Legislature inching toward ban on texting while driving

BY ATHENA PONUSHIS
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Florida remains one of six states with no ban against texting while driving. Heading into the legislative session, however, lawmakers focused on the issue proclaimed confidence that, “This will be the year,” saying the congressional climate feels less sluggish and more promising for passing a law regarding the issue. But traffic safety professionals worry that by the time the Legislature agrees on a bill, it might be too watered down with amendments to do any good.

“Democrats and Republicans alike, we are working together as a team in the legislature to do something about texting and driving,” State Rep. Irv Slosberg, D-Boca Raton, says. “I’m not quite sure what it will look like yet, but we are going to do something.”

Rep. Slosberg was instrumental in passing the state seatbelt law. He lost his daughter, Dori, to the road. She was not wearing her seatbelt. He fought for the law in her honor. Now he has his sights set on texting and driving.

“It sort of feels like the same thing,” he says of the path to seatbelt and anti-texting legislation. “The seatbelt law was blocked for years by a couple of people. It was totally ridiculous. Thousands of people died unnecessarily. It was blocked

SEE TEXTING, A25

Outward Bound adventurers take on the Ten Thousand Islands

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

It’s January 4, somewhere offshore in the Ten Thousand Islands near Everglades City. With the temperature dropping below 32 degrees Fahrenheit and even the high tide too low to float their stranded canoes off the vast muck flats that surround them, Rachael Meuser and nine other college students are outward bound. The “crew,” as they call it, is guided, educated, observed and even followed by instructors Russ Taylor and Josh Harris.

Instructor Russ Turner (center) briefs students preparing for their final expedition in the Ten Thousand Islands. The trip proved to be difficult and dangerous.

SEE CHARACTER, A8

Angie Petersen, left, and Rachael Meuser on their 14-day course.

COURTESY PHOTO

Instructor Russ Turner (center) briefs students preparing for their final expedition in the Ten Thousand Islands. The trip proved to be difficult and dangerous.

Angie Petersen, left, and Rachael Meuser on their 14-day course.

COURTESY PHOTO

You can’t go wrong

Another Little Black Dress party, and more to-dos around town. C32-37

Relax and produce

Progressive workplaces inspire creativity, collaboration. B1

Digging around

Conservancy volunteer guide marvels at what turns up on his Clam Pass walks. A12

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COMMENTARY

Outward Bound

Russ Taylor, who contributed his dazzling photography and several conversations from the road to help create this week’s story about the Outward Bound program in the Ten Thousand Islands, characterizes at least one quality shared by all Outward Bound instructors, including him: hardly curiosity. Chatting with him reminded me distinctly of Arthur Aylen, my own instructor at Colorado Outward Bound during a 26-day course in 1969, the month before I turned 17.

A rock climber and widely experienced mountaineer from Rhodesia (now Zimbabwe), Mr. Aylen had also served in the British SAS, if I remember correctly. He was cheerful, determined, unsentimental, impossible to fluster and perfectly happy to suffer a bit, if he could learn from it. Especially in a beautiful place.

For such men or women, discomfort and deprivation — leaving the “certainties of the harbor,” as the expression "outward bound" once meant to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners — cannot fail to mariners -
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-David Axline, MD
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Rand Paul’s filibuster of John Brennan

by Amy Goodman

Special to Florida Weekly

You could say that a filibuster occurs when a senator drones on and on. The problem with the U.S. Senate was that there were too few senators speaking about drones last week.

President Barack Obama’s controversial nomination of John Brennan as director of the Central Intelligence Agency was held up by a Senate filibuster. The reason: Brennan’s role in targeted killings by drones, and President Obama’s presumed authority to kill U.S. citizens, without any due process, if they pose an “imminent threat.”

The effort was led by tea-party Republican Rand Paul of Kentucky, joined by several of his Republican colleagues. Among the Democrats, at the time of this writing, only Sen. Ron Wyden of Oregon had joined in the Senate, old-fashioned “talking filibuster,” wherein the activities of the Senate floor are held up by a senator’s speech.

Members of Congress, tasked with oversight of intelligence and military matters, have repeatedly demanded the memos from the White House detailing the legal basis for the drone program, only to be repeatedly denied.

The nominees of the intelligence and military branches of the government have opened up the debate, forcing the Obama administration to make nominal gestures of compliance. The answers so far have not satisfied Sen. Paul.

Nearing hour six of his filibuster, Sen. Paul admitted: “I can’t ultimately stop the nomination, but what I can do is try to draw attention to this and try to get an answer … that would be something if we could get an answer from the president … if he would say explicitly that noncombatants, including Americans, won’t be killed by drones.”

The reason it has to be answered is because our foreign drone strike program does kill noncombatants. They only hope to deflect the nation from its profligate budgetary path is confrontations coinciding with key fiscal inflection points, like the March 1 deadline for the sequester. They always ride into these fights badly outnumbered.

This won’t change soon. It is too early to have a presidential candidate even or a presidential field, so the GOP lacks a head and therefore leaders.

Of course, it wasn’t long ago that Dem-ocrates seemed to be in dire straits. The party agitated over appealing to “super-voters” after 2004. Little did they know that eight years later, they would run a successful re-election campaign on limitless absorption and false contradiction.

Events will again take a hand, as they always do. And since last fall’s election, top Republicans from Bobby Jindal to Marco Rubio have been talking about a more bread-and-butter economic agenda, steaming that out, though, is a longer-term proposition. In the meantime, Republicans should beware themselves for more discontent.

— Rich Lowry is editor of the National Review.
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Caring People, Caring for People
What would it be like to lose your ability to walk, even move, to express yourself or to take care of your most basic daily needs? Bob Mandell knows.

He was 53 years old in January 1996 when a massive stroke robbed him of all of the above. He’s been on my show several times to share the story of his inspiring recovery.

On the day of the stroke, he left work with a severe headache and feeling like he had the flu. He had just climbed into bed at the townhouse he shared with his wife, Debbie — they had been married for just 18 months — in Connecticut when he realized his whole right side was going numb.

Though paralysis was setting in, he managed to call 911 and told the operator what was happening, but not to send anyone because the front door was locked (stroke was happening, but not to send anyone). By the time the ambulance got there, Bob had passed out.

When Debbi arrived home, she called 911, and by the time the ambulance got there, Bob had passed out.

The stroke left him paralyzed on the left side, and Bob could barely move, let alone talk. Doctors told Bob he would need a wheelchair the rest of his life.

Ultimately, he learned to write left-handed, to bathe and shave himself, to sit on a barstool, even to drive again.

Following a three-month hospital stay, he was in full-time outpatient therapy for more than two years. “I had PT, OT, therapy in a pool, speech therapy and therapy for the therapy,” he says.

Today, the wheelchair and the canes are gone and Bob is fully ambulatory and back in the work force.

Reflecting on his stroke and recovery, he acknowledges the challenges but adds he embraced the experience.

“I would have to say that I developed many characteristics that were not present in my earlier life — for example, the ability to ask for help without leaving myself feeling a failure,” he says. “We all need help, and I certainly am no exception. I have come to realize that asking for help is an important life lesson for all of us.”

Bob grew up in the Bronx and attended the University of Connecticut and Pace College in Manhattan before earning a master’s degree in marketing from Penn State. He started working for Corning Glass Works in Upstate New York and also served in the U.S. Army Reserves. He left Corning to join Sylvania Electric and was promoted to the parent company, General Telephone, before he became a partner in the management consulting firm of Case & Company. He also served as an adjunct at Fairfield University, establishing a marketing curriculum in the evening school.

Now married for 17 years, Bob and Debbie moved to Naples in 2001. A 30-year teacher in Greenwich, Conn., Debbie now owns A+ Skills Tutoring in Naples. The couple share an interest in gifted and talented education competition.

Something that’s been on your mind: How to focus more attention on the gifted/talented segment of the education field.

“I would say that we need to refocus our attention on the gifted/talented segment of the education field,” Bob says. “It’s no wonder that schools are setting in the work force.

What the Paradise Coast really needs:

Talking points with Bob Mandell

The Bob Harden Show, airing from 7-8 a.m. weekdays at www.bobharden.com.

Robert P. Heinz is the producer and host of ‘The Bob Harden Show’ airing from 7-8 a.m. weekdays at www.bobharden.com.
Order now in time for ‘Tulip Tuesday’

Members of the Parkinson Association of Southwest Florida Inc. are taking orders for tulip bouquets that can be picked up on 'Tulip Tuesday,' April 2, at several locations from Marco Island to Bonita Springs.

April is Parkinson Awareness Month. For people afflicted with Parkinson’s disease and their caregivers, the tulip represents hope and also honors Dr. James Parkinson, who described the symptoms of the disease in 1817.

Bouquets of 10 tulips cost $20. Orders must be placed in advance by calling PASFi headquarters at 457-3465 or by visiting www.pasfi.org and indicating where you will pick up your flowers on Tulip Tuesday. For an additional $5, orders placed by March 20 can be delivered (Naples and Bonita Springs only). Pick-up locations on Tulip Tuesday are:

- The Flower Spot in Moorings Plaza, 1807 Tamiami Trail N. (The Flower Spot will also have tulips for purchase for those who have not ordered in advance.)
- Right at Home, 4041 Bonita Beach Road, Bonita Springs.
- Just Like Family Home Care, 950 Encore Way, North Naples.
- Harbor Chase Memory Care, 101 Cypress Way East, North Naples.
- Lakeside Pavilion, 2900 12th St. N., Naples.
- Nurse On Call Home Healthcare, 3530 Kraft Road, Naples.
- Tuscany Villa, 8901 Tamiami Trail E., Naples.

Read about the next session of dance classes offered by PASFi on page A22.

Paralympic runner will meet locals

April Holmes, a three-time Paralympic medalist, will greet children at the Goliardo Children’s Museum of Naples from 11 a.m. to noon Saturday, March 16. The museum is at North Collier Regional Park, where Ms. Holmes will also address participants in the Miracle Limbs-Courage in Motion Benefit Bike Ride at noon.

After losing a leg in a train accident in 2001, Ms. Holmes became a U.S. Paralympic runner. She holds one gold and two bronze metals in the Paralympics and is also a world champion in the 100- and 200-meter run and a world record holder in the 100-meter run. Off the track, she runs the April Holmes Foundation, which she founded to provide scholarships and medical equipment to people with physical and learning disabilities.

Miracle Limbs-Courage in Motion is dedicated to helping amputees in Southwest Florida by providing physical, psychological and financial support. Organizers hope to raise $75,000 at this weekend’s bike ride. For more information, visit www.miraclelimbs.org.

5K run starts off a busy day at the mall

Coastland Center hosts a 5K fun run to benefit Relay For Life of Naples on Saturday morning, March 16. Registration starts at 7 a.m. near Calistoga Bakery and the mall food court. Registration is $25 for individuals, $30 for families. All proceeds will go to Relay For Life via Team MADD.

After the fun run, the Easter Bunny makes his way to the center for photos. Children’s activities begin at 10 a.m., and photos with the bunny begin at 11 a.m. A fashion show of children’s wear from Dillard’s is also on the program. Through March 30, photo sessions with the Easter Bunny will be offered from 10 a.m. to 8 p.m. Monday-Saturday and from noon to 6 p.m. Sunday.

13th annual women’s seder

Temple Shalom Sisterhood hosts its 13th annual women’s seder from 6-9 p.m. Monday, March 18. Generations of heroines of the Bible. Cantor Donna and celebrate the historical significance of song and dance, poetry, prayer and traditional Passover food and drink.

Temple Shalom is at 4630 Pine Ridge Road. Cost of the women’s seder is $18 ($10 for ages 17 and younger). Reservations are required and can be made by calling 348-8713.

Donations needed for fence

Shy Wolf Sanctuary Education & Experience Center and Top Dog Kitchen have launched an urgent fundraising effort to develop the sanctuary’s new home in the North Belle Meade area of Naples. The “Fund a Foot” campaign will pay for an 8-foot-tall fence that must be built around the 20-acre property before Shy Wolf can move to the new educational facility.

The fence is the first step in building a rehabilitation center for the sanctuary’s more than 50 resident animals.

“Fund a Foot” donations can be made at www.shyWolfSanctuary.com or at Top Dog Kitchen booths at the following farmer’s markets: Saturdays at The Shops at Vanderbilt market or the Third Street South market, and Wednesdays at the market on Marco Island. The minimum donation is $20, and the goal is to raise $70,000 by Aug. 30.

Animalife Veterinary Center, Mission Hills Veterinary Center and Sabadell United Bank will also accept donations for the fencing.

Shy Wolf is home to wolves, wolf dogs, Florida panthers, foxes, prairie dogs and tortoises. For more information, call 455-6098 or visit the website above.

Are you experiencing Foot PAIN?

Morton’s neuroma is defined by a painful condition that involves the ball of the foot. Common between the 3rd & 4th toes in affected with burning pain, feeling of a rock in the shoe, etc. Common causes are tight shoes and barefoot walking on marble/tile. We offer latest treatments to avoid surgery even the most difficult of cases.

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This is the water-woven western flank of the Everglades, the key-studded catch-all of the immense River of Grass, a place unlike any other on the planet. But its lessons are similar to those dictated by other topographies where Outward Bound also “cuts the puppet strings,” as instructor Keith Robinson says.

Lesson one: You have to live with your mistakes. In this case and after an almost catastrophic attempt to cross open water when they were almost blown out to sea, that means they’re going to walk — although “walk” does not accurately describe the effort required to push load-ed canoes through knee-to-thigh-high muck in twilight and then darkness for hundreds of yards, while wet, in freezing temperatures and wind. A topographical map shows that the channel through mangroves between two open bodies of water is not contiguous. But satellite imagery suggests it is — that the watery path could save hours in the cold. Unfortunately, the satellite imagery is wrong, along with the crew that decides to trust it. It doesn’t take into account tides, their varying strengths or the seasons. A foot of water will float a canoe; an inch even at high tide won’t, whether it appears on a satellite image or not.

“On an expedition of any length there is always the epic day. Ours would prove to be the fourth day of 2012,” recalls the lead instructor, Mr. Taylor, a 20-year veteran of wilderness schools from the mountains of India and Asia to the Gulf of Mexico.

An international photographer who provided the photos for this story (see Florida Weekly’s column on page A2 about him), his broad experience did not make the “epic day” any less memorable for him, he acknowledges.

“Sounds of ONE, TWO, THREE, YYYHHHIAAA!” could be heard resonating through the evening, as students worked in tandem, using paddles as poles to move along in the muck.” The expression “outward bound” — a nearly perfect spike of two English words that drives hard to the heart of the matter, is “a nautical term for a ship’s departure from the certainties of the harbor,” according to the official history of the outdoor adventure school so named (www.outwardbound.org).

For any student at Outward Bound schools, certainty inevitably vanishes, along with the comforts of home. In the U.S., it happens from Washington and Oregon, to Colorado, to Minnesota and Maine, and from Alabama and North Carolina to the Ten Thousand Islands of the Everglades. “When students can say, ‘I loved every minute of it as soon as it was over,’ that’s a good experience,” says Mr. Robinson, a veteran Outward Bound instructor not only in the Ten Thousand Islands, but in western North Carolina and the Chiloe mountains of Paragania.

Like most instructors, he is also extraordinarily experienced outside of the school — a world-class rock climber and mountaineer who takes on formidable challenges on his own, between Outward Bound courses.

Speaking both for Outward Bound students and himself, he adds, “If I’m not out of the comfort zone, it’s good enough. But we don’t take students out of the realm of safety.”

“Unusually, surprisingly, only one” of Rachael Meuser’s crew who have flown in from William Jewell College in Missouri is about to get hurt, because she compounded the crew’s mistakes by making one of her own: She failed to reserve dry clothes protected by a sealed “dry bag,” in an effort to stay warm. “So we get in the canoes finally, and people are like, ‘God, I’m so cold’,” recalls Ms. Meuser. “And then she says, ‘Guys, what do you do if you have all your clothes on already?’ And she ends up getting frostbite.”

No one recognizes it at the time, however, and all of them are in for a good cathartic exercise in nature-induced suffering, courtesy of Sunb/downloads. “When you’re not in it, it’s hard to picture what it’s really like,” explains Ms. Meuser. “But once you’re out there and doing that, you have no other option. Your mindset changes, and you do what you have to do to survive.”

That’s why students of any age go to Outward Bound, she says. Because finding out what you have to do, and how you treat others when you’re doing it, lies at the core of living well.

“The courses, the challenges

At Outward Bound, courses are tailored to the young and older — to middle- or high-school students with disciplinary problems. To precocious college students. To teachers, to CEOs, to professionals in need of a retuning. Even to combat veterans of the wars in Iraq and Afghanistan, who come, like the others, to suspend and immerse themselves in wilderness.

For the veterans, expeditions are free and that even includes airfare to the Outward Bound school of their choice, from the mountains to the sea. The gift comes courtesy of mostly anonymous donors, some who give hundreds of thousands of dollars to provide the opportunity, says Matt Roskey, the veterans’ program coordinator based in North Carolina.

“Some of them have PTSD or other problems, some don’t, and they hear about the programs through friends or online at (veteran help sites),” he notes. “Although we don’t claim the courses are therapy per se, they are tremendously therapeutic. People can separate themselves from the cacophony of smart phones and e-mail and the Internet and movies and malls, and everything blasting at you on a daily basis — they can get away from that with other people who understand how they think, and be one with nature.”

Any combat veteran who wishes to attend an Outward Bound course will be able to do so, health allowing, he adds. The money is there for it, thanks to donors.

For all these people, from young teenagers to the 70-something elders embarking on a sea-kayaking adventure, for example, the natural world becomes not just beautiful, but raw and immediate.

For them, nature insists on stepping out of the chamber of commerce postcard to reveal something much rougher, much more difficult to live with, no more sentimental than an icy wind but even more glorious than they may have realized. It assaults all the senses all the time, offering a creation worthy of reverence, they say.

“It’s unreal how therapeutic that is,” admits Al Smith, an Army veteran of the ground war in Afghanistan and a professional nurse who did the Everglades Outward Bound course last year. “The vets have been through some tough times, and we may be able to ad

remote physical difficulties a little faster — it’s uncomfort-able, and no one likes to be uncomfortable for an extended period of time you have to learn how to work with these other people. It’s another kind of thing. You learn to test yourself, you learn something outside of the scope of things you think you can accomplish.”

History and environment

Founded in 1941 in Scotland by a German Jew named Kurt Hahn and Sir Law-rence Holt, a British shipping magnate, Outward Bound started as a survival course that taught self-awareness, some technical skills and confidence. It was aimed at giving young British sailors the tenacity to survive at sea long enough to be rescued if their ships were sunk beneath them, which was happening with depressing regularity in the North Sea and the Atlantic at the time.

Older sailors, as the story goes, could often find a way to last a few hours or perhaps through the night after their ships had been torpedoed. Younger sailors were giving up. Outward Bound aimed to change that. And it also had another goal — the goal of pure insight. That hasn’t changed.

“There is more to us than we know,” Kurt Hahn famously said. “If we can be made to see it, perhaps for the rest of our lives we will be unwilling to settle
What an Everglades course entails

The challenges come in the four-day course for ninth-graders, in the seven- or 14-day courses, or in longer courses, some of them for students embarking on careers as outdoor instructors — those who can run a cottage or month or more across several schools.

A primary goal of this school has always been to introduce (school-age) students to the Everglades. They also have to learn about the big picture, the universe. They also have to learn about the physical processes of the world around them they wouldn’t normally ask.

And they can ask them best, perhaps, when they’re least comfortable.

“When I first came to the Everglades (several years ago), I thought, ‘Is this going to be too easy? Is it even going to be challenging?’ I was used to being in the Andes,” recalls Keith Robinson.

“Then I got out there. There are bugs. It’s cold at night. It’s hot and humid and sweaty in the day. You have to learn how to manage your equipment. If you leave your dry bag open and your equipment gets wet, you’re in trouble.”

There was more than that for him, too.

“Then there’s the beauty of the Everglades. There’s no better way for students to learn about the big picture, about the physical processes of the universe. They also have to learn about tides on the first or second day, or they’ll be sitting in a mud flat and they’ll have to drag their canoes for six or seven hours. The Everglades offers so many challenges.”

What an Everglades course entails

The challenges come in the four-day course for ninth-graders, in the seven- or 14-day courses, or in longer courses, some of them for students embarking on careers as outdoor instructors — those who can run a cottage or month or more across several schools.

A primary goal of this school has always been to introduce (school-age) students from southern Florida to their own backyard,” says Trish Haitz.

“We don’t do it in the summer because it’s hurricane season and it’s too damn-gumbled hot! — nobody needs a hurricane or heat stroke.

“But there are a lot of mosquitoes. In the field we have bug nets, and we cover with clothing in the morning and evening, during the mosquito time. You learn to be intentional about how you travel. You learn to adapt. You set your camps on the windward side of the island, so you get a breeze blowing on you.”

Camp, however, is not usually on the sandy beaches that front many of the islands, but on the canoes.

Students carry long boards in each canoe, which they employ at rest.

“You tie all of your canoes together (four or five abreast),” explains Rachel Meuser. “Then you get everything out of your canoe and into one of them. You lay back on the canoe, and you pull all these boards across, to form a floor. The stuff you don’t need goes under the boards, and the stuff you need goes on top.”

On such floating, anchored structures, students and instructors together cook, sleep and converse — analyzing themselves, their decisions and the world.

“The first day we only paddled five to seven miles, and it exhausted us,” recalls Ms. Meuser.

“And the first night (sleeping on the board atop the canoes) seemed sooooo long.”

But the privacy was so short.

Lessons number two: we bodies whose processes must be accepted and tolerated without embarrassment or apology, by boys and girls, men and women.

“To go to the bathroom, we either peel off the side, or we had a bucket called a groover,” Ms. Meuser says.

“That was to go number two. There wasn’t any other option. Everything went in the groover, and you carried it everywhere, the whole trip.”

Outward Bound schools never leave any trash behind, or few other signs of their passage, including the remains of fires or poop.

Each course offers a solid, basic instruction in navigation with charts and maps. Although instructors carry satellite phones, they don’t employ GPS technology.

Each student also shares in a “final expedition.” Together they cover a significant distance on their own, without instructor aid, by navigating and adapting to circumstances.

And each experiences a student “solo,” ranging from part of a day to three days and nights.

On solo, students are left alone, if necessary with a sleeping bag, matches, a net, a tarp and a paddle, to use as a pole if they erect a shelter.

“That’s memorable,” says veteran Al Smith. “It’s a solitude thing they make you do, you sit by yourself. At first I thought, ‘This is kind of stupid.’ But after doing it, after thinking and writing down stuff that was on my mind, I realized it was pretty unique.”

End of the epic

Funny how — in fact downright scary — was how Rachel Meuser and her crew felt about both their epic days and nights (on this journey there were two).

The first came after dark in a shallow bay, as the students paddled steadily onward under stars. Already, they’d been able to touch manatees that came right up to the canoes and watch dolphins breech next to them — large and potentially intimidating creatures for the uninstructed, even by daylight.

But that was nothing compared to what happened next. Somehow, the paddles striking the water — perhaps it was the bioluminescence — attracted schools of mullet. They began jumping not only at the paddles, but into the canoes. One even leaped into Ms. Meuser’s shirt.

Their reaction in turn excited a feeding frenzy of sharks. The sharks attacked the fish without regard for the canoes, bumping into each boat.

“They’d hit the bottom and cause the canoe to rock — it was really nerve-racking,” admits Ms. Meuser. “We thought our canoes would flip and we’d end up in the water.”

But that didn’t happen. Instead it got cold, and the crew, embarked on its final expedition, found itself mired in the muck of a place called Charley Creek. That occurred after the earlier effort to avoid being blown out to sea by paddling furiously for several hours, just to keep themselves in place until the wind died down.

Exhausted and about 20 hours after all that began, they finally reached a place where they could tie off their canoes, then eat and sleep.

“We had saved this macaroni and cheese. It had a lot of calories and we needed them, and we felt we deserved it,” remembers Ms. Meuser. “We were so excited about that meal.”

But the cooks mistook the powdered cornbread for powdered cheese, and poured it into the macaroni.

Lesson three: Everybody succeeds or falls together. Everybody eats or starves together, too.

“It was horrible,” she concludes in a peal of laughter — but edible, memorable, and even funny, too. Like life. Like Outward Bound.
**Special to Florida Weekly**

The Holocaust Museum & Education Center of Southwest Florida chose The Immokalee Foundation as its most recent Community Spotlight Project.

“Timeless lesson is to reach out our hands to support those in need when we have the opportunity,” says Amy Snyder, the museum’s executive director. “There are many organizations in our community that are the ‘hands and feet’ of the museum’s mission” to promote respect and understanding by teaching the history and lessons of the Holocaust.

For the month of February, the museum shined its light on TIF. During the second weekend in February, instead of the regular adult admission of $10, museum visitors were asked to bring one of the following items to be donated to TIF: children’s books, men’s back packs, women’s tote bags, earbuds, high school and college supplies, flash drives or daily planners.

For TIF, these are supplies that are always needed and much appreciated. The foundation works with the youth of Immokalee to nurture their development as students, citizens and future professionals. From early reading, scholarship and mentoring, to programs that include leadership development courses, life skills training, career exploration and more, TIF helps students pave their path to success.

As part of the Community Spotlight Project, TIF students visited the Holocaust Museum & Education Center of Southwest Florida. They learned about the history of the organization and explored the exhibits. Each student chose a woman from an exhibit to research and present a small report about that individual’s contribution to the Holocaust. Like TIF, the experience emphasized the need for leadership and life skills.

“TIF has a range of programs that focus on building pathways to success through college and vocational school, mentoring and tutoring. The foundation also provides Immokalee students with opportunities for broadening experiences and developing life skills. To learn more about volunteering as a mentor or for additional information, call 450-922 or visit www.immokaleefoundation.org.

Waterside Shops will donate a percentage of the day’s sales (up to 5 percent of $800,000 in total receipts) on Friday and Saturday, March 22-23, to The Immokalee Foundation. Shoppers must take their receipts to a representative of TIF in the mall management office (the Coach and Tory Burch sales) or fax their receipts to (813) 372-773 for validation to be included in the tally of sales.

“Waterside Shops is a great supporter of The Immokalee Foundation,” says Liz Allbritten, TIF executive director. Along with its financial contribution, she adds, “Waterside is an additional resource for our students who are living in the community that are the ‘hands and feet’ of the Holocaust Museum & Education Center of Southwest Florida.”

**TIF Students Visit the Holocaust Museum & Education Center**

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Waterside Shops for the past three years has facilitated a career panel that introduces retail employment opportunities to TIF students.

