Local entrepreneurs hope to swim with ‘Sharks’

Karen Walsh-Haupt hopes the hand of fate will lead the small Naples sweet shop she co-owns with her husband, Jeff, toward the mentoring they believe will lead the business to even greater success.

The Haupts, owners of the Monkeybread Factory bakery, desert restaurant and coffee shop, are among the entrepreneurs and inventors hoping to make their pitch for assistance at “Tales from a Shark,” a fundraiser in Naples that will include a localized version of ABC’s “Shark Tank” reality show on Thursday evening, Nov. 7.

Highlighting the evening, which includes dinner and cocktails, will be a presentation by “Shark Tank” panelist Barbara Corcoran, a real estate mogul whose business is worth $5 billion. Ms. Corcoran has been a member of “Shark Tank’s” panel of ultra-successful, potential investors since the show’s 2009 debut. The show’s panelists judge presentations made by budding entrepreneurs seeking investment in their business or product. As part of “Tales from a Shark,” a panel of five local business people will judge the presentations of three entrepreneurs, chosen at

SEE SHARKS, A16

EN GARDE!
Naples teen advances his fencing finesse to the international stage.

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EN GARDE!
Naples teen advances his fencing finesse to the international stage.
Some things are not what they seem, a fact made clear to me Saturday night when I watched Lt. Cmdr. Zoah Magana become an American citizen. Born in Mexico, he came to the United States at age 9. Like Cmdr. Scheneman, he didn’t have the most comfortable of childhoods.

The day Petty Officer 1st Class Magana became an American citizen, he drove up to the courthouse in Norfolk, Va., where he was stationed, parked his car and went inside to swear the pledge of allegiance to the nation. When he came out, he discovered a parking ticket on his windscreen.

“First parking ticket!” he told me Saturday night. “I was so proud of that ticket. I thought, ‘I get to pay my first parking ticket as an American! I am so lucky.’”

That’s the real Navy, for you — Chester’s, Jacqueline’s, mine and yours. That’s Ivan Magana’s Navy and Cmdr. Scheneman’s, too.

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OPINION

The Intransigents

Refusing to negotiate is the new reasonableness.

After years of agonized media commentary about the failure of key players in Washington to sit down and work out their differences, Senate Majority Leader Harry Reid plans to win the fight over the government shutdown by rejecting all compromise, calling his opponents names and escaping blame in the press.

It is a gambit available only to Democrats, who are presumed, almost by definition, to be free of any responsibility for a shutdown. For his part, President Barack Obama says he won’t negotiate on the debt ceiling, so the current fight that Democrats won’t be the one he could over roll into the next one they won’t negotiate over, either.

The basis of the refusal to talk is that only an extremist with a bomb strapped to his chest would make a policy demand as government funding runs out. It is unlikely to achieve its aims. This argument depends on a short memory. Before Republicans lost the shutdown fights with Bill Clinton in the mid-1990s, putting an end to such brinksmanship for the duration, the policy dispute on the cusp of a shutdown was a routine feature of Washington.

The fact-checker at the Washington Post, Glenn Kessler, has batted down Obama’s contention that no one has ever tried to attach outrageous measures to a debt-ceiling measure before. As far back as 1973, Sens. Teddy Kennedy and Walter Mondale, as Senate Democrats, ignored and goes unreported: The for- ing is about to run out. This argument put it mildly, the Republican handling of the continuing resolution has lacked the forethought traditionally associated with successful strategy.

Even the conservative Peabody that Sen. Reid welcomed a shutdown on the assump- tion that Republicans could be made to pay the price. It’s not a bad bet, but the risk to Democrats is that they make their eagerness to press their partisan advantage too blatant. If the shutdown is so ruinous, presumably they should want to talk about how to resolve it. If it is not, the shutdown will still cause government functions — the parks, services to veterans — is so harm- ful, presumably they should welcome Republican bills to restore them.

The Democratic opposition to nego- tiation won’t be sustainable if the standoff continues. The president is willing — nay, eager — to negotiate with Republicans. That water’s running: The president is willing to sign bills that pay its back Monday 10/7/2013.”

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The premium in most cases are expected to decrease with Obam- acare’s health-exchange systems, which will increase the transparency and ease of comparison for people shopping for a health-insurance policy. If and when the technical problems are eliminated from the federal health insurance exchanges, and people can easily shop, there will likely be a huge number of people looking for a new prescription drug plan. As of press time, the ACA offers important advances, which even single-payer advocates acknowl- edge: subsidies for low-income appli- cants will make insurance affordable for the first time. Medicaid expansion also will bring many poor people into the umbrella of coverage. Young people can stay on their parents’ insurance until the age of 26. People with so-called pre-existing conditions can no longer be denied insurance.

While the ACA was deemed constitu- tional by the Supreme Court, the opin- ion gave states the option to opt out of the Medicaid expansion, which 26 states with Republican governors have done. A New York Times analysis of census data from the states that have opted out puts the number of uninsured people, mostly African-Americans and single mothers, and mostly in the Deep South, at 300,000, too small to be statistically significant. As far back as 1973, Sens. Teddy Kennedy and Walter Mondale, as Senate Democrats, ignored the impending fiscal cliff at the end of 2012 to blanket a big increase. It was possibly reasonable yet. Nonetheless, the latest standoff is portrayed as the ruin of our parties. The real problem with the Repub- lican position isn’t that it is unprece- dented or inherently out of bounds, but that it is unlikely to achieve its goals. This argument put it mildly, the Republican handling of the continuing resolution has lacked the forethought traditionally associated with successful strategy.

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Competitive fencing is one of five sports that have been played at every one of the modern Olympic Games. The sport has been in Naples since 2006 through the Naples Fencing Center, which caters to fencers at all skill levels, from beginner to competitor on the international stage.

Jordan Griffith, a sophomore at Gulf Coast High School, falls into the latter category.

Ranked in the top 20 U.S. fencers in the cadet category, Jordan represented the United States on the U.S.A. Cadet National Team recently in Budapest, Hungary, finishing in sixth place among 204 fencers from 27 countries. In December, he goes to the Cadet World Cup in Cabries, France.

(Another Naples Fencing Center student, Schaeffer McHenry, was selected to the United States Air Force Academy’s Division I fencing team.)

Jordan credits much of his success to his coach at the Naples Fencing Center, German Paz, who has been recognized for nearly three decades as an internationally renowned fencing coach in foil, epee and saber. He earned his bachelor’s degree in physical culture and sports, with an emphasis on fencing, from the University of Havana. Mr. Paz has been head coach at the Naples center since the summer of 2011.

Jordan says he knew he wanted to fence ever since the first time he saw the sport in the 2008 Olympics.

“Fencing requires high levels of stamina, flexibility, speed and most of all, mental tactics,” he says, adding he runs two miles a day at a fast pace and practices fencing drills and bouts six days a week.

Private lessons with his coach prepare him for competitions.

Jordan also has terrific family support. His parents, both dentists, have had their practice in general dentistry on the Paradise Coast since 2000. Jordan has two brothers: Johnny, a senior at GCHS; and Jack, a fourth grader at Vineyards Elementary School.

In addition to fencing, Jordan plays JV lacrosse at his school, volunteers with Naples Equestrian Challenge, the Guadalupe Center of Immokalee (for holiday gift distribution) and Kids Against Hunger. He is also an altar server at Saint Agnes Catholic Church.

He hopes to attend the U.S. Air Force Academy and “to become a pilot and serve my country like my father did and fence for their Division I fencing team.”

“My aspiration in life,” he adds, “is to become an engineer and be productive in life and in my community.”
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weeks ago is off to a frequently frustrating start for the Sun-
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of the Affordable Care Act — and within
Dan McNoughton, a 22-year-old com-
state changed course and turned
directly into the wind
of the Affordable Care Act — and within
two hours had purchased a plan for $70
That plan will give him all the health
able to live. And that doesn’t seem like a
Once again in American life, need and
Those men and women struggled to
sign up even a small minority of people
the government remained shut down, with key
Some of them, already trained to help
The Affordable Care Act
Mr. McNoughton may be the early bird
Although at least 1 million people qual-
within the Affordable Care Act.
Mr. McNoughton and his younger sister went
Between his 12th and 22nd year, Mr.
Lunch Orders
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off last month from a job she’d held for 10 years just so she could keep health insurance for the couple.

Then, another 

On the front lines of officialdom

get it solved. Don’t give up. Ask for help.

and so on. And so on. She explained.

information about driver’s licenses and

peared into the ether, the officials answer-

hours putting into a federal file disap-

$300 a month under the new act.

ance for the couple.

off last month from a job she’d held for 10

life since Medicaid in the 1960s. I don’t

bugs, I’ve been told, and that’s going to

happen here."

As for going forward, Dr. Allen Weiss,

Although nobody can be prosecuted

who’s going to sign up for coverage that begins at

Jan. 1, so individuals have until Dec. 15

them a policy on the marketplace.

posses. Who wouldn’t want to do that?"

"We can’t do that," said Dr. Weiss, "but our

federal help.

money coming in large part from taxes paid

in Florida creates a

In effect, Florida taxpayers will pay

And nobody at any income range in

equals 

May, Ms. Thorton says. And they have until mid-March to sign up for future coverage without being subjected to penalties if they don’t, starting in 2014. Although nobody can be prosecuted for not signing up for health insurance, anybody who fails to sign up by next year can lose money in tax rebates, if they have those coming, according to federal rules.

But bugs or no bugs in the new pro-

cess, “the train has left the station,” says Tom Rice, president and CEO of Fawcett Memorial Hospital, one of 60 in the Hospital Corporation of America chain based in Nashville.

in American life since Medicaid in the 1960s, it’s

400,000 Floridians would need to be covered just to get the

And nobody at any income range in

equals $5,000 in federal money over the next 10 years —

money coming in large part from taxes paid by

a doctor’s visit, but costs exactly nothing

good health care outright. Passed into law in 2010

led by Gov. Rick Scott rejected affordable

to the federal government.

An open-armed embrace of a federal law

federal dollars that flowed in to help for

their own program and added millions to

Our community.”

a learning curve right now — our coun-

happening elsewhere as well, but it didn’t

"On a scale of one to 10, my level of

"The feds want it, a big swing state, to be in this program. So, you see other states — Nevada, Pennsylvania, Indiana — and a number of other states, that have tried to figure out in a different way than just following Medicaid expansion guidelines. They’re in the process of negotiating with the feds. I believe they have a much better idea than we do."

The money is being collected by the feds to pay for uninsured people living below the poverty line, and we have an obligation to the state to collect this back — about $51 billion over the next 10 years. If the money isn’t there, everybody will suffer."

"None of the groups oppose them. It appears to be a tea-party kind of thing. Even Gov. Scott decided to accept it."

"I can see charities for people who don’t have insurance and can’t afford the out-of-pocket ex-

ence. Who wouldn’t want to do that?"

"We don’t want to take money from people that Medicaid expansion would

But a Floridian making below that pov-

the million uninsured

in Florida, it would be fixed through

throughout the state. It’s the biggest thing to affect health care in this country since Medicare

money coming in large part from taxes paid by

money coming in large part from taxes paid by

In effect, Florida taxpayers will pay

equals $5,000 in federal money over the next 10 years —

money coming in large part from taxes paid by

Florida creates a

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money coming in large part from taxes paid by
improvement to a cancer center? You can reducing our bond rating for borrowing.”

means we’re reducing our recruitment to states that do have money. Which be here to do that, so people will look the money, which is creating jobs, won’t suffers, for everyone. The programs, ser-

“Medicaid has been proven to be one of the worst forms of insurance you can qualify for Medi- care, or for those (who are comfortably situated in life).”

On the new exchange, she says, the pro-

esses, facilities, staffing — all of that will suffer. Then you have the fact that the money, which is creating jobs, won’t be here to do that, so people will look to states that do have money. Which means we’re reducing our recruitment and retention capabilities.”

And, one other thing: “We’re also reducing our bond rating for borrowing.”

Need a new hospital wing or an improvement to a cancer center? You can likely forget it under this strategy, he says.

The growing recognition of need

Because, throughout Florida are recognizing the effects of the rejection of Medicaid expansion, too. In a letter to state care for every-

not just the uninsured.

“Everybody ends up suffering by not bringing the money back,” he explains. “It’s not like there are separate doors for the uninsured, the minimally insured, those on Medicaid and Medicare, the commercially insured and so on — no. Everybody goes in the same door.

If so the money isn’t here, everything suffers, for everyone. The programs, ser-

CARE

From page 9

that will not come back to Florida, and second by having to pay for the care of the uninsured anyway, when it becomes both essential and expensive.

One possibility that could result from the Legislature’s rejection of Medicaid expansion, suggests Mr. Carico, is a lack of state care for every-

(Florida Weekly Editor Osvaldo Padilla contributed to this report.)

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NOT VALID WITH THE PRESENCE OF PERIODONTAL DISEASE.

Not only is a decision for the Florida Leg-

sion in Florida.

That is a decision for the Florida Leg-

Radel, however.

As for the big corporations, “From what I have heard, there has been very little change in the big business sector. The insurance costs since their actuarial costs have not changed,” he notes.

Mr. Radel no longer favors the Demo-

crats, but he continues to see some merit in the Affordable Care Act. Since the 2012 election has joined the Republican party.

That doesn’t mean he agrees with Rep.

As for the federal government shut-

The 2013 pay 60 percent, the silver pays 70 percent and the platinum pays 85 percent.”

People who expect to see a doctor very little, for example — young people, people who don’t smoke or drink excessively — may choose one plan with a higher co-pay, but people who may need to see the doctor several or many times might choose a plan with a low co-pay.

When the clover you are at the federal poverty level, the cheaper it is — only 2 percent of your annual income for those earning up to 133 percent of the federal poverty level, for example.

There are many variations, Mrs. Bren-

nament, says but they will ultimately help both the insured and those — the rest of us — who pay for all the medical costs of the uninsured or underinsured in their own pockets.

So if you make 100 to 150 percent of the poverty level, your premium will not exceed 4 percent, but the actuarial cost of that silver plan, for example, will be increased from 80 percent to 94 percent… it would mean you’re getting Cadillac insurance for Chevy prices.”

And in the end, it will also mean this: “People will not go bankrupt anymore over the expenses.

And other people will not have to cover the costs after they go bankrupt.

As it turns out, that’s a 20th century model in America that appears to be coming slowly and grudgingly to an end. ■

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Oil production in South Florida made a moderate comeback in recent years as higher petroleum prices, an improving economy and new drilling methods made drilling feasible. In April, however, when a Texas company applied to drill an oil well close to a residential neighborhood in Collier County, residents protested. Those protests have turned into a larger movement to stop oil drilling here and throughout the state. One local group, Preserve Our Paradise, has applied for nonprofit status and hired an attorney to fight the drilling.

The group’s president, Joe Mulé, is a former AT&T regional director who lives in Golden Gate Estates, the semi-rural neighborhood near where Texas-based Dan A. Hughes Co. has been trying to start drilling for the last five months. Mr. Mulé has put his consulting business on hold to devote his attention to stopping oil production near Golden Gate and throughout the state.

So far he and others have successfully stalled the Hughes Co. application to drill even a preliminary “exploratory” well (intended only to find out if there’s sufficient oil there), referred to as an exploratory well (intended only to find out if there’s sufficient oil there) or to drill an oil well (intended only to find out if there’s sufficient oil there). The group’s president, Joe Mulé, is a former AT&T regional director who lives in Golden Gate Estates, the semi-rural neighborhood near where Texas-based Dan A. Hughes Co. has been trying to start drilling for the last five months. Mr. Mulé has put his consulting business on hold to devote his attention to stopping oil production near Golden Gate and throughout the state.

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Florida's moderate production in Collier County, Mr. Brookes says. drilling in sensitive areas in Collier County that allows exploration and oil in the comprehensive plan in Collier approved of it. restrict drilling. state, to adopt local ordinances that possibly those of other counties in the hopes to convince Collier officials, and Mr. Brookes said. Preserve Our Paradise said that the Collier family of companies is posing “uncon- scionable risks” by leasing the land to Hughes and other oil companies. The Florida DEP regulates oil and mineral production and issues permits Hughes and other oil companies. The Florida DEP regulates oil and mineral production and issues permits to begin drilling, but county govern- ments also can restrict how companies like Hughes then go about producing it, Mr. Brookes said. Preserve Our Paradise hopes to convince Collier officials, and possibly those of other counties in the state, to adopt local ordinances that restrict drilling. Historically, Collier County has approved of it. “There was a lot of language inserted in the comprehensive plan in Collier County that allows exploration and oil drilling in sensitive areas in Collier County,” Mr. Brookes says. Florida’s moderate production Mr. Mule says that when looked at in a broader context, oil production doesn’t make sense in a region that produces a relatively small amount compared to other states. Sunniland Trend, an area that stretch- es from Fort Myers to Miami, is one of the most prominent old Florida oil fields. Humble Oil and Refining Co. (now Exxon) discovered the state’s first productive well in the area in 1943. It’s part of the larger South Florida Basin, which includes most of the south- ern part of the peninsula — as far north as Lake Okeechobee and as far south as the Keys — and also just off the western and southern shores. Florida’s peak production of 48 mil- lion barrels of oil a year in 1978 has declined precipitously ever since. And even that peak year was only about one- eighth of Texas’ production last year. In 2012, Florida produced 2.2 million bar- rels of oil, DEP reports show. “Oil drilling will contribute to global climate change,” argues Karen Dwyer, a Naples resident who has joined in the protests, including organizing street demonstrations, and formed her own group to stop the drilling, called Stonecrag Alliance. “We don’t think it should be done in South Florida. Not with our geology, our lime rock, our national and state parks. This area is just too sensitive. It shouldn’t be drilled. We just don’t want it any- more.” She adds, “Tourism is far more impor- tant than the oil industry down here.” Preserve Our Paradise ultimately hopes to permanently stop the Hughes well from being drilled near Golden Gate and convince Collier officials to restrict drilling. Mr. Mule says. But, he adds, “It’s no longer about one well. It’s about stopping the horizontal drilling, the damage to the aquifer and the native habitat.”

Families can sign up for assistance from Salvation Army The Salvation Army in Collier County will accept Thanksgiving and Christmas assistance applications Tuesday-Friday, Oct. 22-25, at The Salvation Army wor- ship center, 300 Estey Ave. in Naples. Families who previously registered with Toys for Tots are welcome. “This year we know there will be an increase in requests for toys and food,” says Major Dan Proctor, regional coor- dinator for The Salvation Army. Last year, gifts were distributed to more than 2,000 children and seniors, and 25,000 individuals received Thanksgiving and Christmas meals. Applicants are encour- aged to fill out an online form ahead of time at www.napleschristmascheer.com. They still must sign up in person with their documentation, but they will be able to go through the express line. They can then go to the worship center to sign up in person anytime between 9 a.m. and 3 p.m. Tuesday-Thursdav, Oct. 22-24, or from 9 a.m. to 7 p.m. Friday, Oct. 25. Required photo ID documentation can be a valid driver license or passport, a birth certificate, school ID or Green Card. Parents must also bring a birth certificate for proof of each child’s age. They will also be asked their children’s clothing and shoe sizes. For more information, visit www.Sal- vationArmyNaples.org or follow “Salva- tion Army Naples” on Facebook.
There is a hint of fall in the air and we’re celebrating! Join us on October 24, from 11am–3pm, for a fun and informative day!

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Dig into your family roots

The Genealogical Society of Collier County and the Collier County Public Library System are offering free beginners genealogy classes from 9:30-11:30 a.m. Tuesdays, Nov. 5, 12 and 19, at the Naples Regional Library, 650 Central Ave.

Marie Overman is the instructor. Although designed for beginners, the classes also prove helpful for those who already have started working on their genealogy.

