Chemo coverage gets more fair for Florida patients

BY EVAN WILLIAMS
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Susan Kristoff has a demanding full-time job, fighting the mutant cells she's lived with for 11 years. Cancer keeps her on the road, traveling from her condo in West Palm Beach to her sister's place in Orlando as she seeks the most effective treatments. That has included Tykerb, a pill taken at home as a more targeted and less painful alternative to chemotherapy at a clinic. But her insurance plan required a co-pay of $3,000 per month because the medicine comes in the form of pills — while a co-pay for traditional chemotherapy at a clinic was around $50.

Cancer patients in Florida have faced this disparity between the cost of pills and clinical visits for years. Now, thanks to the advocacy efforts of people such as Ms. Kristoff and groups such as Susan G. Komen for the Cure, that's changing.

The 2013 Cancer Treatment Fairness Act requires that Florida insurers provide coverage for oral cancer drugs that is on par with traditional treatments such as those delivered intravenously. It’s set to take effect July 1, 2014.

For patients, it should help clear a path to the medicine their doctors prescribe, instead of being saddled with huge co-pays when they take effect July 1, 2014.

Q: Knowing what you know now, what would you have done different? For instance, would you have given more thought to your mastectomies? Considering the changes in breast cancer care, how has your thinking changed?

Ms. MacDonald: Ronnie made the decision to have a double mastectomy. I didn't think that way. I thought I was OK. Ms. Donald agree: If mammography makes screening, Mrs. Olson and Ms. MacDonald think to their mastectomies? Considering the changes in breast cancer care, how has your thinking changed?

Breast cancer survivors Bonnie Olson (top) and Mariann Mac-Donald (above) look back and smile.
After we’ve first landed on them as infants, not to the many who try to ignore breasts. They’re so high, according to such unsalvageable organizations as Susan G. Komen for the Cure, because many women and men do not encourage each other — first, to seek mammograms over the age of 40, and second, to learn from their doctors how to conduct their own breast exams by touch.

When it comes to breast cancer, discovery is everything. Find a problem early, and you win. Afterward, of course, you can form discussion groups and write press releases for submission to local newspapers, radio and television stations describing this process. Even more importantly, nowadays, is the use of social media. We encourage regular and even prolific exchanges about breasts on Facebook, Twitter, Tumblr and Instagram, for example.

Also, it might be helpful for women, in particular, to name their breasts, the way they might name their dogs or their children, and to insist that others give their titled breasts the respect they deserve.

“First Grave on the Right”: Darynda Jones agrees with us, apparently.

Aesthetic Virtue, but we ignore that. Health is everything. Find a problem early, and you or the women you love (and even the men, if you insist that others give their titled breasts the respect they deserve), can reasonably plan on living a long life. Let it go long, and the real trouble starts.

Another problem that arises from such neglect, therefore, is aesthetic: Here at Florida Weekly, we have to keep printing editions on pink paper once each year during Breast Cancer Awareness month.

This may be one of the most painful expressions of sympathy, empathy and reminder (memo to self: get a mammogram, learn to check) ever invented by God or journalist. ‘I named my ovaries, too, but they don’t wear sunglasses, after all, and we don’t want to imply that there is anything dangerous about them in the first place.

Do we? Well no, not breasts that have been checked, carefully, both for decent names and for lumps.

Of course, it’s only fair to warn our readers that some danger indeed does exist in deciding not to ignore breasts in ways we have previously ignored them.

Let me conclude, then, with this passage, in which a paterfamilias attempts to recite a favorite family story and gets a couple of key words wrong, from the writer Patrick Rothfuss.

“After a long pause in which he took the time to blink several times, he asked, ‘You named your breasts?’

‘I turned my back to him with a shrug. ‘I named my ovaries, too, but they don’t get out as much.’”

At Florida Weekly, names like “Danger” and “Will Robinson” strike us as slightly limited. We prefer fuller, more robust, more buxom feminine names (at least for the breasts of females), such as Alexandrie, or Gabrielle, or Valentina, or Mme. Marie Antonia Josepha Johanna Antoinette. But just Queenie and Beanie will do in a pinch.

“Not ‘Danger,’ though — never. Breasts don’t wear sunglasses, after all, and we don’t want to imply that there is anything dangerous about them in the first place.

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Take it for what it’s worth.

“The wild women in his lap,” my father enthused, “laying their breasts on his head.”

There was a moment of stunned silence.

Then my mother spoke slowly, with an edge to her voice. “I think you mean wild beasts laying their heads in his lap.”

“Do I?”
Breast health is one of a woman’s top priorities, so we made it one of ours.

$89 Mammograms*

*A flat cash fee of $89 for a screening mammogram is available. Or you may opt to use your insurance which will be billed at normal charge; co-pays and deductibles will apply. Offer valid for visits made by November 30, 2013.

Choose from three convenient locations:

Commons Building – 800 Goodlette Road #230
Veteran’s Park – 1845 Veterans Park Drive #150
Women’s Imaging – 4330 Tamiami Trail E. #100

To make an appointment, call

(239) 643-8890

For further information, contact the NCH Breast Health Navigator, Deb D’Orazio, RN at 239-624-4988.
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The appropriateness of a particular investment or strategy will depend on an investor’s individual circumstances and objectives.

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By Sybil Edgar
The American Cancer Society

In my 18 years as a breast cancer survivor, I have been first-hand the impact that dedicated volunteers and fundraisers can make. In 1996, a year after my diagnosis, I too joined the ranks of the motivated members of our community who give their time to finding a cure for cancer.

As a volunteer for the American Cancer Society, I have raised money for research, educated volunteers on the impact they can make to find a cure and supported other survivors in their journey.

One of the biggest areas of impact that I have seen made, however, is with the community’s involvement in ACS’s Cancer Prevention Studies.

Since the 1980s, ACS has been conducting follow-up studies that involve collecting exposure information about medical history, lifestyle, and behavior from a large group of people at the beginning of the study and then following them over time to update that information as well as document health changes such as a cancer diagnosis or heart disease. If study participants get cancer, which statistically we know will happen within the study population, researchers will evaluate the participant’s data and determine how that cancer might be related to the information collected, trying to identify relationships between various exposures and cancer risk.

With nearly 2.4 million participants, ACS Cancer Prevention Studies have led to major breakthroughs in breast cancer research, including mammography and important cancer-fighting drugs including Herceptin and Tamoxifen.

Also, it was these important community-involved studies conducted by ACS that first discovered the links between smoking and cancer, and obesity and cancer. It was the Hammond Horn study that began in 1952 that first identified the link of smoking and lung cancer and the next study, CPS-1, that identified early deaths from smoking. Those research findings are what led to the Surgeon General’s warning label that al’s warning label that began in 1952 and identified the risk of death due to smoking and lung cancer and the link of smoking to cancer, which statistically we know will happen within the study population, researchers will evaluate the participant’s data and determine how that cancer might be related to the information collected, trying to identify relationships between various exposures and cancer risk. More than 100 scientific papers have been published from the Cancer Prevention Studies on breast cancer specifically. Through those studies, we have learned that various lifestyle and genetic factors such as those listed here are associated with a higher risk of developing breast cancer. These findings are not just scientific; they go on to inform our public health messages and education programs and ultimately improve cancer care and prevention efforts.

Until recently, incident rates of breast cancer increased over time for reasons such as population changes and improved detection through mammography screening. Similarly, there was a slow increase in breast cancer death rates from 1975-1990. But since 1998, we have observed a 2.2 percent decrease per year in deaths from breast cancer. This decline in death rates has been due to both improved screening practices as well as better prevention and early detection.

Next week, members of the South- west Florida community have an opportunity to be part of history by participating in the American Cancer Society’s CPS-3, the fourth study of its kind. ACS is looking for study participants between the ages of 30-65 years old who have never been diagnosed with cancer. Participation requires a long-term commitment but a limited investment of time consisting of periodic at-home follow-up surveys over the life of the study.

As a survivor, volunteer and advocate for cancer prevention and research, I strongly encourage everyone to participate in CPS-3 and help us continue the life-saving research and ultimately find a cure for cancer.

Individuals can enroll in CPS-3 by registering online at www.cancer.org/cps3florida and by attending one of the two enrollment sessions:

Wednesday, Oct. 2: 10 a.m. to 2 p.m. at NCH Downtown
Thursday, Oct. 3: 4-8 p.m. at NCH North Naples

Sybil Edgar is an 18-year cancer survivor. After moving to Florida from New York in 1997, she became an American Cancer Society volunteer and has served on the Lee County ACS board of directors since 1997. Ms. Edgar holds a master’s degree in social work, is a state trainer for Beach to Recovery, sits on the Making Strides Against Breast Cancer committee and is a winner of the St. George Award, a national award from ACS for outstanding volunteers.

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Be part of a once-in-a-generation effort in the fight against cancer
BREAST CANCER AWARENESS MONTH

Meet up with Mobile Mamma

Mammography is proven preventative health care, saving lives and making a difference in the long-term survival of those diagnosed with breast cancer. A baseline mammogram is recommended at age 40, unless the patient is high-risk.

In Southwest Florida, Radiology Region-
als Mobile Mamma bus delivers screening to the workplace or a community. Ap-
pointments typically take about 20 minutes. Every mammogram is analyzed by computer-aided detection and then reviewed by a board-certified radiolo-
gist. Results are mailed to the patient and reviewed by a board-certified radiolo-
gist within a few working days.

No prescription is necessary for a screening mammogram.

Most insurances are accepted; dis-
counted self-pay pricing is available. Walk-in service is available, but appoint-
ments are preferred and can be made by calling 936-2316.

Here’s where the Mobile Mamma bus will be during Breast Cancer Awareness Month:

■ Saturday, Oct. 5: 9-11 a.m. at the Sanibel Fire Station, 2915 Palm Ridge Road, Sanibel
■ Saturday, Oct. 5: 1-3 p.m. at the Texas Roadhouse, 8021 Dani Drive, Fort Myers
■ Saturday, Oct. 19: 10 a.m. to 2 p.m. at the Rally for Cure at Gulf Coast Town Center, Fort Myers
■ Saturday, Oct. 19: 4-7 p.m. at the Sielotto Sprint, Third Avenue South, Naples
■ Sunday, Oct. 20: 10 a.m. to 6 p.m. at the Sanibel Fire Station, 2315 Palm Ridge Road, Sanibel
■ Monday, Oct. 21: 2-6 p.m. at Assoc-
ia Gulf, 13461 Parker Commons Blvd., Fort Myers
■ Saturday, Oct. 26: 9 a.m. to 2 p.m. at Santini Plaza, 7205 Estero Blvd., Fort Myers Beach

Pre-Pink Party exclusives include advanced sales of the Pucci-designed Keys to the Cure T-shirt at Saks for $35 and $89 mammograms at Physicians Regional, with $10 from every appoint-
ment completed in October being donat-
ed to Bosom Buddies. Proceeds from T-shirt sales as well as the Pink Party raffles and a silent auction will be donat-
ed to Cancer Alliance of Naples.

Saks is the place to party in pink

BY RANDALL KENNETH JONES
Special to Florida Weekly

For savvy Neapolitans, Saks Fifth Avenue at the Waterside Shops has been a preferred shopping destination for years. The tony department store just might gain a brand new reputation—as the definitive place to P-A-R-T-Y—on Thursday, Oct. 17. That’s when the store teams up with Physicians Regional Healthcare System and Cancer Alliance of Naples to celebrate and support the strength and resilience of breast cancer patients, survivors and their caregivers.

Billed as a “festival of pink,” the Pink Party will take over the entire Saks Fifth Avenue showroom from 5:30-9 p.m. with food, prizes and giveaways, DJ entertain-
ment, wellness advice, neighborhood char-
ity and complimentary health screenings.

“Promoting awareness empowers both women and men to learn about preventative measures and take a more active role in their health-care choic-
es. With the Pink Party, we’re making health and wellness education fun,” says Taylor Hamilton of Physicians Regional.

Admission is $25 per person and includes a Saks Fifth Avenue $25 gift card as well as all food and drink. Complimen-
tary valet parking will also be provided. The evening also embraces Saks Fifth Avenue’s ongoing national program, Keys to the Cure. “Having one big event gives everyone the maximum amount of expo-
sure,” says Kellie Jacoby of Saks. “We’re expecting more than 700 guests at this year’s event, which is extraordinary.”

The Pink Party!

> Where: Saks Fifth Avenue, Waterside Shops
> When: 5:30-9 p.m. Thursday, Oct. 17
> Cost: $25 per person
> RSVP: 982-7981

Stop by Wynn’s during the month of October to show your support.

Wynns

For Every Dozen ‘Pink’ Cupcakes Sold

$1 will be donated
to the local Susan G Komen affiliate office.

Custom orders available, call 239-261-7157.
Buy a Dozen and Save .50 per cupcake!

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Charity Slot Tournament
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IN THE PINK

October 6 • Noon - 8pm
4 Winners In All

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Play for a cause. October is Breast Cancer Awareness Month!

We’ll Match Your Wins
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BREAST CANCER AWARENESS MONTH

CONVERSATION

At least I had one breast.

But Bonnie is absolutely right. It is more uncomfortable to be lopsided than it is to lose two breasts ... I waited 11 years before I had breast reconstruction. I was so uncomfortable with having one breast, I always had to have something in there. In the beginning they gave you this silicone (prosthetics) and it's heavy and it's like jelly and it's hot ... At home, I put this in little foam thing ... I got so used to using the foam thing, my spine was starting to shift. My doctor told me, either you leave (thy prostheses) in all the time or you've got to have reconstruction ... I had a very involved TRAM flap, they took the tissue from your stomach and move it up, so there's no implant, it's billy fat. When I got pregnant anyway, they never examined it because it's billy fat, and you can't get breast cancer in billy fat ...

This would not have been my thinking I would have done differently ... I would have taken both breasts off.

Mrs. Olson: Knowing what I know now, I would not have gone through with the double mastectomy. I would have had the lumpectomy and further excision (removal of more tissue and lymph nodes) ... I didn't think I needed reconstruction. First I wanted to concentrate on getting through the chemo and living. I thought, "Breasts don't define me, I don't need breasts anymore." You go and try to find a dress or a blouse or anything with a flat chest ... I waited a year before I had my reconstruction. I waited until I was completely done with my chemotherapy ... I had a wonderful plastic surgeon, but they don't look like breasts ... (My prosthesis are always hard, they're not soft ... I have a hard time finding a bra ...) Again, knowing what I know now ... I think there are so many options available ... I'm more knowledgeable of all the risks, the options and the reconstruction. It's not like I'm sure I was told all that back when I was going through it, but survival is what was on my mind versus death ... Dr. Susan Love's book was my Bible. I read it from cover to cover. Her website is what helped me decide to do the double mastectomy; because it didn't look that bad. She had women who actually posed and showed their breasts. What a gift that was.

Ms. MacDonald: I didn't have the option to do a lumpectomy, but I don't think I would have done it because I think first thing, when you're given that news ... it's about survival. Whatever I need to do I will do ... You hear a lot of women say, "I want it out. Just get it out, I don't want to think about it." And sometimes that emotion overtakes the knowledge that you do have. Even if you have all of the knowledge, sometimes it doesn't make a difference. You can know all these things, you can read all of that, but at the end of the day, when you have to make that decision, it's about survival.

Q: What do you think about prophylactic, or preventative mastectomies?

Mrs. Olson: It's psychological and medical. I don't think you can separate the two ... We know a young woman, she was of the Ashkenazi Jewish faith and she had the BRCA-gene testing.

Ms. MacDonald: I had a lamp in her breast. She had just had a mamogram. All looked good. She thought nothing of it. She complained to her secretary, "You're not going to believe this ..." She didn't have time for a lump. She would deal with it in the morning. Her secretary rearranged her schedule. Ms. MacDonald went to the doctor. That's when things started to move quickly. She had to see a surgeon. She needed a biopsy. Sitting in the examining room, waiting to have her stitches out, her doctor told her to get dressed and go in his office. Signals started going off. Then she saw her husband sitting there, waiting in her doctor's office. That's when she knew. Ms. MacDonald had Stage II breast cancer. Another doctor. Another sweep of tissues. If he could get clean margins, a lumpectomy would be all he would need to do. Or Ms. MacDonald could just go ahead with a mastectomy. Listening to her doctor, she chose the path of least resistance first. But the tumor was larger than she thought. The cancer was spreading. Lymph nodes were compromised. She had the mastectomy and a year of chemotherapy.

She had her chemo on Friday and would throw up Friday, Saturday, Sunday. Same weekends she never left the bathroom. She remembers the feel of her husband resting his feet up against her back. Monday, she would Regain her body use, go out and do her thing. She remembers her hair falling out in the shower, just slipping out of her head.

"For me to see myself bald made me feel so frightened because their odds are very high. They need to get a mastectomy and probably a hysterectomy to do all they can to do reduce their risks drastically. And would anybody do that? Yes. But I think there are a lot of women who do this because of hysterias ... Do the genetic testing first and map out your genetic profile and understand what your risks are. Then make your decision.

In her letter to The New York Times, Angelina Jolie wrote, "It has got to be a priority to ensure that more celebrities like Angelina Jolie bringing out the open, she glamorizes it, no matter what. She's a beautiful, young woman. But she has everything at her disposal to do as much as she can to look the same — and not everybody has that.

Ms. MacDonald: My philosophy: Do the genetic testing. You go and sit down with a doctor and show the doctor your genetic history — A genetic profile goes back to your mom, your mom’s sisters, your grandmas, everybody in your family ... Look at your family history, and if you have a strong family history — grandmother, mother, daughter all come down with breast cancer — those women are frightened because their odds are very high. They need to get a mastectomy and probably a hysterectomy to do all they can to do reduce their risks drastically. And would anybody do that? Yes. But I think there are a lot of women who do this because of hysterias ... Do the genetic testing first and map out your genetic profile and understand what your risks are. Then make your decision.

Q: In her letter to The New York Times, Angelina Jolie wrote, "It has got to be a priority to ensure that more women can access genetic testing and life-saving preventative treatment, whatever that means and background ... The cost of testing for BRCA1 and BRCA2, at more than $5,000 in the United States, remains an obstacle for many women ... How do you feel about the cost of BRCA-gene testing?

Ms. Olson: It's outrageous and it's not covered by insurance.

Ms. MacDonald: But the cost should go down now with the recent Supreme Court decision that human genes cannot be patented, meaning Myriad Genetics cannot patent BRCA-gene testing, meaning that other companies can take the tests available and more affordable.

Q: Where do you stand on the debate over screening? Do you feel mammograms lead to unnecessary treatment or unnecessary treatment? How do you feel about the National Institutes of Health and a federally funded task force declining to recommend universal screening to women in their 40s, but maintaining screening should be started at age 50 and conducted every two years? Do you feel mammograms at a young age need to be questioned or sanctioned? Do you feel mammograms have led to more "survivors," or do you feel mammograms have saved lives?

Ms. MacDonald: I had a mammog-
Helps detect that... My daughter had her any changes, and a mammogram is whatiar with your breasts and know if there are start doing them. Whether you do monthly have and I firmly believe at 40 you need to they’re coming down hard on these mam-go by something, but for whatever reason, Statistics are statistics. I know you have to I think with statistics, you can skew them. and that there’s all these false positives, but You say, “What could this be?” It’s more of an annoyance. You think, “It couldn’t be anything,” but you’d be surprised. Ms. Olson: I know statistics say mam-mography hasn’t done much to save lives and that there’s all these false positives, but I think with statistics, you can skew them. Statistics are statistics. I know you have to go by something, but for whatever reason, they’re coming down hard on these mam-mography and to me, it’s something that we have and I firmly believe at 40 you need to start doing them. Whether you do monthly breast exams or not, you need to be famil iar with your breasts and know if there are any changes, and a mammogram is what helps detect that... My daughter had her first one done at 35 because of me.

Ms. MacDonald: They will screen my daughter in her 30s because her mom had breast cancer. We have a society that’s used to doing mammograms... People go and do it because they feel there is something they will get out of it. Will it catch everything? Probably not. But nothing in this world is 100 percent. It isn’t. So if you do your self-breast exams and you get your mammograms, you get a baseline, then you know going forward what you need to do... I don’t believe if somebody sees something on a mammogram they’re going to rip a breast off. They’re going to take steps: “I see something here. Let’s see if we can aspirate it. Let’s do a biopsy.” Well, I think that’s worth it to save someone’s life...

Women are notorious for putting ev-erything on the back burner. We take care of everybody else and this is one thing that we have and that women seem to do. We’re going to make time to do this. We cook, we clean, we do the laundry — everyone else comes first. I think for women, this is one area where we’ve come so far to get to this point, why would we stop now? It’s ridiculous.

Mrs. Olson: I totally agree. It just seems like a backwards step... I have talked to too many people who are alive today because they do self-breast exams and have their mammograms on a regular basis and I just really hate to see us step backwards.

Mrs. MacDonald: There’s nothing wrong with awareness, and everyone has her own way of dealing with awareness.

Q: How do you feel about the politics of Komen?

Mrs. Olson: I’m a big proponent of Komen. I will support them for the rest of my life probably, but I am very disappointed that they have changed their messaging and they’re taking away the message about monthly self-breast exams... They’re kind of gone with this belief about mammograms, you know, “Science is tell-ing us.” Studies show that doing self-breast exams has not reduced the number of breast-cancer deaths. They’ve changed their messaging to: “Know your risk. Get screened. Know what is normal for you,” but they don’t teach that self-breast exams should be done on a monthly-basis anymore, and I am disappointed in that.

I think Nancy Brinker is an amazing, amazing woman. I think she has done more to bring breast cancer to the fore-front than anybody has done, but maybe it’s time now, rather than only 25 percent of money going toward research, maybe they need to expand (the research) and not (spend) so much on education. They’ve gotten the word out. That said, there are still people out there in all income levels that will tell you they’ve never had a mammogram and they don’t do self-breast exams, so yes, the education still needs to be there... But maybe they need to spend a little more on the research end of things.

At our local affiliate, 75 percent of revenue raised stays here locally to fund breast cancer awareness and help breast cancer organizations; 25 percent of revenue raised goes to national to support research.

Q: How do you live without the fear of recurrence? How do you live without can-cer in the forefront of your mind?

Mrs. Olson: When you’re going through this, you have that year, everyone is with you, the doctors, your family, the nurses... everyone is focused on you. And then all of a sudden, you’re done. You’re like, “OK, what does this mean? I’m alone. How do I move forward?” That’s the struggle... It’s frightening because this whole year, you were the center of a doctor’s at-tention, they’re looking at you, they’re all taking care of you. But now... to me, it’s like putting your child on the bus to go to school the first day... That’s how you feel when everybody leaves. You’re alone, thinking, “Am I going to make it through this?”

And just like my daughter made it — she got through school, she got through college — I knew I would make it through... You’ve got to say, “OK, I did everything they told me to do and now I’m going to be fine and whatever happens, I will deal with it.” It’s like you could walk across the street and get hit by a bus, you know? You could. I mean, do you think about that every day? When you go out to get in your car, do you think, “I’m going to get hit by a truck today?” You don’t. And you’ve got to be the same way with this, or else this disease will eat at you and you will get other diseases from being so stressed out about this disease.

Whatever happens, we are going to deal with it. We dealt with it once. We’ll deal with it again. You can’t change fate. What’s going to happen is going to hap-pen. That’s how you have to live.
The fourth annual Stiletto Sprint is sure to paint the town pink on Saturday, Oct. 19, in the Third Street South district. The event that benefits the Garden of Hope & Courage and Susan G. Komen Southwest Florida draws throngs of costume-clad sprinters, the bravest of whom step out in high heels for the race to the finish line. New to the event this year is a sprint just for kids.

