, female, old, young — we’re doing something right.”

He predicts “War Horse” will be in theater history books. “It has been and will be something that people talk about forever in the history of theater. No one would know who I am. I was a part of something really beautiful.”

Nearly 1 million people saw the show at Lincoln Center, he adds. “I got to be a part of a team of people who were creating a story that was so powerful that people said, ‘I’ve never seen anything like that before.’”

Actors spent time studying horse behavior in order to play the role of Joey.

“Of the amazingly diverse tons of material that was made available to us, that book was incredible,” he says. “If you touch a horse on its left flank, what is the muscle reaction? What is a horse’s field of vision? Where do they like you to stand near to them? What stimuli do they react to or not react to? We were really invested in studying how horses think and react, how their bodies are constructed to make them react in certain given ways.”

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WHAT TO DO, WHERE TO GO

Theater

- **The Game’s Afoot** – By Gulfshore Playhouse through March 16 at The Norris Center, (866) 811-4111 or www.gulfshoreplayhouse.org.
- **The Drowsy Chaperone** – By The Naples Players through April 5 in Blackburn Hall at the Sugles Community Theatre. 263-7990 or www.naplesplayers.org.


**Regional Library presents a free screening of** "They Went to School" at 2 p.m. March 8 at North Naples United Methodist Church. $25-$35. (800) 595-4849 or www.yaledolphins.org.

**Southwest Cooking** – Chef Kris-tina San Filippo of The Good Life leads a class in Southwestern cooking from 8 a.m. to 2 p.m. $60. 2355 Vanderbilt Beach Road. 514-4663 or www.goodlifenaples.com.

**Art Exhibit** – By Gallery on Fifth hosts the live artist exhibition "It’s Always Sunny in Kiev" with Dmitro Dobrovolsky from 6-8 p.m. RSVP requested. 915F Strada Place in Mercato. 220-7503 or galleryonfifth@artorg.net.

**Mercato Music** – Enjoy the sounds of Thomas Wynn & The Believers outdoors at Mercato from 6-9 p.m. www.mercatoshops.com.

**Sweat the Small Stuff** – It’s a trivia night at the Naples English Pub starting at 7 p.m. $5047 Tamiami Trail E. 775-3772 or www.thenaplesenglishpub.com.

**Tango Dinner** – La Bamba Restaurant hosts a tango dinner show with Pablo Repton and Vicky Sierra at 7:30 p.m. $40 per person includes a three-course meal, including beverages. Reservations required. 2360 Pine Ridge Road, 594-1232.

**Look Who’s Laughing** – Brian Thomas and Travis Smith take the stage at Old Naples Comedy Club tonight through March 8. 1000 Ninth Ave. S. S5, 435-2844 and www.oldnaplescomedyclub.com.

**A Stand-Up Guy** – Jake Iannarino takes the stage at Off The Hook Comedy Club on Marco Island tonight through March 9. 380-6903 or www.offthehook-comedyclub.com.

**Friday, March 7**

- **Rummage Sale** – The Naples Cat Alliance hosts a rummage sale starting at 8 a.m. today and March 8. 7785 David Blvd., Suite 105. 370-8727.
- **First Friday** – Merchants at Water-side Shops will donate a portion of today’s sales to the David Lawrence Center. Shoppers must take receipts to the mall office or fax a copy to 598-1273.
- **Italian Film** – South Regional Library hosts a free screening of the film “Cinema Paradiso” (Italy, 1988) at 2 p.m. March 8 at the Academy of FGCU presents a screening of “It Takes Two” – The Galleries of Crayton Cove hosts the monthly Art After Dark from 6-9 p.m. with live music and art demonstrations from 5:30-6:30 pm or www.galeriessoecraytoncove.com.

**Saturday, March 8**

- **Fresh Produce** – Golden Gate Community Park hosts a farmers market from 9 a.m. to 2 p.m. 3300 Santa Barbara Blvd. 206-4339.
- **Fine Art & Craft Show** – The Naples Artcrafters hold their monthly juried fine art and craft show from 10 a.m. to 4 p.m. in Cambier Park. 250-0804 or www.naplesartcrafters.com.
- **Old Florida Festival** – The Collier County Museum hosts the Old Florida Festival from 10 a.m. to 5 p.m. today and March 9. Events include craft demonstrations, musket firings and more. $10 for adults, $8 for museum members and seniors, $5 for children. 3318 Tamiami Trail E. 252-8476 or www.colliermuseums.com/oldfloridafestival. See story on page A28.

**Sunday, March 9**

- **touch of the Irish** – Celebrate a Touch of the Irish from noon to 4 p.m. at Ave Maria Town Center. Activities include an outdoor concert by West of Galway, dance performances, Irish food and beer and a car display by Cool Cruisers Car Club. 352-3903 or www.avemaria.com.
- **Art After Dark** – The Galleries at Crayton Cove hosts the month Art After Dark from 6-9 p.m. with live music and art demonstrations from 5:30-6:30 pm or www.galeriessoecraytoncove.com.
- **Smooth Jazz – The Marc Vee Trio plays from 6:30-9:30 p.m. at The Bay House Restaurant, 799 Walkerbilt Road. 591-3837.
- **It Takes Two –** Pablo Repon Tango hosts a beginner’s class from 7-8 p.m. and milonga from 8:30 p.m. $5 per person. 1673 Pine Ridge Road. 738-4184 or www.gabloreuntango.com.
- **Swedish Film – The Renaissance Academy of FGCU presents a screening and discussion of film “The Hunt” (Sweden) beginning at 1 p.m. at the FGCU Naples Center. 1010 Fifth Ave. S. Reservations required. 434-4737 or www.fcga.edu/racademy.
- **Jewish Humor** – The Jewish Congregation of Marco Island and the Jewish Federation of Collier County present a screening of the film “When Comedy Went to School” at 2 p.m. 825 Winterberry Drive, Marco Island. 642-0800.

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**Gardens and Museums**

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**Food Events**

- **Decanted Wines** presents “Around the World in Wine” from 5-7 p.m. $20 in advance, $30 at the door, 1410 Pine Ridge Road. 434-1884 or www.decantedwines.com.
WHAT TO DO, WHERE TO GO

**Tuesday, March 11**

- **WikiLeaks Movie** – South Regional Library presents a free screening of “We Steal Secrets: The Story of WikiLeaks” (USA, 2013) at 5 p.m. Registration required. 805 6th Ave Cultural Plkwy, 252-7542 or www.collierlibrary.org.

- **Passion for Pinot** – Decanted Wines hosts a tasting of pinot noirs from 5-7 p.m. $30 in advance, $35 at the door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.

**Wednesday, March 12**

- **Harp Ensemble –** The Naples Harp Ensemble performs at 3 p.m. at First Presbyterian Church of Bonita Springs. www.naplesharpensemble.org.

- **Jazz Hits –** The Gulf Coast Orchestra plays a tribute to Woody Herman from 7-9 p.m. in the band shell at South Beach on Marco Island. 389-5003.

**Thursday, March 13**

- **Art Studio Tour –** Rosen Gallery & Studios offers tours of the studio with assemblage/collage, ceramics, mixed media, oils, pastels, sculpture and watercolors. Free. Reservations required. 2372 JEC Blvd. 821-1061.

- **Wine Tasting –** Naples Wine Collection hosts a tasting with a choice of two flights, each containing four samplings, from 5-7 p.m. $15 at door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.

**Friday, March 14**

- **Beer Tasting –** Decanted Wines hosts a craft beer tasting in honor of St. Patrick’s Day from 5-7 p.m. March 14. Light snacks provided. $10 in advance, $15 at door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.

- **St. Paddy’s Parade –** More than 40,000 spectators are expected to line Fifth Avenue South for the annual parade that sets out at 11 a.m. March 15. www.fifthavenuesouth.com.

- **Art Alive –** Art Alliance Naples hosts artist demonstrations and exhibits from 11 a.m. to 4 p.m. March 15 and from 1 p.m. to 4 p.m. March 16. North of Pine Ridge Road and west of Airport Road. Free. 821-1061.

- **All About Orchids –** The Gulf Coast Orchid Alliance in collaboration with the Marco Island Center for the Arts hosts a seminar including demonstrations of orchid basics, mounting, repotting and more from 1-4 p.m. March 16. $25. 1010 Winterberry Drive, Marco Island, 394-4211.

- **Strike Up the Band –** The Bonita Springs Concert Band performs marches, folk songs, concertos, waltzes, big band hits and more from 2-4 p.m. March 16 at Riverside Park in Bonita Springs. Free. www.bonitaspringsconcertband.com.

**Monday, March 10**

- **Harp Ensemble –** The Naples Harp Ensemble performs at 3 p.m. at First Presbyterian Church of Bonita Springs. www.naplesharpensemble.org.

- **Tickling the Ivories –** Four members of the piano faculty at Michigan State University present “8 Hands, 352 colors.” Free. Reservations required. 2172 JEC Blvd. 821-1061.

- **Jazz Jam –** Fred’s Food, Fun and Spirits hosts a jam with Jerby and friends from 6-9 p.m. 431-7928.

- **Author Talk –** Barnes & Noble at Waterside Shops hosts author Ben Bradlee for a discussion of his book “The Kid: The Immortal Life of Ted Williams” at 7 p.m. 598-5200 or www.barnesandnoble.com.


- **Wine Tasting –** Naples Wine Collection hosts a tasting with a choice of two flights, each containing four samplings, from 5-7 p.m. $15 at door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.

**Coming up**

- **Beer Tasting –** Decanted Wines hosts a craft beer tasting in honor of St. Patrick’s Day from 5-7 p.m. March 14. Light snacks provided. $10 in advance, $15 at door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.

- **Pancakes for Everyone –** The town of Goodland holds its annual all-you-can-eat pancake breakfast from 8:30-11:30 a.m. March 15 at the Goodland Community Center. $5 for adults, $3 for children. 417 Mango Ave.

- **Beach Clean-Up –** The Marco Island Beach Advisory Committee invites everyone to pitch in for a beach clean-up from 8-10 a.m. March 15 at South Beach on Marco Island. 389-5003 or nrtichie@cityofmarcoisland.com.

**Tuesday, March 11**

- **WikiLeaks Movie –** South Regional Library presents a free screening of “We Steal Secrets: The Story of WikiLeaks” (USA, 2013) at 5 p.m. Registration required. 805 6th Ave Cultural Plkwy, 252-7542 or www.collierlibrary.org.

- **Passion for Pinot –** Decanted Wines hosts a tasting of pinot noirs from 5-7 p.m. $30 in advance, $35 at the door. 1410 Pine Ridge Road. 434-1814 or www.decantedwines.com.
In Bill Morrison’s wonderfully strange and mysterious films, walls melt, people and objects materialize and disappear in swirling mists and skies bubble with the fervency of lava.

He weaves his work out of reels of decomposing early 20th century film. Others would throw out or reject such footage for its imperfections, but Mr. Morrison likes the eerie beauty and unexpected new imagery.

The award-winning filmmaker is perhaps best known for his 2002 experimental collage film, “Decasia: The State of Decay.” (Decasia is a made-up word combining “decay” with “fantasia.”) The film was the most modern film named to the U.S. Library of Congress’ 2013 National Film Registry, which preserves works of “great cultural, historic or aesthetic significance to the nation’s cinematic heritage.”

Mr. Morrison’s works have been shown in theaters, museums, galleries and concert halls around the world. The Ringling Museum of Art in Sarasota will screen his 2012 film, “The Great Flood,” at 7 p.m. Thursday, March 13, at the Historic Asolo Theater. Mr. Morrison will also discuss his work. The event is part of the museum’s “NowHere: Finding Our Way in the 21st Century” series.

“The Great Flood,” which had its U.S. theatrical release in the winter of 2013 at the IFC Center in New York City, has also been shown at Carnegie Hall, Chicago’s Symphony Hall, Royce Hall in Los Angeles and the Queen Elizabeth Hall in London. The 80-minute film focuses on the Mississippi River flood of 1927, when torrential rains caused the river to overflow its banks 1,565 miles from Cairo, Ill., to New Orleans, flooding 27,000 square miles and displacing more than 1 million people.

Mr. Morrison became interested in The Great Flood while reading John M. Barry’s book, “Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America.”

“It was an incredible piece of writing and research,” he says. “(But) a lot of people have forgotten about (the flood).” All those old blues songs, Blind Lemon Jefferson’s ‘Rising Highwater Blues’ and splotches on the film make it look as if it were in those books.”

Mr. Morrison collected footage of the flood and its aftereffects from a variety of archives, including the National Archives and the Library of Congress. Much of it has never been seen before by the public. The sprawled-over nevers, he says, “tell you what—” a lot of people have forgotten about (the flood).

“The way they hold themselves, the way they act, is very familiar to us, whether black, white, rich, poor. Some of it is most revealing. Clearly the people who took the footage were given free rein, and under some very different circumstances. It’s a real treasure trove.”

The film, which is not narrated, is organized in 12 chapters. It shows flooded homes, water lapping at roofs, people escaping in rowboats and stranded on roofs with their dogs. There are images of people, with their worldly belongings packed in suitcases and barrels, huddled together on trains going north.

“A lot of people got on trains, got out of there,” Mr. Morrison says, “but blacks were kept at the levee camp that (then Secretary of Commerce Herbert) Hoover set up. Some were forced at gunpoint to work shoring up the levees for white neighborhoods, he says. Others had to assist in dynamiting the banks that would flood their own neighborhoods, thus protecting the white neighborhoods on the opposite bank.

One of the film’s chapters is devoted to the 1927 copy of the Sears Roebuck catalog, a collector’s item that personifies the boom time of the roaring twenties of America. There were 75 million catalogs — one for every two people in the country, he says.

“It was the link to the outside world,” he says. “Some houses would have two books: The Bible and the Sears catalog. It was important, especially in rural America. You could get absolutely everything: nuts and bolts, tombstones, your house, games, bicycles, musical instruments — what we need and what we dream of having were in those books.”

Looking at the images in the Sears catalog, he says, “You think about — all this stuff that’s getting wet. Then, toward the end of the film, after seeing all these sharecroppers tilling away on fields or levees or the reconstruction, there’s a very long shot of an African-American Baptist church in Chicago. Everyone is leaving (dressed) in their very best. It’s a human river leaving this church in Chicago. It’s like that’s the goal. The dream is alive, in the clothes that we dreamt about.”

“The Great Flood” is a collaboration with guitarist Bill Frisell, who composed music especially for the film.

“Generally in films, the music is scored after the film is cut,” he says, “and you’re looking at ghosts, you’re seeing things. With this film, Bill Frisell invited me to go out on the road with him and his band. They toured through the south in 2013, during a time when the Mississippi had swelled and was threatening to flood.

“I felt what it was like to be in a town, wondering whether the levees would hold or not,” he says. “Mr. Morrison and Mr. Frisell have known each other for more than 20 years; they met in 1992 when Mr. Morrison was a dishwasher at the Village Vanguard in New York City.

“The dishwasher has a very hallowed spot; he’s the only person allowed in the kitchen besides the musicians and the owner,” he recalls. “The kitchen is a real nerve center. You come into contact with a lot of musicians. Some treat you like you’re a dishwasher, and some as a human. Bill (Frisell) was in the latter category.”

He used Mr. Frisell’s music in two previous short films, but both artists wanted to work together on something bigger. “The Great Flood” is a perfect collaboration of filmmaker, imagery, music and composer.

The decomposition of some of the film works to underscore the flood’s power of destruction. Flashes of white echo the blinding lightning; dark spots and splotches on the film make it look as though it, too, has been compromised by the floodwaters.

