SPECIAL TO FLORIDA WEEKLY

Myra Janco Daniels chairs $5 million effort

With Myra Janco Daniels, the founding president and CEO of the Philharmonic Center for the Arts, at the helm, a new Salvation Army “living and learning” center to serve Collier County youth, especially latch-key children from kindergarten through 12th grade, is in the making.

Groundbreaking is anticipated early this year on 3.3 acres at the corner of Airport-Pulling Road and Estey Avenue. The 21,000-square-foot facility will have computer labs, sports facilities, a creative arts school and a variety of workshop and classroom space.

“Children will sing, they’ll dance, they’ll play, they’ll paint, they’ll learn,” says Mrs. Daniels, who founded the Phil in the 1980s and retired in September 2011. She adds she became involved in the new center because she saw a real need to provide after-school activities for children in East Naples.

“We took a hard look at the demographics and realized that this would be an important addition to the community,” she says, noting that there are more than 10,000 latch-key children in Collier County and that existing programs serving this population are reaching their capacity.

The new center will feature top instructors in a variety of fields; busing will be provided from area schools.

Phillip Wood, president and CEO of John R. Wood Realtors and a member of the Salvation Army Naples Corps Advisory Board, says the center will fill a critical need in a part of the community that

Salvation Army learning center will serve Collier kids

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

Beautiful women and dead guys are always popular. Barbed wire and butterflies might have passed. Pirates are back, with their ships and their swords and their wenches, scantily-clad. Skulls still come adorned with roses; eagles with the backdrop of the American flag. Marvel superheroes and NFL mascots seem unrelenting. Angel wings spread across backs. Devil horns

SEE TATTOOS, A8

Inked

The who, where, what and why of tattoos

Sunshine Blues
Ted Neeley Trucks Band headlines first-time festival. C1

Rockin’ on the Bay
Enjoying the free show at Bayfront, and more fun around town. C28-C29

It’s all bueno
The Hispanic market enjoys a growing influence. B1

Yes, it’s real
Town Hall’s Rick Borman gets the definitive answer about Bret Baier’s hair. A12

Download our FREE App today
Available on the iTunes App Store.
For a shining example of laws hypocritically applied to individual acts, consider drunk driving.

Never mind for a moment that there are ways to beat a DUI, which is why some people pinned coldly to facts that seem incontrovertible walk out of a courtroom weeks or months later merely convicted of reckless or even careless driving.

Never mind that some people walk away from cars shipwrecked in the median or dinged by the trees they encountered, and a drunk driving conviction will never follow them down the road — even when the police behaved according to the legal script, and did everything right. Or "right," depending on your take.

Never mind that some people can stagger home with blood alcohol levels measured somewhere north of .15 and never have to answer for a DUI, while the rest of us, not savvy or rich enough to beat the system, will suffer the full consequences of laws unapplied after a while.

The popular wisdom says never accept a Breathalyzer when police stop you and ask. Let them take your keys and your car and your comfort, but don’t pin yourself down — even if you can’t walk a straight line, if you can.

Most dispiriting to me is the massive hypocrisy of drunk driving laws, a hypocrisy made most evident when willing to accept even without questioning it. MADD? DADD? GLADD? BADD? FADD? or CADD? They don’t care. They want convictions, and a drunk driving conviction will never follow them down the road — even when the police behaved according to the legal script, and did everything right.

And as for the massive middle-man economy sprung up from drunk driving laws — the bail bondsmen, the drunk-driving lawyers, the drunk-driving school teachers, the drunk-driving lawyers, in the vicinity of 38 percent of traffic fatalities, according to statistics. That figure would drop to about 5 percent, and the percentage of deaths caused by sober drivers, cell phone drivers, junk-food drivers, fall-asleep drivers, road-rage drivers and other drivers would run up into the 90s. Maybe higher — 100 percent? 110 percent?

I say raise the glass. Let’s drink to that.

— This column originally ran on Jan. 12, 2012.
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French actor Gerard Depardieu has learned how to go from a beloved sym- bol of a nation to enemy of the state in one easy step. All it takes is wanting to keep some meaningful portion of his income in France.

Mr. Depardieu is a quintessentially French figure. Appearing in more than 150 films he is set to receive another Oscar from the César de l'année. He is a Chevalier du Légion d’honneur. He eats and drinks — a lot. He rides a scooter. It would take a dia- gram to follow his romantic entangle- ments with models and actresses. It's all very French, except for the fact that he has earned too much money.

At least he has according to the accounting of the Gardrind socialists who govern France. Elected earlier this year, President Francois Hollande has imposed a 75 percent marginal income tax on top earners. To this prospect, Mr. Depardieu said, “Non, merci.” He announced his intention to move to a little village over the border in Belgium, where the government imposes plenty of taxes but doesn't aim to impose a punishing tax rate on the wealthy as a matter of justice.

For his offense, Mr. Depardieu has been denounced from the commanding heights of the French state. The prime minister called him “pathetic.” The bud- get minister sniffed that his move would be a boom to Belgian cinema. Mr. Hol- lande urged “ethic behavior” on the part of French taxpayers, They all agree that it’s wrong of Mr. Depardieu not to stand still so that the government can drastically lighten his wallet.

The “temporary supertax” applies to incomes of more than 1 million euros (roughly $1.3 million). It is said to be no big deal since it only hits about 1,500 people for more than 10 years. But it comes on top of an already- onerous tax burden and is shocking in its own right.

The tax is less fiscal policy than con- fiscatory policy motivated by unashamed envy for the wealthy. Mr. Hollande is on the record saying, “I don’t like the rich.” For a career politician like Mr. Hollande, the natural order of the world is that he gets to live off the government and Mr. Depardieu gets to fund it. That’s the foundation of “fairness.”

Mr. Depardieu’s critics bash his patri- otism. But why is it patriotic to accept financial chastisement by a government headed by someone who is awodely driven by animus toward you as a mem- ber of a targeted class? It’s not as though Mr. Depardieu is a scofflaw. He claims he has paid 145 mil- lion euros in taxes during the course of his career, and paid an 85 percent rate in 2012.

The French constitutional court just ruled against the supertaxes on technical grounds. The government promises to further entrench odious policies such as the prevailing status quo. But we can shame Mr. Depardieu all it likes, but that won't stop the flow of other, less-rich tax exiles. Mr. Hollande doesn’t like rich people, and he will duly rule a country with fewer of them.

King’s Departure. “The president of the prime minister to say he’s leaving “because you believe that success, creation, talent — dif- ferent than any other military dictator- ship.”

Amidst the same in 2013 NDAA is a section prohibiting the Obama adminis- tration from spending any of the bill’s $632 billion in construction or altera- tion of any facility for the transfer of prisoners from Guantamano Bay. This effectively ties President Obama’s hands, despite his 2009 executive order to close the prison complex, and his more recent reiteration of the goal. Of 166 prisoners still held there, 86 have been cleared for release, but remain imprisoned neverthe- less. The legal group Human Rights First has asked the Obama administration to publish a list of prisoners that are being held, detailing how President Obama could close Guanta- namo, despite congressional roadblocks.