Male and female winners in the adult and child categories will be awarded prizes. Adult runners must wear 2-inch heels are not required for children, but decorated shoes are encouraged. Following both races the rockin’ Sprint Post Party gets under way in the lot behind Tommy Bahama, with the Greg Miller Band, a beer garden, and sign and a spaghetti-eating contest. See more pictures from last year’s event.

Step out for the Stiletto Sprint sponsored by Buca di Beppo. Special Stiletto Sprint garden gnomes will be sold for $5. All of the gnomes, one of which will contain $1,000 for its purchaser, will be dropped from the crane at 9 p.m. Gnomes can be purchased in advance at Tory’s Total Hair Care, 1058 Eighth Ave. S., and at Champion Cleaners, 13500 Tamiami Trail N.

Also as part of the Stiletto Sprint fun, Miss Southwest Florida for the Cure, Miss Teen Southwest Florida for the Cure and Miss Stiletto Sprint Queen will be crowned. Here’s the complete lineup:

- 3 p.m. – Beauty pageants in the bandshell at Cambier Park
- 4 p.m. – Race registration, kids activities and the beer garden at the corner of Broad Avenue and Third Street South
- 7:45 p.m. – Spaghetti-eating contest
- 9 p.m. – Garden gnome drop
- 10 p.m. – Garden gnome drop
- 11:30 p.m. – Garden gnome drop

Luncheon promises to raise awareness

Susan G. Komen Southwest Florida kicks off Breast Cancer Awareness Month with the area’s first Pink Promise Luncheon set for 10 a.m. to 2 p.m. Tuesday, Oct. 1, at The Ritz-Carlton Beach Resort. The multi-faceted “ladies day out” also marks The Ritz-Carlton Beach Resort’s debut after a summer-long major renovation project.

Emcee Heather Turco of NBC2 will open the event and introduce keynote speaker comedian, author and breast cancer survivor Diana Jordan. Dubbed “one of the funniest people on the planet” by Oprah Winfrey, Ms. Jordan, whose surgery was performed by the same doctor who operated on Angelina Jolie, will share how laughter and a sense of humor can help with the healing process and the role of diet and exercise in prevention and wellbeing.

Mariann MacDonald will serve as honoree for the first annual Pink Promise Luncheon. Also a breast cancer survivor, Ms. MacDonald first served the board of Susan G. Komen affiliate in Philadelphia and now serves as the ex-officio on the board of Susan G. Komen Southwest Florida. Among those leading breakout sessions will be Dr. David Rock, a member of the American Society of Breast Diseases and the American Society of Breast Surgeons who practices at the Regional Cancer Center in Fort Myers, where he is also involved in the latest breast cancer clinical research and treatment. Steven Ershowsky of American Prise Financial will present a breakout session about how reducing stress about financial matters can create a healthier lifestyle. And Saks Fifth Ave.

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Luis Pozniak, M.D.
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Naples, Florida 34109
239-249-7800

Fritz Lemoine, Jr., M.D.
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400 8th Street North, 2nd Floor
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Devoted to Excellence in Breast Care

Whether you are coming in for your annual screening, are newly-diagnosed with breast cancer or going through treatment, Lee Memorial Health System has the experienced staff and latest technology to care for your needs.

A Team Approach to Breast Cancer Treatment

A breast cancer diagnosis is complicated, frightening and requires close collaboration between cancer specialists with different areas of expertise. The Multidisciplinary Breast Clinic at the Regional Cancer Center brings these specialists together in one place, in one visit, to develop a treatment plan.

Our team includes:
- Medical oncologist
- Surgeon
- Radiation oncologist
- Pathologist
- Radiologist
- Plastic surgeon
- Breast cancer nurse navigator
- Genetic counselor
- Oncology clinical pharmacist
- Additional clinical support

If you have questions or would like a referral, call the nurse navigators at 239-343-9546.

State-of-the-Art Screening

The Lee Memorial Health System Breast Health Centers use the latest, leading-edge equipment to provide the most accurate diagnosis possible. Early detection of changes in breast tissue is key to the best outcomes, and our dedicated staff is committed to providing the most appropriate and comprehensive screening based on each patient’s individual needs and risk.

To make an appointment, call 239-424-1499.

Cape Coral Hospital
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Cape Coral, FL 33990

Outpatient Center at HealthPark Commons
16201 Bass Road, Suite 204
Fort Myers, FL 33908

Outpatient Center at the Sanctuary
8960 Colonial Center Drive, Suite 100
Fort Myers, FL 33905

The Breast Health Centers have earned the designation of Breast Imaging Centers of Excellence from the American College of Radiology.
**BREAST CANCER AWARENESS MONTH EVENTS**

**Fashion for Her**
6-8 p.m. Friday, Sept. 27
The Ritz-Carlton Golf Resort
A Rosita Hurondo runway show sponsored by D’Antino magazine, Gulfshore Life and Fifth Third Bank with Esther’s Skincare, Basile Plastic Surgery, Naples Cosmetic Surgery and Fiat of Fort Myers. $75 per person to benefit Making Strides Against Breast Cancer.
Info: 254-9995, ext. 218.

**Pink Promise Luncheon**
10 a.m. to 2 p.m. Tuesday, Oct. 1
The Ritz-Carlton Beach Resort
A “ladies day out” to benefit Susan G. Komen Southwest Florida complete with educational sessions, survivor stories, a heart-healthy lunch with keynote speaker Diana Jordan, shopping, a live auction and entertainment.
Info: www.komenswfl.org

**Gold Goes Pink**
10 a.m. to 7 p.m. Thursday, Oct. 3
A. Jaron Fine Jewelry
Sip champagne or tea and enjoy petit fours while browsing (and buying!) pieces from the “La Vie En Rose” collection by Amanda Jaron. Fifty percent of the proceeds from sales of the special pieces goes to Cancer Alliance of Naples, Susan G. Komen Southwest Florida and the Garden of Hope & Courage. The La Vie En Rose collection consists of the sterling silver Candy Ribbon Cuff (starting at $650), the Candy Ribbon Cuff in Perspex ($25) and the Tea Rose pin, also in Perspex (set of two, one small and one small pin).
Above: Cuff bracelets in the “La Vie En Rose” collection from A. Jaron Fine Jewelry start at $650 for a plain silver cuff with no jewels. The bracelet shown here has added pink sapphires.
Info: 293-2932 or www.ajaron.com

**Momma ‘s Fly Your Bra**
Motorcycle Poker Run
10:30 a.m. to 3 p.m. Saturday, Oct. 5
Naples Harley-Davidson
Decorate your bike, your helmet and yourself with bras for a cruise around Naples. Sponsored by the Ladies of Harley-Naples Harley Davidson H.O.G., $20 for riders, $15 for passengers includes barbecue lunch and live music by the Teakwood Band at Naples Harley-Davidson after the ride. Prizes for the best-decorated bras and for the best and worst poker hands. E’s Country Store will donate $5 to cancer research for every bra donated to the Bra Bucket. Naples Harley-Davidson is at 3465 Gateway Lane.
Info: Terri Morin at (972) 951-2380 or terri.morin@gmail.com; www.hdnaples.com

**COURTESY PHOTO**
Top: “La Vie En Rose” rosebud pins by A. Jaron Fine Jewelry are $25 for one large and one small pin.
**Pink Party!**
8-11 p.m. Saturday, Oct. 5
Blue Martini in Mercato
Enjoy a pink martini in exchange for a $10 donation to the American Cancer Society.
Suggested $10-$20 donation will benefit Susan G. Komen Southwest Florida.
Info: 225-2764

**Wine Gala**
8-10 p.m. Wednesday, Oct. 9
The Fresh Market Naples
Enjoy wine, cheese and hors d’oeuvres for $25 to benefit Making Strides Against Breast Cancer.
Info: 261-0337; ashleysmith@cancer.org

**Wine Gala**
8-10 p.m. Wednesday, Oct. 9
Miromar Outlets
Restaurants Waterside, Luna Rosa, La Bamba, Naples Flatbread and Wine Bar, and Ford’s Garage participate in an evening to support Making Strides Against Breast Cancer and the American Cancer Society.
Info: www.miromaroutlets.com

**Wine Gala**
8-10 p.m. Wednesday, Oct. 9
The Fresh Market Naples
Enjoy wine, cheese and hors d’oeuvres for $25 to benefit Making Strides Against Breast Cancer.
Info: 261-0337; ashleysmith@cancer.org

**Yoga for the Cure**
1-3 p.m. Saturday, Oct. 5
On the lawn at Mercato
Suggested $30-$50 donation will benefit Susan G. Komen Southwest Florida.
Info: 225-2764

**Yoga for the Cure**
1-3 p.m. Saturday, Oct. 5
On the lawn at Mercato
Suggested $30-$50 donation will benefit Susan G. Komen Southwest Florida.
Info: 225-2764

**Point of Interest**
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Tade@JohnRWood.com

**BUA-BELL GROUP**
Jay Campbell 239.659.6143
Elaine Foster 239.659.6152
Theresa McLaughlin 239.659.6117
BuaBellGroup@JohnRWood.com

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Emily K. Bua, Tade Bua-Bell & The Bua Bell Group are pleased to announce their affiliations with John R. Wood, Realtors, you’ll benefit from our ability to market ALL price points in our service areas.
Making Strides Against Breast Cancer
9 a.m. Saturday, Oct. 12
Cambier Park
Gather pledges and step out for this noncompetitive 5K walk to raise awareness and dollars to help the American Cancer Society’s efforts to fight breast cancer. Registration begins at 7:30 a.m.
Info: 261-0337; www.making-strideswalk.org/naples.

TREK Ride to Raise Awareness
10 a.m. to 3 p.m. Saturday, Oct. 12
Trek Bicycle Store
Coconut Point, Estero
Featuring 10- and 25-mile family-friendly group rides, the event donates registration fees to The Breast Cancer Research Foundation. All riders will receive a gift bag and can register for door prizes and a national sweepstakes for a new Trek Lexa.
Info: 390-9909; www.trekbikesflorida.com

Get your Pink On!
5:30-9 p.m. Thursday, Oct. 17
Saks Fifth Avenue
Hosted by Physicians Regional Healthcare System and Saks Fifth Avenue at Waterside Shops. Refreshments, makeup consultations and shopping. $25 includes a $25 Saks gift card and swag bag. Percentage of proceeds to benefit Cancer Alliance of Naples during the Key to the Cure charity shopping weekend Oct. 17-20.
Info: 592-7861
See story on page A6.

The Stiletto Sprint
6 p.m. Saturday, Oct. 19
Third Street South and Broad Avenue
A light-hearted, 500-yard race for the entire family to benefit the Garden of Hope & Courage and Susan G. Komen Southwest Florida.
Info: 434-6697 or 498-0016
See story on page A6.

Luau Party
4-8 p.m. Sunday, Oct. 20
Hammock Bay Golf & Country Club
Wear your favorite Hawaiian shirt and enjoy great food, music, and a silent auction to benefit the American Cancer Society. Sponsored by Marco Island Marriott Resort & Spa and First National Bank of the Gulf Coast. $45 per person.
Info: 642-8800, ext. 3890.

Women Supporting Women
5:30-8:30 p.m. Saturday, Nov. 7
The Naples Yacht Club
Enjoy creative cuisine and sample select wines at the 12th annual Women Supporting Women evening to benefit Cancer Alliance of Naples. $85 per person.
Info: www.wswnaples.com

Bosom Buddies Breast Cancer Support
Regular meetings
Bosom Buddies support group meetings are held at 7 p.m. on the second and last Wednesday of every month in the Telford Education Center at the NCH downtown campus.
Info: 427-4600

Chico’s Stands Up To Cancer
Throughout October
With every purchase of its limited-edition anniversary scarf, Chico’s will donate $10 to Stand Up To Cancer for research focused on getting new treatments to patients quickly.
Info: www.chicos.com

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WE ARE NOW OPEN SATURDAYS FROM 8-12PM
As the Stiletto Sprint gained momentum, the 2012 event drew a larger and more colorful crowd than ever to downtown Naples. This year, the fourth annual sprint promises to continue the trend on Saturday, Oct. 19. Participants and spectators alike will dress up in pink and show up en masse along Third Street South to show their support for the Garden of Hope and Courage at NCH Downtown and for Susan G. Komen for the Cure Southwest Florida.

Last year’s Pink Party sponsored by Physicians Regional Healthcare System and Saks Fifth Avenue took place at Clive Daniel Home. This year the party moves to Saks at Waterside Shops on Thursday, Oct. 17. See story on page A6.
Illustrated Properties Cares...

Home is where love and caring begin...
Home is where we share quiet moments together, where life slows down and things become simpler. Buying or selling a home should be simple as well. Let us bring the joy of home ownership into your life.

Stop by our on-site Village Walk office to pick up your pink ribbon to support breast cancer awareness. Be a part of the cure and check out one of the many organizations dedicated to raising awareness about breast cancer.

Check out our full page ad in the real estate section.
CHEMO
delivery methods of cancer treatment

economic parity between two different
members, the new measure creating
cumbed to cancer.
timony about her mother, who suc-
sed to her existence with emotional tes-
ter in the United States. "There are a
pendent oncology/hematology prac-
tice in the United States. "There are a
lot of flaws in the system and I would
say this is a low-
hanging fruit
to try. It's surpris-
ing this hasn't been fixed
before this.
And it still
hasn't been fixed
— at least not
until the new
rule goes into
effect next sum-
mer. Until then,
when he determines an oral medica-
tion is the right course of treatment,
the patient as well as his staff may have
to begin a new battle full of headaches
data > 0.05 — finding a way to pay for it.
Until the law takes effect, health
insurance companies will only cover
the pills under the pharmaceutical part
of their plans and not under office vis-
ts. Ironically, those with no insurance
or low income have found more help
paying for the drugs.
One route that some patients and
family members have taken was to quit
their jobs and take lower paying ones
so they would qualify for low-income
assistance from various sources. Oth-
ers simply opted for less effective but
less expensive treatments, Dr. Gross-
man said.
"It's a real kick in the teeth," he said.
"You write the prescription, talk to
them, go through the side effects, make
sure it doesn't conflict with their other
treatments and then they come back
and say, 'OK, my co-pay is $5,000.'"

The haggling over co-pays has led to
perverse economic choices for patients
struggling with a deadly illness.
"It's tragic when someone says they
won't go on treatment because they can't
get it paid," Dr. Grossman said.
"But I have seen people do poorly
because of that."

Cancer drugs in pill form generally
come with far fewer harsh side effects,
he said — such as nausea, vomiting,
head loss and infections from IV drips
— than traditional clinical chemo. The
pills are designed to more precisely
target specific cancer cells, while mini-
mizing trips away from home. The
drugs can also be mail ordered.
"The people that are far away from
a facility don't have to worry about it," Ms. Kristoff said.

Meanwhile, drug manufacturers are
producing an increasing array of can-
cer pills that oncologists prescribe
more than ever.
"Oral drugs to treat cancer have
been increasing and increasing," said
Dr. Grossman. "Really, this is across
the board in multiple different kinds
of cancers," including leukemia and
breast cancer. Iressa is an oral drug
used to treat a common form of lung
cancer, for instance. Tykerb, which Ms.
Kristoff took, is used to treat breast
cancer.
Florida's parity bill came on the heels of
22 other states and the District of Colom-
bia, which have all passed similar bills
since 2008, as use of oral cancer medica-
tions became more widespread.
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Dr. Jeff Garner and Dr. James Oram Welcome
Dr. Alex Gumiroff and Dr. Juan Richiusa
To Their Obstetrics and Gynecology Practice

Dr. Alex Gumiroff
Graduated from St. Matthews University School of Medicine in Orlando, Florida. Trained in OB/GYN at Brooklyn Hospital Center in Brooklyn, New York and New York Downtown Hospital in New York City.

Dr. Juan Richiusa
Graduated from Ponce School of Medicine in Ponce, Puerto Rico. Trained in OB/GYN at Hospital Episcopal San Lucas in Ponce, Puerto Rico. Speaks English, Spanish and Portuguese.
In recognition of Breast Cancer Awareness Month, we’re proud to turn PINK.
Susan G. Komen Southwest Florida

It's been quite an eventful eight months since I started as executive director for Susan G. Komen Southwest Florida. Coming onto the scene just as everything was heating up for the 2013 Race for the Cure allowed me to jump right in and get a running start on the important work ahead.

No stranger to the nonprofit world, my career includes six years at the American Heart Association in South Carolina and California and 7½ years with the American Cancer Society. I was drawn to Susan G. Komen for many reasons, but a primary factor is that the majority of the money we raise, 75 percent, stays in Southwest Florida, with 25 percent going toward research. This allows us to help deliver the highest quality diagnostic services and treatment through our grantee agencies to our neighbors in our five-county area.

Overall, our goal is ensure that our children and grandchildren live in a world without breast cancer, and my plan to expedite that mission is to expand upon the annual Race for the Cure and to create additional signature events so that fundraising takes place throughout the year. To date, we have already put three new events in place: Dine Out for the Cure, Dine & Dash for the Cure and the Pink Promise Luncheon.

Our first Dine Out for the Cure took place over the summer, with more than 52 restaurants participating from downtown Naples to Bonita Springs, Immokalee, Sanibel and Fort Myers. We are grateful to the restaurants who eagerly signed on and helped us raise more than $20,000 in this first-year effort, and we are already planning next year’s event.

Dine & Dash for the Cure took place earlier this month at the Bell Tower Shops in Fort Myers and generated more than $6,000. Similar to the successful Stiletto Sprint that takes place in Naples (Oct. 19 this year, see story on page A10), Dine & Dash for the Cure included a 500-yard dash for runners wearing colorful costumes and two-inch heels.

And coming up in just a few days, we have the inaugural Pink Promise Luncheon (story on page A10) at The Ritz-Carlton Beach Resort.

Finally, we have set an optimistic course for the 2014 Race for the Cure on Saturday, March 8, once again at Coconut Point. Teams are already forming and the positive energy is flowing. Over the past seven years in Southwest Florida, the race has raised more than $5 million, which has been granted to numerous local agencies.

For us at Susan G. Komen Southwest Florida, this is only the beginning.
HEALTHY LIVING

Experts will discuss the special needs of young cancer survivors

Before the early 1970s, chances of survival for children diagnosed with cancer were very grim. Today, nearly one in 20 Americans over the age of 20 is a cancer survivor, thanks to advances in early detection and treatment.

Between 75 and 80 percent of children with a cancer diagnosis today are expected to live. With that in mind, the Golisano Children’s Hospital of Southwestern Florida, through a grant from the American Cancer Society, is hosting its first PACE Conference to acknowledge the special needs of caring for young cancer survivors and managing the long-term effects of the disease and its treatments.

Teens and young adult cancer survivors, their families, caregivers and health-care professionals who work with them are all encouraged to attend from 8:30 a.m. to 4:30 p.m. Saturday, Oct. 19, at Sanibel Harbour Marriott Resort & Spa in Fort Myers.

“It’s important that we recognize that most survivors will develop health issues later in life,” explains Dr. Emad Salman, the hospital’s director of pediatric hematology.

Bracing in adolescents with idiopathic scoliosis reduces the likelihood that the condition will progress to the point that surgery is needed, according to a study published recently in the New England Journal of Medicine. The work was supported by the National Institute of Arthritis and Musculoskeletal and Skin Diseases, part of the National Institutes of Health.

Adolescent idiopathic scoliosis is a curvature of the spine with no clear underlying cause. In mild cases, monitoring over time by a physician may be all that is needed. However, in more severe cases — especially when the child is still growing — the use of a brace, or even surgery, may be recommended.

Left untreated, more serious curves can cause pain and disability.

“When bracing has been a mainstay of non-operative treatment for AIS for decades, even if, according to guidelines it has been inconclusive,” said NIAMS Director Stephen I. Katz, M.D., “This study is certain to enhance clinical decision-making regarding the non-operative management of AIS.”

Researchers from the Bracing in Adolescent Idiopathic Scoliosis Trial (BRAIST) set out to compare the risk of curve progression in adolescents with AIS who were a brace with those who did not. The study team, led by Stuart Weinstein, M.D., and Lori Dolan, Ph.D., of the University of Iowa, Iowa City, recruited patients who were based on their age, skeletal immaturity and curve severity — were at high risk for continued worsening of their spinal curves.

Investigators enrolled 383 subjects at 25 institutions in the United States and Canada between March 2007 and February 2011. Although the study began as a completely randomized study, the team eventually added a preference cohort, where patients and families could choose their own treatment. Treatment was randomly assigned for about 40 percent of study participants and based on preference for the remainder.

Nurses strive to achieve the impossible

It would seem the acronym of the day for the city of Naples and the state of Florida is BHAG, which stands for “Big, Haity, Audacious Goals.” At least that was the clear sense conveyed recently at a city workshop led by Naples Mayor Sorey and at the first Sayfie Summit to “Engage Florida’s Leaders and Shape Florida’s Agenda” in Orlando.

In their seminal book, “Built to Last,” Jim Collins and Jerry Porras coined the term BHAGs to represent goals that are easily understood, emotionally compelling, visionary, long-term and seemingly unobtainable (but possible with the right innovation) and that have an end point. Both of the aforementioned meetings focused on game-changing BHAGs to propel prosperity.

The city of Naples workshop started with a presentation by yours truly and Michael Wynn about Blue Zones, where people live longer, happier and healthier lives. The Sayfie Summit explored six major areas “ripe for disruption” — energy, education, tourism, health, transportation and water. Both meetings began with the premise that we have formidable attributes as a state and region.

Florida has 19 million residents and will surpass New York in population in the next few years to become the third most populous state. If the Sunshine State were a nation, it would have the 19th largest Gross Domestic Product in the world; currently we have the fourth largest GDP as a state. As our state grows older, health care is becoming a priority, as the over-65 age group uses four times the health care as younger age groups. So it make sense that Florida must continue to provide national health care leadership.

As to our region of Florida, we have the longest life expectancy for a woman and second longest for a man, are the fifth least obese area of the country, have a very low cardiac mortality and over the past four years have ranked first, first, fourth and third in health of the 67 counties in Florida, according to a Robert Wood Johnson study.

The key question at both gatherings: How to be the healthiest? Ideas ranged from becoming a tobacco-free state (my favorite) to becoming the least-obese state. Also included were thoughts about changing our built environment to embrace the principles of Blue Zones — regions around the world where more people than anywhere else live to be 100. Other topics included prevention, personal responsibility, access, value (quality/cost), personalized genomics, regenerative medicine and a host of others.

Our challenge now is to get to work meeting our BHAGs. We must pick one, educate everyone about it, break it into manageable pieces and set interim goals, and before you know it — success. No idea is too big. Just think about President John Kennedy’s BHAG about “landing a man on the moon and returning him safely to the earth.”

Sure, the best time to plant a tree was 20 years ago. But the next best time is right now.

Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
Florida Gulf Coast University’s College of Education and Florida’s Institute of Government host the third annual Children’s Mental Health Conference from 8 a.m. to 3:30 p.m. Saturday, Nov. 2, at the FGCU Cohen Center. Parents, educators, mental health professionals and university students are invited.

Problems resulting from mental health disorders in children can include misbehavior, school failure, suicide, school dropout, substance abuse, and more. Conference speakers will discuss signs and symptoms, suicide prevention, effective interventions for the classroom; ADHD misdiagnosis and ways to build stronger support networks and resources within the community to help these children and their families.

Keynote speaker Ross Szabo served as director of outreach for the National Mental Health Awareness Campaign for eight years and is co-author of “Behind Happy Faces: Taking Charge of Your Mental Health.”

