Bicyclists set to get in motion for amputee organization

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

Bob Ayres has three legs. One he was born with. Two are prosthetic: a Symbionic leg for his low-key days and a Cheetah foot for when he wants to run around. Mr. Ayres was hit by a speeding car as he was changing a tire on the side of the road. His car jacked up, he could feel the ground shaking as other cars whizzed by. He told himself, “You know how to do this. Focus.”

Then he was, the impact throwing him more than 80 yards and shattering his legs, breaking his arms, his ribs — every bone in his body except for two fingers and his spine. He woke up three months later to doctors asking him: “What’s your name? Who’s the president?”

After years and years of surgeries and physical therapies, Mr. Ayres had his right leg amputated above the knee. He was angry. He was afraid. He believed he had survived the accident by mistake. Substance abuse landed him in another coma. “I was so afraid I would never see his eyes again,” his wife Diana remembers.

But when Mr. Ayres awoke, he knew his purpose: Miracle Limbs—Courage in Motion.
heads above the entire valley from a distance. Christos, which poked their pointy way slowly across the long meadow to belligerence. wheel away across the corral; other times a small contingent would panic and intently, their heads up, their nostrils one of them stopped chewing to eye me it — that was usually the case. Every head of yearling steers, as I remember above the fence rails like guard stations. Along the flank of the big corrals, with the the hay barn beyond, then slipped warily sun, ignored the outhouse and the chick- the waist-high pile of old deer and elk antlers lying bone-white in the Colorado sun, ignored the outhouse and the chicken coop, briefly considered climbing into the hay barn beyond, then slipped warily along the flank of the big corrals, with the grain room and the saddle room standing above the fence rails like guard stations. On that day the corrals held about 20 head of yearling steers, as I remember it — that was usually the case. Every one of them stopped chewing to eye me intently, their heads up, their nostrils flaring, breaking the still life only to lift a nervous tail and pie the dry dirt. Sometimes a small contingent would panic and wheel away across the corral; other times one or two would step out front and move with me inside the fence, hinting at belligerence. Once below the corrals, I made my way slowly across the long meadow to the south, toward the 14,000-foot Sangre de Cristos, which poked their pointy heads above the entire valley from a distance of 60 miles or so. No one noticed me, but when I reached the edge of the valley where the pine and aspen woods rose steeply and broke away from Wilson Creek to rise and fall over miles of ridges, I glanced back once just to make sure. That’s when it happened, and that’s why I remember it so well: Death became a real possibility to me. Or at least an intimidation of the pure absence of those I loved most finally dawned on me. For the first time, I understood some- thing of uncut solitude, something of unsalvageable loss — and I tasted the gorge of despair that goes with it for the inexperienced. What if, through no fault of my own, I was suddenly bereft, I wondered? What if I couldn’t find my father down in the valley somewhere, because he was dead? What if I returned to that cabin to find everyone I ever knew or cared about gone, and now merely history? What would that feel like? It was also the first time I felt heavy dread, while standing alone. Besides, I was about to enter the heavy woods where black bears and mountain lions had been known to wander — good reason for dread, as I viewed it. Since I’d been prohibited from car- rying or handling any rifle without my father present until I was “older,” I felt meanly placed, unjustifiably ill-equipped. I had my pocketknife and my sling-shot, of course, but they began to seem less significant than they had up near the house. Then, I considered myself the near-equal of Jim Bridger and Hugh Glass, so I’d devised a foolish plan: To sneak into the woods and find Daddy, who had left with a gun in his hand hours before. Down in the valley the silence was complete. In those days, a week could go by before any other human being even happened past in a truck — the nearest inhabited house was five miles away. Every couple of weeks, maybe, an air- plane would go over. A single fly or a passing honeybee could seem as loud in the still air as a bow drawn suddenly over fiddle strings. And the sudden staccato rattle of a grass- hopper, only faintly resembling the tim- ber rattlesnakes of which I was afraid, could rocket a boy like me — a boy with an eight-cylinder imagination in four-cyl- inde courage — a good foot into orbit. I climbed up on a rock and tried to deal with the completely novel feelings. I watched the sky. I studied the great shad- ows of clouds sliding darkly through the pines on distant hillsides. I strained my eyes as far as I could see, ranging miles of country in hope of catching even the slightest movement that would foretell my father’s return. But he didn’t come. I had to deal with loneliness alone. I noticed something, though; every time that unspeakable sadness would rise in me, every time I felt tears breech- ing, the hard land would shift or move or puff. A breeze, a distant bird swoop- ing downward from the higher trees, a nearby chipmunk foraging — something would happen. And then it would settle back again, implacable, eternal.
1. Find out what motivates you.
2. Do it.
The talented Mr. Lew

Editors: Shelley Hobbs, Cindy Pierce

The talented Mr. Lew

Some guys have it, and some don’t. I’m referring to that special quality that makes powerful institutions want to throw fistfuls of dollars at them in senseless acts of high-priced beneficence... Jack Lew has it like nobody’s business. You might think the bespeckled treasury secretary nominee is just another in a brainy budget wonk and miss the animal magnetism that makes his employers lose all sense of financial proportion around him, paying him astronomical sums, forgiving his loans and granting him generous golden parachutes.

Yes, Jack Lew is a rare talent — at the art of getting paid. He left the Clinton administration, where he served as director of the Office of Management and Budget, for what turned out to be the extremely lucrative field of academia. At New York University, he made more than $800,000 in 2002. According to his W-2, examined by staff on Capitol Hill, he made an excess of $2 million in total compensation in 2006. Even for Jack Lew, housing in New York City has become exorbitant of many. To worry, New York University provided him a loan for housing. The trouble with loans is that they have to be paid back. Not to worry. All is forgiven if you are Jack Lew — especially your loans. According to the NYU, the university forgave the loan of some $1.4 million “in equal installments over five years.” Upon leaving NYU, Mr. Lew received what he describes as “a one-time severance payment upon my departure.” He wasn’t fired, usually the occasion for severances. He simply left and got paid for the act of leaving. Hey, it’s Jack Lew — he gets paid when he stays and gets paid when he goes. He went to Citigroup, which NYU had made its primary private lender for student loans in exchange for a cut of those loans. (Coincidences happen to everyone, including Jack Lew) in 2008, as the bank nearly blew up and laid off one-seventh of its employees, Mr. Lew ran Citigroup’s Alternative Investment units — and got paid $1 million. The bank had to be bailed out by the federal government, but it couldn’t stop paying Jack Lew. The journalist Jonathan Weil of Bloomberg has unearthed Mr. Lew’s contract at Citigroup, it said, reasonably enough, that he wouldn’t get his “guaranteed incentive and retention award” if the company didn’t make a profit. Or, of course, the condition, if Mr. Lew left to “get a full-time high level position with the United States government or regulatory agency.” Jack Lew being Jack Lew, he left Citigroup to become deputy secretary of state, on his way to becoming secretary of state, on his way to fully understanding. It is one thing, but experiencing it is quite another.

Despite the decades in solitary confinement, Mr. Woodfox remains strong. As he said over a prison pay phone in one of the documentaries about him— “In the Land of the Free”: “If a cause is just enough, you can carry the weight of the world on your shoulders. And I thought that my cause, then and now, was noble. So therefore, they could never break me. They might bend me a little bit, they might cause me a lot of pain. They might even take my life. But they will never be able to break me.”

— Rich Lowry is editor of the National Review.

Albert Woodfox’s 40 years of solitary confinement

Albert Woodfox has been in solitary confinement for 40 years, most of that time locked up in the notorious maximum-security Louisiana State Penitentiary known as Angola. This week, after his lawyers spent six years arguing that racial bias tainted the grand-jury selection in Mr. Woodfox’s prosecution, federal judge James Brady, presiding in the U.S. District Court for the Middle District of Louisiana, agreed. “Accordingly, Mr. Woodfox is entitled to a new trial.” He ordered Judge Brady, compelling the state of Louisiana to release Mr. Woodfox. This is the third time his conviction has been overturned. Nevertheless, Mr. Woodfox remains imprisoned. Those close to the case expect the state of Louisiana, under the direction of Attorney General James “Buddy” Caldwell, to appeal again, as the state has successfully done in the past, seeking to keep Mr. Woodfox in solitary confinement, in conditions that Amnesty International says “can only be described as cruel, inhuman and degrading.”

Mr. Woodfox is one of the “Angola 3.” Angola, the sprawling prison complex with 5,000 inmates and 1,800 employee, is in rural Louisiana on the site of a former slave plantation. It gets its name from its proximity to the town of Angola, and it has those slaves. It still exists as a forced-labor camp, with prisoners toiling in fields and chicken coops, and working on horseback. Mr. Woodfox and fellow inmate Herman Wallace were in Angola for lesser crimes when implicated in the prison murder of a guard in 1972. Mr. Woodfox and Mr. Wallace founded the Angola chapter of the Black Panther Party in 1971, and were engaged in organizing against segregation, inhumane working conditions and the systemic rape and sexual slavery inflicted on many imprisoned in Louisiana’s Angola. Herman and Albert and other folks recognized the violation of human rights in prison, and they were trying to achieve a better prison and living conditions,” Robert King told me last year. “And as a result of that, they were targeted.” Mr. King is the third member of the Angola 3, and the only one among them to have finally won his freedom, in 2001.

Mr. King went on: “There is no rationale why they should be kept in solitary confinement — or, for that matter, in prison. This is a double whammy. We are talking about one of the most famous political prisoners in the world. And, of course, he got paid.

“Where we stay, we’re usually in the cell for 23 hours, and an hour out. I’m not ‘out’. I may come out of the hole here, but I’m still locked up on that unit. I’m locked up. I can’t get around that. Anywhere I go, I have to be in chains. Chains have become a part of my existence. And that’s one of the things that people have come to fully understand. It is one thing, but experiencing it is quite another.”

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of “The Silenced Majority,” a book that The Nation Times best-seller."
This is my hospital.

-Justin Warner, MD
General Surgery

Here’s why:

• Voted best doctors, nurses, quality, and reputation in Collier County by National Research Corporation.

• 650 highly skilled physicians using the latest technologies.

• 2 hospitals, 715 beds, and over 55 years of service.

NCH wants to be your hospital. Call us at 436-5430.

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PROFILES IN PARADISE

K is for Karen, champion for children’s reading

Talking points with Karen Clawson

Something that’s been on your mind:
Too much is on my mind!

Guilty pleasures:
Ornos. They made me happy when I was a child and still do.

What are you most proud of?
My children, Erin and Patrick.

Next vacation destination: Disney World for spring break. My daughter at the University of Missouri has been missing her favorite theme park destination.

Skill or talent you wish you had:
The ability to read spreadsheets. And a photographic memory.

Best thing about kids: Their endless possibilities.

Advice for your kids:
You can do anything you set your mind to, if you pursue it with patience and the knowledge you will achieve what you desire.

What makes you laugh:
I really can dance. (Even though I would embarrass my kids.)

What the Paradise Coast really needs:
More volunteers in schools, more mentors for students.

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.

David Buser, MD
Radiation Oncologist

David Buser, MD, joins Premiere Oncology, having completed his training at Duke University, one of the most prestigious radiation oncology programs in the United States. Dr. Buser returns to Naples. He brings with him a high-level expertise in treating patients with a variety of cancers, including those of the lung, colon, head and neck, skin and many other forms of cancer.

The comprehensive approach used by Premiere Oncology is unique to Southwest Florida being the only cancer group to offer both board certified radiation oncologists and medical oncologists. In addition, Premiere Oncology’s centers are the only cancer facilities in Southwest Florida to be accredited by the American College of Radiology (ACR).

www.acr.org

“Drivers who don’t use their turn signals.

I really can dance.

Even though I would embarrass my kids.”

Pet peeve:

ismatchers.

Hidden talent:
I really can dance.

Even though it would embarrass my kids.

What the Paradise Coast really needs:
More volunteers in schools, more mentors for students.

— Bob Harden is the producer and host of “The Bob Harden Show,” airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners’ convenience.
Students in six Collier County classrooms received bushels of golden delicious apples while their teachers were surprised with Golden Apple awards on Tuesday, March 5.

The 2013 Golden Apple teachers are:
- Khris Betten-Jutasi, Lorenzo Walker Technical High
- Catherine Hunt, Lely High School
- Andrew Klatzkow, Corkscrew Elementary
- Sarah Nick, Golden Gate Elementary
- Yudelka (Judy) Ramirez, Eden Park Elementary
- Kathleen Weitzel, Naples Park Elementary

They will be honored at the 23rd annual Golden Apple awards evening Friday, May 10, at the Naples Beach Hotel & Golf Club. Teachers of Distinction and Teachers of the Year also will be honored.

The Golden Apple awards are a program of Champions For Learning—The Education Foundation of Collier County, which brings the community together to invest in innovative practices that enrich the environment for student learning.

The celebration dinner is presented by Suncoast Schools Federal Credit Union Foundation, with additional support from the Mary Ingram Fund of the Columbus Foundation, the Naples Daily News, WINK-TV, Moorings Park and Publix Super Markets Charities. Tickets are $500. Table sponsorships are also available.

For more information, call 643-4735 or visit www.ChampionsForLearning.org. See more news from Champions For Learning on pages A22-23.

Six educators picked to receive Golden Apples for 2013

**Six educators picked to receive Golden Apples for 2013**

After witnessing the unthinkable at 12 years old—a mother shot at the hands of her stepfather—Velma quit school and started picking in the fields of Immokalee to support her brothers and sisters.

Velma remained upbeat and had a family of her own, but then experienced multiple, devastating losses and trauma and was diagnosed with a debilitating health issue. She felt suicide was the only way to escape her sadness, fear and pain. For her children’s sake, she finally asked for help from the David Lawrence Center.

Here she found hope, healing and tools to cope with her mental and physical health problems by working with a case manager, therapist, and utilizing the Center’s new, innovative telemedicine technology to meet routinely with her psychiatrist in Naples remotely from the Immokalee office.

**Her Mind is Our Concern.**

**Mental health is a community issue.**

**Fortunately, there’s a community solution.**

Velma is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.

**David Lawrence Center**

**Mental Health & Substance Abuse Services**

**DavidLawrenceCenter.org**

**NAPLES 239-455-8500**  **IMMOKALEE 239-657-4434**
HOW TO PUT ON A CONCERT

NICK NEMEC

It has to be the right genre of music for the area you’re in. And from there, the advertising is a big part of putting it out there: social media, print media, radio, word of mouth, things like that are so important. Providing something different from what you get in all the other concerts in the area is key, as well — great entertainment, great vendors, things to do, things to look at.

I try to put on the stage things I’d like to see every concert. I want to bring something new they haven’t heard before instead of turning the usual suspects. (And) you have to really have your ducks in a row. That’s really the key to it all is just being organized. You try to throw them together in two months, you’re not going to be able to get them all on the same stage, at least not the ones you really want. So it can be a little bit of a mess.

— As told to Evan Williams

NICK NEMEC OWNS BIG CRUSH PRODUCTIONS AND HAS ORGANIZED FUNKFEST 4 IN PUNTA GORDA SATURDAY, MARCH 9.

HOW TO BECOME AN OFFICIAL IN THE NFL

J. JEFFREY RICE

For me, the path to the NFL was different than most. I grew up in a family where my dad was a teacher and a track coach, and he made it to the old AFL in the 1960s before they merged, and then into the NFL, retiring in 1995, the year I started. He took me to games. I met the people he worked with on the field.

When I was a law student in Cleveland, I arranged my classes so most of them ended in early afternoon, and I officiated mostly high school junior varsity games, then moved up from there.

When I decided I’d had enough snow after law school and moved to Florida, I had to start all over. Eventually I began doing college games, and then I did some with the World League of American Football, in Europe.

Cal Lepore was there (Mr. Lepore is credited with creating instant replay in professional football) — my dad knew him — and there were four officials in the NFL who had sons who could officiate, so Cal said, ‘I’ll hire the four sons, and see how they do.’ Three of us made it into the league, and I’ve been in the NFL since 1995.

I plan to do this for two to four more years, assuming I can stay in shape and meet the demands.

— As told to Roger Williams

J. Jeffrey Rice is a partner in the law firm Goldstein, Buckley, Chechman, Rice & Purtz. He has also worked the last 17 seasons as an NFL official.
HOW TO BREW A GREAT CUP OF COFFEE

BOB GRISSINGER

The two most important things you can do if you do nothing else are, one: use clean, non-chlorinated water, either bottled or even from your refrigerator door if it has a filter — those are fine for removing the taste of chlorine. The biggest spoiler of good coffee is chlorine. And two, use fresh coffee.

You should grind your coffee with a burr coffee grinder, as finely as you can. There are a number of good ones on the market and there’s no way to control the fineness of the grind without them.

Next, make sure your coffee brewer reaches 196 degrees Fahrenheit, or higher. You can use a meat thermometer if you need to. That’s the temperature for you to be able to extract the fullest amount of flavor from the grounds.

Then experiment with your coffee brewer to find out the finest grind the brewer can handle. If your brewer backs up and spills over, you ground it too fine. A finer grind allows you to extract more flavor from a smaller amount. Some machines pour water through more quickly, allowing machines to back up.

You want that magic point when it’s dripping out of the bottom of the brew basket at the same time it’s dripping into the top. Which brings us to freshness. You should grind the coffee right before you brew it up. We only brew coffee that’s come out of our roaster within 24 hours or less. You can’t buy coffee that fresh, usually.

For filters, it’s better to use paper. That allows you more of a window with regards to fineness of the grind. The best coffee brewer in the world is the Technivorm, made in Holland. But Williams-Sonoma’s brewers, and another brewer made by Bodum (in Europe) are also very good.

— As told to Roger Williams

Bob Grissinger is the proprietor of Bennett’s Fresh Roast in Fort Myers.

HOW TO DESIGN FLORIDA WEEKLY

ERIC RADDATZ

The key to good visual presentation is this: Be able to tell the entire story without even one word. When that is not possible, choose as few important words as you can.

Less is always more. Or as my kids tell me — “ain’t nobody got no time for that.”

By getting the reader’s attention with intelligent headlines married to imagery that most distinctly and brilliantly represents a story, your work is done.

When you try this — be prepared — you more than likely will be asked to try and try again, as in this issue’s covers.

The cover, especially, is treated with tender love and scrutiny. (See covers that didn’t make the cut this week above.)

By being flexible and providing creative options for one’s bosses, one maintains editorial fertility where award-winning packages are born, readers benefit and lives are enriched.

At least I like to imagine so.

Eric Raddatz is the presentation editor for Florida Weekly.

HOW TO PICK A POPE

CARDINAL DONALD WILLIAM WUERL OF WASHINGTON

One of the things about a conclave is it’s a moment — however long that moment might be, days, weeks — it’s a moment of silence. And the silence is to allow the Spirit to speak to the heart of each cardinal.

I think the one thing that will probably be the most predominant in my choice will be someone who continues that wonderful legacy of blessed John Paul II, of Benedict XVI, that keeps us focused on the spiritual mission of the church.

I think the task of the pope is to remain faithful to the tradition and see that he holds the whole family together.

— As told to Evan Williams

Cardinal Wuerl recently visited Naples and will be part of the conclave to select the next pope.
HOW TO DESIGN A LOGO
STEVE COOK

We have seven steps and we show these to every client. First, we listen. We learn what they do, what they represent, and we ask a lot of questions about what they want. Next, we research the competition from local to international levels, take the best in the industry, and then gauge our client's inclinations.

Then we start the creative process, and we present at least eight ideas, drawn in black and white. We don't color at this stage because if we do, someone might choose a weaker design just because it's red or something. After that, we work through the client's favorite ideas, refining them in as many steps as necessary, until the client selects one to two logos. Now we apply color and a clear winner begins to take shape. We create the logo and we provide options for presentation. For example, if the design is vertical but they have to present it horizontally, we can. They'll have brand integrity no matter where they use it. Finally, we'll format the logo into various color schemes and file types so it can be used everywhere.

— As told to Roger Williams

HOW TO DESIGN AN OFFICE
JOYCE OWENS

A good architect is trained to be a problem solver. We're trained to listen. So you start by asking a lot of questions: What is the image your office wants to project? That would encompass style but also image. Is it confident? Fresh? Traditional? Progressive?

Then we ask about function: How does your business function, what are you doing in your office? How is it different? Then the architect can help you select the size — Do you have the right size for what you want to accomplish?

As an architect, I need to know who does what who is part of the public or the personal milieu, who is in the back room or locked away? Which part does the public need to see? I call it “Architecture as Billboard.” You promote your business as part of that office or building — you promote it in some clever way. That might be a way your sign is lit, or something about the building. You can have fun. So good design is a priority of activities that are happening. Do you have a meet-and-greet space? And then, budget, budget, budget. That's really important, and a good architect will save you (significant) money. You have to pay not just for the upfront fees, but for the running costs over time. If it's a building, you might want to become more energy efficient.

Finally, the proposed solution should answer all the needs of the client — for workability, for light, for the (exaggerations).

People sometimes say, "I'll design it," but that often has (unfortunate consequences). You can make your business more profitable by good design — by spending the time and effort to get it right.

— As told to Roger Williams

HOW TO DRESS FOR WORK
REMY FENELUS

Whether you’re a man or woman, you should always dress in very nice custom shirts and pants. And sometimes suits, depending on what you’re doing for the day. Look, everybody has a different body shape. Like people’s face. Everybody has same eyes, nose, mouth, but every face is different. The human body is the same. It might look the same, but never exactly the same. Do not expect clothes off the rack to fit perfectly. Dressing in Florida used to be more formal, but now it’s less.

The basic rule for men and women: Always dress well. For men, dress with tie, pants and a sports jacket with a casual shirt, at least. The one thing you can do to look better and have it fit better is alterations. You ask: Can I dress you well enough to get a promotion? Or more salary?

Absolutely! When you go for a job interview, what does it decide always what decides it is appearance. The one thing you can do to look better and have it fit better is alterations. You can make your business more appealing in very nice custom shirts and pants. And sometimes suits, depending on what you’re doing for the day. Look, everybody has a different body shape. Like people’s face. Everybody has same eyes, nose, mouth, but every face is different. The human body is the same. It might look the same, but never exactly the same. Do not expect clothes off the rack to fit perfectly. Dressing in Florida used to be more formal, but now it’s less.

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— As told to Roger Williams

REMY FENELUS IS THE PROPRIETOR OF REMY’S TAILOR IN SOUTH FORT MYERS.

HOW TO FEED A TIGER
TIM L. TILLYAUF

With great care: for the health of this endangered species as well as the keeper. Right now Naples Zoo has two Malayan tigers, out of about 50 in the U.S. One small but significant part of their breeding and care is their diet. The zoo feeds a nutritionally complete diet prepared especially for the big cats. As this is a ground product, we also provide chunk beef and chicken so they can use those famous teeth of theirs. In addition, they are also given large bones to chew apart — raw, of course. (Cooked bones splinter, but the raw bones crumble.) Additional fun comes from chewier menu items like ox tail. As for how keepers feed, the diets are placed in an empty feeding den. Once the area is secure, gates are operated from the outside allow the tiger to enter and dine. In addition, smaller meat treats are offered on a short rod during the Meet the Keeper Series presentations.

— As told to Evan Williams

TIM L. TILLYAUF IS THE DIRECTOR OF CONSERVATION AND COMMUNICATION AT NAPLES ZOO AT CARIBBEAN GARDENS.
**How to Find a Job**  
**Karen Klukiewicz**

First, you have to know what it is you’re looking for. You’d be surprised how many people think they can do everything. But when you’re looking for everything, you find nothing. You have to focus on what job you want.

The second thing, what value do you have to offer this job or employer? Too many people think in terms of what they want. They’re not able to express to a potential employer what value they bring and why they should hire them. Just look at a resume, look at the objective listed on top: “When I grow up I want a really great job with a great company.” That should say, “Here’s what I can do for you, expressed in your terms, Mr. Employer.”

Third, get out of the house. Statistics and our experience show you have a 20 percent chance of landing a job through online boards, want ads or recruiters, but you have an 80 percent chance of landing a job by networking.

I have a 10-foot rule. Anyone who comes within 10 feet of you needs to be told you’re looking for a job, what you’re looking for and what makes you better at it than anybody else, because even strangers will help you.

And it goes without saying, you must have a good resume, business card and LinkedIn profile.

— As told to Athena Ponushik

**Karen Klukiewicz is a Naples Job Search Support Group volunteer.**

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**How to Get a Book Published**  
**Artis Henderson**

Find a mentor, someone who will champion you and your work. The publishing industry is unbelievably small and interconnected. Most writers find their agents (and you will need an agent) through personal referrals from other writers. You want someone who will admire your work and be willing to pass it along to the right person. This could be a writing teacher, a writer you respect or a friend who is farther along in the writing process. How do you meet this mentor? Take a writing class, join a writing group, stay at a writing residency, attend a writing conference or take your favorite writer out to lunch. There are many options, and some of the best are right here in Southwest Florida. The Gulf Coast Writers Association, the Peace River Center for Writers or the Sanibel Island Writers Conference are all excellent places to meet fellow writers and be guides through the wilds of publishing.

— Artis Henderson is the author of "Unremarried Widow" (Simon & Schuster, 2013).

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**How to Filet a Fish**  
**Brian Ursa**

Make sure your knife is very sharp.

1. I start behind the front fin by the gill plate. I cut with the sharp edge of the blade pointing up, all the way through to the stomach. That’s your first cut.

2. Second, cut up around the head — make a little J — as high as you can on the meat of the head.

3. Then rotate your hand clockwise, so the blade is now at an angle heading toward the tail of the fish. Using the tip of the knife only, come down along the backbone to the spine of the fish. Now, lift that filet up and work it over the rib cage. Each rib cage is different. You might have to make a couple of slits to get over the chest bone.

4. Then, after getting over the chest bone, pull the filet over the tail and down until it comes off.

5. Do the least amount of strokes as possible. You want to be able to take the side off the fish in three, maybe four strokes, depending on the size.

6. Then you rotate the fish over and (do it again on the other side).

— As told to Roger Williams

**Mr. Ursa runs Andy’s Island Seafood on Matlacha.**

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**How to Get to Carnegie Hall**  
**Priscilla NAVARRO**

To go to Carnegie, you practice a lot. And you explore, you listen to music. If there’s a new piece, you go out and get the music and look at it. And also, you read — you read about the composers and their lives.

When I dedicated myself to the piano, I went to music school and I could finally practice — for three or four hours every day, and sometimes six or seven hours a day. I did that for two years, and graduated when I was 15. I also went to Interlochen Center for the Arts in Michigan in the summers. My mother finally said if I stayed in Peru I’d have to be an engineer, but if I wanted music, I had to leave Peru. And about that time I sent a video and applied to FGCU, and they gave me a full scholarship.

So how I finally got to Carnegie is, I won the Chopin International Competition last spring by playing 60 minutes of Chopin — I love his music so much. The competition was open to pianists up to 30, and I was 17. It was hard, competing against people so much older than me. In the final, only two pianists were left. The other person was 27, and he was from Warsaw, Chopin’s birthplace. But I won.

So this week I will practice every day for Carnegie, between four to six hours. Two or three in the morning, and two or three in the afternoon.

Priscilla NAVARRO, 18, is a senior at Florida Gulf Coast University. She will perform in her first solo recital at Carnegie Hall in New York City on March 7. Then, on March 11, she will play with William Noll and the Fifth Avenue Chamber Orchestra at the Sugden Community Theater in Naples.

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**How to Find a Job**  
**Karen Klukiewicz**

1. I don’t have a special diet. I eat everything, as Sidney said, that doesn’t eat me. I like to cook and I love to keep house. Oh, and I love wine. I never have smoked. I think maybe that’s one good thing. I’ve been healthy all my life.

2. As for exercise? I used to play golf. I still walk around the block — with a walker, of course, but I make the circuit. I’ve always been someone who does things (Mrs. Davis is a master gardener, for example).