Session one will cover how to organize materials and where to find birth, baptism, marriage, death, burial and cemetery records.

Class two will be about using census records and city and farm directories in researching your roots.

Class three will cover immigration, naturalization and military records as a resource and will also preview a program for organizing material.

Registration is required. Call the Naples Regional Library reference desk at 239-776-8 or sign up in person at any Collier County library.

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random, who will each get three minutes
to make their pitch.

“One lucky inventor will win prizes to
help their business, ranging from assis-
tance from experts on advertising, to
logo design, one-on-one private consulta-
tions and a variety of items to help enhance
their business,” says event creator, Tiffany
McQuaid.

Ms. McQuaid is the broker/owner of
McQuaid & Company
Real Estate Services and McQuaid Mar-
teting and Promotions, both located in
Naples. “Tales from a Shark” is a col-
laborative effort with her marketing and
promotions staff, she says.

“We saw a need to be able to bring a
speaker to town that is more profession-
ally oriented and geared toward busi-
nesses and business owners that would
maybe help them or inspire them to look
into different angles for their business or
give them a little bit of a boost before
season,” she adds.

The Haupts’ quest to pitch their busi-
ness at “Tales from a Shark” can be attrib-
uted to kismet, along with faithful “Shark
Tank” viewing. Their Monkey Bread
Factory in Tin City is the home of Mon “Key
Buns — cinnamon cara-
mel pull-apart buns in
a variety of flavors. The
shop also features gour-
et hand-dipped apples,
assorted fudges and its
multi-variety Island
Gold toffee puff-corn.

Ms. Walsh-Haupt says
the crucial moment
occurred while she
and her husband were
watching “Shark Tank”
on TV and discussing
how to market their
Island Gold offerings to
retailers.

“We looked at each other and said,
‘She’s (Ms. Corcoran) the one we need,’”
Ms. Walsh-Haupt says. “We’re familiar
with her history, we’re a fan of her suc-
cess, and she has worked with other food
(companies) and helped them grow.” Not only
that, she adds, “At least every other day,
somebody stops in the store and says we
need to be on ‘Shark Tank.’ It would be a
great thing for a small business.”

The couple next Googled Ms. Corco-
ran’s name and found that their timing
was spot-on. “The upcoming “Tales from a Shark” was one of the first entries they saw,

“it was one of those you’re-not-going-to-
tell-believe-those-moments,” Ms. Walsh-
Haupt says. “There was a reason why we
were watching this … For a small mom-
and-pop store like this, our dreams are
so big, and to partner with somebody like
this — not just with the financial backing
but with the experience to help a small
business grow — there wasn’t a chance
we weren’t going to go for it.”

Ms. McQuaid says Ms. Corcoran has
not only been a professional inspiration
for years, but has also provided guidance
that helped boost the fortunes of her real
estate business through e-mail correspon-
dence and a one-on-one meeting last year.

“She’s been very instrumental in the
success that we’ve had,” Ms. McQuaid
says. “She’s awesome. She’s really awe-
some.”

Bayfront Naples will be the scene for
“Tales from a Shark” from 6-9 p.m. Thurs-
day, Nov. 7. Tickets are $350, $250 and $150
per person. Sponsorships are available
at the $10,000, $5,000 and $2,500 levels.
Program advertisements are $1,000 for a
full-page ad and $500 for a half-page ad.

Proceeds from the event will go to the
McQuaid Cares Foundation, which was
formed to benefit local charities. The
Immokalee Foundation and the Golisano
Children’s Museum of Naples are the
charities the foundation is working with
this year.

To purchase tickets or for more
information, call 331-7371 or visit www.
mcqaid-marketing.com.■

Kevin O’Leary, Barbara Corcoran and Robert Herjavic on the set
of “Shark Tank.”

COURTESY PHOTO
Collier Family Farms hosts fall fest

Collier Family Farms re-opens for the new growing season and hosts a Farm Fall Fest from 10 a.m. to 4 p.m. Saturday, Oct. 19, at its farm stand in Ave Maria. Activities are free and open to the public and include a grass maze, pumpkin picking and painting, homemade ice cream, farm games, pony petting and photos. Locally grown, organic produce and citrus will also be for sale at the farm stand.

Regular seasonal hours at the farm stand, which is at 5321 Ave Maria Blvd., are 10 a.m. to 5 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday.

Farm Fall Fest coincides with the offering of Collier Family Farms’ memberships in Community Supported Agriculture. CSA members enjoy the convenience of weekly delivery of CFF produce to several locations in Naples and Bonita Springs. Members who sign up by Nov. 1 will save $25.

CFF has earned the Certified Organic designation from the USDA National Organic Program and as such uses only organic practices in production, handling and processing its produce and citrus.

For more information about CSA membership and Collier Family Farms, call 398-4157, visit www.collierfamilyfarms.com or follow Collier Family Farms on Facebook.

His Mind is Our Concern.

Mental health is a community issue. Fortunately, there’s a community solution.

Josh is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

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<td>The fastest in-home Wi-Fi for all rooms, all devices, always welcome</td>
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<td>The most TV shows and movies with XFINITY On Demand™ — on TV and online</td>
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<td>Advanced home phone calling features like Text Messaging at no extra cost</td>
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NAPLES WOMEN’S CLUB
The Naples chapter of Ikabana International meets at 9 a.m. Tuesday, Nov. 12, at Moorings Presbyterian Church. Senior teacher Mah Tavallali will conduct a workshop on Ohara landscape design. There is a $5 charge for provided workshop materials. For reservations or more information, visit www.ikabana.com.

The Genealogical Society of Collier County meets at 7 p.m. Tuesday, Nov. 12, at Moorings Presbyterian Church. Guest speaker Bonita Springs resident and author Peggy Post, the granddaughter of Emily Post, will speak about Emily Post’s Place at The Norris Center.

The Women’s Cultural Alliance celebrates its 60th anniversary at a members-only luncheon beginning at 11 a.m. Monday, Nov. 11, at Naples Lakes Country Club. A multimedia program about the comic operas of Rossini, Turini, and Verdi, a former professor of anatometry and director of instrumental music at Texas Woman’s University, lectures regularly at the Center for Lifelong Learning at Hodges University and the Renaissance Academy of FGCU. For reservations, call Anne Palmer at 262-9272 or e-mail napleswomencub@comcast.net.

The Naples Woman’s Club holds its annual Valentine Family Scholarship Luncheon beginning at 11 a.m. Monday, Nov. 11, at Grey Oaks Country Club. More than 250 members and guests are expected to hear guest speaker Bonita Springs resident and author Peggy Post, the granddaughter of Emily Post. WCA is an affinity group of the Jewish Federation of Collier County. New members are always welcome. For more information, visit www.WomensCulturalAlliance.com.

The Naples Garden Club celebrates its 60th anniversary at a members-only luncheon beginning at 11:30 a.m. Monday, Nov. 11, at Windstar Country Club. More than 250 members and guests are expected to hear guest speaker Allison Blankenship will present “Lessons of a Life Diva.”

The Greater Naples Branch of AAUW holds its 9:30 a.m. to 12:30 p.m. Saturday, Nov. 2, at Hodges University in the Science and Technology Building. Guest speaker Dr. Allen Weiss, president and CEO of the NCH Healthcare System, will discuss “The Future of Health Care.” Guests are welcome. For reservations or more information, call Eileen Pearson at 595-1761 or e-mail Barbara Traci at summersb@comcast.net.

NAPLES WOMEN’S CULTURAL ALLIANCE
The Naples Garden Club celebrates its 60th anniversary at a members-only luncheon beginning at 11:30 a.m. Monday, Nov. 11, at Windstar Country Club. More than 250 members and guests are expected to hear guest speaker Allison Blankenship will present “Lessons of a Life Diva.”

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For more information on Millennium Physician Group please visit
Mercato turns purple in observance of Domestic Violence Awareness Month

Mercato turns purple as part of The Shelter for Abused Women & Children's Domestic Violence Awareness Month initiative. Throughout the day Saturday, Oct. 19, merchants and restauranteurs at the North Naples center will raise awareness about domestic violence through displays, specialty items and activities. Among the highlights:

■ Burn: The Shelter's Next Generation hosts “A Night Out” from 7-9 p.m. No cover — just a $20 donation for a special drink and a cigar.
■ Gallery on Fifth: Artwork from The Shelter’s Healing Arts Program will be showcased all day. At 5 p.m., Healing Arts advocate Ivette Gomez will discuss the program and the artwork on display.
■ Grace & Shelly’s Cupcakes: Treat yourself to a Shelter cupcake with purple icing and butterfly foiling.
■ Mark Loren Designs: Enjoy a champagne reception at 5:30 p.m. The store will donate a percentage of sales of purple jewelry to The Shelter.
■ Second Cup: Customers who wear purple will enjoy a special treat.
■ The Counter: Guests wearing purple will receive 10 percent discount.
■ Whole Foods: Buy one 16-oz. Health Starts Here blueberry smoothie and get one free.
■ Naples Flatbread & Wine Bar will serve special cocktails and cupcakes will have purple smoothies.

How to help a victim of abuse

Regardless of whether the abuse is physical, verbal, sexual, financial and/or emotional, most victims will not offer up the fact that they are being abused. If you suspect someone you care about is being abused, start a conversation by asking:

■ Does your partner/caregiver make you feel afraid or controlled?
■ What happens when you disagree with each other?
■ Does he put you down, threaten or hurt you?
■ If you know someone is being abused, ask her to make sure her children know how and when to dial 911. Let her keep her know that trained counselors can be there when she needs you. Help with childcare, transportation, a place to stay, money — but do not risk your own safety.

Give her this web address: www.naplesshelter.org.

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1400 N. 15th St., Immokalee, FL 34142 | 239.657.3171
3360 Bonita Beach Rd., Bonita Springs, FL 34134 | 239.552.1700
7900 Summerlin Lakes Dr., Fort Myers, FL 33907 | 239.437.0025

Limited time offer. Rates and terms are subject to change without notice and may be withdrawn at any time. All credit applications are subject to standard credit underwriting criteria. Offer subject to approval and expires 11/9/13. Interest will be charged if minimum payment is not made. Offer valid on new home equity line and existing home equity lines. Offer may not be combined with any other promotion or discount. Offer available for new lines only. All lines are subject to approval. Annual fee of $50.00 applies. 1. The variable Annual Percentage Rate (APR) for a new home equity line will vary with Prime Rate (plus index) minus 2% and is subject to change. Your APR will be based on the lowest rate in effect as published in the Wall Street Journal. As of 9/27/2013, the Wall Street Journal Prime Rate is 3.25% plus a margin of 1% and will not exceed the lesser of 3% or the maximum rate allowed by applicable law. The APR offered is 4.25% and is a variable rate, and is subject to change. Your APR will be based on the lowest rate in effect as published in the Wall Street Journal. As of 9/27/2013, the Wall Street Journal Prime Rate is 3.25% plus a margin of 1% and will not exceed the lesser of 3% or the maximum rate allowed by applicable law. Offer available for new lines only. Offer valid on new home equity line and existing home equity lines. Offer may not be combined with any other promotion or discount. Offer available for new lines only. All lines are subject to approval. Annual fee of $50.00 applies. 2. The variable rate on the line is 4.25% – 2%. Offer valid as of 11/9/13. Some restrictions may apply. See your FCB representative for more information. This offer expires 11/9/13.

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POSITIVELY
Watch out for deputies, work crews

The Collier County Sheriff’s Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following locations the week of Oct. 21-25:

■ Monday, Oct. 21
  - Rattlesnake Hammock Road and Hawaii Boulevard: Red-light running
  - Airport-Pulling and Vanderbilt Beach roads: Red-light running
  - Collier and Verona Walk boulevards: Speeding

■ Tuesday, Oct. 22
  - Immokalee and Goodlette-Frank roads: Aggressive driving
  - Airport-Pulling Road and Poinciana Elementary: Aggressive driving
  - Pine Ridge Road and Shirley Street: Speeding

■ Wednesday, Oct. 23
  - 44th Street Southwest: Speeding
  - Golden Gate Parkway and Livingston Road: Red-light running
  - Lakewood and Davis boulevards: Red-light running

■ Thursday, Oct. 24
  - Vineyards Boulevard at Vineyards Elementary: Aggressive driving
  - U.S. 41 and Palm Drive: Speeding
  - Immokalee Road and Laurel Lakes Boulevard: Speeding

■ Friday, Oct. 25
  - Pine Ridge Road at I-75 southbound exit: Red-light running
  - Naples Boulevard: Aggressive driving
  - U.S. 41 North and Pelican Marsh Boulevard: Speeding

Weekend roadwork

County crews will be working on a master pump station project on the north side of Davis Boulevard between Glen Eagle Boulevard and Whitten Drive this weekend. The work includes closure of one westbound lane on Davis Boulevard and excavation adjacent to the pavement.

Work will run daily from 7 p.m. to 6:30 a.m. starting Friday evening, Oct. 18, and wrapping up Monday morning, Oct. 21.

Brush up on your driving skills

The AARP offers driver safety classes to help drivers learn new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 become eligible for a discount on auto insurance.

Registration is $12 for AARP members, $14 for others. Reservations are required and can be made by calling the number with each session.

■ Monday, Oct. 21: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd.; (866) 686-4364.

■ Friday, Oct. 25: 9:30 a.m. to 4 p.m. at Golden Gate Community Center, 4701 Golden Gate Parkway; 732-5310.

■ Tuesday and Wednesday, Nov. 12-13: Noon to 3 p.m. at South County Regional Library, 21100 Three Oaks Parkway, Estero; 498-5200.

■ Wednesday, Nov. 13: 9 a.m. to 3:30 p.m. at St. Williams Ministry Center, 750 Seagate Drive; 269-6050.

■ Thursday and Friday, Nov. 14-15: 2-5 p.m. at Country Creek, 21131 Country Creek Drive, Estero; 498-5200.

■ Monday, Nov. 18: 9 a.m. to 3:30 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd.; 455-0533.

■ Tuesday, Nov. 19: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.

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Students, teachers, family have tools to stop bullying

Collier County Sheriff’s Office reminds the community that the best way to stop bullying is to tell someone it’s happening.

Bullying is unwanted, aggressive and often repeated behavior that leaves its victims feeling powerless. It takes on many forms including name-calling, social exclusion and physical attacks. In today’s technologically savvy society, bullies can even take to text-messaging and social networking sites to harass their target.

Using the keywords DNT48 (don’t hate), anyone wishing to report bullying can text a tip to 274637 (c-r-i-m-e-s). The software provider, TipSoft, encrypts the text message and routes it through several secure servers, protecting the tipster’s identity. The tip will then be sent immediately to CCSO. Once CCSO receives the tip it will be evaluated to determine the most appropriate course of action. Potential actions include everything from contacting the alleged bully and victim and their respective parents, to informing the school guidance counselor, principal and Youth Relations deputy if the alleged bullying is taking place at school.

The texting service is not for acts of bullying in progress, which should be reported by calling 911 or CCSO’s non-emergency line at 252-9000, depending on the seriousness of the act.

CCSO Youth Relations Bureau deputies are assigned to all public schools in Collier County to serve as a law enforcement presence to mentor students and deter crime, including bullying. In addition, teachers and deputies undergo training to recognize and address instances of bullying. Deputies also make sure students are aware that they can report crime anonymously and be eligible for an award by calling Student Crime Stoppers at (800) 780-8477.

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With your help we are keeping our community healthy by supporting the programs and services of the Healthcare Network.

Funding helps provide reliable, affordable and sustainable healthcare for an average of 45,000 people in Southwest Florida; 32,000 of whom are children who depend on us for their primary care.

Visit us online or call today to get involved.
Collier County Sheriff’s Office salutes local students

Nine Collier County students received the Collier County Sheriff’s Department’s Do The Right Things award in the first ceremony of the new school year held at Lorenzo Walker Institute of Technology. Since 1988, CCSO has honored hundreds of local students for their selfless acts that reinforce responsible behavior.

DTTT recipients for October as recognized by CCSO are:

- **Carmela Abrigo**, fifth grade, Village Oaks Elementary School – Carmela was at the Immokalee Sports Complex pool area when she observed a young child going down the slide into the water. Carmela noticed the boy was struggling so she jumped into the pool and pulled him to safety.

- **Cooper Weiss**, seventh grade, Cypress Palm Middle School – When Cooper noticed another student writing statements on her notebook about wanting to harm herself, he quickly notified a school staff member. The student’s parents were notified and she now receives counseling and is grateful for Cooper’s concern.

- **Blanca Perez** and **Torie Shellenberg**, seventh grade, Cypress Palm Middle School – Blanca and Torie were texting with a friend who immediately contacted CCSO and Project Help. Bianca and Torie also assisted by providing details about their friend’s comments and location. The friend was located in safe condition and received immediate care.

- **Sierrah Lopez**, sixth grade, Immokalee Middle School – Sierrah and Vanessa reported to school staff that they saw a student with a gun on campus. deputies made contact with the student and determined the weapon was a BB gun.

- **JaKella Davis**, 11th grade, Barron Collier High School – JaKella and her teammates decided to go swimming after a game. She saw a girl get pushed into the pool and noticed the girl could not swim. JaKella jumped into the pool and helped the girl out of the water.

- **Angelina Mullen**, 11th grade, Naples High School – Angelina was in the school parking lot when she noticed two girls coming out of a side door of the building. She thought it seemed out of place, so she made a mental note of the time and physical description of the girls. It was discovered the following day several items were stolen from the girls’ locker room. Angelina approached deputies with her information, which led to the identity and arrest of two Naples High students for the thefts.

- **Ezequiel Rosales**, 11th grade, Barron Collier High School, and **Frank Torres** (visiting family member) – Ezequiel and Frank were at a North Naples beach when they noticed their younger cousin get caught in an undertow. Frank went into the water to rescue his cousin but also got swept in the undertow. Ezequiel was able to pull both boys out of the water.

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**Periodontal FACT**

- #1 cause of tooth loss is gum periodontal disease
- 80% of adults have periodontal disease

Periodontal Disease may be a contributing factor to:

- Cardiovascular/Heart Disease
- Diabetes
- Osteoporosis
- Respiratory Disease
- Low Birth Weight Babies
- Stroke
- Pneumonia
- Over All Health

---

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Seven physicians nominated for annual NCH award

The NCH Healthcare Foundation announces seven nominees for 2013 Physician of the Year. Sponsored by Herb and Mary Ehlers, the award recognizes individuals for going above and beyond professional responsibilities to bring health care in the community to a higher level.

This year’s honorees — Drs. Alberto De La Rivaherrera, emergency medicine specialist; Paul Jones, family physician; Deborah Lopez, pediatric critical care; Kenneth Plunkitt, cardiac electrophysiologist; Carlos Quintero, hospitalist; Dennis Stapleton, cardiothoracic surgeon; and Justin Warner, general surgeon — were

The University of Florida researcher Jennifer Stamps demonstrates the peanut butter test. Researchers have found that patients in the early stages of Alzheimer's disease have an asymmetry in their ability to detect smells, with the left nostril becoming weaker than the right.

Peanut butter, no jelly

A dollop of peanut butter and a ruler can be used to confirm a diagnosis of early stage Alzheimer's disease, University of Florida Health researchers have found.

Jennifer Stamps, a graduate student in the UF McKnight Brain Institute Center for Smell and Taste, and her colleagues reported the findings of a small pilot study in the Journal of the Neurological Sciences.

Ms. Stamps came up with the idea of using peanut butter to test for smell sensitivity while she was working with Kenneth Heilman, the James E. Rooks distinguished professor of neurology and health psychology in the UF College of Medicine's department of neurological Sciences.

Ms. Stamps also had been working in the laboratory of Linda Bartoshuk, the William P. Bushnell presidentially endowed professor in the College of Dentistry's department of community dentistry and behavioral sciences and director of human research in the Center for Smell and Taste.

