Mayberry meets the Twilight Zone at Cassadaga, Florida’s haven for spiritualists, mediums and mystics

ENTRING ANOTHER WORLD

Michael Griffin, a member of the South Cassadaga Spiritualist Camp, chats with a woman heading into the camp bookstore.

BY ELLA NAYOR • ENAYOR@FLORIDAWEEKLY.COM

A new home in Naples for an American hero

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Army sergeant and sniper Brent Hernandez’s time in Afghanistan was brief, but not mercifully so. He was riding in a CV-22 Osprey aircraft, an unwieldy-looking cross between a helicopter and an airplane, when it overshot a landing and crashed in the Zabul Province in April 2010, 13 days after he was deployed.

The pilot, flight engineer, Army ranger and a civilian contract employee were killed, and Sgt. Hernandez was among 16 who were injured. His injuries were extensive, including a ripped intestine, collapsed lung and a traumatic brain injury — but he survived.

This month, the 27-year-old sergeant, his wife, Katy, and their two daughters are packing up to move from Fort Benning outside Columbus, Ga., to Naples with the help of a national nonprofit called Building Homes for Heroes.

Katy and Sgt. Brent Hernandez with their daughters.

COURTESY PHOTOS

By Evan Williams
ewilliams@floridaweekly.com

Stories of our lives
Playwright Donald Margulies on why his “Collected Stories” resonates with audiences. C1

Boo!
See if you recognize anyone in our Halloween montage. A22-23

Keeping track
Surveillance goes high-tech at some local companies. B1

Lend a hand
There are many ways to volunteer around town. A13

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COMMENTARY

Rumor of Love

As a columnist of sterling reputation and unimpeachable motives, I never deal in “rumor”.

That is, unless I say I’m going to deal in “rumor,” a word synonymous with fiction, Facebook accounts of family life, and weather reports.

In that case, and after long and careful consideration, I spread “rumor” for only one reason, like foi gras or cream cheese or Nutella: to give my readers a richer understanding of the world around them.

Which is why I will now report a ludicrous little rumor coming out of Tallahassee.

Preposterous as it sounds, Gov. Rick Scott may soon declare 2014 to be the official “Rick Scott Year of Love!”

Apparentiy, he was baldly intimidated after learning late last week that helmet-hairing challenger and centrist Charlie Crist, a real lover boy when it comes to politicking, has entered the race for governor.

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“Will beat him with Love,” the governor is rumored to have ordered his senior staff. “We will out-hug him, out-kiss-babies him, out stare-into-the-eyes-of-old-ladies him — starting now, we will designate 2014 the ‘Rick Scott Year of Love!’

“Not long after he won his first election by spending more than $75 million of his own money, Gov. Scott proposed a program to drug-test state employees, as many as 100,000 of them, along with welfare recipients, all at $50 to $70 a pop for the companies that get to do the work.

About 12 weeks earlier, he had transferred his prominent holdings in a private company that stood to do a good deal of that lucrative testing, Solantic, to his wife.

Clearly, he must Love his wife a lot. He loves people, too, some of them.

True, Gov. Scott eviscerated the Everglades restoration program that former Gov. Crist had modeled his administration on, killing a deal that even the likes of U.S. Sugar was willing to make by selling its land (880,000 acres) to all of us taxpayers — and no kid-ding, that would have saved the Everglades, which might be good for some people.

In a single move, the plan would have cleaned up polluted water housed into Lake Okeechobee from the north then dumped into the St. Lucie River on the east, the Caloosahatchee River on the west, the Atlantic Ocean off Stuart, the Gulf of Mexico off Sanibel, and Florida Bay off of everything to the south of the Florida Peninsula and the United States of America.

How? By ‘get this!’ sending it southward where it used to flow, thus restoring significant health to those once fecund water systems for future generations.

But the governor killed that plan out of love for his people — and his people are not future generations. His people are golfers.

After all, politicians aren’t elected by the unborn, who don’t even have voter registration cards yet. Instead, they’re elected by people who spend their lives trying to lower their golf handicaps and avoid drinking before noon.

It’s all very well for people like Charlie Crist to go around worrying about future generations and kissing babies, but who’s going to Love golfers?

Gov. Scott, that’s who. Golf is expensive, after all, and nobody drinks the water that keeps the back nine green, so who cares how clean it is? Let some other people spend their money on Everglades restoration, if they care about it so much. You know, someday.

Which brings me to Gov. Scott’s Love of country.

Recently, after Gov. Scott first rejected the Affordable Care Act, he proved his Love of country by bravely refusing to accept federal government money that is part of it — money already paid into the U.S. government by Florida taxpayers.

That money, in a program called Medicaid expansion, was set aside to medically insure people living below the poverty line in the Sunshine State, a cool million of them or so.

In other words, Gov. Scott turned down $3 billion that would have been paid into Florida over the next 10 years, in a move supported by the most conservative wing of the Republican Party in the state legislature.

Along with Florida House Speaker Will Weatherford, the governor probably figured that all those little po’ boys can just go… take care of themselves, to use a Loving euphemism. (Definition, po’ boys: n., the really, really, really poor people, not just the very, very, very poor people.)

After all, they always have, haven’t they? The po’ boys get sick and either I, Go to the emergency room, or 2, Die. Either way, problem solved.

By turning down that federal money, Gov. Scott showed his unparalleled Love of country. He wanted to save the federal government $3 billion in Florida donations, and he by-God did.

So, for all those reasons, I have brought this rumor to you, my readers.

And I say spread it thick or thin, but spread it. 2014 may soon be designated “The Rick Scott Year of Love.”

7 Dangers of Foot/Akleone Deformities

1) Flat feet or high arches can cause your knees, hips, back to have massive pain

2) Unattended tendon injuries can cause permanent disability

3) Ingrown Nails can cause deadly MRSA infections

4) Diabetic foot infections are the leading cause of amputations

5) Bunions can lead to debilitating arthritis

6) Feeling of a pebble in your foot can be a nerve tumor

7) Heel/Achilles Conditions: If not treated early, will lead to chronic pain

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-David Axline, MD
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To say that President Barack Obama is on the record telling Americans they can keep their current health care plans, you will be able to keep your health-care-plan. Period. He was clear: “Let me be clear: If you like your doctor or health-care provider, you can keep them. If you like your health-care-plan, you can keep that, too.” He had to keep repeating his promise, since there was so much bad information out there. “No matter what you’ve heard,” he said in a weekly radio address in August 2009, “if you like your doctor or health-care-plan, you can keep it.” Practically no President Obama speech was complete without this disclaimer. Rarely has a major domestic program been sold on the basis of a premise so patently untrue. No matter what you’ve heard from the president of the United States, hundreds of thousands of people in states around the country are now receiving notices that their insurance is getting canceled. It raises the question of how the president could be so wrong about a basic element of his own signature legislative initiative. Until now, President Obama hasn’t been pressed to square what he said with reality of the cancellation notices. But the dam is breaking. Former adviser Dave Axelrod has refined the Obama promise so people can keep their insurance, which doesn’t have quite the same ring as the president’s sweeping statements of yore. White House spokesman Jay Carney conceded under questioning that some people are being axed. It may be true, per Mr. Axelrod, that “most” people with insurance in the current plans are keeping it, but “most” people in the individual market are losing it. Robert Laszewski of the consultancy Health Policy and Strategy Associates estimates that 19 million people are covered in the individual market and 16 million of them have plans that don’t pass muster under the exacting new Obamacare rules.

The rising resistance to Obama’s drone wars

“Wasn’t scared of drones before, but now when they fly overhead I wonder, ‘Will I be next?’” That is the question asked by 9-year-old Nabila Rehman, from northwest Pakistan. She was injured in a drone attack a year ago, when her village of Ghayee di Kala. She saw her grandmother, Mamana Bibi, blown to pieces in the strike. Her brother Zubair also was injured. Their case has become the latest to draw attention to the controversy surrounding the targeted killing program that has become central to President Barack Obama’s foreign policy and global war-making.

“We really just have a very simple message to the U.S.: How do you justify killing a grandmother? How does that make anyone safer?” Mustafa Qadri posed the question on the “Democracy Now!” news hour. Qadri authored a new Amnesty International report titled “Will I Be Next?” U.S. Drone Strikes in Pakistan.”

Nabila and Zubair are unique among the growing number of drone-strike victims. They were able to appear before Congress along with their father, Raﬁq ur Rehman, to testify about the strike and the devastation it caused to their family. They are featured in a new documentary being released for free on the Internet this week. “Unmaned: America’s Drone Wars,” by Brave New Films. In it, Raﬁq, a primary-school teacher, describes the night the attack happened:

“People enjoyed life before the attacks. It was 2:45 on October 24th of 2012. After school finished I went into town to buy school supplies.” When he returned home, they told him his mother was dead. There was a crater where her garden was. She was picking okra with the children. “That’s where my mother was killed,” Raﬁq continues. “My family has been destroyed since my mother was killed.” Nine children in all were injured, as this drone strike fit a typical pattern, with one initial strike, followed closely by another to hit the rescuers.

Thirteen-year-old Zubair testified before Congress: “When the drone fired the first time, the whole ground shook and black smoke rose up. The air smelled poisonous. We ran, but several minutes later the drone fired again. People from the village saw our aid and took us to the hospital. We spent the night in great agony at the hospital and the next morning I was operated on.”

Attacking rescuers is a war crime. Mustafa Qadri from Amnesty Interna- tional explained: “For example, some laborers in a very impoverished village near the Afghanistan border, they get targeted, eight die instantly in a tent; those who come to rescue or to look for survivors are themselves targeted. In great detail, eyewitnesses, victims who survive, tell us about the terror, the panic, as drones hovered over them. There’s a very high threshold for proving (war crimes). With the secrecy surrounding the program, the remoteness of this area, we can only get the truth once the U.S. comes clean and explains what is the justification for the killings.”

President Obama himself consis- tently defends the accuracy and legal- ity of the targeted killing program. It was directly challenged on it recently, though, by his own 16-year-old human- rights hero, Malala Yousafzai. She is the Pakistani schoolgirl who was shot in the head by Taliban gunmen for her outspoken support for educating girls and women. Many thought she would win this year’s Nobel Peace Prize.

This is a problem of a different order than the travails of www.healthcare.gov. The website will presumably get fixed; its failures are a bug, not a feature. Throwing people off old plans, in con- trast, is central to Obamacare’s remak- ing of American health insurance. Mr. Carney justified the cancellations as the shedding of “substandard” policies, by which he meant policies that are more affordable and less comprehensive than allowed under the law.

Many who feared that those policies suited them will now be forced to buy different, more expensive notices. Sen. Ron Johnson, a Wisconsin Republican, is planning to offer legisla- tion grandfathering those plans so peo- ple can really keep them. Sen. John McCain’s bill would force Democrats to choose between defending the law and stand- ing by President Obama’s frequently repeated promise. They will, of course, choose the law.

The line about how “Americans must have the freedom to keep whatever doc- tor and health-care plan they have” isn’t operative, and never was. Welcome to Obamacare.

— Rich Lowry is editor of the National Al- liance Review.
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Learn the joys of being a school volunteer

BY RAINER OLBRICH
Special to Florida Weekly

A few months ago, Principal Tamie Stewart and guidance counselor Tom Gemmer of Parkside Elementary School spoke to my service club, the Kiwanis Club of East Naples. We were particularly impressed by their account of the numerous challenges their east Naples school of nearly 800 students faces. (Since it opened in 2007, Parkside has qualified as a Title I school, receiving federal assistance because of its high percentage of students from low-income families.) Nearly 90 percent of the students at Parkside come from homes where the adults speak only Spanish or Haitian Creole, and 97 percent of the children participate in the free or reduced-price lunch program. In her second year as principal, Mrs. Stewart can already point to many new initiatives designed to help meet the mission of “Empowering Students for Lifelong Success.”

Our Kiwanis Club has decided to help, too. Our goal is to match one volunteer with each of Parkside’s 41 classes, hence the name: Project 41 Parkside Elementary. We invite any retiree or stay-at-home parent who is available during normal school hours to join our effort. We encourage seasonal residents for Lifelong Success.”

Our Kiwanis Club has decided to help, too. Our goal is to match one volunteer with each of Parkside’s 41 classes, hence the name: Project 41 Parkside Elementary. We invite any retiree or stay-at-home parent who is available during normal school hours to join our effort. We encourage seasonal residents to participate as well. Here are the basics:

We need enthusiastic, giving adults who can “adopt” a class as their own for three hours on one day every week, from either 9 a.m. to noon or noon to 2:50 p.m.

A word of personal testimony for those considering our invitation: A few weeks ago, when I began my Project 41 Parkside Elementary volunteer experience, I spent time in two second-grade classes. As I left the first class after 30 minutes, three children came running after me and presented me their little drawings that read “Thank you for coming!” and “Please come back!” How can you top that?

So many rewarding moments await those who join us in Project 41 Parkside Elementary. But most importantly, we are helping some very deserving young children and playing an important role in setting them on the right direction for their lives. Long ago, I realized the powerful impact of school volunteers upon the lives of the youngsters they mentor. Having spent the past 10 years as a volunteer at another Collier County elementary school (the one my own grandchildren attended), I continue to be amazed by the many joys of this work. For me personally, it has been a unique learning experience filled with delight. Most of the volunteers I know share these feelings; for some of us, it has been a life-changing experience. Kids teach us in so many ways, day in and day out.

To find out more, visit www.collierschools.com/pse. Additional information can be found at www.educationforcollier.org, the website of the Education Foundation of Collier County-Champions for Learning.

And please feel free to arrange for a personal, non-obligatory “get-acquainted” visit to Parkside Elementary School as well. Call Mr. Gemmer at the school, 377-8900, or me at 601-0056. We look forward to meeting you.

— Rainer Olbrich bills himself as “retired and a proud OPA (grandfather)”

Concert band tuning up for patriotic program

The Naples Concert Band presents a patriotic tribute titled America – Past and Present at 3 p.m., Sunday, Nov. 10, in the band shell at Cambier Park. Special presentations will include Peter Thomas reciting “What is a Soldier” and Amy Bright singing “Light the Fire Within” and Lee Greenwood’s “God Bless the USA,” backed by the Barron Collier High School Choir. The choir will also join the concert band in America the Beautifulful and the traditional Armed Forces Salute.

Guests should arrive early and bring lawn chairs or blankets for seating. Admission to NCB concerts is always free; donations are always welcome for the band’s scholarship fund.

The NCB is in its 42nd season of presenting free community concerts. For more information, call 263-9521 or visit www.NaplesConcertBand.org. To audition for a place in the band, call Frank Burgeson at 598-2062.

Jupiter’s New Downtown
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Located on the East Coast equivalent to Naples, Harbourside Place offers a location for retailers, boutiques and restaurants searching for a market that is slated to deliver some of the highest earnings in the state.

Harbourside Place at a Glance:

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- 59,126 square feet of office space
- 2,500 square feet designated for cultural use
- 31 marina slips (leased and transient)
- 929 parking spaces

Harbourside Place and Wyndham Grand Jupiter Beach will open its doors in July 2014 and host its OFFICIAL GRAND OPENING in Fall 2014. Reservations for cultural activities, conferences and events along the waterfront, atop the rooftop plaza and at the 4.5-Star Wyndham Grand hotel are currently being accepted.

For information on commercial and office leasing opportunities, or to schedule your next special event, please call 561-799-0050 and visit www.harboursideplace.com.
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WORLD

From page 1

view, you sense a change of place and time. Absent are any and all things commercial or blinking. Here, homes built in the 1920s nestle behind Spanish moss-laden oak trees, and the only sounds are tinkling wind chimes and a soft, whispering breeze.

Think Mayberry — with a bit of a twist.

Like the fictional hometown of Sheriff Andy Griffith, Cassadaga is quaint and filled with close-knit neighbors. But instead of pies cooling on windowsills, Andy Griffith, Cassadaga is quaint and slinging breeze. The camp owns the land on which about 75 homes stand; the residents all are camp members. All together the camp is made up of 57 acres donated by George Colby, a spiritualist from New York who homesteaded the land in the late 1800s.

A walk around the neighborhood and grounds leaves one with a sense of wonder and questions.

Visiting Cassadaga

During a recent tour of the camp, certified mediums and healers opened up their homes and gave voice to the otherwise still neighborhood.

“This is a unique place with unique people,” said board trustee and resident Michael Griffin. He and fellow board trustee Dennis Grosscohe spoke to the homes of healers and mediums and detailed the kind of work they do. Artists, health-care professionals, musicians, clerical workers and military service members are among them.

“I’m a professional clown, and I substitute teach and have an EKG license,” Terri Swerdloff, an employee at the Cassadaga Spiritualist Camp also called the village home. The camp owns the homes of healers and mediums and gives voice to the otherworldly.

First-time visitors to Cassadaga might find Colby Memorial Temple. This building is one time was part of the camp, was used as a church. Inside the gazebo are two chairs — one for the healer and one for the seeker. The healer’s chair is a tufted red velvet stool; the seeker’s, a simple wooden one with claw feet on crystal balls. Benches line the walls for observers to watch the healing process. One can leave the room with a heady, energized feeling.

The gaza is open to the public for 30 minutes each while healers work with visitors in rotation. This public viewing is offered as a greeting and a kind of introduction to the mystical work performed throughout Cassadaga. More involved and personal healings can be scheduled to take place in the homes of individual healers.

Across from the gaza, weekly services at Cassadaga, and attendance continues to grow, she added. “They’re looking for answers. People want the healing. It’s body, mind and spirit.”

Mediums and healers

During the nearly 120 years Cassadaga has been in existence, its way of life has remained the same. Mediums and healers live and work to maintain communications with the spirit world and the living. Camp members have strict standards for working as a medium or healer. All of them must be certified with at least four years of study and training, according to Rev. Judy Cooper.

“This is a religion,” she said. “We take it very seriously.”

Cassadaga has no fly-by-night soothsayers, TV-based fortunetellers or carnival-style theatrics. Only old-school carnival-style theatrics. Only old-school carnivals and seances to move and make sound signifying the presence of a spirit.

Spiritualism is what drew Mr. Colby here in 1875. According to camp board trustees, he was guided by a Native American named Seneca to settle the land that is now Cassadaga. The camp was formed in 1894, at the height of a time when people sought mediums to help them communicate with loved ones and seek advice from the spirit world. Cassadaga Rev. Janie Owens explained that spiritualists such as herself believe there is no original sin, that people are responsible for their own actions and have free will to change the way they live their lives.

“There is no creed,” she said. “That’s why I believe so many people are attracted.”

The pews are packed during church services at Cassadaga, and attendance continues to grow, she added. “They’re looking for answers. People want the healing. It’s body, mind and spirit.”

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“This is a religion,” she said. “We take it very seriously.”

Cassadaga has no fly-by-night soothsayers, TV-based fortunetellers or carnival-style theatrics. Only old-school hard work and training will do. “There’s a lot of foundation here,” Rev. Cooper said. “Mediums and healers are trained individuals. We have some of the best students you will run across.”

On the porch of the Andrew Jackson Davis Educational Building and Bookstore, a young medium in training Bashed a smile and chatted with Mr. Griffin, the board member, about her studies.

Just steps away at the Cassadaga Hotel, tarot card readers and mediums reside and work. The hotel, which at one time was part of the camp, was sold to a private party during the Great Depression. According to local lore, ghosts and spirits flit about the hotel property.

The true South Cassadaga Spiritualist Camp experience starts at the bookstore. Any of the signs for mediums and psychics along the road before the camp cannot be vouched for. At camp headquarters, at 1112 Stevens St., visitors can peruse a book detailing the history of the camp as well as descriptions of the certified mediums and healers working there. References are good to use when choosing a medium or healer, but so is good old-fashioned intuition.

“You must have a connection,” Rev. Cooper said. Inside her Victorian-style home, it was not hard to get comfortable. Incense infused the air, and purple-hued rocks and crystal sparkled on a table. (Purple is considered a color of spirituality and higher order, Rev. Cooper explained.)

What one gets out of a reading is up to the person seeking guidance, she added. “We make our own happiness.”

Rose Thorn, a Fort Myers psychologist, said mediums and healers should be looked at the same way one considers conventional medical and mental-health professionals: You find someone that works for you. “All mediums are not the

Top: Rev. Don Zanghi displays a metal trumpet-like device sometimes used during séances to move and make sound signifying the presence of a spirit.

Above: Marie Gales, a healer, medium and teacher, wears a purple dress. Cassadaga Spiritualist Camp.

Tips for seeing a reader

Seek a medium’s help when there’s a sincere need.

Be receptive. Do not go for a consultation with a closed mind. The more relaxed you are, the better your results.

Your questions will usually be answered in the course of your consultation.

Do not volunteer information to the medium. Be friendly, acknowledge when the medium speaks to you. A consultation should be an exchange.

Each medium has a unique style. Seek out one with whom you feel comfortable with and let it be.

South Cassadaga Spiritualist Camp.

Spiritual healing guide

Open your heart and mind to receive God’s healing energies.

Place your feet flat on the floor, hands by your sides and close your eyes, breathe slowly and relax.

Ask the unseen healing force to remove all obstacles and obstructions from your mind and body. Some healings are instantaneous and some take time.

South Cassadaga Spiritualist Camp.

In the know

Cassadaga

For more information about South Cassadaga Spiritualist Camp, go to www.Cassadaga.org.

Cassadaga is located at 1112 Stevens Street, Cassadaga, FL.

Michael Griffin, a member of the Cassadaga Spiritualist Camp.

For more information about South Cassadaga Spiritualist Camp, go to www.Cassadaga.org.
same,” she said. Many healers go into the field because at one time they were hurting themselves, and along the way in their healing process they discovered a gift or aptitude to help others. Rev. Owens, who now runs the temple at Cassadaga, began her work as a healer in the 1980s after she was injured in a major car accident. When she sought healing and answers to her challenges through spiritual therapy at Cassadaga, she also found her gift of being able to see spirits and draw them.

Rev. Diane Davis said she flunked out of college and was a frustrated office worker nearly 40 years ago when she found her calling. She went to a reading and discovered her ability to feel things on an intuitive basis.

“I didn’t have mystic experiences,” she said. “Just knowingness.”
A teacher and certified medium at Cassadaga, Rev. Davis has noted a shift in the way people view those in her profession. During the 1970s and 1980s, acceptance was not as high as today, she said, adding, “I got into the work when you didn’t get into this work.”