Registration is $49 ($25 for students, $69 to include 0.4 CEUs). Limited scholarships are available. For more information, call Joanne Hartke at 425-3273.

Why you shouldn’t try too hard to fit in

The Mental Health Association of Southwest Florida invites the public to “What Will People Think?,” a seminar by psychologist Donna Daisy at 10 a.m. Wednesday, Nov. 13, at MHA SWFL head-quarters at 2335 Tamiami Trail N.

Too many of us spend too much time trying to fit in and/or worrying about what others will think. Because the fear of rejection is so great, the results can run the gamut from behavioral issues to acting out, depression, self-injury, eating disorders, addiction, violence and suicide. Ms. Daisy will offer strategies for protection from shame, judgment, criticism and blame, and for empowerment to live a full and authentic life.

Attendance is free. Mental health professionals can receive one CEU. Registration is required and can be done by calling Brian Follweiler at MHA SWFL 261-5405, or e-mailing bfollweiler@mhaswfl.org.

Calling for all types to donate blood

Donations of blood slow to a trickle during the summer months in Southwest Florida, but the need for blood of all types does not. Donors are urged to take the time to donate at the Community Blood Center or its bloodmobile.

The center is on the first floor of the NCH Medical Plaza Building at 311 Ninth St. N., next to the NCH parking garage. Complimentary valet parking is offered for all blood donors. Hours are 8 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday, and 11 a.m. to 7 p.m. Tuesday.

In Bonita Springs, the CBC bloodmobile makes a regular visit to the parking lot at Sunshine Plaza on the second Monday of the month. Look for it next from 10 a.m. to 4 p.m. Oct. 14.

Here are some additional stops for the bloodmobile coming up:

- Thursday, Sept. 26: 6:30-9:30 a.m. at Country Club of Naples, 185 Burning Tree Drive.
- Friday, Sept. 27: 9 a.m. to noon at Avow, 1095 Whippoorwill Lane.
- Sunday, Sept. 29: 11 a.m. to 6 p.m. near Panera Bread and Naples Flatbread at Sembler Plaza, corner of Airport Road and Naples Boulevard (free movie ticket to donors).
- Thursday, Oct. 3: 8:30 a.m. to 4:30 p.m. at Marco Healthcare Center.

Donors can safely give blood every 56 days. For the complete bloodmobile schedule, call 624-4120 or visit givebloodabc.org.

Covering the basics for parents-to-be

Physicians Regional-Collier Boulevard invites expectant parents to attend one-time classes to help them prepare for the birth and care of their pending bundle of joy. Several sessions of each class are scheduled.

- The ABCs of Infant Care: 6:30-8:30 p.m., with sessions offered on Tuesdays, Oct. 15, Nov. 26 and Dec. 10; $65 per couple.
- Breastfeeding: 6:30-8:30 p.m. Tuesdays, Oct. 8, Nov. 19 and Dec. 17; $35 per couple.
- Express Childbirth Class: 9:30 a.m. to 3:30 p.m. Saturdays, Sept. 14, Dec. 14; $70 per couple – This one-day class covers the basics of pregnancy and various labor techniques and medical interventions.

For more information or to sign up for any of the above session, call 354-6442.

Aiding those with visual impairment

The Lighthouse of Collier Center for Blindness and Vision Loss and the Florida Division of Blind Services offer programs to help blind and visually impaired be independent in their communities. Anyone who has been recently diagnosed with macular degeneration, cataracts, tunnel vision or another eye condition and who need help learning how to socialize, navigate, communicate and feel safe in a sighted world is welcome.

Programs teach skills for navigation at home, work and in the community, including cooking, money identification and the use of assistive technology.

The Lighthouse of Collier Center for Blindness and Vision Loss is at 2685 Horseshoe Drive. For more information, call 430-3934 or visit www.lighthouseofcollier.org.

Survivors

From page 20

“...their overall health needs to be monitored on a regular basis by a professional who is familiar with these issues,” he adds. “Early diagnosis typically leads to easier treatment, or possibly prevention of conditions associated with cancer survivorship.”

Conference speakers will include some of the most experienced and published experts in the field of pediatric cancer survivorship. They will discuss potential late effects of treatment, how to access community and health care resources, healthy eating and nutrition, navigating insurance and maintaining financial stability. Local pediatric cancer survivors will also give personal testimonials.

The conference is free, but registration is required by Friday, Oct. 11, and is limited to 150 participants. Child life specialists and volunteers will be on hand with plenty of games and activities to occupy children so parents can attend the sessions.

To sign up or more information, call Sarah Evangelista at 344-6027.

Buy a new home before it’s too late!

For over 25 years, Vineyards has offered a variety of new homes in a beautiful country club setting. But as in all, good things must come to an end. Only 34 vineyards remain. These all-inclusive homes where everything is included - many of them professionally furnished - come with a free lifetime golf-membership and 3-year homeowner warranty.*

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The epitome of exquisitely single-family estate homes can be yours From $1,690,000.
Walk the walks, run the runs, hit the links or bait a hook in the name of a non-profit organization. Here are some opportunities for getting out for a good cause.

United Way of Collier County hosts its eighth annual Walk for the Way on Saturday, Sept. 28, at North Collier Regional Park. Registration begins at 8 a.m. and the walk sets out at 9 a.m. This family-friendly event is open to the public free of charge and includes live entertainment, local celebrities and mascots, and representation from each of the United Way’s 31 partner agencies. The first 2,500 walkers will receive a free same-day pass to Sun-n-Fun Lagoon.

For more information or to register as a team, individual or sponsor, call Jennifer Fey at 260-718, ext. 203, or visit www.uwcollier.org.

Specialists in Urology, 21st Century Oncology and Gulf Coast Runners invite adults and children to participate in the third annual Prostate Cancer Awareness 5K race on Saturday morning, Sept. 28, at Physicians Regional-Pine Ridge. The first 250 to sign up receive a race T-shirt.

To register or for more information, visit www.gcrunner.org.

The Whitt 5K Beach Walk/Run on Marco Island’s Tigertail Beach sets out at 8 a.m. Saturday, Oct. 5. The race benefits Collier County Sheriff’s Office Corporal Dore White and helps raise awareness in the fight against multiple sclerosis. Registration is $20 for adults, $15 for children. The first 300 paid registrants receive a “Cure MS” bracelet. E-mail klnash@live.com.

A golf tournament to benefit the Marco Island Center for the Arts tees off at 1 p.m. Saturday, Oct. 12, at the Island Country Club. Registration is $125 and includes lunch before the tournament. Prizes include a two-year lease on a 2014 Mercedes Benz C350, provided by Mercedes-Benz of Naples. To sign up or for more information, call the Marco Island Center for the Arts at 394-4223.

The Marco Island Kiwanis holds the inaugural Kiwanis Family 5K Fun Run/Walk, “Stride Away through Hideaway,” on Saturday morning, Oct. 12. The course begins and ends at Tigertail Beach Park and goes along the scenic streets of Hideaway Beach. Registration begins at 6:30 a.m. and runners/walkers set out at 8 a.m. Registration in advance is $20 for adults, $15 for ages 5-12; add $5 on race day. Sign up online at www.runsignup.com (search for Marco Island Kiwanis 5K).

All proceeds will benefit Project Eliminate to end maternal/neonatal tetanus. For more information, call George Sarantos at 999-4407 or e-mail info@marcoislandkiwanis5K.com.

The Freedom Waters Foundation’s Heels & Reels girls fishing tournament to benefit the PACE Center for Girls-Collier at Immokalee takes place from 8 a.m. to noon Saturday, Oct. 12, at the Naples Boat Club. The event pairs approximately 30 teens from the PACE Center for Girls with experienced female anglers who offer mentoring and instruction while on the water.

The second annual Sunset & Suds 5K sponsored by the Naples North Rotary Club is set for Friday, Nov. 1. The route starts at Vanderbilt Beach Road and Golf Shore Drive and finishes at the Turtle Club for paella and suds on the beach. Registration is $25 per person in advance, $25 on the day of the race. Call 250-5085, e-mail sunsetandsuds5K@gmail.com or follow sunsetandsuds5K on Facebook.

The fourth annual Southwest Florida Epilepsy Walkathon takes place from 8 a.m. to noon Saturday, Nov. 2, at North Collier Regional Park. Sign up as an individual or form a team and step out to raise funds for the Epilepsy Foundation of Florida. All walkers who raise $50 will receive a T-shirt. Raise $1,500 and get a $500 gift certificate to Best Buy.

For registration or more information, call 254-7710 or 348-5155 or e-mail Danny Rosenfeld at dbrosenfeld08@gmail.com.

Shore Drive and finishes at the Turtle Club is set for Friday, Nov. 1. The route starts at Vanderbilt Beach Road and Golf Shore Drive and finishes at the Turtle Club for paella and suds on the beach. Registration is $25 per person in advance, $25 on the day of the race. Call 250-5085, e-mail sunsetandsuds5K@gmail.com or follow sunsetandsuds5K on Facebook.

The fourth annual Southwest Florida Epilepsy Walkathon takes place from 8 a.m. to noon Saturday, Oct. 19, at Heritage Bay Golf & Country Club. Registration for $85 per person includes a buffet lunch and drawings for prizes. Sign up as a single or a team by calling John Groneman at 963-6237 or e-mailing hlg154@gmail.com.

The Alzheimer’s Association’s Walk to End Alzheimer’s takes place Saturday morning, Oct. 19, at Cambier Park and consists of a 2-mile walk as well as a tribute ceremony to honor those affected by Alzheimer’s disease.

To register or for more information, call Nicole Melnick at 405-7008, e-mail melnickn@alzflgulf.org or visit www.act.alz.org/naples.

Conservancy of Southwest Florida invites amateur anglers to sign up for the 20th annual RedSnook Catch and Release Charity Tournament. Proceeds support the Conservancy’s efforts to protect area waters and fund juvenile game fish research.

A kick-off party and auction take place Friday evening, Nov. 1, at the Naples Yacht Club sets out Sunday morning, Oct. 27, at Bonita Springs and winds up online at www.runsignup.com (search for Marco Island Kiwanis 5K).

Volunteers and sponsors are needed to donate funding, vessels, time and experience. For more information, contact Debbie Hanson at 238-4930.

The Crazy 8K (4.29 miles) and 2-Mile Walk to benefit Lighthouse of Collier and the Bonita Springs Lions Eye Clinic sets out Sunday morning, Oct. 27, at Vineyards Community Park. Prizes will be awarded for best costumes worn by adults and children. Call 732-9779 or visit www.gcrunner.org.

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Friday, October 4th at Noon
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A GOOD CAUSE

Club Anglers will launch from locations in Naples, Goodland and Everglades City on the mornings of Saturday and Sunday, Nov. 2-3. The tournament concludes with an awards ceremony at 6 p.m. Nov. 3, at the Conservancy’s Nature Center.

Registration is limited to the first 60 teams that sign up by Oct. 25. Forms for anglers are available at www.conservancy.org/redsnook.

For information about sponsorships, call Nikkie Dvorchak at 403-4219 or e-mail nikki@conservancy.org.

The 12th annual Earl Morrall/ NFL Alumni Celebrity Charity Golf Classic takes place Monday, Nov. 4, at Hideout Golf Club. A cocktail party and silent auction Nov. 3 are also part of the event. The tournament benefits the Staff Sergeant Marc Scialdo Scholarship Fund and the Trauma Imaging Foundation’s research and treatment for military veterans and NFL players that have suffered brain and neck injuries. SSG Scialdo was killed in Afghanistan in March; his wife, Kara, set up the scholarship fund to provide educational grants to children and grandchildren of veterans.

Event chair Earl Morrall, former Miami Dolphins and Baltimore Colts quarterback and a resident of Naples, has invited a number of players from the Miami Dolphins and Baltimore Colts to participate. The former NFL players will play with every foursome on Nov. 4, with the winning foursome moving on to compete in the super bowl of golf championships, which includes winners from the other 32 NFL alumni tournaments around the country.

Registration is $650 per player, $2,500 per foursome. Sponsorship opportunities are available, with sponsors to date including Hilton Naples, Shula’s Steakhouse, Hideout Golf Club and the Meyer Corporation.

For more information, call Renee Reif or Diane Fischer at 287-3964 or visit www.earlmorrallgolf.com/earlmorrall.

The fifth annual All Species Fishing Tournament to benefit Miracle Limbs-Courage in Motion is set for Saturday, Nov. 16, at Hamilton Harbor Yacht Club. Anglers in the catch-and-release competition will earn points for 19 different species and a mystery fish.

Participation is limited to the first 30 boats that sign up. For more information, call Bob Ayers at 591-8393 or Diana Ayers at 300-8156, e-mail Robert@miraclelimbs.org or visit www.miraclelimbs.org.

The Immokalee Foundation’s 2013 Charity Classic Pro-Am golf tournament pairs two dozen of the world’s greatest golfers with Naples’ most philanthropic players on Monday, Nov. 18, at Bay Colony Golf Club. This year’s chair is Kevin Johnson of Morgan Stanley Private Wealth Management. Entry fees begin at $5,000. All pro-am golfers will receive tickets to the 2013 Charity Classic Celebration dinner and auction Saturday, Nov. 16, at The Ritz-Carlton Beach Resort.

To sign up or for more information, contact The Immokalee Foundation by calling 430-9122, e-mailing info@immokaleefoundation.org or visiting www.immokaleefoundation.org.

For more information, contact The Immokalee Foundation by calling 430-9122, e-mailing info@immokaleefoundation.org or visiting www.immokaleefoundation.org.
Get Your Pink On!

Mark your calendars and plan to attend
Physicians Regional Healthcare System’s 2nd Annual

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Opera Naples launches new children's choir for Davis Triangle kids

SPECIAL TO FLORIDA WEEKLY

Opera Naples has started a new choir for children ages 7-12 in the Davis Triangle neighborhood where ON's new headquarters are under way. Auditions for the Triangle Choir are being scheduled to fill 20 openings.

The scholarship-based choir program will grate basic theory and musicianship skills by teaching sight singing, ear training and how to read choral scores along with the fundamentals of good choral singing and vocal technique. Triangle Choir students will prepare selections from various genres, including opera, American songbook, musical theater, folk songs, classical, spirituals, gospel and jazz, with many of the classical-opera selections in foreign languages.

Rehearsals will take place from 4:30-6 p.m. every Friday, and the choir will present an informal Saturday "mini-concert" at least once per semester.

"The Triangle Choir will serve as a springboard to introducing ON's in-depth youth vocal music education program at The David & Cecile Wang Opera Center; the new group's finale will be a performance at the center's grand opening gala sometime in 2014," Opera Naples' new headquarters is in an underserved, underprivileged East Naples neighborhood where many children speak English as a second language," Steffanie Pearce, ON founding artistic director, says. "When David and Cecile Wang made their transformative gift to the local kids."

"The Triangle Choir was conceived to honor Mr. and Mrs. Wang's wishes," she adds, "and to give our neighbor- hood children a safe and creative envi- ronment to express themselves and build confidence."

"The Triangle Choir will be led by instructor Rebecca Richardson, a graduate of Cornish College of the Arts in Seattle with a degree in jazz vocal performance with a minor in bass. Ms. Richardson continued her studies in New York via private lessons and ion master classes in piano and voice at the Juilliard School. Her performance career has led her to Paris, Amsterdam, New York, Seattle, and now Naples, where she performs throughout the season with organizations including the Opera Naples Young Artist Division and the Naples Opera Society as well as for area churches and at The Ritz-Carlton properties and Campiello restaurant. She also teaches chorus and drama at Community School of Naples, and has been teaching voice and piano lessons privately for more than 10 years.

To schedule an audition for the Triangle Choir, call Robin Frank, ON education director, at 784-2994 or e-mail rfrank@operanaples.org.

For more information about Opera Naples, call 963-9050 or visit www.operanaples.org.

Exchange students share a Chinese tradition with Community School of Naples classmates

The Moon Festival is an important Chinese holiday equivalent to that of Thanksgiving in the U.S., when families gather and where food is essential. Community School of Naples' international students from China were thou- sands of miles away from their natural families on Sept. 19, the day of the festival — so they decided to share the traditions of their celebration with American CSN students who want to expand their horizons beyond Naples. Third grader Vincent Chen came dressed in a traditional Chinese outfit.

Another ninth grader, Tina You, shared her family's custom of serving moontcrapes on what we would call a lazy susan, a new expression for her ever-expanding English vocabulary.

Traditional moontcrapes, filled with either salted duck egg yolk, sweet bean paste or fruit, were then offered from a red and gold tin box. Young Vincent put one in his pocket and hap- pyly ran back to his class- room to give it to his CSN teacher.

"Earlier in the day, moon- cakes were shared at a meeting of the American host families who gath- er regularly to exchange experiences of having their new children from China."

Open house invitation

Prospective students and their par- ents are invited to learn more about Community School of Naples during an open house from 1-3 p.m., Sunday, Nov. 17. Established in 1982, the PreK-12 independent school offers a rigor- ous college preparatory program. The school is on a $60 million, 77-acre campus in north Naples. For more information, call 597-7557 or visit www.communityschoolnaples.org.

Third grader Vincent Chen in a traditional outfit.

STEM Conference set for students, teachers, parents

Registration is open for Collier County Public Schools' 2013-14 STEM Conference. STEM stands for Science, Technology, Engineering and Math. School district staff, students, par- ents and community members are invited to attend from 9 a.m. to 1 p.m. Saturday, Oct. 12, at Golden Gate High School. Conference attendees will be able to choose from nearly 50 breakout sessions offered through the day. New this year will be a strand of sessions for students to learn about STEM careers.

The opening keynote speaker is Steve Dembo, director of social media strategy and online community for Disco- very Education. Mr. Dembo will dis- cuss social networking and the power of educational technologies and Web 2.0 tools as well as the ability of digi- tal content to empower teachers to improve student achievement.

The closing keynote will be presented by Lodge McCammon, an independent education consultant whose primary expertise is helping teachers create highly collaborative, differentiated and engaging learning environments.

Attendance at the STEM Conference is free, but registration is required. To sign up, visit www.ccollierschools.com/
events. For more information, e-mail Jenni- fer Kincal at kincalje@collierschools. com or Traci Kohler at kohler@collier- schools.com.
Superintendent hits the road for meetings at area schools

Collier County Public Schools’ Superintendent Kamela Patton has set the following dates for her third year of Superintendent’s Town Hall Meetings:

- **Thursday, Sept. 26**: Immokalee Technical Center
- **Tuesday, Oct. 1**: Tommie Barfield Elementary School, Marco Island
- **Thursday, Oct. 10**: Golden Gate High School
- **Monday, Oct. 14**: Barron Collier High School
- **Monday, Oct. 28**: Gulf Coast High School

Each hour-long meeting begins at 6 p.m. and includes discussion about BYOD (Being Your Own Device), STEM (science, technology, engineering, and math), workforce education and the B-fit wellness campaign. Networked laptops are available so parents can get technical assistance in setting up parent portal access and authorizing their children to participate in BYOD.

Questions are accepted from the floor and can also be submitted in advance by e-mailing question@collierschools.com or by visiting www.collierschools.com (click on the “Ask the Superintendent” link under Community Input Requested).

For more information, call 377-0810 or e-mail info@collierschools.com.

Local scholars make the grade as National Merit semifinalists

Ten local students have qualified as semifinalists for the 2014 National Merit Scholarship Program. Each year approximately 16,000 students from among 1.5 million who take the PSAT/NMSQT exam around the country score high enough to qualify as semifinalists.

Four of the local students are from the senior class at Community School of Naples. They are: Dylan Curvey, Pierce Gleeson, Zita Prutos and Cianan Roden-Corrent. They bring to 30 the total number of CSN students who have attained this recognition since 2009.

The six semifinalists from Collier County Public Schools are:
- Monica Boemi, Nathan Brown, John Lindsay and Wyatt Navarro, Gulf Coast High School;
- Samantha Burns, Lely High School; and Catherine Davis, Naples High School.

All 10 students now have the opportunity to continue in the competition for some 8,000 National Merit Scholarships that will be offered next spring. About 90 percent of the program’s semifinalists are expected to attain finalist standing, and more than half of the finalists will be selected as National Merit Scholarship winners.

Collier teachers champion digital learning

Seven Collier County teachers have been named STAR Discovery Educators by Discovery Education in recognition of their commitment to harnessing digital learning to inspire students’ curiosity and prepare them for future careers.

All belong to the Discovery Educator Network, a global community of educators who are passionate about teaching technology in the classroom and providing educators a forum for collaboration and networking online and in person.

Discovery Education is a division of Discovery Communications, whose networks include Discovery Channel, Animal Planet and SCIENCE. For more information, visit www.discoveryeducation.com.

We are pleased to announce the opening of our new BB&T Scott & Stringfellow office in Naples

Since 1893, BB&T Scott & Stringfellow, an investment partner to BB&T Wealth, has provided sound investment advice to clients throughout the Southeast. Together, we look forward to an even stronger partnership to provide comprehensive wealth management and investment guidance to our Florida clients.

BB&T’s Richard Penix, III, Wealth Team Director, BB&T’s Ken Coppedge, West Florida Regional President, and Yvonne Bourk, Wealth Management Advisor, welcome BB&T Scott & Stringfellow associates

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Managing Director and Financial Advisor
Steve Cere
Financial Advisor
Erica Solas
Registered Sales Assistant
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In his instantly notorious New York Times op-ed, Vladimir Putin was much too modest. At the end, he argued no country is truly exceptional. He, of all people, should know. Russian exceptionalism is one of the profoundest forces in world history.

Without it, not nearly as many people would have been sunk in tyranny for centuries, casually sacrificed to the whims of their rulers, and immiserated. It has been the basis for the absolute power of czars and of Soviet dictators, and its spirit lives on in the state, the less rule of Russia’s top opinion writer. If you want to understand the essence of American exceptionalism, you can quote Patrick Henry or the Declaration of Independence. If you want a taste of the Russian version, you can do worse than the anecdote about Czar Nicholas II — fated to suffer an ugly end at the hands of the communists — who was asked by a Western diplomat about regaining public confidence. The czar wanted to know whether he was supposed to regain the confidence of the people, or the other way around?

Throughout its history, Russia has labored under what the historian David Satter calls “the quasi-deficition of the Russian state,” its special mission overseeing picayne considerations of individual liberty or dignity. In geographic and historical vulnerability, with Mongol or Turkish invaders perpetually threatening, the Russian state required a vast military to dominate its neighbors and universal conscription. “Under these conditions,” historian Richard Pipes wrote, “there could be no autonomy, no self-determination, no independent of the state,... The entire Russian nation was ensorcelled: there was a uniformity forced upon the people, not the least rule of Russia’s top opinion writer. If you want to understand the essence of American exceptionalism, you can quote Patrick Henry or the Declaration of Independence. If you want a taste of the Russian version, you can do worse than the anecdote about Czar Nicholas II — fated to suffer an ugly end at the hands of the communists — who was asked by a Western diplomat about regaining public confidence. The czar wanted to know whether he was supposed to regain the confidence of the people, or the other way around?

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Drug Free Collier seeks volunteers

The staff at Drug Free Collier is looking for volunteers to assist with the next community-wide Operation Medicine Cabinet from 10 a.m. to 2 p.m. Saturday, Oct. 26. It’s a day for residents to safely dispose of expired or unused prescriptions and over-the-counter medications. Volunteers will help man several temporary drop-off locations that will be set up to receive medications.