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Shop ’til you drop at Waterside for TIF

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“Waterside Shops is a great supporter of The Immokalee Foundation,” says Liz Allbritten, TIF executive director. Along with its financial contribution, she adds, “Waterside is an additional resource for our students who are living in the community that are the ‘hands and feet’ of the Holocaust Museum & Education Center of Southwest Florida.”
Coalition provides training to help managers, workers recognize human trafficking

The Southwest Florida Regional Coalition Against Human Trafficking has launched the “Point of Contact/Point of Rescue” program to train managers and employees to identify and help potential victims of human trafficking.

The initiative was developed by Human Trafficking Awareness Partnerships Inc. in collaboration with Abuse Counseling Treatment and Catholic Charities. Together, the organizations will provide training to any interested business managers and employees of local companies, restaurants and stores to teach them to identify possible victims of human trafficking and to contact authorities.

The coalition already has trained area 911 operators and law enforcement agencies to connect victims with organizations that provide rescue services.

Businesses and restaurants that have been trained under the “Point of Contact/Point of Rescue” protocol will receive a logo to display in their windows to let victims know they are a safe harbor and to alert law enforcement officers that they are part of the rescue program.

To learn more about the program and enroll for training, contact Nola Theiss, executive director of Human Trafficking Awareness Partnership at 292-3834 or 415-2635.

The next meeting of the Southwest Florida Regional Coalition Against Human Trafficking will be at 10 a.m. Thursday, March 21, at the Lee County School District offices, 2855 Colonial Blvd. The coalition’s goal is to unify efforts to fight human trafficking throughout Collier, Hendry, Lee and Charlotte counties.

For more information, contact Yaroslaba Garcia by calling 415-2635 or e-mailing ygarcia@actabuse.org, or Allison Martins by calling 415-2635 or e-mailing Allison@humantraffickingawareness.org.
Conservancy volunteer guide digs what turns up at Clam Pass

BY ART RITAS
Special to Florida Weekly

Conservancy of Southwest Florida offers free, guided walks at Clam Pass through April 1 guide walks on Thursdays, usually with Judith Laserson. We have fielded many questions regarding the storm-induced closing of the pass.

For several weeks we have watched volunteers shovel sand in an effort to restore water flow to the Clam Bay system and enable the tidal flushing that is essential for the health of this estuary. Unfortunately, as soon as they open the pass to a trickle of water, waves eat away at the walls they have created and dump the sand back into the channel, closing the pass once more. Undeterred, the diggers keep showing up, grabbing shovels from the communal pile and digging away.

The press comes to cover the story. News coverage is constant. The public pays attention. Public opinion cheers the diggers on. The Collier County Commission takes action. Necessary permits are issued. And on March 5, a contractor’s heavy rig stands ready to begin the serious dredging. All that “futile” digging does have meaning after all.

After stopping to look at the equipment that will soon dig out a new pass, I walk the sandy path that runs parallel to a gopher tortoise burrow opening. I am startled by what I see: not a gopher tortoise, but a black racer snake that seems about to enter the opening. Then it all clicks. The gopher tortoise, the only true tortoise east of the Mississippi River and a keystone species, digs a burrow up to 10 feet deep and 50 feet wide and creates a home for other critters, in some cases an astounding 300 or more of them.

I watch the immobile snake with its nose pointed at the opening and then proceed to walk along the trail, thinking of how the black racer might spend the night in the home generously provided for him by the tortoise. Another example of how you never know what digging will yield.

Walking the boardwalk back to the parking lot, I stop at the bridge and look north. Like a beautiful mirage, a great egret appears — in full mating plumage. You don’t have to be a bird to find these fanned-out white feathers sexy. I think of how this beautiful sight is a reflection of another happy story.

In 1886, noted ornithologist Frank Chapman wanted to dig into the truth about the decimation of bird populations in Florida. He hiked from his uptown Manhattan office to the heart of the fashion district on 14th Street to enter the opening. Then it all clicks. The gopher tortoise, the only true tortoise east of the Mississippi River and a keystone species, digs a burrow up to 10 feet deep and 50 feet wide and creates a home for other critters, in some cases an astounding 300 or more of them.

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![](image1.jpg)

**Gearing up for grand reopening**

Conservancy of Southwest Florida is gearing up for its Grand Reopening Weekend Festival April 19-21, in addition to the unveiling of the newly renovated $20 million Conservancy of Southwest Florida Nature Center. Activities include educational exhibits and programs, music, games and arts and crafts. Keynote speaker for the weekend will be renowned ornithologist Sylvia Earle from National Geographic. Conservancy members will enjoy free festival admission; others will pay $10 for adults and $5 for children ages 3-12. Become a member before or at the festival and enjoy special benefits.

For more information, call 430-2466 or visit www.conservancy.org.
Half-moon will light up ‘Corkscrew After Hours’

A half-moon promises to create a spectacular night sky for experiencing Corkscrew Swamp Sanctuary’s boardwalk and ancient bald cypress forest at the next “Corkscrew After Hours” on Wednesday, March 20, when the sanctuary stays open until 9 p.m.

Visitors can attend a one-hour presentation starting at 6 p.m. by Rick Piper from the Everglades Astronomical Society, who will show participants how to use binoculars for star-hopping and viewing distant objects. Visitors can use their own binoculars or rent or purchase binoculars in the Corkscrew nature store, then test their new skills on solo or guided boardwalk excursions.

Artists Connie Bransilver and Nicholas Petrucci, whose Guardians of the Everglades exhibition is in Corkscrew’s Blair Audubon Center, will introduce visitors to their multi-media presentation celebrating the heroes who have been instrumental in saving the Everglades during the past 50 years. Mr. Petrucci’s paintings of the “Guardians,” Ms. Bransilver’s diaphanous silkscreen banners of endangered plants and wildlife and Clyde Butcher’s expansive black-and-white photographs of the Everglades highlight the exhibition.

Ms. Bransilver and Mr. Petrucci will meet with visitors at 5:30, 6:30 and 7:30 p.m. and will lead tours of the exhibition after each talk. Artists will also choose to explore the forest on independent boardwalk excursions or join walks guided by a Corkscrew naturalist at 5 and 7 p.m. Telescopes will be positioned along the boardwalk for night sky viewing from 7:30-9 p.m.

Katy Schirard, a Celtic and rock singer/songwriter, will perform fusion bluegrass verses three major habitats, and the visitor center has a nature store, tea room and a theater with a running show about the region’s environmental history and challenges, as well as classrooms for education programs and private events.

In the heart of the western Everglades northeast of Naples, the entrance to Corkscrew is on Immokalee Road 15 miles east of I-75. Hours are 7 a.m. to 5:30 p.m. year-round. Entrance fees are good for two consecutive days.

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For those who love resort living and the game of golf, TwinEagles offers the classic country club lifestyle and the ultimate golf experience.

Our recently completed Eagle Course has been named "Best New U.S. Private Course of the Year" by Golf Magazine. Designed by Steve Smyers, the course has a challenging historical design with modern yardages. The Eagle hosted the CME Group LPGA Titleholders Tournament in November.

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For those who love resort living and the game of golf, Twin Eagles offers the classic country club lifestyle and the ultimate golf experience. Our recently completed Eagle Course has been named "Best New U.S. Private Course of the Year" by Golf Magazine. Designed by Steve Smyers, the course has a challenging historical design with modern yardages. The Eagle hosted the CME Group LPGA Titleholders Tournament in November.

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If mosquitoes were motorcycles, the species known as Psorophora ciliata would be a Harley-Davidson: big, bold, American-made and likely to be abundant in Florida this summer.

Just how abundant is a matter of speculation, but University of Florida entomologist Phil Kaufman says last year the state had a bumper crop of the huge, biting insects, which are sometimes called gallinippers. And there might be a repeat on the way, he warns.

“I wouldn’t be surprised, given the numbers we saw last year,” says Mr. Kaufman, an associate professor with UF’s Institute of Food and Agricultural Sciences. “When we hit the rainy cycle, we may see that again.”

The gallinipper is a floodwater mosquito, with females laying eggs in soil at the edges of ponds, streams and other water bodies that overflow when heavy rains come. The eggs can remain dry and dormant for years, until high waters cause them to hatch.

Last June, Tropical Storm Debbie caused flooding in many parts of Florida and unleashed large numbers of gallinippers, along with other floodwater mosquitoes.

To help residents understand the species better, Mr. Kaufman and UF/IFAS entomology graduate student Ephraim Ragasa created a document on gallinippers for the department’s “Featured Creatures” website. It’s available on IFAS’ Electronic Data Information Source, at http://edis.ifas.ufl.edu/in967.

Native to the entire eastern half of North America, the insect has a body about half an inch long, with a black-and-white color pattern that makes it resemble a super-sized version of the invasive Asian tiger mosquito.

As with other biting mosquitoes, only the female gallinippers are blood feeders; males survive on flower nectar. The species is notoriously aggressive and has a painful bite.

“The bite really hurts, I can attest to that,” Mr. Kaufman says.

Even in the larval stage, gallinippers are fearsome. Most mosquito larvae are content to subsist on decaying plant matter floating in the waters where they develop, but gallinippers are omnivorous, devouring other mosquito larvae and even tadpoles.

With that trait in mind, observers have suggested the gallinipper might be a good candidate for biological control efforts, using the larvae to reduce populations of other pest mosquitoes.

But that strategy has a fatal flaw, Mr. Ragasa says — it results in more gallinippers. “That kind of defeats the purpose of using them for biocontrol,” he adds.

Gallinippers can be warded off with repellents containing DEET, though Mr. Kaufman says that due to their large size, they might be more tolerant of the compound than smaller biting mosquitoes. Other precautions include wearing long pants and long-sleeved shirts when venturing into wooded areas, especially places where standing water collects after rainstorms.

There are a few good things one can say about this mosquito: It isn’t considered a significant vector of mosquito-borne illness affecting people or animals, and human activity doesn’t seem to boost its populations.

“This isn’t one where you build a subdivision and start to see more,” Mr. Kaufman says.

Entomologist Phil Kaufman, an associate professor with the University of Florida’s Institute of Food and Agricultural Sciences, shows the size difference between an invasive Asian tiger mosquito, right, and the native species Psorophora ciliata, sometimes called the gallinipper.
Ailing orchids? Ask an expert

Members of the Naples Orchid Society will diagnose orchid ailments and suggest care techniques from 1-4 p.m., Saturday, March 16, outside the visitor center at the Naples Botanical Garden. Bring your ailing orchid or a photograph. Advice is free. For more information, visit www.naplesorchidsociety.org or www.naplesgarden.org.

Legendary angler will share stories

The Bonefish & Tarpon Trust holds its third annual Naples banquet Saturday, March 16, at Foxfire Country Club. Guest speaker and legendary angler Flip Pallot will share stories from a lifetime of fishing in Everglades National Park. BTT’s mission is to protect recreational fisheries including bonefish, tarpon and permit that are important to Florida and the wider Caribbean. Tickets to the banquet are $50. For reservations or more information, call 417-6310 or visit www.rookerybay.org.

Buy one, get one at Rookery Bay

In recognition of “World Water Day,” visitors to the Rookery Bay Environmental Learning Center enjoy two-for-one admission from 9 a.m. to 4 p.m. Friday, March 22. Guided trail walks start at 11 a.m. and 2 p.m.

Is your bug problem SPIRALING out of control?

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High in the Peruvian Andes, Stig Dalström, the Wild Orchid Man, searches for rare and unknown orchids. These mountains are the birthplace of the Amazon River and home to the legendary rainforest that blankets its basin. In his quest for orchids, Mr. Dalström encounters many mysteries of the region, from ancient ruins left by unknown people to one of the world’s tallest waterfalls, unknown to outsiders until 2005.

Mr. Dalström and award-winning filmmaker Darryl Saffer take viewers into this unique ecosystem in their film titled “The Mountains of Amazonas.” The Gulf Coast Orchid Alliance invites the public to a free screening of the film beginning at 6:30 p.m. Thursday, March 21, at Vanderbilt Presbyterian Church.

Mr. Dalström holds degrees in civil engineering and horticulture and is the former curator of the Orchid Identification Center at Selby Botanical Gardens in Sarasota. A self-taught watercolor artist and botanical illustrator, he is also an experienced orchid taxonomist. He has published 47 new species of orchids for science and has had 23 plant species named in his honor. He continues to assist with the identification of orchid specimens and to author popular and scientific articles. He also conducts fieldwork to inventory and classify orchids, and contributes to creating awareness about fragile ecological sites.

Our experts will determine the best, most cost-effective means of treatment. We offer warranties on all work, so if they come back within the warranty period, we’ll re-treat at no charge. That’s our pest-free guarantee.

Film explores the Amazonas in search of rare wild orchids

“The Mountains of Amazonas” is his second project with Mr. Saffer. The first, “Ghost Orchid Swamp,” was filmed in the Everglades and has been screened at botanical and educational venues worldwide. The Amazonas film examines the impact of deforestation on the land and water of Northern Peru through the search for rare and unknown orchids.

Attendance at the Gulf Coast Orchid Alliance program is free and open to the public. Vanderbilt Presbyterian Church as at 1225 Piper Blvd. in North Naples. Seating is limited, however and reservations are required, Call 498-0741 or e-mail info@GulfCoastOrchidAlliance.com.
Here’s where Collier County Sheriff’s Office deputies will be posted for traffic enforcement details the week of March 14-15:

**Monday, March 18**
- U.S. 41 North and Vanderbilt Beach Road – Red light running
- Logan Boulevard and Pine Ridge Road – Red light running
- Collier Boulevard at I-75 southbound exit – Aggressive driving

**Tuesday, March 19**
- 48th Terrace S.W. at Golden Gate Middle School – Speeding
- Logan Boulevard and Pine Ridge Road – Red light running
- Collier Boulevard at I-75 southbound exit – Aggressive driving

**Wednesday, March 20**
- Immokalee Road and Everglades Boulevard – Speeding
- Golden Gate and Wilson boulevards – Speeding
- Collier Boulevard and Vanderbilt Beach Road – Speeding

**Thursday, March 21**
- Industrial Boulevard – Aggressive driving
- Golden Gate Parkway and Santa Barbara Boulevard – Red light running
- Estey Avenue at East Naples Middle School – Aggressive driving

**Friday, March 22**
- U.S. 41 North and Pine Ridge Road – Speeding
- Naples Boulevard and Airport-Pulling Road – Red light running
- Goodlette-Frank and Solana roads – Speeding

**Monday and Tuesday, April 15-16**
- 1-4 p.m. at the Naples Carlisle, 6945 Carlisle Court. Call 591-2200.
- Monday, April 18 9 a.m. to 4 p.m. at St. Williams Ministry Center, 750 Seagate Drive. Call (888) 227-7609.
- Friday, April 19 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5320.

**Monday and Tuesday, April 22-23**
- Noon to 3 p.m. at South County Regional Library, 2100 Three Oaks Parkway, Estero. Call 498-5820.
- Saturday, April 26: 9 a.m. to 4 p.m. at St. John the Evangelist, 625 11th St. Call 593-9329.

The AARP offers driver safety classes to help drivers learn new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers older than 55 become eligible for a discount on auto insurance.

Registration to cover the cost of supplies is $14 per person, $12 for AARP members. Registrations are essential and can be made by calling the number with each session. Here’s what’s coming up:

**Friday, March 15:** 9:30 a.m. to 4 p.m. at Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5320.

**Monday, March 18:** 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1255 Piper Blvd. Call 949-1886.

**Tuesday, March 19:**
- 9:30 a.m. to 4 p.m. at the Naples Carlisle, 6945 Carlisle Court. Call 591-2200.
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- Noon to 3 p.m. at St. Williams Ministry Center, 750 Seagate Drive. Call (888) 227-7609.
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Doping on ice

Leaders of the ice-fishing community, aiming for official Olympics recognition as a sport, have begun the process by asking the World Anti-Doping Agency to study whether ice-fishing should be classified as an Olympic sport. The aquatic industry and its supporters, including many fishing enthusiasts, believe that ice-fishing could be a valuable addition to the Olympic program. However, the agency has not yet announced whether they will investigate the request. Ice-fishing enthusiasts are hopeful that their sport will be included in the Olympics in the future.

Cultural diversity

■ A frequent sight on Soweto, South Africa, streets recently is crowds of 12-to-15-year-old boys known as “izikhotane” (“boasters”) who hang out in their designer jeans, “shimmering silk shirts, bright pink and blue shoes, and white-straw, narrow-brimmed fedoras,” according to a February New York Times dispatch. Flashing wads of cash bagged from beleaguered parents, hundreds may amass, playing loud music and sometimes even trash their fancy clothes as if to feign an indifference to wealth. Since many izikhotanes’ families are working-class survivors of apartheid, they are mostly ashamed of their kids’ behavior. “This isn’t what we struggled for,” lamented one parent. But, protested a peer-pressured boaster, “You must dress like this, even if you live in a shack.”

■ India’s annual “Rural Olympics” might be the cultural equivalent of several U.S. “Redneck Olympics” but taken somewhat more seriously, in that this year, corporate sponsorships (Nokia and Suzuki) helped fund the equivalent of about $66,000 prize money for such events as competitive pulling using only one’s ears or teeth. “We do this for money, trophies, fame and respect,” one ear-puller told The Wall Street Journal in February. This year, in the four-day event in Punjab state, the 50,000 spectators could watch a teeth-lifter pull a 110-pound sack upward for about eight seconds and an ear-puller ease a car about 15 feet.

■ A generous local businessman recently grated the city of Okunizumo with funding for replicas of two Renaissance statues (“Venus de Milo” and Michelangelo’s “David”) for a public park. Agence France-Presse reports in February that many residents, receiving little advance warning, expressed shock at the unveiling of “David” and demanded that he at least be given underpants. Fax machines, almost obsolete in the U.S., are still central to many tech-savvy Japanese families and companies (who bought 1.7 million units last year alone), reported The New York Times in February. Families prefer faxes’ superiority to e-mail for warmly expressing Japan’s complex written language, and bureaucrats favor faxes’ preserving the imperativeness of paper flow.

Latest religious messages

■ The 14 guests at a jewelry party in Lake City, Fla., were initially incredulous that home-invader Derek Lee, 24, meant to rob them, but when they saw that he was serious (by putting his gun to the head of one woman), the hostess went into action. “In the name of Jesus,” she shouted, “get out of my house now!” Then the guests chanted in unison, “Jesus! Jesus! Jesus!” over and over. Mr. Lee, frightened or bewildered, sprinted out the door empty-handed and was later arrested.

■ The president of the National Black Church Initiative told the Associated Press in January that its pastors are generally free to ordain new pastors as they wish, and that consequently Bishop Wayne Jackson of Detroit did nothing wrong in his ordination ceremony (which was surreptitiously video-recorded and uploaded to YouTube), even though it consisted of Bishop Jackson in robes, praying while lying on top of the new bishops, who were also praying. (The AP noted that Bishop Jackson had been the target of that’s-so-gay YouTube comments.)

■ In January, Lhokseumawe City, Indonesia, drafed new ordinances, including one that prohibits women from riding motorcycles with their legs straddling male drivers, since that would tend to “provoke” them. A proponent said the ban “honors(ed)” women “because they are delicate creatures.” Immediately, some authorities denounced the legislation, pointing out that riding “side saddle” is much more dangerous in cases of sudden swerves and collisions. As of press time, the mayor had not decided whether to implement the ordinance.

Questionable judgments

■ In February, an off-duty Tampa police officer and an off-duty sheriff’s detective from nearby Hernando County were awarded the sheriff’s office’s highest honor, the Medal of Valor, for extraordinary bravery in an October incident in which a 42-year-old naked woman was shot to death by the officers after the woman had made threats, and a 5-year-old boy was inside a truck that she wanted to steal. Even though a neighbor had simply wrestled the woman down earlier, the officers still thought their only move was to shoot to kill. Said the woman’s brother, “They shot a mentally disturbed, naked woman. Is that valor?”

■ In 2010, Julian Pellegrino pleaded guilty to DUI involving serious bodily injury to Mark Costa in Chicopee, Mass., and was sentenced to serve 18 months in jail, but that did not deter Pellegrino from filing a lawsuit in December, asking nearly $200,000. (In 2010, while Mr. Pellegrino was awaiting disposition of the case with Costa, he pleaded guilty to another DUI.)

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Toastmaster Academy welcomes speaking coach Kathryn MacKenzie, the author of "Speeches That Will Leave Them Speechless," to conduct a workshop on going "from preparation to presentation" from 6:30-8:30 p.m. Wednesday, March 20, at the North Collier Government Center, 2355 Orange Blossom Drive. Attendees will discover what it takes to motivate, influence and inspire others so they buy into your ideas, products or services. Ms. MacKenzie will discuss how to transform a one-dimensional text into a 3D experience with powerful and persuasive presentation techniques.

Attendance is free for Toastmaster Academy members and $10 for guests. For more information or to reserve a seat, e-mail info@toastmasteracademy.org or call Marianne Oehser at 236-3030.

The Rotaract Club of Naples holds its annual "Mix & Mingle" from 5:30-8:30 p.m. Saturday, March 16, at VentureX in Mercato. Young professionals who want to make a difference in the community are welcome. Wynn's Catering will provide refreshments.

For more information, visit www.rotaractnaples.org or e-mail rotaractnaples@gmail.com

The Naples Civic Club hosts its third annual musical show and dinner dance to benefit Collier Challenger Little League Baseball, a program for economically disadvantaged children. The event is March 22, at 5:30 p.m. at the Marriott Naples, 501 Goodlette Road North, Suite B202, Naples. Cost is $28 per person. For more information, call 992-6728.

The Naples chapter of Ikebana International meets at 9 a.m. Wednesday, March 20, at Moorings Presbyterian Church. Guests are welcome. Attendance is free, and reservations are not required. For more information, visit www.ikebananaples.com.

The Southwest Florida Chess Club welcomes players of all ages and levels to join games from noon to 4 p.m. every Saturday at the Estero Recreation Center, 9200 Corkscrew Palms Blvd. just off Corkscrew Road, midway between U.S. 41 and I-75 exit 123. There is a $10 one-time fee to join the Rec Center. Attendance at the first club meeting is free; membership thereafter is $10 a year.

For more information, call Gregory Gordon at 898-0438, e-mail swflchess@yahoo.com or visit www.swflchessclub.com.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is March 21. Call 53-4658 for location.

The International Men's Club of America, a Naples-based group dedicated to building bridges of friendship among area residents of diverse nationalities and backgrounds, celebrates the 20th anniversary of its founding from 5:30-8 p.m. Friday, March 22, at Vineyards Country Club. More than a third of the club's 180 members were born abroad.

Cost of the anniversary dinner celebration is $40 per person, and reservations are required. Sign up at www.imcofa.com or call Ron Schneider at ronschneider025@gmail.com for more information.

For information about membership and regular club activities, call Hal Drake at 949-8814, e-mail halolddrake@comcast.net or visit www.imcofa.com.

Members of the Ferrari Club of America-Naples Chapter will tour the private Collier Automotive Museum on Saturday, March 23. Cost is $25. Reservations are required and can be made by e-mailing Leonard Mauce at lmauce@hotmai.com.

For more information about club activities, visit www.naplesferrariclub.com.

The Zonta Club of Naples invites the public to its eighth annual "Make A Difference" fashion show, auction and luncheon Friday, April 5, at the Waldorf Astoria Naples. Proceeds will benefit the Naples Teenage Parenting Program, Immokalee Teenage Parenting Program, PACE Center for Girls, Sally Sitta Scholarships at Lorenzo Walker Technical Institute, Honey Gardiner MBA Scholarships at Hodges University and Zonta International Fellowship/Scholarship Funds.

For tickets or more information, call Yasmine Award at 269-0501 or Betty Kumpfer at 272-1409, or visit www.zonta-naples.org.

The Naples Newcomers helps those who are new to the area make new friendships centered around various social activities. Members meet to share a variety of interests and activities, including couples and singles groups, bridge, mahjongg, crafts, gourmet cooking, coffee, movies, card games and book discussions. Membership is for women who have been permanent residents of Naples for no more than five years.

Luncheon meetings take place on the second Thursday of each month at Naples area country clubs. An orientation coffee for prospective members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.com.
AAUW celebrates Women of Achievement

The Greater Naples AAUW Charitable Foundation held its annual benefit and luncheon at Grey Oake Country Club on March 7. More than 200 women and men celebrated 2013’s seven Women of Achievement for their significant contributions to the community through their philanthropic efforts in Lee and Collier counties. The honorees were:

■ Carole Beauregard for work with The Shelter for Abused Women & Children, the Knights of Columbus and the Juvenile Diabetes Research Foundation.
■ Debra Frenkel for founding the Freedom Waters Foundation, a Naples-based nonprofit that provides adaptive sailing programs for people with special needs.
■ Jeanne Nealon, co-founder of Laces of Love, which provides new shoes for disadvantaged children in Collier and Lee counties.
■ Lois Bolin, Ph.D., for her tireless advocacy and promotion of Naples’ and Collier County’s history.
■ Pat Smart for her major fundraising efforts on behalf of the Golisano Children’s Hospital.
■ Diane Mayberry-Hatt for her leadership of the Education Foundation of Collier County and its new vision as Champions For Learning.
■ Dr. Dee Pearlmutt (posthumously) for her commitment to the women of Collier County through Planned Parenthood, Haddassah, the Democratic Women’s Forum, Greater Naples Leadership, The Shelter for Abused Women & Children and the League of Women Voters of Collier County.

WINF-TV’s Lois Thome was the commentator for the award presentation. Another luncheon highlight was a presentation by Noemi Perez, an AAUW scholarship recipient, who described the positive impact the scholarship has made on her life and that of her family.

Proceeds from the annual luncheon help fund scholarships for local women ages 21 and older who want to earn their college degrees and also go to support the national AAUW education and legal advocacy programs.
HEALTHY LIVING

TO YOUR HEALTH

Physicians Regional goes to the dogs with newest Healing Arts exhibit

SPECIAL TO FLORIDA WEEKLY

“Dogs I’ve Nosed,” the newest Healing Arts exhibition presented by the Naples Art Association at Physicians Regional Healthcare System-Pine Ridge Road, celebrates the therapeutic power of wet noses and wagging tails.

On view through July 22, the exhibit consists of 30 black-and-white and color photographs by Jack Kenner, who has a gift for getting up close and personal with canines of all kinds both in front of and behind the camera. Working with breeds, mixes of breeds and therapy dogs, Mr. Kenner describes his artistic process as “letting the dog show me the image.”

