A new international airport in Clewiston could become Florida’s next big air freight hub

BY ROGER WILLIAMS
rogerw@floridaweekly.com

Hernando County, the poorest of Florida’s 67 counties by some standards, could find its fortunes transformed before the end of this decade — but only if county officials and private investors working in tandem can convince the Federal Aviation Administration to go along with the deal they’re pushing. Is it too good to be true? Here, Florida Weekly describes the proposed deal, one that could turn a sleepy county-owned airport surrounded by sugar cane northwest of Clewiston into a privately owned international cargo hub, with a brand new 12,000-foot runway costing as much as $400 million, new water and sewer infrastructure, an

SEE AIRGLADES, A9

The proposed Airglades airport in Clewiston could put Southwest Florida on the map as a worldwide shipping destination.

Naples Winter Wine Festival raises $13.5 million for Collier children

Total for 14 years tops $123.5 million

SPECIAL TO FLORIDA WEEKLY

Collier County’s at-risk and underprivileged children always are the biggest winners at the Naples Winter Wine Festival, but this year’s charity fundraiser outdid itself.

Not only did 550 attendees pony up $13.5 million bidding on 66 auction lots ranging from wine packages to getaways and a special-edition Lamborghini (Justin Bieber not included), the biggest prize won — $1.4 million — went directly back to the children themselves, for the Naples Children & Education Foundation’s newest strategic initiative. Called “Beautiful Minds,” the program will enhance mental-health diagnosis and treatment for Collier’s neediest children.

SEE WINE, A24-25

Barbie Hills raises the ante as Paul Hills encourages her from the sidelines.

COURTESY PHOTO
**COMMENTARY**

The American money parade

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It’s been an extraordinary couple of weeks — either that, or it’s been an ordinary couple of weeks and I just happened to pay more attention than usual.

In no particular order I noticed Barack Obama’s bipartite State of the Union address, the death of 94-year-old folk singer Pete Seeger, the death of actor Philip Seymour Hoffman, the Super Bowl and its polished parade of advertising splendor, and the revelation that Gov. Chris Christie knew about Henry Hudson lived in safe and even high style, including in two bathrooms his Humvees had long maintained contracts with Humvee manufacturers even after learning the vehicle was packed.

Some didn’t. For example, the cost of a ticket to Super Bowl I was $12. In January, the average ticket price online was $4,000, and the average price of a 30-second spot for advertisers? About $4 million. Oh, those ads. Those delicious little vignettes told with wit and pathos — with a fat manipulator with charm, and Barack Obama, a drug addict, Chris Christie is a flat manipulator with charm, and Barack Obama’s view of these wars we’re still in is not just open-minded, it’s off-the-wall. I’ll get to the Super Bowl in a minute. But why else would the president put war mongers — Gen. Ray Odierno, chief of staff of the Army — and war protesters in the guest gallery at the same time.

Carlos Arredondo, the guy in a cowboy hat photographed carrying a man with his legs blown off away from the Boston Marathon bombing, lost his oldest son Alexander, a Marine, in Iraq. He was there with the general and the president, all right, but none of them were on the same side.

Mr. Arredondo has been driving around the country with a flag-draped casket, grief-stricken in ways few of us can understand and protesting the stupidity of the Iraq War, and our continuing presence there and in Afghanistan.

I learned from reading a post by Mike Pryor, a former U.S. Army corporal who fought with the Fourth Infantry Division (they captured Saddam Hussein) under Gen. Odierno, that the general was “the happiest general and the president, all right, but none of them were on the same side.”

And Philip Seymour Hoffman? Well, what he put in his body finally killed him. But before it killed him, he created some of the greatest art the silver screen has ever seen. Which does not rhyme with clean.

Which is why I rush so eagerly to the nearest TV to watch the Super Bowl — for the ads.

Some didn’t. For example, the cost of a ticket to Super Bowl I was $12. In January, the average ticket price online was $4,000, according to The New York Times. The stadium was packed.

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**SOFA**

**$399**

5-PIECE LIVING ROOM $1099 SAVE $170

5-PIECE LIVING ROOM INCLUDES:
- sofa, love seat, cocktail table & two end tables.

Maverick - Contemporary Living Room. Casual contemporary styling with the look of leather. Features box Welt seat cushions, semi-attached back cushions and includes four contrasting throw pillows. Queen sleeper also available and sale priced.

**3-PIECE BED**

**$199**

SAVE $100

YOUR CHOICE

Altissa - Queen Bedroom. This contemporary bedroom is constructed of multi-laminar veneers in an ebony finish. This sleek bedroom features glass tops and brushed chrome hardware throughout the collection.

**5-PIECE OR 4-PIECE BEDROOM $599 SAVE UP TO $200**

GRAND OPENING PRICE

GRAND OPENING PRICE

BELIEVE THE 2ND PRIZE

NO INTEREST IF PAID IN FULL BY JAN. 2016

Cash purchase with your Kane’s credit card. Interest will be charged to your account from the purchase date if the promotional purchase is not paid in full by due date. Minimum Monthly Payments Required.

**LIVE Entertainment and FREE Food:**

- **GRAND PRIZE:** $10,000 Shopping Spree
- **2ND PRIZE:** $2,000 Shopping Spree

Pellisima - 2-Piece 100% Bonded Leather Chaise Sofa. Relax in style with this contemporary two-piece chaise sofa sectional. Features a modern profile with tufted seat and back cushions and chrome finished legs. Matching cocktail ottoman also sale priced $199. Available in white at same sale price.

Lounger - Chaise Lounge. Features a biscuit tufted seat and back with wooden legs. Also available in cream.

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2-PIECE SECTIONAL

**$599**

SAVE $200

GRAND OPENING PRICE

GRAND OPENING PRICE

**2-PIECE SECTIONAL**

2-PIECE SECTIONAL

2-PIECE SECTIONAL

GOING ON THURS. - MONDAY!

SAT.-MON. 10AM-9PM  •  SUNDAY 11AM-6PM

REGISTER TO WIN FREE FURNITURE!

Sofa & Loveseat, Bedroom Set, Dining Group, Recliner, Bedding and More!

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WIN FREE FURNITURE!
Perhaps the slogan of the Wendy Davis campaign should be that behind every successful woman is a good man. The Texas gubernatorial candidate needs no introduction. Her filibuster of a bill to ban abortion in Texas after 20 weeks made her an instant star for progressives and much of the media — because few things are as stirring as a principled stand in favor of near- infanticide.

Her personal Horatio Alger story also was catnip for the press, thrilled by the trajectory of the former teen mom who lived in a mobile home and eventually earned a law degree at Harvard.

Given her enormous wave of positive coverage, it’s remarkable that Wendy Davis felt the need to gild the lily, but so did she.

“By 19,” her website said, “Wendy was a single mother.” Actually, as Wayne Slater of The Dallas Morning News reported, she didn’t get divorced from her first husband until age 21. She lived in a mobile home alone for a few months after the two separated, before moving in with her mom and then into her own apartment.

In 2014, when she wasn’t being to school, she got through school “with the help of academic scholarships and student loans.”

This is true, but either the site or the writer erred in that it was she married Jeff Davis, a successful law- yer 13 years her senior, he paid for her last two years at Texas Christian University, and cashed in his 401(k) and took out a loan to put her through Harvard.

The major problem with this needlessly beaming — in any case, it’s not unusual for ambitious politicians to take advan- tage of supportive sponsors. But wasn’t the story Davis told about herself.

In a profile last month, “The Today” show accompanied her back to the mobile home, same as if it were taking Abra- ham Lincoln back to his log cabin. Of course, there was no visit to, let alone mention of, the “historic home in the Mistletoe Heights neighborhood of Fort Worth” (in Slater’s words), where she was living with Jeff Davis by age 24.

When the Abbott campaign naturally seized on the Dallas Morning News story, Davis fumed on Twitter, “These attacks show that Greg Abbott’s com- pletely out of touch with reality. I that I faced and so many Texans face.”

To suggest that Abbott is unfamil- iar with struggle is objectively stupid. When he was a law student in his 20s, he was out jogging when a tree fell on him, lacerating his spine. He spent months recovering in the hospital and has been confined to a wheelchair ever since.

Supporters of Wendy Davis have to her defense on the novel theory that Democracy demands the uni- mented feminist icon avoid misleading people. For them, all that really matters is her abortion extremism. Everything else is a detail, including her life story.

— Rich LOWRY is editor of the Nation- al Review.

Pete Seeger: Troubadour of truth and justice

Pete Seeger’s life, like the arc of the moral universe famously invoked by Dr. Martin Luther King Jr, bent toward justice. He died this week at 94. Pete sang truth into the wind, through the struggles of most of the last century, for social justice, for civil rights, for work- ers, for the environment. Something about Pete’s songs, his wise words, his legacy will resonate for generations.

Pete’s parents were musicians. They traveled the U.S. exposing their children to the music of rural America. By 19, Pete was working for the acclaimed folklorist Alan Lomax, recording and cataloging folk songs for the Library of Congress. There he met Woody Guthrie, the leg- endary Depression-era troubadour of the working class, who was just a few years older. Seeger traveled with Guthrie, learned to hop freight trains and became inspired to unite his passion for the pur- suit of peace with his passion for music. His songs, his wise words, his legacy will resonate for generations.

Seeger’s parents believed they were part of a group of folk musicians called The Wea- vers. They became a national sensation. Then, Sen. Joseph McCarthy’s witch hunt against suspected communists blacklist- ed The Weavers off the radio. Seeger testified before the House Un-American Activities Committee despi- te threats on his life. He finally overcame the McCar- thy-era blacklist with an appearance on the hit TV show “The Smothers Brothers Comedy Hour” in 1967. Never- theless, one of his songs, “Waist Deep in the Big Muddy,” was censored by CBS. The song, which went on to be minted feminist icon avoid misleading people. For them, all that really matters is her abortion extremism. Everything else is a detail, including her life story.

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as rare as she is!

$15,000

1.14 carats fancy intense orange yellow natural color

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US-41
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11500 S. CLEVELAND AVE.
1/2 MILE SOUTH OF PAGE FIELD
239-277-1011

www.DunkinsDiamonds.com
Along with renewed activity in the real estate market in the past six months, we’ve seen an uptick in mortgage activity as well. If you are applying for a new mortgage or refinancing, there are a few things I’ve learned over the years that can speed up the process, increase your chances of getting approved, lessen the headaches and maybe even eliminate a few of the hoops you have to jump through.

Paperwork!
The process begins, continues and finishes with paperwork. Lots of it. More than we’ve seen for many years. First, gather together your last three years of tax returns.

Next, compile statements of your assets: bank accounts, brokerage and retirement accounts, life insurance cash value — anything and everything to verify the cash you have on hand.

Now make five copies of the package. That way, you’ll have plenty in reserve if you need them.

Putting this package together as a first step will not only save you time, but will help her clients divine which seller is in the best position to demonstrate the value of the property. If you are refinancing, however, there are several things you can do to show off your home.

Make a written list of the improvements you’ve made while living there. Include receipts and a section about added-value attributes of the property (e.g., an advanced security system, new appliances, equipment, etc.) and give a copy of these to the appraiser.

By all means, thoroughly clean the house, the garage and the grounds. The appraiser is not interested in anything non-structural, per se, but showing that the property has been well maintained is always a positive.

You’re approved! Congratulations. You’ve just entered into a contract that for most of us will be the largest financial obligation of your life. Therefore, manage it. Whenever possible, pay ahead on the principal. Even if it’s only an extra $100 a month, you’ll realize thousands of dollars of savings over the course of the loan. After all, nothing beats the power of compound pre-payment.

— Realtor Cheryl Turner helps her clients divine which might be the best mortgage for them in the sea of options available today.

C-SCAPES
Time to re-fi?

Credit worthiness
Order us a copy of your credit report from each of the three credit agencies (TransUnion, Equifax, Experian) and carefully comb through them. If you find anything that is confusing or incorrect, call the agency and get an explanation. In some cases (e.g., an account that was closed by the creditor, rather than you), you will want that explanation in writing. Then note that in a letter accompanying your application and indicate that a letter is forthcoming.

The best mortgage for you
Before shopping for a mortgage, familiarize yourself with the various types and how they work. Conventional, adjustable and reverse all have their selling points and detractions, so know what you are looking for before you go looking.

Pay particular attention to closing costs and ask the all-important question: Does this mortgage have a pre-payment penalty? If it does, look elsewhere.

Finally, ask the lender what will happen over the course of the process from application through underwriting through closing and what your responsibility may be in each. You might, for example, be asked to provide verification in the form of receipts for improvements you’ve made. Anticipating those requests and being ready will not only speed up the process, it will indicate to the lender that you are an organized and responsible borrower.

About amortization
Although you’ll pay more in interest, consider a 30-year instead of a 15-year amortization. Provided there’s no pre-payment penalty, you can make your payments on a 30-year schedule and drastically reduce the interest you’ll pay over the course of the loan while leaving yourself the flexibility to return to the 30-year minimum payment at any time.

The appraisal
Once you’ve applied for your mortgage and have met the basic criteria, the lender will schedule an appraisal. If you are purchasing a property, the appraiser is not interested in anything non-structural, per se, but showing that the property has been well maintained is always a positive.

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C-SCAPES
Time to re-fi?
### NEW 2014 SUBARU FORESTER 2.5i

**Starting at $21,995**

**OR LEASE FOR $239 PER MO. 36 MOS.**

- **Model #: EFB, Option pack #01**
- **Lease Signing:**
  - $2256 Down Payment
  - $0 Security Deposit
  - $239 First Month's Lease

- **Total Due at Lease Signing:** $2,495

### HUNDREDS OF QUALITY PRE-OWNED VEHICLES

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**EXCESS MILEAGE, WEAR, AND TEAR, AND RECONDITIONING MAY REDUCE TRADE ALLOWANCE.**
AIRGLADES
From page 1

efficient nearby highway transportation system, extensive warehousing and more.

The hub, to be known as Airglades International Airport, would take the huge import trade in cut flowers, fish and other perishables now flown into Miami International Airport from South and Central America, inspect and secure the goods, warehouse and refrigerate them as long as necessary, and deliver them by truck and even train to states north and west of Florida.

In the official-ese of Hendry County Attorney Mark Lapp, who pitched the deal to FAA officials first in late 2010, "the county sees Airglades Airport as a logical place to establish a supplemental air cargo trans-shipment center as a reliever to Miami."

MIA handled 71.2 percent of all U.S. perishable air imports in 2012, 90.2 percent of imports to the nation in flowers, 72.7 percent of fruit and vegetable air imports, and 57.5 percent of all fish imports by air, according to U.S. Department of Commerce trade data provided by officials at MIA.

The dealmakers and county officials say that business imported to Hendry County would provide hundreds if not thousands of jobs for those living in Hendry, Palm Beach and Lee counties, not to mention such job-needy towns as Immokalee, in northeastern Collier County.

It would also open MIA to increased and more lucrative passenger traffic, and help clean up the environment and congestion in Miami-Dade County by taking thousands of trucks off the road that now have to fight their way out of MIA some 80 miles to the southeast, before heading north or west on I-95 or I-75.

And that could change the economic and cultural face of the southern peninsula forever.

"It's the potential to be a generation changer, and at build-out it could be an international player with direct ties to Central and South America, and with many subsidiaries — the offshoot fingers that will allow smaller distribution centers and hundreds of thousands of square feet of warehousing," says Hendry County Commissioner Karson Turner.

Mr. Turner was born and raised in this sprawling, 1,200-square-mile county of about 40,000 residents, like his boyhood friend, Andrew Couse.

"My entire life there was always something coming," says Mr. Couse, vice president of First Bank in Clewiston. "Some deal, somebody was going to build something or do something and we weren't just going to be a little agricultural town growing sugar cane and cows and oranges, anymore — it was always going to transform us. And we would always laugh and say, 'Here we go, this is the next big thing.'"

But Mr. Couse isn't laughing now, he admits, because this might really be the next big thing.

"I'm optimistic about this. I love the idea. The impact of this is incalculable — what it would mean in terms of jobs, an infusion of the housing market — we'd have our own housing market spike."

But those sugar-plum visions are still years away, with predictions about breaking ground ranging from two to three to five years.

Meanwhile, Hendry County sports the highest unemployment rate of 67 counties in Florida — the only county in double digits. And the county shows one of the highest rates of medically uninsured residents in the United States.

The dealmakers

That's a dubious and ironic status, since two of the wealthiest agricultural concerns in the state headquarters in Clewiston — U.S. Sugar Corp., and Hilliard Brothers, a diversified agricultural operation.

Both companies, along with a third — Florida Fresh Produce, formed and led by a long-time air transportation official and consultant named Fred Ford — have joined forces as AIA, the private investor in the plan. Mr. Ford's outfit holds 49 percent of the investment company, he says, and U.S. Sugar with the Hilliard Brothers together hold 51 percent.

The plan is already three years in the making, one of only two airport plans listed as active in the FAA's Airport Privatization Pilot Plan. Although the FAA established that program to open the door to deep-pocket private enterprise in air transportation in 1997, it has never approved or seen through such a deal.

And so far, no sign of the work in the flat fields just west of Lake Okeechobee — scores of meetings between the investors and public officials, basic engineering, permit seeking and the like — exists on the ground here.

Instead, things look pretty much the same as they have for a few decades.

Distant columns of dark smoke rise languorously into the creamy blue skies of late January, towering above the sugar cane fields owned by U.S. Sugar and the Hilliards.

Those fields surround both the town and the Airglades Airport. A hope diamond in the rough, as officials and investors see it, Airglades lies roughly a mile west of U.S. 27 down a slender lane flanked by a single sizeable satellite dish. Visitors now will find a tiny terminal office, a few hangars, a handful of parked private airplanes and perhaps the chatting members of a skydive club, sitting around under an open parachute in a hangar with a view of the little 5,600-foot paved runway stretching northwest to southeast, and known as 13/31.

The deal

All of it is situated on roughly four sections of county-owned land — a total of 2,560 acres.

On paper, that property carries an assessed value of $28.2 million.

But county officials have agreed to sell it to AIA, the investment group, for $13 million, says Charles Chapman, the county administrator — because of the potential upside.

"Some people were thinking we should force AIA to pay a premium price. That there should be a cash exchange."

"But our mode of thought is, 'Let's cut this deal in a way that's advantageous to private industry, so we can get through and get this thing built. It'll mean jobs, high-paying jobs. It'll put Hendry on the map as the new hub for importing perishable cargo in the United States."

"So, our payout was an investment in future growth."

AIA, which has already spent several million in planning, the investors say, would depend on FAA approval and money — at least $150 million in federal funds, if not more, as part of a $400 million effort — to build a 12,000-foot runway.

That would accommodate the largest cargo planes in existence.

One of the obstacles that hasn't been worked out yet, says Greg Gillman, the head of the Economic Development Council in Hendry County, is basic infrastructure.

"The FAA really holds the cards — they could come in tomorrow and tell us they won't support it. But I don't think that will happen. I don't consider the FAA the biggest challenge, I consider them the lynchpin."

"Our challenge may be infrastructure issues. We have limited infrastructure,
water and sewer and electricity. Before we go and do all this, there has to be millions of dollars of infrastructure. Who pays? The county or the investors or a federal government grant? That's the challenge."

One federal grant application to help pay for infrastructure was turned down last year, he admits. The laborious process of proposals, counter proposals, investigations and inspections by the FAA and the Florida Department of Transportation, which must also sign off on the deal, is years long.

Until that is complete, FAA officials in both Washington and Orlando said they would not comment. By Mr. Ford’s account, “The first thing the FAA asked us when we started this is, ‘What will the neighbors think?’ And I said, ‘They must like it, they bought into it,'” he recalls.

Neither senior managers at U.S. Sugar Corp. or Joe Martin Hilliard of the Hilliard Brothers responded to telephone and email requests for comments about ways the deal could change a community where they have lived and prospered for decades. A U.S. Sugar spokeswoman, Judy Sanchez, said Mr. Ford would act as spokesman for the group, AIA.

“Florida Cargo Fresh took the original trip-to-Vegas risk — and together we have somewhere a little south of $10 million in the deal so far, with another $4 to $6 million to go,” Mr. Ford says. "We probably have another year to go before we get a final blessing from the FAA and FDOT and the users. The users (freight carriers) have to agree that they will put some of their operations up here (in Clewiston), and that use must support the cost of operation and any debt. Then the FAA will bless us, the FDOT will bless us again, and that will allow us to construct.”

Incentives and high hopes

By the terms of the deal between the county and AIA, for every 100 jobs actually created, AIA will get a million-dollar discount — up to $8 million, which would be 800 jobs. It will work like this, explains Mr. Lapp, the county attorney: “AIA is to estimate at closing how many jobs they will create and thus the discount they think they’ll be entitled to, and place this amount in a letter of credit that will be available to pay the county for all or whatever portion of the job discount they’re not entitled to if they fail to create the estimated number of jobs. “The maximum discount available for job creation is $8 million, meaning that at least $5 million will be paid to the county.”

So, Hendry would take in $5 million at a minimum, and its tax base would increase significantly. To date, the county has only been able to sell fuel and charge for other services at the airport, and any monies accrued were required by old federal rules to be poured back into the airport.

Others might begin to use the airport, as well. Asked about a rumor that United Parcel Service, the number one freight carrier at MIA, might be on the verge of making a deal to move its hub to Clewiston, Mr. Ford responded this way: “We are purposely not approaching UPS or Fed Ex — they’re known as integrated carriers. Neither of the two integrated carriers are a target. We anticipate, however, that we will be so efficient that they will come to us and say, ‘This makes sense,’ and there is no dialogue between us now.

“I have purposely stayed away from them because I don’t want Miami and Fort Lauderdale and Fort Myers (Southwest Florida International Airport) to think we’re trying to steal something from them. So, fish and cut flowers — that’s its own little community. Miami’s not going to suffer financially by the relocation of freight companies that import them. We think it’s 30 to 50 flights a day, out of a thousand flights a day that go into MIA every day. That’s what makes it unique — it’s a niche.”

Skeptics

At MIA, however, the view of moving cargo to any inland hubs is a lot more sober. “Those airports that would try this don’t know what they’re asking,” says Ernie Rodriguez, MIA’s marketing director. "One day they get up in the morning and say, ‘We want to bring cargo to our airport.’ They need to understand business and industry. Once they understand, they will realize it will take years to develop. Why is MIA number one in the United States? Because we’ve been working 35 to 40 years on our infrastructure.”

In the know

Airglades could ultimately receive more than 90 percent of the cut flowers imported into the U.S. by air, 72 percent of fruit and vegetables, and 57 percent of fish.
AIRGLADES
From page 9

“I don’t think Ford has a good track record,” Don Browne concludes.
But that failure may not reflect reality.
Both recession and bad airport management caused the no-business results in Lakeland, Mr. Ford has suggested previously. And Lakeland City Manager Doug Thomas did not return telephone calls asking about the disappointment.

**Experience, and excitement**

Meanwhile, Mr. Ford’s resume shows more than four decades of experience in air transportation, dating back to the 1960s. Born and raised only a few hundred yards from the end of a runway at Boston’s Logan Airport, he says, he is a veteran of the Marine Corps.
He served in past decades as director of Chicago-Rockford International Airport and general manager and COO of Dallas/Fort Worth International Airport. And he was a member of the team that planned and operated that airport when it was the world’s largest, in the late 1970s.
In private business, he spent 20 years as a consultant and vice president of Raytheon/Washington Group International, before forming Florida Cargo Airway in 2009.
He has created cargo services before, he says, and that’s what he aimed to do with his company, starting in 2009 and 2010.
“We looked at all these sites near U.S. 27 — it already has a lot of cargo trailer trucks that want to avoid I-95; And there are 2,000 to 4,000 trucks a day going through Clewiston on 27, with cargo going to and from Miami.”
“So I thought, at some point, the federal and maybe the state government will want to divert some of the commercial vehicles that clog the roads. We need to find an airport site along that road.”
Among the advantages at Airglades, he says, are the newly improved or under-construction highways (both State Road 80 and U.S. 27 are going to four lanes throughout); the fact that U.S. Sugar owns two rail lines, one running within a mile of the airport, on which aviation fuel could be more safely transported than in trucks; the fact that only two owners — U.S. Sugar and Hilliard Brothers — own the land almost all the way around the airport; and the additional fact that airspace is almost completely uncluttered at the Airglades airport.

“People should know, we’re not talking about an environmentally sensitive project — this is a project that will take four sections of land that has been in cane fields and hayfields, and land that has sat idle because it’s an old dump, and has already had a general aviation airport on it, forever. We want to take that and develop it. It’s a completely logical place for this to occur.
And it has the capacity to be a reliever and a logical place for this to occur.
And it has the capacity to be a reliever — any plane could be taken and be able to get out of the miasma of southeast Florida. And as an emergency reliever — any plane could land there.
If the government will help a few private investors and a handful of very hopeful officials get it done.
“We’re not recreating a model,” Commissioner Turner says.
“We’re saying, we have rail, air and truck capacity, so allow us to use it fully.”

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What began a decade ago as an Everglades City literary program honoring a legendary environmental champion has blossomed into an impressive five-day festival of education, exploration and entertainment.

This year’s Marjory Stoneman Douglas Festival takes place Tuesday through Saturday, Feb. 18-22, in and around the former Collier County seat. The annual luncheon kicks off the festivities at the Everglades Isle RV park, 803 Collier Ave., along the Barron River, and continues at the Museum of the Everglades, 105 West Broadway. The complete festival lineup is available at www.msdfestival.com.

The festival, initially sponsored by the Museum of the Everglades Friends and the Friends of the Collier County Library, was first conceived as a way to lure visitors to Everglades City during the winter season. Today, the goal is to make each festival better than the previous year’s, and the 2014 programs, orchestrated by Martha Hutcheson, the museum assistant manager, keep the lineup available at www.msdfestival.com.

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“The focus has moved slightly from Ms. Douglas herself to her ideals of saving and protecting the endangered Everglades through continued educational programs,” said Tim England, museum manager.

Marjory Stoneman Douglas, who died in 1998 at the incredible age of 108, is a name synonymous with the Everglades. She was a celebrated author and newspaper reporter who became the River of Grass’ greatest advocate. Ms. Douglas was a major factor in the creation of Everglades National Park, which opened in 1947, and her bestselling book, “Everglades: The River of Grass,” was published that same year to much fanfare and is still in print.

Through her research, Ms. Douglas realized the importance of the water and its flow to the health and welfare of the Everglades, and quickly became a vocal supporter of it. In 1969, she created the support group Friends of the Everglades City literary program honoring a legendary environmental champion has blossomed into an impressive five-day festival of education, exploration and entertainment.

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Education, exploration and entertainment was the focus of the Marjory Stoneman Douglas Festival. This year’s festival programs are open and open to the public except the opening luncheon, which begins at 10:45 a.m. Feb. 18 and costs $25 to attend ($20 for Friends’ members). Reservations are required for the luncheon and can be made by calling 695-0008.

Most of the educational presentations take place in the museum just off the town circle.

Bronze and beautiful

At the initial festival in February 2005, the audience was treated to a portrayal of Ms. Douglas by actress Joan Wolfberg, followed by high tea at the historic Seafood Depot Restaurant. Guests also enjoyed a reading from Douglas’ work as well as a video titled “Lady of the Glades.”

But the big attraction — the inspiration for the festival — was Plantation artist Dick Jay’s life-size bronze sculpture of Ms. Douglas. After viewing Mr. Jay’s sculpture, former museum manager Virginia Saalman “saw an opportunity to not only honor (Ms.) Douglas’ memory, but also perpetuate her cause.” Thus, Mr. Jay was invited to showcase his work at the festival.

Mr. Jay said he sculpted Ms. Douglas because of his fondness for her. She was a woman tiny in stature but huge on issues, and Mr. Jay’s artwork captures her very essence, down to the pearls around her neck, her thick, round-rimmed eyeglasses and her trademark floppy hat.

“If only one person can see the importance of this precious environment like I do, through my art, then I’d say my work was successful,” Mr. Jay said.

Festival regulars have included Capt. Franklin Adams, another local environmentalist, who in the past regaled audiences with personal recollections of Ms. Douglas from their 30-plus-year friendship. Biologist Mike Owen of Fakahatchee Strand Preserve State Park presented a program on orchids in the Everglades that first year, and his talk was so well received that it has become a festival fixture. Some years have provided opportunities for guests to walk into the Everglades with Mr. Owen as he points out various types of orchids.

This year, he’ll speak at 1 p.m. Wednesday, Feb. 19.

The festival has grown in scope and impact. Each year Mr. Jay’s sculpture has been presented by the artist himself, and several different artists have been invited to create public works of art in Ms. Douglas’ honor. This year, he’ll speak at 1 p.m. Wednesday, Feb. 19.

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Feb 18  Hazelden Speaker Series:   
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6:45pm Meet and Greet
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Feb 23  Season of Praise:  The Annie Moses Band
at 6:15pm. This family of Juilliard-trained musicians and award-winning songwriters are leading an artistic renaissance in the church and inspiring all generations in the discipline, beauty, and excitement of highly-skilled musicianship. Tickets are $10. Visit www.shellpoint.org/seasonofpraise or call 454-2147.

HISTORY
From page 13

Through the years, specific programs for younger audiences have been included, ranging from several events to Otter John and his animal entourage, who take center stage this year at 11 a.m. Thursday, Feb. 20. And it wouldn’t be a festival in Everglades City without some type of music, often provided by bluegrass artists Tom, Tina and US Express. Other popular attractions are boardwalk tours and canoe trips through the nearby Big Cypress National Preserve and swamp walks and tram tours at Fakahatchee Strand Preserve, which give visitors a chance to experience the Everglades first-hand. Guided tours through the Ten Thousand Islands have been provided by Everglades National Park. Movie days, campfires and storytelling by members of the Seminole Tribe also are special treats.

— Maureen Sullivan-Hartung arrived in Naples in 1981. Following a year’s stint as a reporter for the former weekly Everglades Echo newspaper, she began freelancing. Her first book, “Hidden History of Everglades City’s Points Nearby,” was published in 2010 by The History Press in South Carolina. She is at work on her second book, which will focus on Collier County pioneers. Learn more at maureenswrites.com.