Looking at the images on the film, he says, you have an “uncanny sense that you’re looking at ghosts, you’re seeing messages from the past,” he says, adding, “I’m always happy when film is rotting in an interesting way.”
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Jun 14
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PISCES (February 19 to March 20) What seems to be an ideal investment should be checked out thoroughly before you snap at the offer and find yourself hooked by an expensive scam.

ARIES (March 21 to April 19) Although you tend to bore easily and leave others to finish what you start, this is one time when you’d be wise to complete things on your own. Then you can move on to something new.

TAURUS (April 20 to May 20) Your indecision about a personal situation might come out of those mixed signals you’re getting. Best not to make any commitments until you have a better sense of how things are going.

GEMINI (May 21 to June 20) A dispute appears to be getting out of hand. But you should be able to step in and bring it all under control soon. Be patient. News about a potential career move might be delayed.

CANCER (June 21 to July 22) Career obligations could interfere with important personal plans. But using a combination of common sense and compromise helps resolve the dilemma to everyone’s satisfaction.

LEO (July 23 to August 22) A stressful situation drains some of your energy reserves. But you soon bounce back in time to finish your tasks and enjoy a well-deserved weekend getaway.

VIRGO (August 23 to September 22) This is a good time to throw a party for friends and colleagues and surprise them with your dazzling domestic skills. You also might want to reconsider that career move you put on hold.

LIBRA (September 23 to October 22) A sudden change of mind by someone one you relied on could cause a delay in moving ahead with your plans. But those whom you’ve helped out before are prepared to return the favor.

SCORPIO (October 23 to November 22) You start the week feeling too shy to speak up in front of others. However, your self-assurance soon takes over, giving you the confidence you need to make yourself heard.

SAGITTARIUS (November 22 to December 21) One way to deal with a pesky personal dilemma this week is to meet it head-on. Insist on an explanation of why the situation reached this point and what can be done to change it.

CAPRICORN (December 22 to January 19) The creative Capricorn finds several outlets for her or his talents this week. Also note that while a romantic connection looks promising, remember to allow it to develop on its own.

AQUARIUS (January 20 to February 18) You stand out this week as the best friend a friend can have. But be careful that you don’t take too many bows, or you might see gratitude replaced with resentment.

BORN THIS WEEK: Your wisdom is matched by your generosity. You are a person who people know they can rely on.

PUZZLES

HIT COUNT

ACROSS
1. Reminiscences in many letter groupings.
2. Fossilized.
3. No, this isn’t a trick.
4. A frozen etymology.
5. The proverbial fisherman’s friend.
6. Medium you’ll enjoy.
7. Lake in the mountains.
8. A city in the Alps.
9. The dozen.
10. A man who can speak many languages.
11. A piece of music.
12. Tell the truth.
13. A Greek island.
15. A statistician’s creation.
16. You can’t buy this.
17. A raccoon.
19. A type of coconut.
20. A type of dinosaur.
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HOROSCOPES

By Linda Thistle

Puzzle Difficulty this week:
★ ★
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

** ECONOMY OUTSHARES DIRECT

Puzzle Difficulty this week:
★ ★ ★
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

** ECONOMY OUTSHARES DIRECT

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LATEST FILMS

‘The Wind Rises’

★★★

Is it worth $10? Yes.

For his final film, Japanese animation master Hayao Miyazaki has chosen the life story of aviation pioneer Jiro Horikoshi, who was the chief engineer of Japanese fighter planes during World War II. The choice could not be more fitting, as many of Mr. Miyazaki’s films (“ Spirited Away,” “Ponyo”) have included flying sequences, dreams and a mentor/protégé relationship, all of which are on full display here.

The story, which Mr. Miyazaki wrote as well as directed, starts with Jiro as a boy in 1918 Japan. An opening sequence in which young Jiro dreams of flying airplanes informs us of his love for aircraft. An aviation magazine tells him of a prominent Italian aircraft manufacturer named Caproni (Stanley Tucci). Knowing he’s too nearsighted to fly, Jiro (Joseph Gordon-Levitt) aspires to follow in Mr. Caproni’s footsteps as an aeronautical engineer.

Rather than follow a traditional narrative structure with rising action and a clear progression through Jiro’s journey, Mr. Miyazaki focuses on major events in Jiro’s life, his dreams for success and his evolution as a designer. As a young man, he heroically rescues Kinu (Mae Whitman) and her little sister Nahoko (Emily Blunt) during an earthquake, but desires no credit for saving their lives. As Jiro ages, he, along with his boss Hattori (Mandy Patinkin) and good friend Honjo (John Krasinski), becomes immersed in an aerial development battle between Germany and Japan.

The Depression, tuberculosis and Japan’s entry into WWII also greatly impact Jiro’s life, all to the backdrop of strict cultural rituals and professional pressure.

As a result of the impetus on these events, the film doesn’t gradually rise in tension and suspense as one might expect, but the series of adventures do go a long way toward forming Jiro as a person. Because he is idealistic and affable, we’re happy to root for his success.

This isn’t the first time Mr. Miyazaki has said he’s working on his last film (“ Howl’s Moving Castle” in 2004 was supposed to be his last as well), but if this one is indeed his swan song, it ends his career on a solid note. “The Wind Rises” isn’t quite the trippy surreal work of brilliance that some of his other films are — and it couldn’t be, given the subject matter — but it is a moving and inspiring story that’s nicely told.

— Dan Hudak is a nationally syndicated, Miami-based film critic whose work has appeared extensively in print, radio and television. Read more of his work at www.hudakonhollywood.com.

CAPSULES

Labor Day ★★★
(Kate Winslet, Josh Brolin, Gail Griffith) In 1987 New Hampshire, a depressed mother (Ms. Winslet) and her son (young Mr. Brolin) allowed an escaped convict (Mr. Brolin) to stay at their modest home. For a story ostensible based in reality it strains too much credibility to be taken seriously. Simply put, it all feels preposterous. Rated PG-13.

Gimme Shelter ★★★
(Vanessa Hudgens, Rosario Dawson, Brendan Fraser) A homeless teen (Ms. Hudgens) finds her estranged father (Mr. Fraser) and learns she’s pregnant. Ms. Hudgens is a bit out of her element in this type of drama, and the story is full of illogical decisions that strain credibility. Rated PG-13.

Her ★★★
(Joaquin Phoenix, Amy Adams, voice of Scarlett Johansson) In the near future, a loner (Mr. Phoenix) purchases and falls in love with a computer operating system (Ms. Johansson) designed with human emotions. With a great original screenplay from writer/director Spike Jonze (“Where the Wild Things Are”), this is a smart movie that offers a plausible look at the future and what it means to be in a relationship. Rated R.

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Robert J. Taylor has written a memoir of Americans abroad that is suspenseful, informative and colorful. Mr. Taylor and his wife, Sue, led a life of privilege in Karachi, Pakistan. And yet, the title of “Hardship Post” is not merely ironical; it carries certain fundamental truths. The walls around their upper-class residence in an elite neighborhood provided privacy and security, but these barriers are also emblems of confinement and isolation.

When Bob Taylor, an experienced hospital administrator, lands a plum position helping to plan and develop the Aga Khan University Hospital, he gains not only a life-changing opportunity, but entrance into a land filled with growing instability and threat.

Mr. Taylor’s achievement is to keep readers in a place of tension between privilege and danger over this four-year sojourn in the mid-1980s. During this period, he and Sue rekindle their marriage through a shared adventure, allow their children to become citizens of the world, see a radically different culture close up and work at tasks that make a difference, bringing unparalleled health services to many thousands of people within a larger enterprise that helps millions.

In writing this narrative, the author looked back from a perspective of 30 years. The lessons he learned along the way and in the decades since could have very easily burdened the storytelling with hindsight understandings and conclusions. But Mr. Taylor is able to keep things fresh, capturing the “innocents abroad” feeling of new beginnings and idealistic expectations.

To have servants on hand to operate your residence and relieve family members of domestic chores is clearly not a hardship. If you are not used to it, however, the presence of others — this new kind of extended family or household — is not necessarily pleasant. Nor is the sense of social obligation to employ a servant contingent.

What might be a hardship? Finding an appropriate residence; getting repairs done in a timely fashion; getting even unreliable telephone service; worrying about the shortage of safe water for bathing, drinking and cleaning. Simply being out of your element — in a situation with different social and workplace manners...
and expectations — can be difficult. Fear of political instability and consequent danger could also be considered a hardship. Mr. Taylor provides abundant particulars about all of these concerns.

The family's transition was eased by the fact that Karachi has an extensive contingent of expatriate westerners as well as an elite class of western-facing, educated Pakistanis. The Taylors find a fine American school for their children. They become part of a network of other professionals that allows them to have an active social life, to receive useful advice about what to expect and to feel at least marginally at home. In various ways, they become community leaders.

Intermittently, however, they become aware of how this community is not at all a typical Pakistani community; the Taylors are living in a kind of bubble. Their time in Karachi is a time in which militant Islamic extremism gains strength, and with it anti-American sentiment and actions. As the years go by, violence comes closer and closer to their temporary home. Eventually, as the teaching hospital gets ready to open, Bob and Sue know that it is time to go back to the U.S. They've already picked out Vail as their next home.

The texture of “Hardship Post” is novelistic. Mr. Taylor has a great eye for painting places and people. We get to know several of his co-workers and friends quite well. We also follow Sue's successful attempts to make a place for herself and contribute her skills. This is difficult even in their partly western bubble community, as the place of women is so very different in Pakistan from what it is in the west.

Suspense grows out of Mr. Taylor’s handling of how he and his wife encountered and worked their way through the many frustrations and obstacles that challenged their life abroad. He does a fine job of communicating both the facts and the feelings.

Mr. Taylor has been an advisor to the World Bank, USAID, WHO and other international agencies and has worked in 30 countries — none of which had safe drinking water.

In 2012, the as-yet unpublished manuscript for “Hardship Post” won first place in the Royal Palm Literary Awards competition. A native of Minneapolis, he now lives with his wife in Punta Gorda.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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Acclaimed vocalist Kevin Mahogany will headline the 2014 “Alive in the World” concert benefiting The Foundation for The Developmentally Disabled. Presented by the Trust for the Advancement of Responsible Artists, the concert and auction will take place Thursday evening, May 8, at Artis—Naples. Only 200 tickets will be sold for the performance in the intimate Daniels Pavilion.

With his gift for bebop, ballads, blues and swing, Mr. Mahogany bloomed early as a performer. As a 12-year-old in 1970, he was playing the baritone sax and working professionally with Eddie Baker’s New Breed Orchestra. By his senior high school year, he discovered he was a singer. At Baker University, he formed his own vocal jazz choir. After graduating, he returned to his roots in Kansas City and its music scene.

His debut album, “Double Rainbow,” was released in 1993. Since then, he has released albums on Enja, Warner Brothers, Telarc and finally on his own label, Mahogany Jazz.

Mr. Mahogany has been an in-demand sideman and guest artist with a select cadre of jazz stars. He’s recorded with T.S. Monk, The Ray Brown Trio, Marlena Shaw, Roseanna Vitro, Carl Allen, Barbara Morrison and Elvin Jones. He also teaches at the Berklee College of Music in Boston and the University of Miami.

Naples attorney Bob Goldman, the director and founder of the Trust for the Advancement of Responsible Artists, calls Mr. Mahogany “the standout jazz vocalist of his generation” and promises that his “dynamic and down-home artistry will make for an amazing show.”

TARA was founded as a result of Mr. Goldman’s interest in autism and other developmental disabilities. The Foundation for the Developmentally Disabled is committed to ensuring that people with intellectual and developmental disabilities and their families have the support they need to be full members of the community. The foundation’s efforts encompass all ages and all spectrums from autism to Down syndrome, Fragile X, cerebral palsy, spina bifida and various other developmental disabilities.

“Just supporting the cause is reason enough to come to this event,” Mr. Goldman says about the annual “Alive in the World” concert. “But, people also get a great performance by artists they might otherwise never get to see.” Previous headliners include Arnold McCuller, Ben Taylor, Beth Nielsen Chapman and Rodney Crowell, Brandi Carlile and Phoebe Snow.

For his May 8 appearance in Naples, Mr. Mahogany will be accompanied by his own five-piece band. The Community School of Naples all-star jazz band will open the show. The event kicks off at 7 p.m. with cocktails and a silent auction.

For more information or to purchase tickets, call 919-0408 or visit www.gigforgood.org/tickets.

For more information about the Foundation for the Developmentally Disabled, call 594-9007, email info@fddswfl.org or visit www.fddswfl.org.
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**Yee haw! It’s rodeo time**

**BY NANETTE CRIST**  
Florida Weekly Correspondent

The feel of Old Florida abounds in Arcadia about 75 miles north of Naples. Downtown is chock full of antique stores that harken to days gone by. It’s hard to imagine a more appropriate place for the annual Arcadia All-Florida Championship Rodeo, which takes place Friday through Sunday, March 7-9, starting at 11 a.m. each day.

Events include rough stock competition on bulls and bucking broncos. All rough stock events last just eight seconds. The higher and harder the bronco kicks, the higher the score. The number of swoops and turnbacks is also considered. All this action occurs with the rider holding only the reins; there is no horn on the saddle to help him stay astride. Any rider who is thrown from an animal is disqualified.

And then there’s bull riding, with cowboys struggling to stay atop of more than 1,800 pounds of bucking bull. The stopwatch also ticks during the barrel racing, steer wrestling and tie-down roping events.

Arcadia has been in the rodeo business for more than 80 years, hosting a hoedown every year since 1928, with the exception of 1951. In 1978, the town joined the Professional Rodeo Cowboys Association. As a result of this membership, the points garnered by Arcadia contestants count toward eligibility to participate in the Wrangler National Rodeo Finals held each year in Las Vegas.

Admission to this weekend’s Arcadia rodeo is $20-$25 ($15 for ages 11 and younger). The town also hosts youth rodeo competition on Saturdays, March 15 and April 12. Rodeo grounds are at 124 Heard St. For more information, call (863) 494-2014 or www.arcadiarodeo.com.
Edison college hosts community concerts

Three remain in Bayshore CAPA’s Erich Kunzel series

Three more concerts remain in this season’s Erich Kunzel Community Concert Series presented by Bayshore Cultural and Performing Arts Center. Performances begin at 7 p.m. in the Holland T. Salley Auditorium at Edison State College-Collier, 2007 Lely Cultural Parkway.

Here’s what’s coming up:

- **Friday, March 14**: Rebecca Richardson, Opera Naples and guests – Showing her classical training, Ms. Richardson performs with ONcore, the Opera Naples Young Artist Division, and Opera Naples company members. A graduate of Cornish College of the Arts and Juilliard School, Ms. Richardson has a career that encompasses both classical and jazz music.

- **Friday, April 4**: Flute Cocktail and the Chrysalis Chamber Players – Wendy Willis directs the Flute Cocktail ensemble that includes the entire family of flutes, from bass to piccolo, in arrangements ranging from classical to popular genres. The Chrysalis Chamber Players performs a wide variety of chamber music that allows the audience to experience a range of instrumental combinations.

- **Friday, May 2**: Naples Music Club scholarship winners and the choral group from Seacrest Country Day School – A select group of first-place scholarship winners will perform along with young voices from Seacrest under the direction of Jodie DeSalvo.


Tickets for $20 ($15 for students) can be ordered at www.bayshorecapa.org or by calling 775-2800.

COURTESY PHOTO
Rebecca Richardson joins Opera Naples company members and young artists on March 14.