Before reconnecting with his passion for animals, Mr. Kenner, who owns a gallery in Memphis, specialized in environmental and scientific photography. His work was on display at the NAA’s 2012 Naples Fall Fine Art & Craft Festival and at the 2013 Downtown Naples Naples New Year’s Art Festival.

“Dogs I’ve Nosed” is installed on the second floor of the hospital’s atrium lobby; additional photographs displayed on the ground floor in the coffee shop, registration area and by the pharmacy. Admission is free and open to the public from 6 a.m. to 8 p.m. Monday-Friday and from 9 a.m. to 8 p.m. Saturday-Sunday. Artwork on temporary display at Physicians Regional Healthcare System supports the facility’s healing environment and is presented for the enjoyment of patients, visitors and health-care staff.

AHA members consider wide-ranging health-care concerns

I recently had the privilege of representing NCH as one of 50 health-care leaders at the American Hospital Association’s regional policy board spring meeting for the southeastern United States. Our meeting began just before the government’s imposition of sequestration, which we can all agree. The diverse opinions at this southern AHA meeting—one of three held during the year—will be amalgamated with those of our colleagues around the country as we all work to achieve the common goal of creating healthier, happier and longer lives for those we serve. That’s an objective on which we can all agree.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
**Blood supplies need replenishing**

Community Blood Center needs donations to replenish critically low inventories. Types O-positive, O-negative, A-positive and A-negative are especially needed.

The center in the NCH Medical Plaza Building at 311 Ninth St. N. is open from 8 a.m. to 5 p.m. Monday and Wednesday-Friday, and from 11 a.m. to 7 p.m. Tuesday. No appointments are necessary.

Here’s where the bloodmobile will be in the week ahead:

- **Thursday, March 14:** 2-4 p.m. at Stonebridge Country Club, 2100 Winding Oaks Way.
- **Friday, March 15:** 8 a.m. to 1 p.m. at Wildcat Run, 20300 Country Club Drive.
- **Friday, March 15:** 4-6:30 p.m. at Moorings Park, 120 Moorings Park Drive.
- **Saturday, March 16:** 9 a.m.-1 p.m. at Germain BMW, 12866 Tamiami Trail N.
- **Sunday, March 17:** 8 a.m.-noon at St. Mary’s Episcopal Church, 9801 Bonita Beach Road, Bonita Springs.
- **Monday, March 18:** 8 a.m.-noon at Heritage Golf & Country Club, 8150 Heritage Club Way.
- **Tuesday, March 19:** 8 a.m. to 5 p.m. Monday and Wednesday-Friday, at Americare near the American Cancer Society, 5020 Tamiami Trail south of Pine Ridge Road.

**Friday, March 22:** 1-3 p.m. at Worthington Country Club, Bonita Springs.

**Wednesday, March 20:** 8-11 a.m. at HMA corporate headquarters, 581 Pelican Bay Blvd.

**Wednesday, March 20:** 1:30-3:30 p.m. at Americare near the American Cancer Society, 5020 Tamiami Trail.

**Thursday, March 21:** 9-11:30 a.m. at Fiddlers Creek, 3470 Club Center Blvd.

For a complete list of bloodmobile locations, times and dates or more information about donating blood, call 624-597-2110 or visit www.givebloodcbc.org.

**Grab a chair, bend and stretch**

Master yoga instructor Jean Erlbaum leads a class in chair yoga from 10:30-11:15 a.m. every Tuesday at Ole Bistro in Lely Resort. All stretches are done on a chair or with the support of a chair, making the sessions suitable for anyone who cannot get down on (or back up from) a floor mat. Everyone is welcome, especially beginners and anyone in a wheelchair.

Ms. Erlbaum takes participants through exercises that stretch and strengthen muscles, release the joints and improve balance. Attendance is $7.50 per session.

For more information, call (413) 230-1518 or e-mail jean.erlbaum@verizon.net.

**Cancer survivor, caregiver offer exhibit as their appreciation**

Sweet Art Gallery hosts the opening reception for “Passag,” an exhibit of works by Sue Boydston and Dede Sweet, as a benefit for the Florida Cancer Specialists Foundation from 6-8 p.m. Friday, March 22.

Ms. Boydston and Ms. Sweet have each completed a journey with cancer, one as a survivor and one as a caregiver.

Ms. Boydston is a triple negative breast cancer survivor. Ms. Sweet, whose artwork is known by the signature Mac, paints in memory of her husband, David Sweet, who valiantly battled a rare form of cancer known as cholangio carcinoma. The artists used their studio work as a source of strength and resolution during their personal passages of survival and recovery.

Through “Passages,” they express their appreciation to Florida Cancer Specialists, Moffitt Cancer Center, NCH Health Care System and the medical community in Naples. With a focus on the subconscious as a source of strength, the exhibit offers humorous glimpses of medicine and its technicalities along with creative observations of coping and transition.

The opening reception is free and all are welcome. Sweet Art Gallery is at 2054 Trade Center Way. For more information, call 597-2110 or visit www.thewestartgallery.com.

**Seminar March 19&20 Recapture Your Youthful Beauty**

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Also hear the latest on the Small Incision Mini-Facelift Techniques

Space is limited. Call to reserve your seat! (239) 415-7576

**Seminar Dates:**
- March 19 in Bonita Springs at 6pm
- March 20 in Fort Myers at 6pm

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**Periodontal FACT**

- #1 cause of tooth loss is gum periodontal disease
- 80% of all adults have periodontal disease

Periodontal Disease may be a contributing factor to:

- Cardiovascular/Heart Disease
- Diabetes
- Osteoporosis
- Respiratory Disease
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- Stroke
- Pneumonia
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precious gemstone from Mark Loren Designs’ new gallery at Mercato.

The Mark Loren Rocks campaign features “Loren Rocks” strategically placed at high-traffic destinations and local hangouts. If you spot a rock, pick it up and take it to the jewelry gallery to trade in for your choice of another kind of rock — a precious or semi-precious gemstone (up to a value of $250; or apply that amount toward an appraisal, a custom design or a repair).

An award-winning designer, jeweler and goldsmith, Mr. Loren has been transforming his ideas into heirlooms and his fascinations into fashion for more than 25 years at his studio/gallery in Fort Myers. For more information, stop in at his new location in Mercato or visit www.MarkLorenDesigns.com.

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Susan G. Komen Race for the Cure at Coconut Point mall

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Jeweler ‘rocks’ around town and at Mercato

SPECIAL TO FLORIDA WEEKLY

Next time you’re visiting an art gallery, a restaurant, a shop or another destination in Naples, or simply strolling down the avenue, keep an eye out for a distinctively decorated rock and you could win a precious or semi-precious gemstone from Mark Loren Designs’ new gallery at Mercato.

The Mark Loren Rocks campaign features “Loren Rocks” strategically placed at high-traffic destinations and local hangouts. If you spot a rock, pick it up and take it to the jewelry gallery to trade in for your choice of another kind of rock — a precious or semi-precious gemstone (up to a value of $250; or apply that amount toward an appraisal, a custom design or a repair).

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Can you see to drive? Lucky you…

Everyone who owns a car needs a license tag—why not help the blind or vision impaired in Collier.

This attractive Florida License plate depicts a symbolic lighthouse with the wording “A STATE OF VISION.”

The distinctive design and positive message has proven to be popular with Florida motorists statewide.

www.myfloridaspecialtyplate.com/a-state-of-vision

When a “STATE OF VISION” license plate is purchased or annually renewed, $25 goes directly to support services for blind or visually impaired Floridians!

Show your support for the blind or vision impaired of Collier County and get your “A STATE OF VISION” license plate.

License plate can be purchased at your local tag agency, County Tax Collector’s office or State Motor Vehicle office.

430-EYE4 (3934)

www.LighthouseofCollier.org

424 Bayfront Place, Naples
and blocked and blocked until finally, it passed. It’s amazing that I’ve got to battle over public safety like this. You would think it’s a no-brainer, but it’s very difficult.”

For the past couple of years, Rep. Slosberg says, any bills geared toward regulating texting while driving were brought to a halt by former Speaker of the House Dean Canon and former Sen. Ellyn Bogdanoff.

“Canon and Bogdanoff kept bottling up all the bills,” he says. “They wouldn’t let them out of the drawer for a vote.”

But Sen. Bogdanoff was beat out by Maria Sachs for her senate seat, and Bill Weatherford is now the Speaker of the House. Rep. Slosberg finds this change refreshing. “We have a new day in the Florida Legislature,” he says.

Rep. Slosberg has filed two bills with texting stipulations. One provides that any person who causes a fatal crash while using an electronic device will be charged a $30 fine for a first-time offense and $60 if they’re caught texting and driving again within five years. Amendments would allow texting while stopped at traffic lights or stuck in traffic jams.

Anticipating the fate of these bills, Rep. Slosberg says, “Maybe my bill will move, maybe her bill will move ... Something’s got to give.” He understands amendments might make legislative intentions less than ideal, conceding, “We’ll take a little bite out of the apple. We’ll come back next year and take a bigger bite out of the apple. We’ve got to start somewhere.”

“Traffic safety professional Jay Anderson says that although sheriffs and police chiefsendorse the bills, behind closed doors they are asking, “How are we going to enforce this?”

Mr. Anderson makes up a scenario where someone has been pulled over for speeding, the officer observes a cell phone in their hand, questions if they were texting, to which the driver replies: “No, officer. I was expecting a call. I was dialing a number. I was checking my GPS.”

Mr. Anderson plays out the offensive driving scenario, reasoning: “They lie now when they’re involved in a crash. They’ll lie when they’re charged with distracted driving. What makes you think they’ll be honest when they’re stopped by a police officer?”

As the executive director of Stay Alive ... Just Drive!, a safe-driving initiative he founded, Mr. Anderson has dedicated his life to fight for cellphone-free driving. Traveling across the state, he shares the story of a young girl in a wheelchair, a girl who can breathe but can no longer speak. A car accident involving a cell phone turned her mother into her caregiver. He shares the story of a Naples mother who now goes from high school to high school, pleading: “Please don’t text and drive. My daughter died a preventable death.”

These families want to see a universal law against the use of cell phones while driving. So how do they feel about the texting bill making progress in the state Legislature? Mr. Anderson says it straight: “It’s a compromise. It’s better than nothing.”

He would like to see an outright ban of the use of all electronic devices while driving. Instead of promising, he says he sees the legislative climate as frustrating and puzzling; he wonders why lawmakers don’t make a stronger attempt to ban the behavior.

“There are folks who believe this comes down to personal responsibility, but what they fail to understand is that by engaging in this behavior, you are jeopardizing others,” he says. “It goes way beyond personal responsibility.

“We know this behavior is more than dangerous, it’s deadly ... If everyone accepted personal responsibility, there would be no need for speed limits, traffic signals or lines on the road.”

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PET TALES

Raising them right

Structure, socialization and love are key to getting puppies off to a great start

BY GINA SPADAFORI

While I’ve fostered homeless pets transitioning to new families for more than 30 years, only in the last decade have I been raising puppies for other people. I’m good at it, my house is set up for it (no carpets, easy-clean surfaces), and most of all — I love it!

It isn’t a “job,” and no money changes hands. But I work from home with a flexible schedule, and that makes it easier to do the early training and house-training. I love having puppies around, and since I know what I’m doing, the friends I do this for now and then end up with a pretty nice youngster in a few months’ time. There’s still a lot of growing and training to do, but a good foundation has been laid.

What do I get out of it? Puppy breath, and lots of it.

I’ll soon be starting with another 10-week-old puppy, so I’m getting the house puppy-proofed and dragging the crates and pens out of the shed to help with the house-training. After a couple of months, the retriever puppy will go home with friends for good, and I’ll let my own pets recover for a while before I start another puppy project.

While it’s unusual for most puppies to be given a head start with an experienced puppy raizer, the practice has long been part of the lives of service dogs, such as those who assist wheelchair users or the vision-impaired. The advantages of a lov-
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rolling no moss loss
in query theory
only slows you
good enough form all one ball
fit form a queen for a day for
a knight
for ever more
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seedling
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the reining see saw scene
conjugation coming for
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bliss juice mon goose
tree mending sprucing up the
downy
lace store case
thanks being nimble
jumping the gun
priming the pump stunning
home
working
non funk film noir knowing
all is well
world without split ends
ah meant...

— Rx is the FloridaWeekly muse
who hopes to inspire profound muti-
ny in all those who care to read. Our
Rx may be wearing a pirate cloak of invisibil-
ity, but emanating from within this shadow
is hope that readers will feel free to respond.
Who knows: You may even inspire the muse. Make contact if you dare.

Wry Bred

“Purple haze all in my brain: Lately
things don’t seem the same. Acting
funny, but I don’t know why. Excuse
me while I kiss the sky. Purple haze all
around. Don’t know if I’m up or down.
Am I happy or in misery? Is it tomorrow
or just the end of time?”
— Purple Haze, written by Cocup,
Findlay, Rossi, Young,
Hughes, Adams, Scott and Wilsons

one goes —
where?
one has never been
as it unfolding
cousin-ing it
Adam’s fame illy
qua lightly spent
gifted coping
skill see saw seen
here today gone to narrow
yesterday’s now
ablation ration awl
owl skills lean upon the winding sheet
tongue drinking with eyes aglow
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to see too nigh
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the laughing
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needing next
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one for the road
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quintessence shall at shell
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and inn
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plenty good
semen nolne engine
circling the square to the nth
degree
know saying just how much
love eye you yew newly
perfect spew
lacey crew

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Have a seat & save!

on select
- chairs
- recliners
- sleepers
- sectionals
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Save up to 40%
on select In-Stock Fine Linens!

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Save in the Attic
- Clearance
- Great Buys
- Close-Outs

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- Thad Cline
- Thymes
- Waylande Gregory
- Lafco Soaps and Candles
- Naples Soap Company
- Tocca and many more!

RSVP
Join us for all the exciting events. Involve this month!
Info and RSVP online at clivedaniel.com/events

Thursday, March 21 at 2pm
Color for You and Your Home
Interior Designer Wilfredo Emmanuel and Personal Stylist Tonya Nochman of Extra-Ordinary Image help you understand your own perfect colors.

Clive Daniel Home
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www.clivedaniel.com
Shop Mon through Sat 10am to 6pm
Sunday 12 noon to 5pm
Some businesses are telling their employees to relax. Balance your productivity with your rejuvenation. You’ll get more done when you feel less stress.

Business culture appears to be moving away from the traditional 9-to-5 workday regime. No more skipping lunch, running from meeting to meeting, replenishing your energy with endless shots of caffeine. Employers are focusing on the quality of work life, realizing the success of their business does not rest on how many hours their employees work, but rather on how well their employees work.

Granted, when you hear stories of employers who reward their employees by saying, “You’ve put in a good hour, now go take a walk, take a nap, go meditate,” or something of the sort, you may be quick to assume, “That only happens at Google. That only happens in New York,” but it’s happening here in Southwest Florida. Businesses are designing casual, café-like work spaces to nurture the creativity of their employees; they are keeping their employees comfortable and relaxed by letting them bring their dogs to work; they serve free gourmet lunches to employees and try to inspire them by investing in each individual as a person.

“You are spending more waking hours at your job than you are doing anything else. If the culture’s not fun, exciting or challenging, than you don’t have a great job,” says Nate Swan, group vice president of North American sales for Gartner, a leading information technology company with a research facility based in Fort Myers.

“I don’t mean it to sound that way, but when you have to come in to the same environment every day, you should...
MONEY & INVESTING

Accelerating past our financial comfort zones

I am 60 and I just bought my first car. I define “buying my first car” thusly: it requires engaging in a process of test driving multiple cars at multiple dealerships; speaking to various sources who are seasoned in car buying approaches and tactics; determining which car best suits my needs, preferences and budget; negotiating the purchase; and getting the financing.

Prior to this purchase, one or several of these elements triggered a termination of the buying process. Car ownership was not necessary when working and residing in NYC for a large chunk of my life; mass transit was the solution. At age 32, I inherited a car until it literally fell apart. My next auto was technically age 32, I inherited a car until it literally fell apart. My next auto was technically

driving 10 different cars, I narrowed the field to three.

Initially I was interested in leasing, my norm for the past 12 years. As each manufacturer has different lease terms (amount down, length of time under manufacturer has different lease terms etc.). I had to adjust monthly lease amounts to compare fairly.

I amortized the required money down over the life of the lease so that all lease options were reworked to assume zero over the life of the lease so that all lease terms were aggressively negotiated by the manufacturer. That paints a pretty good picture of my inexperience and discomfort. Car buying was out of my knowledge base and comfort zone.

So, absent my son in residence, I planned a process, got quarterbacking from multiple friends who are seasoned in (and actually enjoy) auto purchases. My first step was to test drive many different cars. Though it might sound sexist, I wanted a man to help in the test drive at the dealership. I learned to go very fast to see pick up, listen for the sound of the engine, juggle the wheel to see if the car responds quickly, etc. A companion can also help in exiting the dealer’s negotiating clutches. After test driving 10 different cars, I narrowed the field to three.

For my metrics, the most expensive car of my three possibilities translated into the lowest monthly lease due to collective savings in mileage, insurance and auto maintenance.

Next decision was whether I wanted to lease this car or to buy it. At 3 percent financing for six years, the argument to buy becomes compelling. And as I was just ending a lease with several thousand of already paid and unused miles, I was inclined to buy.

Someone suggested that I consider buying a mildly used dealer/loaner car and that I call various Internet sales departments to see if they had such a gem in inventory. In my case, a dealer more than 100 miles away had a “loaner” or “demo” car for sale. And what followed was my non-negotiating and truthful pitch: “I will not travel 100 miles to negotiate with you as I am not good at it and I don’t like doing it . . . so give me your rock bottom number and if it works, I will buy it tomorrow.”

In divorce, the task was assumed by my 12-year-old son as his knowledge was so busy as a portfolio manager that I was, unbeknownst to me, effecting some elements of “game theory” developed by John Nash, Nobel Prize winner and subject of the movie “A Beautiful Mind.” In effect, I (not the dealer) had created the rules of the game, I was the scarce resource (as I would move on to another Internet sales department if I didn’t like the price), and the dealer’s salesman was bidding for my business. This is entirely different from one-on-one negotiations inside a dealership — where the game favors the dealer (see www.Bigthink.com, “How to Buy a Car sing Game Theory”).

Some might be wondering “What car did she buy?” Others might be calculating the true cost of their existing leases with all the factors considered. 

But there is another message: Hopefully, some women who are afraid of investing might take comfort that even I can feel like a fish out of water when doing something new and complicated. Be encouraged; with a little tenacity and some friends helping in the process, you can venture into new financial territories.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Contact her at 571-8896 or showalter@wwfsystems.com.

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**Is Baidu Destined for Greatness?**

If you can handle a little extra risk, Chinese-search-engine giant Baidu (Nasdaq: BIDU) could offer the possibility of extra reward. There’s a lot to like about it, but a few cautions as well.

With a recent market capitalization of about $32 billion, Baidu has been growing rapidly. Its revenue has averaged annual growth of more than 60 percent over the past five years, with earnings averaging more than 70 percent.

There’s much potential for further growth, too, as perhaps half of China’s billion-plus population is not yet online. At the same time, the company has experienced a 100 percent growth rate slowing, its government’s new focus on energy efficiency and environmental concerns, and its own new focus on financial services. Its valuation would be compelling globally, and my roughly 100,000 distributors per year is an order of magnitude less than 1 percent.

The company has recently introduced a product-search service, too, which could deliver shopping-based revenue. Those who offer search during Baidu’s own growth, significant competition and China itself. Some worry about China’s growth rate slowing, its government’s ability to hurt profitability via restrictive regulations, and its potential for growth. Still, given Baidu’s high-growth rate, the company’s most recent quarter offered a price-to-earnings ratio of 29, making it seem quite undervalued.

Its valuation would be compelling even if its growth rate slows some. (The Motley Fool owns shares of Baidu, Google and Facebook, and its newsletters recommend them.)
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ON THE MOVE

Awards & Recognition

Todd Fooge, managing principal of EGF Consulting Group, has been named recipient of Hodges University’s 2013 Founders Award in recognition of his distinguished service to the community. Mr. Fooge earned an MBA from the university summa cum laude.

NOISE Inc., a multi-channel advertising and marketing agency with offices on Sanibel Island and in Wisconsin and with clients around the country, won 24 awards in the recent American Advertising Federation-Suncoast ADDY Awards competition. The firm won one Best in Category ADDY, six Gold ADDYS and 17 Silver ADDYS.

Board Appointments

Gordon Vanscoy has been elected vice president of the Aqualane Shores homeowners association. A graduate of Carnegie Mellon University’s Tepper School of Business, Mr. Vanscoy is president of Greencare, a Naples-based lawn care company.

Members of the Collier County Advisory Board for The Salvation Army are: Paul Parshall, chairman; Jerry Nicely, vice chairman; Linda Thompson, treasurer; Elizabeth Hazelbaker, secretary; and Betty Bailey-Lauffer, board member.

State Rep. Kathleen Passidomo has joined the Community Advisory Committee for the Shelter for Abused Women & Children. A 33-year resident of Naples, Ms. Passidomo brings an extensive background in corporate, business and real estate law to her role. She is a graduate of Trinity University in Washington, D.C., and Stetson University School of Law. She is a partner in the law firm Kelly, Passidomo & Alba LLP and a past president of the Collier County Women’s Bar Association. She served on the shelter’s board of directors during the organization’s early years. Members of the Community Advisory Committee serve as ambassadors in the professional community, expand the shelter’s base of support and share their business acumen to further the shelter’s mission.

Banking

Kelly Conger has joined Shamrock Bank of Florida as a loan processor. A native of Miami and a Naples resident since 1986, Ms. Conger has more than 15 years of experience in residential lending, processing, underwriting and loan operations. She studied business finance at the University of Florida.
feel excited to be there ... If it’s drudgery, that sucks.”

Every floor of the Gartner building has a treadmill, a place employees can go to walk it out and think it up. There’s a desktop placed above the control panels, so employees can lounge alongside their colleagues and feel more at ease, more like themselves, as they settle in to work. Television monitors are built into these couches, allowing employees to plug in their computers and host more relaxed meetings.

Other collaboration stations are designed around high-top tables, lending a space where employees can brainstorm as if sitting on bar stools. There’s a fitness center on the first floor where employees can go work out at any hour, with no need to wait until lunch break. And there’s a patio equipped with barbecue grills and an iPod dock, enabling employees to play their jams and deliberate as if they were at a resort and not working in an office.

Some might believe allowing such down time would result in waste of time, but Mr. Swan counters that Gartner’s progressive means keep the company growing. He currently has 200 employees in his group and expects to have 240 employees by the end of the year.

“We’re attracting better and better talent all the time,” Mr. Swan says. “Good people want to work for an organization that’s growing. He currently has 200 employees in his group and expects to have 240 employees by the end of the year.

Another global business boasting employee performance by boosting employee morale would be Arthrex, a medical device company with its corporate headquarters located in Naples. Artrex provides a free gym membership to all employees and expects to have 240 employees by the end of the year.

“The open layout at Gartner is designed to relax workers and promote productivity. They can go to work. If you want somebody to be an employee, too,” Ms. Parr says. “I had the worst boss in the whole wide world. She made my life miserable. I hated to go to work. If you want somebody to be productive, why not make it fun?"
Roger Chen has joined Lee Memorial Health System as vice president of the organizational transformation department. The department focuses on integrating principles into the health system to minimize waste and improve effectiveness of operations. Mr. Chen holds a bachelor’s degree in electronics from DeVry Institute of Technology and earned an MBA from Nova Southeastern University. He began his career as a field engineer for GE Healthcare in Miami and is board certified in health-care management as a fellow of the American College of Healthcare Executives.

Law

Nick Mizell, an attorney with Cheffy Passidomo in Naples, has been appointed by the U.S. District Court for the Middle District of Florida to the court’s Local Rules Advisory Committee for a term to expire Dec. 31, 2014. Mr. Mizell previously worked for state and federal court judges both during and after his graduation from the University of Kansas School of Law, where he served on the Law Review and was selected by the faculty to the Order of the Coif. He focuses his practice on civil litigation and trial work, and is an active member of the Thomas S. Biggs American Inn of Court.

Hospitality

Greg Wallace has joined the Waldorf Astoria Naples as executive chef. He most recently worked as a restaurant consultant and prior to that was executive chef for catering and banquets at Bellagio Resort and Casino in Las Vegas. Bill Zimmer has joined the Waldorf Astoria Naples as restaurant chef to oversee food and beverage options at the hotel’s Aura Restaurant, Beach Bar & Grill at Clam Pass and its pool bar and grill. Since graduating from Johnson & Wales University in Rhode Island, Mr. Zimmer has worked in Philadelphia, Phoenix and Fort Lauderdale, where he helped open restaurants for P.F. Chang’s China Bistro. Prior to joining the Waldorf Astoria Naples team, he was executive chef of Brio Tuscan Grill in Pembroke Pines.

Interior Design

Sue-Jolie Rioux has joined the staff of Little Palm Design Group. She brings more than 20 years of experience in the industry to the Naples-based firm.