3. I do have a temper, but it’s very short lived. I don’t hold a grudge.

4. Finally, I’d describe myself as a people person. And I’m stubborn as a mule.

— As told to Roger Williams

**BERNE DAVIS AND HER LATE HUSBAND SIDNEY CREATED THE SIDNEY & BERNE DAVIS ART CENTER IN FORT MYERS. IT IS AMONG MANY OTHER GIFTS THEY HAVE GIVEN TO THE COMMUNITY.**

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**How to Get to Carnegie Hall**  
**Priscilla NAVARRO**

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HOW TO GROW HERBS IN THE SUMMER TIME
MIKE GILL

Probably the easiest way is in pots instead of the ground. Once it starts raining, it gets really tough to “unwater” things. If you have them in pots, then you can put them under cover. A lot of times you’ll see combination pots of herbs; that way you can put your herbs all together but water them individually. (For instance), basil wants full sun; parsley does a lot better a lot wetter. Once you get a feel for ones that like more or less water, there are definitely some that are compatible together. If you can deal with each one on an individual basis you tend to be more successful.

Most people are not looking to apply pesticides or fungicides. On that note, we have 100 percent organic and natural fertilizers — and in addition to that they contain probiotics, like what you hear or read about with yogurts. Those natural fungi are similar to us getting a flu shot, where good fungi builds up and keeps bad fungi away. You can actually put that stuff on in the morning and eat your herbs in the afternoon without any concerns for residual effects and toxicity, so they’re very, very safe.

— As told to Evan Williams
MIKE GILL IS THE STORE MANAGER
AT DRIFTWOOD GARDEN CENTER IN NAPLES.

HOW TO KEEP A CAR FOR 20 (OR 30 OR 40) YEARS
GREGG MARRAPODI

One word: maintenance. I don’t even use the word “repairs.”

Scheduled maintenance. It’s like going to the dentist, or eating an apple a day — it’s the same thing with a car. If you want to keep your car, keep all your fluids up all the time, keep air in your tires all of the time. Pick a shop you can develop a relationship with, and go there all the time. They’re the guys who will say, “This problem is coming.” They’re not going to look at you and make something up — “Oh, my God…?” — because they know you’re coming back.

We have a car-care club, a VIP Club. People put a little money into their accounts every month to get ahead — $25 or $50 or $75 — and then when something happens, that money is there to cover what they need. I developed that for contractors.

And when I first started this business 20 years ago, I developed the Widow’s Club: the day your Social Security hits the bank, the day you get the check, is the day you need to come in. Check the air, check the fluids, check the wipers, check the belts and hoses. It doesn’t cost anything, it’s a once-over. And then I can say, “OK, in so many miles you will have to change the belt.” Or, “Let’s watch that.”

Do that, and you can keep a car for decades.

— As told to Roger Williams
GREGG MARRAPODI IS THE OWNER OF GREGG’S AUTOMOTIVE REPAIR CENTER IN PUNTA GORDA.

HOW TO MAKE A PERFECT MARTINI
MELISSA TEWELL

We have 40 on the menu here, so the perfect martini might be a matter of definition.

But first, you pack a bar-tin full of ice and add your spirit — gin or vodka, or something else if you want a specialty martini. If you want to use vermouth, you can do that.

Then you shake the heck out of it and pour the liquid in the glass. For a classic martini, we use three ounces of liquor. Once it’s in the glass, you can add olives, or a twist, or blue cheese-stuffed olives if you prefer that.

For me, I like a “dirty” martini. You do the same thing, only you add olive juice, maybe a quarter of an ounce or to taste, depending on how “dirty” you want it, before you shake it. Then you can garnish it with stuffed olives.

— As told to Roger Williams
MELISSA TEWELL IS A BARTENDER AT BLUE MARTINI IN NAPLES.

HOW TO MANAGE TALENT
DALLAS DUNNAGAN

Managing talent is managing people. And at my level, talent differs from individual to individual. One person likes hearing something one way, another person likes hearing something another way. It’s all about communicating. You have to learn how people like to be communicated to and you have to communicate to them in that way. That’s all there is to it — communication. And positive reinforcement.

— As told to Athena Ponushis
DALLAS DUNNAGAN IS THE ARTISTIC DIRECTOR OF THE NAPLES PLAYERS.
HOW TO STORE PRODUCE

EVA WORDEN

If you can obtain produce as fresh as possible, it will store for much longer. Any of the tender leafy greens are best consumed within a week. The nutrient quality begins to diminish even while the eating quality is still high but it’s still fine to eat as long as it is in good shape. (If an herb like basil) has to go in the refrigerator, it should be wrapped in a dish towel. And then there are durable leafy greens like kale that can be stored for longer in your refrigerator.

Most produce should be refrigerated. The exception would be anything that isn’t yet ripe like tomatoes or avocados, and even those once they’re ripe. They may undergo a slight textural change where they’d be better mashed or in the case of tomatoes, cooked or made into a gazpacho or something. Vegetables like onions and potatoes can be kept out but if possible should be kept in a dark place for longer storage.

In regards to longer-term storage, we offer food preservation workshops at the farm. Freezing is wonderful. You can freeze all different kinds of things. If you want to freeze leafy greens it’s better to blanch them first but you can puree them and freeze them without having to blanch them. Sometimes people will freeze in a very large package size. It’s better to freeze in sizes that you can pull out of the freezer and unfreeze all at once. The only danger is summer hurricane-related power outages, so it’s good to have a combination of a full pantry of cans and frozen.

(On canning), there is the famous Ball Blue Book Guide to Preserving. Because of safety concerns, I would strongly recommend if they haven’t done canning before, attend a workshop or do it with an experienced canner.

— As told to Evan Williams

EVA WORDEN OWNS WORDEN FARM IN PUNTA GORDA

HOW TO CATCH A TARPON

CAPT. KEVIN ERTESCH

People have caught the silver king both offshore and from land during April through mid-July. Scan the waters for a coat of silvery flashes when they jump or “roll.” You’ll know without question when they take the bait (crab, shrimp and pinfish, to name a few). The line bends and the drag whirs. Just let them run out. Reel hard when they tire to keep the pressure on. Reel, run, reel — wearing them out is the key. When they go airborne, point the rod down at them to give the line slack so when the fish comes down it won’t snap the line or throw the hook.

Set them free; they’re inedible. It can take 15 minutes to pull in an average 20-pounder (the largest are upwards of 200 pounds). Find a reputable bait shop to get the right gear, a guide and other tips.

— As told to Evan Williams

CAPT. KEVIN ERTESCH IS AN AWARD-WINNING FISHERMAN BASED ON SANDBLAST

HOW TO SURVIVE GETTING ARRESTED

LT. MELISSA TURNEY

Sometimes even good people make mistakes. If the mistake is big enough, you may find yourself on the way to the jail. The first thing you should do is remain calm. When you arrive at the jail, an officer will come out to get you. This officer’s job is to process you into the jail and ensure that you understand what is going to happen while you’re here.

First, you should know that everyone gets searched, so don’t take it too personally. We want to ensure that everyone, including you, is safe from any outside weapons or drugs. Next, the officer will itemize everything you have and place it in a sealed pouch. Your items will be safely put away and returned to you when you leave. If you have money, an inmate account will be set up in your name.

The Charlotte County Jail has an open seating area where you will wait to be photographed and photographed. Televisions are on throughout the day with important jail facts you should know. Once your processing is complete, you can use the phone to contact family or obtain a bond.

The most important thing everyone should know is that the officers will guide you through the process and answer questions you might have. Remember, however, that officers may occasionally ask you to follow certain rules, and you should follow their directions. Finally, if your stay extends past a few hours, you should know that the judge conducts first appearance every morning, even on holidays.

— As told to Evan Williams

LT. MELISSA TURNEY WORKS FOR THE CHARLOTTE COUNTY SHERIFF’S OFFICE.

HOW TO MOTIVATE SOMEONE

BILL MOSS

If I really knew how to motivate people, I’d be one of those popular names writing books.

But first, I try to appreciate the personalities of people I work with, and I try to manage those personalities. For example, some people will make a mistake and you don’t have to say anything because they will beat themselves up about it. You might have to remind them that you appreciate them.

And other people refuse ever to admit they make a mistake — that’s in their personalities — and for those people, I make it very clear how I feel.

Secondly, I encourage teamwork. People usually aren’t willing to let down teams if they can help it, so I make sure everybody has a role in each other’s issues. If it’s a fire department issue, I might try to figure out a way to get the police department involved.

Things like salary and benefits — they help, of course. But I don’t think they’re the strongest motivators.

I think people generally want to do things well, so I look at them in a positive light. That might be the strongest motivator.

— As told to Roger Williams

BILL MOSS MANAGED LOCAL GOVERNMENTS FOR 34 YEARS, INCLUDING A DECADE AS MAJOR ISLAND’S CITY MANAGER, BEFORE TAKING CHARGE AS NAPLES CITY MANAGER IN 2008.

HOW TO RUN A MEETING

KEN BARRER

■ When arranging a meeting, state its purpose, the topic to be discussed and decisions expected to be made.

■ Invite only the people who are important to the subject to be discussed or decision to be made. Smaller meetings are better.

■ If the purpose of a meeting is multifaceted, decide which aspects need to be discussed and decided first. Publish an agenda and assign responsibility as to who will lead each segment.

■ Preparation and planning are essential for a good meeting.

■ During the meeting, don’t tolerate unpreparedness.

■ Control the meeting to only discuss topics relevant to its purpose. Avoid off subject distractions.

■ Encourage shy people whose opinions could be valuable.

■ Enforce the rules; only one person speaks at a time, and no side conversations are allowed.

■ Be strong in controlling a meeting, but don’t overpower its participants. Listen to all points of view.

■ If there is conflict, don’t allow it to become emotional or personal.

■ Don’t schedule a meeting, or allow someone else to schedule one, for less time than the subject requires.

■ Begin and end each meeting on time.

■ Make clear you expect the participants to communicate the result of a meeting, and the reasoning for any decision made.

■ It is good management to insist that once a decision is made, either by consensus of the group, or by you individually having heard all sides, that all participants support the decision. No second guessing, undermining, or abdication of responsibility is allowed.

— As told to Evan Williams

KEN BARRER IS CHAIRMAN OF THE CHARLOTTE SYMPHONY ORCHESTRA AND A RETIRED IBM EXECUTIVE.
Everyone who owns a car needs a license tag—why not mark Durland

HOW TO START PLAYING GOLF
MARK DURLAND

Get someone to show you how to put your hands on the club correctly and some of the basics to get you going. Usually right off the get-go, I don’t recommend people go out and buy clubs. They’re very expensive. We have premium Nike rental clubs if you don’t have your own, so a lot of times it’s a good way to get an hour of instruction and find out if it’s something that even interests you. I’ve seen people hit a ball and catch the bug immediately and gentle. I’ll actually get them to mirror me. I’ll walk them very incrementally through the right, what’s next? Although the cost of a lesson might be a little expensive, overall, it seems like a more sensible way to go about it.

Good food and good drinks are a given.

— As told to Athena Ponushis
MARGARET SHORT IS THE OWNER OF MARGARET EVENTS.

HOW TO WARM UP A CROWD
ROBERT CAICOFFO

Enthusiasm. When I was in second grade, I got a report card in which the teacher said my big problem was I was overly enthusiastic.

Then later I found one of those little sayings in a box of tea, and I kept it in my billfold for about 20 years. It was a quote from Thoreau: “Enthusiasm is one of the most powerful engines of success.”

It’s a great privilege to do this at the Florida Rep — I love creating the work. So one, when I greet the audience I’m expressing that quote. And two, I’m expressing my true artist’s excitement about what people will see in my theater. I pick the plays, the actors and the directors, and with rare exception, I’m really excited about what the audience is going to see. Sometimes it’s something that will make them laugh. Sometimes it’s a great piece of art. And I’m letting them know, I’m truly glad they bought the ticket — that they decided to donate and subscribe, when all of our audiences could be spending their money elsewhere.

In the end, it’s most important to be yourself.

My tag line, I’m stuck with saying that now: “... and the Tuesday night audience is our favorite, the best looking and the most intelligent audience — I swear I always say that.” You know how we all watched Jackie Gleason as kids? And there was always some kind of sweeping gesture at the end. Later it was Garrison Keillor, and his line about Lake Wobegon was, “Where all the women are strong, all the men are good looking, and all the children are above average.”

So when I started saying that eight years ago, I thought, “This will be my handle for this year.” But then if I didn’t say it, they might say, “What, we’re not the best looking and the most intelligent?”

Now it’s become a ritual between me and the audience. But it comes out of the true appreciation I have for them.

— As told to Roger Williams
ROBERT CAICOFFO IS THE ARTISTIC DIRECTOR AT FLORIDA REPERTORY THEATRE IN FORT MYERS.
HOW TO BUTCHER A WILD HOG
BURDIE BAKER

First, getcha a couple of sharp knives, bigger and liltier, and kill the hog. Make sure he's dead and while you're making sure, if he's a male make sure he don't have any tusks, 'cause he can sling his head sideways and cutcha'. Lay him out and cut his throat, then hang him up quick as you can to make the blood drain quicker. Here's how you do that: You get a couple of close trees or a couple of high posts sunk deep, and you put a big nail or a spike in each, wide enough to spread his legs.

He has a ligament in each leg above the hoof — it looks like a little string but it's strong enough to hold 450 or 500 pounds. Cut the skin around that and get him up on the spikes — push the spike through between the bone and the ligament.

If you like to, you can put him in a big tub of boiling water and scrape the hair off first, then he still has the skin. We used to make cracklin's out of the skin, but they don't much do it anymore 'cause they ain't hungry.

Now skin him, starting with his back legs. You can start on the inside and work down. You cut down the inside of each leg, and you cut a circle around his booty hole (at the base of the tail), then you cut down across his belly to his neck. There's about ⅛-inch of fat between the skin and the lean meat: get as much of that off as possible. If you boil it, you get hard. Then you peel the skin off with your knife, to the neck. Watch your fingers. You can cut his head off then or later.

Next thing is, make sure you cut around the booty hole all the way, then cut the bone in his (groin) without hitting his guts if you can help it, and separate those bones down there, just pull'em apart to let his (intestinal) tract come on out. Then you get a knife and cut into him, right down his belly and through the chest bone. Once you're halfway down, you can reach in and get his liver and heart and kidneys and guts — the liver and heart and kidneys is edible, and the guts is what they use for sausage. They'll all come out in one lump, maybe.

Then you use the biggest knife you got to split him on down to where you cut his throat. When you get there, you can cut his head off, and use that to make hog's head cheese. You can use his ears and his feet — some people pickle those. Then you cut him in pieces. Cut off the hams and shoulders first, and now you got to separate that midline, what they make the bacon out of, from the ribs.

Now the only thing I haven't told you about is the grunt. You know, "oink, oink, oink." You know what you do with that, donchu? No? Well, whatcha do, you take it and make a horn out of it.

— As told to Roger Williams

BURDIE BAKER CALLS HIMSELF THE "BLACK REDNECK." HE LIVES IN THE CHARLESTON PARK NEIGHBORHOOD OF EAST LEE COUNTY.

HOW TO BUY GOOD WINE FOR LESS THAN $20
TED HUDGINS

I have two approaches:

1. If the buyer knows something about wine, the big-box stores like Costco have great prices because of their volume buying.

Pay close attention to publications like Wine Spectator, Wine Advocate and Connoisseurs Guide to California Wine for their “smart buys,” QPR (Quality Price Ratio), best buys, etc. If I like what I read and find the wine locally, I usually buy a bottle. If I like it, I go back for a case.

2. Beginners should develop a working relationship with a knowledgeable salesperson. Beware of in-house brands, which usually underperform other offerings at similar prices. It pays to do a smidgen of research before walking in.

What is the wine for? A steak dinner or to share with a significant other? Do you want a big red or light white? When all else fails, read the shelf notes to see if the wine was rated and how it did. Or to share with a significant other? Do research before walking in.

Probably not, but if I'm near the store, I drive 30 minutes to save $3 per bottle? which usually brands, which usually

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Weekend Events
BLOOD DRIVE Saturday, March 9 from 10 a.m. - 3 p.m. by Reebok
Donate and receive a $5 Miromar Outlets Gift Card
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TOWN HALL TALK

Conservative radio host delivers daily resolve of Steele

On any given weekday morning, tune your radio to 92.5-FM and you’ll find Drew Steele’s “Daybreak,” a talk show that blends savvy wit, sheer grit and a political perspective that cannot be mistaken for anything other than that of the conservative hardline.

After putting in hours of preparation and long before the sun kisses the Big Cypress Swamp, Drew begins his broadcast at 5 a.m. He entertains and engages his listeners by politely delivering his own brand of partisan political analysis and conducting interviews with national pundits. Those are big shoes.

As the only live, local weekday talk show on a station that’s home to Glenn Beck, Rush Limbaugh and Sean Hannity, there is a hard expectation of sophistication and a command of complex topics. And Drew delivers. Chosen over dozens of other prospects to fill the morning slot vacated by now Congressman Trey Radel, he provides a show for those who want to know and are unafraid.

Q: You bring a refreshing sensibility and humility to your role as host of an award-winning morning talk show. Can you tell us what drives you? What is your overarching motivation as you sit poised to broadcast each weekday from 5-9 a.m.?

A: This is the job I always wanted. In the 25 years that I’ve been on the air in Southwest Florida doing music radio, one of the things I always thought about was how great it would be to have a talk show to discuss politics. When you talk about politics, you are actually talking about values. I really want to know what people’s core convictions are, what they believe in their hearts.

As I see it, politicians who go to Washington, D.C., have this problem: It changes them. I don’t know what happens, it might be their advisers, or perhaps it’s a lust for power, but something definitely happens to people. As a Christian, I hold true and strong core convictions, and one of the things I enjoy about being on the radio is being able to communicate those values, those core convictions, and let people know where I stand. I believe many people feel the same way I do and want to hear those values communicated back to them in a way that is entertaining and appreciated.

Q: Your move to the talk show host’s chair came after decades in related disciplines. You have a great love for music and have even had a hand in some Top 40 songs. How did that love for music shape your life and career? Are you still involved in the music business?

A: I’ve always loved being on stage. As a kid, I was a big ham, doing plays for the family, singing, playing pots and pans as drums. I’ve been around music my whole life and have had success writing hit songs, I even had a Top 20 hit as well.

Drew Steele

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song on the Billboard charts, as well as tracks for movies and TV shows. These were amazing experiences. I continue to work on projects now, writing jingles for radio stations around the country and producing for people. I like keeping my hand in it because it’s a way to escape from politics for a couple of hours.

Music is a tough business. Everybody loves you when you’re on top, but when weeks or months go by and you’re not making those hits, those doors close up pretty fast. One thing is certain: I have never regretted any of my time in the music business. It was a fantastic experience, and most of all, I can say that I did it. You never want to have an opportunity in life get away from you. You never want to look back and say, “Well, I should’ve or could’ve ...” And in my life, I can honestly say, I never have to worry about that.

Q: No moss grows on you. There is always a new project and a new plan to entertain and enlighten the 1 million potential sets of ears in our region. What’s new, and what can we expect in the coming months?

A: I love listening to people. It doesn’t make a difference what walk of life you’re from, everybody has an amazing story. I can sit and listen to people talk about their lives for hours. I’m looking forward to getting out on the streets more often in the coming months. We’ve had some great opportunities to talk to folks at different locations and events. But now we have some additional plans to do mini town halls around Southwest Florida, to discuss what’s happening in politics today. I don’t need to tell you how important the political landscape is right now. We have an administration that plans to change everything we know and love about this country. Step-by-step, every single day, things are changing, and so much of it is happening behind the scenes. I think it’s vital that we continue to fight for 2014. This is an incredibly important election. We have a great opportunity to take back the Senate. If we have the House and the Senate, we can change lots of what’s happening in Washington in the next few years.

Quite frankly, the only way to communicate the conservative message is to be out on the streets talking to folks and explaining what needs to be done.

There’s no doubt that I have a voice around Southwest Florida, but the truth of the matter is, everybody has a chance to daily communicate with friends and family about what’s going on. So really, it’s about you, as much as it is about me, when it comes to making a difference in this country. I see some exciting times ahead.

— Rick Borman is the host of the Naples Town Hall Distinguished Speakers Series. Next up in the series: former University of Florida football sensation Tim Tebow on Saturday, March 9, and former U.S. Sen. Rick Santorum on Friday, March 22. For tickets or more information, visit www.naplestownhall.org. Mr. Borman also hosts “The Rick Borman Show” at 6 a.m. every Sunday on 92.5- FM.
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Tour-NA-Ment of Homes Sunday, March 10th from 2:00-5:00 pm

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4+ Den, 6.5 Baths - 7,000 Sq.Ft
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13023 WHITE VIOLET DR $1,425,000
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4+ Den - Wow! Take Me! I'm Yours!

13011 COCO PLUM LN $1,295,000
4+ Den - Private Guest Retreat & Kitchen Made for Entertaining!

4323 BUTTERFLY ORCHID LN $1,290,000
4+ Den - Private Guest Retreat & Kitchen Made for Entertaining!

12955 WHITE VIOLET DR $1,425,000
5+ Den - Media Room & Bonus Room!

4756 POND APPLE DR N $1,425,000
4+ Den - Open the Door to Elegance!

13051 BALD CYPRESS LN $950,000
3+ Den - Entertaining is a Breeze in this Home!

13023 WHITE VIOLET DR $895,000
3+ Den - Extra-Large Lanai - Love the View!

4323 SILVER FOX DR $1,290,000
4+ Den - Private Guest Retreat & Kitchen Made for Entertaining!

13124 WHITE VIOLET DR $1,210,000
SHORT SALE! 4+ 2 Dens - Newer Construction & Media Room

4323 BUTTERFLY ORCHID LN $1,865,000
4+ Den, Handcrafted Elegance & Detail with a Long View!

4502 POND APPLE DR N $1,590,000
4+ Den, Guest Cabana and Dream Lanai!

4224 POND APPLE DR N $1,500,000
5+ Den, Perfect Home For Entertaining!

12911 COCO PLUM LN $1,365,000
4+ Den Custom Stunner!

4356 BUTTERFLY ORCHID LN $699,000
3BR, 4 Car Garage - Have you seen a Unicorn?

4855 POND APPLE DR S $799,000
4+ Den - Outdoor Entertaining at It's Best!

13101 POND APPLE DR E $795,000
4+ Den - A Putting Green View!

13051 BALD CYPRESS LN $950,000
3+ Den - Entertaining is a Breeze in this Home!

4488 POND APPLE DR N $949,000
3BR+ Den - Enjoy Sweeping Golf Course Views!
4756 POND APPLE DR N
$1,425,000
4+ Den - Open the Door to Elegance!

12955 WHITE VIOLET DR
$1,425,000
5+ Den - Media Room & Bonus Room!

12911 COCO PLUM LN
$1,375,000
4+ Den - Totally Renovated and the View is SPECTACULAR!

4624 POND APPLE DR N
$1,365,000
4+ Den Custom Stunner! Don’t Lift a Finger!

12997 COCO PLUM LN
$1,295,000
4+ Den - Wow! Take Me! I’m Yours!

4323 SILVER FOX DR
$1,290,000
4+ Den - Private Guest Retreat & Kitchen Made for Entertaining!

13124 WHITE VIOLET DR
$1,210,000
SHORT SALE! 4+ 2 Dens- Newer Construction & Media Room

13101 POND APPLE DR E
NOW $1,200,000
4+ Den - Superb Surroundings! You’ll ooh and aah.

4488 POND APPLE DR N
$949,000
3BR+ Den - Enjoy Sweeping Golf Course Views!

12856 VALEWOOD DR
$849,000
4 BR - Great Floorplan - Lush Lanai!

13051 BALD CYPRESS LN
$950,000
3+ Den - Private Cul-de-sac Lot - Great View!

4356 BUTTERFLY ORCHID LN
$619,000
3BR, 4 Car Garage - Have you seen a Unicorn?

Tiffany McQuaid
239-287-6308
Email: TiffMcQuaid@gmail.com
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13401 ROSEWOOD LN
$2,350,000
4+ 2 Dens, Builder’ s Custom Home! Expect the Best!

13023 WHITE VIOLET DR
$2,625,000
4+ Den, 6.5 Baths - 7,000 Sq.Ft - Total Wow Factor!

4323 BUTTERFLY ORCHID LN
$1,865,000
4+ Den - Handcrafted Elegance & Detail with a LONG View!

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4488 POND APPLE DR N
$949,000
3BR+ Den - Enjoy Sweeping Golf Course Views!
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$40 Grocery Order
Assorted Bakery
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FREE WITH A
$45 Grocery Order
16 oz Jar of
Gator Bait Salsa
While supplies last.
Limit one per customer, must have coupon at the time of purchase. Good thru 3/14/13

Members of the Pi Beta Phi Alumnae Club-Naples enjoyed a luncheon at the Naples Woman’s Club to benefit literacy and First Book-Collier County:
1. Puppeteer Joann Siegrist with “Rex and Rita Sauras”
2. Jane Ritchie, Sally Gifford and Kathy Lienesch
3. Joanne Wyss of First Book-Collier County and Connie Kindsvater, president of the Pi Beta Phi Alumnae Club-Naples
4. Joe and Jan Malucco
5. Literacy benefit co-chairs Kathy Lienesch and Donna Issenmann

COURTESY PHOTOS
Catch up with classmates at alumni group events

- The Naples Iowa Club invites friends and alumni of the University of Iowa to watch basketball and socialize over refreshments on Saturday afternoon, March 9, at Big Al’s Sports Grill, 8004 Trail Blvd. The game starts at 2:20 p.m. For more information, contact Mike Eovino by calling (319) 430-8845 or e-mailing naplesiowaclub@gmail.com.

- The Ohio State Alumni Club of Naples will meet from 5:30 p.m. Wednesday, March 13, at the north pavilion at Lowdermilk Park to show their appreciation of Buck-I-Serve students from OSU who volunteer during spring break to help those most in need in Immokalee and surrounding communities. The Buck-I-Serve program was started by Cal and Donna Wible. Sandwiches from Subway will be provided along with chips and cookies. Bring your own beverages. A donation for the food and/or for Buck-I-Serve is requested. RSVP to Debbie Scartz by calling 248-7408 or e-mailing jimmiebs@comcast.net.

- Alumnae of Wellesley College and other Seven Sisters schools are invited to hear from Raymond Starr about “Ancient Roman Daughters and Their Fathers: Law and Society” at a luncheon program beginning at 11:45 a.m. Saturday, March 16, at Royal Poinciana Golf Club. Mr. Starr will explain how Roman law gave fathers enormous powers over their children. A father could arrange and dissolve his child’s marriages, control their economic lives and even execute them. For reservations or more information, contact Carol Goode by e-mailing CarolGoode@alum.wellesley.edu.

- The Columbia University Club of Southwest Florida holds its annual get-together for Ivy League and Seven Sisters alumni and their guests from 5:30-8 p.m. Sunday, April 7, on the lawn at the Naples Beach & Golf Club. The evening includes a buffet dinner and Dixieland jazz as the sun goes down. Cost is $40 in advance, $50 at the door ($20 for ages 12 and younger). For reservations or more information, Ivy League alumni should contact Johncondit@gmail.com or send a check payable to Columbia University Club of Southwest Florida to John Condit, 8670 Kilkenny Court, Fort Myers, FL 33921. Alumnae of the Seven Sisters colleges should e-mail Carol Goode for information about reservations, Carolgoode@alum.wellesley.edu.

If a Memorial Service is for the Living, shouldn’t it have some life to it?

The most memorable memorials are the ones we plan ourselves. After all, who knows you better than you?

That's why it's a wise idea to plan ahead. We offer the convenience of a funeral home, cemetery and crematory in one location.

Let Hodges Funeral and Cemetery Providers do what we’re known for—create a final send off that’s truly a reflection of you. It’s your life’s celebration. We’ll make sure it has some.
The Marco Island Half Marathon and 5K Run-Walk

Marco Island
Sunday, March 17, 2013
Starts at 7:30 am

BE A WINNER AND HELP RAISE MONEY FOR LOCAL CHARITIES!

RUNNERS WANTED

For additional information:
www.MarcoIslandHalfMarathon.com

What is this Couple Smiling About?

The Benefits of Dental Implants!