Permanent locations that accept expired or unused prescriptions and over-the-counter meds are:
- The Marco Island Police Department, 51 Bald Eagle Drive; 8 a.m. to 5 p.m. Monday-Friday.
- The North Collier Recycling Center (no controlled substances), 990 Chalmers Drive; 8:30 a.m. to 4:30 p.m. Tuesday-Saturday.
- The Collier County Sheriff’s Office, 3319 Tamiami Trail E; 7:30 a.m. to 5 p.m. Monday-Friday.
- The Naples Police Department, 355 Riverside Circle; 8 a.m. to 5 p.m. Monday-Friday.
- The Naples Recycling Center (no controlled substances), 2640 Enterprise Ave.; 8:30 a.m. to 4:30 p.m. Tuesday-Saturday.
- The Collier County Medical Examiner, 3838 Domestic Ave.; 9 a.m. to 4 p.m. Monday-Friday.

For more information or to sign up to help on Oct. 26, e-mail info@drugfreecollier.org.

Morton, Sheppard named ‘Good Scouts’ of the year

The Southwest Florida Council of the Boys Scouts of America has named Edward Morton of Naples and John Sheppard of Fort Myers its distinguished citizens of the year. Both men will be celebrated during the 23rd annual gala Monday, Nov. 4, at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs.

The Distinguished Citizen “Good Scout” Award started in Southwest Florida in 1991 and recognizes individuals who have rendered outstanding service to the community, state or nation.

Before becoming managing director of Wasmer, Schroeder & Company, Mr. Morton served nearly 35 years as an executive at NCH Healthcare System, including six years as CEO. He is of counsel to the Greater Naples Chamber of Commerce, a trustee of the Moorings Park Institute and a community representative on the Lee Memorial Health System board of directors. Gov.

Rick Scott recently appointed him to the board of governors of the State of Florida University System.

“Ed Morton demonstrates extraordinary integrity, character and civic-mindedness,” said Greg Graham, scout executive and CEO of the Southwest Florida Region scouting program. “He is an exceptional role model for today’s scouts and an outstanding example of the good works, values and service that the Distinguished Citizen ‘Good Scout’ Award is meant to honor.”

Mr. Sheppard is a third-generation native of Lee County. His private law practice opened in the late 1950s, and in 1986 he was in the first class of board-certified attorneys in Florida in the area of wills, trusts and estate planning. He is a past president of the Lee County Bar Association and past chairman of the 20th Circuit Grievance and Judicial Nominating Commissions.

Mr. Sheppard — who was recognized with his wife, Ellen, as Philanthropists of the Year in 2006 — is a founder of the Southwest Florida Community Foundation and a supporter of the Golisano Children’s Hospital and the Sidney & Berne Davis Art Center. “John Sheppard has demonstrated extraordinary humility and passion over the years in serving his community,” said David Robinson, event chairman and longtime friend of Sheppard. “His desire to serve others with no expectation of return is truly inspirational to others.”

The Distinguished Citizen “Good Scout” Award ceremony brings together civic-minded individuals and business leaders throughout the Southwest Florida community in an event that recognizes and celebrates the importance of scouting in guiding and developing today’s youth. Former honorees include George Sanders, Jim Newton, Jody Hendry, Miles Schofield, Leo Wottitzky, T. Wayne Miller, Dr. Abbott Kagan, Chet Perry, Congressman Connie Mack, Congressman Porter Goss, Dr. David Brown III, David Lucas, Gary Trippe, Steve Shimp, Dr. W. Bernard Lester, Lou and Steve Pontius, Rusty Whitley, Dr. Kenneth Walker, Dudley Goodlette, Jeff Kortkamp, Joe Catti, Sam Galloway Jr., Jim Nathan and Samira K. Beckwith, Platinum, Golden and Silver Eagle corporate sponsorships are available, which provide reserved seating and recognition in the printed program. For sponsorship opportunities, table reservations and individual ticket purchases, contact the Southwest Florida Council, Boy Scouts of America by calling 936-8072 or visiting www.swflcouncil-bsa.org. The council serves more than 26,000 youth and 3,000 volunteers in the seven-county region.
Salvation Army starts sign-ups for holiday assistance program

The Salvation Army in Collier County will accept Thanksgiving and Christmas assistance applications from families in Immokalee on Wednesday and Thursday, Oct. 2-3, and from families in the remainder of Collier County on Oct. 22-25.

Families who previously registered with Toys for Tots should now apply for assistance through The Salvation Army. Residents can fill out the form ahead of time online at www.napleschristmas- cheer.com. Although all applicants must register in person with their documentation, those who complete the online application will save time at the express application line.

“This year we know there will be an increase in requests for toys and food. Just last year The Salvation Army in Collier County helped more than 2,200 children and seniors with gifts, and 25,000 people received Thanksgiving and Christmas meals,” says Major Dan Proctor, Salvation Army regional coordinator. “We are grateful for all the community support we receive every year. With that help, we can do everything in our power to make sure that every family and every child is taken care of for the holidays.”

Immokalee residents can apply at 2050 Commerce Ave. between 9 a.m. and 3 p.m. Wednesday, Oct. 2, and between 11 a.m. and 7 p.m. Thursday, Oct. 3. Applicants must have:
- Photo identification (valid driver License preferred, but passport, birth certificate, school ID or green card are also accepted)
- Proof of child’s age (birth certificate)
- Child’s clothing and shoe size(s)

For more information, visit www.salvationarmynaples.org.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

In August, the Mother Nature Network website showcased an array of camping gear seemingly designed for the daintiest of those ostensibly “roughing” it. The Blofield outdoor chair inflates in minutes to produce a facsimile of a Las Vegas lounge sofa. The Rolla Roaster’s 42-inch-long steel fork assures elegance. For fashion-conscious backwoods (and evenness) in marshmallow-roast- ing, the Rolla Roaster’s 42-inch-long steel fork assures elegance. For fashion-conscious backwoods (and evenness) in marshmallow-roast- ing, the Rolla Roaster’s 42-inch-long steel fork assures elegance. For fashion-conscious backwoods (and evenness) in marshmallow-roast- ing, the Rolla Roaster’s 42-inch-long steel fork assures elegance. For fashion-conscious backwoods (and evenness) in marshmallow-roast- ing, the Rolla Roaster’s 42-inch-long steel fork assures elegance. For fashion-conscious backwoods (and evenness) in marshmallow-roast- ing, the Rolla Roaster’s 42-inch-long steel fork assures elegance. 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Add a donation to the Shelter to your regular grocery list

The Shelter for Abused Women & Children needs to stock its pantry shelves to meet the needs of adult and child victims and survivors of domestic violence living in its 60-bed emergency safe-haven.

Especially needed are: peanut butter and jelly, macaroni and cheese mixes, crackers, jarred baby food, canned fruits and vegetables, canned meats and fish, condiments of all kinds, pasta and tomato sauce, rice and beans, chicken noodle and other soups, cereals, cooking oil, fruit juices, coffee and tea.

Donations can be dropped at Options Thrift Shoppe, 968 Second Ave. N., between 10 a.m. and 4:30 p.m. Monday-Saturday.

Businesses, clubs, neighborhoods and other groups are encouraged to hold donation drives to help keep the Shelter’s pantry stocked.

Volunteers are always needed to help in various capacities at the Shelter’s offices in Naples and Immokalee, in its thrift shops, at the main shelter and at public events.

For more information about hosting a donation drive or becoming a volunteer, call Rebecca Thompson at 775-3862, ext. 235, or e-mail rthompson@naplesshelter.org.

YMCA ready for ‘Extreme Makeover Day’

The Greater Naples YMCA, which suffered major damage in a Labor Day fire, invites the public to take part in “Extreme Makeover Day” from 10 a.m. to 4 p.m. Friday, Oct. 4.

“Up to this point, work had to be done by disaster relief teams for safety reasons,” CEO Paul Thein says. “Now, we’re at the point where we can invite the community to lend a helping hand to rebuild and restore our YMCA.”

The organization is seeking skilled workers and supervisors and well as monetary donations to purchase supplies.

For information about specific manpower needs for “Extreme Makeover Day,” call 597-3148.

Donations can be made to the disaster relief fund that has been established at First National Bank of Gulf Coast. Among recent contributions is $10,000 from the Wynn Family of Companies.

For more information, visit www.greaternaplesymca.org.

Christine Toogood and Cassie McMillion at a recent fundraiser for the Greater Naples YMCA.

Optional text for the footer: "Add a donation to the Shelter to your regular grocery list. The Shelter for Abused Women & Children needs to stock its pantry shelves to meet the needs of adult and child victims and survivors of domestic violence living in its 60-bed emergency safe-haven.

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Although Undercover Historian typically showcases the history of lesser known people and places in Collier County, I am well aware that there are many stories worth telling that, although they don’t have as many years behind them, are important parts of our local history. Such is the week’s column about the 25th annual National Estuaries Day, which is being celebrated Saturday, Sept. 28, at our own Rookery Bay National Estuarine Research Reserve, which celebrates its 35th anniversary this year.

Estuaries are the protected coastal areas where a river meets the ocean and where fresh and salt water mix. Often referred to as the “cradle of the ocean,” estuaries harbor unique plant and animal communities in their brackish waters. Their importance cannot be overstated. Many animals rely on pristine estuaries for food and for places to nest and breed; humans rely on them for food, jobs and recreation.

Estuaries can be sloughs, inlets, lagoons, sounds, bays, mud flats and other coastal habitats that are home to land-based animals and plants, such as pelicans, wood storks, manatees, deciduous trees and butterflies, as well as aquatic plants and animals such as sea turtles and manatees. As filters for terrestrial pollutants, estuaries provide protection for plants and animals and also for the mainland against flooding.

When estuary habitats are lost to coast- al development, polluted by runoff and sometimes even paved over, their ability to support life of any kind is crippled. When a salt marsh is filled, it no longer can act as a filter for pollution and sediments from local runoff. And when a sea grass bed and young fish have no place to feed, nest or hide — then what?

Because of this and many other issues, National Estuaries Day was established in 1988 to promote the need to protect these important and irreplaceable areas for future generations.

On our local front, we have the Rookery Bay National Estuarine Research Reserve, founded in 1978 with the mission to protect its 10,000 acres where many threatened and/or endangered species of plants and animals thrive.

In its 35th anniversary year, the reserve is being honored by Coastal America, a federal partnership of Coastal Ecosystem Learning Centers, as the third Coastal Ecosystem Learning Center National Designation in the state, and the first in the National Estuarine Research Reserve System. Kudos to everyone involved in making this happen.

I encourage everyone to visit Rookery Bay for National Estuaries Day. Clyde Butcher’s “Living Waters” photo exhibition is on display in the art gallery. The touch tank is filled with sea stars, a variety of crabs and even a sea cucumber. Aquarists hold native fish including cowfish, burrfish and the polka-dot batfish that is the Rookery Bay mascot. Young visitors on National Estuaries Day will also enjoy face painting and fish printing, and everyone will enjoy live music by Robert, watching films in the auditorium or grabbing lunch from Russell’s Clambakes and Cookouts on the picnic patio.

Outdoor activities include naturalist-led boat tours through the shallow waters of Henderson Creek and Hall Bay. Participants must be 48 inches or taller to get on the boats. Transportation is provided from the Rookery Bay Environmental Learning Center to and from the boats.

From the learning center’s backyard, half-hour guided kayak trips are offered on Henderson Creek. Kayak trips offer an intimate connection with the water, mangroves and other habitats and are an ideal way for guests to try kayaking and decide if they would like to register for Rookery Bay’s two-hour trips offered year-round. Participants must be age 12 or older, and anyone under 18 must register and paddle with an adult. There is a $25 pound weight limit.

Also out back at the center, guests are invited to hop on a paddleboard and try the newest sports craze. The boards are 12-feet long and stable, but just like getting into and out of kayaks, feet will likely get wet. There aren’t any size or weight restrictions for participants, but parents must sign waivers for youth under 18.

Keep an eye on the road for traffic deputies

The Collier County Sheriff’s Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following spots the week of Sept. 23-27:
■ Monday, Sept. 30
Radio Road and Plantation Circle: Aggressive driving
Rattlesnake Hammock Road and Santa Barbara Boulevard: Red-light running
Tropicana Boulevard: Aggressive driving
■ Tuesday, Oct. 1
River Reach Drive: Speeding
Thomasson Drive at Avalon Elementary: Speeding
Collier Boulevard and I-75 southbound: Red-light running
■ Wednesday, Oct. 2
Orange Blossom Drive: Speeding
Vanderbilt Beach Road and Strada Place: Speeding
Livingston Road and Mediterra Boulevard: Speeding
■ Thursday, Oct. 3
Santa Barbara Boulevard at Calusa Park Elementary School: Aggressive driving
Goodlette-Frank and Pine Ridge roads: Red-light running
■ Friday, Oct. 4
U.S. 41 East and Airport-Pulling Road: Red-light running
Collier and Capri boulevards: Speeding
Imokalee Road and Logan Boulevard: Aggressive driving

Brush up on your driving skills

The AARP offers driver safety classes to help drivers learn new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 become eligible for a discount on auto insurance.
Registration to cover the cost of supplies is $14 per person, $12 for AARP members. Reservations are essential and can be made by calling the number with each session. Here’s what’s coming up:

■ Tuesday, Oct. 15: 9 a.m. to 3:30 p.m. at Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.
■ Thursday and Friday, Oct. 17-18: 9 a.m. to noon at Marco Lutheran Church, 525 N. Collier Blvd., Marco Island; 394-8780.
■ Monday, Oct. 21: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Golden Gate Parkway; 736-8111.
■ Friday, Oct. 25: 9:30 a.m. to 4 p.m. at Golden Gate Community Center, 4701 Golden Gate Parkway; 736-5310.

Nominations sought for community awards

The Community Foundation of Collier County is accepting nominations for its 2014 Women of Initiative honorees. Ten recipients will be selected in recognition of their leadership styles that inspire all women seeking to make a difference through philanthropy and civic engagement.
Nominations are due by Friday, Oct. 18.
The awards luncheon will take place Monday, March 31, at the Naples Beach Hotel & Golf Club.
To make a nomination or for more information, call the Community Foundation at 649-5000 or visit www.cfcoll.org.
Nominations are due by Tuesday, Oct. 1, for the 2013 Distinguished Public Service Awards in local law enforcement and emergency medical, fire and support services. Nominees can be suggested for a single action or for career performance.
For an application or more information, contact Brenda O’Connor at the Greater Naples Chamber of Commerce by calling 403-2902 or e-mailing Brenda@napleschamber.org.
Award recipients will be honored at the Distinguished Public Service Awards breakfast and ceremony Wednesday, Nov. 13, at the Hilton Naples.
The Naples Orchid Society welcomes Michael Polen, the owner of Art Stone Orchids in St. Petersburg, as guest speaker at its meeting Thursday evening, Oct. 3, at Moorings Presbyterian Church. The meeting begins at 6 p.m. with a 30-minute mini-culture class by AOS judge Bill Overton about repotting and growing Catasetum orchids. Beginning at 7:30 p.m., Mr. Polen will address mounting and hanging orchids in different ways that do not involve traditional pots. He will have supplies, mounts and orchids for sale and will be glad to answer any questions.

The society holds its annual orchid sale fundraiser from noon to 3 p.m. Saturday, Oct. 5, at the church. Admission to the Oct. 3 program and the sale in November is free. For more information, call 779-5205 or visit www.naplesorchidsociety.org.

The Southwest Florida Chapter of the American Airlines Kiwi Club holds its next luncheon and meeting starting at 11:30 a.m. Saturday, Sept. 28, at D’Amico’s Restaurant. The club is a social and charitable organization of present and former flight attendants of American Airlines, TWA and other airlines acquired by or merged with American Airlines. The chapter supports Peace Center for Girls-Collider at Immokalee and the Collier County Hunger & Homeless Coalition. New members are always welcome.

For reservations or more information, call Elizabeth Perello at 239-395-1650 or e-mail Barbara Traci at summerbid@comcast.net.

Members of the Naples IOWA Club invite University of Iowa Hawkeyes fans and alumni to watch the football game against the Minnesota Golden Gophers at 3:30 p.m. Saturday, Sept. 28, at Weekend Willie’s, 5308 Shirley St. For more information, call Michael Eovino at (395) 439-8845, e-mail naplesiowaclub@gmail.com or follow the club on Facebook at www.facebook.com/naplesiowaclub.

The Naples chapter of Ikebana International holds its first meeting of the new season beginning at 9 a.m. Wednesday, Oct. 2, at Moorings Presbyterian Church. Members Carol Brock-ley and Ingrid Maguire will present a Sogetsu program and workshop. Attendees must pay $5 to cover the cost of materials. All are welcome. Reservations are required and can be made by visiting www.ikebananaples.com.

In concert with Miracles in Action, the Naples Pelican Bay Rotary Club is planning a mission trip to Guatemala Nov. 1-9. Miracles in Action helps Guatemalans living in extreme poverty help themselves through educational, vocational and sustainable projects, such as building homes and schools, developing micro-enterprises and providing medical help.

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Miracles in Action / Courtesy Photo
Children and families in Guatemala will benefit from a mission trip planned by members of the Rotary Club of Pelican Bay in concert with the Rotary Club of Palm Bay.

MIRACLES IN ACTION

as establishing organic farms, planting trees, building schools and libraries and installing water systems, water purifiers and safe, vested stoves.

Led by Rotarian Francisco Colasso and Ed Livingston, the local group will say with mission families in Guatemala. Their trip is funded in part by proceeds from the club’s 2012 Chalk Art festival.

The Rotary Club of Pelican Bay in concert with the local chapter of Adventist Mission, hold their next luncheon and meeting at 11 a.m. Friday, Oct. 18, at the Country Club of Naples. The program will be about various military and veteran DAR programs.

Cost is $24. DAR members and guests are welcome. Reservations are required by Oct. 11 and can be made by calling Madonna Crame at 455-7295.

For more information about DAR and the local chapter, visit www.adelaz.org and www.fsrdar.net/bigcypress.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is Oct. 17. Call 524-4568 for location.

Local Toastmasters chapters, meeting times and locations include:
- Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-8472.
- Collier Communique Club: 6:30 p.m. every Thursday at Moorings Professional Building, 2335 Tamiami Trail N., Suite 208. Call Robert Rizzo at (407) 493-8584.
- Marco Island Toastmasters: 6:30 p.m. every Wednesday at Centennial Bank, 645 Elicam Circle, Marco Island. E-mail Chris Pritchard at colliestoamtasters@gmail.com.
- Naples Sunrise Bay Toastmasters Club: 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McGann at 777-8851.
- Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-3598.
- Naples Toastmasters Club: 6:30 p.m. on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call GreenGrass at 594-3828.
- Toastmasters Academy: 6:30-8:30 p.m. on the third Wednesday at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 698-3904.

For more information about the organization, visit www.fssdar.net/bigcypress.
The ‘ear-tipping’ of free-roaming cats benefits pets, people and the community

BY DR. PATTI KHULY

As a veterinarian who practices in a warm climate, treating feral and free-roaming cats is a year-round adventure. “Trap, test, sterilize, vaccinate and release” is my mantra when it comes to dealing with this population of patients. But in recent years, I’ve taken to adding one more thing to that list: ear-tipping.

Tipping feline ears is a simple technique that requires an almost bloodless snip of the left ear to help identify the cats as having been sterilized and vaccinated. As such, it’s considered a purely cosmetic procedure, which I know doesn’t exactly sound like a good thing. But because it’s performed with the cats’ best interests in mind, this procedure definitely gets a pass on the animal welfare-o-meter.

In case you’re new to this concept, here’s a primer on ear-tipping:

The “ear-tip” is a highly effective device that those who care for feral cat colonies use to monitor the success of their efforts. It also helps animal control officials know which colonies of cats are well-managed and stable.

Not only is it useful, but unlike a canine ear crop, it’s also considered absolutely painless when performed under anesthesia. In fact, cats uniformly recover without pawing at their ears or showing any other sign of distress related to the loss of this tiny bit of cartilage.

Nonetheless, there is a downside to ear-tipping: Many people are reluctant to adopt cats with tipped ears. They view it as a slight on the animal’s natural beauty.

I ear-tip only the homeless who come my way as feral or free-roaming cats. These “freebie” surgical candidates may leave my hospital and find loving forever homes, but the reality is that most will not. The really dismal reality is that all but the most friendly, healthy and comely will land back on the streets.

That’s why my policy is to ear-tip almost all of them. Here’s more of why:

1. Public safety: Since ear-tipped cats are typically rabies-vaccinated, identifying them as such enhances the safety of the human community at large.

2. Population management: By ear-tipping helping to manage a community’s colonies, it promotes the welfare of its stray populations.

3. Feline protection: It’s the right thing to do for the individual cat. A cat who’s not ear-tipped may end up in surgery for altering that has already been done, and who wants another experience under the knife?

In communities where cats are targeted for eradication, ear-tipping can make the difference between a free-roaming cat’s life and lethal control. But because ear-tipping may reduce an individual’s adoptability, I’ve learned that concessions must sometimes be made to a cat’s demeanor and appearance, depending on her individual circumstances. For example, is the cat truly wild, or a sweet, happens-to-be-homeless stray? Is the cat entering an established adoption program? Or is it at all possible that this “stray” free-roamer might possibly belong to a neighbor, and is really someone’s pet?

If the animal might be reasonably expected to have a home waiting for him, knowing as we do that humans may refuse to adopt a “marked” specimen, I’ll often opt for leaving the ear alone.

Here’s where some of you may wonder, “Surely there has to be a better way!” Plastic surgery just sounds so harsh!” But given the current realities inherent to modern feline existence, where entire colonies can be eradicated pending one municipal official’s say-so, why leave a life-and-death issue to chance?

If what’s best for everyone — especially for our free-roaming cats — is that they get their ears tipped, why should aesthetics stand in the way?

— Guest columnist Dr. Patty Khuly (drpattykhuly.com) is a Miami-based veterinarian and popular author, as well as a top veterinary blogger and the creator of The Fat Dog Diet, a smartphone app to help pet owners reduce their dogs’ weights.

PETS

A tip to help

TO ADOP A PET FROM COLLIER COUNTY DOMESTIC ANIMAL SERVICES: Adoption fees for cats are $50 and dogs are $85 and include sterilization surgery, vaccinations, pet license, microchip and a bag of food. Visit DAC at 7610 Davis Blvd. from 11 a.m. to 6 p.m. Monday-Saturday. For more information, call 252-7367 or visit www.colleorgenpaws.org.
THE DIVA DIARIES

A picture (on Facebook, Linkedin, Twitter, etc.) says a thousand words

Between digital cameras, smart phones, photo booths at events and local paparazzi (yes, I know, I'm one of them), I find myself growing nostalgic for the days when all we had to worry about was a school portrait once a year and the occasional awkward family photo at Olan Mills or Sears.

These days, we must be constantly on the ready to have our image captured while being mindful that said images will more than likely show up on Facebook or Instagram within seconds. In other words, it's not enough to have a phone profile shot should have a little more personality and joie de vivre, but if you're brushed to the point where you might notice that your diva has a new driver's license picture.

The reality is, people are going to look you up on employers, landlords, potential dates (there's no such thing as a blind date anymore), so you have to have the right photos out there. And it's not enough to have just one. As stated before, your Linkedin thumbnail should be professional (but not air-brushed to the point where your face looks like wax). Your Facebook profile shot should have a little more personality and joie de vivre, but if you're over the age of 15, I cannot advocate "selfies" or duck face — you can do better.

Then there's your Twitter mug shot, which should be a balance between your casual Facebook shot and your professional Linkedin photo. Now, if you're single and looking, your Match.com profile pic would be an ultimate combo of your Facebook, Linkedin and Twitter shots — but it should be taken in a gym while you're on the treadmill and wearing Spandex. I know, it's not fair, but it's true.