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NETWORKING

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2. David Luciano, Ursula Suiter and Holly Bacon
3. Roy Davis and Nicole Ertel
4. Cyndi Koehler, Fawn Scott and Brian Giaconello

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3. Jack Albin, Terry Jenkins and Scott Hansen
4. Brian Muazq and Patrick Kellund
5. Bryan Kenute, Amy Hale and Charles King
6. Kent Anderson and Don Reed
7. Lucy and Don Walters

Bond restaurant hosts Capital Guardian Wealth Management and First Citizens Bank

1. Christian Mogelvang, Juan Bendeck and Colette Berringer
2. Diego Adarve, Richard Annunziata and Donna Flammang
3. Chris Morgan and Gianni D’Antuono
4. Eugene and Mary Ann Cline, John Croft and Deven Billingsley
5. Ron Gustason, Monica Otero-Woodward and Mark Woodward
6. Gianni D’Antuono and Teresa Toscano
7. Mary Beth and Scott Ross with Rebecca Lambert
8. Luc and Anita Mazzoni

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### Grey Oaks – Estates

**2646 Bulrush Lane**  
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**2808 Silverleaf Lane**  
Exquisite 3BR/3.5BA with study, gourmet kitchen, marble and wood floors, dramatic ceilings and architectural details, guest suites with morning kitchens, outdoor kitchen, pool/spa with stone waterfalls. $3,099,000

---

**3507 Tradition Way**  
Spectacular upgraded, furnished coach home. This modified Augusta floor plan has fantastic views and over $150,000 in upgrades including marble flooring, custom mirrors and a built-in electric grill. $805,000

---

**2610 Bulrush Lane**  
Extensively remodeled 4BR/3.5BA features new bathroom addition, Appalachian Maple flooring, Wood Harbor custom cabinetry, granite counters, Wolf sub-zero and Bosch appliances, pool and spa. $1,999,000

---

**2634 Trillium Way**  
This light and bright two-story 4BR/3.5BA has volume ceilings and southern exposure. Take advantage of all the Grey Oaks amenities including golf and tennis. $1,138,000

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**2527 Avila Lane**  
Single-story 3BR/3.5BA villa in private secluded setting. Finished with architectural details throughout, including 14-foot ceilings, dramatic foyer, butler’s pantry and raised panel doors. Many amenities. $825,000

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**2598 L’ermitage Lane**  
Nestled at the end of a cul-de-sac, this 3BR/3.5BA overlooks the 18th tee, near the clubhouse. Cabana and guest suite have private entry. Volumeous tray ceilings, granite countertops and pool. $799,000

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### Grey Oaks – Isla Vista

**2056 Isla Vista Lane**  
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**2323 Tradition Way #101**  
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**1580 Marsh Wren Lane**  
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**2254 Silver Palm Place**  
Impeccably maintained 3BR/3.5BA overlooking the 8th and 9th holes on the Palm golf course. Open great room plan with volume ceilings and hardwood floors. $865,000

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**2354 Terra Verde Lane #2354**  
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- Gina Noble

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- Golf Course View
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Private Clubhouse, free-form pool and tot lot
BlackBear-Ridge.com | 239.514.2706

OLDE CYPRESS
From the $400s
Introducing our newest neighborhood Lantana
Six designer-decorated models
Newly renovated Clubhouse and Golf Course
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Please visit stockdevelopment.com for our community locations and directions.
2647 Professional Circle | Suite 1201 | Naples, FL 34119 | 239.592.7344
LET’S GET ACQUAINTED!

Quail West is Proud to Participate in
THE CBIA PARADE OF HOMES
Tour 11 Decorated Model Residences – FINAL WEEKEND!

Friday & Saturday 10a.m. to 5p.m. & Sunday Noon to 5p.m.

Come tour 11 beautiful model homes designed, built and furnished by some of the area’s finest builders and interior designers across five distinct neighborhoods. Set on 1,100 lush acres, with 2 championship golf courses designed by Arthur Hills, a 70,000-square-foot clubhouse, spa, fitness center, beach club and an award-winning developer, it all adds up to a winning combination!

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Quail West Realty, Exclusive Sales Agent, Licensed Real Estate Broker

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Olde Cypress
Featuring 6 New Designer-Decorated Model Homes

CBIA Parade of Homes This Weekend!
Friday–Saturday 10a.m.–5p.m. & Sunday Noon–5p.m.

MARCH IS MORE AT
LANTANA
at Olde Cypress

There’s MORE than ever before at Olde Cypress! For our Grand Opening Celebration, there are MORE models to tour, MORE options and upgrades, MORE single family homes to choose from and MORE of what you love about luxury Naples living. There’s MORE of what you’ve been waiting for… at Olde Cypress.

P.B. Dye Championship Golf Course | 36,000 Sq. Ft. Clubhouse | Fitness Center | Pool | Tennis | Bocce Ball

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Featuring 6 New Designer-Decorated Model Homes
# Enjoy Resort Style Living at It's Best In Village Walk & Island Walk of North Naples!

The Heart of **Village Walk** and **Island Walk** is the focus of the community’s unique Town Center that creates a carefree lifestyle – a lifestyle people dream about: meeting friends for a swim, a work out at the state of the art fitness center, a set of tennis, or meeting for one of the planned activities...then grabbing lunch or dinner at the on-site restaurant... relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges! The Town Center is reserved exclusively for residents’ use with no equity or membership fees! The communities offer prime locations close to local beaches, fine dining, entertainment, shopping, area hospitals, and SW International Airport. Schedule your private tour of the awarding winning communities today!

<table>
<thead>
<tr>
<th><strong>Village Walk</strong></th>
<th><strong>Island Walk</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Nicely Upgraded 3BR, 2.5 BA</strong></td>
<td><strong>GREAT BUY!! Pristine 3BR, 2.5BA</strong></td>
</tr>
<tr>
<td>Oakmont featuring granite in kitchen and master bath. 3 year old air unit, jetted tub in master bath, side loads garage, screened patio with lake view. Easy access to amenities.</td>
<td>Single family home offers open floor plan with plenty of room to entertain! Features include formal dining and living rooms, and casual great room, crown moldings, tile in all living areas, built-in home office, complete hurricane protection, private pool with lake views and more! This home is a must see!</td>
</tr>
<tr>
<td>$306,900</td>
<td>MOVE RIGHT IN! $455,000</td>
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<th><strong>Village Walk</strong></th>
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<tbody>
<tr>
<td><strong>3BR, 2.5BA TROPICAL ISLAND Lifestyle</strong></td>
<td><strong>Upgraded 2BR, 2BA Capri</strong></td>
</tr>
<tr>
<td>Truly a Spa-like setting in your own back yard! Private, partly covered, with drapes and water feature with custom pool, kitchen granite, new appliances, and A/C replaced too.</td>
<td>Single family home offers open floor plan with plenty of room to entertain! Features include formal dining and living rooms, and casual great room, crown moldings, tile in all living areas, built-in home office, complete hurricane protection, private pool with lake views and more!</td>
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<tbody>
<tr>
<td><strong>PENDING</strong></td>
<td><strong>Extended Regent with the WOW factor on the big lake, with pool, hurricane shutters, updated kitchen, all appliances, pool heater and A/C have been replaced. Super Premium lot - time to step up!</strong></td>
</tr>
<tr>
<td>Extended OAKMONT 3BR, 2.5BA. A dream home to possess! Home is nicely upgraded featuring granite, new stainless appliances, new carpet, extended interior living space of 2,784 sq. ft. Full hurricane protection, screened lanai with extensive landscaping and lake views creating the perfect place to relax and enjoy the canary Florida Lifestyle!</td>
<td>Time to step up!</td>
</tr>
<tr>
<td>$389,000</td>
<td>$399,900</td>
</tr>
</tbody>
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**Illustrated Properties**

3250 Villagewalk Cir., #101 · Naples, Florida 34109 · 239-596-2520

Joanne Ciesielski | 239.287.6732  Brian Carey | 239.370.8687

**Serving North Naples and surrounding area.**

Stop by our on-site Village Walk Office Mon-Fri 10-3 Sat-Sun 10-3.

All homes now on re-sale market and priced from the low 200’s to 500’s.
Orange Blossom Ranch

Executive Homes from the $200s
Up to 5 bedrooms & nearly 3,300 sq. ft.

Clubhouse, tennis, swimming, park, trails & more

Directions: I-75 to Exit 111 (Immokalee Road). East 9 miles to Oil Well Road/CR 858. Community 1 mile on left, turn left onto Oil Well.

Reflection Lakes

Single-family Homes from the low $200s
Up to 5 bedrooms & nearly 3,400 sq. ft.

Clubhouse, tennis, swimming, splash park, fitness/aerobics ctr. & more

Directions: I-75 to Exit 101 (Collier Blvd.), South onto 41, turn left, community on left.
According to Metrostudy's 4th-Quarter 2012 Housing Study, Lennar was the leading homebuilder in Southwest Florida, selling almost twice as many homes as the second-place builder. This continued success is only possible with Lennar's unyielding commitment to our customers, their families and quality of life.

**QUALITY**
The finest materials and construction

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Luxury features and upgrades at no extra charge

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Homes for every lifestyle and budget

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Next Gen™ – The Home Within a Home by Lennar
Two homes under one roof! Separate suite with living room, bedroom, bath, kitchen, laundry area and private entrance.

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PRE-CONSTRUCTION FROM THE $300s
NEW FLOOR PLANS • NEW PRICING • NEW BUILDERS • NEW MODELS

CBIA Parade of Homes • March 15 - 17
(Friday/Saturday 10am-5pm; Sunday Noon-5pm)
Models showcased in Chiasso, Millbrook, Runaway Bay, Majorca and Isla del Sol

AMADOR
by D.R. Horton

Single Family Homes
1,983 - 2,738 A/C sq. ft.

CHIASSO
by D.R. Horton

Single Family Homes
2,583 - 3,522 A/C sq. ft.

MILLBROOK
by Lennar

Single Family Homes
1,649 - 2,246 A/C sq. ft.

RUNAWAY BAY
by Lennar

Single Family Homes
2,800 - 3,659 A/C sq. ft.

SONOMA
by Lennar

Coach Homes
1,883 - 2,141 A/C sq. ft.

MAJORCA
by Stock Construction

Single Family Homes
2,719 - 2,949 A/C sq. ft.

MAHOGANY BEND
by Stock Construction

Single Family Homes
3,174 - 3,490 A/C sq. ft.

ISLA DEL SOL
by Stock Construction

Single Family Homes
3,699 - 4,246 A/C sq. ft.

Pre-Construction from the $300s, Plus... Move-in-Ready Homes

Amador - Offered by D.R. Horton
9213 Campanile Circle 3BR/2BA
1,840 A/C Sq. Ft. $424,450

Chiasso - Newly Released by D.R. Horton
9302 Chiasso Cove Court 3BR+Den/3BA
2,583 A/C Sq. Ft. $579,815

Millbrook - Offered by Lennar Homes
3106 Aviarm Circle 2BR+Den/2BA
1,649 A/C Sq. Ft. $399,990

Majorca - Model Leaseback by Stock
8560 Majorca Lane 3BR/3BA
2,949 A/C Sq. Ft. $1,124,422

Mahogany Bend - Model Leaseback by Stock
3716 Mahogany Bend Drive 4BR/3.5BA
3,202 A/C Sq. Ft. $1,301,404

Isla del Sol
3875 Isla del Sol Way 5BR/5.5BA
4,567 A/C Sq. Ft. $2,295,000

Mulberry Row
7710 Mulberry Lane 3BR/3.5BA
3,025 A/C Sq. Ft. $845,000

Isla del Sol - Model Leaseback by Stock
3860 Isla del Sol Way 4BR/4.5BA
4,246 A/C Sq. Ft. $2,076,781

Marengo
3093 Aviarm Circle, #7-203 3BR/3BA
2,200 A/C Sq. Ft. $259,000

Callista
2731 Callista Court, #10-104 3BR/3BA
2,502 A/C Sq. Ft. $335,000

Serena
3195 Serenity Court, #7-201 3BR/3BA
3,010 A/C Sq. Ft. $369,000

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2012 Southwest Florida Readers’ Choice Award “Best Community” and “Best Newsletter”

2012 CBIA Sand Dollar Award for “Community of the Year,” “Best Special Event” and “Best Newsletter”

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Fiddler’s Creek Information Center: Open 7 days a week, 9am to 5:30pm - (239) 732-9300
8152 Fiddler's Creek Parkway, Naples, Florida 34114 - Located on Collier Boulevard on the way to Marco Island

For 8 Consecutive Years

2012 CBIA Sand Dollar Award for “Community of the Year,” “Best Special Event” and “Best Newsletter”

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Fid
NEW Townhomes from the $190s**
3 Bedrooms | 2-Car Garages
Community Pool and Clubhouse | Minutes from shopping and restaurants
239.919.3642
14772 Sutherland Ave Naples, FL 34119
Exciting New Home Choices in 8 Neighborhoods at the #1 Community* in the United States!

SORRENTO - Grand Estate Home Neighborhood
- Half acre+ homesites from $750,000
- Homes with home site packages available from $2.3 million
- Private dock available
- Expansive lake views

PORTOFINO - Two Designer Decorated Models
- Waterfront single-family villas by London Bay Homes
- Models starting at $1,775,000
- Homes with home sites from $1,200,000

VOLterra - New Move-in Ready Luxury Villa
- Just completed single-family home by DIVCO - $1,375,000
- A private dock with access to the 700 acre lake is included

MURANO - New Designer Decorated Model
- Estate home with Lease Back by Arthur Rutenberg Homes - $1,379,100

COSTA AMALFI - New Move-in Ready Home
- Brand new south facing beachfront home by Harbourside Custom Homes - $1,249,985
- Homes with home sites from $1,000,000

CAPRINI - New Home Nearying Completion
- New inventory home by Distinctive Communities - $1,195,000
- Luxury detached single-family home neighborhood
- Residents enjoy use of neighborhood boat docks

RAVENNA - Phase III Under Construction
- Waterfront condominiums by Gulfshore Homes
- Sweeping views of the 700 acre lake from $635,000

PORTO ROMANO - New Home Designs Coming Soon
- Detached single-family villas built by WCI
- Spectacular golf and water views from the $500s

700 Acre Lake • 3 Miles of Private White Sandy Beach • Boating • Fishing • Water-Skiing • Tennis • Fitness • Spa 3 Restaurants • “Signature” Championship Golf • Concierge Services • Dynamic Social Scene

*National Association of Home Builders GOLD AWARD winner for Community of the Year, the only Florida Winner in 32 years, and NAHB GOLD AWARD for Best Clubhouse.

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Experience the prestige of living at AQUA, the ultimate Naples lifestyle with large three and four-bedroom luxury residences featuring breathtaking water views, world class amenities, and boat slips with direct Gulf access.

With only 48 residences, it’s just minutes away from Naples renowned beaches, shopping and restaurants.

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$10,000 in OPTIONS & UPGRADES!

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Come see our gorgeous model home today. Open Mon - Sat: 10 AM - 5 PM, Sun: 11 AM - 5 PM. *Offer subject to change without notice. BROKER PARTICIPATION WELCOMED. ORAL REPRESENTATION CANNOT BE RELIED UPON AS CORRECTLY STATING THE REPRESENTATIONS OF THE DEVELOPER. BLACK BEAR RIDGE DEVELOPED BY BLACK BEAR RIDGE NAPLES, LLC. MEMBER OF THE STOCK DEVELOPMENT FAMILY OF COMPANIES. THE RENDERINGS, DESIGNS AND OTHER DEPICTIONS ARE OF LOCATIONS OR ACTIVITIES NOT ON THE PROPERTY HOWEVER, ARE BASED ON CURRENT DEVELOPMENT PLANS AND ARE FOR THE PURPOSES OF ILLUSTRATION ONLY AND SUBJECT TO CHANGE WITHOUT NOTICE.

Marina Isle – Bonita Bay: Single family pool home w/boat slip, waterfront community
PRICED UNDER APPRAISAL VALUE - $1,179,000

Pelican Isle: Gated island off Vanderbilt Drive, waterfront, 2,677-sf, 3 bedrooms, 3 full baths. $725,000 Low price Pelican Marsh Golf membership negotiable.

Pelican Bay, Pelican Isle and Marina Isle Bonita Bay

3 Bed + Den, 3 Full Baths, 2,579 SQ FT, $849,000, LAmibiance of Pelican Bay, Lake View, Spacious Totally Remodeled.

Jeff Helm
REALTOR®
239.601.7875
HelmNaples@gmail.com
www.HelmNaples.com
Pelican Isle III #803: Expansive water views, new A/C units, 3/3 open floorplan, 2 lanais, turnkey furnished. $759,000

Pelican Isle III #601: 3050SF spacious end unit, w/ two lg. wrap around lanais, Gulf/River/Bay views. $935,000

Pelican Isle II #302: 3/3, wood floors, fresh paint, Gulf views, Laplaya Membership available. $749,000

Pelican Isle III #905: Fabulous new listing, amazing Gulf of Mexico & Wiggins Pass views. $1,739,000

Pelican Isle III # PH-04: Penthouse completely redone, gourmet kitchen, 10ft ceilings, oversized lanai, amazing Gulf views! $2,199,000

Pelican Isle III #304: 3096SF, direct Wiggins Pass/Gulf views, spacious rooms, 2 lanais. $1,399,000

2119 Imperial Golf Course Blvd: Renovated 3233SF, chefs kitchen w/6 top gas stove, fireplace, lg. lanai, pool, lake view. $829,900

Cove Towers: Caribe

Caribe at Cove Towers #1503: 15th fl., gourmet granite kit, wine cooler, teak wood fins, 1854SF amazing views! $649,900

Residences of Pelican Isle

Open House Sunday, March 17th 1-4pm

Pelican Marsh: Portofino

1306 Via Portofino: 4Br/5Ba. gourmet kitchen w/ granite, wood built-ins, pool, hurricane shutters, golf course view. $1,149,900

Imperial Golf Estates

For the ongoing collection of life
Marco Island to Naples
London Bay Homes has started construction of the four-bedroom Annalisa, a single-family estate model home in the Cortile neighborhood at Mediterra. With 5,277 square feet under air, the Annalisa is targeted for completion in April. The floorplan has a great room with fireplace, a family room with a sloped ceiling and zero-corner sliding glass doors, study, breakfast nook, walk-in butler’s pantry with refrigerator and icemaker, a wine room, multiple outdoor living areas and an attached two-car garage as well as a second two-car garage connected by a trellised walkway. The residence has more than 7,800 total square feet.

With golf course and preserve views, the Cortile neighborhood will 46 villas and single-family estate homes. Home and home-site packages are priced from $1.3 million.

For more information about Mediterra, call (866) 954-8939 or visit www.ExperienceMediterra.com.

**D.R. Horton hosts open house at newest model in Fiddler’s Creek**

D.R. Horton introduces its newest model in the village of Chiasso at Fiddler’s Creek with a wine and cheese reception from 4-6:30 p.m. Tuesday, March 19. In a great room design, the Washington encompasses 2,788 square feet of air-conditioned living area and has three bedrooms, 3½ baths plus a den. Decorated by One of a Kind Design Inc., the model was built with the optional outdoor kitchen and pool/spa package. Base price for the Washington is $494,990.

The entrance to Fiddler’s Creek is off Collier Boulevard between Naples and Marco Island. For more information, call 732-9300 or visit www.fiddlerscreek.com.

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**The Annalisa**

London Bay Homes model under way in Mediterra

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- Acrobatic Kite Demonstration
- Art Showcase
- Children’s Activity Village
- Dog Agility Show
- Classic Car Show
- Seminole Cultural Village
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The Frey family of companies has been building exquisite custom homes in Southwest Florida since 1972. We are now pleased to move that long tradition of excellence, pride and expertise south to Marco Island. Whether you choose one of our select homesites or opt to build on your own, Frey & Son Homes’ TurnKey Series strikes the perfect balance of taste, value and fine craftsmanship. Not an easy task, to be sure. But making it easy for you is what we do best.

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Cell 239.272.8794 | PattiFortune@gmail.com

$475,000
- Santiago Plan
- 2 bedrooms plus den with French doors
- 2,144 square feet
- Very light and bright
- Spacious great room plan
- Private Southern backyard
- Key west style custom accents
- Custom light fixtures

$519,000
- Avila plan
- 4 bedroom 3 bath
- 3 car garage
- 2,684 square feet
- Custom pool and spa
- Large eat-in kitchen
- Crown moldings
- Lake view

$429,000
- Valenca plan
- 2 bedrooms plus extra-large den
- Large master bedroom
- Formal Dining room
- Great room with vaulted ceiling
- Very close to clubhouse
- Private back yard with room for pool

$432,900
- Santiago plan
- 2 bedroom plus den with French doors
- Southern exposure
- 2,144 square feet
- Large master bathroom with roman tub
- Ceiling fans through-out
- Extended Lanai with preserve view
Open Houses are Sunday 1–4, unless otherwise marked.

$100,000
1. WORTHINGTON COUNTRY CLUB • 2808 Cavendish Court #204 • $144,900 • Premier Sothebys International Realty • Ryan Batey 239.276.9195 • Also Available: #2382 $152,900; #2405 $224,900
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3. OLD NAPLES • 960 ON SEVENTH • 960 7th Street South #004 • $249,000 • PSIR • Kathy Dunlevy 239.404.0990
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5. FIDDLERS CREEK • VARENNA • 9212 Corti Court #203 • $335,000 • PSIR • Maureen Joyce 239.784.1288
6. BONITA BAY • WATERFORD • 2641 Devonshire Court #204 • $349,000 • PSIR • John Coburn 239.825.3464

$400,000
8. BERKSHIRE LAKES • 319 Lambront Lane • $450,000 • Engel & Völkers Naples • Marilyn Moir 239.298.9794

$500,000
9. BONITA BAY • MONTARA • 3272 Montara Drive • $546,500 • PSIR • Scott Culpittson 239.298.9794

$600,000
10. EDEN ON THE BAY • 377 Mallory Court, Naples • $695,000 • Engel & Völkers Olde Naples • Jan Lindberg 239.298.9794

$700,000
13. PELICAN ISLE YACHT CLUB CODOMINIUMS • 435 Dockside Dr. #301 • $740,000-2,990,000 • Downing-Frey • Bridgette Foster 239.253.8001
14. MARCO ISLAND • DUCHESS • 230 South Collier Blvd. #100 • $795,000 • PSIR • Cynthia Coreno 239.963.5964
15. VANDERBILT BEACH • VANDERBILT GULFSIDE • 1050 Gulfshore Drive #104 • $799,000 • PSIR • Pat Callis 239.250.0562

$900,000
16. THE DUNES • GRANDE PRESERVE • 280 Grandis Way • From $799,000 • PSIR • Call 239.994.1700 • Open Mon-Sat 10-5 & Sun 12-5

$1,000,000
18. GREY OAKS • 2688 L’Ermitage Lane East • $1,000,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645
19. PARK SHORE • PARK SHORE TOWER • 425 Gulf Shore Blvd. North #10-A • $1,045,000 • PSIR • Angela Allen 239.285.8494 • No sign on property

$1,500,000
20. OLD NAPLES • LANTANA • 441 4th Avenue South #004 • $1,099,000 • PSIR • Carol Sheehy 239.340.9390
21. OLDE NAPLES SEAPORT • 1001 10th Avenue South #301 • $1,190,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645
22. COQUINA SANDS • CHARLESTON SQUARE • 1400 Gulf Shore Blvd. North #802 • $1,290,000 • PSIR • Lodge Meckle 239.952.3518
23. BONITA BAY • TAVIRA • 2095 Country Club Drive • From $1,404,000 • PSIR • Call 239.955.1015 • Open Daily 10-5
24. BONITA BAY • SPRING RIDGE • 26053 Fairwood Court • $1,595,000 • PSIR • Carol Johnson/Ginger Lickley 239.564.1262
25. AQUA AT PELICAN ISLE • 13675 Vanderbilt Drive, #409 • $1,950,000 • PACT Realty • Darline Hillard 239.991.2727 • Mon-Sat 10-5 & Sun 12-5
26. MEDITERRA • 16878 Bellezza Lane • $1,685,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645
27. PELICAN BAY • ST. RAFAEL • 717 Pelican Bay Blvd. #109 • $1,695,000 • PSIR • Jean Tarkenton 239.285.0544
28. PELICAN ISLE • RESIDENCES • 311 Grand Oak #102 • From $1,850,000 • PSIR • Suzanne Ring 239.253.8001

$2,000,000
29. GREY OAKS • ESTUARY • 1220 Gordon River Trail • From $2,104,900 • PSIR • Call 239.264.3484 • Open Mon-Sat 10-5 & Sun 12-5
30. AQUA AT PELICAN ISLE • 13675 Vanderbilt Drive, #908 • $2,275,000 • PACT Realty • Darline Hillard 239.991.2727 • Mon-Sat 10-5 & Sun 12-5
31. PARK SHORE • 4790 Whispering Pine Way • $2,395,000 • PSIR • Marty/Debbi McDermott 239.564.4231
32. MEDITERRA • 16045 Trebello Way • $2,595,000 • PSIR • Tom Gasbarro 239.604.4883
33. QUEL WEST • 587 Glenholme Circle • $2,750,000 • PSIR • Paul Gruffy 239.275.6040
34. BAREFOOT BEACH • 101 Domino Lane • $2,800,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645
35. MEDITERRA • 15799 Brolio Way • $2,849,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645
36. MEDITERRA • 27612 Marcello Way • $2,985,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465-4645

$3,000,000
37. OLD NAPLES • 168 2nd Avenue South • $3,200,000 • PSIR • Ruth Tietriss 239.571.6760
38. PINE RIDGE • 307 Ridge Drive • $3,495,000 • PSIR • Terri Molloy/Sharion Kaltenborn 239.404.7887
39. GREY OAKS • 2808 Silverleaf Lane • $3,599,000 • PSIR • Fahada Saad 239.825.7550
40. PORT ROYAL • 130 Collier Blvd. • $3,685,000 • PSIR • Vincent Baudelle 239.450.9796

$5,000,000
41. AQUA LAKE SHORES • 2022 5th Street South • $5,450,000 • PSIR • Michael G. Lawler 239.264.9399

## 2012 Significant Sales in Old Naples

Premier Sotheby’s International Realty takes pride in presenting some of the special Old Naples luxury properties that we successfully represented in 2012. Using our innovative marketing tools, global network and relationships with discerning buyers, our talented associates were able to perfectly match these extraordinary properties with extraordinary buyers.

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<tr>
<th>Property Name</th>
<th>Agent</th>
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<tr>
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The ghost at the keyboard

Writer gives voice to other people's stories

BY PHIL JASON
pjason@aol.com

Naples resident Mary Jane Robinson is a busy writer who makes her living by remaining invisible. She rarely receives any mention in the books she writes for others. In turning people's stories into effective narratives, her job is not only to be true to the storyteller's voice, but also to bring the prose to a professional level. For more than 20 years, Ms. Robinson, who also lives in Holland, Mich., has been doing this exceptionally well, having ghostwritten more than 100 memoirs. Without mentioning names, her website alludes to many prominent clients, including "a cabinet member in the Reagan administration; numerous Fortune 500 CEOs; an Emmy Award-winning actor; the ringleader of the 'Dinnertime Burglar Gang'; and several founders and founding families of both public and privately held prominent U.S. corporations." Her primary focus lies in the preservation of personal, family and corporate histories.

As a book reviewer who's talked to countless authors about their process, my interview with Ms. Robinson was the first with a writer whose name never appears front and center on a cover.

SEE GHOSTWRITER, C26

Documentary about MS opens third annual Fort Myers Film Festival

BY NANCY STETSON
nstetson@floridaweekly.com

Jason DaSilva was 25 years old when he fell down on the beach one day while vacationing in St. Martin with his family. He laughed — until he realized he couldn't stand up again. He'd been diagnosed with a severe form of multiple sclerosis, but this was the first time something like this had happened. And life as he knew it changed drastically.

"Nothing that bad had ever happened," he says about the effects of MS up until that day, "I never fell over." The young filmmaker decided to turn his camera on himself and document the progression and effect of his MS from then on. The result is an unflinching view of how the disease can change a person's life.