• Enjoy a crisp apple
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• Eat corn on the cob with confidence
• Throw away your dentures
• No more goey, messy adhesives
• No more slipping or clicking
• Beautiful, natural looking and natural feeling teeth

Dr. Bradley Piotrowski, D.D.S., M.S.D. is a leading periodontist in dental implants, the permanent, hassle free solution to loose or missing teeth. His expertise in having done thousands of implants allows him to lay the proper foundation so your new teeth will fit and look natural. He will restore your confidence in eating, speaking and smiling. He offers Nitrous Oxide for your comfort and relaxation during treatment.

What are Dental Implants? Implants are teeth that are placed below your gum line as securely as your original teeth. They can replace a single tooth, a few teeth or an entire upper or lower set of teeth. Because they are permanently attached, they usually last a lifetime. You will have the same chewing power and natural comfort of your original teeth. Most patients say implants make them feel younger too!

More Affordable Than You Think. Nothing should stand between you and the beautiful look, feel and renewed self confidence implants can provide. Just ask about our easy pay options to fit your budget. Major credit cards are also accepted.

Are Implants for You? The only way to know for sure is to call for a free screening to find out if implants can improve the quality of your life. Dr. Bradley Piotrowski, D.D.S., M.S.D. will answer your questions and explain your options. Call now to make an appointment.

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LADIES’ Night - Mon, GENTS Night - Sun:
1/2 Price Drinks & $5.99 Bam Bam Shrimp

COURTESY PHOTOS
1. Donna Cornwell, Judy Ramirez and Brooke Hale
2. Kristin Merrill, Krista Clayton, Sherry Ashley, Sarah Strahan, and Lisa Trupiano
3. Greg Pasanen and Susan McManus
4. Carolyn Hyleman and Omar Estevez
5. John Brooks and George Walters Jr. 
6. Cindy Sans and Kathleen Wetzel with Ronald McDonald

The Golden Apple 2013 Teachers of Distinction enjoyed the traditional breakfast with Ronald McDonald as part of the recognition program sponsored by Champions For Learning: The Education Foundation of Collier County.

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With their sights set on college, eighth-graders make a promise

Forty students from Collier County middle schools are the newest inductees into the Take Stock In Children program sponsored by Champions For Learning to the guest of honor at a ceremony hosted by Moorings Park and IberiaBank.

The newest TSIC students

Eighth-graders make a promise to maintain good discipline records and complete all requirements are awarded a scholarship to a Florida state college or university of their choice.

The success of TSIC is well documented:

- 90 percent of those inducted into the program complete its requirements and earn a college scholarship.
- 95 percent graduate high school.
- 99 percent are accepted into a post-secondary educational institution of their choice.

With financial support from the community, Champions For Learning is able to purchase two-year college scholarships for $4,000 each for the TSIC program through the Florida Pre-paid Foundation’s Stanley Tate Project STARS Matching Fund. Unused dollar-for-dollar matched scholarships will be distributed to other Florida counties unless Champions For Learning purchases them for Collier County students by June 30 this year.

To make a financial gift to the TSIC program or to find out about becoming a mentor, call 643-4755 or visit www.ChampionsForLearning.org.

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Advanced home phone calling features like Readable Voicemail and Text Messaging at no extra cost

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One convenient bill from one provider

YES

NO

Skype® video calling on your TV with HD-quality video

YES

NO

THE TOP 8 REASONS NOT FOR SETTLE FOR CENTURYLINK

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Universal Caller ID® on your home phone, TV, PC and smartphones

YES

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One convenient bill from one provider

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Skype® video calling on your TV with HD-quality video

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Holiday or Birthday Party Gala • Ball

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Mediapalnest

Stephen@medianapelcest
**Eighth-graders invited to learn about Lorenzo Walker tech school**

Lorenzo Walker Technical High School hosts an information night for prospective students and their families at 6:30 p.m. Thursday, March 7. The school is at 3702 Estey Ave. The evening is designed for current eighth-graders and their families.

LWTHS is a school of choice and accepts only 150 incoming freshmen each year. Students can take a full set of college-preparatory classes and earn dual enrollment credits from the Lorenzo Walker Institute of Technology and Edison State College. The curriculum meets the course requirements for admission into two- and four-year colleges.

In addition, students have an opportunity to earn certification in technical/career programs such as: digital design, computer systems technology, practical nursing, dental arts, culinary and hospitality arts, early childhood education, cosmetology and architectural and mechanical drafting.

Application deadline for the 2013-14 school year is Friday, March 15. The application can be found at www.collierschools.com/lwhs. For more information, contact Jeff Relford, LWTHS assistant principal of curriculum and instruction, by calling 784-1539 or e-mailing rexfors@collierschools.com.

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**New charter school will open for 2013-14**

Gulf Coast Charter Academy South has partnered with the Collier County School District to open a VPK-8 charter school. Students in voluntary pre-kindergarten through grade six will begin in the 2013-14 school year; grade seven will be added the following academic year, and grade eight in 2015-16.

Space is limited, and enrollment for 2013-14 is open now.

The new school is at the intersection of Airport-Pulling and Radio roads. An open house for families of incoming kindergartners is set for 6 p.m. Thursday, March 7. Students at all grade levels and their parents are invited to an open house at 6 p.m. Thursday, March 14.

For more information, call 784-1539 or visit www.gccas.org.

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**‘Walk For Wishes’ stepping out at FGCU**

The “Walk For Wishes” 5K walk/run to benefit Make-A-Wish Southern Florida sets out Saturday morning, March 16, on the recreation field at Florida Gulf Coast University.

Registration begins at 7:30 a.m. and the walk/run starts at 8:30 a.m. Fun family activities will take place from 9-11 a.m.

Sign up in advance at www.walkforwishes.net for $25 for adults, $15 for students and $10 for children ages 12 and younger. Event-day registration is $30, $20 and $15.

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Drive carefully; traffic deputies are watching

Here’s where Collier County Sheriff’s Office deputies will be posted for traffic enforcement details the week of March 11-15:

Monday, March 11
- Goodlette-Frank Road and Orange Blossom Drive – Speeding
- Naples Boulevard – Aggressive driving
- Pine Road at I-75 southbound exit – Aggressive driving

Tuesday, March 12
- Golden Gate Parkway and Sunshine Boulevard – Red light running
- Santa Barbara Boulevard and Radio Road – Red light running
- Collier and Davis boulevards – Aggressive driving

Wednesday, March 13
- Vanderbilt Beach and Airport-Pulling roads – Aggressive driving
- U.S. 41 North and Immokalee Road – Speeding
- Collier Boulevard and Indigo Lakes Drive – Speeding

Thursday, March 14
- U.S. 41 East and Barefoot Williams Road – Speeding
- Rattlesnake Hammock Road and Santa Barbara Boulevard – Red light running
- Airport-Pulling Road and Davis Boulevard – Red light running

Friday, March 15
- Livingston Road and Golden Gate Parkway – Red light running
- Airport-Pulling Road and Poinciana Drive – Speeding
- Pine Ridge Road and Osceola Trail – Aggressive driving

The AARP offers driver safety classes to help drivers learn new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers older than 55 become eligible for a discount on auto insurance. Registration to cover the cost of supplies is $14 per person. To register, call 223-8857.

Walk or run in Race for the Cure

Thousands of Southwest Floridians will lace up their running or walking shoes to raise awareness of breast cancer at the seventh annual Susan G. Komen Race for the Cure on Saturday, March 9, at Coconut Point. Monies raised from last year’s race funded grants to 12 nonprofit organizations in Collier, Lee, Charlotte, Hendry and Glades counties to help provide education and support, diagnostic screening, treatment and access to care for the uninsured and underinsured. This year, 13 organizations have requested grants for a total of $1.4 million.

Upcoming AARP driving classes

- **Saturday, March 9:** 8:45 a.m. to 3:30 p.m. at the Bonita Fire Station, 27701 Bonita Grande Drive, Bonita Springs. Call 223-8857.
- **Wednesday, March 13:** 9:30 a.m. to 4 p.m. at Golden Gate Community Center, 4700 Golden Gate Parkway. Call 732-5810.
- **Monday, March 18:** 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Call 949-1886.

Join the “gents” while enjoying refreshments at Webster & Company Antiques and Accessories in Suite 300. Seating is limited. RSVP by Monday, March 18. Register online only at MiromarDesignCenter.com. Call (239) 390-8207 for more information.

Follow the presentation, you are invited to meet the “gents” while enjoying refreshments at Webster & Company Antiques and Accessories in Suite 300. Seating is limited. RSVP by Monday, March 18. Register online only at MiromarDesignCenter.com. Call (239) 390-8207 for more information.

**A PASSION FOR PLAYFUL PATTERNS AND SPLASHES OF COLOR**

Tuesday, March 19 at 11 a.m.

Free Seminar & Refreshments

Madcap and marvelous designers John Loceke and Jason Oliver Nixon of the New York City-based interior design firm Madcap Cottage say “banish boring, boost beige and kick it up with color.” Pairing a cozy cottage sensibility with a modern approach, the design duo will show you how to utilize splashes of color to create bold and vibrant patterns to take your home from nice to knockout. From a historical perspective to what’s new, now and next, Loceke and Nixon will have you dreaming in color and pining for patterns.

For more information and to RSVP, call 221-8857.

The American Cancer Society’s Race for the Cure on Saturday, March 9, at Coconut Point. Monies raised from last year’s race funded grants to 12 nonprofit organizations in Collier, Lee, Charlotte, Hendry and Glades counties to help provide education and support, diagnostic screening, treatment and access to care for the uninsured and underinsured. This year, 13 organizations have requested grants for a total of $1.4 million.

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Protect personal devices from unwanted invasions

The Better Business Bureau

From phishing e-mail to unsecured websites to smishing texts, technology can be a minefield for hackers and scammers. In conjunction with National Consumer Protection Week, the Better Business Bureau urges consumers to be aware that smartphones, in addition to computers, are vulnerable to the same hackers, spammers and malware. BBB has these tips for protecting your personal devices:

On your computer
- Update your software – Your computer should have the latest anti-virus software installed, along with a secure firewall.
- Shop on trustworthy websites – Check a seller’s reputation and record of customer satisfaction at www.bbb.org. Look for the “s” in https:// in the address box to ensure you’re shopping on a secure website.
- Beware of phishing – Avoid clicking on links from e-mails sent from anyone you do not know, or if they appear suspicious in any way.
- Set strict privacy settings – Consider restricting access of social network profiles to only friends or family, or people you know. Avoid connecting with anyone on social networking sites with whom you are unfamiliar.
- Set strong passwords – Make sure all passwords, most importantly your passwords for online banking, social media accounts and emails are difficult to guess.

On your smartphone
- Lock your phone – Add a security code to your phone to prevent thieves from accessing your data. Then set your device to lock automatically when not in use for a specified time.
- Update your operating system – Regularly updating your phone closes security loopholes and other back doors hackers can use to access your phone without your knowledge.
- Beware of unknown apps and links – Do not download any apps or click on links in your e-mail or social media pages without researching the source. They might contain viruses, malware or spyware that can compromise your personal data.
- Avoid unsecured Wi-Fi – If you choose to connect to an unsecured or public Wi-Fi network, do not enter passwords or access any personal data.
- Check your permissions – Check all of your apps to see what data they are accessing and revoke permissions for information those apps don’t need to properly operate.
- Delete “smishing” texts – Like “phishing,” “smishing” schemers often pose as banks or lottery sweepstakes asking customers to contact them immediately about a pressing issue that needs to be discussed. Do not reply. Erase the message immediately.
- Erase old phones completely – If you’re selling, donating or recycling a smartphone, ensure all your data is completely erased and the phone is returned to factory settings before letting it out of your possession.

Wednesday, March 20, 2013 at 6 pm
A Legendary Event Comes To Naples

Coach Shula & Coach Ditka Are Saving You A Seat For This Once In A Lifetime Opportunity!

Join Coach Shula and Coach Ditka for Dinner Featuring Shula’s Legendary Cuisine Paired with Legendary Varietals of Mike Ditka Wine.

You will also have the chance to meet some of Coach Shula’s former players, ONLY A LIMITED NUMBER OF GUESTS MAY ATTEND THIS EVENT OF A LIFETIME!

$175 per Person

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Shula’s American Steak House & Wine Bar

NAPLES FLORIDA WEEKLY
WEEK OF MARCH 7-13, 2013
A26

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- Delete “smishing” texts – Like “phishing,” “smishing” schemers often pose as banks or lottery sweepstakes asking customers to contact them immediately about a pressing issue that needs to be discussed. Do not reply. Erase the message immediately.
- Erase old phones completely – If you’re selling, donating or recycling a smartphone, ensure all your data is completely erased and the phone is returned to factory settings before letting it out of your possession.

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PROVIDING AN EXPERIENCE THAT ENRICHES LIVES AND REFINES HOMES
Building bridges between 'The Arts & Alzheimer's'

People challenged by Alzheimer’s and other associated dementias are invited to “The Arts and Alzheimer’s,” a six-week program under the auspices of the Lifelong Learning program at the Philharmonic Center for the Arts. Sessions will take place from 10:30 a.m. to 12:30 p.m. Tuesdays, March 26–April 30. Accompanied by a caregiver or companion, participants will visit the Patry & Jay Baker Naples Museum of Art, will meet with Naples Philharmonic Orchestra musicians and will work with area artists and educators. Bernadette La Paglia, an educator and registered nurse, is coordinating the program with assistance from Naples physician and artist Natasha Lidow. On alternate Tuesdays, the group will work with Naples artist Paul Arenaault; neuropsychologist Dr. Bill Beckwith, author and “Memory Minutes” columnist; and naturalist Ken Friedenberg, the founder of Graceful Earth Inc., who will discuss dementias in the context of diet, exercise and lifestyle.

Registration is $20 and includes the attendant caregiver or companion. To sign up or for more information, contact Bonnie Thayer by calling 239-313-6409 or e-mailing bthayer@thephil.org.
"An angel visited me," he says. "I knew my accident was not a mistake. I knew I needed to go back and share my experience, my strength, my hope with others."

Following his divine inspiration, Mr. Ayres and his wife founded Miracle Limbs to help amputees realize that, though they have lost a limb, they need not lose hope. A nonprofit 501(c)(3) organization, Miracle Limbs focuses on amputees and their immediate families, helping provide prostheses, paying rent and phone bills, buying groceries, etc., until amputees and their families are ready to return to work. Miracle Limbs volunteers help with job training and transportation. They build ramps and modify homes. And they help fund counseling sessions for amputees and their family members, because Mr. and Mrs. Ayres believe: "It takes more than a prosthetic limb to get an amputee back into life."

The fifth annual Miracle Limbs-Courage in Motion Benefit Bike Ride is set for Saturday, March 16, at North Collier Regional Park. Bicyclists can sign up for $45 registration to ride; $10 to attend lunch buffet and auction (all non-riders must sign up for lunch by March 10).

Mr. Ayres believes adversity introduces a man to himself. Through his nonprofit, he has been able to help 40 Southwest Florida amputees and their families find anew. He has helped veteran amputees, diabetic amputees, amputees via motorcycle accidents, a little girl who had her right arm amputated because more chemotherapy would have damaged her heart, and a young man who lost his left hand to an alligator. "He should have endless opportunities to look forward to," this young man's mother wrote to Miracle Limbs after his intervention. "Every year we see more inspiration between the able-bodied and the amputees," Mr. Ayres says of the benefit ride. "They inspire each other."

"They inspire each other."

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If it wasn’t for the Trauma Center, I wouldn’t be alive and able to pursue my next adventure.
HEALTHY LIVING

Marine compound discovery shows promise for COPD patients

While food costs continue to rise, the food Americans carry home from our grocery stores — grown on chemically laden soil, picked while green, then transported for days — continues to decrease in nutritional value. At the same time, as a nation we are experiencing spiking levels of cancer, asthma, allergies, ADD/ADHD, obesity, heart disease, arthritis, high blood pressure, compromised immune systems and overall physical and emotional stress.

Learn about making wiser food choices as a way to protect yourself and your family — and as a way to save money — when Sam and Bunny Sewell host the next Mensa health seminar, “You Are What You Eat,” at 2 p.m. Saturday, March 9, at 1002 Vanderbilt Drive.

Attendance is free, but RSVPs are appreciated. Call 591-4565.

Blood supplies need replenishing

Community Blood Center needs donations to replenish critically low inventories. Types O-positive, O-negative, A-positive and A-negative are especially needed. To donate, come to the NCH Medical Plaza Building at 391 Ninth St. N. is open from 8 a.m. to 5 p.m. Monday and Wednesday-Friday, and from 11 a.m. to 7 p.m. Tuesday. No appoint-

ments are necessary.

Here’s where the bloodmobile will be in the next week:

■ Friday, March 8: 11 a.m. to 2 p.m. at Capri Christian Church, 398 Deer Crossing Court.

■ Sunday, March 10: 8:30 a.m. to 1 p.m. at Faith Lutheran Church, 4100 Goodlette-Frank Road.

■ Monday, March 11: 2-5 p.m. at the Pelican Bay foundation, 8960 Hammock Oak Drive.

■ Monday, March 11: 2-5 p.m. Sterling Oaks, 822 Sterling Oaks Blvd.

■ Tuesday, March 12: 2-4 p.m. at Naples Estates, 2200 Palm Drive.

■ Wednesday, March 13: 8 a.m. to 1 p.m. at Imperial Wilderness RV Resort, 14030 Tamiami Trail.

■ Wednesday, March 13: 4-7 p.m. at East Naples Baptist Church, 1697 Shadowlawn Drive.

■ Thursday, March 14: 8 a.m. to noon at Landmark Naples, 1620 Gulf Coast Drive.

■ Thursday, March 14: 2-4 p.m. at Stonebridge Country Club, 2100 Winding Oaks Way.

■ Friday, March 15: 8 a.m. to 1 p.m. at Wild Cat Run, 20300 Country Club Drive.

■ Friday, March 15: 1-4:30 p.m. at Moorings Park, 120 Moorings Park Drive.

For more information, call 624-4120 or visit www.givebloodcbc.org.

TO YOUR HEALTH

Mensa seminar addresses making wise food choices

While food costs continue to rise, the food Americans carry home from our grocery stores — grown on chemically laden soil, picked while green, then transported for days — continues to decrease in nutritional value. At the same time, as a nation we are experiencing spiking levels of cancer, asthma, allergies, ADD/ADHD, obesity, heart disease, arthritis, high blood pressure, compromised immune systems and overall physical and emotional stress.

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Attendance is free, but RSVPs are appreciated. Call 591-4565.
TO YOUR HEALTH

‘Spring Cleaning for the Mind’ workshop set for April 25

The Mental Health Association of Southwest Florida and Monarch Therapy invite the public to a free “Spring Cleaning for the Mind” workshop from 6-8 p.m. Thursday, April 25, at association headquarters in Naples. Participants will learn how to “sweep away the emotional cobwebs of the past, clear out the fears of the future and organize thoughts and feelings” in order embrace the present. Presenters include Monarch Therapy’s Carrie Sopko, Salima Silverman, Peggy Seafon, Kimberly Rogers and Alison Slater. To register or for more information, call 261-5405 or visit www.MHASWFL.org or www.monarchtherapy.com.

Grab a chair, bend and stretch

Master yoga instructor Jean Erbaum leads a class in chair yoga from 10:30-11:15 a.m. Tuesday at Ole Bistro in Lely Resort. All stretches are done on a chair or with the support of a chair, making the sessions suitable for anyone who cannot get down on (or back up from) a floor mat. Everyone is welcome, especially beginners and anyone in a wheelchair. Ms. Erbaum takes participants through exercises that stretch and strengthen muscles, release the joints and improve balance. Attendance is $7.50 per session. For more information, call (413) 230-1518 or e-mail jean.erbaum@verizon.net.

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$50 cash giveaway | light refreshments
RSVP ASAP: 239-465-6623 or rep@familyfootandlegcenter.com

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Seminar Dates: March 19 in Bonita Springs at 6pm
March 20 in Fort Myers at 6pm

Also hear Dr. Flaharty present on the revolutionary

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The Cleveland Club of Southwest Florida holds its spring dinner dance Tuesday evening, March 19, at Heritage Bay Golf & Country Club. Happy hour begins at 6 p.m. Entertainment will be by Richie D., “The Man of Many Voices.”
Cost is $28 per person. Checks made payable to The Cleveland Club should be mailed to 25800 Hickory Blvd., #408, Bonita Springs, FL 34134, by March 15. For more information, call 992-6723.

The German American Club Gemuetlichkeit holds a dinner dance Friday, March 8, at St. Katherine Greek Orthodox Church, 7100 Airport Pulling Road. Doors open at 5 p.m. Cost is $25 for members, $30 for others. For tickets or more information, call 774-2182.

The Collier County Stamp Club holds its annual postage stamp show Saturday and Sunday, March 9-10 at the Cypress Masonic Lodge No. 295, 5850 Tamiami Trail N. Hours are 10 a.m. to 5 p.m. Saturday and 10 a.m. to 3 p.m. Sunday. Admission is free.

The Genealogical Society of Collier County welcomes members and guests to its meeting at 7 p.m. Tuesday, March 12, at Moorings Presbyterian Church. Guest speaker and professor emeritus David Childress, Ph.D., will discuss “Our History with Native Americans.” Light refreshments will be served after the presentation. Attendance is free, and no reservations are required. For more information about the GSCC, call 593-4550 or visit www.thegscc.org.

The Rotaract Club of Naples holds its annual “Mix & Mingle” from 5:30-8:30 p.m. Saturday, March 16, at VentureX in Mercato. Young professionals who want to make a difference in the community are welcome. Wynn’s Catering will provide refreshments.
For more information, visit www.rotaractnaples.org or e-mail rotaractnaples@gmail.com

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For less than $10 a day, you have the entire Naples area country clubs. An orientation coffee for prospective members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.org.

Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.


Naples Sunrise Bay Toastmasters Club: 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 794 Harbour Drive. Call Steve McCann at 777-8851.

Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call Gwen Greenglass at 439-0391.

Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

For more about the organization, visit www.toastmasters.org.
Cats seem so mysterious, but sometimes their mysteries aren’t so hard to figure out. How well do you know cats? Check out these 10 fast questions, with the answers at the end. No fair letting your cat help!

1. When used to describe a cat’s behavior, “bunting” is when a cat: a) Uses urine to mark a doorway b) Chatters at the sight of a bird c) Bumps and rubs his head to leave a scent mark d) Wagging gently from the base

2. Which of these is not a reason why cats claw things? a) To keep claws sharp and help remove upper-floor apartments objects b) To leave scent on an object c) To provide muscles with a good stretch d) To be spiteful

3. A cat who’s getting agitated to the point of lashing out while being petted will often have a tail that’s: a) Twitching and flipping at the tip b) Licking their flanks c) Licking their lips d) Licking their paws

4. Cats purr when they’re: a) Content b) Frightened c) Perfectly still d) Carried straight up

5. Most cats have how many whiskers? a) 18 b) 24 c) 32 d) 56

6. Which of the following places are not good for petting, in the opinion of most cats? a) Tummy b) Underside of chin c) Base of tail d) Side of face

7. The average cat weighs: a) Between 12 and 15 pounds b) Between 8 and 10 pounds c) More than 15 pounds d) Between 6 and 8 pounds

8. Cats start their grooming routine by: a) Licking their tail tips b) Licking their flanks c) Licking their lips d) Licking their paws

9. “High-rise” syndrome refers to: a) A cat’s preference for perching on tall objects b) The ability of cats to live happily in upper-floor apartments c) The survival rate of cats who fall from high places d) A cat’s enjoyment of a good view

10. The normal body temperature of a cat is: a) 97 degrees b) Between 100 and 102.5 degrees c) 99 degrees d) 104 degrees

ANSWERS
1. c — Every cat lover is familiar with “bunting,” which is what a cat does when he bumps and rubs on something, such as your leg or hand.

2. d — Contrary to common belief, cats don’t destroy your sofa for spite, but because clawing is natural feline behavior.

3. a — You may avoid a nasty bite by watching your cat’s tail. When the tip starts to flip, end the petting session.

4. d — Although most purring is a sign of contentment, cats have also been known to purr in stressful or painful situations.

5. b — In most cats, the 24 whiskers are neatly divided into four rows on each side of the face. Each whisker — technically called a “vibrissa” — is imbedded deeper than normal hairs to enhance its sensory input.

6. a — Many cats become agitated if petted on the tummy, and they may claw or bite. Save tummy rubs for your dog!

7. b — While most average-weight cats will come in between 8 pounds and 10 pounds, some cat breeds will normally be much heavier. A healthy cat should have a little padding over the ribs — but not too much.

8. c — A cat will generally groom himself in the same sequence, starting by licking his lips, then his paws, then rubbing the paws over his head. The tail is generally lost to get cleaned.

9. c — Cats can right themselves in mid-air and brace for impact if they have time, which is why cats have a better chance of surviving a fall from a few floors up than from a balcony closer to the ground. Above a certain height, however, no cat can survive the fall.

10. b — Temperatures below 99 degrees or above 103 degrees are reason to worry — and to call your veterinarian. How’d you do? If you got them all right, you really know your cats.

To adopt or foster a pet
This week’s adoptable pets are from Brooke’s Legacy Animal Rescue, an all-volunteer, foster home rescue organization. For more information, call 434-7480, e-mail Adoptions@BrookesLegacyAnimalRescue.org or visit www.BrookesLegacyAnimalRescue.com.
**MUSINGS**

**Whipsaw**


“Pleased to meet you. Hope you guessed my name. But what’s confusing you is just the nature of my game. Just as every cop is a criminal and all the sinners saints, as heads is tails...So if you meet me, have some sympathy, have some sympathy and some taste...Woo, woo. Woo who...”

— Mick Jagger and Keith Richards, “Sympathy for the Devil”

“Manuscripts don’t burn.”

— Mikhail Bulgakov, “The Master and Margarita”

“Was it symbolic of something?”

— Fyodor Karamazov

“The name of the fourth is Penemue: he discovered to the human children bitterness and sweetness and pointed out to them every secret of their wisdom. He taught them to understand writing, and the use of ink and paper.”

Therefore numerous have been those who have gone astray from every period of the world, even to this day. For humans were not born for this, thus with pen and with ink to confirm their faith, since they were not created, except that, like the angels, they might remain righteous and pure. Nor would death, which destroys everything, have effected them. But by this their knowledge they perish, and by that also its power consumes them.”

— Enoch I, 68: 9-16.

**OH:** senseless for the moment fore ground lore or the world’s oldest whirring quirk ark quark what is a locked door to you? or longing wearing under lock and keystone arch enemy: suffering is being—separated of sympathetic resonance aware coalescence as it is no yoke

**AH:** what is written by humus writing whom and who is reading? looking? who is seen? whose water treasure tearing away from eyes of whose wet joy? whose body message in the marrow — harrowing — corn rowed and set afloat in the aire?

(“Where, oh where, shall we find a more foolish knave or a more knavish fool than this?”

— Richard Brinsley Sheridan)

**HUM:** “-ing,” this little bird of there there is only one song, wordless and stainless

this keeps feeling that over here and there: No differential (to hear, hear...)

is it long enough or two longing for the long and short ness locked:

sufficient fix forming abstract nouns denoting quality

hearing the saying: the memento mori de-livery over the telly skyped sans screen and lines and pining digits to the grand master’s house we go no holding pattern barred this echo you learned end justifying meaning to let you know the one thing you already know
tolled you were, and this one,... that bright lucid sunday morning: re-membering hear ye?

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.
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Tom, Flooring Expert

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Pamela, Interior Designer

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(from kitchens to baths to total remodels, we make it easy!)

“At Clive Daniel Home, we make it easy to update your home or condo – and relax! From refreshing one room or adding one special feature to totally reimagining (and re-constructing) SW Florida’s most exciting properties, we are the experts you can trust!”

Scott, Director of Construction

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(at CDH, it's all about you – and, we have your style!)

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Wilfredo, Interior Designer

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Business by the busload

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

William Cooper drove a busload of travelers down through the South Florida countryside last week, wending his way toward Fort Myers. Earlier at 8:15 a.m., as the tightly scheduled itinerary dictated, he had picked up the group of more than 40 members of a 55-and-older community nestled in Wimauma, just south of Tampa.