I don't think you necessarily need a Pinterest profile pic, but if you do, you might want to wear a kitchen apron while holding a glue gun in one hand and crochet needles in the other.

Finally, I can't help you with your Facebook profile photo. There are no filters, no photoshop, and you only get one or two chances. The good news is that it's the one picture of you that probably won't be splashed all over the Super Information Highway.

PS. Faithful readers of this column might notice that your diva has a new picture up there, thanks to friend and professional photographer Zack Dobbins. Remember: Stay ready.

Students on the runway

Flashbulbs will indeed be flashing on Tuesday, Oct. 8, as some of the most photogenic young fashionistas from Community School of Naples take over the runway at last year's fashion show. A fun and festive effort to raise funds for the school's financial aid program, the popular annual event creates buzz for the CSN Angel Ball (coming up Nov. 9). The fashion show is from 6-8 p.m. in the pavilion at Waterside Shops. Tickets for $100 include wine and hors d'oeuvres. For $150, VIP admission includes a reception at Saks Fifth Avenue beginning at 5:15 p.m. Student tickets are $30.

For tickets or more information, call 597-7575 or visit www.communityschoolnaples.org.

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...

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Watch for our newly completed custom estate home located in The Estuary at Grey Oaks in Naples. Built by Covelli Development Group www.covellidevelopment.com, the home is available for purchase fully furnished at $7 million.

Winner! Best Overall Showroom in SW Florida and Best New Showroom in the USA!
Aqua entrepreneurs

Inventors seek profits by helping preserve waterways

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Perhaps it’s time to name names, both private and public: Paul Marcuzzo, Lee Shepard, John Hartman, Andrew Dickman and Betty Staugler. There are many others east and west, and each represents a stereotype that also happens to be real in and out of Florida: American ingenuity.

These men and women marry science and entrepreneurial courage to proactive environmental ambition to conceive, design or employ new products or business ideas that clean or purify water, create nurturing habitats for fish, or just plain save them from bladder-exploding mortality at the hands of inexpert sports anglers who cast and release.

Doing well by doing good, therefore, is the name of the game. And it starts with innovation, an American forte.

“There is so much talent, even just in our area — stuff happening behind the scenes, people coming up with ideas,” explains Mr. Marcuzzo, founder of Fourwinds Enterprises and PG Energy & Designs, makers of the H2O-Go water purification system. The Punta Gorda-based company also produces alternative energy applications with solar and LED, along with custom-designed security devices for ports, airports, borders or any facility.

About the size of a cooler, the H2O-Go uses ultraviolet light and an AGM battery originally designed for fighter aircraft and tanks to purify any freshwater, anywhere, at the rate of one to four gallons per minute, for 80,000 hours without replacing parts, its designer says. Cost: $2,600.

SEE AQUA, B6

John Hartman, OceanGrown founder and CEO, poses with bottles of his OceanSolution fertilizer.

One of the best lessons I have learned is to surround yourself with loyal people who share your passion. People who only see dollar signs will seldom have the company’s best interest at heart.”

— John Hartman, founder and CEO of OceanGrown

Housewarming party
Celebrating new quarters for Bayshore Gateway CRA, and more Networking events. B7-8

Ask the Fool
With bond investments dropping, is it a good time to buy? B4

House Hunting
A four-bedroom custom home in TwinEagles for $1.199 million. B9

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The issue of income inequality polarizes. It seems to divide groups between those who believe that income inequality in the U.S. is "unfair" and those who believe that the inequality reflects just rewards for intense labor, extensive sacrifice, commitment to higher levels of education, high degree of capital risk taking, etc. There is possibly truth to both sides of the aisle.

This debate’s importance was recently elevated by the Securities and Exchange Commission in that the SEC has proposed a requirement that public companies to report the ratio "The SEC proposes greater disclosure to tell investors just how wide it is." The proposal was part of the roll out of the Dodd-Frank legislation. (DealBook, "The SEC proposes greater disclosure on pay for CEOs."). Sept. 18, 2013.)

The proposed rule "would require public companies to report the ratio of total executive compensation to the median compensation of their employees. Median pay is the point at which half the employees earn more and half earn less" (DealBook). The SEC's five member commissioners were split on the proposal with three voting for the proposal and two voting against the proposal. The public now has a 60-day comment period before the SEC brings the matter to a final vote. Some facts about the current income inequality situation...

Economic inequality is often defined in multiple ways, as inequality of: earned income (earned in the private sector), total income (earned and unearned income) and/or assets owned. Many of the U.S. foundations and entities reporting on this topic focus on wages or unearned. The data supporting the U.S. studies can be more easily garnered from public company reports that list executive compensation and compensation for all employees. But reports on earned income of executives fail to capture the value of executive perks, option programs and other mechanisms...which often dwarf executive wages.

Wage inequality in the U.S. has been increasing in the past decade. Compare the present to the 1960s/1970s when the U.S. really had a meaningful middle class.

Executive pay is now more than 277 times an average worker's pay, compared with just 20 times in 1965, according to the Economic Policy Institute. (DealBook.

Between 1979 and 2007, wages for the top 1 percent rose almost 10 times as fast as those for the bottom 90 percent: 156.2 percent versus 16.7 percent ("State of Working America, 12th edition," Economic Policy Institute).

Economic disparities are especially pronounced in the explosion of CEO pay, which in the late 1970s was about 30 times that of a typical worker. Today, it is more than 200 times that of a typical worker. From 1978 to 2011, CEO compensation grew more than 725 percent. Private-sector worker compensation grew only 57 percent ("State of Working America").

The problem of income disparity problem is international in scope as this trend characterizes most of the developing world. Most international statistics do not cover earned income only in that such data is not readily available; rather, total income is measured which includes earned income and non-earned income (i.e., unearned income is mostly investment income).

Some think the disparity problem is worst in the U.S. “The United States has a higher degree of income inequality than almost any other developed country...” In fact, the most recent data compiled by the Organization for Economic Cooperation and Development (OECD) shows that Canada, Mexico and Turkey are the only OECD member countries that rank higher than the U.S. in terms of inequality. And it’s only getting worse” (The Global Post, the Ford Foundation).

With the problem having some definition, the question is whether anything can or should be done to mitigate or resolve the problem. The U.S., in embracing capitalism, has generally preferred that market forces adjust inequalities and that the U.S. government stay out of the affairs of business, especially compensations issues. The SEC's proposed rule, if enacted, will certainly raise employees, shareholders and board of directors' awareness of the issue.

Much of today's corporate gains come from globalization, technology's productivity gains, and the heightened role of risk capital. But for many corporations, their existence was created on the backs of yesteryear's laborers.

Possibly the SEC’s idea is a very good one. Some reporting companies will be quite proud of their legacy and others should be embarrassed by their executives' grotesque greed, all at the expense of employees and shareholders.

Consider writing to the SEC in support or objection to its proposed rule.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss. Oil may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.
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What could be better than investing in something you love? By investing “on margin,” you can buy $1 worth of a toy company for $0.50, and amplify your gains considerably — but be careful.

Here’s how it works: When you buy securities on margin, you’re borrowing money from your brokerage at a variable interest rate. The more you borrow, the more your holdings will fluctuate currently in your portfolio as collateral.

As an example, imagine that you hold $10,000 of stocks and you margin that to the max, borrowing $10,000 to invest in additional stock. If your holdings double in value, you’ll have earned an extra $10,000 (less interest expense) thanks to margin. But if your $20,000 of holdings drop by 50 percent, they’ll be worth $10,000 and you’ll still owe $10,000 (plus interest). That will leave you with … nothing. Your holdings dropped by 50 percent, but margin amplified that to a total loss. Margin cuts both ways.

Investing on margin is tempting, but it’s risky, because if the market turns against you, you either sell for a loss — plus interest costs — or hold on until your loan is called due. Margin interest picks up, paying interest all the while. If you’re borrowing on margin, with 50 percent interest, you better be pretty confident your stocks will appreciate more than 8 percent, and there’s never any guarantee of that. (Margin rates these days are in the 7 percent to 9 percent neighborhood, unless you’ve got a lot of collateral.)

When your margined securities fall below a certain level, you’ll receive a “margin call,” requiring an infusion of additional cash. If you can’t raise the cash, the brokerage will sell some of your holdings to generate the needed funds. This can sting, sometimes resulting in short-term capital gains taxed at high rates. Margin can reduce your investing flexibility, too. If you’ve borrowed money to invest in a stock and it falls sharply, you may end up forced to sell when you’d rather wait it out.

Only experienced investors should use margin, and many have gotten rich without it, too.

The Motley Fool Take

The Motley Fool

In late July, Rhode Island-based Hasbro (NYSE: HAS) reported lackluster second-quarter earnings, with revenue down 6 percent and earnings down 12 percent. Dismantling the stock would be premature, though, as Hasbro has a lot to offer.

Even in the lackluster quarter, revenue in its Games category gained 19 percent and earnings down 12 percent. The Boys category dropped 43 percent, in its Games category gained 19 percent and earnings down 12 percent. Hasbro is aiming to keep up with the times, having recently spent $122 million for 70 percent of the mobile game company Backflip Studios. It has also licensed many of its games (such as Monopoly and Clue) to video-game-maker Electronic Arts. Hasbro is also a partner in The Hub, a TV network. Hasbro recently offered a 36 percent dividend yield, with its payout having doubled over the past five years. The company has recently upped its stock buybacks plans by $500 million, which will reward shareholders. Hasbro also pays above average dividends for few others. Are you game for Hasbro?

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Insurance

Andrea Galt has joined the staff at Galt Insurance Group as director of marketing and public relations, bringing more than 15 years of experience in national and local sales, advertising and public relations.

Awards & Recognition

Maura Metheny and Dan Forgey of Norman Love Confections were named National Showpiece Champions and received the Best Chocolate Showpiece award at the Pastry Live 2013 National Showpiece Championship in Atlanta. The two created a chocolate sculpture based on the theme “The Art of Illusion.” Ms. Metheny is NLC’s chef chocolatier in charge of design and innovation. Mr. Forgey is chef chocolatier, overseeing the production of the company’s numerous product lines.

The Naples, Marco Island, Everglades Convention and Visitors Bureau took home the gold at the annual Visit Florida Flagler Awards held earlier this month at the Governor’s Conference on Tourism at the Loews Royal Pacific Resort at Universal Studios. CVB Executive Director Jack Wert accepted The Henry, the top award in the print advertising category, for a three-part ad series targeted to group meeting planners titled “Fresh Air Meets Fresh Thinking.” The CVB also won two silver Flagler awards for television advertising and niche marketing, and two bronze Flagler awards for Internet advertising and out-of-home advertising. The CVB’s advertising agency of record, Paradise Advertising & Marketing, worked with the bureau to create the concepts and place the media buys for the winning marketing materials.

Arts & Entertainment

Edison State College officials announced that Jade Dellinger has been named director of exhibitions and collections at Edison State College to oversee day-to-day operations of the Rauschenberg Gallery, the Museum of Medical History and the Richard H. and Julia Rush Collection while establishing donor relationships to encourage gifts for the benefit of the galleries, museums and special collections. A graduate of the University of South Florida and New York University, Ms. Dellinger brings 20-plus years of experience to ESC, having served as the consulting curator and regular collaborator with the Contemporary Art Museum at the University of South Florida and the Tampa Museum of Art.

Nonprofit Organizations

Tish Sheesley has joined the staff at Susan G. Komen Southwest Florida as mission events director responsible for coordinating local grant awards, educational forums, speaking engagements and outreach events. Ms. Sheesley earned a bachelor’s degree in advertising and public relations from the University of Central Florida.
Mr. Marcuzzo has been frequently asked to donate his products on two occasions: when there were at least two are operating in Haiti under the terms of his new deals with Haiti, for example — but he’s had a harder time making the code" required to sell the product to individual customers or large-scale organizations that could use it in their own work. "The reef is the center of small salmon, just everywhere," he insists, speaking not like a businessman, but like a parent. Proper sunlight cannot penetrate deep on docks to sea grass to grow, so you have to be in the right location. The reef is (in different sizes) to go under the dock and out of the way of boating activities. "The Indian River Lagoon alone has lost over 32,000 acres of sea grasses in the last five years," he says. "That’s a huge task one dock and one seawall at a time," says Mr. Shepard. Cost: Between $5,000 and $40,000, including lights, permits and installation, he says. Clean, green high-tech fertilizer Meanwhile, John Hartmann, founder and CEO of OceanSolutions (the trade mark name used by Overgrown Group) in Fort Pierce, has just spent the last decade creating and marketing fertilizer for big agricultural companies and small backyard gardeners alike, environmentally benign and made from deep-sea water. This is not the time to come to him to go to — it — 40 miles offshore of Fort Pierce, at 100 feet of depth, explains Tom Loner- gan, a company employee. And the water is much cleaner and more pure than near- shore waters, he points out. "Seawater is the most mineralized and nutrient dense fertilizer we have available. (Mr. Hartmann) developed a proprietary machine that can harvest the urgent micronutrients from seawater. The machine is so unusual, apparently, that his staff showed us a professional photo of it. But Mr. Loner- gan describes it this way: "It looks like something the Deep Sea Argo, (a company in the marine industry) spawned in 2015, and with a career in robotic engineering, to develop a machine that could harvest this delicate whole spectrum of nutrients, without robbing the proportions."

Thus, he explains, the fertilizer, liquid but with a fine dry powder, is essentially itself almost completely removed, contains all 90 naturally occurring elements that are present in seawater. Those become readily absorbed by the plant as soon as it hits the leaves or roots, so that doesn’t have to be broken down," he says that has powerful environmental impact as well, one you don’t have to worry about runoff. What about the deleterious effects of salt? "The proportion of sodium chloride is so minimal," Mr. Loner- gan says, "that in

Consumer confidence continues downward trend
THE UNIVERSITY OF FLORIDA
Florida’s consumer confidence declined one point in September to 76, continuing a four-month slide, according to a University of Florida survey. “The decline is definitely a trend and one that is now being reflected in anecdotal eco- nomic data,” said Chris Mart, director of UF’s Survey Research Center in the Bureau of Economic and Business Research.

Three of the five components dropped. Respondents’ confidence in the US economy over the next year fell two points to 74. Meanwhile, their belief in the national economic health over the next five years went down six points to 72. Expectations of improved personal finances a year from now was 78, down three points. Respondents’ overall opinion that their financial situation is better now than a year ago was unchanged at 63, a figure that is below the national level of 68. Finally, survey-takers’ response to the question of whether now is a good time to buy a big-ticket item such as a computer or a car held steady at 90.

Florida’s economic sentiment might be a bellwether for the national mood, said Mart. “If there are fewer people who are feeling economic news that seems positive helps explain the growing pessimism, he added. For example, consumer confidence figures showed a decline to 7 percent, which is three-tenths of a per- cent point below the median and much lower than the peak of 114 percent during the recent recession. However, the drop was in large part due to a decline in the size of the labor force, a familiar pat- tern seen over the past few years, he said. Florida actually lost more than 4,000 jobs between July and August. The state’s unemployment rate was 7.6 percent in August, and the number of workers who have stopped looking for work. Their departure from the workforce makes the overall unem- ployment rate look a lot lower than it really is, Mr. Marticy explained.

In another odd twist, construction confidence improved as a housing market during the recent recession actually increased last month. In contrast, Flori- da’s new-home permits, which are the most recent indicator of housing market demand, rose much more than the pace of new housing completions and much lower than the peak of 114 percent during the recent recession. However, the drop was in large part due to a decline in the size of the labor force, a familiar pat- tern seen over the past few years, he said. Florida actually lost more than 4,000 jobs between July and August. The state’s unemployment rate was 7.6 percent in August, and the number of workers who have stopped looking for work. Their departure from the workforce makes the overall unem- ployment rate look a lot lower than it really is, Mr. Marticy explained.

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NETWORKING

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3. Cpl. Mike Newman, and Steve Rigsbee
4. Ashley Caserta and Dr. Lois Bolin
5. Ashley Caserta and Dr. Lois Bolin
6. Buren Leslie and Jayne Bishop
7. Joy and Gerry Buck
8. Maurice Gutierrez and Ross Adams
9. Ed Marshburn and Gail Meincke
10. Eknia Guvara, Ashley Caserta and Jean Jourdan

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
On one of the best southern exposure lots overlooking the 16th and 17th holes of the Eagle golf course in TwinEagles, this Arthur Rutenberg home was custom built in 2007 and has four bedrooms plus a den, 4½ baths and a large formal dining room in addition to the family room and island kitchen with granite countertops and stainless steel appliances. Chiseled stone flooring is throughout, with the exception of dark wood in the den and carpeting in the bedrooms. The outdoor living area has a fireplace and a full kitchen. TwinEagles golf membership is available.

This distinctive property is listed for $1.199 million by Pam Maher and Janet Carter of McQuaid & Company Real Estate Services. For more information or to make an appointment, call 877-9521.

— Have a property you want to show off? Send it along with high-resolution photos to househunting@floridaweekly.com. We don’t guarantee publication, but we will consider every submission.

<table>
<thead>
<tr>
<th>Property</th>
<th>Description</th>
<th>Bedrooms</th>
<th>Bathrooms</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Park Shore</td>
<td>Venetian Bayview 2BR/2BA condominium on the 5th floor.</td>
<td>2</td>
<td>2</td>
<td>$1,500</td>
</tr>
<tr>
<td>Carlton Lakes</td>
<td>Lakeview 2BR/2BA condominium on the 2nd floor.</td>
<td>2</td>
<td>2</td>
<td>$1,500</td>
</tr>
<tr>
<td>Pipes Grove</td>
<td>2BR/2BA den and residence condominium on the 2nd floor with lake view.</td>
<td>2</td>
<td>2</td>
<td>$1,500</td>
</tr>
<tr>
<td>Vanderbilt Beach</td>
<td>Gulf Breeze 2BR/2BA condominium with Gulf views.</td>
<td>2</td>
<td>2</td>
<td>$1,500</td>
</tr>
<tr>
<td>Ambassador Club</td>
<td>2BR/2BA first floor condominium on a canal. Across from the beach.</td>
<td>2</td>
<td>2</td>
<td>$2,000</td>
</tr>
<tr>
<td>Mercato</td>
<td>The Strada 2BR/2BA Coastal Retreat model. Fabulous location and amenities.</td>
<td>2</td>
<td>2</td>
<td>$1,500</td>
</tr>
<tr>
<td>Pelican Bay</td>
<td>Bay Villas 1BR/2BA villa with private pool and garage.</td>
<td>2</td>
<td>2</td>
<td>$5,600</td>
</tr>
<tr>
<td>The Dunes</td>
<td>Grande Phoenician 1BR/1BA 15th-floor condominium with private elevator &amp; spectacular views.</td>
<td>1</td>
<td>1</td>
<td>$4,000</td>
</tr>
<tr>
<td>Old Naples</td>
<td>4BR/4BA den/pool home. 2 blocks to beach and 5th Avenue.</td>
<td>4</td>
<td>4</td>
<td>$19,000</td>
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<tr>
<td>Port Royal</td>
<td>4BR/4BA pool home with theater room.</td>
<td>4</td>
<td>4</td>
<td>$16,400</td>
</tr>
<tr>
<td>FORT MYERS, ESTERO &amp; BONITA SPRINGS</td>
<td>Stoneybrook 1BR/1BA lakefront home in golf community. Partially furnished.</td>
<td>1</td>
<td>1</td>
<td>$1,900</td>
</tr>
<tr>
<td>Pelican Landing</td>
<td>Palermo 2BR/2BA luxurious high-rise in The Colony. Private elevator and entry. Unfurnished.</td>
<td>2</td>
<td>2</td>
<td>$3,500</td>
</tr>
<tr>
<td>Mediterra</td>
<td>Calabria 1BR/1BA den coach home. Granite, gas stove, and gorgeous! Unfurnished.</td>
<td>1</td>
<td>1</td>
<td>$3,600</td>
</tr>
<tr>
<td>Bonita Bay</td>
<td>Woodlake 1BR/1BA den pool home. Pets allowed.</td>
<td>1</td>
<td>1</td>
<td>$4,500</td>
</tr>
</tbody>
</table>

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The Heart of Village Walk and Island Walk is the focus of the community’s unique Town Center that creates a carefree lifestyle - a lifestyle people dream about; meeting friends for a swim, a work out at the state of the art fitness center, a set of tennis, or meeting for one of the planned activities... then grabbing lunch or dinner at the on-site restaurant... relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges! The Town Center is reserved exclusively for resident’s use with no equity or membership fees! The communities offer prime locations close to local beaches, fine dining, entertainment, shopping, area hospitals, and SW International Airport. Schedule your private tour of the awarding winning communities today!

Village Walk Featured Property

OAKMONT 3BR, 2.5BA PLUS DEN offers prime location. Heads above the competition! 50K KITCHEN REMODEL, not replaced! Removed and replaced! Near cul-de-sac location with a bridge view from the pool area. Roll down hurricane shutters, 3 year old A/C, screen front entry, larger tile, newer hot water heater, garage cabinets, attic turn in master, built in speakers in great room and lanai, and so much more! Original owner! Love this house and love this community! Make an appointment to view today. $419,000

Village Walk

MAGNIFICENT! Details set this 4BR, 3.5BA 3 Car Garage Stately Manor apart from all the rest! The open floor plan is stunning, offering plenty of room to entertain family and friends with formal dining and living rooms, a large family room and Florida room, 3 guest suites, and a private master suite that is a self contained hideaway designed to give the homeowner a private retreat. The master suite offers a sitting room, walk-in closets, and a fabulous master bath that has just been completely updated with new shower, new counter tops, and cabinets. This lovely home also features new Granite counters, cook top, microwave, and double oven. The very private screened lanai features a heated pool, lush tropical landscaping and is sure to be a favorite gathering place. This meticulously maintained home also has newer A/C units, electric hurricane shutters for the entire home, and a paver brick driveway creates great curb appeal! Visual tour available! A must see offered at $563,000

Village Walk

PRIME CUL-DE-SAC LOCATION. 2013/14BA plus den features the popular Oakmont floor plan, and is ready TO MOVE RIGHT IN! The original owners used the home on a seasonal part time basis so the home has been "lightly" lived in! The homes features include tile on the diagonal in the great room, built-in entertainment center, crown molding and extensive trim work, recent granite, additional landscaping and screen lanai with lake view! Turnkey package available! $375,000

Village Walk

NEW LISTING

OAKMONT 3BR, 2.5BA PLUS DEN plus den offers prime location. Heads above the competition! 50K KITCHEN REMODEL, not replaced! Removed and replaced! Near cul-de-sac location with a bridge view from the pool area. Roll down hurricane shutters, 3 year old A/C, screen front entry, larger tile, newer hot water heater, garage cabinets, attic turn in master, built in speakers in great room and lanai, and so much more! Original owner! Love this house and love this community! Make an appointment to view today. $419,000

Village Walk

NEW LISTING

EXTENDED CAPRI in the cul-de-sac of Ventura Court. 2 bedroom, 2 bath, 2 car garage, large screened patio, roll down hurricane shutters, lake and fountain views. Priced to sell $280,000

Village Walk

NEW LISTING

CLASSIC EXTENDED 2/2 CAPRI VILLA in the original North Naples Village Walk. Less than 5 miles to Vanderbilt Beach and less than 4 miles to Mercato Shopping and dining. Cul-de-sac location, large screen enclosed patio, hurricane shutters, wide side yard, inside painted less than one year ago, and carpet was replaced last year too. $279,000

Village Walk

NEW LISTING

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Village Walk

NEW LISTING

RARELY AVAILABLE 3BR, 2BA, 2 CAR GARAGE REGENCY! Lovely light and bright home is PRISTINE, used only occasionally by current homeowner, and lives like a single family home! Features includes wood floors in bedrooms and great room, newly updated showers in both baths, guest bath also offers a new jetted tub, a screened lanai with private heated pool and lake views completes this perfect patio home. The pool has been recently resurfaced and has a new tank less heater, the screen enclosed was completely rescreened in July 2013! Move in ready and a must see! $319,500

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LAKOYA – ORCHID II #74 4 bed/3.5 bath 3,158 sq. ft. $782,315
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LEYL ISLAND ESTATES – CARRINGTON #7 4 bed/3 bath 2,685 sq. ft. $619,990

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PENDING
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For our community locations and directions, please visit StockDevelopment.com
Neal Communities has broken ground on Coastal Key, a 48-acre gated community adjacent to the Estero Aquatic Preserve in South Fort Myers. The community is off Summerlin Road at the end of the Winkler Road Extension. When completed, the community will have 76 single-family homes. Eight one- and two-story plans will have views of the 9-acre lake, 17.74 acres of on-site preserves and nearly 40 acres of adjacent wetland preserves. Home sizes will range from 1,772 square feet to 3,000 square feet of air-conditioned space. Prices will begin in the upper $200,000s. The Coastal Key sales center will open later this fall. For more information, call (877) 675-6046 or visit www.nealcommunities.com.