The president’s second term will pub- licly begin on Jan. 21, the hard-fought for holiday celebrating Martin Luther King Jr’s. birthday. “The arc of the moral universe is long, but it bends toward jus- tice,” Mr. King said. If President Obama aspires to more than perpetuate an unjust status quo, he must start now. ■

— Denis Mohnihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!”, a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of “The Silenced Majority,” a new radio book to be released.

OPINION

Gerard Depardieu, tax refugee

French actor Gerard Depardieu has learned how to go from a beloved sym- bol of a nation to enemy of the state in one easy step. All it takes is wanting to keep some meaningful portion of his income in France.

Mr. Depardieu is a quintessentially French figure. Appearing in more than 150 films he is set to receive another Oscar from the César de l’année. He is a Chevalier du Légion d’honneur. He eats and drinks — a lot. He rides a scooter. It would take a dia- gram to follow his romantic entangle- ments with models and actresses. It's all very French, except for the fact that he has earned too much money.

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-Joel Kessler
Naples Resident and NCH Supporter

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The Foundation for Economic Education hosted its second annual Winter Freedom Academy Feb. 1-2 at the Naples Beach Hotel & Golf Club. Featuring speakers from around the country, it’s an opportunity for high school and college students, as well as individuals of any age, to learn about and discuss the principles behind a free society and the structure of a free economy.

I attended last year’s event and thought it was terrific. This year’s guests include:
- Bradley Birzer, Ph.D., of Hillsdale College, who will discuss “Natural Rights: the Western Tradition”
- Eric and Luke Andersen and Andrea Taylor of im2more
- Jason Sorens, Ph.D., of SUNY-Buffalo, who will discuss the Free State Foundation
- Author John Blundell, who will discuss “Liberty and Character”
- Lawrence Reed, the president of the Foundation for Economic Education, who will discuss “Liberty and Character”

Naples attorney Mike Yashko, a member of the board of trustees for the Foundation for Economic Education, initiated the Winter Freedom Academy here on the Paradise Coast, and I thank him for that.

Mike was born in Steubenville, Ohio, in 1961. His grandfather was a coal miner and factory worker, his father an insurance manager and his mother a nurse. Mike remembers that the family ethos was hard work, honesty and a heartfelt belief in the American Dream. “My parents taught me to make the best of myself, take care of my family and look after my friends and neighbors,” he says. “That’s my guiding philosophy to this day.”

Mike graduated from Ohio State University in 1984 with a double major in economics and finance and went on to earn his juris doctorate, cum laude, at Northwestern University School of Law. A real estate, banking and business attorney, he is the national practice group leader of Stegman & Stolz in Chicago, Washington, D.C.

He moved to Naples in 2003 with his wife, Lori, and their children, daughter Larissa, now a sophomore at Hillsdale College; and son Nick, a sophomore at Community School of Naples. In addition to serving on the board of trustees at FEE, Mike serves on the Board of the Accelerated Cure Project for Multiple Sclerosis. Lori was diagnosed with MS in 2002, and Mike has been involved with the nonprofit project since its start-up days in 2003.

Mike is a founding member of the Accelerated Cure Project’s Medical Advisory Board and involved in efforts to increase funds available for research into MS. He serves on the board of trustees at FEE, the Foundation for Economic Education, and is a member of the board of Roetzel & Andress, a law firm with offices in Ohio, Florida, Chicago and Washington, D.C.

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Learn to meet and greet with style with Toastmasters

Have you ever felt awkward at a networking event or party, wondering what to say or do? Mixing and mingling is an art, and there are secrets for how to do it well. Learn them when Toastmaster Academy presents Kathy Bertone, author of "The Art of the Visit," at 6:30 p.m. Wednesday, Jan. 16, at the Bonita Fire Station, 27701 Bonita Grande Drive in Bonita Springs.

Ms. Bertone will talk about how to break the ice when you meet someone you want to impress, what makes a good conversationalist and what to do when you are trapped by a bore, among other things.

Toastmaster Don Spanitz will join Ms. Bertone as a presenter. A paraplegic for 30 years, Mr. Spanitz will talk about how to handle those uncomfortable moments when you first meet a disabled person.

Attendance is free for Toastmaster Academy members and $10 for guests. For more information or to reserve your seat, call Marianne Oehser at 216-3030 or e-mail info@toastmasteracademy.org.

Toastmaster Academy, part of the Toastmasters International organization, facilitates educational workshops for and by its members with the goal of strengthening the foundation of its members and the general public as proficient communicators and effective leaders so they can help shape their surrounding world.

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BERTONE

Randy is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community’s healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.

His Mind is Our Concern.

Mental health is a community issue.
Fortunately, there’s a community solution.

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peak over hips. Christ appears, crucified or ascended. Koi fish float by. Octopi are big. Unicorns exist. Praying hands and winged hearts, impulsive acts and long-thought-out commemorations, so good tattoo trends passing through the parlor door.

Mainstream culture has digested the ink. Tattoos no longer mark outsiders; they grace schoolteachers. And in the evolution of things, they might be turning from rebellious to therapeutic. Tattoo artists have seen those looking to memorialize a loved one, those grieving a loss, turning away from the proverbial couch and toward the tattoo chair. As tattoos have become more and more popular, they have also become more personal, suggesting that maybe sooner than time, tattoos heal.

“When come down when people are getting tattooed,” says Charlie Wheeler, a tattoo artist working through Fallen Angel Tattoo Studio in Estero. Patrons walk in with their photographs, sit in his chair and share their stories, reliving whatever feelings they attach to the person or moment they have chosen to immortalize on their skin.

In this sense, Mr. Wheeler and his colleagues feel as though they are extracting emotions. To them, tattoos are no longer about pissing off Mom, they’re about getting her picture right.

Other veteran artists contend that when you bring therapy into tattoos, you’re over-thinking it; they maintain that tattoos need skin, not stories. But these same artists must confess, after they ink baby footprints on the back of someone’s shoulder, they no longer exchange business cards with their clients, they engage in what might just be the most therapeutic thing ever: They hug.

“Whie you leave here, you feel refreshed about who you are,” Lani Kenens, fellow Fallen Angel Artist says about her freshly tattooed patrons.

Posh parlors
Fallen Angel opened three months ago, making it an infant among the Glades tattoo shops. Comparing the studio and the reality of the tattoo world to recent reality TV shows, Ms. Kenens says, “They’re making it glamorous to the masses. We make it glamorous to the person.”

Fallen Angel patrons can play whatever music they want to listen to while they’re getting tattooed. If they wish, they can even be inked in a private room. A bucket full of toys, Transformers and wooden train cars sits in the waiting area, evidence as to how tattoo forays have become family affairs.

Ms. Kenens says, “It’s funny how today you have to justify why you’re getting something, like the girl who goes, ‘I’m getting a butterfly because when I went to visit my grandmother’s grave, a butterfly landed on the tree next to me.’” Ms. Hitchcock says, “Why can’t you just get a butterfly because you like butterflies?”

Her patrons have not always felt compelled to recite stories as their reasons for getting tattooed. Just 10 years ago, women would ask Ms. Hitchcock to ink rosebuds on their breasts simply because they thought rosebuds were pretty. But today, Ms. Hitchcock says, when someone asks, “Why did you get that?” they expect to hear a soliloquy about the deeper meaning of the ink.