“Every group is different,” noted Mr. Cooper, a tall, congenial bus driver and service industry veteran of more than 40 years. He sat behind the wheel of the empty motorcoach whose passengers had just deboarded and were being seated for lunch inside Two Meatballs in the Kitchen, their first stop before departing for Sanibel Island. Before leaving town, they’d take in a play at BIG ARTS, snooze at a Residence Inn, climb aboard a tram tour of the J.N. “Ding” Darling National Wildlife Refuge, and hopefully enjoy themselves sufficiently to return someday soon.

Naples-based Best Group Tours, which specializes in motorcoach tours, had organized the two-day trip. It hired the services of Miami resident Mr. Cooper, who works for Travel Lynx, another Florida company.

Arlene Donnellon, head of the Valencia Lakes Travel Club in Wimauma, had booked the tour. Among her group at Two Meatballs were Pat and Michelle Sullivan. They moved to Florida in February from their home near Baltimore and were seeing Southwest Florida for the first time.

“I like the nature, the animals, the birds,” Mrs. Sullivan said.

Mr. Sullivan added, “We’ve always

Business & Real Estate

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

WEEK OF MARCH 7-13, 2013

$260 million

The motorcoach industry’s total economic impact per year in Florida.

— SOURCE: JOHN DUNHAM AND ASSOCIATES

Grand opening

Hotel Escalante introduces its new restaurant, and more good-for-business events. B8-9 ▶

Ask the Fool

Can a company that rakes in $$$ be a bad investment? B6 ▶

House Hunting

See what $699,000 can buy in four SWF markets. B11 ▶

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Pete Moran
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AnthonyScheenker
ascheenker@aemc.cc • 239-877-0327

The energy sector presenters include: Mike Mercer, CFO of EV Energy Partners; William Schreier, portfolio manager of Infrastructure Energy Income Fund, a NYC Hedge Fund specializing in energy investments; Jonathan Hoopes, president of Green Hunter Energy; Sterling McDon-ald, vice president of Evolution Petroleum; and Dan Steffens, president of Energy Prospectus.

Much conference time will be devoted to the heavy, dividend paying AMREITS/MREITS sector which sailed with the wind from 2009 to 2012 but now faces head-winds with stagnant (and possibly rising) interest rates. Obviously, the focus will be on how book value can grow and dividends maintained. Value Forum members legitimized AMREITS/MREITS years before Wall Street got onto the bandwagon. Presenters include: Gary Kain, CEO and CIO of AGNC and sister company MTGE, and Tom Akin, CEO of Dynex Capital. In panel form will be several institutional-grade REIT analysts: Merrill Ross from Wun-derlich, Daniel Furtado from Jeffries, and Joel Houck from Wells Fargo Securities.

And if you own any of John Fredrik- sen’s dividend paying companies (Seadrill, North Atlantic Drilling, Golar, Frontline, and more) then you will want to hear from some Value Forum members who “eat, love and pray” Fredriksen.

Nevertheless, Value Forum is my num-
ber one research pick for investors.

— Jeannette Showalter, CFA is a com-
modities broker with Worldwide Futures Systems. Contact her at (239) 571-4896 or showalter@wwfsystems.com.
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The Greater Naples Chamber of Commerce is on a roll

BY MIKE REAGEN
Special to Florida Weekly

The last 12 months have been the best for the Greater Naples Cham-
ber of Commerce since 2006. Many of our business leaders also tell us they are
feeling the local economy move steadily out of the recession that has preoccupied us all for the past several years.

Our hospitality industry has been reporting increases in both hotel and restaurant sales.

Our financial sector executives say, despite the angst and continuing conf-
lict in U.S. Congress, recent actions regarding the “fiscal cliff” and the “debt ceiling” have ameliorated some of the uncertainty plaguing all of us.

Corporate America has a huge amount of cash patiently awaiting investment. One business executive says that sales from each of his several diversified businesses have increased 13 percent to 15 percent since last year.

A nationally rated site selector whose company is hired by large cor-
porations to explore relocation possi-
bilities has been in close contact and, of course, all are excited about the University of Miami Bascom Palmer Eye Institute’s announcement that it plans to build a world-class clinical, research and continuing education center for ophthalmic medicine in Naples. The institute is the Depart-
ment of Ophthalmology for the Uni-
versity of Miami Miller School of Medicine and part of UHealth, the University of Miami Health System.

This announcement and ground clearing adds to the excitement sparked by the new partnership of our NCH Healthcare System with the Mayo Clinic, the continuing advancement of Arthrex, the expansion of HMA’s Physicians Regional Hospital, the building of the Golisano Children's Hospital of Southwest Florida at the Lee Memorial Health System campus and the announced exploration of a hospital in Immokalee. Clearly we are becoming a major center of health care.

This progress is also reflected in the chamber activities and statistics including:

- Our chamber is the largest in Southwest Florida, with 1,836 mem-
ber firms that collectively have more than 50,000 employees in Collier and Lee counties.

- We enjoy an 82 percent retention rate, one that is well above the state-
wide average for chambers.

- Increasingly, we are enjoying a regional reach. Many employees of our member firms live in Lee, Hen-
dry and Glades counties; 128 of our member companies do business in both Lee and Collier counties. And we are deeply committed and hard at work with our colleagues at the Horizon Council of Lee County and Florida Gulf Coast University in cre-
ating the framework for a regional entity laser-focused on reaching and serving national site selection firm executives.

- Our Business Current magazine increasingly gets rave reviews for content and design. This 48-page monthly publication is distributed to 10,000 subscribers through 150 distri-
bution points in Collier County.

- Our Member Spotlight e-mail blast is sold out for the next four months.

- And 37 member companies have recently purchased banners on the chamber website.

- We are inundated with requests from companies starting or expand-
ing offices. We have several ribbon-cutting ceremonies each week.

- These recent months have excit-
ed the more than 100 volunteers who staff our Visitor Information Cen-
ter and handle our visitor/relocation packet program. These volunteers are uplifted by the growing number of both U.S. and foreign visitors.

- Eighty of our local businesses have advertisements, panels and kiosks at the VIG to provide guidance, advice and referrals to both residents and visitors. Hundreds of our members also provide linkage data at the VIC.

- With support from the Collier County Tourist Development Coun-
cil, the only government contract we enjoy, we also coordinate balanced information on all of Collier County’s attractions and hospitality services at seven other sites, including state and federal parks.

- Our visitor/relocation packet pro-
gram is a service to visitors and companies who plan to travel or move here. We customize packets to fill specific information requests.

- Local companies that wish to have their materials included in the pack-
ets contract with us to send their material to those seeking guidance about Naples. We have experienced a 56 percent increase in the number of member companies participating; in January, we mailed 250 packets in response to specific information requests.

- All this progress positively re-
forces our dedication to continue to work to make sure all know Naples is truly open for business and to help make Collier County among the best places to work, live and visit in the United States.

— Michael Reagan, Ph.D., is presi-
dent and CEO of the Greater Naples Chamber of Commerce and the Lead-
ership Collier Foundation.

The Freedom & Virtue Institute Presents The Second Annual Self Reliance Club Charity Golf Classic

Thursday, March 14, 2013
Shotgun start 12:30 pm
Registration opens 11:00 am

Golf Tournament Schedule
11:00…………………. Registration opens/Lunch
12:30…………………. Shotgun Start
5:30…………………. Dinner Reception & Awards Dinner Speaker to be Announced

Format: Four Man Scramble
Hole in One, Putting and Long Drive Contests
Great Raffles & Auction Items
Hole in One, Putting and Long Drive Contests

About Old Corkscrew
Old Corkscrew is a spectacular Jack Nicklaus Signature design, created with Jack’s personal oversight in every detail of its making. This remarkable course is a pure golf experience in a site on surrounding residential development. As you might suspect of a golf course this stunning, it has repeatedly been recognized as one of the nation’s finest and is included on many “best of” lists.

About the Freedom & Virtue Institute
Proceeds benefit the Freedom & Virtue Institute and its Self Reliance Club, a community initiative designed to teach personal responsibility in southwest Florida schools. Our program establishes entrepreneurial zones which reinforce hard work, academic achievement and self-reliance. Students work on meaningful tasks, have clear incentives and earn credit toward purchasing their own school supplies. No handouts. It’s a hand-up.

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BMO Financial Group has completed the rebranding of its U.S. private bank in Florida. The new BMO Private Bank combined Harris Private Bank and part of M&I Wealth Management, serving Florida with offices in Sarasota, Naples and West Palm Beach. Established in 1877 as Bank of Montreal, BMO Financial Group reported total assets of $525 billion as of Oct. 31, 2012. Bank of Montreal acquired Harris Bankcorp Inc. in 1984 and Marshall & Ilsley Corporation in 2011. Harris Private Bank, a part of BMO Financial Group, expanded to Florida in 1979, when it opened its West Palm Beach location offering trust services. M&I Wealth Management first established an investment and trust company presence in Naples in 1985. Since that time, the two organizations have expanded their wealth management and private banking offerings throughout the state’s southwest and southeast coasts.

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My Dumbest Investment

The Motley Fool Goes Mobile

My dumbest investment was one of my first. In May 1996, I received $15,000. About $14,000 went in the bank and the rest was put into six different mutual funds for diversification. The largest chunk went into a “GiftFund” fund in my infant daughter’s name because it sounded “safe.” Over several years, the fund managed to safely lose the money. By 2012, the fund was worth 4.2 percent per year — despite the fact that the fund was marketed as a safe way to gift money to the grandkids for college. What makes a bad decision worse is if money can’t be found, due to the unique nature of the fund.

B.T., Fort Worth, Texas

The Fool Responds: A key lesson here is to be sure you understand the terms of your investments. Money invested through regular brokerage accounts remains accessible to you. Money invested in many retirement accounts such as IRAs is subject to specific withdrawal rules and likely penalties for early withdrawal. Your fund was likely an irrevocable trust. Stock investments aren’t the “safest” ones, but all kinds tend to rise over long periods.

Do you have an embarrassing lesson learned the hard way? Send it down to The Motley Fool c/o My Dumbest Investment. If you print out, you’ll win a Fool’s cap!

My Old Dog Can’t Hear

I was founded in 1929 as a moth-proofing business in Omaha, I’m a top American transportation enterprise, with a railroad network spanning 23 states (mainly in the West) and more than 30,000 miles. I employ more than 40,000 people and move more than 8,000 locomotives, and rake in more than $20 billion annually as I serve about 10,000 customers. My biggest customers are — B.T., Fort Worth, Texas

Ask the Fool

Q What do the terms “bull” and “bear” mean?

— H.L., Madison, Ind.

A Someone is “bullish” if he believes a market is going up, or the market to go up. A bear is pessimistic, expecting a drop. No one can know what a market is going to do in the short term, but its long-term trends can be influenced by both bears and bulls. Over many decades, the stock market has averaged about 10 percent per year — despite market crashes, world wars and the Great Depression.

A question for the Fool? Send it in — see Write to Us

A Job Search Support Group

The Motley Fool Take

With shares of Apple (Nasdaq:AAPL) down about 15 percent in 2013 and more than 30 percent below their all-time high in September, many investors are won- dering whether it’s best to get in or get out of Apple.

There’s a lot to like about the company. It has more than $100 billion in cash and cash equivalents and sports a dividend recently yielding 2.3 percent. But still, all those billions represent potential capital gains and don’t boost its dividend, buy back lots of shares or otherwise invest in the company. 

Now that’s worrisome, but ailing companies can be good investments sometimes if they turn themselves around. Study their financial reports carefully, see if they’re gaining or losing market share, and check for positive aspects: how much they have in their management and whether their futures seem promising.

Look for red flags such as major legal problems or investigations into accounting. Or just skip them and focus instead on profitable firms. Coal companies have struggled lately, in part due to low natural gas prices.

Q What makes a bad decision worse is


A It’s possible. Remember that the Fool is a company that invests money before it is invested by the investor. We recommend you to look out for yourself and make sure your decisions are sound before taking any action.

The Motley Fool

The Gulf Coast Venture Forum meets from 4-6 p.m., Thursday, March 21, at Robb & Stucky International, 35 Ninth St. S. For members, advance, $15; for all others, $25. For reservations, call 434-0360. The Gulf Coast Venture Forum is an investment club focused on private equity investments in companies in the Gulf Coast region. For more information, see www.gulfcoastventureforum.com.
Big business

The motorcoach industry is big business in Southwest Florida, and like many motorcoach tour operators, Best Group owners Karen and Peter Stone cater mostly to baby boomers. Mrs. Stone used to book group tours for a local theater, a casino and then a hotel, so before she and her husband started the business in 2001 she saw firsthand how lucrative it could be.

For her customers, the prices are attractive (one deal Best Group offers includes an overnight stay and a dinner show for $90), the seats comfortable and the company friendly. The Travel Lynx bus was equipped inside in a manner similar to an airplane with a cargo hold, Wi-Fi, televisions and a small bathroom. Drivers also usually take the scenic route when time allows.

“If you want to see things, it’s a great way to travel,” said Mr. Stone.

A network of motorcoach companies such as Best Group works hand-in-hand with day-trip and attraction creators and trips and drum up business for each other.

“I don’t think you can drive by our office and not see a motorcoach in our driveway,” said Candice Cocco, tourism group sales manager for the Lee County Visitor & Convention Bureau.

We identified a few distinct types of motorcoach bus tours. There are the day trippers from resort communities, RV parks and elsewhere who take the weekend motorcoach tours who stay the night; and longer tours traveling throughout the state who spend a few nights in town. Sometimes six or seven buses will arrive at the theater almost simultaneously in a tidal wave of tourism (a typical motorcoach carries 56) — but Mr. Prather has been playing this game for a long time.

Our family has been catering to these group buses for a long time,” Mrs. Stone added.

Doing some math, Mr. Prather estimates “conservatively” that motorcoach tours alone generate roughly 12.5 percent of his business, or about 20,000 customers per year (who pay the theater’s more affordable group sales rate).

“Treat's just over a million dollars worth of business for me on an annual basis that arrives here by motorcoach,” he said. “And then you’ve gotta understand the economic impact of when one of these bus groups stay here.”

They may shop, wine, dine, take in a spring training baseball game, take a nature tour or a sunset cruise, and sometimes shop some more. A 2012 study commissioned by the American Bus Association and prepared by the New York firm John Dunham and Associates found that the motorcoach tourism industry has a total economic impact of $260.8 million per year in Florida Congressional District 19. The study takes into account direct economic impact on businesses such as hotels, restaurants and theme parks, as well as indirectly on industries such as agriculture, mining, construction and manufacturing.

(We study notes that motorcoach drivers earn on average, including both benefits and wages, $48,672 per year.)

“It’s all part of a large and very significant piece of business that we get,” said Candice Cocce, tourism group sales manager for the Lee County Visitor & Convention Bureau.

Another Naples-based company, Elite Tours, runs smaller bus groups of 11 or more. The Miccosukee Indian Reservation, where airboat tours are popular, is on one of its pre-planned trips. But owner John Garafola said he often tailors tours to fit his customers’ wishes. For instance, a group of students from France every year visiting Busch Gardens. Others like to head up to North Florida to go tubing.

Added how business is going, Mr. Garafola admitted, “I’m gonna be honest with you, it’s slower this year than it’s been. We’re doing more things like taking the group out for a dinner run, maybe taking them to Fifth Avenue (South in Naples). They’re really not doing full-day outings any more. The bottom line is, it seems like they’re trying to do things, but their budget isn’t what it used to be.”

At the outdoor shopping and dining destination Fisherman’s Village in Punta Gorda, motorcoaches also provide a significant chunk of revenue: “Particularly during the holiday season when King Fisher Fleet offers the lighted canal cruises,” says Kathy Burnam, marketing director. “Our uptick in tour buses coming to the property is tremendous during that period of time simply for that opportunity for the tour bus company to book people to go on that lighted canal cruise, in addition to shopping at the Village, in addition to dining at the Village.”

She adds, “It’s a beautiful sight to see them coming in.”

Mostly, they are retirees who live in Florida, some of them snowbirds. They travel to the area from the east coast or places such as St. Petersburg, Tampa and Sarasota.

Summer trade off

A motorcoach is sometimes known in the tourism industry as “the patron saint of summer,” the Stones said.

While their business flourishes during the winter months — the typical “season” here in Southwest Florida — it’s really the dollars that she provides for other local venues during the rainy season, when things are slow, that allow her to cut deals with them this time of year.

“We’ve been able to gently persuade the hotels to work with us a little during high season if they want the business during off season,” Mrs. Stone said. “That’s been a foundation of the business.”

“To be honest, that’s why they tolerate us in season,” Mr. Stone added.

Sal Basile, owner of Two Meatsballs in the Kitchen, the restaurant where the Best Group tour was dining last week, concurred. While it takes some preplanning and planning to accommodate, say, 50 people at once during season, he makes it work by scheduling the group around 11 a.m., just before the lunch rush.

“It has to be the right time,” he said. “We wanna make sure they get good service, you know?”

Best Group runs roughly 120 trips to Southwest Florida between May and September, out of 300 tours per year. “That gives you a reasonable amount of clout when you’re looking for business during high season,” Mrs. Stone said.

The Stones, who are originally from Manchester, England, say retirees in Florida are more active than in the U.K. — perhaps because of all the sunshine.

“I love to watch these groups,” Mr. Stone said, “because they have fun. They live their lives every single, solitary day.”

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What $699,000 will buy in SWFL

15370 KILBIRNIE DRIVE, FORT MYERS

This custom home offers one of the best views in Fiddler’s Creek. With beautiful water and golf course views, the home features 4,000 square feet of living area. It has three bedrooms and four full bathrooms, including a master bathroom that features a bidet, dual sinks and jetted tub separate from the shower.

The home has formal living and dining rooms, a great room, eat-in kitchen and den with custom cabinetry. The lanai boasts a tiki cabana, outdoor kitchen and pool with waterfall and spa. Upgrades include secondary air-conditioning, newer stainless steel appliances, Aqualink pool system, whole-house generator and 300-bottle wine cooler. Equi- ty membership is required at closing.

The home is listed at $699,000. Contact Debby Welsh of Florida WestShore Realty Inc. at (239) 292-8839.

22561 GLENVIEW LANE, BONITA SPRINGS

This courtyard-style home with golf course and preserve views is on a meticulously maintained lot in the Shadow Wood at the Brooks. The pool residence with 3,154 square feet of living space offers four bedrooms and 3½ bathrooms, including a master bath with dual sinks and separate tub and shower.

The gourmet kitchen features stainless steel appliances, built-in gas range, cherry cabinets, granite countertops and island. The breakfast nook with slider window opens to a family room with a full wall built-in entertainment center. Other interior features are crown molding, tray ceilings, state-of-the-art security system, nanny cameras and high-impact windows.

The home is listed at $699,000. Contact listing agent Fern Ritacca of Premier Sotheby’s International Realty at (239) 206-8890.

253 DIVINCI DRIVE, PUNTA GORDA

This pool home is on a premier sailboat lot in Punta Gorda Isles. The two-story residence has 3,527 square feet of living space, including five bedrooms and three bathrooms. The downstairs master suite has lanai and pool access, and its bathroom includes dual sinks, granite counters, spa tub and glass Roman shower. A guest bedroom and full bathroom are also located on the first floor.

The great room features 21-foot vaulted ceilings, gas fireplace, built-in entertainment center, angular windows and pocket sliders leading to the two-story lanai. The gourmet kitchen has a Five Star gas range, double ovens, granite counters, custom cabinets and large breakfast bar. The seawall is 105 feet, and the boat dock is 40 feet and equipped with water and electricity and a 14,000-pound boat lift costing $14,000.

The home is listed at $699,000. Contact listing agent Bobbi Bevis of RE/Max Harbor Realty in Punta Gorda at (941) 380-6677.

760 ASHBURTON DRIVE, NAPLES

This pool home is on a lot with golf course and preserve views in the Audubon Country Club. With 3,300 square feet of living space, the home features four bedrooms and 3½ bathrooms, including two masters. The great room has a built-in wet bar, fireplace and sliding doors leading to the lanai. The gourmet kitchen has ample cabinet and counter space, a large island and break-fast bar.

Upgrades include crown molding, 12-foot tray ceilings and custom window coverings. Professionally decorated, the home has an outdoor kitchen on the lanai.

The home is listed at $699,000. Contact listing agent Doug Grant of Coldwell Banker Residential Real Estate in Naples at (239) 860-0005.

— Compiled by Barbara Boxleitner
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• 4 Bedrooms • Den, 2.5 Baths
• Views of Lake & 10th Hole On North Golf Course
• Over 5,000 S.F. Of Grand Living Space
• Western Exposure
• $2,395,000 MLS 21203586
• Martinovich & Nuff 239.386.3929

COPPERLEAF AT THE BROOKS

NAPLES PArk

Naples Park
• 2 Bedroom, 2 Baths
• Close To Shopping, Fine Dining & Entertainment
• Paved Outdoor Deck, Fenced Yard
• $219,900 MLS 21202842
• Liz Appling 239.272.1204

GERSHIRE LAKES

Partridge Pointe Condo
• 2 Bedroom, 2 Baths
• Close To Downtown & Shopping
• Community Pool
• Clubhouse, Tennis & Pool
• $125,000 MLS 21200721
• Kurt Peterson 239.777.0488

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Real Estate
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Come out of your shell and into one of ours.

**MEDITERRA**

14823 Bellacina Lane
- 4,270 sq ft, 5-Beds
- Guest Cabana w/ 2 Brs, 3.5 Baths
- Gourmet Kitchen w/ Granite Countertops
- Tropical Lanai w/ Heated Rock Pool & Spa
- $1,925,000 MLS 21304658
- Kristin Cavello-Thornhill 239.621.6330

**SONITA BAY**

Riverwalk
- 1,835 sq ft, 3-Bedroom, Formal Living & Dining, 4.5 Baths
- Private Courtyard, Surrounded by Lake Views
- Exquisite Italian Stone & Custom Paver Finishes
- The Finest in Affluent Living
- $1,625,000 MLS 21204428
- Sandy Khan, The Fagan Team 239.292.4044

**MEDITERRA**

La Mer at Park Shore
- 2 Bedrooms, 2 Baths
- Fully Renovated 5th Floor Residence
- Tigerwood Floors, Imported Porcelain
- Rooftop Tennis, Tennis Courts & Infinity Riverfront
- $1,095,000 MLS 21266367
- Jordana Delaney 239.404.3078

**PARK SHORE**

14270 Royal Harbour Ct #1020
- Luminous Penthouse At The Penthouse Golf Harbou
- 3 Bedrooms, 4 Baths
- 3,340 sq ft Living Area
- Golfing & Yachting Memberships Available
- $1,099,000 MLS 213019062
- Kait Bailey 239.770.0661

**GULF HARBOUR**

FORT MYERS

33 Timberland Cir S
- 3 Bedrooms, 2.5 Baths
- 2,600 Sq Ft Living Area
- Amazing Water Views
- Walk to Beach, 3 Car Garage
- $349,000 MLS 212023074
- Ginny Nobles 239.318.0032

**FELICIAN BAY**

Pelican Bay
- 3 Bedroom, 3 Bath
- 2,200 Sq Ft Living Space
- Private Heated Pool
- $575,000 MLS 212025527
- Miya Donato 239.456.9000

**ROOKERY POINTE**

Villages Calabria
- 3 Bedroom, 2 Bath, 1,550 Sq Ft
- One Block To Fifth Ave S.
- Private Elevator, Heated Pool & Spa
- Gourmet Kitchen, Granite Counters, Fireplace
- $550,000 / Month MLS 213060602
- Marjorie Workinger 239.325.3016

**OLD NAPLES**

The Colony at Pelican Landing
- 3 Bedroom, 3 Bath
- Southwest End Unit, 4 Balconies
- Wonderful Community Amenities
- $3,500 / Month MLS 213004734
- Jeff Windland 239.265.1199

**THE COLONY AT PELICAN LANDING**

Quail Creek
- 5 Bedrooms, 5.5 Baths
- Views of Lake & Golf Course
- Tropical Gardens, Outside Entertaining Area
- 2 Artur Hills Championship Golf Courses
- $1,590,000 MLS 212039014
- Lauren & Michael Taranto 239.572.3078

**QUIAL CREEK**

Mediterra Estate Home
- 6 Bedroom, 6.5 Bath, 4,500 Sq Ft
- Expansive Outdoor Loggia With Summer Kitchen
- Gourmet Kitchen, Granite Countertops
- Lush Tropical Landscaped Pool
- $1,590,000 MLS 212016606
- Martinovich & Nolf 239.564.517

**CARLOS POINTE**

Fort Myers Beach
- 4 Bedroom, 2.5 Bath Penthouse
- On The Sand, Tennis-Furnished
- Resort Pool, Activity Center
- Play Pong, Library, Security
- $979,000 MLS 21200911
- Doni Fagan, The Fagan Team 239.272.4946

**EOY MYERS**

Interlokchen
- 3 Bedroom, 2 Bath, First Floor Furnished Condo
- View The Caloosahatchee, Lagoon & Gulf of Mexico
- Very Spacious Wrap-Around Glazed Lanai
- Corner End Unit
- $599,000 MLS 212009784
- The Lummus Team 239.208.3435

VANDERBILT COUNTRY CLUB

Waterside #543 - Dolphin Pointe
- 3 Bedroom, 2 Bath, 1,500 Sq Ft
- Large Screened Porch, Breathtaking Views
- Granite Kitchen, Marble, Wood & Tile Flooring
- $575,000 MLS 212025901
- Ginny Nobles 239.318.0032

**PELICAN BAY**

Bayberry
- 2 Bedroom, 2 Bath, 1,500 Sq Ft
- Townhouse w/ Spacious Front Porch
- Two Bedroom Suites
- Pool & Spa
- $500,000 / Month MLS 213060602
- Diane Myers 239.223.4478

**PELLICAN BAY**

**ESTERO BAY VIEWS**

Hawksridge
- 2 Bedroom, 2 Bath, 1,500 Sq Ft
- Gourmet Kitchen, 42" Counter, Granite
- Tasteful Suite w/ Sitting Area
- $429,900 MLS 212035896
- Barbara Ironic 239.621.2550

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- 15 minutes from downtown Naples and Marco Island
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You’ve seen it before. Single-family homes in a country club community at an amazing low price. It sounds too good to be true. And generally it is. At Vineyards, you'll find all-inclusive homes with an all-inclusive price tag. No add-ons for a pool, screened enclosure, granite countertops, or lot premiums. Just beautiful homes where everything is included. Plus, a free lifetime golf membership and a 3-year homeowners’ warranty. All from the low $600s. Don’t wait too long. Vineyards is now offering its final phase of single-family homes.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pool &amp; spa</td>
<td>$45,000</td>
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<tr>
<td>Paver pool deck</td>
<td>$12,000</td>
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<tr>
<td>Pool cage</td>
<td>$20,000</td>
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<tr>
<td>Granite countertops</td>
<td>$17,500</td>
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<tr>
<td>Wood cabinets</td>
<td>$40,000</td>
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<tr>
<td>Solid core doors</td>
<td>$7,500</td>
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<tr>
<td>Pool heater</td>
<td>$6,500</td>
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<tr>
<td>Vaulted ceiling</td>
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</tr>
</tbody>
</table>

Vineyards
15 New Designer Models. 4 New Neighborhoods.
Prices from $400s to over $3 million.