**Touching the ethereal**

Séances and calling on spirits to show themselves — or materialization — has been an answer for those wanting to know about loved ones or seeking some higher truth. While physical mediums were popular in the late 19th century to early 20th century, today focus has shifted from tipping tables, voices and apparitions to more intuitive mediumship.

“It’s not what it used to be,” said Rev. Don Zanghi, a physical medium and teacher.

The loosened hold of churches coupled with freer thinking has led more individuals to seek less physical affirmation of the spiritual world and more mental guidance, he said.

Though Rev. Zanghi still performs séances from time to time, he spends more time teaching.

“It’s as much learning about yourself,” he said. But when an occasional haunting issue comes his way, the street-smart New Yorker does not shy away from putting a mischievous or troubled disembodied spirit in his or her place.

“I am a specialist,” he said. “I am doing God’s work.”

And often, he finds that haunting issues revolve around a living being rather than a departed soul.

Talking to the dead? Scaring off ghosts? Bringing Grandma back for a visit in a séance? These are not everyday tasks for the average soul. But Rev. Zanghi just smiles and shakes his head. “You’ve got to be strong in this kind of work,” he said.
News of the Weird

A piece of the action

Cultural diversity

Latest religious messages

Questionable judgments

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Fantasy sports are hugely popular, but when fans “draft” players for their teams, they “own” only the players’ statistics. Recently, Wall Street and Silicon Valley entrepreneurs created Fantex Holdings, which will allow investors to buy actual pieces of real players’ rights, giving them 20 percent of the player’s lifetime earnings (including licensing and product endorsement deals). The firm told The New York Times in October that it will soon stage an “IPO” for budding NFL star Arian Foster and hopes to sign up many more athletes, plus singers and actors similarly early in their careers. On the other hand, Fantex’s lawyers drew up a 37-page list of potential investment risks, such as injuries, slumps and scandals to the point that the stock will trade only on Fantex’s private exchange.

Recently separate tests in 21 springs in Austria and 18 fonts in Vienna yielded a conclusion that 86 percent of the holy water in the country’s churches was not safe to drink — most commonly infected with diarrea-causing E. coli and Campylobacter. University of Vienna researchers found samples with up to 62 million bacteria per milliliter of water, and the busier the church, the higher the count.

“Various studies show churchgoers to be happier, more optimistic and healthier than other people, leading some atheists and agnostics to wonder whether the church experience could be fruitfully replicated but minus the belief in God. Hence, the “Sunday Assembly” was created in London, and has now spread to New York City and Melbourne, Australia, with 18 other hoped-for openings by year’s end, according to a September Global Post dispatch counted “hundreds” of FKK beaches across the country and referenced a turned-up snapshot (not yet authenticated) of a young Angela Merkel frolicking nude in the 1960s or 1970s.

“Los Angeles Animal Services has prepared that the city be established as a Sanctuary City of Feral Cats and that cats should be an exception to property owners’ right to eject animals causing damage. Under the L.A. City Feral Cat Program, reported OpposingViews.com, felines “will gain an inherent right” to be on residential or commercial property. Animal Services believes that an enhanced spraying program will eliminate most feral-cat problems, including somehow their toileting excesses and their killing of neighborhood songbirds.

“Y ou hired a convicted prostitute and thief to handle state money?” asked an incredulous Connecticut state legislator in September when he learned that Suki Handly and two others had been found guilty of theft in 2008 to 2012 passing out welfare benefits in the state’s Manchester distribution center and that $44,000 was missing. Furthermore, Ms. Handly and her co-defendants had been found guilty of theft at German hotels’ saunas and swimming pools, at which swimsuits are discouraged (as “unhygienic”).

For Japanese boys, the train driver sits alongside footballer, doctor and policeman as a dream job,” according to a September Agence France-Presse dispatch, and consequently, the system for the Tokyo metro area (covering 35 million people) runs with the “precision of a finely crafted Swiss watch,” where delays, even for as long as a minute, seldom occur. (When they do occur, operators immediately apologize and hand out “notes from home” to commuters to present to their bosses to excuse the tardiness.) Among the system’s drawbacks is the still-October grouping of females on packed rush-hour trains, when operators routinely shove as many as 300 riders into cars designed for 150.

Among the surprising legacies of the oppressions of communist East Germany is modern-day Germany’s commonplace “clothing-optional” lifestyle (FKK, or “Freikörperkultur” — free body culture). A September Global Post dispatch counted “hundreds” of FKK beaches across the country and referenced a turned-up snapshot (not yet authenticated) of a young Angela Merkel frolicking nude in the 1960s or 1970s.

In December China joined only a handful of countries (and 29 U.S. states) by strengthening the rights of elderly parents to demand support from their adult children — not only financially (which has been the law for more than a decade) but now allowing lawsuits by parents who feel emotionally ignored, as well. An October Associated Press feature on one rural extended family dramatized China’s cultural shift away from its proverbial “first virtue” of filial piety honor. Zhang Zefang, 94, said she did not even understand the concept of “lawsuit” when a local official explained it, but only that she deserved better from the children she had raised and who now allegedly resent her neediness. (A village court promptly ordered several family members to contribute support for Ms. Zefang.)

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“Wou hired a convicted prostitute and thief to handle state money?” asked an incredulous Connecticut state legislator in September when he learned that Suki Handly had been employed from 2008 to 2012 passing out welfare benefits in the state’s Manchester distribution center and that $44,000 was missing. Furthermore, Ms. Handly and her co-defendants had been found guilty of theft in Connecticut in 2010, yet word of her prostitution and 2000 convictions were not known to state investigators until a chance audit in 2012. (State hiring offices of course promised to strengthen background checks.)
Bound for Honor Flight

Local veterans of World War II, each accompanied by a younger veteran as a guardian, will make the first Honor Flight Collier County trip to Washington, D.C., to see the war memorials built in their honor on Saturday, Nov. 9. These photos were taken at a recent gathering in anticipation of the flight, which is being made in memory of Earl Hodges, who died last month. His portrait has been assigned a special seat on the flight.

Top: Rachael Klein with the portrait of her friend and fellow veteran, Earl Hodges. Right: Veterans Debi Strand and Sean Lux, co-founders of Honor Flight Collier County, flank veteran Tony Marino. Mr. Marino’s friend and fellow veteran, Earl Hodges, who died last month. His portrait has been assigned a special seat on the flight.

Bottom: Veteran William Carl, left, will make the trip as a guardian with WWII veteran Jim Harvey.

Museum of Military Memorabilia plans Veterans Day celebration

The Museum of Military Memorabilia at Naples Municipal Airport invites the public to celebrate Veterans Day and the museum’s second anniversary on Monday, Nov. 11.

The museum will open at 9 a.m. with extra displays in the terminal and military vehicles outside. The national anthem will be played at 10:50 a.m., followed by the ringing of the bell on the 11th day of the 11th month at 11 a.m. in honor of all veterans.

At 11:30 a.m., Naples resident Ragnhild Sunde will share passages from the diary she kept during World War II in Norway when Hitler’s Nazi troops invaded her native country.

At 1:30 p.m., Naples resident and historian Darren Moran, who served during WWII in the 508th Parachute Infantry Regiment, 82nd Airborne Division, will speak.

More for veterans

American Legion Post 379, the first legion post established on a college campus in Florida and run by student veterans, hosts its sixth annual Veterans Day celebration beginning at 11 a.m. Monday, Nov. 11, in the pavilion at Hodges University, 2655 Northbrooke Drive. The public is welcome.

At 1:30 p.m., Naples resident and World War II veteran Bob Moates, who served in the U.S. Army Air Corps in Guam and Saipan in 1945, will speak.

The museum will open at 9 a.m. and will be closed for the observance and maintenance of the honor for the fallen veterans.

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Charting the evolution of The Immokalee Foundation

Education is key to empowering farming community’s young residents

For the past 22 years, The Immokalee Foundation has been dedicated to empowering Immokalee’s children. Through programs focused on education, vocation, and life skills, the foundation works with each child to develop a plan that nurtures his or her development as a student, citizen, and future professional.

It began in 1991, when Parker Collier and several Naples residents founded TIF with the goal of improving the future of Immokalee’s youth by making people aware of their struggles and garnering enough financial support to make a difference in their lives. With Mrs. Collier’s leadership and the generous help of philanthropic citizens, companies, and institutions, TIF began to commit financial assistance to initiatives in education, career development and health care in Immokalee — contributions that would not only benefit the kids, but also the community as a whole.

In the latter part of the 1990s, TIF began concentrating its efforts more on education. Believing that education was an integral part of the economic development of Immokalee, the board commissioned a study to uncover and analyze the weaknesses that prevent the children of the farming community from attaining a post-secondary admission and/or college training needed to be implemented. Subsequently, TIF began to transform.

What started out as a grant-awarding organization has expanded into a non-profit focused on educational programs designed to give children the tools to succeed and then achieve.

Clear, after-school programs, early childhood intervention and career and college training needed to be implemented. Subsequently, TIF began to transform.

What started out as a grant-awarding organization has expanded into a non-profit focused on educational programs designed to give children the tools to believe and then achieve. TIF’s partnership with Take Stock in Children, a statewide scholarship and mentoring program, solidified TIF’s new educational path. But this was only the beginning of a whole new journey — one that gave TIF the opportunity to take a closer look at other programs that would benefit Immokalee’s youth.

By 2009, TIF had implemented multiple programs emphasizing education, leadership and other life skills. Those programs now serve more than 700 students and include TSIC, Immokalee Readers, Career Development and College Success. Each is essential to the mission of the organization. TSIC helps increase high school graduation rates by holding students to a pledge to stay out of trouble, keep their grades up and meet regularly with their volunteer mentor.

Immokalee Readers is an early reading intervention program targeted to improve the reading skills of the bottom 17 percent performers on the FCAT state achievement assessment test of children from kindergarten through second grade. Led by certified teachers and supplemented with high school age tutors, the program is currently implemented in three Immokalee elementary schools.

The Career Development program, TIF aims to increase awareness and knowledge of career paths through an array of panel discussions, seminars and industry-targeted tours. With scholarship support for training, the program helps students complete the journey of becoming economically independent.

In 2010, through a partnership between TIF and the Fites Family Charitable Trust, Kelly Tractor and Caterpillar Foundation, a new training program for heavy equipment technicians began at the ITECH center in Immokalee. The program has led to graduates gaining employment in high-paying careers.

Lastly, TIF’s College Success program provides ongoing mentorship and support for students in a post-secondary path, helping them to set up individual academic plans to ensure graduation.

Today, 100 percent of the students who participate in TIF programs graduate from high school and 97 percent of those students go on to a college or vocational post-secondary path. Every person, family and organization that supports TIF plays a vital role not only on the foundation’s prosperity, but also in the academic success of the children they participate. After all, that is the mission.

For more information about TIF, including how to volunteer as a mentor, call 430-9222 or visit www.immokalee-foundation.org.
**Time on your hands? Consider volunteering**

- **Audubon’s Corkscrew Swamp Sanctuary** needs volunteers to work its famed 2.25-mile boardwalk through an ancient cypress forest. The commitment is a minimum of one four-hour day per week between 11:30 a.m. and 6 p.m.

  Ongoing learning opportunities and a three-day training program for new volunteers are provided. Volunteers engage visitors through interpretation along the boardwalk, helping them sense things that they might otherwise miss. They also encourage questions and help patrol and enforce sanctuary rules and boardwalk safety.

  For more information, call Amy Kesler at 348-9251, ext. 111, or visit www.corkscrew.audubon.org (click on Learn & Explore tab for information on all volunteer opportunities).

- **Helpers are needed on Thanksgiving Day to ensure the success of the “Gobble-Gobble Four Miler” charity run to benefit St. Matthew’s House and “95210 Kids on the Go.” The race begins at Venetian Village. Duties range from setting up to registering participants, distributing water and monitoring the course. To sign up to help, e-mail Matt Sonneborn at gobblegobblefourmiler@gmail.com or visit www.gobblegobblefourmiler.com.

- **Bell ringers for The Salvation Army’s Red Kettle Campaign** are needed to man the kettles at locations throughout the community Nov. 15-Dec. 24. For more information, call 775-9447.

- **The Southwest Florida affiliate of Susan G. Komen needs to beef up its 2014 Race for the Cure committee. The race is Saturday, March 8, at Coconut Point. In addition to helping on race day, volunteers are needed now to contact sponsors, organize teams and plan survivor events. The committee meets once a month at Komen headquarters in Bonita Springs. Additional meetings will likely be necessary as race day gets closer. For more information, call 498-0016 or visit www.Komenswfl.org.**

**His Mind is Our Concern.**

**Mental health is a community issue. Fortunately, there’s a community solution.**

Clint is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.
Local nonprofits establish endowments through the Community Foundation

Turning a corner on the first quarter of fiscal year 2014, the Community Foundation of Collier County announces the distribution of $1.4 million in grants from its donor advised funds, designated funds, scholarship funds, unrestricted funds and field of interest Funds. These dollars went toward a variety of programs and charities outside and within Collier County, including 28 local nonprofits that received a total of $120,000 through a new matching endowment grant program initiated by Eileen Connolly-Keesler, foundation president and CEO. “Endowment funds establish a safe-guard against changing economic conditions,” Ms. Connolly-Keesler says, adding, “They can support an agency’s administrative activities or special programs in perpetuity.”

The matching endowment grant program required a $5,000 investment by the nonprofit. The Community Foundation matched to create an agency endowment fund, which must maintain a minimum balance of $10,000 and must be held at the Community Foundation. The initial recipients are: Able Academy, Boys & Girls Club of Collier County, Cancer Alliance of Naples, Care Club of Collier County, Champions For Learning, Classical South Florida, Community School of Naples, Big Cypress Chapter NSDA, Friends of Foster Children, Friends of Rookery Bay, Fun Time Early Childhood Academy, Goodwill Industries of SWFL, Grace Place for Children & Families, Habitat for Humanity of Collier County, Harry Chapin Food Bank, Jewish Family & Community Services, Junior Achievement of SWFL, Marco Island Center for the Arts, The Marco Players, the Mental Health Association of SWFL, Naples Historical Society, GFWC Naples Junior Women’s Club, The Naples Players, New Horizons of SWFL, Rotary Club of Naples, St. Ann School Foundation, United Arts Council of Collier County and the Women’s Fun of SWFL.

In the past, only very large nonprofits held endowments and those nonprofits were considered overfunded. Therefore, obtaining funding from donors and foundations was very difficult. Today, endowments are being more widely accepted for their sustainability benefits for organizations of all sizes, and donors increasingly want to fund nonprofits that are thinking about the future.

Although the Community Foundation’s first quarter matching endowment grants have all been awarded, additional endowment building opportunities might become available in the future.

— For more information about grant programs administered by the Community Foundation of Collier County, call 649-5000 or visit www.cfcollier.org/nonprofits/apply-for-grants/.

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Learn the secrets of corporate funding

Development staff, executive directors, board members and volunteers with area nonprofits are invited to “The Secret to Corporate Funding: It’s Not Really A Secret,” a presentation about “everything you wanted to know about corporate funding but were afraid to ask,” from 9:30-11:30 a.m. Thursday, Nov. 14, at Hodges University, 2647 Professional Circle.

Debra Faulk, community affairs officer with Wells Fargo, will lead what promises to be a lively discussion on the not-so-secret things about obtaining corporate support and funding for a nonprofit organization. Ms. Faulk will talk about the two-way street between the corporate and nonprofit communities and will share best practices from doing this work for more than 20 years in the nonprofit, for-profit and government sectors.

Registration is $35. To sign up or for more information, call 598-6284 or e-mail cne@hodges.edu.

Help stock the pantry for Shelter clients

The Shelter for Abused Women & Children needs to fill its pantry shelves to feed the adult and child residents of its 60-bed emergency safe haven. Especially needed are: peanut butter and jelly, macaroni and cheese mixes, crackers, jarred baby food, canned fruits and vegetables, canned meats and fish, condiments of all kinds, pasta and tomato sauce, rice and beans, soups, cereals, cooking oil, fruit juices, coffee and tea.

Donations can be dropped at Options Thrift Shoppe, 908 Second Ave. N., between 10 a.m. and 4:30 p.m. Monday-Saturday.

Businesses, clubs, neighborhoods and other groups are encouraged to hold donation drives to help keep the Shelter’s pantry stocked.

For more information about hosting a donation drive or becoming a volunteer, call Rebecca Thompson at 775-3862, ext. 235, or e-mail rthompson@naplesshelter.org.

Marco arts center seeks executive director

The Marco Island Center for the Arts is conducting a search for an executive director. This is a senior-level staff position; in addition to being a liaison to the community, the candidate selected will be responsible for administration of the center, fundraising and budget development and execution. Key requirements for the position are: fundraising experience, community involvement in a leading civic or business role, excellent communication skills, experience in budget and financial planning and a strong marketing, sales or general management background in arts or business.

A bachelor’s degree is preferred but not required. Interested candidates should mail resume and salary requirements to the Marco Island Center for the Arts, 1010 Winterberry Drive, Marco Island, FL 34145 or e-mail them to ken@marcoislandart.org.

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Local history repeats itself for Christmas at Palm Cottage

'Tis the season for "Christmas at Palm Cottage," the time of year when the Naples Historical Society decorates its historic headquarters in an old-fashioned holiday theme. The unveiling is at 1 p.m. Tuesday, Nov. 12, and the decorations will remain for visitors to enjoy through 4 p.m. New Year's Eve.

Thousands of twinkling lights will illuminate Naples' oldest house inside and out. This year's event will feature docent-guided tours rather than an unattended walk-through, as well as a special exhibit of "seasonal" American cut glass representing Spring, Summer, Autumn and Winter. The pieces are on loan from the private collection of Barbara and Bill Meek.

"Christmas at Palm Cottage" hours are 1-4 p.m. Tuesdays and Wednesdays and 1-8 p.m. Thursday-Saturday. The house will be closed on Thanksgiving; on Friday, Dec. 6, for the NHS gala; and on Christmas.

Historic Palm Cottage and The Norris Gardens are at 137 12th Ave. S., at Gulfshore Boulevard one block east of the Naples Pier. Admission is $10 (free for NHS members and children younger than 10). For more information, call 261-8164 or visit www.napleshistoricalsociety.org.

Bid on eBay for Vineyards membership

Tee up to bid online for a lifetime full golf membership at Vineyards Country Club. Bidding starts at $15,000 for the membership that has a retail value of $35,000. The eBay auction opens at 9 p.m. Thursday, Nov. 7, and closes at 9 p.m. Sunday, Nov. 17.

All proceeds will benefit Charity for Change.

The family membership, which was donated to Charity for Change, covers one household (both spouses and children under the age of 24). The certificate can be redeemed through Dec. 31, 2014.

Members of the Vineyards Country Club are guaranteed no assessments, no food and beverage minimum and no hidden fees. The member is responsible for the annual dues, which for 2013 were $8,500 plus tax. Existing members holding a promissory note cannot bid.

Membership privileges include two 18-hole championship golf courses, 12 Har-Tru tennis courts, swimming, a newly renovated fitness center with spa services and a clubhouse that hosts year-round social events and live entertainment in the banquet facilities and dining rooms, lounge, lobby bar and on the terrace.

Charity for Change provides a character education program for elementary school students. For more information about the organization and for a link to the eBay auction, visit www.charityforchange.org.

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- America’s 100 Best Hospitals for Joint Replacement, 2012-2014
  Lee Memorial Hospital

- America’s 100 Best Hospitals for Stroke Care, 2014
  Gulf Coast Medical Center

For a complete list of our awards, go to www.LeeMemorial.org/awards
Friends of Foster Children honored

Friends of Foster Children of South-west Florida received the Community Advocate of the Year award for the 20th Judicial Circuit, presented by the statewide Guardian ad Litem office in Talahassee. FFC was honored for its outstanding advocacy on behalf of Florida’s abused and neglected children.

The Guardian ad Litem Foundation promotes statewide Guardian ad Litem volunteer recruitment and retention through a variety of activities. It hosts an annually awards banquet to celebrate the achievements and honor the commitment of the volunteers and community advocates from each of the 20 judicial circuits.

Doug Campbell, FFC board president, accepted the award on behalf of the organization’s volunteers and staff. He noted that the FFC values collaboration with others in the community and often assists with funding alongside other agencies. By pooling resources with others, the children benefit the most.

“When children are removed from their homes due to abandonment, serious neglect or abuse, it is often with nothing more than the clothes they are wearing or meager belongings stuffed into garbage bags,” says Jane Billings, FFC executive director. “FFC recognizes that these children deserve to have their childhood kept intact and provides them with opportunities to become successful and strong adults.”

With a focus on filling in the gaps in the state system, FFC’s support ranges from tutoring or after-school programs to enrichment activities that nurture the child’s talents and passions.

For more information, call 262-4808 or visit www.friendsoffosterchildren.net.

NCEF receives governor’s accolades

The Naples Children & Education Foundation has received the Community Leadership Award from the Governor’s Children and Youth Cabinet. Alan Abramowitz, acting cabinet chair, made the presentation to Linda Malone, NCEF founding board member and 2014 co-chair of the Naples Winter Wine Festival, at the cabinet’s recent meeting in Fort Myers.

“Year after year this volunteer board continues to make a difference in children’s lives by identifying gaps in services and working to fill them,” Mr. Abramowitz said. NCEF has served more than 190,000 children through annual grants given to worthy organizations and seven major strategic initiatives. Ms. Malone said the foundation achieves its success “governed by good will, using objective research to assess needs and shunning red tape.”

State Rep. Kathleen Passidomo nominated NCEF for this recognition based on the organization’s comprehensive study and subsequent giving strategy that guides the rigorous grant making process.

NCEF’s primary fundraiser, the Naples Winter Wine Festival, has raised more than $110 million over the past 13 years. Festival dates for 2014 are Jan. 24-26.

For more information, visit www.napleswinterwinefestival.com.

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Third-graders help launch Conservancy’s STEM Institute

BY DON MANLEY
Special to Florida Weekly

Discovery was the order of the day for a gaggle of excited third graders who descended upon the Conservancy of Southwest Florida to partake in the hands-on experience provided by the new Conservancy of Southwest Florida STEM (Science, Technology, Engineering and Math) Institute. The recent field trip helped mark the formal launch of the institute, which offers programs and workshops for K-12 students and teachers.