Women’s club has sale and boutique
The Naples Woman's Club hosts a community flea market and boutique from 9 a.m. to 3 p.m. Saturday, Feb. 15, at its headquarters at 570 Park St. in downtown. Bargain-priced garage-sale wares will be sold outside, and vendors of new jewelry, beads, clothing, accessories and baked goods will have booths inside. All proceeds will benefit the club's scholarship program. For more information, call 262-6331.

North Naples rummage sale set
Used but still useful household items, clothing, toys, books and more will be priced to sell when North Naples United Methodist Church holds a rummage sale Friday and Saturday, Feb. 14-15. Hours are 8 a.m. to 5 p.m. Friday and 8 a.m. to noon Saturday. All proceeds will benefit the church's various mission programs. The church is at 6000 North Goodlette Road.

New Opportunities at Shell Point
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Feb. 14 00

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People challenged with Alzheimer’s and their caretakers and loved ones are invited to a screening and panel discussion of the documentary film “I Remember Better When I Paint,” part of the Arts and Alzheimer’s series presented by the Naples Art Association, on Monday evening, Feb. 17, at The von Liebig Art Center.

Narrated by Olivia de Havilland, “I Remember Better When I Paint” is presented by French Connection Films and Bernadette La Paglia, co-directors of the Arts and Alzheimer’s series for the Naples Art Association.

Ms. Huebner is the founder of the Chicago-based Hilgos Foundation that supports and encourages the ongoing process of artistic creation with people who have different forms of dementia, including Alzheimer’s. She also serves on the Boston University School of Medicine Alzheimer’s Board and is Director of the Center for the Study of International Communications in Paris. She is an accomplished artist, Hilgos was diagnosed with Alzheimer’s disease in the early 1990s. After reaching a state of near hopelessness, Ms. Huebner asked her mother if she would like to paint. The response: “Yes! I remember better when I paint.”

Ms. Huebner co-directed “I Remember Better When I Paint,” which is presented by French Connection Films and the Hilgos Foundation, with Eric Ellena.

It features noted doctors as well as Yo-yo Ma, president of Alzheimer’s Disease International and the daughter of Rita Hayworth, who suffered from the disease.

Wine and hors d’oeuvres will precede the film from 6:45-7 p.m., and a hour-long panel discussion with time for questions and answers will begin at 7:30 p.m. In addition to Ms. Huebner, the evening’s panelists are: geriatric psychiatrists Marc Agronin, director of mental health and clinical research at Miami Jewish Health Systems, a nationally recognized expert in psychiatric illnesses in the elderly and the author of “How We Age: A Doctor’s Journey into the Heart of Growing Old”; and Dr. Fred Schaerf, a specialist in clinical trials for Alzheimer’s disease and mild cognitive impairment and a former member of the neuropsychiatry staff at Johns Hopkins. Moderators will be Angel Duncan and Bernadette La Paglia, co-directors of the Arts and Alzheimer’s program for the Naples Art Association.

All are welcome to attend. Admission is free thanks to gifts from Peter and Linda Linner at The von Liebig Art Center, 262-6517, ext. 109.

The response: “Yes! I remember better when I paint.”
Members of the public can take an airborne jaunt back in time in the world’s first mass-produced commercial airliner when the Experimental Aircraft Association’s 1929 Ford Tri-Motor comes in for a landing at the Naples Municipal Airport on Feb. 10-12. The venerable aircraft has dusted crops and battled forest fires and also helped the commercial airline industry get off the ground in the day of visionaries such as Henry Ford.

The EAA takes its restored aircraft on tours across the United States. Bearing serial number NC8407, it is the 144th of the 199 Tri-Motors Ford that were built between 1926 and 1933. When it stopped returning stateside in 1949. It was used for barnstorming, then for aerial firefighting and later to transport “smoke jumpers” before becoming a crop duster. The plane was also featured in the 1960 Jerry Lewis comedy “The Family Jewels,” before returning to use for barnstorming rides. In 1973, after being severely damaged in a storm, it was repaired and returned to use for barnstorming, then for aerial firefighting and later to transport “smoke jumpers” before becoming a crop duster. It was maintained by the Experimental Aircraft Association’s 1929 Ford Tri-Motor when the inventor Mr. Ford recognized the potential for commercial airline travel. NC8407 was first used by East Air Transport, before being leased to Cubana Airlines in 1930 for service to Havana and Santiago de Cuba. It was next utilized by the government of the Dominican Republic before returning stateside in 1949. It was used for barnstorming, then for aerial firefighting and later to transport “smoke jumpers” before becoming a crop duster.

The plane was also featured in the 1960 Jerry Lewis comedy “The Family Jewels,” before returning to use for barnstorming rides. In 1973, after being severely damaged in a storm, it was purchased by the EAA, which now takes it on tour from EAA headquarters in Oshkosh, Wis. The aircraft can carry a maximum of 30 passengers, with every seat having a window. Flights aboard the NC8407 are $75 ($70 for online reservations; $50 for ages 17 and younger). The plane’s stop here will benefit EAA Chapter 1067’s Young Eagles program, with $5 of every admission fee going to help fund its operations. The Young Eagles program gives people between the ages 8 and 17 the opportunity to fly with EAA members, free of charge, in hopes of encouraging their interest in aviation as a hobby or career.

The chapter holds a monthly pancake breakfast in the pilot lounge at the Naples airport and can accommodate walk-ins who’d like to take to the air for a Young Eagles flight.

 Vintage Ford Tri-Motor cleared for landing at Naples airport

The 1929 Ford Tri-Motor during its 2012 tour that included Naples Municipal Airport.

COURTESY PHOTO

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The International New York Times edition published in Kuala Lumpur on Jan. 22 carried a page-one story noting increased worldwide demand for meat processors for pigs raised in the fresh air rather than enclosed in pens—illustrated by a photograph of a cluster of pigs feeding in an outdoor stall. However, the Malaysian printer (who had downloaded the digital pages and set them to paper) had added black bones to cover just the faces of each pig in the photo. “If there is picture of nudes or (the) like, this we will cover (up),” a publisher’s spokesman told the Malay Mail. “This is a Muslim country.” (The story, headline and photo were otherwise identical to those that appeared elsewhere in New York Times editions.)

**Modest meat**

The convenience beverage market got jumbled recently when, first, Oregon-based Union Wine Co. announced in November that it would soon sell its Underwood pinot gris and pinot noir in 12-ounce cans and, second, the London department store Selfridges unveiled a champagne vending machine for New Year’s celebrations. (The French bottler Moët & Chandon offered bottles of bubbly behind glass doors for the equivalent of $295.)

“Does Germany really need a gourmet restaurant for dogs?” asked Berlin’s Bild newspaper. Regardless, the Pets Deli in the Grünewald neighborhood of Berlin offers servings for the equivalent of about $4 to $6, either take-out or arranged in metal bowls on Pets Deli’s floor. Said owner David Spanier, lauding his upscale, healthful treats, “Junk food is bad for animals.”

Around Tokyo, “sode boredom is an impossible option,” wrote Vice.com in December, as a reporter described a resort just out of town where one could swim in a pool of green tea, coffee, sake, or (the most popular treat) wine. “A giant bottle of merlot” spilled into a pond the size of a minivan, he wrote (while bravely引用了Yunesun resort’s warnings not to drink from the pool). Though both nudity is tolerated in Japan’s hot springs spas, Yunesun discourages it.

**Weird science**

A team of Czech Republic researchers led by Vlastimil Hart, writing in Frontiers in Zoology in December, reported that dogs (among a few mammals), dealing with a nature’s call, spondas from the sun then align their bodies axis with the Earth’s magnetic field. To reach that conclusion, the researchers said they observed 70 dogs of 37 breeds during defecation (1,893 observations) and urination (5,582) over a two-year period.

The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking cane toads (which notorious-ly protect themselves by a venomous secretion that can be hallucinogenic).

**The kingdom**

The Battersea Dogs and Cats Home in Fulham, England, admitted in December that a rescued Staffordshire bull terrier, Barney, had a ladies’ underwear-eating habit and that potential adopters should keep him away from laundry baskets. (In his first days at Battersea, officially, he “passed” knickers three times.)

The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking cane toads (which notorious-ly protect themselves by a venomous secretion that can be hallucinogenic).

**The kingdom**

One vet told Brisbane’s Courier-Mail of individual “serial lickers” treated for cane toad poisoning several times a year.


**Leading economic indicators**

In November, the Army of Islam (Syrian rebels) announced, via a daz- zling, fully functional website, that it had job “vacancies” in the fields of graphic design, photography, printing, journal- ism, reporting and media promotion and programming. The anti-Assad force said that a rescued Staffordshire bull terrier, Barney, had a ladies’ underwear-eating habit and that potential adopters should keep him away from laundry baskets. (In his first days at Battersea, officially, he “passed” knickers three times.)

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Empty Bowls soup lunch sets a new record

The eighth annual Empty Bowls soup lunch at Cambier Park set a new record by raising $60,000 for the Harry Chapin Food Bank. Almost 3,000 people gathered in the park on Jan. 25 to sample soups served by 46 area restaurants and to bid on pottery bowls made by area artists. Proceeds will help the food bank provide $360,000 worth of food to children, seniors, the working poor families and others who go hungry.

Naples Empty Bowls 2014 committee members — Betsy Dawson, Courtney Madden, Tracy Proseck, Maria Schiller, Katie Schweikhardt, Jayne Sventek, Mike Huffman and Jody Van Coverness — worked year-round to make the event a success and thank the following sponsors for their support: Allegra Printing, Beyond the Gates Magazine, Bond Schoenbeck & King, the City of Naples, D. Garrett Construction, Design Naples, Harrell & Company, Kitchens by Clay, Master Piece Mixers, the Naples Daily News, Pelican Bay Rotary, Spears Construction Services, Sunshine Ace Hardware, Taylor Rental Party Plus, Vitas and Whole Foods.

Among the “celebrity soup servers” were Collier County Superintendent of Schools Kamela Patton, Naples Mayor John Sorey and Barron Collier High School Principal Tammy Caraker. The drum line from Barron Collier High School performed, and the Chorus of the Everglades sang barbershop music. Alexa and Taressa Boyd sang “The Star-Spangled Banner.”


About the food bank

The Harry Chapin Food Bank solicits, collects and stores food for distribution to families and others in need through a network of 150 nonprofit agencies in Collier, Lee, Hendry, Charlotte and Glades counties that provide food to more than 30,000 people monthly. For each donated dollar, the food bank can distribute $6 worth of food and grocery items. For more information, call 334-7007 or go to harrychapinfoodbank.org.
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TWIN EAGLES
11789 BRAMBLE CT S • $419,900

GOLF MEMBERSHIP INCLUDED

TWIN EAGLES
12026 COVENT GARDEN CT #501 • $314,700

OPEN HOUSE
Sunday, 1-4PM

GOLF MEMBERSHIP INCLUDED

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The NWWF has been cited by Wine Spectator as the nation’s most successful charity wine auction for nine years. This year’s event, themed “Celebrate the Journey,” brings the total donated to $123.5 million since the first event in 2001, all of it distributed by the NCEF, the festival’s founding organization.

"Through the dedication of NCEF’s trustees, as well as our staff and volunteers, the Naples Winter Wine Festival has once again provided the venue for an astonishing demonstration of philanthropy,” said Anne Welsh McNulty, festival co-chair along with Linda Richards Malone and Adria Starkey. “It is, year after year, a journey worth celebrating.”

Besides the live auction at The Ritz-Carlton Golf Resort, the three-day festival included a “Meet the Kids Day,” mixer dinners in private homes and a Sunday brunch.

The honored vintner for 2014 was Olivier Krug, head of the famed Champagne house, while New York restaurateur Bill Telepan served as chef de cuisine. Events took place Jan. 24-26.

The top wine lot, “Stunning Staglin-Legends,” fetched $400,000. Included were two Double Magnums,
two from Staglin and two from Domaine Michel Lafarge, and a six-night Parisian and Burgundian wine adventure with Shari and Ganen Staglin. The lot achieved its record level when the top bidders each bid $200,000 and the lot was sold twice.

This year’s highest bid for an experience lot raised $450,000 for the “Most Extraordinary Trip to Incredible Israel”; six nights for two couples, including visits to Jerusalem, Tel Aviv and the Israeli countryside.

Other top bids in included:
- $900,000 for a 50th Anniversary Limited Edition Lamborghini Aventador. No. 45 of only 100 vehicles produced, together with access to the inaugural U.S. event for the Lamborghini Experience program.
- $750,000 for a 2014 Rolls-Royce Wraith.
- $340,000 for a private jet voyage to China, Singapore, Mauritius, Ethiopia, Qatar, Crete and Seville.
- $300,000 for a 10-day visit to Fez, Erfoud, Marrakech and the Atlas Mountains in Morocco for two couples.
- $300,000 for an 11-night safari in Zambia and Botswana for two couples, including luxury accommodations, morning and evening game drives and a chance to meet acclaimed wildlife filmmakers Beverly and Dereck Joubert.
- $280,000 for a seven-day charter for five couples in the Bahamas or northeast United States aboard the 100-foot Westport motor yacht Tritara.
- $260,000 for ownership of 2.5 acres of G. Fournier vineyard property within the Santa Sofia Estate in the Uco Valley of Mendoza, Argentina, as well as 10 nights in Chile and Argentina.
- $260,000 for a three-day trip to Geneva to meet Chopard design specialists to design two ladies Happy Sport watches, followed by a trip to London for Elton John’s “White Tie and Tiara Ball” at his estate in Windsor.
- $240,000 for 14 nights aboard The World cruise ship for two couples, for a list of all auction lots and the winning bids, go to www.napleswinefestival.com.
- For one extraordinary day, 27 of the world’s most brilliant leaders, thinkers, scholars, innovators, explorers and inventors come together with Naples’ thinkers and doers to imagine solutions. For a list of all auction lots and the winning bids, go to www.napleswinefestival.com.

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As Anne Welsh McNulty, in blue, celebrates a winning bid, friends including Shelia Davis, right, applaud her success.

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NAPLES FLORIDA WEEKLY www.FloridaWeekly.com WEEK OF FEBRUARY 6-12, 2014 NEWS A25
When “Wild Orchid Man” Stig Dalström isn’t traveling the world in search of orchids or in Bhutan advising its government on the creation of the Bhutanese Botanical Gardens, he’s at home in Southwest Florida, inspiring others about orchid conservation. The Sarasota resident will be the guest speaker when the Gulf Coast Orchid Alliance meets from 6:30-8:30 p.m. Thursday, Feb. 20, at Vanderbilt Presbyterian Church.

Mr. Dalström will present a screening of his new documentary film, “The Wild Orchid Man in the Land of the White Bear.” This is his third film working with award-winning filmmaker Darryl Saffer. The first, “Ghost Orchid Swamp,” was filmed in the Everglades and has been screened at botanically and educational venues worldwide. The second, “The Mountains of Amazonas,” examines the impact of deforestation on the land and water of Northern Peru through the search for rare and unknown orchids.

The newest film takes viewers into Manitoba, Canada, where wild orchids are found as far north as Churchill, famous for its polar bear population. It traces not only wild orchids, but also the story of the Sayisi Dene people, who were forcibly relocated to Churchill in the 1950s by a Canadian government insensitive to the relationship between the tribe and the caribou. Today, the remnants of the tribe, many of whom simply died in Churchill, live in Tadoule Lake, Manitoba. Their story was told by Ila Bassier in “Night Spirits” (University of Minnesota Press, 1997), and her voice is heard in the documentary. The area is also famous for its birds, attracting more than 250 species during the nesting season. In the film, Mr. Dalström meets and interviews renowned bird photographer William Burt.

The former curator of the orchid identification center at Sarasota’s Selby Botanical Gardens, Mr. Dalström is a self-taught watercolor artist and botanical illustrator, as well as an experienced orchid taxonomist. He has published 47 new species of orchids for science and has had 23 plant species named in his honor. He continues to assist with the identification of orchid specimens, as well as to provide popular and scientific articles and lectures, conduct fieldwork to inventory and classify orchids and contribute to creating awareness about fragile ecological sites.

Mr. Dalström’s three documentaries have been funded through DVD sales, donations from environmentally concerned world citizens, and through donations directly to the Sarasota Orchid Society, which is the fiscal sponsor for the Wild Orchid Man documentaries. Attendees at the Feb. 20 program will be able to purchase Wild Orchid Man DVDs. Attendance is free, but seating is limited and reservations are required. Call 496-9741 or email info@gulfcoastorchidalliance.com. ■
Workshops deliver the dirt on growing in Southwest Florida

The Collier County Master Gardeners winter/spring series of workshops continues from 10-11:30 a.m. Thursdays at Unity of Naples, 2000 Unity Way off Davis Boulevard. All are welcome. Admission is $7 to each class or $25 for the series.

Here’s the lineup:

■ Feb. 13: “Orchids” – One of the most popular classes year after year, this class is led by Judy White of Jade Orchids. Ms. White and her husband and daughter have operated their nursery business for more than 20 years, and it is the only remaining orchid grower in Collier County.

■ Feb. 20: “Shades and Textures of Green” – Ray Pelletier of Ray’s Lawn & Garden Center will discuss how to create a lush landscape in sun or shade. In addition to ground maintenance, pest control, fertilization, irrigation and landscape design services, the garden center offers a wide variety of shrubs, annuals, perennials, soils and organic vegetables.

■ Feb. 27: “Gardens for Wildlife and Butterflies” – Self-described “butterfly lunatic” Mike Malloy, a landscape professional and Collier County Master Gardener, will discuss how to attract wildlife and butterflies to the garden. Mr. Malloy is the author of “Butterfly Gardening Made Easy” and “Tropical Color: A Guide to Colorful Plants.” He writes about gardening in the Naples Daily News and conducts the free plant clinic on Thursday mornings at Naples Botanical Garden.

■ March 6: “What’s Old Is New and What’s New Is Old” – Horticulturist Craig Morell of Pinecrest Gardens in Miami will present the program. A lifelong plant accumulator with a yen for epiphytes, Mr. Morell has worked as a nursery inspector for the Florida Department of Agriculture, as a horticulturist at the Boca Raton Resort and as a managing grower for an orchid company in West Palm Beach. He travels widely and spends his free time orchid gardening at home in South Miami.

■ March 13: Garden tour – For series subscribers only, the final event of 2014 will consist of a tour of a private waterfront garden in Naples. Registrations for individual sessions are not required. For information about subscribing to the series, visit the Collier County Extension Service website at www.collier.ifas.ufl.edu.

After witnessing the unforgivable at 12 years old – her mother shot at the hands of her stepfather – Velma quit school and started picking in the fields of Immokalee to support her brothers and sisters.

Velma remained upbeat and had a family of her own, but then experienced multiple, devastating losses and trauma and was diagnosed with a debilitating health issue. She felt suicide was the only way to escape her sadness, fear and pain. For her children’s sake, she finally asked for help from the David Lawrence Center.

Here she found hope, healing and tools to cope with her mental and physical health problems by working with a case manager, therapist, and utilizing the Center’s new, innovative telemedicine technology to meet routinely with her psychiatrist in Naples remotely from the Immokalee office.

Her Mind is Our Concern.

Mental health is a community issue.

Fortunately, there’s a community solution.

Velma is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.
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Dinner will be served.

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Company Background
Edward Jones financial services for individual investors in the Unites States and through its affiliate in Canada. Every aspect of the firm’s business, from the types of investment options offered to the location of branch offices, is designed to cater to individual investors in the communities in which they live and work. The firm’s 12,000-plus financial advisors work directly with nearly 7 million clients to understand their personal goals -from college savings to retirement- and create long-term strategies for their investments that emphasize a well-balanced portfolio and a buy-and-hold strategy. Edward Jones embraces the importance of building long-term, face-to-face relationships with clients, helping them to understand and make sense of the investment options available today.

Edward Jones, which is ranked No. 2 on FORTUNE magazine’s “100 Best Companies to Work For” in 2010, is headquartered in St. Louis. The firm’s interactive website is located at www.edwardjones.com, and its recruiting website is wwwcareers.edwardjones.com.

Weekend in the Garden

Naples Botanical Garden hosts its fifth annual Dog Day in the Garden from 10 a.m. to 2 p.m. Saturday, Feb. 8. Human visitors and their canine companions are invited to explore the Garden and participate in a day of dog-focused activities, demonstrations, contests and vendor showcases.

A leash law will be in effect, but owners will be able to escort dogs down Garden pathways (with exception of the Vicky C. & David Byron Smith Children’s Garden). No retractable leashes, please, and only one dog per person.

Here’s the schedule of events:
- 10 a.m. to 1:30 p.m. - Dog photos by Ronny Wahl Photography
- 10:30 a.m. - North Naples Fire Department rescue dog demonstration
- 11 a.m. - Lucky Dog Company agility course
- Noon - Fergie’s Closet Doggy Boutique fashion show
- 12:15 p.m. - Pet travel safety presentation by For Foothed Friends
- 12:30 p.m. - Ice cream eating contest (registration required on day of event)
- 1 p.m. - Lucky Dog Company doggy tricks demonstration
- 3 p.m. - Collier County Sheriff’s Office K9 narcotics unit demonstration
- 3:30 p.m. - Animal Specialty Hospital of Florida is the Top Dog sponsors of Dog Day in the Garden. Other sponsors include: Café Lurcat, Campiello, Masa, Emergency Pet Hospital of Collier County, Garden District, Gulfshore Animal Hospital, Harborside Animal Clinic, Saba

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- 3:30 p.m. - Animal Specialty Hospital of Florida is the Top Dog sponsors of Dog Day in the Garden. Other sponsors include: Café Lurcat, Campiello, Masa, Emergency Pet Hospital of Collier County, Garden District, Gulfshore Animal Hospital, Harborside Animal Clinic, Saba

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 prices apply, including $7.95 per non-member dog.

Here come the gnomes

The annual gnome migration visits the Smith Children’s Garden starting Saturday, Feb. 8. Young visitors just never “gnome” where the secretive little creatures will pop up along the Garden trails.

“Gnomes in the Garden is a whimsical event that inspires children and parents to actively look at what really makes up the Garden. It’s a garden and the various habitats we enjoy in the Garden and the various habitats we behold and encounter,” says Brian Holley, Garden executive director. “The Smith Children’s Garden is simply magical when the gnomes return.”

Garden volunteers recently painted a new crop of gnomes that will be tucked among the Garden flora for visitors to discover and enjoy. “Gnomes in the Garden is a whimsical event that inspires children and parents to actively look at what really makes up the Garden,” says Brian Holley, Garden executive director. “The Smith Children’s Garden is simply magical when the gnomes return.”

To celebrate the gnomes’ return, families can take part in a number of activities in the Smith Children’s Garden from 10:30 a.m. to 2:30 p.m. Feb. 8, including:

Build a gnome shelter – Learn about habitats and then help create gnome-size shelters out of natural materials.

Make a gnome hat – Show your gnome solidarity with gnomes and their mission to help nature by making and wearing your own pointy gnome hat.

Search for gnomes – Look high and low for the colorful elfin figures.

Harp sounds – Kim Adamson will entertain on the harp from 11 a.m. to 2 p.m.

Regular admission applies for Dog Day in the Garden and for Gnomes in the Garden. Cost is $12.95 for adults and $7.95 per non-member dog.

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If you would like to learn more about implants, please contact Dr. Piotrowski to schedule a consultation. He can explain your options. Call today to make an appointment.

Get Out for a Good Cause
Susan G. Komen Southwest Florida teams up with Bowland and HeadPinz to raise funds for breast cancer research with Bowling for the Cure at Bowland locations in Naples, Cape Coral and Port Charlotte on Sunday afternoon, Feb. 9. Teams and individuals can register by calling (941) 625-4994. For more information, visit www.bowlandcenters.com.

Walk MS to raise awareness and funds to fight multiple sclerosis steps out at 9 a.m. Saturday, Feb. 22, at Lowdermilk Park. Registration opens at 7:30 a.m. A group warm-up will be at 8:45 a.m. and walkers will step out at 9 a.m.

Walk MS takes place each year in over 400 cities across the United States; last year’s Naples event raised more than $20,000, enough to keep 60 babies and toddlers in diapers for an entire year. Above are Doris Watson and Baby Basics founder Jean Ann Lynch. At top are a few dads poised to push on for the cause. For information about the Baby Basics program, visit www.babybasicscollier.org.

More than 200 people — parents, grandparents and children of all ages — stepped out for the 5th annual Baby Basics Walking Challenge and raised more than $20,000, enough to keep 60 babies and toddlers in diapers for an entire year. Above are Doris Watson and Baby Basics founder Jean Ann Lynch. At top are a few dads poised to push on for the cause. For information about the Baby Basics program, visit www.babybasicscollier.org.

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GET OUT FOR A GOOD CAUSE

Heart Association’s Go Red for Women campaign tees off at 7 p.m. Friday, March 8, at Coconut Point in Estero. Several activities will be new to the 2014 event, including a “Pre-Pink Out Party” the night before the race and, on race day, a Kids for the Cure area with activities, games and prizes and a “Man Cave” where guys can relax. Local bands are signing up for “Rands for the Cure” to play along the route.

The Flowers of Hope display will once again feature pink tulips planted along the running course in honor of or in memory of a person who battled cancer. For more information, call 498-0146 or visit www.Komenswfl.org.

Send Items to cpierce@floridaweekly.com.

The Affordable Healthcare Act Is Upon Us...Now What?

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Tuesday, February 18, 2014

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The World Travelers Club director Jennifer Mitchell invites those who are interested in custom trips with small groups of couples and singles to a program at 6 p.m. Tuesday, Feb. 12, at the British Market in the Galleria Shoppes at Vanderbilt.

Market owner and executive chef Don Messina, a graduate of Le Cordon Bleu in London, will discuss curries and prepare a basic Thai chicken curry. Cathy Hobley of Travcoa will have a presentation about Myanmar and India, and World Travelers Club member Anne Doyle will share stories about her recent trip to Singapore, Bangkok, and Myanmar.

Cost is $15. For reservations or more information, contact Jen Mitchell by emailing Jen@Admaritentravel.com.

The Naples Digital Photography Club meets from 7:30 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Conference Center The next meeting is Feb. 11. Guests are always welcome. For more information, call 953-4550 or visit www.thegsc.org.

The Naples Digital Photography Club meets from 7:30 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Conference Center. The next meeting is Feb. 11. Guests are always welcome. For more information, visit www.ndpc-sig.org.

The Neapolitan Chapter of the Embroiderers’ Guild of America welcomes all who love to create art with needlework, open stitch, beading, and other methods using a needle other than the old-fashioned stamped work. Members range in skill levels from beginners to national teachers/designers. A general membership meeting takes place at 9:30 a.m. on the third Wednesday of the month, October-April, at Moorings Park. The next meeting is Feb. 19. Members also gather from 9:30 a.m. to noon on the first and fourth Wednesday just stitch, followed by lunch for those interested. The club’s bi-annual show, “The Art of Needlework: An Exhibit of Contemporary Embroidery,” set for Thursday-Saturday, Feb. 20-22, at Moorings Park. For more information, call Pat Russell at (773) 849-876 or email parussell@earthlink.net.

Ikebana International Chapter 160 meets for workshops and a demonstration of the Ohara School technique by Young Lee Oh, a first term associate master, on Wednesday, Feb. 19, at Grey Oaks Country Club. Coffee will be served on the terrace starting at 9:30 a.m. while guests shop the silent auction that will include floral arrangements, restaurant and salon gift certificates and more. The demonstration will begin at 10:45 p.m. and will be served at 12:35 p.m. One of the classical traditions of Ikebana, the Ohara School began in the late 1890s and focuses on expressing the beauty of the natural landscape.

Guests are welcome. Cost is $20, and reservations are limited. Sign up online at www.ikebananaples.com. For more information, call Sandra Witherington at 380-6278.

The next regular meeting of the Genealogical Society of Collier County begins at 7 p.m. Tuesday, Feb. 12, at Moorings Presbyterian Church. Carolyn Ford of the Lee County Genealogical Society will present “Let’s Explore the FamilySearch Website,” a discussion about updated genealogical records available from around the world on the FamilySearch website.

Doors open at 6:30 p.m. Attendance is free and all are welcome. For more information, call 953-4550 or visit www.thegcc.org.

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CLUB NOTES

- The Florida Poetry Club meets for open mic readings at The Norris Center from 4-5 p.m. on the second Tuesday of every month. The next meeting is Feb. 11. Members and guests are welcome to enjoy dinner together at Alberto’s on Fifth afterward. For more information, call Jan Conner at (440) 554-1344 or e-mail formulawriting@hotmail.com.

- The Jewish Genealogy Shared Interest Group meets at 10 a.m. Tuesday, Feb. 11, at the Jewish Federation of Collier County, 2500 Vanderbilt Beach Road. All who are interested in getting starting and/or continuing to explore the world of Jewish genealogy are welcome. No experience is necessary. RSVP by e-mailing generesearch13@yahoo.com.

- The Naples Doll Club, under the umbrella of the United Federation of Doll Clubs, meets on the first and third Wednesdays of every month, November-April. Members promote the love of doll collecting, both antique and modern, and learn about doll making, history and fashion, during meetings and workshops. The next meetings are Feb. 19 and March 5. For more information, call Myrna Eby at (574) 780-0951 or email mydolls_2@yahoo.com.

- The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is Feb. 20. Call 513-4568 for location.

- The Big Cypress Chapter of the Daughters of the American Revolution holds its next meeting at 11 a.m. Friday, Feb. 21, at the Country Club of Naples. The program will focus on the chapter’s presence in area schools. Winners of the American history essay contest will attend, as will the commanders of the local JROTC programs. Cost is $24 for members and guests. For reservations or more information, call Madonna Crane at 455-7295.

- Former and current flight attendants from all airlines are invited to the 15th annual Interline luncheon starting at 11 a.m. Saturday, Feb. 22, at the Naples Yacht Club. Payment of $38 (there will be a cash-only open bar) must be made by check before Feb. 17. Mail to Karen Carroll, 11806 Quail Village Way, Naples, FL 34110. For more information, call 370-6520.