VineyardsNaples.com
239-353-1920 | 800-749-1501
75 Vineyards Boulevard, Naples, FL 34119
Ask about our new No Initiation Fee - Introductory Membership
239-353-1500 | VineyardsCountryClub.net
Naples, The Vanderbilt. $2,695,000 5/6
MLS#213006933 James Bates 239-262-7131

Naples, Grey Oaks. $2,390,000 4/4.5
MLS#211004040 Marianna Fogg 239-263-3300

Naples, Classics at Lely Resort. $1,049,000. A Must See! Furnished 3BR+/3BA home in the Classics at Lely. Stunning & marvelously appointed. Pool/Spa/3CG. MLS#213005661 Beth Brown, PA 239-262-7131

Naples, Lake Forest. $540,000 3/2.5
MLS#213007216 Laurie Humphreville 239-263-3300

Bonita Springs, Bonita Beach. $2,195,000
MLS#213006898 Loretta Young 239-262-7131

Naples, Park Shore. $1,197,747 2/2
MLS#213006984 Judy Hansen 239-262-7131

Naples, Pelican Bay. $499,900 2/2
MLS#212039044 Uçchi Sutzer 239-992-0059

Naples, Berkshire Lakes. $399,000 3/2
MLS#213006468 Carole DiCupero 239-262-7131

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Our unrivaled Internet reach and 3,100 offices in more than 50 countries will showcase your house to buyers around the globe, 24/7.
PRE-CONSTRUCTION FROM THE $300s
NEW FLOOR PLANS • NEW PRICING • NEW BUILDERS • NEW MODELS

CBIA Parade of Homes • March 8 - 10
(Friday/Saturday 10am-5pm; Sunday Noon-5pm)

Models showcased in Chiasso, Millbrook, Runaway Bay, Majorca and Isla del Sol

**AMADOR**
by D.R. Horton

Single Family Homes
1,983 - 2,738 A/C sq. ft.

**CHIASSO**
by D.R. Horton

Single Family Homes
2,583 - 3,522 A/C sq. ft.

**MILLBROOK**
by Lennar

Single Family Homes
1,649 - 2,246 A/C sq. ft.

**RUNAWAY BAY**
by Lennar

Single Family Homes
2,800 - 3,659 A/C sq. ft.

**MAJORCA**
by Stock Construction

Single Family Homes
2,719 - 2,949 A/C sq. ft.

**ISLA DEL SOL**
by Stock Construction

Single Family Homes
3,174 - 3,490 A/C sq. ft.

**SONOMA**
by Lennar

Single Family Homes
1,883 - 2,141 A/C sq. ft.

**MAHOGANY BEND**
by Stock Construction

Single Family Homes
3,174 - 3,490 A/C sq. ft.

**COACH HOMES**

1,883 - 2,141 A/C sq. ft.

Pre-Construction from the $300s, Plus... Move-in-Ready Homes

**Amador - Offered by D.R. Horton**
9213 Campanile Circle
3BR/2BA
1,840 A/C Sq. Ft. $424,450

**Chiasso - Newly Released by D.R. Horton**
9302 Chiasso Cove Court
3BR/4BA
2,583 A/C Sq. Ft. $579,815

**Millbrook - Offered by Lennar Homes**
3106 Aviarn Circle
2BR+Den/2BA
1,649 A/C Sq. Ft. $399,990

**Majorca - Model Leaseback by Stock**
8560 Majorca Lane
3BR/4BA
2,949 A/C Sq. Ft. $1,124,422

**Mahogany Bend - Model Leaseback by Stock**
3716 Mahogany Bend Drive
4BR/4.5BA
3,202 A/C Sq. Ft. $1,301,404

**Isla del Sol**
3875 Isla del Sol Way
4BR/5.5BA
4,567 A/C Sq. Ft. $2,295,000

**Mulberry Row**
7710 Mulberry Lane
3BR/3.5BA
$845,000

**Isla del Sol - Model Leaseback by Stock**
3860 Isla del Sol Way
4BR/4.5BA
$2,069,996

**Marengo**
3093 Aviarn Circle, #7-203
3BR/3BA
$259,000

**Callista**
2731 Callista Court, #10-104
3BR/3BA
$335,000

**Serena**
3195 Serenity Court, #7-201
3BR/3BA
$369,000

**Pre-Construction from the $300s, Plus... Move-in-Ready Homes**

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3195 Serenity Court, #7-201
3BR/3BA
$369,000

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Join us for the Players Club & Spa Anniversary
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Choose from 8 distinctive neighborhoods priced from the $200s to over $2 million.

Discover what’s new this weekend, tour our gorgeous models and experience the magic of our amenity-rich, award-winning community.

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- 15 designer-decorated models
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CBIA PARADE OF HOMES THIS WEEKEND!
FRIDAY–SATURDAY 10a.m.–5p.m. & SUNDAY 12p.m.–5p.m.
Welcome to the opening season of Talis Park. The Old World made new.

Time to unstuff, unload and uncomplicate. Time to relax and get ready for something new. Homes with a dash of island spice. And a fresh take on the club, called Vyne House, where you’ll want to be on those balmy evenings when the energy flows from Fiona’s patio out to the Great Lawn, and the whole place fills with music and dancing under a canopy of stars.

Refresh new residences from the $700,000s into the millions. For a personal preview, call 239-449-5900.

Norman & Dye Golf          A Kitson & Partners Community           TalisPark.com

16990 Livingston Rd, Naples, FL 34110         Broker participation is most welcome. Prices and specifications are subject to change without notice.
REAL ESTATE NETWORKING

Riverstone welcomes area brokers for VIP open house

1. Scott and Kate McCarthy, Marilyn and Marcel Seamples
2. Barbara Hanan, Carol Yates, Gail O'Leary and Kirstin Vega
3. Jeff and Ronnie Kershaw with Ron Targenson
4. Francy Krivickova and Jozef Krivicka
5. Joy Childs and Dale Wilhelm
6. Tamra Wolfe and Julie Boyles
7. Mary Calty and Emery Smith
8. Sharon and Bob Hiltonen
9. Ben Maltese and Jennifer Nicola

Mediterra hosts model home showcase for real estate professionals

1. David and Colleen Struwan, Warren Giffen, Carmen Carner, Lon and Barbara Grossman
2. Terry Korf, Deanna and Chip Krespach
3. Al Spench, Kim and Ed Alvarez
4. Joni Albert, Bassi Acciutto and Judy Kelly
5. Sharon May and Janet Bambhart

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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From the $200s to over $2 million

- 8 beautiful neighborhoods
- 15 designer-decorated models
- Voted Community of the Year 5 years running
- 3 Championship Golf Courses
- 15 NEW tennis courts

Lely-Resort.com | 239.793.2100

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**FIDDLER’S CREEK**

A RETURN TO NAPLES

From the $500s to over $2 million

- 3 beautiful Villages: Majamas, Mahogany Bend & Isla del Sol
- Signature Golf Course by Arthur Hills
- 54,000 sq. ft. Clubhouse
- Beach & Boat Club

StockDevelopment.com | 239.240.6210

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From the low $600s to over $7 million

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- Two 18-hole Championship Golf Courses by Arthur Hills
- 70,000 sq. ft. Clubhouse
- The Quail on the Beach Club

QuailWest.com | 239.592.1010

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**MEDITERRA**

From the $800s

- A variety of single family home floor plans in the beautiful Bonita Springs neighborhood
- Two golf courses by Tom Fazio
- Eight miles of trails and pathways

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**BLACK BEAR RIDGE**

From the $300s

- Oversized homesites many with preserve and lake views
- Variety of floor plans
- Private Clubhouse, free-form pool and tot lot

BlackBear-Ridge.com | 239.514.2706

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**OLDE CYPRESS**

From the $400s

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- Newly renovated Clubhouse and Golf Course

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167 Collier Blvd. North #O-8 | $114,900

EAGLE CREEK
750 Waterford Drive #202 | $205,000
740 Waterford Drive #103 | $229,900

ISLES OF CAPRI
502 La Peninsula Blvd. #502 | $339,900

FIDDLERS CREEK
FIDDLER’S CREEK
3965 Deer Crossing #103 | $239,000
3848 Mahogany Bend Drive | $1,299,000
7669 Mulberry Court | $825,000
3835 Isle Del Sol Way | $1,596,000
3848 Mahogany Bend Drive | $1,299,000
5140 5th Avenue South #D-204 | $1,490,000
7617 Bellagio Drive | $1,490,000
7617 Bayberry Court | $1,395,000
8951 Cherry Oaks Trail #201 | $319,000
3735 Montreux Lane #101 | $388,000
9001 Bayberry Court | $1,395,000
9007 Cherry Oaks Trail #101 | $374,900
9007 Cherry Oaks Trail #101 | $374,900
9020 Museo Circle #201 | $349,000
9020 Museo Circle #201 | $349,000

NAPLES BAY RESORT
1540 5th Avenue South #D-204 | $1,490,000

FIDDLER’S CREEK
9007 Cherry Oaks Trail #101 | $374,900
3735 Montreux Lane #101 | $388,000

FIDDLER’S CREEK
3835 Isle Del Sol Way | $1,596,000
7669 Mulberry Court | $825,000

NAPLES BAY RESORT
1540 5th Avenue South #D-204 | $1,490,000

CRANBERRY CROSSING
9048 Cherry Oaks Trail | $659,900

EAGLE CREEK
750 Waterford Drive #202 | $205,000
740 Waterford Drive #103 | $229,900

VARENNA
9202 Museo Circle #203 | $349,000

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9020 Museo Circle #201 | $349,000
**Featured Homes of the Week**

**VERONA LAGO**
488/3BA + DEN • $2,195,000
Spectacular Panoramic View!

**MURANO**
58R/5.5BA + DEN • $1,575,000
Expansive Outdoor Living!

**VERONA LAGO**
488/4BA + DEN • $924,900
Ideal for Entertaining!

**MONTEBELLO**
38R/3BA + DEN • $799,000
Luxury Condominium Residence!

**BELINI**
28R/2BA + DEN • $639,000
Fabulous Water View!

**MIRASOL**
28R/2.5BA + DEN • $459,900
Beachfront Residence!

**TIVOU**
28R/2BA + DEN • $386,000
Lowest Asking Price!

**VALENCIA**
28R/3BA + DEN • $299,000
Great Value! Walk to Club!

---

**Pelican Isle III # PH-D4: Panoramic water views, 3 stories, elevator, 3 BR/3.5 BA, pool, spa, 2 lanais, 2074SF, $829,000.**

**Pelican Isle III # 204: Ocean views, 3 BR/2.5 BA, 1515SF, $595,000.**

**Pelican Isle III # 203: Ocean views, 3 BR/2.5 BA, 1915SF, $659,000.**

**Pelican Isle III # 304: Ocean views, 3 BR/2.5 BA, 1915SF, $629,000.**

**Pelican Isle III # 202: Ocean views, 3 BR/2.5 BA, 1915SF, $629,000.**

**Pelican Isle III # 302: Ocean views, 3 BR/2.5 BA, 1915SF, $629,000.**

**Pelican Isle III # 201: Ocean views, 3 BR/2.5 BA, 1915SF, $629,000.**

---

**RESIDENTS OF PELICAN ISLE**

Open House Sunday, March 10th 1-4pm

---

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*National Association of Home Builders GOLD AWARD winner for Community of the Year, the only Florida Winner in 32 years, and NAHB Gold Award for Best Clubhouse.

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VERONA LAGO
488/3BA + DEN • $2,195,000
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VALENCIA
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Great Value! Walk to Club!

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Passover meets emancipation in ‘Whipping Man’

BY STEPHANIE DAVIS
Florida Weekly Correspondent

Director Matt Pfeiffer believes that great plays must ask great questions. He also believes that “The Whipping Man,” which opens March 15 under his direction for Gulfshore Playhouse, lives up to that requisite.

Even a short description of the play by Matthew Lopez, which made its New York premier in 2011, intrigues:

“It’s Passover in 1865. The Civil War has just ended, and the annual celebration of freedom from bondage is being observed in Jewish homes across the country. One of these homes, that of the DeLeon family in Virginia, sits in ruins. Confederate officer Caleb DeLeon has returned from the war to find his family missing and only two former slaves remaining on the property. Caleb is badly wounded and the men, Simon and John, are forced to care for him.”

This isn’t the first time that Mr. Pfeiffer has directed “The Whipping Man.” The same year the play won the 2011 John Gassner New Play Award from the New York Outer Critics Circle, he directed it at the famed Arden Theatre in Philadelphia.

Kristen Coury, founding and producing artistic director for Gulfshore Playhouse, saw the show because her company’s artistic associate, Cody Nickell, was playing Caleb.

“I thought the play was amazing,” says Ms. Coury. She was so impressed that she immediately invited Mr. Pfeiffer to come to Naples and direct the show.

Mr. Pfeiffer is an actor/director who mostly directs these days. For an artist still in his 30s, he has enjoyed some impressive accolades. The website Talkin’ Broadway called his direction of “The Whipping Man” in Philadelphia “graceful,” while Philadelphia Weekly deemed it “perfectly paced” and said it “struck just the right tone of desperation and uncertainty.”

About the play’s subject matter, Mr. Pfeiffer says, “In general in America, we don’t see much about the end of slavery … and most people aren’t aware of the fact that the emancipation coincided with Passover. This play has so many layers … and brings up so many questions.”

Both Ms. Coury and Mr. Pfeiffer wanted to re-create the three-man cast from the Arden production, and mostly they did. Mr. Nickell once again plays Caleb, and veteran Philadelphia area actor Johnnie Hobbs Jr. recreates the role of Simon. Biko Eisen-Martin, who played John in the Actor’s Theatre of Louisville production of “The Whipping Man,” joins the cast in the same role.

Ms. Coury is thrilled with the cast and with the play, which she describes as “edge-of-your-seat riveting.”

SEE GUARDIANS, C4 ▶

GUARDIANS OF THE EVERGLADES,” A MULTIMEDIA EXHIBIT OF ARTWORKS BY CONNIE BRANSILVER, CLYDE BUTCHER AND NICHOLAS PETRUCCI, OPENS AT CORSKREW SWAMP SANCTUARY ON SATURDAY, MARCH 9, WITH A RECEPTION HONORING ED CARLSON’S 44 YEARS AS DIRECTOR OF THE AUDUBON SANCTUARY.

Mr. Carlson, one of the first inspirations for the Guardians project, retired from his Corkscrew position in June 2012 and now serves as director emeritus. The reception from 5-7:30 p.m. is open to the public at $44 per person and offers opportunities to meet and speak with the artists, demonstrations and presentations, entertainment and refreshments. Proceeds will benefit restoration projects under way at Corkscrew.

SEE GUARDIANS, C4 ▶

History repeats itself

Just like on Broadway, “The Producers” sells out at the Sugden. C8 ▶

An idyllic romance

Set partly in 1950s Naples, “Seagrape Sands” follows a couple from love at first sight. C12 ▶

Carrying on

Illinois glass studio continues an ancient tradition. C14 ▶

SEE WIPING MAN, C4 ▶
I’ve often wondered if there’s a correlation between walkable cities and beautiful people. Certainly the world’s most pedestrian-friendly places — New York, Paris — have a disproportionate number of attractive people.

What is it about walking that makes them so good-looking?

Here’s my guess: People who walk take extra care with how they look because they never know when they might cross a potential date, a risk we never run in cars.

On a recent hectic morning, I stopped by the dry cleaner’s, looking as rough as the day felt. Instead of parking and going inside I opted for the drive-thru, and as I waited in my car for the attendant to fetch my clothes, it occurred to me how many of our modern conveniences never require us to leave our vehicles. We can order hamburgers, prescriptions and, in some places, booze without taking off our seat belts.

“This is brilliant,” I said to the woman who passed my clothes through the open car window. “I never have to get dressed again.”

She eyed me with a knowingly suspicious look, as if more than one customer had pulled in without her pants on.

On the way home from the cleaner’s, I listened to a news segment on the radio about how some families are making the commitment to drive less and walk more. They’re choosing neighborhoods with grocery stores, coffee shops and libraries within a walkable radius. In our obesity-saddled culture, they say it’s one way to stay fit. They say it’s better for the environment.

What they don’t say, but what I recently discovered, is that it’s an excellent way to meet people.

Not long after the aforementioned dry-cleaning run I realized that many of the amenities I need to survive are within one mile of where I live. Sure, not my preferred grocery store and I might sweat a little in the heat, but a walkable lifestyle is surprisingly doable for me. So I gave it a shot.

And regretted it immediately.

The first time I stepped out, the sidewalk was empty. All the people in cars seemed to be staring at me while I waited at the intersection for the light to change. The sun glared down.

I thought about turning back, but the farther I walked, the more people I passed.

Then a surprising thing happened: Someone said hello. I smiled and he smiled and we both asked how the other was doing. Farther down someone else said, in passing, that he liked my shoes.

In many dating advice books, the experts agree that one of the biggest challenges to finding love is actually meeting other people. In our modern American society, we keep to ourselves — at home, at work, in our cars. We have few opportunities to cross paths with other human beings, much less datable ones.

These same advice books tell us we need to get out more. Join a book group, they say, or a hiking club. Anything to bring us in proximity to the opposite sex.

But as it turns out, the opposite sex is everywhere. They’re on our sidewalks, walking our streets. All it takes to meet them is the courage to step outside.

— Artis Henderson
Arnold McCuller to headline ‘Alive in the World’ concert

Evening benefits Easter Seals Florida autism programs

Singer/songwriter Arnold McCuller will headline the 2013 “Alive in the World” concert to benefit Easter Seals Florida. The concert and auction event presented by the Trust for the Advancement of Responsible Artists is set for Friday evening, April 26, in the courtyard and Daniels Pavilion at the Philharmonic Center for the Arts. Mr. McCuller will be accompanied by the Community School Naples All-Star Rock Band.

Mr. McCuller’s rich and distinctive vocals have captured the hearts and ears of well-respected musicians and fans alike. He is probably best known for his 30-year association with James Taylor, during which he was often featured on the stage performances of “Shower the People.”

Whether performing solo or singing backup, his live performances regularly bring audiences to their feet. He is also one of the music industry’s most popular session singers, his voice having graced recordings by industry legends Phil Collins, Aretha Franklin, Diana Ross, Luther Vandross, Bonnie Raitt, Linda Ronstadt, Bette Midler, Lionel Ritchie, Dave Koz, Billy Idol, Lyle Lovett and Jeff Beck, among numerous others.

The Trust for the Advancement of Responsible Artists was founded as a result of Naples attorney Bob Goldman’s interest in autism. “Easter Seals Florida addresses the needs of people with autism in our community,” Mr. Goldman said. “Just supporting the cause is reason enough to come to this event. But people also get a great performance by artists they might otherwise never get to see.” Previous “Alive in the World” concerts have included Ben Taylor, Beth Nielsen Chapman and Rodney Crowell, Brandi Carlile and Phoebe Snow.

Easter Seals Florida acquired Eden Autism Services Florida earlier this year. It provides a range of community-based services to meet specific needs throughout the lifespan of individuals with autism, including the Lily Academies (K–12 schools in Naples and Fort Myers), clinical services, consultations and community training as well as adult residential, vocational training and employment services. For more information, contact Debra Lynne by calling 277-9888 or e-mailing D Lynne@fl.easterseals.com.

■

“Alive in the World Concert,” featuring Arnold McCuller

>>When: Friday, April 26
>>Where: The Philharmonic Center for the Arts
>>Details: The evening begins at 7 p.m. with cocktails and a silent auction. Singer-songwriter Dan Signor opens the concert at 8 p.m.
>>Tickets: $150, with only 200 available
>>Info: 919-0408 or www.gigforgood.org.

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GUARDIANS

From page 1

by Audubon.

Guardians of the Everglades is an homage to seven pioneers and advocates who have dedicated their lives to the protection of the Everglades. In addition to Mr. Carlson, they are: conservationist Franklin Adams; photographer Clyde Butcher; Buffalo Tiger, chairman of the Miccosukee Tribe; Nathaniel Reed, former assistant secretary of the Interior; former Florida Gov. and U.S. Sen. Bob Graham; and panther biologist Deb Jansen.

At the centerpiece of the exhibit are dramatic, oversized paintings by Nicholas Petrucci of each of the guardians, painted in the artistic style of Renaissance masters. Many of the subjects are accompanied by iconic accessories such as a rifle, hat, walking stick or dog. Mr. Graham, for example, is painted with the bust of a Roman statesman.

"I want to honor those who have given so much of themselves to their belief in this unique natural habitat, and to communicate to everyone that we must protect it and preserve it for those who will come after us," the artist says.

Several of Mr. Butcher’s original, immense photos of Everglades landscapes are interspersed with the paintings in the theater of Corkscrew’s Blair Audubon Center.

Connie Bransilver's delicate, diaphanous banners depicting her screened photos of native orchids and other threatened species gently wave from the ceiling beams of the lobby.

“Guardians of the Everglades” is on display through March 31.

About the sanctuary

Corkscrew Swamp Sanctuary comprises almost 13,000 acres of fragile land owned and protected by the National Audubon Society since 1954. Its 2.25-mile boardwalk traversing three major habitats, and its visitor center has a nature store, tearoom, theater with a running show about the region’s environmental history and challenges, and classrooms for students and private events.

In the heart of the western Everglades northeast of Naples, the sanctuary is 15 miles east of Immokalee Road. Hours are 7 a.m. to 5:30 p.m. daily. Entrance fees cover two consecutive days of admission and are $12 per adult, $6 for college students with ID $4 for ages 6-18 and free for children 5 and younger. National Audubon Society members who present their membership cards are offered a 50 percent discount on admission.

WHIPPING MAN

From page 1

Everything takes place in the main room of a burned-out Southern plantation.

"I don't want to give too much away," she says. "But audiences will leave the theater talking. There are all these plot twists and turns that you don't see coming."

At its core, says Mr. Pfeiffer, "The Whipping Man" is about family, faith and freedom.

"These three men are all very different," he says. "But they’re all Jewish, and they have this shared history and they’re suddenly faced with a huge shift. The slaves are free, but what does that mean exactly? The atmosphere is rife with the threat of violence.

"It’s about the price of freedom, but the play doesn’t look backward. It asks you to look forward."

It’s worth noting that “The Whipping Man,” which runs through March 30 at The Norris Center, will coincide with Passover, which begins March 25 this year and ends April 2.

THE WHIPPING MAN

“The Whipping Man” by Gulfshore Playhouse

>> When: March 15-30
>> Where: The Norris Center
>> Tickets: $33-$45; $25 for the March 14 preview performance; $50 for VIP tickets on opening night March 15.
>> Info: (866) 811-4111 or www.gulfshoreplayhouse.org

>> Extras: After the 3 p.m. performance Sunday, March 24, the theater hosts a discussion about “The Whipping Man” with Rabbi Adam Miller of Temple Shalom and Harold Weeks of the NAACP of Collier County. The public is welcome to join the discussion at approximately 5 p.m. Admission is free, and attendance at the matinee is not required.
Stu Shelton Quartet jazzes it up for free concert

The Stu Shelton Quartet headlines the next Jazz in the Park concert presented by the Bayshore Cultural and Performing Arts Center from 2-4 p.m. Sunday, March 17, at Sugden Regional Park. Admission is free.

For more than 20 years, jazz pianist and composer Stu Shelton has performed with many of Southwest Florida’s top musicians. His quartet also includes Dan Heck on bass, James Martin on drums and Lew Del Gatto on saxophone.

On-site parking is $5. Food, beer and wine by Fred’s Fun, Food & Spirits is available for purchase. Bring a blanket or lawn chair for seating.

The season’s final Jazz in the Park concert is set for Sunday, April 21. For more information, call 775-2800 or visit www.bayshorecapa.org.

Community chorus raises its voices for 10th anniversary

Voices of Naples celebrates its 10th anniversary with a concert at 3 p.m. Sunday, March 17, at East Naples United Methodist Church. “Ten Years of Reflection” will be the last appearance of the full community chorus for the season.

The program will include songs from “Fiddler on the Roof” with solos by Doug Renfroe and Lesley Frost. Mr. Renfroe, who serves as artistic director of the chorus, who has toured as Tevye in five productions of “Fiddler.” Dan Sweeny will accompany the group on bass, and LaVon Mattson will be at the organ.

Admission is free; a freewill offering will be taken to benefit the VON scholarship fund.

The chorus’ small ensemble, “Voices,” will perform at 7 p.m. Thursday, April 18, at the Center for the Arts in Bonita Springs. For information, call 495-8989.

For more information about VON and its scholarship fund, visit www.voicesofnaples.org.

High school thespians join forces for showcase

The Barron Collier High School Drama Club presents the first-ever showcase of superior-rated thespians from Barron Collier, Gulf Coast and Palmetto Ridge high schools at 7 p.m. Thursday, March 7, in the black box theater at BCHS. The evening will also feature a performance by the BCHS Orchestra.

Tickets are $10. All proceeds will help fund the drama students’ trip to Tampa for state competition March 20-24. For more information, call BCHS drama teacher Christina Johnston at 377-1200 or e-mail johnstch@collier-schools.com.

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Theater

**Next to Normal** – By TheatreZone at the GDL Theatre on the Community School of Naples campus, through March 17. (888) 966-3532 or www.theatrezone-florida.com.

**The Producers** – By The Naples Players at the Sugden Community Theatre through March 30. 263-7990 or www.naplesplayers.org. See review on page C8.


**Desert Cities** – March 12-April 6 at Florida Repertory Theatre, Fort Myers. 332-4488 or www.floridatrep.org.

**The Last Days of Judas Iscariot** – By Laboratory Theater of Florida through March 23 at 1634 Woodford Ave., Fort Myers. 218-0481 or http://laboratorytheaterflorida.com.

**The Liar** – By Theatre Conspiracy at the Alliance of the Arts, Fort Myers, March 15-30. $20. 936-3239 or theaterconspiracy.org.

**Charles Lindbergh: The Lone Eagle** – Written and performed by Steve Carroll March 10 at the BIG ARTS Herb Strauss Theater, Sanibel Island. www.BIGARTS.org or 395-0900.

**The Sound of Music** – At the Broadway Palm Theatre, Fort Myers, through April 6. 278-4422 or www.broadwaypalm.com.

**Dixie Swim Club** – At the Off Broadway Palm Theatre, Fort Myers, through March 9. 278-4422 or www.broadwaypalm.com.

Thursday, March 7


**Floral Exhibit** – Ikeyba Naples hosts its annual exhibit of floral arrangements, “Ancient Traditions, Modern Expressions,” from 10 a.m.-5 p.m. Friday and March 9-10 a.m. at Moorings Presbyterian Church, 98. www.ikebananaples.com.

**Women in History** – South Regional Library presents “Portrayals of Historical Women: Margaret McIIvaine Mangroves” with locally made crafts and artwork from 10 a.m.-5 p.m. 695-2902 or www.gulfshoresbarnumapalms.com.

**Stamp Show** – The Collier County Stamp Club hosts the 2013 Naples Stamp Show from 10 a.m.-5 p.m. today and 10 a.m.-4 p.m. March 9 at Moorings Presbyterian Church. $8. www.collierstampclub.net.

**Bonita Art** – The Bonita Springs National Art Festival takes place from 10 a.m.-5 p.m. today and 10 a.m.-4 p.m. March 10 at the Bonita Art Center, Ave Maria. Free. 352-3902 or www.avemariaart.com.

Saturday, March 9

**Old Florida Festival** – Collier County Museum hosts the annual Old Florida Festival today and March 10. $5 for adults, $2 for children. 338 Tamiami Trail E. 252-8476 or www.colliermuseums.com.

**Oldies Concert** – Uptown Express performs at 7:30 p.m. at The Norris Center. $22. 213-3058.

**Art Openings** – Gallery on Fifth on Fifth at Mercato presents artist Margit Heiss at 6 p.m. 229-7053.

**Art In-The-Glades** – Historic Everglades City hosts “Art in-the-Glades” with locally made crafts and artwork from 10 a.m.-5 p.m. 695-2902 or www.gulfshoresbarnumapalms.com.

**Staple Farmers Market** – Takes place from 5:30-8 p.m. at the Bargain Barn. Free. www.mercatoshops.com.

**Depot Farmers Market** – Takes place from 10 a.m.-5 p.m. March 10 at the Lely Cultural Parkway. 252-7542 or www.colliergov.net/library.


**Art, Music & More** – Mercato hosts a night with musicians, street performers and local artists Deborah Martin and Lynda VanBlibber from 6-9 p.m. Free craft beer samples provided by Naples Beach Brewery. www.mercatothepub.com.

**Bluegrass Concert** – Frank Solivan & The Dirty Kitchen Band perform at 7 p.m. at The Norris Center. $22 in advance, $25 at the door. 213-3049 or www.dirtykitchenband.com.

**Rockin’ on the Bay** – Bayfront Park hosts a tribute to rock & roll legends from 6-30 p.m. Bring lawn chairs or blankets for seating. No coolers allowed; food and drink available for purchase from vendors and Bayfront restaurants. This week’s entertainment is The Caribbean Chillers. www.rockinonthebay.com.