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Rebecca Richardson joins Opera Naples company members and young artists on March 14.

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Voices of Naples community chorus awards up to $3,000 in vocal music scholarships each year to graduating seniors from Collier and Lee counties who plan to pursue a college major associated with vocal music. Scholarship recipients are always invited to return as a featured soloist at the next spring concert.

Application information has been disseminated to area high school vocal music teachers, counselors, private instructors, choral directors and music shops. The deadline for applications is Wednesday, March 12; those invited to audition will do so on Monday, April 7. For more information, call June Ricks at 948-2865 or email ricksj@comcast.net.

Applications due for vocal music scholarships

“S Painters & A Potter,” the annual outdoor show of works by six of Naples’ most enduring and collectible artists, takes place from 11 a.m. to 5 p.m. Sunday, March 16, at The Clay Place, 1555 Shadowlawn Drive. Potter Jim Rice opens his Clay Place for the event every year, welcoming fellow artists painters Paul Arsenaught, Jeff Fessenden, Phil Fisher, Natalie Guess and Tara O’Neill (whose palm tree painting is shown here). This year’s show is dedicated to the memory of longtime Naples artist Jerry Vallez. Live music will be by Captain Joe and the Bottom Feeders. Admission is free. For more information, call 775-1078 or visit www.NaplesClayPlace.com.

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Focus on photography in classes at Marco art center, Naples garden

The Marco Island Center for the Arts presents “Photo Tips and Tricks,” a class for photographers with some experience who want to fine-tune their digital skills in focusing, exposure and composition. Class meets from 9 a.m. to 12:30 p.m. March 6, 15, 20 and 27.

Instructor Len Messineo is a renowned nature and wildlife photographer. The class will consist of group and individual critiques, photo walks, discussions and demonstration. Registration is $144 for members of the Marco Island Center for the Arts, $180 for others.

After you’ve learned to take the perfect picture, tackle “Photoshop Basics” in a class with artist and photographer Carol Kinkhead. Class meets from 9 a.m. to noon March 10, 12 and 14. Cost is $132 for members, $165 for others.

And for those who want to master photographs using their iPhone, two workshops are on the calendar at the Marco center. Jason Reinhart, who has more than 50,000 followers on Instagram, will conduct workshops from 10 a.m. to noon March 24 and April 31 telling participants who how to make great photographs using their iPhone and a few simple downloads. Mr. Reinhart is the co-founder of @justgoshoot, an Instagram feed designed to provide exposure to talented but underrated mobile photographers. Cost of each workshop is $60 for both members and nonmembers.

The Marco Island Center for the Arts is at 1010 Winterberry Drive. To register for any of the above classes or for more information, call 239-4222 or visit www.marcoislandarts.org.

At the Garden
Photographer and master naturalist Christine Cook offers a class in “Basics of Nature Photography: Post-processing for Beautiful Images” from 8:45-9:30 a.m. Tuesdays, April 1, 8, 15 and 22, at the Naples Botanical Garden. Students should bring their own digital camera and laptop with Photoshop or Elements software to receive step-by-step editing guidance. Cost is $30 per session for Garden members, $35 for others. Deadline for registration is Tuesday, March 25. Call 643-7275.

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KOVEL: ANTIQUES

Look for emblems of quality on collectible cameo glass

BY KIM AND TERRY KOVEL
Special to Florida Weekly

Cameo glass is popular with collectors. Galle, Thomas Webb, Mt. Washington and Daum are well known, but some smaller companies that worked at the same time are almost unknown. Burgun, Schwerer & Cie (son) was founded in 1711 in Meisenthal, France. The company always made top-quality glass and survived by changing methods and designs to attract new customers. It made blown glass, watch glass, eyeglass lenses and tableware. By the 1860s, it was famous for its understanding of glass-making. Emile Galle was an apprentice there before he left for his father’s company; the two companies had a working arrangement for about 10 years. In 1895 Burgun, Schwerer & Cie produced cameo glass by the new and less expensive method of painting layers of colored and clear glass and then carving them. It also made other art glass, including enameled and gilt vases, often with silver mounts. Burgun, Schwerer & Cie won many awards for its glass, and in 1916 it became a public company. It is now called Verrerie de Meisenthal. Its glass has long been marked with a hard-to-understand emblem that includes the Cross of Lorraine, a thistle and the letters BS & C on a banner. Look for cameo glass by Burgun, Schwerer & Cie. It may be overlooked by those with less information about the glass’s quality and mark.

Q: I have four bentwood chairs that came from an old seminary. Underneath the seats there is a label that reads “J.S. Ford Johnson Co., New York, N.Y., 33 East 47th St., Chicago, Ill., San Francisco, Calif.” They were patented in March 1910 and are in good solid condition. Can you tell me something about the history?

A: J.S. Ford Johnson Co. was founded in 1867 by John S. Ford and Henry W. Johnson. The company started out in Columbus, Ohio, moved to Indiana a year later and moved to Chicago in 1872. The company made Mission furniture, including some pieces similar to Stickley furniture. It was one of the largest manufacturers of chairs in the United States. The company went bankrupt in 1913 and was sold. Your set of bentwood chairs is worth about $600 if the chairs are in excellent condition.

Q: Is a rectangular yellow planter marked “Cookson 923” of any value?

A: Gerald Cookson founded Cookson Pottery Co. in Roseville, Ohio, in 1945. Garden ware, planters, vases and florist ware were produced. Cookson’s molds were made by Ungemach Pottery, another Roseville company, and the glazes were applied at Cookson Pottery. Cookson’s son took over the business in 1966. The business was sold in 1982 but continued to operate until 1995. Value of your planter: about $20.

Q: I have a pewter stein marked “F & M” over “N.” It’s 11 inches tall and has raised decorations of classical figures picking grapes from a vine. Can you tell me who made it and what it’s worth?

A: The mark was used by Felsenstein & Mainzer, a pewterer in Nuremberg, Germany. The company was founded by Simon Felsenstein and Sigmund Mainzer in 1886.
Gebruder Bing bought the company in 1918 and made Felsenstein & Mainzer products until the 1930s. Felsenstein & Mainzer steins have sold at auction recently for $85.

Q: My Brownie Target Six-20 camera is in excellent condition, never used, with the original box it came in. The camera is metal and the front is black and white with vertical lines. I’d like to find out how old it is and if film still is available. And how much is the camera worth?

A: Eastman Kodak Co. made the Brownie Target Six-20 from July 1946 until May 1952. The front of your camera is known as the Art Deco face. The camera originally came with a roll of 620 film. The film was discontinued in 1995, but rolls may be available from sources for out-of-production film. You can also use a roll of 120 film rewound onto a 620 spool, which is larger than a 120 spool. It takes two 620 spools to do this and must be done in a darkroom or darkbox so that no light touches the film. You can buy spare 620 spools online. The camera originally sold for $3.50. Today it sells online for $30-$50 without a box and $40-$80 with the original box.

Q: When I was rehabbing our garage, which was built in about 1917, I found a large piece of colorful cardboard in the old insulation. It looks like it was an advertising sign or perhaps the side of a breakfast food box of some kind. There’s a child’s face on it with the phrase “Toddy builds health and strength.” Can you help identify the ad? Does it have any value?

A: Toddy was a brand name for a “meal in a glass” sold by a Buffalo, N.Y., company named Maltop, Inc. The milk-based drink, apparently meant for children, was heavily marketed in the eastern United States and Canada in the late 1920s, so your garage may not be quite as old as you think it is — or it was insulated a decade after it was built. The drink was sold in cans in grocery stores. Your cardboard piece may have been the side of a carton that once held Toddy cans. The most common Toddy-related collectible is a mixer-style drinking glass embossed with the brand name and a child’s face. The glasses sell for $10 to $20 online. Your ad would sell for only a few dollars. Why not frame it and hang it in your garage or kitchen as part of your house’s history?

Tip: Don’t swim in a pool wearing jewelry. Chlorine makes it dull. If you are in the ocean, the glimmer of metal may attract unwanted fish.

— Kim and Terry Kovel

Answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Now in its ninth season, Opera Naples fully staged productions have earned significant praise from both critics and patrons. This first ever Opera on Third will feature three soloists featured in Opera Naples 2013-2014 season: bass-baritone, Rocky Sallars, and soprano, Katie Dixon—from New York City—and tenor Justin Berowitz, from Chicago.
Naples Players announce 2014-15 lineup

New and compelling plays blend with classic musicals for the 2014-15 season of The Naples Players at the Sugden Community Theatre. Here’s how it’s taking shape:

■ June 27-July 27: “Gypsy” – The classic American musical by Arthur Laurents, Julie Styne and Stephen Sondheim takes place in the dying days of vaudeville and tells the story of Momma Rose, the quintessential stage mother, and her obsessive determination to make her two daughters into stars no matter the cost.

■ Sept. 24-Oct. 18: “Noises Off” – To kick off the fall season, this farce by Michael Frayn gives a glimpse into what it’s really like on the other side of the curtain following the antics of a dysfunctional troupe of actors as they struggle through their final dress rehearsal, all the way to the tumultuous closing night of their low-budget production of “Nothing On.”

■ Nov. 12-Dec. 6: “The Spitfire Grill” – This sincere and heartfelt musical by Jule Styne and Stephen Sondheim tells the tale of a newly released parolee looking for a more conventional life.

■ Jan. 14-Feb. 7: “God of Carnage” – This Rogers & Hammerstein musical celebrates a territory on the verge of statehood, people resolving their differences and the electricity and excitement of young love.

■ April 22-May 16: “The Last Romance” – The 2014-15 season on the main stage in Blackburn Hall wraps up with this bittersweet comedy by Joe DiPietro about a late-in-life love that blossoms and proves that love has no age limit.

In the Tobye Studio

■ June 5-21: Stage 2 Improv returns for its second year, under the direction of Michael Santos and Judith Gangi.

■ Oct. 22-Nov. 15: “Time Stands Still” – This drama by Donald Margulies follows a couple at a crossroads as they struggle to choose between their careers and settling down to a more conventional life.

■ Feb. 4-28: “Red” – This drama depicting Mark Rothko explores the compelling and vulnerable relationship between an artist and his creations as he fights for relevance in the art community.

■ April 1-25: “Love, Loss & What I Wore” – Finishing up the season in the Tobye Studio is this comedy by Nora and Delia Ephron that peeks into the lives of women and the clothes that conjure memories of their most significant life moments.

Subscriptions for the coming season are available now. For more information, call the box office at 236-7990 or visit naplesplayers.org.

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New and compelling plays blend with classic musicals for the 2014-15 season of The Naples Players at the Sugden Community Theatre. Here’s how it’s taking shape:

■ June 27-July 27: “Gypsy” – The classic American musical by Arthur Laurents, Julie Styne and Stephen Sondheim takes place in the dying days of vaudeville and tells the story of Momma Rose, the quintessential stage mother, and her obsessive determination to make her two daughters into stars no matter the cost.

■ Sept. 24-Oct. 18: “Noises Off” – To kick off the fall season, this farce by Michael Frayn gives a glimpse into what it’s really like on the other side of the curtain following the antics of a dysfunctional troupe of actors as they stumble through their final dress rehearsal, all the way to the tumultuous closing night of their low-budget production of “Nothing On.”

■ Nov. 12-Dec. 6: “The Spitfire Grill” – This sincere and heartfelt musical by Jule Styne and Stephen Sondheim tells the tale of a newly released parolee looking for a more conventional life.

■ Jan. 14-Feb. 7: “God of Carnage” – This Rogers & Hammerstein musical celebrates a territory on the verge of statehood, people resolving their differences and the electricity and excitement of young love.

■ April 22-May 16: “The Last Romance” – The 2014-15 season on the main stage in Blackburn Hall wraps up with this bittersweet comedy by Joe DiPietro about a late-in-life love that blossoms and proves that love has no age limit.

In the Tobye Studio

■ June 5-21: Stage 2 Improv returns for its second year, under the direction of Michael Santos and Judith Gangi.

■ Oct. 22-Nov. 15: “Time Stands Still” – This drama by Donald Margulies follows a couple at a crossroads as they struggle to choose between their careers and settling down to a more conventional life.

■ Feb. 4-28: “Red” – This drama depicting Mark Rothko explores the compelling and vulnerable relationship between an artist and his creations as he fights for relevance in the art community.

■ April 1-25: “Love, Loss & What I Wore” – Finishing up the season in the Tobye Studio is this comedy by Nora and Delia Ephron that peeks into the lives of women and the clothes that conjure memories of their most significant life moments.

Subscriptions for the coming season are available now. For more information, call the box office at 236-7990 or visit naplesplayers.org.
From ‘The Mountaintop’ to ‘The Liar’ with Gulfshore Playhouse in 2014-15

Gulfshore Playhouse announces six diverse shows for its 2014-15 season running October to April. “We are committed to providing a wide spectrum of theater to Naples audiences,” says Kristen Coury, founder and producing artistic director. To that end, here’s what audiences can look forward to:

Oct. 4-19: “The Mountaintop” – On the eve of his assassination, Dr. Martin Luther King Jr. returns to Room 306 at the Lorraine Motel. A feisty and attractive maid arrives with coffee and turns out to be much more than she appears, prompting him to confront his life, his legacy and the future of his country. Playwright Katori Hall invites audiences to take a closer look at the man behind the myth.

Nov. 1-16: “Body Awareness” – From Annie Baker, one of America’s hottest young playwrights, comes a play that cleverly skewers liberal pretentions and turns political correctness on its head. With wit and empathy, Ms. Baker snaps a picture of a nontraditional modern American family struggling to make things work.

Dec. 6-21: “Jacob’s Marley’s Christmas Carol” – Beginning a new holiday tradition in the Naples community, Tom Mula’s magical departure from the Dickens classic returns to the local stage, brought dazzlingly to life by Cody Nickell.

Jan. 17-Feb. 8: “Vanya and Sonia and Masha and Spike” – Christopher Durang’s Tony Award-winning play borrows liberally and hilariously from Anton Chekov to explore family, rivalry, jealousy and just how funny misery can be. Vanya and Sonia are joined by their overbearing sister Masha, her hot new young lover Spike, their next door neighbor Nina and a soothing housekeeper named Cassandra.

Feb. 28-March 22: “The Butcher” – Gwydion Suilebhan compelling drama was featured in Gulfshore Playhouse’s first annual New Works Festival in August 2013. It tells the tale of two strangers: Jane, an Evangelical Christian struggling with her faith, and Massoud, an Iranian Halal butcher steeped in tradition, who together witness a peculiar and shocking event.

April 4-26: “The Liar” – David Ives’ play, based on the work by Pierre Corneille, takes theatergoers to Paris in 1643, where the hero is everything a hero should be: charming, charismatic, handsome, passionate. His only flaw? He cannot tell the truth. Paired with a manservant who cannot tell a lie, this comic dynamic duo take on all that 17th century France can throw at them.

All shows are presented at The Norris Center. Early bird subscriptions are available until March 10, when single tickets go on sale. Call the box office at (866) 811-411 or visit www.gulfshoreplayhouse.org.

Onstage through March 16 at The Norris Center is the Gulfshore Playhouse production of “The Game’s Afoot,” a mash-up of melodrama, thriller and farce by Ken Ludwig. The Center is the Gulfshore Playhouse production of “The Game’s Afoot,” a mash-up of melodrama, thriller and farce by Ken Ludwig. The playhouse.org for tickets or more information.

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THURSDAY, MARCH 6, 8 P.M.
Under the Streetlamp
Let the Good Times Roll
This modern ‘Rat Pack’ show brings the American Radio Songbook to a whole new level and includes classics from the ‘50s, ‘60s and ‘70s.