- The Naples Chapter of the Florida Native Plant Society holds its fifth annual banquet Friday, Feb. 28, at Naples Botanical Garden. Guest speaker Douglas Tallamy, Ph.D., a professor from the University of Delaware and the author of “Bringing Nature Home,” will discuss “Are Alien Plants Bad?” Mr. Tallamy researches the role of insects in the natural environment. His book illustrates how native plants are better providers not only for insects, but for native wildlife in general.

- The evening begins at 5:30 p.m., with Mr. Tallamy’s presentation at 7 p.m. A wine-and-cheese reception and silent auction will precede dinner. Tickets are $35 ($20 for the lecture only). For reservations, call Jean Roche at 597-7222 or download the event flyer at www.naplesfnps.org.

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CLUB NOTES

Tiburon Country Club, golf and lunch for four at Windstar on Naples Bay and a PGA lesson from Larry Ganzer at Grey Oaks.

4. Food & Wine: Gift certificates from several local restaurants and six bottles of wine.

The raffle drawing will be held the evening of Sunday, March 9, at the club's sponsor appreciation reception. Winners need not be present. To purchase tickets, call Teresa Stohs at (913) 271-6023 or visit www.napleswomansclub.com.

Chess players of all ages and levels of ability are welcome to join Chess at Moorings for friendly competition from 9 a.m. to noon every Saturday at Moorings Park, and Chess at Lutheran from 9 a.m. to noon Monday at Marco Island Lutheran Church. Each morning begins with a brief discussion by a local expert about some aspect of the game.

Participation is free. Bring your own chess set or use one provided by the Moorings.

Moorings Park is on the east side of Goodlette-Frank Road just south of Pine Ridge Road. Stop at the entrance gate for directions to the Chess Club meeting. Moorings Island Lutheran Church is at 525 N. Collier Blvd.

For more information about playing chess at either location, call Wade Keller at 389-2525 or visit www.chess7.net.

Toastmasters International teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include:

- Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.
- Collier Communique Club: 6:30 p.m. every Thursday at Moorings Professional Building, 2335 Tamiami Trail N., Suite 208. Call Robert Rizzo at (407) 493-8841.
- Marco Island Toastmasters: 6:30 p.m. every Wednesday at Centennial Bank, 645 Elmcircle Circle, Marco Island. E-mail Chris Pritchard at colliertoastmasters@gmail.com.
- Naples Sunrise Bay Toastmasters Club: 7:30 a.m. on the first and third Tuesday in moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8951.
- Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.
- Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call Gwen Greenglass at 431-0931.
- Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6083. This club has prerequisites for membership.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.
HEALTHY LIVING

New substance abuse treatment resources focus on teens

Resources to help parents, health care providers, and substance abuse treatment specialists treat teens struggling with drug abuse, as well as identify and interact with those who might be at risk, were recently released by the National Institute on Drug Abuse. NIDA is part of the National Institutes of Health.

Adolescents’ drug use, as well as their treatment needs, differ from those of adults. Teens abuse different substances, experience different consequences, and are less likely to seek treatment on their own because they may not want or think they need help. Parents can work with health care professionals to find appropriate treatment, but they may be unaware that the teen is using drugs and needs help. According to the 2012 National Survey on Drug Use and Health, only 10 percent of 12- to 17-year-olds needing substance abuse treatments receive any services.

“Because critical brain circuits are still developing during the teen years, this age group is particularly susceptible to drug abuse and addiction,” said NIDA Director Dr. Nora D. Volkow. “These new resources are based on recent research that has greatly advanced our understanding of the unique treatment needs of the adolescent.”

A new online publication, Principles of Adolescent Substance Use Disorder Treatment: A Research Based Guide, describes the treatment approaches. Highlights include:

- Ten principles to consider in treating adolescent substance use disorders.
- Frequently asked questions about adolescent drug use.
- Settings in which adolescent drug abuse treatment most often occurs.
- Evidence-based approaches to treating adolescent substance use disorders.
- The role of the family and medical professionals in identifying teen substance use and supporting treatment and recovery.
- To increase early screening of adolescent substance abuse, The Substance Use Disorder in Adolescents: Screening and Engagement in Primary Care Settings educational module was created. The online curriculum resource for medical students and resident physicians provides videos demonstrating skills to use in screening adolescents at risk for or already struggling with substance use disorders. Both the patient and physician perspectives are highlighted. Although created as a training tool, the resource is also free to anyone in the public seeking information on how to interact with teens at risk for addiction.

For more information, visit www.drugabuse.gov.

The way of the future is customer-centric

The practice of health care involves constant learning. And the same holds true for community leaders who volunteer their time to serve on the boards of health-care organizations.

Each winter, the nationally recognized Governance Institute brings top speakers to Naples to update board and leadership team members from around the nation on current and future trends in our profession. Marianne MacDonald and Tom Gaudet, chair and vice chair of the NCH board of trustees; Terry Flynn, chair of our foundation; Dr. Hermes Koop, chair of our quality committee; Dr. John Lewis, strategy chair; and Greg Russo, human resources and audit chair, attended the 2014 workshop last week, along with our senior leadership team. We all were brought up to speed on the raft of formidable challenges confronting our industry. Among them:

- Referencing a chart from Alan Blinder of the Federal Reserve, health system consultant Ken Kaufman demonstrated the sad reality that health-care costs will exceed the government’s annual revenue (i.e., taxes) in the coming decades. The situation can become a crushing, vicious cycle, as interest expense is added for borrowed money to cover the shortfall caused by health care.
- The benefit/cost curve, which reveals where most people get the most benefit from limited resources, is neither at the end of life nor in the repair mode. Rather, it is early in life with prevention and encouraging good health habits. This is why our Blue Zone campaign for improved population health is so critical.
- The national trend clearly is moving from inpatient-care to outpatient-care. Inpatient usage is down nearly 10 percent across the country. Some experts believe that soon, Medicare one-day stays in the hospital will be a thing of the past and that hospitals will care for only very sick patients and become ICUs, operating rooms and ERs. We are noting this trend at NCH: objectively sicker patients, fewer hospital admissions, shorter stays and increased outpatient care.
- Workshop attendees learned about a wave of new, well-funded and highly capable competitors, destined to disrupt the health-care industry and move us from a wholesale to a retail business. For example, Walgreens, with stores within two miles of 90 percent of Americans, has added diagnosing and treatment of chronic conditions to its services as well as nurse practitioners in its “Take Care Clinics.” Walgreens’ partner is Theranos, an innovative lab company that requires only a drop of blood to do a battery of tests. With patients price-shopping in light of higher insurance deductibles and networks narrowing as the payers also shop for the best value, we can learn much from these health-care upstarts.

One clear message from this workshop is that health-care institutions such as NCH simply must become more customer-centric. Today’s patients want to be included in making decisions; they desire transparency with quality and cost; and they expect full access to information about their conditions.

Cognizant of this new reality, we will always be proactive as we take actions that remain responsive to the best interests of our community and that help ensure our residents live longer, happier and healthier lives.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
Free lectures at IberiaBank on Marco
Salt, “the killer in the kitchen,” is the subject of the next Health Plus lecture hosted by IberiaBank and Physicians Regional HealthCare System at 6 p.m. Tuesday, Feb. 11, at the bank on Marco Island.

Guest speaker Dr. Surender Neravetla, director of cardiology surgery at Springfield Regional Medical Center in Springfield, Ohio, has performed nearly 10,000 cardiac, thoracic and vascular surgeries and has spent the last 30 years educating people about heart disease prevention. In his book titled “Salt Kills,” Dr. Neravetla details the damage caused by Americans’ habit of adding salt to virtually everything they eat.

Admission is $3. Seating is limited. Call 403-5169 to make a reservation.

TO YOUR HEALTH

Brunch for survivors of breast cancer
Susan G. Komen Southwest Florida welcomes all breast cancer survivors to brunch from 9-11 a.m. Saturday, Feb. 22, at Vi at Bentley Village. Guests do not have to be registered for the Race for the Cure, which has previously been a requirement for attending the brunch. Breast cancer survivors attend for free; others pay $25.

For more information or to register for the Survivors’ Brunch or the Race for the Cure, call 498-0016 or visit www.komenswfl.org.

$10,000 allocation for visually impaired
Lighthouse of Collier Center for Blindness and Vision Loss has been selected as a 2014 member agency with United Way. The United Way allocation of $10,000 is restricted for children’s programming and will allow Lighthouse of Collier to continue its monthly programs and a summer camp for blind and visually impaired youngsters.

The mission of the Lighthouse of Collier is to promote the development, implementation and on-going evaluation of programs and services that foster independence and enhance the quality of life for the blind, visually impaired and their caregivers. For more information, call 450-9904 or visit www.lighthouseofcollier.org.

Movement classes for PD patients
For people with Parkinson’s disease, exercise is not only healthy, but a vital component to maintaining balance, mobility and daily living activities. The Parkinson Association of Southwest Florida offers a whole body movement program that addresses motor and cognitive issues and is appropriate for people of all activity levels. Classes are available at several locations throughout the week. Here’s the schedule:

- 1 p.m. Monday at Fleischmann Park Community Center: Parkinson Wellness Recovery Moves with Marie
- 1 p.m. Monday at the Bonita Springs Community Center: Movement Exercise with Risa

1:30 p.m. Monday at Terracina Grand on Davis Boulevard in Naples: Movement Exercise with Susan

11 a.m. Tuesday at The Terraces at Bonita Springs: Parkinson Wellness Recovery Moves with Marie

1 p.m. Tuesday in the clubhouse at Bentley Village West: Balance Skills and Drills with Marj

1:30 p.m. Tuesday at United Church of Marco, 320 N. Barfield Drive, Marco Island: Movement Exercise with Susan

1 p.m. Wednesday at Fleischmann Park Community Center: Parkinson Wellness Recovery Circuit with Marj

1 p.m. Wednesday at the Bonita Springs Community Center: Pilates and Flex-ability with Risa

1:30 p.m. Wednesday at Terracina Grand: Movement Exercise with Susan

1 p.m. Thursday in the clubhouse at Bentley Village West

The Children’s Hospital is Growing.

Golisano Children’s Hospital of Southwest Florida

We are honored to introduce Golisano Children’s Hospital of Southwest Florida.

Scheduled to open in 2017, this lifesaving facility will house 128 beds and provide new and expanded specialty pediatric health care services for children from Lee, Collier, Charlotte, Hendry and Glades counties.

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Call 239-343-6950 or visit ChildrensHospitalGoal.org
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CALLING ALL ALUMS

■ Greater Naples Delta Gamma members and guests are invited to the chapter’s annual luncheon and fashion show by Chico’s at 11:30 a.m. Saturday, Feb. 8, at the Bonita Bay Club. Cost is $26.

The chapter holds its next girls night out from 4-7 p.m. Tuesday, Feb. 18, at Charlie Changs in North Naples.

For more information about either event, call 992-2119 or email naplesdeltagamma@gmail.com.

■ Kappa Kappa Gamma alumnae will host Pi Beta Phi alumns for the annual Monmouth Duo starting at 1:30 a.m. Saturday, Feb. 8, at the Naples Beach Hotel & Golf Club. Guest speaker will be Naples resident Lacey King, a former member of the Diplomatic Corp. The season’s remaining meetings are March 8, also at the Naples Beach Hotel, and April 12 at the Sandpiper restaurant. Cost of the luncheons is $25. Call 403-3012 for reservations.

■ Wellesley College alumnae are invited to lunch and a matinee performance of TheatreZone’s “High Society” on Saturday, Feb. 15. Lunch will begin at 11:45 a.m. at Café Bonjour, 2099 Pine Ridge Road. Curtain time for the play is 2 p.m. at the G&L Theatre on the campus of Community School of Naples.

Cost is $45. For reservations or more information, email sws1109@aol.com.

■ The Greater Naples Branch of AAUW welcomes Lt. Col. Kristi Lowenthal as guest speaker at its lunch meeting beginning at 11:30 a.m. Friday, March 21, at Hodges U. Lt. Col. Lowenthal will share her experiences as a leader in the Air Force.

Tickets are $50, with proceeds benefiting the AAUW Greater Naples Branch Scholarship Fund. Reservations are required and can be made by emailing anshhanston@gmail.com. For more information, visit www.aauwgnb.org.

■ The Ohio State Alumni Club of Naples welcomes Buckeye Heisman Trophy recipient Eddie George, who recently joined OSU as an assistant vice president, as honorary chair for the annual Buckeyes in Paradise gala set for Saturday, March 8, at the Hilton Naples. Proceeds from the gala help the club provide scholarships for local students to attend OSU.

For more information, visit www.naplesbucksyes.com.

— Send alumni association news to cpierce@floridaweekly.com.
BY KIM CAMPBELL THORNTON

Have you ever wondered what show dogs do in their down time? Well, they’re not lolling around on the sofa and eating doggie houndies. They’re out there making therapy visits, helping kids learn to read, keeping an eye on their owners’ health, and doing brain research. For real. Take a look at how some of this year’s Westminster competitors spend their off days.

Trooper, whose registered name is Grand Champion Loral’s Trooper, is a therapy dog who lives in Bolivia, N.C., with owners Lorretta and Allen Pyeatt. He makes regular visits to area nursing homes, where he spreads his own special brand of Rottweiler cheer. He’s also involved in the Bark Reading program at a local elementary school. Reading to dogs such as Trooper helps children improve their vocabularies, comprehension and confidence.

Scientists at Emory University in Atlanta are using functional magnetic resonance imaging (fMRI) to explore what dogs are thinking. The new and harmless methodology scans the brains of alert dogs to see how they respond to hand signals given by their people. One of their test subjects is Eli (Grand Champion Loral’s RR Elite Edition), a vizsla owned by dog trainer Lindsay Fetters of Golden Valley, Ariz., who has been caught up in crimes or must testify. Eli demonstrates learning to lie still in the MRI. The headphones protect his ears from the noise of the MRI machine.

Children are victims of or witnesses to crimes, having a dog to snuggle with can help them deal with the trauma. That’s where border terrier Ticket (Champion Otlely’s No Parking) comes in. The victim/crime witness dog, owned by attorney D’Arcy Downs-Vollbracht of Golden Valley, Ariz., logs many hours at crime scenes and in court, serving as a steadying influence for children who have been caught up in crimes or must testify. Ticket’s work carries over to local junior high schools, where she participates in an annual domestic-violence education program. She also makes therapy visits to hospitals, hospice wards and schools.

Kenzie doesn’t have an M.D., but her keen senses allow her to sense when owner Alicia Moore of Chesapeake Beach, Md., has low blood sugar. The rough collie, formally known as Moore’s Alainn Aoife, will be competing in West- minster’s first agility trial, but her most important job is serving as Moore’s diabetic-alert dog. “I have to be certain that my blood sugar is not low or going low, or she won’t run with me,” Moore says. “Crime” does pay — at least for Debra Lazaro of Jackson, N.J., who owns and handles Westminster agility competitor Or Targets Prison Break. The striking mixed breed with the humorous personality has landed many show-biz roles, including appearances with Jennifer Aniston and Tim Robbins in the 2013 flick “Life of Crime” and with Willem Dafoe and Keanu Reeves in 2014’s “John Wick.” Crime also participates in herding events — fleeceing the competition, no doubt. Grant (Grand Champion Starfield’s Army Strong V Bulkley, a German shorthaired pointer owned by Steven Herman of Baltimore, Md., likes to take a long jump off a short bridge. His dock-diving record is 21 feet, 11 inches. Not content with making a splash in canine aquatics, Grant also holds Junior Hunter and Novice Retrieving Dog titles.

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The Westminster Kennel Club Dog Show is televised live Monday, Feb. 10, on CNBC, from 8 to 11 p.m. Eastern time. On Tuesday, Feb. 11, the telecast will be on USA Network from 8 to 11 p.m. ET. For the first time, Tuesday’s telecast will also be seen live in the Pacific time zone from 5 to 8 p.m.
I was nothing less than devastated recently to learn that keyhole sleeves are no longer stylish and, in fact, have not been since 2011. I’m talking about the blouses and dresses with the split up the center of each sleeve that allow those of us who do not have Michelle Obama’s amazingly toned arms to wear something that, at least, shows a hint of skin.

Now, mind you, this revelation came from a Facebook comment via another friend’s discussion thread about clothes. And the lady who proclaimed keyhole sleeves are as out of style. Unless it’s a mullet dress good to wear should ever be considered flattering on you and makes you feel er, I decided that nothing you own that’s top or dress in my wardrobe, but it did. ly reconsidering every keyhole-sleeve mention on Facebook would have me total-

L.A. or NYC.

And that’s OK because we’re not up with the trends, well, we’re probably Florida fashionistas think we’re keeping because as we continue to recover from the holidays, drawstring pants are like wear-
ing a cozy, forgiving friend (just make sure whatever you wear up top cov-
ers the unfortunate drawstring, for obvi-
ous reasons).

A search on the World Wide Web turned up a few articles indicating that tiered dresses are also passé, but I know that strategically placed tiers can pre-
vent real tears from flowing. I love a good tier dress, especially if it involves chiffon or taffeta.

Apparently, peplum, the ingenious flap that expertly hides all sins from the waist to the top of the thigh, is also yesterday’s news, which is just not fair. And about muumuus, all I can say is: Do not mess with the muu! Fashion blog-
gers might try to tell me that the muumuu is “oh-so-summer-of-2010”, but I don’t believe it. As long as I can still buy them in bulk from Target, muumuus shall remain fashionable in Southwest Florida.

And as far as my ’90s-style long hippie skirts go, well you’ll just have to pry them from my cold dead hands. These cheap, colorful, skirts with the little jingle bells at the end of the drawstrings will come back. I just know it. Besides, they look good with my keyhole sleeve tops.

Make a dash
You can forget about comfort on Friday, Feb. 7, if you decide to don your best red frock and make a run for it at the Go Red For Women Red Dress Dash along Fifth Avenue South. The sprint steps out at 5 p.m. and is all in fun to benefit the Ameri-
can Heart Association. It’s over pretty quickly, and you can reward yourself with a happy hour cocktail after the dash. Go to www.swflgored.heart.org for more info.

I’m a diva who’s all about glitter, so I was excited to hear about fabulous jewelry designer Amanda Jaron’s Glitter Foundation launch party, happening in the Presidential Suite at the Inn on Fifth on Tuesday evening, Feb. 11. More than just pixie dust, Amanda’s philanthropic efforts aim to give area children the opportunity to achieve their dreams. The coming-out party from 6-9 p.m. will feature wine, champagne, food from local celeb Chef Brian Roland, a silent auction and more. Tickets are $125, and space is limited. Call 293-2932. — Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week …
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With an increasing emphasis on longer work days, shorter lunch hours and 24/7 accessibility, the modern-day workplace is a picture of poor health. Today’s workforce, like the American population as a whole, is overweight, stressed out and facing medical issues that ultimately impact their company’s bottom line.

Rising health insurance costs, reduced productivity and increased sick days — all symptoms of a sedentary lifestyle and bad food choices — have forced business to take their employees’ health to heart, even if it means footing the bill for wellness programs, gym memberships and smoking cessation.

The annual financial toll of unhealthy employees on business is staggering: $225.8 billion in lost productivity due to health issues and $93 billion in insurance claims for obesity and related chronic diseases. When businesses invest in their employees’ health, studies show they stand to gain a $3.50-to-$1 savings-to-cost ratio while reducing health costs, workers compensation claims and sick leave by at least 25 percent according to the Lee County Horizon Council.

No industry is immune, not even hospitals. “We’re great at taking care of everyone else except ourselves,” says Dr. Sal Lacagnina, vice president for health and wellness at Lee Memorial Health System, Lee County’s largest employer. “Several years ago we looked at the health of our employees and realized a lot of them were not very healthy.”

SEE WELLNESS B6
Plan your estate, no matter what the size of your assets

Whether you are wealthy or not, you need a basic estate plan. You need a plan that gives directions for distributions of your assets upon death and gives authority to make financial and medical decision making should you become incapacitated.

Some might wonder how estate planning for the less wealthy has anything in common with plans for the very wealthy. In fact, there are core issues and instruments that are used in all estate planning.

The core issues might be best explained as the five Ws of who, what, when, where and why.

■ Who are the people, (family and other loved ones) and institutions (e.g., hospitals, colleges, churches, etc.) for whom/which you want to provide?

■ What is your list of assets that are available for gifting (and liabilities that must be repaid at time of death)?

■ When do you want the recipients to receive these assets? This is especially applicable to minors and children of all ages who are to receive a large estate.

■ Where are you domiciled and is it a path you plan to go alone.

And finally, make sure the “Whys” behind this giving reflects neither a time of incompetency and that the gifting is contrary and harmful to what was planned by your will.

A will specifies the distribution of your assets except for those assets covered under a trust or otherwise having a specifically identified beneficiary, e.g., brokerage accounts, insurance policies, bank accounts, etc. A will can be contested as a person can legally claim that he was entitled to more, different, or sooner distributions. A will must proceed through probate court and it can be costly and time consuming. A will’s terms are public. A trust obviates most of those issues.

If you are “all suited up” — having wills, and trust and powers of attorney and a living will.

For example, the appointed person under a health care power of attorney might choose medical treatment other than what you would want; he might choose life-extending surgeries that you, if competent, would not choose. It might be that your financial power of attorney (having all-encompassing powers) elects to gift assets during your

With the five Ws answered, you can

The core documents of estate planning are: the will; an assignment of (business/financial) power of attorney; an assignment of a medical power of attorney and a living will.

When choosing persons to act as executor of your will or the person to act on your various powers of attorney, make sure the person is extremely trustworthy and will execute your intent. So you need to have some meaningful discussions with these persons so that they know exactly what you want. However, in the end, if you give them all-encompassing, final authority they might still act in ways other than your interests.

For example, the appointed person under a health care power of attorney might choose medical treatment other than what you would want; he might choose life-extending surgeries that you, if competent, would not choose. It might be that your financial power of attorney (having all-encompassing powers) elects to gift assets during your
At Mediterra, we don’t think you should have to choose between an exquisite home, a stunning golf course or a breathtaking beach. To make sure you’ll never have to compromise, we created the most sought after address in Naples: Mediterra. It’s the one place that “having it all” is not merely an expression.
New in Business

Tammy Moreland has opened Skyler Interiors on Fifth Avenue South and holds an open house for the public from 5-7 p.m. Thursday, Feb. 13. Interior designers are invited to a preview from 5-7 p.m. Wednesday, Feb. 12. Philip Donaghy is manager of the new showroom and studio. Visit www.skylerinteriors.com for more information.

Awards & Recognition

Betsy Patton and Lois Moran of Hurley Travel Experts have been named to the “A List” of U.S. travel industry experts by Travel & Leisure magazine for the 10th consecutive year. Both agents have 30 years of experience in the industry.

Conditioned Air Corporation of Naples was named Best Contractor to the “A List” of U.S. travel industry experts by Travel & Leisure magazine for the 10th consecutive year. Both agents have 30 years of experience in the industry.

Education

Karen Halbersleben, a retired professor of European history and former president of Northland College in Ashland, Wis., has arrived at Community School of Naples to become its first scholar in residence. This semester she is teaching a college-level course on the kings and queens of England to a group of CSN upper school students.

Carl McAloose has been named director of intercollegiate athletics at Edison State College. Mr. McAloose is tasked with bringing back the Buccaneers athletics program, which was discontinued in 1997. His responsibilities include hiring coaches and staff, establishing policies and procedures, securing facilities for practices and competition and generating schedules. He will also play a role in fundraising efforts in conjunction with the Edison State College Foundation. In a career spanning 30 years, Mr. McAloose has held positions as sports information director, coach, assistant athletic director, associate commissioner and a commissioner for an athletic conference. He has been the director of athletics at Clayton State University in Georgia since 2012 and is also president and CEO of Athletics Staffing and Consultants. He was director of Athletics for Florida Gulf Coast University from 2000 through 2008.

Nonprofit Organizations

Patrick Mahoney has been named executive director of the Naples St. Patrick’s Day Parade. Mr. Mahoney has served as parade chief for 11 years. In addition to organizing the parade, he will now raise funds to help support the local high school bands that march in the parade and to which the Naples St. Patrick Foundation awards college scholarships. The 38th annual parade takes place March 15.

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Six-week class can assist emerging entrepreneurs

The Goodwill Southwest Florida MicroEnterprise Institute welcomes emerging entrepreneurs to sign up for its Naples class that will be held over six weeks beginning Tuesday, Feb. 11, at Barron Collier High School. Participants complete a 12-module course in business and management with work mentors who are successful businesspersons.

“The MicroEnterprise Institute of Goodwill Southwest Florida recognizes that there exists in Collier County an unmet need to help aspiring entrepreneurs who are unemployed or underemployed and financially disadvantaged who want to start their own businesses,” says Elliott Rittenhouse, director of the institute. “In addition, we have a microloan program that is designed to help our graduates kick-start their new businesses and begin to build a legacy for their families.”

Registration is $65. Classes will meet from 6-9 p.m. Tuesdays and Thursdays. Topics will cover everything from accounting to marketing, insurance and funding. Upon completion of the course, eligible participants can apply for a microloan collateral guarantee from Goodwill.

For an application or more information, call 995-2106, ext. 2219, or visit www.goodwillswfl.org/microenterprise.

Coastal Concrete Products has relocation plans

Naples-based Coastal Concrete Products has acquired acreage on Alico Road in South Fort Myers for the relocation of its production facility and management and work with mentors who are successful businesspersons.

Coastal Concrete Products holds the exclusive manufacturing license on Florida's west coast for StoneTree Concrete Fence Wall Systems. In addition to Collier and Lee counties, the territory includes Manatee, Hardy, Sarasota, DeSoto, Highlands, Charlotte, Glades and Hendry counties. The company has been producing stackable concrete systems since 1998 and has grown to include 44 fulltime employees since its acquisition by a private investor group in 2011.

Coastal Concrete Products

5040 Coral Wood Drive
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$524,000
The system invested $2 million to improve the health of its workforce, which numbers 10,000 employees and 6,000 people covered under its insurance plan. When it instituted mandatory blood work and biometrics, there were rumblings of Big Brother thinning out the herd.

“Torced” was a word they used but it was actually a good thing and many employees thanked us later,” Dr. Lacagnina says. “We found many people with undiagnosed diabetes, uncontrolled high blood pressure, cancers and other health issues. Our goal was never to play Big Brother but to find out where people really needed help.”

Tracks employee data — weight, body mass index, height and health-care utilization — has demonstrated the wellness focus is working. “Employees are using less health care dollars and health-care costs are decreasing after quarter four,” he says. “We’re seeing a two-to-one savings.”

Last April, Lee Memorial introduced its most comprehensive program to date, the Complete Health Improvement Program, offered through Lifestyle Medical Institute. Employees who are using less health care dollars and health-care costs are decreasing after quarter four,

Over a year, the company assessed the initiative’s impact. Dr. Lacagnina added to March and June sessions. “The challenge really created camaraderie around the office,” she says. “Every- one encouraged each other." Ms. Opyt noticed the encouraging and supportive environment that the competition created. Assistant controller Christine Limotta earned a weekend on Useppa Island. The winner of the inaugural challenge mining the overall winner based on documentation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the consulting physician demonstrating the overall winner based on documen- tation of 90 days with the 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My Dumbest Investment

Fool's School

Prospects Over Promises

Many of us are seeking great investments for our portfolios. What you gain across a mailing or online post hyping a little-known company with a good investment, it can be hard to resist. But that’s very often the right thing to do. Most of the stocks that are breathtakingly promoted are risky penny stocks (that is, priced below about $5 per share).

Lots of capital letters and exclama-
tion marks, along with appeals to your emotions, are designed to make you do things you might otherwise hold off on:

- Strangely specific claims, such as that an expected deal “will soon drive the stock above $20” or that you can expect a newsletter’s future recommendations to rise more than 30 percent in fewer than 30 days. At such a rate of return, a single $1,000 investment would grow to more than $6.8 billion in just five years.

- An unprofessional company website. If you look up the company’s website, you probably won’t find much beyond a home page or two of boilerplate information. It may say it has a toll-free number, but if you call, you may be sold the latest miracle cure.

- Surely sensational claims, such as “It’s the Oil Stock Gusher” or that a company has “proved recoverable reserves of more than 10 percent of U.S. pottery production capacity. In the 1990s, facing competition from imports and domestic, virtually all U.S. pottery manufacturers shut down or greatly reduced production.

- Toward the end of a mailing or online post hyping a stock, you’ll often see a little note to the effect that “by advertising in the Fool” (The Motley Fool is a financial research and advisory firm.)

- Outright misrepresentations. It employs more than 1,100 people. In the early 1900s, I had the work force plant and buildings of about 10 percent of U.S. pottery production capacity. In the 1990s, facing competition from imports and domestic, virtually all U.S. pottery manufacturers shut down or greatly reduced production.

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- Outright misrepresentations.
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Redevelopment plans proceeding at Vi at Bentley Village

SPECIAL TO FLORIDA WEEKLY

A three-year redevelopment project at Vi at Bentley Village, a continuing care retirement community in North Naples, continues on target, and according to Executive Director Ann Walsh, there is a strong early demand for the new independent living residences.

Vi retained the Naples-based architecture firm of Stofft Cooney for the $65 million project. Renderings were recently unveiled and are now available at the community and can be seen online at www.viliving.com.

Ms. Walsh says ground will be broken this month for a new sales center overlooking Lake Tranquility. Seventy-two new independent living apartments will be connected to one of the community’s two new clubhouses. Residents living in these new apartments will have indoor access to Bentley Village’s new theater, auditorium, two dining venues, library, arts and crafts room and lounge. The clubhouses and new apartments are scheduled for completion in late 2016.

More than 500 people attended two recent private events for prospective residents. Bentley Village’s 156-acre campus has an 18-hole executive golf course, 12 miles of walking trails and cart paths and an array of outdoor amenities including swimming pools, driving range and tennis and bocce courts.

— Vi recently celebrated its 25th anniversary as a developer, owner and operator of 10 older adult living communities in six states. The company is dedicated to enriching the lives of older adults by providing quality environments, services and care. For more information, visit www.viliving.com.