STEM is a nationwide educational initiative designed to boost the science literacy of America’s youth, an area in which they lag behind youth in other developed countries. The STEM Institute at the Conservancy of Southwest Florida is in partnership with Florida Gulf Coast University’s School of Science and Technology, Engineering and Math (STEM) and computer technology.

Mr. Moher cited statistics that illustrate the importance of STEM programs to the country’s future:

- The United States ranks 48th out of 133 developed and developing nations in quality of math and science instruction.
- The United States ranks 27th out of 29 nations in the proportion of college students with degrees in science or engineering.
- STEM professionals account for nine of every 10 of the top 10 salaries amongst recent graduates in the U.S.

“We’ve been working on this for two years, laying the groundwork, teaching training, buying the equipment, getting the curriculum in,” said Mr. Moher, who was instrumental in the $38.8 million fundraising campaign that helped make renovations and enhancements at the Conservancy Nature Center possible.

AT&T’s STEM focus is part of the company’s “AT&T Aspire” program, a $390 million initiative started in 2008 to help increase high school graduation rates, pre-

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Scholarship fair for high school seniors

Collier County Public Schools and the school districts of Lee, Hendry, Charlotte and Glades counties present the Infinite Scholars Program Scholarship Fair from 4-8 p.m. Tuesday, Nov. 12, at Germain Arena. The free event offers financially disadvantaged students guidance on college admissions, ACT/SAT preparation and college scholarships.

Two dozen schools will be represented, including Alabama A&M University, Citadel University, Florida A&M University, ITT Technical Institute, Kentucky State University, North Carolina A&T University, Oklahoma State University-Institute of Technology, Saint Louis University, Tuskegee University, University of Missouri and the University of North Florida Representatives from the United States Army ROTC program also will attend.

Students must register online at www.infinitemscholar.org and print a ticket that will be required for admission. They also must bring with them at least 10 unofficial high school transcripts and unofficial ACT/SAT scores, two letters of recommendation and a brief essay on “Why I Want to Go to College.”

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Youth lacrosse registration open

All youth teams in the Collier County Lacrosse Association are now the Collier Coyotes, represented by a new logo in the navy blue, silver and white team colors. CCLA has operated fall and spring youth lacrosse programs since 2003 for boys ages 7-15. This fall, more than 90 boys ages 7-15 are attending weekly practices and playing scrimmages. Spring teams participate in the regional youth lacrosse league known as FLYLAX along with teams from Fort Myers and Estero.

CCLA had seven teams and more than 125 boys in the FLYLAX league for the spring 2013. Sign-ups for the spring 2014 season can be completed at www.collierlax.com or in person at Coastland Center Mall between noon and 4 p.m. Saturday and Sunday, Nov. 9-10. For more information, visit the website above.
A SEASIDE CITY HALLOWEEN

From storybook cowboys and The Lone Ranger to zombie toddlers, a Tennessee Volunteer and even a battle of Boston terriers, there was no shortage of the Halloween spirit in Naples this year (is there ever?).

We thank photographers Bob Raymond, who braved Fifth Avenue for downtown’s Spooktacular affair; Amanda Rattigan, who snapped people and pooches at Humane Society Naples’ Strut Your Mutt; and lower school teacher Molly Smith, who focused on youngsters in Community School of Naples’ Halloween Storybook Parade, for sharing their spoils with us.

With pictures this sweet and funny, and frightening to enjoy, who needs candy?! }
A SEASIDE CITY HALLOWEEN

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DROP OFF LOCATION
Keep an eye out for traffic deputies

The Collier County Sheriff’s Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following places the week of Nov. 11-15:

**Monday, Nov. 11**
- Goodlette-Frank and Solana roads: Speeding
- Airport-Pulling Road and Progress Avenue: Red-light running
- U.S. 41 North and Pelican Bay Boulevard: Speeding
**Tuesday, Nov. 12**
- Shadowlawn Drive at Shadowlawn Elementary School: Aggressive driving
- Radio Road and Davis Boulevard: Red-light running
- Green and Sunshine boulevards: Speeding
**Wednesday, Nov. 13**
- Livingston Road and Golden Gate Parkway: Red-light running
- Manatee Road at Manatee Middle School: Aggressive driving
- Collier Boulevard and Immokalee
**Thursday, Nov. 14**
- Airport-Pulling Road and Cougar Drive: Red-light running
- Learning Lane at North Naples Middle School: Aggressive driving
- Pine Ridge Road and Logan Boulevard: Red-light running
**Friday, Nov. 15**
- Immokalee and Oil Well roads: Speeding
- Collier Boulevard and U.S. 41 East: Speeding
- Naples Boulevard and Pine Ridge Road: Red-light running

**Brush up on your driving skills**

The AARP offers driver safety classes to help drivers learn new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 become eligible for a discount on auto insurance. Registration is $12 for AARP members, $14 for others. Reservations are required and can be made by calling the number with each session.

- **Tuesday and Wednesday, Nov. 12-13:** Noon to 3 p.m. at South County Regional Library, 21100 Three Oaks Parkway, Estero; 498-5820.
- **Thursday and Friday, Nov. 14-15:** 2-5 p.m. at Country Creek, 21131 Country Creek Drive, Estero; 498-0830.
- **Monday, Nov. 18:** 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd.; 455-0533.
- **Tuesday, Nov. 19:** 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.

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Luncheon will focus on women’s issues regarding addiction

“Women and Addiction,” a free luncheon and continuing education program about the unique alcohol and drug addiction issues that women face in treatment and ongoing recovery, is set for noon to 2 p.m. Wednesday, Nov. 13, at Hazelden in Naples. All are welcome. Two free CEUs will be awarded.

Brenda Iliff, executive director of Hazelden in Naples, will discuss how women generally progress faster in addiction than men, face different barriers in getting help and recover differently. Recognizing these differences can be critical in recognizing addiction and determining treatment.

For reservations or more information, call Mary Campbell at 659-2351 or e-mail marycampbell@hazelden.org.

Cancer research efforts reorganized

21st Century Oncology will more closely combine cancer research initiatives with Massachusetts General Hospital, the original teaching affiliate of Harvard Medical School, when the National Cancer Institute implements a reorganized cooperative structure in February. The reorganization will combine three specialized oncology research bodies into one clinical research collective known as NGR Oncology.

21st Century Oncology is conducting clinical research trials at sites across the country and assessing the effectiveness of various cancer treatments. “Physicians are currently evaluating advanced therapy in breast cancer, prostate cancer and bladder cancer and look forward to expanding to other sites including lung cancer,” says Dr. Steven Finkelstein, national director of the 21st Century Oncology Translational Research Consortium.

Avow counselors lead support groups

Professional counselors at Avow lead several grief support groups at the Ispiri community center on the Avow main campus, 1095 Whippoorwill Lane in Naples, and also at the Marco Island office, 656 Bald Eagle Drive. For the complete schedule of meetings, call 269-2383 or visit www.avowcare.org. Attendance is free, but registration is required.

THE UNIVERSITY OF FLORIDA

Adults generally don’t know how many calories they should consume daily to maintain their current weight, according to a new University of Florida study, but that might not be a bad thing.

That’s because knowing one’s caloric needs can be a double-edged sword, says Cassie Rowe, who worked on the survey as a graduate student and is now a study coordinator at UF’s Institute of Food and Agricultural Sciences.

“One hand, it may allow people to balance energy intake with physical activity to manage their weight,” Ms. Rowe says. “On the other hand, I think most Americans get bogged down by the numbers. In this respect, knowing your caloric needs may lead to unnecessary stress surrounding counting calories.”

Calorie postings on restaurant menu boards were an impetus for the study, she says, adding, “Do people even know what they mean? Are they going to have any context?”

Researchers surveyed 978 people of varying heights and weights from a cross-section of demographic groups, mostly on the UF campus. The survey found that people of all body mass indexes underestimate their daily energy requirements.

Graduate students in the master’s dietetic internship program in UF’s Department of Food Science and Human Nutrition conducted the survey as a class project for their professor, Bobbi Langkamp-Henken. The survey, conducted in early 2011, is published in the current issue of the Journal of Nutrition Education and Behavior.

Survey respondents answered 10 questions, including their height, weight and level of exercise. Based on those answers, researchers calculated how many calories the respondents needed daily, the research paper’s lead author, Lauren Headrick, says. She’s now state coordinator for Florida’s Farm to School Partnership.

“What was so interesting in our study is, people underestimated their needs across the board, showing a clear lack of knowledge surrounding calories,” Ms. Headrick says.

Here’s an example of the survey’s results: Most people who need, for example, 2,000 calories a day, think they should only consume 1,500.

This finding gives dietitians pause, Ms. Langkamp-Henken says, because if people learn their actual caloric needs are higher than they thought, they might be tempted to eat more than they normally would.

On the nutrition facts panel of all food labels, the standard is 2,000 calories a day, although an individual’s needs can be different, depending on their age, size and exercise habits.

To the researchers’ surprise, they noted that people who are obese underestimated their caloric needs the most.

But Ms. Langkamp-Henken offers a possible explanation: “If they underestimate how much they need, it’s probably because they’ve tried dieting in the past and gotten discouraged and realize it takes a whole lot of restriction of your intake to lose some weight.”

<table>
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<tr>
<th>Free Skin Cancer Screening</th>
<th>Monday, November 18th</th>
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<tr>
<td>8 a.m. to 12 p.m.</td>
<td>New patients only. Must have appointment.</td>
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<td>DOWNTOWN NAPLES OFFICE.</td>
<td><a href="http://www.RiverchaseDermatology.com">www.RiverchaseDermatology.com</a></td>
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HEALTHY LIVING

The 55th annual Hospital Ball: A night of NCH honors

We honored more than a few heroes at the 55th annual NCH Ball recently at The Ritz-Carlton Beach Resort. The evening’s celebration was dedicated to expansion and renovation of the Pediatric Emergency Department at our North Naples campus.

Our growing community now has more than 80,000 children under age 18. This past year we served a record 17,000 children in the North Naples ER, an increase of 33 percent since 2008.

Plans for the new ER, which separates children and adults, have 12 patient rooms, two trauma rooms for children and a pediatric waiting room with a state-of-the-art entertainment center to engage all ages.

The MacDonald family’s second major gift to NCH is the naming of the Robert and Charina Yango-Cadavos Pediatric Emergency Department. This is a tie for the top honor between Drs. Damian McGovern and Stephen Taylor.

The night was one of inspiration and synergy. The national health-care environment might be maddeningly uncertain, but here in Southwest Florida we enjoy the constant of a competent, caring community that takes seriously its obligations to maintain and sustain high quality, local health care. NCH would not be what we are today without the support of our community.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
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BENEFIT FROM PAGE 1

HOME

Since its founding in 2006 by Long Island, N.Y. resident Andy Pujol, Building Homes for Heroes has built or remodeled scores of homes and gifted them to Iraq and Afghanistan veterans who have returned home with severe injuries.

With the help of banks such as J.P. Morgan Chase, financial donations and thousands of local volunteers, the organization has provided 17 homes for heroes around the country so far this year; plans are for 25 homes next year.

The Hernandez’s home in Victoria Park should be ready for occupancy the first week in December.

“We’ve got a lot of work to do in a few weeks,” says Bruce Fields, senior vice president and division manager for Manhattan Construction Company, which is managing the total makeover project.

“Andy called me one day and told me Brent’s story and it really touched me,” Mr. Fields adds. “It’s a very minuscule way for us to say thanks” to Sgt. Hernandez for his service.

For every $1 Building Homes for Heroes receives in donations, it gets $3 in support from local contractors, Mr. Pujol says. “It’s just an indication of how many contractors there are in this country that want to help.

“Our biggest wish is dollar support because that’s the only thing holding us back from ultimately becoming the most respected military charity in the country, which is our goal.”

Last week the Hernandez family attended a media “hard hat” day to take a look at their future home before the repairs and upgrades are completed.

“Just being able to go into the house and meet all the designers, the contractors, the electricians, the plumbers and say thank you to everybody — it was just extremely exciting for me and my family,” Sgt. Hernandez said via a phone call while the family traveled back to Georgia last Friday to begin packing for the move.

Debilitating pain is one of the things he struggles with as a result of his injuries, but he’s learning to manage it. The home will include updates that make it more accessible and pleasant, such as water features designed to soothe tinnitus, a ringing in the ears.

“I’m doing well. I have my family, and that helps keep me stabilized,” he said. “Injury-wise I’m about as good as I’m going to get. I’ve learned to live with the pain that I have. It’s just become part of my life, I guess.

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Sgt. Brent Hernandez, in white cap, with Andy Pujol, left, the founder of Building Homes for Heroes, and Bruce Fields, right, of Manhattan Construction Company.

“You know everybody has good and bad days. I have days that I hurt and days that I feel good. I just kind of take it day by day.”

Naples interior designer Kathi Kilburn is helping create an Old Florida inside the home, but one tailored for the young family. She’s using a palette that reflects the colors of the beach, which Mrs. Hernandez is particularly looking forward to.

Mrs. Hernandez will miss her friends in Georgia, but she’s looking forward to the move.

“It’s definitely bittersweet,” she said. “I’m sad to leave the group of friends we’ve made, and we have an amazing church in Georgia, but the exciting feeling takes over when I think about having our own house and the girls going to the beach, and beautiful weather so we can stay active as a family.”

For more information about Building Homes for Heroes, the families it has helped and how to donate, visit www.buildinghomesforheroes.org or e-mail info@buildinghomesforheroes.org.

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PET TALES

Eye spy
Vision problems a common concern in older pets

BY DR. MARTY BECKER AND KIM CAMPBELL THORNTON
Universal Uclick

Whoever said that getting old isn’t for sissies knew what she was talking about. All of us, including our dogs and cats, find that as we age, our bodies just don’t work as well as they used to. Eye diseases are among the most commonly seen problems in older dogs and cats.

One change you may notice is a condition called lenticular sclerosis, or nuclear sclerosis. That bluish haze you may see in a pet’s eyes isn’t cataracts, as is often suspected, but the result of a normal aging of the lens. The good news is that it doesn’t affect vision and doesn’t require any treatment.

Cataracts are cloudy spots on the normally transparent lens of the eye. They look like a milky gray film behind the pupil. Cataracts may start to appear when dogs are 6 years old to 8 years old and can eventually lead to blindness. Dogs rely more on scent than sight; however, and they can get around very well simply by using their noses — as long as you don’t move the furniture. If your dog’s cataracts are so bad that he’s running into things, ask your veterinarian about cataract surgery.

Older cats rarely develop cataracts. They are more likely to suffer vision loss from retinal diseases, uveitis (a painful inflammation of certain eye structures) or glaucoma. Like dogs, cats adapt well to vision loss. They compensate by relying more on their hearing or their whiskers.

Other age-related vision problems, such as keratoconjunctivitis sicca, better known as dry eye, require aggressive treatment. Tears, which are produced by the lacrimal glands, lubricate, protect and clean the eye. Tear production tends to decrease with age. If that happens, the eye becomes dry and irritated. It starts to produce more mucus, causing a goopy discharge. Dry eyes are itchy, and dogs may scratch at them or rub them on the carpet in an attempt to relieve the itch. Dogs with dry eye are also more likely to develop corneal ulcers.

Dry eye is diagnosed with a Schirmer tear test. The veterinarian places a tiny paper strip at the inner corner of the eye, where the tears pool, and holds it there for one minute to see how much of the strip becomes wetted with tears. If the result indicates that tear production is below normal, the animal likely has dry eye. Dry eye is less common in cats than in dogs. Depending on the condition of the eye, your veterinarian may prescribe artificial tears (not saline solution), antibiotic eye drops or an immunosuppressant drug that stimulates tear production. This helps to keep the dog comfortable and the cornea healthy. The medication may need to be compounded at a special pharmacy.

Glaucoma is an increase in pressure within the eye. It can develop quickly and is extremely painful. If your pet is squinting and the eye is tearing and feels harder than normal, consider it an emergency. A dog or cat with an acute case of glaucoma can lose his eyesight within 48 hours if the condition isn’t treated immediately.

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I wouldn’t know what that stood for. I didn’t even know which remote operates which machine. But I can still remember back when I replaced my VCR with my shiny DVD player and put the VCR in a hall closet — a hall closet that contained some 50 mix taped cassettes from the late 1980s that I couldn’t bear to part with. Now they can keep the Blu-Ray player company.

Naples Film Fest

Craving a REALLY big screen? Well, you’re in luck. The Naples International Film Festival is this very weekend, with the opening-night gala tonight, Nov. 7, at Artis—Naples and screenings Friday-Sunday, Nov. 8-10 at Silverspot in Mercato. The program promises lots of indie documentaries, shorts and feature-length films, including “August: Osage County” with Meryl Streep and Julia Roberts — a movie I’m pretty sure you CANNOT see in your living room, no matter how many techie gadgets you have hooked up.

For more on the festival, just type www.naplesfilmfest.com on your favorite Interweb machine.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...

**THE DIVA DIARIES**

The Blu-Ray goes the way of cassette tapes and the VCR

Before I married Todd, a little over seven years ago, I didn’t even have cable TV. For years, all I had was a VCR and a CD player, and I liked it that way. I did get a DVD player just before Todd and I met — and that was only because I was gifted with the boxed set of “Sex and the City: Season One.”

All of my ancient devices have since been sold ($2 for the DVD player at a garage sale a couple of years ago) or donated (I wonder which Goodwill shopper bought all my VHS recordings — and that was only because I was gifted with the boxed set of “The Sopranos”?). And last week, when Todd bought Apple TV, our Blu-Ray/DVD fancy-schmancy device was relegated to the closet when he realized he didn’t have enough HDMI plugs to hook up the next generation of technology.

I didn’t even know we had a Blu-Ray player.

This is what happens when you live with a man.

Men have different eyes, and they need things to be sharper and clearer. I tend to think that they have different vision sets (yes, I still say “television set” … blurry.

...blurry.

The truth is, when we got our HD television set (yes, I still say “television set” — I’m 100-years old) a couple of years ago, I didn’t get the attraction. Todd kept pointing at the screen animatedly, “Don’t you SEE? It’s a HUGE difference!” All I could do was acknowledge that it was definitely a bigger set and took up more room; but after a few months, I was at a friend’s house watching her normal TV and I had to squint. The picture was so blurry.

“Is something wrong with your television set?” I asked her. “Why can’t I see all the pores on the actors’ faces or the tiny blonde hairs on the tops of their hands?”

Now I have special eyes, too. I need Prism and color molecules and sharpness. And because I have a husband and my husband has a Best Buy card, we have a gazillion cable channels, a DVR box with movies OnDemand, Amazon TV, Hulu Plus, X-Box, a Roku player with streaming Netflix and, now, the aforementioned Apple TV — which, says Todd, shall allow us to play anything off of our iPads (including our downloaded music) onto our TV. And it’ll be in HD and surround sound.

Seriously, it all makes me dizzy and I don’t even know which remote operates which machine. But I can still remember back when I replaced my VCR with my shiny DVD player and put the VCR in a hall closet — a hall closet that contained some 50 mix taped cassettes from the late 1980s that I couldn’t bear to part with. Now they can keep the Blu-Ray player company.
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— Tom Rohde, HomeTech service manager

Companies use technology to keep tabs on staff

BY NANCY THEORET
Florida Weekly Correspondent

LISTENING IN ON PHONE CONVERSATIONS and tracking someone's exact location isn't just the stuff of the National Security Agency or a spy movie. Today, many employers are monitoring their workers, tapping into GPS and company-issued cell phones and laptops to ensure employees are exactly where they're supposed to be and not abusing the freedom of working away from an office.

The move makes sense for companies whose workforce is primarily out in the field, often driving employer-owned vehicles. Technology allows employers and supervisors to determine if an employee is spending too much time in one location or online. In-office employees tend to have direct supervisors who can pop into an office at any given moment to make sure they're not posting pictures of lunch on Instagram or dissing the boss on Facebook.

Sure, it seems a little Big Brother-ish, but some managers feel that they really have no other viable options of monitoring a service technician or cable installer’s...

SEE TRACKING, B6

The Champions Challenge
An educational evening, and more Networking photos. B7-9

House Hunting
A bayfront beauty in Port Royal for $13.45 million. B11

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Bull markets and bear markets have a way of changing the individual investor’s best-laid plans for portfolio allocations. In fact, research proves that individual investors are terrible at making investment decisions: they capitulate/sell when already in a bear market and they chase performance in a bull market. In doing so, they wrongly rebalance asset classes within their portfolios at exactly the worst possible times.

Individual investors understand the profit premise: “Buy low, sell high.” Unfortunately, an investor’s understanding of such does not mean that his or her behavior is in sync. Behavior often is dominated by emotions of greed and fear in bull and bear markets, respectively. Most often affected is the converse of the maxim; the investor proceeds to buy into the market effect is the converse of the maxim; the behavior often is dominated by emotions of greed and fear in bull and bear markets, respectively. Most often affected is the converse of the maxim; the investor proceeds to buy into the market and sell out of it at the worst of times.

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**My Dumbest Investment**

My worst move was listening to expert advice. After experiencing some losses, I decided to use the services of a fancy private banking stock service. On the advice of my “stock expert,” I sold positions that were winners because I was too heavily loaded on them.

I had 20 percent of my $500,000 portfolio in Apple stock at an average cost of $44 and was persuade to sell all my shares. I refuse to calculate what 2,100 shares at around $500 apiece would be worth today. I also had $60,000 in a small mining company. He made me liquidate and keep just 10 percent of that. My remaining $6,000 was sold for $34,000 a year ago. — L. online

**The Fool Responds:** It’s true that many so-called experts may not be too smart or may have conflicts of interest, not always keeping your best interests in mind. Still, it is sensible to not too much of your portfolio riding on any one stock, as even solid companies can falter. And if that small mining company was a penny stock, as many are, that’s very risky, too.

**Do you have an embarrassing lesson learned the hard way?** Ball it down to 100 words (or less) and send it in — see Write to Us and you’ll win a Fool’s cap!