Ms. Hitchcock was 18 when she got her first tattoo — interwined serpent on her right wrist. Three or four tattoos more and she knew she wanted to be heavily inked. “People ask me why,” she says. “I tell them it’s because I think it’s pretty. I’m shallow and I like pretty color.” As far as explanations, she surmises, “That’s all I got.” As far as tattoos, however, she has birds and bamboo on her arms; she has cold-climate creatures such as dragons on the other leg. Her back bears an underwater scene of a turtle emerging for breath. As for what kind of fish swim endessly in her coral reef seascape, she says, “They’re pretty and they fit there. I don’t know.”

One thing she does know is her patrons are more particular than they used to be. They used to look no further than the window. Now they go to some design and say, “I want that.” Now they bring in their own mementos and photographs.

Ms. Hitchcock concedes that when someone wants a memorial tattoo of his grandfather, she sits in her chair for two or three hours to get it, he is going to revere the impressions his grandfather left, but she hesitates to call this therapy.

“I hate to throw the therapy word out there. It does come into play, but it’s not the standard, it’s not the norm...
in the industry,” she says. “Once you bring psychology into it, people start to ask, ‘Why are you tattooed? Is that your armor against society?’ Then you’re putting too much thought into it.”

**Persistence of ink and memory**

Dan Goldman, Ph.D., of Peace River Psychology in Port Charlotte, accedes that different things can be therapeutic for different people. “Tattoos seem to be used with increasing frequency to memorialize loved ones,” he says. “To honor loved ones, both deceased and living.”

He mentions a recent mixed martial arts bout where one of the fighters, Anthony “Rumble” Johnson, had tattooed his grandmother’s name on one side of his neck and his grandfather’s name on the other. “These examples seem much more common today than in the past.”

Mr. Goldman then takes such proposed therapeutic practices a step farther. “While it is possible that such memorializing could bring closure to someone who has experienced a persona trauma, it may be more likely to do the opposite: serve as a reminder that binds the person to a painful experience from her or his past,” he says. “I guess my general summary would be that tattoos can be harmless, harmful or helpful.”

Dana Simantel lost her sister, Tara Parla, to melanoma last September. Ms. Simantel wears a picture of her sister around her neck. She has her young son kiss a picture of his Auntie before he falls asleep at night. In December, Ms. Simantel tattooed one of her sister’s most enduring expressions on her inner left arm: “Be open to life.”

“I could not have been more proud of my sister and the fight that she fought. Now having her saying on the inside of her arm is an honor to me,” Ms. Simantel says. “Every time I feel upset or down or alone, I look down at my ‘Be open to life’ tattoo and smile and think of what a warrior my sister was and how she would want me to keep going and live the best life I can.”

Ms. Simantel does not see her tattoo as a painful reminder but as a respite, a relief. When people ask about the mantra inked on her arm, she segues into the story of her sister, which helps her still feel connected to her sister, which helps her make it through her days.

“It was and is very therapeutic to me,” she says of her tattoo. “There are many people, like my Mom, who would say, ‘Why can’t you just look at a picture or something else instead of permanently putting it on your body?’ But for me, I want it there permanently. It’s a part of me and always will be.”

Ms. Hitchcock thinks of the women who come into her studio after leaving an abusive relationship. These women want the name of her ex-lover splayed across her abdomen, she might cover the letters with lilies. When she looks at the reflection of her new tat in the mirror, she feels this same sense of release.

Thinking on these “looks in the mirror” lends another perspective. “Therapy might not be the point of tattoos, but perhaps its gains are inherent. Maybe for some, tattoos are a way of not bottling up their emotions but unleashing them out. Those who look laden with ink, maybe their spirits are lighter. Or maybe they just like color.”

**PROSTATE CANCER MEETING**

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**WHEN**  Thursday, January 17, 2013  |  7:00 P.M.

**WHERE**  Shula’s Steak House
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Please RSVP to: (239) 325-1440

Complimentary hors d’oeuvres and beverages will be served.

Us TOO® Florida Gulfcoast is a support group for the purpose of sharing information, education, experiences and mutual support before, during and after prostate cancer diagnosis.

**PROSTATE CANCER EDUCATION & SUPPORT**

**SPEAKER**  Timothy Kerwin, M.D.

Dr. Kerwin is a Board Certified Radiation Oncologist with Premiere Oncology.

Us TOO® Florida Gulfcoast is a support group for the purpose of sharing information, education, experiences and mutual support before, during and after prostate cancer diagnosis.
doesn’t have such services. “If you’re looking for a return on your investment, what better way than to invest in the future of a local child,” Mr. Wood adds.

The project is in keeping with the Salvation Army's objective to provide charitable services that are beneficial to the community and to mankind. Theresa Shaw, president and CEO of the Boys & Girls Club of Collier County, welcomes the news and says the learning center will be an important addition to the community. “When you reach out to children and provide them with knowledge, you're providing them with the means to a better future,” she says. “The new center will be a tremendous help toward that end.”

The design of the building has been completed by Eugene Aubry, who was the architect for the Philharmonic Center for the Arts. Construction is estimated to cost $5 million. Fundraising is under way, with more than $800,000 raised to date, Mrs. Daniel reports, and a citizens committee is being formed in support of the project.

Naming opportunities for the campus, buildings, sports fields, classrooms and scholarships will be available, and an endowment fund is being established to support future operating costs.

For more information or to donate to the Salvation Army Capital Campaign for the project, call Mrs. Daniels at 598-4047 or e-mail myrajancodaniels@aol.com. ■

COURTESY IMAGES

Artist rendering of Salvation Army center.

Parents and guardians of college-bound high school students are invited to attend any of several evening presentations about financial aid scheduled at area high schools. Experts will discuss federal grants, student loans and scholarships and applications for federal student aid (FAFSA). For more information, call the school whose session you plan to attend. Sessions are set for:

■ 6:30 p.m. Tuesday, Jan. 17, at Naples High School; 377-2200.
■ 6:30 p.m. Tuesday, Jan. 22, at Gulf Coast High School; 377-4400.
■ 6:30 p.m. Monday, Jan. 28, at Lely High School (bilingual presentation); 377-2000.
■ 6:30 p.m. Monday, Jan. 28, at Palmetto Ridge High School (bilingual presentation); 377-2400.
■ 6 p.m. Monday, Feb. 4, at Immokalee High School; 377-1800.

To learn more, please contact the school hosting the meeting you wish to attend. ■

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■ A resident of either Collier County or southern Lee County.
Previous recipients are encouraged to apply. Application forms can be downloaded at www.aauw-gnb.org.
The deadline for submit-
ting an application is Feb. 9. Recipients will be notified no later than March 19.
For more information, contact Rose DiBiaisi by calling 254-1371 or e-mailing rosed7172@gmail.com.
TOWN HALL TALK

Fox News anchor stays grounded despite stardom

Rick Borman
rick@rickborman.com

Fox News continues to dominate its rivals across the cable television industry’s most coveted time slots. At the center of that illustrious grouping is a broadcasting lion whose demeanor and principled approach to journalism is cheered daily in living rooms across America. Five nights a week, he bears witness to Washington, D.C., insider politics, events played out on the world stage and heartwarming stories that remind us of our goodness as a people. An intrepid gladiator in a craft whose moral compass has, at best, been called into question in recent years, Bret Baier stands heads and shoulders above the fray.