Choose Your Lifestyle

Olde Naples | 241 7th Avenue North
Olde Naples Single-Family New Construction. 7 homes from the beach! 5,069 sq. ft. A/C space with 3-car garage. 4 bedroom + den. 5.5 baths and cabana unit. Resort style pool with separate outdoor kitchen. $4,287,000

Moorings | 3170 Crayton Road
Moorings Single-Family New Construction. Large corner lot with yard! 4,106 sq. ft. A/C space with 3-car garage. 3 bedroom + den, loft. 4.5 bath. Huge pool, outdoor kitchen and expansive backyard. Optional cabana. $3,075,000

Cordoba | 7911 Alicante Court
Located in Lely Resort, 2,383 sq. ft. single-family home. 4 bedroom. 3.5 bath, large pool and spa, long lake view, quality throughout with Southwestern exposure. $740,000

Marbella Lakes | 6610 Marbella Drive
Located in Marbella Lakes. 2,439 sq. ft. single-family home. Hurricane impact glass, room for pool. 3 bedroom + den, 3 bath with Southern exposure. $484,900

Forest Lakes | 163 Forest Lakes Blvd, #101
2 bedroom. 2.5 baths. 1,189 sq. ft. with detached garage, courtyard home. Great investment opportunity. Centrally located within Naples. $178,500

A rendering of the new sales center at Vi at Bentley Village.
NETWORKING

The Diamond Volunteer Award reception for Shy Wolf Sanctuary at The von Liebig Art Center

Barry and Lila Westwood
Darlene and Shane Blitz with Lois Del Grosso
Lily Randall and Nancy Kerns
Lorrie and Bill Barancyk with Madonna Crame
Madonna Crame and Sue Huff
Mark Scarola and Phyllis Ershowsky
Holly Yager and Debbie Kimberlin
Noelle and Tiffany Matthews
Noreen Scarola and Patsy Rice

“What’s all that White Stuff? It could be Rugose Spiraling Whiteflies!

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Yes, you can buy peace of mind! Contact a local Coldwell Banker® associate.
Developer introduces Mangrove Bay

Mangrove Bay, a waterfront community of 52 homes on 15-plus acres along the Gordon River, is the latest project by longtime Southwest Florida developer Jon Rubinton.

“We’ve saved the exceptional for last,” says Mr. Rubinton, who is also the managing broker of Paradise Realty of Naples. “We have listened to buyers and the local real estate community and designed homes that fill a real niche, with expansive and well-appointed outdoor living areas, first-floor master suites in each floor plan and the ability for buyers to customize their residences.”

The one- and two-story Old Naples cottage-style homes come complete with private pools and individual boat slips. The nearby area boasts world-class dining and shopping as well as a wide range of fitness activities such as public and private golf, tennis and the state-of-the-art NCH Wellness Center. Mangrove Bay residents will also enjoy easy access to the proposed new city park and bridge accessing the 300-acre Greenway Preserve.

An on-site concierge will provide services ranging from airport limousine transportation and grocery shopping to car and boat detailing and restaurant reservations. The concierge center will have three guest suites that can be reserved by residents for their visitors.

Homes in Mangrove Bay range from 2,600 square feet to 3,800 square feet under air. Guesthouses are standard with each courtyard home and are optional with waterfront home. Five floor plans are available, each with three optional exterior elevations. Homes are priced from the low $2 millions.

On the waterfront

The waterfront collection at Mangrove Bay consists of three designs, each with three elevation options:

■ The Captiva I offers single-story living with approximately 2,586 square feet under air and a three-bedroom, 3½-bath floor plan with side

SEE MANGROVE BAY, B31 ➤
Visit any of our gorgeous model homes on Friday, Feb. 7th between 11 and 3 to register for a chance to win cool prizes, including: daily passes to the ACE Classic, golf lessons with Dr. Jim Suttie, Champions Club Hospitality Suite tickets, a foursome for golf on the amazing new Eagle Course and the chance to attend our “Tiki-Tuesday Party” on Tuesday, February 11th - with a surprise Champions Tour player. There will also be a luncheon buffet for visitors in the TwinEagles Clubhouse.

239-352-8000 • TwinEagles.com

Our naturally magnificent community has stunning new homes priced from the mid $200’s to over $2 million, a sensible membership plan with no initiation fee, luxurious amenities and lots of friendly neighbors.
The ‘new-fashioned’ way
Talis Park homebuyers have an array of luxury lifestyle options

SPECIAL TO FLORIDA WEEKLY

Developer Kitson & Partners is bringing an energized spirit to Talis Park by introducing a lifestyle that is more focused on personal health and well-being, more attuned to family and friends and more conscious of long-term value and legacy. The “new-fashioned” concept is inspiring the evolution of Talis Park and is the foundation for the community.

The neighborhoods in Talis Park offer the possibility of living in a park-like setting or in a maintenance-free environment within walking distance of the village center. This “in-the-park” or “in-the-village” approach reflects the developer’s commitment to creating a community where every aspect is relevant to its residents’ daily lives. A diverse offering of estate homes, villa residences and condominiums is priced from the mid-$600,000s into the millions.

The Resident Ready program includes more than 20 homes ranging from fully furnished models to completed, unfurnished homes to residences in varying stages of construction. Buyers can choose the stage at which they engage in the buying process and the degree to which they prefer to be involved with feature and finish selections. Homes are available at every stage of the construction continuum.

Park living
The 3,600-square-foot to 4,000-square-foot Park Homes in the Brightling neighborhood offer golf course, water and preserve views. Caribbean Colonial and Spanish Eclectic designs with three or four bedrooms, a study, formal dining rooms, island kitchens, spacious master suites and outdoor living areas with swimming pools are base-priced from $1 million. In addition to numerous residences under construction, designer-decorated models by Sunwest Homes and Fox Custom Builders are available for viewing in Brightling.

As in Brightling, homes in the neighborhood of Fairgrove enjoy the same views. These are a hallmark of Talis Park. Both neighborhoods are “single loaded” with south-facing homes on one side of the street. Views to the north include a preserve and an adjacent golf course. Fairgrove’s Italian Renaissance designs honor traditional Neapolitan architecture and are joined by a Spanish Eclectic style. Furnished models by Harbourside Custom Homes and Iron Star Luxury Homes range from 3,400 square feet to 4,000 square feet and include great rooms, formal dining rooms, island kitchens, three or four bedrooms, a study and outdoor living areas with pools. Base price of homes in Fairgrove is from $1.2 million.

Ranging from 3,400 square feet to 4,000 square feet, luxury villas in Pistola face a nature preserve and enjoy golf and water views to the rear. An unfurnished, 3,685-square-foot residence by Divco Construction Corp. is available and has three bedrooms, a study, formal living and dining rooms, island kitchen, family room and an outdoor living area with a pool, spa and outdoor kitchen. Base price of homes in Pistola is from 414.5 million. Those envisioning a custom estate residence will appreciate the Prato neighborhood, an enclave with some of the most spectacular views in Talis Park. Prato offers Park Estate Homes, the community’s flagship residences, built by participating custom builders. Homebuyers can work with Talis Park architects or select their own. On homesites that are 125-by-175 feet, homes in Prato range from 4,500 square feet to more than 7,000 square feet and begin at $2.5 million.

Village living
In-the-village residences in the Watercourse neighborhood combine the comfort of a single-family home with a vibrant village ambience. Homes open to indoor/outdoor spaces and have water views. Spanish Eclectic great room designs by Distinctive Communities are priced from the $900,000s and range from 2,500 square feet to 3,600 square feet with three or four bedrooms, island kitchens and outdoor living areas with pools. Two furnished models are open and available for purchase in Watercourse.

Another in-the-village option is the midrise condominium community of Carrara. By WCI Communities, Carrara will have 84 residences in 14 buildings, each with three floors over secured parking. Each floor will have just two residences, each with a private elevator lobby, a spacious great room, an island kitchen, an “on-the-view” master suite, two en suite guestrooms, a library/media room and a powder bath. The penthouse-style residences have more than 2,900 square feet of air-conditioned living space and wraparound loggias for maximum views. Priced from the mid-$660,000s, the Carrara residences will overlook the fairways and greens of Talis Park’s Greg Norman-Pete Dye designed golf course.

Watercourse and Carrara are a short walk from the Grand Piazza, which includes Vyne House, and from the Casa Cortese Golf Studio. Vyne House consists of a series of lifestyle-oriented spaces designed for every-day use, with buildings interconnected by covered walkways and wrapped around multiple courtyards. Vyne House includes Fiona’s Market Café that features fresh, local fare, wine selections and bar service, as well as the Core Fitness Center and Esprit Spa. The newly expanded Casa Cortese Grille offers a covered outdoor dining venue and bar pavilion.

— To learn more about the “new-fashioned” lifestyle at Talis Park, stop by the Garden House Sales Center at 60980 Livingston Road in North Naples or visit www.talispark.com.
INTRODUCING

CARRARA
BY WCI COMMUNITIES AT TALIS PARK

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On-the-View From the Mid-$600s
Reservations Now Being Accepted

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Golf, Fitness Center, Spa & Dining All Within a 2 Minute Walk
More Than 2,900 Square Feet of Air Conditioned Living Space
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Secured Ground-Level Parking

Old Fashioned Grace Wrapped In a New Fashioned Lifestyle

Carrara at Talis Park by WCI Communities
To reserve your Carefree Carrara Lifestyle, visit Talis Park’s Garden House Sales Center.
16980 Livingston Road in North Naples
239.449.5900  A Kitson & Partners Community  TalisPark.com

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Golf Course View

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6559 Highcroft Drive
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Bedrooms + Den - 4 Full & 2 Half Bathrooms
Golf View & Surrounded by 5 Bodies of Water

13650 Pondview Circle
13650 Pondview Circle
$2,295,000
4 Bedrooms + Den - 5 Full & 2 Half Bathrooms
Lake, Fountain & Golf View

4427 Wayside Drive
4427 Wayside Drive
$2,795,000
4 Bedrooms + Den - 5 Full Bathrooms
18th Fairway and Preserve View

5880 Burnham Road
5880 Burnham Road
$2,495,000
4 Bedrooms + Den - 4 1/2 Bathrooms
Golf Course & Lake View

6434 Dunberry Lane
6434 Dunberry Lane
$2,295,000
4 Bedrooms + Den - 4 1/2 Bathrooms
Golf Course and Lake View

4642 Idylwood Drive
4642 Idylwood Drive
$1,850,000
4 Bedrooms + Den - 4 1/2 Bathrooms
Private Preserve View

4420 Brynwood Drive
4420 Brynwood Drive
$1,759,000
4 Bedrooms + Den - 4 1/2 Bathrooms
Private Preserve View

6459 Highcroft Drive
6459 Highcroft Drive
$1,695,000
4 Bedrooms + Den - 4 1/2 Bathrooms
Wide Golf Course View

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Miromar Lakes celebrates
Marina on the Peninsula

Miromar Lakes Beach & Golf Club recently celebrated the grand opening of its Marina on the Peninsula.

Florida State Rep. Heather Fitzenhagen and Lee County Commissioner Cecil Pendergrass joined Miromar Development founder and CEO Margaret Antonier for the ceremonial christening of La Dolce Vita, the community’s new European-style water taxi, which will shuttle residents between the new marina and the Beach Club.

The celebration included the unveiling of a commissioned signature sculpture “Dare to be” by Barton Rubenstein. The kinetic work of art is set in motion by the wind. Guests also toured six designer furnished model homes in four neighborhoods at Miromar Lakes.

The Marina at the Peninsula offers boating, fitness, relaxation and social events. The picturesque thoroughfare includes a parterre garden, regulation bocce courts, fitness stations, boat slips and pavilions for entertaining. Outdoor classes including tai chi, meditation and yoga are offered.

New homes at Miromar Lakes are priced from the $500,000s to $5 million-plus.

— The entrance to Miromar Lakes is at Exit 123 off I-75 in Estero. For more information, call the sales center at 425-2340 or visit MiromarLakes.com.
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Take a SNEAK PEEK at our NEW PLAYERS CLUB & SPA this WEEKEND

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From the $200s to over $2 million

Olé from the $200s
Aiden Woods from the $270s
Cordoba from the high $300s
Players Cove from the $470s

Canwick Cove from the $500s
Lakoya from the $300s to over $1 million
The Estates at The Classics from $1 million

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Lakoya from the $300s to over $1 million
The Estates at The Classics from $1 million

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**Treviso Bay celebrates new clubhouse at Villa Rilassare**

Treviso Bay hosts a grand opening from 1-4 p.m. Saturday, Feb. 8, at the new Villa Rilassare Community Center and Clubhouse. All are welcome to tour the spa and fitness center, pool area and poolside grill and bar, tennis and bocce courts, children’s pool and beach.

Lennar Homes is building residences in Treviso Bay priced from the mid-$200,000s. All new Lennar homes at Treviso Bay come with the homebuilder’s “Everything’s Included” pledge: upgraded features, appointments and finishes such as impact windows, granite counters, crown molding and stainless appliances.

Select homes at Treviso Bay are accorded free membership in the golf club with no dues or fees, and the Arthur Hills-designed PGA Tour Tournament Players’ Club golf course is open for play.

Entrance to the community is on Tamiami Trail East between St. Andrews and Collier boulevards.

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Serena
3195 Serenity Court 3BR/3.5BA 2,750 A/C Sq. Ft. $389,000

Fiddler’s Creek Information Center: Open 7 days a week, 9am to 5:30pm
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Illustrated Properties
Village Walk & Island Walk
of North Naples

ONE OWNER, EXTRA CLEAN, “BUILT-SOLID” OAKMONT IN THE ORIGINAL VILLAGE WALK IN NORTH NAPLES. This 3 bedroom, plus den has 2 baths, 2 car garage, built in wall unit, a wide easement lot, and a pool with lake views. Easy access to the gate a very short walk to the restaurant and center of town amenities. $399,000

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EXTENDED CAPRI VILLA 2/2 WITH 2-CAR GARAGE in the cul-de-sac across the bridge from the Town Center and all amenities in Village Walk. Roll down shutters, very large screened patio, fountain and lake views, “blank pallet” ready to sell. Close soon and enjoy Season here this winter!! $280,000

GREAT LOCATION! OAKMONT 3BR,2.5BA PLUS DEN. This light and bright single family home offers open floor plan, tile in living areas, built-in entertainment center, newer A/C, freshly painted interior, plantation shutters, private pool with lake views, and perfectly located just steps away from the amenities center. $390,900

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TIBURON Contemporary Villa. Lakeside 3 bedroom, 3.5 bath gem! Upgraded including: custom cabinetry, floor-to-ceiling windows, central vac, built-in bar, French doors, generator, storm screens, large pool area and steps to the Golf Club and Miz-Carleton Golf Resort. Motivated seller—Now $1,199,000 www.TraceyYoung.com/213012810

Fort Myers Beach—Waterfront. Direct Gulf access! New 3 story masterpiece! Incredible detail throughout over 7,000 SF 5 bedrooms, commercial dock with 2 covered lifts; new furnishings available! Lives like 2 residences! Compare to $3M homes—$1,800,000 www.TraceyYoung.com/213023622

TIBURON Bolero #101. Prime Bolero location across from the Golf Club! Two bedrooms plus den, two-bath Gulf-front oasis—$438,000 www.TraceyYoung.com/213011533

Audubon Private Estate—Naples. Largest estate lot in Audubon Country Club. Magnificent 12’ mahogany entry doors, 5 bedrooms, 5 full baths, rich wood study, separate guest house, 200’ lanai and 4-car garage. 6,610 SF and over 14,000 SF total. Originally $3.8M—Now $2,500,000 www.TraceyYoung.com/213504263
Soaring ceilings, spacious rooms and spectacular views are just a few of the bonuses in this three-bedroom/three bath home in Wyndemere, a short drive to beaches and downtown. The family room, pool/spa and views from the sun deck make it an ideal retreat for seasonal residents or year-rounders. Nearly 3,000 square feet under air and expansive outdoor living areas ensure that there’s room for family, friends and privacy as well. The kitchen boasts new granite countertops and wooden cabinets, and the bathrooms throughout have been recently remodeled. Wyndemere Country Club amenities include 27 holes of championship golf designed by Arthur Hills, 12 tennis courts, 6,200-square-foot fitness center and spa, pool and 5,600-square-foot clubhouse, which recently underwent a $30 million renovation.

This property is offered for $449,000 by Kelly Capolino of Keating Associates Real Estates Professionals. For more information, call 877-6700 or email Kelly@naples.net.

OLD NAPLES - 596 3RD STREET N | $4,195,000

This elegantly appointed French country home with 4BR+den/3.5BA was designed by Jon Kukk and is located on an oversized lot close to the beach in the heart of Old Naples. The residence was showcased on a local Home & Garden Tour, is the recipient of the coveted "Sand Dollar Award" and boasts the Energy Star for Homes as a certified Florida Green Home.

premiersir.com/id/213503416

224 EDGEMERE WAY S.

Soaring ceilings, spacious rooms and spectacular views are just a few of the bonuses in this three-bedroom/three bath home in Wyndemere, a short drive to beaches and downtown. The family room, pool/spa and views from the sun deck make it an ideal retreat for seasonal residents or year-rounders. Nearly 3,000 square feet under air and expansive outdoor living areas ensure that there’s room for family, friends and privacy as well. The kitchen boasts new granite countertops and wooden cabinets, and the bathrooms throughout have been recently remodeled. Wyndemere Country Club amenities include 27 holes of championship golf designed by Arthur Hills, 12 tennis courts, 6,200-square-foot fitness center and spa, pool and 5,600-square-foot clubhouse, which recently underwent a $30 million renovation.

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MANGROVE BAY

From page 12

entry garage.

■ The Captiva II and III each offer an expanded floor plan with 2,900 square feet under air, including a second-floor guesthouse.

■ The single-story Amelia I has three bedrooms, a den and 3½ baths in 3,098 square feet under air.

■ The Amelia II and III have a second-floor guesthouse and range from 3,508 square feet to 3,640 square feet under air.

■ The Keewaydin I offers approximately 3,300 square feet under air with 3 bedrooms, 3½ baths, a second-floor loft and side entry garage.

■ The Keewaydin II and III each offer a second-floor guesthouse and more than 3,700 square feet under air. Homes in the Keewaydin collection also have an outdoor living space of approximately 600 square feet.

Courtyard homes

■ The Sanibel I, II, and III each offer four bedrooms plus den, 4½ baths and a private-entry guest house above the rear-entry garage. First-floor master suites open to the outdoor living area. Plans range from approximately 3,277 square feet to 3,331 square feet under air.

■ The Caxambas I, II and III have four bedrooms plus a loft in approximately 3,500 square feet under air, including a private-entry guest house above the rear-entry garage. This model’s master suite is situated in the front of the home, while the living room, dining room and kitchen all face toward the pool area.

— The Mangrove Bay sales center is at 201 Goodlette Road S. Hours are 10 a.m. to 5 p.m. Monday-Friday and noon-4 p.m. Saturday-Sunday, or by appointment. For more information, call 261-2200 or visit www.mangrovebaynaples.com.

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Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

$200,000
1 • BEAV'S ISW • 621 Wildwood Lane • $299,000 • Premier Sotheby's International Realty • Fahada Saad • 239.595.8500

$300,000
2 • COCONUT POINT - RAPALLO • 2231 Piazza Doris Lane #204 • $308,000 • PSIR • Jerry Feldstein • 239.908.1440
3 • CARRIAGE CIRCLE • 325 Carriage Circle • $325,000 • PSIR • Melissa Proctor • 239.784.8882
4 • VILLAGE WALK • 3902 Benicia Court • $399,000 • PSIR • Debbi/Marty McDermott • 239.544.4231

$400,000
5 • MERCATO - THE STRADA • 9123 Strada Place • From $415,000 • PSIR • Call 239.394.3400 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm
6 • THE STRAND - TURNBERRY WOODS • 6069 Ashford Lane #104 • $425,000 • PSIR • Erik David Reiff • 239.777.2441

$500,000
7 • PELICAN LANDING - PINESWATER PLACE • 2051 Pineswater Cove Lane • $599,000 • PSIR • William Charbonneau • 239.860.6684
8 • VASARI COUNTRY CLUB • 2865 Pienza Court • $520,000 • PSIR • Nick Serce • 239.630.7848
9 • QUAIL CREEK VILLAGE • 10379 Quail Crown Drive • $534,000 • PSIR • Erik David Reiff • 239.777.2441
10 • WINDSTAR - SOMERSET • 227 Paget Circle • $599,000 • PSIR • V.K. Melhado • 239.857.3319

$600,000
11 • CROSSINGS - HERON POINTE • 2036 Timberline Drive • $645,000 • PSIR • Debbi/Marty McDermott • 239.544.4231
12 • PELICAN MARSH - L' AMBIANCE • 500 L'ambiance Circle #205 • $649,000 • PSIR • Roxanne Jeske • 239.450.5210

$700,000
13 • PELICAN BAY - BAY VILLAS • 547 Bay Villas Lane • $665,000 • PSIR • Larry Roorda • 239.595.0097
14 • TIBURON - BOLERO • 2642 Bolero Drive #503 • $699,000 • PSIR • Susie Culp • 239.595.0097

$800,000
15 • THE COLONY AT PELICAN LANDING - BELLAGIO • 27870 Napoli Way • $1,675,000 • PSIR • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$900,000
16 • THE COLONY AT PELICAN LANDING - FLORENCIA • 23851 Via Italia • $1,750,000 • PSIR • Thomas Ostrander • 239.860.6513
17 • THE BROOKS - SHADOW WOOD - LANDING - FLORENCIA • 23850 Via Italia • $1,800,000 • PSIR • Thomas Ostrander • 239.860.6513

$1,000,000
18 • BONITA BAY - TAVIARA • 2691 Country Club Drive • From $1,272,000 • PSIR • Call 239.493.1300 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm
19 • PALMERA COUNTRY CLUB - AVIETO • 2805 Ruffini Lane • $1,450,000 • PSIR • Teresa Rucker • 239.288.2376

$1,500,000
20 • BONITA BAY - BERMUDA COVE • 2491 Idle Way • $1,795,000 • PSIR • Roxanne Jeske • 239.450.5210
21 • FIDDLER'S CREEK - MAHOGANY BEND • 3848 Mahogany Bend Drive • $1,999,000 • PSIR • Michelle Thomas • 239.860.7176

$2,000,000
22 • VILLA LAGO AT MEDITERRA • 18015 Lagos Way • $2,150,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097
23 • BONITA BAY - TAVIARA • 2691 Country Club Drive • From $1,272,000 • PSIR • Call 239.493.1300 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm
24 • PALMERA COUNTRY CLUB - AVIETO • 2805 Ruffini Lane • $1,450,000 • PSIR • Teresa Rucker • 239.288.2376

$2,500,000
25 • BONITA BAY - BAY VILLAS • 547 Bay Villas Lane • $1,595,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$3,000,000
26 • BELLEZZA AT MEDITERRA • 14879 Bellezza Lane • $3,995,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097
27 • THE COLONY AT PELICAN LANDING - BELLAGIO • 27870 Napoli Way • $1,675,000 • PSIR • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$4,000,000
28 • MARCO ISLAND - KEY MARCO • 1167 Blue Hill Creek Drive • $4,750,000 • PSIR • Jim Prange • 239.642.1133
29 • GREY OAKS - ESTUARY • 1220 Gordon River Trail • From $1,795,000 • PSIR • Call 239.495.1105 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm

$5,000,000
30 • QUAIL WEST • 4341 Brynwood Drive • $5,150,000 • PSIR • Jane Bond • 239.595.9153
31 • MARCELLO AT MEDITERRA • 29100 Marcello Way • $4,490,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$6,000,000
32 • AQUALANE SHORES • 1526 4th Street South • $6,250,000 • PSIR • Cindy Thompson • 239.966.6533
33 • QUAIL WEST • 6310 Burnham Road • $6,275,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$7,000,000
34 • BAYSIDE ISLAND AT GREY OAKS • 169 Chinaberry Court • $7,950,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097
35 • ESTATES AT GREY OAKS • 2955 Bellflower Lane • $2,999,000 • John R Wood Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0097

$8,000,000
36 • OLD NAPLES • 663 11th Avenue South • $8,700,000 • PSIR • Marty McDermott • 239.564.4231

$9,000,000
37 • BONITA BEACH • 2768 Hickory Blvd. • $9,066,000 • PSIR • Call 239.394.3400 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm
38 • PARK SHORE • 330 Clayton Road • $3,995,000 • PSIR • Michael G. Lawler • 239.264.3399

$10,000,000
39 • BAREFOOT BEACH • 2030 Gulf Shore Boulevard North • $10,000,000 • PSIR • Bob Sansevino • 239.896.8456

$1,000,000
40 • PORT ROYAL • 370 Gordon Drive • $8,700,000 • PSIR • Celine Julie Godof • 239.404.9997
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This Week’s Featured Listings
Open Houses are Sunday, February 9, 2014

Open House 1-1

15334 Bonefish Trail - Beautiful Oakmont with large lake and golf view. 63 foot dock on Gordon River. Only 6 miles to Siesta Key. $473,900. (H7929) Michelle Paradis, 293.8844

Open House 1-2

4649 Abington Ct #711 - Gorgeous lake views, open concept floor plan, convenient for floor location, private attached garage, built-in storage and deck area. Great community. 2/or 3 beds. (C9100) Lisa M. Richardson, .250.8008

Open House 1-3

3659 Bayshore Dr #203 - In heart of the Moorsings, 2nd Floor, long bay, bay view, 2/2 plus 2 dock. RARE offering AT THE ORLEANS. Rarely used and a true treasure. 8/2 or 3 beds. (H7453) Judy V. Richardson, 250.0088

Open House 1-4


Open House 1-5

7481 95Th Ave N - A convenient and vibrant lifestyle is yours in Naples Park. Living in this beautiful pool home near pristine beaches, great shopping, superb dining, parks and more. 3/3 (H8292) Margaret Sensual, 431.0722

Open House 1-6

527 Banyan Ct - Newest of all Banyan Woods. Features bocce ball, marble throughout. doctor's office room could become 4th BR, 3 car garage, wood floors, & a large outdoor area with lake views. www.197EugeniaDrive.com. 3/3 (H7147) Jim Scartz, 877.9726

Open House 1-7

2301 Bayshore Dr - Keys on the move in beautiful, open floor plan home near pristine beaches. Double vanities, tiled floors, stainless steel appliances, custom cabinets, and much more. 3/3 (H7384) Michelle Paradis, 293.8844

Open House 1-8

6330 Lexington Ct #101 - Beautifully maintained, pet-friendly, corner end unit in Pine Ridge. Golf, tennis, gym, pool, spa, bocce ball, 2 miles to beach drive. 2/2 (C9559) Dustin Beard, 289.2650

Open House 1-9

1613 Old Naples - Pink Shell - Beautifully designed home with multi-level living, UK jurisdiction. Walk to downtown & beaches to its abundant living spaces. 4/4 (H7390) Sue Price, 565.9293

Open House 1-10

8431 Clubhouse Dr - In heart of Nature Pointe, this 2,016 sq. ft. home features 3 bedrooms, 2 baths & a 2-car garage plus a large covered lanai. 324.900 (H7453) Judy V. Richardson, 250.0088

Open House 1-11

2585 Heritage Dr #405 - Freshly painted, light & bright. Great open floor plan with hardwood floors and marble spa. 3/2 (H7390) Sue Price, 565.9293

Open House 1-12

4673 Bonita Bay Blvd - Fabulous sunset views over Estero Bay and the Gulf, 2nd floor end unit. Features open kitchen with cherry cabinets, electric storm shutters and an oversized spa. www.197EugeniaDrive.com. 3/3 (H7147) Jim Scartz, 877.9726

Open House 1-13

4801 Bonita Bay Blvd #1502 - Fabulous sunset views over Estero Bay and the Gulf. 2nd floor end unit. Great community. 3/3 (H7147) Jim Scartz, 877.9726

Open House 1-14

4245 Loblolly Ln - This 2,725 sq. ft. home features beautiful exterior, large lanai with pool and spa, Corian countertops, stainless steel appliances, 3/2 with bonus room. 3/3 (H7390) Sue Price, 565.9293

Open House 1-15

4731 Bonita Bay Blvd #2001 - Staggering views of the Gulf and bay access. 4,572 sq. ft. 4+Den/4.5. (V1884) Frank Petras, 595.2221

Open House 1-16

6010 Bonita Bay Blvd #2002 - Fabulous ocean views. Features custom-built dock, lakeside home with pool, private elevator and pool, electric storm shutters and closet organizers. Open floor plan. Unique offering. 4,572 sq. ft. (H7202) Dustin Beard, 289.2650

Open House 1-17

3569 Starfish Ln - On the move in caring, pet-friendly community. 3/3.5 (C9949) Sue Price, 565.9293

Open House 1-18

5131 Naples Lake Blvd N #204 - Upscale home on overlooking lake. 2nd floor corner unit, 2/2. Rare living at its finest. Great floor plan, open concept, impressive lake views. 2/2 (H7390) Sue Price, 565.9293

Open House 1-19

3755 58Th Ave - Indian Rock Beach, kitchen remodel in 2012, remodeled bathrooms and a new roof. Exceptional home across from the beach. 3/2.5 (H7453) Judy V. Richardson, 250.0088

Open House 1-20

725 95Th Ave N - A convenient and vibrant lifestyle is yours in Naples Park. Living in this beautiful pool home near pristine beaches, great shopping, superb dining, parks and more. 3/3 (H8292) Margaret Sensual, 431.0722

Open House 2-1

5630 Capri Drive - Fabulous turnkey courtyard villa, open floor plan, 2-story unit. Lake and golf views. Turnkey, step-saving open floor plan. 3/3.5 (V1884) Frank Petras, 595.2221

Open House 2-2

5730 Bayshore Dr - Freshly painted, pet-friendly, corner end unit in Pine Ridge. Golf, tennis, gym, pool, spa, bocce ball, 2 miles to beach drive. 2/2 (C9559) Dustin Beard, 289.2650

Open House 2-3

5835 Harbor Dr #203 - In heart of the Moorsings, 2nd Floor, long bay, bay view, 2/2 plus 2 dock. RARE offering AT THE ORLEANS. Rarely used and a true treasure. 8/2 or 3 beds. (H7453) Judy V. Richardson, 250.0088

Open House 2-4

3599 Gulf Shore Blvd #2601 - Brand new, historic villa with ocean views! Open floor plan with 3 bedrooms, 3 baths, 4 car garage, and a private elevator to all levels. 4,000 sq. ft. (H7711) Jim Scartz, 877.9726

Pendente

4675 Bayshore Dr - This 2,675 sq. ft. home features an open floor plan with golf and lake views and features custom-built dock, lakeside home with pool, private elevator and pool, electric storm shutters and closet organizers. Open floor plan. Unique offering. 4,572 sq. ft. (H7202) Dustin Beard, 289.2650

Pendente

6010 Bonita Bay Blvd #2002 - Fabulous ocean views. Features custom-built dock, lakeside home with pool, private elevator and pool, electric storm shutters and closet organizers. Open floor plan. Unique offering. 4,572 sq. ft. (H7202) Dustin Beard, 289.2650

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What worked for Mickey Rooney’s character “Andy Hardy” in the same-name film series is also working for the founders of the Let’s Put On A Show Productions community theater group in Golden Gate.