**Last week’s trivia answer**

I trace my roots back to 1905 and the Seattle Car Manufacturing Co., which later became Pacific Car and Foundry Co. Today, based in Seattle, Wash., I’m a key player in light-, medium- and heavy-duty trucks, offering vehicles with the Kenworth, Peterbilt and DAF nameplates. I also deal in financial services, information technology and truck parts. I make, sell or trade such products as K-Y, Rogaine, Hair Spray, Tylenol, Splenda, Band-Aid, Listerine, Charmin, Gillette, Crest and Tide. It’s a key player in light-, medium- and heavy-duty trucks. I’ll deal in financial services, information technology and truck parts. I make, sell or trade such products as K-Y, Rogaine, Hair Spray, Tylenol, Splenda, Band-Aid, Listerine, Charmin, Gillette, Crest and Tide.

**The Motley Fool School**

**High Tax Savings With Roth IRAs**

Are you contributing to a Roth IRA? If not, you might want to think twice about it. As the Roth offers potentially massive tax breaks. There are a number of important issues to consider first, though.

Like other IRAs, the Roth lets you accumulate pre-tax retirement and enjoy some tax advantages at the same time. While traditional IRAs are tax-deferred, Roth IRAs are tax-free. A traditional IRA permits you to contribute pre-tax dollars; Roth IRAs accept only after-tax contributions.

Imagine that beginning at age 40 you invest $50,000 of your post-tax income into a Roth IRA each year. You earn a 10 percent annual return for 25 years until you retire at 65. By then, your contributions would top $1,500. With a Roth, that’s your take-home pay, tax-free.

If those investments had been made into a regular IRA, you’d owe taxes on any withdrawals, paying $8,000 or so, assuming a 15 percent tax bracket during retirement, or $13,000 if you’re in a 25 percent bracket.

**The Motley Fool Take**

The power of dividends is underappreciated by many investors. Solid, consistent dividends often result in market-beating returns over the long term. Below are five dividend payers likely to keep it up for a long time:

- **Procter & Gamble’s (NYSE: PG)** makes every day a little bit better for the general membership of the Collier County Bar Association. The second annual "Harvest Night" Business After Hours takes place from 5:30-7:30 p.m. Thursday, Nov. 14, at Gulf Coast Coin & Jewelry, 2555 S. Tamiami Trail. Guests are asked to bring a donation of canned food for the Naples Daily News Food Pantry. The event, in advance, $15 at the door for members; $30 for non-members. Call 399-2343 or visit www.bonita springschamber.com.

- **3M (NYSE: MMM)** makes every day a little bit better for the general membership of the Collier County Bar Association. The second annual "Harvest Night" Business After Hours takes place from 5:30-7:30 p.m. Thursday, Nov. 14, at Gulf Coast Coin & Jewelry, 2555 S. Tamiami Trail. Guests are asked to bring a donation of canned food for the Naples Daily News Food Pantry. The event, in advance, $15 at the door for members; $30 for non-members. Call 399-2343 or visit www.bonita springschamber.com.
ON THE MOVE

New Location

Our Lady from Haiti has moved to 100 10th St. N. in the sunshine yellow build- ing in the “Caribbean corridor” of color- ful buildings that is the Naples Design District. Owner Melody Bales welcomes Peterson Joseph as the first featured artist in her shop’s new location. Hours are 10 a.m. to 5 p.m. Monday-Saturday.

Awards & Recognition

Jim Eldridge has been made an hon- orary lifetime member of the board of directors of the American Cancer Society — Florida Division. Mr. Eldridge began his volunteer career with the ACS in Naples as a participant in the Relay For Life of Naples in 1997. Since then, he has served on countless local, state and national ACS committees.

Member of the board of trustees for the Bonita Springs Area Chamber of Commerce Foundation for 2013-14 are: Joel Whittenhall, CNL Bank, South- west Florida, chairman of the board; Frederick Barber III, Agnoli, Barber & Brundage; Jon Davis, CPA, P.A.; Brian Farrar, BCF Management Group; Dr. Owen Fenechy, Jr., Bonita Estero Dental Group; Wendi Fowler, The Client Serv- ice; Dennis Gilkey, Dietary Organization; Dr. Kitty Green, Habitat for Human- ity; William Shikany, Shikany’s Bonita Funeral Home; and Sharon VanRite, Platinum Media Services of SW Florida.

Board Appointments

■ Andrea Bach, production manager and social media manager at AdSource, has been named president of the board of directors for Project HELP; Naples’ certified crisis and sexual assault center. Ms. White has served as a board member for six years, has been chair of the marketing committee for more than a year and has volunteered at the center for more than three years.

■ Andrea White, production manager and social media manager at AdSource, has been named president of the board of directors for Project HELP; Naples’ certified crisis and sexual assault center. Ms. White has served as a board member for six years, has been chair of the marketing committee for more than a year and has volunteered at the center for more than three years.

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From page 1

whereabouts unless they're physically in the vehicle, riding shotgun. "We're just keeping honest people honest," says Tom Rohde, service manager for Fort Myers-based HomeTech, an appliance service and repair company with a fleet of 70 take-home vehicles for employees from Bradenton to Naples. "With the price of gas, it can be tempting to run to the store or run here and there."

Crowther Roofing does have some checks and guards in place but doesn't monitor employees "as much as we'd like to," says President Kevin Callans. "From being out in the field and being in that position I know there are things people will do, but the cost impact is kind of hard to swallow. We're looking at 300 employees and 200 trucks and $30 a month per vehicle."

The math works out to $6,000 a month for employers out of its Fort Myers, Naples, Sarasota and Jupiter locations.

Employees are also fully aware supervisors monitor data usage on company-issued cell phones — especially now that many service providers no longer offer unlimited data. "We know who the high data users are and should be," says Mr. Callans. "We also know who the people who abuse it."

Position Logic calls its line of GPS devices "asset management solutions." The Naples company, one of Inc. magazine's 500 fastest-growing U.S. companies, offers fleet- and personnel-tracking services to businesses throughout the world.

With most of HomeTech's manpower on the road, there's no way to be all-seeing. "It's not like a mechanics garage where a supervisor can watch employees," Mr. Rohde says. "I put a lot of trust and faith in my service techs."

Key times are the beginning and end of the workday. "We want to know when employees check out at the end of the day and that they're not out gallivanting around. Guys will call me and ask if they can stop at a grocery store if they're going right by it."

Like Crowther, HomeTech's IT department has a good feel for how much time techs should spend on their laptops and on unlimited data. "We know who the high data users are and should be," says Mr. Callans. "They know they're being monitored and it keeps them on the up and up," says Mr. Rohde.

Knowing an employee's whereabouts also improves customer service by narrowing down wait times. No more whiling away that precious 10 to 2 timeslot waiting on the cable tech. GPS allows customer service to pinpoint a driver's exact location and call ahead with more precise time.

"It has added cost to the company but we've also seen an improvement on insurance," Mr. Rohde says.

There are also fewer excuses for getting lost. "I used a map book when I was in field," he says. "Technology can be a beautiful thing in finding the shortest route but now if the GPS goes out, some of these guys don't have a clue."

Mr. Callans says Crowther Roofing is happy with the status quo — for now. "We feel we have enough controls though supervision and are OK for the time being," he says.

In this day and age, with the ever-increasing use of cell phones and tablets, "Guys are out there, roaming around with our vehicles and our names on them," Mr. Rohde says. "Trust is part of our hiring process."

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— Tom Rohde
HomeTech service manager
NETWORKING
The Champions Challenge hosted by Champions For Learning at the Waldorf

Alan Horton and Delph von Arx
Alex Eveland and Andrew Eveland
Barbara Berry and Deb Minnick

Chris Vernon, Gary Price and Susan Alger
Elaine Gates, Julie Sprague and Greg Anderson
Trudy Weisberg and Steve Brinkert

John Hannsz and Alex Anderson
Kaleigh Grover, Linda Flewelling and Claudine Leger-Wetzel
Lisa and Mark Morton with Janet Glancy

Lt. Col. Paul Garrah, Stephanie Abreu, Maria Marrugo and Annisa Setiawan
Mike O’Hearn, John Johnson, Theo Etzel and Dick Munro
Robert Jones, Kamela Patton and John Cox

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**NETWORKING**

Women of Initiative mentors gather for season kick-off

Theresa Shaw and Mary Pat Hussey

Eileen Connolly-Keeler and Christine Flynn

Michelle Jones and Laura Coleman

Linda Malone, Shanna Short and Lisa Merritt

Rose Young, Emily James, Achille McEachern and Donna Messer

TaSheekia Perry, Jean Ann Lynch, Claudia Polzin and Stella Egan

Sue Huff, outgoing Junior Women of Initiative mentoring chair with Kelly Capotin, incoming chair for 2013/14

Bev Vining, Sue McNaghten and Kathryn Geerig-Eastlake

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San Clemente #4003 | 2 bed/2 bath | 1,404 sq. ft. | $222,490
San Fernando #4205 | 2 bed/2 bath | 1,227 sq. ft. | $230,825
Santa Ana #4402 | 3 bed/2.5 bath | 1,682 sq. ft. | $253,160

ALDEN WOODS
Montego #6-101 | 2 bed/2 bath | 1,657 sq. ft. | $308,470

MOORCAGE POINT
Sienna #17 | 2 bed/2 bath | 2,195 sq. ft. | $449,530

COURTYARDS AT CORDOBA
Barcelona #50 | 4 bed/3.5 bath | 2,219 sq. ft. | $549,290

PLAYERS COVE
Medallion #18-201 | 3 bed/3 bath | 2,743 sq. ft. | $567,720

CHATHAM POINTE
Tivoli #99 | 3 bed/3 bath | 2,062 sq. ft. | $579,615

CANWICK COVE
Ruffino II #11 | 3 bed/2.5 bath | 2,585 sq. ft. | $584,990

LANOYA
Ruffino II #28 | 3 bed/2.5 bath | 2,585 sq. ft. | $693,800
—PENDING
Orchid II #74 | 4 bed/3.5 bath | 3,158 sq. ft. | $767,315

THE ESTATES AT THE CLASSICS
Riviera III #65 | 4 bed/4.5 Bath | 4,227 sq. ft. | $967,770
Muirfield III #64 | 4 bed/4.5 Bath | 4,809 sq. ft. | $975,320
—PENDING
Ponte Vedra Grande #63 | Furnished 4 bed/4.5 bath | 3,525 sq. ft. | $1,047,795

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GRAND RE-OPENING
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Tivoli #99 | 3 bed/3 bath | 2,062 sq. ft. | $579,615

CANWICK COVE
Ruffino II #11 | 3 bed/2.5 bath | 2,585 sq. ft. | $584,990

LANOYA
Ruffino II #28 | 3 bed/2.5 bath | 2,585 sq. ft. | $693,800
—PENDING
Orchid II #74 | 4 bed/3.5 bath | 3,158 sq. ft. | $767,315

THE ESTATES AT THE CLASSICS
Riviera III #65 | 4 bed/4.5 Bath | 4,227 sq. ft. | $967,770
Muirfield III #64 | 4 bed/4.5 Bath | 4,809 sq. ft. | $975,320
—PENDING
Ponte Vedra Grande #63 | Furnished 4 bed/4.5 bath | 3,525 sq. ft. | $1,047,795
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280 Gulf Shore Boulevard N. - $3,850,000

OLD NAPLES
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6597 Nicholas Blvd., #1701 - $3,150,000

BAY COLONY
7999 Vizcaya Way - $1,995,000

OLD NAPLES
481 8th Avenue S. - SOLD

OLD NAPLES
625 5th Avenue S., #Ph 02 - $1,495,000

LIVINGSTON WOODS
6480 Sandalwood Lane - $1,140,000

MARBELLA AT PELICAN BAY
7425 Pelican Bay Blvd. #1405 - $725,000

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NAPLES
Naples Club Estates
- New Construction. Recently Completed
- 4 bedrooms + Den, 4 1/2 Baths
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Vanderbilt Lagoon Villas #5
- 3 Bedrooms + Den, 2 Baths
- End Unit of a Gated Community
- Waterfront 4-story with Elevator
- 2.1 FL. Boat Dock w/1,000 lb. Lift
- $1,740,000 MLS 220020951
- Steve Saddler & Jennifer Nielson 239.846.0693

AUDUBON COUNTRY CLUB
Naples
- Fabulous Outdoor Living Area
- Approximately 2,000 sq. ft. of Living Area
- 3 Full Bathrooms
- Searing 4th Ceiling
- $359,000 MLS 23.323.326
- Cory Reller, The Lummus Team 239.273.3722

PELCAN BAY
Value
- Open Model Southern Exposure Estate Home
- Lagoon Pool w/Waterfall, Premium Lot
- Kitchen & Master Bath Remodeled
- Golf Included w/Pond View
- $1,045,000 MLS 22020655
- Barbara Evans 239.621.2150

QUAIL CREEK
Quail Creek
- 4 Bedrooms + Den, 7.5 Baths
- Views of Lake & Golf Course
- Tropical Gardens, Outside Entertainment Area
- Large Acre Yard plus In-Ground Pool
- $1,350,000 MLS 220303934
- Lauren & Mike Tarrato 239.572.2678

ROOKERY POINTE
The Egret At Bonita Beach
- Private Top Floor Corner Unit
- 2 Bedrooms, 2 Bath, 2 Balconies
- Breathtaking Views of the Gulf of Mexico
- Furnished & Covered Parking
- $249,900 MLS 21.203.331
- Denise Stillwell 239.273.8990

PELICAN BAY
Pelican Bay
- 3 Bedroom, 3 Baths
- Gated Community
- Tropical Garden & Private Pool
- Wonderful Amenities
- $1,000,000 MLS 220001518
- Martinovich & Nell 239.398.3928

VANDERBILT BEACH
Vanderbilt Country Club
- Golfview Model Southern Exposure Estate Home
- Lagoon Pool w/Waterfall, Premium Lot
- Kitchen & Master Bath Remodeled
- Golf Included w/Pond View
- $1,045,000 MLS 22020655
- Barbara Evans 239.621.2150

MEDITERRA
Mediterra
- 3 Bedroom + Den, 3 Baths
- Custom Features & Finishes, Crown Molding
- Large Screened Lanai, Western Exposure
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The Vines - Fairway Dunes
- Beautiful, Remodeled Home Ready to Move-In
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- Community has something for everybody!
- $220,000 MLS 21.307.016
- Heather Weighman 239.450.1981

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Rookery Pointe
- New Construction
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- Gated Community
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- $382,000 MLS 21.305.963
- Jamie Lembrecht 239.565.4368

ROYAL HARBOR
Bonita Springs
- Gulffront/Quick Delivery Immediate Occupancy
- Lake View
- New A/C, New Exterior Paint, Gold Community
- $450,000 MLS 21.307.061
- Zach Foster, 239.777.7200

ROYAL HARBOR
Naples
- 3 Bedrooms, 2 1/2 Baths
- Southern Exposure
- Large Lot
- $290,000 MLS 21.302.38
- Liza Shechter 239.564.9631

PARK SHORE
Naples
- 3 Bedroom, 3.5 Baths
- Custom Built Pool Home
- Golf Access
- Private Boat Lift on Canal
- $750,000 / Month MLS 23.120.346
- Debbie Hunt 239.206.5329

ALLEGRO
Bayside Villas
- 2 Bedrooms, 2 Bathrooms
- Fabulous Bay View
- Gated Community
- Marble Floors
- $1,050,000 / Month MLS 23.305.717
- Jeff Wolfenbarger 239.205.1198

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Atmore Golf Club
- Outstanding Lake & Golf Course Views w/Sunset Views
- Two Story Home, 3 Bedrooms, 2 Bath
- Stunning Lotus Views
- $1,000,000 MLS 21.306.038
- Lauren & Mike Tarrato 239.572.5078

OCEAN EAGLE
Vanderbilt Beach
- 1 Bedroom, 1 Bath
- Southern Exposure
- Newly Remodeled
- Park-like Setting
- $255,000 / Month MLS 23.325.331
- Margie Werking 239.325.331

ROYAL HARBOR
Naples
- 3 Bedroom, 3 1/2 Baths
- Custom Built Home
- Golf Access
- Pool
- $1,500,000 / Month MLS 23.305.919
- Liza Shechter 239.564.9631

OLDE NAPLES
Bayside Villas
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- Spacious Corner Unit
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- Waterfront/Quick Delivery Immediate Occupancy
- Lake View
- New A/C, New Exterior Paint, Gold Community
- $450,000 MLS 21.307.061
- Zach Foster, 239.777.7200

- Waterfront/Quick Delivery Immediate Occupancy
- Lake View
- New A/C, New Exterior Paint, Gold Community
- $450,000 MLS 21.307.061
- Zach Foster, 239.777.7200
| 1 | Port Royal | 1000 Galleon Drive | 239.261.3099 | $5,650,000 |
| 2 | Aqualane Shores | 2012 5th Street South | Karen Van Andel | 239.460.0894 | $5,150,000 |
| 3 | Grey Oaks | 1511 Cocolpue Way | Fahada Saad | 239.659.5145 | $4,400,000 |
| 4 | Old Naples | 605 Palm Circle East | Marty/Debbi McDermott | 239.564.4231 | $3,775,000 |

13,700 associates. 640 offices. 49 countries worldwide. 20 locations along the Gulf Coast.
golf and country club. These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums; some enjoy waterfront access to Naples Bay. Just south is the community of Aqualane Shores with waterfront estates on deepwater canals that connect to Naples Bay. Surrounded by water, this elite residential community has direct deepwater access to Naples Bay, Gordon Pass and the Gulf of Mexico. Exclusive Port Royal Club memberships are for residents only.

Coquina Sands | The Moorings

These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums, some enjoy waterfront access on Moorings Bay, Cypress Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private golf and country club.
North Naples

North Naples boasts beautiful beaches, fine dining, shopping and essential amenities. Single-family homes, villas and townhomes rise to meet the landscape. Public and private golf courses, water sports, tennis and more.

Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of single-family estate homes, tower ing high above and a wide spectrum of condos and villas and villas exclusive. See our endless boundless of scenic natural habitat, with lagoons and panoramic. Discover all of Pelican Bay's newest community. Private golf and club memberships.

Pelican Marsh

Pelican Marsh is located in North Naples, 1.5 miles from some of the finest beaches on Florida’s West coast. Inside this exclusive, gated community, enjoy tennis, fitness, spa and more. Shoppers and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.

Premier Sotheby’s International Realty

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### Park Shore

- **Regent #PF1**
  - Bet Dinney
  - Phone: 239.546.5675
  - [remiersir.com/id/213002462](remiersir.com/id/213002462)
  - $1,945,000

- **Regent #2H**
  - Amy Becker/Leah Ritchey
  - Phone: 239.272.3230
  - [remiersir.com/id/210210230](remiersir.com/id/210210230)
  - $1,900,000

- **Regent #5-H**
  - Bahlo/Low/Tall/Low/Scarf
  - Phone: 239.246.1973
  - [remiersir.com/id/210201356](remiersir.com/id/210201356)
  - $1,655,000

- **Aqua #52**
  - Marian Beattie/Ann Killings
  - Phone: 239.573.5764
  - [remiersir.com/id/211002434](remiersir.com/id/211002434)
  - $1,500,000

- **156 Magnolia Way**
  - Racca Jana
  - Phone: 239.451.5210
  - [remiersir.com/id/210300794](remiersir.com/id/210300794)
  - $1,495,000

- **Le Jardin #402**
  - Marian Beattie/Ann Killings
  - Phone: 239.573.5644
  - [remiersir.com/id/210300472](remiersir.com/id/210300472)
  - $1,495,000

### Grey Oaks

- **1225 Gordon River Trail**
  - Melissa Wilkens
  - Phone: 239.524.5228
  - [remiersir.com/id/210203707](remiersir.com/id/210203707)
  - $1,495,000

- **2014 Camino Court**
  - Jutta V. Lopez/Al Lopez
  - Phone: 239.639.5103
  - [remiersir.com/id/210300780](remiersir.com/id/210300780)
  - $1,495,000

- **3134 Loblolly Lane**
  - Jutta V. Lopez/Al Lopez
  - Phone: 239.639.5103
  - [remiersir.com/id/210300781](remiersir.com/id/210300781)
  - $1,495,000

- **2718 Buckthorn Way**
  - Carol Gilmour
  - Phone: 239.595.8321
  - [remiersir.com/id/210300722](remiersir.com/id/210300722)
  - $1,495,000

- **1011 Mabelle Manor Way**
  - Dan Guenther
  - Phone: 239.527.8201
  - [remiersir.com/id/210300720](remiersir.com/id/210300720)
  - $1,249,000

- **2004 Sub Verna Lane**
  - Fahad Said
  - Phone: 239.639.5145
  - [remiersir.com/id/210300786](remiersir.com/id/210300786)
  - $1,950,000

### Bay Colony

- **Comtesse #22**
  - Bahlo/Low/Tall/Low/Scarf
  - Phone: 239.246.1973
  - [remiersir.com/id/210204464](remiersir.com/id/210204464)
  - $2,495,000

- **Toccata #104**
  - Carol Gilmour
  - Phone: 239.451.5210
  - [remiersir.com/id/210300498](remiersir.com/id/210300498)
  - $3,000,000

- **Mansion La Palma #305**
  - Amy Becker/Leah Ritchey
  - Phone: 239.272.3229
  - [remiersir.com/id/210300446](remiersir.com/id/210300446)
  - $2,800,000

- **Mansion La Palma #402**
  - Fahad Said
  - Phone: 239.639.5145
  - [remiersir.com/id/210300432](remiersir.com/id/210300432)
  - $2,395,000

### Amenities

Glistening beachfront towers, bayfront mansions and finely crafted inland homes make Park Shore the perfect blend for desirable living. Enjoy superlative shops and bistros at The Village on Venetian Bay plus beach and boating amenities.
With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world to decide.

Vanderbilt Beach

Vanderbilt Beach is home to The Ritz Carlton, trendy shops, cafes and a host of retail establishments. Single-family homes, luxury beachfront and waterfront condominiums and real estate linings are found here.

Strada Residences at Mercato

Live in Naples that puts a world of shopping, dining and entertainment within walking distance of home. These 2- and 3-bedroom condominiums are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living. Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. These 1-, 2- and 3-bedroom condominiums are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living.

www.premiersothebysrealty.com
Graced with miles of powder-white sand beaches, Marco boasts luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.