“Dr. Heilman said, ‘If you can come up with something quick and inexpensive, we can do it,’” Ms. Stamps says. She thought of peanut butter because, she adds, it is a “pure odorant” that is only detected by the olfactory nerve and is easy to access.

Patients who were coming to the clinic for testing also sat down with a clinician, 14 grams of peanut butter (about 1 tablespoon) and a metric ruler. The patient closed his or her eyes and mouth and blocked one nostril. The clinician opened the peanut butter container and held the ruler next to the open nostril while the patient breathed normally. The clinician then moved the peanut butter up the ruler one centimeter at a time during the patient’s exhale until the person could detect an odor. The distance was recorded and, after a 90-second delay, the procedure repeated on the other nostril.

The clinicians running the test did not know the patients’ diagnoses, which were not usually confirmed until weeks after the initial clinical testing.

THE UNIVERSITY OF FLORIDA / COURTESY PHOTO

University of Florida researcher Jennifer Stamps demonstrates the peanut butter test. Researchers have found that patients in the early stages of Alzheimer’s disease have an asymmetry in their ability to detect smells, with the left nostril becoming weaker than the right.

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ALZHEIMER’S
From page 26

The scientists found that patients in the early stages of Alzheimer’s disease had a dramatic difference in detecting odor between the left and right nostril; the left nostril was impaired and did not detect the smell until the peanut butter was an average of 10 centimeters closer to the nose than the right nostril. This was not the case in patients with other kinds of dementias; instead, these patients had either no differences in odor detection between nostrils or the right nostril was worse at detecting odor than the left one.

Of the 24 patients tested who had mild cognitive impairment, which sometimes signals Alzheimer’s disease and sometimes turns out to be something else, about 10 patients showed a left nostril impairment and 14 patients did not. The researchers said more studies must be conducted to fully understand the implications.

The future of peanut butter
“At the moment, we can use this test to confirm diagnosis,” Ms. Stamps says. “But we plan to study patients with mild cognitive impairment to see if this test might be used to predict which patients are going to get Alzheimer’s disease.”

Ms. Stamps and Dr. Heilman point out that this test could be used by clinics that don’t have access to the personnel or equipment to run other, more elaborate tests required for a specific diagnosis, which can lead to targeted treatment. At UF Health, the peanut butter test will be one more tool to add to a full suite of clinical tests for neurological function in patients with memory disorders.

One of the first places in the brain to degenerate in people with Alzheimer’s disease is the front part of the temporal lobe that evolved from the smell system, and this portion of the brain is involved in forming new memories.

“We see people with all kinds of memory disorders,” Dr. Heilman says. Many tests to confirm a diagnosis of Alzheimer’s disease or other dementias can be time-consuming, costly or invasive. “This can become an important part of the evaluation process.”

PHYSICIANS
From page 26

chosen by their colleagues based on the highest standard of excellence in clinical care, relationships with patients and colleagues and their commitment to quality health care. “Physicians are the corner of every community, and it is important that we recognize their role in helping our residents live longer, healthier, happier lives,” says Allen Weiss, M.D., president and CEO of the NCH Healthcare System.

The recipient of the award will be announced at the 2013 NCH Hospital Ball taking place Saturday, Oct. 26, at The Ritz-Carlton Beach Resort. All proceeds of the evening will be designated for the expansion of the Pediatric Emergency Department at the NCH campus in North Naples.

“Years ago, NCH treated only low-acuity pediatric emergency patients such as minor colds and ankle sprains,” says Dr. Pia Myers, pediatric emergency department physician. “Now we are able to treat more complex medical illnesses. We are proud to be part of this new initiative that will allow us to continue to increase the level of service that we can offer the children in our community.”

Tickets to the 2013 NCH Hospital Ball are $500 per person and can be purchased at www.nchmd.org/hospitalball. For the first time in its 55 years, the ball has two presenting sponsors this year: TeamHealth and DeAngelis Diamond Healthcare Group. Other sponsors include Arthrex, Community Home Care, Century Link, Judy LeDoux, Mariann and Bob MacDonald and David and Cecile Wang.

For more information, call Miriam Ross at the NCH Healthcare System Foundation at 624-2000 or e-mail foundation@nchmd.org.
Walk the walks, run the runs, hit the links or bait a hook in the name of a non-profit organization. Here are some opportunities for getting out for a good cause.

■ The Alzheimer’s Association’s Walk to End Alzheimer’s takes place Saturday morning, Oct. 19, at Cambier Park and consists of a 2-mile walk as well as a tribute ceremony to honor those affected by Alzheimer’s disease.

To register or for more information, call Nicole Melnick at 405-7008, e-mail melnick@alzfdg.org or visit www.act.alz.org/naples.

■ The CrazY 8K (4.97 miles) and 2-Mile Walk to benefit Lighthouse of Collier and the Bonita Springs Lions Eye Clinic sets out Sunday morning, Oct. 27, at Vineyards Community Park. Prizes will be awarded for best costumes worn by adults and children. Call 732-9779 or visit www.grcrunner.org.

■ The Four 4 Kids Golf Classic to benefit the Lee Memorial Health System Foundation tees off at 1 p.m. Friday, Nov. 1, at Pelican Preserve in Fort Myers.

Registration for $20 per person includes a collaboration of dinner and live and silent auctions with bidding for items including: a Top Gun experience for one person as a fighter pilot in a military aircraft; two one-day badges to the 2014 Masters at Augusta; and a trip for two to the 47th annual Country Music Awards in Nashville. A Bladeless Cataract Surgery by Dr. Frantz is now offered to patients with real-time measurements to further customize the surgery and enhance the quality of your vision. To register or for more information, call 254-7708 or e-mail danny.rosenfeld@bhrofsenfeld08@gmail.com.

■ Conservancy of Southwest Florida invites amateur anglers to sign up for the 20th annual Redsnook Catch and Release Charity Tournament. Proceeds support the Conservancy’s efforts to protect area waters and fund juvenile game fish research.

A kick-off party and auction take place Friday evening, Nov. 1, at the Naples Yacht Club. Anglers will launch from locations in Naples, Goodland and Everglades City the mornings of Saturday and Sunday, Nov. 2-3.

The tournament concludes with an awards ceremony at 6 p.m., Nov. 3, at the Conservancy’s Nature Center. Registration is limited to the first 60 teams that sign up by Oct. 25. Forms for anglers are available at www.conservancy.org/redsnook.

For information about sponsorships, call Nicki Dvorchak at 430-4239 or e-mail nicki.dvorchak@conservancy.org.

■ The fifth annual All Species Fishing Tournament to benefit Miracle Limbs-Courage in Motion is set for Saturday, Nov. 16, at Hammock Harbor Yacht Club. Anglers in the catch-and-release competition will earn points for 19 different species and a mystery fish.

Participation is limited to the first 30 boats that sign up. For more information, call Bob Ayres at 591-8739 or e-mail Danny Ayers at 300-8586, e-mail Robert@miracelimb.org or visit www.miraclelimbs.org.
Sewing circle brings hope to breast cancer patients

BY KAYDEE TUFF
Special to Florida Weekly

Amid the steady hum of sewing machines and the buzz of friendly chatter, members of the Healthcare Network of Southwest Florida Project Hope Sewing Circle enjoyed an old-time sewing bee for a great cause at the Network’s Foundation headquarters off Pine Ridge Road earlier this month.

The women first learned about Project Hope through the Healthcare Network’s affiliation with Susan G. Komen for the Cure Southwest Florida. The project provides volunteers with the materials to create handcrafted inspirational tote bags for women newly diagnosed with breast cancer. Once completed, the bags are filled with information and comforting items to let recipients know they are not alone in their new journey.

According to Karen Smith, medical operations manager for the Healthcare Network in Naples, Project Hope volunteers can create the bags at home, but the group decided to have an old-fashioned sewing bee.

“One of our volunteers is a breast cancer survivor, so this project was especially close to her heart,” Ms. Smith says. “It’s more fun to do things together, and since sewing machines aren’t as common as they used to be, this was an opportunity for those of us who have them to share our skills with others.”

Veteran seamstress and breast cancer survivor Mary Ann Sloan acted as group instructor, navigating the sewing pattern instructions to ensure all the bags were put together correctly. Shirley Garypie provided volunteers with lunch.

“The bags turned out beautifully and the messages on them are so inspirational,” Ms. Smith says. “Being diagnosed with breast cancer is debilitating for any woman, but it is especially difficult for our patients, most of whom are already struggling with financial and social issues. When mom is sick, it affects the whole family.”

Annually, the Healthcare Network provides primary care for 36,000 people in Southwest Florida (25,000 are children) at 13 medical and dental service locations throughout Collier County, including the Ronald McDonald Care Mobile.

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PET TALES

Home alone

Separation anxiety: It’s well-known among dogs, but cats suffer it, too.

BY DR. MARTY BECKER AND KIM CAMPBELL THORNTON

Universal Uclick

When you come home from work, is it to find that your cat has peed on the bed, yowled so desolately all day that the neighbors inquire a little nervously about what’s been going on in your house, or scratched to ribbons the chair that you just had reupholstered with that expensive fabric? Don’t chalk it up to spite. Your cat may be suffering from a condition that almost no one associates with the feline species: separation anxiety.

Separation anxiety is more commonly associated with dogs, but despite their reputation for independence, cats can develop it as well, especially if they were orphaned as kittens or weaned too early. These cats may express their anxiety in destructive ways, such as scratching furniture. Older cats can develop separation anxiety in the wake of a divorce or death in the family. They are often more attached to people than they are given credit for, and cats who lose owners this way may pace and cry in search of them.

Other signs of separation anxiety include depression, sulking, fighting with other cats, refusing to eat, not using the litter box, spraying urine on the owner’s clothing and compulsive grooming behaviors, such as licking or pulling at hair until it comes out. Why do cats do these things? It makes them feel better. Take spraying urine on your bedding or clothing, for example: Your belongings carry your scent, and applying her own scent to them makes your cat feel more secure, almost as if you’re there. It’s a compliment of sorts, even if it’s one you’d rather not receive.

Are you doomed to life with a bald, angry cat who doesn’t want you to leave the house? You might not be able to cure your cat’s separation anxiety, but you can probably manage it successfully by enriching the environment and offering more playtime and attention.

To keep your cat’s mind off your absence, make being home more interesting for him. Leave a puzzle toy filled with a meal’s worth of kibble. The time spent releasing the food from the toy is time not spent being destructive. And most cats tend to settle down after the first half-hour that you’re gone.

Rotate favorite interactive toys so your cat doesn’t have a chance to get bored. Put them out only when you’re going to be away from home. Give your cat some screen time — TV screen, that is. Turn on the TV to watch the squirrels outside, and a nature channel or play a DVD made for cats. The sights and sounds of birds, fish, squirrels and other animals can help hold a cat’s interest.

Offer a room with a view — and a window perch so he can get some exercise climbing up and down it. Provide live entertainment in the form of a bird feeder set in front of the window or an aquarium placed where your cat can see it but not access it. If possible, build an enclosure in your yard that your cat can access from indoors. A chance to laze in the sun and roll in the grass is relaxing for everyone, including cats.

Give your cat a favorite treat when you leave, not when you come home. Spend a few minutes once or twice a day playing with or petting your cat. If your cat knows he’ll get attention when you’re home, he’s less likely to be anxious when you’re gone.

If all else fails, consult a veterinary professional. The veterinarian may prescribe an anti-anxiety medication that can help your cat stay calm.

Not all cats are loners. Some become anxious when left to their own devices.
In northern climes, they call it spring cleaning — and I get it. After enduring a long winter of a tightly closed house, there comes that first glorious April day when you throw open the windows and the doors and start clearing away a season of dust and dirt.

Here in Southwest Florida, it’s the opposite. We have fall cleaning, and it usually happens around mid-October. It’s that exhilarating morning where you can walk outdoors and actually breathe comfortably and without your mascara melting off. Excitedly, you turn off the air conditioning, and as the fresh 75-degree air makes its way through the house, you suddenly get the cleaning bug. The thing is, you don’t necessarily have the time, so you hire someone. And that’s where it all gets complicated.

Recently, a girlfriend of mine treated herself to a one-time maid service. She’s a freelancer and works several jobs, while her husband’s work requires constant travel. She decided to surprise her hubby, but found herself cleaning right along with the team that she was paying.

“Well, what was I going to do?” she asked me. “Sit around and file my nails while they scrubbed our toilets?”

This is why, on the rare occasions when my husband Todd has hired a cleaning service to do our windows and floors, I cower in the guest bedroom. What am I supposed to do? There’s a person, in my home, cleaning my mess — and honestly, I’m just embarrassed. In all actuality, I can do it — I just can’t do it as nicely as the professionals.

Upon surveying my friends, I discovered that ALL of them clean for the cleaning service. Terri scrubs the bathroom. Lynne wipes down all the counters. Michelle takes out the trash. And all of them said the same thing about their cleaning people: “I don’t want them to think I’m a mess.”

While I enjoyed the occasional professional clean sweep of our abode, I hated hiding in the guest room the entire time, texting people and playing Words With Friends while hearing a vacuum cleaner, operated by a stranger, suck dirt from my baseboards. I just felt so guilty.

So I do it all myself now. Admittedly, we don’t have that fancy up-and-down vacuum pattern on the carpet or plumped-up pillows on our bed that reach halfway to the foot, but at least I don’t have to hide for three hours. The only people who miss that are my Words With Friends partners.

Meanwhile, while our kitchen floor doesn’t exactly sparkle, my conscience glitters.

Strut Your Mutt

As much fun as it is to come up with a Halloween costume for yourself, pet owners know that it’s even more fun to figure out what friendly Fido and fluffy Mittens will wear to Strut Your Mutt, the annual pet costume contest that benefits Humane Society Naples and The Shelter for Abused Women & Children. Always a couple of weeks before Halloween, this year’s event is coming up Saturday, Oct. 19, at Germain BMW on Tamiami Trail North just past Immokalee Road.

Pets (and their people, too) of all shapes and sizes and in all kinds of costumes will stroll the runway in pursuit of prizes in several categories. It’s always one of the best shows in town.

Admission for spectators is free; contest registration is $10 per pet. The festivities begin at 10 and the costume parade starts at 11 a.m. For more information, visit www.humaneassocietynaples.com.

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— Ciao for now; my lovelies! Stay tuned for another divalicious diary entry next week…
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Great Coffee!

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Hey, cut the caffeine, Clive!
Did you see that CDH just won 16 MORE Sand Dollar awards!!!??

Winners
- Winner! Best Interior Design Single Family Home $1.25 million+
- Winner! Best Interior Design Single Family Home $1.75 million+
- Winner! Best Interior Design Single Family Home $3.5 million+

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The baby boomer demographics are unavoidable, like an 18-wheeler without brakes barreling down a highway. Every day, another one retires — or gets closer to the day when assisted living facilities are a destination.

By 2030, 70 million Americans will be 65 or older and, according to a Social Security life-expectancy chart, 25 percent of today’s 65-year-olds will live past 90 and 10 percent past 95. Many will wind up in some sort of assisted-living facility.

“The flood is coming,” said Rita Southern, director of assisted living and resident support services at Shell Point Retirement Community in south Fort Myers.

The marketplace is responding by building more and more such facilities and making them more attractive to those who can afford them.

“We embrace the competition,” Ms. Southern said.

Shell Point, for example, last year opened The Springs, the third assisted-living facility on its campus. Discovery Senior Living in Bonita Springs announced earlier this year it will open its second Discovery Village in the area. The new one will be in Naples. A Discovery Village at The Forum in Fort Myers is scheduled to open this month.

Vicki Tracy, director of The Arlington in Naples, said the finest facilities are “like Disney for seniors.” Simply three square meals a day and...
Money & Investing

Hedge funds head into the advertising fray

An 80-year-old securities law was recently lifted by the Securities and Exchange Commission.

Any SEC rule that remained in place for 80 years must have had some mighty good reasons to have remained intact — that is until commissioners agreed there were even better reasons for the rule to be lifted.

The SEC’s commissioners recently voted 4-1 to lift the ban on “general solicitation” by hedge funds and other private funds. Now, these funds can enter the world of advertising, sponsoring events, cold-calling, linking on social websites and freely speaking to the public. Hedge funds will be able to enter the advertising world of mutual funds and financial advisers.

Prior to the emancipation in July, hedge and private fund managers used roundabout ways to disseminate information on their funds, such as word of mouth, client services, etc. Instead of directly soliciting investors or advertising, hedge funds would often rely on existing investors to bring in referrals, professional networking, speaking engagements to institutional investors, etc.

The thinking behind the creation of the rule decades ago was that investors should be protected from being offered hedge fund and other private funds, as there is often a much greater lack of liquidity and a much higher degree of risk characterizing such portfolios.

As to the liquidity argument, yes, private funds in general are appreciably less liquid than directly owned, publicly traded, equity and bond securities. Some of the underlying investments are quite illiquid in that they involve private stock and real estate. Yet, some of these “illiquid funds” are actually invested in highly liquid assets but these managers often, in self-interest, include provisions that make it more difficult for investors to have an easy cash out, i.e., they add “lock-up” provisions. Managers can rightfully argue that investors are emotional and ill time their entry and exit and these “lock-ups” help their investors in the long run.

The investment-risk argument holds even less merit. A look back at 2008 shows that the S&P Index grossly underperformed hedge funds during one of the greatest risk-on events of the last 50 years: the S&P lost 38 percent while hedge funds lost 21 percent.

The new thinking that lifted the ban has come under the leadership of the new Securities and Exchange chairman, Mary Jo White, who adopted the move to be in compliance with the new The Jumpstart Our Business Startups Act, which became part of the recovery program for the Great Recession: the new solicitation rules (oddly) came under the JOBS Act provisions.

The SEC did not change the rules surrounding the types of investors allowed to participate in hedge and private funds; it remains that only accredited investors are given admission. Accredited investors are defined as those having $200,000 or greater annual income over the past two years or net assets (excluding their homes) of $1 million. (For couples, accredited status is met by $300,000 of combined income.)

However, while the accredited investor definition is unchanged, the rules regarding verification of such investors’ income or assets have changed: hedge and private funds can accept “general solicitation” (i.e., operating under the old SEC rules forbidding general solicitation) can continue to solicit investors without knowing all of the investor’s profile, upper-income earners. They will likely get letters, phone calls and requests to link through social media, etc. Instead of just brokerage firms advertising free dinners to hear an investment expert, there will most likely be dinners promoting hedge and private funds.

Although the relaxation of the rules was intended to do good for capital formation and for the start-up fund manager, the reality is that most start-up fund managers don’t have the economic wherewithal to engage in major advertising and promotion. Beyond the money needed, they are restrained by lack of personnel to affect such campaigns; they are often too busy trying to make the money.

The manager with hundreds of millions under hedge/private equity management can afford the general solicitation campaigns out the door.

Probably the biggest reason why the rule had to be changed was the current investment environment is radically different from 80 years ago. Now, dollars raised by hedge funds are dwarfed by dollars raised in the private fund markets.

Surely, the naysayers can point to the fact that many accredited investors are ill prepared to make these investments and that $1 million in assets is not a huge amount of capital to be an accredited investor. And others point to the fact that the greatest number of securities violations were by those in private funds, not in public securities. (This is somewhat expected, given the skew away from public underwritings toward dollars being raised by private funds.)

For wealth investors, a well-balanced portfolio that has potential to handle all forms of economic weather will include investments raised by private funds.

On alert should be: dentists, lawyers, doctors, business owners and other high-profile, upper-income earners. They will likely get letters, phone calls and requests to link through social media, etc. Instead of just brokerage firms advertising free dinners to hear an investment expert, there will most likely be dinners promoting hedge and private funds.