The anchor of “Special Report with Bret Baier” had already been a regular fixture in my home for several years before we were introduced and later became friends. His visit to Naples Town Hall last year revealed many insights into his world. Daily show prep alone proves to be a daunting task. Add to that writing, verifying information, coordinating with special guests and an insider politics, events played out on the world stage and heartwarming stories that remind us of our goodness as a people. An intrepid gladiator in a craft whose moral compass has, at best, been called into question in recent years, Bret Baier stands heads and shoulders above the fray.

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Indeed, Mr. Baier is that rare breed of talent and integrity that many of us have longed for since the glory days of Walter Cronkite — and the good news for us: He’s just getting started.

I will tell you two things about this guy. 1) He is a family man through and through. And 2) What you see is what you get. The Bret Baier you see on television is the same man who goes home each night to his family. We are lucky indeed, America.

Here’s what he had to say when I had the pleasure recently of sitting down with him for an impromptu interview.

Q: Your career and national persona are lauded by most people I talk to on both sides of the aisle praise him for his thoughtful analysis … He’s my first baseman and a great friend. The best part about Charles is his sense of humor; you never know what he’s going to say, which I think is what makes the organic nature of more than 2 million viewers. In 2012 alone, he moderated five GOP presidential debates. Who can forget the interviews with President Obama, presidential candidate Mitt Romney, or Rep. Debbie Wasserman Shultz? It would be impossible to label Mr. Baier a partisan shill or softball thrower.

In May of this year, Roger Ailes, the president of Fox News Channel, signed a multiyear deal with Mr. Baier, taking this contract through the election of 2016. “Bret’s tough but fair approach to journalism has made him one of the most trusted news anchors in the industry and an integral part of Fox News Channel’s success,” Mr. Ailes said at the time. “I’m proud to have him at the helm of this year’s election coverage and for years to come.”

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Here’s what he had to say when I had the pleasure recently of sitting down with him for an impromptu interview.

Q: The presidential election of 2012 seemed to be a relentlessly contentious news cycle that challenged many seasoned and sagely journalists. You not only held your own, but stayed cool and remained unbiased in spite of a few less-than-friendly on-air interactions. What campaign event presented the biggest challenge to you?

A: Covering the 2012 presidential election was a thrill from beginning to end — honestly. The most challenging of the campaign events were the five GOP debates I moderated. You’ll remember at that time in the primary and caucus season, there were quite a few candidates, so making sure that the timing worked out equitably, that the questions were hard but fair and that candidates had enough of a chance to challenge each other proved to be the biggest challenge, especially as we moved along on the primary calendar.

Q: “The All Star Panel” is a unique roundtable that can be as unpredictable as it is entertaining. Charles Krauthammer’s wit and sharp tongue often venture fearlessly into areas that we, as viewers, only wish our elected representatives would have the courage to navigate.

It is evident that there is a friendship and mutual respect between the two of you that goes well beyond on-set politeness. Can you give us an insider’s edge on how you two work together and what that friendship means to you?

A: Charles is brilliant. Whether you agree with him or not on any given topic, most people I talk to on both sides of the aisle praise him for his thoughtful analysis ... He's my first baseman and a great friend. The best part about Charles is his sense of humor; you never know what he's going to say, which I think is what makes the organic nature...
of the discussion on the panel work so well.

Q: I will answer the first part of the next question for you: “Yes, that is my real hair.” The elephant in the room is that you have thronged of devoted fans, which women, who find you fascinating well after you have finished providing vital news and information. Some may call it the Sinatra effect. I make no claim to fully understand the phenomenon.

Seriously, as a devoted husband and father, how do you stay grounded with the demands of your career and manage to work off all effects of fame? At home, I have a 42-year-old, 43 in August. Does that cover it? My family keeps me pretty grounded. I am blessed with a beautiful and loving family, and to be honest and not to be cheesy, that’s all I really need.

Q: In these electronically connected times, news is instantly delivered via social media, television, radio and the Internet. Recent events have proven that speed is not a suitable replacement for accuracy. Lives can be ruined or destroyed by the race to be the first to post a video or a get a scoop. As a result, we are often unable to reliably differentiate between news, disinformation and propaganda.

With so many news sources and even more special interests that desire to slaw the news we receive, how does the modern journalist rise to meet these challenges and continue to fulfill the responsibilities of the creed?

A: You are correct; we are bombarded by all kinds of “sources” with various “pieces” of information. Fortunately, we have solid reporters who really work sources and people with knowledge in and out of government... and while we try to “break news” first, we are first and foremost trying to be RIGHT. In today’s world, you have to be very careful. I get a lot of e-mails asking, “Why aren’t you covering X story or Y story that’s floating around on the Internet?” I type back, “Because they’re not true.”

Q: You are anchor of the most widely watched newscast on cable television; you regularly speak to large live audiences and have interviewed presidents and world leaders and moderated presidential debates. When can we expect the first Bret Baier book to hit the presses? You have a fascinating career, are a role model, and have many insights and experiences to share. We will be standing by.

A: It won’t be long. I think it WILL be awhile before I write about me, per say, but I do aspire to get published very soon. So please keep standing by.

— Rick Borman is president and host of the Naples Town Hall Distinguished Speaker Series. Look for “Town Hall Talk” in Florida Weekly again on Jan. 24. When Mr. Borman interviews nationally syndicated radio host Neal Boortz.

In the Know ▶️

The 2013 Naples Town Hall Distinguished Speaker Series

■ Former U.S. Secretary of Defense Robert Gates — Saturday, Feb. 9
■ University of Florida graduate and Heisman Trophy winner Tim Tebow — Saturday, March 9
■ Former U.S. Sen. Rick Santorum — Friday, March 22

Town Hall evenings take place at The Ritz-Carlton Golf Resort. For information about single tickets or subscribing to the series, visit www.naplestownhall.org.

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‘Growing’ charitable children

Raising charitable children is the subject of a fundraising program sponsored by Jewish Family & Community Services of Southwest Florida from 5:30-8 p.m. Tuesday, Jan. 15, at Naples Botanical Garden. Guest speaker at “Planting Seeds for Better Tomorrows” is Carol Weisman, author of “Raising Charitable Children: A guide to making philanthropy a fun, rewarding part of a child’s life. The book has been featured in The New York Times, Parade Magazine, Parent’s Magazine and Scholastic Parent and Child.

Ms. Weisman, who specializes in volunteerism, fundraising and governance, has worked with a range of clients including the Sing Omaha to the National Council of Voluntary Organizations in London. She has served on 35 boards and has been president of seven and is working on her 10th book. She won a Telly Award for her PBS special, “Building a Board with a Passion for Mission.”

“Children who are raised to be charitable are less likely to feel like victims of circumstances,” Ms. Weisman says. “When they see a situation or opportunity, they know that they can take action and effect change.”

She suggests that parents and grandparents can help by doing simple things such as taking the children with them when they volunteer. Instead of just buying a gift for someone in need, ask the child to pick out the gift and drop it off at a social service agency such as JFCS or a shelter.