The “Andy Hardy” catchphrase “let’s put on a show” describes the journey that culminated in the founding of the troupe by Scott Lilly and Kevin Moriarty. Productions are staged in the Joan Jenks Auditorium at the Gate Community Center.

The newest show, “Seminar: A New Comedy,” opens Friday, Feb. 7, and runs through Feb. 22. Mr. Lilly directs, and Mr. Moriarty serves as artistic director.

The two men, residents of Golden Gate and Marco Island, respectively, say they spent two years batting around the idea of forming a theater group before making the thought a reality in 2012.

“We really didn’t know how to go about doing it,” says Mr. Moriarty, who like Mr. Lilly, has acted in plays on Marco. “We wanted to do things that maybe were a little bit different, a little bit out of the box, along with original pieces, too. We weren’t going to limit ourselves to one genre of theater.”

Mr. Lilly enjoyed acting in high school plays but says theater took a backseat to real life pursuits after graduation. The interest never disappeared, however. “It was always there,” he says. “Then I got to the age where I said, ‘I’m not going to be around forever, so let’s just do something. If we sink, we sink. If we succeed, we succeed.'”

So the duo of self-professed theater geeks decided to dive in by taking the initial step of ordering scripts, with an eye toward possible venues for the group and what type of audiences they could attract.

They also called upon the experience of three friends and community theater veterans — Beverly Dahlstrom, The Marco Players’ president and artistic director, and Pat Berry and Patty Ziesig of the Island Theater Company.

“Their support was amazing,” says Mr. Lilly.

Let’s Put On A Show’s first production, the comedy “Pageant Play,” hit the stage a year ago at the Golden Gate.
I see the same message everywhere: Women's sexuality plummets as we age. Pick up any beauty magazine, even the good ones, and you can't avoid the message that a woman over 30 is as desirable as a bowl of cornflakes. And that's to say nothing of the fear-mongering I've been reading lately, passed off as ardent truth-telling: articles about post-menopausal genital collapse, not to mention the dearth and death of female desire late in life. It's all I can do not to start stockpiling sexual experiences in preparation for the coming drought.

So it was with delight and much relief that I read Margo Landry's “Loving You Enlightens Me: A Tantric Journey.” Part autobiography and part user's guide, the book gives readers an unflinching look at Ms. Landry's sexual past and — most importantly — her very active sexual present.

At 74, Ms. Landry is a poster woman for positive sensuality in older adults. “Like practicing the piano daily to become a virtuoso,” she writes in her writer's book, “Unremarried Widow,” was reviewed for the coming drought.

She's right, and I'm relieved to know that daily intimacy is possible — and practiced — even later in life. Rather than losing her sensuality, Ms. Landry seems to have discovered it with age. “Each time, I am more open to myself,” she said, “to a more holy me.”

So how does one begin this daily meditative practice? “Stay present,” Ms. Landry writes, “breathe, release, open, forgive, give, receive and surrender — and never hurry.” That's good advice for everyone in the bedroom and out, no matter what our age.

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The United Arts Council of Collier County has unveiled a new brand and updates to its marketing materials. The new logo features vivid colors and includes the acronym, UAC. The tagline — “Your Connection to the Arts” — defines the nonprofit organization’s role in the community.

The council recently celebrated its 33rd anniversary, and the current logo had been in use for more than 25 years. “We felt it was time for a new look,” says Sandi Moran, board president. “This update is just one of many steps we have taken over the past year to better reflect our role in the community.”

Recent changes have included a move to a new office with expanded space for display of works by local artists. “The response from our member artists has been tremendous,” Ms. Moran says. “There are very few places to showcase local works, so we are pleased to be able to provide this service.” Called “Arts-Mart,” the facility is in Mission Square West, 1495 Pine Ridge Road, Suite 5. Hours are 9 a.m. to 4 p.m. Monday-Friday.

Another addition to UAC services is selling tickets to the public for local nonprofit performing arts groups that don’t have permanent locations. They also have half-price, day-of tickets to selected events. A new hotline number — 777-3454 — has been established with a recorded message with information about tickets for sale each day.

The new logo and design for marketing materials was developed by IMA Creative Inc. Additional upgrades are planned for the UAC website, www.CollierArts.com, and other communications.

The United Arts Council is designated by the state of Florida as the official local arts agency for Collier County. The organization’s work is focused in two areas:

- Promoting the entire arts community, and
- Providing arts education to at-risk students.

To promote the arts, the UAC works with the county’s 61 nonprofit arts agencies, 75-plus galleries and artist studios and more than 500 local artists to gather information. The website contains information about the entire arts and cultural community and includes a comprehensive calendar of cultural events available in the area. The council also prints and distributes several public information brochures, including a monthly calendar of events.

For more information about the United Arts Council of Collier County, call 254-8242 or visit www.CollierArts.com.
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WHAT TO DO, WHERE TO GO

**Theater**
- **High Society** – By TheatreZone through Feb. 16 at the Glik Theatre, Community School of Naples. (888) 966-3352 or www.theatrezoneflorida.com.
- **Black Tie** – By The Naples Players through Feb. 8 in Blackburn Hall at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.
- **The God Game** – By Gulfshore Playhouse through Feb. 9 at The Norris Center. (866) 811-4111 or www.gulfshoreplayhouse.org.
- **Apartment 3A** – By the Marco Players Feb.12-March 2. 642-7270 or www.themarcomplayers.com.
- **South Pacific** – Through Feb. 15 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

**Food & Drink**
- **Garden Tour** – The Naples Historical Society hosts a tour of The Norris Gardens at 10 a.m. $10. Reservations required. 263-8814 or www.napleshistoricalsociety.org.
- **Sit, Stretch, Breathe** – Jean Erbaum leads a chair yoga class from 11:30 a.m. to 12:35 p.m. Each class is $5 at the Naples Library. $75. (413) 230-1518 or jean.erbaum@verizon.net.
- **Rock Stars of Wine** – Decanted Wines hosts a tasting from 5:30 p.m. with RSVP, $20 for walk-ins. 434-1814.
- **Cocktail Reception** – Thomas Riley Studio hosts a cocktail reception with representatives from Orey Shaabab, makers of fine Persian carpets, 4:30-7:30 p.m. 394-0978 or www.thomasrileystudios.com.
- **Cook’s Corner** – Chef Kristina San Filippo of The Good Life leads a class featuring Florida tomatoes, greens, and strawberries from 6-8:30 p.m. 2355 Vanderbilt Beach Road. 514-4663 or www.thegoodlifepalms.com.
- **Live Tunes** – Mercato hosts a free concert by Have Gun Will Travel from 6-9 p.m. www.mercatoshops.com.
- **Sweet the Sweat Stuff** – It’s trivia night at the Naples English Pub starting at 7 p.m. and "Retro Night series." $5 3855 Tamiami Trail E. 774-4800 or www.bbttheaters.com.
- **Outdoor Jazz** – The Naples Jazz Orchestra performs from 7-9 p.m. in the band shell at Cambier Park. $10. www.thenjoc.com.

**Arts & Entertainment**
- **For the Dogs** – Naples Botanical Gardens hosts the fifth annual Dog Day from 10 a.m. to 2 p.m. 643-7275 or www.naplesgarden.org. See story on page A28.
- **Book Signing** – Former Reagan White House staffer Karna Small Boden signs copies of "Castle Bravo" from 12-5 p.m. as part of its Retro Night series. $5. 799 Walkerbilt Road. 598-3977 or www.989kcb.com.
- **Pickin’ and Grinnin’** – The Friends of Collier-Seminole State Park hosts the seventh annual "Jammin’ in the Hammock" bluegrass festival from 10 a.m. to 5 p.m. today and Saturday at 7 p.m. to 5:30 p.m. Feb. 9. $15 for one day, $25 for both. 394-3397 or www.floridastateparks.org/collerseminole.
- **Furry Valentine** – Coastland Center presents a fashion show and pet adoption drive for Humane Society Naples from 1-3 p.m. 262-7200.
- **New York State of Mind** – Keating & Associates hosts a tribute to Billy Joel from 5-10 p.m. at Sugden Regional 972-4470 or www.sfwmusicfestivals.com.
- **Art After Dark** – The Galleries of Crayton Cove host a festive evening featuring fine art, live music and the charm of Old Naples from 6-9 p.m. 403-8939.
- **Live Tunes** – The Marc Vee Trio plays smooth jazz, Motown, funk, soul today’s hits from 6:30-9:30 p.m. tonight and every Saturday at The Bay House restaurant. 799 Walkerbilt Road. 595-3873.
- **It Takes Two** – Pablo Reun Tango hosts a beginner’s class at 7 p.m. and Milonga from 8-11 p.m. $15 per person. 1073 Pine Ridge Road. 738-4184 or www.pabloreunpantango.com.

**Sunday, Feb. 9**
- **Namaste** – The Naples Botanical Garden offers yoga from 10-11 a.m. $10 for garden members, $15 for others. 643-7275 or www.naplesgarden.org.
- **Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of "The Rules of the Game" (France) beginning at 1 p.m. at the FGCU Naples Center, 1010 Fifth Ave. S. Reservations required. 434-4737 or www.fgcu.edu/academy.
- **Strike Up the Band** – The Naples Band performs at 2 p.m. under the band shell at Cambier Park. Free. 263-9521 or www.NaplesConcertBand.org.
- **Jewish Film Festival** – The Jewish Congregation of Marco Island presents a screening and discussion of "God’s Fiddler: Yascha Heifetz" at 2 p.m. A reception follows. $25, 991 Winterberry Drive, Marco Island. 642-0800.
- **Cook’s Corner** – Chef Kristina San Filippo of The Good Life leads a class in pasta from 6-8 p.m. $60. 2355 Vanderbilt Beach Road. 514-4663 or www.goodlife- enaples.com.
- **Jazz Jam** – Fred’s Food. Fun and Spirits hosts a jazz jam with Jerey and friends from 6-9 p.m. 438-7928.
- **Big Band** – The Naples Jazz Orches- tra plays The Music of Broadway from 7-9 p.m. in the bandshell at Cambier Park. 434-5000.
- **Movie Time** – The Centers for the Arts Bonita Springs hosts a screening and discussion of "The Violin" starting at 7 p.m. $9. 10510 Bonita Beach Road. 495-8899 or www.artcenterbonita.org.

**Work of the Week**
- **The Galleries of the Hammock** – The Naples Wine Collection presents a wine tasting with Rich Kosann from noon to 4 p.m. 735 Fifth Ave. 5. 206-4460 or www.richkosann.com.
- **Wine Tasting** – Naples Wine Collection offers a wine tasting with two flights, each containing four samplings. $15 and $25. 2367 Vanderbilt Beach Rd. SJ-0095.
- **Flashy Fashion** – Marilyn’s Distinctive European Fashions hosts a semi- nari “Boosting Your Wardrobe Sex Appeal” from 11 a.m. to 3 p.m. at 175 Fifth Ave. S. 692-8436 or www.marilynheill.com.
- **Sound of Strings** – The Mayflow- er Congregational VCC hosts a concert by harpist Janelle House at 7 p.m. March 7, 2900 Country Barn Road. $10. 775-0055.

Submit calendar listings and high- resolution photos to events@flori- dawkewly.com. Email text, jpeg or Word documents are accepted. No pdfs or photos of fliers. The deadline for calendar submissions is noon Sunday.

**Wednesday, Feb. 12**
- **Evening on Fifth** – Fifth Avenue South hosts an evening of live music and dancing from 6:30-9:30 p.m. Feb. 13 with music by Patchcouli, Front Page News, Donna Holman, Joseph Osment, Tie Dye Tied, Box & Bon and Mr. & Mrs. 692-8436 or www.fifthavenuesouth.com.
- **Art Studio Tour** – Rosen Gallery & Studios offers daily tours featuring assemblage/collage, ceramics, mixed media, oils, pastels, sculpture and watercolors, free. Reservations required. 2172 JAC Blvd. 821-1061.
- **Meet the Artists –** Proposal: "Boosting Your Wardrobe Sex Appeal" from 11 a.m. to 3 p.m. at 175 Fifth Ave. S. 692-8436 or www.richkosann.com.

**Tuesday, Feb. 11**
- **Food Fest** – Decanted Wines hosts a roast tasting from 5-7 p.m. $10 in advance, $15 at the door. 434-1814 or info@decantedwines.com.
- **Meet the Artists** – Proposal: "Boosting Your Wardrobe Sex Appeal" from 11 a.m. to 3 p.m. at 175 Fifth Ave. S. 692-8436 or www.richkosann.com.
- **Furry Valentine** – Marilyn’s Distinctive European Fashions hosts a semi- nari “Boosting Your Wardrobe Sex Appeal” from 11 a.m. to 3 p.m. at 175 Fifth Ave. S. 692-8436 or www.marilynheill.com.
- **Wine Tasting** – Naples Wine Collection offers a wine tasting with two flights, each containing four samplings. $15 and $25. 2367 Vanderbilt Beach Rd. SJ-0095.
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“A Grand Night for Singing” doesn’t need this review.

It’s one of those shows that sells itself, simply by virtue of what it is: a night of the music of Richard Rodgers and Oscar Hammerstein III, the duo who wrote the songs for such classic musicals as “South Pacific,” “The Sound of Music,” “Carousel,” “The King and I,” “Oklahoma!” and more.

Those who love musical theater would gladly grab any opportunity to hear songs from these shows performed, especially in such an intimate venue as Florida Repertory Theatre’s ArtStage Studio Theatre. People will flock to “A Grand Night for Singing” because they know and love the music.

But oddly, this revue isn’t quite as grand or glorious as I had expected it would be.

It starts with an opening that’s even cornier than Kansas in August, to borrow one of Mr. Hammerstein’s lyrics. The performers wander about the stage, talking on cell phones or listening to an iPod. This scenario occurs at various times throughout the show, and I found it very annoying. I know director Michael Marotta is trying to make a statement about how we need to put down our devices and truly connect with each other, but it was off-putting.

After a bumpy start, the magic finally kicks in about midway into the fourth number, when Jacob Janu- ary and Antoinette Henry sing “The Surrey With the Fringe On Top.” Joe Paparella soon follows that up with a moving rendition of “We Kiss in a Shadow.”

But the show keeps getting in the way of the music. The staging is very strange; the director has the performers wandering about or, at one point, walking in circles. He constantly keeps moving them around, like an indecisive interior designer who can’t figure out where to put the furniture: Here? No. How about here? And it’s all the more strange because the stage is so small. Our hearts should swell upon hearing the song, not on where they must step, move, twist.

And the little jokes written into the songs only cheapen them.

(For example, when Mr. January is singing “Maria,” a song the nuns sing in “The Sound of Music,” he stops and asks the pianist Gary Stroh, “How do you carry a wave upon the sand?” The accompanist shrugs and says, “Google it.”)

The quintet gets it right with the novelty number “Honey Bun” from “South Pacific.” Mr. January, chosen by the others to be Honey Bun, swivels his hips and acts girly for the number. The audience loved it, and the song received the loudest applause of the evening, up to then.

The women — Alexandra Hale, Erin Mosher and Ms. Henry — also give a rousing performance with “I’m Gonna Wash That Man Right Outta My Hair.”

But then, it’s back to the corny jokes. When Mr. January and Ms. Mosher perform “Shall We Dance?,” they do so not for the romance of the number but for humor, stepping on each other’s feet.

Ms. Mosher has a lovely moment with “It Might As Well Be Spring,” and Ms. Hale, an opera singer, delivers a cute rendition of “I Cain’t Say No.”

But it’s Ms. Henry and Mr. Paparella’s performances that I found myself looking forward to. The stage comes alive when either of them sing.

Ms. Henry belted out “A Wonderful Guy” and a few songs later was bemoaning the fact that “The Gentleman is a Dope.” And with solos on “We Kiss in a Shadow” and “This Nearly Was Mine,” which brings the house down, Mr. Paparella’s high notes entwine themselves around our hearts.

The performers, unfortunately, were not served well by the poor lighting (by Matthew McCarthy). They were all too often in shadow.

Though accompanied by only piano (Mr. Stroh) and flute (Madison Bruni), the songs themselves should be larger than life. Mr. Rodgers and Mr. Hammerstein wrote timeless songs that were elegant, majestic, romantic.

Our hearts should swell upon hearing them. This happens from time to time, but not often enough.

But still, who can resist an evening of Rodgers and Hammerstein tunes? I can’t.
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**AQUARIUS** (January 20 to February 18) Someone who gave you a lot of grief might ask for a chance for the two of you to make a fresh start. You need to weigh the sincerity of the request carefully before giving your answer.

**PISCES** (February 19 to March 20) Too much fantasizing about an upcoming decision could affect your judgment. Better to make your choices based on what you know now rather than on what you might learn later.

**ARIES** (March 21 to April 19) Some unsettling facts about a past situation could come to light. And while you’d love to deal with it immediately, it’s best to get more information to support your case.

**TAURUS** (April 20 to May 20) A straightforward approach to a baffling situation is best. Don’t allow yourself to be drawn into an already messy mass of tangles and lies. Deal with it and move on.

**GEMINI** (May 21 to June 20) Don’t be discouraged or deterred by a colleague’s negative opinion about your ideas. It could actually prove to be helpful when you get around to finalizing your plan.

**CANCER** (June 21 to July 22) Ignore that sudden attack of “modesty,” and step up to claim the credit you’ve so rightly earned. Remember: A lot of people are proud of you and want to share in your achievement.

**LEO** (July 23 to August 22) A financial “deal” that seems to be just right for you Leos and Leonas could be grounded more in gossamer than substance. Get an expert’s advice to help you check it out.

**VIRGO** (August 23 to September 22) Don’t ignore that suddenly cool or even rude attitude from someone close to you. Asking for an explanation could reveal a misunderstanding you were completely unaware of.

**LIBRA** (September 23 to October 22) Unless you have sound knowledge, and not just an opinion, it’s best not to step into a family dispute involving a legal matter, regardless of whom you support. Leave that to the lawyers.

**SCORPIO** (October 23 to November 21) An awkward situation presents the usually socially savvy Scorpion with a problem. But a courteous and considerate approach soon helps clear the air and ease communication.

**SAGITTARIUS** (November 22 to December 21) A calmer, less-tense atmosphere prevails through much of the week, allowing you to restore your energy levels before tackling a new challenge coming up by week’s end.

**CAPRICORN** (December 22 to January 19) Your approach to helping with a friend or family member’s problem could boomerang unless you take time to explain your method and how and why it (usually!) works.
It’s easy to see the appeal of author Joyce Maynard’s 2009 novel “Labor Day”: It has the potential to take the lazy, hot, steamy monotony of life as a suburban housewife and ignite it with true passion and eroticism. It’s 1987, there’s not much to do but parent and the nights are cool. It’s the perfect setting for a forbidden affair to offer respite from daily routines.

And yet, though all these pieces are in place, writer/director Jason Reitman’s (“June”) adaptation misses the mark. By a wide margin.

Part of the problem is the casting, but the larger issue is plausibility.

Narrated by Henry (Tobey Maguire) in present day, the bulk of the film looks back on one life-changing Labor Day weekend Henry experienced as a child (he’s played by Gattlin Griffith). With his mother Adele (Kate Winslet) depressed since his father (Clark Gregg) moved out to live with his secretary (Alexie Gilmore), Henry tries to be the man of the house. Sweet as that is, Adele needs more. During their once-a-month outing to the grocery store, Henry encounters Frank (Josh Brolin). It’s here that the story really begins. Frank is an intruder ex-con. Adele is loving, yes, but don’t lose sight of what a terrible mother she is for allowing these events to occur.

Conversely, Mr. Brolin struggles to find the right note: He should be a bit more charming in the beginning to convince Adele to let him stay, and we’re never quite sure if we can trust him, even after he shows he’s not a threat.

A story this grounded in reality should never be this outrageous. “Labor Day” has a premise that could work in this type of drama, and the story is fine as the lonely woman so pathetically desperate for male companionship that she risks both her life and her son’s for an intrusive ex-con. Adele is loving, yes, but don’t lose sight of what a terrible mother she is for allowing these events to occur.

Edward Eby
FLORIDA WRITERS

Chemistry is king in an explosive forensic thriller

"The Price of Innocence" by Lisa Black. Severn House. 240 pages. $28.95.

The sixth entry in Lisa Black’s Teresa MacLean Mystery series, “The Price of Innocence” is one of the best. The author sets the excitement bar high with a risky beginning. Just as Teresa, a forensic specialist in Cleveland, finishes her note taking at the site of an apparent suicide, the building explodes. That’s starting a novel off with a bang. Can the thriller thermometer be kept in the high (danger) range? Somehow, Ms. Black manages to do just that.

The Bingham is an older building recently repurposed for lavish downtown apartments. However, the economic downturn has left it with many vacancies. There are also some unusual tenants on the ground and basement levels. One of these is the Medical Examiner’s Office, for which Teresa works. Now, with the explosion, “the relevant items from every homicide … had been buried, at best, or disintegrated at worst.” Was this a purposeful act aimed at destroying evidence and records?

A peculiar chemical odor, also experienced during Teresa’s investigation of other crimes, suggests the nature of the explosive, eventually linking it to chemicals also used in meth labs.

The next day, Teresa is sent to investigate a likely suicide in a mansion on the edge of Lake Erie. A uniformed policeman is also assigned to the case. They discuss the Bingham building investigation and the proximity of the explosion to the office/laboratory of a wealthy entrepreneur-inventor named Lambert. As Teresa pursues her inspection and evidence collection, Officer Davis goes outside. Then she hears loud noises and finds a lifeless Davis on the ground, shot twice.

Events, violent and otherwise, continue to pile up, and unexpected connections among those involved lead back 25 years to a fire — possibly a crime — in student housing at Cleveland State University. At Officer Davis’ funeral, Teresa meets the handsome accountant David Madison, a man recently disgraced by his wife’s sexual liaison with a teenage student. Word is that this is a cause of great resentment.

More and more threats and murders seem connected to a Cleveland State group of friends a generation back. But where is
the hard evidence? Teresa doggedly pursues it, though there are many distractions and false trails. Some of these are the inevitable stuff of crime solving; some result from the intentional misdirection of Teresa’s efforts by others.

Woven into Teresa’s professional activities are her relationships with Leo, her unfriendly supervisor, and police detective Frank, her cousin, lifelong friend and frequent co-investigator. Vera, Similade in Ms. Black’s work comes in large part from the careful delineation of these (and other) characters and their complex relationships.

Also convincing is her sure-handed portrayal of Cleveland: its economy, its politics, its neighborhoods, its history and all the ingredients that give that city its particular midwestern American flavor.

Then there’s the science.

Is nitrogen trioxide, traced in the explosion residue at the Bingham building, similar to the volatile compounds used in making the drug methamphetamine, known in its crystal form as crystal meth? Yes. Under normal circumstances, would you care? Probably not. Nor would you voluntarily study the characteristics of these chemical compounds. Because the nature of the chemistry involved is important to the case and thus important to Teresa and several other characters, the author makes us care.

Technical conversations that we would ordinarily be quite happy to avoid over-hearing become filled with portentous weight and suspense as the investigators’ intellects and emotions play over the connections.

Understanding something of the chemistry, however, does not lead to an understanding of the motives. Rumors and speculation abound, including the possibility that the real target was Lambert’s case records and evidence. There is also a notion that the real target was Lambert’s shifting tides of information and interpretation like the skilled navigator-narrator that she has proven herself to be.

“Teresa’s efforts by others. Also convincing is her sure-handed portrayal of Cleveland: its economy, its politics, its neighborhoods, its history and all the ingredients that give that city its particular midwestern American flavor.”

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“It has passion, but yet it’s calm and beautiful. It’s not just pretty, it’s serious pretty—there’s a lot of depth to it, and a lot of meaning.”
— Vanessa Harwood, former principal dancer of National Ballet of Canada
BEACH READING

‘The Encyclopedia of Early Earth’

By Isabel Greenberg (Little, Brown and Company, $23)

REVIEWED BY EALISH WADDELL

Once upon a time there were two lovers, one from the north pole and one from the south. Across the entire length of the globe they are drawn to each other, two parts of the same soul... and yet, they can never touch. How did this oddity come to be? That is the central question of ‘The Encyclopedia of Early Earth,’ an entrancing new graphic novel that presents an alternate version of the time before time.

Surrounding the story of the lovers is an ever-expanding circle of other tales, rippling out into a web of stories within stories. It tells of a family of bird gods, inventors and architects of the world, separate from and yet intimately entwined with their creations. It presents new versions of ancient myths and archetypes from religious and historical traditions, retold with just enough distance to make the familiar narratives seem new and strange. It visits civilizations recognizable and yet alien, which love and fight and interact with each other just as humans have always done and always will do.

Dreamy and thoughtful, yet also sharp and smart, this “Encyclopedia” conjures visions of an ancient world merely a hairsbreadth from our own, perhaps just within stories. It tells of a family of bird gods, inventors and architects of the world, separate from and yet intimately entwined with their creations. It presents new versions of ancient myths and archetypes from religious and historical traditions, retold with just enough distance to make the familiar narratives seem new and strange. It visits civilizations recognizable and yet alien, which love and fight and interact with each other just as humans have always done and always will do.

The art has a beguiling simplicity, drawn with strong lines and bold patterns that evoke both primitive etchings and the panels of modern comic books. A subtle wit pervades the dialogue and composition (the background antics of the Genius Monkeys of Migdal Bavel alone are worth the cover price). A quirky but quietly lovely work, “Encyclopedia” is a reminder and a celebration of the universality of human nature, even when separated by years, miles or realities.
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KOVEL: ANTIQUES

Valentine’s Day cards evolve throughout the centuries

BY KIM AND TERRY KOVEL
Special to Florida Weekly

The history of valentines can be traced back to St. Valentine, who died a martyr. A feast was named for him by the Catholic Church in the year 496. Other historical or legendary sources to the holiday mention two other men named Valentine, a suggestion that the holiday descended from a Roman fertility fest, and references to the Duke of Orleans’ letter in the 15th century that is considered the first valentine. Then in the 14th century, Geoffrey Chaucer wrote the first mention of love and Valentine’s Day. The oldest surviving valentine dates from 1477.

Now skip forward to the modern holiday and verifiable facts. By 1797, valentine cards were being homemade of paper, ribbons and lace. In 1874, Esther Howland (1824-1904) of Worcester, Mass., was the first American to make valentines to sell commercially. Soon valentines — some of them comic — were being mass-produced by companies in the style of the day, although handmade folk art cards remained popular. Very lacey, fancy valentines were favored by the 1880s. “Vinegar Valentines” with insulting verses, also known as “Penny Dreadfuls,” were popular by 1900. And from 1900 to 1930, postcards, pop-ups and mechanical valentines were fashionable. The 1930s to 1980s saw sets of printed cards to be cut out and given to each child in a classroom. And by 1975, there were cards that could play music. Save any clever cards you get this year and start a collection of old ones. Good examples still can be found.

Q: I inherited my grandmother’s doll-size rocking chair, which has been in our family for years. It’s made of a dark wood and is just 16 inches high. The back and seat are made of one continuous piece of thin wood attached to the frame with brass

This inexpensive valentine was made in the 1920s. The words and the clothing are clues to its date. It is printed on a thin piece of paper 6½ by 5 inches, not a size that would fit in today’s standard envelope.
tacks. The back has a punched-hole design that includes the word "Pet" in capital letters and the letter "Y." The seat has a punched square with a star in a circle inside it. Can you tell me who made this chair and how old it is?

At your chair was made by Gardner & Co., which was founded in Clarksville, N.J., in 1863. Gardner was granted several patents for improvements to chair seats and frames. Chairs with perforated plywood seats were made in full size, child size, and doll size. The "Pet" chair also was made in a non-rocking version. The company was in business until about 1888, when the factory burned down. Your chair was made between 1871 and 1888. The value of your doll-size chair is $100 to $125.

Q: Back in the early 1940s, my in-laws received two prints of hummingbirds as a wedding gift. They left the prints to us and I would like to learn more about them. The words on the back of each print are in French, but I can translate some of the words. They include the names of the pictured birds (one is a bearded hummingbird and the other has a forked tail) and the name of the publisher, Arthur-Bertrand. What can you tell us about the prints?

A: Arthur-Bertrand, which still is in business in Paris, was founded by Claude Arthur-Bertrand in 1803. Today it sells all sorts of jewelry, medals and decorations. Back in the early 1830s, however, Arthur-Bertrand published a book titled "The Natural History of Hummingbirds," by Rene Primevere Lesson, a French ornithologist and naturalist. The book included engraved prints of hummingbirds. The book's prints are identified on the bottom of each page, not on the back like your prints. So it is likely your prints are later copies of the prints in the book.

Q: I recently found my grandfather's old autograph book. He was good friends with the comedians Lou Costello and Bud Abbott. The book includes their autographs as well as those of several sports figures, including Babe Ruth, Jack Dempsey, Jimmy Braddock, Joe DiMaggio and several others. I think some of them go back to the early 1920s. What do you think these are worth?