**Benefit Concert** – Hodges University hosts “Jazz Up!,” a concert to benefit Footsteps to the Future, at 7 p.m. The concert will feature Ira Sullivan, Lew Del Gatto, Dan Miller, Jerry Stovall, Chuck Bergeron, Ron Hefner and Susie Hufker. $25. 2655 Northbrook Drive. 281-7378.

**Sister Hazel** – Pop-rocker Sister Hazel take the stage at Seminole Casino Immokalee at 9 p.m. 810-315-0007 or www.seminoleimmokaleecasino.com.

Sunday, March 10

**Farmers Market** – The Naples Depot Farmers Market takes place from 10 a.m.-5 p.m. March 10 at 291-7003 or www.naplesfarmersmarkets.net.

**Art Festival** – The Collier County Parks and Recreation Department and the Goodland Arts Alliance present the Historical Arts & Music Festival at Goodland’s MarGood Harbor Park from 10 a.m.-4 p.m. Free admission. 580-9125.

**Foreign Film** – The Renaissance Academy at FGCU presents a screening and discussion of “Taxi to the Dark Side” (USA, 2007) beginning at 1 p.m. at the FGCU Naples Library. The documentary is rated R for disturbing images. $5 (no check, credit or debit card only). 1005 Fifth Ave. S. 434-4737.

**Concert in the Park** – The Gulf Coast Big Band performs at 2 p.m. in the band shell at Cambier Park. Free. 675-6690.

**Soul Music** – Organ and piano duo John Bellwood and Mark Collison perform hymn arrangements at 6 p.m. at Marco Presbyterian Church, 871 West Elmcircle Drive, 394-8516 or www.marco- church.com.

**Monday, March 11

**Tea with Tara** – Blue Mangrove Gallery presents “Tea with Tara” from 2-4 p.m. Tara O’Neill sets up her easel and paints while guests enjoy a glass of gourmet tea. 1089 N. Collier Blvd., Marco Island, 393-2405 or www.blue- mangrovegallery.com.

**Green Tea** – Brables Tea Room will offer a special St. Patrick’s Day menu from 11 a.m.-3 p.m. and 7:30-10 p.m. 216, 216-7876. www.brables Tearooms.

**Tuesday, March 12

**Winston Churchill** – South Regional Library presents “Winston Churchill: Great Man of History” at 10 a.m. Free. Registration required. 8065 Lely Cultural Parkway. 252-7542 or www.colliergov.net/library.

**Carol Channing** – South Regional Library presents free screening of “Carol Channing: Larger Than Life” at 5 p.m. Registration required. 8065 Lely Cultural Parkway. www.colliergov.net/library.
WHAT TO DO, WHERE TO GO

Preferred Travel of Naples hosts a presentation by Crystal Cruises and an exhibition by Naples artist PaulArsenault at 5 p.m. March 12. Mr. Arsenault will join travelers aboard the Crystal Serenity March 12. Mr. Arsenault will join travelers aboard the Crystal Serenity.

Naples Backyard History hosts “Beer Worms, Square Grouper and Indians, Oh My!” a lecture by historian Maureen Sullivan Hartung, at 5:30 p.m. March 23 at Weekend Willy’s Sports Bar and Grill.

Orchard Event – The Gulf Coast Orchid Alliance hosts a screening of “The Mountains of Amazonas,” a film documenting Stig Dalstrom’s search for rare and unknown orchids, from 6:30-8:30 p.m. March 24 at the Community Church. Free. 498-9741 or www.gulfoastorchidalliance.net.


Spring Jubilee – The Marco Island Spring Jubilee takes place from 10 a.m.-noon March 30 at Mackle Park. Activities include an egg hunt, inflatable games, youth sailboat rides and face painting. 389-3995. Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpeg or Word documents are accepted. No pdfs or photos of flyers. Deadline for calendar submissions is noon Sunday.

Live Blues – MudBone performs from 7-11 p.m. at Weekend Willie’s Sports Bar and Grill, 5310 Shirley St, 597-3333.

Open Mic – Frankie Colt hosts open mic night from 7-11 p.m. at Weekend Willie’s Sports Bar and Grill, 5310 Shirley St, 597-3333.

Comming up

Lecture & Music – The Friends of Fakahatchee present Florida cinematographer Elam Stoltzfus at 5 p.m. March 14 at Bellasera. Singer Grant Livingston will perform after the program. $30 includes a beverage and appetizers. 695-2905 or www.orchidswamp.org.

Evening on Fifth – Enjoy live entertainment from 7-10 p.m. March 14 along Fifth Avenue South. 692-8436.

Live Music – Naples Showcase Live presents the Kim Page Band at 8 p.m. March 14 at IJJW Beach Bar & Grille, 1350 Tamiami Trail N. 325-8108 or www.facebook.com/NaplesShowcaseLive.


Wine Tasting – Fit & Fuel Bicycle Café hosts a Pali Wine Tasting from 5-8 p.m. March 15, 1819 Vanderbilt Beach Road. 534-3339 or www.naplescyclery.com.

Moor Night – The Everglades Nature Center for Historic Preservation hosts a screening of “The Everglades” featuring Ron Hay as Constable Lincoln Vail at 5:30 p.m. March 15 at Everglades Community Church. 695-2905 or www.evergladeshistoric.org.

One-Man Show – Jimmy Keys takes the stage at 7:30 p.m. March 15 and April 22 at the Hilton Naples. $65 includes dinner and show. 695-3741 or isanders@cooperhotels.com.

Art Show – The Marco Island Center for the Arts hosts a fine art and craft show March 16-22. 1010 Winterberry Drive. 682-3200 or www.marcoislandart.org.


Makeover Master – Macy’s at Coconut Center hosts a presentation by Clinton Kelly of TLC’s “What Not To Wear” at 2 p.m. March 16. Free. Reservations required. (305) 577-1818.

Marco Art Show – The Marco Island Center for the Arts hosts a fine Arts and Crafts Show from 10 a.m.-4 p.m. March 16-17. 1010 Winterberry Drive. 682-3200 or www.marcoislandart.org.

Paintings and Pots – The 11th annual “5 Painters And A Potter” outdoor art show takes place from 11 a.m.-5 p.m. March 17 at The Clay Place. The show features local artists Jim Rice, Phil Fisher, Paul Arsenault, Natalie Guess, Jeff Fessenden and Tara O’Nell, and live music by Captain Joe and The Bottomfeeders. 1550 Shadowlawn Drive. 775-1078.

Community Chorus – The Voices of Naples Chorus presents “Seven Years of Reflection” at 3 p.m. March 17 at East Naples United Methodist Church. Free. 3301 Airport-Pulling Road. 455-2882 or www.voicesofnaples.org.

Orchestra Concert – The Hyacinth Series presents the Chamber Orchestra Kreml in at 7:30 p.m. March 15 at Moorings Presbyterian Church. Free. 260-1487.

Mercato Movie – Bring the family for a free screening of “Cats & Dogs” under the stars at Mercato at 7:30 p.m. March 19. www.mercatoshops.com.

History Lecture – Naples Backyard History hosts “Beer Worms, Square Grouper and Indians, Oh My!” a lecture by historian Maureen Sullivan Hartung, at 5:30 p.m. March 23, 1870 Third St. 774-2978 or gina@naplesbackyardhistory.net.


Music Recital – The Heath Recital Series continues with the Miami-based Sona String Quartet at 3 p.m. March 24 at The Violin Shop of Naples, 1655 Vandalia Drive, Bonita Springs. A champagne reception will follow the concert. $25. 947-2925 or www.heathrecitals.org.

Poetry Reading – A poetry reading takes place at The Norris Center from 4-5 p.m. March 25. (440) 554-144.


Live Music – Naples Showcase Live presents The Balladowns at 8 p.m. March 26 at IJJW Beach Bar & Grill, 1350 Tamiami Trail N, 620-5998 or www.facebook.com/NaplesShowcaseLive.


Tribute in the Garden – Naples Botanical Gardens hosts a tribute band, with opening act Patchouli at 5:30 p.m. March 29, $7 for Garden members. $15 for others. 643-7275 or www.naplesgardens.org.

Spring Jubilee – The Marco Island Spring Jubilee takes place from 10 a.m.-noon March 30 at Muckler Park. Activities include an egg hunt, inflatable games, youth sailboat rides and face painting. 389-3995. Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpeg or Word documents are accepted. No pdfs or photos of flyers. Deadline for calendar submissions is noon Sunday.

Travel back in time to the rich and colorful past at the Collier County Museum’s annual Old Florida Festival March 9-10 at the main museum at 3331 Tamiami Trail E. Hours are 10 a.m.-5 p.m. both days. Focusing on the frontier days of the Sunshine State, historical re-enactors, folk musicians and storytellers will provide constant entertainment. $5 for adults, $2 for ages 6-18, free for children 7 and younger. 252-8476.
There's a word for things that are so bad that, paradoxically, in a perverse way, they're actually entertaining: craptastic.

It's as if the very word itself is saying, "Yes, I know it's crap, but isn't it fantastic?"

In "The Producers," an unscrupulous producer and his milquetoast accountant plot to raise millions for a Broadway show. They plan to put on the worst show possible, so that when it closes on opening night, they won't have to give any profits to the backers, and can run off with an easy $2 million.

They persevere until they find one that's perfectly awful: "Springtime for Hitler," a musical that celebrates the Fuhrer. Then they pick bad actors and an over-the-top director renowned for his flops. They wisely, instead of trying to reinvent the wheel, the company has rented costumes (by Tony Award-winner William Ivey Long) and sets (by Tony Award-winner Robin Wagner) from the national tour of the show.

And director Dallas Dunnagan once again coaxes some incredible performances out of her cast.

The Naples Players have a hit on their hands. And, like "Springtime for Hitler," the musical within this musical, it's filled with outrageous situations and silly, insulting humor. "The Producers" is a ludicrous show especially stand out. Randle Kennath Jones plays the egomaniacal director Roger DeBris, who loves to dress up in gowns. His swishy portrayal of Hitler is extremely funny, especially his obvious and failed attempts to "butch it up."

His assistant and lover, Carmen Ghia, portrayed by the highly versatile Mark Vanagas, received some of the biggest laughs of the evening. Dressed all in black and with an early Liza Minnelli haircut, he slinks and slithers and sashays his way through his role. Every gay stereotype takes to the nth degree, he seems to slow down time when he's on stage and even gets laughs from displaying a lone hand from behind a curtain.

The audience also loved Michael Millspaugh as Franz Liebkind, the Hitler-loving playwright of "Springtime for Hitler."

If you are easily offended, "The Producers" is not your show. Mr. Brooks' broad humor pokes fun at everyone, from gays to women to Nazis to the elderly. He's never used for humorous effect. He's also fond of characters he's never met a stereotype he hasn't embraced and women to Nazis to the elderly. He's never used for humorous effect. He's also fond of characters he's never met a stereotype he hasn't embraced and used for humorous effect. He's also fond of crossing the line into tastelessness, just to get a laugh.

The sound balance was excellent, with the actors' vocals heard clearly above the Broadway-quality orchestra led by musical director Charles Forman.

And choreographer Dawn Fornara has once again worked her magic, creating professional-quality numbers with non-professional dancers. One showstopper, "Along Came Bialy," involves an ensemble of identically dressed little old ladies with walkers. The cast seemed to be working out a few minor glitches, including multiple light-and-failed attempts to "butch it up."

The Naples Players have a hit on their hands. And, like "Springtime for Hitler," the musical within this musical, it's filled with over-the-top dance numbers, catchy songs, outrageous situations and silly, insulting humor. "The Producers" is a ludicrous show with a humorous plot, and every second is extremely funny.
PUZZLE ANSWERS

WATERFRONT DINING | VILLAGE ON VENETIAN BAY

FISH RESTAURANT
seafood • steak • sushi

3-Course Dinner $20.13
4:00 P.M. - 5:00 P.M. | EVERY DAY EXCLUDING HOLIDAYS

Salad & Soup
Choice of: Romaine or Garden Salad | Soup of the Day

Entrée
Choice of: Tuna Melt | Rainbow Trout | Lobster Mac & Cheese
Organic Salmon | Lobster Roll | Fish & Chips
Wagyu Burger | Natural Half Chicken
Combination Sushi Platter

Dessert
Key Lime Pie

Price $20.13 not inclusive of beverage, wine, liquor, tax and gratuity. No substitutions please. No promotional gift certificates for first seating.

The United Arts Council of Collier County recently presented its eighth annual Stars in the Arts awards to, left to right: Jack O’Brien, curator at the Naples Art Association; Dallas Dunnagan, artistic director, The Naples Players; Chuck Gottschalk, general manager of the Naples Philharmonic Orchestra; philanthropist Eva Sugden Gomez; Glenn Basham, NPO concertmaster; and philanthropists Simone and Scott Lutgert.

The Sound of Music tells the story of a high-spirited aspiring nun who falls in love with a widowed naval captain and his seven unruly children. The timeless score includes Do-Re-Mi, My Favorite Things, Climb Every Mountain, Sixteen Going on Seventeen, Edelweiss, and The Sound of Music. $35 - $55

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A tribute to the great English forces of the 30’s and 40’s, this hysterical comedy is filled with mistaken identities, slamming doors and over-the-top shenanigans that take you on a madcap adventure about love, life and man’s eternal love affair with...GOLF. $28 - $49
PISCES (February 19 to March 20) Your recent workplace accomplishments boost your self-confidence just as you’re about to consider a potentially rewarding, although possibly risky, career move.

ARIES (March 21 to April 19) With your practical side dominant this week, it’s a good time to reassess your finances to see what expenses you can cut. Aspects also favor mending fraying relationships.

TAURUS (April 20 to May 20) Your Bovine-inspired determination to follow matters through from beginning to end pays off in a big way. Enjoy a well-earned weekend of fun with a special someone.

GEMINI (May 21 to June 20) Aspects favor re-establishing business relationships you might have neglected. A family member’s request needs to be given more thought before you make a decision.

CANCER (June 21 to July 22) While you might appreciate the avalanche of advice coming from others, keep in mind that the intuitive Moon Child is best served by listening to her or his own inner voice.

LEO (July 23 to August 22) The Lion’s social life whirls at centrifugal speed this week as you go from function to function. Things slow by week’s end, giving you a chance to catch up on your chores.

VIRGO (August 23 to September 22) Don’t let your stand on an issue cause a rift with a colleague. Insist on both of you taking time to reassess your positions while there’s still room for compromise.

LIBRA (September 23 to October 22) An opportunity you’d been hoping for finally opens up. But read the fine print before you make a commitment, especially where a time factor might be involved.

SCORPIO (October 23 to November 21) Your need to know what’s going on behind the scenes leads you to make some bold moves. Be prepared for a full explanation of your actions if necessary.

SAGITTARIUS (November 22 to December 21) A lot of details need tending to during the early part of the week. The pressure eases by the 20th, allowing you to get back to your major undertaking.

CAPRICORN (December 22 to January 19) A friend asks you to act on his or her behalf in a dispute. Be careful. You might not have all the facts you need in order to make a fair assessment of the situation.

AQUARIUS (January 20 to February 18) A new development might require you to cancel some of your plans. But you adapt easily, and by week’s end, you could receive welcome “cheering-up” news.

BORN THIS WEEK: Your love of the arts is equaled only by your strong sense of justice. People can depend on you to always try to do what’s right.

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Is it worth $15? No

It's fun to play along with "Jack the Giant Slayer" for a while, as it does have its charms as a slick and polished Hollywood reinterpretation of the "Jack and the Beanstalk" fairy tale. Then we get this scene, which allows you to safely check out about 45 minutes in. After learning that giants will stop at nothing to rule the earth again, Roderick (Stanley Tucci) finds himself surrounded by giants. They are so big, and so easily kill and eat humans without remorse, that mankind would have no defense against the gruesome ogres. And yet Roderick is able to put on a crown that was forged in some special place and all of the sudden the giants bow to him and treat him as their king.

Wait, what? If we're supposed to believe the giants are desperate for world domination, it's hard to swallow that they'll let a silly crown get in their way.

Here's an idea: Flick Roderick away with your finger, take the crown and worship one of your own.

This crown calamity is worth mentioning because it also factors into the unsatisfying ending, which is a shame because some of the 3D action and visual effects sequences in this film are quite impressive. What's more, the 3D is crisp and clear, though it doesn't offer much in terms of depth. If you do see it, regular 2D should suit just fine.

The story: A long time ago in a small English kingdom, teenage farm boy Jack (Nicholas Hoult) comes upon some magic beans that get wet and grow into a beanstalk. In Jack's beanstalk as it rises high in the sky is Princess Isabelle (Elea-nor Tomlinson). Still on the ground, King Brahwell sends Jack and guard-nors Tomlinson (Eddie Marsan), Roderick away with your finger, treat him as their king.

Irons) Teen love between Ethan (Mr. Ehren-reich) and Lena (Ms. Englert) gets complicated when it's learned that she's a witch with a life-defining birthday coming soon. The love story is hard to buy, but it's a com-pelling narrative and it delivers a positive message for teen girls. Rated PG-13.

CAPSULES

Snitch ★★★
Dwayne Johnson, Susan Sarandon, Rafi Gavron) A desperate father (Mr. Johnson) infiltrates a drug cartel with the hope of providing an arrest that will free his recently incarcerated son (Mr. Gavron). The opening third is slow, and Mr. Johnson struggles in this notably dramatic and non-action oriented role. Rated PG-13.

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Bruce Willis, Jai Courtney, Sebastian Koch) NYPD cop McClane (Mr. Wil-lix travels to Russia and helps his son (Mr. Courtney) protect a political prisoner (Mr. Koch). There are a few stellar action sequences, but the story is very thin, Mr. Willis doesn't have many wise guy remarks and the action grows tired quickly. It just doesn't feel like a "Die Hard" movie (this is the fifth one, if you're counting). Rated R.

Beautiful Creatures ★★★★
(Alden Ehrenreich, Alice Englert, Jeremy Irons) Teen love between Ethan (Mr. Ehren-reich) and Lena (Ms. Englert) gets complicat-ed when it's learned that she's a witch with a life-defining birthday coming soon. The love story is hard to buy, but it's a com-pelling narrative and it delivers a positive message for teen girls. Rated PG-13.

AGAVE’S GOING GREEN!

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Live remote 4-6 March 15th with Gina Birch, 96.9

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Friday, March 8th @ 7:30pm
Tickets: $22
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FLORIDA WRITERS

Love is the hero of novel partly set in 1950s Naples

“Seagrape Sands,” by Jessie Allen Chesser. CreateSpace. 184 pages. $16.

Jessie Allen Chesser’s romantic, uplifting tale brings into view the charms of two attractive settings. One of these is Naples in the 1950s, when our seaside city was not much more than a fishing village. The other, which we get to a bit later and visit through the 1960s and well into the 1970s, is St. John, the smallest of the U.S. Virgin Islands. Along with the fictional characters who reside in these places before the intrusion of large-scale development, we enjoy the largely unspoiled beauty and the easy-going lifestyles of these communities.

And what better surroundings within which to follow the paths of two lovers who fall for one another at first glance and live together with the most ideal blend of passion and consideration?

A masonry contractor for a big project in Naples sends a crew down from Venice. When Sam Johnson and his friends on the crew look for after-hours entertainment in the sleepy town, recent high school graduate Lillie and her pals help them get acquainted.

Before long, Sam and Lillie are mutually smitten. Ms. Chesser portrays their blossoming romance with flair, getting into the emotions and concerns of each and conveying the tension of eagerness and caution as they move toward becoming a devoted couple.

Lillie decides to move in with Sam. Marriage isn’t even under discussion until cohabitation makes them more and more certain of a shared destiny. The couple moves out of Florida and then out of mainland U.S.A., as Sam sees business opportunities and a new lifestyle on St. John.

Though Lillie’s parents and sisters first question her decisions, they come to accept and admire Sam. No one is enamored with the separation that Lillie’s adventurous life entails, but they make the best of it, visiting when they can — particularly on special occasions. Sam builds the homestead of Seagrape Sands: It is a lovely place, part residence and part resort investment. Sam’s enterprises (dive shop, etc.) make Lillie and him integral parts of their new home territory. The author underscores how
this couple can create powerful bonds with others. Friendships old and new run deep. In fact, friends quickly and permanently become extended family.

“Seagrape Sands” is filled with larger and smaller adventures, most often uplifting ones, that dot the courtship and married life of Sam and Lillie. Many of these take place in the wilder natural settings of Southwest Florida or on St. John. Not all of the episodes in this book are uplifting, however. When pregnant Lillie loses her first child after a bad fall, she is thoroughly despondent, and the healing process — physical and spiritual — is difficult and extended.

In time, however, this disappointment leads to their decision to adopt a toddler named Josiah, who had up until then been in the custody of their good friends Pastor Ben and his wife, Helena. This turning point in their lives begins Ms. Chesser’s examination of the young couple as loving parents. It also triggers more occasions for visits from Sam’s mother and Lillie’s family.

One of the remarkable features of this compact novel is the absence of race or class awareness. Perhaps this is part of the outlook of Caribbean life; perhaps it has to do with the sensibilities of the author and her imagined characters. Whatever the cause, it is refreshing to encounter relationships flourishing among people who, in other environments or with other predispositions, would more likely be kept apart by inherited prejudices.

“Seagrape Sands” is an idyllic romance with touches of sentimentality. It will please readers of best-selling authors such as Nicholas Spark and Erich Segal. Whether she drew them from life or not, Ms. Chesser knows her characters well. Her nostalgia for the past seems strongly personal.

In a world in which hope is often dashed and trouble never subsides, one can find inspiration in this pleasant, heartwarming journey Ms. Chesser has fashioned.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Happiness ...

WEDNESDAY - SUNDAY | 5PM - 8PM
Half price drinks
Appetizers from $5
Free drink with entrée order
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SATURDAY | LATIN NIGHT FROM 10PM

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*Per person price is exclusive of tax and gratuity.
Frances and Michael Higgins both went to art school, taught art and created art before they met at the Chicago Institute of Design. They were married in 1948. The couple decided to open their own studio to make fused (not blown) glass, a technique used in ancient times. Their pieces were marked “Higgins” to represent both artists. Their glass was like a glass sandwich — one piece coated with enamel decoration, the other placed on top and heated until both pieces were fused together. Their work created a new type of colorful, well-designed glass that immediately became popular in gift shops. Each of the artists had a personal style. Frances liked to hand-paint designs; Michael used small pieces of glass to make designs. Michael was born in England in 1908 and died in 1999. Frances, born in 1912, was still working when she died in 2004.

Higgins Glass Studio of Riverside, Ill., continues the couple’s tradition of making fused glass. It is run by artists trained by Michael and Frances. Vintage Higgins pieces are popular today with collectors, but because the studio still makes glass for department stores and gift shops, pieces can be found for moderate prices. The work is unique and recognized as artistic, yet early pieces are undervalued by both museums and collectors.

Q: I bought a house built in the 1890s, and when I renovated the kitchen I found a jug inside a wall. No telling how long it had been there. It’s 8 inches high and still has part of the label, which reads “Mohawk Green Creme de Menthe, Made & Bottled by Mohawk Liqueur Corporation, Detroit, Michigan.” I would like to know if the company is still in business.

A: Mohawk Liqueur Corp. was formed in 1933. In 1966 it was sold to 21 Brands, which became a subsidiary of Foremost-McKesson in 1970. Mohawk was still in business until at least the 1980s.

Q: We have an old violin that my husband’s father played. It has a label inside that says “Giovanni Paolo Maggini, Brescia, 1660.” The first two numbers are printed but the last two look like they were added in pencil. How old is the violin and where was it made?

A: Giovanni Paolo Maggini (1580-1630) made several different kinds of stringed instruments and was one of the most important makers in Brescia, Italy. His instruments are known for...
the quality of the woods, unusually large sound holes and mellow tone. Some have a crest, medallion, scene or other decorations on the back. His later instruments are considered his best. They usually have a double row of purfling, a decorative inlay, around the edge. Maggini made at least 60 violins. An original violin made by Giovanni Paolo Maggini could sell for several hundred thousand dollars, but reproductions have been made and sell for low prices.

Q: I have a beautiful rock-maple dining set given to me by my husband’s grandmother. The set includes four chairs, and the table has pullout extensions at each end. The table is 40 by 60 inches without the extensions. It’s 96 inches long when the two extensions are pulled out. The bottom of the table is stamped “Consider H. Willett, Manufacturer of Fine Furn., Louisville, Kentucky.” I would like to know more about this company and what my table and chairs might be worth.

A: Consider H. Willett founded his furniture company in 1934. The company made bedroom sets, bookcases, cabinets and other furniture in maple and cherry, as well as upholstered furniture. Pieces are marked with a metal tag or stamped with the name of the company. At one point, Willett was one of the largest producers of maple and cherry furniture in the United States. The company went bankrupt in 1962. Mass-produced furniture from the 1930s is low-priced. The value of your table and chairs may be about $400, $200 for the table and $50 per chair.

TIP: To remove chewing gum from carpet or upholstery, put an ice cube in a ziptop plastic bag and set it on the gum. When the gum hardens, hit it with a hammer and it will break off.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
C

HINA was once known as the Celestial Empire. For 5,000 years, the Middle Kingdom was home to an unparalleled legacy of heroes, legends, and virtues that still resonate in the present. But in recent decades, under campaigns like the Cultural Revolution, this rich heritage has been almost completely eradicated in China. Where can you find authentic Chinese arts and culture today?

The answer is Fort Myers, because the world’s premier classical Chinese music and dance company, Shen Yun Performing Arts, is coming to the Barbara B. Mann Hall next month. Shen Yun is the first company to present classical Chinese dance to the world on a large scale. It also features the only orchestra to combine both Western and Chinese instruments as its permanent members. Shen Yun has taken the globe by storm, performing in over 100 cities. Its 2012 shows in Tampa were sold out.

The show is a celebration of traditional Chinese culture as it was meant to be experienced—a study in grace, wisdom, and virtues distilled from millennia of civilization. It is a glimpse into a long lost world that exists nowhere else—not even in China today.

With mesmerizing choreography, colorful costumes, stunning animated backdrops, and tremendous athleticism, Shen Yun takes the audience on a journey through time and space to ancient lands, mountain peaks, and even heavenly paradises.

Ancient Chinese artists cultivated virtue, believing that to create true art worthy of the heavens, there must first be inner purity. Today, Shen Yun’s artists follow this noble tradition. The result is a performance of consummate beauty and goodness. It is a show that nourishes the soul.

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Guitarist sees ‘Amaryllis’ as serious Shinedown

BY ALAN SCULLEY
Florida Weekly Correspondent

Zach Myers is well aware that Shinedown had a tough act to follow with its current CD, “Amaryllis.” It follows the 2008 release, “The Sound Of Madness,” from which six singles went No. 1 on various airplay charts (“Second Chance” crossed over to pop, cracked the top 10 at Top 40 and introduced the band to a whole new audience).

Still, Mr. Myers says he thinks “Amaryllis” is a better album — and considering the album has so far produced three No. 1 mainstream rock hits and the CD itself topped the Billboard magazine album chart, it seems fans might share that belief.

“I think we did write a better record than ‘Madness,’” he says in a recent phone interview. “I think ‘Madness’ was the best possible picture taken of who we were at that time. But I also think ‘Amaryllis’ is the best picture of us at this time.” He might like Shinedown as it exists today because the band is in a much better place than it was during
his first three years as a hired gun for the group.

He came into the band as a touring guitarist in 2005, in time for touring behind Shinedown's second CD, “Us And Them.” That CD followed a 2003 debut, “Leave A Whisper,” that topped 1 million copies sold and established Shinedown as a band to watch on the mainstream rock scene.

But all was far from well at the time. Mr. Myers recites a litany of problems, from drug abuse among other members in the band to resentment that he had been invited to join them.

Mr. Myers, in fact, briefly left the band in 2006, only to return as the full-time replacement for guitarist Jasin Todd at the same time Eric Bass replaced Brad Stewart on bass. With two new members, the four-man band took a step before work on “Amaryllis” began to help make sure that the chemistry the group had built while touring “The Sound Of Madness” continued during the writing and recording of the current CD.