“Planting Seeds for Better Tomorrows” is sponsored by BMO Private Bank. The event will celebrate JFCS’s expanding impact in the Naples community.

The non-sectarian organization supports individuals and families of all ages by providing a wide range of social services, including mental health counseling, case management, financial assistance and crisis intervention.

Tickets to “Planting Seeds for Better Tomorrows” are $200 per person and are available by calling 325-4444. For more information about JFCS, visit www.jfcsflw.org.

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A major road-widening project this year aimed at clearing congestion near U.S. 41 and County Road 951 in Collier County is just one example of how officials are catching up with population growth, and preparing for more.

“Right now it looks like we’re in the beginning of a nice growth period,” said Collier County Commissioner Donna Fiala. “Obviously this is a place everybody wants to move and I don’t blame them at all.”

Hundreds of millions of dollars will be invested in the region’s transportation system in 2013, much of it for road repairs or widening. But the infrastructure for increasingly popular though lesser-funded “alternative” modes of transportation — meaning getting from points A to B any other way than one person in a car — is just starting to take shape.

Some of the activity this year may only hint at what a trip across town could look like a decade or more in the future, while other possibilities for travel or recreation are ready to enjoy now. The Lee County Metropolitan Planning Organization is exploring the long-term possibility of light commuter rail, bus rapid transit and a multi-use path running from the Charlotte County line through Lee and into northern Collier County. The MPO’s Rail Feasibility Study, expected to be complete late this summer, is focused on the already existing CRX/Seminole Gulf railroad corridor.

While officials aren’t looking at building a commuter rail line any time soon, some say it will be a key factor in future planning. With governments tightening belts and Southwest Florida’s already extensive network of roads, said Lee MPO director Don Scott, “you’re not going to be building new corridors, you’re going to be making more of the existing ones.”

## Alternative transportation takes shape in SWFL

By Evan Williams  ewilliams@floridaweekly.com

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As Collier County residents, we all have a stake in economic development

BY ELAINE REED

Economic development is subject to much discussion and intellectual debate. Surely, we need more companies locating in Collier County. More jobs. More available capital. Incentives to "clinch the deal." We need smarter permitting, a positive regulatory environment and affordable workforce housing. The list goes on.

So then, how does our community move forward?

Leaders from business and homeowners associations, our elected officials, taxpayers, neighboring counties, our children ... everyone has a vested interest in improving the local economy.

Real economic advancement requires understanding and commitment from many private and public entities. Bringing a business to Collier County, regardless of new job numbers, is not in itself economic development.

Attracting new businesses is just one aspect of economic development. Before preparing a proposal and to go after a given business, it is crucial that the community have a firm, united foundation built on strong community support of key business leaders, works to create a healthy economic climate built on sound principles and involve the patient and or any other person responsible for payment or be reimbursed by payment or any other service, examination or treatment which is performed as a result of a referral within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Offer does not apply to insurances or managed care plans or Medicare plans. Draper's & Damon's Fashions by:

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Economist Lee Munich suggests several key principles useful to us here in Collier County:

- **Competitiveness:** A community should take stock of its comparative advantages — its strengths and assets compared to other areas — and how they are changing.

- **Economic development efforts measure success by key clusters in their local economy achieved when officials exhibit keen awareness of key clusters in their local economy and identify, track and support actions to advance these groups of firms.

- **Partnerships:** The strongest development programs rest on solid, relevant partnerships among local organizations.

- **Measurement:** Highly successful economic development efforts measure and evaluate their reasons for success and failure. And they hold themselves accountable for outcomes.

Support the chamber

The Greater Naples Chamber not only connects existing businesses within the community, it also works to understand the geopolitical infrastructure and, with the support of key business leaders, works to create a healthy economic climate built on these key principles. That shouldn't be complicated — but it is.

The chamber needs community support. Consider the county's population growth in recent decades. In 1930, there were 2,883 people in Collier County; in 1960, population numbers jumped to almost 6,000. By 1980, we had almost 86,000 people here. Jump to 2010, and census records show 321,520 residents (full- or part-time) here. That's an 11,000 percent increase from 1930 to 2010. How do you spark interest amidst a community that's ever-changing? When speaking of "home," is that Naples, or elsewhere? Surely, we need intellectual debate.

Collier County residents, we all have a stake in economic development.
quality of life we enjoy, all of us must work together to emphasize what we have going for us, minimize that about which we disagree, work for equity among all, agree it is important to help prompt a competitive business climate and evaluate our progress. All who pay taxes are, consequently, already civically engaged stakeholders. Take it one step further and get more involved.

In my past, I worked in Eastern Europe, the former Soviet Union, on projects to develop that economy. Exploratory market research to determine the appropriate sectors for potential development was a critical first step.

Many of us see the “Naples market” as stemming largely from finance, hospitality and health care. But Collier County is a nationally recognized center of hospitality and has an impressive cache of arts, environmental and cultural attractions.

Smithsonian magazine named Naples as the ninth best small town in America in which to live, work and play. Does that acknowledgement have any economic development meaning? I think so. What do you think?

We are all part of the answer and we should get involved in supporting The Chamber’s Partnership for Collier’s Future Economy. Our community will benefit if we do.

To learn more, contact Cotrenia Hood at the chamber by calling 403-294 or e-mailing Chood@napleschamber.org.

— Elaine Reed, MPA, is executive director of the Naples Historical Society, a graduate of the Leadership Collier Class of 2013 and a graduate of Hodges University.

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###直播于卡特国家107.1从米罗纳特，埃斯托

###从107.1“帮助癌症的孩子们”Radiothon，受益于Barbara’s Friends – Golisano Children’s Hospital Cancer Fund。您的参与将帮助提供救生设备、医疗设备、供应品、护理或家庭援助。Golisano Children’s Hospital of Southwest Florida，位于HealthPark Medical Center，是其所在地区唯一一家。更多信息，请访问www.catcountry1071.com或www.ChildrensHospitalGoal.org并制作一个在线礼物。

###Erica’s Friends

###戈利萨诺儿童医院

###南佛罗里达

###Lee memorial Health System Foundation的州注册号是CH14406。

###A copy of the official registration and financial information may be obtained from the DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

###NAPLES FLORIDA WEEKLY | WEEK OF JANUARY 10-16, 2013 | A19
Join MARK TERCEK, CEO of the Nature Conservancy (world-wide) at the 2013 IMAGINE SOLUTIONS CONFERENCE at the PHILHARMONIC CENTER FOR THE ARTS on Monday, February 11.

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**CLUB NOTES**

- The Kiwanis Club of Marco Island has the pedal to the metal getting ready for the ninth annual Marco Island Car Show set for 9:30 a.m. to 3 p.m. Sunday, Feb. 17, at the Marco Island Health-care Center on San Marco Road.

  The club has secured enough space for 200 entries this year, up from last year’s 180 hot rods, classic automobiles, muscle cars and more that filled the parking lot.

  There is no fee for entering the show and trophies will be awarded in 17 categories.

  For more information, call John DeRosa at 272-0816.

- New officers recently installed for the Naples Newcomers Club are: Joan Sharp, president; Barbara McCabe, first vice president; Sandy Werner, second vice president; Barb Miller, third vice president; Jules McCoy, fourth vice president; Macie Clark, secretary; Barb Gruss, treasurer; Joan Hathaway, director of communications; and Eileen Keenan, luncheon reservations.