On the move

Benjamin Brown and Kimberley Dillon have been elected as partners in the national law firm of Quailers & Brady. Both partners practice in the firm’s Naples office.

Mr. Brown practices in the area of commercial litigation at the trial and appellate level, representing local and national lenders, loan servicers and others in complex, real estate disputes. He is a member of the Florida Bar, the Collier County Bar Association, the American Bar Association and the Princeton Alumni Schools Committee. He received his law degree from the University of Florida Levin College of Law and his undergraduate degree from Princeton University.

Ms. Dillon practices in the areas of estate planning, real estate and trust administration, general business law, corporate services, tax controversy and taxation. She advises individuals and businesses on a variety of tax matters, including individual income, gift and estate tax consequences; corporate and partnership tax consequences; and international tax consequences. She is a member of the Florida Bar and the Collier County Bar Association and serves as vice president of the Collier County Women’s Bar Association. She graduated from Charleston Southern University and earned her master’s of law and her law degree from the University of Florida Levin College of Law.

Sydney Smith has been selected as the second resident at Law at Laird A. Like P.A., a wills and trusts estate practice in Naples. Ms. Smith earned her law degree from Stetson University College of Law and her bachelor’s degree from the University of Florida. A member of the Phi Alpha Delta law fraternity and the Elder Law Society at Stetson, she passed The Florida Bar exam in September. The Resident at Law position was established to transition law school graduates from the classroom to the practice of law, similar to residency requirements for medical school. The 18-month residency program offers a salary, participation in professional organizations and bar meetings with all fees covered by the firm, and hands-on experience with clinical and real legal cases, with no minimum billable-hour requirement.

Christen Spake has joined the Naples office of the national law firm of Quailers & Brady as an associate in the commercial litigation practice group. Ms. Spake is previously was an attorney at Roettel & Andress. She practices in the area of civil litigation with an emphasis on business, corporate, general real estate and governmental litigation, representing business owners, major financial institutions, government and food corporations. She graduated from Wingate University in North Carolina and earned her law degree from Florida State University.
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The word "churn" might conjure images of farmers moving to a new farm, but there's another kind of churning — it's financial, and it can hurt you. That kind of churning occurs when a professional engages in excessive trading (buying and selling) ostensibly on someone else's behalf, frequently generating commissions for himself and usually not serving his client very well. The results can be terrible in bil- lions of dollars lost each year.

Many stockbrokers are paid based on the number of transactions that are run through your account, not how well that account performs. (This explains the cold calls that can interrupt your dinner, as some broker will try to sell you on an "amazing opportunity"). Even if your broker is good and has you investing in growing coins, she might still be moving you out of one good company and into another too frequently. Each transaction results in a gain for the broker- age — regardless of how it fares for you.

Churning is also a problem in the mutual fund industry. Fund managers are often so pressed to beat the market over short periods that they can't simply be patient with solid investments that are temporarily down. Mutual funds that buy and sell frequently have what is called a high "turnover rate." Unsurprisingly, funds with the highest turnover rates tend to underperform their less active, lower-turnover counterparts, all of buying and selling generates lots of commission expenses, which are borne by shareholders.

Finally, we individual investors ourselves sometimes engage in churning if we have short attention spans or are just impatient.

Churned investors are hurt not only by excessive commission costs, but also taxes. Any stocks you've held for more than a year get taxed at a preferential long-term capital gains rate, which is 15 percent for most people. Short-term gains are taxed at your ordinary income rate, which can approach 40 percent. So selling appreciated stock before you need to or should is a mistake.

In your financial life, keep the cost of churning in mind.

The Motley Fool Take
Fertilize Your Portfolio

Most of us haven't given much thought to the fertilizer industry, but we should. Consider potash companies, for example, such as industry leader Potash Corp. (NYSE: POT). Its stock has fallen by more than 20 percent over the past year, leading some to see it as a bargain.

Fertilizer is made up of three market segments: potash, phosphates and nitrogen-based fertilizers. Demand is cyclical in the long run, but rising in the short run, and, peripherally, to the state of the world economy. But in the long-run, demand is kind of inelastic, and revolves around getting in part due to rising worldwide per-capita incomes, attempts to maximize crop yield and a trend toward higher protein consumption in emerging markets.

Potash Corp. is the world's largest supplier of potash, controlling 20 percent of capacity. With five producing units and two more in the works, potash is one of the industry's capacity. Potash does face tough price barriers to entry, such as steep mine development costs and the fact that it is a high-cost producer. The company is the world's largest consumer. Potash Corp. has a strong brand and is the world's best-seller. Brands I've bought or own include Almay, Halston, Max Factor, CoverGirl, Maybelline, L'Oréal, Max Factor products. The Maybelline market value tops $1 billion. My tic-tac label reflects what engines can do. Who am I? (Answer: Revlon.)

Write to Us! Send questions for Ask the Fool, (or Smartass) Investments (up to 100 words), and your trivia entries to Fool@fool.com or via regular mail c/o this newsletter, attn: The Motley Fool, Sorry, we can't provide individual financial advice.

BUSINESS MEETINGS

■ A Job Search Support Group meets from 9:30-10:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ Business After Five for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. on the first Thursday of each month at Marco Island Marriott, 1050 S. Collier Blvd. Call 239-435-6360 for more information.

■ The Public Relations Society of America-Gulf Coast Chapter meets at 11:30 a.m. Tuesday, Oct. 22, at the Hilton Naples. Guest speaker Sammy Caban, the founder of Innov8 Events Agency, will present "Transforming Events into Experiences." Mr. Caban is serving his second term as president of the South Florida and Caribbean Chapter of The International Special Events Society. For more information, visit www.gulfcoastprsa.org.

■ The second annual Marco Island Chamber of Commerce, sponsored by the Marco Island Area Chamber of Commerce takes place from 4-7 p.m. Thursday, Nov. 14, at the Marco Island Marriott Beach Resort. Networking for exhibitors will start 30 minutes before the doors open to the public. Exhibit space and sponsorship opportunities are still available. Call 239-761-5494 or e-mail Karrine@marcoislandchamber.org.

■ The Leadership Collier Foundation Alumni Association holds its next meeting in its Leadership Lunch Series at 12:30 p.m. Friday, Oct. 25, in the Professional Development Center at 615 Third Ave. S. Lunch will be provided by Harborview Yacht Club. Guest speaker is Jeff Cox, president and CEO of the Greater Naples Chamber of Commerce. $15 for Leadership Collier alumni, $25 for guest members. Sign up at www.napleschamber.org/events.

■ The East Naples Merchants Association meets for Business After Business at noon Thursday, Nov. 14, at Physicians Regional-Collier Boulevard. For more information, call 435-9400 or 436-7160 or visit www.eastnaplesmerchantsassoc.com.

■ Wake Up Naples for members of the Greater Naples Chamber of Commerce takes place from 7:30-8:30 a.m. Wednesday, Nov. 13, at the Hilton Naples. The 10th Annual Father's Day Breakfast, sponsored Public Service Awards presentation will take place. $20 in advance, $25 at the door, tickets at www.napleschamber.org/events.

■ Consultants from the Small Business Development Center at Florida Gulf Coast University are available at the Collier County Airport on the first Wednesday of each month, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

The Fool responds: Apple stock passed the $700-per-share mark last year and has recently been near $500. Many great stocks can be volatile, with the companies enduring some stagnant periods. Apple stock is down by double digits over the past year, but has averaged annual gains of close to 25 percent over the past 20 years. Keep up with your holdings' progress, competitive position and growth potential, and determine how much confidence you have in them. Whenever you have little faith in a company, selling is the right thing to do. (This Motley Fool owns shares of Apple and its newsletters have recommended it.)

Last week's trivia answer
I was founded in 1932 and sold my first product, an innovative long-lasting nail enamel, to be sold at drugstores, department stores and certain drugstores. During World War II, I made first aid kits and dye markers for the Navy. Following the war, I produced nail enamel, lipsticks and tools for manicures and pedicures. Beginning in the 1950s, I sponsored television programs. In the 90s, my "Charlie's Angels" program was the world's best-seller. Brands I've bought or own include Almay, Halston, Max Factor, CoverGirl, Maybelline. My market value tops $1 billion. My tic-tac label reflects what engines can do. Who am I? (Answer: Revlon.)

Do you have an embarrassing lesson learned the hard way? Bull it down to 100 words or less and send it to us with Foolish thoughts! You could win a Fool's cap!
Local banks finalize merger agreement
FNB of the Gulf Coast, Shamrock to combine operations

Naples-based TGR Financial Inc., First National Bank of the Gulf Coast and Shamrock Bank of Florida have signed a definitive merger agreement whereby Shamrock will merge into First National Bank. The transaction is expected to close during the first quarter of 2014. On a pro forma basis, the combined company will have approximately $270 million in assets, $511 million in loans and $644 million in deposit relationships, with a branch office network of six banking locations in Collier County. Under the terms of the agreement, Shamrock shareholders will receive $1.47 share of TGR's common stock for each share of Shamrock common stock. The transaction also includes a maximum contingency payment subject to the occurrence of certain events pending closing and for up to one year after the closing date.

“Shamrock has served the Collier County community in a similar manner as First National Bank, and we believe this combination will benefit both banks’ customers with more services and locations,” says Gary Tice, chairman and CEO of First National Bank of the Gulf Coast. “In today’s economic and regulatory environment, we believe that creating additional scale is the significant driver of future profitability and shareholder return.”

After the merger, Shamrock’s President and CEO Colleen Kvetko will join the board of directors of First National Bank and serve as executive vice president. Shamrock operates two locations in Collier County and has assets of $101 million, loans of $64.5 million and deposit relationships of $89.8 million as of Sept. 30.

First National Bank recently filed an application with the Office of the Comptroller of the Currency to open its first branch office outside of Collier County, to be located in Tampa.

Based on data issued by the Federal Deposit Insurance Corporation as of June 30, the combined entity would rank as the largest community bank in Collier County, with approximately 5.3 percent of the deposit base, and would be the sixth largest overall financial institution in the county.

ON THE MOVE

Health Care

Dr. Harmindar Gill, a board certified radiologist who is dual-trained in thoracic and women’s imaging, has opened Premier Women’s Radiology at 27160 Bay Drive in Bonita Springs. The practice offers 3-D mammography, whole body/vascular ultrasound, whole body bone densitometry and uterine ultrasonography and procedures as well as several types of biopsy procedures. In practice in Southwest Florida for the past nine years, Dr. Gill has served on the faculty at Johns Hopkins School of Medicine since 2000. She completed her fellowship training at Yale University and the University of Maryland.

Law Enforcement

Patrol Capt. Timothea Guerrette of the Collier County Sheriff’s Office recently graduated from the FBI National Academy Program in Quantico, Va. Capt. Guerrette served in the U.S. Air Force and with the Florida Marine Patrol before becoming a CCSO deputy sheriff in 1993. Since then he has worked in the Street Gang Unit and the Youth Relations Unit in addition to the Patrol Division, where he was appointed captain over six patrol districts—North Naples, Golden Gate, East Naples, Golden Gate Estates, Everglades and Immokalee. He earned a bachelor’s degree in business administration at Hodges University and is pursuing a master’s degree in administration at Barry University. He serves as an instructor with the Southwest Florida Criminal Justice Academy, Florida Attorney General’s Office and St. Petersburg College. Capt. Guerrette is also on the board of directors of Youth Haven and a member of the Leadership Collier Class of 2008.

Professional Advancement

Jennifer Figurelli, co-founder, wealth advisor and chief compliance officer at Andrew Hill Investment Advisors Inc., has passed the Series 65 exam qualifying her as a registered investment advisor representative by the Financial Industry Regulatory Authority. Ms. Figurelli holds a bachelor’s degree in business administration and earned a legal assistant certificate from two Florida universities. At AHI, she oversees the regulatory requirements of the firm and also directs the concierge division of the company.

Travel

Kristina Placeres has joined Preferred Travel of Naples as executive assistant to President and CEO Wilma Boyd. Ms. Placeres is the daughter of Olga Placeres, who has been general manager of the travel company since 1989. She graduated cum laude with a bachelor’s degree in business management from the University of South Florida in Tampa.
Mrs. Mills wrote in an e-mail to Florida is the second assisted-living facility now alone since he died last year. This years, first with her husband, Roy, and a Naples assisted-living facility, for six Mills, 84, has resided in The Carlisle, dinner.”

glazed Cornish game hens are served at salad appears on the lunch menu or ing them whenever the frosted lime In Institute-trained chefs. We suggest join- gourmet meals prepared by Culinary parents are “well cared for, engaged in Charlotte’s Lexington Manor.

assisted-living facilities in addition to the median age is 62.7, almost seven Charlotte County is a natural place for Dickinson said. “She wasn’t a social person,” Mrs. Dickinson said.

But Sterling House, like many such facilities, offers social activities. “She grew to like the activities but it Moving into the facility, though, was an adjustment for her mother, who was a widow who had lived alone a long time.

“Wasn’t a social person,” Mrs. Dickinson said.

That brings it to see done is to broaden and modern-ize the cuisine so that it would also cater to vegetarians, vegans and those who must eat gluten-free.

Mrs. Mills closed her e-mail with this: “Naples is a haven for these senior communities. I think they compete with each other to attract customers. The Carlisle always has a long wait- ing list of seniors waiting for an apartment.”

Another Naples facility is Moorings Park, which boasts on its website that it “is the only continuing care retire-ment community in the city of Naples.”

Moorings Park CEO and pres-ident Dan Lavender said the trends within his industry are “the same things you see in the housing market.”

Mr. Lavender explained that features that homeowners want in larger houses — higher ceil-ings, for example — are becom-ing the norm in assisted living. “The future of the industry, he said, will include “more customization in dining.” That would include some of the choices Mrs. Mills alluded to in her email.

“…what does that person want to do? What haven’t they done in their life? We have a great iPad class. You would think, wow, somebody living in assisted living would want an iPad, would that be something they would have any interest in? You can’t imagine the thrill of having a senior be able to Skype grandkids over an iPad, and it’s not cumbersome and it’s not scary. That brings true meaningful purpose to that person’s life.”

Assisted-living profes-sionals such as Ms. Southern said they enjoy working with and around residents. “I take lessons every day,” Ms. Southern said. “There’s a way to get old. I take every amount of wisdom they have to share.”

Vicki Tracy, 58, is a baby boomer and director of the Assisted-living facilities? Ms. Tracy said.

“I live at the Arlington,” Ms. Tracy said.
“The most important shot in golf is the next one.” - Ben Hogan

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Great futures start at the Boys & Girls Club

Boys & Girls Club of Collier County recently hosted its “Great Futures Start Here” luncheon to celebrate its annual scholarship campaign. Member scholar- ship recipients provide more opportunities for youth to attend B&GC after-school and summer programs, where they can receive academic assistance, participate in recreational leadership and artistic activities, as well as form friendships and bonds that last a lifetime.

The afternoon’s special guest was retired NBA professional basketball play- er and B&GC alumni Anthony “Spud” Webb, who shared his story about grow- ing up as a B&GC member and the positive impact it has had on his life.

The local B&GC annually serves 3,000 of the most at-risk children and teens in Collier County. For more information or to arrange a tour of the club headquar- ters, call 325-1700 or visit www.bgccc.com.

Registration for each workshop is $35. Sessions take place at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N.

SCORE volunteers provide confiden- tial business mentoring services, both in person and online. They lead seminars and workshops to help small business owners meet their goals and achieve success. They help expand outreach of SCORE through marketing and alliance building in their local communities, and they provide subject matter expertise by industries and professional skills.

Whether you own or have owned your own small business or come from a Fortune 500 company, there is a place for you as SCORE volunteer.

To register for a workshop, to find out about other SCORE services or for information about becoming a SCORE mentor, call 450-0081 or visit www.naples.score.org.

Tips for building better relationships with members and donors, from 9:30-11:30 a.m. Thursday, Oct. 24, at Hodges U., 2647 Professional Circle.

Presenter Kathy Connelly, senior vice president and senior human resources business partner at Fifth Third Bank, will discuss ways to create not just sat- isfied customers but loyal customers. Topics will include the importance of building rapport, identifying needs, pro- viding solutions and following up. She will also discuss the different expecta- tions of different generations.

Registration is $35. To sign up or for more information, contact Marian Klink at Hodges U. by calling 598-6284 or e-mailing cne@hodges.edu.

In search of the next Men of Distinction

Champions For Learning/The Educa- tion Foundation of Collier County invites nominations for its 2014 Men of Dis- tinction Awards recognizing local men for their outstanding commitment and service to the children of Collier County.

The deadline for nominations is Thursday, Oct. 31. Nominations can be submitted online at www.Champions- ForLearning.org/MOD.

The 2014 Men of Distinction will be honored at the 13th annual awards dinner on Thursday, Feb. 6, at the Hilton Naples. For more information, call 643-4759 or visit www.championsforlearning.org.
This spacious first-floor condominium at Venetian Cove Club in popular Park Shore is directly across from the Horizon Way public beach access and within easy walking distance to Venetian Village for dining and shopping. The living room and lanai have a view of the sparkling bay and pool. Cabinetry and appliances are recently updated, and complete accordion hurricane protection is included. Both generously sized bedrooms have walk-in closets.

Venetian Cove Club has had many updates in the last few years, including a new roof, air-conditioning compressors, a new seawall, exterior paint, new pavers, an updated pool area and refurbished elevators. Residents can lease a boat dock for $400 per year.

The property is listed at $399,000 by the Samuel Team (Karyn and Rowan Samuel) of John R. Wood Realtors. Call 298-3555, e-mail rowan@lovingnaples.com or visit www.lovingnaples.com.
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4 bed/3.5 bath 3,158 sq. ft. $767,315

LaKoya – Greenbriar II #98
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*Old Naples | Aqualane Shores*

These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums, some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private golf and country club.

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**The Moorings**

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  - 239.261.3939

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  - 239.261.3939

**Royal Harbor**

- 366 11th Avenue South
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  - 239.261.3939

- 391 4th Avenue South
  - Michael G. Lawler
  - 239.261.3939

**Old Naples**

- 955 5th Street South
  - Michael G. Lawler
  - 239.261.3939

- 2650 Tarpon Road
  - Michael G. Lawler
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**Port Royal**

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- 1604 Gulfshore Drive
  - Michael G. Lawler
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Celebtrity drummer’s contemporary Marco hideaway on the market

The Marco Island beach home of Tony Zarrella, the former drummer of Wicked Lester and original member of the band that became KISS, is on the market for $4.495 million. Yochi Melnick of Coldwell Banker Residential Real Estate has the listing.

Mr. Zarrella, who became an architect after his musical career, designed the three-story 4,600-square-foot residence. “It has been a pleasure working with someone as creative and humble as Tony,” Ms. Melnick says. “Through his minimalistic and contemporary style designs, Tony has managed to create one of the most unique homes on Marco Island.”

The home has a Zen-like design inspired by Frank Lloyd Wright, four bedrooms, three bathrooms, heated pool and spa, private lanai and an observation deck offering a spectacular view of the Gulf of Mexico. Mr. Zarrella selected the site for its tranquil setting on Hideaway Beach.

For more information or to arrange a showing, call Ms. Melnick at 262-7131.

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Spectacular views from this top floor condo in Pelican Bay. Recently remodeled throughout, drastic price reduction.