FRIDAY, MARCH 7, 9 P.M.
Brit Floyd: Live at Red Rocks
Filmed in 2013 at the Red Rocks Amphitheatre in Denver, this special captures the magic and majesty of Pink Floyd’s music set against the awe-inspiring Colorado landscape.

SATURDAY, MARCH 8, 9:30 P.M.
‘60s Pop, Rock & Soul
Hosted by Peter Noone and Davy Jones, this concert features hits from Paul Revere & The Raiders, Gary Lewis & The Playboys, The Kingmen, The Ventures and Jefferson Starship.

SUNDAY, MARCH 9, 10 P.M.
Great Performances
Dukes of September
Rock royalty Donald Fagen (Steely Dan), Michael McDonald (The Doobie Brothers) and Bev Scaggs join forces to delight audiences with their greatest hits and other favorites from the ‘60s and ‘70s.

MONDAY, MARCH 10, 8 P.M.
The Birth of Big Game Fishing
On April 18, 1885, William Wood reeled in a 93-pound tarpon off Sanibel Island with only a bamboo rod and mullet for bait. That single, sensational catch made international news, revolutionized sport fishing and transformed Southwest Florida forever. This WGCU production features rare, archival film clips of early tarpon anglers and film from the 1930s, ‘40s and ‘50s.

TUESDAY, MARCH 11, 8 P.M.
Ethan Bortnick Live in Concert:
The Power of Music
Child prodigy Ethan Bortnick is just 13. He began playing keyboards at 3 and was composing music at 5. For this concert, he’s accompanied by a 50-piece orchestra, a four-piece band and a 120-voice children’s choir.

WEDNESDAY, MARCH 12, 8 P.M.
Moments to Remember: My Music
Patti Page and Nick Clooney return to co-host performances and archival classics from the vault with co-hosts Peter Marshall, Wink Martindale and “The Lawrence Welk Show’s” Mary Lou Metzger.
Last dance for Brooke Burke-Charvet

BY CINDY ELAVSKY

Q: Is it true that Brooke Burke-Charvet won’t be back as co-host of “Dancing with the Stars”? I hope not, because I really like her!

— Fiona D., via email

A: Hot on the heels of the sudden ouster of music director Harold Wheeler and his 28-person orchestra, the folks at "DWTS" have created another shake-up in the firing of Brooke, who’s to be replaced by season 11’s third-place finisher, Fox sports reporter Erin Andrews. Beginning this fall, Erin will join perennial host Tom Bergeron for season 18 of the hit dancing-competition show.

As for the show’s musical accompaniment, word is that the show will use sound recordings and a small electric band to attract a younger audience. To me, this is a huge mistake: Part of the show’s appeal was its elegant, big-band ballroom feel that Harold and his orchestra provided. To replace that with a small electric band? No, thank you.

Q: Do you have any news on the reincarnation of NBC’s “Heroes”?

— Daniel G., Birmingham, Ala.

A: NBC has confirmed that it will launch a digital series prior to the 2015 premiere that will introduce the characters and new storylines. This leveraging of social media is a way for fans to re-engage with what was one of the true pioneers in multiplatform storytelling.

Q: What are Michael J. Fox’s plans now that his sitcom has been canceled?

— Kathy I., via email

A: Michael will return later this season to “The Good Wife” as Louis Canning for a multi-episode, season-ending story arc. As for “The Michael J. Fox Show,” a representative at NBC says that the network will air the remaining episodes at some point this season. Also pulled from NBC’s Thursday night lineup, freshman comedy “Sean Saves the World,” starring “Will and Grace” favorite Sean Hayes.

— Write to Cindy at King Features Syndicate, 886 110th Avenue North | North Naples, FL 34108; or email her at letters@cindyelavsky.com.
good,” he says. “Our last show was ‘Stop the World, I Want to Get Off.’ Same idea, you have the sins of the world against you, but there’s a good, common core within you.”

This is the first joint project for Marco Lutheran and the Marco-based Island Theater Company. It’s an ambitious start, with a cast of 30 and an eight-member band among the 50 people involved in the production.

When the Island Theater Company was formed in 2012, Mr. Greusel expressed an interest in teaming up for a production, according to Pat Berry, who co-founded the company with fellow Marco resident Pattie Ziesig. The women are co-directing “Frankenstein: A New Musical.”

The cast contains a number of people who’ve either never acted before or never acted in a musical. Both descriptions apply to the father-daughter-son trio of Scott, Sahara and Samson Brown.

Scott Brown initially viewed the production as an opportunity for Sahara, 10, and Samson, 8, to make their stage debuts. Sahara was gung-ho about trying out, but Samson had reservations, says Mr. Brown. So he decided to support his son by also auditioning.

“I had no intention of joining the cast, but as it worked out, here I am and it’s an
incredibly unique experience,” he says. “I have a whole new respect for Broadway actors and what they have to go through to get from one point to the end result. It’s a huge undertaking.”

Mr. Brown plays Victor Frankenstein’s father. Samson plays young Victor. Sahara plays young Victor’s younger brother, William, and she couldn’t be more excited about being on stage.

“I wanted to be with my dad,” she beams. “And I want to be famous when I grow up.”

‘Frankenstein: A New Musical’

Who: A joint production of the Island Theater Company and Marco Lutheran Church

When: Friday through Sunday, March 7-9

Where: Marco Lutheran Church, 525 N. Collier Blvd., Marco Island

Tickets: $25

Info: 394-0080 or www.theateronmarco.com

Mar. 13, 2014

A glimpse behind the camera of Clyde and Niki Butcher

To celebrate a milestone anniversary in 2013, Clyde and Niki Butcher continued their adventurous journey through life with a five month photography trip around the USA. They will share insights from their trip and some of the stories behind the photographs in Clyde and Niki Butcher: Celebrating 50 Years Together.

Mar. 18, 2014

Carmelo Blandino

For The Love of it: Creating & Collecting Art in the 21st Century

A panel discussion on the business of collecting art and the business of creating it. Panel participants will be interviewed by an art collector covering the topics of creating art, inspiration, art markets, galleries and museums. An open panel discussion that will take you behind the scenes of two interesting points of view.
SAVE THE DATE

Sunlight Home, a refuge for home- less and abused pregnant women and teens, holds its annual spring fashion show and luncheon Thursday, March 20, at the Naples Beach Hotel & Golf Club. This year’s event also celebrates the non-profit’s 20th anniversary.

Tickets are $65 and include a silent auction and raffle opportunities. For more information, call 352-0251 or visit www.sunlighthome.org. For tickets, send a check payable to Sunlight Home of Collier County to 2903 Tropica Blvd., Naples FL 34116.

The idea of March to benefit Collier Child Care Resources takes place from 6-9 p.m. Friday, March 14, at Clive Daniel Home. Hosted by Keating Associates, the evening will feature food by CaterMasters, entertainment by singer Matty Jolle, dancing and raffle prizes. Tickets are $50 in advance and $60 at the door. A cash bar will be available.

Friends of Rookery Bay host the annual Baitfish Bash for the Bay starting at 6 p.m. Saturday, March 15. The evening includes cocktails and hors d’oeuvres, silent and live auctions, a buffet dinner and dancing under stars. All proceeds support the mental health and substance abuse services at David Lawrence Center.

The Holocaust Museum & Education Center of Southwest Florida hosts Triumph 2014: “Lives of Purpose” on Thursday, March 27 at Naples Municipal Airport. The evening will honor veterans of The Ghost Army and U.S. Air Force Academy Cadet Schaeffer McNerry, a graduate of Gulf Coast High School. For more information, call 261-9200 or visit www.holocaustmuseumswfl.org.

A Night in Paris for Collier Child Care Resources takes place from 5:30-8 p.m. Friday, March 28, at The von Liebig Art Center. The evening will feature a silent and live auction with French-inspired artwork created by children who attend the NCEF Early Childhood Development Center that is operated by GCCCR at Edison State College-Collier. Up for bid will be paintings, sculptures, Faberge-like eggs and hand-painted scarves, all created by children from 2 to 5 years of age.

Tickets are $50 in advance, $60 at the door and include hors d’oeuvres, a wine bar, and live entertainment. For tickets or more information, call 643-3908.

The Butterfly Ball to benefit Avow takes place Saturday, March 29, at Wyndemere Country Club and includes cocktails, live and silent auctions, dinner, dancing and more. Honorary co-chairs are Robert and Linda Morris. Mr. Morris’ daughter, Elizabeth, was the first teen-ager to volunteer for Avow (then known as Hospice of Naples). Tickets are $250. Sponsorship oppor- tunities are available. Call Bonnie Dinger at 649-3686 or visit www.crowdrise.com/starstruck2014.

The Wine Tasters of Naples hold their fifth annual charity event Saturday evening, April 5, at the Players Club & Spa at Lely Resort. In a toast to spring, Light Up the Night will include wine tasting, a South Beach-style buffet and a light show with live music by Mirage. Silent and live auctions will also be part of the event.

Tickets are $95, with proceeds dedi- cated to The Shelter for Abused Women & Children, Youth Haven and St. Mat- than’s House. Send checks made payable to Dan Leaman, Wine Tasters president, 5637 Whisperwood Blvd. #601, Naples, FL 34110.

Florida Cancer Specialists Founda- tion holds its inaugural Rio Carnival on Saturday, April 5, at The Ritz-Carlton Beach Resort, with live dance per- formances, a silent auction, plated dinner, music and dancing. Tickets are $500. The foundation provides short-term financial support to individuals undergoing can- cer treatment in the state of Florida. Call (855) 585-5433 or visit www.fcancer.com.

Naples Equestrian Challenge hosts its fourth annual Kentucky Derby party from 4-7 p.m. Saturday, May 3, at The Bay House in North Naples. Time- honored “Run for the Roses” tradition will be celebrated with mint juleps and prizes for the Best Hat and Craziest Pants. Admission for $50 includes the derby-style buffet and a complimentary mint julep. Cash bar will also be avail- able. Join the owner’s box by purchasing a sponsorship from $500 to $2,500.

For more information or to purchase tickets, call 562-4988 or visit www.Nap- lesEquestrianChallenge.org.

— Email Save the Date items to Cindy Pierce at cpierce@floridaweekly.com.

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Aaron Granovitz, Eva Schloss and Paul Sukhollinsky

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Don and Sylvia Neal’s boat, FunSeeker

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Naples Botanical Garden hosts its 2014 Garden Party

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‘Poetic Palettes from Paris to Provence’ at Jo-Gi Gallery

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A fashion show and grand 
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Lise and Tom Lindsay

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A Night in Paris for the David Lawrence Center

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Bellissimo Ristorante, Bay Crossings Center, 2625 S. Tamiami Trail, Bonita Springs; 405-8957

A meal at Bellissimo should not be a hasty affair; one should slow down and savor the food and conversation. Allow the restaurant’s villa-style decor to transport you far from its run-of-the-mill plaza setting. If you love the components of Italian cooking but are tired of the same-old piccata and par-migianas, Bellissimo is worth adding to your rotation for innovations such as sole Francese or snapper puttanesca.

Savor the delicate house-made cannelloni stuffed with a mixture of veal, beef and chicken that — surprisingly — doesn’t hit the stomach like a ton of bricks. Another surprise came with veal medallions served with fresh radicchio, and the beef carpaccio we had as an appetizer. Beer and wine served.

Anchovies, 8793 Tamiami Trail E., Naples; 352-0888

Chef Ettore Mancini hails from Italy. His wife, who serves as the gracious host, has Vietnamese roots. And so they have married their heritages to create the menu at their East Naples restaurant. That means one member of the party can indulge in Vietnamese roasted quail, summer rolls and crepes, while another can tuck into Italian classics. From the Italian options, the hot antipasto provides tasters of clams oreganato, clamb casino, baked shrimp and egglant rol-latin. The egglant was the best of the bunch. Shrimp stuffed with crabmeat was nicely executed as well. Grilled beef with lemongrass had lots of fresh ingredients — crunchy bean sprouts, grilled beef, vermicelli noodles — but the lemongrass rock shrimp sauce was perfectly cooked but overwhelmed by its sauce. Desserts are the usual suspects; you might want to transport you far from its run-of-the-mill plaza setting. If you love the components of Italian cooking but are tired of the same-old picattas and par-migianas, Bellissimo is worth adding to your rotation for innovations such as sole Francese or snapper puttanesca.

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Food: ★★★★ ★★★★ Atmosphere: ★★★ Reviewed June 2013

Key to ratings: ★★★★★ Superb ★★★★ ★★★ Excellent ★★★ Good ★★ Fair ★★☆ Poor

Le Lafayette, 375 13th Ave. S., Naples; 403-7861

Go hungry to the Sunday brunch at this lovely French restaurant in the Third Street South neighborhood. The $44.95 price tag (in fall 2013) was quite reasonable when you consider it entitles you to unlimited champagne and a first-rate buffet of fresh delicacies including escargot in puff pastry, quiche, New England clam chowder, beef bourguignon, shrimp Provençal and desserts including chocolate mousse, creme brûlée and risotto with cinnamon or caramel sauce. Also included are cooked-to-order omelettes, eggs Benedict, duck and beef as well as a crepe Suzette station. The dining room, which looks as though it were lifted whole out of a French inn, makes a lovely backdrop to your morning. Beer, wine served.


Treasure Coast, 3600 Minnikahda Blvd., Naples; 403-7637

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Enjoy a treatment at Treasure Coast between Friday, 3/7 - Sunday, 3/9 and enjoy product sampling from some of Your Choice*. A 2 night stay with 2 spa treatments!*

Atmosphere: ★★★ Service: ★★★ Reviewed February 2013

AGAVE BAR & GRILL

Enjoy a complimentary glass of House Wine with the purchase of a dinner entree.

**While supplies last. May not combine with other offers. Offer is only for one (1) entree. Valid through March 31, 2014.

Key to ratings: ★★★★★ Superb ★★★★ ★★★ Excellent ★★★ Good ★★ Fair ★★☆ Poor

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Atmosphere: ★★★ Service: ★★★ Reviewed February 2013

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Key to ratings: ★★★★★ Superb ★★★★ ★★★ Excellent ★★★ Good ★★ Fair ★★☆ Poor
How you might ask, can a restaurant survive with nary a scrap of meat, sea- food, dairy or soy on the menu? Oh, and no gluten, MSG, trans fat or sugar, either. Johan Everstijn, the inventive chef at Cider Press Cafe, conjures up food so palatable and lovely that you likely won’t miss meat much, if at all. In fact, if someone didn’t tell you, you might not even notice that some of those ingredients are missing.

Welcome to Naples’ new bastion of “Florida inspired, modernist plant-based cuisine,” as Mr. Everstijn calls it. The description might be a mouthful that’s hard to swallowing, but the food — all vegan and cooked to no more than 117 degrees — is downright delicious.

I’ve tried raw cuisine before, but it wasn’t this artful and sophisticated. What’s more, many of the raw foodists I’ve encountered in the past have tended toward the militant side — “Raw food is THE way!” — whereas the friendly staff at the Cider Press Cafe politely inquire as to your general diet — “Vegan? Vegetarian? Flexitarian?” — and they welcome all comers. I got the impression that the reason they asked was to accommodate those who might need explanations of ingredients such as cashew ricotta, zucchini noodles and jicama rice.

It’s clearly a different style of dining — but one for which there’s a hearty appetite. So many people want to try the gorgeous dishes they’ve seen pictured on Cider Press’ Facebook site for weeks that the cafe had to close for lunch two days after opening in late January to prepare more food and hire additional staff.