A: The value of an autograph depends on how famous the person is and how rare the autograph is. If the celebrity or sports star rarely signed autographs, they will be harder to find today and worth more. Autographs can sell for only a few dollars or for hundreds of dollars or more. A Babe Ruth autograph sold at auction recently for more than $1,000. Autographs of famous sports stars appeal to collectors of sports memorabilia as well as to autograph collectors. If you are thinking of selling your grandfather's autograph book, you should contact auction houses that specialize in autographs or sports memorabilia to learn more about pricing.

Tip: The edges of a cut glass piece should be of even thickness, and smooth rims should be polished if the piece has not been repaired by grinding off any damaged section. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
COLLECTOR’S CORNER

A few don’t miss events for collectors, including one of the biggest antique shows in the state, as well as shows in Naples and Fort Myers:

■ Naples Art, Antique & Jewelry Show — There will be top dealers and gallery owners at this show, Feb. 6-10. Preview party is 5 p.m.-9 p.m. Feb. 6. Show is open 10 a.m.-6 p.m. Feb. 7-8, 11 a.m.-5 p.m. Feb. 9-10. Tickets: $20 (good all four days); $75 for preview party, which benefits the David Lawrence Center. It’s at Naples Exhibition Center, 100 Goodlette Frank Road S., Naples; (561) 822-5440 or naplesshow.com.

■ Magic of Dolls show and sale — The Cape Coral Doll Guild and Fort Myers Doll Club present their annual doll show and sale 10 a.m.-4 p.m. Feb. 8 at the Araba Temple, 2010 Hanson St., Fort Myers. Tickets: $4 for adults; free for children 10 and under. Proceeds of show go to local charities. Lunch available for purchase on the premises; 334-2226.

■ West Palm Beach Antiques Festival — One of the largest shows in Florida is set for Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. I’ll have a booth there, too, so ask for my booth number at the gate and stop by to say hello. Hours: noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: $10 adults, $9 seniors, free for younger than 16. Two-day admission: $15. A $25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: (941) 697-7475.

■ American Glass, Pottery, Dinnerware Show — This show is worth the drive from just about anywhere in South Florida. The South Florida Depression Glass Club holds its 40th annual show 10 a.m.-4 p.m. Feb. 8 and 10 a.m.-4 p.m. Feb. 9 at Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: $6.50; sfdgc.com.

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

Spotted: This signed Baccarat pitcher had a hunk of floral foam cemented to its bottom. It was $1.99 at the Goodwill, 201 W. Avenue A, Belle Glade; (561) 992-4142.

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SHOW
From page 1

Community Center. The most recent production, “Afterlife of the Rich and Famous,” an original work by Naples resident Laura Lorusso, ran October-November.

Ms. Lorusso is in the cast of Theresa Rebeck’s “Seminar: A New Comedy,” which was presented on Broadway in late 2012.

The play centers on four unknown writers enrolled in a private writing class with a famous, as well as snarky, international literary figure and their interpersonal and personal journeys under his tutelage. Others in the cast are: Brandon Anderson, Brad Goetz, Ty Landers and Jessica Walck.

Mr. Lilly and Mr. Moriarty are enjoying the ride as Let’s Put On A Show becomes established on the local theater scene and attracts audience members from as far away as Fort Myers and Boca Raton.

“It feels good,” says Mr. Moriarty. “There was a night during ‘Afterlife of the Rich and Famous’ where Scott gestured toward the crowd and said, ‘Two years ago, this was something we were talking about and now we’re actually doing it.’ It feels like a great accomplishment.”

SHOW
From page 1

From page 1

“Seminar: A New Comedy”

>> Who: Let’s Put On A Show Productions

>> When: Feb. 7-22

>> Where: The Golden Gate Community Center

>> Tickets: $20

>> Info: 239-9192 or www.letsputonashowproductions.com

The cast of “Seminar: A New Comedy,” left to right: Ty Landers, Jessica Walck, Brad Goetz, Laura Lorusso and Brandon Anderson.

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COURTESY PHOTO

The cast of “Seminar: A New Comedy,” left to right: Ty Landers, Jessica Walck, Brad Goetz, Laura Lorusso and Brandon Anderson.

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COURTESY PHOTO

The cast of “Seminar: A New Comedy,” left to right: Ty Landers, Jessica Walck, Brad Goetz, Laura Lorusso and Brandon Anderson.
Skating in Germain Arena, it’s the newest ‘Disney on Ice’

“Disney On Ice Presents Rockin Ever After” brings an all-star lineup of Disney characters to the ice Friday through Sunday, March 14-16, at Germain Arena. The brand-new production includes characters from Disney•Pixar’s “BRAVE,” “Tangled,” “The Little Mermaid” and “Beauty and the Beast.”

The audience will jam to a Scottish jig as a group of royal contenders from “BRAVE” competes to win the heart of adventurous, sharp-shooting Merida, making her on-ice debut.

“The Little Mermaid”’s Sebastian breaks out of his shell for one night only to make waves with Ariel. A chorus of harmless hooligans from “Tangled” unleashes musical mayhem when they get a visit from the sassy and spirited Rapunzel and her charming ally Flynn. And the Beast and his castle’s enchanted entourage put on a spectacular show for Belle.

Tickets are available at the Germain Arena box office or by calling (800) 745-3000 or going to www.ticketmaster.com.

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The Naples Players hold auditions for “Moon Over Buffalo” starting at 2 p.m. Saturday, Feb. 8, at the Sugden Community Theatre. The comedic show bix farce by Ken Ludwig calls for two men ages 20-35, two men ages 40-65, two women ages 20-35, one woman age 40-60 and one woman age 60-85. Rehearsals begin March 10, and performances are April 23-May 17 on the main stage in Blackburn Hall.

The story revolves around theater has-beens George and Charlotte Hay, whose dwindling dreams are reignited when a Hollywood film director decides to drop in on their matinee performance in hopes of casting them as the new leads in “The Scarlet Pimpernel.” But with two shows running in rep, confusion mounts as the actors clamor to figure out which show they are performing. Audition appointments are not required. For more information, call 434-7540, ext. 10.

Naples Performing Arts Center holds an open casting call for “Beauty and the Beast Jr.” from 4:30-6:30 p.m. Monday, Feb. 10, at NPAC headquarters, 6464 Willow Park Drive. Young thespians ages 5-11 are encouraged to tryout. Rehearsals will begin Monday, Feb. 24.

Lori Oliver, owner of Naples Performing Arts Center, is excited to begin the process of searching for NPAC’s newest cast. “We’re thrilled to be able to perform a genuine Disney children’s musical for Southwest Florida,” she says, adding, “I especially can’t wait to meet our future Beast!” Also coming up at the center is “The ‘Wicked!’ Workshop,” a nine-week musical theater class for ages 11-18 with Broadway actor Christopher Dean. Sessions will meet from 4:30-6:30 p.m. Fridays starting Feb. 28. Students will learn about Broadway choreography and staging, vocal techniques, acting skills, music theory, character development and more. The workshop will conclude with a performance showcasing musical numbers, vocal solos and choreographed pieces from “Wicked”.

For an audition packet or more information about the workshop, call 597-6722.

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Cost is $75. Tickets are available at naplesart.org or by calling 262.6517. Proceeds benefit scholarships provided by each organization.
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‘Presidents’ Wives’ gather for tea on Marco

The Marco Island Historical Society presents “Tea with the Presidents’ Wives,” an afternoon with Martha Washington, Rose Cleveland, Jacqueline Kennedy, Lady Bird Johnson, Pat Nixon and Betty Ford. Performances are at 2 p.m. Sunday, Feb. 16, and 7 p.m. Monday, Feb. 17 (Presidents Day, coincidentally), in the Rose History Auditorium at the Marco Island Historical Museum.

Doreen Hertel will portray Mrs. Washington, the only first lady to be depicted on a $1 bill. Judy Daye (knew Mrs. Nixon and was once invited to tea with her at the White House) is Mrs. Cleveland, who served as first lady for her brother Grover for two years until he married while in office.

Mrs. Kennedy will be played by Bonnie Bozzo, who has made a name for herself doing a one-hour show of the woman who became known as “Jackie O” after her second marriage, to Greek billionaire Aristotle Onassis.

Faye Moore appears as Lady Bird Johnson, followed by Marion Nicolay as Mrs. Nixon and Kay Folsom, the originator of this series, as Betty Ford. Betsy Per dichizilzi will introduce each of the first ladies.

Tickets for $20 are available at the museum gift shop or at any branch of Kay’s on the Beach. Light refreshments will be served at both performances. All proceeds will benefit the Marco Island Historical Society. ■

Marco reading group to discuss Marjorie Kinnan Rawlings’ stories

Those interested in studying and discussing the work of Marjorie Kinnan Rawlings, one of Florida’s true literary treasures, are invited to be part of a reading group sponsored by the Marco Island Historical Society.

Facilitated by Ted Eismeier, professor emeritus at Hamilton College in Clinton, NY, the group will meet from 1-2:30 p.m. Fridays for six weeks, Feb. 14-March 21, focusing each week on a few stories (typically 30 to 40 pages apiece) from Rodger Tarr’s “Short Stories by Marjorie Kinnan Rawlings.” The discussion will include what has changed in Florida — and what hasn’t changed — since Ms. Rawlings died 60 years ago.

Last year marked the 79th anniversary of the publication of “The Yearling,” which earned Ms. Rawlings a Pulitzer Prize and is still in print and translated in 30 languages. A transplant to the Sunshine State, Ms. Rawlings also is regarded as one of the best writers of short stories of her generation, many of which reflect her experiences in the Cross Creek area of Florida.

To sign up for the reading group or for more information, email Mr. Eismeier at tjeismeier@gmail.com. To enhance discussion, the size of the group will be limited, with preference given to those who will be able to attend most meetings. ■

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Etc … Readers Theatre presents an evening of ‘Mixed Nuts’

The Naples Players’ ETC … Readers Theatre has named directors and casts for “Mixed Nuts,” an evening of three one-act comedies set for 7:30 p.m. Sunday, Feb. 16, in Tobyde Studio at the Sugden Community Theatre. Producers are Pati Caroli and Dee Betcher. Kathy Rogers coordinates lights. “The Whole Shebang” asks the question: “What if the entire universe were just some nerd’s science project?” The play, one of several in playwright Rich Orloff’s collection “HA!”, has been produced some 200 times globally and was “America’s Best Short Plays 1994-95.” Vic Caroli directs for ETC … Readers Theatre, and the cast consists of E.D. Dosso, Kevin Kenneally, Paul LoPresti, Debera Marra, Rosie Spinosa and Ronald Wietecha.

“How To Speak Man” shows how two guys help their colleague—who has just spent a weekend with his girlfriend and forgotten how to talk like a man—remember how to do it before their macho boss returns to the office. The play was written by Sharyn Rothstein. Claire McKinney directs the cast of Phil Cole, Douglas Degelsmith, Fred Harms and Ira Mogull.

In Bettine Manktelow’s “Charity Begins …” Teresa oversees a women’s charity, smugly imagining that the advice she dispenses is invaluable. So when friends drop in—“one of them with a deep, dark secret”—the plot begins to boil. Director is Allayne Barnum and cast members are Diana Brewer, Paula Conley, Gigi Felicetta and Jeannette Fenton McCreight. Tickets for $10 are available at the box office or by calling 263-7990.

Rounding out the ETC … season are “Love Hurts,” another trio of one-acts, on Sunday, April 6, and a reading of Anton Chekhov’s full-length classic “The Seagull” on Sunday, May 4. Now in its 12th season, ETC … presents readings and non-fully staged plays that give opportunities for those with limited experience as well as more experienced players. Its new plays program is designed to encourage, promote and present original one-act plays by Southwest Florida playwrights. For more information, call Becky Troop at the Sugden Community Theatre, 434-7340, ext. 14.

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The Theatre Lab at FGCU presents ‘The Laramie Project’

The Theatre Lab at Florida Gulf Coast University presents “The Laramie Project” Feb. 14-16 and 21-23 in the arts complex at FGCU. Show times are 7:30 p.m. Friday and Saturday and 2 p.m. Sunday.

Written by Moises Kaufman and members of the Tectonic Theatre Project, “The Laramie Project” was inspired by the October 1998 beating death of Matthew Shepard in the outskirts of Laramie, Wyo. He had been tortured and was left to die tied to a fence, in what became a watershed moment in America that highlighted many of the fault lines in our culture.

A month after the murder, members of Tectonic Theatre Project traveled to Laramie and conducted interviews with people from that town. From these interviews they wrote the play “The Laramie Project.”

The FGCU production is directed by Michelle Hayford, Ph.D., associate professor and leader of the theater program at the university.

“The Laramie Project is a play I’ve long wished to direct because of the way it uses interview narratives to convey the sentiments of a small town caught up in a national debate,” Ms. Hayford says. Although it’s about the circumstances of Mr. Shepard’s tragic death, she adds, “the need for dialogue around LGBT rights is still relevant.”

Tickets are $7. Seating is limited and advance purchase is strongly recommended. Purchase tickets at www.theatrelab.fgcu.edu. For more information, email mhayford@fgcu.edu or call 590-7541.

Shoppes at Vanderbilt put spotlight on fashion

Florida Fashion Week continues through Saturday, Feb. 8, at the Shoppes at Vanderbilt, showcasing local talent in the fashion, food and art industries.

Here’s the remaining schedule of events:

■ 7-10 p.m. Thursday, Feb. 6: “The Fashion of Food” – Appetizers by local chefs and a fashion show, with guests able to cast their vote for favorite entrée of the evening.

■ 8-11 p.m. Friday, Feb. 7: “Glamour and Glow” – A black-light runway show with models in neon body paint.

■ 7-11 p.m. Saturday, Feb. 8: “Grand Runway Show in the Garden of Vogue” – Showcasing spring collections from emerging designers, along with live entertainment by local bands and a celebrity DJ. Proceeds will benefit St. Matthew’s House. For ticket information, visit www.fashionweeknaples.com or follow Florida Fashion Week on Facebook.
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www.OperaNaples.com or visit either of the opera for $300 and $500.

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“Fête du Cirque”

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For reservations for the gala or either of the opera performances, call Opera Naples at 961-9050 or visit www.OperaNaples.org.

About the conservatory

The Cirkus Arts Conservatory was born from decades of circus history and today serves as a legacy to those who set the standards for international circus performance. In the late 1920s, John Ringling moved his circus winter quarters to Sarasota and the circus became an integral part of the community’s social and economic life.

The conservatory is dedicated preserving the heritage of the circus arts through performance, training, education and outreach. Founded in 1997, the nonprofit performing arts educational organization produces its Circus Sarasota performances in a one-ring, five-star, European-style big top. Approximately 80 percent of ticket revenue helps support its community outreach programs that serve children, the elderly and those in care facilities.

The following Circus Sarasota acts are coming to Naples for “Cirque de Fete” and “Il Pagliacci”: clowns Karen Bell (the only female clown with a solo ring gag in the Ringling Bros. Circus) and Robin Eirich (a former teacher at the Ringling Bros. & Barnum and Bailey Clown College); Ricki Hettig-Rolle Meaux, aerial silks; juggler Vladimir Tsurkov and his wife, contortionist Elena Tsurkov, formerly of the Moscow State Circus; and their son, Vladimir Tsurkov (hoops) and Stanislav Tsurkov (cube). “Wonderstruck,” Circus Sarasota’s winter 2014 program featuring circus artists from around the world, has performances Feb. 7-23. For more information, call (941) 355-9805 or visit www.circusarts.org.

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THIS WEEK ON WGCU-TV

■ THURSDAY, FEB. 6, 8 P.M.
  British Antiques Roadshow
  Brits numbering in the thousands pour in clutching personal treasures for the chance to discover their true value.

■ FRIDAY, FEB. 7, 9 P.M.
  American Masters
  Alice Walker: Truth in Beauty
  The first African-American woman to win a Pulitzer Prize for literature, Ms. Walker continues to shine a light on global human rights issues. Her life is told with poetry, lyricism and interviews with Steven Spielberg, Danny Glover and Quincy Jones.

■ SATURDAY, FEB. 8, 9:30 P.M.
  Keeping Up Appearsances
  Hyacinth Bucket is a character with few, if any, saving graces. Long-suffering husband Richard is at her mercy.

■ SUNDAY, FEB. 9, 9 P.M.
  American Masters
  Alice Walker: Truth in Beauty
  The first African-American woman to win a Pulitzer Prize for literature, Ms. Walker continues to shine a light on global human rights issues. Her life is told with poetry, lyricism and interviews with Steven Spielberg, Danny Glover and Quincy Jones.

■ MONDAY, FEB. 10, 8 P.M.
  Antiques Roadshow: Detroit
  Highlights include a letter signed by Charles Schulz and drawing of his “Peanuts” character Linus, as well as letters from Carl Jung and Sigmund Freud found inside a book.

■ TUESDAY, FEB. 11, 8 P.M.
  American Experience: Billy the Kid
  On April 26, 1881, 21-year-old Henry McCarty, alias Billy the Kid, just days from being hanged for murder, outfoxed his jailors and electrified the nation. This program deconstructs the mythology surrounding the infamous desperado.

■ WEDNESDAY, FEB. 12, 8 P.M.
  Nature: The Animal House
  Animal homes need to be safe and secure, protected from predators and the weather. An eagle’s nest can weigh up to 1 ton and a termite mound can stand 8 feet tall. Learn what goes into making a home when you’re wild and cost is not a factor.

■ WEDNESDAY, FEB. 12, 8 P.M.
  Masterpiece Classic
  Downton Abbey, Season 4, Part 6
  When Robert and Thomas make a sudden trip, everyone’s lives become more complicated. Mary and Blake come together over pigs. An unwelcomed visitor appears.

  10 P.M.
  Making of a Lady
  Accepting a practical if unromantic marriage proposal, Emily finds solace in the company of Walderhurst’s nephew Alec Osborn and his glamorous wife, Hester, after Lord James leaves to rejoin his regiment.

  • MONDAY, FEB. 10, 8 P.M.
  Antiques Roadshow: Detroit
  Highlights include a letter signed by Charles Schulz and drawing of his “Peanuts” character Linus, as well as letters from Carl Jung and Sigmund Freud found inside a book.

  • TUESDAY, FEB. 11, 8 P.M.
  American Experience: Billy the Kid
  On April 26, 1881, 21-year-old Henry McCarty, alias Billy the Kid, just days from being hanged for murder, outfoxed his jailors and electrified the nation. This program deconstructs the mythology surrounding the infamous desperado.

  • WEDNESDAY, FEB. 12, 8 P.M.
  Nature: The Animal House
  Animal homes need to be safe and secure, protected from predators and the weather. An eagle’s nest can weigh up to 1 ton and a termite mound can stand 8 feet tall. Learn what goes into making a home when you’re wild and cost is not a factor.

The Animal House, Feb. 12
The Animal House, Feb. 12
Alice Walker Truth in Beauty, Feb. 7
CELEBRITY EXTRA

Sharon Stone stars as VP in new series

BY CINDY ELAVSKY

Q: Can you tell me what Sharon Stone has been up to lately?
— Kellie T., via email

A: Oscar nominee and Emmy and Golden Globe winner Sharon Stone has signed on to star in a new TNT action-drama, tentatively titled “Agent X.” Written by William Blake Herron (“The Bourne Identity”), “Agent X” stars Sharon as America’s first female vice president, Natalie Macabee, a woman with brains, beauty and a cool composure that belies a restless mind. Initially apprehensive that her job would be only ceremonial in nature, she soon learns that it comes with a top-secret duty: protecting the Constitution in times of great crisis with the aid of her chief steward and a secret operative designated as Agent X. There is no word yet on when the pilot will air, but I’m thinking it would be a perfect summer series.

Q: Can you tell me when my favorite show, “The Mindy Project,” will be back? I was so happy that Mindy and Danny finally kissed, and I can’t wait to see what’s next.
— Janie F. in Colorado

A: “The Mindy Project” will return to Fox with all-new episodes on April 1 (no joke). In the meantime, the Golden Globe-winning comedy “Brooklyn Nine-Nine” will take its place, with “Mindy” returning when “Brooklyn” ends its freshman season. The folks over at “The Mindy Project” are regrouping and retooling as the series tries to get out of its sophomore ratings’ slump.

Q: Can you tell me what Sharon Stone has been up to lately?
— Doreen D., via email

A: TNT is on track with its Nashville-based reality series; however, the name has changed to “Private Lives of Nashville Wives.” The series is set in and around the capital of the high-stakes country-music business, and will follow a group of accomplished, opinionated and driven women as they deal with professional challenges, family issues and social relationships.

If...

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A former Saturday Night Live Band saxophonist, an award-winning a cappella group and musicians from the Naples Philharmonic will join forces with a variety of other performers Sunday, March 9, for the fifth annual "From Jazz to Broadway" at Covenant Church of Naples to benefit Laces of Love.

The lineup of performers includes the award-winning a cappella group BLING!; Misty Drake, a multi-time violin concerto winner with the Naples Philharmonic; and Lew Del Gatto, who performed with the Saturday Night Live Band for more than 20 years. Kevin Mauldin, principal bassist with the Naples Philharmonic; percussionist Chad Craig; Dawn and Billy Birch; Lesly Hale of Kahlua & Cream; Jeanie Darnell, soloist and head of the FGCU Bower School of Music vocal department; and Bill Barnett and the Covenant Community Choir and Players will also perform.

Show time is 7 p.m. A silent auction will open at 6 p.m. Tickets for $25 will be available at the door or can be purchased in advance by calling 495-1954. Platinum sponsorships, which include premium seating, are $100.

Laces of Love works to provide new shoes, especially sneakers, to low-income and disadvantaged children in Collier and Lee counties. For more information, visit www.lacesoflove.org.

Preferred Travel of Naples holds its eighth annual travel show, "Explore the World ... Your Way," on Monday, Feb. 10. Forty-five of Preferred Travel's luxury travel partners from around the world will present information about adventure excursions, private jet travel and luxury cruises.

The event has raised more than $91,000 for various Collier County charitable organizations over the past seven years. This year’s beneficiary is Friends of Foster Children, which provides social, educational and financial support to abused, neglected and abandoned children in Southwest Florida.

Seating is limited and reservations are required. For more information, call 261-1177 or visit www.preferrednaples.com.

The Imagination Ball to benefit the Marco Island Chapter of the American Cancer Society takes place Saturday, Feb. 15, at the Marco Island Marriott Beach Resort. Presented by BMO Harris Bank, it’s an evening of dinner, dancing and live music.

For more information, please contact Marc Freiburg, The Premier Club of Naples, 7540 Golden Gate Parkway, Naples, FL 34105 239.659.3714 | WaldorfAstoriaNaples.com
and silent auctions. For tickets or more information, call Sue Oltz at 642-8800, ext. 3890, or email Sue.Oltz@cancer.org.

Fewer than 40 tickets remain available for the 18th annual Beach Ball to benefit the Children’s Advocacy Center of Collier County. The ball takes place at a private club in Port Royal on Saturday evening, Feb. 15. A team of local artists is creating a setting reminiscent of the Amalfi Coast of Italy. Guests can leave their gowns and tuxedos in the closet in favor of “beachy chic” for the relaxed affair.

Among the items up for bid in the live auction will be a trip to the Amalfi Coast and a tour through the Napa Valley and a cooking adventure in New Orleans. An Everglades adventure with Capt. Bruce Hitchcock will take the winning bidder in the footsteps of photographer Alan Maltz.

Tickets are $250 and can be purchased by calling the Childrens Advocacy Center at 263-8383, emailing info@caccollier.org or visiting www.caccollier.org.

The Wine Tasters of Naples hold their fifth annual charity event Saturday evening, April 5, at the Players Club & Spa at Lely Resort. In a toast to spring, “Light Up the Night” will include wine tasting, a South Beach-style buffet and a light show with live music by Mirage. Silent and live auctions will also be part of the event.

Tickets are $95, with proceeds dedicated to The Shelter for Abused Women & Children, Youth Haven and St. Matthew's House. Send checks made payable to Dan Leaman, Wine Tasters president, 5637 Whisperwood Blvd. #601, Naples, FL 34110.

The Butterfly Ball to benefit Avow takes place Saturday, March 29, at Wyndmere Country Club and includes cocktails, live and silent auctions, dinner, dancing and more. Honorary co-chairs are Robert and Linda Morris. Mr. Morris’ daughter, Elizabeth, was the first teenager to volunteer for Avow.

Tickets are $250. Sponsorship opportunities are available. For more information, call Bonnie Dinger at 649-3686 or visit www.avowcares.org.

Africa6000 International, an organization dedicated to raising awareness and also raising funds to drill deep, freshwater wells in needy villages areas in east Africa, will host cocktails and hors d’oeuvres poolside at The Ritz-Carlton Beach Resort from 7:45 p.m. Saturday, Feb. 22. Doug Pitt, Goodwill Ambassador for the Republic of Tanzania and the brother of actor Brad Pitt, will served as the evening’s host.

Tickets are $250, with proceeds designated to help drill wells in the Singida and Lake Eyasi regions of Tanzania. For tickets or more information, call (814) 878-4489 or visit www.africa6000intl.org.

The Naples National Art Festival Gala celebrating 60 years of the Naples Art Association takes place Thursday, Feb. 20, at the Naples Beach Hotel & Golf Club. Artist Juan Diaz will create a piece of artwork live during the evening. A silent auction and live auction will be part of the evening. For more information, visit www.naplesart.org.

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**SAVE THE DATE**

- The United Arts Council holds its eighth annual *Stars in the Arts* awards luncheon Friday, March 7, at the Waldorf Astoria, Naples. Winners of the 2014 awards are Linda Cummings, Mally Khorasanitchi, Megan McCombs, Jon and Sonja Laidig, Holocaust Museum and Education Center and Naples Botanical Garden.

  Tickets are $95. Sponsorship packages are also available. For more information, call 254-8242 or visit www.CollierArts.com.

- Trudy Labell Fine Art hosts “Night Music,” an evening to benefit Myra Janco Daniels’ Latchkey League supporting a new youth center at the Salvation Army from 6-8 p.m. Wednesday, Feb. 12.

  The gallery’s featured artists will display their take on images of the night, and artist Sarah Williams will discuss her fascination with nightscapes of familiar yet isolated and unremarkable buildings, rooms and scenes located in rural America.

  The Ramos Brothers will perform songs of the night while guests enjoy food by Crave Culinaire accompanied by bubbly from Decanted Wine & Beer of Naples.

  Tickets are $80. Sponsors are Talis Park, Caffrey & Associates, Wilson & Johnson Attorneys at Law, Norman Love Confections, Vogue Interiors and Naples Illustrated.

  Trudy Labell Fine Art is in the Bigham Galleria, 2425 Tamiami Trail N. For reservations or more information, call Lynn Pitochelli at 434.7778 or email lynn@trudylabellfineart.com.

- Opera Naples’ “Fete du Cirque” gala takes place Wednesday, Feb. 19, at The Ritz-Carlton Golf Resort, two days before ON’s performance of “I Pagliacci” (Feb. 21-22), also at The Ritz-Carlton Golf Resort under the Pavilion tent. The gala and the opera performances both will feature performers from Circus Sarasota.

  Items up for bid during the gala’s live auction include tickets to the Royal Enclosure during Britain’s Royal Ascot Week next June, the most prestigious event on the European horse-racing calendar; tickets to New York’s Fashion Week; a trip to Paris and French wine country; and a veranda suite on a luxury Seabourn cruise.

  For tickets or more information, call Opera Naples at 963-9050 or visit www.OperaNaples.org.

- The 11th annual Neighborhood Health Clinic Block Party takes place Saturday, Feb. 15, at the Waldorf Astoria Naples. The party generates approximately 25 percent of the Neighborhood Health Clinic’s annual operating budget. Using a professional volunteer staff and funded by private philanthropy, the clinic delivers medical and dental care to low-income, working but uninsured Collier County adults.

  Invitations will be mailed in early January. Tickets are $300 per person. Sponsorship opportunities are available now. For information, call Marsha Stefan at 529-2247 or email community-outreach@neighborhoodhealthclinic.org.

- New York Times bestselling author and former Washington Post Magazine
SAVE THE DATE

The festival begins with chef/vintner dinners in private homes throughout Southwest Florida on Friday and concludes with a grand tasting and auction at Miromar Lakes on Saturday. The primary beneficiary is The Children’s Hospital of Southwest Florida. For more information, call 278-9900 or visit www.SWFLWineFest.org.

The Greater Naples YMCA holds its ninth annual Sneaker Ball on Friday, Feb. 21, at Seaport Country Day School. Proceeds will help the Y continue the rebuild and repair efforts that have been ongoing since a Labor Day fire. Guests are encouraged to wear sneakers with their black-tie optional attire. Dinner will be by Artichoke & Company and Quantum Aviation. Dance music will be by the Robert Williamson Band. The evening’s Premier Sponsor and event chair is Lavern Gaynor.

Tickets range from $150 for a single ticket to $2,000 for a table for 10. For reservations, call 299-3348 or visit www.greaternaplesymca.org.

Art Auction opportunities are available now. Call 533-1435 or visit www.voicesforkids.org for more information.

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The inaugural ‘Tuesdays at Twilight’ at Naples United Church of Christ

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John Campbell with Daniela Shlereva

Linda Hanley and Linda Chatterton

Margaret and John Kleber with Lynn Andreini

Selig Alkon and Colby Marvelle

Jane Allen and Christine Payne-Rancier

Wally and Susie Simpson

Marcy Berenson and Chef Jeffrey Bowles

Casino night at Quail Creek to benefit Relay For Life

Anne Bahr, Barbara Driscoll and Billie Hoffman.