"When I Walk," which was a selection at the Sundance Film Festival earlier this year, opens the third annual Fort Myers Film Festival at 7 p.m. Thursday, March 21, at the Barbara B. Mann Performing Arts Hall. Tickets are $19 for general admission and $99 to include a VIP afterparty with music, dancing, an open bar and the chance to mingle with filmmakers.

"It's not your typical disease film; it's not a sad story," Mr. DaSilva says about his movie. "There's no film out there like this, I can guarantee that," he adds. "No film that shows the transformation from able-bodied to disabled, over such a

SEE FMFF, C4

Perfectly 'Normal'

TheatreZone stages a winner with an unlikely subject for a musical.

SEE GHOSTWRITER, C26

Whimsical, desirable

Folk art pieces can command impressive prices.

SEE FMFF, C4

Yummy

Café Alfredo serves up Italian favorites in a fine way.

SEE GHOSTWRITER, C26

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Looking the gift horse in the mouth

Money is a funny thing in relationships. Even in this day and age, when women are often their own breadwinners, the issue of money — and who controls it — sets the tone in a relationship.

I recently met my friend Liz for lunch, and over high-end Southern fare she told me that this year she’s making full professor at the university where she teaches. Liz owns her own home, drives a foreign-made SUV and otherwise seems to have her act together. But as she told me about her new relationship, I had to wonder.

“He likes the outdoors,” she said. “He’s really into mountain biking.”

I nodded encouragingly.

“He’s an attorney,” she continued, “and he has his own firm.”

I took a sip of my sweet tea and made the small noises women make to indicate their approval.

Liz leaned forward and spoke conspiratorially.

“I think he’s pretty wealthy,” she said. “He only flies first class.”

I laughed. “What’s not to love about that?”

“He gives me lots of gifts,” she confessed. “He gave me a MacBook Air last week.”

“A MacBook Air?” I said. “That’s serious cash.”

“And the first time we met, he gave me an iPad.”

My face must have shown my shock. An iPad? On the first date?

“And for my birthday he gave me this watch.” She pulled back her cuff to show me her new wristwatch. “And we’re going on vacation next week. He picked up the tab for that, too.”

All this after dating only two months?

My opinion of Liz’s new Romeo suddenly plummeted. I shouldn’t have been surprised by what she said next.

“He even suggested I quit my job and move in with him.”

The red flags were everywhere. My friend’s new beau was dealing in power, not generosity, and I hated to think what he would demand from her in return. A certain fawning gratitude, I imagined, would be the least of his expectations.

Later in the week, Liz’s story still on my mind, I met up with the man I’m seeing for drinks. I like to think of myself as progressive, but when it comes to relationships I’m often quite traditional. I’m happy to cook for a man, but when we go out to dinner I expect him to pick up the check. But on this particular night, I decided to see how it feels to control the money.

“I got this,” I said as we walked in.

My boyfriend looked surprised but didn’t object. And as I handed my credit card across the bar, I couldn’t help but sense a little thrill. Is this how he feels every time he takes me out to dinner? Is this how Liz’s partner feels each time he presents a lavish gift?

The feeling was intoxicating and gratifying.

When my boyfriend thanked me at the end of the night, I told him it was my pleasure. But the pleasure was not in giving, as people would have us believe, but in knowing that I had the upper hand.

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.
American favorites fill concert program

The Bay Singers from Bonita Bay and the Seacrest Singers from Seacrest Country Day School join voices for a choral concert at 7:30 p.m. Sunday, March 24, at First United Methodist Church, 388 First Ave. S, in Naples. Titled “Americana: Three Generations,” the program is filled with favorite American songs, ending with a rousing rendition of “Battle Hymn of the Republic.”

The Bay Singers are directed by Bruce Galbraith, a former director of the Interlochen Arts Academy. Renowned Neapolitan pianist Jodie DeSalvo directs the Seacrest Singers. Cindy Dallas, pianist with the Naples Philharmonic Orchestra, and Ms. DeSalvo will perform four-hand pieces by LeRoy Anderson.

Admission is free and open to the public. A freewill donation will go toward scholarships for Naples area students.

CREW concert coming to Bonita park

Pop, rock and funky blues by Mudbone and the Sarah Hadeda Band will headline the annual concert and eco-auction to benefit the CREW Land & Water Trust on Sat-urday, March 23, at Riverside Park in Bonita Springs. Gates open at 5 p.m. and the music begins at 6 p.m.

Tickets are $10 for general admission and $75 for VIP admission that includes dinner by the Survey Cafe. For more information, visit www.crewtrust.org.

Established in 1989, the CREW Land & Water Trust coordinates acquisition, management and public use of lands in the 60,000-acre Corkscrew Regional Ecosystem Watershed.

Strike up the Naples Concert Band

The Naples Concert Band presents its next free concert in Cambier Park at 2 p.m. Sunday, March 24. Under the direction of Harris Lanel, the community band will perform Rossini’s “La Gazza Ladra Over- ture,” Todd Stalter’s “Ignition,” Jay Bocook’s “O Waly, Waly” and the classic pop tune “MacArthur Park” among others.

Soloists Craig Greusel and Lisa Federico will join the band, with Mr. Greusel singing “Moonlight Melody” and “Old Man River” (composed and arranged by local compos- ers Malinda Zenor and Henry Carr), and Ms. Federico performing highlights from “Cameo.”

The Ramos Outlets is the afternoon’s spon- sor. Guests are encouraged to arrive early with lawn chairs and blankets for seating.

CREW concert coming to Bonita park

Tickets are welcome to help defray the band’s operating expenses and to sup- port scholarships for its student members.

The Naples Concert Band is in its 41st season of presenting free concerts to the Southwest Florida community. For more information, call 263-9521 or visit www.NaplesConcertBand.org.

The Naples Players’ ETC … Readers’ Week of March 14-20, 2013
long period of time."

He titled the film “When I Walk” because “walking is a metaphor for my life journey,” he explains.

The film follows him from his mid-20s through his early 30s — the years when people typically work on building their careers and finding a partner to settle down with.

“When something like this happens, it has the possibility of throwing everything for a loop,” he says. MS is an autoimmune disease in which the body’s white blood cells attack healthy tissue, adversely affecting nerve cells and their communication between the brain and the spinal cord. It affects an estimated 2.1 million people worldwide.

First, he had to fight off the disease with exercise.

Then, as the disease progresses, his walking is affected, his gait growing increasingly awkward and slow.

He goes to India to film a movie but abandons it due to blurring vision and progressive ill health.

He tries a medical cure, undergoing surgery.

His grandmother sends him to Lourdes for a miracle.

“Sure, I went,” he says. “I don’t go to church. (But) when it comes to desperate times, I fall on relying on my faith.”

Some critics might point out that the film doesn’t reflect many others’ experiences; there isn’t a story of struggling to pay medical bills, dealing with insurance or not having health-care coverage.

“When something like this happens, it’s easy to keep things to yourself, to not talk about the health-care industry,” he says. “We try to keep it like a personal memoir, rather than talk about the health-care industry.”

Some people might question the wisdom of having a baby when Mr. DaSilva is raising money on Kickstarter, an online fundraising vehicle for arts projects, in hopes of having a wedlock run of “When I Walk” in New York City.

“Over the course of this year, I want to get it out as much as possible,” he says. “The real goal is to get it into full release, and be eligible for an Academy Award.”

Right now, he’s focusing on getting the film screened at festivals. After the Fort Myers Film Festival, it’ll play at the Sarasota Film Festival and at the Hot Doc Film Festival in Toronto. Mr. DaSilva is raising money on Kickstarter, an online fundraising vehicle for arts projects, in hopes of having a wedlock run of “When I Walk” in New York City.

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The film will also be shown on the PBS documentary series “POV” next year.

The one thing he wants people to know about his documentary is that it’s not a sad story, but a positive film.

“It’s not just a story about a guy with MS,” he says. “I want the viewers to draw parallels between their own life (and the film). It’s a story of triumph over tragedy, more than anything. It’s about how creativety overcomes obstacles.”

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JOIN THE FUN WITH FACE PAINTING, MANICURES FOR KIDS, A CRAFT AND GREAT GOODY BAGS!

A DONATION OF $10 PER CHILD BENEFITS THE FINANCIAL AID PROGRAM AT THE COMMUNITY SCHOOL IN NAPLES. BRING YOUR CAMERA TO CAPTURE A MORNING OF FUN WITH THE BUNNY.

RSVP BY MARCH 23 TO JULIE@WATERSIDESHOPS.COM OR CALL THE WATERSIDE SHOPS MANAGEMENT OFFICE AT 598-1605 TO RESERVE YOUR SPOT.

EGG HUNT
HOP IN AND JOIN THE FUN

Saturday, March 30 | 9am - 11am

JOIN THE FUN WITH FACE PAINTING, MANICURES FOR KIDS, A CRAFT AND GREAT GOODY BAGS!

A DONATION OF $10 PER-child benefits the financial aid program at the Community School in Naples. Bring your camera to capture a morning of fun with the bunny.

RSVP by March 23 to julie@watersideshops.com or call the Waterside Shops Management Office at 598-1605 to reserve your spot.
WHAT TO DO, WHERE TO GO

THURSDAY, MARCH 14

- Green Tea - Brambaile Tea Room serves a special St. Patrick’s Day menu from 11 a.m.-3:30 p.m. through March 16. $21.75, 340 Fifth Ave. S. 262-7894 or www.brambletearooms.com.
- Perfect Pairing - Artichoke and Company hosts a wine and food pairing with wines imported by Dreyfus Ashby Company today through March 16. $30 includes gratuity. Reservations required. 263-6979 or Kmrnaro@artichokeandcompany.com.
- Art on Marco - By the Marco Island Museum of Art and History presents a special St. Patrick’s Day menu from 11 a.m.-3:30 p.m. through March 16. 16th St. 682-3230 or www.marcoislandart.org.
- Evening on Fifth - Enjoy live entertainment from 7-10 p.m. along Fifth Avenue South. 692-8436.
- Live Music - Naples Showcase Live presents the Kim Page Band at 8 p.m. at IIWII Beach Bar & Grille, 1350 Tamiami Trail N. 325-8108 or www.facebook.com/NaplesShowcaseLive.
- A Stand-Up Guy - Bryan Callen takes the stage at The Hook Comedy Club today at Off The Hook Comedy Club through March 16. 599 S. Collier Blvd., Marco Island. 389-6901 or www.capibriens.com.

FRIDAY, MARCH 15

- Craft Beer Tour - Tour Naples Beach Brewery and sip samples from 4-8 p.m. today and 3-7 p.m. March 16. $15 includes the guided tour and samples of six beers. 410 Enterprise Ave. 304-8795 or www.naplesbeachbrewery.com.
- Wine Tasting - Fit & Fuel Bicycle Cafe hosts a Publ wine tasting from 5-7 p.m. 819 Vanderbilt Beach Road. 514-3333 or www.naplescyclery.com.
- Movie Night - The Everglades Society for Historic Preservation hosts a screening of “The Everglades,” the 1960 film starring Ron Hayes as Constable Lincoln Vail, at 5:30 p.m. at Everglades Community Church, 695-2905 or www.evergladeshistorical.org.
- One-Man Show - Jimmy Keys takes the stage at 7:30 p.m. today and April 22 at the Hilton Naples. $65 includes dinner and show. 609-374 or isanders@cooperhotels.com.
- From the Kremlin - The Hyacinth Series presents the Chamber Orchestra Kremlin at 7:30 p.m. at Moorings Presbyterian Church. Free. 262-4387.

SATURDAY, MARCH 16

- Special Appearance - Enjoy the sounds of Frank Corso’s Spoonful Down & Dirty Country Blues Band from 6-10 p.m. on the big stage at Stan’s Idle Hour, 231 Goodland Drive, Goodland. 394-3141.
- Art on Marco - The Marco Island Center for the Arts hosts a fine art and craft show today and March 17. 1010 Winterberry Drive. 682-3250 or www.marcoislandart.org.
- Psychic Fair - The Naples Mystic Faire takes place from 10 a.m.-6 p.m. at Estudé de Ballet, 3285 Pine Ridge Road. 949-3367 or cambria@aol.com.
- St. Paddy’s Parade - The annual St. Patrick’s Day Parade begins at 11 a.m. on Third Street South. The traditional flag-raising ceremony at Crayton Cove begins at 9:30 a.m. www.NaplesParade.com.
- Antique Auto Show - Check out an array of vintage and antique automobiles from 10 a.m.-3 p.m. at the Naples Depot Museum. 801 Fifth Ave. S. 262-6625 or www.colliermuseums.com.

SUNDAY, MARCH 17

- Yoga in the Garden - Bend and stretch along with an instructor from Bala Vinyasa Yoga from 10-11 a.m. on the lawn in the Kapnick Caribbean Garden at the Naples Botanical Garden, $10 for Garden members; $15 for others. 643-7275 or www.naplesgarden.org.
- Paintings and Pots - The 11th annual “5 Painters And A Potter” outdoor art show takes place from 11 a.m.-5 p.m. at The Clay Place. The show features local artists Jim Rice, Phil Fisher, Paul Arsenault, Natalie Guess, Jeff Pessendin and Tara O’Neill, and live music by Captain Joe and The Bottomfeeders. 155 Shadowlawn Drive. 775-1078.
- Community Chorus - The Voices of Naples chorus presents “Ten Years of Reflection” at 3 p.m. at East Naples United Methodist Church. Free. 3301 Airport-Pulling Road. 455-2582 or www.voicesofnaples.org.

MONDAY, MARCH 18

- Tea with Tara - Blue Mangrove Gallery presents “Tea with Tara” from 2-4 p.m. Tara O’Neill sets up her easel and paints while guests enjoy a glass of gourmet tea. 1009 N. Collier Blvd., Marco Island. 240-2405 or www.bluemangrovegallery.com.
- Live Blues - Mudbone performs from 7-11 p.m. at Weekend Willie’s Sports Bar and Grill. 5310 Shirley St. 597-3333.
- Lord of the Dance - Step out for the Celtic dance sensation at the Barbara B. Mann Performing Arts Hall, Fort Myers. 481-8489 or www.bbmannpah.com.
- Dog Day Afternoon - Come check out the Naples beach with your furry friend at Naples Dog Beach. 370-3410.
- Live Music - Husky Burnette plays at South Street City Oven tonight from 7-10 p.m. 3401 Pine Ridge Rd. RDG-933 or www.southstreetnaples.com.

TUESDAY, MARCH 19

- Dogs in the Garden - Canines are welcome to accompany their people companions from 8-11 a.m. at the Naples Botanical Garden, $12.95 for people; $7.95 for dogs; free for Garden members and their dogs. 643-7275 or www.naplesgarden.org.
- Live Blues - Mudbone performs from 7-11 p.m. at Weekend Willie’s Sports Bar and Grill. 5310 Shirley St. 597-3333.
- Lord of the Dance - Step out for the Celtic dance sensation at the Barbara B. Mann Performing Arts Hall, Fort Myers. 481-8489 or www.bbmannpah.com.
- Come on Down - A native Zimbabwean sculptor will demonstrate his craft as part of the ZimSculpt exhibit at 10:30 a.m. March 14-15 at the Naples Botanical Garden. More than 40 ZimSculpt carvings are on display at the Garden through March 24. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

WEDNESDAY, MARCH 20

- Live Music - Husky Burnette plays at South Street City Oven tonight from 7-10 p.m. 3401 Pine Ridge Rd. RDG-933 or www.southstreetnaples.com.
WHAT TO DO, WHERE TO GO

- Opera Naples – Opera Naples closes its 2012-13 season with Felix Mendelssohn’s “Elijah” in collaboration with the Florida Gulf Coast University Chamber Choir. Show time is 7:30 p.m. March 21-22 at Moorings Presbyterian Church. 963-9050 or www.operanaples.org.


- Art Show – Gallery on Fifth at Naples has an opening reception for Igor Korotash exhibited titled “From Russia with Love” from 6-8 p.m. March 22. 220-7503 or www.artorg.net.

- A Capella Concert – The Naples Everglades Chorus performs classic barbershop numbers at 7 p.m. March 22 at St. Paul’s Episcopal Church. $15. 3901 Davis Blvd. 250-0437.

- Seafood & Music Festival – The Marco Island Seafood & Music Festival takes place from 11 a.m.-9 p.m. March 23 and 11 a.m.-6 p.m. March 24 on the Main Stage at Narromore Park. www.marcoislandseafoodfestival.com.

- Art Festival – The Naples Art Association presents the Dow Naples Festival of the Arts from 10 a.m.-5 p.m. March 23-24 along Fifth Avenue South. www.naplesarts.org.

- Rockin’ on the Bay – Bayfront hosts a free tribute band concert from 6-10 p.m. March 23. Bring lawn chairs or blankets for seating. No coolers allowed; food and drink available for purchase from vendors and Bayfront restaurants. Entertainment by The Motowinders. www.rockinonthebay.com.


- Music Recital – The Heath Recital Series continues with the Miami-based Sona String Quartet at 3 p.m. March 24 at The Violin Shop of Naples, 16355 Vanderbilt Drive, Bonita Springs. A champagne reception will follow the concert. $25. 947-9292 or www.heathe- ritalseries.com.

- Rhyme Time – A poetry reading takes place at The Norris Center from 4-5 p.m. March 25. 4405/54-1144.


- The Wiz – Naples Players’ KidzAct performs “The Wiz” at 7:30 p.m. March 25 and at 7 and 7:30 p.m. March 26 on the main stage at the Sugden Community Theatre. $20 for adults; $10 for children. 263-7990.


- Live Music – Naples Showcase Live presents The Falldowns at 8 p.m. March 26 at IWRI Beach Bar & Grill, 10101 Tamiami Trail N. 260-9998 or www.facebook.com/naplesshowcaselive.


- Wine & Jazz Festival – The inaugural Wine & Jazz Festival of Naples takes place March 29-30 at Cambier Park. $35 in advance, $50 at the gate, with proceeds to benefit the Nest Ger- enation Cambier Park Playground. (847) 382-3270 or www.winejazzfestival.com.

- Eagles in the Garden – Naples Botanical Garden hosts Alter Eagles, an Eagles tribute band, with opening act Patchouli at 5:30 p.m. March 29. $7 for Garden members; $15 for others. 643-7275 or www.naplesgarden.org.

- Spring Jubilee – The Marco Island Spring Jubilee takes place from 10 a.m.-noon March 30 at Mackle Park. Family fun includes an egg hunt, inflat- able games, youth sailboat rides and face painting. 389-395.


- Historian Lunch – Naples Back- yard History hosts a lunch and lecture with Doris Reynolds, Naples’ official historian, on April 10. $50. Reservations required. 774-2978.

- Dress for Success – Dress for Success Southwest Florida presents “A Fashion Night in Black & White” from 5:30-8:30 p.m. April 30 at Clive Daniel Home. $100. 689-4992 or swflorida@dressforsuccess.org.

- Music Recital – Violinist James Zhang of the Naples Philharmonic Orchestra and pianist Mingshong Kong perform works by Handel, Sarasate and others at 3 p.m. April 14 at The Violin Shop of Naples. Performance will be fol- lowed by a champagne reception. 16355 Vanderbilt Drive. $20. 947-2925 or www.heathec- ritalseries.com.

- Dinner Conversation – Friends of Fakahatchee host a Fakahatchee Dinner/Talk with Jeff Klinken- berg at 5 p.m. April 14 at the Ever- glades Seafood Depot Restaurant. $30 for members; $40 for others. 102 Collier Ave., Everglades City. 695-2905 or www.ordows怅m.org.


- – Submit calendar listings and high-res- solution photos to events@floridaweek- ly.com. E-mail text, jpegs or Word docu- ments are accepted. The deadline for calendar submissions is noon Sunday.
ARTS COMMENTARY

In the range of ‘Normal’ is often a fine place to be

TheatreZone has put together perhaps its best ensemble ever to present the Pulitzer Prize-winning “Next to Normal,” a musical play by Brian Yorkey and Tom Kitt. On its face, the show addresses an unlikely subject for a musical: mental illness and its effect on the affected person and her family.

The company in its promotion of the piece has emphasized the clinical aspects of the play by co-sponsoring the production with the David Lawrence Center and presenting some post-performance question-and-answer sessions with a staff psychiatrist from the center.

I recall a critic some years ago, in a review of a revival of “The Most Happy Fella,” making an observation something along the lines that real life presents quite enough evidence of the need to compromise one's dreams and settle. The reviewer said he didn't need to go to the musical theater to be reminded of that home truth.

That about captured my attitude before seeing “Next to Normal.” It is a fortunate person who has not had to deal with mental illness in someone close. It is estimated that one in four adults are afflicted to a greater or lesser degree in the course of a year (add substance abuse and the numbers go higher). It is an awful, wrenching, often tragic fact of life. Do I need a bunch of undereducated, egotistical actors singing at me about it?

I am happy to have been wrong.

“Next to Normal” is not wholly accurate in its representations about a particular syndrome, its treatments and manifestations. It is almost certainly not correct to say that bipolar symptoms are necessarily triggered by a traumatic event, though this is a useful plot device. Psychiatrists are neither as good nor as bad as the doctors represented here.

However, looking at the play as a case study or an educational piece, and judging its success on that basis, does not do it justice. Certainly the play concerns itself with madness, but that is a part of many of our great works deal with madness and madmen — “A Streetcar Named Desire;” “Long Day's Journey into Night,” half of Shakespeare’s tragedies and almost all of Dickens’ characters if you scratch the surface. One might almost say that to garner any psychological truth requires standing at the edge of madness and daring to look in.

Like any meaningful drama, “Next to Normal” leads us from a particular example of human suffering to more universal observations.

The central character is Diana, beset by a condition best described by the doctors (though they admit that labels are only partially helpful in the case of mental illness) as severe bipolar disorder with delusions. But the story of Diana’s illness is not the only crazy person in the room; is Dan’s central tragedy and central delusion. What we discover is that Diana is not the only crazy person in the room; Natalie is on the brink, and Dan has his own delusions.

I found myself reflecting, or perhaps being reminded, that we are all crazy, more or less. The perfectly normal human being has yet to exist. I found myself agreeing with Natalie that “normal” is not the thing we should go for, but that somewhere in the range of normal, something next to normal, will do just fine. Discovering the quest for normality is liberating.

As for TheatreZone’s production, it is fine in all its aspects. Expecting it is solid across the board. The most notable aspect of the production, perhaps, is the singing. Larry Alexander as Dan, David Michael Bevis as Gabe, Vera Samuels as Natalie, Natalie Pirootta as Henry, Gerritt VanderMeer as the doctors — all deliver, and perform the rock-style music to great effect. Karen Molnar as Diana is, perhaps, not at the same level vocally, but she sings effectively, and her portrayal of Diana — alternately fragile, rebellious, independent, despairing, willful, abandon — is nuanced and moving, providing the play the central core that it needs.

The effective scenery consists of bare scaffolding, sets of three rows and landings, backed by a moody modernistic scrim. The orchestra behind the scrim performs well. The lighting is inventive. The costumes, many of them in shades of red and violet, are seemingly ordinary but in fact contribute to a unified look and feel. One warning: I did hear some audience members complain of the volume of the singing and music.

Congratulations to Mark Danni and TheatreZone for taking on this challenging play and following through so well.

Mark Danni, left, introduces actors Karen Molnar and Gerritt VanderMeer for a talkback with the audience after a performance of “Next to Normal.” Ms. Molnar plays a woman with bipolar disorder; Mr. VanderMeer plays her various doctors.

Mark Danni, left, introduces actors Karen Molnar and Gerritt VanderMeer for a talkback with the audience after a performance of “Next to Normal.” Ms. Molnar plays a woman with bipolar disorder; Mr. VanderMeer plays her various doctors.

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Nancy Demke / Courtesy Photos

Larry Alexander and Karen Molnar star as husband and wife in “Next to Normal.”

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“Next to Normal”

Where: TheatreZone

When: Through March 17

Where: The G&L Theatre at Community School of Naples

Tickets: $45 and $50

Info: (888) 966-3352 or www.theatrezone-florida.com

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Congratulations to Mark Danni and TheatreZone for taking on this challenging play and following through so well.
Marco Players present ‘Deathtrap’

An examination of jealousy and revenge with dazzling wit and humor, “Deathtrap” opens Wednesday, March 20, at the Marco Players Theatre on Marco Island.

The plot centers on washed-up playwright Sidney Bruhl, who needs to write a winner in order to turn his Broadway career around. When the script of an unknown playwright offers him an opportunity at success, his deceit turns a fatal fiction into fatal fact.


The show runs through April 7, with performances at 8 p.m. Wednesday-Saturday and at 3 p.m. Sunday.

Make it a night out by having dinner at the Marco Island Brewery before show time. Diners/theatergoers have a choice of seven entrees for $12.95. Dinner reservations are required, and diners must present a ticket for that night’s performance of “Deathtrap.” Call 970-0461.

PUZZLE ANSWERS

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PISCES (February 19 to March 20)
The early part of the week presents some difficult hurdles. But once you get over them, you can start to focus on matters that are more important to you.

ARIES (March 21 to April 19)
Congratulations, Lamb. This is the week to finish your project and then bask in your well-earned approval. (And if you like, you also can say "bah" to all those detractors.)

TAURUS (April 20 to May 20)
The bold Bovine could find a new opportunity too intriguing to be ignored. But don't charge into it. Go slowly so you see how things develop as you get more involved.

GEMINI (May 21 to June 20)
You might try to soften your stand on that important issue. A little more flexibility actually could get you what you're looking for. A new friend enters the picture midweek.

CANCER (June 21 to July 22)
Your inner voice is on the mark when it advises you to tackle that family problem now! The sooner you're able to come to terms with it, the better it will be for everyone.

LEO (July 23 to August 22)
Someone reveals important news about a longtime associate. But before you decide how to deal with this information, make sure it's reliable, and not simply self-serving.

VIRGO (August 23 to September 22)
Some intensive soul-searching early in the week can help you reach a decision by week's end that should please both you and the other person involved. Good luck.

LIBRA (September 23 to October 22)
The possibility of a career change is intriguing. Learn more about what it can offer and what it cannot. Weigh everything carefully. And ask questions.

SCORPIO (October 23 to November 21)
Work is your priority this week as you try to make up for lost time. Expect help from someone who cares about you. Things take a welcome turn by the weekend.

SAGITTARIUS (November 22 to December 21)
A health problem causes some anxiety early in the week. But prompt medical attention soon eases everyone's concerns. Enjoy an arts-filled weekend.