It’s a labor-intensive form of cuisine, but in the hands of someone as talented as Mr. Everstijn, it’s not only possible, locally sourced, ingredients used in the creation of these dishes. The staff was uniformly wonderful, attentive, charming and willing to answer whatever questions diners posed.

The Cider Press Cafe isn’t for everyone — just those who value flavor, beauty and healthy ingredients.

Cider Press Cafe’s allure firmly planted in flavors even a carnivore will love

KAREN FELDMAN / FLORIDA WEEKLY

ciderpresscafe.com

In the know

Cider Press Cafe
1201 Piper Blvd., Naples; (239) 631-2500

★ ★ ★ ★
Ratings:
Food: ★ ★ ★ ★ 1/2
Service: ★ ★ ★ ★ 1/2
Atmosphere: ★ ★ ★ ★ ★

>> Hours: 11 a.m.-9 p.m. Monday through Thursday; 11 a.m.-11 p.m. Friday and Saturday
>> Reservations: Accepted (and recommended)
>> Credit cards: Accepted
>> Price range: appetizers, $6-$14; entrees, $14-$22
>> Beverages: Beer and wine served.
>> Seating: Tables, banquettes, at the bar and on the patio.
>> Specialties of the house: Florida inspired modern plant based cuisine
>> Volume: Moderate
>> Parking: Free lot
>> Website: www.ciderpresscafe.com or on Facebook

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The Crossings - Stonegate
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Boaters’ guide to dining on the water 14
Life is but a floating dream 16
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BAYFRONT GARDENS at BAREFOOT BEACH

Barefoot Beach MARKETING REPORT

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Bonita Beach MARKETING REPORT

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*Based on information from the Multiple Listing Service of Bonita Springs-Estero, Inc. This information represents all listings, not just those represented by agents on this advertisement.

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Tracey Sturtevant
REALTOR®
cell 239.246.4988
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14 A boaters’ guide to food and drink on area waters

16 Life at Port of the Islands Marina

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"You can run down the backside of Fort Myers Beach, or go up the Gordon River to its headwaters. Or go south to Keewaydin Island. Or trailer your boat to Chokoloskee and explore. Or go up the Imperial River as far as you can by powerboat and stop at the parks along shore. Then go by canoe the rest of the way up the river east of I-75."

— Hans Wilson, Hans Wilson & Associates, a marine engineering and environmental consulting firm

Floating through a boating dream

BY BETSY CLAYTON
Florida Weekly Correspondent

B ill Ring of Naples likes to remind Southwest Floridians that it doesn’t take a large boat to enjoy Southwest Florida’s waterways.

“A small boat opens up all the backwater, or you can go to the near-shore reefs, or you can troll in the bays and flats. And then if the weather is nice and the water is flat, I’ll go 15 miles out,” said Mr. Ring, a retiree living on Wiggins Pass who helped found the Bonita Bay Fishing Club.

The fact that boating in Lee, Charlotte and Collier counties is one for boats of all sizes and varied water-based interests (fishing, diving, paddling, waterfront dining, nature photography and more) makes this region not only a year-round experience for boaters, but also an affordable one.

Lee, Collier and Charlotte counties offer inland waterways, most of which are tucked behind sugar-sand islands that create a buffer and calm backwaters. Whereas Florida’s east coast boating brethren need pumped up, expensive boats for blue-water Atlantic or competitive and crowded condo-canyon canal experiences, Southwest Florida boaters have it easy for any sized craft. They can anchor out in an estuary, paddle up a creek, fish a grass flat or sail in the bathtub-like, blue-green gulf.

Boaters also are fortunate enough to find ample open space and less-crowded areas while also finding boating friends. Studies show one in every six households in the three-county region owns a boat. That’s 61,673 registered vessels. And that doesn’t include the non-motorized paddlecraft and small sailboats the state doesn’t require be registered.

“There’s great variety,” said Hans Wilson of Fort Myers, owner of Hans Wilson & Associates who also is president of the Southwest Florida Marine Industries Association. More importantly, he grew up boating Southwest Florida waters, and despite the region’s economic ebb and flow, he has never seen a waning interest in boating.

“You can run down the backside of Fort Myers Beach, or go up the Gordon River to its headwaters,” Mr. Wilson said. “Or go south to Keewaydin Island. Or trailer your boat to Chokoloskee and explore. Or go up the Imperial River as far as you can by powerboat and stop at the parks along shore. Then go by canoe the rest of the way up the river east of I-75.”

Ample boat ramps, marinas and waterfront properties are open by boats and docks throughout the region. Residents here get a boating lifestyle that rivals anywhere else. An abundance of waterfront restaurants and parks with docks that accommodate all sizes of vessels buttress the region’s status.

A boater’s paradise

There’s a reason national magazines frequently put Charlotte Harbor, Pine Island Sound and the Caloosahatchee on their covers, not to mention the salty shores of Naples and the intricate back bays that straddle Lee and Collier counties.

Field & Stream magazine — the granddaddy of all outdoor sports and fishing publications — named Pine Island Sound among its top North American fishing destinations. BoatUS magazine, which goes to more than 500,000 readers in the nation’s largest boating organization, featured Picnic Island on its cover with an article about affordable waterfront real estate for boat lovers.

The Intracoastal Waterway also means destinations here get a boating lifestyle that rivals anywhere else. An abundance of waterfront restaurants and parks with docks that accommodate all sizes of vessels buttress the region’s status.

Economic impact of SWFL recreational boating

Recreational boating means business — money, jobs, commerce and leisure pastimes for Southwest Florida.

> $293.3 million annual income of boating-related jobs
> $1.345 billion annual economic impact
> $877.1 million total annual economic impact
> 67,673 boats; one boat for every six house holds in Lee, Charlotte and Collier

— Source: Southwest Florida Marine Industries Association

Mr. Ring originally hails from Chicago. When he owned his 62-foot Ocean Fly bridge, he frequented the Bahamas for billfishing. His 45-foot Tiara was perfect for Collier, Lee and Charlotte destinations.

But a boater can derive pleasure from staying close to home, too, Mr. Ring said as he glanced out his window to Wiggins Pass.

“It’s fun. I’ve done every kind of fishing imaginable, and this is the spot,” he said.

Ditto, said Mr. Wilson. “Come up with a list of 10 places to go this year and do one per month. You’ll find great variety,” he said. “April and May are perfect — April and May are perfect — the water is warm for swimming, it’s not raining yet so the water is clear, and cold fronts aren’t happening so the wind lies down.”

Check out your boating options in Southwest Florida.

World-class fishing

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*Hours subject to change

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access and — most importantly — a trophy case of gamefish species anglers worldwide seek.

The passes are home to the largest tarpon migration in the United States. Offshore reefs and the Gulf bring charter fishing and spear fishing fun — all while surrounded by a huge concentration of protected goliath grouper. The sandy shores and barrier islands offer pier and beach fishing for flounder; the estuaries behind those islands feature crafty snook, redfish and seatrout as well as sought-after cobia, tripletail and — again — those tarpon.

Tournaments happen regularly, including the premier kayak fishing tournament of the Gulf Coast, the Calusa Blueway Kayak Fishing Tournament. Anglers also have ways to get involved in introducing underprivileged children to fishing. Mr. Ring, for example, spent two decades spearheading the Bonita Bay Fishing Club’s annual efforts to take youngsters out on the water.

Dive into adventure

Although most people think of the Keys for diving in Florida, locals know the more than 20 artificial reefs here offer easy-to-access dives that put you face to face with massive goliath grouper as well as rare whale sharks.

A popular reef to dive is what locals refer to simply as The Mohawk. The U.S. Coast Guard’s Mohawk WPG-78 launched in 1934 and retired to its final resting place in the Gulf of Mexico on July 2, 2012. The ship, which had been docked on Fort Myers Beach, was towed 30 miles off Sanibel Island before being scuttled in 90 feet of water by six strategically placed charges meant to allow it to rest upright.

The 165-foot vessel played a part in World War II combat operations, serving U.S. naval forces in the North Atlantic; during the war the ship was named the USS Mohawk GCG. In order to ensure no negative environmental impacts from its aging equipment, experts cleaned and prepared the ship prior to sending it on its last voyage. The USS Mohawk GCG Veterans Memorial Reef is the first military ship artificial reef to be a dedicated memorial to all United States veterans.

Paddling pleasures

The Paradise Coast Paddling Trail in Collier County, the Calusa Blueway in Lee County and also Charlotte County’s DREAM From page 6

...trail offer myriad options for canoeists, kayakers and stand-up paddleboarders. A network of paddling clubs and the annual Calusa Blueway Paddling Festival (in November each fall at the Sanibel Causeway with organizations from Charlotte, Lee and Collier) help connect newcomers and visitors alike.

The explosion of paddle sports here is due in part to the intricate mangrove islands and shallow estuaries. Paddlers navigate tunnels through the mangroves that meander into lagoon-like areas ala Robinson Crusoe, with blush-colored roseate spoonbills feeding as if you weren’t even there.

When people kayak here, they have more than a 360-degree experience: They can see into the water and watch for gamefish, starfish, lightning whelks and blue crab. They can look overhead and see frigate birds that soar like albatrosses and osprey and pelicans that plunge from skyscraper heights into the water.

Waterfront dining

Perhaps this is the most carefree of boating pastimes — take the boat to a restaurant, enjoy a low-key atmosphere and waterfront view, then boat home. Ask a boater to recount his or her recent outings and it sometimes sounds like a restaurant guide: Rumrunners in Cape Coral, Doc Ford’s on Fort Myers Beach, North Fort Myers’ Three Fishermen — and on and on. Don’t forget famous Cabbage Key on Pine Island Sound, Parrot Key on San Carlos Island, Lazy Flamings in Boka Chica or Barnacle Phil’s on North Captiva.

Collier boaters can pull up to Stan’s Idle Hour in Goodland, The Caper Fish House on Isle of Capri or The Boathouse on Naples Bay, which has a grand view of Naples Bay at the tip of downtown Naples. Don’t forget Pincher’s Tin City just before Gordon River Bridge.

Charlotte boaters have the popular Burnt Store Marina and its restaurants as well as the quaint waterfront locations along the Peace River and Charlotte Harbor, including Fishermen’s Wharf.

Nature watching

If there is one thing all boaters — be they sailors, paddlers or power boaters — tend to mention, it’s the dolphin. Southwest Florida is home to one of the nation’s highest concentrations of bottlenose dolphins, and finding Flipper surface next to you is commonplace.

Southwest Florida also is a birder-lover’s delight. More than 300 species live here year-round, winter here or migrate through. Shy and huge white pelicans arrive in November, for example, and number in the flocks of 30 as they float near the Intracoastal Waterway, herding fish with efficiency before departing around Easter. Their cousins, brown pelicans, live here 365 days a year, with the males adding lovely yellow colors to their stately heads during breeding season.

Just joy riding

Half the fun is just powering up and hitting the throttle to watch the horizon unfold and feel the salt spray on your face.

Counties offer boaters resources for getting around. In Lee, for example, the Natural Resources Department this spring is updating and reprinting the Lee County Boaters Guide. The county’s smart-phone app, which is free for Droid and iPhone users, also is being upgraded. It will work faster and provide more functionality, said Lee County’s Justin McBride. “We are adding tides, improving the weather function, lots of stuff.”

With the shallow landscape here, it’s critical boaters head out with a chart, smart-phone app or GPS unit.

Then again, you’re not really a true Southwest Florida boater until you’ve got a story to share about running aground. —
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A detailed account

Todd Turrell, the principal of Turrell, Hall & Associates Inc, a Naples marine consultancy, has written a book about Naples and the water: “Naples Waterfront: Changes in Time.” The book includes chapters on subjects as varied as early settlement, historical maps, commercial fishing, boat building and several others.

“I was really just scratching the surface,” Mr. Turrell said.

Early Naples developers such as Walter Haldeman and John Williams formed the Naples Town Improvement Company in 1867, kick starting the remote outpost. The original 600-foot Naples Pier was built in 1888.

Early settlers and tourists needed basic services such as a general store, post office and places to stay.

Naples was much like Fort Myers in those days. The Atlantic Coastline Railroad was extended to Fort Myers in 1904, 23 years before rail service finally punched down the coast to Naples.

Southwest Florida history

In 1910, Edgar Watson was traveling alone on one of the early powerboats in the area from his home in the Ten Thousand Islands to Ted Smallwood’s Store in Chokoloskee.

Watson was feared and disliked by other folks in the area, who one day were waiting for him in Chokoloskee. What happened next is the pivotal point of the story, Ms. Reaves wrote in her email.

As many as 20 armed men waited for Mr. Watson.

“The whip crack of a shot, two shots together. There is time for an echo, time for a high shriek, before the last evening of the old days in the Islands flies apart in a volley of wild fire,” Mathiessen writes.

On that October day when Watson puttered up to Chokoloskee, the surrounding area was much as it had been the day that Mr. de Leon first sailed by in the 16th century.

Change was coming, though. In the two decades after Mr. Watson’s death, the Tamiami Trail was finished and the railroad connected Naples to points north, opening up the area to travel as never before.

First, though, were the boats. All sorts. Mail boats carried letters to other Florida cities. Goods and people were ferried to what was then called Everglades City. Goods and people were ferried to Caxambas on Marco Island, Chokoloskee and up the coast to Fort Myers.
Punta Gorda and points north. Sometimes, those goods and people sailed or steamed south to Key West.

Fishing and crabbing industries sprouted and flourished. Once, there were numerous fish houses dotting the waterfront in and near Naples. Now, there are marinas and sailing clubs — a far cry from a time when the Calusa used dugout canoes in that canal they built by hand.

That old canal, which eventually was covered by early developers in the late 19th century, was at 10th Avenue and Gulfshore Boulevard South. It’s prime real estate now — just as it was prime real estate for the Calusa hundreds of years ago. ■

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Plus there's less traffic and no red lights or perpetually blinking left-turn signals. Bonus for getting to work on your tan or happening upon a more sophisticated version of the Redneck Yacht Club. Of course, this being Naples, there's always the chance of discovering a new boutique or restaurant just around the bend.

**The Everglades/Everglades City**

Launch from the public boat ramp in Everglades City and you're already in the Glades and its famed Ten Thousand Islands, home to walking-on-water mangrove islands, long-legged wading birds, raccoons and, of course, gators. Besides the very civilized Marco Island, most of the 9,999 other islands are uninhabited. Fingers crossed: You might see a manatee or rare Florida panther.

With its narrow passages cut through banks of mud and sea grass, oyster reefs and sandbars, boating the River of Grass can be tricky. In other words, it's not for novices; you have to be able to "read the water" as shallow areas aren't always marked and most boats don't have the low draft of those water-skimming airboats you'll likely encounter.

For full immersion, motor out to the 35,000-acre Ten Thousand Island National Wildlife Refuge, part of the largest mangrove forest in North America, which serves as prime bird rookeries and fish nurseries. Surrounding the city of Goodland with the Gulf of Mexico to the south, the refuge's tangle of red, white and black mangroves create a navigable maze, offer occasional slices of beach and provide National Geographic-worthy photo ops: the rare mangrove cuckoo and black-whiskered vireo make their homes here. As many as 10,000 wading birds roost on a small island in Pumpkin Bay. Manatees seek shelter from the cold in the Faka Union Canal and sea turtles nest on the refuges' terracottas of The Esplanades Shops — yes, you'll swear you're cruising the coast of Italy as the sunbaked yellows and tans of The Venetian Shoppe’s buildings come into view along Smokehouse Bay. Moor at the 77-slip marina and browse specialty boutiques, art galleries and even indulge in a spa treatment.