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PLACE • 740 Waterford Drive #103 • $229,900 • PSIR • Michelle L. Thomas • 239.860.7776
2 • PELICAN LANDING - SOUTHBRIDGE • 2504 Ballycush Court #203 • $239,990 • PSIR • Pam Umscheid • 239.691.5041

> $300,000
3 • PALMIRA GOLF AND COUNTRY CLUB • 14661 Belle Terence • $389,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449
4 • PELICAN BAY - GLENOCK • 5803 Glenoak Drive #205 • $339,900 • PSIR • Linda Oiler • 239.846.1460
5 • PELICAN LANDING - SANDPIPER ISLE • 24620 Ivory Cane Drive #103 • $447,500 • PSIR • Renanne Jeske • 239.452.3210
6 • THE MOORINGS - EXECUTIVE CLUB • 3310 Golf Shore Blvd. North #908 • $585,000 • PSIR • Larry Roorda • 239.860.2534
7 • IMPERIAL GOLF ESTATES • 2387 Duke Dr. • $399,000 • Engel and Volkers • Alberto Macia • 239.692.9449

> $400,000
8 • COPPERLEAF AT THE BROOKS • 2381 Copperleaf Blvd. • $469,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449 • Saturday 1-4pm
9 • MERCATO - THE STRADA • 9232 Strada Place • From $498,500 • PSIR • Call 239.594.2400 • Open Monday-Saturday 10am-8pm & Sunday 12-8pm
10 • BONITA BAY - MONTARA • 3852 Montara Dr. • $499,999 • PSIR • Cathy Lieberman/Cindy Reiff • 239.777.2441

> $500,000
11 • PELICAN BAY - ST TROPEZ • 5581 Heron Point Drive #404 • $585,000 • PSIR • Ann Renner • 239.784.5555
12 • PELICAN LANDING - PINEWATER • 25660 Pinewater Cove Lane • $615,000 • PSIR • Pam Umscheid • 239.691.5041
13 • BONITA BAY - TUCKAWEYE • 301 Greenhow Court • $649,900 • PSIR • Bet Dewey • 239.964.5673
14 • PARK SHORE - THE SAVOY • 4041 Golf Shore Blvd. North #403 • $649,900 • PSIR • Ann Marie Shimor • 239.825.0020
15 • FIDDLER’S CREEK - MULBERRY ROW • 7690 Mulberry Lane • $698,000 • PSIR • Michelle L. Thomas • 239.860.7776

> $700,000
16 • TIBURON - BOLERO • 2642 Bolero Drive #503 • $729,000 • PSIR • Sue Culp • 239.291.9900
17 • THE MOORINGS - CARRIAGE CLUB • 2208 Golf Shore Blvd. North #101 • $749,000 • PSIR • Catherine Finlay • 239.860.2524
18 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From $799,000 • PSIR • Call 239.594.2760 • Open Monday-Saturday 10am-5pm & Sunday 12-5pm

> $800,000
19 • THE COLONY AT PELICAN LANDING • 23850 Via Italia Circle, Unit#104 • $839,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449

> $900,000
20 • PELICAN BAY - CRESCENT • $840 Abilbing Circle • $885,000 • PSIR • Cheryl Turner • 239.250.2311
21 • THE COLONY AT PELICAN LANDING • 23850 Via Italia Circle, Unit#702 • $899,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449

> $1,000,000
22 • HUNDRAM COUNTRY CLUB • 213 Charlestown Court • $970,000 • PSIR • Fern Ritacca • 847.361.3376
23 • PELICAN BAY - ST ANDREWS • 708 Heavenly Lane • $975,000 • PSIR • Jutta V. Lopez • 239.571.5339
24 • OLDE NAPLES SEAPORT • 1011 3rd Avenue South #203 • $1,290,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0197
25 • VILLA LAGO AT MEDITERRA • 1651 Lagos Way • $1,250,000 • John R Wood, Realtors • Emily K. Bua & Tade Bua-Bell • 239.595.0197
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28 • OLD NAPLES - LANTANA • 380 5th Street South • $1,400,000 • PSIR • Carol Sheehy • 239.340.9300
29 • BONITA BAY • 4731 Bonita Bay Blvd#304 • $1,450,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449
30 • BONITA BAY - HORIZONS • 4731 Bonita Bay Blvd, #404 • $1,600,000 • PSIR • Carol Johnson/Ginger Lickley • 239.452.5277
31 • BONITA BAY • 4731 Bonita Bay Blvd, #4204 • $1,650,000 • Engel and Volkers • Thomas Ostrander • 239.692.9449
32 • OLD NAPLES - VILLAS AMALFI • 285 2nd Avenue South • $1,695,000 • PSIR • Marty/Debby McDermott • 239.564.4231

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37 • OLD NAPLES • 650 9th Avenue South • $2,950,000 • PSIR • Ryan Nordyke • 239.767.8960

> $3,000,000
38 • THE MOORINGS -لاً 1831 Crayton Road • $3,995,000 • PSIR • Michael G. Lawler • 239.261.3939
39 • OLD NAPLES • 282 1st Avenue North • $3,995,000 • PSIR • Celline Julie Godof • 239.404.1947

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40 • PORT ROYAL AREA - LITTLE HARBOUR • 224 Little Harbour Lane • $4,875,000 • PSIR • Jane Bond • 239.595.9593

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Lora Lee Gayer

On break from Broadway, local soprano takes Opera Naples stage

BY DON MANLEY
Florida Weekly Correspondent

Opera Naples’ production of “The Telephone” and “The Medium” represents a homecoming for soprano Lora Lee Gayer. A former Naples resident and an original member of the Opera Naples Young Artists program, Ms. Gayer made her Broadway debut in 2017 portraying Young Sally opposite Bernadette Peters in Stephen Sondheim’s “Follies.”

“She’s a hometown girl who made it big,” says Opera Naples Artistic Director Mark Danni, founding artistic member of the Opera Naples Young Artists program. Ms. Gayer made her Broadway debut in 2017 portraying Young Sally opposite Bernadette Peters in Stephen Sondheim’s “Follies.”

“The Telephone” and “The Medium,” separate chamber operas by Italian-American composer and librettist Gian Carlo Menotti, will be presented as one work Friday and Saturday, Oct. 18-19, in the Daniels Pavilion at Artis—Naples.

Ms. Gayer will portray Monica in “The Telephone,” one of the two character comedies that centers on a marriage proposal and how the telephone, an instrument that is supposed to promote communication, can, in fact, hinder it.

Pairing the works in one show is common, says Mark Danni, founding artistic director of TheatreZone and director of the chamber operas for Opera Naples. “They’re very often combined because of their length, so that people have a full evening of entertainment,” he adds. Each of the three acts — two in “The Medium” and one in “The Telephone” — is 20 minutes long.

Ms. Pearce says the opera company

Writer’s own routine prompts his blog, which leads to book about how other artists work

BY NANCY STETSON
nstetson@floridaweekly.com

“Be regular and orderly in your life like a Bourgeois so that you may be violent and original in your work.” — Flaubert

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Some are morning people who sit down at their laptop or approach their canvas before the sun itself even considers rising; others don’t perk up until after noon, even when fueled by multiple cups of coffee.

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SANDY DAYS, SALTY NIGHTS

Is there an app for that?

On a recent weekday evening, I waited to meet a friend at a small coffee shop downtown. It was the kind of place that serves gluten-free cookies and has a steady stream of young people with laptops passing through. There was a handsome young man at the table across from me with ginger-colored hair and a matching beard. He looked smart, well groomed and a touch bookish — exactly the kind of guy I go for. When he stood up to buy another cup of coffee from the counter, he smiled as he passed my table and my heart trilled.

My friend wasn't due for another hour, so I worked on my iPad and sipped hot tea. As I was typing, I noticed a new message pop up on my Skype account. I almost never use Skype when I'm in the U.S.; it's mostly a holdover from my trips abroad. I wondered who could be contacting me. “John Michael,” according to Skype. I flipped through my mental Rolodex. Did I know any John Michaels? We exchanged innocuous greetings and I waited for him to give me some clue as to how we might have met. In France? In Africa?

“Where do you live, dear?” John Michael asked, and I realized: We don't know each other at all.

“That doesn’t mean we can’t be friends on here,” he wrote back. I rolled my eyes.

Briefly, when the Internet was first catching on and everyone used AOL, I dipped my teen-age toes in the chat room scene. That was during the days when the Web had a Wild West feel. Everything seemed new and vaguely dangerous in an exciting way. But it didn’t take long for me to abandon the chat rooms. It felt too unreal, too much like wish fulfillment. One time — and one time only — I gave a guy I had been chatting with my phone number. It took a single call from him for me to realize that the person I had imagined was nothing like the teenager stammering on the other end of the line.

This idea of what’s genuine and what’s invented on the Internet came up recently during a dinner with friends. Everyone at the table except me was under 30. They were Millennials, the up-and-coming generation, people who’ve never lived without an e-mail address, who can’t make it through a meal without texting or tweeting.

My friends were adamant that I need an online dating profile. Not just that, but they described the other options out there, including Tinder, an app for connecting singles in the same vicinity (it wasn’t until the end of the night that I realized they weren’t saying “tender”). There’s even an app for rating men — Lulu — where women can let other women know about a guy’s potential datasibility.

I knew my friends meant well, but it all felt very impersonal to me. Anyway, who needs online gimmicks when there are good-looking boys in coffee shops giving you the eye?

But as time ticked past and the ginger-haired man showed no signs of making a move, I started to reconsider. Maybe a little technological help wouldn’t be so bad after all.

■

*SandyDays@FloridaWeekly.com

http://www.FloridaWeekly.com

WEEK OF OCTOBER 17-23, 2013

NAPLES FLORIDA WEEKLY

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BEFORE

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CoolSculpting Available in:

Transform your body without surgery or downtime.
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Partake of ‘Palette to Palate’ at Crayton Cove

Crayton Cove’s signature “Palette to Palate” restaurant and gallery hop takes place Tuesday, Oct. 22, as part of downtown Naples’ CityFest celebration. The evening begins with registration and a reception in the lobby of the Cove Inn on Naples Bay, the gateway to Crayton Cove, where guests will enjoy a glass of wine and an exhibit of works by the artists of Crayton Cove.

The waterside Dock restaurant, the French-Mediterranean Bleu Provence and the Parisian-style bistro Chez Boët will offer various specials throughout the night. Between courses, “Palette to Palate” guests can stroll through the area’s numerous galleries, including Arsenault Gallery, Art Gallery Old Naples 2, Guess-Fisher Gallery: Nestled in The Cove, Nora Butler Designs, Guess-Fisher Gallery and Random Acts of Art. Jan Atkielski and Carol McArdle will paint en plein air outside Guess-Fisher Gallery: Nestled in The Cove. At nearby Guess-Fisher Gallery, Natalie Guess will demonstrate the batik art form. The Arsenault Gallery will debut the new “Getaways” collection and serve light refreshments.

For more information, visit www.discovercraytoncove.com.

Season begins for the Naples Concert Band

The Naples Concert Band opens its 42nd season with a concert dedicated to the memory of William Eriksen, conductor emeritus. The program features songs and solos by Mr. Eriksen, a resident of Marco Island who died in June, introduced during his conducting tenure.

The free concert takes place from 2-4 p.m. Sunday, Oct. 20, in the band shell at Cambier Park. Harris Lanzel conducts. Highlights include the Paradise Brass Quintet performing “That’s A Plenty” and “Amazing Grace” and solos by vocalist Jenny Bintliff and tuba player Joe Chomack. The band will also perform two of Mr. Eriksen’s favorite arrangements: “Pilatus” by Steven Reineke and Stevie Wonder’s “Sir Duke.”

New band members are always welcome. Auditions for all woodwind, brass and percussion positions are held at 6:30 p.m. every Tuesday at Gulf View Middle School. For more information about joining the band, call Frank Burgeson at 598-2082.

Remaining concert dates for the 2013-14 season are: Nov. 10, Dec. 1, Jan. 19, Feb. 9, March 2 and 23, and April 11.

Guests are encouraged to arrive early with lawn chairs and blankets for seating. Although admission is always free, donations are always welcome. For more information, visit www.naplesconcertband.org.

FARM FALL FEST

/// Sat Oct 19 • 10am-4pm ///

Join us for the farm grand re-opening this season with a fun-filled day for the family. All activities are located at our Ave Maria farm stand...

Pumpkin patch and Painting
Hay ride
Farm Games
Organic Produce Stand

/// Organic Produce ///
/// Delivery ///

Sign up before Nov 1 to receive $25 OFF

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• As low as $37 per week, from Dec - Apr
• 7 Pick up Locations
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FARM FAMILY FARM
www.farmfamilyfarm.com
9321 Ave Maria Blvd, Ave Maria, FL 34142
239-388-4157

2nd Annual
Brew-Ha-Ha
Craft Beer Festival

On the lawn across from The Pub
SAT OCTOBER 19 1-4PM
30 plus craft beers
LIVE music by Pub Mustard
$30 in advance
$35 at the gate
Gates open at 12pm
for advance ticket holders

NEW ENGLAND BRENNIVIN
COLD HUNGER BREWING
FLATNOSE BREWING
RHYTHM BREWING
THE SHACK BREWING
THEHIP HOP BREWING
THE HOGS BREWING
UNITED MERICAN BREWING
ALPACA BREWING

BENEFITING
RONALD MCDONALD HOUSE CHARITIES
SOUTHWEST FLORIDA

Join us for the farm grand re-opening this season with a fun-filled day for the family. All activities are located at our Ave Maria farm stand...

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UNITED MERICAN BREWING
ALPACA BREWING

BENEFITING
RONALD MCDONALD HOUSE CHARITIES
SOUTHWEST FLORIDA
I'm always fascinated by stories of how only work in the morning. I try to write in the afternoon, I can't pull it off, and I end up working on my book for a couple of hours before going into the magazine office for my day job.

As a part procrastination, part misery-loves-company, he began searching on the Internet for stories of writers who could only work in the morning.

"If you were to give a day to the pattern of their lives, it would be like a jigsaw puzzle," he writes. "It's a range of ways of life, a range of times changing. Before he created one, calling it Daily Routines. (For his deadline story, he would up writing it that Monday morning, at the last minute.)

Mr. Currey kept adding stories of artists' daily routines to his blog as he ran across them. Sometimes people sent stories to him. He wrote about artists, writers, architects, painters, composers, performance artists, poets and philosophers. I was thinking of routines, things people do every day, habits that aren't glamorous, but the unconscious acts that you repeat day after day that add up to letting you create something worthwhile," he explains.

For a while, his readership was limited to his family, friends and co-workers. But when an editor at Slate.com asked readers to submit accounts about their morning routines, Mr. Currey wrote in about his blog. The subsequent online story then linked to it, sending thousands of new readers to his site.

Among them was an agent who thought Daily Routines would make a great book.

Mr. Currey says no. He's not ready to sell a proposal and the agent wrangled him a book contract. He let the blog go. ("The editors wanted me to save the best stuff for the book," he says) and starting working on the book, which is still working as an editor at Metrop olis magazine. (He has since quit and moved to the country to Los Angeles, where he freelances for the same magazine core?)

Mr. Currey, found his own daily routine changing. Before working on the book, he'd typically get up early only if there was an emergency or if it was crunch time at work.

"Once I had the book deal, I realized that if I wanted to do it, I'd have to get up early every day," he says. "If you have some time of day that is your best period, take advantage of that and arrange your schedule."

So he'd get up at 5:30 every morning, brush his teeth, make a cup of coffee and sit down and work on his book for a cou ple hours before going into the magazine.
Architect, Architecture Joyce Owens

Joyce Owens, Fort Myers

Evening, if it’s intense. It varies. Sometimes I get good ideas going out to the beach, of words, or pages, a day. I play it by ear. I break it up, because I have teaching commitments, so I have to work from 7 to 3. The business of architecture, working with builders and contractors. They work from 7 to 3. The business of architecture, getting things built, has to be done during working hours.

I’m always working by 8:30 a.m., though I don’t always go into the office. I try to do early-morning site visits. It forces me to get up. My engines barely get going by 10. I really have to discipline myself. That’s the business side of it.

But when I’m designing, the creative side of what I do, what I try to do, I get chunks of time, because I have to go inside my head and concentrate. So I need big wads of time, four to six hours. I take it whenever I can find it, whether it’s the afternoon or into the evening, late at night or on weekends. The creative part of my job can’t be done in small doses. It has to be done in big stretches of time.

James Lilliefors, Naples

>> Author of “The Leviathan Effect” and “Viral”

James Lilliefors, Naples

>> Author of “The Leviathan Effect” and “Viral”

I get up and go for a run and usually start writing about 10 each morning. It depends on where I am (in the process). I’m in a new book now, and at this point, I look forward to getting up and writing. I’ve been through the initial research phase; the novels I do involve a lot of research. I’m still learning as I go along, evolving.

I will sometimes work until 4 or 5, but sometimes stop at 3. It depends on how it goes. I don’t have quotas (of a certain number of words, or pages, a day). I play it by ear.

If it’s going well, I work seven days a week. Sometimes it’s good to take time off. A lot of times I get good ideas going out to the beach, of words, or pages, a day. I play it by ear. This is my day job. I don’t have a second job.

I get up early-morning site visits. It forces me to get up. My engines barely get going by 10. I really have to discipline myself. That’s the business side of it.

But when I’m designing, the creative side of what I do, what I try to do, I get chunks of time, because I have to go inside my head and concentrate. So I need big wads of time, four to six hours. I take it whenever I can find it, whether it’s the afternoon or into the evening, late at night or on weekends. The creative part of my job can’t be done in small doses. It has to be done in big stretches of time.

Jim Griffith, Fort Myers

>> Violin, Naples Philharmonic Orchestra

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>> Violin, Naples Philharmonic Orchestra

I burn the candle at both ends. My schedule fluctuates, depending upon what concerts I have. If I have a big chamber concert coming up, I go back to my Juilliard days and practice four to five hours a day, in addition to the rehearsals leading up to the concert. I have my 9 to 5 job at the art center. When we have events here, I’m in attendance, setting up for it, cleaning up afterward. Load in, load out.

And then I’ve got to put my suit on and do the director job.

There are days when I’ll have a morning rehearsal at the Philharmonic, then rush back here to do meetings during office hours, then rush back to do an evening performance at the Philharmonic, and rush back to the art center to clean up after an event.

Sixteen-, 18-hour days are the norm during season. After Christmas I pretty much say goodbye to my wife, “See you in May.” But then we make up for it when the season slows down.

Dan Miller, Fort Myers

>> Jazz trumpet player, The Dan Miller Quartet and the Naples Philharmonic Jazz Orchestra

Dan Miller, Fort Myers

>> Jazz trumpet player, The Dan Miller Quartet and the Naples Philharmonic Jazz Orchestra

Most trumpet players, playing a brass instrument, we only have a finite amount of chops on a given day. So I’m playing a concert or a gig, I’ll do just a one-hour warm-up routine before I go to play the gig, because I need to save my physicality for the performance. I’ll do that anywhere from one to three hours before. Just to get the blood flowing in the lips and get the muscles prepared.

(Once when I’m not working, I practice anywhere from three to six hours. I break it up, because I have teaching commitments. I’m doing private lessons, I’ll try to practice a couple hours before I teach, because often I’m playing along with my students as I teach.

When I’m done teaching, my routine is to practice (again) from 7 to 11 p.m. During season, when I have more evening gigs, I do less practicing.

Jonathan Green, Charleston, S.C. (formerly of Naples)

>> Painter

Jonathan Green, Charleston, S.C. (formerly of Naples)

>> Painter

I get up at 3 in the morning. I go to my studio and I start to paint at 4 a.m. I usually paint from 4 a.m. to 4 p.m. If I do any business, it’s usually after 1 o’clock — but I try to let my business partner, Richard (Wellsman), take care of that. I try to keep in the studio. It’s a good routine and it works well for us.

Liz Hutchinson-Sperry

>> Punta Gorda

>> Painter

Liz Hutchinson-Sperry

Liz Hutchinson-Sperry

Liz Hutchinson-Sperry

Ordinarily, I walk in the mornings from 5:45 to 6:45 along the Peace River. While walking, I look at different ways to solve problems within a painting: Is it a compositional problem? Is it a value problem? A drawing problem, or a color problem?