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2. **Pelican Bay - Glencove**
   - 5803 Glencove Drive #601 • $345,000 • Premier Sotheby’s International Realty • Linda Ohler • 239.859.6460

3. **The Moorings - Coquina Club**
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4. **The Moorings - Executive Club**
   - 300 Gulf Shore Blvd. North #609 • $385,000 • PSIR • Larry Roorda • 239.859.6460

5. **Imperial Golf Estates**
   - 208 Duke Dr. • $399,000 • Engel & Volkers • Alberto Macia • 239.692.9449

**>$400,000**

6. **Pelican Landing - Baycress**
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7. **Copperleaf At The Brooks**
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17. **Old Naples Seaport**
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18. **Bonita Bay - Tavira**
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23. **The Moorings - Admiral Point**
    - 2325 Gulf Shore Blvd. North #708 • $2,795,000 • PSIR • Larry Roorda • 239.859.6460

24. **Aqua**
    - 18075 Vanderbilt Drive #601 • $2,925,000 • PSIR • John D’Amelio • 239.564.4231

25. **Grey Oaks - Estuary**
    - 1220 Gordon River Trail • From $2,049,000 • PSIR • Call 239.261.3148 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm

26. **The Moorings**
    - 750 Portside Drive • $2,290,000 • PSIR • Kathleen Forsman • 239.404.1629

27. **Marco Island - The Estates**
    - 2302 Bald Eagle Drive • $2,950,000 • PSIR • Paul Strong • 239.404.3280 • Open Saturday 1-6pm

28. **Bonita Beach**
    - 27990 Hickory Blvd. • $2,495,000 • Engel and Volkers • Pam Macia • 239.692.9449

29. **Old Naples**
    - 270 5th Avenue South • $2,695,000 • PSIR • Tom McCarthy • 239.244.5520

30. **Old Naples**
    - 1075 5th Street South • $2,740,000 • PSIR • Dana Marcum • 239.404.2209

31. **Banyan Island at Grey Oaks**
    - 1609 Chinaberry Court • $2,795,000 • John R Wood, Realtors • Emily K. Bu & Tade Bu-Sell • 239.595.0097

32. **Old Naples**
    - 630 16th Avenue South • $2,795,000 • PSIR • Tom McCarthy • 239.244.5520

**>$3,000,000**

33. **Grey Oaks**
    - 2055 Bellflower Lane • $3,950,000 • John R Wood, Realtors • Emily K. Bu & Tade Bu-Sell • 239.595.0097

34. **Marco Island - The Estates**
    - 1670 Capodell Drive • $3,495,000 • PSIR • Paul Strong • 239.404.3280 • Open Saturday 1-6pm

35. **The Moorings**
    - 1831 Crayton Road • $3,195,000 • PSIR • Michael G. Lawler • 239.261.3939

36. **Old Naples**
    - 282 1st Avenue North • $2,995,000 • PSIR • Celine Julie Godof • 239.404.3280

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37. **Port Royal**
    - 3206 Green Dolphin Lane • $4,695,000 • PSIR • Friley Saunder • 239.261.3939

38. **Port Royal - Little Harbour**
    - 234 Little Harbour Lane • $2,875,000 • PSIR • Mary Lou Cochran • 239.261.3939

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39. **Old Naples**
    - 224 Little Harbour Lane • $5,750,000 • PSIR • Ginger Lickley/Carol Johnson • 239.860.4660

40. **Old Naples**
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41. **Grey Oaks - Estuary**
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42. **Banyan Island at Grey Oaks**
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43. **Marco Island - The Estates**
    - 1670 Capodell Drive • $3,495,000 • PSIR • Paul Strong • 239.404.3280 • Open Saturday 1-6pm

44. **The Moorings**
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234        Alexandria 4 bedrooms, 3 baths, tile in living areas, pool, spa, pool heater, 1,904 sq. ft.  $276,955  SOLD
235        Trevi   4 bedrooms, 3 baths, tile in living areas, pool, spa, pool heater, 2,032 sq. ft.  $278,955  $269,809
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A new program hosted by the Naples Art Association will help people living with Alzheimer’s and other associated dementias make connections within themselves and to their families through the arts.

The first six-week session of “The Arts & Alzheimer’s” begins Oct. 1 and will continue from 10:30 a.m. to 12:30 p.m. Tuesdays through Nov. 5 at The von Liebig Art Center. A second program will be offered next spring.

Designed for participants and their caregivers, the program emphasizes the benefits of encountering, experiencing and creating art. “Art has the power to lift us up, give us a voice and is such a strong connection to who we are as individuals,” says Aimee Schlehr, executive director of the NAA. “We enthusiastically included ‘The Arts and Alzheimer’s’ in our offerings because we believe in the healing power of art.”

Interactive gallery walks and conversations will introduce participants to specific works of art while engaging their reactions and recollections. These will be followed by an opportunity to create art in various forms in studios at The von Liebig.

Co-directors Bernadette La Paglia and Angel Duncan will be joined by several guest presenters throughout the six weeks. Violinist Daniela Shtereva, who holds the Naples Philharmonic Orchestra David & Cecile Wang Chair, and internationally acclaimed pianist Alexandra “Sasha” Carlson are among the musicians who will interpret works of art at the gallery through music. Local artist Paul Arsenault will lead a discussion on...
SANDY DAYS, SALTY NIGHTS

In the slough’s backwaters, a lesson in biology

Back when school budgets still had money — or more than they do today, anyway — I had the chance to visit the cypress slough in Fort Myers on a seventh-grade field trip. The experience left such an impression on me that when the slough offered a series of wet walks this summer, I was quick to sign up.

On a hot weekend afternoon, I waded with a group of strangers into the waters of the preserve. It was impossible not to remember that other long-ago visit.

There had been a boy in my seventh grade class named Jeremy with brown hair and dark eyes and swollen knuckles he was always cracking. He was funny, and everyone, even the teachers, adored him. For someone as shy and serious as me, he was a wonder.

So it felt like magic when on the field trip Jeremy suddenly seemed interested. There was something primal about being in the slough with its imagined threats of lurking gators and hanging snakes, and for the first time in our lives we seemed to feel the biological beat in our veins. The sensation escalated throughout the day. By the end of the trip, as we sat on benches waiting for everyone to use the restroom before the long bus ride back to school, Jeremy and I were running on full hormonal octane.

“Do you know how to do a stage kiss?” he asked.

“It’s like this.” Jeremy reached one arm around the back of my head, covered my mouth with his hand, and then moved his face back and forth in front of mine. Our lips were separated by a wall of fingers, but still it felt like the most exciting and scandalous moment of my life. I was thrilled.

Later, our teacher jerked us both out of line.

“You need to cool it,” she said. “And you know what I mean.”

For a second, I didn’t know what she meant. Then I remembered the stage kiss. It must have looked real from her angle.

A burning started in my belly and worked its way up to my face. Jeremy laughed and shrugged, but I was too ashamed to even look at him. For the rest of the school year, I had trouble meeting our teacher’s eyes.

But this most recent wet walk, as an adult, seemed to wash away that embarrassing memory. As we meandered through the damp depths of the slough where the deepest parts reach to your neck and the water is cool even on the hottest days, I saw that the strand was clearer than I remembered, tinted brown from the tannin of fallen leaves but still so pure-looking I might take a gulp. In the farthest reaches of the slough, the sound of traffic doesn’t reach and the fire flag spreads its broad leaves and apple snails leave clusters of eggs on the barks of cypress trees. There, it’s easy to see that it’s all sex and reproduction and the struggle to survive. And if on the cusp of adolescence I stepped off the boardwalk and into the darker heart of that world, who’s to blame me? It was only a stage kiss, after all.

ARTI HENDERSON
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IN THE ARTIST’S STUDIO

Telling a thousand stories through Japanese dye painting

BY KATHLEEN MOYE
Special to Florida Weekly

Leigh Herndon moves deftly through her artful and organized home studio where she works every day. A drying rack of batik and wearable art hangs behind her; on the table are several rozome (pronounced row-ZO-may) tableaus that feature no less than seven silk canvases in various stages of progress.

Ms. Herndon’s rozome, or Japanese wax-resist dye painting, is thematic; each piece tells a thousand stories, distinct to each viewer. Inspired by nature, especially her immersive kayak trips through the Everglades, she wants the viewer to feel drawn in.

“The works lend themselves to metaphor, mystery and sometimes ambiguity,” the artist says. “By being atmospheric and not being too literal, the viewer is left to complete the story as desired or needed, based on personal experiences.

“I don’t try to be too representational, and although I like imagery, it is just a starting place,” she explains.

As in life, everything interesting happens at the edges of rozome. That’s where the dyes blend together. Just as one thing in life starts and another ends, it’s in the overlap that Ms. Herndon experiments with color play and ambiguity, making each piece unique.

She paints mainly on silk, which she says is her favorite fiber — even though the process of using wax and dyes on it is unforgiving.

“Silk accepts dyes more brilliantly than any other fiber, fueling my experimentation with color,” she says. But with the transparent dyes, she can’t exactly paint over errors. In some cases, she must simply start over. “A wax drip is deadly (to a design),” she says.

Bins of silks and other materials and five-gallon buckets of dye line one wall of her studio. She mixes her own dyes from four colors: red, blue, yellow and black. She likes the challenge and the originality it lends her work. “I’ve learned a few thousand ways to get brown,” she quips.

With brushes of particular shape, line and thickness, she brushes, flicks and splatters wax along the fabric in between layers of dye to preserve different shades. As she goes, she teases out the designs she’s roughly sketched onto the silk. “I have a plan, but something else takes over,” she allows.

After learning traditional batik at the University of Montana and obtaining a master’s degree in fibers at Southern Illinois University, Ms. Herndon studied rozome and with Betsy Sterling Benjamin and found the technique to be infinitely more intriguing, much more flexible and painterly. She says it presented her with a new fluidity to the dye process, which captivated her imagination and changed her creative process.

Ms. Herndon’s award-winning works have been exhibited in numerous juried national and international shows and solo shows in more than 52 states as well as the Smithsonian in Washington, D.C. She occasionally holds small classes out of her studio, and she will be the first featured guest of the Naples Art Association’s 2013-14 series of A-Muse evenings on Thursday, Oct. 10. For more information, call 262-6517 or visit www.naplesart.org.

— Kathleen Moye is director of marketing and public relations for the Naples Art Center at The von Liebig Art Center.
Unfortunately, Mr. Marshall had not updated his will, and his widow spent at least a decade fighting in the courts for her portion of the estate. I disagree with the idea that she was responsible for his death. The woman who owned the horse in the murder trial had used drugs, but the law did not accept that as a defense. I believe that Mr. Marshall should have left his fortune to his wife, who was his partner in life.

The trial was a public spectacle, and the media covered it extensively. It was a media circus, and the public was consumed by the drama. I believe that Mr. Marshall should have had a will that protected his family, and that his wife should have been the beneficiary of his fortune.
The American Cancer Society invests in groundbreaking breast cancer research and helps women in every community. In fact, one in two women newly diagnosed with breast cancer turns to us for everything from information about clinical trials to getting rides to treatments. Together, we can create a world with less breast cancer and more birthdays. Join Making Strides Against Breast Cancer, and let’s finish the fight.

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Cambier Park, Naples, FL
Registration: 7:30 A.M. • Walk Starts: 9:00 A.M.

Questions? Contact Ashley Smith at Ashley.Smith@cancer.org or (239) 261-0337
MakingStridesWalk.org/naples

ART
From page 1

Art and facilitate a workshop. Each session will conclude with helpful, practical information for caregivers.

Emphasis will also be placed on the medical arts, factoring in the importance of exercise and good nutrition. Whole Foods will donate box lunches to be enjoyed in the shade at Cambier Park, and a stroll through the park will be encouraged.

Ms. La Pagila, an educator, artist and registered nurse, says the capacity of the arts accommodates an aesthetic approach to working with those afflicted with Alzheimer’s. “All too often, they are left out of the loop of life,” she says “But the arts are all inclusive. They enhance our ability to empathize, affirm and engage,” she adds.

Ms. Duncan, an art therapist and mental health counselor, concurs. “We want to reintegrate them into the community and help others recognize them as individuals, not as a disease. Having the means of coming to a safe and welcoming place in the arts bridges these connections. Here they thrive in a positive, social experience that sparks recognition, brings back memories and increases their quality of life,” she says.

Natalia Lidow, president of the Opera Naples Guild, is also contributing to program development for “The Arts & Alzheimer’s.”

Tuition for the six-week program is free for enrollees, thanks to a gift from Peter and Stella Thomas and sponsorship by Moorings Park. Gibraltar Private Bank and Trust is underwriting the purchase of Mr. Arsenault’s book, “My Journey as an Artist,” for each student.

Space is limited. To register or for more information, call The von Liebig Art Center at 262-607 or visit www.naplesart.org.

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WHAT TO DO, WHERE TO GO

**Theater**

- **You Say Tomato, I Say Shut Up!** – Through Nov. 2 at The Off Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.
- **Venus in Fur** – Oct. 3-20 (preview on Oct. 2) by Gulfshore Playhouse at The Norris Center. The provocative comedy by David Ives opens the 10th season for the professional company. 261-7529 or www.gulfshoreplayhouse.org.
- **Pippin** – FGCU’s Center for the Arts presents the Musical “Pippin” Oct. 3-6 at www.fgcu.edu (click on “concerts”).

**Music**

- **Piano Music** – Lynn Carol tickles the ivories from 6-9 p.m. in the lounge at Capers Kitchen & Bar, 2460 Vanderbilt Beach Road. 431-7484.
- **Live Bluegrass** – The Bean Pickers play from 7-10 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. 439-7028 or www.frednaples.com.
- **Music in Naples Park** – Naples Dark After Dark presents the bands Agent 13 and The Fallbacks starting at 9 p.m. at Grumpy’s Ale House. 566-3200.
- **Shop for the Paws** – Score some bargains in pre-loved home furnishings and decorative items from 10 a.m. to 2 p.m. at 6551 Burr Oaks Lane. Proceeds will benefit Humane Society Naples. 529-7359.
- **It’s Your Move** – Players of all levels are invited to join the Naples Chess Club from 9 a.m. to noon in the clubhouse at Moorings Park off Goodlette-Frank Rd. 389-2525 or wk@kellerpublishing.com.
- **Get Cooking** – Chef Vincenzo Betulia combines a four-course tasting menu with entertaining tips and anecdotes about his rustic Italian cuisine over a four-course tasting menu with specially selected wines from 10:30 a.m. to 12:30 p.m. Sept. 28 at Osteria Tullia. Limited to 25 guests. 406 Fifth Ave. S. 213-2073.

**Food**

- **Foreign Film** – The Renaissance Academy of FGCU kicks off its fall season of foreign films at the Naples Center of FGCU with a screening and discussion of “The Law in These Parts” (Israel, 2011) from 1-4 p.m. Next up on Oct. 6: “Teddy Bear” (Demark, 2012), 100 Fifth Ave. S. Pre-registration strongly suggested. www.fgcu.edu/racademy.
- **Family Concert** – The Naples Philharmonic performs a fast-paced family-friendly concert at 3 p.m. at Arts—Naples. 597-1900 or www.artsnaples.org.
- **Sunday Tunes** – Kirk Mcfee performs at Vandy’s & 5 Brothers starting at 11:30 p.m. 1089 N. Collier Blvd., Marco Island. 394-8767.

**Dance**

- **It Takes Two** – Alicia Repun leads a tango class from 7-8 p.m. followed by milonga for all levels until 11 p.m. 11500 Livingston Road. 649-2300 or www.vitas.com/florida.
- **Live Reggae** – Innasense takes the stage at 9:30 p.m. at South Street City Oven Bar & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.
- **Live Reggae** – Innasense takes the stage at 9:30 p.m. at South Street City Oven Bar & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.
- **Nature Time** – Rookery Bay National Estuarine Research Reserve celebrates National Estuaries Day from 10 a.m. to 3 p.m. with boat tours, kayaking, animal presentations, games, crafts and more. 417-6390 or www.rookerybay.org. See story on page A30.

**Special Events**

- **Shop the Paws** – Score some bargains in pre-loved home furnishings and decorative items from 10 a.m. to 2 p.m. at 6551 Burr Oaks Lane. Proceeds will benefit Humane Society Naples. 529-7359.
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**WHAT TO DO, WHERE TO GO**

**Monday, Sept. 30**

- **Sing Along** – It’s karaoke night starting at 7 p.m. at Weekend Willie’s, 5310 Shalimar St. 597-3333 or www.weekendwillies.com.

**Tuesday, Oct. 1**


**Wednesday, Oct. 2**

- **Here’s What’s Cookin’** – The Good Life of Naples hosts a cooking class featuring seafood dishes with Chef Kristina San Filippo from 6-8 p.m. $75. Reservations required. 235 Vanderbilt Beach Road. 514-4663 or www.goodlifeatnaples.com.

**Coming up**

- **The Great Race** – Naples Regional Library hosts a free screening of “The Great Race” (USA, 1965) at 2 p.m. Oct. 3. 650 Central Ave. Registration required. 263-7768 or www.colliergov.net/library.

- **Mercato Nights** – Mercato hosts a free concert featuring the band Pub Mustard from 6-9 p.m. Oct. 3. www.mercatoshops.com.

- **Live & Local** – Artis—Naples presents the Wholetones as part of its Live & Local series at 7 p.m. Oct. 7. 593-0177 or www.artisnaples.org.

- **Movie Night** – The Center for the Arts of Bonita Springs presents a screening and discussion of “Mao’s Last Dancer” beginning at 7 p.m. Oct. 7. 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

- **Raptor Rapture** – Headquarters Regional Library hosts a presentation on Florida birds of prey at 2 p.m. Oct. 8. 2885 Orange Blossom Drive. Registration required. 593-0177 or www.colliergov.net/library.

- **Turtle Presentation** – Education specialist and marine biologist David Graff discusses his work with loggerhead turtles at 2 p.m. Oct. 9 at the Marco Island Historical Museum. Free. 180 S. Heathwood Drive, Marco Island. 389-6447 or www.themihs.com.

- **Opening Reception** – Internationally recognized artist and environmentalist Clyde Butcher opens his new exhibit at the Collier County Museum with a free program at 2 p.m. Oct. 9. 252-3030 or www.collemuseum.org.

- **Book Talk** – Headquarters Regional Library hosts a discussion about Morgan Llywelyn’s “1921” at 2 p.m. Oct. 10. 2385 Orange Blossom Drive. Registration required. 593-0177 or www.colliergov.net/library.

- **The Haunting** – Naples Regional Library hosts a free screening of “The Haunting” (UK, 1963) at 2 p.m. Oct. 10, 650 Central Ave. Registration required. 263-7768 or www.colliergov.net/library.

- **Fall Festival** – North Naples United Methodist Church holds a fall festival with fun for the whole family from 2-6 p.m. Oct. 12. A silent auction will benefit the Youth 4 Orphans mission. 593-7600 or www.northnaplesumc.org.

- **Under Wraps** – Seminole Immokelee Casino welcomes the Nashville-based funk band Here Come the Mumkalee on Saturday night from 7:30-10 p.m. Oct. 12.

- **Chamber Operas** – TheatreZone’s Marc Danni directs Opera Naples’ production of Gian Carlo Menotti’s chamber opera “The Telephone” and “The Medium” at 8 p.m. Oct. 18 and 19 in the Daniels Pavilion at Artis—Naples. 963-9050 or www.operanaples.org.

- **Movie Night** – Mercato presents a free screening of the family-friendly “Hotel Transylvania” (PG) beginning at 7:15 p.m. Oct. 18 on the lawn across from The Pub. www.mercatoshops.com

- **Brew Ha-Ha** – Mercato hosts the second annual Brew Ha-Ha Craft Beer Festival starting at noon Oct. 19 to benefit Ronald McDonald Charities of Southwest Florida

- **Naple Concert Band** – A new season of free concerts by the Naples Concert Band begins at 2 p.m. Oct. 20 in the bandshell at Cambier Park. www.naplesconcertband.org.

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpgs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.

**Historic Palm Cottage**, home of the Naples Historical Society, celebrates National Museum Day with BOGO admission from 1-4 p.m. Sept. 28. $10 for two includes admission to the new archival viewing center where visitors can peruse computer archives of historic photos and documents. 137 12th Ave. S. 261-9164 or www.napleshistoricalsociety.org.

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A western with depth and a cool cowboy — much to my surprise

Several years ago, I read a column by a woman of color who confessed that although she was an African-American living in a large metropolitan city, she loved country music.

I’ve been thinking about that story lately, because I’m facing a similar dilemma.

I grew up in New York City, knowing how to navigate the subway and feel very comfortable surrounded by tall buildings. When it comes to movies, I’m much more Tom Ford than John Ford. (Though I do intend to view some John Ford movies because they’re classics and, I suspect, surpass genre.)

But lately, I’ve been captivated by a cable TV series about cowboys, of all things — no one is more surprised than me.

I’ve never been much for cowboys or westerns, with all those dirt roads, snorting horses, rifles and funny clothing. I could never figure out why people idolized John Wayne.

And yes, even though my last name is Stetson, those cowboy hats seemed a little silly. And all those cowboys who would say nothing more than “Y ep” or “Nope” and spit on the ground were absolutely Neanderthal.

But lately, even though my last name is Stetson, those cowboy hats seemed a little silly. And all those cowboys who would say nothing more than “Y ep” or “Nope” and spit on the ground were absolutely Neanderthal. It was all so foreign to me.

Then there was the stereotypical misrepresentation of Native Americans as “savages.” My good friend Kate Whitehawk would tell stories of watching westerns as a child. They’d laugh at all the mistakes the white filmmakers had made — for example, how they would arbitrarily mix different tribes together. Or the way they’d put dark make-up on as “savages.”

“Southland” ran for one season on NBC and then for four more seasons on the cable channel TNT. (All five seasons are now available on DVD.)

Executive producer Christopher Chulack and cinematographers Cameron Duncan and J. Michael Muro moved from “Southland” to work on “Longmire,” a contemporary crime thriller set in Wyoming. I was initially dubious, but remembered how rewarding “Southland” was. So I rented “Longmire.”