Cacambas Park provides almost instant access to the gulf and the northern Ten Thousand Islands — a favorite spot for splashing dolphins. A ship’s store and marina provide fuel, bait and light fare such as sandwiches. Loop around north to Tigertail Beach.

**Keewaydin Island**

Reachable only by boat, Keewaydin's mostly undeveloped shoreline offers secluded beachfront for romantic picnics and prime pickings for seashells. On weekends, join the party; dozens of boats anchor off the beach, creating a friendly and welcoming "yacht club" usually set to music. Launch from the boat ramp at Bayview Park in Naples Bay.

You’ll swear you're cruising the coast of Italy as the sunbaked yellows and terracottas of The Esplanades Shoppe’s buildings come into view along Smokehouse Bay. Moor at the 77-slip marina and browse specialty boutiques, art galleries and even indulge in a spa treatment.

Cacambas Park provides almost instant access to the gulf and the northern Ten Thousand Islands — a favorite spot for splashing dolphins. A ship's store and marina provide fuel, bait and light fare such as sandwiches. Loop around north to Tigertail Beach.

Around the Bay

You could easily spend a day trolling around Naples Bay noticing how the waterfront homes grow progressively bigger the farther south you travel from Fifth Avenue South to the fingers of land that provide prime, boat-in-your backyard opportunities for residents of the tony Aquilaene Shores and Port Royal neighborhoods. Access the gulf via Gordon Pass or shop-hop waterfront destinations on the bay.

**Tin City**

Tin City at the bay's northern terminus provides a handful of docks for visitors arriving by water. Once the hub of a burgeoning city's fishing industry, the 1920s destination — named for the tin-roofed buildings — offers a marketplace of restaurants and shops, including Bondi Surf, which has been outfitting residents and vacationers in Florida-style tropical shirts, shorts and beachwear for 35 years. Local artist Jennifer Norqual has an enviable gallery, an alfresco studio/workshop on the dock overlooking the water. For a decade, she has been creating three-dimension— al dock scene wall hangings fashioned from driftwood, old stone-crab cages and roofing materials. Tin City also celebrates Naples backyard history with a display of old photos, waterfront door mays and locals sharing their tales at the History of the Waterfront Museum.

**Goodland**

Come Sunday, Stan's Idle Hour hosts the largest party in Southwest Florida, and you can boat right in without worry about snagging a terra firma parking spot next to motorcycles and Mercedes. Arrive early for the best seat in the open-air house: any picnic table nearest the stage.

**Marco Island**

> Snorkeling is a fun way to get in the water away from the boat. **COURTESY PHOTOS**
Naples City Dock
N 26° 7.9371’ W 81° 47.5836’
Home to the city’s largest charter fishing fleet, Naples City Dock offers day-trip dockage, an onsite ship store and a block walk to restaurants and stores in this rustic, slice-of-Old Florida area known as Crayton Cove. There’s even a land trolley that whisk boats to nearby Third Street South and Fifth Avenue South shopping, dining and entertainment venues. If you’re new to fishing, consider hiring an expert captain who knows the best inland and offshore spots to catch grouper, mangrove snapper, seatrout and pompano. Stick around to watch local charters returning with their day’s catch.

The Village on Venetian Bay
N 26° 11.755’ W 81° 48.6969
Take the cut from the gulf to Doctors Bay and head north, admiring the boats in the backyards of homes in Naples’ Park Shore area. The Village, one of Naples’ most painted and photographed landmarks, seems to rise right from Venetian Bay — a scene reminiscent of Venice, Italy. The venue offer 45 shops and restaurants.

Cocohatchee River Park
N 26° 17.5911’ W 81° 49.1634’
The Collier County park boasts four launches, 39 set slips and 58 boat trailer park spaces and ventures right into a man-vs.-nature, contrasting environment: condos and the marina at the Pelican Isles Yacht Club on one side and nothing but nature on the other. Most signs of civilization are soon left behind as you navigate around islands enroute to the gulf via Wiggins Pass and Delnor-Wiggins Pass State Park. Stick to the quieter backwaters to enjoy wildlife and explore the fringes of Barefoot Beach State Preserve, one of the mainland’s most secluded beaches.

Collier County is a dream spot for waterfront living, shopping and dining.
Whether it’s a cheeseburger in paradise at Cabbage Key, lump crab cakes at Flippers Bayside Grill or a grouper sandwich at Gramma Dot’s, somehow it all tastes better if you’ve traveled there by boat. The region offers a bounty of boat-accessible options, ranging from ultracasual to special-occasion chic. Following is a sampling of the spots available. The important thing to remember is that many of these establishments have only a few slips and popular spots tend to fill up quickly — especially on weekends — so call ahead to ensure there’s room and to get precise nautical directions before making the trip.

— Karen Feldman
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**MARCH 2014**

**15**
Port of the Islands is home ... for now

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Pete and Jan Hansen’s boat is their dream retirement home. They planned this life for years before retiring from careers at U.S. Steel in Indiana, where they met in 1993. He was a mechanic and she worked high in a crane bubble storing steel products in a warehouse. They also ran a charter-boat business off the southern end of Lake Michigan.

They sold the business and their house on the lake and had their mail forwarded to a family member who would send it to places they ended up. They set out on the Great Loop, cruising through a network of rivers that brought them to Southwest Florida and back up the Atlantic Coast. They spent winters here and hurricane seasons up north.

Now they’re docked at Port of the Islands Marina, part of a resort community just east of Naples, where Mr. Hansen is making improvements to their 1990 44-foot DeFever trawler. Forgoing a traditional female-gendered boat, he named it Norseman after his own Viking heritage.

Meanwhile, they’re temporarily living in a condo to give their 11-year-old German shepherd, Ebony, who has hip problems, more comfortable golden years. “This isn’t our final destination,” said Mr. Hansen, who is 60 himself, but looking forward to moving back to the boat. When they get there, the plan is to island hop in the Caribbean “until who knows how long — until we’ve had enough.”

For now they’re shielded from strong storms, at least. The marina sits behind the Ten Thousand Islands National Wildlife Refuge, which makes it a perfect “hurricane hole,” Mr. Hansen says. Storms headed their way would disperse among all those islands before reaching the marina, which has a public boat ramp.

Of its 175 wet slips (boat parking), about a third offer access to live-aboards. In Florida, that’s defined as someone who stays on his boat at a slip more than five days in a row or more than 10 days in any 30-day period. Many live-aboards also draw a distinction between those who stay at one marina for long periods of time and “cruisers,” or transient boaters, such as the Hansens.

All kinds

Live-aboards, of course, are as diverse a group as live-on-lands. At downtown Fort Myers’s municipal marina, one of the few in the state to offer full-time, live-aboard access throughout their docks, they get all kinds.

Scott Newkirk has lived there on his 48-foot Cheoy Lee motor yacht for more than a decade. His first mate, Linda Meschke, joined him more recently. The boat is named Code Blue after the words he used to hear called out over the intercom at an emergency room in Indiana, where he was a doctor in a former life on land.

One resident has been there for more than three decades. Others come and go. “We have some people here in their 20s and some in their 90s,” said Leif Lustig, Fort Myers Yacht Basin’s dockmaster. “Some are retired CEOs with unlimited bank accounts. But then we have other folks who are living off Social Security check to check. It is a very eclectic mix. Rather than just a boat parking lot, it’s a neighborhood.”

The slip fees akin to rent that live-aboards pay is based on the length of the boat and is set by a marina’s location and amenities offered. Key West Harbour costs $25 per foot per month for a wet slip, or $1,250 per month for a 50-foot boat, but you might pay more than twice that for a spot near the famed Duval Street. Port of the Islands charges $11 per foot per month or $9 yearly.

When your backyard is water

From 2006 to 2013, the Hansens lived on Norseman with Ebony, docking at marinas all over Florida and up north. The boat weighs 44,000 pounds dry, before being filled with 300 gallons of freshwater and 920 gallons of diesel, to run two Ford Lehman 135 horsepower engines. It draws 4 feet, 7 inches.

Although technology on the ship includes radar, navigation software and other communications equipment, Mr. Hansen charts their course on paper as well. They used roughly 50 gallons of diesel per day cruising at 8 knots, or
around 10 mph, for between 70 and 100 miles.
That's one of the drawbacks to boats: the expense to maintain them is considerable. To that end, the Hansens rely on pensions, and earn extra money working at the ship store while they stay at the marina. Mr. Hanson also volunteers at Rookery Bay Preserve on his days off.
While cruising, they'd stay in some places a week or less, and never more than a month or two. Unmitigated movement is one of the best things about the cruiser lifestyle, Mrs. Hansen said. “You don’t ever have to have a destination,” she said.
“Being underway, that’s the whole thing,” her husband said. “That’s what it’s about to me. Going places you’ve never gone before.”
They also have many of the creature comforts of land dwellers. There are two staterooms, one with a queen bed, and two bathrooms with showers; satellite television; and a washer-dryer. But it all fits into relatively tight spaces. They're conservative with their electric power supply and fresh water, and there's precious little storage space. That forced them to lighten their load, Mrs. Hansen points out. Now, they feel less burdened by possessions they don’t have room for, anyway.
“It’s freedom; you have total freedom,” Mr. Hansen said. “When you get tired looking at the same scenery, you pull up your line and move on to something else.”
But that freedom is tempered by the demands and costs of owning and caring for a boat. Living aboard takes constant preparedness and self-reliance.
“There’s really never a day that goes by you can’t find some type of work to do on a boat,” Mr. Hansen said. It also requires respect for Mother Nature. On one trip in heavy seas they “had to pretty much surf into Cape Fear inlet,” he recalls. “That was a hairy experience.”
“It humbles you,” his wife said. More often though, they enjoy the beauty and solitude of life on a boat, of mornings and evenings on the deck listening to nature, or trying a new restaurant at a marina where they stayed. One of Mr. Hansen’s favorite spots is Little Shark River. It’s a place in the Ten Thousand Islands on the way to the Keys. There’s a spot where you’re out of cell phone range and a canopy of formerly unseen stars appears in the darkness.
“There’s no background lights so it feels like you’re looking up at the stars in a planetarium,” he said.

The Jansens like the mystery and excitement of “going places you’ve never gone before.”
By Evan Williams

Water covers more than a quarter of Lee and Collier counties, a 688-square mile playground for about 65,000 registered boats of a seemingly endless variety.

Their owners are just as diverse. And as spring break gets underway for many students and tourist season peaks, it amounts to “a melting pot of boaters with various levels of experience, many of whom are often unfamiliar with equipment, regulations and the waterways,” wrote Naples Police Department Marine Unit Officer Jeffrey Perry in an email.

The Naples unit is part of a force led by the Florida Fish and Wildlife Conservation Commission, the state’s boating safety agency. That includes FWC’s own staff in local areas, sheriff’s deputies, city policemen, the U.S. Coast Guard and others. The agencies patrol water under their own jurisdictions, but they also work closely together.

“We deal with a little bit of anything and everything,” said Cpl. Kendall Wiseley of the Lee County Sheriff’s Office Marine Unit.

For instance, speeders endanger manatees in areas marked to protect the animals. The world-famous sea cows tend to travel out to boating channels as the weather warms, making it dangerous for them to be injured or killed by propellers.

Like their land-based counterparts, marine cops enforce numerous violations, such as those related to boating while under the influence. But unlike highway officers, marine cops enforce numerous violations, such as those related to boating while under the influence.

“People are responsible for their own cause” to tie up to a boat. They can pull a boater over to the side of a channel for whatever reason they see fit — say, to check for proper safety equipment. There must be a lifejacket for every person on board.

“There’s no excuse because they’re (lifejackets) very comfortable, and there are many choices,” said Gary Morse, FWC spokesman.

The waterway is in motion with tides, winds and currents, adding an extra challenge to boat-traffic stops. Marine units tend to be made up of former road officers who love being on a boat, said Collier County Sheriff’s Office Sgt. Dave Bruening.

“That’s one thing that’s really important about being in the marine unit — you have to have a passion for being on the water,” said Officer Perry, who spends up to eight hours of a 10-plus-hour shift on a boat.

They might be on a search-and-rescue mission at midnight, breaking up a fight on the beach, rescuing a leatherback turtle entangled in a crab trap or providing security for island businesses and residences after a hurricane. They could be responding to a burglary they see from a canal, or providing first aid as they wait for EMS to arrive on an accident scene. It’s not uncommon for kayakers to get caught in an outgoing tide in the Ten Thousand Islands and call for help.

“All of a sudden, nighttime’s coming, and they’re working against an outgoing tide and they can’t get back to the dock,” Sgt. Bruening said.

U.S. Coast Guard Petty Officer Todd Walter, based out of Fort Myers Beach, recalls a call from a woman whose husband went missing on a fishing trip. He was out of cell-phone range, and since the boat had been hit by lightning, the electronics were cooked. But the woman’s husband had a float plan: He let her know where he was going so officers knew where to pick him up.

That’s always a good idea, as is having a lookout aboard — an extra set of eyes spotting out potential hazards.

Some boaters have a tendency to navigate outside of channel markers where the water may pose a threat. Others cut through idle and slow zones quickly, leaving smaller boats off to the side rocking or even capsized in their wake.

“People are responsible for their own wakes,” Officer Perry said.

As the sun dropped toward the horizon on a Sunday evening, Officer Perry near the end of his patrol, watching a long line of big and small boats cruise off the Gulf of Mexico and from other areas toward Gordon Pass near downtown Naples.

Others times, it’s quiet on the water. On a foggy weekend morning in late February, Cpl. Wiseley and volunteer Dave Sully with the LCSO went on patrol out of Cape Harbour Marina. Only two yellow kayaks cruised along the shoreline. Soon the sun burned off the fog to reveal a postcard-perfect day.

“You come back in the afternoon and it can look like a parking lot in here,” Cpl. Wiseley said.

But before that, there was a stop for lunch at The Waterfront Restaurant and Marina in St. James City, where a group of officers enjoyed a Southern specialty, sweet tea-marinated fried chicken.

Evan Williams / Florida Weekly

Officer Jeffrey Perry of the Naples Police Department Marine Unit talks with a tow operator.

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With the spring boat shows winding down across America, Boat Owners Association of The United States says buyers are still in the driver’s seat when it comes to buying a boat. And if your qualifications add up — including having good credit — getting a boat loan should not be difficult.

“If you have been holding back for the past few years, now may be the time to pull the trigger,” said Charm Addington, BoatUS vice president of finance. “Boat loan rates are still low. While there isn’t the same level of preowned boat inventory as there was at this time last year, there are still plenty of used boats for sale.

“For those looking at a new boat purchase, manufacturers have increased production and will need to move inventory,” Ms. Addington added. “We think dealers will be interested in making some deals this winter boat season, and combined with continued low interest rates, the winter boat buying season bodes well for buyers.”

To get a boat loan, Ms. Addington said boat lenders usually require two years of federal tax returns, a paycheck stub and can also require proof of liquid assets — funds that can be easily converted into cash — for the down payment. The heady days of “no documentation” loans are largely a thing of the past.

Here are two other boat-loan tips from BoatUS:

■ Unlike getting a home loan, getting a boat loan doesn’t require a “preapproval.”
■ Unlike most lenders, BoatUS Boat Loans posts current loan rates available at http://www.BoatUS.com/boatloans. “The rate and terms on our website are what we can offer boat buyers today,” said Addington. “We hope that gives peace of mind knowing the costs up front.”