CAPRICORN (December 22 to January 19)
As much as you might resent it, a changing situation could require you to adjust your plans accordingly. The good news: An associate agrees to cooperate.

AQUARIUS (January 20 to February 18)
That old problem is finally resolved, just in time for you to take on a new work-related project. This one could be the super door-opener you've been looking for.

BORN THIS WEEK: You are respected for your honesty and your dedication to doing the right thing, no matter how difficult that might be.
LATEST FILMS

‘Oz The Great and Powerful’

Is it worth $15? (3D) Yes

Any trip to the enchanted land of Oz treads on sacred cinematic ground, so if you venture there you’d better have a darn good plan and not screw it up.

Part homage to “The Wizard of Oz” (1939) and part a fresh-take prequel regarding how the Wizard got to Oz in the first place, “Oz The Great and Powerful” is a gaudy, lively film whose panache is matched only by its ambition. That is to say, this is a good movie that’s a true feast for the eyes.

The first 20 minutes are in black and white (the opening moments of “The Wizard of Oz” were in sepia tone, not black and white, but no matter). It’s Kansas, 1905, and at The Baum Bros. circus we meet Oz (James Franco), a small-time magician whose assistant Frank (Zach Braff) aids in their magical chârdes. After being told by a woman named Annie that he’s going to marry someone with the last name “Gale” (ahem), a strongman chases Oz into a hot-air balloon that gets swept away in a tornado.

Oz lands in the Land of Oz (follow me here) and immediately meets Theodora (Mila Kunis), a seemingly good witch with big, intoxicatingly lovely eyes. Her sister Evanora (Rachel Weisz) isn’t so good — some might say wicked, actually. Soon it is learned that Oz must kill the wicked witch in order to claim the kingdom as his own. The film’s third witch, Glinda (Michelle Williams), helps Oz on his quest, as does a friendly flying monkey (voiced by Mr. Braff) and a china doll (voice of Joey King).

Director Sam Raimi (“Spider-Man” trilogy) has some surprises up his sleeve as he cleverly incorporates what we already know and love about Oz. We delight, no doubt, when we see the wicked witch’s scary flying monkeys, which are just as frightening now as they were in 1939, and can’t help but crack a smile when Oz encounters a lion in the woods.

Even better, the glistening 3D visuals bring a surreal quality to Oz the likes of which couldn’t even have been dreamed of 20 years ago, let alone when the original was made. So the film looks fabulous, and the story, though a bit hollow and hammy at times, holds together fairly well.

Mr. Franco, Ms. Weisz and Ms. Williams handle their roles as well as can reasonably be expected from an actor working mostly alone on a green screen set. Ms. Kunis isn’t as successful: The character arc given to Theodora by writers Mitchell Kapner and David Lindsay-Abaire puts her in a difficult spot that finds her struggling when she should be thriving. She isn’t a bad actress, but Ms. Kunis doesn’t quite have the range needed here.

“Oz The Great and Powerful” is a movie that has nothing but respect for its predecessor and tries really hard to be worthy of it. It’s not a complete success, but it’s certainly a noble effort.

— dan HUDAK

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The Marco Island Half Marathon and 5K Run-Walk

Marco Island
Sunday, March 17, 2013
Starts at 7:30 am

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NAPLES FLORIDA WEEKLY | WEEK OF MARCH 14-20, 2013 | C11
Jack The Giant Slayer  ★★
(Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci) Teenager Jack (Mr. Hoult) travels a beanstalk to the clouds to rescue a princess (Ms. Tomlinson) from the land of giants. Some of the visual effects are nicely done, particularly the giants. Too bad the story is so simplistic and the ending so unsatisfying. Loosely based on the “Jack and the Beanstalk” fairy tale. Rated PG-13.

Snitch ★★★
(Dwayne Johnson, Susan Sarandon, Rafi Gavron) A desperate father (Mr. Johnson) infiltrates a drug cartel with the hope of providing an arrest that will free his recently incarcerated son (Mr. Gavron). The opening third is slow, and Mr. Johnson struggles in this notably dramatic and non-action oriented role. Rated PG-13.

A Good Day To Die Hard ★★★
(Bruce Willis, Jai Courtney, Sebastien Koch) NYVD cop John McClane (Mr. Willis) travels to Russia and helps his son (Mr. Courtney) protect a political prisoner (Mr. Koch). There are a few stellar action sequences, but the story is very thin, Mr. Willis doesn’t have many wise-guy remarks and the action grows tired quickly. It just doesn’t feel like a “Die Hard” movie (this is the fifth one, if you’re counting). Rated R.

Beautiful Creatures ★★★
(Aiden Ehrenreich, Alice Englert, Jeremy Irons) Teen love between Ethan (Mr. Ehrenreich) and Lena (Ms. Englert) gets complicated when it’s learned that she’s a witch with a life-defining birthday coming soon. The love story is hard to buy, but it’s a compelling narrative that has a positive message for teen girls. Rated PG-13.

Identity Thief ★★
(Jason Bateman, Melissa McCarthy, Robert Patrick) An accountant (Mr. Bateman) tracks down the woman (Ms. McCarthy) who stole his identity in this absolutely terrible comedy. It's not funny, worse, it’s insulting to the intelligence. A definite disappointment from Seth Gordon, who made “Horrible Bosses.” Rated R.

Side Effects ★★
(Izida Law, Rooney Mara, Channing Tatum) When her husband (Mr. Tatum) returns after four years in prison, a depressed woman (Ms. Mara) attempts suicide and suffers the effects of prescription medication. It’s a good drama with decent performances, but the final half hour is so twisty it’ll make your head spin. Rated R.

Warm Bodies ★★★★★
(Nicholas Hoult, Teresa Palmer, John Malkovich) A zombie (Mr. Hoult) falls for a pretty girl (Ms. Palmer) and finds himself becoming human again as they spend time together. A zombie romantic comedy is certainly an original idea, and there’s enough sweetness and dark humor for it to work. Rated PG-13.

Bulldo To The Head ★★★★
(Sylvester Stallone, Jason Momoa, Christian Slater) A hitman (Ms. Stallone) teams up with a detective (Sung Kang) to find the killers of the hitman’s partner (Jon Seda). It’s a typical mindless Stallone, which could be a good thing if that’s what you’re in the mood for. Objectively, though, this is an average action flick at best. Rated R.

The Last Stand ★★★★
(Arnold Schwarzenegger, Eduredo Noriega, Forest Whitaker) A sheriff (Mr. Schwarzenegger) and his deputies are the last line of defense against a Mexico-bound drug lord speeding toward a small Arizona town. It’s Mr. Schwarzenegger’s first starring role since 2003, and it’s good to see him back in form: The action is fun and the witty one-liners remind us how much we’ve missed him. Rated R.

Mama ★★★
(Jessica Chastain, Nikolai Coster-Waldau, Megan Charpentier) Strange things happen when two girls who were lost in the woods for five years are found and move in with their uncle (Mr. Coster-Waldau) and his girlfriend (Ms. Chastain). It’s an intriguing premise and there are a few good scares, but lackluster execution leaves it less than entertaining. Rated PG-13.

Gangster Squad ★½
(Sean Penn, Ryan Gosling, Josh Brolin) A team of rogue cops hunts down the operation of gangster Mickey Cohen (Mr. Penn) in 1949 Los Angeles. The occasionally campy tone doesn’t mesh with the otherwise serious drama, and the story is a predictable, cliché-ridden mess. Rated R. ■
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Area cinemas show ‘Francesca da Rimini’

The 2013 season of “The Met: Live in HD” continues in movie theaters across the country Saturday, March 16, with Ricardo Zandonai’s “Francesca da Rimini.” In Southwest Florida, screenings are at the Hollywood Stadium-20 in Naples, Coconut Point-16 in Estero and the Bell Tower-20 in Fort Myers.

This is the first time the Met has staged Zandonai’s masterpiece in more than 25 years. Set in Renaissance Italy, the production stars Dutch soprano Eva-Maria Westbroek and Italian tenor Marcello Giordani as Francesca and Paolo, the star-crossed lovers whose doomed romance inspired an episode in Dante’s “Inferno.” Marco Armiliato conducts a cast that also includes the American baritone Mark Delavan and American tenor Robert Brubaker. Soprano Sondra Radvanovsky hosts the transmission and conducts backstage interviews with the stars.

The live screening begins at noon; approximate running time is 4 hours. An encore showing will begin at 6:30 p.m. Wednesday, April 3.

One more opera remains in this year’s series:

Saturday, April 27: Handel’s “Giulio Cesar” — Approximate running time is 4 hours, 30 minutes. An encore presentation will begin at 6:30 p.m. Wednesday, May 15.

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CONTACT JOAN BILSON (239) 597-2831   WWW.QUAILCREEKCC.COM
Folk art is unique and often is both useful and humorous. At a Cowan’s auction in late 2012, an example of these traits was seen in a mirror offered for sale. The 19th-century mirror’s pine frame was carved to look like a man, with his head at the top, shoe-clad feet at the bottom and hands held up near his neck. One hand holds five fingers up, the other just two. The artist seems to be referring to the seven years of bad luck that awaits anyone who breaks a mirror. Or perhaps it was a gift for a seventh anniversary or just a suggestion of the lucky number seven. It was good luck for the seller. The mirror, only 17 inches high, was estimated at $1,000 to $1,500. It sold after a bidding battle for $5,700.

Q: I am thinking about remodeling my home office and am agonizing over replacing my old desk and chair. I bought the very heavy desk about 20 years ago from an elderly couple. It was made by the Imperial Desk Co. of Evansville, Ind. It has a few nicks, but it’s in very good shape. The chair was made by Domore Chair Co. of Elkhart, Ind. I had it reupholstered about 18 years ago. Are the desk and chair valuable antiques I should keep? And if so, is it OK to use them?

A: Your desk and chair are not valuable antiques. But they are good, solid pieces of office furniture. Depending on their style and condition, the desk might sell for about $350 and the chair for about $200. Base your decision on how useful the pieces are and if you like their “look.”

Q: I recently found what I thought was a very unique item at a yard sale. It’s a ceramic pig with many tiny holes on its back. It took me all weekend to figure out what it is. I think it’s an hors d’oeuvres server because the holes are just the right size to hold toothpicks. Is it unique and valuable?

A: Toothpick holders in the shape of animals became popular in the 1950s. Hedgehogs and porcupines probably were the first animal shapes made, since inserted toothpicks look like the animal’s quills. After that, cats, dogs, pigs and other animals were made in pottery, wood, plastic, silver and other metals. They are fun to use at a party, but most aren’t worth more than $20 to $25. Toothpick holders made of silver are worth more.

Q: I have a lithograph published by Associated American Artists. I’ve seen some sell for thousands of dollars. Can you tell me something about this group?

A: During the Depression, most people couldn’t afford fine art, so Reeves Lewen...
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NAPLES FLORIDA WEEKLY | WEEK OF MARCH 14-20, 2013 | C17

thata strong founded Associated American Art-
ists in 1934 to provide art for the middle-
class. He hired well-
known American art-
ists, including Thomas
Hart Benton and Grant
Wood, to make litho-
graphs, which were
reproduced and sold
in department stores.
Later, the art was sold in
the Associated Ameri-
can Artists gallery in
New York City and by
mail order. Watercolor-
s, oil paintings and
other works, including
home furnishings and
accessories, were also
sold. Prints originally
sold for $8 unframed
and $7 framed. Today,
some sell for hundreds
or even thousands of
dollars, depending on
the artist.

Q: My father was always buying stocks
and bonds. When he died, I inherited two
certificates for 100
shares of stock in
Cobalt Silver Queen
Ltd. They are dated
Dec. 12, 1908. Can you tell me anything
about this company, and what the value
of these certificates might be?

At Cobalt Silver Queen Ltd. was orga-
nized in 1906 in Cobalt, Ontario, Canada.
Silver was discovered in the area in 1903,
and by 1905 prospectors and mining com-
panies were rushing to the area to stake
claims. Cobalt Silver Queen mined silver
and cobalt. Stock in the company was
offered for $1.50 per share in 1908. By the
1930s, most of the mines had closed. Stock
certificates for companies that are no
longer in business may be redeemable
(ask your library
for help) or collect-
able. Collectors look
for certificates with
historical value,
loveable engraved
designs, interest-
ning graphics or the
signature of a well-
known person. The
hobby of collecting
old stock and bond
certificates is called
“scripophily.” Cer-
tificates are bought
and sold online as
well as at auctions.

Tip: Never touch
the surface of a
watercolor or draw-
ing. Lift unframed
paper by the cor-
ers. — Terry Kovel
answers as many
questions as pos-
sible through the
column. By sending
a letter with a ques-
tion, you give full permission for use in
the column or any other Kovel forum.
Names, addresses or email addresses
will not be published. We cannot guar-
antee the return of any photograph, but
if a stamped envelope is included, we
will try. The volume of mail makes per-
sonal answers or appraisals impossible.
Write to Kovels, (Florida Weekly). King
Features Syndicate, 300 W. 57th St., New
York, NY 10019.
COMING UP AT THE PHIL

Here are some highlights of what’s in store on the main stage and in the Daniels Pavilion at the Philharmonic Center for the Arts. For a complete schedule of programs, including the Lifelong Learning series calendar, or for more information about or tickets to any of these performances, call 597-1900 or visit www.thephil.org.

■ The Naples Philharmonic Orchestra performs “Carmina Burana” in conjunction with the Philharmonic Center Chorale and the Ave Maria University Chamber Choir at 8 p.m. Thursday-Saturday, March 14-16. The performance is based on a series of bawdy 13th-century poems about wine, women and song. Performing with the NPO are Canadian coloratura soprano Tracy Dahl and internationally acclaimed baritone Hugh Russell along with tenor John Daniecki.

■ Karen Wilkin, co-curator of “Revelation: The Paintings of Jules Olitski” on exhibit at the Patty & Jay Baker Naples Museum of Art through July 7, will share her insights into the work of Jules Olitski in a lecture at 10 a.m. Friday, March 15.

■ The Magic Carpet series of programming for children returns at 9:30 and 11 a.m. Saturday, March 16, with a concert by the Philharmonic Youth Symphony featuring music from “Madagascar,” “The Incredibles,” “Enchanted,” “Cars” and “Up.” String musicians will demonstrate their instruments and answer questions.

■ The NPO pops orchestra presents “Gotta Dance,” a celebration of Celtic, tango, tap and ballroom music at 8 p.m. Tuesday-Friday, March 19-22, and at 2 and 8 p.m. Saturday, March 23.

■ Radio personality and New York Times music critic Robert Sherman carries on conversations with members of the NPO in a series of “Behind the Scenes” programs at 2 p.m. Wednesday, March 20 (James Griffith, viola); Friday, March 22 (Jenni Grayson, assistant principal bassoon); and Wednesday, March 27 (John Evans, principal timpani).

■ “Seth Rudetsky’s Big Fat Broadway Show” takes the stage at 6 and 8:30 p.m. Wednesday, March 20. Sirius/XM radio show host Seth Rudetsky combines an encyclopedic knowledge of Broadway theater history and trivia with audio/video outtakes and a rapier wit as he “deconstructs” iconic performances by legends such as Patti LuPone, Judy Garland and Barbra Streisand.

■ Lorna Luft, Judy Garland’s daughter, presents “Songs My Mother Taught Me” at 6 and 8:30 p.m. Thursday March 21.

■ The Second City brings its “Laughing Matters” road show to the Phil at 6 and 8:30 p.m. Tuesday and Wednesday, March 26-27. The company that inspired “Saturday Night Live” presents a show that intersperses classic scenes and songs with its signature silliness and improvisations.

Celebrate Easter on the Water with the Naples Princess

1-3pm or Sunset from 6:30-8:30pm
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‘Etiquette & Espionage’

By Gail Carriger
(Little, Brown, $17.99)

REVIEWED BY EALISH WADDELL

Fourteen-year-old Sophronia is bold, adventurous and, in her mother’s own words, a “cracking great bother.” It’s not really much of a surprise that she finds herself sent to finishing school. It’s the school itself that defies expectation.

To begin with, Mademoiselle Geraldine’s Finishing Academy for Young Ladies of Quality is an airship, suspend ed under giant bal loons above the foggy moors. Its staff includes a vampire and werewolf. The schedule includes classes on not just dancing and deport ment, but also deception, poison making and knife throwing. It turns out that the students won’t be the only ones being finished around here.

Sophronia loves it. She makes friends all over the ship, including a resource ful sootie from the engine room called Soap, and Vieve, a junior mechanical genius. But she makes enemies as well, like the vicious and cagey Monique, who seems to know something about the mysterious missing “prototype” that teachers, pirates and shadowy govern ment agents alike are after. A semester of schemes and secrets culminates in a covert battle at Sophronia’s first fancy ball, in which all her newfound skills of fan-waving, eyelash-fluttering and villain-van quishing will be put to the test.

“Etiquette & Espionage” shares the same setting as Ms. Carriger’s earlier “Parasol Protectorate” series: a pseudo-Victorian steampunk England where the supernatural coexists with the mundane. It’s an inventive and whimsical place, populated by people with names such as Mrs. Barnacleoose and Lord Dingleproops, and peppered with marvels including clockwork butlers, tiny steam-powered pet Dachshunds and exploding wicker chickens.

With relatable characters, daring escapades and a hint of young romance, this is the first book of a new series that promises to be a lot of fun. ■

BEACH READING

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Learn about, hear opera at Marco art center

The Marco Island Center for the Arts welcomes soprano Steffanie Pearce and members of the 2013 Opera Naples company for a presentation and performance 1:30-3 p.m. Thursday, March 28. Ms. Pearce, ON founding artistic director, will discuss the world of opera, and members of the company will perform selections from past ON performances.

The program is presented by the Renaissance Academy of Florida Gulf Coast University. Cost is $25.

The season’s final Renaissance Academy program at the Marco Island Center for the Arts is set for Thursday, April 25. Lynn Holley, executive director of the center, will present “The Dance of the Muses: From Las Vegas to the Louvre.”

The center is at 1001 Winterberry Drive. For tickets or more information, call 941-4421 or visit www.marcoisland-arts.org.

Catch the bus to Florida Grand Opera

There’s still room on the bus to join the Naples Opera Society’s final trip of the season to Miami for the Florida Grand Opera production of Verdi’s “La Traviata” on Saturday, April 27. Mezzanine seats are $130; rear orchestra seats are $155. Tickets include round-trip bus, driver tip and dinner in Coral Gables before the pre-opera lecture and performance at the Adrienne Arsht Center for the Performing Arts.

The bus departs from/returns to Crossroads Shopping Center in Naples, Cypress Trace Shopping Center in Fort Myers and the ACE Hardware Shopping Center in Cape Coral.

For more information, visit www.naplesoperasociety.org, call Eugene Buffo at 431-7509 or e-mail Mr. Buffo at ehandlib@gmail.com.
COMING UP AT BARBARA B. MANN HALL

For a complete list of upcoming shows and to purchase tickets, visit the Mann Hall box office, call 488-4849 or go online at www.bbmannahal.com.

■ “Les Misérables” 7:30 p.m. Thursday-Sunday, March 14-17
The New York Times calls this “Les Misérables” “an unquestionably spec-tacular production from start to fin-ish.” The Times of London hails the new show “a five-star hit, astonishingly powerful and as good as the original.”
Based on Victor Hugo’s classic novel, “Les Misérables” is an epic and uplifting story about the survival of the human spirit. The score includes “I Dreamed a Dream,” “On My Own,” “Stars,” “Bring Him Home,” “Do You Hear the People Sing?” “One Day More,” “Empty Chairs at Empty Tables,” “Master Of The House” and many more.

■ Pat Benatar & Neil Giraldo 7:30 p.m. Tuesday, March 26
Always a rule-breaker and a trail-blazer, Pat Benatar remains a bold and distinctive artist both on stage and on record, and now, after more than three decades in rock ‘n’ roll, she’s a bona fide living legend. Songs like “Love is a Batt-lefield,” “Hit Me with Your Best Shot,” “Heartbreaker,” “Promises In The Dark” and “We Belong” are as unforgettable now as they were at the dawn of MTV, when Ms. Benatar emerged, fearless, fighting and forging a path for other female rock stars around the world. Neil “Spyder” James Giraldo has been a pro-fessional musician, producer, arranger and songwriter for over four decades now, changing the face of the pop charts throughout the 1980s with his collabora-tor, muse and wife, Ms. Benatar.

■ Lisa Lampanelli 8 p.m. Saturday, March 30
Lisa Lampanelli is comedy’s lovable Queen of Mean. Heralded as “more than a standup — a standout” by comedy legend Jim Carrey, Ms. Lampanelli is a cross between Don Rickles, Archie Bunker and a vial of estrogen. Known for saying things that most people are afraid to think, Ms. Lampan-elli’s raunchy, gut-busting performances are wildly popular at theaters across the U.S. and Canada.
■ "Ira Glass"
7 p.m. Sunday, April 14
The creator of the public radio show "This American Life" talks about his program and how it’s put together; what makes a compelling story, where they find the amazing stories for their show, how he and his staff are trying to push broadcast journalism to do things it doesn’t usually do.

■ "50 Shades! The Musical"
8 p.m. Friday, May 10
"50 Shades! The Musical" opens with a ladies book club deciding to read "Fifty Shades of Gray." Through their interpretation of the novel, the audience is led on a hilarious roller coaster ride of this unlikely bestseller. The show is full of dance numbers, original songs and a live band backing the performance. Original songs include "They Get Nasty," "I Don't Make Love, I F#*!," and "There's a Hole Inside of Me."

■ Crosby, Stills & Nash
7:30 p.m. Saturday, May 14
More than four decades since CSN first harmonized in Laurel Canyon, and played its first-ever concert as a trio at the legendary Woodstock festival, its members continue a creative partnership that is one of the most influential and enduring in music.

■ "American Idiot"
7:30 p.m. Thursday, May 16
Green Day's "American Idiot" tells the story of three boyhood friends, each searching for meaning in a post 9-11 world. Through incredible spectacle, thrilling performances and with the hope embodied by a new generation, the show has been giving audiences the time of their lives night after night on its international tour.

■ Steve Martin & The Steep Canyon Rangers featuring Edie Brickell
7:30 p.m. Wednesday, May 22
Mr. Martin is currently in the fifth decade of a uniquely varied and accomplished career in which he's excelled as a comedian, actor, author and playwright, and as a Grammy-winning, boundary-pushing bluegrass banjoist and composer. His fellow Texas native Edie Brickell initially burst onto the national scene in the late 1980s fronting the New Bohemians, and has since carved out an iconoclastic solo career that has solidified her reputation as a uniquely compelling singer and a songwriter of rare insight.

■ 'The June Gloom Tour'
Daniel Tosh
7 and 9:30 p.m. Friday, June 28
"Tosh.0" currently airs on Tuesday nights on Comedy Central and consists of 30 episodes throughout 2013. The series premiered on June 4, 2009, and features the razor-sharp humor and biting commentary from comedian Daniel Tosh and delves into all aspects of the Internet from the absolutely absurd to the incredibly ingenious in this weekly, topical series.
Q: What is/are the most difficult part(s) of your work as a ghost-writer?  
A: Because a ghostwritten memoir can only be as good as the interview (and the backstory I add to enrich the text and context), the interview is the most challenging aspect of my work. In using oral testimony as the foundation for the life stories I write, I have learned a valuable lesson: It works best to know little or nothing about the subject of the interview. When I know little or nothing about my client, eliciting their story is like turning the pages of a book — for both of us, I am not reaching for what I already know is ahead.  
Because I know nothing, I must listen intently and pose good questions I guide people through their lives. If my task is to take them on a guided tour, the interviewee can relax and tell the tale, which is the true beauty of working with a ghostwriter. Listening to what is being spoken and thinking of what question will follow is difficult. When the interviewee has finished answering my question, he or she looks at me for the next one. The way one asks a seemingly simple question is crucial. If I say, “Tell me about the first time you saw your future husband,” the interviewee might feel overwhelmed. If I ask, “When you first met your future husband, what were you wearing?” the answer will lead to more questions. The first question is too general; the second question is specific. Specific questions feel simpler to answer.  
As a ghostwriter, I write in first-person narrative, assuming my client’s voice and form of expression. Effective ghostwriting is all about “voices,” and it cannot be mine. When it comes to the intimacy of the interviewing process, beyond listening closely to what is said, my ears are alert to the individual’s intonation, form of expression, humor and heart. I hear that again in working through the word-for-word transcript. Beyond telling a great story, my goal is to submit a work that is vital in the process of ghostwriting. A responsible ghostwriter, though, must protect the client. Because the interviews I conduct feel conversational, dates may be guessed at, comments made off-handedly and details fuzzy. This is especially true when a client is asked about an event that occurred decades earlier. Early on, I learned that I must check everything a client tells me through careful research. Whether it is the population of a hometown, the political campaign or the rank of one’s grandfather in the Army, I must check the facts, inaccuracies undermine the credibility of the subject. Before a manuscript is submitted to the publisher, I must be as certain as possible that the facts are correct. This goal requires a copious amount of independent research, along with reviewing materials provided by the client. There is also the matter of slander and libel. At the outset of each project, I discuss this with the client. The contents of a book should not be unnecessarily hurtful to anyone. Facts are facts, and facts should not hurt others; but storytelling for the sake of being critical should be avoided. This is my personal preference as a ghostwriter. My work is intended to preserve individual life stories and protect family legacies. Causing painful feelings in others is not the goal. In every life, though, there are misunderstandings, grudges, feuds and rivalries. Sometimes these elements are important to understanding the individual. Life review can be enormously gratifying to the storyteller. Gaining a better understanding of relationships, early experiences, family dynamics, disappointments and regrets, etc., is a marvellous byproduct of a solid life review. Connecting the dots provides a better understanding of one’s life. Therefore, interpretive work is also vital in the process of ghostwriting. When following a storyteller closely, the ghostwriter has the opportunity to assist the storyteller in connecting the dots, while being careful not to step into
a therapist’s realm. Often, the best mate-
rial comes from thoughtful interaction
between the ghostwriter and the client.
When it becomes apparent that poten-
tially damaging comments are being
made, the recorder stops, and the subject
matter is discussed. There is always
the possibility of causing difficulties
between people when a life story is writ-
ten, and I work hard to avoid that.