“Before we did this record, we all sat down and we had a big talk,” Mr. Myers said. “We got a lot of things on the table that were bothering us and it just helped out so much now that we know everything. It got everything out.”

“Amaryllis” might surprise some fans of Shinedown, particularly those that got to know the band because of “Second Chance” (a lush, full-bodied ballad with a soaring vocal melody).

Rather than playing up the pop ballad style of that track, the band focuses even more on the hard and heavy side of its sound than on the first three albums, which were predominantly hard rock in the first place. Songs such as “Adrenaline” and “Enemies,” in fact, have plenty of crunching guitars and aggressive drumming—but that didn’t stop the latter track from becoming a No. 1 single on Billboard magazine’s mainstream rock chart. But there are also more melodic rockers, such as “Bully,” also a No. 1 mainstream rock hit, that boasts a hugely melodic vocal as well as a wickedly catchy opening guitar lick, and “I’m Not Alright,” a track sweetened with bursts of synthesizer.

Mr. Myers says there was no plan to make “Amaryllis” the group’s hardest hitting album. In fact, he adds, for a time he thought the CD was going to fall to the other side of Shinedown’s sound.

“Honestly, this album could have ended up sounding all like ‘Second Chance.’ Those songs were there for the record to be that,” he said. “But the heavier songs just kind of stood up and that’s what it was.”

While the album does have some great ballads, he adds, “Amaryllis” is the heaviest record the band has ever made.

Shinedown is in the midst of a second leg of tour dates with co-headliner Three Days Grace, and Mr. Myers says they’re happy to be back on the road.

“We’re just basically trying to get this new album out there,” he says. “We’re super proud of this record. We want people to hear it.”

Shinedown with Three Days Grace and P.O.D.

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COMING UP AT THE PHIL

Here are some highlights of what’s in store on the main stage and in the Daniels Pavilion at the Philharmonic Center for the Arts. For a complete schedule of programs, including the Lifelong Learning series calendar, or for more information about or tickets to any of these performances, call 597-1900 or visit www.thephil.org.

■ The Intercultural Journeys combination of workshop and performance takes place Friday-Saturday, March 8-9, and focuses on styles, modes and origins of klezmer music, Israeli folk music and hora. The workshop is at 10 a.m. Friday. The performance at 2 p.m. Saturday will include “Vivaldi Gone Wild,” a special klezmer rendition in collaboration with Naples Philharmonic Orchestra musicians. Featured artists are: Udi Bar-David, artistic director of Intercultural Journeys and cellist with the Philadelphia Orchestra; jazz singer Phyllis Chapell; clarinetist Margot Leverett, a leader in the revival of klezmer music; Middle Eastern drummer Hafez El Ali Kotain; and jazz and klezmer pianist Dave Posmontier.

Intercultural Journeys believes that performances are opportunities to play a small part in contributing to world peace when done for the purpose of bringing people together who might otherwise be in conflict.


■ Up next in the Lifelong Learning series of art talks by Joan Jacobs is “The Glory of Venice,” Ms. Jacobs’ “tour” of the artistic highlights of the Italian city that seems to have emerged out of the water as if by magic. The discussion is at 10 a.m. Monday, March 11.

■ Kodo, Japan’s most famous group of taiko drummers, performs at 7:30 p.m. Monday, March 11.
COMING UP AT THE PHIL

The Academy of St. Martin in the Fields, featuring Alisa Weilerstein on cello and Inon Barnatan at the piano, performs a program of works by Haydn, Bach and Britten at 8 p.m. Tuesday, March 12, in Hayes Hall.

Tierney Sutton and her jazz trio perform Tuesday and Wednesday, March 12-13, in the Daniels Pavilion.

Violin virtuoso Itzhak Perlman performs on the main stage at 8 p.m. Wednesday, March 13.

The Naples Philharmonic Orchestra performs “Carmina Burana” in conjunction with the Philharmonic Center Chorale and the Ave Maria University Chamber Choir at 8 p.m. Thursday-Saturday, March 14-16. The performance is based on a series of bawdy 13th-century poems about wine, women and song. Performing with the NPO are Canadian coloratura soprano Tracy Dahl and internationally acclaimed baritone Hugh Russell along with tenor John Danielli.

Karen Wilkin, co-curator of “Revelation: The Paintings of Jules Olitski” on exhibit at the Patty & Jay Baker Naples Museum of Art through July 7, will share her insights into the work of Jules Olitski in a lecture at 10 a.m. Friday, March 15. The author of monographs of Stuart Davis, David Smith, Anthony Caro, Kenneth Noland, Helen Frankenthaler, Giorgio Morandi and Hans Hofmann, Ms. Wilkin is also a contributing editor for the Hudson Review and a regular contributor to The New Criterion and the Wall Street Journal.

On exhibit through March 24 at the Patty & Jay Baker Naples Museum of Art is “Sight Unseen,” the first major exhibition of work by the world’s most accomplished visually impaired photographers.

“Painting Women” remains on exhibit at the art museum through April 21. A traveling exhibition organized by the Museum of Fine Arts, Boston, “Painting Women” features more than 80 works drawn from the MFA’s rich collections along with 13 works from the Naples Museum of Art permanent collections.

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■ Richard Nader’s Doo Wop & Rock ‘n’ Roll
8 p.m. Friday, March 8
Stroll down memory lane to the tune of favorites from the ‘60s.

■ “Les Miserables”
7:30 p.m. Tuesday-Sunday, March 12-17
The New York Times calls this “Les Mis” “an unquestionably spectacular production from start to finish.” Based on Victor Hugo’s classic novel, it’s an epic story about the survival of the human spirit.

■ Pat Benatar and Neil Giraldo
7:30 p.m. Tuesday, March 26
Always a rule-breaker and a trail blazer, Pat Benatar remains a bold and distinctive artist both on stage and on record. Her husband, Neil “Spyder” James Giraldo, has been a professional musician, producer, arranger and songwriter for more than four decades.

■ Celtic Woman
7 p.m. Sunday, May 5
Vocalists Chloë Agnew, Lisa Lambe and Susan McFadden and violinist Mái-réad Nesbitt combine the sounds and sensibility of Irish traditional music with memorable original compositions and contemporary pop standards.

■ Steve Martin & The Steep Canyon Rangers featuring Edie Brickell
7:30 p.m. Wednesday, May 22
In his fifth decade as a comedian, actor, author and playwright, Mr. Martin is also a Grammy-winning, bound-ary-pushing bluegrass banjist and composer. His fellow Texas native Edie Brickell fronted the New Bohemians in the 1980s and has since solidified her solo reputation as a singer/songwriter of rare insight.

■ Daniel Tosh and “The June Gloom Tour”
7 and 9:30 p.m. Friday, June 28
With razor-sharp humor and bit-ting commentary, Daniel Tosh delves into all aspects of the Internet, from the absolutely absurd to the incredibly ingenious.

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The Sidney & Berne Davis Art Center in downtown Fort Myers presents the second annual All Star Jam starting at 7 p.m. Saturday, March 9.

Rock legends lined up to perform under the stars include: Rick Derringer of The McCoys; Jeff “Skunk” Baxter, formerly of the Doobie Brothers and Steely Dan; Barry Goudreau and Fran Sheehan, former members of Boston; Mousey Thompson of the James Brown Band; Leroy Romans from the Wailers; Doug Bell from The Bellevue Cadillacs; Chas Trippy from the Allman Brothers; and Slim Jim Phantom, formerly of The Stray Cats.

New artists opening the show include: The Barefoot Movement, a quartet that melds bluegrass with acoustic modern rock and jazz; Sound Parlor; The Steve Tiscu Band; The Mrt Facciola Band; and Cameron Rafati.

Mr. Derringer recorded the hits “Hang On Sloopy” and “Rock and Roll Hoochie Koo” with The McCoys and played on and produced “Still Alive and Well” and “They Only Come Out At Night” by Johnny Winter and The McCoys.

Mr. Baxter will join the All Star performance on guitar.

Mr. Goudreau, one of Boston’s original guitarists, played on the band’s first two albums, “Boston” and “Don’t Look Back.”

Mr. Sheehan, a former member of Boston, is best known for being the bass player in the early incarnation of the band.

Mr. Thompson is best known as the drummer from the Stray Cats, the American rockabilly band formed in 1980 with guitarist/vocalist Brian Setzer and upright bassist Lee Rocker.

Tickets to the All Star Jam are $29.95 in advance or $35 the day of the show. For more information, call 333-1933 or visit www.sbdac.com.

Nick Derringer, Fran Sheehan (formerly of Boston) and Skunk Baxter (formerly of Steely Dan and the Doobie Brothers).
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CONTRACT BRIDGE

BY STEVE BECKER

Deductive reasoning

This deal occurred in the final of the 2001 Grand National Teams. It illustrates the type of deductive reasoning that separates the top players from the rest of the pack.

The deal is remarkable on several counts, not the least of which is that both South players, holding the A-K-Q-J-x-x-x of spades, never bid the suit! Instead, both Soughs, after doubling West’s opening diamond bid, bid three notrump at their next turn, concealing their spades entirely.

At one of the tables, West cashed the A-K of diamonds and continued the suit, no doubt expecting to regain the lead with a heart or a club before declarer could make nine tricks. This strategy backfired when declarer won the diamond queen and cashed seven spades and the ace of clubs to make the contract.

At the other table, West was Kyle Larsen, who won his first national championship at the tender age of 18. Having listened closely to the bidding, Larsen pondered what kind of hand South could have to bid three notrump missing all the high cards. Larsen was looking at.

There was only one logical answer: South must have a solid spade suit — at least seven cards in length — plus the ace of clubs and queen of diamonds, at least twice guarded. Declarer, Jill Meyers, did not need to have the queen of clubs, but was likely to have it.

Once Larsen had credited South with this hand, the question was what he could do about it. In due course, he came up with the winning solution, which is not readily apparent even with all four hands in view.

After leading the diamond ace, he cashed the A-K of hearts. This had a devastating effect on declarer, who could not find a safe discard on the second heart. If she discard- ed a diamond, Larsen could run the suit; if she let go a club, Larsen could safely shift to that suit, leaving her with just eight tricks.

In practice, Meyers discarded a spade, whereas Larsen played the king and another diamond and then sat back and waited to take the setting trick with the club king.
SAVE THE DATE

■ Dress for Success SW Florida presents, “A Fashion Night in Black & White” from 5:30-8:30 p.m. Wednesday, April 10, at Clive Daniel Home in Naples. Guest speaker will be Donna Noce, market president for White House Black Market and a founding trustee of Dress for Success SW Florida. WHBM is the event’s founding sponsor.

Special guest “Project Runway” finalist Milla Hermanovski will offer a dress design sketch for the silent auction. Guests will also be able to purchase the season’s newest clothing and accessories. A “man cave” will keep gentleman guests entertained with TV, cigars and more.

Tickets are $100. For more information or to purchase tickets, call 689-4992 or e-mail swflorida@dressforsuccess.org.

■ Friends of the Library of Collier County host the annual “Bagels and Book Clubs Breakfast” from 9-11 a.m. Thursday, April 18, at a private club in Port Royal. Guest speaker will be Amy Hill Hearth, author of “Miss Dreamsville and the Collier County Women’s Literary Society.”

Tickets for $25 are available by calling 262-8335.

■ The fourth annual “Batfish Bash for the Bay” is set for Saturday, March 16, at Rookery Bay. Wildlife artist Guy Harvey is this year’s honorary chairman. The evening features Old Florida fare by Russell’s Clambakes & Cookouts, live and silent auctions and dancing to the Raiford Starke Band.

Tickets are $75; patron tickets for $250 include a Feb. 28 sunset cruise and party at Hamilton Harbor Yacht Club. All proceeds support youth science education, environmental research and community outreach programs provided by the 180,000-acre Rookery Bay National Estuarine Research Reserve. Corporate sponsorships are also available. For more information, call 417-6310, ext. 409.

■ The Bonefish & Tarpon Trust holds its third annual Naples banquet Sat-

as they enjoy cocktails, a seated dinner and silent and live auctions. Auctioneer Scott Robertson will conduct the live auction.

Tickets are $95 per person. Proceeds benefit the Bayshore CAPA building fund. For tickets or more information about sponsorship opportunities, call 775-2800, e-mail bayshorecapacenter@centurylink.net or visit www.bayshorecapa.org.

■ Bayshore Cultural and Performing Arts Center holds its annual “Spring for the Arts” gala Saturday, March 23, at Windstar on Naples Bay Country Club. Honor-

ary chair for the event this year is Collier County Commissioner Donna Fiala. Committee chair is Robin Bache-Gray; and committee members include Steve Kutler, Charlene King and Linda Slade. Guests will be entertained by the Bob Zottola Trio.

Guests will be treated to cocktails, a seated dinner and silent and live auctions. Auctioneer Scott Robertson will conduct the live auction.

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Special guest “Project Runway” finalist Milla Hermanovski will offer a dress design sketch for the silent auction. Guests will also be able to purchase the season’s newest clothing and accessories. A “man cave” will keep gentleman guests entertained with TV, cigars and more.

Tickets are $100. For more information or to purchase tickets, call 689-4992 or e-mail swflorida@dressforsuccess.org.

■ Friends of the Library of Collier County host the annual “Bagels and Book Clubs Breakfast” from 9-11 a.m. Thursday, April 18, at a private club in Port Royal. Guest speaker will be Amy Hill Hearth, author of “Miss Dreamsville and the Collier County Women’s Literary Society.”

Tickets for $25 are available by calling 262-8335.

■ The fourth annual “Batfish Bash for the Bay” is set for Saturday, March 16, at Rookery Bay. Wildlife artist Guy Harvey is this year’s honorary chairman. The evening features Old Florida fare by Russell’s Clambakes & Cookouts, live and silent auctions and dancing to the Raiford Starke Band.

Tickets are $75; patron tickets for $250 include a Feb. 28 sunset cruise and party at Hamilton Harbor Yacht Club. All proceeds support youth science education, environmental research and community outreach programs provided by the 180,000-acre Rookery Bay National Estuarine Research Reserve. Corporate sponsorships are also available. For more information, call 417-6310, ext. 409.

■ The Bonefish & Tarpon Trust holds its third annual Naples banquet Sat-

as they enjoy cocktails, a seated dinner and silent and live auctions. Auctioneer Scott Robertson will conduct the live auction.

Tickets are $95 per person. Proceeds benefit the Bayshore CAPA building fund. For tickets or more information about sponsorship opportunities, call 775-2800, e-mail bayshorecapacenter@centurylink.net or visit www.bayshorecapa.org.

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Tickets are $95 per person. Proceeds benefit the Bayshore CAPA building fund. For tickets or more information about sponsorship opportunities, call 775-2800, e-mail bayshorecapacenter@centurylink.net or visit www.bayshorecapa.org.

BTT’s mission is to protect recreational fisheries including bonefish, tarpon and permit that are important to Florida and the wider Caribbean. Tickets to the banquet are $50. For reservations or more information, call 283-4733 or visit www.bonefishtrust.org.

■ The 29th annual Emerald Ball for Catholic Charities of Collier County takes place Saturday, March 16, at The Ritz-Carlton Beach Resort. This year’s chairs are Dr. Francisco and Ruth Smith. Tickets are $300 per person. Sponsorship opportunities are available. For more information, call 455-2655.

■ The Wine Tasters of Naples hosts its fourth annual charity event Saturday, March 16, at Old Cypress Country Club. This year’s beneficiaries are Youth Haven, St. Matthew’s House and The Shelter for Abused Women & Children. With a “Spring Fling” theme, the evening will include wine tasting, dinner, dancing to The Manhattan Connection and live and silent auctions. Tickets are $95. Checks made payable to The Wine Tasters of Naples can be mailed to Don Leaman, 5637 Whisperwood Blvd. #601, Naples, FL 34110.

For more information about the organization, visit www.theewinetastersofnaples.com.

■ The Naples Players celebrate their 60th anniversary with a Diamond Jubilee on Monday, March 18, at the Naples Beach Hotel and Golf Club. The evening will include dinner, an auction and a one-time-only performance by members of the community theater company. Event chair is Delores Sorey; honorary chairs are Patty Baker and Eva Sugden Gomez; Jay Baker will serve as auctioneer.

Tickets are $250 per person. For reservations or more information, call 263-2673 or e-mail soreysan@aol.com.

■ The “Great Gatsby Gala,” a night of flappers, bootleggers, jazz and the Charles- ton to benefit Opera Naples, is set for Tuesday, March 19, at a private club in Port Royal. Tickets are $300 and $500 per person. For more information, call Opera Naples at 963-9050.

■ The third annual “Grapes & Ape$” wine festival and silent auction hosted by the Rotary Club of Naples takes place from 6-10 p.m. Saturday, March 23, at The Naples Zoo. Tickets (adults only, minimum age 21) for $284 are to benefit the local club and Rotary International scholarships, Project Graduation, Gift of Life and Polio Plus.

For tickets or more information, call 262-9040 or visit www.grapesandape$naples.com.

■ TheatreZone holds its first-ever gala Sunday, March 24, featuring actor, singer, dancer and comedian Eddie Mekka (a.k.a. Carmine Ragusa from TV’s “Laverne & Shirley”). Mr. Mekka starred in this sea- son’s opening performance for TheatreZone, "...the black grouper piatti at Fifth Avenue’s new Osteria Tulia rocked my taste buds.”

Naples Daily News

Tulia “was always the dream...for Vincenzo...how lucky we are to be able to come along for the ride!” News Press

"...delivers beautifully on the regional cuisines that Italy is famous for..." Gulfshore Life

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WEEK OF MARCH 7-13, 2013

SAVE THE DATE
SAVE THE DATE

“A Funny Thing Happened on the Way to the Forum.” Accompanied by a live band, he will entertain gala guests with his night-club act that includes favorites by Frank Sinatra, Tony Bennett, Tom Jones and Louis Prima.

Tickets are $50 for the evening at Cloyde’s Steak & Lobster House on Venetian Bay. Cocktails and a silent auction begin at 5 p.m., and Mr. Mekka takes the stage at 6 p.m.

Seating is limited to 220. For tickets or more information, call (888) 560-3352 or visit www.wetheatzone-florida.com.

■ The Boys & Girls Club of Collier County holds its 2013 “Youth of the Year” celebration Tuesday evening, March 26, at the Philharmonic Center for the Arts. Special guests will include former Boys & Girls Club members actor/entertainer Mario Lopez, Olympian Jackie Joyner-Kersee and Grammy nominee Ruben Studdard. John Farrell, manager of the Boston Red Sox, also will attend, as well as Jim Clark, president and CEO of Boys & Girls Clubs of America. For tickets or more information, call 325-1725 or visit www.bgccc.com.

■ The Naples Art Association holds the third annual girls-only Goddess Night: “The Fine Art of Being a Woman” on Thursday, March 28, at The von Liebig Art Center. Guest speakers will include Lisa Gruenloh, Emily James, Carolina Cederquist, Rebecca Zung-Clough, Adria Starkey and Robin Hamilton.

Tickets are $125 per person. Call 262-6517 ext. 100, for reservations.

■ The biennial Magnolia Ball: “An Elegant Southern Evening” to benefit NCH Healthcare System is set for Saturday, April 6, at The Ritz-Carlton Golf Resort. Tickets are $5,000 per couple. A variety of patron support levels are available for up to $500,000.

Proceeds will support the establishment of the NCH Breast Health Center, which will provide medical, surgical and ancillary services in a single location. For reservations or more information, call Joanne Stahlman at the NCH Healthcare Foundation, 436-451, or e-mail foundation@nchmd.org.

■ The Greater Naples YMCA holds its eighth annual Sneaker Ball on Friday evening, April 26, at the former DeVoe Pontiac showroom at 2601 Airport-Pulling Road. The informal atmosphere is designed to make sure guests “leave the tuxedo at home.” Food and drink from many of Naples’ best restaurants will be served, and five area bands will provide music for dancing.

Tickets are $250. For more information, call Wendy Targus at 998-5143, e-mailing wtargus@ymcapalms.org or visit www.ymcapalms.org.

■ The Southwest Florida Heart Ball: “White Out Heart Disease” to benefit the American Heart Association takes place Saturday, May 4, at the Hyatt Regency Coconut Point. Tickets go on sale March 28. For more information, contact Monica Seif at monica.seif@heart.org.

— Send Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.

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SOCIETY

The President’s Party at the Country Club of Naples

2. Mary Margaret and John Sampson, Dick Banks, John Luster, Rose and Charlie Murphy, Joy and Bob Hartsock.
3. Bob and Susan Rogers, Mary Jane and Ed Del Mastro, Marti and Paul Franklin.
4. Roger and Chris Knoll.
5. Chuck and Jan Feeny, Irene and Bob Gale.
7. Amy and Blake Owen.

Women In Naples Giving Support holds a benefit at Royal Harbor

WINGS provides support for middle school girls in Collier County

1. Jerry Belle with Pat and Tom Holmes.
2. Barbara Landgrebe and Jennifer Correa.
3. Amanda Jaron, Janet Belle and Pat Holmes.
5. Arturo Correa and Steve Jaron.
6. Arthur Logan, Lucy and Bruce Farrell.

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
The Military Officers Association of Southwest Florida annual ball

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
SOCIETY

The inaugural gala for the Naples National Art Festival

1. Cass and Linda Diaz
2. Jack O’Brien, Betsey and Al Harris, Yvonne and Ed Brandt
3. Kurt Kaufman and Mary Maher
4. Sallie and Jeff Miller
5. Jim and Maria Wymer
6. Beverly Schner and Paul Prowman
8. Lou Ann and Richard Stevens
9. Michael Sales and Anika Savage

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SOCIETY

Third on Canvas painting days and art auction to benefit the David Lawrence Center

1. Art and Bev Cherry, Steve Wheeler and Monica Bland
2. Michael Thompson
3. Janine Wesselman
4. Paul Arsenault
5. Gudrun and Bernd Wunderer with Vickie Nolen
6. Dolly Bodick and Joan Tobin
7. Ruth Seydel, Fred Klaucke and Steve Wheeler
8. Sharon Kenny, Ellen Goetz and Debbie Cross
9. David Contrarez and Lili Monter
10. Kathleen and John Karpovich

COURTESY PHOTOS
Teresa Benjamin

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MARK LOREN Rocks - LOOK FOR THE ROCK AND WIN!

To celebrate the opening of Mark Loren Design’s Naples jewelry gallery in The Mercato, we are hiding rocks around sweet spots in Naples. Find a rock and redeem it at the Naples gallery for a special gemstone, or “rock” of your choice! www.MarkLorenDesigns.com
What's inside the bottle might—or might for Tasteless Wine Labels of the Year.ing about what appears to be a trend. So wine—Jost 4 Skins—it got me to think-
ed the name of one particularly distasteful register.
that translates into dollars at the cash
pect their intention is to attract attention
among winemakers, too, although I sus-
attention may be.
however fleeting and disapproving that
loud and showy and totally inappropriate
attention. I'm sure you know the type:
philosophy is "Wide open throttle or don't
is, according to the website (www.ifyou-
verdot and primitivo. The eponymous Kay
from the Lazio district and has a touch of petite
cabernet-based Italian red comes from
buxom blonde adjusting
of the same name), a
aforementioned Quickie
books of yesteryear. The
cover art from pulp fiction
showcase original cover
registered trademark. The
time to taste in wines
labels contain the words "All that glitters is
not gold," and as that adage goes, they often
are. From the world of wine, labels that
threaten to rival in tastelessness the labels
of the many popular novels of yesteryear
are many, especially in the world of Italian
wine.

What some people won’t do to attract attention. I’m sure you know the type: loud and showy and totally inappropriate in public. Someone who makes a scene simply to become the center of attention, however fleeting and disapproving that attention may be.

There are, it appears, some of these among winemakers, too, although I sus-
pet their intention is to attract attention that translates into dollars at the cash

What's in a name? Hard to say in the case of some wines.
There is no dearth of seafood restaurants in Naples, but FISH, the newest dining spot at the Village at Venetian Bay, is something special. A stylish waterfront bistro that offers seafood cooked and raw, FISH even has its own sushi chef.

As you might expect from the name, seafood dominates the menu, although carnivores get their due in the form of steak, duck and a few other options. Still, meat seems somewhat superfluous, even when there’s such a profusion of well-prepared fish and shellfish to be had.

As is the case at its sister restaurant, MiraMare, expect to pay dearly for a FISH meal. Appetizer portions of crab cakes run $32, oysters Rockefeller are $20 (for five).

Like your fish deboned tableside? There’s branzino for $39 or Dover sole for $65. Granted, the menu states that all seafood is purchased with an eye toward safe and sustainable fare and some is organic, which raises the price, but I can’t see paying the extra freight for the boning ritual, particularly in the cramped confines of the dining room here.

Perhaps because it was a chilly evening during my recent visit, the dining room was packed, even at 6 p.m. Should you plan ahead and make a reservation, the server assistant had to shimmy his way to us to deliver appetizers of polpo (a reasonable price for a restaurant). The octopus was artfully prepared and plated, the chunks of char-grilled polpo drizzled with a mix of lemon and paprika oil.

Continuing with our feast from the sea, we enjoyed blackened redfish with etouffee sauce ($29) and a heaping bowl of cioppino ($31) that I saw nearly everyone eyeing enviously. The fish had the characteristic dark coat of seasoning but it had been judiciously applied, lending spice to the mild flesh but not overpowering it. The seafood stew contained a bounty of fish, mussels, clams and squid in a delicate tomato-based broth that was delicious with the two crunchy rice balls that were served with it.

The aforementioned space challenges reached critical mass when I needed a spot for the bowl provided for discarding shells from the cioppino.

The server assistant had to shimmy his way to us to deliver appetizers of polpo ($16) and oysters Rockefeller ($20). The five oysters were topped with spinach, manchego cheese and artichoke garnished with a crunchy bit of Chinese noodle. While I couldn’t detect the artichoke, the topping was tasty and the oysters were just barely cooked, leaving them plump and moist. Although they were good, I don’t think I’d order them again at that price.

The tiramisu ($10), however, was perfect, light and fluffy with a thin layer of coffee-laden cake beneath. It came with a small container of whipped cream that really wasn’t necessary but added yet more texture and flavor to this sweet finish.

A visit on a weekend night in season is truly the acid test of a restaurant’s service staff and this one performed admirably. There was a bit a delay in seating but not much. Once we were seated, our server was efficient and attentive, checking to make sure each course was to our liking, supplying silverware without being prompted and keeping water glasses full.

You won’t land any bargains at FISH, but if you’re casting about for a premium seafood meal, this one’s a keeper.

1. Oysters Rockefeller are topped with spinach, manchego cheese and artichokes.
2. Grilled octopus salad is dressed with lemon and paprika oil.
3. Blackened redfish with etouffee sauce is among the house specialties.
4. A melt of fish, mussels, clams, squid and rice balls comprise the cioppino at FISH.
5. The house-made tiramisu is an excellent rendition of this ethereal dessert.

There’s branzino for $39 or Dover sole for $65.

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Surrounded by water, this elite residential community has direct deepwater access to Naples Bay. Gordon Pass and the Gulf of Mexico. Exclusive Port Royal Club memberships are for residents only.

Old Naples | Aqualane Shores

Vantage cottages, contemporary red-marine paint schemes and a wide range of interior finishes among lush, mature flora in Old Naples. Just south is the community of Aqualane Shores with waterfront estates on deepwater canals that overlook the Gulf of Mexico.
These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums; some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and these quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums; some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and

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premiersir.com/ID:212035918
$2,475,000

**The Moorings**
384 Moorings Bay Drive
Michael G. Lawler
premiersir.com/ID:212035918
$5,495,000

**The Moorings**
2515 Windsor Way
Michael G. Lawler
premiersir.com/ID:212032010
$5,495,000

**The Moorings**
1871 Coconut Road
Michael G. Lawler
premiersir.com/ID:212032019
$5,395,000

**The Moorings**
255 Bay Point
Michael G. Lawler
premiersir.com/ID:212032192
$2,495,000

**The Moorings**
1754 Gulf Shores Blvd. North
Tim/Georgia
premiersir.com/ID:212034781
$3,275,000
Pelican Bay is home to many distinctive neighborhoods, comprised of majestic single-family estate homes, towering high-rises and a wide spectrum of condos and villas escalate. It’s set amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples’ finest amenities here. Private golf and club memberships.
Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of unique single-family estate homes, towering high-rises and exclusive golf communities. Situated amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples' finest amenities here. Private golf and club memberships.