I’ve been pleasantly surprised. As a promotional trailer for the A&E cable series says: “Absaroka County, Wyoming. When you get right down to it, it’s not all that different from New York City. Both have their good points and bad points. Both have wealth and poverty. Both have problems with race, corruption, with violence, greed and murder.”

“Longmire” possesses a richness and a depth not often seen in westerns. There’s a reason it’s A&E’s most-watched drama.

Walt Longmire, the sheriff in town, is a widower. Though his wife’s been dead just a year and he’s still mourning her loss, people expect him to function as if nothing has happened.

As part of his job, he has to notify people when a loved one has been killed. It’s a task he dreads, knowing firsthand the pain of loss.

Sheriff Longmire, played by Robert Taylor, isn’t a man of many words, but he talks more than your typical cowboy on any screen. And when he does say something, there’s intelligence and wit behind it. He’s also not afraid to show emotion.

Katee Sackhoff (Starbuck from “Battlestar Galactica”) plays Victoria, a new deputy who has transferred from Philadelphia. Wyoming is as foreign to her as the craters of the moon.

The series, though, is actually filmed in New Mexico. There are vast expanses of land and snow-capped mountains. And the sky, at least to me, looks just as big.

There’s almost a Zen peacefulness to the show, and the directors aren’t afraid to have moments of silence. (As trumpeter Nicholas Payton has said, “It’s where you choose to put silence that makes sound music. … Silence is what makes sound sexy.”)

Ms. Sackhoff explains in the short feature titled “The Camera’s Eye; Realizing the World of Longmire”: “There are these big, dramatic pauses, whether it’s done with the scenery or by the actor pausing, or the written pause from the writer, or the director asking you to take this moment, there is a real intention to what the spaces are, and they really want you to make sure that you’re catching every single detail, so you understand the weight of it.”

Lou Diamond Phillips plays Sheriff Longmire’s friend, Henry Standing Bear. And the great thing about the Cheyennes onscreen — they’re actually played by Native American actors and locals.

The series, which will air its third season next year, is based on Craig Johnson’s novels about Walt Longmire. I like the A&E series so much I just might check out one of the books.
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Puzzles

Nettle Detector

LIBRA (September 23 to October 22)
A colleague could make a request that might place you in an awkward position with co-workers. Best advice: Share your concerns with an associate you can trust.

SCORPIO (October 23 to November 21)
Your energy levels are way up, allowing you to take on the added challenge of a task you’ve been hoping to secure. Expect this move to lead to an important opportunity.

SAGITTARIUS (November 22 to December 21)
Your continuing sense of confidence in what you’ve set out to do gives encouragement to others. Expect to see more people asking to add their efforts to yours.

CAPRICORN (December 22 to January 19)
You might think it would be best to reject a suggestion others insist would be unworkable. But you might be surprised by what you find if you give it a chance.

AQUARIUS (January 20 to February 18)
Changing a decision might disappoint some people, but the important thing is that you be honest with yourself. Don’t go ahead with anything you have doubts about.

PISCES (February 19 to March 20)
There could be some fallout from an emotional confrontation that you really should deal with before moving on. Best to start fresh with a clean, clear slate.

ARIES (March 21 to April 19)
Your Aries charm helps persuade others to listen to your proposal. But it’s still a long way from acceptance, unless you can stand up to the tough questions that are sure to follow.

TAURUS (April 20 to May 20)
Plan to share a weekend getaway from all the pressures of your hectic workday world with a very special someone. You could be pleasantly surprised at what develops.

GEMINI (May 21 to June 21)
Your keen insight once again helps you handle a challenging situation with a clearer perception of what it’s really about. What you learn helps you make a difficult decision.

CANCER (June 22 to July 22)
If you want to see clear of involved in a new family dispute, say so. Your stand might cause hurt feelings for some, but overall, you’ll be respected for your honesty.

LEO (July 23 to August 22)
Expect recognition for your efforts in getting a project into operation. Besides the more practical rewards, your Lion’s heart will be warmed by the admiration of your colleagues.

VIRGO (August 23 to September 22)
Set aside time to rid yourself of clutter that might well be drawing down your creative energies. Consider asking someone to help you decide what stays and what goes.

BORN THIS WEEK:
Your honesty not only helps you make decisions for yourself, but also helps others find the right choices for themselves.

By Linda Thistle

Sponsored By:

Economy

Puzzle Difficulty this week:

Moderate ★ ★
Challenging ★ ★ ★
Expert ★ ★★★

See Answers, C9

See Answers, C9

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**LATEST FILMS**

**‘Prisoners’**

Is it worth $10? Yes

★★★★½

World, meet Denis Villeneuve. In the coming months his name is going to appear on all sorts of Oscar nomination advertising, and rightfully so: His film “Prisoners” is one of the best dramas of the year — and more importantly, it marks him as a director to watch for years to come.

“Prisoners” is layered, deep and thought provoking, a crime drama of mood and tone highlighted by a great script and stellar performances that merge perfectly with Mr. Villeneuve’s precise vision. When all of a film’s desired elements come together this nicely, crazy things such as Oscar nominations happen.

Hugh Jackman stars as Keller Dover, a hard-working handyman who lives in the Pennsylvania suburbs with his wife Grace (Marisa Bello), teenage son Ralph (Dylan Minnette) and young daughter Anna (Erin Gerasimovich). Their neighbors and friends are the Birches: Franklyn (Terrence Howard) and wife Nancy (Viola Davis), teen daughter Eliza (Zoe Soul) and youngest daughter Joy (Kyla Drew Simmons).

One of the worst scenarios imaginable becomes a reality when Anna and Joy, sent off to play on their own, go missing. Detective Loki (Jake Gyllenhaal) leads the investigation, while Keller and Franklin join search parties in hope of finding their daughters. The only true lead is an RV ominously parked in their neighborhood the day the girls were taken, but its driver, Alex (Paul Dano), has the IQ of a 10-year-old and his aunt (Melissa Leo) is little help.

What you appreciate most about the characters is how original they feel. The embattled detective whose work consumes him usually has personal problems, but we only see Loki as a professional who is frustrated and trying hard to solve the case. Mr. Gyllenhaal does a nice job of giving complexity and depth to someone who in some ways is just as flustered as Keller and Franklin.

And although we’ve seen countless screen parents do anything to get their children back, Keller takes this to such an extreme that he’s willing to sacrifice his morality for the mere hope that his daughter is still alive. As a result, he loses part of himself in the process, which makes his forceful determination both inspiring and frightening. This performance is much more complex than a “desperate dad who’ll do anything,” and Mr. Jackman has the physicality and sympathetic presence to be extremely convincing.

Gray Pennsylvania skies, moody music that conveys emotional longing and a dark ambiance provide Mr. Villeneuve the ideal palette on which to build this dark tale. Themes of revenge and religion help accentuate events, and acknowledgement must also go to screenwriter Aaron Guzikowski for the layered script with emotional depth that keeps us invested for a full 153 minutes. Be sure to observe as much as you can throughout, as the small, seemingly insignificant details turn out to be essential in solving the crime.

“Prisoners” discards standard Hollywood formula in lieu of a grittier, more practical narrative, and it is better for it because of it. The grim tone, coupled with great performances and a smart, exact script, make this a movie you don’t want to miss.

**UPCOMING EVENTS**

**Movies on the Lawn**

Hotel Transylvania
October 15 | 7:15pm

2nd Annual Brew-Ha-Ha Craft Beer Festival
October 19 | 1:4pm

**Trick-or-Treat the Streets**

Calling all little monsters to Mercato! October 30 | 5-7pm

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**A Night of Modern & Classic Rock**

Oct 3rd

6PM Pub Mustard

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**The World’s End**

(Simon Pegg, Nick Frost, Rosamund Pike) Five old friends reunite in a sleepy English town to finish the pub crawl they began 20 years earlier, only to find out alien robots have taken over the bodies of the locals. The comedy doesn’t hit the way it needs to. It’s as if the writers (Mr. Pegg and Mr. Frost) know how to write jokes for drunk dutes at a bar, but are notably less comfortable/competent when it comes to alien invasion comedy. Rated R.

**Insidious: Chapter 2**

(Patrick Wilson, Rose Byrne, Lin Shaye) Picking up where the 2010 hit “Insidious” left off, Renai (Ms. Byrne) wonders if husband Josh (Mr. Wilson) is possessed, while other events shed light on what occurred in the first film. There are some good scares, but the story is regimented and overall a tad underwhelming. Rated PG-13.

**The Spectacular Now**

(Shailene Woodley, Miles Teller, Kyle Chandler) Sutter (Mr. Teller) is the popular kid in high school, and he unexpectedly takes a liking to Aimee (Ms. Woodley), who doesn’t have many friends. A sympathetic relationship ensues — and a beautiful one at that. Touching, heartwarming and surprisingly real, this is a teen drama from America’s heart. Rated R.
The Manhattan Short, which bills itself as “the world’s first global film festival,” is bound for more than 300 cities around the world, including Naples. Silverspot Cinema presents the 2013 Manhattan Short finalists at 1 and 6 p.m. Friday-Sunday, Sept. 27-29. After watching all 10 of the short films, audience members vote for their favorites. Votes are tallied by each host venue and sent to the festival’s New York City headquarters, where the winner will be announced on Sunday, Oct. 6.

This year’s finalists were selected from among 600 entries from filmmakers in 48 countries. Here’s a brief description of each film in the running:

■ “Do I Have to Take Care of Everyone?” (Finland) – A comedy about a chaotic morning in a family with kids and a mother determined to take care of everything herself. Directed by Selma Vilhunen.

■ “I Am a Big Ball of Sadness and I Want to Throw Myself Off Your Roof” (U.S.A.) – At a swanky rooftop party in New York City, three guests try to get past their cocktail smiles. Directed by Bastien Dubois.

■ “Irish Folk Furniture” (Ireland) – An animated documentary about repair and recycling in rural Ireland. Directed by Tony Donoghue.

■ “Kismet Diner” (England) – A singing waitress in a diner finds the song that opens the heart of a disinterested customer. Directed by Mark Nunney.

■ “Pale of Settlement” (U.S.A.) – Based on true events, the film tells the story of a Jewish boy, Moische, who must escape forced conscription into the Russian Army during the Crimean War. Directed by Jacob Sidman.

■ “T&O” (Australia) – A talented young actress auditions for the role of Hamlet, and not even Shakespeare could anticipate the result. Directed by Timothy Wilde.

Trailers for several of the finalists are available on Facebook.

Total viewing time for the 10 shorts is 130 minutes. For more information about the festival, visit www.manhattanshort.com.

Tickets to the 1 p.m. screenings at Silverspot are $11.50 and to the 6 p.m. screenings are $16 ($13.25 for seniors, $8 for dinner and the show for one). For more information or to purchase tickets online, visit www.silverspotcinema.com.

The Manhattan Short
Vote for your favorite in ‘global film festival’

The Baker Museum of Art—Naples has opened for the 2013-14 season. “We are presenting an impressive series of fascinating and compelling exhibitions that illustrate the richness and diversity of our programmatic scope,” says Frank Verpoorten, museum director and chief curator. “The museum’s permanent collection has not yet received the (inter)national exposure it deserves,” he adds. Therefore, we are increasingly committed to developing exhibitions from our eclectic holdings.”

Exhibits in the main galleries for the new season include life-sized costumes made from paper by Belgian artist Isabelle de Borchgrave, a retrospective survey of the work of Dutch sculptor Hanneke Beaumont and “An Ear for Music, an Eye for Art,” consisting of works from one of the museum’s most important collections amassed by the late Ahmet Ertegun.

In addition, the museum hosts the Schrenk Student Photography Exhibition in the Hayes Hall galleries.

NAPLES FLORIDA WEEKLY
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RESTAURANT WEEK

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OCTOBER 11-20, 2013
WRITING CHALLENGE

Some sushi, a couple and your imagination fuel next writing round

The Florida Weekly Writing Challenge continues, where we ask readers to submit stories based on our photo-prompts. For the third round of the competition, we're asking you to use the photo of the couple in a sushi restaurant as a starting point for your creative process. We'd like you to come up with a narrative work of fiction of 1,500 words or less. There is no minimum length. No poems, please. Previous entrants are welcome to submit again.

Florida Weekly will accept your original stories in Word format or pasted into the body of an e-mail until Saturday, Oct. 5. E-mail them to writing@floridaweekly.com and we will print some of the best submissions. No "snail mail" copies will be accepted. Be sure to include your name, address and contact information with your submission.

We'll continue with various heats of the competition in the coming months. Two winners selected by our editorial staff will win a ticket each to the eighth annual Sanibel Island Writers Conference in November. So far, we've been impressed with every single entry that's come in. Thanks for writing and good luck.

Write a story inspired by this photo.

COURTESY PHOTO

Learn why writing for kids is no child's play

The fifth annual “Writing for Children: Inspiration to Publication” workshop takes place from 9 a.m. to noon Saturday, Oct. 26, at Edison State College-Fort Myers. Presenters are Lee Bennett Hopkins, Patricia MacLachlan and Stephen Alcorn.

Mr. Bennett Hopkins is the namesake and founder of the Lee Bennett Hopkins / Penn State University Award for Children’s Poetry and the Lee Bennett Hopkins / International Reading Association Promising New Poet Award. His recent works include “I Am the Book,” “Sharing the Seasons,” “Amazing Faces,” “City I Love” and “Incredible Inventions.”

Ms. MacLachlan is the author of many well-loved novels and picture books, including “Sarah, Plain and Tall,” winner of the Newbery Medal, and its sequels, “Skylark” and “Caleb’s Story.” Her recent titles include “Word After Word After Word” and “Snowflakes Fall.”

Mr. Alcorn is the illustrator of numerous children’s books, including “America At War: A Poetry Anthology,” “My America” and “Days To Celebrate: An Almanac of People, Events, and Poetry.”

For registration or more information, call Elaine Schaeffer at 489-9265, e-mail eschaef @edinson.edu or visit www.edison.edu/writersinstitute.

If, like me, you have been trying to keep people from moving to Naples, you’ve discovered that it’s a losing battle. They come no matter what roadblocks we put in their paths. To satisfy the needs of newcomers to our beloved Naples area, Alysia Shivers has created a guide that is user-friendly, packed with information and fun to explore.

“Moving to Naples” is not the usual tourist guidebook that tells us how to enjoy a visit; rather, it gets down to the nitty gritty of living here.

Ms. Shivers provides concise and often-colorful information about the school system, outdoor life, shopping, getting around, public services, jobs and businesses, health care, the housing market, neighborhoods, nightlife and almost any other needs of newcomers to Naples, and especially to help those who are considering or planning to make Naples their home, Alysia Shivers has created a guide that is user-friendly, packed with information and fun to explore.

“Moving to Naples” is the first in a series of similar books that Voyager Media is making its publishing niche. “Moving to Sarasota” and “Moving to Charlotte” are soon to follow.

The book is attractively designed, with color-coded headers identifying main sections with inviting titles (“Naples Is a Shopping Mecca,” for examples, and “Florida Seasons,” “Assimilate: Associations and Social Ties,” “The Economy” and “Can You Live Well Here?”). Ms. Shivers also provides a “Practical Notebook on Moving” and a list of key online resources.

The book is abundantly illustrated, though the color reproduction is only mediocre. I guess I appreciated Ms. Shivers’ industry in comparing and contrasting the cost of living in Naples to that in other desirable locations across the country. She provides statistics about home prices, property taxes and utilities to make the case that living in Naples is not beyond the means of normal wage earners. However, I found the housing cost comparison lacking because it does not take into account the skyrocketing costs of homeowner’s insurance in Florida, especially in the coastal areas. Maybe she’ll freshen and expand.

Ms. Shivers sometimes presents information through the effective use of charts. She presents the cost-of-living materials this way, statistics on population growth and also the information on representative Collier County salaries for professionals. This is only one way in which the author uses visual communication, as well as a clear, friendly writing style, to make her points.

Yes, books like these can go out of date quickly. Just remember the recent ups and downs of the housing and employment situations here and you’ll understand why the information provided in “Moving to Naples” will need to be revised from time to time. The author and publisher provide a website — www.movingtonaplesguide.com — where information can be freshened and expanded.

A licensed real estate agent with a background in journalism and public relations, Ms. Shivers has been able to blend her areas of expertise into a lively, compact guide that anticipates questions and answers them concisely and enthusiastically.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

FLORIDA WRITERS
New book opens the door for new Neapolitans

Get a fresh start in writing class

Registration is open for the following writing classes at the Naples Center of the Renaissance Academy of Florida Gulf Coast University:

■ Writers Collaborative Workshop — Share your writing in an atmosphere of acceptance and encouragement. Class meets from 10 a.m. to noon Fridays, Oct. 11-Nov. 15.

■ Writing Your Life Story and Memoirs — A published author will help you order the chapters of your life. 10 a.m. to noon Thursdays, Oct. 17-Nov. 21.

■ A Novel Experience: Start Writing Your Book — Learn the stages of the writing process. All writing levels welcome. 10 a.m. to noon Thursdays, Oct. 17-Nov. 21.

Self-publishing with eBooks and POD — This overview course will compare services for self-publishing and outline the steps involved. Guest speakers will share their experiences. 10 a.m. to noon Mondays, Nov. 4, 18 and Dec. 2.

For registration details and the complete fall schedule of Renaissance Academy classes, call 425-3272, e-mail renaissance@fgcu.edu or visit www.fgcu.edu/racademy.

FLORIDA WRITERS: New book opens the door for new Neapolitans


If, like me, you have been trying to keep people from moving to Naples, you’ve discovered that it’s a losing battle. They come no matter what roadblocks we put in their paths. To satisfy the needs of newcomers to our beloved Naples area, Alysia Shivers has created a guide that is user-friendly, packed with information and fun to explore.

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Newspaper Article

**FLORIDA WEEKLY**

**WEEK OF SEPTEMBER 26-OCTOBER 2, 2013**

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**THIS WEEK ON WGCU-TV**

**THURSDAY, SEPT. 26, 9 P.M.**

*Doc Martin*

Don’t Let Go P.C.

Joe Penhale is desperate to show Maggie he’s changed. Aunt Ruth uncovers a chest of family heirlooms, including photos of Martin as a 6-year-old schoolboy. Meanwhile, tension is mounting between Louisa and Martin.

**FRIDAY, SEPT. 27, 9 P.M.**

**Great Performances**

*The Hollow Crown: Henry VI, Pt. 1*

Prince Hal joins his father to defeat the rebels at the Battle of Shrewsbury and kill Hotspur in hand-to-hand combat. Watch Tom Hiddleston as Prince Hal and Jeremy Irons as his father in Shakespeare’s history play.

**SATURDAY, SEPT. 28, 9:30 P.M.**

**Keeping up Appearances**

Hyacinth Bucket is a character with few, if any, saving graces. Long-suffering husband Richard gets the brunt of it.

**SUNDAY, SEPT. 29, 8 P.M.**

**Masterpiece Mystery!**

*Foyle’s War, Series 7: Sunflower*

Foyle is tasked with protecting Karl Strasser, a Nazi officer turned MI5 informant. America wants Strasser extradited for his involvement in a wartime event, but British Intelligence is determined to protect him.

**MONDAY, SEPT. 30, 9 P.M.**

**Genealogy Roadshow**

Follow a diverse cast of participants on an emotional journey. Genealogy, history and DNA experts use family heirlooms, letters, pictures, historical documents and other clues to add color and context to the investigations and solve family and community mysteries.

**TUESDAY, OCT. 1, 8 P.M.**

**Latino Americans: Pride and Prejudice/Peril and Promise**

Witness the creation of the proud “Chicano” identity as labor leaders organize farmworkers in California, and as activists push for better education opportunities for Latinos.

**WEDNESDAY, OCT. 2, 8 P.M.**

**Earthflight: A Nature Special Presentation**

Asia & Australia Japanese cranes dance in the snow, swallows and swifts visit the Forbidden City, lorikeets, cockatoos and budgies form giant flocks in Australia, pigeons guide viewers through India, and geese fly above the Himalayas.
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KOVEL: ANTIQUES

BY TERRY AND KIM KOVEL

Old toys are very different from those made today. Toymakers of long ago did not try to encourage creativity. A toy was made to resemble a known part of life — a house, car or pet — or perhaps a fantasy — a spaceship or robot. Or they were puzzles meant to teach the alphabet or arithmetic, or character dolls from stories that told of good behavior or gave lessons from the Bible. In the late 19th century, a group of cast-iron bell-ringer toys became popular. These were pull toys with a platform and four wheels. The figures on the platform moved when the toy’s wheels turned. The “Trick Elephant Bell Ringer,” with its name in raised letters on the side, was made by the Gong Bell Manufacturing Co. of East Hampton, Conn. When the toy was pulled, the wheels moved and the elephant turned and hit the bell. The elephant stands on a pierced and painted platform, suggesting that he is a circus performer. The painted iron toy, about 5 inches high and 8 inches long, sold for $1,230 at a Skinner auction in Boston.

Q: My wife bought what our family refers to as “our dog chair” at a garage sale for $9. It was in a great deal of disrepair and we had it professionally redone. It’s made of walnut, upholstered in leather, and has carved legs. How do I value it?

A: Chairs with arms that end in animal heads were popular in Victorian times and later. Dog heads are the ones most often found. Your chair is unusual because the heads are slightly different, but whether or not they represent a male and female dog is something only the maker would know. It’s not possible to give an accurate value for your chair since the maker and age are unknown, but you can be sure that your wife got a good value for $9 and
an interesting conversation piece after it was refurbished. Value: about $200.

Q: I have a perfect set of dishes, marked “Monarch China, Made in Occupied Japan, Montana Rose.” The pieces are decorated with roses and trimmed in gold. There are 96 pieces in the set, which includes 12 place settings and various serving pieces. Can you tell me something about the dishes and how much they’re worth?

A: Your dishes were made between 1947 and 1952, when Allied forces occupied Japan after World War II. They were made specifically for export. Sets of Monarch China’s “Montana Rose” pattern dishes have sold recently for $120 to $250.

Q: My aunt gave me a silver tea set that includes a coffeepot, teapot, sugar, creamer and tray. The coffeepot has a mark on the bottom that says “1883” with a crown in the middle of the number. It also says “F.B. Rogers Silver Co.” I know it’s old, but I’d like to know if it’s a considered an antique, if it’s real silver and if it has any value.

A: F.B. Rogers Silver Co. was founded in Shelburne Falls, Mass., in 1883. It moved to Taunton, Mass., in 1886 and became a division of National Silver in 1955. The mark on your coffeepot was used for several years after 1886. F.B. Rogers made silver-plated tea sets in different styles and sizes. The largest sets include a waste bowl with a lid and a coffee urn. The company also made silver-plated flatware and sterling-silver flatware. The value for your tea set depends on its condition, style and the total number of pieces in the set. A five-piece set that included a waste bowl sold for $175 earlier this year.

Q: My grandfather gave me a beautiful little cup about 50 years ago, when I was a little girl. I don’t remember ever hearing any history about it. It’s made of some type of metal and stands about 8 inches high. It’s embossed with birds and cattails, and is on a pedestal base that’s engraved “Third Swiss Festival N.Y., July 18th, 1875.” It is marked “Meriden Company.” Can you tell me anything about this curiosity?

A: The Third Swiss Festival was held at Jones’ Woods, a picnic grounds and resort in Manhattan, in 1875. The event included competitions in bowling, equestrian movements, gymnastics, marksmanship, wrestling, singing and dramatic presentations. A silver cup was awarded as first and second prizes in the singing competition. Meriden was a silver-plate manufacturer in Meriden, Conn. The silver plating may have worn off your cup, leaving the base metal exposed, or it may be a metal replica sold as a souvenir of the event.