  The club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

  The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

  Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 259-4083 or visit www.naplesnewcomers.com.

- The Senior Travel Club holds a social gathering at The Norris Center at 11 a.m. on the first Thursday of the month. Members also plan a daytrip once a month.

  The January outing is to the Florida Aquarium in Tampa on Thursday, Jan. 17, with the motor coach departing at 8 a.m. and returning around 5 p.m.

  Membership in the club is $20; cost of the monthly outings varies. The January trip is $75 per person; non-members are welcome and pay an additional $5.

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**WHAT ON EARTH IS HAPPENING TO OUR PLANET**

Join MARK TERCEK, CEO of the Nature Conservancy (world-wide) at the 2013 IMAGINE SOLUTIONS CONFERENCE at the PHILHARMONIC CENTER FOR THE ARTS on Monday, February 11.

Tickets and information: www.imaginesolutionsconference.com
For more information, call 213-3058.

The Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The first meeting of the New Year is set for Jan. 17. Call 533-4568 for location.

The first event of the season for the Wellesley Club of Naples is set for Sunday, Jan. 20. Members will meet for lunch at 11:30 a.m. at Vergina and from there will attend a member’s home in Naples. For more information, e-mail Eileen Pearson at elmartino@gmail.com.

The Cleveland Club of Southwest Florida celebrates its 15th anniversary with a dinner dance Tuesday, Jan. 29, at Heritage Bay Golf & Country Club. Snowbirds from the Greater Cleveland area, former residents and guests are welcome. Cost is $33 per person. Invitations will be mailed in early January. Anyone who is not on the mailing list and would like to attend should call Diane Corcelli at 992-6723.

The Personal Computer Business Users Group, PCBUG, will hear from Keith Dameron of IberiaBank on Marco Island at its next meeting beginning at 5 p.m. Thursday, Jan. 31, at Naples Regional Library, 650 Central Ave. Mr. Dameron will discuss some of the most common scams being perpetrated in the local market.

Guests are welcome. For more information, visit www.pcbug.org.

The Naples chapter of Ikebana International will welcome sensei Muriel Scrivner, a teacher of the Ikenobo school of flower arranging, as guest speaker at 9 a.m. Wednesday, Feb. 6, at Moorings Presbyterian Church. Ms. Scrivner will conduct a demonstration on “Designing in Glass Containers.” Ikenobo is one of the earliest schools of Japanese flower arranging.

Mrs. Scrivner, an instructor in art and Ikebana floral arts since 1968, earned a degree as a senior professor, first class, in 1990 from Benofo University in Kyoto, Japan, and has completed post-doctorate studies in Kyoto and San Francisco. She has also established and operated a commercial floral design school and a commercial floral shop, and has produced “Flower Care and Meanings,” an educational film for children in elementary through high school.

Cost of the workshop is $35 per person. Guests are welcome. A full ginza/marble table will be set up for the morning. Reservations are required and can be made by e-mailing Stephanie English at Ikeba-naples@gmail.com.

The Genealogical Society of Collier County meets at 7 p.m. on the second Tuesday of each month at Moorings Presbyterian Church. The next meeting is Feb. 12. Guests are always welcome. For more information, visit www.thegscc.org.

The Pi Beta Phi Alumnae Club of Naples hosts a benefit for literacy from 5:30-7:30 p.m. Sunday, Feb. 17, at The Naples Woman’s Club, 570 Park St. Joann Siegrist, professor of puppetry at West Virginia University, will perform with her puppets Rex & Rita Saurus, who performed for First Lady Barbara Bush as part of the ABC “Read America” series.

Tickets are $50 per person, with proceeds going to First Book-Collier County and the Pi Beta Phi Literacy Fund. First Book gives more than 55,000 new, age-appropriate books to needy children in pre-K through second grade in Collier County; typically, about 6,500 children receive a book a month through the school year. For ticket or more information, call 947-5571 or e-mail piphtickets@yahoo.com.

The Children’s Hospital is Growing.

We are honored to introduce Golisano Children’s Hospital of Southwest Florida. Scheduled to open in 2016, this lifesaving facility will house 128 beds and provide new and expanded specialty pediatric health care services to children from Lee, Collier, Charlotte, Hendry and Glades counties.

Now through May of 2014 all donations to the Golisano Children’s Hospital capital campaign will be matched dollar for dollar thanks to the generosity of Mr. B. Thomas Golisano.

Please consider a personal or corporate gift to the health and wellness of the children in our community.

Call 239-343-6950 or visit ChildrensHospitalGoal.org.
Big game hunters: this is your final shot.

Find big game here—on two Tom Fazio golf courses at Bonita Bay East. Capture your game before daily play ends March 2013.

Rates and availability to play, subject to change without notice. Proper dress required. Play ends March 18, 2013.

DAILY PLAY
AS LOW AS $65 PER PLAYER
BOOK A TEE TIME FROM THREE TO 90 DAYS IN ADVANCE:
BonitaBayEast.com
On Immokalee Rd., 6 miles east of I-75.

SEASONAL PLAY
PROGRAMS AVAILABLE
Visit BonitaBayEast.com or call 239-405-9002 for details.

AARP offers safe driving classes
The AARP offers driver safety classes designed to reduce a driver’s risk for accidents and tickets. The classes serve as a refresher course but also present new changes in Florida laws. Each driver older than 55 taking this course becomes eligible for a discount on auto insurance.

Reservations are essential and can be made by calling the number with each listing. Classes in January include:
- Friday, Jan. 18: 9 a.m. to 4 p.m. at St. John the Evangelist Church, 625 11th St., Naples; 593-9329.
- Friday, Jan. 18: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway; 732-5310.
- Monday, Jan. 21: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd., Naples; 949-1186.

AARP membership is not necessary but affords a $2 discount on the $14 tuition.

4th Annual
Southwest Florida Nature Festival
Friday-Sunday, January 18 - 20, 2013

Keynote: Florida Wildlife Corridor Expedition
Jan. 18 & 19, 5:30-7pm
Award-winning filmmaker Elam Stoltzfus shares behind-the-scenes images and stories of the 100-day, 1,000-mile journey.

$25 includes wine and light refreshments

Guided Field Trips
Jan. 18-20
Birding hikes, canoe/kayak tours, cultural walking tours & more to dozens of nature sites

Nature Lecture Series
Jan. 19
Daytime Lecture Series
- Mangrove cuckoo; Panthers; Butterfly gardening; Pythons

Pre-registration for all activities required at rookerybay.org or to 239-417-6310

Heads up for traffic deputies
The Collier County Sheriff’s Office gives drivers notice that traffic enforcement deputies will be posted at the following spots the week of Jan. 14-18:

Monday, Jan. 14
- Shadowlawn Drive at Shadowlawn Elementary School – Aggressive driving
- Bayside and Thomasmore drives – Aggressive driving
- U.S. 41 East and Lakewood Boulevard – Red light running

Tuesday, Jan. 15
- Sunshine Boulevard – Speeding
- Santa Barbara Boulevard and Golden Gate Parkway – Red light running
- Green and Collier boulevards – Speeding

Wednesday, Jan. 16
- Pine Ridge Roads and Osceola Trail – Aggressive driving
- Naples boulevard – Aggressive driving

Vineyards Boulevard at Vineyards Elementary School – Speeding

Thursday, Jan. 17
- U.S. 41 North at Vanderbilt Beach Road – Aggressive driving
- Goodlette-Frank Road and Creekside Boulevard – Speeding
- Immokalee Road and Palm River Boulevard – Red light running

Friday, Jan. 18
- Golden Gate Parkway at I-75 southbound exit – Red light running
- Radio Road and Industrial Boulevard – Aggressive driving

Backwater Jacks
A22 | WEEK OF JANUARY 10-16, 2013 | NAPLES FLORIDA WEEKLY
Pick your topic and attend a lecture

The Fakahatchee Strand is known for many of the rarest orchids in the United States, some of which also grow a little farther south in western Cuba along with a few species that were wiped out by collectors in Florida.