It’s still dark that time of the morning, so I have no distractions. I’m careful in my analysis, in my mind’s eye I can see the work and where I am. Those walks have been some of the most productive time I’ve spent. I have Red Hat Studio in downtown historic Punta Gorda. (It’s named after a painting I did of my grand-daughter, and has nothing to do with the Red Hat Society.) I three days a week I have students. I paint on the remaining days Thursday, Friday and Saturday or Sunday. I’m able to sit down at the easel and recall the analysis of my walks. I’ll start painting at 7 in the morning, and I’ve been known to stay in my studio to 4 or 5 in the afternoon. When things are working, it’s working. I think if you assign yourself a place where you set your mind to work on your art, you set that place, your mind to pre-set it to work.

— Nancy Stetson

MILLER

ROD MILLER

Punta Gorda

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— Nancy Stetson

ARTS & ENTERTAINMENT

C5
WHAT TO DO, WHERE TO GO

Men and women, young and old, will step out for the fourth annual Stiletto Sprint to benefit the Garden of Hope & Courage and Susan G. Komen-Southwest Florida on Oct. 19 along Third Street South. The fun starts at 4:30 p.m. 496-0016 or www.gardenofhopeandcourage.org.

Theater


Thursday, Oct. 17

■ Local History – Historic Palm Cottage, home of the Naples Historical Society, offers guided garden tours of The Norris Gardens beginning at 10 a.m. $10 (free for NHS members), 137 12th Ave. S. Reservations required. 261-8164 or www.napleshistoricalsociety.org.

■ Green Market – Naples Green Market takes place from 10 a.m. to 3 p.m. in the parking lot at Clive Daniel Home. 2777 Tamiami Trail N. 594-9358 or www.greenmarketflorida.com.

■ Party in Pink – Get your pink on in the name of breast cancer awareness from 5:30-9 p.m. at Saks Fifth Avenue in Waterside Shops. Co-hosted by physicians from Regional Healthcare System, the party kicks off the Key to the Cure weekend and also benefits Cancer Alliance of Naples. $25 per person. RSVP: 592-7816.

■ A Stand-Up Gal – Chaunte Wayans takes the stage tonight through Oct. 20 at the Off The Hook Comedy Club, Marco Island. 389-6901 or www.offthehookcomedyclub.com.

Friday, Oct. 18

■ Meet the Designer – Jewelry designer Alexis Bittar will be on hand for a preview of his fall collection from 10 a.m. to 2 p.m. at Saks Fifth Avenue in Waterside Shops.

■ Chamber Operas – TheatreZone’s Marc Danni directs Opera Naples’ production of Gian Carlo Menotti’s chamber operas “The Telephone” and “The Medium” at 8 p.m. tonight and Oct. 19 in the Daniels Pavilion at Artis—Naples. 963-9050 or www.operanaples.org. See story on page CL.

■ Here’s to Beer – Tour Naples Beach Brewery from 4-8 p.m. $15 gets the guided tour and samples of six craft beers. 410 Enterprise Ave. 304-8795 or www.naplesbeachbrewery.com.

■ Meet the Designer – Jewelry designer Alexis Bittar will be on hand for a preview of his fall collection from 10 a.m. to 2 p.m. at Saks Fifth Avenue in Waterside Shops.

Saturday, Oct. 19

■ Muck Around – Guided swamp walks take place every Saturday through March in the wet wildness behind Clyde Butcher’s Big Cypress Preserve gallery off U.S. 41 in Ochopee. The 90-minute guided wander takes you through the primordial world beneath ancient cypress trees, $10 for adults; $25 for $18 and younger. $10 for adults; $25 for $18 and younger. Reservations required. 690-2428 or www.clydebutchersbigcypressgallery.com.

■ Skim Jam – Old Naples Surf Shop hosts the inaugural 13th Avenue South Skim Jam skim-boarding competition beginning at 9 a.m. on the beach at 13th Avenue South. $25 early registration; $35 contest-day registration. All proceeds benefit the Greater Naples YMCA. 262-8877 or www.oldnaplessurfshop.com.

■ Live Music – Triple Shot performs from 8:15 p.m. at the Old Marco Pub & Restaurant, 1105 Bald Eagle Drive, Marco Island. 642-9700 or www.oldmarcopub.com.

■ Strat Your Mutt – The sixth annual “Strut Your Mutt” Halloween costume contest takes place at German BMWW of Naples from 10 a.m. to 1:30 p.m. to help raise funds for the Humane Society Naples. Free for spectators; $20 entry fee per pet. www.humanesocietynaples.com.

■ WCUC Anniversary – WCUC Public Media celebrates 30 years of broadcasting with an open house from 10 a.m. to 3 p.m. Activities include tours of WCUC’s television and radio studios, PBS Kids characters Daniel Tiger and Sesame Street’s Abby Cadabby, and a concert with Rosie Emery and The Curious Kids. 10501 FGCU Blvd. S., Fort Myers. 590-2300 or www.wcuc.org.

■ Meet & Greet – Barnes & Noble Booksellers hosts a meet-and-greet with Southwest Florida authors from 10 a.m. to 12 p.m. and 2-4 p.m. $377 Tamiani Trail N. 598-5220.

■ Fall Fest – Collier Family Farms reopens for the season and celebrates with family-friendly fall festivities during Farm Fall Fest from 10 a.m. to 4 p.m. Free. www.collierfamilyfarms.com.

■ Tailgate Party – Ave Maria Development hosts a Fall Fest Town Tailgate Party from 10:30 a.m. to 12:30 p.m. in the Town Center prior to the AMU football game. Activities include a bungee run, sticky wall, football toss and DJ 352-3903 or www.avemaria.com.

■ Dig It – The Marco Island Historical Museum celebrates International Archaeology Day with activities for the entire family from 11 a.m. to 2 p.m. 464-1440 or www.colliermuseums.com.

■ Brew Ha-Ha – Mercato hosts the second annual Brew Ha-Ha Craft Beer Festival to benefit Ronald McDonald Houses of Southwest Florida starting at noon. www.mercatoshops.com.

■ Boo at the Zoo – The Naples Zoo hosts a hoot-erry-not scary-Halloween celebration with a costume contest and trick-or-treating from 3-7 p.m. Decorates up and receive half off regular zoo admission, 262-5409 or www.napleszoo.com.

■ Stiletto Sprint – The Garden of Hope and Courage and Susan G. Komen SWFL host the fourth annual Stiletto Sprint on Third Street South promoting awareness for the fight against breast cancer. Festivities begin at 4:30 p.m. 496-0016 or www.gardenofhopeandcourage.org.

■ C’mon Spooktacular – The Golisano Children’s Museum of Naples holds a family-friendly Halloween happening from 6-9 p.m. The fun includes trick-or-treating, a Monster Mash dance party, ghost stories on the lawn and a Creepy Creature Encounter. $10. 544-0084 or www.cmwn.org.

■ Classic Music – FGCU Bower School of Music students present a chamber choir concert at 7:30 p.m. at the City Dock. 263-9940.

■ Saturday Tunes – Doc’s Blues Band performs at 9 p.m. at South Street City Oven Bar & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

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Riverwalk
WHAT TO DO, WHERE TO GO

See You at Stan’s – Jeff Hilt & Stampede perform from 1-6 p.m. at Stan’s Idle Hour on Marco Island. 394-3041 or www.staninsidehour.net.

Chamber Music – The Wang Chamber Music Series at Arts—Naples opens with a program of Bartok, Fazil and Brahms music starting at 3 p.m. 597-1900 or www.artsnaples.org.

Reggae Sunday – The Sheffield Crew takes the stage at 9:30 p.m. at South Street City Oven Bar & Grill. 1410 Pine Ridge Road. 485-9933 or www.southstreetnaples.com.

More Tunes – Kirk Mceef performs at Vandy’s & S Brothers starting at 11:30 p.m. 1089 N. Collier Blvd., Marco Island. 394-8767.

Cook’s Corner – Chef Kristina San Filippo of The Good Life hosts a cooking class featuring flavors from India from 6-8 p.m. $60. 2385 Vanderbilt Beach Road. 514-4663 or www.goodlifenas.com.

Monday, Oct. 21

Movie Night – The Center for the Arts of Bonita Springs presents a screening and discussion of “Cherry Blossoms” beginning at 7 p.m. $9. 2600 Old 41 Road. 495-8989 or www.artcenterbonita.org.

Sing Along – It’s karaoke night starting at 7 p.m. at Weekend Willie’s. 5310 Shirley St. 597-3333 or www.weekendbillies.com.

Tuesday, Oct. 22

Floral Design Class – Calusa Garden Club of Marco Island members teach a floral design class from 2-4 p.m. at the Marco Island Library. Registration required. 210 S. Heathwood Drive. 394-3272 or www.collierlibrary.org.


Conversations with History – Janina Birtolo performs a one-woman play about environmentalist Marjory Stoneman Douglas, author of “The Everglades: River of Grass,” at 2 p.m. at the Naples Regional Library. Registration required. 650 Central Ave. 263-7768 or www.collierlibrary.org.

Wine Tasting – Sample a variety of newly released wines from 5-7 p.m. at Decanted Wines. $10. 140 Pine Ridge Road. Reservations required. 434-1814 or www.decantedwines.com.

Wednesday, Oct. 23

Goodwill Retail & Donation Center
50% off

ONE DAY ONLY!
Saturday, October 19
In all Southwest Florida Retail & Donation Centers (Lea, Collier, Charlotte, Hendry & Glades Counties)
Excludes certain new merchandise, see store for details. Also excludes Goodwill Boutique at First and Goodwill Outlet Center.
Donate, Shop, Change a Life! www.goodwillswfl.org

October 26 Tournament of Roses Parade – The Ah-Kash-Ki Museum hosts an American Indian Arts Celebration from 9 a.m. to 5 p.m. $9 for adults, $6 for seniors, students and members of the military. (877) 902-1113 ext. 1221 or www.ahkashthiki.com.

Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpeg or Word documents are accepted. No PDFs or photos of fliers. The deadline for calendar submissions is noon Sunday.

American Indian Art – The Ah-Kash-Ki Museum hosts an American Indian Arts Celebration from 9 a.m. to 5 p.m. $9 for adults, $6 for seniors, students and members of the military. (877) 902-1113 ext. 1221 or www.ahkashthiki.com.

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Thursday, Oct. 24

Costume Party – Sports CLUB Center hosts a Halloween costume party from 6:30-9:30 p.m. Oct. 26 featuring a haunted house, costume contest, games and more. $20 in advance, $20 at the door includes pizza and refreshments. 1293 Northridge Road. 272-6822.


Halloween Milonga – Pablo Repun Tango hosts an evening of live music, dancing and costumes from 7-11 p.m. Oct. 29. $20 per person. 1073 Pine Ridge Road. 738-4884 or www.pabolrepuntango.com.

Brain Changer – Sea Salt hosts a luncheon and book signing with Dr. David Perlmutter, author of the national best seller “Grain Brain,” at noon Oct. 30. $5 per person includes a copy of the book. 434-7258.


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ARTS COMMENTARY

International, edgy and unlike anything you’ve ever seen

Yana Rusakевич in “Minsk, 2011: A Reply to Kathy Acker” by Belarus Free Theatre

The language of art is universal. That message came through emphatically when I attended a day full of performances at the Ringling International Arts Festival in Sarasota last week.

Of the two theater performances I saw, one was in Russian, the other in Farsi. Both had supratitles, as if they were opera. The third performance I saw was a silent film, accompanied by piano and string quartet.

I guess you could say the language of that was flickering light and strings.

I look forward to the RIAF every fall — ever since the first time I attended, it’s been on my Don’t Miss List. I never know what I’m going to see, but I know one thing: It’ll be exciting, challenging and unlike anything else I’m able to see in Florida.

The first show was “Minsk, 2011: A Reply to Kathy Acker” by the Belarus Free Theatre. The ensemble gave a gripping portrayal of what it’s like to live in a country under a dictatorship, where people can be arrested just for standing in the street with a group of friends.

The show is a series of vignettes that reflect the actors’ various experiences in a country ruled by fear. In Belarus, the company had to give performances in private apartments, always with the fear of being discovered and arrested. Props are minimal, but used in creative ways. A red carpet, for example, is not only a red carpet that’s rolled out; it’s also a river and a patch of marble in a subway station after an explosion.

In one vignette, an actor recounts the various scars he has and how he obtained them. Initially, he points out scars that were the result of various childhood scrapes; the stories get darker as he tells them. Initially, he points out scars that were the result of various childhood scrapes; the stories get darker as he tells them. Initially, he points out scars that were the result of various childhood scrapes; the stories get darker as he tells them.

The second show was “Hamlet, Prince of Grief,” and unlike anything I’m able to see. I never know what I’m going to see, but I know one thing: It’ll be exciting, challenging and unlike anything else I’m able to see in Florida.

The show is not a faithful, line-by-line performance of “Hamlet.” Rather, it uses the classic Shakespeare play as a jumping-off point. In it, Hamlet, a university student, has just finished his exams and is living on a picnic with some friends. He’s young and carefree. Then he receives a call on his cell phone telling him that his father is dead. And Hamlet’s life is no longer the same.

This production focuses on the loss of innocence, that moment when childhood is gone. It’s the abyss of a parent’s death, and being forever changed. The title character also has to deal with his mother’s betrayal and avenge his father’s death.

There was some clever use of props: a flashlight shining through a colander acts out an adaptation of “Hamlet” using dolls, plastic toy animals and other unlikely props such as a colander and a skateboard.

Mr. Hashemi was on stage, seated behind a table in the darkness, as the audience filed in. It was as if the audience was the pre-show, the watched instead of the watching. The show is not a faithful, line-by-line performance of “Hamlet.” Rather, it uses the classic Shakespeare play as a jumping-off point. In it, Hamlet, a university student, has just finished his exams and is living on a picnic with some friends. He’s young and carefree. Then he receives a call on his cell phone telling him that his father is dead. And Hamlet’s life is no longer the same.

There was some clever use of props: a flashlight shining through a colander to portray “twinkling stars,” a skateboard for a car.

The short show (approximately 30 minutes long) contained some haunting moments as well as flashes of humor. But unfortunately, the performance was marred by a couple who talked and mumbled and complained throughout the entire performance. I’m not sure what they were complaining about — perhaps they couldn’t see the supratitles on the back screen, perhaps they were disturbed that the actor was using toys to tell the story of “Hamlet.” Or perhaps they were upset that the show wasn’t in English. But whatever it was, they couldn’t stop groaning about it. It was extremely distracting, especially in such a small, intimate space as the Cook Theatre, and took away from the entire experience. It was too bad none of the ushers in attendance did anything about it, such as ask the pair to be quiet or request that they leave.

That boorish couple would’ve been more comfortable at the showing of Burt-er Keaton’s “Sherlock Jr.” that evening, where pianist Stephen Prutsman encour-aged the audience to react out loud to what they saw on the screen: Cheer the hero, boo and hiss at the villain.

Mr. Prutsman composed music for the entire film, which he and The Aeolus Quartet performed as the movie played. How often in life do you get to hear a string quartet provide the soundtrack to a silent movie?

The stone-faced actor plays a movie projectionist who dreams of becoming a detective. The move is incredibly advanced, for being made in 1924. At one point, Burt Keaton’s character falls asleep in the projection room. He then steps out of his sleeping self and walks down into the movie theater itself, where he steps onto the stage to watch the action and then, steps directly into the movie itself!

There were, as always, some wonderful extended chase scenes with split-second timing, and endless sight gags. It was unadulterated fun, an evening full of laughs.

The RIAF, now in its fifth year, still seems to be finding its way. In an earlier year, events were scheduled too close to each other, so people had to move from one theater to the other to try to catch the next show. This year, attendees experi-enced the opposite problem: shows were scheduled only at 1, 5 and 9 p.m., which meant that you typically had a three-hour gap between shows, and could only see three shows in a day. Perhaps the organizers hoped attendees would also go to the John and Mable Ringling Museum of Art or the Ringling Circus Museum during those times when nothing was happening, but those institutions are here perma-nently and can be visited anytime.

In previous years, it was possible to see four or even five different performances in one day, which was wonderful, espe-cially for those making a day trip.

This year’s festival marks the final year of a partnership between The Ring-ling and the Baryshnikov Arts Center, which provided the direction. (And though he didn’t perform this year, Mikhail Baryshnikov did attend some performances.)

Even with fewer offerings than in pre-vious years, the RIAF is an intriguing, thought-provoking, cutting-edge experi-ence that’s well worth the trip, no matter where you live in Florida.
The Black Maria Film Festival is back

The Thomas Edison Black Maria Film Festival returns to The Edison & Ford Winter Estates and Edison State College in Fort Myers for the seventh season Friday and Saturday, Nov. 1-2.

Screenings will be outdoors at the historic estates beginning at 7 p.m. Nov. 1, when a showing and discussion of Thomas Edison’s 1910 film, “Frankenstein,” kicks off the weekend. The festival moves to the ESC campus for its second night. Eight movies are on each evening’s program, with only two repetitions.

The Black Maria Film Festival has toured the nation for 32 years, hosted by dozens of museums and colleges that showcase independent and experimental film and video. The festival is recognized by the Academy of Motion Picture Arts and Sciences as an Academy Awards qualifying festival for short films and has been acclaimed for advocating, supporting and widely exhibiting fresh short works up to an hour in length by emerging as well as by veteran independent film and videomakers.

John Columbus, director and founder of the festival, will introduce each evening of films in Fort Myers and will facilitate discussion after the screenings.

Tickets to each evening are $10. For more information, call 334-7409 or visit www.edisonfordwinterestates.org.

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LIBRA (September 23 to October 22): Some misunderstandings resist being resolved. But your sincerity in wanting to soothe those hurt feelings wins the day. By month’s end, that relationship should begin to show signs of healing.

SCORPIO (October 23 to November 21): A hectic job schedule begins to ease just in time to blow off all that work-generated steam on Halloween. A family situation runs into an unexpected complication.

SAGITTARIUS (November 22 to December 21): A cutting remark in the workplace needs to be handled with finesse. Remember: How you respond could determine the depth of support you gain from colleagues.

CAPRICORN (December 22 to January 19): Once again, that Capricornian stubborn streak sets in and could keep you from getting much-needed advice. Fortunately, it lifts by week’s end, in time to make an informed decision.

AQUARIUS (January 20 to February 18): A surprise trip early in the week could lead to other unexpected offers when you return. Word to the wise: Avoid talking too much about this until you’ve made some decisions.

PISCES (February 19 to March 20): Learning dominates the week for perspicacious Pisceans, who are always looking to widen their range of knowledge. A series of important job-linked commitments begins late in the week.

ARIES (March 21 to April 19): The high standards you set for yourself don’t always translate into the behavior you expect of others. That relationship problem can be resolved if you’re more flexible and less judgmental.

TAURUS (April 20 to May 20): Not enough party bids to satisfy the Bovine’s fun-loving side this week? Go ahead and throw one of your own. Then prepare for some serious work coming up early next week.

GEMINI (May 21 to June 20): A new and intensely productive cycle is about to kick in. Be careful not to get too stressed out, though. Make time to restore your energies by relaxing with family and friends.

CANCER (June 21 to July 22): This could be a good time to share some of your plans with those closest to you. Their comments could give you some added insight into how you might accomplish your goals.

LEO (July 23 to August 22): An attack of self-doubt might be unsettling for the usually super-assured Feline. But it could be your inner voice telling you to hold off implementing your plans until you’ve reassessed them.

VIRGO (August 23 to September 22): A great time for you to reward yourself for all your hard work by taking a trip you haven’t spent months carefully planning, to somewhere you never thought you’d be going.

BORN THIS WEEK: Your sense of humor generates good feelings and good will everywhere you go.