George and Jill Ebel

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Here are some capsule summaries of previous restaurant reviews:

**Big Hickory Seafood Grille**, 2607 Hickory Blvd., Bonita Springs; 992-0991

For years, this restaurant has been known for pairing seafood with unlikely ingredients — grouper and bananas, for example — and thus showcasing the flavors of Florida and the Caribbean in innovative ways. Its location exploits the rustic charm of a marina that dates to 1969 and affords an impressive view of bay waters, mangrove islands and the finned and feathered inhabitants of each. The apple mango grouper is the restaurant’s latest fruit-and-fish combination and it upholds the tasty tradition. The fish was nicely bronzed and its thick flakes perfectly moist, and the sweetness of the apple-mango salsa served on top was nicely contrasted by a tart passion fruit sauce. Some servers could not have been nicer. Full bar.

Food: ★★★★★ Atmosphere: ★★★★★ Reviewed May 2013

**Rosedale Brick Oven**, 1427 Pine Ridge Road, Naples; 325-9653

Step into Rosedale and feel as if you’ve been transported to a friendly neighborhood pizza joint in Queens, NY, which is where owners Joe Arato and Joe Gonnelli met at age 10. Pizza is, of course, a specialty, and we enjoyed the Seashell, which featured tender sautéed clams, spinach, mozzarella and garlic on a crisp, thin crust. Those seeking a more substantive meal, such as shrimp scampi or chicken Parmigiano, will find hearty renditions at Rosedale. For dessert, the lovely and beautifully presented tiramisu is a winner. Beer and wine served.

Food: ★★★★ Atmosphere: ★★★★ Reviewed May 2013

**Inca’s Kitchen**, 11985 Collier Blvd., Naples; 352-3200

A tad too hot for this place when it was just a little hole in the wall. Now that it’s blossomed into a big, sleek establishment with a full bar and exp. its better than ever. Chef/owner Raphael Rottiers continues to bring Peruvian flavors to American palates in a way that has brought a loyal following to his Golden Gate restaurant. On this visit, I loved the Paracas mussel shooters (shot glasses containing lime juice, rocoto pepper and Peruvian brandy), tiradito (escolar in a soy-citrus sauce); fluffly green tamales with cilantro beef sauce; aji tacu (topped with red onions, tomatoes and aji amarillo on a fat cake of rice and lima beans). Lucuma cheesecake was a heavenly ending. Full bar.

Food: ★★★★★ Atmosphere: ★★★★★ Reviewed July 2013

**The Counter Custom Built Burgers**, 9100 Strada Place, Mercato, Naples; 566-0644

If it’s burgers, fries and sodas the kids want, here’s a place at which every one will feel happy about their meal. The Counter serves Angus beef from humanely raised cows free of hormones and antibiotics. (Or select vegan, bison, turkey or chicken burgers). Then choose from a dozen cheeses, 23 sauces, six buns (one is gluten-free) or a salad. Milkshakes in regular or adult versions (with a shot of your favorite alcoholic beverage). I enjoyed a turkey burger with Gruyere, cole slaw, grilled pineapple, roasted corn and black bean salsa, sautéed onions and ginger soy glaze on a wheat bun. To my surprise, the whole thing even held together. My companion liked the Old School burger — beef with Tillamook cheddar, lettuce, red onion, pickle, tomato and red relish. Sweet potato fries and crispy onion strings were just right, as were cocktails and a brownie with ice cream, caramel and chocolate sauce. The servers could not have been nicer. Full bar.

Food: ★★★★★ Service: ★★★★★ Atmosphere: ★★★★★ Reviewed June 2012

**Tierney’s Tavern**, 799 Walker-bill Road, Naples; 593-3837

Owners of The Bay House also offer a more casual concept in what used to be an expansive bar next to the restaurant. At Tierney’s Tavern, you can savor similarly Southern-inspired and equally well-executed food for much less money. Entrees range from $18 to $24, and it’s possible to dine well for much less. The menu’s coastal cuisine spans a broad range, from the North Atlan tic to Carolina Low Country, around the Florida peninsula and up the gulf to New Orleans. The Southern Collection is a good way to sample a range of appetizers, including Charleston crab dip, pimento cheese and house-made pickles. The shrimp and grits lacked spunk — even with horseradish cream and diced andouille sausage; but the Sea BLT — layers of arugula, fried green tomatoes and fresh seafood salad sprinkled with roasted corn and crumbled bacon — would delight any discerning diner. Perched on the banks of the Coco-hatchee River, the restaurant and bar are nestled among old oaks and mangroves and have plenty of windows for enjoying the unique vista.


### Key to ratings

- ★★★★★ Superb
- ★★★★ Very good
- ★★★ Good
- ★★ Fair
- ★ Poor
- ★★★★ Poor
- ★★★ Noteworthy
- ★★ Poor
- ★ Fair
- ★★★★★ Excellent
To hobnob is to drink socially or, as a new restaurant called HobNob defines it, “associate on very friendly terms.” And that is precisely what takes place at the hip establishment on Fifth Avenue run by well-known restaurateur Michael Hernandez and partner Mitch Fogelman of Design Electric.

Montana’s loss is Naples’ gain now that Mr. Hernandez has returned from a decade out west to resume doing what he does so well: creating Southwest Florida restaurants that are fresh and elegant without being fussy. If you’ve been around for a while, you’ll know some of his previous establishments, such as Aqua Grill, Bistro 821, Bistro 41, Michael’s Cafe, Mia’s, Trioris and Zoe’s.

Opened in mid-December, HobNob Kitchen & Bar fills the space on Fifth Avenue South that once held Zoe’s. Not that you’d know it. All traces of virtually every other incarnation — including the most recent two, Trilogy and the Jolly Cricket — are gone, replaced by a daz- zling decor awash in earth tones, gorg-eous woods and stone accented with whimsical splashes of color. Long and lean, the space stretches back a ways, and the designers have made full use of that length, with a banquette running along one wall beneath a mural that harkens back to the ‘70s with big flowers and spi- naling decor awash in earth tones, gor- nals but minus the florescent hues. On one wall beneath a mural that harkens back to the ‘70s with big flowers and spi-

There are conventional tables, seats in a Place You’ll Always Remember!

AUTHENTIC MEDITERRANEAN CUISINE

Cuisine

Aptly named HobNob brings bonhomie, stylish American fare to Fifth

The Bonaffee pudding combines toffee flavor with bananas.

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Montana’s loss is Naples’ gain now that Mr. Hernandez has returned from a decade out west to resume doing what he does so well: creating Southwest Florida restaurants that are fresh and elegant without being fussy. If you’ve been around for a while, you’ll know some of his previous establishments, such as Aqua Grill, Bistro 821, Bistro 41, Michael’s Cafe, Mia’s, Trioris and Zoe’s.

Opened in mid-December, HobNob Kitchen & Bar fills the space on Fifth Avenue South that once held Zoe’s. Not that you’d know it. All traces of virtually every other incarnation — including the most recent two, Trilogy and the Jolly Cricket — are gone, replaced by a daz- zling decor awash in earth tones, gorg-eous woods and stone accented with whimsical splashes of color. Long and lean, the space stretches back a ways, and the designers have made full use of that length, with a banquette running along one wall beneath a mural that harkens back to the ‘70s with big flowers and spi-

There are conventional tables, seats in a Place You’ll Always Remember!

AUTHENTIC MEDITERRANEAN CUISINE

Cuisine

Aptly named HobNob brings bonhomie, stylish American fare to Fifth

The Bonaffee pudding combines toffee flavor with bananas.

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Are you still puzzled about buying or listing in the Naples' real estate market? Consider these stats. Inventory has decreased 23%. Days on market has decreased 14%. Closed sales have increased 8%. The Engel & Völkers Olde Naples shop has access to a diverse portfolio of properties ranging from $150 Million to $100,000. Whether it's a first home, an investment property or a vacation home, contact our advisors today to achieve your real estate goals.

Engel & Völkers Olde Naples
837 Fifth Avenue South
Naples, Florida 34102
Office: +1 239-692-9449
oldenaples.evusa.com
oldenaples@evusa.com

The Missing Piece To Any Real Estate Transaction

The Crossings - Stonegate • $2,195,000
7347 Stonegate Drive

The Colony - Tuscany Isle • $3,750,000
23801 Tuscany Way

Mediterra - Marcella • $2,595,000
29101 Marcella Way

The Colony - Messina Court • $2,495,000
23870 Messina Court

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837 Fifth Avenue South
Naples, Florida 34102
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All details are without guarantee and based on information given by the seller. We do not guarantee the completeness, correctness and the validity of this information. Property transfer costs, taxes and insurances are not included in sale price. We are at your disposal for any further information about the property. According to agreement, the showing with our Real Estate Associates can take place at any time. For the purchase of this object, we offer our services as a broker. Real estate commission paid by seller only, commission free for buyer.
NAPLES ARTS

season guide

2014
ART Connects
5:30-7:30 p.m.
Thursday, March 13
“A Glimpse Behind the Camera of Clyde & Niki Butcher”

Preview reception for three exhibits
5:30-7:30 p.m.
Friday, March 14
“Clyde & Niki Butcher: Celebrating 50 Years Together,” Naples Art Association Adult Student Exhibition 2014 and “A Touch of Red” in the Members’ Gallery

“Clyde & Niki Butcher: Celebrating 50 Years Together”
March 15-April 26

“The Fine Art of Being a Woman”
In the Members’ Gallery
March 15-April 19

The Naples Art Association Adult Student Exhibition 2014
March 15-April 17

Music and the Arts
4:30 p.m. Monday, March 10
Featuring Bob Stone

The Arts & Alzheimers
10 a.m. Monday, Feb. 17
Film preview and panel discussion: “I Remember Better When I Paint”

The Naples National Art Festival Gala
7 p.m. Thursday, Feb. 20
The Naples Beach Hotel & Golf Club

Annual book sale
10 a.m. to 4 p.m. Friday, Feb. 21

Music and the Arts
4:30 p.m. Monday Feb. 24
Featuring Mark Petrey

Art in the Park
First Saturday Family Fun
10 a.m. to 4 p.m.
Saturday, March 1

Music and the Arts
4:30 p.m. Monday, March 10
Featuring Mike Brignola

THE MARCO PLAYERS

The Marco Players Theater
1055 N. Collier Blvd., Marco Island
www.themarcoplayers.com
642-7270

“The Odd Couple”
April 25-27
By Neil Simon

THE LUNCH BOX SERIES

“Taste of Broadway”
Feb. 15
John, Mary Anne and Friends

“Cleopatra”
March 22
Written by and starring Janina Birtolo

“Julius Caesar”
April 5
The Marco Island Academy

THE CHILDREN’S THEATRE

“Paradise hot-air balloon festival.”

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2014 ART FESTIVALS

Art in the Park
The 50th season
March 1, April 5
Along Park Street
www.naplesart.org

Naples Artcraters
Feb. 8, March 8, April 12
Cambier Park
www.naplesartcraters.com

Coconut Point Art Festival
The eighth annual
Feb. 8-9
Coconut Point, Estero

Ole Art & Jazz Festival
Feb. 15-16
Lely Resort
www.boulderbrook.net

Naples National Art Festival
The 35th annual
Feb. 22-23
www.naplesart.org

The Bonita Springs National Arts Festival
The 28th annual
Feb. 8-9 and March 8-9
Riverwalk Park
www.artinusa.com/bonita

Mercato Fine Arts Festival
The fifth annual
March 1-2
www.naplesart.org

Downtown Naples Festival of the Arts
The 26th annual
March 22-23
www.naplesart.org

Balloons Over Paradise
April 19-20
Seminole Casino Immokalee
An art show by Boulderbrook Productions, part of the Balloons Over Paradise hot-air balloon festival.
Every year friends call or email me, inquiring about the upcoming season. “What’s good?” they ask. “What are you looking forward to? What would you recommend?”

Here’s what I’d tell them this year.

It has been an interesting season for classics. The Naples Players performed “Our Town,” while the Florida Repertory Theatre was so successful with “Arsenic and Old Lace” that in addition to being praised in the Wall Street Journal, it had to extend the run.

“Arsenic and Old Lace” was inspired by Lorraine Hansberry’s play, “A Raisin in the Sun,” which is an American version of a Greek tragedy, won the New York Critics’ Circle Award. Gulfshore Playhouse has a musical, whose minimalist set consists of a bar and chairs, worked in for the smaller Broadway theater. It’ll be interesting to see whether it retains its charm in the larger Mann Hall. This is probably the only show where you can go onstage (before the show begins, typically) and buy a drink.

There are a few more classics — or classics-influenced shows — worth seeing this season:

Gulfshore Playhouse in Naples has been having a great year. I’m curious to see what they’ll do with Arthur Miller’s “All My Sons” (March 28–April 19) the 1947 classic about war profiteering and family dynamics. This famous play, which is an American version of a Greek tragedy, won the New York Critics’ Circle Award. Gulfshore Playhouse has a way of making classics seem fresh, so I’ll be interesting to see its take on this.

And Florida Rep is offering “Clybourne Park,” winner of the 2011 Pulitzer Prize for Drama and the 2012 Tony Award for Best Play. Written by Bruce Norris, it’s inspired by Lorraine Hansberry’s play, “A Raisin in the Sun,” imagining events taking place before and after that play.

The Tony Award-winning “War Horse,” also at the Mann Hall (March 22–24), is not to be missed. This play, which uses life-sized puppets of horses, had a limited run on Broadway at Lincoln Center, but was so popular it was extended to an open run. (It finally closed in January 2013.) Based on a children’s book, “War Horse” tells the tale of Joey, a horse who works in the cavalry in World War I. While the story’s a tear-jerker, the puppetry promises to be something spectacular.

“Clybourne Park,” an off-Broadway show about a morbidly obese 600-pound man eating himself into oblivion, plays at Fort Myers’ Theatre Conspiracy March 14–29. Winner of the 2013 Drama Desk Award for Significant Contribution to Theater, this play appears promising.

Country artist Vince Gill returns, playing at the Mann Hall on March 20 and the Van Wezel Performing Arts Hall in Sarasota March 21. His wife, award-winning singer/songwriter Amy Grant, will be performing with him. Typically, the two perform together for their Christmas show, but this is an opportunity to hear them perform their original music together.

And for those who can’t wait until October for the Ringling International Arts Festival, The Ringling Museum in Sarasota’s offering a series of shows called Finding Our Way in the 21st Century. The series includes performances by the pioneering string quartet ETHEL with Native American musician/storyteller Robert Mirabel (Feb. 20–23),

I’m also looking forward to The Naples Players’ production of “The Drowsy Chaperone” (March 5–April 5), one of the sweetest and loopest musicals recently written. This show opens with the Man in the Chair talking about his favorite musical, a 1920s piece of fluff called “The Drowsy Chaperone.” He puts the soundtrack on a turntable to play it for you, and the entire musical comes to life in his living room. It’s simultaneously a send-up of musicals as well as a love letter to them. The Naples Players’ musicals are typically top-notch and not to be missed.

As far as visiting Broadway shows, “Once,” based on the 2006 movie of the same name, plays at the Barbara B. Mann Performing Arts Hall in Fort Myers Feb. 19–23. The stage adaptation won eight Tony Awards, including the 2012 Tony for Best Musical. The musical, whose minimalist set consists of a bar and chairs, worked in the smaller Broadway theater. It’ll be interesting to see whether it retains its charm in the larger Mann Hall. This is probably the only show where you can go onstage (before the show begins, and at intermission) and buy a drink.

The “Ballets of the 20th Century” series of shows called NowHere: Finding Our Way in the 21st Century. The series includes performances by the pioneering string quartet ETHEL with Native American musician/storyteller Robert Mirabel (Feb. 20–23),

choreography of The Foundry, performing “No Hero” (March 6–8) and Immisk: In the Capacity of the Human” by John Luther Adams (March 22), performing an “ecological composition for nine to 99 percussionists.” These avant-garde performers, who play at venues such as the Brooklyn Academy of Music and the Museum of Modern Art, are rarely seen in Southwest Florida. If you’re more adventurous in your taste and are tired of the same old thing, these shows are definitely in the Don’t Miss category.

As always, more shows may be announced as the season progresses, but these are the ones I’d urge my friends — and readers — not to miss.
THE NAPLES ORCHESTRA AND CHORUS
The 20th season
Dale Herrema, conductor
www.naplesorchestraandchorus.org

★ Mozart at Les Milles ★
7 p.m. Saturday, Feb. 22
2 p.m. Sunday, Feb. 23
Lely High School
A program of music that honors heroes in the arts, education, sports and entertainment. Guest pianist Alexandra Carlson will perform Beethoven's Choral Fantasy. Also on the program: Hanson's Song of Democracy, which has text by poet Walt Whitman; and Williams' Summon the Heroes, which was written for the 100th anniversary of the modern Olympic Games.

★ “Sing Me Somewhere” ★
7 p.m. Saturday, March 22
2 p.m. Sunday, March 23
Lely High School
Join Opera Naples and the Opera Naples World Festival opening night featuring Opera Naples.

NORTH NAPLES UNITED METHODIST CHURCH
6000 Goodlette-Frank Road
593-7600
www.northnaplesunc.org

“Concert of the Stars”
4 p.m. Sunday, Feb. 9
Featuring the church’s professional music staff
The Naples Harp Ensemble
6 p.m. Sunday, Feb. 23
The Gulf Coast High School Jazz Band
4 p.m. Sunday, March 2
The Yale Glee Club
7:30 p.m. Saturday, March 8
“Songs of the South”
The Paradise Coastmen Barbershoppers
7 p.m. Friday, March 21
2 and 7 p.m. Saturday, March 22
Organist Wojciech Wojtasiewicz
4 p.m. Sunday, April 6
Verdi’s “Nabucco”
7 p.m. Friday, May 2
ArtsNaples World Festival opening night featuring Opera Naples ■

THE BACH ENSEMBLE
THE 12TH SEASON
www.thebachensemble.org

“Treasures from the German Baroque”
7 p.m. Sunday, Feb. 23
Grace Lutheran Church, Naples and Marco Island

“Italian Baroque Masterpieces”
7 p.m. Sunday, March 30
Grace Lutheran Church, Naples

“Gems of the Baroque”
4 p.m. Sunday, April 6
Faith Presbyterian Church, Cape Coral
Selections from the ensemble’s 2013-14 repertoire ■

NAPLES DIXIELAND JAZZ BAND
263-1113
www.naplesdixielandjazzband.com
In the band shell at Cambier Park
2 p.m. Sundays
Free
March 9, April 13, April 20, Easter Sunday, May 4 ■

THE NAPLES JAZZ ORCHESTRA
www.thenjo.com
All concerts are from 7:9 p.m. Monday in the band shell at Cambier Park.
Tickets are $30.

The Music of Broadway
Feb. 10
The Glenn Miller Show with Voices
Feb. 24
Tribute to Woody Herman
March 10
Carmen Bradford sings Ella Fitzgerald
March 24
The Music of Tommy Dorsey with Voices
March 31
The Music of Harry James
April 7
Debbie Orta, vocalist
Audience requests
April 14 ■

BAYSIDE CAPA
775-2800
www.baysidecapa.org
Jazz on the Green
Edison State College-Collier
24 p.m. Sundays
Stu Shelton’s Blue Fusion
Feb. 16
The Steve Uscher Group
March 16
The David C. Johnson Trio
April 13
The Erich Kanzel Community Concert Series
Edison State College-Collier
7 p.m. in the Holland T. Salley Auditorium
An evening of dance featuring Naples Ballet, Tif Na Ng Academy of Irish Dance, Pablo Repun Tango and Colours School of the Arts
Feb. 7
Rebecca Richardson and Opera Naples ONcore
March 14
Flute Cocktail and the Chrysalis Chamber Players
April 4

THE NAPLES MUSIC CLUB
www.thenaplesmusicclub.org
2014 scholarship winners and the Southeast School Choral Group
May 2

“Spring for the Arts”
The Bayside CAPA gala March 22 at Windstar on Naples Bay ■

CLASSIC CHAMBER CONCERTS
THE 19TH SEASON
www.classicchamberconcerts.org
434-8505
William Noll, artistic director
Concerts begin at 7 p.m. at the Sugden Community Theatre. $50 per concert, with limited availability. Call the theater box office at 263-7990.

“The Young Virtuoso Returns”
Monday, March 10
Philipp Kopachevsky performs with the Fifth Avenue Chamber Orchestra

“The Dawn of the 20th Year”
19th Season Finale:
Monday, March 31
The Chamber Orchestra Kremlin ■

VOICE OF NAPLES
455-2582
www.voicesofnaples.org

“Bach to Broadway”
3 p.m. Sunday, Feb. 16
Naples United Church of Christ

“Bach to Broadway”
3 p.m. Sunday, Feb. 23
Sanibel Congregational UCC Church
Sanibel Island
By the small ensemble, The Voices
No tickets necessary; free will offering

“Bach to Broadway”
3 p.m. Sunday, March 23
St. Leo Catholic Church
28290 Beaumont Road, Bonita Springs
No ticket necessary; free will offering ■

THE GULF COAST BIG BAND
THE 22ND SEASON
434-9295
All concerts are at 2 p.m. Sunday in the band shell at Cambier Park. Free.
Feb. 16
March 16
April 6 ■

THE NAPLES JAZZMASTERS
Riverpark Community Center
Free (donations always appreciated)
263-1113
1:30-3:30 p.m. Saturdays
Feb. 8
March 8
April 12 ■

OPERA NAPLES
963-9050
www.operanaples.org
Ruggiero Leoncavallo’s “Pagliacci”
Friday and Saturday, Feb. 21-22
The Ritz-Carlton Golf Resort
A program of music that honors heroes in the arts, education, sports and entertainment. Guest pianist Alexandra Carlson will perform Beethoven’s Choral Fantasy. Also on the program: Hanson’s Song of Democracy, which has text by poet Walt Whitman; and Williams’ Summon the Heroes, which was written for the 100th anniversary of the modern Olympic Games.

“The Barber of Seville”
Saturday, March 29
Arts—Naples
Every moment of Gioachino’s Rossini’s comic opera is stamped with the composer’s unique mixture of manic madness and soaring lyricism. Performed in Italian with English subtitles.

“Nabucco”
Saturday, May 3
Arts—Naples
A semi-staged production presented in partnership with the ArtsNaples World Festival. Performed in Italian with English subtitles. ■

FLORIDA WEEKLY
hard musical fanatic tries to ease his blues by playing his favorite 1920s cast album of The Drowsy Chaperone.

“Moon Over Buffalo” April 23-May 17 By Ken Ludwig Theater has-beens George and Charlotte are performing in Buffalo when their dwindling dreams of stardom are once again ignited.

IN THE TOBYE STUDIO THEATRE

“Good People” Through March 1 By David Lindsay-Abaire Mr. Lindsay-Abaire’s thought-provoking drama serves as a snapshot of the great American divide between the haves and have-nots.

“Distracted” March 26-April 19 By Lisa Looser When it’s recommended that 9-year-old Jesse be moved to a special education classroom, his Mama sets out on a mission to find out what is going on.

STAGED READINGS 7:30 p.m. Sunday, Feb. 16

“Mixed Nuts,” three one-act comedies by rich orloff, Sharyn Rothstein and Bettine Manktelow. 

7:30 p.m. Sunday, April 6 “Love Hurts,” a trio of light-hearted plays by Horton Foote and rich orloff.

7:30 p.m. Sunday, May 4 Anton Chekhov’s “The Seagull” ■

“Black Tie” Through Feb. 8 By Jon Robin Baitz Cultures clash as a groom finds that balancing the standards of his father and the needs of his future family may be too messy for a black-tie affair.

“The Drowsy Chaperone” March 5-April 5 By Bob Martin and Greg Morrison Winner of five Tony Awards, this musical confection begins when a die-hard fan of one of America’s most celebrated playwrights decides to project his life and finds her passion in the might of planning a lavish wedding when her ex-husband Dexter Haven turns up to disrupt the proceedings in an attempt to try to win her back. A further twist arrives in the form of charming reporter Mr. Connor, who falls instantly for Tracy, and she for him. As the day of the wedding draws closer, we’re left guessing which groom the bride will choose.

“Chess – The Musical” March 6-16 “Each game of chess means there’s one less variation left to be played,” we learn in the opening song of Tim Rice’s musical written to the music of ABBA. The story plays off a love triangle between a boorish American chess star, a displaced Russian champion and the American’s female manager. Loosely based on the lives of grandmasters Bobby Fischer and Anatoly Karpov, the musical drama plays out against the Cold War, with the competitors wanting to win the international World Chess Championship tournament for purposes of propaganda and personal gain.

“Forever Plaid” May 1-11 Here’s an affectionate homage to the close-harmony male singers of the 1950s. The Plaids are four young, eager male singers who never made it to the big time. Returning from the afterlife, they are given a chance to fulfill their dreams and finally perform the show that never was. ■

“Good People” By Arthur Miller This fiery and emotional tale about family, love and the consequences of capitalism earned Arthur Miller one of America’s greatest writers. ■

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“Great Night for Singing” Through March 16 Music by richard rogers, lyrics by Oscar Hammerstein II, music arrangements by Fred Wells. Conceived by Walter Bobbie Revive the Golden age of theater and the needs of his future family may be too messy for a black-tie affair.

“The Hound of the Baskervilles” Feb. 14-15

Adapted from Arthur Conan Doyle’s novel by Steven Canny and John Nicholson Nothing is “elementary” in this brand-new farce in which three actors take on countless characters as they attempt to solve the mystery of the century.

“Clybourne Park” March 21 – April 9 By Bruce Norris This Pulitzer- and Tony-winning Best Play is a provocative new “dramedy” that holds the mirror up to race relations in America. Contains adult content.

“Heart Song” April 25 – May 11 By Stephen Sachs An eastern U.S. premiere. Rochelle is a middle-aged woman looking for a new lease on life and finds her passion in the unlikely of places: a flamenco class.
ARTIS—NAPLES
5833 Pelican Bay Blvd. 397-1900 www.artisnaples.org

FEBRUARY
6 Dukes of Dixieland
6-7 The Naples Philharmonic
Masterworks: Beethoven's Pastoral
7-8 The Second City
8 Pilobolus
8 Friends of Art gala
9 Michael Feinstein
10 Jay Leno
11-15 The Naples Philharmonic
Pops: Rodgers & Hammerstein at the Movies
16 Wang Chamber Music
Shostakovich and Tchaikovsky
16 Tony Bennett
18 Lang Lang
18 The Irish Rovers
19 All That Jazz
The Naples Philharmonic Jazz Orchestra with Dick Hyman
22 Magic Carpet Concert
Strings
24 Renee Fleming
with the Naples Philharmonic
24 Jodie DeSalvo
Another tribute to Victor Borge

MARCH
1 The Indigo Girls
with the Naples Philharmonic
2 Ramsey Lewis
2-4 Syptet Salon
Onslow and Schubert
3 Russian National Ballet Theatre
"Don Quixote"
3 Jodie DeSalvo
Broadway Bound
4 Detroit Symphony Orchestra
With Grammy Award-winning violinist Hilary Hahn
5-8 Late Nite Catechism
6-8 The Naples Philharmonic
Masterworks: Sublime Schubert
9 100 Years of Broadway
9-10 Artists' Studio Tour
10 The Grasscals
Grammy-nominated bluegrass artists
11-16 The Jersey Boys
13 The Naples Philharmonic in Bonita Springs
14 The Naples Philharmonic on Marco Island
17 The Peking Acrobat Band

APRIL
1-6 Evita
5 10K Run for Music
10-12 The Naples Philharmonic
Masterworks: Beethoven's Ode to Joy
16 All That Jazz
The Naples Philharmonic Jazz Orchestra with Conrad Herwig
22-26 Pops
Tribute to Marvin Hamlisch

MAY
3 Youth Symphony Spring Concert
4 Wang Chamber Music
Stravinsky's The Soldier's Tale

JUNE
1 Family Fare Concert
7 Magic Carpet Concert
Woodwinds
8 Organ Fest
11 All That Jazz
The Complete History of Jazz in 75 Minutes
13 Youth Chamber Concert

THE NAPLES CONCERT BAND
www.naplesconcertband.org 263-9521

THE 42ND SEASON
All concerts begin at 2 p.m. Sunday in the band shell at Cambier Park. Free (donations welcome). Harris Lanzel conducts.

Feb. 9
Pianist John Davis joins the band for "Theme from Exodus" and "Concerto Fantastico." Vocalists Craig Greusel and Jenny Bintliff perform highlights from "Fiddler on the Roof." Sponsored by The Naples Zoo

March 2
Guest performers include clarinetist Paul Volpatec from the Naples Philharmonic, storyteller Craig Greusel and vocalist Amy Bright and her jazz trio. Sponsored by Dr. Keith Hussey

March 23
Dan Lamey and Wendy Renee sing selections from "Phantom of the Opera," and John and Sue Adney sings numbers from "My Fair Lady." The band performs composer Malinda Zenor’s "Two of a Kind," featuring Lori Beithars and Harris Lanzel on trumpet. Sponsored by Miromar Outlets

April 11
The band's student members will be recognized and this season's scholarships will be announced. The program will feature the vocal artistry of Craig Greusel and student flutists Hannah Wiley and Katie Kirstein. Sponsored by The Naples Zoo.

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100 voices join the Naples Philharmonic

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BROADWAY PALM THEATRE AND OFF BROADWAY PALM
1380 Colonial Blvd., Fort Myers www.broadwaypalm.com 278-4422

“South Pacific”
Through Feb. 15
A romantic tale of love and loss on a tropical naval base during World War II. The classic Rodgers and Hammerstein musical features the story of broken dreams and unrequited love, passion, sacrifice and redemption.

"The Music Man"
March 20 – May 11
Fast-talking traveling salesman Harold Hill cons the people of River City, Iowa, into buying instruments and uniforms for a band he vows to organize. This is despite the fact that he doesn’t know a trombone from a treble clef.

"Mid-Life The Crisis Musical"
May 20 – June 21
This amusing and moving, musical comedy pokes fun at the curiosities and inevitability of middle age.

"Joseph and the Amazing Technicolor Dreamcoat"
June 26 – Aug. 9
Andrew Lloyd Webber and Tim Rice team up for one of the most spectacular and entertaining musicals to ever hit the stage.

"Les Miserables"
Feb. 20 – April 12
Set against the backdrop of 19th-century France, this musical phenomenon tells the story of broken dreams and unrequited love, passion, sacrifice and redemption.