Fiddler’s Creek
Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

Sanibel, Captiva & Surrounds
Long beloved for their white-sand beaches, prolific seashells, and flora and fauna, the islands provide a haven for families, vacationers and those who simply seek a slower pace of life. From condominiums to estates to villas to cottages, the islands are the perfect refuge for living year-round or as a getaway in the sun.
Enjoy Resort Style Living at It’s Best In Village Walk & Island Walk of North Naples!

The Heart of Village Walk and Island Walk is the focus of the community’s unique Town Center that creates a carefree lifestyle - a lifestyle people dream about; meeting friends for a swim, a work out at the state of the art fitness center, a set of tennis, or meeting for one of the planned activities... then grabbing lunch or dinner at the on-site restaurant... relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges! The Town Center is reserved exclusively for resident’s use with no equity or membership fees! The communities offer prime locations close to local beaches, fine dining, entertainment, shopping, area hospitals, and SW International Airport. Schedule your private tour of the awarding winning communities today!

Village Walk • Featured Property • Village Walk

Great Location! 3BR, 2.5BA plus den and 2 car garage. This lovely single family is nicely upgraded and Move-In Ready! Features include: freshly painted neutral interior, upgraded tile in the living areas and guest bedroom, updated master bath, plantation shutters, brand new stove and microwave, built-in entertainment center, hurricane shutters, and large screened lanai with private pool and lake views. Perfectly located in the community just step from the amenities Center! Visual Tour Available! Call to schedule you private showing today!

VISUAL TOUR AVAILABLE!

$390,900

Village Walk

Magnificent! This 4BR, 3.5BA 3 Car Garage Stately Manor apart from all the rest! The open floor plan is stunning, offering plenty of room to entertain family and friends with formal dining and living rooms, a large family room and Florida room, 3 guest suites, and a private master suite that is a self contained hideaway designed to give the homeowner a private retreat. The master suite offers a sitting room, walk-in closets, and a fabulous master bath that has just been completely updated with new shower, new counter tops, and cabinets. This lovely home also features new Granite counters, cook top, microwave, and double oven. The very private screened lanai features a heated pool, lush tropical landscaping and is sure to be a favorite gathering place. This meticulously maintained home also has newer A/C units, electric hurricane shutters for the entire home, and a paver brick driveway creates get curb appeal! VISUAL TOUR AVAILABLE! A MUST SEE OFFERED AT $563,000

Village Walk

The Windsor combines elegance and function! At almost 2,600 square feet this 4 bedroom, plus den, 3 full bath pool home has it all! With lanai and pool views from almost every room, this home offers outside living at its best! Come see this home and learn why many folks find this to be the builder’s best design. $549,900

Village Walk

Classic DiVosta! 3BR, 2.5BA plus den with pool on Benicia Court with easy access to the gate and a short walk to the amenities center. Well cared for home by these original owners on a very wide easement lot with wide water views. MOVE IN READY! Features include: freshly painted neutral interior, upgraded tile in the living areas and guest bedroom, updated master bath, plantation shutters, brand new stove and microwave, built-in entertainment center, hurricane shutters, and large screened lanai with private pool and lake views. Perfectly located in the community just step from the amenities Center! Visual Tour Available! Call to schedule you private showing today!

$390,900

Village Walk

Classic Extended 2/2 Capri Villa in the original North Naples Village Walk. LESS THAN 5 MILES TO VANDERBILT BEACH AND LESS THAN 4 MILES TO MERCATO SHOPPING. Classic DiVosta location, large screen enclosed patio, hurricane shutters, wide side yard, inside painted less than one year ago, and carpet was replaced last year too. $279,000

Illustrated Properties
3250 VillageWalk Cir., #101 • Naples, Florida 34109 • 239-596-2520
Joanne Ciesielski | 239.287.6732  Brian Carey | 239.370.8687
The Marco Island Area Association of Realtors has donated an assortment of important films and maps to the Marco Island Historical Society. The gift consists of 369 photographs, five 16mm films and several large contour maps of Marco Island development projects.

Present at the donation were Shirley English, CEO of the MIAAOR; Gerry Rosenblum, president of the association; Barbara Rosenblum, member of the association; and MIHS representatives Kathy Miracco, board member and chair of the archives committee, and Austin Bell, curator of collections.

The photos had been in collections storage at the Marco Island Historical Museum since March 2011, when they were loaned to the MIHS on a temporary basis. A formal “deed of gift” was signed by both Ms. English and Mr. Rosenblum to finalize the agreement.

The photographs are comprised almost entirely of aerial shots of Marco Island, most taken in the early 1980s and 1990s but with some dating as long ago as 1952. These “bird’s eye views” offer unique glimpses into Marco Island’s development, capturing snapshots in time as the city grew into what it is today.

The five films, however, remain a bit of a mystery because the museum does not currently have access to a 16mm projector. With titles such as “Marco,” “Natural Florida” and “Marco Island – Get Away From It All – Have It All,” the films surely offer an important glimpse into Marco Island’s recent history. The MIHS plans to convert these 16mm films into DVDs in order to view their contents and evaluate their suitability for future viewings and future exhibits.

The collection will be accessioned, catalogued and preserved at the museum for posterity.

14th annual outlook conference set

The 14th annual Southwest Florida Real Estate Outlook Conference is set for 7:30 a.m. to noon Wednesday, Jan. 29, at Harbor-Estate Outlook Conference is set for 7:30 a.m. to noon Wednesday, Jan. 29, at Harbor-Estate Outlook Conference in downtown Fort Myers.

Vendor and sponsorship opportunities are available now.

The conference is for any individual or company that deals with commercial real estate transactions, including brokers, investors, buyers, sellers, bankers, lawyers, insurance agencies, and title insurance companies. Attendance is open to all, and admission is $50.

For tickets or more information on vendor and sponsorship opportunities, visit www.flwk.com.
Two new luxury models open at The Colony

WCI Communities has opened two new furnished models in Terzetto at The Colony Golf & Bay Club. The neighborhood has low-rise buildings with golf and lake views. With interior design by award-winning Beasley & Henley Interior Design of Naples and Winter Park, the new models represent the two floor plans that are available in Terzetto. Each with three bedrooms and 2½ baths, one of the designs has 2,100 square feet of living area and the other 2,624 square feet of living area. Each home occupies a single floor and offers an attached two-car garage, private elevator and staircase entries. Luxury features and finishes include granite kitchen countertops and tray ceilings, as well as wet bars in the second- and third-floor residences.

Terzetto's first phase offers 10 three-story buildings and a recently completed neighborhood swimming pool, hot-tub spa and cabana building. Homes at Terzetto are priced from the mid-$400,000s.

In addition to Terzetto, WCI Communities has released for sale the first of 12 buildings in Cielo. The newest neighborhood in The Colony features five-story buildings, also offering luxury penthouse-style residences with parking on the first floor. Prices are from the $640,000s.

For more information about Terzetto and Cielo, call the sales center at 495-1300 or visit www.TheColonyGolfandBayClub.com.

A nearly $7 million sale in Estuary at Grey Oaks

The Savannah model home by Covelli Development Group in Estuary at Grey Oaks recently sold. The home at 1433 Nighthawk Pointe has six bedrooms, 7½ baths, a theater, wine room, a wood-paneled library and a five-care garage. Listing price was $6.995 million, furnished.

Interior designers Rebecca Errett-Pikosky and Charlie Hansen of Clive Daniel Home completed the interior of the 9,300-square-foot Savannah to reflect its West Indies-inspired architecture. Covelli Development Group is one of the preferred custom-home builders at Estuary at Grey Oaks. The community is a joint venture between The Lutgert Companies and Barron Collier Companies. Premier Sotheby's International Realty, the real estate division of The Lutgert Companies, is the exclusive sales and marketing representative of Estuary at Grey Oaks.

Model homes in Estuary at Grey Oaks are open daily. For more information, visit the sales center at 1220 Gordon River Trail, just west of Airport-Pulling Road, call 261-3148 or visit www.estuaryatgreyoaks.com.

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THAT'S THE KEY TO A GREAT CUSTOM HOME.

The Frey family of companies has been building exquisite custom homes in Southwest Florida since 1972. We are now pleased to move that long tradition of excellence, pride and expertise south to Marco Island. Whether you choose one of our select waterfront homesites or opt to build on your own, Frey & Son Homes’ TurnKey Series strikes the perfect balance of taste, value and fine craftsmanship. Not an easy task, to be sure. But making it easy for you is what we do best.

Contact Tina Deady at 239-404-4468 or Donna Panarello at 239-405-3621 to schedule an appointment.

FreyAndSonTurnKeyHomes.com

*Lot priced separately
The Saad Team invites you and your guests to the Grey Oaks Open House
Homes will be open for viewing on Friday, November 8th, 2013 from 1-4pm.
What an opportunity to view these beautiful homes!
The list of open homes will be available at TheSaadTeam.com and at each home.

MAJESTIC ISLE | 1911 Cocoplum Way
4BR+den/5.5BA - 9,195 total SF
$4,400,000
premiersir.com/id/213507139

THE ESTATES | 2610 Bulrush Lane
4BR+den/5.5BA - 6,104 total SF
$2,650,000

ISLA VISTA | 2004 Isla Vista Lane
3BR+DEN/3.5BA - 5,163 total SF
$1,950,000
premiersir.com/id/213507360

ESTUARY | 1568 Marsh Wren Lane
4BR/3.5BA - 4,936 total SF
$1,684,900
premiersir.com/id/213010788

ISLA VISTA | 2056 Isla Vista Lane
3+den/3.5BA - 4,229 total SF
$1,670,000
premiersir.com/id/213020382

L’ERMITAGE | 2640 Grey Oaks Dr. N. #26
3BR/5.5BA - 4,397 total SF
$1,350,000
premiersir.com/id/213504744

TORINO | 2095 Rivoli Court
3+den/3.5BA - 4,107 total SF
$1,285,000
premiersir.com/id/213011457

AVILA | 2634 Trillium Way
4BR/3.5BA - 5,070 total SF
$1,150,000
premiersir.com/id/212034025

TRADITIONS | 2323 Tradition Way #101
3BR+den/3.5BA - 2,533 total SF
$875,000
premiersir.com/id/213020396

TERRA VERDE | 2362 Terra Verde Ln #2362
3BR/3BA - 3,514 total SF
$650,000
premiersir.com/id/213504761

TERRA VERDE | 2448 Terra Verde Lane
3BR/3BA - 3,514 total SF
$645,000
premiersir.com/id/213506927

Fahada Saad, P.A.
The Saad Team
239.595.8500
TheSaadTeam.com
The location of Copper Cove is one of the once-in-a-lifetime opportunities people talk about. It’s nestled between the vacation paradise of Marco Island and the distinction of Naples’ famed boutiques, dining, entertainment and Gulf Shore pleasures.

Hurry. Your location of a lifetime will soon be sold out!

LUXURY FEATURES & UPGRADES INCLUDED AT NO EXTRA CHARGE!

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  - Control access, lights, thermostat & video surveillance from computer, smartphone or tablet
- Granite kitchen countertops
- Stainless steel appliances
- Ceramic tile (per plan)
- Much more!

HURRY BEFORE THEY’RE ALL SOLD!

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Don’t miss out on a very sweet deal!

With less than 30 homesites remaining, your chance to own the home of your dreams at Vineyards is fading fast. 3 new floor plans with endless designs to choose from. Single-family home too big? Try one of our coach homes at Avellino Isles or spacious condominiums at Vista Pointe.

Plus, with every new home purchase you’ll receive a Free Full Golf Membership.

### Vineyards

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> $200,000
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> $300,000
2. PELICAN LANDING - SOUTHBRIDGE • 3441 Ballybridge Circle #201 • $300,000 • PSIR • Jack Despar • 239.273.9731
3. MARCO ISLAND - PELICAN PERCH • 149 Haron Court #203 • $379,000 • PSIR • Cynthia Corogin • 239.963.3564
4. IMPERIAL GOLF ESTATES - PARK PLACE WEST • 169 Imperial Drive • $399,000 • PSIR • Pat Callis • 239.248.1964
5. PELICAN BAY - GLENCOVE • 803 Glencove Drive #608 • $399,000 • PSIR • Linda Olier • 239.404.6640

> $399,000
6. THE BROOKS - SHADOW WOOD - OAK HAMMOCK • 1031 Autumn Breeze Drive #102 • $399,900 • PSIR • Roxanne Jeske • 239.450.5210
7. GLEN EAGLE - LAGO VILLAGGIO • 5788 Lago Villaggio Way • $375,000 • PSIR • Mark Maran • 239.777.3301
8. PELICAN MARSH - RAVENNA • 2390 Ravenna Blvd. #102 • $375,000 • PSIR • Kim Rose • 239.404.7203
9. PELICAN BAY - LAUREL OAKS • 824 Tanbark Drive #201 • $375,000 • PSIR • Roxanne Jeske • 239.450.5210

> $400,000
10. VARASI - CASSIA • 2846 Allesa Drive • $400,000 • PSIR • Roxanne Jeske • 239.450.5210
11. COPPERLEAF AT THE BROOKS • 2281 Copperleaf Blvd. • $409,900 • PSIR • Engel & Volkers • Thomas Ostrander • 239.949.9404 • Saturday & Sunday 1-4pm
12. MERCATO - THE STRADA • 9123 Strada Place • $498,500 • PSIR • Call 239.261.3939 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm

> $498,500
13. WINDSTAR • 2145 Pagent Circle • $499,000 • PSIR • V.K. Melhado • 239.226.6400
14. SPANISH WELLS • 9928 Treasure Cay Lane • $495,000 • PSIR • Peter Simmons • 239.622.7745

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15. THE COLONY AT PELICAN LANDING - 2081 Via Castilla #205 • $500,000 • PSIR • Engel & Volkers • Thomas Ostrander • 239.949.9404 • Saturday & Sunday 1-4pm

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16. THE DUNES - GRANDE PRESERVE • 280 Grande Way • $575,000 • PSIR • Call 239.594.9400 • Open Monday-Saturday 10am-8pm & Sunday 12-5am

> $575,000
17. THE COLONY AT PELICAN LANDING • 2380 Via Italia Circle, Unit#105 • $585,000 • PSIR • Engel & Volkers • Thomas Ostrander • 239.949.9404 • Sunday 1-4pm
18. THE COLONY AT PELICAN LANDING • 2380 Via Italia Circle, Unit#102 • $899,000 • PSIR • Engel & Volkers • Thomas Ostrander • 239.949.9404 • Sunday 1-4pm

> $899,000
19. PELICAN LANDING - THE RIDGE • 20540 Ridgeway Oak Drive • $865,000 • PSIR • Stephanie Coburn • 239.825.3470

> $900,000
20. COLLIER’S RESERVE • 12503 Collier’s Reserve Drive • $927,000 • PSIR • Gordie Lanz • 239.777.2033
21. AUDUBON COUNTRY CLUB • 213 Charleston Court • $975,000 • PSIR • Pat Ritacco • 239.206.6890

> $1,000,000
22. VILLA LAGO AT MEDITERRA • 1805 Lagos Way • $1,250,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.959.0097
23. BONITA BAY - TAVIRA • 2091 Country Club Drive • $1,300,000 • PSIR • Call 239.495.1105 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm
24. LUCARNO AT MEDITERRA • 16425 Cortona Lane • $1,475,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.959.0097
25. MARCO ISLAND - DUNNOIRE • 530 Collier Blvd. South #308 • $1,495,000 • PSIR • Michelle L. Thomas • 239.860.7716
26. BONITA BAY - SPRING RIDGE • 26055 Feenwood Court • $1,599,000 • PSIR • Ginger Lickley/Carol Johnson • 239.860.4661
27. BELLEZZA AT MEDITERRA • 14787 Bellezza Lane • $1,900,000 • PSIR • Janice Fonda • 239.959.0099
28. THE MOORINGS - ADMIRABILITY POINT I • 2321 Gulf Shore Blvd. North • $1,950,000 • PSIR • Larry Boorda • 239.860.1412

> $1,950,000
29. OLD NAPLES • 1503 4th Street South • $1,699,000 • PSIR • Janice Fonda • 239.959.0097
30. PARK SHORE - HORIZON HOUSE • 991 Gulf Shore Blvd. North • $2,795,000 • PSIR • Emily K. Bua & Tade Bua-Bell • 239.959.0097

> $2,795,000
31. GREY OAKS - ESTUARY • 1220 Gordon River Trail • $3,250,000 • PSIR • Call 239.262.3148 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm
32. QUILK WELLS • 620 Burnham Road • $3,275,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.959.0097
33. OLD NAPLES • 270 5th Avenue South • $2,950,000 • PSIR • Tom McCarthy • 239.263.5520
34. BAYVAN ISLAND AT GREY OAKS • 609 Chinaberry Court • $2,975,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.959.0097

> $2,975,000
35. GREY OAKS • 2955 Bellflower Lane • $3,000,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.959.0097

> $3,000,000
36. AQUALANE SHORES • 5015 15th Avenue South • $3,450,000 • PSIR • Vincent Banderlein • 239.495.0796
37. PARK SHORE • 311 Neapolitan Way • $3,750,000 • PSIR • Michael G. Lawler • 239.860.1412
38. BONITA BEACH • 2768 Hickory Blvd. • $3,966,000 • PSIR • Victoria Clark-Patton • 239.622.1066

> $3,966,000
39. PARK SHORE • 381 Neapolitan Way • $4,300,000 • PSIR • Roxanne Jeske • 239.450.5210
40. PORT ROYAL • 3060 Green Dolphin Lane • $4,095,000 • PSIR • Frank Saltar • 239.777.4882
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Winning playwrights comment on their new works

What inspired the four finalists in The Naples Players’ ETC...Readers’ Theatre’s 10th annual Evening of New Plays Contest for Southwest Florida playwrights? How do they describe their works, and how do they feel about being winners? Will they continue to write plays? What are their roles as playwrights?

Here’s what they say.

■ Carole Fenstermacher, “Clarissa” – “My husband and I stopped for dinner in a very small town. By the time we paid our check, we knew every detail of our waitress’s life. We could barely get a bite down between her chatter, but she was so entertaining we didn’t care. Thus ‘Clarissa’ was born. “It was the ETC contest that first inspired me to try my hand at playwriting. Now I can’t stop. I have a folder full of ideas begging to be out on paper...” Also a resident of Naples, Ms. Fenstermacher has been a finalist in the New Play Contest three times previously.

■ Joan Hertzler, “The Bridge Party” – “I was inspired to write ‘The Bridge Party’ when the women in my writing group shared stories about growing up in a small town in the 1950s. Although this play is a comedy and a work of fiction, it serves as a tribute to those women and their lives. “I see the role of the playwright as a good story teller who pulls people into an interactive entertainment experience. I’m honored to be

SEE ETC..., C16
SANDY DAYS, SALTY NIGHTS

A Tinder convert sings its praises

You probably know this about me by now: I talk a big game, but my follow-through is not so good. When I recently told a group of girlfriends about Tinder — the dating app that lets you scroll through singles in the area — they asked over dinner if I’d met anyone new.


They gave me a collective exasperated look.

“What are you waiting for?” one asked.

What was I waiting for? Tinder is ridiculously low-commitment. The app uses your Facebook profile picture — a photo that’s already public — and you scroll through singles as easily as you might flip through real estate. The only way to know if someone likes you is if you both give each other the thumbs-up. From there, you have the option to start chatting online.

The only part that felt threatening was actually putting myself out there.

“Go ahead,” one of my friends dared me.

So I pulled out my phone, logged in for the first time and tumbled down the Tinder rabbit hole.

It was fascinating. And addictive. And perhaps the best thing to happen to dating since birth control.

By the end of dinner I had five matches, and by the end of the night I was chatting with three of them. I can’t remember ever having such a good haul. I felt like I’d stepped into a singles bar where all the awkwardness of first introductions had been stripped away.

The conversations flowed naturally and there was none of the hypersexual weirdness I had anticipated.

In fact, almost every conversation followed the same format: Where are you from? What brought you to the area? What do you do for a living? Where are you from? What do you do for a living?

Not surprisingly, these are exactly the questions you’d ask if you met face-to-face. For someone like me, who is a touch quiet on first meeting, the typed conversation let me relax and open up. I was warmer on Tinder than I’ve ever been on a first date. Interestingly, you can still tell a lot about a person from an online conversation.

Each of the men I chatted with had his own distinct voice — Cuban Etien was chatty, flirtatious and sweet; public defender Brian was inquisitive and to-the-point; Ryan, who I never got far enough with for any identifiers, was too pretentious for my taste. They were, in short, an accurate representation of the datable male population.

I understand that nobody’s perfect, and Tinder certainly has its flaws. Age, for one. Most of the people on there skew young — some used their prom pictures as their profile photos. I had to scroll through a lot of men under 25 to find any in their 30s.

Tinder is also a little too low-commitment. Conversations stop and start based on when people are on their phones, so nailing down any sort of date can take days. And there’s always the possibility that the people you’re chatting with are not actually who they say they are.

But hiccups aside, Tinder sure is a good time. Maybe I’ll see you on there.
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they know, to mine their own lives for material, for ideas.

But what happens when they appropriate someone else’s life for their own creative work? When is it homage, and when is it stealing? Where is the line where creative work? When is it homage, and where is it borrowing? Where is the line where creative work? When is it borrowing, and where is it stealing? What is the difference between borrowing and stealing?

Donald Margulies’ “Collected Stories” takes on these questions with a play that emerged from a relatively recent work of literature, “Some things you don’t touch,” the memoir of British poet and essayist Stephen Spender. Spender’s memoir, which was published in 1987, chronicled his life and career, focusing on his relationship with the poet Christopher Isherwood. The play is about a writer who differs from the book, and the play is about the process of transformation that occurs when a writer takes inspiration from another’s life.

In the play, the writer, Lisa, is a young woman who is struggling to find her voice as a writer. She is given the task of writing a play about Spender’s life, and she begins to feel overwhelmed by the task. She is helped by her mentor, a professor who is also a published author. The professor helps Lisa to see her own life in a new light, and to begin to see the world in a new way.

The play is set in the black box theater at Florida Repertory Theatre, downtown Fort Myers. It is directed by Brian Reedy, who has been with the theater for many years. The cast includes Tania Harper as Lisa, Deanna Gibson as the narrator, and Andrew Longenhagen as the professor.