PUZZLES

HOROSCOPES

IN TWO

1  1  1  1  1  1  1  1  1
2  5  2  5  2  5  2  5  2
3  4  3  4  3  4  3  4  3
4  7  6  7  6  7  6  7  6
5  8  7  8  7  8  7  8  7
6  5  6  5  6  5  6  5  6
7  9  8  9  8  9  8  9  8
8  1  0  1  0  1  0  1  0
9  2  1  2  1  2  1  2  1

ACROSS
1  Edit gift for teachers
2  Quaint
3  Studdled
4  Partners for
gifts
5  Local in (*)
can’t hear

6  Corrida yell
7  Cute sense
8  ETC carrier
9  Philadelphia’s
musician since 1843
10  Pepper —
job
11  Tom or Tura of setting
12  1938 Times
baseball target
13  Mole for an
cold in
14  The first “M” of MIG
15  Bulk with
secret
16  Chew in —
34
17  They may
result in
arrest or
arrests
18  Is an explosion
not a bomb
19  Picture jimp
20  Flow of pop
21  Strong;
stonewall
22  Habitation

23  Not fare
24  Native
25  Americans
living along the
Chewa River
26  Apollo’s
driving instrument
27  Soil
28  Round body
29  Water or
member of a

30  Turn in kit
31  Warehouse
32  Flare of myth
33  Two components
of a sight
34  Edging
35  Larry
36  “Bobby”
37  Stuck with a
happening
38  Skier’s
trinity
39  Chinese
40  Like very
tiny
41  Great
each
42  Del interview
43  William of
“Hopscotch
Cassidy”
44  Dr. of Indy

45  Rodeo ride
46  Pay-to-fly
place
47  Start of a
film by J. Janet
48  Line of
alpine-pass
49  Sport skis
50  Evening

51  Before Lose
52  First 10
53  Song from
“South
Pacific”
54  Turn in kit
55  Basket
56  West-winged
57  Chirp
58  Norfolk
59  The original

60  Barnacled
61  Go-Go of
tangency
62  First
63  Santa
64  Turn in kit
65  Bird’s
windings
66  Road gap
67  Conditions
of demerit
68  Class
69  Chubb’s
70  Turtleneck
71  Like very
tiny
72  Great
each
73  Del interview
74  William of
“Hopscotch
Cassidy”
75  Dr. of Indy

76  Del amun.
with no
knocking
77  Alive
78  Wild
79  Base of
explosive
80  Bored
81  Beehive

82  Horn coarsen
83  11 and 64, as a
line
84  Singer
85  Labella
86  Country
87  South of
Brooklyn
88  Being past
89  1989 hit
90  With Albert
Brown and
Sharon
91  Like onions
92  In flame
93  Highlight
94  How would
she do it
95  Shocked
96  USS
97  Below
98  No, it wasn’t
99  In a gang
100  77 —
I had a

101  A 4

102  “Phoebe”
103  Bump

104  Crisp
105  Loom
106  Four

107  No
108  Small or

Answer:

By Linda Thistle

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ECONOMY

Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Moderate ★ ★ ★ ★★
Challenging ★★★★★
Expert ★★★★★★★
LATEST FILMS

‘Captain Phillips’

**½

Is it worth $10? Yes

There’s a reason Tom Hanks continues to be one of the preeminent actors of his generation. Aside from the “Toy Story” movies, his choices can hardly be considered “safe.” As he continues to seek and conquer new challenges, we as viewers often reap the benefits. “Captain Phillips,” based on the book “A Captain’s Duty: Somali Pirates, Navy SEALS and Dangerous Days at Sea” by Capt. Richard Phillips and Stephan Talty, is no different.

Mr. Hanks plays the titular sea captain whose ship is boarded by Somali pirates in April 2009. Initially Capt. Phillips, who is respected by his crew aboard the Maersk Alabama cargo ship off the coast of Africa, is able to fend off the unwanted visitors using by-the-book diversionary tactics. But without weapons on board, Somali Muse (Barikhad Abdil), Bilal (Barikhad Abdbrahim), Naisre (Faysal Ahmed) and Emini (Mahat M. Ali) are able to get on the ship and take the captain hostage.

With his crew following orders and hiding, Capt. Phillips uses cunning stall tactics and disinformation to keep the Somalis off guard. Watching him outsmart the Somalis and keep a straight face leaves you smiling and full of tension — smiling because Mr. Hanks, in all his likability, is extremely effective playing someone so clever; tense because of the danger the captain and the rest of the crew are in. The acting is top notch all around, with Mr. Hanks on top of his game (although it’s not a showy performance, it may well earn him his sixth Oscar nomination) and the actors playing the Somalis nicely holding their own in their screen debuts. Director Paul Greengrass (“United 93”) expertly paces the film to slowly build tension as the drama intensifies. Although Mr. Greengrass has rightly been criticized for jerky camera movements and jagged editing (“The Bourne Supremacy”), here, that style provides a gripping immediacy that immerses us in the cramped confines of the ship — and later, a notably smaller life boat. Additionally, neither the initial attack that Capt. Phillips is able to fend off, the Somalis boarding the Alabama nor the arrival of the Navy feel rushed, which gives screenwriter Billy Ray’s (“The Hunger Games”) script time to develop characters and situations. This has the end result of getting the viewer emotionally invested, which is essential.

If you remember hearing about the Somali pirate attacks when they occurred but don’t recall the details, do yourself a favor and don’t look them up until after you’ve seen “Captain Phillips.” The film will work better as a drama if you’re unsure how it plays out, and you don’t want to be thinking, “Hey, that’s not what Wikipedia said happened?” when Tom Hanks is outsmarting uninvited Somalis. What’s more, this movie deserves your attention. It’s a helluva story, told with competence from all involved. It’s also the type of drama that gets nominated for writing, directing, and acting Oscars. Watch it, you’ve seen “Captain Phillips.”

CAPSULE REVIEWS

Gravity ★★★★

(George Clooney, Sandra Bullock, voice of Ed Harris) After debris destroys their ship, astronauts Kowalsky (Mr. Clooney) and Stone (Ms. Bullock) work together to survive. The visuals are absolutely stunning, and a strong lead performances from the two leads, especially Mr. Bullock, makes this one of the year’s best. Rated PG-13.

Don Jon ★★★★

(Joseph Gordon-Levitt, Scarlett Johansson, Tony Danza) Sex addict and playboy Jon (Mr. Gordon-Levitt) meets Barbara (Ms. Johansson) and falls in love, but they’re worlds apart regarding what love really is. Brutally funny and honest, although a bit repetitive, writer/director/star Gordon Levitt’s film is a success in all the right ways. Rated R.

Rush ★★½

(Chris Hemsworth, Daniel Bruhl, Olivia Wilde) Director Ron Howard’s latest chronicles the rivalry between Formula One racecar drivers James Hunt (Mr. Hemsworth) and Niki Lauda (Mr. Bruhl). It’s a captivating drama that’s less about racing and more about how two men who hate each other bring out the best in one another. Great performances from the two leads, especially Mr. Bruhl. Rated R.

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| ★★½

In the know

Somali pirates have attempted to hijack the Maersk Alabama on at least three occasions since April 2009, all unsuccessfully. Weapons from the ship (which Capt. Phillips did not have at his disposal) repelled the attacks.

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The cast of “Blame it on Beckett”– Abby Yetter and Mai Puccio, seated, and Mike Braschi and John Moulton.

In the wings
Coming from Naples Players, Marco troupe


“The Mystery of Irma Vep” stars Mike Santos and Mark Vanagas, who play seven different roles. It’s a quick-change send up of horror stories when Lord Edgar Hillcrest and his new wife, Lady Enid, embark on a journey to find out what happened to Irma Vep. They travel from their estate in England all the way to Egypt, leaving no stone unturned when it comes to satirizing the melodramatic likes of “Dracula,” “Rebecca,” “Wuthering Heights,” “The Wolfman” and “The Mummy’s Curse” among others.

Show times for “The Mystery of Irma Vep” are 8 p.m. Wednesday-Saturday and 2 p.m. Sunday. Tickets are $25 for adults and $10 for students. Call box office at 263-7990 or visit www.naplesplayers.org.

And on Marco

A comedy by John Morogiello, “Blame it on Beckett” provides an interesting look at human nature and the phenomenon of what people will do to get ahead. The main character, Heidi Bishop, is a wide-eyed dramaturgy intern, eager to better American drama. What she encounters instead is an endless stream of bad scripts by desperate playwrights and a literary office filled with cynicism and turf battles, led by her bitter but hilarious boss, Jim Foley. When Heidi’s efforts to improve things run into unintended consequences, she’s forced to confront her idealism with reality to save her career, reputation and relationships.

The Island Theater Company cast consists of John Moulton as the dramaturg, Mr. Foley; Mai Puccio as the playwright, Tina Fike; Jared Wagner as the theater general manager, Mike Braschi; and Abby Yetter as Ms. Bishop the intern.

Centennial Bank sponsors the production of “Blame it On Beckett” and hosts an opening-night party after the show. Show times are 7:30 p.m. Nov. 1-2, 8-9 and 14-15, and 2:30 p.m. Nov. 3 and 10. Tickets for $20 can be purchased at Centennial Bank on Marco or at the Marco Island Historical Museum and also online at www.theateronmarco.com or by calling 394-0080.

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Pinchers Crab Shack:
Deb & the Dynamics • 6-9PM

SATURDAY, OCTOBER 26TH
Tin City:
Blue Mason Barter Company • 11AM-1PM
Little Eddie & the Fat Fingers • 2:5PM
The Beatlemaniax (Beatle Tribute) • 6-9PM

Bayfront Naples:
Sarah Hadela • 12:30PM
Asarite Gypsy Cabaret • TBD
Jimmy Stowe & the Stowaways • 5-7PM

SUNDAY, OCTOBER 27TH
Tin City:
Rachel Hughes Band • 11AM-1PM
The Dazzling Delrays • 2:5PM

Bayfront Naples:
Naples Youth Jazz Orchestra • 12PM
Dance Arts by Maria • 1PM
Asarite Gypsy Cabaret • 2PM
Calendar Girls of Florida • 3PM

Full Event Details:
STONECRABFESTIVAL.ORG

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to receive live event updates, specials and discounts!
Vocalists and instrumentalists can audition for the upcoming season of the Naples Orchestra and Chorus from 9-11 a.m. Saturday, Oct. 19, in the band room at Lely High School. The season includes three pairs of concerts as well as holy week performances. Rehearsals are Saturday mornings for the orchestra and Monday evenings for the chorus. All concerts and rehearsals take place at Lely High School.

Audition appointments are required and can be made by e-mailing Donna Sharak at dmsharak@comcast.net for the chorus and Marcia Reff at marciareff@naples.net for the orchestra.

For more information about the organization, visit www.naplesorchestrachorus.org.

Tryouts take place Saturday afternoon, Oct. 26, for The Naples Players’ production of “Black Tie,” the A.R. Gurney comedy that will be on stage Jan. 15-Feb. 8. Director John McKerrow is seeking three men, one age 20-30, another age 45-55 and one age 60-80; and two women, one age 20-30 and another age 45-55. Rehearsals will begin Nov. 25, and performances will be Jan. 15-Feb. 8 (preview night Jan. 14) on the main stage in Blackburn Hall at the Sugden Community Theatre.

Auditions for “Good People” by David Lindsay-Abaire are set for Saturday afternoon, Nov. 16. The script calls for two men, one age 22-25 and one age 45-55; and four women, three ages 45-60 and one age 28-35 who must also be African American. Chris Goutman will direct. Performances will be in the Sugden’s Toby Studio. Rehearsals will begin Dec. 10; the show runs Feb. 5-March 1.

For more information, including audition dates for late-season shows on the main stage and in the Toby Studio, visit www.naplesplayers.org/auditions.

The Marco Players hold auditions for “The Fox on the Fairway” from 7-9 p.m. Monday, Nov. 11, at the Marco Players Theatre in Marco Town Center. The comedy about love, life and man’s eternal love affair with golf calls for three men ages 25-55 and three women ages 22-50. Rehearsals begin Nov. 25. Performances are Wednesday-Sunday, Jan. 8-26.
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With her fifth Mace Bauer Mystery, Deborah Sharp has raised the bar for her unique blend of suspense and laughter.

When readers find Mace and Mama searching for lost jewelry in the town dump, we know the sparks are going to fly. It’s Mama’s wedding ring that was accidentally dropped into the garbage back home, and now we get a kind of archaeological dig of central Florida culture — including “a week’s worth of leftovers from Jimbob’s Seafood Shack.”

While Mama does happen to find her diamond, Mace finds something else: the corpse of a suggestively clad young woman whose garb includes a black leather dog collar with silver spikes. This bondage fetish fashion is not the usual get-up in Himmarshee, the fictional but familiar small southern town in which the Mace Bauer mysteries are set.

Ms. Sharp’s fans know that Mace will have a hard time keeping her nose out of the investigation, and that her talented meddling will outrage her fiancé, Carlos Martinez, the hunky homicide detective who will do everything to keep Mace out of trouble and protect the professionalism of the investigation.

Inevitably, Mace and Mama will be drawn further and further in. Furthermore, Mace will pursue another, possibly related mystery: the disappearance of her brother-in-law, Kenny. The timing is terrible, as Kenny’s wife Maddie is planning a big birthday party for him. Has sister Maddie’s vanished husband been fooling around with sexy Camilla, the deceased librarian found dead at the dump? Could he possibly be the murderer?

There are plenty of hints that Kenny has been unfaithful.

Conversation about these occurrences — let’s call it gossip — soon occupies the town, especially in social settings such as the Hair Today Dyed Tomorrow salon, where pastel fashion plate Mama is a hair-coloring specialist. Revealing discussions and activities also take place at the Himmarshee Links Country Club and its bar, The Nineteenth Hole, where characters including golf pro Jason.
and bartender Angel (both, of course, immensely attractive and self-absorbed) behave somewhat suspiciously.

So, in fact, does the new mayor of Himmarshee and his bossy wife. Not only is it rumored that they are active in the sexual fetish capers, but the mayor also seems to be encouraging outside investors to tie up land for development adjacent to Himmarshee's idyllic nature park. Is he on the take? Is the park, where Mace works, in jeopardy?

There are many issues to investigate, and Mace's progress sometimes puts her health, even her life, in danger. Scens of action and suspense abound in which Mace goes out of her way to speed up fact-finding that moves slowly under the careful, rule-bound methods that her detective fiancé must employ.

What's particularly enjoyable about "Mama Gets Trashed" — and about the Mace Bauer stories — is the author's characterization of Mama, Mace and Mace's sisters, Maddie and Marty. The relationships among these four women are splendidly drawn, with uproarious humor. Mama Rosalie, now married for the fifth time and so far just loving the adoration from hubby Sal, has established herself as the authority on everything from cooking to cosmetics to fashion to dealing with men. Addicted to offering unwanted opinions and passing unwanted judgments, she has a shrewd wisdom and personal power — as well as several areas of social blindness. Forever bossing her daughters around and slinging insults, she has no idea about how hilarious her behavior can be. Albeit a grand manipulator, she is not, at bottom, mean-spirited. Well, not really.

Mace (park ranger), Maddie (school principal) and Marty (the peacemaker) comprise a chorus of contrasting voices around Mama. Each in turn is favored or out of favor. Mace, in her role as narrator, has the last word. She's also the one who zings Mama as good as she gets.

Himmarshee itself is a powerful force in the novel, hanging onto Florida's working ranchland culture and resisting its retirement/resort notoriety. It's the un-Disney.

For laughs and excitement, surprises and scares, try out this latest entertainment by Ms. Sharp.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
Writing Challenge

Short, sublime stories kick off final round of writing

We’ve chosen to publish two tightly written stories whose punches land sharply between the ears. Both stories were inspired by the misty photo seen here.

We’d like to read your take on the image as well. Using the picture as a starting point for your creative process, we’d like you to come up with a narrative work of fiction of 1,500 words or less. There is no minimum length. No poems, please. Previous entrants are welcome to submit again. Florida Weekly will accept your original stories in Word format or pasted into the body of an e-mail until Saturday, Oct. 26. E-mail them to writing@floridaweekly.com and we will print some of the best submissions. No “mail mail” copies will be accepted. Be sure to include your name, address and contact information with your submission.

This is the final round of four heats of competition. Two winners selected by our editorial staff will win a ticket each to the eighth annual Sanibel Island Writers Conference Nov. 7-10. Winners will be notified on Friday, Nov. 1. So far, we’ve been impressed with every entry we’ve received. Thanks for writing, and good luck.

The Path She Took
CATHY VOLSTORF, NAPLES

The day had started out gray and rainy, and now the clouds seemed to have settled near the ground. The weather matched her mood; her heart was heavy with grief. There was something she had to do — soon. Like today.

She called up the stairs to him. “Do you want to take Lucky for a walk in the park?”

“Let’s go to the little park — I love to feel the grass beneath my worn brown shoes. Shrouded in the monochromatic veil of shadows and light, he sat motionless. He sat as he did most mornings, waiting. He waited for the rays of the rising sun to pierce the layers of gossamer that whispered around him. Always uncomfortable with hard lines, he saw them as roadblocks to revelation. The soft focus of the mist was soothing. Everything seemed more accessible. He believed that his chance to grasp what he needed most, must lie in that split second of transition from pastel to vibrancy, much like the elusive “green flash” at the moment of an ocean sunset. For the past seven years, Glen sat vigilantly yet peacefully, prepared for the moment that would set him free.

This sanctuary was her favorite place. It is here where he felt the warmth of her kindness, saw the glow of her smile, and heard the music of her laughter. Glen couldn’t understand why he was still here and she wasn’t. But, he never gave up hope. This is where he needed to be.

Startled, Glen looked up. A woman he had never seen before, sat opposite him, paused, smiled, and she wasn’t. But, he never gave up hope. This is where he needed to be.

Access
BY DOUG GOLDMAN, CAPE CORAL

Glen’s eyebrows glistened in the morning mist like the dew-laden blades of grass beneath his worn brown shoes. Shrouded in the monochromatic veil of shadows and light, he sat motionless. He sat as he did most mornings, waiting. He waited for nature to reveal herself. He waited for the rays of the rising sun to pierce the layers of gossamer that whispered around him. Always uncomfortable with hard lines, he saw them as roadblocks to revelation. The soft focus of the mist was soothing. Everything seemed more accessible. He believed that his chance to grasp what he needed most, must lie in that split second of transition from pastel to vibrancy, much like the elusive “green flash” at the moment of an ocean sunset. For the past seven years, Glen sat vigilantly yet peacefully, prepared for the moment that would set him free.

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KOVEL: ANTIQUES

Fabric toys hold value, beauty even when they're unassembled

Our Victorian ancestors made many of the toys their children played with. Inexpensive printed fabrics were designed to be cut out and sewn into dolls, games or toys. The fabric usually pictured all the parts of a colorful toy. Printed instructions explained how to assemble the pieces and, if necessary, how to stuff it.

We've seen stuffed Christmas stockings made from prints that featured Santa, evergreens and other Christmas decorations. There were many versions of Pin the Tail on the Donkey. A similar game made in about 1900, called The Monkey Donation Party Game, was made from a white fabric with a black printed monkey holding a stitched-on circular piece with the words “Please put a penny in the cap.”

During the first quarter of the 20th century, many manufactured fabrics could be made into advertising dolls. Printed fabric was inexpensive to make and to mail. An unusual printed toy of that period is a ball made of six colored oval pieces. Each piece pictures a baby holding a finished ball. It was made in 1900 by Art Fabric Mills, and the fabric included printed instructions and the words and music of a lullaby. A collector recently paid $165 for a homemade ball in unfaded condition, but the uncut pattern sells for more — about $200 to $300. A flat piece of fabric can be framed and displayed on a wall. The assembled ball is less decorative.