Mike Owen, park biologist at Fakahatchee Strand Preserve State Park, and Dennis Giardina, Everglades region biologist with the Florida Fish & Wildlife Commission, were honored last fall with an invitation to present their work at an International Orchid Conference in Florida. Since 2000, he has made frequent visits to Cuba and southern Africa, assisting with wildlife surveys of reptiles, amphibians and bats.

Doors open at 5:30 p.m. for light refreshments, and the presentation is from 6-7 p.m. Admission is $5 for Friends of Rookery Bay members, $8 for others. Sign up by calling 427-6130, ext. 408, or by visiting www.rookerybay.org.

Next up in the museum’s lecture series: “The Birth of Fashion” by Carlos Bicho, at 2 p.m. Wednesday, Jan. 23.

Master Gardeners are offered every Thursday through March 14 from 10-11:30 a.m at the Collier County UFL/IFAS Extension. Cost is $7 per workshop.

Admission is $5 for Friends of Rookery Bay members, $8 for others. Sign up by calling 427-6130, ext. 408, or by visiting www.rookerybay.org.
Amy Phipps, ARNP has achieved Certified Bariatric Nurse accreditation.

We’re proud to announce our Bariatric Surgical Nurse Practitioner and Program Coordinator, Amy Phipps, has earned Certified Bariatric Nurse credential from the American Society for Metabolic and Bariatric Surgery (ASMBS). She is an especially caring professional as she herself has had bariatric surgery and shares her personal experience with patients.

Call to attend our FREE monthly informational seminar!

Experience the difference of our highly trained staff. Schedule a consultation today! Visit SurgicalHealingArts.com and call us at (239) 344-9786.

Humane Society Naples opens Naples’ first pet columbarium

Losing a pet can be a heartbreaking and difficult experience for any family. Humane Society Naples can help provide a dignified farewell and final resting place for a beloved pet’s remains and also give grieving owners the comforting knowledge that they are also providing support for countless numbers of orphaned pets in the process.

In the Yawney Family Courtyard at the main HSN shelter on Airport-Pulling Road, the society’s pet columbarium provides a permanent place of containment for pet remains. Each 1-foot-square niche can be capped with an plaque memorializing a pet or pets in perpetuity.

Niches are available at varying donation levels, and all resources benefit the pets awaiting a forever home at the no-kill shelter and adoption center. The donation required to secure a niche can be fulfilled immediately or with a multi-year (up to five years) pledge of support at the following levels:

- Heaven level: $2,500 per niche
- Heart level: $1,500 per niche
- Foundation level: $750 per niche

There is no limit to the number of urns that can be placed within each niche. If space permits, owners can also include mementos such as a favorite toy, collar or photo within the niche. A memorial service for family and friends can also be arranged. After the initial access to the niche, future accesses are $150 each; modifications to the memorial granite facing are subject to a fee as well.

Prior to inurnment, cremation services and procurement of an urn can be coordinated through the Humane Animal Clinic. All remains must be cremated and placed in an appropriate receptacle prior to inurnment.

For more information, call 643-1880, ext. 21, or e-mail Andy Reed at andy@hsnaples.org.

Pets on Third promises a world of fun

With the theme of “Pets Around the World,” the fourth annual Pets on Third takes place from 10 a.m. to 2 p.m. Sunday, Jan. 20, along Third Street South. Pets and their people will parade in costumes representing countless countries and cultures.

The registration fee of $25 per pet will benefit the Naples Dog Park. Underwriting for Pets on Third is provided by Neapolitan Enterprises. Prizes will be awarded for Best Costume, Best Interpretation of Theme and Best Pet/Person Lookalike. Judging begins at 11 a.m. in the parking lot behind Tommy Bahama’s and the Old Naples Pub.

Registration forms are available at the offices of Neapolitan Enterprises, 255 13th Ave. S., or at www.thirdstreetsouth.com. For more information, call 261-8936.

NOT JUST FOR KIDS!

New BRACES technology now available in Naples

Available for $3,995 or less!

Visit Fastbraces.com for additional information

✔ Half the Time! ✔ Half the Visits!

Almost Half the Price!!!

Fast Braces treatment often completed in 3-12 months!

CREATING SMILES FAST, SAFE, AND AFFORDABLE!

Call 239-300-9693 to set an appointment for your Free Consultation!

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501 Goodlette Road North, Suite B202, Naples

www.gulfviewdentistry.com
Certified educators at Lee Health Solutions guide patients through diabetes, weight management care and other chronic conditions. We are here to help you manage your health in a supportive environment. Call 239-424-3120 to learn more about the program. www.LeeMemorial.org

Devoted to Excellence in Health Care

Learning how to manage my diabetes improved my quality of life.
Healthy Living

Physician recommends five healthy grocery staples

BY DR. EUDENE HARRY
Special to Florida Weekly

The next time you make a supermarket pit stop, consider these healthy options recommended by Dr. Eudene Harry, author of “Live Younger in 8 Simple Steps.”

When people shop on the go, they tend to gravitate toward old standbys and foods they can multipurpose with — usually not the most nutritious choices possible," Dr. Harry says. "But by substituting a few items on your list, you can not only look and feel more youthful, you’ll boost your resistance to certain cancers and other illnesses.”

Not only that, she adds, “The more you eat them, the more you’ll crave them.”

Here are five food combos for shoppers who have health eating in mind.

■ Tomato, garlic, chicken and almonds – Tomatoes contain one of the world’s most concentrated sources of cancer-fighting lycopene, which is best absorbed from cooked tomatoes. Garlic has been used for centuries for various health purposes and is a known free-radical destroyer. Nuts help to lose weight, maintain healthy blood pressure and support moods. Almond crumbs are a great substitute for breadcrumbs on chicken. Pair these goodies with whole-wheat couscous for a full dinner.

■ Tempeh – With its high protein, fiber, isoflavones and meaty texture, tempeh is heavily utilized by vegetarians. It’s made from soybeans processed in a manner similar to cheese making. Like tofu, tempeh takes on the flavors with which it is cooked or marinated, including zesty-tingy balsamic vinegar — perfect for accenting salads.