The play runs through November 24th, and tickets can be purchased online at floridarep.org or by calling 332-4488.
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Kindly RSVP by Nov. 8: (239)594-9400 or jade.allison@sothebysrealty.com
### Theater

**Something Intangible** – Through Nov. 24 by Gulfshore Playhouse at The Norris Center. 264-7929 or www.gulfshoreplayhouse.org.


**Blame it on Beckett** – Through Nov. 16 by the Island Theater Company at the Marco Island Historical Museum. 289-8275 or www.marcoislandhistoricalmuseum.org.


**Cuff Me: The Fifty Shades of Grey Unauthorized Musical Parody!** – Nov. 9 At the Barbara B. Mann Performing Arts Hall, Fort Myers. 481-4849 or www.bbbmannpah.com.


**Collected Stories** – Nov. 8-Dec. 7 by Florida Repertory Theatre in the ArtStage Studio Theatre, Fort Myers. 332-4488 or www.floridarep.org. See story on page C3.


**CATS** – Through Nov. 23 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

**How I Became a Pirate** – Through Nov. 22 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

**Green Market** – Naples Green Market takes place from 10 a.m. to 3 p.m. in the parking lot at Clive Daniel Home. 2777 Tannami Trail N. 994-9358 or www.greenmarketflorida.com.

**Music at Mercato** – Mercato Nights presents Randy Stephens & The Blue Shades from 6-9 p.m. on the lawn of the Mercato at Mercato. 278-4422 or www.broadwaypalm.com.

**Up to Code** – Jessicue Peloza of MTV's Guy Code and Chris Distefano of MTV's Girl Code take the stage at 8 p.m. at the Off the Hook Comedy Club, Marco Island. 389-6901 or www.offthehookcomedy.com.

**Trombone Ensemble** – The FGCU Bower School of Music presents a trombone ensemble at 7:30 p.m. Free. 248-3941 or www.fgcu.edu (Click on “concerts”).

**Harry Connick Jr.** – Harry Connick Jr. brings his signature sound inspired by his New Orleans roots to Artis—Naples at 8 p.m. 955-3449, 955-1900 or www.artisnaples.org.

### Thursday, Nov. 7

**Wine Tasting** – Decanted Wines hosts a tasting of premium wines from Napa and Sonoma with light appetizers from 5-7 p.m. $15. 434-8848.

**Music & Arts** – Storytellers Creative Arts hosts an evening of music, dance, live art and other performances starting at 5:30 p.m. at Covenant Church of Naples-PCA. Admission is free, but reservations required. 6926 Tamiami Trail Blvd. 250-1822 or www.storytellercrafters.com.

**Parisian Romance** – Sur La Table in Mercato holds couples cooking class focusing on French cuisine at 6 p.m. $79 per person. (800) 243-0852 or www.surlatable.com.

**See You at Stan’s** – Pyrate Voo-Doo performs from 6-10 p.m. at Stan’s Idle Hour on Marco Island. 394-3041 or www.stansidellehour.net.

**Tribute Band** – Porky’s Restaurant and Lounge presents a ZZ Top tribute band at 8:30 p.m. 701 Bald Eagle Dr., Marco Island. 394-8727 or www.porkysmarconaco.com.

### Friday, Nov. 8

**Orchid Sale** – Naples Orchid Society holds its annual orchid sale from 9 a.m. to noon Nov. 9 at Moorings Presbyterian Church. Free admission. 775-5220 or www.naplesorchidsociety.org.

**Muck Around** – Guided swamp walks take place every Saturday through March in the wet wilderness behind Clyde Butcher’s Big Cypress Preserve gallery off U.S. 41 in Ochopee. $50 for adults; $25 for ages 18 and younger. Reservations required. 695-2428 or www.clydebutchersbigcypressgallery.com.

**Artrcatters at Work** – The Naples Artrcatters hold a juried fine art and craft show and sale from 10 a.m. to 4 p.m. at Cambier Park. Free admission, free parking. 250-0804 or www.naplesartcatters.com.

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**Live Tunes** – The Raffir Starke band plays from 2-5 p.m. today and Nov. 10 at Joanie's Blue Crab Cafe. 39395 Tannami Trail East. 695-2682 or www.joaniesbluecrabcafe.com.

**Christmas Trivia** – Artis—Naples at 8 p.m. $95-$149. 597-1900 or www.artisnaples.org. 

**Holiday Bazaar** – North Naples United Methodist Church holds its annual bazaar with Thanksgiving and Christmas decorations, gift baskets, homemade jams, and a raffle and more from 8 a.m. to 2 p.m. 6000 Goodlette Rd. N. 593-7600 or www.nnumc.org.

**Artrcatters at Work** – The Naples Artrcatters hold a juried fine art and craft show and sale from 10 a.m. to 4 p.m. at Cambier Park. Free admission, free parking. 250-0804 or www.naplesartcatters.com.

### Monday, Nov. 11

**USO Show** – Naples Depot Museum presents a USO Show re-creating the sights and big band sounds of the 1940s from 11:45 a.m. to 1:45 p.m. The show follows a Veterans Day service that begins at 10 a.m. in Cambier Park. 262-6525 or www.colliermuseums.org.

**Baby Basics** – The sixth annual Champagne Brunch & Fall Fashion Show to benefit Baby Basics of Collier County starts at 9:30 a.m. in Dillard’s at Coastland Center. $75. www.babybasicssociety.org.

**Movie Night** – The Center for the Arts of Bonita Springs presents a screening and discussion of “The Butterfly” beginning at 7 p.m. 26800 Old 41 Road. 495-8989 or www.artcenterbonitas.org.
WHAT TO DO, WHERE TO GO

Tuesday, Nov. 12

■ Holiday Style — Clive Daniel Home interior designer John Tweet demonstrates napkin-folding techniques along with place setting ideas for the perfect holiday table at 2 p.m. Free. Reservations required. 219-7744 or www.clivedaniel.com/events.

■ I'm a little Teapot — Marco Island Center for the Arts hosts an opening reception for the exhibit "Fun and Funky Teapots" from 5:30 p.m. Free for members, $5 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

■ Kayak Tour — Up A Creek Kayak offers a two-hour guided paddle through the mangrove waters of Rookery Bay Reserve beginning at 9 a.m. All equipment provided. $45. Registration required. 293-6232 or www.upacreekkayak.com.

■ Happy Birthday, RLS — Arsenault Gallery presents an exhibition of paintings and a celebration of Robert Louis Stevenson’s birthday at 5 p.m. RSVP required. 263-1214.

■ Student Concert — FGCU Bower School of Music students present an instrumental ensembles concert at 7:30 p.m. www.fgcu.edu (click on "concerts").

Coming up

■ Time for Tea — Learn the history of English high tea and enjoy a cup or two with other traditional treats when the Renaissance Academy of FGCU presents its first lecture of the season at the Marco Island Center for the Arts from 5-8 p.m. Nov. 14. $25. Reservations required. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

■ Music on the Bay — The Village on Venetian Bay hosts a musical performance by students from the Village School of Naples from 5-9 p.m. Nov. 14. 263-6300 or www.venetianvillage.com.


■ Dance, Laugh … — Blue Martini and Off the Hook Comedy Club host “Dance, Laugh & Give Back,” a benefit for the Southwest Florida Performing Arts and Cultural Learning Center, from 6:30-9:30 p.m. Nov. 14 at 9114 Strada Place, Suite 1205, in Mercato. The evening will have live music and comedienne Janet “The Tennessee Trampy” Williams. $25 (ages 21 and older only). 669-4507 or www.swflpacfla.org.

■ Pack Your Bags — The Renaissance Academy of FGCU invites the public to learn about its 2014 adventures abroad during an open house from 2-3:30 p.m. Nov. 15 at the FGCU Naples Center. Trips are planned to France, Italy and Peru. 1010 Fifth Ave. S. Register at www.fgcu.edu/academy.

■ The Little Mermaid Jr. — Students of the Naples Performing Arts Center present “The Little Mermaid Jr.” at 7 p.m. Nov. 15-16 at Lely High School. $15. 597-6722.

■ Cook’s Corner — Chef Kristina San Filippo of The Good Life hosts a class featuring knife skills from 11:30 a.m. to 1 p.m. Nov. 16, $50. 2355 Vanderbilt Beach Road, Suite 12105, in Mercato. The event will have live music and come-dienne Janet “The Tennessee Trampy” Williams. $25 (ages 21 and older only). 668-0785 or www.wholefoodsmarket.com/naples.

■ Art Alive! — Art Alliance Naples hosts a weekend of artist demonstrations from 11 a.m. to 4 p.m. Nov. 16 and from 1-4 p.m. Nov. 17 in the North Naples Art District north of Pine Ridge Road and west of Airport-Pulling Road. Free. 821-1061.

■ Classical Concert — The Bach Ensemble performs at 7 p.m. Nov. 17 at Grace Lutheran Church, 860 Banyan Road. 732-1055 or www.thebachensemble.org.

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.

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For many, there are probably no four words in the human language scarier than “Mom’s coming to visit.”

Except for maybe these six: “Mom’s coming to live with us.”

“In Social Security,” playing at the Florida Repertory Theatre through Nov. 20, two sisters grapple with the age-old problem of What To Do About Mom.

And what a mother Sophie is: relentlessly demanding, critical and needy, and, like all of us, full of quirks that have only grown stronger — and stranger — as the years have accumulated.

Like King Kong beating his chest or Boswell pounding on the castle door, you hear Sophie before you meet her: Bam! Bam! Bam! It sounds as if she’s turned into the Hulk and is hurling her walker against the door.

But Ann D. Hurst portrays Sophie with a mischievous charm. Her maternal torment is more passive aggressive. I’m not sure if this is director Robert Cacioppo’s intention or playwright Andrew Bergman’s direction, but you get the feeling that the 80-something Sophie would gum you to death rather than bite your head off.

I found myself liking the woman from the get-go, rather than feeling dismayed about how she was terrorizing her family.

While Ms. Hurst has many wonderful moments on stage, one of the comedic highlights has to be when we get a glimpse of her in her underwear (though some may feel as though they want to bleach their eyeballs afterwards.) She’s wearing one of those bullet-shaped, industrial white bras from the ’50s, as well as a garter belt girdle that holds up beige stockings on her scrawny chicken legs. (Bravo to costume designer Roberta Malcolm.)

This is the type of play where cotton housecoats and turbans, pocket protectors and pocketbooks reign. The clothing says a lot about the characters. For example, Barbara (Kate Hampton) wears a hot red dress while her sister, Trudy (Carrie Lund), is specified as having a small but pivotal role as a “Social Security” worker against the door.

Sophie would gum you to death rather than bite your head off.

But to give away the details will spoil the fun.

“Social Security,” also wrote and directed feature films such as “The Freshman” and “Honeymoon in Vegas.” He wrote the original story and co-authored the screenplay of “Blazing Saddles.”

Mr. Cacioppo’s direction, and with a top-notch cast that knows how to do comedy well — especially Ms. Lund, Ms. Hurst and Mr. Breitbarth — this play accomplishes what it sets out to do: make you laugh.

The clothing says a lot about the characters. For example, Barbara’s sister has called to say she’s coming to live with us.”

The play starts slow, with the couple worrying about the impending visit from Barbara’s sister and brother-in-law. But once the second couple arrives, the play takes off.

On opening night Ms. Lund received gales of laughter just by walking through the door, her pocketbook clutched with both hands, and saying “Hello” in a flat, deadpan delivery. She’s so dowdy, she makes Grant Wood’s “ American Gothic” couple look downright giddy. And while it’s her mother, Sophie, who chews on sourballs then leaves them in unusual places, Trudy looks as if she’s ingested an entire can all at once.

Ms. Lund’s comedic timing and delivery are impeccable, her Trudy marvelously prickly and perpetually dissatisfied.

And David S. Howard, a Florida Rep favorite, has a small but pivotal role as Maurice Koenig, a Chagall-like painter in his late 90s. He plays his character with such charm and adorableness you just want to put your arms around him.

The plot of “Social Security” doesn’t hold up to intense scrutiny; it’s pretty insubstantial, like cotton candy melting on your tongue.

But, like cotton candy, it’s also sweet and enjoyable while being consumed.

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The plot of “Social Security” doesn’t hold up to intense scrutiny; it’s pretty insubstantial, like cotton candy melting on your tongue.

But, like cotton candy, it’s also sweet and enjoyable while being consumed.

Under Mr. Cacioppo’s direction, and with a top-notch cast that knows how to do comedy well — especially Ms. Lund, Ms. Hurst and Mr. Breitbarth — this play accomplishes what it sets out to do: make you laugh.

The clothing says a lot about the characters. For example, Barbara’s sister has called to say she’s coming to live with us.”

The play starts slow, with the couple worrying about the impending visit from Barbara’s sister and brother-in-law. But once the second couple arrives, the play takes off.

On opening night Ms. Lund received gales of laughter just by walking through the door, her pocketbook clutched with both hands, and saying “Hello” in a flat, deadpan delivery. She’s so dowdy, she makes Grant Wood’s “ American Gothic” couple look downright giddy. And while it’s her mother, Sophie, who chews on sourballs then leaves them in unusual places, Trudy looks as if she’s ingested an entire can all at once.

Ms. Lund’s comedic timing and delivery are impeccable, her Trudy marvelously prickly and perpetually dissatisfied.

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Goodland alliance invites festival submissions

The Goodland Arts Alliance is sponsoring its second annual Harbor Arts & Music Festival on Sunday, March 9, at MarGood Harbor Park in Goodland. The festival is open to all artists of Collier and Lee counties, either full-time or seasonal residents. Booth fees are $39 for alliance members and $55 for non-members. A selection committee of professional artists, all members of the GAA, will oversee submissions in jpeg format. All work must be originally created; fine crafts are encouraged, but no buy-sell items will be accepted. Space is limited.

The deadline for artist applications is Jan. 31.

MarGood Harbor Park is the latest jewel in the crown of Collier County Parks and Recreation. Because of its historic and environmental significance, the property was purchased with Florida Forever funds in 2005. Today, native landscaping and lovely walkways wrap around a charming harbor-front. The park also boasts a large open-air pavilion, and a museum/exhibition hall.

The Goodland Arts Alliance is dedicated to the mission of “preserving, promoting and advancing the cultural presence in the Village of Goodland through art, history and education.” Interested artists should call Tara O’Neill at 442-4028 or e-mail inquiries to tandem@marcordale.com.

PUZZLE ANSWERS

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4 9 1 7 8 3 2 5 6
6 3 5 4 2 9 8 1 7
8 2 7 6 5 1 4 3 9
9 4 6 3 7 5 1 2 8
7 5 8 2 1 4 9 6 3
2 1 3 9 6 8 5 7 4
5 6 2 8 9 7 3 4 1
1 8 4 5 3 6 7 9 2
3 7 9 1 4 2 6 8 5
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**BOB FORD & LOUIS FORD**

The show is entitled “2D, 3D by 4orD” to reflect the 2 dimensional form of Bob’s paintings and the 3 dimensional form of Louis’s pottery.

THE SHOW OPENS WITH A RECEPTION AT THE CAPE CORAL ART STUDIO

**4533 CORONADO PKWY.**

**NOVEMBER 8TH FROM 5-7 PM**

and will run through November 26 during normal working hours.

Please email Questions and comments to Robert A. Ford at R4dychsium@embarqmail.com or LFordArt@Gmail.com.

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**SCORPIO (October 23 to November 21)** Be careful about joining a colleague’s plan to solve a workplace problem. Investigate it thoroughly. Otherwise, you could find yourself in a predicament with other associates.

**SAGITTARIUS (November 22 to December 21)** Slow down that high-paced whirl you’ve been on. Spending quiet time alone or with people you care for can be both physically and spiritually restorative.

**CAPRICORN (December 22 to January 19)** Make suggestions, not demands. You’ll be more successful in getting people to follow your lead if you exercise quiet patience instead of strong persuasion to get your ideas across.

**AQUARIUS (January 20 to February 18)** You still need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

**PISCES (February 19 to March 20)** Changing situations through the end of the week could lead to some challenging opportunities for those perspicacious Pisceans who know how to make them work to their advantage.

**ARIES (March 21 to April 19)** Although your energy level is high, be careful not to commit to too many projects at this time. You’ll do better focusing on just a few tasks rather than spreading yourself too thin.

**TAURUS (April 20 to May 20)** Your heart might be leading you in one direction, but pay attention to your keen Bovine intellect. I’m cautioning you to think things through before making any commitments.

**GEMINI (May 21 to June 20)** Your attention will be sharpened by having to start a new project. Be careful not to spread yourself too thin.

**CANCER (June 21 to July 22)** You will need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

**LEO (July 23 to August 22)** You will need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

**VIRGO (August 23 to September 22)** You will need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

**LIBRA (September 23 to October 22)** Your energy level is high, be careful not to commit to too many projects at this time. You’ll do better focusing on just a few tasks rather than spreading yourself too thin.

**BORN THIS WEEK:** You have a way of being both daring and cautious, traits that could make you a research scientist or maybe even a rocket-ship designer.

---

**PUZZLE Difficulty this week:**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**PUZZLE Difficulty levels:**

- **Easy**
- **Moderate**
- **Challenging**
- **Expert**

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**PUZZLE Difficulty levels:**

- **Easy**
- **Moderate**
- **Challenging**
- **Expert**
LATEST FILMS

‘Last Vegas’

★★★

Although initial impressions will rightfully have one believing “Last Vegas” is “The Hangover” for old dudes, the analogy is not fair. Yes, both center on bachelor parties in the city of sin, but “Last Vegas” has a gentler, more ground-}

ed tone that makes its characters likable and funny when cracking jokes at the others’ expense. More importantly, the humor feels natural rather than forced, which means it’s never so far over the top that it escapes reality. This is a thoroughly enjoyable comedy that makes the most of its premise: At nearly 70 years old, Billy (Michael Douglas) is about to marry a woman (Brie Blair) half his age. When he calls his childhood friends Sam (Kevin Kline) and Archie (Morgan Freeman), they decide to throw a bachelor party in Vegas. They even convince the grumpy fourth member of their old crew, Paddy (Robert De Niro), to join the party. Expectedly, the latter three guys need a jolt of life in their old bones, while Billy needs a reality check regarding what he really wants. When they meet lounge singer Diana (Mary Steenburgen), they judge a bikini contest; we get to see Freeman thinking he’s got a shot at winning. But Mr. Kline’s Sam steals the show with his one-liners and timing. Given that Sam has a ball pass from his wife (Joanna Gleason) and is trying to get laid, Mr. Kline had the most opportunities for fun — and he hits on darn near all of them. Credit also goes to writer Dan Fogelman (“Crazy”) and director Jon Turteltaub (“National Treasure”) for providing structure and storylines. Far too many movies start with an idea — “Hey, let’s send four old dudes to Vegas on a bachelor party” — but have no clue where to take the story from there. “Last Vegas,” however, has nicely developed characters and a story that provides them something to do and somewhere to go as people. Given that it’s funny all the while, “Last Vegas” is a winner.

Deeper than that, though, is the message that you always have to keep living, even when you think you’re out of steam. One recalls the great line from Mr. Freeman’s “The Shawshank Redemption”: “Get busy living, or get busy dying.” Sometimes, you forget to capture all that life can offer. “Last Vegas” is a reminder to never forget.

CAPSULES

Free Birds ★★★

(Owen Wilson, Woody Harrelson, Amy Poehler) Modern turkeys Reggie (Mr. Wilson) and Jake (Mr. Harrelson) travel back in time in an attempt to get turkeys off the Thanksgiving menu forever. The clever premise is enjoyable for all ages, with good laughs and crisp animation. Rated PG.

Bad Grandpa ★★★

(Johnny Knoxville, Jackson Nicoll, Spike Jonze) Saddled with his young grandson (Mr. Nicoll), 86-year-old Irving Zisman (Mr. Knoxville) decides to drive the boy across country to the boy’s father. It’s essentially a sketch comedy with Mr. Knoxville and Mr. Nicoll having fun with real people via hidden camera, but it’s never insulting to innocent individuals and is reasonably amusing throughout. Rated R.

Escape Plan ★★★½

(Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel) Ray Breslin (Mr. Stallone) makes his living breaking out of high-security prisons, but for his latest adventure he’ll need the help of a fellow inmate (Mr. Schwarzenegger) to topple a smarmy warden (Mr. Caviezel). The action isn’t spectacular, but it’s great fun to watch Mr. Stallone and Mr. Schwarzenegger banter. If you don’t see this one at the theater, it’s worth the rental at home. Rated R.

The Fifth Estate ★★★

(Benedict Cumberbatch, Daniel Bruhl, David Thewlis) The first three years of the controversial website WikiLeaks have chronicled in director Bill Condon’s (“Dreamgirls”) latest. The performances are strong, and it raises intriguing social questions that become more relevant by the day. Rated R.
Teapots take center stage in the main galleries of the Marco Island Center for the Arts for “Fun and Funky Teapots,” a juried exhibit that opens with a reception from 5:30-7 p.m. Tuesday, Nov. 12.

The exhibit attracted a number of imaginative two-dimensional entries as well as clay submissions that bring new meaning to the song “I’m a Little Teapot.”

“Who would imagine that something so utilitarian could be so whimsical and so very special,” says Rosemary Wick, president of the center’s board of directors.

Also at the center, the walls of La Petite Gallerie are covered with art of a new exhibit called “Picture the Music.” The works were created by Marco Island Academy students under the direction of their teacher, Rob Eder, and Ronald Doiron, director of music at St. Mark’s Episcopal Church and organist for the Jewish Congregation on Marco Island. After studying Beethoven’s 7th Symphony for structure, instrumentation and tone, the students created collages representing what they had learned and heard. As the final step of the project, the students will attend a performance of the Naples Philharmonic Orchestra playing Beethoven’s 7th in December.

Children’s author and former teacher Frances Kennedy will be a special guest at the opening reception, signing copies of “The Pickle Patch Bathtub” and the newly released “Just-Right, Perfect Present.” Ms. Kennedy says both books are a way of keeping her mother’s memories and stories alive.

The reception is free to center members and a guest; nonmembers are asked to make a $5 donation. Refreshments will be served.

The Marco Island Center for the Arts is at 100 Winterberry Drive. Regular hours are 9 a.m. to 4 p.m. Monday-Friday. For more information, call 394-4221 or visit www.marcoislandart.org.
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FLORIDA WRITERS

Hurricane threatens abducted twin in evocative noir thriller


Many writers of high repute have applauded Michael Lister’s giant talent and unique vision. And yet, he perseveres in relative obscurity, never embraced by a major publishing house that could help him reach the wide audience he deserves.