Q: Do you maintain
relationships with clients
after the job is done?
A: As with all relation-
ships, both professional and
personal, some are continu-
ously nurtured and others
are not. My former clients
fall into two categories: 1) There are those who regard
me as an individual who
took them on a guided tour
of their life — the trip of
a lifetime. Because I know
their life stories well, I am
viewed as a personal friend
and pseudo family mem-
ber, and our relationship continues; and 2) there are those who regard me as a
professional writer who assisted them in
getting a job done.
The point made in the second cat-
egory is important. Engaging the services
of a ghostwriter is often misunderstood.
When an individual who is not a writer
has a story to tell, it is logical to seek
the help of a professional writer, just as
one hires an attorney to assist with legal
matters. Writing well is an expertise, and
ghostwriting is a professional service. If
one is not a skilled writer, it makes sense
to hire a professional.

Q: What have been your favorite
assignments?
A: I often say, “I have never heard a
personal history that did not interest
me; everyone has a story to tell.” That is
absolutely true. As for favorites, certain
books stand out as having been wonder-
ful to write. Most often, that is because
the subject matter resonated with me, I
particularly enjoyed writing in an indi-
vidual’s voice, the client truly embraced
the project or the location in which I
completed my work was
especially meaningful.

Q: We came across
the “acting” analogy
in our phone chat: Do
you ever get lost in the
“not-you” voice you
are developing to tell
someone’s story?
A: Because I write in
first-person narrative, I
find myself adopting the
voice of my client to hear
them in what I am writ-
ing. If I do not hear them
as I write, I know I’m not
getting the voice right. Reading the first
draft aloud is the last thing I do before
submitting a first draft. Again, I’m listen-
ing for my client’s voice. Even years later,
when I share a story told to me by a cli-
ent, I find myself telling it in my client’s
voice. In other words, I adopt a South-
ern accent if that client had a Southern
accent.

Ghostwriting is somewhat like acting.
Just like an actor becomes a character, I
must be totally engaged in my subject.
I do not get lost in the subject’s voice,
however, I get lost in his or her story.

— Learn more about Mary Jane
Robinson at www.maryjanerobinson.
com. |
If you play against opponents who never make a mistake, this column is not for you. But if, as is more likely, your opponents are human and err occasionally, these words will not be in vain. Assume you’re South and West leads the seven of hearts against your four-spade contract. Right away you get a sinking feeling about what’s going to happen. After you take East’s queen with the ace and lead a trump, you know East will win the trick, cash the king of hearts and return a heart for West to ruff. In the fullness of time you will also lose a club trick and so go down one.

But there is no place for a defeatist attitude at the bridge table, so you begin to look for a way out until, after a while, you concoct a scheme that you hope will turn the tide.

When East puts up the queen of hearts, you don’t take it with the ace, but play the jack instead! When East continues with a low heart, you win with dummy’s ten and cash the ace of diamonds, discarding the ace of hearts! Now you cannot be defeated, and you make four spades.

The fly in the ointment is that East can upset your plan by returning the king of hearts at trick two rather than a low heart. The low-heart return by East is an error, to be sure, but it is one he might easily make.

So if, as we said before, East is a player who never makes a mistake, he will return the king of hearts, and your grand scheme will go up in smoke. But it certainly doesn’t hurt to try!
THURSDAY, MARCH 14, 6 P.M.
Rick Steve's Europe Travel Skills
Thirty years of experience is distilled into an information-rich special filled with practical advice on enjoying a fun, affordable and culturally broadening trip to Europe.

FRIDAY, MARCH 15, Midnight
Is It Me or My Hormones?
With Marcelle Pick
Learn the basic science of how hormones affect your body, mind and emotions. Pick provides an easy solution with a 30-day plan to overcome hormonal symptoms, including weight gain, cravings, irritability, mood swings and depression.

SATURDAY, MARCH 16, 8 P.M.
60's Rock, Pop, and Doo Wop
Jon (Sha Na Na) “Bower” Bauman and Ronnie Spector (of the Ronettes) bring back the best songs from the early 1960s, new live performances and rare, never-before available archival classics from the Dick Clark vaults.

SUNDAY, MARCH 17, 8 P.M.

Celtic Thunder, March 17
Celtic Thunder Mythology
The men of Celtic Thunder return to their roots in this concert. The show highlights the mythology of Ireland and its Celtic past with haunting solo numbers and original songs.
Call or visit our showroom for details.
Limit one offer per person. 3/31/2013

**FESTIVE IRISH MUSIC, FOOD SPECIALS AND GREEN BEER!**

**PRIZES and GIVEAWAYS!**
- $5.00 Guinness Drafts
- $8.00 Irish Car Bombs

**Easter Sunday Dinner at Shula’s…**

**A Tradition of Legends Are Made Of.**

- **Easter Sunday Hours:** 5:30 pm to 10:00 pm
- **Reservations Required**

- Regular Dinner Menu
- Also Available

**St. Patrick’s Day 2013**
"everyone gets lucky!"

**AT TAVERN ON THE BAY**
Saturday March 16th @ 2:00pm

**FESTIVE IRISH MUSIC, FOOD SPECIALS AND GREEN BEER!**

**SAVE THE DATE**

- **The Guild for the Neighborhood Health Clinic** hosts its annual Save-a-Life Luncheon on Wednesday, April 3, at a private club in Port Royal. Guild member and author Penny Lauer will discuss her book “Skipping Stones” and will be joined by psychotherapist Ellen Harris. Tickets are $90. Proceeds will help the volunteer-run clinic provide quality medical and dental care to low-income, working but uninsured Collier County adults. For reservations or more information, call Susan Jones at 572-8666.

- **The American Heart Association-Southwest Florida** holds the 2013 “Go Red for Women” luncheon Friday, April 5, at the Hyatt Regency Coconut Point Resort & Spa. Co-chairs are Cindy Brown and Rita Keltner. Doors open at 10:30 a.m. Keynote speaker Martha Lanier will share her experiences with breast cancer and heart attack, including how, at age 62, she crossed the finish line in the Aflac Iron Girl Triathlon. The annual luncheon focuses on three areas: heightening awareness of heart disease, which is the No. 1 killer of women; creating a passionate call to action; and generating funds to support education and research. Themed around sisterhood and inspiration, it is organized for and by Southwest Florida women to empower sisters, mothers, daughters and friends to take control of their heart health and help support the fight disease in women. Tickets for $125 can be purchased by calling Monica Seif at 495-4903 or e-mailing monica.seif@heart.org.

- **The Marco Eagle Sanctuary Foundation** holds its third annual Nest Fest beginning at 5:30 p.m. Saturday, April 6, at the Island Country Club on Marco. The evening includes cocktails (cash bar) and dinner, a 50/50 raffle and entertainment by the Hot Damn Duo. Guests are encouraged to come in “faux feather attire.” Tickets are $80 and can be reserved by calling 394-9285 or visiting www.marcoislandsanctuaryfoundation.org. Proceeds go toward the preservation of the Marco Eagle Sanctuary as an eco-park and the protection of its resident bald eagles.

- **The Holocaust Museum & Education Center of Southwest Florida** hosts “Triumph 2013: Lives of Valor” from 6-9 p.m. Sunday, April 7, at Naples Luxury Imports. The museum will honor four individuals whose lives have had local, national and international impact: Ann Jacobson, a Holocaust survivor, founding president of the local museum and founder of the Center for Judaic, Holocaust and Human Rights Studies at Florida Gulf Coast University; Lorie Mayer, a Holocaust survivor and co-founder and curator of the museum; Maj. Gen. Sidney Sachnow, USA, Ret., a Holocaust survivor and former commanding general of the U.S. Army Special Forces; and the late Raoul Wallenberg, a Holocaust rescuer who saved thousands of lives in Hungary near the end of the war. Tickets are $150. For reservations or more information, call 263-9200, ext. 207, or visit www.holocaustmuseumswfl.org.

**SAVE THE DATE**

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**st. patrick’s day 2013**
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**Shula’s America’s Steak House**
“Still Unbelieveable”

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**SAVE THE DATE**
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The Naples Art Association holds the third annual girls-only Goddess Night: “The Fine Art of Being a Woman” on Thursday, March 28, at The von Liebig Art Center. Tickets are $125 per person. Call 262-6517, ext. 100, for reservations. Shown here at last year’s Goddess Night are: Anne Harris Doherty, Betsey Haring, Carmen Saffy, Kimberly Hill and Cathy Christopher; Heidi Keyes and Anne Sophie Dervieux.

For tickets or more information, call 325-2725 or visit www.bgccc.com.

The biennial Magnolia Ball: “An Elegant Southern Evening” to benefit NCH Healthcare System is set for Saturday, April 6, at The Ritz-Carlton Golf Resort. Tickets are $5,000 per couple. A variety of patron support levels are available for up to $500,000.

Proceeds will support the establishment of the NCH Breast Health Center, which will provide medical, surgical and ancillary services in a single location. For reservations or more information, call Joanne Stahlan at the NCH Healthcare Foundation, 436-4511, or e-mail foundation@nchmd.org.

Dress for Success SW Florida presents “A Fashion Night in Black & White” from 5:30-8:30 p.m. Wednesday, April 10, at Clive Daniel Home in Naples. Guest speaker will be Donna Noce, market president for White House Black Market and a founding trustee of Dress for Success SW Florida. WHBM is the event’s founding sponsor. Special guest “Project Runway” finalist Mila Hermanovski will offer a dress design sketch for the silent auction. Guests will also be able to purchase the season’s newest clothing and accessories. A “man cave” will keep gentleman guests entertained with TV, cigars and more.

Tickets are $150. For more information, contact Wendy Targus at 596-5343, e-mailing wtargus@ymcapalms.org, or visit www.ymcapalms.org.

The Southwest Florida Heart Ball: “White Out Heart Disease” to benefit the American Heart Association takes place Saturday, April 6, at the Hyatt Regency Coconut Point. Tickets go on sale March 29. For more information, contact Monica Seif at monica.seif@heart.org.

— Send Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.
SOCIETY

Grand opening of Josh Manring’s Journeyman Photography Gallery

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

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Spring fashions in bloom at Ave Maria University

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SOCIETY

A reception for Richard Haas at Harmon-Meek Gallery

1. David and Jeanne Reight, Jill and Richard Smith
2. Judith Lipnick, Richard Haas and Stanley Lipnick
3. Gerald Lacroix and James Brennan
4. Juliana Meek, Karen Conny Coplin, Janet Coney and Kristine Meek
5. James Brennan and Judy Barnes
6. Richard Haas and William Meek
7. Yanick Niles with Camille and George Wagner
8. Richard Haas, Judy and Art Alot
9. Michael and Lisa Rich
10. Emily and Bill Merritt
11. Pierre and Kathy Holloway

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Here's to the Rotarians’ second annual Naples Craft Beer Festival

1. Todd and Marisa Sabin
2. Erica Alarman with Rose and John Conklin
3. Brian and Janet Childs
4. Erin Wilkerson and Tim Talbott
5. Ruth and Ken Rustin
6. Jennifer Brewer with David and Rachel Wright
7. Winston Harvey, Will Harvey, Chef Paul Schmidgall, Calvin Harvey and Wright Harvey

Opening night of ‘The Producers’ at the Sudgen Community Theatre

Vivian and John Bellemare, Larry and Elaine Beck, Elaine and Ed Ariola
Jenny Westley with Ed and Shelby Carbary

Cheryl and Frank Pollera
Linda Cutright and Karen Iannuzzi
Sharon and Charlie Bensinger
John and Eileen Faley

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1. Jessica Vozzella and Carol Method
2. Terry Dean and Brian Dickerson
3. David Lupo
4. Diane Phillips and Jessamin Knezovich
5. Mary Ann and Frank Perrucci
6. Sean Strzele and Elizabeth Fields
7. Rachel and Christopher Prattini
8. Megan and Michael Cavalieri
9. Barbara Pyburn and Joan King
10. Heather Tice and Larry Hoeker
SOCIETY

Hollywood-style gala for Royal Palm Academy

1. Ana Ozores, Linda Glaser and Erin Howe
2. Susan O’Malley and Michael Saadeh
3. Sister Grace Hennessey with Joyce Witt
5. Tom and Carol Lund, honorary chairs
6. William and Cindy Nehrkom
7. Steven and Maia Misir
8. Christine and Jay Theriault
9. David and Margaret Richardson with Fr. Thomas Kelly
10. Kristin, Victoria and Deborah Lund
11. John and Lorna McSherry
12. Brian Melton and Sterling Lund
13. Beth Walburg
14. Denise and Mike Kelly

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SOCIETY

Little Black Dress Party for the Garden of Hope & Courage

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1. Dale Westover
2. Elin Goetz, Maureen Lerner, Diane McGinty and Elaine Cole
3. Meg Davidson and Christina Mona
4. Ann Ban, Pattie Martin and Sharon Moran
5. Marilyn Deiter and Marcy Arena
6. Carolyn McClurky, Darlene Gindrich and Sunny Sapienza
7. Amy Lane and Christine Fynn
8. Amanda Smith and Vicki Daggett
9. Amy Patsiga and Inge Niden
10. Bunny D'Amico, Dale Westover and Elin Goetz
11. Sherry Mills and Jackie Sawicki
12. Marcia Roach and Marianna Clappett
13. Lisa Smith

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

To celebrate the opening of Mark Loren Design’s Naples jewelry gallery in The Mercato, we are hiding rocks around sweet spots in Naples. Find a rock and redeem it at the Naples gallery for a special gemstone, or “rock” of your choice! www.MarkLorenDesigns.com

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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

➤ Daniela’s, Wiggins Pass Crossing Plaza, 13500 Tamiami Trail N.; 514-4414
The flavors of Eastern Europe shine here in the hands of the eponymous chef and her sister. Add the violin stylings of Oleg Timuta (Saturday nights) and it’s possible to imagine you are in a little Romanian cafe rather than a Naples strip center. Romanian, Hungarian and Italian fare meld harmoniously, the result of the chef’s heritage and travels. Salatas de vinete, aka Mom’s delicious eggplant spread, is a great starter, lightly seasoned, smooth and silky, served with bread. The chilehote, traditional Romanian meatballs, were delicious, too, especially with the cold, salty-sour pickles that accompanied them. Two like-minded souls can share the Transylvania platter, which paired them. Two like-minded souls can share the Transylvania platter, which paired them. Two like-minded souls can share the Transylvania platter, which paired them. Two like-minded souls can share the Transylvania platter, which paired them.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ★
Reviewed: June 2011

➤ Le Lafayette, 375 13th Ave. S., Naples; 403-7861
Go hungry to the Sunday brunch at this lovely French restaurant. The $39.50 price tag is quite reasonable when you consider that it entitles you to unlimited champagne and a first-rate buffet of fresh delicacies including escargot in puff pastry, quiche, beef bourguignon, shrimp Provençal, chocolate mousse, creme brulee and rosotto with caramel sauce. Also included are cooked-to-order omelettes, eggs Benedict, duck and beef as well as a crepe Suzette station. Enjoy the meal in the dining room, which looks as if it were lifted right out of a French inn, or dine al fresco on the broad porch surrounded by lush landscaping. The brunch takes place Sundays through Mother’s Day. Beer and wine served.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ★
Reviewed: December 2012

➤ Masa, Mercato, 9123 Strada Place, Naples; 598-0887
Masa successfully bridges old-world Mexican cooking with modern approaches and ingredients. A venture of the D’Amico Family of Restaurants, which includes Campiello’s and Café Lucrat, Masa has only one other location, in Minneapolis. But the concept, from drinks to dessert to decor, is clearly defined and seamlessly executed. Expect to find a range from traditional to trendy: richly flavored cocoa-infused chicken mole, say, as well as a ceviche pairing snapper and shrimp with bits of fried plantain and diced mango. Even chilli rellenos gets a new twist courtesy of a roasted jalapeno filled with crumbled chorizo, apples and Chihuahua cheese. A sampler platter of tacos, sopes and tamales would be a welcome addition; the tamales alone were redolent of fresh-ground corn and came with ramey-worthy frijoles charros studded with pork. For dessert you can’t go wrong with the rich tres leches cake or churros dipped in molten chocolate. Full bar.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed: January 2013

➤ The Fish House, 4685 Bonita Beach Road, Bonita Springs; 495-5770
Don’t judge this one by its weathered facade is a fetching view of the tranquil back bay waters, an ultra-casual atmosphere, cheerful servers and a simple, well-executed menu. If you like your seafood cooked in a straightforward manner — grilled, broiled, blackened or fried — and paired with homey sides like hush puppies, fries and slaw; there’s plenty to choose from. I particularly like that there are heart-healthy dishes marked on the menu. I can recommend the steamed clams, the coconut shrimp basket and grouper tacos. The Jamaican jerk tuna was good, too, lightly grilled so the interior was rare but with a lively spice-rubbed baby back ribs had a good, charry bark along the edges, while the meat remained incredibly tender and the spice-rubbed baby back ribs had a good, charry bark along the edges, while the meat remained incredibly tender and had the all-important pink smoke ring. A quarter chicken was super-moist, and the meat slipped easily off the bone. Its darkly varnished skin was evidence of the restaurant’s smoker, which uses orangewood—a subtle alternative to the stronger hickory or oak. The star of the meal was the Texan, a huge sandwich of super-tender brisket, cole slaw, pickles, onions and barbecue sauce served on Texas toast. Full bar.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed: October 2012
Before you ask, yes, Café Alfredo serves fettuccine Alfredo, but that’s not where this family-friendly Northern Italian restaurant gets its name. It comes from chef/owner Alfredo Bajraktarevic (the force behind longtime Naples restaurant Panevino), whose repertoire encompasses pasta, pizza and a variety of much-loved classics.

In the space that previously held Pizzaiolos in the Galleria Shoppes at Vanderbilt, Café Alfredo is a boisterous but stylish spot where you can show up in casual attire yet enjoy white linens and well-executed dishes that are reasonably priced.

The bustling open kitchen is the first thing you notice when you walk in the door. Half a dozen men are hard at work, pulling golden, cheese-laden pizzas from the brick oven, juggling sauté pans on the stove and deftly assembling Caesar salads. Servers swoop by to scoop up the dishes and distribute them to a capacity crowd.

Welcome to Naples on a Saturday night in season.

It’s a time when things can go terribly wrong, but the staff at Café Alfredo handles the hustle and bustle with aplomb. If it takes our server a few more minutes than normal to get to our table, it’s no catastrophe. He arrives, apologizes and then makes quick work of pulling our bottle of wine — a nicely balanced Discoren 2011 old vine malbec ($30) — from the large rack on the wall next to our table. Bread and seasoned olive oil for dipping follow shortly thereafter.

The L-shaped dining room isn’t huge but has a rocky feel, with a high industrial ceiling, an indoor/outdoor cocktail bar and walls done in brick and warm, rustic hues. Large windows add to the openness of the room and make it a cheery spot for lunch.

The dinner menu is wide ranging, with a page of specials to boot. Possibilities include the aforementioned pizzas as well as antipasti (hot and cold), salads, pasta, chicken, seafood and lots of veal dishes. Whole wheat spaghetti or gluten-free penne are available for an extra $4 to $6. Kids 12 and younger can order a pizza, pasta and meatballs or the ubiquitous chicken fingers with soft drink for $5.95.

Should you try a personal pizza as an appetizer, plan to share it with someone (two someones would be even better). It’s good sized, and consuming more than two slices would likely leave little room for the generously portioned entrees that follow. Don’t say you weren’t warned.

We enjoyed a Margherita pizza ($11.95), a traditional pie with fresh tomatoes, basil and mozzarella on a crust that was crisp on the outside and chewy within. We did not follow the above advice dispensed by our server and also ordered clams casino ($10.95) and mussels in white wine sauce ($9.95).

The small clams, prepared with a wealth of breadcrumbs and pieces of pancetta, were overwhelmed by the toppings. The mussels, however, were delicious, tender, numerous, accompanied by lots of sliced garlic and finished with a savory sauce that begged to be sopped up by pieces of bread.

With the wealth of entrée options, it was hard to choose. I was leaning toward the fettuccine Bolognese, but when a server passed by with an enticing look-lamb shank over pappardelle ($21.95), my decision was made. I wasn’t sorry. The large shank was falling-off-the-bone tender. Served over broad strips of pasta and topped with a savory brown sauce filled with herbs, garlic and a hint of wine, it was a textbook example of comfort food.

Shrimp fra diavolo ($18.95) contained a mound of plump shrimp in a zesty marinara sauce over linguine, and the veal chop asparagus Parmesan ($21.95) consisted of a large, lightly breaded chop set on a bed of linguine, then liberally topped with asparagus, marinara and mozzarella. The tender meat had lots of flavor and was ample enough for two people or two meals.

Our vigilant server was quick to deliver a shower of shredded Parmesan over each dish, which enhanced the pasta on all three.

Given what we’d already consumed, we surprised our server by ordering dessert. It took no time at all for us to dispatch an ethereal wedge of tiramisu ($6.95), its mascarpone layered with coffee-infused sponge cake then drizzled with chocolate and caramel sauces. It tasted deceptively light, as this Italian trifle should — the name after all, means “carry me up” — and finishing it wasn’t a problem.

Despite the fact that the restaurant was full, our table was ready when we arrived, service was solid throughout the meal and no one pressured us to leave so that another party could have our table (something that happens all too frequently this time of year).

Café Alfredo doesn’t aspire to be The Next Big Thing. The dishes you’ll find on the menu will be familiar to most diners. But it’s clear that the staff — both in the kitchen and on the floor — care about what they do and do it well.

### Ratings:

- **Food:** Superb
- **Atmosphere:** Superb
- **Service:** Noteworthy
- **Volume:** Good
- **Parking:** Good
- **Price range:** Appetizers/salads, $7.95- $11.95; entrees, $11.95-$36.95
- **Credit cards:** Accepted
- **Reservations:** Accepted
- **Hours:** Lunch 11 a.m.-2:30 p.m. Tuesday-Saturday; dinner 5-10 p.m. daily
- **Specialties of the house:** Pizza and Northern Italian classics
- **Volume:** Moderate to high
- **Parking:** Free lot

### In the Know

#### Café Alfredo

Galleria Shoppes at Vanderbilt, 6350 Vanderbilt Beach Road, Naples; 239-431-8605

- **Parking:** Free lot
- **Website:** www.cafealfredonaples.com
- **Volume:** Moderate to high
- **Specialties of the house:** Pizza and Northern Italian classics
- **Price range:** Appetizers/salads, $7.95-$11.95; entrees, $11.95-$36.95
- **Credit cards:** Accepted
- **Reservations:** Accepted
- **Hours:** Lunch 11 a.m.-2:30 p.m. Tuesday-Saturday; dinner 5-10 p.m. daily
- **Credit cards:** Accepted
- **Service:** Excellent
- **Volume:** Moderate to high
- **Parking:** Free lot

#### Dining Details

- **Atmosphere:** Superb
- **Service:** Noteworthy
- **Volume:** Good
- **Parking:** Good
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Olde Naples • $1,850,000
462 - 11th Ave. S.

Bonita Beach • $1,695,000
5089 Cypress Lane

The Colony - La Scala • $1,549,000
5051 Pelican Colony Blvd. #901

Bonita Bay - Horizons • $1,499,999
4731 Bonita Bay Blvd. #804

Bonita Bay - Horizons • $1,450,000
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Pelican Landing - Sanctuary • $675,000
23853 Sanctuary Lakes CL

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Jan Lindberg 239 777-8998

The Colony - Sorrento • $529,000
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Berkshire Lakes • $449,500 • 319 Lambton Ln.
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Guest quarters

For really small spaces such as a spare guest room, a single twin bed fills the bill. Bed from Norris Home Furnishings’ Tommy Bahama Beach House Collection.

Q&A
Jinx McDonald with Luxe Living tips. 6 ➤

In Store
Local finds. 12-13 ➤

Society Shots
Seminar at Clive Daniel Home. 14 ➤
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FLORIDA WEEKLY  |  www.FloridaWeekly.com

MARCH 2013  |  LUXE LIVING  |  3

BY KELLY MERRITT
Florida Weekly Correspondent

Whether you’re building a new guest house, revamping an empty room or just redecorating an empty nest, finding the right rhythm for your guest space is essential. There’s a science to crafting such a specific space.

Norris Home Furnishings’ interior designer Mary Beth Binkley-Gill says the first step to a harmonious guest space is to avoid clutter and not go overboard with furnishings. “You can accentuate vertical lines by using furnishings that have a small footprint and significant height — for example, an armoire fits this bill, providing visual drama as well as extra storage space,” she says. “A poster bed introduces vertical lines, and a pretty chandelier or decorative fan draws the eye up.”

Ms. Binkley-Gill suggests several seemingly small efforts to accentuate a space, such as placing a floor mirror close to the wall to add dimension to a guest room, or a cozy chair or chaise and reading light in the corner to add a comfort touch.

Sleeping well is the most important component to the guest room, and it all begins with beds and bedding. For a guest room that’s specific to children or grandchildren, a trundle bed is a great option. And the once-dreaded sofa bed is no longer the outcast of yesteryear. “A sofa bed is a great choice for a small guestroom because today’s quality sofa beds are versatile and some have Air Dream (blow up) mattresses for individual comfort,” Ms. Binkley-Gill says. “A sofa bed also provides storage for sheets and towels. Bed, chest and nightstand from Norris Home Furnishings’ Tommy Bahama Island Estate Collection.”

“Guests will also appreciate a surge protector strip for their electronic gadgets, which means making an outlet handy so they don’t have to pull out furniture in search of one.” Ms. Bertone also suggests having reading material about local attractions, a luggage rack and completely cleaned-out closet with wooden hangers (no flimsy wire or plastic) in guest quarters. “Guest spaces should make your guests feel comfortable and spoiled,” she says.

“They should rest assured that their TVs or reading rooms.” Ms. Binkley-Gill suggests providing a selection of sleeping pillows from down-filled to Dacron-filled, soft and firm. For homeowners who want to further personalize the guest room, she recommends monogrammed towels for a sophisticated personal statement.

When it comes to color choices, keeping some of the guest-bedroom colors consistent with the rest of the house creates a room-to-room flow, while allowing for individuality of the space. Color is all the rage right now, as evidenced by Kris Kolar’s standing-room-only seminar on color trends earlier this month. Ms. Kolar is the vice president of merchandising and design for Clive Daniel Home.

Here in Naples, Ms. Kolar says the trendiest colors for a guest room can be anything soothing, such as soft blues and greens. “Homeowners can take it a different way and use furniture, fabrics or accessories that have something related to being in paradise and so close to either the beach or golf,” she says. The best way to start a color scheme is either with a fabric, rug, hand-painted chest or painting, she adds.

During her seminar, Ms. Kolar pointed out an ottoman that’s perfect for doing double duty as a coffee table in a tight guest room or guest house that doesn’t have room for both. With guest space usually at a premium, storage options can include benches that position well at the end of a bed or behind a couch. Ms. Kolar likes one on the Clive Daniel showroom floor that has a back, making it a true bench. She cautions against guest-room pitfalls such as designing a room in a child-like fashion. Adult guests appreciate grown-up comforts — definitely not bunk beds, she says.