Tip: Watercolors and sketches should be kept out of sunlight. Hang framed works on a wall that is shaded.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
When this writer first began attending national bridge tournaments back in the 1960s, virtually all the players were from one of the American Contract Bridge League's four member countries — the U.S., Canada, Mexico and Bermuda.

Today, all that has changed. National tournaments now attract scores of the world’s top players from Europe, South America and the Far East — including mainland China. The result has been that many of the ACBL’s most prestigious titles lately have been captured by visiting internationalists either independently or in concert with North American players.

One of these successes was a victory in the 2001 Springold Teams. Americans Ralph Katz and George Jacobs teamed up with four of the 2000 Olympic champions, Giorgio Duboin, Alfredo Versace, Lorenzo Laura and Norberto Bocchi of Italy, and scored a 48-IMP victory in the final over an upstart team captained by Mike Moss.

Today’s deal from the final shows the Italians in action. Bocchi’s opening two-spade bid showed spades and an unspecified second suit. West doubled for takeout, and when East left the double in for penalties, Bocchi retreated to his other suit.

West doubled this for penalties, and Duboin now made an excellent decision to leave his partner in diamonds despite holding a significantly better spade, as East was already known to be well-heeled in spades.

Three diamonds proved impossible to beat. Bocchi ruffed the heart lead and conceded a spade to West’s ace, and West could score only his K-Q of diamonds from that point on. So the contract was made with an overtrick for a score of +570. At the other table, the American North played in four hearts, down three, for -150.

The two results combined gave the event’s victors a 12-IMP gain on the deal.
SAVE THE DATE

- The third annual Evening in Monte Carlo to benefit the Physician Led Access Network of Collier County is set for 6:30 p.m. Saturday, Oct. 12, at the Naples Yacht Club. The casino gaming and high-stakes Texas Hold ‘em event includes full-size regulation casino gaming (craps, roulette, blackjack and more) along with wine, heavy hors d’oeuvres and entertainment.

  Tickets for $150 per person include $5,000 in chips. For reservations or more information, call 796-306 or visit www.plancc.org.

- The David Lawrence Center Young Executives, a group of business professionals and others from throughout Collier County whose mission is to build awareness of the David Lawrence Center’s inpatient, outpatient, residential and community-based prevention and treatment services for the one in four local children and adults who experience mental health, emotional, psychological and substance abuse challenges.

  Tickets are $100; well-behaved, leashed dogs are welcome to accompany their owners. Reservations are required and can be made by calling 649-3683.

- The NCH Pediatric Emergency Department will benefit from the 55th annual NCH Hospital Ball set for Saturday, Oct. 26, at The Ritz-Carlton Beach Resort. Funds will go toward expansion of the North Naples Emergency Room.

  Tickets are $500. For more information, call Miriam Ross at the NCH Healthcare System Foundation at 624-938-7826.

- Literacy Volunteers of Collier County stages the annual Dancing with the Stars for Literacy beginning at 6:30 p.m. Friday, Nov. 8, at the Naples Beach Hotel & Golf Club. Notable Neapolitans partner with professional dancers from the Naples Academy of Performing Arts to dance two-minute routines before a panel of judges. Performers also compete for a prize awarded to the dancer who raises the most money for LVCC.

  Tickets are $275. Advertising sponsorships, table sponsors and a silent auction produce additional funds for LVCC. For more information, call 598-6122 or Alyssa DeLora at 938-7826.

- Hedges University holds its inaugural President’s Scholarship Dinner, “Stepping out for Scholarships,” from 5:30-9 p.m. Thursday, Nov. 7, at the Naples Beach Hotel & Golf Club. Proceeds will benefit the school’s Advancing Today’s Woman: Women in Higher Education Scholarship Fund. The evening also celebrates Jeanette Brock, PhD, as the university’s new president.

  For more information, call Judy Coleman at 598-6122 or Alyssa DeLora at 938-7826.

- The fifth annual Naples International Film Festival is set for Tuesday-Sunday, Nov. 7-10. The red carpet opening night gala and screening take place Nov. 7 at Arts—Naples. Features, documentaries and film shorts of all genres will be screened at Silverspot Cinema at Mercato Nov. 8-10. Check www.naplesfilmfest.com for details as the date draws near, or call 775-3456.

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Bayshore Cultural and Performing Arts Center presents “CAPA Art Forms — Sculpture” from 7 to 9 p.m. Saturday, Nov. 9, at The von Liebig Art Center. The exhibition will include indoor and outdoor sculpture and “wearable” sculpture by Southwest Florida artists. Organizers are Richard Tooko, CAPA board member and director of CAPA’s visual arts programming, and architect and art collector Charles Marshall. Wine and hors d’oeuvres will be served.

Admission is $100 per person. Ticket proceeds and a portion of art sales will support the CAPA mission to build a state-of-the-art cultural and performing arts center that showcases local visual and performing artists. To purchase tickets or for more information, call Bayshore CAPA at 775-2800, e-mail bayshorecapacenter@centurylink.net or visit www.bayshorecapa.org.

The first annual American Girl Fashion Show to benefit the Golisano Children’s Hospital of Southwest Florida comes to the Naples Beach Hotel & Golf Club on Sunday, Nov. 10, at 10 a.m. and 2 p.m. Each show will include brunch/lunch and a marketplace as well as local child models wearing historical and contemporary fashions from American Girl. NBC-2 anchor Kellie Burns will tell the story of American Girl.

The event also includes lunch, party favors, raffle prizes, a keepsake photo, door prizes, doll salon and a pop-up bookstore. Tickets for $100 are available at www.capafashions.com. Sponsorship opportunities are available now. Call Wendy Tookey at 822-5154.

Baby Basics of Collier County hosts its sixth annual Champagne Brunch & Fashion Show at 9:30 a.m. Monday, Nov. 11, at Dillard’s inCoastland Center. Baby Basics provides free diapers and supportive information to more than 325 infants and toddlers from low-income, working families in Collier County and Bonita Springs. Program participants and their parents will be special guests at the event to share how the program has benefited their families.

Tickets are $75, which lets Baby Basics provide 10 weeks of diapers for one baby. For more information or to purchase a ticket, e-mail babylasticndc@hotmail.com or visit www.BabyBasicsCollier.org.

Naples Botanical Garden celebrates the 10th annual Hats in the Garden, “Elegance in Bloom,” on Wednesday, Nov. 13, at the Garden. Styled by Marissa Collections, the red-carpet runway show will showcase fashions by Oscar de la Renta, Valentino, Zac Posen, Alberta Feretti, Lanvin, Marchesa, Monique Lhuillier, Naem Khan and Giambattista Valili. Northern Trust is the presenting sponsor. The patron party Monday, Nov. 11, will be at the home of Jenny and Kermit Sutton. Tickets are $500 (limited availability).

The Garden holds its 2014 Garden Party and opening night celebration of “Nature Connects: LEGO Sculpture Exhibit” on Thursday, Feb. 13. Garden Party chairs are Mary Ann Bindley and Geren Fauth. The exhibit, which will be in place for three months, consists of 27 larger-than-life sculptures built with LEGO bricks by New York artist Sean Kenney.

For information about tickets and sponsorships for either of the above events, contact Meghan Gorman at 325-1909 or mgorman@naplesgarden.org.

The Immokalee Foundation’s 2013 Charity Classic Celebration, “Pathways to Success: Voices of the Future,” includes an evening of fine dining, entertainment and auctions of once-in-a-lifetime experiences to benefit TIF students.

This year’s celebration takes place Saturday evening, Nov. 16, at The Ritz-Carlton Beach Resort. Chairman is Pete Negri; Louise Pentz hosts the evening’s Fund A Dream.

Tickets are $550. Underwriting and sponsorship opportunities are available. For reservations or more information, call 430-9122, e-mail info@immokaleefoundation.org or visit www.immokaleefoundation.org.

The Naples Zoo holds its Children’s Gala: “Carnivale of the Animals” for kids and their grown-ups from 5:30-8 p.m. Saturday, Nov. 16, at the Zoo. The evening will include “wild” games and prizes, a family-friendly silent auction, dinner and a presentation by world-renowned storyteller Jim Weiss.

Tickets are $85 for children, $65 for adults. Call 262-5409, ext. 144. Ask about sponsorships and special tables that include storytime with Mr. Weiss and other benefits.

Champions For Learning-The Education Foundation of Collier County hosts the Heart of the Apple luncheon honoring Alan Korest on Tuesday, Nov. 19, at the Hilton Naples. For tickets or more information, call 643-4295 or visit www.educationforcollier.org.

The Women’s Initiative Network of the Community Foundation of Collier County hosts the inaugural Power of the Purse luncheon on Wednesday, Dec. 4, at Grey Oaks Country Club. Guest speaker Connie Rose endured 10 years of childhood sexual abuse, much of it at the hands of her serial sex offender father. She founded Victims/Survivors to raise awareness and provide support for victims and survivors of sexual violence, sex trafficking and domestic violence.

The foundation’s 2014 Women of Initiative honorees will also be formally announced at the luncheon. Nominees are being accepted at www.cfcollier.org. The award ceremony will be held on March 31 at the Naples Beach & Golf Resort.

Tickets to “Power of the Purse” are $125 per person, $250 for patrons and $2500 for a table of 10. For more information, visit the website above.

Humane Society Naples holds its 15th annual Tea & Fashion Show on Thursday, Dec. 5, at The Ritz-Carlton Beach Resort. This year’s theme is “Passport to Paris.” Co-chairs are Philip Douglas and Doug Olsen.

Visit www.humanesocietynaples.com for information about tickets and sponsorship opportunities as the dates draw closer.

Bayshore Cultural and Performing Arts Center presents “CAPA Art Forms — Sculpture” from 7 to 9 p.m. Saturday, Nov. 9, at The von Liebig Art Center. The exhibition will include indoor and outdoor sculpture and “wearable” sculpture by Southwest Florida artists. Organizers are Richard Tooko, CAPA board member and director of CAPA’s visual arts programming, and architect and art collector Charles Marshall. Wine and hors d’oeuvres will be served.

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Visit www.humanesocietynaples.com for information about tickets and sponsorship opportunities as the dates draw closer.
Champagne & Chocolate at Shula’s to benefit The United Way

Amy Sedlacek

Brenda Case, Linda Blackburn and Sandy Wytrzes

Carmen Pedley, Enrol Howard and Barbara Melvin

Diego Alba, Andrew Mignano, Jeff Jerome, David Guney, Rodney Gandee, Chris Blondin and Lisa Vinciguerra

Emily Bua and Brenda O’Connor

Tina Eckert, Keely Smith and Kelly Davis

Kimberly Ralston and Missy Saracino

Krista McClellan, Virginia D’Amore and Nicole Downie

Maureen Christensen, Kate O’Brien and Stacey Bulloch

Nancy Pelotte and Julie Brazill

Jane Coeng, Ray Wheatsone, Sherry Elliott, Dino Jagernauth and Lisa Gruenloh

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SOCIETY

Stylist Jeffrey Hall launches a new hair-drying system

Amy Zellner demonstrates hands-free drying

Jeffrey Hall and Jennive Farmer

Anna Sosa and Ann Hall

Arlene Anderson, Sandra Davis and Andriette Campbell

David Fabuoa with Jeffrey and Ann Hall

Pitching in close to home on International Coastal Cleanup Day
Naples Pier effort sponsored by Leadership Collier Alumni Foundation

Brad White, Sarah Nirenberg, Gordon Vanscoy, Gary Julian, Georgia Hills, Gary Price and Diane McElvenny

Cyndee Woolley and Diane McElvenny

Emily Fleissner, Josie Bellivera, Ariana and Erika Radno

Girl Scout Brownie Troop 356

John and Carsson Kirchgessner

Rebeca Vaccariello with T.J. and Jo-Anne Jeffreys

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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Stop by today and receive 10% off any purchase of $20 or more.
Here are some capsule summaries of previous restaurant reviews:

- **The Counter Custom Built Burgers**, 9101 Strada Place, Mercato, Naples; 566-0644
  
  If it’s burgers, fries and sodas the kids want, here’s a place where everyone will feel happy about their meal. The Counter serves Angus beef from humanely raised cows free of hormones and antibiotics. (Or select vegan, bison, turkey or chicken burgers). Then choose from a dozen cheeses, 32 toppings, 6 buns (tun is gluten-free) or a salad. Wow! Milkshakes come in regular or adult versions (with a shot of your favorite alcoholic beverage). I enjoyed a turkey burger with Gruyere, cole slaw, pickle, tomato and red relish. The appetizer was a spectacular mixed ceviche: rocoto apicado octopus, calamari, shrimp and fish in a vibrant sauce tinged with Peruvian rocoto pepper and Peruvian brandy), tiradito (escolar in a soy-citrus sauce: Fluffy green tamales with cilantro beef sauce; aji tarwi fish (corvina grilled atop eggplant aji amarillo sofrito and purple mashed potatoes) and corvina con tacu tacu (topped with red onions, tomatoes and aji amarillo on a fat cake of rice and lima beans). Lucama cheesecake was a heavenly ending. Full bar.

  Food: ★★★★
  Service: ★★★★
  Atmosphere: ★★★★
  Reviewed May 2013

- **Osteria Tulla**, 466 Fifth Ave. S., Naples; 231-2073
  
  Although it sits along tony Fifth Avenue, inside, Osteria Tulla is downright homey, simple and rustic, with food to match. Chef/owner Vincenzo Betulia spent more than a decade at Campiello on Third Street South and now heads up his own place that’s filled with family members creating superb authentic food. The caponata and fresh bread whets the appetite. House-made ricotta with a soy-citrus sauce); fluffy green tamale filled with sweet potatoes, chilies and slow-cooked berries and whipped cream. As befits such a homey establishment, service was warm and nurturing. Full bar.

  Food: ★★★★
  Service: ★★★★
  Atmosphere: ★★★★
  Reviewed April 2013

- **Restaurant Bonjour**, 2012 Pine Ridge Road, Naples; 566-2775
  
  Where Mimi’s Cooking once stood, now Restaurant Bonjour does business. Bernard Massurger welcomes guests warmly, just as his predecessor, Marie-Michelle Rey, did. He also offers some of the old favorites, and every dish we ordered was beautifully plated. I can recommend the endive and Roquefort salad with sesame vinagrette and the smoked salmon with asparagus and crisp baguette slices. Bouillabaisse du Gulf features bay scallops, salmon, shrimp and mussels in a delicate saffron bouillon, accompanied by rouille-slawdered bread. Roasted duckling came with an outstanding sundried cranberry sauce that was good enough to drink. Warm creme brulee served as an excellent finish to a satisfying meal. Beer and wine served.

  Food: ★★★★
  Service: ★★★★
  Atmosphere: ★★★★
  Reviewed June 2013

- **Inca’s Kitchen**, 11985 Collier Blvd., Naples; 521-3200
  
  I loved this place when it was just a little hole in the wall. Now that it’s blossomed into a big, slick establishment with a full bar and expanded menu, it’s better than ever. Chef/owner Raphael Rottiers continues to bring Peruvian flavors to American palates in a way that has attracted a loyal following to his Golden Gate restaurant. On this visit, I loved the Paracas mussel shooters (shot glasses containing lime juice, rocoto peppers, cilantro, onions and nuts); a spectacular mixed ceviche: rocoto apicado octopus, calamari, shrimp and fish in a vibrant sauce tinged with Peruvian rocoto pepper and Peruvian brandy), tiradito (escolar in a soy-citrus sauce: Fluffy green tamales with cilantro beef sauce; aji tarwi fish (corvina grilled atop eggplant aji amarillo sofrito and purple mashed potatoes) and corvina con tacu tacu (topped with red onions, tomatoes and aji amarillo on a fat cake of rice and lima beans). Lucama cheesecake was a heavenly ending. Full bar.

  Food: ★★★★
  Service: ★★★★
  Atmosphere: ★★★★
  Reviewed November 2011

- **Figs Grille**, 25987 Tamiami Trail, Bonita Springs; 390-1700
  
  Matt Dros, the chef behind the popular Sam-Bucco Bistro in North Naples, has another winning concept with this exploration of the cuisines of Turkey, Spain, Morocco, Lebanon and France. When you cross the threshold, it’s easy to forget you’re in a commercial strip center. Egyptian tapestries adorn the walls in the garnet and gold dining room. Ceiling lamps evoke Morocco and ethnic music plays softly in the background, but the effect is understated. Whichever country you decide to visit for your main course, your meal should begin with the mezze platter of hummus and baba ganoush as well as charky and sweet grilled eggplant chunks and cucumber salad served with lightly pickled vegetables. You can’t go wrong with one of several Turkish kebabs or with the filet medallions with grilled shrimp, garnished lavishly with caramelized onions, port wine sauce and fig chutney. Lush (chocolate marquise) or light (lemon semifreddo), dessert shouldn’t be missed either. Full bar.

  Food: ★★★★
  Service: ★★★★
  Atmosphere: ★★★★
  Reviewed July 2013

**PAST REPASTS**

**WEEK OF SEPTEMBER 26-OCTOBER 2, 2013**

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Pizza Fusion, a national organic pizza chain, has opened a location at The Gateway of Naples Shopping Center near the organic market Food & Thought.

Franchisee Brown Thompson, who operates the Mount Pleasant, South Carolina location, has expanded his green initiatives in both the food and decor of the Naples restaurant. Instead of paint, he used reclaimed Chicago bricks for the walls, and tables are made from reclaimed bowling alley lanes, including a 28-person community table at the restaurant’s center. Wine racks are fashioned from old construction site pallets.

“Following the chain’s deep-green approach to business, the restaurant features sensor-equipped lights and faucets, low-flow dual flush toilets, compostable to-go utensils and containers. Pizzas are delivered in love-emission Smart Cars.

And then there’s the food itself, which consists of organic, handmade pizzas, sandwiches, salads and desserts, with options for those following gluten-free, vegan and dairy-free diets. Beers are all organic options for those following gluten-free, vegan and dairy-free diets. Beers are all organic.

“Welcome to the pizza that’s as good for the planet as it is for your belly,” Mr. Thompson says.

The restaurant offers dine-in, take-out, delivery (within a 5-mile radius) and catering. It’s open 11 a.m.-2 p.m. Monday through Saturday and 11 a.m.-9 p.m. Sunday. For delivery, call 262-8111. To view the menu and for more information, visit www.pizzafusion.com/naples.

Awarding Norman Love chefs

The chocolates customarily offered at Norman Love Confections seem magical enough, but even they must take a back seat to the spectacular creations fashioned by pastry chefs/chocolatiers Maura Metheny and Dan Forgey at Norman Love Confections with their prize-winning sculpture, “The Hurwitz Hypnotist.”

One of the company’s original employees, Ms. Metheny is the chef chocolatier in charge of design and innovation, while Mr. Forgey is chef chocolatier overseeing the production of the company’s numerous product lines. Ms. Metheny also garnered second place as Chocolatier of the Year.

Norman Love Confections creates handcrafted artisanal chocolates in its Fort Myers headquarters and operates chocolate salons in Fort Myers and Naples. The Fort Myers salon at 1180 Lindbergh Blvd. is open 7:30 a.m.-5:30 p.m. weekdays, 7:30 a.m.-5 p.m. Saturdays. The Naples salon at 3747 Tamiami Trail N. is open 8 a.m.-6 p.m. Monday through Thursday and 8 a.m.-8 p.m. Friday and Saturday. For more information, visit www.normanloveconfections.com.

Drive-through sushi

Yes, there are plenty of sushi joints around town, and many even serve some Thai food to go along with it, but Sumo Sushi Sake has something I don’t think any of the others do: drive-through service.

In the Promenade Shops off Airport Pulling Road and Naples Boulevard, the restaurant offers dine-in, takeout and drive-through service and an extensive menu that even includes create-your-own sushi rolls. There’s also an all-you-can-eat option (in house) as well as appetizers, soups, salads and a variety of hot dishes.

The restaurant is open 11:30 a.m.-9 p.m. Monday through Saturday. It’s at 6428 Naples Blvd. For details, call 594-5222 or visit www.sumosushisake.com.

Fall is in the air and on the new menu at Seasons 52

The restaurant is open 11:30 a.m.-10 p.m. Monday through Saturday. It’s at 6428 Naples Blvd. For details, call 594-5222 or visit www.sumosushisake.com.

Jason’s marks milestone

To celebrate a decade of success in Naples, Diane Wil- lis, owner/operator of Jason’s Deli of Southwest Florida, is saying thank you with a program called the Power of Ten. Every Tuesday through Nov. 19, Jason’s Deli of Naples, 2700 Immokalee Road at Air- port Pulling Road, will donate 10 percent of its sales to a specified charity from sales between 4-9 p.m. Customers who also make a $1 donation to the charity will be entered in a drawing for a catered event for 10 people.

NAMI of Collier County benefited from Sept. 17 sales, while Meals of Hope was the Sept. 24 recipient. The rest of the schedule is as follows: PACE Center for Girls, Oct. 1; Champions for Learning, Oct. 8; Lакve of Love Charitable Foundation, Oct. 15; The Shelter for Abused Women & Children, Oct. 22; ABLé Academy, Oct. 29; Angels Undercover of Collier County, Nov. 5; The Salvation Army, Nov. 12; and Children’s Advocacy Center of Collier County, Nov. 19.

“Community support has helped us reach this milestone,” Ms. Willis says “Our celebration to help the Southwest Florida community acknowledges that apprecia- tion and support.”

Something brewing

Craft beer enthusiasts can raise their mugs to benefit Ronald McDonald House Charities of Southwest Florida at the sec- ond annual Brew-Ha-Ha Craft Beer Festival set for Saturday, Oct. 19, on the lawn across from The Pub at Mercato.

There will be 30-plus craft beers and music by Pub Mustard. Tickets are $30 in advance at www.rmhswfl.org or $35 at the gate. Advance ticket holders can enter the grounds at noon. Everyone else can enter at 1 p.m. Lawn chairs, blankets and well-behaved pets are welcome. Some Mercato restaurants will sell food. No coolers or outside food will be permitted.

For details, call 437-0202 or visit the website.

Quick bites

- Back from vacation: Alexander’s Restaurant reopen for dinner at 5 p.m. Thursday, Sept. 26, and for lunch at 11:30 a.m. Tuesday, Oct. 1. The restaurant’s first wine tasting of the season is set for Wednesday, Oct. 9, and will feature South African wines. The first cooking class, which will cover Thanksgiving dinner, is scheduled for Saturday, Oct. 19. Alex- ander’s is at 4077 N. Tamiami Trail. Call 262-4999.

- Fall menu changes: You might not be able to sense fall in the air here, but you can taste it in the new Seasons 52 menu, which offers dishes such as butter-nut squash soup with crisp thistle mush- rooms and chives, maple-glazed roasted half chicken (featuring Freebird chick- en) with roasted autumn vegetables and pumpkin pie mini indulgence with ging- ger snap crust. The restaurant is at 8900 Tamiami Trail N. Call 894-8852.

- Opinions wanted: Each evening through mid-October, Chez Boet will offer diners the chance to order one of the entrees being considered for the fall menu for $20 per entree. Diners are invited to provide feedback. The restaurant at 705 12th Ave. S. is open 5-10 p.m. Wednesday through Saturday. Call 643-0777 or reser- vations@chezboet.com.

- Wine dinner: Sea Salt holds a Krupp Brothers wine dinner at 6:30 p.m. Wednesday, Oct. 2. It’s $50 per person. The restaurant is at 186 Third St. S. Call 434-7284 for reservations.

- — Send items to cuisine@floridaweekly.com.
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