Mr. Lister’s John Jordan Mystery series is a treasure of contemporary literature. His books outside of this landmark series are equally suspenseful, provocative and unsettling. His work always has a spiritual dimension, and in his newest work, the spiritual realm becomes dominant.

The plot of “Separation Anxiety” is populated by twins: biological and spiritual. The central character in this story that involves many major characters is Taylor Sean. She’s a prominent artist, age 32, living with her teenage daughter Shelby in Lithonia Lodge, an eerie old house in the Florida Panhandle town of Tupelo. This region is Mr. Lister’s home territory, and he knows it inside out.

Taylor is a conjoined twin, her identical sister Trevor having died in separation surgery (they had been joined at the lower abdomen) so that Taylor might live. Not only does she carry the internal and external scars of this surgery, she has transformed the outer scars into living art.

Always tortured by survivor guilt, Taylor has regained a tenuous stability in the long, chaotic aftermath of that loss as well as the loss of Shelby’s twin sister, Savannah. Taylor’s emotional repair is largely due to the loving care of Marc, her novelist soulmate and thus a kind of psychic twin.

Now, as a hurricane brewing in the Gulf of Mexico aims right at Tupelo, young Shelby disappears — a remarkable recurrence of Savannah’s disappearance some eight years back. The search for Shelby races against the timetable of the approaching storm and, perhaps, the intentions of an abductor. It’s possible, however, that Shelby has simply left on her own or run away with her boyfriend, Julian.

Additional characters are soon...
Prominent among them are the local sheriff and his chief investigator. These men, portrayed as brotherly rivals, head up the search, which enlists a specialist named Samantha from the state’s Child Abduction Response Team. Sam works with her boyfriend/consultant Daniel, a religion and philosophy professor. They research the medical and legal situations that led to Taylor’s separation from Trevor, and then one pursues the present disappearance while the other pursues the earlier disappearance of Savannah. There must be a connection. Sam and Daniel comprise another soulmate couple.

Hurricane Christina and the hunt continue to interact, with a parade of grotesque and dark secrets revealed along the way. I can’t tell you any more about the plot.

In a novel that is heavy with dialogue, the author uses no quotation marks. He forces readers to pay attention to the shift of speakers and to their interaction with the narrator’s voice and that voice’s omniscient entrances into characters’ thoughts. Handled deftly by Mr. Lister, this device makes us feel the transient, slippery nature of identity and the shifting realms of reality and perception.

Mr. Lister also denies us resting places. “Separation Anxiety” is without chapters. There is no place to take a breath, only a little extra white space now and then to suggest a scene change. The author trusts us to find our rhythm and maintain our balance through the rhythm he creates, a rhythm often using staccato bursts of language.

Frightening and disorienting, charged with raw emotion yet also softened by gentle communion between caring characters, psychologically wrenching and atmospherically dark, “Separation Anxiety” reveals an author willing to take chances. In doing so, Mr. Lister integrates form, style and theme into a consummate mystery potion.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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From page 1

plays. Ms. Hetzler lives in Naples.

Marc Simon, “Thus Saith the Angel of the Lord” – “The playwright’s role is to entertain us, make us think and push our emotional buttons. I hope ‘Thus Saith The Angel of The Lord’ does all three.

The issues found in Genesis 22 in the Old Testament inspired me to write this play. I hope it inspires the audience.” Mr. Simon, a resident of Naples, is a two-time previous winner in the contest.

Chuck Wood, “Waiting for My Vote” – “I was inspired to entertain the audience and also to challenge the audience. My play is a drama with light moments. I am honored to be a Finalist again after being one in 2005.” Mr. Wood lives in Lehigh Acres.

The four winning plays will be presented in staged readings at 7:30 p.m. Friday and Saturday, Dec. 6-7, in the Tobye Studio at the Sugden Community Theatre. A reception with the playwrights will follow Friday’s performance.

Honorable Mention for 2013 was awarded Natalie King of Naples for “Speed.” Judges were Patti Caroli, Val Kuffel and Nancy Menaldi-Scanlan. Dallas Dunegan, artistic director for The Naples Players, approved the final selections.

ETC…’s 12th season continues with the following evenings of staged readings:


Sunday, April 6: “A Youn Lady of Property by Horton Foote and “Brazilian Wax Eloquent” and “Berlin Promotion,” both by Rich Orloff.

The season closes Sunday, May 4, with a reading of a full-length, classic comedy TBA.

Tickets for all ETC… Readers Theatre presentations are $10 and go on sale at the box office 30 days prior to each performance. Call 263-7990.

---

KidAct, the youth theater program of The Naples Players, holds host auditions for “Camp Rock,” “Rugrats The Musical” and “Cinderella” on Saturday and Sunday, Nov. 9-10. All auditions are by appointment. Here’s the schedule:

“Camp Rock” – Starting at 3:30 p.m. Nov. 9 and noon Nov. 10. Those who audition should come prepared to sing 32 bars of a song of their choice.

“Rugrats The Musical” and “Cinderella” – Starting at 3:30 p.m. Nov. 9 and 2 p.m. Nov. 10. Those who audition should come prepared to sing 32 bars of a song of their choice. Young actors must enroll in KidAct classes starting in January in order to try out for these two shows.

An accompanist will be provided at the auditions. Actors are asked to bring sheet music; those who do not will have to sing a cappella. No CDs can be used in an audition.

Auditioners should wear comfortable clothes and close-toed shoes to dance in. A short dance combination will be taught for auditioners to perform.

KidAct performance dates are March 11 for “Rugrats The Musical,” March 15 for “Cinderella” and May 23 and 25 for “Camp Rock.

To schedule an audition appointment, call 434-7340, ext. 10.

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FLORIDA WEEKLY
WEEK OF NOVEMBER 7-13, 2013

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550 Port-O-Call Way | Naples, FL 34102
Gulfshore Playhouse solicits new works for contest

Gulfshore Playhouse invites submissions for the Second Annual New Works Festival to take place in late summer 2014, bringing together four playwrights and a team of actors and directors for a week to hone the play and then present it to an audience.

Gulfshore Playhouse will accept the first 100 submissions from playwrights and agents for consideration. Digital copies of plays that have not had a full production should be e-mailed to submissions@gulfshoreplayhouse.org. Confirmation of receipt will be sent. The winners of the second annual New Works Festival will be announced on June 1. For more information, call 301-7529 or visit www.gulfshoreplayhouse.org.

It’s ‘Frankie and Johnny’ at Lab Theater

A romantic comedy that celebrates love between two unlikely souls, “Frankie and Johnny in the Clair de Lune” plays on select dates Nov. 8-23 at Laboratory Theater of Florida near downtown Fort Myers. Frankie and Johnny are lonely, middle-aged people whose first date ends between the sheets. Johnny is sure he and Frankie are meant to be together. Frankie, though, is far more cautious. As the play continues, they begin to take careful steps toward the possible start of a real and meaningful relationship.

“I love this play because I fell in love with the idea that your life can change after one Saturday night,” says director Brenda Kessler. The play stars veteran Lab Theater actor Tim Gunderman as Johnny and Loretta Seibert as Frankie. Tickets are available at the door or online at www.labatorytheaterflorida.com. For more information, visit the website or call 218-0481.

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**AUDITION CALLS**

- **The Marco Players** hold open auditions for “The Fox on the Fairway” from 7-9 p.m. Monday and Tuesday, Nov. 11-12, at the Marco Players Theatre in Marco Town Center. The comedy by Ken Ludwig about life, love and man’s eternal love affair with golf pulls the rug out from underneath the stuffy denizens of a private country club. Beverly Dahlstrom directs for The Marco Players. The script calls for three men and three women. Justin, 25, is offbeat, sweet and a bundle of nerves with unruly hair. Bingham is 50ish, stuffy and proper. Dickie is an unpleasing man in his 40s. Louise, a waitress at the club, is 23, leggy, good-natured and a little ditzy. Pamela is 39, beautiful, tanned and sophisticated. And Muriel is a steady woman in her 50s who wears a porkpie hat. Rehearsals for “Fox on the Fairway” begin Nov. 25. Performances are Jan. 7 (preview for volunteers) through Jan. 26.

- **The Naples Players** hold auditions for “Good People” starting at 2 p.m. Saturday, Nov. 16, at the Sugden Community Theatre. The script calls for two men, one age 25-35 and one age 45-55, and four women, three between the ages of 45-60 and one African American age 28-35. In the play, sharp-tongued Margie plans to seek employment from an old flame who managed to get out of Southie, Boston, and become a successful doctor. Their reunion results in a reflective conversation pondering whether our choices or fate determine our path. Rehearsals begin Dec. 16; performances dates are Feb. 5-March 1. Auditions are open to everyone, regardless of experience. For more information, call 434-7340, ext. 10.

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NOV. 17 • 1 PM

CAROLINA PANTHERS
NOV. 24 • 1 PM*

NEW ENGLAND PATRIOTS
DEC. 15 • 1 PM*

NEW YORK JETS
DEC. 29 • 1 PM*

*GAME TIME SUBJECT TO CHANGE DUE TO NFL FLEX SCHEDULE

Dolphins.com
The Met at the movies

Puccini’s ‘Tosca’ live in cinemas this weekend

The eighth season of “The Met: Live in HD” continues in theaters across the country with Puccini’s “Tosca.” Show time is 12:55 p.m. Saturday, Nov. 9. Running time is approximately 3 hours, 35 minutes, with two 30-minute intermissions.

Luc Bondy’s production of Puccini’s enduring favorite stars acclaimed American soprano Patricia Racette as the ultimate diva, Floria Tosca. French tenor Roberto Alagna sings Tosca’s lover, the painter Cavaradossi, and Georgian baritone George Gagnidze is the corrupt, lustful Scarpia. Italian maestro Riccardo Frizza conducts the sweeping tale of murder, lust and political intrigue.

In Southwest Florida, “The Met: Live in HD” screenings are at the Hollywood Stadium 20 in Naples, Coconut Point 16 in Estero, Bell Tower 20 in Fort Myers and Town Center Stadium 16 in Port Charlotte.

Live screenings of seven more operas continue through May 10 and include Metropolitan Opera stars serve as hosts for the HD series, conducting live interviews with cast, crew and production teams, and introducing the popular behind-the-scenes feature.

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Bus trips set for the new season at Florida Grand Opera in Miami

Naples Opera Society begins the new season at Florida Grand Opera in Miami with a trip to see “Mourning Becomes Electra” on Saturday, Nov. 23.

The opera by Fort Lauderdale resident Marvin David Levy is taken from the Eugene O’Neill play, which is taken from the classic Greek drama. Mr. Levy originally adapted it in 1967 for the Metropolitan Opera in New York. Set in post-Civil War New England, the story follows the lives of the Mannons, a family torn by the war and with a penchant for trouble.

For $130 per person, the package includes the round-trip bus ride, dinner at a Coral Gables restaurant, pre-opera lecture and mezzanine seating for the performance (rear orchestra seating is available for an additional $25).

The bus picks up/drops off in Cape Coral and Fort Myers before picking up Naples passengers at 1:30 p.m. Departure from Crossroads Shopping Center is at 2 p.m. The pre-opera lecture begins at 7 p.m. at the Adrienne Arsht Center for Performing Arts.

Naples Opera Society has been sponsoring trips to Florida Grand Opera since 1997. The new season continues with “Nabucco” (Feb. 1), “Tosca” (April 5) and “Thais” (May 10). Subscribe to all four for $480 (mezzanine) or $575 (rear orchestra).

For more information, call Eugene Buffo at 413-7509, e-mail ehandjhb@gmail.com or visit www.naplesoperasociety.org.

OPERA
From page 20

May 10: Rossini’s Cinderella story, “La Cenerentola”

Tickets for The Met’s “Live in HD” transmissions are $25 ($23 for seniors, $19 for children) and are available online at www.metopera.org/hdlive and also at participating theater box offices.

MARTY SOHL / THE METROPOLITAN OPERA
George Gagnidze as Scarpia in a scene from Act I of Puccini’s “Tosca.”

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NAPLES ARTCRAFTERS
- The Naples Area Pi Beta Phi Alumnae Club invites all Pi Beta Phi alumnae in Naples, Bonita Springs and Marco Island to a luncheon at 11:30 a.m. Friday, Nov. 8, at Pelican’s Nest Golf Club at Pelican Landing in Bonita Springs. Artist Heidi Salekto will present “Frood Zoo,” a program about the animal masks she creates from palm fronds.

Cost is $25. For reservations or more information, call Donna Issenmann at (990) 332-1237 or e-mail donna@mar-kethisinc.com.

- The Naples chapter of International Mens Club of America holds its next meeting at Monday, Nov. 11, at Vineyards Country Club. Check-in begins at 11:30 a.m. and lunch is served at noon. Guest speaker Donna Suddeth, a citizen ambassador to Azerbaijan, will present “Azerbaijan: An Eternal Flame Re-ignited.” Ms. Suddeth has served for six years on the board of directors of the Naples Council on World Affairs and has chaired the Southwest Florida Model United Nations. She is a past president of the Welcome to Florida International Club and also of Welcome Clubs International.

Cost is $25. Guests are welcome. For reservations or more information, visit www.wmiuno.com or e-mail Frank Murphy at lmcinch@aol.com.

- The Naples Orchid Society meets on 6 p.m. Thursday, Nov. 7, at Moorings Presbyterian Church. Guest speaker Raphael Romero, import/export manager at Plantio La Orquidea, an orchid producer with operations in Sarasota and Venezuela, will discuss the large, frilly-petaled Schomburgkia orchids that grow in tropical areas of Venezuela. He will have plants available for purchase. Before the program, AOS judge Bill Overton will present a 30-minute class on orchid pests and diseases.

Admission is free, and all are welcome. The society’s annual orchid sale takes place from noon to 3 p.m. Saturday, Nov. 9, at the church. Admission is free. For more information, call 775-5220 or visit www.naplesorchidsociety.org.

- The Jewish Genealogy Shared Interest Group meets at 10 a.m. Tuesday, Nov. 12, at Moorings Presbyterian Church. Guest speaker Ray McAdams will discuss how to identify, date and preserve old photographs. Doors open at 6:30 p.m., and guests are always welcome. For more information, contact genresearch13@yahoo.com.

- The Genealogical Society of Collier County meets at 7 p.m. Tuesday, Nov. 12, at Moorings Presbyterian Church. Guest speaker Ray McAdams will discuss how to identify, date and preserve old photographs. Doors open at 6:30 p.m., and guests are always welcome. For more information, visit www.tgsc.org.
CLUB NOTES

■ The Everglades Astronomical Society holds its regular meeting from 7-8 p.m. Tuesday, Nov. 12, at The Norris Center. Newcomers to astronomy and those experienced in star-gazing are welcome. The society also holds a monthly dark sky viewing at the Fakahatchee Strand. For more information, e-mail Mike Usher, society president, at usher34105@earthlink.net.

■ The Women’s Cultural Alliance hosts its annual Welcome Back luncheon beginning at 11:30 a.m. Thursday, Nov. 14, at Grey Oaks Country Club. More than 250 members and guests are expected to hear guest speaker Bonita Springs resident and author Peggy Post, the granddaughter of Emily Post.

WCA is an affinity group of the Jewish Federation of Collier County. New members are always welcome. For more information, visit www.WomensCulturalAlliance.com.

■ The Naples Newcomers helps those who are new to the area make new friendships centered on various social activities. Members meet to share a variety of interests and activities, including couples and singles groups, bridge, mahjongg, crafts, gourmet cooking, coffees, movies, card games and book discussions. Membership is for women who have been permanent residents of Naples for no more than five years.

Luncheon meetings are on the second Thursday of each month at Naples area country clubs. An orientation coffee for prospective members takes place on the first Thursday of each month. For more information about the Nov. 7 orientation or the Nov. 14 luncheon, call 298-4083 or visit www.naplesnewcomers.com.

■ The Naples Woman’s Club holds its annual Valentine Family Scholarship Luncheon beginning at 11 a.m. Friday, Nov. 15, at Windsetar Country Club. Guest speaker Allison Blankenship will present “Lessons of a Life Diva.”

Tickets are $50, with all proceeds supporting the scholarship fund and The Shelter for Abused Women & Children. The Valentine family gives $500 a year and the club matches that for a total of $1,000 in scholarships.

For reservations, call Anne Palmer at 262-6331 or e-mail napleswomansclub@comcast.net.

■ Chess players of all ages and levels of ability are welcome to join the Moorings Chess Club for friendly competition from 9 a.m. to noon every Saturday at Moorings Park. Each morning begins with a brief discussion by various experts about some aspect of the game. Participation is free. Bring your own chess set or use one provided by the Moorings.

Moorings Park is on the east side of Goodlette-Frank Road just south of Pine Ridge Road. Stop at the entrance gate for directions to the Chess Club meeting. For more information, call Wade Keller at 389-2525.

E-mail club news to Cindy Pierce at cpierce@floridaweekly.com.

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fees begin at $5,000. All pro-am golfers will receive tickets to the 2013 Charity Classic Celebration dinner and auction Saturday, Nov. 16, at The Ritz-Carlton Beach Resort.

To sign up or for more information, contact The Immokalee Foundation by calling 430-9122, e-mailing info@immokaleefoundation.org or visiting www.immokaleefoundation.org.

■ The Jolly Be Good 5K run/walk to benefit the Marco Island Parks & Recreation Department sets out Satur- day morning, Nov. 23, from Veterans Community Park on Marco and follows a course along Collier Boulevard, across the Jolley Bridge and back. Runners start at 7:30 a.m., walkers at 7:35 a.m.

Registration is $20 by Nov. 22 and $25 on race day; students pay $10. For more information, call 642-0575 or visit www.cityofmarcoisland.com.

■ The inaugural Gulf Coast Runners Turkey Trot 5K sets out from Cambier Park at 7:30 a.m. on Thanksgiving Day, Thursday, Nov. 28. The route will wind through downtown Naples and return to the park. Registration is $25 through Oct. 31, $30 through Nov. 27 and $40 on race day ($15 for ages 17 and younger).

Moe’s Southwest Grill has pledged to donate 1 pound of rice or beans to St. Matthew’s House for every entry. In addition to Moe’s, race sponsors include Arthrex, the Naples Pathways Coalition and Naples Velo. Sign up at www.gcrunner.org.

■ Chipping in to Change Lives, the 19th annual Iron Joe Turkey Ride to benefit the Naples Pathways Coalition takes place Sunday, Dec. 1. The race sets out from North Collier Regional Park and gives bicyclists the chance to pedal 15, 30 or 62 miles, or to take the 15-mile Crossfit Box Challenge, with the box challenge taking place mid-ride on the beach. The day begins with sunrise yoga from 6:30-7:15 a.m. and includes lunch.

Registration for each of the above is $30 in advance, $35 on the day of. To sign up or for more information, visit www.naplespathways.org or e-mail info@naplespathways.org.

Corporate, small business and in-kind sponsorship opportunities are available. For more information, e-mail ruffpathways@gmail.com.

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■ Chipping in to Change Lives, the 19th annual Greater Marco Island Family YMCA golf tournament, tees off Saturday morning, Dec. 14, at Cedar Hammock Golf & Country Club. Registration for $150 per person includes continental breakfast before the game and lunch with an awards ceremony following play. Various sponsorship levels are available. For more information, call Leslie Drake at 594-844, ext. 205, or e-mail leslie@marcoislandymca.org.

— Send items to cpierce@floridaweekly.com.

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Stephen Sondheim’s “Company” with the New York Philharmonic
A concert production of Sondheim’s groundbreaking musical starring Neil Patrick Harris with co-stars Patti LuPone, Stephen Colbert, Christina Hendricks, Anika Noni Rose, Jon Cryer and Martha Plimpton.

■ SUNDAY
NOV. 10, 8 p.m.
Secrets of Althorp:
The Spencers
Althorp, childhood home and final resting place of Princess Diana, has hosted some of the kingdom’s most distinguished guests. Its current owner, Diana’s brother, takes viewers on a tour around the noble manor that’s first of all his family home.

■ MONDAY, NOV. 11, 9 p.m.
American Experience: JFK, Part 1
Follow JFK’s rise to power from his birth to his election as president in 1960. With interviews from family members, historian Robert Dallek and author Robert Caro, this episode offers new insight into Kennedy’s early years.

■ TUESDAY, NOV. 12, 9 p.m.
American Experience: JFK, Part 2
Explore JFK’s presidency, his triumph in the Cuban Missile Crisis and the unfulfilled promise of a life cut short.

*This episode features appraisals by administration officials including John Siegenthaler, Thomas Hughes and Harris Wofford, civil rights leaders Andrew Young and Julian Bond, and journalists Evan Thomas and Richard Reeves.*

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JFK, Part 2, Nov. 12

JFK, Part 1, Nov. 11

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JFK, Part 1, Nov. 11

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JFK, Part 2, Nov. 12

FLORIDA WEEKLY

JFK, Part 1, Nov. 11

FLORIDA WEEKLY

JFK, Part 2, Nov. 12

FLORIDA WEEKLY
CELEBRITY EXTRA

‘Franklin & Bash’ star staying busy

BY CINDY ELAVSKY

Q: Can you tell me if one of my favorite shows, “Franklin & Bash,” will be back for another season?

A: I am happy to report that TNT has renewed the hour-long courtroom comedy/drama for a fourth season. I recently spoke with series co-star Dana Davis, and she told me all about how great it is to work on the show. “It’s just too fun working with Mark-Paul Gosselaar and Breckin Meyer, because they’re really, really funny. And I respect them so much. I find it amazing to work with people like Breckin, Mark-Paul and Kamali Nanjiani. They’re so much fun, and they light up a room.”

Before season four begins, Dana will be busy. She is co-starring in the Syfy pilot “High Moon.” But more importantly, she has a project of her own she wants the world to see. “I had this idea for a show, called “The Wish I May,” that teaches kids about music, all the while, giving them amazing music to listen to. It’s about three aliens from the past, their music direction.”

Q: I know “Drop Dead Diva” has been on the bubble for a few seasons. I have my fingers crossed that it’ll be back for at least one more.

A: Lifetime recently announced that “Diva” will indeed return for a sixth season. Look for 13 episodes next year. (I’ll let you know when there’s a firm date.)