Q: I recently acquired an ornate, vintage dining room table with one leaf and five matching chairs. The wood is walnut. A paper label on two of the chairs reads “Midwest Furniture & Chair Co.”

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*Valid through November 30, 2013. 22% service charge additional.
What can you tell me about the company and the value of the set?

A: Midwest Furniture & Chair Co. was in business in St. Joseph, Mo., in the 1920s. Your set would be worth more if you had a sixth chair. Sets by the same maker have sold recently for $450 and $675, but both had at least six chairs plus a sideboard or buffet. So your table and five chairs might sell for $200 or less.

Q: My letter opener reads “Pan-American Exposition, 1901” on the blade and has a picture of the fair’s Electric Tower on the handle. The back has fruit and flower designs. It’s silver-colored, but I’m not sure if it’s sterling silver. Does it have any value?

A: The Pan-American Exposition was held in Buffalo, NY, from May-November 1901. Many souvenir items were made picturing the buildings and other features of the fair. The Electric Tower was the tallest structure at the fair and was often pictured. Most souvenir items are silver plate, not sterling silver. Your letter opener is probably worth about $25.

Q: A few years ago at a yard sale, I spotted a bronze-colored bust of a classical woman and instantly fell in love with her. She’s imprinted on the back with the artist’s signature, “Henri Jacobs,” and “copyright 1904 by Napoleon Alliot.” What can you tell me about it?

A: Henri Jacobs (1864-1935), the “Father of Belgian Art Nouveau,” was an artist and architect. Napoleon Alliot was a sculptor who also had a foundry. Even if a stamped envelope is included, we cannot guarantee the return of any photograph, but we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Tip: If you’re polishing a wooden-handled copper or silver teapot, be sure to cover the wood so it’s not stained by the metal polish. — By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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A: Henri Jacobs (1864-1935), the “Father of Belgian Art Nouveau,” was an artist and architect. Napoleon Alliot was a sculptor who also had a foundry. Even though it’s not bronze, your bust could sell at auction for more than $1,000.

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OPERA
From page 1

chose “The Telephone/The Medium” for several reasons, one being the need to tailor a production to the Daniels Pavilion’s relatively small size, a requirement met by a chamber opera.

“The other reason this piece came to mind is the time period,” she says, adding “The Medium” has “a very Halloween-ish story to it about a lady who is a fraud, conjuring up dead spirits. But by the end of the opera, she actually believes she is being contacted by ghosts, which drives her crazy.”

Not your grandma’s opera
With its emphasis on the theatrics and the acting, it’s hoped that “The Telephone/ The Medium” will appeal to younger audiences and theater lovers.

“It’s not a stand-and-sing opera,” Ms. Pearce says. “There’s a lot of movement and no long sections of solos and duets. It’s very conversational — much more like a play where the characters are always interacting.”

Mr. Danni is an ideal director for the piece because of his theatrical credentials, she adds. “We hope that a lot of people who enjoy his productions at TheatreZone will want to come and experience this show.

Mr. Danni last worked with Opera Naples in late 2011, as stage director of the Opera Naples/TheatreZone joint production of “Showboat.” He has worked as a musician in New York City for such Broadway shows as “Chicago,” “Grand Hotel,” “Miss Saigon” and “Les Miserables,” and he also has an extensive background as a conductor, leading the orchestras for national tours of “Barnum” and “Les Miserables.”

Returning to the opera world is wonderful to me because everything I do is rooted in the love of music,” he says. “I love doing both mediums — theater and opera. Anytime you can place music within dramatic content, it’s very powerful.”

This will be Ms. Gayer’s first appearance in a full Opera Naples production, although the actress-singer has performed in many of the company’s concerts over the years. She has also acted on television and in films. Aside from “Follies,” she’s had major roles in other New York plays as well as productions in Pittsburgh, where she obtained a bachelor’s degree in acting and musical theater from Carnegie Mellon University.

It was Ms. Pearce, Ms. Gayer’s voice teacher from the time she was 11 or 12, who lured her back home to perform.

“She called me a couple of months ago saying they were doing ‘The Medium,’ and I leapt at the chance to play Monica,” Ms. Gayer says. “One of the first arias Stefanie and I ever worked on was from ‘The Medium,’ so it is near and dear to me.”

Conductor for “The Telephone/The Medium” is Maestro Joseph Mechavich. The eight-member cast includes mezzo-soprano Sondra Kelly in the lead as Baba, the gypsy fortuneteller, whom Ms. Pearce singled out for praise.

“We’re very privileged to have as our lead character, someone who has been in more than 200 productions at The Metropolitan Opera.”

Mezzo soprano Sondra Kelly as Baba, the fortuneteller in “The Medium.”

COURTESY PHOTO

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A season of opera from Opera Naples

In addition to "The Telephone/The Medium," here’s what’s coming up in the ninth season of Opera Naples:

- "Fête du Cirque," the company’s 2014 gala, is set for Wednesday, Feb. 19, at The Ritz-Carlton Golf Resort – Performers from Cirus Sarasota will serve as a curtain-raiser to Opera Naples’ staging of “Pagliacci” (Clowns) under the same tent a few days later.
- Tickets are $300 and $500 per person. Call Opera Naples at 963-9050 or visit www.operanaples.org.
- Tickets range from $40 to $95. Call Opera Naples at 963-9050 or visit www.operanaples.org.
- “The Barber of Seville,” by Gioachino Rossini: Saturday, March 29, at Artis—Naples – Rossini’s comic masterpiece is a brilliant mixture of manic madness and soaring lyricism. Baritone Eric McKeever sings the title role, and bel canto tenor Robert McPherson also performs. Maestro Paul Nadler takes time off from the Metropolitan Opera to join Opera Naples for this production. Performed in Italian with English subtitles.
- Tickets range from $90 to $150. Call Artis—Naples at 597-1900 or visit www.artinap.com.
- “Nabucco,” by Giuseppe Verdi: Saturday, May 3, in partnership with the 2014 ArtsNaples World Festival – True love transcends all in the work that catapulted Verdi to his place as one of the greatest opera composers in history. Italian baritone Andrea Zenses sings the title role. Maestro William Noll conducts. Performed in Italian with English subtitles.
- Tickets TBA through the ArtsNaples World Festival box office. For more information, visit www.artsnaples.org.

Catch a sneak peek at what’s in store

TheatreZone, Opera Naples and the ArtsNaples World Festival are teaming up for a fete from 5:30-7:30 p.m. Thursday, Nov. 14, at Clive Daniel Home. Representatives from all three arts organizations – Mark Dani of TheatreZone; Steffanie Pearce of Opera Naples; and president, respectively, of ArtsNaples World Festival – will discuss the upcoming season, and several performers will present glimpses of what’s in store for audiences.

Although attendance is free, reservations are required and can be made by calling the Opera Naples box office at 963-9050.
90210 co-stars to team up again

Q: I was surprised to see Peter Facinelli guest-starring on “Glee” this fall. It got me to wondering what his voice to the H2 original series “Out of the Furnace,” which opens Dec. 6. Boasting an all-star cast of Christian, Woody Harrelson, Forest Whitaker, Casey Affleck, Willem Dafoe, Zoe Saldana and Sam Shepard, the story centers on Russell Baze (Christian), whose younger brother, Rodney (Casey), mysteriously disappears. When law enforcement fails to (or is too afraid to) follow through, Russell decides to search for justice himself.

Q: Now that “Breaking Bad” is over, what’s next for Bryan Cranston? — Barry T., Minneapolis

A: Of Christian’s current projects, the one I am most eager to see is the gritty thriller called “Out of the Furnace,” which opens Dec. 6. Boasting an all-star cast of Christian, Woody Harrelson, Forest Whitaker, Casey Affleck, Willem Dafoe, Zoe Saldana and Sam Shepard, the story centers on Russell Baze (Christian), whose younger brother, Rodney (Casey), mysteriously disappears. When law enforcement fails to (or is too afraid to) follow through, Russell decides to search for justice himself.

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or e-mail her at letters@cindyelavsky.com.
**THIS WEEK ON WGCN-TV**

- **THURSDAY, OCT. 17, 8 p.m.**
  British Antiques Roadshow
  Brighton College, Parts 1 and 2
  Highlights include one of the largest and most valuable pieces of Clarice Cliff pottery ever seen on the program; a small silver box gifted by President John F. Kennedy shortly before his death; and surprise treasures found in a safe once owned by Agatha Christie.

- **FRIDAY, OCT. 18, 9 p.m.**
  Great Performances
  40th Anniversary Celebration
  Appearances by Julie Andrews, Audra McDonald, Don Henley, Josh Groban, Itzhak Perlman, Peter Martins, Patti Austin & Take 6, Elina Garanca and Michael Buble.

- **SATURDAY, OCT. 19, 10 p.m.**
  Last of the Summer Wine
  Follow the hijinks of retired folks in the Yorkshire dales.

- **SUNDAY, OCT. 20, 9 p.m.**
  Masterpiece Classic, The Paradise
  Miss Audrey falls ill and Moray must appoint one of the girls as her substitute, causing the rivalry between Denise and Clara to intensify. Meanwhile, Katherine is enjoying the affections of new suitor Peter Adler.

- **MONDAY, OCT. 21, 8 p.m.**
  Antiques Roadshow: Miami Beach
  A 1940s mobile by Alexander Calder grabs the No. 2 spot in the list of all-time highest value appraisals at $400,000 to $1 million.

**FOOTBALL FRENZY**

Join us for a Town Tailgate Party in Ave Maria’s Town Center prior to the AMU football games. Don’t miss Oct 19: Bungee Run, Sticky Wall, Football Toss and Live DJ!

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FOOTBALL FRENZY

**GATES**

- **TUESDAY, OCT. 22, 8 p.m.**
  African Americans (1500-1800)
  This series chronicles the full sweep of African American history, from the origins of slavery on the African continent through five centuries of historic events right up to present day. Harvard scholar Henry Louis Gates Jr. hosts.

- **WEDNESDAY, OCT. 23, 10 p.m.**
  Raw to Ready
  How can rayon fibers be the material used to assemble jets? How does the sap of a tree help strengthen Houston’s newest stadium? Explore the science, innovation and sheer genius needed to transform basic ingredients into powerhouse machines.

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SOCIETY

Fifth Annual Community School Fall Fashion Show at Waterside Shops

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Caleb Schulze
Megan Myers
Zoe Waltzer

Allison Grimes and Thelma Booker
Ann Grillo, Kristen Weardon and Trisha Helenbolt
Bill Schipers and Wallie Lenchner

Howard and Judy Harper
Courtney Ott and Kim Nye
Dot Kent and Bonnie Phillips

Esteban Valencia and Dana Gilligan
Kellie Jacoby and Susan Platt
The grand finale

STEPHEN WRIGHT / FLORIDA WEEKLY
A get-together at Osetra for NCEF Friends of the Foundation

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SOCIETY

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Brian Quinn and Kelly Hyland

Jamie Blalweiss and Nicholas Hudson

Kari Naas, Tony Canglin and Teresa Roth

Kellee Ratliffe and Michele Sanguinetti

Loretta and Howard Van Schoych

Paula Wilson and Marion Davis

Stacey Defenbaugh and Jenny Foegen

Valentina Lo Martire, Anabel Perez and Carlos Castrillon

The Athrex team

The Naples High School cheerleaders

Tabitha Cunningham, Sam Willis, Patty Cafone, Lee Milowski, Kathline Milowski and Brittany Tall

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OUR GUARANTEE
"IF YOU HAVE TO PICK UP A KNIFE TO EAT OUR BABY BACK RIBS, WE WILL PICK UP YOUR MEAL!"
While kids focus on candy at Halloween, adult treats should be less sweet and pack a bit more voltage. So do your part and hand out the goodies to the door-to-door ghouls and goblins who come calling, then break out the grown-up beverages and have a bewitching evening of your own.

Finding something suitable to drink on Halloween is pretty easy. This is not the time for serious wine; it’s the time for a wine with an appropriately demonic name.

Following are some fitting party wines, with descriptions from their websites:

- **Casillero del Diablo Carmenere, Concha y Toro, Rapel Valley, Chile:** “The beautiful vineyards of Casillero del Diablo are home to some of the finest wines in the world. But few outsiders know the dark secret that lies beneath them. For the locals say that in the depths of the cellar lives the Devil himself. A tale so infamous, they named the wine Casillero del Diablo, the Devil’s Cellar.” This devilishly tasty signature wine is produced. Although the Rutherford winery is chilling enough. The label features the dilapidated slaughterhouse on the property and the headless rider galloping through the forest at midnight. “Headless Red is a sinfully delicious blend of ... Merlot, Cabernet Sauvignon ... hand harvested before dusk from Ash Hollow’s Estate Vineyard. The wine carries aromatics of dark raspberry and bing cherries with whispering hints of earth, heady spices, with a subtle oak finish.” Perfect for pairing with dark chocolate (probably stolen from your kid’s goodies bag). Priced at about $21.

- **Poizin, Armida Winery, Dry Creek Valley, California:** “Poizin, the wine to die for! Simply delicious Sonoma County zinfandel in a spectacu-
lar skull-and-crossbones package.” A blend of zinfandel and petite syrah, the regular bottling is priced at $25 and the reserve bottling comes complete with its own wooden coffin for $60. If you need to recover the day after Halloween, its sibling, the Anti-
dote, a blend of white grapes (mostly pinot grigio and sauvignon blanc) for about $20.

- **River of Skulls 2010 Mourvedre, Twisted Oak Winery, Calaveras County, California:** With a name like River of Skulls, you know it has to be good... An ankle bone of cherry aromas is connected to the shin bone of black berries, which connects to the knee bone of spice and perfume. The knee bone is connected to the leg bone of cherry, blackberry and black pepper flavors, which connects to the hip bone, back bone and neck bone of a nice long vanilla finish. Oh Dem Skulls! Priced at $39, the suggested food pairing on the website is dead people. Seriously.

- **Skeleton Wines Gunner Velturner and Blauer Zweigelt (red), Austria:** This one is neck and neck with the Headless Red for the best bottle, di-
playing a drunken skeleton sitting against a barrel with a wine glass in hand. Priced at about $30.

- **Slaughterhouse Cellars Cabernet Sauvignon, Rutherford, California:** The name of this wine is chilling enough. The label fea-
tures the dilapidated slaughterhouse on the California vineyard where this wine is produced. Although the Rutherford winery is a small operation, this is very serious wine, with the vineyard planted by Tuck Beckstoffer. If you find it, expect to pay $70 or more.

- **Headless Red, Ash Hollow Winery, Walla Walla, Washing-
ton:** The label features a headless rider galloping through the forest at midnight. **“Headless Red is a sinfully delicious blend of ... Merlot, Cabernet Sauvignon ... hand harvested before dusk from Ash Hollow’s Estate Vineyard. The wine carries aromatics of dark raspberry and bing cherries with whispering hints of earth, heady spices, with a subtle oak finish.” Perfect for pairing with dark chocolate (probably stolen from your kid’s goodies bag). Priced at about $21.**

- **Poizin, Armida Winery, Dry Creek Valley, California:** “Poizin, the wine to die for! Simply delicious Sonoma County zinfandel in a spectacu-
lar skull-and-crossbones package.” A blend of zinfandel and petite syrah, the regular bottling is priced at $25 and the reserve bottling comes complete with its own wooden coffin for $60. If you need to recover the day after Halloween, its sibling, the Anti-
dote, a blend of white grapes (mostly pinot grigio and sauvignon blanc) for about $20.

- **River of Skulls 2010 Mourvedre, Twisted Oak Winery, Calaveras County, California:** With a name like River of Skulls, you know it has to be good... An ankle bone of cherry aromas is connected to the shin bone of black berries, which connects to the knee bone of spice and perfume. The knee bone is connected to the leg bone of cherry, blackberry and black pepper flavors, which connects to the hip bone, back bone and neck bone of a nice long vanilla finish. Oh Dem Skulls! Priced at $39, the suggested food pairing on the website is dead people. Seriously.

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The first unusual thing you will notice about Restoratives Café is the name. As the menu explains, it derives from the French origin of the term “restaurant,” referring to the restorative powers of food — specifically, the soups of an 18th-century Parisian chef named Boulanger, according to the revered food encyclopaedia “Larousse Gastronomique.”

Soup is just one of the sources of sustenance at Restoratives Café, which opened in the former Lush Bakery space in a plaza on the east side of U.S. 41 south of Estero Parkway and just north of Broadway in Estero. (Make note of the cross streets, because the restaurant itself is hard to spot while driving.)

Chef Jay Gillmore, who trained at Le Cordon Bleu in Orlando and has worked at numerous Southwest Florida restaurants, launched this artsy little café in August with his brother, Tim. With its chalkboard menu, rustic lumber and impressive wall of locally produced paintings, Restoratives has a do-it-yourself vibe backed by rock music that nonchalantly suggests this place has more hipster cred than your typical diner in the 239. The retro-cool green-blue-brown color scheme finds its way into graphic peacock-feather wallpaper and lime-hued handmade wooden bench with a bed headboard for a back. There are only three or four green-topped tables and a few stools at the bar in the dining room, which could be a liability during season if the brothers want to do more than just serve takeout. With prices topping out at $25, they should expect to draw an enthusiastic lunch crowd.

Breakfast and lunch are served six days a week from a short menu of sandwiches, salads, soups and breakfast items. Smokey options include a Fluffer-nutter and a grilled peanut butter and jelly sandwich that sounds intriguing. Smoothies and juices are blended to order and available with an optional shot of vitamin B-12.

Pineapple-kiwi ($3.25) was the juice of the day. It had a verdant brightness from the kiwi and a nice balance of sweet and tart. The soup du jour was stuffed pepper, but we decided to go with tomato-herb and Snake Bite Cheddar ($2.50 cup, $4 bowl) from the regular menu. The former embodied light, sweet, pure tomato essence with a grassy flourish provided by a sprinkling of fresh herbs that the chef snipped from a box near the front windows. The lush texture was light on the palate, not heavy like most tomato soups.

The cheddar soup my companion ordered was blisteringly hot, which I didn’t notice until the spoonful was in my mouth. Ouch! After it had cooled off for a while, we liked the cheesy richness and the interplay of smoky Guinness, barley and tangy cider (a snake bite is a beer drink made with equal parts stout and hard cider). Soup fanatics, and I know a few, are going to dig this place. And those who go for the greens will appreciate four salad selections including a Nicoise dressed with roasted red pepper vinaigrette.

We were more attracted to the eight sandwich offerings, which include a Cuban and a Reuben, turkey meatloaf BLT and grilled cheese with add-ins that include bacon, tomato, avocado and ham.

Ultimately, we settled on the torta ($6.50) and pork tacos ($6). The former was a toasted hoagie roll filled with juicy, tender beef brisket topped with melted queso blanco, pickled chilies, pico de gallo and sour cream.

A black bean puree was smeared on the roll and provided a little earthiness. That might sound like a lot going on in one sandwich, but all the ingredients were perfectly proportioned; the brisket remained at the forefront, and all of the other goodies were equal supporting players in the background. This was just a well-conceived and well-executed sandwich, and it came with a mound of good-quality potato chips.

The tacos sounded promising but did not quite live up to expectations. The slow-cooked pulled pork was succulent enough, with a hint of fresh lime juice and a smattering of salsa. But they were missing the spicy mango-chili sauce the menu promised, which would have raised them to a higher level of taco. In the end, they were good — just not especially noteworthy.

Homemade cookies and carrot cake are offered for dessert. The cake ($3.50 a slice), sheet-style not layered, was moist and loaded with shredded carrots. It was warmed up, surprisingly, which somehow melted the sweet cream-cheese frosting. Even if it comes out of the fridge a bit too firm, it might be best not to reheat it.

We left fully restored, appropriately enough, and ready to face a productive afternoon back at work.
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