Part of avoiding costly design mistakes is streamlining the guest-space design process, which is critical to the project’s success. Dan Lubner, president and CEO and the “Daniel” of Clive Daniel Home, offers design-team services that go beyond furnishings to landscape architecture and full renovations, all of which he says creates a single point of contact and ensures that seamless process. “With regards to the guest house, the design should be an extension of the main house theme, because we want to design a space that will be comfortable and functional,” he says. “If a client would like to be daring, this is a great area to have fun with.”

Creating the perfect guest room or guest house is also about being a gracious host or hostess. Kathy Bertone, author of “The Art of the Visit: Becoming the Perfect Host,” who also provides custom consultations on creating impressive guest spaces, says the role of the perfect host is to make guests feel welcome, wanted and at ease from the moment they walk in until they say goodbye.

“Guests should make your guests feel comfortable and spoiled,” she says. “They should rest assured that their needs will be met and their expectations exceeded.”

To learn more:
www.NorrisHomeFurnishings.com
www.TheArtOfTheVisit.com
www.CliveDaniel.com
Dr. Raymond Madsen and his partner, Jim Jensen, came to Naples by way of their beloved Ludington, Mich. Both spent their early lives in the charming lakeside town. So when they sought out a winter vacation home, the bar was high. The couple discovered a villa in King’s Lake while touring other communities. The walking path around the lake sealed the deal.

“Having been raised in Ludington, I love the reflection of light off the water,” Dr. Madsen says. But Michigan homes are more traditional, and the couple’s historic property in Ludington doesn’t allow for an open-air design because of the colder weather.

“When we decided to make over the property, we knew we wanted a modern, soothing style. Florida lends itself to modern architecture, and I like it to be very different from Michigan so I know I’m in Florida as soon as I walk in,” Dr. Madsen says. “We wanted an open-air floor plan with lots of windows and light streaming in.”

The transformation began with revamping the villa’s secluded, screened-in porch into a little outdoor parlor. Dr. Madsen, a retired psychologist who practiced for 35 years, values warm environments that invite personal reflection. In his vacation home makeover, he carried the design from the outside in.

“I love sitting out on the lanai every morning having coffee, watching the sunrise and just listening to the birds, as it’s a sense of peacefulness, gratitude and being connected with nature and the opportunity to reflect,” he says.

Landscape additions included sabal and boxtail palm trees. A curved walkway flanked with flowering plants connects the front door to the lanai. Dr. Madsen designed a trellis that he populated with bougainvillea. A bench outside the front door next to a welcome garden of split-leaf philodendron and variegated ginger plants welcomes folks stopping by for some of Mr. Jensen’s homemade strawberry shortcake, which has earned quite the neighborhood following.

“This home is our retirement vacation — we go on vacation from retirement here in Naples,” Mr. Jensen says.

The villa makeover included new flooring, lots of patching, several coats of fresh paint, new cabinets and additional work on the ceilings. The décor Mr. Jensen and Dr. Madsen chose is modern relaxed chic, with warm, streamlined furnishings that expedite a seamless line between the front and back of the home.

Since Susan Sully authored Casa Florida in 2005, it has become a go-to reference for homeowners looking for Florida design and architectural inspiration. The book contains a bevy of stunning photos of Florida’s architectural history in homage to the influence of Spanish architecture and design throughout the Sunshine State’s homes, landscapes and resorts. Ms. Sully’s representation of homes ranges from enchanting to grand, while photographer Steven Brooke’s images reflect the historic side of Florida’s often-overlooked architectural style.

Retrospective Show Opens Thursday, March 28, 2013

Barbara McCann
(1948-2011)

Window View
36” x 36” Oil on Canvas

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When your name is Jinx McDonald, design is your stock in trade. A licensed interior designer, Ms. McDonald has operated her Naples design firm for more than a dozen years, creating residential interiors in prominent communities and furnishing model homes for the top crop of Florida developers and custom homebuilders.

On the International Design Source showroom floor on Trade Center Way in Naples, homeowners can peruse a range of bedroom vignettes Ms. McDonald has crafted — but there is a lot more to designing a great guest room or guest house than just the sleeping quarters. Here are Ms. McDonald’s top tips for making your guests feel right at home.

Q: How does light affect guest room design?
A: If your guest room faces to the west, be aware that it will be bright and sunny in the afternoon. So the first thing to address is light control such as shutters, shades and soft window treatments. The color scheme should be cool, perhaps in blues and greens, which will be soothing in the harsh afternoon light and help keep the room from feeling too hot.

Q: How can a homeowner brighten dark guest quarters?
A: If your guest room faces north and tends to be dark, lighten it up by using a soft, sunny yellow on the walls and keeping the furniture white or off-white. Placing a large mirror on the wall opposite a window or slider will reflect the view and bring in the natural light.

Q: What is the one non-negotiable design item every guest room or house must have?
A: A ceiling fan is a must, as it helps keep the air circulated whether the room is in use or not.

Q: What are your favorite accents for the perfect guest room or house to make it feel more like home?
A: A clean bathroom with fresh towels and nice toiletries is always welcoming, and be sure to treat your guests to fine soaps and shampoos. Stock the bathroom with a hairdryer, robe, slippers and any little thing they might have forgotten.

Q: For homeowners who want to go that extra step, what makes the difference?
A: Have a stereo alarm clock on the nightstand that lets guests charge and play their smartphones, notebooks and iPads. Place a diffuser in the room with a fresh blend of essential oils — citrus and white flowers always smell clean and light — and provide your guests with a bedside tray with a fresh pitcher of water.

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Tuesday, March 19
Clive Daniel Home
2 p.m.
“Become a Rug Guru” with Clive Daniel rug expert Moeen Mehri and design consultant Reanna Rieman
2777 Tamiami Trail North
Naples
261-4663
www.CliveDaniel.com

Tuesday, March 19
Miromar Design Center
11 a.m.
“A Passion for Playful Patterns and Splashes of Color,” part of the design center’s Distinguished Speaker Series, with John Loecke and Jason Oliver Nixon from Madcap Cottage in New York City.
10800 Corkscrew Road
Exit 123 off I-75
Estero
390-5111
www.MiromarDesignCenter.com

Tuesday, March 26
Miromar Design Center
11 a.m.
Lisa Kahn-Allen presents “5 Design Trends That You Can Incorporate Into Your Home Right Now.”
10800 Corkscrew Road
Exit 123 off I-75
Estero
390-5111
www.MiromarDesignCenter.com

Tuesday, March 26
Robb & Stucky International
2 p.m.
“Care & Safety of Your Treasures: Protecting Your Jewelry at Home” presented by Mark Loren of Mark Loren Designs.
355 Ninth St. S.
Naples
415-2920
www.robbstuckyintl.com

COURTESY PHOTOS
John Loecke and Jason Oliver Nixon, March 19 at Miromar Design Center
Jeweler Mark Loren, March 26 at Robb & Stucky International

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Three college friends and I were houseguests recently at the Orlando home of a fourth friend from our girls’ school days in North Carolina. In the nearly 38 years since we met on the first day of our freshman year, we’ve gone to only one “official” class reunion together, but the five of us have gathered at least once a year, usually at one of our homes between Richmond, Raleigh, coastal South Carolina, the mountains of North Carolina and Central and Southwest Florida.

It’s hard for me to say which I enjoy more: being a guest or hosting my sweet, crazy, loud and loving friends. Whether as guest or hostess, each of us assumes the role a bit differently, and the result is that our gatherings always have a wonderful element of surprise.

As we’ve gone through phases in our lives — from first jobs and rented houses, to busy households with husbands and kiddies, through one unfortunate marriage to a fresh-start in a new condo, all the way up to empty-nesters and, most recently, widowhood for one of us — so have we gone through the gamut of accommodations we’ve been able to provide in our turns as hostess. I’ve slept on a foldout couch in a townhouse and in the upper bunk in the bedroom of 6-year-old twins whose father had offered (been strongly urged?) to take them away for a “special weekend adventure” so we could have ours. All five of us have shared a bathroom in a tiny rental house in Raleigh. In Orlando a couple of weeks ago, I slept in a luxuriously outfitted, antique twin bed just inches away from the only other snorer in the group (for obvious reasons, we often end up together).

When the girls came to my big old house a couple of years ago, two had their own rooms and two had the upstairs sleeping porch, where they snoozed on the same matching couches they had slept on almost 25 years ago, when the couches (brand new back then; on their fourth round of upholstery now) dominated the great room of the house Kevin and I bought as newlyweds on Sanibel Island. I haven’t polled the girls, but I dare say that as hostesses, each of them has
fussed and fretted over making things “just right” as much as I did in the days before their arrival.

I would have loved to put them up in a perfectly decorated guest cottage on Gordon Drive with the Gulf of Mexico out one door and a tropical garden courtyard out another. I wished there were a sparkling pool around which we could lounge … and that the dog hadn’t ruined the rug in the TV room … and that the shower in my teenage son’s bathroom wasn’t in such dire need of new fixtures and tile.

In lieu of all that, I went to Bed, Bath & Beyond and bought a new mat and towels for the tired bathroom and four Florida-themed Tervis Tumblers, one to leave on each bed (or couch) along with a little box of Norman Love chocolates to say “Welcome Friends!”

As it turned out, I forgot to put the insulated tumblers and artisanal chocolates out ahead of time, so they ended up being departure gifts. And one of the girls had a friend whose friend offered her vacation house on Captiva to us for the day, so we spent a sunny afternoon and balmy evening on a spectacular stretch of sand that was practically our own, after all.

None of us would have changed a thing about that weekend, or about our latest few days in Orlando (even though it was the coldest weekend of the year thus far). For as much as we want things to be pretty and perfect for one another, when we get together, it’s really much more about the guests than the guest rooms.

I hope you can say the same thing about the next round of houseguests for whom you’re putting out fresh towels and fluffing up the pillows.

With that, I welcome you to Luxe Living, a section you’ll find in Florida Weekly on the second Thursday of the month from now on.
**NIGHTCAP**

Leave it to Florida Builder Appliances to offer a built-in wine cabinet designed for above-the-counter use. Liebherr’s wine cabinet occupies precious little space in a small guest house kitchen, but its sleek appearance packs a punch. Plus, it gives you the chance to share (and show off) your prized wine collection.

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www.FloridaBuilderAppliances.com

**TEA FOR YOU**

KRUPS also just launched a new personal tea kettle that features an internal water-circulation system to saturate tea leaves. It has a mesh brew basket for a tea bag or even loose tea leaves. Arrange a decorative box of tea in your guest house galley for an extra touch.

www.Macys.com

**LIGHT THE WAY**

A beautifully lit candle lends atmosphere to any room. But the fire used to light them can be equally charming. Extra-long matches created by HomArt beg to be displayed and are part of a collectible assembly of matches that look beautiful in a glass bowl. The matches are packaged in a reusable cardboard box with images on each side.

www.ElizabethsEmbellishments.com
>> TAKE A SEAT
Naples interior designer Pamela Durkin prints her own designs on fabric and creates finished products such as upholstery with asymmetric designs. She offers the pieces on a custom-order basis.

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www.Pamela-Durkin.com

>> SMALL TOUCH, BIG IMPACT
In a guest house, little décor touches here and there go a long way. Coyuchi organic cotton accent rugs are made to layer in groups or to stand alone. They can add a stylish flair without taking up space in a guest bathroom, bedroom, kitchen and entryway.

www.Coyuchi.com

>> GARDEN GLORY
Sunny Florida affords homeowners access to more unique garden choices than cold weather climates. But space is an issue when it comes to landscaping a guest house. The Tower Garden, which is made by Juice Plus+, uses aeroponic technology to grow soil-free plants that produce colorful, nutritious fruits and vegetables that taste and smell amazing.

www.TowerGarden.com
design society

KRIS KOLAR SEMINAR AT CLIVE DANIEL HOME

1. Carol Harris and Sharon Tanielian
2. Elfi Walker and Pamela Slocomb
3. Kris Kolar
4. Kris Kolar and Edye Bromley
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Pelican Marsh is located near Naples, 1.5 miles from some of the finest beaches on Florida’s West coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Dr. take in a show at the Philharmonic Center for the Arts.
Pelican Marsh

Pelican Marsh is located in North Naples, 1.5 miles from some of the finest beaches on Florida’s West Coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.

North Naples

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and townhome high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.

Premier Sotheby’s International Realty
North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and towering high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet locales, this is luxury living at its best. Golf and beach club memberships.
Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas at quiet downers, this is luxury living at its best. Gulf and beach club memberships.

Glistening beachfront towers, bayfront mansions and finally a crafted value-added home make Park Shore the perfect blend of desirable living. Enjoy exquisite shops and bistros at The Village on Venetian Bayplus the Gulf beach and boating.

Premier Sotheby's International Realty
Glistening beachfront towers, bayside mansions and finely crafted inland homes make Park Shore the perfect blend of desirable living. Enjoy fine dining, shops and bistros at The Village on Venetian Bay plus the Gulf's South and boating.
Grey Oaks’ 54 holes of award-winning golf serve as the centerpiece in this heart-of-Naples community interspersed with luxurious single-family estate homes of a grand scale.

Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. These 1-, 2- and 3-bedroom condominiums are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living.

Strada Residences at Mercato

Premier | Sotheby’s INTERNATIONAL REALTY

premiersothebysrealty.com
With sun-drenched sugar-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.
Graced with miles of powder-white sand beaches, Marco Island’s luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.

Fiddler’s Creek

Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

- **Premier Sotheby’s International Realty**
- **PremierSothebysRealty.com**

Fiddler’s Creek Brokers:

- **Dave Flowers** 239.404.4766
- **Cathy Rogers** 239.821.7926
- **Roe Tamagni** 239.398.1222
- **Helga Wetzold** 239.821.6905
- **Cathy Rogers** 239.821.7926
- **Michelle L. Thomas** 239.404.4766
- **Michelle L. Thomas** 239.404.4766
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Fiddler’s Creek

Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

Bonita Bay

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.
Bonita Bay
This award-winning community represents some of the finest living along Florida's Gulf coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

**Bonita Bay**

**Azure #1703**
Ginger Lickley  
239.860.4661  
$1,795,000

**Tavira #403**
Ginger Lickley  
239.860.4661  
$1,595,000

**Tavira #402**
Bille Jans  
239.495.1105  
$1,525,000

**Horizons #1701**
Gary L./Jeff/Becky Jaarda  
239.248.7474  
$1,595,000

**Vistas #2103**
Catherine Lieberman  
239.405.6235  
$749,000

**Bonita Bay**

**Esperia South #1101**
Cathy/Jim McCormick  
239.850.4278  
$950,000

**Esperia South #1905**
Ginger Lickley  
239.860.4661  
$949,500

**Esperia South #704**
Gary L./Jeff/Becky Jaarda  
239.248.7474  
$649,000

**Espafia South #1101**
Teresa Rucker  
239.281.2376  
$925,000

**Espafia South #1905**
Ginger Lickley  
239.860.4661  
$949,500

**Espafia South #1101**
Harriet Harnar  
239.273.5443  
$889,000

**Vistas #405**
Ray Felitto  
239.910.5340  
$495,000

**Esperia South #2103**
Gary L./Jeff/Becky Jaarda  
239.248.7474  
$729,000

**Esperia South #1101**
Harriet Harnar  
239.273.5443  
$649,000

**Espafia South #1101**
Teresa Rucker  
239.281.2376  
$895,000

**Vistas #101**
Catherine Lieberman  
239.405.6235  
$549,000

**NAPLES CAY – BAYPOINTE**

**60 Seagate Drive #801**
Lisa Tashjian  
239.259.7024  
$1,595,000

**Villas #2010**
Catherine Lieberman  
239.405.6235  
$740,000

Dedicated to the extraordinary. The exceptional. The unique.

Inspiring homes have views as expansive as your vision.
Bonita Bay

This award-winning community represents some of the finest living along Florida’s Gulf coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

Espiria South #2103
Gary L./Jeff/Becky Jaarda
239.248.7474
premiersir.com/id/212039682
$729,000

Espiria South #2404
Ginger Lickley
239.654.1580
premiersir.com/id/212015820
$699,000

Vistas #1604
Ray Felitto
239.640.4670
premiersir.com/id/212025254
$699,000

Espiria South #508
Ginger Lickley
239.860.4661
premiersir.com/id/212031117
$695,000

27101 Shell Ridge Circle
Carol Johnson
239.564.1282
premiersir.com/id/213002096
$680,000

Espiria South #305
Bet Dewey
239.564.5673
premiersir.com/id/211516771
$688,000

Hammock Isle #201
Carol Johnson
239.564.1282
premiersir.com/id/213001603
$675,000

Vistas #605
Bet Dewey
239.564.5673
premiersir.com/id/213001963
$695,000

Greenbriar #103
Saundra Hinton
239.206.6868
premiersir.com/id/212019191
$699,000

Bayview #502
Carol Johnson
239.564.1282
premiersir.com/id/212011429
$695,000

Greenbriar #110
Carol Johnson
239.564.1282
premiersir.com/id/212011429
$695,000

Bayview #502
Carol Johnson
239.564.1282
premiersir.com/id/212011429
$695,000

Greenbriar #102
Saundra Hinton
239.206.6868
premiersir.com/id/212019191
$699,000

Espiria South #704
Catherine Lieberman
239.495.6205
premiersir.com/id/212048222
$669,000

Espiria South #105
Ginger Lickley
239.654.1580
premiersir.com/id/212015820
$699,000

Vistas #405
Ray Felitto
239.640.4670
premiersir.com/id/212025254
$699,000

Logan Woods
5386 Sycamore Drive
4 bedrooms, 3 full baths, 2 half baths
4,644 square feet under air
$1,100,000
Bernie & Joe Garabed 239.571.2466
bernie.garabed@sothebysrealty.com
premiersir.com/id/212026518

Pelican Bay – Villas of Pelican Bay
6435 Trident Way
2 bedrooms, 2 full baths
1,655 square feet under air
$575,000
Phyllis O’Donnell 239.269.6161
phyllis.odonnel@sothebysrealty.com
premiersir.com/id/212026518

A unique home is both a private retreat and a public statement.

Where your home reflects your style.
Bonita Springs, Estero & Surrounds

Just minutes north of Naples, these established communities are well positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.

**Bonita Bay**

- **Crossings #13**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213004989
  - $279,000

- **Mariner’s Landing #202**
  - Ray Felitto
  - 239-340-0823
  - premiersir.com/id/213008381
  - $275,000

- **Windsong #204**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213004448
  - $275,000

- **Bay Pointe #102**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213007775
  - $285,000

**Barefoot Beach**

- **Pelican Landing**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213000000
  - $279,000

- **Pelican Landing**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213004989
  - $279,000

- **Pelican Landing**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213004448
  - $275,000

- **Pelican Landing**
  - Catherine Lieberman
  - 239-405-6205
  - premiersir.com/id/213007775
  - $285,000
Just minutes north of Naples, these established communities are well positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.

**Sanibel, Captiva & Surrounds**

Just beloved for their white-sand beaches, prolific seashells, and flora and fauna, the islands provide a haven for families, vacationers and those who simply enjoy a slower pace of life. From condominiums to resorts to villas to slumber cottages, the families, vacationers and those who simply enjoy a slower pace of life. From condominiums to resorts to villas to slumber cottages, the islands provide a haven for families, vacationers and those who simply enjoy a slower pace of life.

**Bonita Springs, Estero & Surrounds**

**HIGHLAND WOODS**

**HIGHLAND WOODS**

**NORTH FOR THEYS**

**CAPE CORAL**

**ALVA**

**ST JAMES CITY**

**PREMIER PROPERTY GROUP**

Premier | Sotheby’s INTERNATIONAL REALTY
Sanibel, Captiva & Surrounds

Our Other Offerings Along the Gulf Coast

FORT MYERS
11550 McGregor Blvd
Sheena Chambor
premiersir.com/id/N5779493
$685,000

FORT MYERS
107 Fairview Avenue
Sheena Chambor
premiersir.com/id/A3969115
$629,000

FORT MYERS
15740 Glewlo Way
Sheena Chambor
premiersir.com/id/A39620342
$119,000

FORT MYERS
Sanibel Arms #A1
Sheena Chambor
premiersir.com/id/A39720207
$420,000

FORT Myers Beach
Island Reef Club #105
Sheena Chambor
premiersir.com/id/A39620335
$570,000

FORT MYERS
404 Revena Avenue
Sheena Chambor
premiersir.com/id/A39620335
$570,000

FORT MYERS
Island Reef Club #105
Sheena Chambor
premiersir.com/id/A39620340
$74,900

FORT MYERS
153 Butterfield Place
Oak Smith
premiersir.com/id/213004630
$324,000

FORT MYERS
361 Edgewood Avenue
Oak Smith
premiersir.com/id/A3969114
$360,000

FORT MYERS
Sanibel View Villas #23009
Sheena Chambor
premiersir.com/id/A3969114
$95,000

FORT MYERS
Sanibel View Villas #2301
Sheena Chambor
premiersir.com/id/A3969115
$629,000

FORT MYERS
1453 Beechwood Trail
Sheena Chambor
premiersir.com/id/A3969116
$1,795,000

FORT MYERS
625 Tremont Street
Sheena Chambor
premiersir.com/id/A3969117
$1,228,9206

CAPE CORAL
818 12nd Street SW
Sheena Chambor
premiersir.com/id/21202044
$370,000

Casey Key
705 Casey Key Road
Hedge Team
premiersir.com/id/A391932
$5,650,000

Nokomis
457 Anchorage Drive
Tony Heinzberger
premiersir.com/id/18779999
$600,000

CAYE KEY
1025 South Tamara & Todd Currey
premiersir.com/id/211523062
$395,900

Sarasota
3020 North Bay Village Drive
Diane Carper
premiersir.com/id/21192927
$422,000

SARASOTA
Golden Gate Point #604
Arvold Dunet
premiersir.com/id/96377437
$2,100,000

SARASOTA
Sanibel Arms #A2
Sheena Chambor
premiersir.com/id/N5779516
$420,000

SARASOTA
Sarasota Arms #14
Sheena Chambor
premiersir.com/id/14530624
$1,795,000

Boca Royale
15 Cana Roayle Court
Bob Leshchinsky
premiersir.com/id/19779310
$1,199,900

ENGLEWOOD
Manasota Key #101
Rob Pino Team
premiersir.com/id/90779405
$1,015,000

OSPEY
9005 Point of Rocks Road
Perry Connors
premiersir.com/id/A3963224
$584,900

OSPEY
43 Osprey Point Drive
Casey Clark & Pam Clark
premiersir.com/id/19775190
$590,000

OSPEY
1025 South Orange Avenue
Carolyne & Gary Collins
premiersir.com/id/A396390
$300,000

OSPEY
1015 South Orange Avenue
Carolyne & Gary Collins
premiersir.com/id/A396390
$300,000

OSPEY
42 Osprey Point Drive
Casey Clark & Pam Clark
premiersir.com/id/19775190
$590,000

SARASOTA
4547 Old Oak Drive
Cheryl Luellen
premiersir.com/id/A39727244
$569,000

SARASOTA
4805 Eccadito Circle
Joel Schoenfeld
premiersir.com/id/A3963118
$915,000

SARASOTA
911 South Beach Road
Oak Smith
premiersir.com/id/21300281
$324,000

SARASOTA
1025 South Orange Avenue
Carolyne & Gary Collins
premiersir.com/id/A396390
$300,000

SARASOTA
1755 4th Avenue Drive
Oak Smith
premiersir.com/id/213004630
$324,000

Lakewood Ranch
7331 Haldidington Court
Greg Hudson
premiersir.com/id/A39363670
$575,500

LAKEWOOD RANCH
411 Waterside Lane
Tony Heinzberger
premiersir.com/id/A3977942
$494,000

LAKEWOOD RANCH
429 Trencher Street
Julie Berger
premiersir.com/id/13964620
$494,000

LAKEWOOD RANCH
12317 Sunshine Lane
Robin Green
premiersir.com/id/13901377
$705,000

LAKEWOOD RANCH
11415 Cypress Branch Road
Brant Wood
premiersir.com/id/213004630
$875,000

LAKEWOOD RANCH
2008 Rosedale Boulevard
Martha Mello
premiersir.com/id/213004630
$599,000

TREASURE ISLAND
18942 Pinewood Shore Drive
Brant Wood
premiersir.com/id/213004630
$875,000

TREASURE ISLAND
Forest at Hi-Mat Ranch
premiersir.com/id/A39708189
$85,000

TREASURE ISLAND
Forest at Hi-Mat Ranch
premiersir.com/id/A39708189
$85,000

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Sanibel, Captiva & Surrounds

Long beloved for their white-sand beaches, prolific seashells, and flora and fauna, the islands provide a haven for families, vacationers and those who simply enjoy a slower pace of life. From condominiums to villas to cottages, the islands are the perfect refuge for living year-round or as a getaway in the sun.
Sanibel Arms #M2
Jennifer Berry  239.472.3535
premiersir.com/id/211011502
$395,900
808 52nd Street S
Stephanie Bissett  239.292.3707
premiersir.com/id/212018248
$319,000
Tennisplace #D31
Kim Herres 239.233.0252
premiersir.com/id/211523062
$179,000
1640 Stanford Lane
Tamara & Todd Currey 941.587.1776
premiersir.com/id/A3974247
$1,695,000
42 Osprey Point Drive
Carol Clark & Paul Clark 941.350.4500
premiersir.com/id/A3915128
$959,000
1025 South Orange Avenue
Carolyn & Gary Collins  941.320.0722
premiersir.com/id/A3974340
$899,000
9327 Swaying Branch Road
Brian Wood  941.928.8408
premiersir.com/id/A3959189
$85,800-$209,900
at Bonita Bay®

OWN THE VIEW

Tavira
at Bonita Bay

It is impossible to watch a sunset and not dream.
Make Tavira your dream home, and enjoy endless views of the Gulf and Bay.
Tavira at Bonita Bay offers a luxurious collection of move-in-ready residences from $1.2 million. Bonita Bay’s member-owned country club offers five championship golf courses, marina with direct Gulf access, private beach park, fitness center, tennis, swimming and miles of walking paths, lakes and preserves.
Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. The 1-, 2- and 3-bedroom condominiums at the Strada Residences at Mercato are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living at one of Naples’ best addresses. Priced from the $400s.

Strada Sales Center – 9123 Strada Place, Suite 7125, Naples, FL 34108 | 239.645.4712
Mon–Sat 10am–8pm, Sun 12pm–8pm | MercatoNaples.com