Ready to hit the show? Here are the spring’s remaining boat shows scheduled in Florida:

■ Bonita Springs Boat Show
March 6-9
Naples/Fort Myers
Greyhound Track
www.swfmia.com
Find a range of boat makes and models up to 35 feet. In our waterways, that’s enough boat for anyone. This event features fishing boats, flats skiffs, bay boats, deck boats, pontoon boats, cruising boats, kayaks and more.

■ Palm Beach 29th annual International Boat Show
March 20-23
Waterfront at Evernia Street and Flagler Drive
www.showmanagement.com
The event includes hundreds of boats, from 8-foot inflatables, power boats, fishing boats, center consoles, bow riders, personal watercraft to super-yachts.

■ 18th annual Southeast US Boat Show
(formerly Jacksonville Spring Boat Show)
April 11-13
Metropolitan Park & Marina, Jacksonville
www.southeastusboatshow.com
The event includes hundreds of boats, from yachts, power boats, sailboats, fishing boats, center consoles, bow riders, personal watercraft, kayaks and marine accessories.

■ Suncoast Boat Show
April 25-27
Marina Jack, Sarasota
www.marinajacks.com
The usual variety of watercraft and accessories will be displayed and available for sale at this upscale Sarasota marina, which boasts fine dining and entertainment in the complex.
It's easy to keep your outboard in tip-top shape, even if you're not a mechanic. A little TLC and preventive boat motor maintenance facilitates safe boating and can keep your motor running well and reliable for years to come.

After every trip
• After every outing, flush out the engine. This doesn't just apply to salt water adventures, but to fresh water outings as well.
• Buy a set of “rabbit ears”: two flexible rubber seals connected with a metal clamp. Slip the apparatus onto the lower unit where the water is picked up and attach a garden hose.
• Start up the engine and let the water pump do the rest. (Practice safe boating and remember to stay clear of the prop and make sure no one tries to shift the motor into gear.)
• While you're flushing the motor, check the water pump to make sure it has good water flow. Carefully put your finger through the stream of water. It may be warm, but it shouldn't be hot. If the output is not strong, you may have some debris stuck in the outflow tube. Immediately shut down the engine to prevent overheating and damage.
• Insert a small piece of wire into the flow tube and work it back and forth. Start the engine again and check the output. If that doesn't solve the problem, you may need a new water pump.
• After flushing the engine, disconnect the fuel line and allow the engine to burn all the fuel in the carburetor.
• Once you've finished the flushing and run the engine out of fuel, be sure to turn off the key and, if you have a battery switch, turn it off.
• Take the engine cowling off and check for fuel or water leaks. If you find leaks, consult your boating mechanic.
• Wipe everything down and spray with an anti-corrosive such as WD 40 or Quick-lube. Be sure to lubricate all the moving parts such as the shift and throttle cables, carburetor valves, etc.
• Replace the cowling and wipe it down. Keep a canvas or plastic cover on the engine between trips.

Regular maintenance
• Periodically check the fuel line for cracks and worn spots.
• Make sure the fuel primer bulb is not cracked and is pliable.
• Make sure the fuel-line fittings seat properly and don’t leak.
• Check the clamps on the fuel line for rust or corrosion.
• Check the fuel tanks for damage and corrosion.
• Check the tank vent to make sure it aspirates properly.
• Check regularly for water in the fuel.
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BOATUS
Special to Florida Weekly

I f you haven’t freed up time to fix the
important things on your recreational
boat, such as having a fully working
VHF radio on board, do it.

If you have a basic VHF, checking the
connections for corrosion, inspecting the
antenna and doing a simple radio check
may be all that it takes. But if you have a
newer Digital Selective Calling VHF, this
is the time to take it down, inspect
the antenna and do a thorough radio
check. This allows anyone on the boat to simply
press a button that gives rescuers near
pinpoint location and identification infor-
many, greatly speeding rescue times.

However, the DSC functions on new
radios only work if a Maritime Mobile
Service Identity number has been entered
into the radio. Further, the U.S. Coast
Guard Reports that approximately 80 per-
cent of the one-button distress calls from
DSC VHF radios gets each year do not
contain vessel position information, meaning
that rescuers cannot effectively
respond.

Boaters can take two simple steps to
make sure their DSC radio will provide
rescuers with the information they need,
according to the Boat Owners Association
of The United States:

Connect the DSC/VHF to the GPS/
chartplotter. While some of the newest,
handheld DSC VHF radios have GPS built
in, most fixed-mount DSC VHF radios
must be connected to an external chart-
plotter in order to broadcast location
information. This single, critical wired
connection increases your margin of safe-
ty a thousand times over by allowing res-
cuers to find you quickly.

While there have been challenges with
a uniform, industry-wide plug-in connec-
tor to make it easy for do-it-yourselfers,
both having the radio and chartplotter of
the same brand and each manufactured
within several years of each other makes
it easier. Taking the time to open up both
operating manuals is also a good first step
you likely won’t need to know how to
read a wiring diagram as instructions are
in plain text. Most electronics manufac-
turers also have customer support phone
lines ready to help.

And if you’re still having trouble? Get
a professional electronics installer to do
the job. After all, aren’t your family’s lives
worth a relatively small $50 service fee
to have a pro do it right? To find one near
you, ask at your local marine electronics
retailer, marina or go online at www.nmeca.
org/content/nmea-trained/nmeatrained.
asp.

Get a free Maritime Mobile Service
Identity number that identifies your boat.
The MMSI number is a bit like a phone
number for your boat. Having one helps
verify an emergency, identifies your boat
to rescuers, and cuts down on the instanc-
es of false alarms, ensuring that critical
rescue resources will be available when
you need them.

BoatUS offers MMSI numbers for free
at www.BoatUS.com/MMSI, along with
an easy-to-download tutorial on DSC VHF
radios and how this drastically improved
technology is saving lives as a part of the
U.S. Coast Guard’s Rescue 21 System.

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www.TreasureMyHome.com
Fires are among the more dangerous — yet preventable — accidents that can occur onboard a boat. For that reason, the non-profit Sea Tow Foundation, in conjunction with marine assistance provider Sea Tow Services, offers boaters these important fire prevention tips.

Fast action combined with a cool head is critical in fighting boat fires, as they can spread rapidly. Following these procedures not only can help boaters prevent a fire, or contain it if one breaks out, but also could help them save lives.

• Ensure you have the proper size and type of marine fire extinguishers on board. Depending on the size of your boat, you may need more than one fire extinguisher. The U.S. Coast Guard has this information in its Federal Requirements brochure, which is available online at www.uscgboating.org/fedreqs/default.html.

• Mount the fire extinguishers in readily accessible locations so that you can get to them in an emergency.

• Inspect your fire extinguishers regularly to make sure they are fully charged and have not expired. If you have a fixed firefighting system, have it inspected and/or serviced according to manufacturer recommendations or at least annually.

• Before fueling, have all passengers leave the boat and shut off all flames (stoves, ovens, grills, etc.). Close all windows, doors and openings to prevent fumes from entering the boat.

• While fueling, keep the nozzle in contact with the tank to prevent sparks and do not overfill the tank, so the fuel has room to expand. Wipe up any spills and dispose of the rags.

• Never smoke while fueling.

• After fueling, open all the windows, doors and openings and run the exhaust blower for four minutes.

• Before starting the engine, perform a “sniff” test of the bilge and engine compartment. If you smell gas, continue to use the blower until all of the fumes are gone.

• To prevent electrical issues, frequently inspect the electrical connections. Also, inspect any shore power connection lines that you may be using before plugging them into your boat. If any wires are frayed or you see sparks, immediately shut off the power source and get the issue repaired before using it again.

• Be cautious when using heaters in enclosed spaces, especially when unattended.

If a fire does happen to break out on board:

• Make sure that everyone on your boat is wearing a life jacket in case they have to jump overboard.

• Never use water on a gasoline, oil, or grease fire as it may cause the fire to spread. Additionally, water should not be used on electrical fires due to risk of electrical shock.

• Get your fire extinguisher ready to use. Use the PASS method: pull pin, aim at the base of the fire, squeeze handle, sweep from side to side.

• Call for help on your VHF radio or cell phone. Prepare to abandon ship.

An article on the Dangers of Fire on a Boat also can be found on the Sea Tow Foundation’s website at www.boatingsafety.com/towbeetips/topic.asp?item=fireonboat.
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Gorgeous, gated, 3 + den/3.5 baths in Pelican Marsh ... this private, quiet custom home located around the corner from Mercato offers over 3,500sf of exceptional living. 14’ ceilings, bar area for entertaining, impact glass, oversized lanai, fantastic sunny oversized pool area plus open cabana area. $1,349,000

**Relax & Enjoy**

Gorgeous, gated, 3+den/3.5 baths in Pelican Marsh ... this private, quiet custom home located around the corner from Mercato offers over 3,500sf of exceptional living. 14’ ceilings, bar area for entertaining, impact glass, oversized lanai, fantastic sunny oversized pool area plus open cabana area. $1,349,000

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Rarely available top floor beachfront corner residence offering, 4 bedrooms (3 ensuite) each with full bathroom and nearly 3,000 sq. ft. of air-conditioned living space located south of Doctor’s Pass. Tremendous, direct, uninterrupted beach and Gulf of Mexico views ... relax in the western sitting area off the master suite as you enjoy the westerly and northerly views including Doctor’s Pass. $2,795,000

**Secluded Moorings**

West of Crayton Road, 4/4, elegant simplicity, large tropical lot, deeded City park green space across the street. Split floorplan, large master suite and updated master bath, outstanding pool and backyard area. This home offers that rare combination of style & flexibility ... terrific design for all lifestyles. $1,095,000

**Rare Moorings**

Super quiet interior location, rarely available duplex with a 2/2 on each side plus garage area. Lovingly cared for, freshly painted, recent roof and a/c replacement, great beach proximity, large lot. Endless possibilities, open backyard, well designed, circular driveway. This property is a multifaceted jewel. $849,500
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Pelican Marsh is located in North Naples, 1.5 miles from some of the finest beaches on Florida’s West coast. Inside this exclusive, guard-gated community, majestic trees, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take a show in the Philharmonic Center for the Arts.

Find your new home this weekend. Proudly presenting a selection of our properties from Marco Island to Cape Coral.

View all our properties at premiersothebysrealty.com

Naples & Surrounds

With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and snowbirds from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.

PINE RIDGE

565 Ridge Drive
Linda Terry/Patty Terry
premiersir.com/id/213025019
$1,050,000

582 Weydenere Way
Kathryn Hurvitz
premiersir.com/id/213501918
$515,000

5286 Kensington High Street
Cheryl Turner
premiersir.com/id/213503286
$450,000

515 Starfish Avenue
Linda Terry/Patty Terry
premiersir.com/id/213025019
$1,495,000
With sun-drenched sugary-sand beaches, stretching over 10 miles, tempest-free year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.

Grey Oaks' 14 holes of award-winning golf serve as the centerpiece in this heart-of-Naples community interspersed with luxurious single-family estate homes of a grand scale.
Naples & Surrounds

With sun-drenched sapphire sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun-seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.

**BERKSHIRE LAKES**
14 Meetings Place
Susan R. Payne
premiersir.com/id/210320422
239.777.7209
$454,000

LELY RESORT
Legacy #101
Luke Jones
premiersir.com/id/210320466
239.269.5140
$539,000

EAGLE CREEK
145 Grey Wrag Point
B. Mead
premiersir.com/id/210320790
239.269.4661
$229,000

LELY RESORT
Palmetto Village #40
Jeana McCarr
premiersir.com/id/2103400828
239.222.5400
$364,000

**BENT PINE VILLAGE**
Best Pine Villa #5
Matthew Scarmo
premiersir.com/id/2103400856
239.290.1651
$270,000

**MARCO SHORES**
Fairways #1352
Michael/MaryAnn Joyce
premiersir.com/id/2103400856
239.265.6276
$229,999

**NAPLES BATH & TENNIS**
Naples Bath & Tennis #B
Rosaene Jones
premiersir.com/id/210320546
239.452.5210
$274,400

LELY RESORT
103 Amblerwood Lane
Kathryn/Mary Kay
premiersir.com/id/210340258
239.239.0159
$201,000

MANDALAY
5152 Mandalay Circle
Anna Murrel
premiersir.com/id/210340579
239.455.0066
$247,000

**NAPLES LAKEES COUNTRY CLUB**
Lake Barringdon #105
Dennis Sands
premiersir.com/id/210320582
219.327.9903
$185,000

**BAY HARBOR**
Piper’s Grove #102
Rebecca Mitchell
premiersir.com/id/210320582
239.452.5210
$274,400

**LELY RESORT**
164 Water Oaks Way
Larry Curran
premiersir.com/id/210340579
239.584.0199
$205,000

**NAPLES BATH & TENNIS**
Naples Bath & Tennis #10B
Carolina Waxman
premiersir.com/id/210340670
239.269.4661
$174,000

**NAPLES BATH & TENNIS**
Naples Bath & Tennis #11C
Fabha Saud
premiersir.com/id/210340159
239.269.5140
$155,000

**NAPLES BATH & TENNIS**
Strongege #202
H.G. Mead
premiersir.com/id/210340250
239.293.4100
$725,000

**NAPLES BATH & TENNIS**
Courtside Commons #202
Kathryn Hurvitz
premiersir.com/id/210340250
239.290.1228
$274,400

**BAY HARBOR**
Lake Barringdon #105
Dennis Sands
premiersir.com/id/210320582
219.327.9903
$185,000

**BAY HARBOR**
Pipes Grove #102
Beth McNall
premiersir.com/id/210320582
239.452.5210
$274,400

**NAPLES BATH & TENNIS**
1454 Anchors Pointe
Dani Guenther
premiersir.com/id/210320216
239.727.1071
$1,300,000

**MINIBURG**
2505 Bellingham Way
Royce/Harriett/Brice
premiersir.com/id/210310198
239.215.7467
$2,195,000

**MINIBURG**
2010 Bimini Lane
Fabha Saud
premiersir.com/id/210340626
239.452.5140
$1,299,000

**NAPLES BATH & TENNIS**
Bent Pines Vila #5
Matthew Scarmo
premiersir.com/id/2103400856
239.290.1651
$270,000

**MARCO SHORES**
Fairways #1352
Michael/MaryAnn Joyce
premiersir.com/id/2103400856
239.265.6276
$229,999

**NAPLES BATH & TENNIS**
1153 Via Viva Way
Dani Guenther
premiersir.com/id/210320144
239.307.8210
$1,500,000

**NAPLES BATH & TENNIS**
222 Bellflower Lane
Fabha Saud
premiersir.com/id/210340160
239.659.5145
$1,315,000

**ESTUARY**
2408 Indian Pipe Way
Lynn Anderson
premiersir.com/id/210340207
239.200.6674
$1,475,000

**ESTUARY**
215 La Venta Lane
Fabha Saud
premiersir.com/id/210340082
239.307.8210
$1,605,000

**VENEZIA**
1713 Vena Way
Fabha Saud
premiersir.com/id/210340084
239.659.5145
$1,375,000

**ESTUARY**
2094 Rosell Court
Fabha Saud
premiersir.com/id/210340084
239.200.6674
$1,475,000

**ESTUARY**
2230 L’Ermitage Lane
Fabha Saud
premiersir.com/id/210340082
239.200.6674
$1,475,000

**TERRA VERDE**
Terra Verde #1425
Carolyn Westard
premiersir.com/id/210340082
239.260.5878
$615,000

**TERRA VERDE**
Terra Verde #1425
Carolyn Westard
premiersir.com/id/210340082
239.260.5878
$615,000
LUXURY ESTATES with 54 driveways.