St. Raphael #224
Jean Tarkenton
239-261-3939
premiersir.com/id/212009304

Cheryl Turner
239-250-3311
Portside Club #302
Lura Jones
239-370-5340
Port Au Villas #123

Michael G. Lawler
239-261-3939
Polly Hiemenz
premiersir.com/id/212038640

704 Pelican Bay Blvd.
Jean Tarkenton
239-555-0144
premiersir.com/id/212009513

810 Pine Village Lane
Jean Tarkenton
239-595-0544
premiersir.com/id/212031126

Pelican Marsh

Pelican Marsh is located in North Naples. 1.5 miles from some of the finest beaches on Florida’s West Coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.

9085 Tamarina Drive
Cheryl Turner
239-250-3311
premiersir.com/id/212028971

1528 Perdido Drive
T. Moellers/S. Kaltenborn
239-213-7144
premiersir.com/id/212027711

5007 Tarponia Drive
T. Moellers/S. Kaltenborn
239-213-7144
premiersir.com/id/212034060

1502 Little Blue House Court
S. Kaltenborn/T. Moellers
239-213-7144
premiersir.com/id/212040708

1846 Wood Duck Trail
Janet Rabbin
239-660-0012
premiersir.com/id/212039669

814 Pine Village Lane
John Hamilton
239-595-0544
premiersir.com/id/212031126

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INTERNATIONAL REALTY

premiersothebysrealty.com
Page 7
North Naples

Pelican Marsh

Pelican Marsh is located in North Naples, 3 miles from some of the finest beaches on Florida’s West coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and towering high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.

Pelicans Island

Premier Sotheby’s International Realty

premiersothebysrealty.com
Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Gulf and beach club memberships.

**THE DUNES**

- Grande Preserve – Grande Geneva #405
  - Jennifer/Dave Urry
  - premiersir.com/id/212009495
  - 239.294.7500
  - $875,000

- Grande Preserve – Grande Poinciana #404
  - Jennifer/Dave Urry
  - premiersir.com/id/212038754
  - 239.273.2731
  - $795,000

- 12115 Wisteria Drive
  - L. D. Arantia/D. Cartwright
  - premiersir.com/id/212010549
  - 239.841.5994
  - $785,000

- Sax Grove #102
  - Beth/Law enforcement
  - $815,000

**TWINEGABLES**

- 15804 Doutel Lane
  - Patrick O’Connor
  - premiersir.com/id/212032366
  - 239.203.9478
  - $575,000

- DELASOL

- 2643 Imperial Circle
  - Larry Brothers
  - premiersir.com/id/212003766
  - 239.863.2014
  - $1,499,000

- 1015 Silverstrand Drive
  - Larry Brothers
  - premiersir.com/id/212002102
  - 239.862.2034
  - $2,470,000

**TIBURON**

- TIBURON

- 1015 Silverstrand Drive
  - Larry Brothers
  - premiersir.com/id/212002102
  - 239.862.2034
  - $2,470,000

- 277 Courtyard
  - Beth/Law enforcement
  - $2,495,000

- Castilla #101
  - Paul Graffy
  - premiersir.com/id/212044985
  - 239.205.0450
  - $455,000

- Bella Vista #101
  - Pat Kennedy
  - premiersir.com/id/212000702
  - 239.577.0621
  - $520,000

**TARPOH COVE**

- Castilla #108
  - Barbara Soars
  - premiersir.com/id/212000403
  - 239.563.9015
  - $210,000

- 5536 Hambleton Way
  - Mary Catherine White
  - premiersir.com/id/212004205
  - 239.267.2281
  - $534,500

- Flowers #PH-11
  - Doris broccoli
  - premiersir.com/id/212024792
  - 239.842.4985
  - $6.975,000

- 1015 Silverstrand Drive
  - Larry Brothers
  - premiersir.com/id/212002102
  - 239.862.2034
  - $2,470,000

- Castilla #PH-12
  - Beth/Law enforcement
  - $2,495,000

- Castilla #104
  - Barry Becker
  - premiersir.com/id/212002391
  - 239.273.3220
  - $5,599,000

- Castilla #105
  - Carol Gilman
  - premiersir.com/id/212000379
  - 239.564.3203
  - $1,995,000

- Castilla #106
  - Doris broccoli
  - premiersir.com/id/212002463
  - 239.840.6845
  - $2,495,000

- 377 Courtyard
  - Beth/Law enforcement
  - $2,495,000

- Castilla #PH-11
  - Doris broccoli
  - premiersir.com/id/212002775
  - 239.266.1977
  - $6,395,000

- 5536 Hambleton Way
  - Mary Catherine White
  - premiersir.com/id/212004205
  - 239.267.2281
  - $534,500

- Castilla #101
  - Barbara Soars
  - premiersir.com/id/212000403
  - 239.563.9015
  - $210,000

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  - premiersir.com/id/212000403
  - 239.563.9015
  - $210,000

- Castilla #104
  - Barry Becker
  - premiersir.com/id/212002391
  - 239.273.3220
  - $5,599,000

- Castilla #105
  - Carol Gilman
  - premiersir.com/id/212000379
  - 239.564.3203
  - $1,995,000

- Castilla #106
  - Doris broccoli
  - premiersir.com/id/212002463
  - 239.840.6845
  - $2,495,000

**BAY COLONY**

- 7052 Mill Run Circle
  - Leah Richley/Amy Reder
  - premiersir.com/id/212025268
  - 239.289.0433
  - $475,000

- 7052 Mill Run Circle
  - Leah Richley/Amy Reder
  - premiersir.com/id/212025268
  - 239.289.0433
  - $475,000

- 1505 Silverstrand Drive
  - Larry Brothers
  - premiersir.com/id/212002102
  - 239.862.2034
  - $2,470,000

- Castilla #101
  - Paul Graffy
  - premiersir.com/id/212044985
  - 239.205.0450
  - $455,000

- 385 10th Avenue North
  - Boreas Jake
  - premiersir.com/id/212006475
  - 239.402.5201
  - $2,100,000

- Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Gulf and beach club memberships.

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Gulf and beach club memberships.
Bay Colony

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas at quiet shores, this is luxury living at its best. Gulf and beach club memberships.

Park Shore

Glossing beachfront towers, bayside residences and finally central redroft homes make Park Shore the perfect blend of desirable living. Enjoy spectacular shops and boutiques at The Village on Venetian Bay plus the Gulf and beaching.

1808 Turtle Hatch Road
Michael G. Lawler
premiersir.com/id/212012693
334 Pirates Bight
Michael G. Lawler
premiersir.com/id/212008219
4100 Golf Shores Blvd. North
Michael G. Lawler
premiersir.com/id/212010077
365 Davis Bight
Michael G. Lawler
premiersir.com/id/212001933

4103 Balcony
Michael G. Lawler
premiersir.com/id/212013830
4055 Balcony
Michael G. Lawler
premiersir.com/id/212013830
4055 Clayton Road
Michael G. Lawler
premiersir.com/id/212014049
Brittany #1601
Michael G. Lawler
premiersir.com/id/212010077

4706 Whipping Pin Way
Michael G. Lawler
premiersir.com/id/212012693

La Col Park Tower #1001
Michael G. Lawler
premiersir.com/id/212010077
Le Palma Club #102
Michael G. Lawler
premiersir.com/id/212010077

4875 Whipping Pin Way
Michael G. Lawler
premiersir.com/id/212010077

Espanola Club #101
Michael G. Lawler
premiersir.com/id/212010077

Marquesa #1801
Carol Gilman
premiersir.com/id/212001603
Marina House #PH-S
Carol Gilman
premiersir.com/id/212001603

Premier Sotheby’s International Realty

premiersothebysrealty.com
Glimmering beachfront towers, bayside mansions and finely crafted island homes make Park Shore the perfect blend of desirable living. Enjoy reputation shops and bistros at The Village on Venetian Bay plus the Gulf, beach and boating.

Grey Oaks’ 14 holes of award-winning golf serve as the centerpiece in the heart-of-Naples community interspersed with luxurious single-family estate homes of a good value.

**Villas of Park Shore**
[premiersir.com/id/213007160]
1394 Dahlia Way
Lynn Anderson
239.403.4012
$425,000

**Allegro #2**
[premiersir.com/id/210038630]
1245 Tamarind Trail
Melissa Williams
239.841.4642
$499,000

**Park Shore Tower #3-A**
[premiersir.com/id/212005519]
1394 Dahlia Way
Mary (Mary) McDermott
239.533.0532
$279,000

**Park Shore Landings #422**
[premiersir.com/id/212002725]
1245 Tamarind Trail
Pat Duggan/Rhonda Dowdy
239.261.3939
$475,000

**Allegro #1**
[premiersir.com/id/212019049]
1394 Dahlia Way
Mary (Mary) McDermott
239.533.0532
$279,000

**Lakeview Pines #D-101**
[premiersir.com/id/212007991]
1245 Tamarind Trail
Richard/Susie Culp
239.841.4642
$499,000

**Park Shore Tower #3-A**
[premiersir.com/id/212005519]
1394 Dahlia Way
Mary (Mary) McDermott
239.533.0532
$279,000

**Allegro #1**
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Mary (Mary) McDermott
239.533.0532
$279,000

**Lakeview Pines #D-101**
[premiersir.com/id/212007991]
## Naples & Surrounds

### Vanderbilt Beach

- **Mooray Bay #707**
  - Heidi Down
  - Phone: 239-216-2445
  - Contact: premiersir.com/212000194
  - Price: $2,650,000

- **103 Carvers Avenue**
  - Michael G. Lawler
  - Phone: 239-261-3516
  - Contact: premiersir.com/212025631
  - Price: $2,495,000

- **229 Channel Drive**
  - Mary Catherine White
  - Phone: 239-261-3576
  - Contact: premiersir.com/212026762
  - Price: $2,395,000

- **448 Bayside Avenue**
  - Michael G. Lawler
  - Phone: 239-261-3516
  - Contact: premiersir.com/212008239
  - Price: $1,495,000

### Naples & Surrounds

**NAPLES CAY**

- **581 Old Gullview Way**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

- **416 Espanola Way**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

### LIVINGSTON WOODS

- **8216 Musters Road**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

### PINE RIDGE

- **615 Old Gullview Way**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

### ISLES OF CAPRI

- **2711 Musters Road**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

### ISLES OF CAPRI

- **861 Espanola Way**
  - Laura/Chris Adams
  - Phone: 239-451-2474
  - Contact: premiersir.com/212040906
  - Price: $1,950,000

### HAMMOCK BAY

- **181 Caribbean Road**
  - Sue Black
  - Phone: 239-261-5677
  - Contact: premiersir.com/212082077
  - Price: $1,099,000

### WYNTHER ESTATE

- **586 Espanola Way**
  - Desiree Reynolds
  - Phone: 239-649-2036
  - Contact: premiersir.com/212009546
  - Price: $1,099,000

### BEACHWOOD GARDENS #102

- **734 Bayshore #104**
  - Michael G. Lawler
  - Phone: 239-261-3516
  - Contact: premiersir.com/212008239
  - Price: $1,495,000

- **474 Bayshore Avenue**
  - Michael G. Lawler
  - Phone: 239-261-3516
  - Contact: premiersir.com/212008239
  - Price: $1,950,000

### LUXURY BEACHFRONT HOMES

- **Luxurious beachfront and waterfront condominiums and mid-rise living are found here.**

### VANDERBILT BEACH

- **Vanderbilt Beach is home to The Ritz-Carlton, trendy shops, cafes and a host of businesses. Single-family homes, luxurious beachfront and waterfront condominiums and real-estate living are found here.**
Naples & Surrounds

LIVINGSTON WOODS
7012 Sandwoood Lane
Linda Haskins
239.822.3739
premiersir.com/id/212025917
$170,000

THE STRAND
1600 Marble Court
Rudy Bary
239.267.9708
$699,000

LIVINGSTON WOODS
6345 Sandwood Lane
Pat Calio
239.240.0562
$619,000

LIVINGSTON WOODS
4911 Brittlebush Lane
Patrick O’Connor
239.343.9401
$865,000

PINE RIDGE
144 Myrtle Road
Bill Drackenmire
239.860.9868
$815,000

HAMMOCK BAY
Leslie #201
Jim/Hope Oranje-Carr
premiersir.com/id/212004976
339.642.2322
$799,500

HAWKS RIDGE
2039 Harliner Run
Cheryl Turner
239.350.2201
$715,000

1073 Plantation Oak Circle
Lisa Tashjian
239.354.7026
$740,000

1814 Barclay Lane
Paul Grady
239.375.0460
$775,000

ISLES OF CAPRI
144 Pago Pag Drive West
Cynthia Catches
premiersir.com/id/212003982
339.943.5301
$495,000

625 West Avenue
Sun Block
premiersir.com/id/212061047
239.250.5471
$649,000

610 Wyndemere Way
Gary L/Debbie Jarda
premiersir.com/id/212008056K
239.246.7674
$520,000

596 Wyndemere Way
Kathryn Hurvitz
premiersir.com/id/212008769
239.608.5136
$499,000

PORT ROYAL
3600 Nelsons Walk
6 bedrooms, 7 full baths, 2 half baths
8,788 square feet under air
$14,900,000

Frank Sajtar 239.776.8382
frank.sajtar@sothebysrealty.com
premiersir.com

AQUALANE SHORES
1540 4th Street South
4 bedrooms, 5 full baths
2,864 square feet under air
$2,950,000

Ruth Trettis 239.571.6740
ruth.trettis@sothebysrealty.com
premiersir.com/id/212007405

Where your home reflects your style.

Where your home reflects your style.
The warmth of a home emanates from within.
Marco Island

Graced with miles of powdery-white sand beaches, Marco boasts luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.

Fiddler’s Creek

Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

8171 Heathwood Drive South
Jim/Nikki Prange-Carroll
premiersir.com/id/212004647
$3,750,000

781 Cassadaga Drive
Cathy Rogers
premiersir.com/id/212006374
$2,999,900

451 Thorne Court
ML Meade
premiersir.com/id/212022396
$2,999,900

416 Crescent Street
Jim/Nikki Prange-Carroll
premiersir.com/id/212006620
$3,550,000

Madonna #704
Laura/Chris Adams
premiersir.com/id/212022766
$2,299,000

325 Southwest Drive
Cathy Rogers
premiersir.com/id/212006446
$2,150,000

Madonna #108
Laura/Chris Adams
premiersir.com/id/212006429
$1,999,900

808 Caribbean Court
Helga Wetzold
premiersir.com/id/212002977
$1,995,000

1670 Blufford Creek Drive
Jim/Nikki Prange-Carroll
premiersir.com/id/212006310
$1,450,000

Helga Wetzold
71 Hickory Court
premiersir.com/id/212003842
$1,655,000

1001 Edgewater Place
Cathy Rogers
premiersir.com/id/212000344
$1,594,000

450 Kendall Drive
Brock/Julie Wilson
premiersir.com/id/212006292
$575,000

South Seas Tower IV #104
Cynthia Corrigan
premiersir.com/id/212003600
$720,000

108 Red Bay Lane
Jim/Nikki Prange-Carroll
premiersir.com/id/212006034
$695,000

408 Templewood Court
Jim/Nikki Prange-Carroll
premiersir.com/id/212003583
$599,000

South Seas Tower IV #103
Cynthia Corrigan
premiersir.com/id/212003600
$545,000

Sandpiper II #101
Jim/Nikki Prange-Carroll
premiersir.com/id/212004297
$680,000

524 Burfield Drive South
Jim/Nikki Prange-Carroll
premiersir.com/id/212006290
$479,500

Sunset #63
Brock/Julie Wilson
premiersir.com/id/212006217
$560,000

South Seas East #608
Blue Tarpon
premiersir.com/id/212006207
$560,000

1882 Ida Del Sol Way
ML Meade
premiersir.com/id/212006217
$1,594,000

1883 Ida Del Sol Way
ML Meade
premiersir.com/id/212006244
$1,536,000

1884 Mahogany Bend Drive
ML Meade
premiersir.com/id/212006240
$1,536,000

1885 Macarthur Drive
ML Meade
premiersir.com/id/212006241
$1,380,000

1883 Mahogany Bend Drive
ML Meade
premiersir.com/id/212006242
$1,380,000

Fairways 1 #101
Dave Flowers
premiersir.com/id/212004597
$209,000

South Seas Tower I #503
Jim/Nikki Prange-Carroll
premiersir.com/id/212006624
$479,500

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premiersothebysrealty.com
Fiddler’s Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.

Bonita Bay

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, estate homes and villas are interspersed in this gulffront community with private tennis, boating, beach and marina.

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Bonita Bay

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

### Properties for Sale

<table>
<thead>
<tr>
<th>Address</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>27760 Riverwalk Way</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,699,000</td>
</tr>
<tr>
<td>2612 Red Oak Court</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,645,000</td>
</tr>
<tr>
<td>2642 Augusta Creek Way</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,595,000</td>
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<tr>
<td>2645 Windemere Drive</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,526,000</td>
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<tr>
<td>26110 Red Oak Court</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,500,000</td>
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<tr>
<td>2630 Woodlake Drive</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,400,000</td>
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<tr>
<td>2665 Indies Way</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,395,000</td>
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<tr>
<td>265 Indies Way</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,345,000</td>
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<tr>
<td>2645 Woodlake Drive</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,295,000</td>
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<td>2630 Woodlake Drive</td>
<td>3 bedrooms, 3 full baths</td>
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<tr>
<td>2620 Indies Way</td>
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<td>3 bedrooms, 3 full baths</td>
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<td>2605 Indies Way</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,255,000</td>
</tr>
<tr>
<td>2645 Woodlake Drive</td>
<td>3 bedrooms, 3 full baths</td>
<td>$1,245,000</td>
</tr>
</tbody>
</table>

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**THE DUNES – GRANDE GENEVA**

265 Indies Way #604

- **Bedrooms:** 3
- **Baths:** 3 full
- **Square Feet:** 2,798 under air
- **Price:** $989,000
- **Agent:** Patrick O’Connor
- **Contact:** 239.293.9411
  - **Email:** pat.oconnor@sothebysrealty.com

**FIDDLERS CREEK – BELLAGIO**

8543 Bellagio Drive

- **Bedrooms:** 4
- **Baths:** 4 full, 1 half
- **Square Feet:** 3,700 under air
- **Price:** $989,000
- **Agent:** Brock & Julie Wilson
- **Contact:** 239.821.9545
  - **Email:** brock.wilson@sothebysrealty.com

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**Artfully uniting extraordinary homes with extraordinary lives.**

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**Page 18**

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Bonita Bay

This award-winning community represents some of the finest living along Florida’s Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

**Esperia South #102**
Gary L./Jeff/Rebecca Jaarda
premiersir.com/id/210202687
239 246.7474
$729,000

**310 Greenflower Court**
Bet Dewey
premiersir.com/id/210156771
239 246.5073
$699,900

**Vista #104**
Ray Felitto
premiersir.com/id/210020264
239 910.5340
$699,000

**2727 Woodlake Drive**
Catherine Lieberman
premiersir.com/id/210035750
239 455.6235
$695,000

**Esperia South #105**
Harriet Harnar
premiersir.com/id/210204629
239 273.4644
$650,000

**2701 Shell Ridge Circle**
Gary L./Jeff/Rebecca Jaarda
premiersir.com/id/210202642
239 246.5073
$599,000

**Manorock Isle #201**
Ray Felitto
premiersir.com/id/210156010
239 910.5340
$599,000

**Bayshore #502**
Carol Johnson
premiersir.com/id/210008009
239 564.1821
$589,000

**2709 Shell Ridge Circle**
premiersir.com/id/210070051
239 350.0306
$549,900

**Esperia Landings #201**
Ginger Lickey
premiersir.com/id/210207092
239 615.4601
$546,000

**3223 Montara Drive**
Harriet Harnar
premiersir.com/id/210070017
239 375.5443
$546,000

**3302 Montara Drive**
Catherine Lieberman
premiersir.com/id/210072470
239 455.6235
$539,000

**Widgewood #604**
Harriet Harnar
premiersir.com/id/210064849
239 375.5443
$530,000

**27134 Shell Ridge Circle**
Roxanne Jeske
premiersir.com/id/210035096
239 455.6270
$525,000

**Vista #625**
Bet Dewey
premiersir.com/id/210093700
239 604.5675
$515,000

**2719 Shell Ridge Circle**
Catherine Lieberman
premiersir.com/id/210072491
239 455.6205
$499,000

**Vista #625**
Ray Felitto
premiersir.com/id/210093703
239 910.5340
$499,000

**Widgewood #501**
Harriet Harnar
premiersir.com/id/210074548
239 375.5443
$479,000

**5328 Montara Drive**
Catherine Lieberman
premiersir.com/id/210072002
239 455.6235
$425,000

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**An exceptional home is simply a frame for an exceptional life.**

---

**PINE RIDGE**

**146 Myrtle Road**
4 bedrooms, 2 full baths
2,570 square feet under air
$824,950
William Charbonneau
239.860.6868
william.charbonneau@sothebysrealty.com
premiersir.com/id/210214952

**ISLES OF CAPRI**

**144 West Pago Pago Drive**
3 bedrooms, 2 full baths
1,988 square feet under air
$697,000
Cynthia Corogin
239.963.5561
cynthia.corogin@sothebysrealty.com
premiersir.com/id/210203992

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**Timeless appeal.**

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Just minutes north of Naples, these established communities are well-positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.

This award-winning community represents some of the finest living along Florida's Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.

Bonita Bay

Bonita Springs, Estero & Surrounds

BONITA SPRINGS

23708 Imperial River Road
Ray Tessier
premiersir.com/id/212030425
$395,000

10044 Orchid Ridge Lane
Linda Perry/Judy Perry
premiersir.com/id/212001057
$1,895,000

BRENDAN COVE

15150 Watercress Drive
Mary Anne stabilized
premiersir.com/id/212007207
$1,000,000

The Brooks

27548 Bayshore Drive
Roxanne Jeske
premiersir.com/id/212030996
$1,175,000

10140 Wintercress Drive
Sandra Y.structure
premiersir.com/id/212003066
$1,100,000

23801 Copperleaf Blvd.
Teresa Rucker
premiersir.com/id/212000046
$695,000

3400 Watercress Lane
S & J Coburn/P. Umscheid
premiersir.com/id/212004625
$1,175,000

The Brooks

23319 Tee Court
Linda Perry, Judy Perry
premiersir.com/id/212004078
$425,000

25608 Assent Lake Court
P. Unsworth/J.A. Coburn
premiersir.com/id/212030709
$799,500

PELICAN LANDING

4115 Pelican Nest Drive
Bill & Deborah Whelan
premiersir.com/id/212001007
$1,100,000

27215 Driftwood Drive
Mark Leavitt
premiersir.com/id/212010007
$695,000

1511 Grandezza Circle
Vincentina Sobio
premiersir.com/id/212007206
$975,000

THE BOOKS

20198 Chapel Trace
Sandra Weston
premiersir.com/id/212007206
$1,000,000

19780 Markwood Crossing
Linda Perry/Judy Perry
premiersir.com/id/212003066
$1,895,000

GRANDEZZA

27090 Imperial River Road
Rita Truscott
premiersir.com/id/212030425
$395,000

10261 Markwood Crossing
Linda Perry/Judy Perry
premiersir.com/id/212003066
$1,895,000

Casa Azul #201
Roseanne Jenkins
premiersir.com/id/212002820
$280,000

P. Umscheid/S.&J. Coburn
premiersir.com/id/213020458
$1,175,000

3679 Old Naples Drive
S. L. Classics/Unsworth
premiersir.com/id/212004625
$629,000

P. Umscheid/S.&J. Coburn
premiersir.com/id/213020458
$1,175,000

WORTHINGTON

13840 Tuxedo Court
Fusco Rod
premiersir.com/id/212012007
$545,000

13840 Tuxedo Court
Fusco Rod
premiersir.com/id/212012007
$545,000
Bonita Springs, Estero & Surrounds

Just minutes north of Naples, these established communities are well positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.

Sanibel, Captiva & Surrounds

Long beloved for their white-sand beaches, prolific seashells, and flora and fauna, the islands provide a haven for families, vacationers and those who simply enjoy a slower pace of life. From condominiums to resorts to villas to cottages, the Islands are the perfect refuge for living year-round or as a getaway in the sun.

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Long beloved for their white-sand beaches, prolific seashells, and flora and fauna, the Islands provide a haven for families, vacationers and those who simply enjoy a slower pace of life. From condominiums to co-ops to villas to cottages, the Islands are the perfect refuge for living year-round or as a gateway in the sun.

**Sanibel, Captiva & Surrounds**

**Sanibel**
- **Seawind #A109**
  - Jean Rug
  - 339.691.9249
  - premiersir.com/id/A2004099
  - $345,000
- **Sanibel Arms #A1**
  - Jennifer Barry
  - 239.472.1035
  - premiersir.com/id/A2003064
  - $420,000
- **1346 Sand Castle Road**
  - Joan Baer
  - 239.691.8046
  - $199,000
- **Sanibel Arms #M2**
  - Jennifer Barry
  - 239.472.1035
  - premiersir.com/id/A2003065
  - $420,000
- **6311 Hibiscus Island Drive**
  - Charles Totonis
  - 941.524.8299
  - premiersir.com/id/A2003143
  - $995,000

**Ft. Myers**
- **Punta Royale #102**
  - Dick Smith
  - 239.826.3455
  - $350,000
- **13940 Lily Pad Circle**
  - Denise Charlene
  - 239.247.2668
  - $125,000
- **Sanibel View Villas #210**
  - Denise Charlene
  - 239.247.2668
  - $344,900

**Ft. Myers Beach**
- **3131 Twin Lakes Lane**
  - Jennifer Barry
  - 239.472.1035
  - premiersir.com/id/A2003066
  - $739,000
- **15040 Glencoe Way**
  - Denise Charlene
  - 239.247.2668
  - $449,500
- **Island Beach Club #705**
  - Denise Charlene
  - 239.247.2668
  - $574,900

**Fort Myers Beach**
- **6031 Tidewater Island Circle**
  - Denise Charlene
  - 239.247.2564
  - $359,900

**Our Other Offerings Along the Gulf Coast**

**Bel Air**
- **14th Island Drive**
  - Cheryl Foerster & Donna Swanson
  - 239.744.4762
  - premiersir.com/id/A2003064
  - $990,000

**Longboat Key**
- **Sea Star #101**
  - Julie Berger
  - 941.923.3404
  - premiersir.com/id/A2003065
  - $1,655,000

**Osprey**
- **Peachilt Road**
  - Cheryl Luebke
  - 941.720.2132
  - $1,945,000

**Indian Shores**
- **1218 Palmers Key Terrace**
  - Julie Berger
  - 941.923.3404
  - premiersir.com/id/A2003066
  - $1,655,000

**Sarasota**
- **10 North Casey Key Road**
  - Kurt & Tracy Miller
  - premiersir.com/id/A2003067
  - $1,450,000

**Venice**
- **211 Key Island Drive**
  - Terry Herschberger
  - premiersir.com/id/A2003068
  - $995,000

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Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. The 1-, 2- and 3-bedroom condominiums at the Strada Residences at Mercato are spacious, lavishly appointed and fully amenitized examples of ultra-chic living at one of Naples’ best addresses. Priced from the $400s.

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Mon–Sat 10am–8pm, Sun 12pm–8pm | MercatoNaples.com
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at Bonita Bay

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Make Tavira your dream home, and enjoy endless views of the Gulf and Bay. Tavira at Bonita Bay offers a luxurious collection of move-in ready residences from $1.2 million. Bonita Bay’s member-owned country club offers five championship golf courses, marina with direct Gulf access, private beach park, fitness center, tennis, swimming and miles of walking paths, lakes and preserves.

Call 239 330 2272 or visit BonitaBay.com
26951 Country Club Drive, Bonita Springs, Florida 34134