"The Barber of Seville"
July 10 – Aug. 9
The charming opera, "The Barber of Seville," is full of fun and love at a beach cottage in North Carolina to catch up, laugh and rekindle their friendship.

"Boeing-Boeing"
July 10 – Aug. 9
Fasten your seatbelts for the Tony Award-winning comedy about French bachelor Bernard and his three flight attendant fiancées.

"The Dixie Swim Club"
March 20 – May 11
Five Southern women, all on the same college swim team, meet each year at a beach cottage in North Carolina to catch up, laugh and rekindle their friendship.

"The Complete History of Jazz in 75 Minutes"
May 20 – June 21
A contemporary comedy about law student Bridget and her sweet grandmother Sylvia, who illegally sells homemade lingerie to the mature and frisky.

"The Complete History of Jazz in 75 Minutes"
May 20 – June 21
A contemporary comedy about law student Bridget and her sweet grandmother Sylvia, who illegally sells handmade lingerie to the mature and frisky.

"The Complete History of Jazz in 75 Minutes"
May 20 – June 21
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"The Complete History of Jazz in 75 Minutes"
May 20 – June 21
A contemporary comedy about law student Bridget and her sweet grandmother Sylvia, who illegally sells handmade lingerie to the mature and frisky.
BARBARA B. MANN PERFORMING ARTS HALL
8099 College Parkway, Fort Myers
www.bbmannpah.com
431-4849

BROADWAY SERIES

“Once”
Tuesday-Sunday, Feb. 18-23
Winner of eight 2012 Tony Awards including Best Musical, “Once” is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, “Once” tells the enchanting tale of a Dublin street musician who’s about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights, but their unlikely connection turns out to be deeper and more complex than your everyday romance. It’s an unforgettable story about going for your dreams, not living in fear and the power of music to connect all of us.

“War Horse”
Tuesday-Saturday, March 11-16
A heartwarming tale of loyalty and friendship and winner of five 2011 Tony Awards, “War Horse” tells the story of young Albert and his beloved horse Joey. When Joey is sold to the cavalry and shipped from England to France, he is soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in no man’s land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home. Based on the beloved novel by Michael Morpurgo, this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness that is currently playing to packed houses in London and around the world. It’s a show of astonishing life-sized puppets created by South Africa’s Handspring Puppet Company that bring to life breathing, galloping, charging horses strong enough for men to ride.

“Million Dollar Quartet”
Tuesday-Sunday, April 1-6
A Tony Award-winning Broadway musical, inspired by the electrifying true story of the famed recording session that brought together rock ‘n’ roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. On Dec. 4, 1956, these four young musicians were gathered together by Sam Phillips, the “Father of Rock ‘n’ Roll,” at Sun Records in Memphis for what would be one of the greatest jam sessions of all time. “Million Dollar Quartet” brings that legendary night to life with an irresistible tale of broken promises, secrets, betrayal and celebrations featuring timeless hits including “Blue Suede Shoes,” “ Fever,” “That’s All Right,” “Sixteen Tons,” “Great Balls of Fire,” “I Walk the Line,” “Whole Lotta Shakin’ Goin’ On,” “Who Do You Love?,” “Matchbox,” “Folsom Prison Blues,” “Hound Dog” and more.

VARIETY SERIES

Kenny Loggins
7:30 p.m. Thursday, Feb. 13
Buddy Guy & Jonny Lang
Sunday, Feb. 16
Tommy Emmanuel
7:30 p.m. Tuesday, Feb. 25
Women of Ireland
7:30 p.m. Wednesday, Feb. 26
Bob Newhart
7 p.m. Thursday, Feb. 27
The Hit Men
8 p.m. Friday, Feb. 28
Rhythm of the Dance
7 p.m. Monday, March 3
Michael Bolton
7:30 p.m. Tuesday, March 18

Vince Gill with special guest
Amy Grant
7:30 p.m. Thursday, March 20
Disney’s “Beauty and the Beast”
Friday-Sunday, March 21-23
Scotty McCreery
7:30 p.m. Thursday, March 27
Richard Nader’s
Doo Wop & Rock ‘N’ Roll
8 p.m. Friday, March 28

Paul Anka
7 p.m. Monday, April 7
The TEN Tenors
7:30 p.m. Tuesday, April 8
Boz Scaggs
7:30 p.m. Wednesday, April 30
his music needed one thing
—her.

Once
February 18 - 23
(239)481-4849
www.bbmannpah.com
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<td>1</td>
<td>Bay Colony Contessa #PH-22</td>
<td>71 Southport Cove</td>
<td>Barbi Lowe/Trish Lowe Soars</td>
<td>239-522-5506</td>
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<tr>
<td>2</td>
<td>Aqualane Shores 441 5th Avenue South</td>
<td>441 5th Avenue South</td>
<td>Gerry Swart</td>
<td>239-522-5506</td>
<td>$4,441,000</td>
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<tr>
<td>3</td>
<td>Barefoot Beach 71 Southport Cove</td>
<td>71 Southport Cove</td>
<td>Jennifer/Dave Urness</td>
<td>239-273-7770</td>
<td>$2,399,000</td>
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<tr>
<td>4</td>
<td>Bonita Ceach 27768 Hickory Blvd.</td>
<td>27768 Hickory Blvd.</td>
<td>Jutta V. Lopez/Al Lopez</td>
<td>239-459-5113</td>
<td>$3,696,000</td>
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1. Coquina Sands Mansion House #239
   Cindy Thompson
   premiersir.com/id/214004253
   $2,975,000

2. Estates at Bay Colony 1554 Davina Drive
   Lisa Tadman
   premiersir.com/id/21304347
   $3,975,000

3. Isles of Capri 24 Palms Street West
   Laura/Chris Adams
   premiersir.com/id/213502796
   $2,925,000

4. Port Royal 24 Lantam Lane
   Karen Van Ardole
   premiersir.com/id/213500212
   $2,900,000
Think of it as testing the waters.

To experience the best of Southwest Florida by the week, month or year, call our Rental Division.

rentnaples.com
239.262.4242

Premier | Sotheby’s INTERNATIONAL REALTY
Surrounded by water, this elite residential community has direct deepwater access to Naples Bay, Gordon Pass and the Gulf of Mexico. Exclusive Port Royal Club memberships are for residents only.

Vintage cottages, contemporary red-roof and Mediterranean manors are interspersed among lush, mature flora in Naples, Florida.

Just south is the community of Aqualane Shores with waterfront estates on deepwater canals that overlook Bay of Mexico.
Coquina Sands | The Moorings

Three quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums, some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private golf and country club.

- **Bayfront #128**
  - **Seller:** Pat Duggan/Rhonda Dowdy
  - **Price:** $5,500,000
  - **Agent:** Michael G. Lawler

- **Old Naples**
  - **House Mooring #1**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $4,695,000
    - **Agent:** Virginia/Randy Wilson
  - **101 Cypress Road #101**
    - **Seller:** Michael G. Lawler
    - **Price:** $3,995,000
    - **Agent:** Michael G. Lawler
  - **825 Wedge Drive #2**
    - **Seller:** Michael G. Lawler
    - **Price:** $3,500,000
    - **Agent:** Michael G. Lawler

- **Coquina Sands**
  - **Coquina Sands #1**
    - **Seller:** Michael G. Lawler
    - **Price:** $4,590,000
    - **Agent:** Michael G. Lawler
  - **1839 Hurricane Harbor #3208**
    - **Seller:** Mary/Marty McDermott
    - **Price:** $459,000
    - **Agent:** Mary/Marty McDermott
  - **708 Springline Street South #4330**
    - **Seller:** Michael G. Lawler
    - **Price:** $980,000
    - **Agent:** Michael G. Lawler

- **Aqualane Shores**
  - **Admiralty Point #01**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,000,000
    - **Agent:** Virginia/Randy Wilson
  - **1601 Cypress Road #70**
    - **Seller:** Michael G. Lawler
    - **Price:** $2,000,000
    - **Agent:** Michael G. Lawler
  - **705 11th Street South #1**
    - **Seller:** Michael G. Lawler
    - **Price:** $2,500,000
    - **Agent:** Michael G. Lawler

- **The Moorings**
  - **475 Putter Point Drive #101**
    - **Seller:** Larry Roorda
    - **Price:** $2,050,000
    - **Agent:** Larry Roorda
  - **689 Virginia Rds #4**
    - **Seller:** Michael G. Lawler
    - **Price:** $2,290,000
    - **Agent:** Michael G. Lawler
  - **Lake Walmart #4**
    - **Seller:** Michael G. Lawler
    - **Price:** $2,290,000
    - **Agent:** Michael G. Lawler

- **AquaLina**
  - **611 Southeastern Drive #101**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,890,000
    - **Agent:** Virginia/Randy Wilson
  - **1000 Royal Harbor Yacht Club #202**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,890,000
    - **Agent:** Virginia/Randy Wilson
  - **1831 Crayton Road #01**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,500,000
    - **Agent:** Virginia/Randy Wilson

- **Old Naples**
  - **60 Meridian #1**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,000,000
    - **Agent:** Virginia/Randy Wilson
  - **1606 Virginia Rd #201**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,000,000
    - **Agent:** Virginia/Randy Wilson
  - **2005 Seabreeze Drive #201**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,000,000
    - **Agent:** Virginia/Randy Wilson

- **Coquina Sands**
  - **Coquina Sands #1**
    - **Seller:** Virginia/Randy Wilson
    - **Price:** $2,000,000
    - **Agent:** Virginia/Randy Wilson
  - **705 11th Street South #1**
    - **Seller:** Michael G. Lawler
    - **Price:** $2,500,000
    - **Agent:** Michael G. Lawler
Coquina Sands | The Moorings

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Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of majestic single-family ocean homes, towering high-rises and a wide spectrum of coach homes and villa enclaves. It is set amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples’ finest amenities here. Private golf and club memberships.

Premier Sotheby’s International Realty
Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of majestic single-family estate homes, towering high-rises and wide-open spaces of golf course and cove expansions. It is ant to include hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples' finest amenities here. Private golf and club memberships.

St. Martin #761
Jerry Wachowicz
239.777.0741
premiersir.com/#/213006432
$475,000

3024 Charmelot Drive
Mark Drees
239.370.1588
premiersir.com/#/213016662
$647,000

St. Raphael #40
Polly Steiner
239.265.3587
premiersir.com/#/21304660
$649,000

Musella #405
Colin/MaryAnn/Roscoe
premiersir.com/#/213026657
$951,000

St. Vincent #15
Amy Arthurburg
239.860.2167
$956,000

Laguna #104
Gelman/Mark/Roscoe/Roscoe
239.215.7645
$125,000

St. Simon #1
Cord Shively
239.340.0000
$180,000

Laurel Oak #104
Ted/Murders
239.404.7465
$175,000

Barrington Club #101
Mark Dow
239.370.2886
$175,000

Glenmore #66
Linda Oiler
239.416.8465
$550,000

North Naples

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and townhome high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.

16517 Tidbit Way
Jane Bond
239.645.9615
$3,493,000

2649 Escuda Drive
Michael G. Lauber/Tom/Murders
239.241.6309
$1,495,000

1417 Glenholme Circle
Paul Deed
239.271.0463
$2,499,000

16645 Tidbit Way
Tom Barham
239.404.6485
$2,349,995

Pelican Isle

Aqua #10
John D. Novak
premiersir.com/#/213028927
$1,965,000

Aqua #605
John D. Novak
premiersir.com/#/213027327
$1,643,000

11844 Hedgestone Court
John D. Novak
premiersir.com/#/213027467
$1,725,000

14021 Podia Apple Drive North
Fahad Sada
premiersir.com/#/213020500
$1,950,000

1502 Pond Apple Drive South
David/Kim Rose
premiersir.com/#/21302564
$1,245,000

12997 Coco Plum Lane
Rick Marzotti
239.360.4515
$1,255,000

16487 Palma Court
Fahad Sada
premiersir.com/#/21302905
$1,120,000

233 Audubon Blvd.
Fahad Sada
premiersir.com/#/213020418
$1,275,000

2743 Old Cypress Drive
Jane Bond
239.595.9051
$2,650,000

1710 Pelican Point Lane
Fahad Sada
premiersir.com/#/21302803
$1,050,000

2363 Avenida South
Davide/Arin Reuer
premiersir.com/#/213006800
$899,000

Villages of Monterey
2641 Poinciana Way
Davide/Arin Reuer
premiersir.com/#/213062800
$924,500

Premier | Sotheby's International Realty
Park Shore

Glistening beachfront towers, bayside mansions and finely crafted inland homes make Park Shore the perfect blend of distinctive living. Enjoy superlative shops and bistros at The Village on Venetian Bay plus the Gulf beach and boating.

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and rowing high-rise dots the landscape. Public and private golf courses, water sports, tennis and more.

---

**Premier Sotheby's International Realty**

**Page 8**

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Strada Residents at Mercato

Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. These 1-, 2- and 3-bedroom condominiums are spacious, luxuriously appointed and fully-amenitized examples of ultra-chic living at one of Naples’ best addresses.

Palm Crest #121
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1850 Mission d rive
$534,000

Le Jourds #405
Michael G. Lawler 239.261.3939
Provence #501
Marion Bethea/Amy Killilea
$2,695,000
$2,395,000

The Strada #7416
Mary Kavanaugh
$1,225,000
$421,000

321 Naples Bay Way
Michael G. Lawler 239.261.3939
Providence #402
Marion Bethea/Amy Killilea
$2,695,000
$2,395,000

Dolce Vita #403
Michael G. Lawler 239.261.3939
Le Cal Venetian Tower #302
Marion Bethea/Amy Killilea
$1,750,000
$1,540,000

The Strada #7509
Mary Kavanaugh
$629,000
$415,000

The Strada #7622
Bard Low/Trish Low Soars
$2,150,000
$1,310,000

Horizon House #PH-2A
Michael G. Lawler 239.261.3939
The Strada #7309
Mary Kavanaugh
$975,000
$415,000

315 Naples Bay Way
Michael G. Lawler 239.261.3939
Provence #301
Marion Bethea/Amy Killilea
$2,395,000
$1,945,000

Marion Bethea/Anne Killilea
$1,295,000
$3,295,000

Meridian Club #128
Amy Bebeka/Lea Ritchey
$1,300,000
$795,000

Marion Bethea/Anne Killilea
$2,395,000
$1,945,000

Park Plaza #700
Sherrie Woods
$2,850,000
$2,050,000

Le Cal Venetian Tower #205
Gloria/Marty McDonald
$1,139,000
$995,000

319 Pirates Bluff
Michael G. Lawler 239.261.3939
Park Plaza #704
Michael G. Lawler 239.261.3939
$2,850,000
$2,050,000

314 Old Trail Way
Michael G. Lawler 239.261.3939
4700 Whispeay Fox Way
Dolce/Marty McDonald
$2,125,000
$1,225,000

Michael G. Lawler 239.261.3939
The Strada #7004
Michael G. Lawler 239.261.3939
$2,850,000
$2,050,000

370 Devil’s Bluff
Michael G. Lawler 239.261.3939
Allegro #158
Marcella Rosales
$795,000
$775,000

710 Fountainhead Lane
Sherrie Woods
$4,500,000
$2,495,000

320 Naples Bay Way
Michael G. Lawler 239.261.3939
Provence #202
Marion Bethea/Amy Killilea
$2,695,000
$2,395,000

The Strada #7507
Mary Kavanaugh
$1,225,000
$421,000

4700 Cayton Court
Michael G. Lawler 239.261.3939
Park Plaza #703
Sherrie Woods
$2,850,000
$2,050,000

Le Cal Venetian Tower #302
Marion Bethea/Amy Killilea
$1,750,000
$1,540,000

Pineapple House #75-1A
Ruth West
$571,670
$1,535,000

Park Shore Tower #12A
Amy Bebeka/Lea Ritchey
$2,150,000
$1,310,000

Tuscania #31
Carol Sheehy
$2,495,000
$1,295,000

508 Turtle Hatch Road
Michael G. Lawler 239.261.3939
Park Shore Tower #12B
Amy Bebeka/Lea Ritchey
$2,850,000
$1,310,000

10378 quail Crown d rive
Dave/Ann Renner  239.784.5552
$365,000
$1,310,000

The Strada #7508
Mary Kavanaugh
$629,000
$415,000

Park Plaza #200
Sherrie Woods
$2,850,000
$2,050,000

Park Shore Tower #12B
Amy Bebeka/Lea Ritchey
$2,395,000
$1,945,000

The Villas on Venetian Bay plus the Gulf, beach and boating.
Glimmering beachfront towers, bayside mansions and finely-crafted island homes make Park Shore the perfect blend of desirable living. Enjoy Reputation shops and bistros at The Village on Venetian Bay plus the Golf, yacht and boating.

**Bay Colony**

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Golf and beach club memberships.

**Terrace #106**

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**Toscana #1610**

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**Toscana #1608**

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Pelican Marsh

Pelican Marsh is located in North Naples, 3.5 miles from some of the finest beaches on Florida's West Coast. Inside this resort, you'll enjoy a tranquil setting, abundant wildlife, and on-site amenities.

**Naples & Surrounds**

With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.

**Premier Sotheby's International Realty**

premiersothebysrealty.com

Page 11
With sun-drenched sugar-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.

Grey Oaks: 14 holes of award-winning golf course as the centerpiece in this heart-of-Naples community interwoven with luxurious single-family estate homes of a grand scale.
Grey Oaks
4 miles of award-winning golf courses as the centerpiece in this heart-of-Naples community interspersed with luxurious single-family estate homes of a grand scale.

Grey Oaks
Naples & Surrounds

With sun-drenched sugar-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent tourists and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.
LUXURY ESTATES with 54 driveways.

Three of the most exclusive golf courses in Naples. Breathtaking.

Much like the rest of the lush lifestyle at Estuary: Upgrade Your World.
Homes from $1.5 million.

1220 Gordon River Trail, Naples, Florida 34105 | 239.261.3148 | EstuaryAtGreyOaks.com
Models Open Daily
Vanderbilt Beach

239 Channel Drive
Chad Turner
premiersir.com/id/212023672
$1,550,000

527 Planting Avenue
Jennifer/Dean Luras
premiersir.com/id/212008895
$1,495,000

Bagattile #403
Jennifer/Dean Luras
premiersir.com/id/212016556
$483,995

Vanderbilt Gulfside #104
Pat Cale
premiersir.com/id/212050567
$795,000

Phoenician Sands #201
Frank Bad
premiersir.com/id/212050497
$799,000

279 Merco Avenue
Ruth Timms
premiersir.com/id/212018782
$600,000

617 Seagull Avenue
Celine Jade Groff
premiersir.com/id/212020207
$541,900

Bagattile III #102
Jennifer/Dean Luras
premiersir.com/id/212016586

Anchorage #201
Gaye Finken
premiersir.com/id/212014488
$540,000

Barefoot Pelican #269
Jen Bond
premiersir.com/id/212018497
$816,000

Marco Island

306 Serrano Drive
Jen/Nikki Prange-Carroll
premiersir.com/id/213507383
$10,500,000

Tide Fall Eagle Drive
Paul Strong
premiersir.com/id/213500910
$2,295,000

South Beach #290
Jim/Nikki Prange-Carroll
premiersir.com/id/213510509
$8,050,000

1014 Woodbine Court
Jen/Nikki Prange-Carroll
premiersir.com/id/213504900
$1,500,000

122 Landmark Street
Brook/Jake Wilson
premiersir.com/id/213509201
$1,250,000

101 Landmark Street
Brook/Jake Wilson
premiersir.com/id/213510509
$1,985,000

110 Whiteheart Court
Brook/Jake Wilson
premiersir.com/id/213501901
$935,000

Sunset Spires #114
Michelle Thomas
premiersir.com/id/213504626
$800,000

Ebb Tide Club #2B
Sun Shagheen
premiersir.com/id/213505372
$835,000

1901 Kirk Terrace
Brook/Jake Wilson
premiersir.com/id/213502535
$795,000

Midway Beach #209
Jen/Nikki Prange-Carroll
premiersir.com/id/213505289
$695,000

1039 Crescent Beach
Michelle Thomas
premiersir.com/id/213501626
$800,000

624 Watacon Drive
Jen/Nikki Prange-Carroll
premiersir.com/id/213504808
$599,000

564 Mason Court
Paul Strong
premiersir.com/id/213500769
$595,000

South Seas Tower #120B
Paul Wertschild
premiersir.com/id/213502671
$500,000

South Seas Tower #1408
Cathy Rogers
premiersir.com/id/213504647
$525,000

241 Sillwater Court
Laura/Olivia Adams
premiersir.com/id/213512339
$1,950,000

Balsa #104
Brook/Jake Wilson
premiersir.com/id/213501026
$4,500,000

Danofine #801
Michelle Thomas
premiersir.com/id/213503049
$1,460,000

Royal Marco Point #17
Jen/Nikki Prange-Carroll
premiersir.com/id/213504609
$1,449,000

1016 Woodbine Court
Jen/Nikki Prange-Carroll
premiersir.com/id/213504900
$1,500,000

131 Watacon Drive
Jen/Nikki Prange-Carroll
premiersir.com/id/213504808
$599,000

564 Mason Court
Paul Strong
premiersir.com/id/213500769
$595,000

South Seas Tower #120B
Paul Wertschild
premiersir.com/id/213502671
$500,000

South Seas Tower #1408
Cathy Rogers
premiersir.com/id/213504647
$525,000

Vanderbilt Beach is home to The Ritz-Carlton, trendy shops, cafes and a host of boutiques. Single-family homes, luxurious beachfront and waterfront condominiums and red-roof living are found here.
Fiddler’s Creek

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, ocean homes and villas are intertwined in this golfing community with private tennis, racquetball, beach and clubhouses.

Premier Sotheby’s

This master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

Bonita Bay

3810 Cotton Green Path Drive
Michelle Thomas
premiersir.com/id/213500962
$199,999

Laguna #101
Michelle Thomas
premiersir.com/id/213502682
$339,000

3708 Cotton Green Path Drive
ML Madea
premiersir.com/id/213506737
$225,000

Vanilla #104
Michael/Maureen Joyce
premiersir.com/id/212012120
$310,000

8416 Best Creek Way
ML Madea
premiersir.com/id/212013862
$265,000

4521 Cardinal Cove Lane
Michael/Maureen Joyce
premiersir.com/id/212022077
$289,990

Deer Crossing #103
Michelle Thomas
premiersir.com/id/213502682
$200,000

Whisper Trace #201
Michelle Thomas
premiersir.com/id/213526663
$199,900

Marks Nest #101
Laura Jones
premiersir.com/id/213512124
$174,000

Whisper Trace #102
Laura Jones
premiersir.com/id/213500867
$158,900

4531 Deerwood Court
Gary L./Jeff/Becky Jaarda
premiersir.com/id/213512420
$1,095,000

Horizons #1024
Ginger/Michael Lickley
premiersir.com/id/213502682
$1,595,000

4091 Helenium Court
Cathy/Unk McCoy
premiersir.com/id/213526663
$1,855,000

Horizons #703
Ginger/Michael Lickley
premiersir.com/id/213502248
$1,429,000

27681 Montebello IVE
Sharon Kitlin
premiersir.com/id/213509249
$1,910,000

Tuxia #104
Jeff De Angels
premiersir.com/id/213013789
$2,650,000

Tuxia #102
Douglas Deans
premiersir.com/id/213502248
$2,441,000

3446 Plantation Court
Marcia Harral
premiersir.com/id/213526663
$1,935,000

28191 Ida Way
Rebecca Jeane
premiersir.com/id/213512249
$1,574,000

2642 Augusta Creek Court
Gary L./Jeff/Becky Jaarda
premiersir.com/id/213018467
$2,276,000

Tuxia #100
Peter Simons
premiersir.com/id/213021688
$1,249,999

Tuxia #103
Deborah Bellard
premiersir.com/id/213021688
$1,372,000

Monteze #104
Ginger/Michael Lickley
premiersir.com/id/213502682
$1,425,000

26191 Ida Way
Rebecca Jeane
premiersir.com/id/213522129
$1,374,000

2587 Willow Lake Drive
Cathy/Unk McCoy
premiersir.com/id/213502682
$1,179,000

Estancia #1003
Ginger/Michael Lickley
premiersir.com/id/213021688
$1,095,000

Estancia #1024
Ginger/Michael Lickley
premiersir.com/id/213502248
$999,000

Estancia #104
Ginger/Michael Lickley
premiersir.com/id/213502682
$689,000

Vezza #1024
Ginger/Michael Lickley
premiersir.com/id/213502682
$794,000

2027 Woodlake Drive
C. Lieberman/C. Reiff
premiersir.com/id/213502682
$720,000

3350 Mustang Drive
C. Lieberman/C. Reiff
premiersir.com/id/213502682
$679,000

2131 Biscay Lake Court
Dena Proctor
premiersir.com/id/213502682
$669,000

Bayside II #406
Ginger/Michael Lickley
premiersir.com/id/213502682
$829,000

3101 Laurel Ridge Court
C. Lieberman/C. Reiff
premiersir.com/id/213502682
$899,000

Premier Sotheby’s

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premiersothebysrealty.com

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, ocean homes and villas are intertwined in this golfing community with private tennis, racquetball, beach and clubhouses.
Bonita Springs, Estero & Surrounds

Just minutes north of Naples, these established communities are well positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.

**BAREFOOT BEACH**

1626 Palma Del Rey
Robert Sanchez
premiersir.com/id/214004063
9.777.2441
$449,900

1685 Mount View Drive
Sweetwater Ranch
premiersir.com/id/212033401
9.450.5210
$549,000

**PALMIRA GOLF CLUB**

6028 River Ranch
Robert Sanchez
premiersir.com/id/214004085
9.777.2441
$399,900

**THE BOOKS**

2105 Biscayne Lane
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$549,000

11061 Watersedge Drive
Hilltop Estates
premiersir.com/id/212031688
9.777.2441
$499,000

**PELICAN LANDING**

25048 Pinecrest Cove Lane
Bill Chocharmon
premiersir.com/id/214004001
9.850.4278
$695,000

16310 Old Stone Cottage Lane
Sweetwater Ranch
premiersir.com/id/212033435
9.450.5210
$499,000

**VALASARI COUNTRY CLUB**

28055 Pinecrest Cove Lane
Bill Chocharmon
premiersir.com/id/214004001
9.850.4278
$695,000

27265 Pinecrest Cove Lane
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$525,000

**ARBOYAL**

37400 Arroyo Road
Linda Roberts
premiersir.com/id/212033401
9.777.2441
$578,000

27450 Bayshore Drive
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$879,000

**IMPERIAL RIVER**

27450 Bayshore Drive
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$879,000

24791 Wax Myrtle Drive
S.J. Coburn/ P. Umscheid
premiersir.com/id/212033435
9.450.5210
$699,000

**PELICAN LANDING**

20484 Pinecrest Cove Lane
Bill Chocharmon
premiersir.com/id/214004001
9.850.4278
$695,000

20484 Pinecrest Cove Lane
Bill Chocharmon
premiersir.com/id/214004001
9.850.4278
$695,000

**THE BOOKS**

20484 Pinecrest Cove Lane
Bill Chocharmon
premiersir.com/id/214004001
9.850.4278
$695,000

20484 Pinecrest Cove Lane
S.J. Coburn/ P. Umscheid
premiersir.com/id/212033425
9.450.5210
$879,000

**BONITA FARMS**

28055 Pinecrest Cove Lane
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$525,000

28055 Pinecrest Cove Lane
Sweetwater Ranch
premiersir.com/id/212033425
9.450.5210
$525,000

**VALASARI COUNTRY CLUB**

28095 Poina Court
Michelle Thomas
premiersir.com/id/212033435
9.450.5210
$615,000

28095 Poina Court
Michelle Thomas
premiersir.com/id/212033435
9.450.5210
$615,000

**Just minutes north of Naples, these established communities are well positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.**
Sanibel, Captiva & Surrounds

Sanibel
471 West Gulf Drive
Jenn Reader Weiss
premiersir.com/id/213501630
239.612.9155
$247,500

428 Bella Vista Way East
Augusta Holtz
premiersir.com/id/213500897
239.484.6884
$146,000

1061 Cypress Links Drive
Matthew Thompson
premiersir.com/id/213500897
239.689.1651
$699,000

GATEWAY

SANDPIPER WEST

FORT MYERS BEACH

Sanibel Sands
premiersir.com/id/213501630
239.293.9155
$210,000

1 Island
Stephanie Bisset
premiersir.com/id/213021960
239.287.2707
$199,000

FORT MYERS

GATEWAY

FORT MYERS BEACH

Island Reef Club #100
Stephanie Bisset
premiersir.com/id/213022606
239.293.9155
$190,000

Santia Lu #101
Fahd Loose
premiersir.com/id/213021960
239.695.0548
$247,000

Fort Myers

SANIBEL

GATEWAY

FORT MYERS BEACH

Lantern Club
Stephanie Bisset
premiersir.com/id/213022606
239.293.9155
$190,000

1 Island
Stephanie Bisset
premiersir.com/id/213021960
239.287.2707
$199,000

FORT MYERS

GATEWAY

FORT MYERS BEACH

Island Reef Club #100
Stephanie Bisset
premiersir.com/id/213022606
239.293.9155
$190,000

Santia Lu #101
Fahd Loose
premiersir.com/id/213021960
239.695.0548
$247,000

FORT MYERS

GATEWAY

FORT MYERS BEACH

Sanibel Sands
premiersir.com/id/213501630
239.293.9155
$210,000
LIVE. SHOP. DINE. GOLF. BEACH.
HAVE IT ALL.

HURRY! OVER 95% SOLD

Something new and wonderful at The Strada Residences at Mercato.

Now, you can not only live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home, but for a limited time when you purchase a 3-bedroom residence, a social membership at the fabulous LaPlaya Beach & Golf Club is included. Have it all—enjoy access to special beach and golf amenities. Hurry, we only have four 3-bedroom residences remaining.

Strada Sales Center – 9123 Strada Place, Suite 7125, Naples, FL 34108 | 239.645.4712
Mon–Sat 10am–8pm, Sun 12pm–8pm | MercatoNaples.com