Three of the most exclusive golf courses in Naples. Breathtaking.
Much like the rest of the lush lifestyle at Estuary. Upgrade Your World.
Homes from $1.795 million.

1220 Gordon River Trail, Naples, Florida 34105 | 239.330.2296 | EstuaryAtGreyOaks.com

MODELS OPEN DAILY
**Vanderbilt Beach**

Vanderbilt Beach is home to The Ritz-Carlton, trendy shops, cafes and a host of businesses. Single-family homes, luxurious beachfront and waterfront condominiums and mid-rise living are found here.

**Marco Island**

Graced with miles of powder-white sand beaches, Marco boasts luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.

---

**Vanderbilt Gulfside #104**
- 829 Palm Street
- 239.250.3531
- Pre: $2,550,000

---

**4th Palm Court**
- 239.250.3542
- Pre: $1,895,000

---

**12th Marco Avenue**
- 239.250.7771
- Pre: $5,499,000

---

**Ragatz II #402**
- 239.250.7771
- Pre: $888,885

---

**Phoenician Sands #101**
- 239.639.5414
- Pre: $799,000

---

**797 Marco Avenue**
- 239.577.6766
- Pre: $600,000

---

**Anchorage #201**
- 239.659.5145
- Pre: $559,000

---

**Baxford Pelican #269**
- 239.539.9531
- Pre: $615,000

---

**Palm Court**
- 239.250.3542
- Pre: $1,895,000

---

**306 Seabreeze Drive**
- 239.621.7016
- Pre: $12,650,000

---

**Bailly #104**
- 239.623.9645
- Pre: $3,250,000

---

**Northlands Drive**
- 239.621.7016
- Pre: $12,650,000

---

**Royal Marco Point #17**
- 239.250.4622
- Pre: $1,149,000

---

**580 Barfield Drive South**
- 239.642.1031
- Pre: $2,250,000

---

**Mareno #507**
- 239.254.9911
- Pre: $2,950,000

---

**791 Casolana Drive**
- 239.250.7761
- Pre: $2,655,000

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**ML Meade**
- 239.254.9911
- Pre: $2,655,000

---

**440 Heatherwood Drive South**
- 239.251.7320
- Pre: $1,650,000

---

**Dunefield #501**
- 239.866.7101
- Pre: $1,545,500

---

**135 Landbrook Street**
- 239.642.1031
- Pre: $3,250,000

---

**150 June Court**
- 239.254.9911
- Pre: $2,950,000

---

**1810 Dale Court**
- 239.250.9494
- Pre: $710,000

---

**1101 Verno Place**
- 239.623.9541
- Pre: $699,000

---

**Baiardo #506**
- 239.623.9541
- Pre: $699,000

---

**1530 Blue Hill Court Drive**
- 239.623.9541
- Pre: $699,000

---

**324 Waterhome Drive**
- 239.642.1031
- Pre: $465,000

---

**701 Heron Avenue**
- 239.254.9911
- Pre: $510,000

---

**821 Palm Street**
- 239.304.9191
- Pre: $660,000

---

**Royal Southmoor #208**
- 239.254.9911
- Pre: $510,000

---

**765 Heron Avenue**
- 239.304.9191
- Pre: $545,000

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**Premier Sotheby’s International Realty**
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- premiersothebysrealty.com
Graced with miles of powder-white sand beaches, Marco Island’s luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.

**Fiddler’s Creek**

Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

--

**394 College Blvd. North**

**3852 Isla Del Sol Way**

**3860 Mahogany Bend Drive**

**Cascada #202**

**Menaggio #201**

**Montrouge #102**

**Menaggio #201**

**Menaggio #202**

**Montrouge #104**

**Menaggio #201**

**Menaggio #202**

**Montrouge #101**

**Menaggio #101**

**Menaggio #102**

**Montrouge #101**

**Menaggio #102**

**Montrouge #103**

**Menaggio #102**

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**Montrouge #104**

**Menaggio #104**

**Montrouge #104**

**Menaggio #104**

**Montrouge #104**

**Menaggio #104**

**Montrouge #104**

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**395 Mandal Avenue**

**Canal #105**

**401 Sommerset Court**

**Commodore Club #102**

**South Seas Tower II #101**

**Serenity of Marco #104**

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**Premier Sotheby’s International Realty**

premiersothebysrealty.com
Fiddler’s Creek

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, state-of-the-art facilities, water sports and activities are available for residents to enjoy.

Premier | Sotheby’s International Realty

Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

Premier Sotheby’s Real Estate

Bonita Bay

The estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

Premier Sotheby’s Real Estate

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Premier | Sotheby’s International Realty

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Premier | Sotheby’s International Realty

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This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, water sports and activities are available for residents to enjoy.

Premier Sotheby’s Real Estate

Bonita Bay

The estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.
Just minutes north of Naples, these established communities are well-positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.
Beautiful custom-built 4BR/4BA w/ Marco River views, quick boating access, dock, lift. Features incl. formal dining, gourmet kitchen, faux painting, extensive quality finishes, pool/spa w/ waterfall.

**458 Butterfield Court**

Jim/Nikki Prange-Carroll 239.642.1133
premiersir.com/id/213003892

$2,495,000

Enjoy all the amenities Cozumel at Cape Marco has to offer with this preferred ‘04 condominium featuring spectacular views overlooking Crescent beach. Built to entertain, this home offers a custom bar in the living room, along with an outdoor kitchen.

**Cozumel #404**

Larry Caruso 239.394.9191
premiersir.com/id/214005670

$2,000,000

Southern views over a shimmering lake to the 16th green of the Palm Golf Course make this, four bedroom plus study, villa home a must-see.

**1708 Venezia Way**

Lynn Anderson 239.290.6674
premiersir.com/id/214008666

$2,495,000

Well appointed direct access 4BR/4BA on commanding corner lot w/ long water views, private balconies, double tray ceilings, granite counters, custom gourmet kitchen w/ new Wolf appliances, waterfall spa/pool, outdoor kitchen, large garage.

**1026 Bald Eagle Drive**

Paul Strong 239.404.3280
premiersir.com/id/213501901

$2,295,000
Tavira gives you the luxury of everything.
Except time.

Sky Homes from $1,272,000

With only 6 residences available, time is of the essence. Now is your chance to live in a Tavira sky home in the luxurious, vibrant Bonita Bay. Enjoy natural splendor, spectacular views, Gulf of Mexico magic and the spare-no-amenity-lifestyle that Bonita Bay is known for.
To experience the best of Southwest Florida by the week, month or year, call our Rental Division.

rentnaples.com
239.262.4242
Surrounded by water, this elite residential community has direct deepwater access to Naples Bay, Gordon Pass and the Gulf of Mexico. Exclusive Port Royal Club memberships are for residents only.

**Old Naples | Aqualane Shores**

**AQUALANE SHORES**

**691 15th Avenue South**
Karen Van Andel
premiersir.com/id/213005238
$9,450,000

**1501 Mallory Lane**
Linda Perry/Julie Perry
premiersir.com/id/214010067
$1,995,000

**605 1st Street South**
Gary C. Jeffers/Jeanne
premiersir.com/id/213006902
$2,295,000

**222 5th Street South**
Gary Smis
premiersir.com/id/213005277
$3,950,000

**1560 6th Street South**
Dolly/Marty McDermott
premiersir.com/id/213008509
$2,495,000

**Broadax Villas #77**
Linda Perry/Sue Perry
premiersir.com/id/213006827
$1,995,000

**Bayfront #4657**
Jaw Bond
premiersir.com/id/213006897
$1,995,000

**1052 1st Avenue South**
Adam & Susan
premiersir.com/id/213006900
$1,995,000

**2nd Street North**
Lacy McLaughlin
premiersir.com/id/213006863
$1,995,000

**1507 5th Street South**
Virginia/Randy Wilson
premiersir.com/id/212000036
$3,995,000

**1056 5th Street South**
Ruth Tuttle
premiersir.com/id/213006017
$3,995,000

**Bayfront #501**
Jaw Bond
premiersir.com/id/213006927
$1,995,000

**Parkside Off 8th #303**
Richard/Sue Calp
premiersir.com/id/213006912
$1,995,000

**Ocean Cove #4-E**
Ruth Tuttle
premiersir.com/id/213006880
$1,995,000

**Bayfront #503**
Sue Conlin
premiersir.com/id/213006874
$1,995,000

**Bayfront #517**
Sue Conlin
premiersir.com/id/213006874
$1,995,000

**Oyster Bay - Tour Winds #18**
Lara Jones
premiersir.com/id/213006897
$1,995,000

**ROYAL HARBOR**

**1550 Mulberry Lane**
Karen Van Andel
premiersir.com/id/213006528
$5,995,000

**1075 Bayfront Avenue**
Tom/Tess McCarthy
premiersir.com/id/213006535
$5,995,000

**2nd Street South**
Lacy McLaughlin
premiersir.com/id/213006545
$5,995,000

**1065 2nd Avenue South**
Debbi/Marty McDermott
premiersir.com/id/213006534
$2,945,000

**Bayfront #4657**
Jaw Bond
premiersir.com/id/213006897
$1,995,000

**1075 5th Street South**
Virginia/Randy Wilson
premiersir.com/id/213006019
$3,995,000

**1058 5th Street South**
Virginia/Randy Wilson
premiersir.com/id/213006019
$3,995,000

**Bayfront #501**
Jaw Bond
premiersir.com/id/213006927
$1,995,000

**Bayfront #517**
Sue Conlin
premiersir.com/id/213006874
$1,995,000

**Old Naples**

**3710 Gordon Drive**
Frank Tates
premiersir.com/id/213005210
$6,700,000

**2280 Gordon Drive**
Lynn Tates
premiersir.com/id/213005285
$6,450,000

**3710 Run Row**
John Tates
premiersir.com/id/213005234
$7,200,000

**3599 Run Row**
Karen Van Andel
premiersir.com/id/213005261
$6,310,000

**3150 Gosling Drive**
Rick Marquard
premiersir.com/id/213005282
$7,995,000

**775 Gosling Drive**
Rick Marquard
premiersir.com/id/213005282
$7,995,000

**3866 Green Oliphant Lane**
Karen Van Andel
premiersir.com/id/213005286
$6,400,000

**2414 3rd Street South**
Ruth Tuttle
premiersir.com/id/213005293
$6,400,000

**791 15th Avenue South**
Nancy Lewis
premiersir.com/id/213005282
$5,900,000

**1515 Gosling Drive**
Rick Marquard
premiersir.com/id/213005282
$7,995,000

**23 Lantern Lane**
Karen Van Andel
premiersir.com/id/213005282
$2,810,000

**691 15th Avenue South**
Nancy Lewis
premiersir.com/id/213005282
$5,900,000

**1515 Gosling Drive**
Rick Marquard
premiersir.com/id/213005282
$7,995,000

**23 Lantern Lane**
Karen Van Andel
premiersir.com/id/213005282
$2,810,000

Vintage cottages, contemporary redwood and neon signs are interspersed among lush, mature flora in Old Naples. Just south is the community of Aqualane Shores, with waterfront estates on deepwater canals that reach Naples Bay.
Old Naples | Aqualane Shores

Vintage cottages, contemporary residential and multi-family structures intermingle among lush, mature flora in Old Naples. Just south is the community of Aqualane Shores with water front estates on deepwater canals that overlook Naples Bay.

These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums, some enjoy water front access on Mornings Bay, Compass Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private, golf and country club.
Coquina Sands | The Moorings

Pelican Bay

These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums, some with waterfront access on Mosquito Bay, Cape Coral, Bonita Bay, and Heritage Harbor. The Moorings has a private golf and country club.

Pelican Bay is home to many distinctive neighborhoods: comprised of majestic single-family estate homes, towering high-rises and a wide spectrum of coach homes and villa enclaves. It's set amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples, finest amenities here. Private golf and club memberships.

Premier | Sotheby's International Realty

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premiersothebysrealty.com
Pelican Bay is home to many distinctive neighborhoods, comprised of magnificent single-family estate homes, towering high-rises and unique spectrum of condo homes and villa conglomerates. Sit amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples finest amenities here. Private golf and club memberships.

North Naples

Pelican Isle

Twin Eagles

6410 Brynwood Drive

2740 Old Cypress Drive

5501 Pond Apple Drive East

208 Charleston Court

Auburnd COUNTRY CLUB

4501 Pond Apple Drive North

13007 Coca Plum Lane

1212 Lagos Way

Grande Phoenician #105

The Dunes - The Grande Preserve

The Dunes - The Grande Preserve

11864 Hedges Court

2718 Metallist Lame

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and towering high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.
North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and rowing high-rise don the landscape. Public and private golf courses, water sports, tennis and more.

**VILLAGES OF MONTEREY**
- 7401 Puesta Yarde Way
  - Dean/Polly Branch
  - 239.764.7552
  - premiersir.com/AD070026
  - $799,500
- 6139 Whitters Lake Blvd
  - Barbadus/Crawford
  - 239.371.3484
  - $799,000

**WILSHIRE LAKES**
- 2095 Mission Drive
  - Gala/Frank
  - 239.250.6003
  - $700,000
  - premiersir.com/AD040026
- 1914 Imperial Golf Course Blvd
  - Phil/Saucier
  - 239.265.3529
  - $729,000
  - premiersir.com/AD050053

**TIBURON**
- Balboa #107
  - Richard/Mary Cup
  - 239.302.3001
  - $475,000
  - premiersir.com/AD073026
- 2065 Tamerlane Drive
  - David/Frank
  - 239.363.4291
  - $625,000

**CROSSINGS**
- 123 Forestwood Drive
  - Burt/Reed
  - 239.624.3500
  - $619,000

**Palm River ESTATES**
- 2145 Maine Drive
  - Julie/Raich
  - 239.554.1839
  - $585,000
  - premiersir.com/AD040022
- 1517 Inagua Way
  - Don E. House
  - 239.372.5072
  - $660,000

**Marbella LAKES**
- 4446 Marbella Drive
  - Julie/Raich
  - 239.554.1839
  - $585,000
  - premiersir.com/AD040028

**Island Walk**
- 12212 Quad Crown Drive
  - Erik/Barb
  - 239.216.9400
  - $425,000
  - premiersir.com/AD024012

**Qual Creek Village**
- 5975 Mill Run Circle
  - Les/Mary
  - 239.269.0423
  - $490,000

**Aston Gardens**
- Villa #102
  - Paul/Barbara Dolby
  - 239.216.9400
  - $425,000
  - premiersir.com/AD040024

**Carlton Lakes**
- 4112 Ashwood Lake
  - Gayle/Frank
  - 239.310.6351
  - $530,000
  - premiersir.com/AD050026

**Island Walk**
- 1533 Islandwalk Circle
  - Denise Sando
  - 216.327.9550
  - $550,000

**Cypress Woods**
- Laurel Greens #126
  - Lee Riddle
  - 239.556.9551
  - $625,000
  - premiersir.com/AD040026
- 15890 Old Naples Lane
  - Barbi/Trish Lowe Soars
  - 239.213.7227
  - $695,000

**Cypress Woods**
- 15800 Old Naples Lane
  - Barbi/Trish Lowe Soars
  - 239.213.7227
  - $695,000

**Cypress Woods**
- 4123 Crayton Road
  - Michael/G. Lawler
  - 239.264.3039
  - $819,000
  - premiersir.com/AD040026

**Palm Crest**
- 4123 Crayton Road
  - Michael/G. Lawler
  - 239.264.3039
  - $819,000
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