Q: Is it true? Have the Jonas Brothers really broken up?

A: Sorry tweens, but the pop-music trio has decided to call it quits. According to the band’s publicist, Jesse Derris: “There is a deep rift within the band. There was a big disagreement over their music direction.”

Q: I have my fingers crossed that it would be. I’m a big fan of the Jonas Brothers. (They were there to celebrate the 20th anniversary of the sci-fi cult hit.) According to David: “It’s really up to the 20th Century Fox at this point.”

Q: Is there music that they can keep with their brains a little bit more. I want to give them music that they can keep with them for a lifetime.”

Q: Can you tell me if there will be another feature film?

A: Carissa G., Tacoma, Wash.

While giving the kids on Earth music to listen to, it around town. I want to evolve children’s music, and also stimulate their brains a little bit more. I want to give them music that they can keep with them for a lifetime.”

Q: I am a huge “X-Files” fan, and my husband and I have been rewatching the series at home on DVD. Can you tell me if there will be another feature film?

A: Gillian Anderson, and series creator and head writer Chris Carter have added: “If it takes fan encouragement to get Fox interested in that, then I guess that’s what it would be.”

Q: Can you tell me if one of my favorite shows, “Franklin & Bash,” will be back for another season?

A: Jamie F., via e-mail

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Naples Weight Loss & Wellbeing
■ Charity for Change holds its inaugural signature fundraising event, "The 'Giver' Challenge," from 6-11 p.m. Saturday, Feb. 1, at Vi at Bentley Village. The night of minute-to-win-it fun will include name-that-song and other games relating to the Charity for Change character education program. The safari-themed fundraiser will include an open bar, appetizers, plated dinner, deejay and silent auction. Committee members are Kathleen and John Passidomo, honorary chairs, and Beth Amico, Mary Birt, Sara Dewburry, Kathy Feinstein, Marjorie Johnson, Gordon Kellam, Joe Keith, Debbie Newman, Amy Owen, Meredith Parzoni, Jackie Reesa and Brooke Stone. The evening's title sponsor is Vi at Bentley Village, and the auction sponsor is Arthrex. Additional sponsorship opportunities are available. For more information, call Suzanne Todd at 784-7945 or visit www.charityforchange.org.

■ The Naples Zoo holds its 2013 Children's Gala: "Carnivale of the Animals" for kids and their grown-ups from 5:30-8 p.m. Saturday, Nov. 16, at the Zoo. The evening will include "wild" games and prizes, a family-friendly silent auction, dinner and a presentation by world-renowned storyteller Jim Weiss. Tickets are $85 for children, $65 for adults. Call 262-5409, ext. 144. Ask about sponsorships and special tables that include story time with Mr. Weiss and other benefits.

■ Champions For Learning/The Education Foundation hosts the 2013 Heart of the Apple luncheon honoring Alan Knott on Tuesday, Nov. 19, at the Hilton Naples. For tickets or more information, call 463-4755 or visit wwww.educationforcollier.org.

■ The United Arts Council of Collier County hosts its annual fall fundraiser and Celebrate the Arts month soiree Wednesday evening, Nov. 20, at a private club in Port Royal. Guests will enjoy performances by numerous musical and theater groups from the area as well as gourmet dining an auction with Bill Barnett at the podium. For tickets or more information, call 263-8242 or visit www.celebrateheart.org.

■ The Women's Initiative Network of the Community Foundation of Collier County hosts the inaugural Power of the Purse luncheon on Wednesday, Dec. 4, at Grey Oaks Country Club. Guest speaker Connie Rose endured 16 years of childhood sexual abuse, much of it at the hands of her serial sex offender father. She founded Victims2Survivors to raise awareness and provide support for victims and survivors of sexual violence, sex trafficking and domestic violence. The foundation's 2014 Women of Initiative honorees will also be formally announced at the luncheon. The award ceremony will be held on March 31 at the

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Tickets to Power of the Purse are $25 per person, $50 for patrons and $250 for a patron table. For more information, visit www.cfcollier.org.

■ Humane Society Naples holds its 15th annual Tea & Fashion Show: “Passport to Paris” on Thursday Dec. 5, at The Ritz-Carlton Beach Resort. For tickets or more information, visit www.humanesocietynaples.org.

■ The third annual Tea at The Ritz to benefit Make-A-Wish Southern Florida is set for 2-4 p.m. Saturday, Dec. 7, at The Ritz-Carlton Beach Resort. The afternoon, which includes a silent auction, is a popular holiday treat for men, women and children of all ages. This year’s chair is Dylan Sanders; tea host and hostess are Craig and Kelly Chasnov. Tickets for $100 can be purchased by calling Lesley Colantonio at 992-9474 or e-mailing lcolantonio@sflawish.org.

■ The David Lawrence Center Young Executives hosts the 2013 Gulf Ball at the Naples Beach & Golf Resort. Tickets are $300. Sponsorship opportunities also are available. For more information, call Jaclynn Faffer at 325-4444 or e-mail jfaffer@jcsflw.org.

■ “Rebuilding Children’s Lives,” Youth Haven’s fourth annual benefit luncheon, is set for Wednesday, Jan. 22, at The Ritz-Carlton Beach Resort. Guest speaker Antwone Fisher, award-winning film and literary writer, was the subject of the eponymous movie co-starred by Denzel Washington. Fisher’s young life was scarred by abandonment and abuse. The loving support of a special therapist, friends and, ultimately, a reunion with his family, changed everything for the better.

Chair and co-chair of the 2014 luncheon are Liz Jesse and Diane McGinty. Tickets are $300. Sponsorship opportu-
Waiting to Be Seen

BY NANCY REGIS MURVINE

She disappeared long before she ran away. Therapists labeled her anti-social. They tried to pigeon-hole her with Aspergers. The only common thread was her fear of being alone. She liked solitude, craved its solemn silence and self-reliance. No one understood Esme except Mr. Simonton.

And Mr. Simonton. It was love at first sight. The widower moved in next door when Esme was 5. She stood on the sidewalk watching the parade of men empty the truck. Each carried something that looked nothing like the over-sized, over-stuffed furniture in Esme's house. Although the furniture was new when the Simontons first bought it, it was now a menagerie of highly collectible mid-century modern, according to her parents. To Esme, each piece resembled a slender-legged animal. She imagined if the furniture could move, the sofa would be a gazelle; the end table a colt. The desk a gazelle and the easels and brushes and boxes filled with crumpled tubes of paint that Mr. Simonton would buy. Esme understood the world of color with its hues and tints and shades and tones, and the symphonic and melodic movement of the setting sun, bleeding its subtle reds and oranges into the horizon as if it were a painting in the sky. She could see it. She could feel it. It was in her bone and it filled her mind. Esme wished she could paint it in a painting.

But she was nine, she was not quite ready yet, her parents would say. If she was not quite ready, she would have to wait. She had to wait for the day when she could move her picture from the sketchbook to the canvas. It would have to be perfect. It would have to have soul.

Waiting to Be Seen

inspired by the misty park scene from round four of the competition. Second place went to Cheryl Chillcott, a junior at the University of Colorado who discovered our contest while on vaca- tion on Sanibel. Her untitled story was based on the photo of the pier from round one. Both winners will attend the Sanibel Island Writers Conference taking place this weekend.

Thanks again to everyone for writ- ing.

Untitulo

BY CRISTAL CHILCOTT

Waves splashed against the barnacle-encrusted beams. Palm branches, broken of their beds, would last until the opportune cross sign pulsed the pier. The wind of a Category 4 hurricane slammed against the structure as if it were instead a slab of marble. The pier stood as a living breathing thing, snapped, falling into the churning sea below. It left behind a hole, an opening wide enough for a child to slide into the tormented ocean.

The pier's boards were worn with the treads of three generations of Pearl- stons. Just a week earlier, Jane held her little sister's hand and watched as Marie rounded down the pier and pretended to be a penguin. A face bonnet fell down to her eyes and her neon pink water wings were thrice the size of her arms. Then, she became infatuated with jump- ing from board to board as if it were a simple stilt walk. The pier was her first chance to be a penguin. The pier was her chance to converse with Grandma Pearlston's grand- children. She would have always said that she completed the pier in a single evening while stingrays lashed against her heels and the sun beat down on her skin.

"Wow!" Marie always said from her high chair and then resumed her peas- dining. Jane would always roll her eyes and find an excuse to leave the table. Right before they evacuated, Jane had to go down the dock, her bare feet rubbing the wet boards. The slimy dappled board felt under her fingers, as if it were a penguin. She imagined the slimy dappled board of paradise and it was there, waiting for her. She was what the gallery owner called Esme's 'newest' and most deeply satisfying landscape.

Mr. Simonton began to weep. He remembered the scene of a nearby park he and Esme walked almost every day a decade ago: the inspiration. He reminded on mornings when he was reluctant to move and awaken every ache in his ancient body. He recognized the tall, stately lassiminating itself among the sturdy white oaks, and his favorite place, the one saw palmetto, his hardy hanger-on, peaking above the bushes. All this framed two figures sitting opposite one another on benches: a bent, old and a young woman. She recalled the benches as massive, the puff of pines in the gentle slabs of moon. An artist chose the slim lines of the mid century modern furniture with gazelle- like legs. He easily accepted the change in memory. And Esme's ubiquitous veil of haze cocooned the two subjects in a mist. Her grisaille, but her paintings were not the usual portrait or sculptural work of older artists. Esme chose landscapes, and by 15, she was a true artist with a unique and strong point of view. Mr. Simonton encouraged her to show her work, to make her private world public. "People deserve to see these paintings, Esme." She smiled at Mr. Simonton. "They are ready yet," was her simple reply. If his joking return "Not ready? Do you mean your paintings or the world?" He sus- pected the world was still a distant vision, or her work, and then one day she actually disappeared.

Mr. Simonton was heartbroken. If her parents could be honest, they were thankful when she ran away. Of course, they did everything loving parents do. She should do, but Esme, without irony, was gone.

Where she went, no one knew. She attempted no contact with her parents. Mr. Simonton, on the other hand, swore to find her. He searched the vicinity of her last home, in a small town near Seattle. Eventually, she was painting in the San Juans. Of her dementia, was the labeling given to what were surely a 95-year-old's delu- sions. Of her uncomprehending whim that her end tables ended acting like frisky colts, he was sent to a nursing facility. The inevitable, and so it was that the invitation to a one-woman show on the Olympic Peninsula and Esme were the torch bearers. Each time they stepped into the covered room, that forbidden fishing abode. Grandpa Pearlston had lined the walls with poles, their books ready to puncture her skin at one simple mistep. Her regrets were hidden away. Those top catches were to the walls, always staring with accusing eyes. Jane never liked the room, but Emily was rebellious even before they reached their teen years. They knew what she had done. They knew what happened to Emily. Instead she slipped around to the very end of the pier. The breeze was harsh, sending her light hair across her eyes like a whip. No-see-ums began to assault her, but she brushed away a million pointed thumberknocks. She didn't move her hair or sway the bugs away.

When they were 12, they had splawned out and would have nothing to do with the sea. It was past mid- night and silver stars were shimmered across the inky ocean. They saw the first meteor. "I made a wish," Emily said.

And Mr. Simonton. She would have burned it into her lip. "You still wish on shooting stars." Of course 1 do. What is it going to hurt?" Jane didn't reply what she was think- ing, that if you wished for the wrong thing that could cause harm. She tried not to bring out Emily's argumentative side, for that was always the first step before she got her next destructive idea. "You're right," she said. "I'll make a wish." But, three years later, no amount of wishing would bring Emily back. No amount of hoping could undo Jane's mistake.

The meteor began coming quickly, abundantly. In the last moments of her life, they were brilliant, command- ing all attention. Then they were gone, just a chuck of uninteresting rock. Like Emily, who lived like a fireball, wrecking mindlessly around the island. But her light had burnt out, her flicker of exis- tence come. She disappeared.

Jane removed a box of matches from the bag. She struck the first one and dropped it on the dock. It went out right away, faster than the shooting stars that sped across the sky. With hands shak- ing with rage, she lit up a quarter of the box and dropped them to the boards. The wind burn it out as if it were blowing through her body candles. She scrutinized her face to a mask of anger and hurled the box of matches into the sea below.

"I made a wish!" Emily said.

At the time, her mother had burned it into her lip. "You wish on shooting stars." Of course 1 do. What is it going to hurt?" Jane didn't reply what she was think- ing, that if you wished for the wrong thing that could cause harm. She tried not to bring out Emily's argumentative side, for that was always the first step before she got her next destructive idea. "You're right," she said. "I'll make a wish." But, three years later, no amount of wishing would bring Emily back. No amount of hoping could undo Jane's mistake.

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Lois Moran and Betsy Patton
Jennifer Rowe makes a bid
Larry Birt and Robbie Biles
Ian Bartoszek with Karen and Bob DiBenedetto
Jolee Farro, John Schultz and Judy Svetaka
Nancy Seeley, Patsy Schroder and Ian Bartoszek
Peter and Carol Girardin
Rob Mohr, Lynn Stambaugh, Rhett Robicheaux and Wayne Meland
Barbara Lawrence, Robin Hamilton, Bob and Christine Neagle
David Henley Shotwell, Mokey Shea, Lloyd Liggett and John Skiffington

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STEPHEN WRIGHT / FLORIDA WEEKLY
SOCIETY

Waterside Shops welcomes Pelican Bay Year Rounders

Naples Garden Club celebrates 60 years at Windstar Country Club Luncheon

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SOCIETY

Fake Problems the real thing for ‘Live and Loca’ at Artis—Naples

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Here are some capsule summaries of previously reviewed restaurants:

- **Alberto's on Fifth**, 868 Fifth Ave., Naples; 430-1060
Serving Northern Italian cuisine — not the heavy, marinara-drenched fare that dominates so many area Italian restaurants — Alberto’s is a breath of fresh air. Chef-owner Alberto Varetto hails from Torino and presided over the kitchen of the venerable Salle à Pepe on Marco Island for more than 10 years. You’ll find no mass-produced pasta here. Only freshly made ribbons of pappardelle and tagliatelli are worthy of being stuffed with meats, cheeses and herbs. Flavor pairings such as plump sea scallops with lush lobster sauce and sweet onion confit, and saucy prosciutto with sweet roasted pears and peppery baby arugula, are well conceived. If the to-die-for taglierini with pesto and peppery baby arugula, are well conceived.

- **Shoppes at Vanderbilt**, 2355 Vanderbilt Park Center, Bonita Springs; 992-7384
The eponymous restaurant of chef/owner Charles Mereday is a wonder of gracious service, lovely setting and the inspired cuisine that its creator simply terms American but that is so much more. Food is served as multi-course small plates inspired cuisine that its creator simply terms American but that is so much more. Owner Charles Mereday is a wonder of gracious service, lovely setting and the inspired cuisine that its creator simply terms American but that is so much more.

- **Alpine Restaurant**, Galleria Shops at Vanderbilt, 2355 Vanderbilt Beach Road; 332-9499
Step into Alpine Restaurant and be instantly transported to that lovely part of the world filled with snow-capped mountains and comforting food. There's rib-sticking goulash and hearty schnitzel, plus lighter options, charming service and a dining room that seems lifted whole from some cozy Austrian village. Start with a bowl of goulash or the sauerkraut soup, with strands of sauerkraut, smoked pork, potatoes and mushrooms. The chicken version of Alpine schnitzel (pork is another option) is marinated, grilled then topped with provolone and a fried egg. Served with bacon-laced farmers potatoes and a medley of green beans, red peppers, peas and water chestnuts, it's a meal that guarantees leftovers. The knedlo-vepro-zelo, a Czech dish, features pork dumplings and sauerkraut accompanied by caramelized cabbage. A fitting finish is the aptly named Triple Yummy crepe, a delicate pancake filled with Nutella, bananas and strawberries. Beer and (basic) wine served.

- **Chops City Grill**, 8200 Health Park Center, Bonita Springs; 992-4677
More than a decade after my memorable first visit, and as the economy still struggles to recover from the inevitable bust that follows boom, Chops still delivers dazzling food and draws diners willing to pay luxury prices for it a 22-ounce dry-aged bone-in ribeye costs $52.50 and saucers are extra) The Asian-accented menu remains focused on grilled prime steaks and other meats, though Chops has never abandoned their signature spice rub. In case you want an extra punch of flavor.

- **Michelob's Champion Ribs**, 371 Airport Pulling Road, Naples; 643-7447
Michelob's signature spice rub enhances its slow-smoked Danish baby backs, a mustard and paprika blend presented in shooters on every table just in case you want an extra punch of flavor. There were also two bottled sauces to slather on the meaty bones — one tangy with mustard (complex and well balanced) and one smoky-sweet (tasting heavily of Liquid Smoke). When all was said and done, and all saucy fingers were licked clean, the baby backs truly stood out from the rest of the meal. The flesh was tender enough to slip off easily and had those crispy edges that just add a little extra texture to the experience. The barbecued chicken had rubbery skin and lacked seasoning. A smoked pork dinner had an ample stack of sliced meat but was somewhat dry. Among the side dishes, the smoky-sweet baked beans stuffed with chunks of pork were a real standout.

- **Meredy's Fine Dining**, Naples Bay Resort, 1500 Fifth Ave. S., Naples; 732-0784
The eponymous restaurant of chef/owner Charles Mereday is a wonder of gracious service, lovely setting and the inspired cuisine that its creator simply terms American but that is so much more. Food is served as multi-course small plates inspired cuisine that its creator simply terms American but that is so much more. Owner Charles Mereday is a wonder of gracious service, lovely setting and the inspired cuisine that its creator simply terms American but that is so much more.

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Sometimes you want someone else to handle the cooking, serving and cleaning, but you don’t want to get all gussied up in order to make that happen. All you require is a peaceful, casual spot where you can show up in your comfortable clothes and deck shoes, skip the linen tablecloths and enjoy some simple but well-prepared food devoid of emulsions, aiolis, coulis and confits.

That would be a good time to try Grouper Grille Seafood, where, but for the chicken noodle soup and grilled chicken, all the offerings come from the sea, are grilled, fried, blackened or sautéed, and are served with familiar sides such as fries and cole slaw.

The menu sets out the philosophy well: “Casual, everyday-style food made from fresh, natural ingredients from local farms makes our menu reminiscent of Mom’s home cooking.”

There are but a few tables in the unfussy dining room of the Grouper Grille, which occupies the space that used to be Falafel Grill (which relocated to U.S. 41 some months back). Framed posters of idyllic island scenes and lovely flowers adorn the walls. Mauve paper placemats share space with wire containers holding ketchup, malt vinegar, salt, pepper and hot sauce on each spotless table.

The smiling proprieters — who also comprises the entire wait staff — invites you to sit at whatever table appeals to you and then promptly stops by to take a drink order. I’m not sure that this would be the case if the place were busy but, with only three other tables occupied the night we visited, she had no difficulty attending to everyone’s needs.

My companion ordered a glass of white wine (I think it was a pinot noir) from the menu. Our hostess returned with an apology that she didn’t have that one, but offered a glass of malbec instead, apologizing that she didn’t have that one, but offered a glass of malbec instead, and we liked that there were some simple but well-prepared food devoid of emulsions, aiolis, coulis and confits.

The chowder was fragrant, creamy but not overly so, the broth delicately flavored and studded with clams, potatoes and onions. The chowder was crisp but still moist within. These came with little plastic cups of tartar and cocktail sauce for dipping, as well as excellent French fries and fresh, well-chilled cole slaw.

Not everything on the menu is fried. There are platters of grilled, blackened or sautéed grouper, grilled shrimp, sautéed crab cakes and grilled shrimp. Pasta options include shrimp, clams or mixed seafood. I chose the latter ($22.95), which included shrimp, clams, calamari and muscles in a tomato garlic butter sauce over linguini.

It was a lovely presentation, the mus-sels and clams in their shells, the mound of seafood tangled in the long strands of pasta all adorned with shreds of freshly grated cheese. The pasta was cooked to a proper al dente and the seafood was just right as well, but the sauce needed more kick — an infusion of garlic, per-haps some basil or other fresh herbs — and there could have been more of it. A squeeze of lemon borrowed from my companion’s basket added some zest, as did a bit of salt and pepper.

Grouper Grille is also open for lunch, serving its signature baskets as well as grilled or blackened grouper salad, and platters of grilled or sautéed grouper, crab cake, and shrimp or clams with pasta as well as sandwiches — grouper, spicy shrimp, clam strips or grilled chicken breast.

I’m not sure if any desserts are avail-able, as they are not listed on the menu. We didn’t inquire since we were well filled after appetizers and entrees, and none were offered. And that’s just fine. After a hearty basket of fried seafood, dessert would be overkill.

What Grouper Grille offers isn’t fancy, but it is filling, fresh and comforting. On some days, that’s exactly the right com-bination.

**CUISINE**

Filling, fresh and comforting, Grouper Grille reels you in

Karen Feldman / Florida Weekly

Above: Mussels, clams, shrimp and calamari are mixed with linguini and tomato garlic butter sauce.

Nonetheless, there were plenty of envi-ous glances at our table when our home-made clam chowder ($4.95) and fried calamari ($10.95) arrived.

The chowder was fragrant, creamy but not overly so, the broth delicately flavored and studded with clams, potatoes and onions. The calamari was crisp but still moist within. These came with a spicy marinara. The only complaint I have is that for the price, I thought the portion was a little skimpy. Naturally, we felt compelled to order the grouper basket, but chose one that also included shrimp ($14.95). Another option is the captain’s basket, which con-tains fried grouper, six shrimp and four scallops ($27.95). The fish fillet was thick and properly fried, with a satisfyingly crunchy coating. The shrimp were good sized and also cooked properly, crisp but still moist within. These came with little plastic cups of tartar and cock-tail sauce for dipping, as well as excellent French fries and fresh, well-chilled cole slaw.

Not everything on the menu is fried. There are platters of grilled, blackened or sautéed grouper, grilled shrimp, sau-téed crab cakes and grilled shrimp. Pasta options include shrimp, clams or mixed seafood. I chose the latter ($22.95), which included shrimp, clams, calamari and muscles in a tomato garlic butter sauce over linguini.

It was a lovely presentation, the mus-sels and clams in their shells, the mound of seafood tangled in the long strands of pasta all adorned with shreds of freshly
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