■ Mashed cauliflower gone Greek – Not only does Greek yogurt have a thicker texture and richer taste, it’s also more dense in lactobacilli, the healthy bacteria that might delay the onset of cancer. And yogurt is low in fat and high in protein, which is essential for many body functions, including building and repairing muscle tissue, organs, bones and connective tissue. Rather than adding fatty, cholesterol-filled butter and sour cream to starchy potatoes that stick to your ribs, try mashed cauliflower and Greek yogurt with fresh black pepper.

■ Sushi – A sushi roll is much more filling and satisfying than one might think. Many grocery chains offer ready-made rolls, but they are also fairly easy to make. A bamboo roller is a great start; place a sheet of nutrient-dense help as the first thing on the roller, and add lengthwise, desired ingredients. Your first try is not likely to be perfect, but the tasty and healthy quality ingredients will be there just the same.

■ Fruit salad for dessert – Bring together chopped apples, strawberries, cantaloupe, watermelon and pineapple with blueberries and grapes for a sweet and juicy post-dinner palate cleanser. Lemons juice prevents fruits from bruising. If that’s not enough, combine the salad with Greek yogurt — perhaps blended with vanilla or almond extract — and fiber-filled granola for a parfait.

— Dr. Eudene Harry holds a bachelor’s in biology from New York University and completed her medical degree and residency training at Thomas Jefferson University. She has practiced medicine for almost 20 years and is board certified in both emergency and holistic medicine. In 2005, she opened Oasis for Optimal Health in Orlando, a private practice focused on integrative, holistic wellness and empowering and educating the patient.

What kind of year will 2013 be? I anticipate another good one for NCH, for Southwest Florida and for health care professionals who do not have medical insurance.

“These are the neighbors who help build a healthy community and maintain our parks and lawns, clean and service our pools, serve as wait staff and housekeepers as well as many other private and commercial services on which all of us depend,” Dr. Lascheid says about the clinic’s patients.

Calling the anonymous benefactors “special friends,” Dr. Lascheid says the couple has embraced the vision he and Mrs. Lascheid have had for the clinic since its beginning.

“As the years have passed, their compassion along with this generous gift will allow for the continuation of this life-saving medical home for so many deserving patients,” Dr. Lascheid says. Collier County and our low-income workers with health needs have been blessed with two of the past three years, and as the third wealthiest for the most recent year. Today, we focus on smoking cessation, increased exercise, weight control, well women’s health, drowning prevention for pre-school children, avoidance of teenage pregnancy and a generally safe environment for all.

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TO YOUR HEALTH

Golisano Children’s Hospital offers free autism screenings

Golisano Children’s Hospital of Southwest Florida, in partnership with Ronald McDow-
ald House Charities of Southwest Florida, offers free autism spectrum disorder screen-
ings for children ages 18 months to 5 years. The next screening is from 9:30 a.m. to 1 p.m. at McDonald’s at Gulf Coast Town Center in Estero.

It is estimated that one in every 150 chil-
dren is diagnosed with some form of autism spectrum disorder, making it more common than childhood cancer, juvenile diabetes and pediatric AIDS combined. Medical consul-
tants stress that an early diagnosis can make a vast difference for toddlers and their families.

The free screenings are administered by an advanced registered nurse practitioner from the hospital’s neurosciences center who has extensive training and experience in typi-

cal child development and developmental disorders.

A physician referral is not required. For more information or to schedule a screening, call 345-6888.

Workshop extends lifeline to caregivers

More than 65 million Americans provide care for a chronically ill, disabled or aged relative or friend each year. To help them learn strategies for coping, a free workshop will take place from 5 p.m. to 7 p.m. Tuesday, Jan. 15, in the clubhouse at Moorings Park. RSVPs are required by Jan. 10.

Family caregivers, health-care profes-
sionals and clergy are invited to "A Life-
line for Caregivers" presented by Kenneth J. Doka, Ph.D., professor of gerontology at the Graduate School of The College of New Rochelle and a senior consultant to the Hospice Foundation of America.

Dr. Doka’s topics for family and other caregivers will include managing stress, setting goals and expectations and taking care of oneself. For health-care profession-
als and clergy, he will discuss psychological and spiritual reactions at end of life and the effects of caring for the terminally ill.

A light dinner will be served. The eve-
ing is sponsored by Vita Hospice, Dignity Memorial, IberiaBank, Moorings Park and 21st Century Care.

RSVP by calling 597-3101.

Health expo devoted to senior issues

The city of Naples’ River Park Aquatic Center offers water exercise classes in the heated pool for all fitness levels, swimming abilities and people who suffer from arthritis. All classes are one-hour long. Here’s the schedule of classes offered Jan. 14 and 15:

■ Water walking: 10 a.m. Monday and Wednesday ($10 per session; six-class punch card, $45; 12-class card, $90)
■ Water aerobics: 5 p.m. Thursday (same cost as above)
■ Arthritis exercise: 2 p.m. Monday and Wednesday ($2 per class or $8 per month)
■ Aqua Zumba: 5 p.m. Tuesday and 10 a.m. Thursday and Saturday ($15 per class; $60, one class per week for six weeks; $120, two classes per week for six weeks)

River Park Aquatic Center is at 451 11th St. N. For more information, call 233-3063 or e-mail ballen@naplesgov.com.

Exercise with a splash at River Park

The Parkinson Association of South-
west Florida Inc. offers a variety of pro-
grams and services for Parkinson’s disease patients and their families and caregivers, including:

■ A voice aerobics class is held at 10:30 a.m. every Tuesday at PASFI headquarters.
■ A “My Story” workshop takes place immediately after voice aerobics every week for those who want to preserve their family memories in writing.
■ A support group for caregivers meets at 7 p.m. every Tuesday.
■ A support group for PD patients or others with movement disorders as well as their caregivers begins at 10:30 a.m. every Thursday. Students from FGCU recently attended and asked for volunteers to com-
plete a short assessment about physical activity. They will share their findings with the group in a few months.
■ Naples Equestrian Challenge offers horseback riding as a therapeutic tool for Parkinson’s patients. Tuition for PASFI members is covered by an anonymous gift.
■ The next session of the speech and swallowing class will begin in February.
■ The fifth annual PASFI Fabulous Fashion Show & Luncheon takes place Saturday, Jan. 19, at the Naples Sailing & Yacht Club. Fashions will be provided by Petunias of Naples and Draper’s and Damon’s. Tickets are $75 per person.
Norris Home Furnishings makes authors at home for First Book-Collier County

Avid readers everywhere are interested in the creative world of their favorite authors. What inspires them? Where do they write? Do they surround themselves with items that help them flex out their characters, story lines and plots? Locals can learn the answers to such questions when Norris Home Furnishings presents “The Writer’s Domain,” a showcase of authors with South- west Florida ties to benefit First Book-Collier County.

Norris Home Furnishings’ interior designers have partnered with participating authors to create interpretations of their writing “domains” in the Norris showroom in Naples. Guests will be able to visit with the authors at the showroom on Friday and Saturday, Jan. 18-19.

The authors and their featured books are:
- Karna Small Bodman, “Castle Bravo”
- Ben Bova, “Orion & King Arthur”
- Margaret Cardillo, “Just Being Audrey”
- Michael Connors, “Splendor of Cuba: 450 Years of Architecture & Interior Design”
- Dr. Robin Cook, “Nano”
- Kelle Hampton, “Bloom: Finding Beauty in the Unexpected”
- Barbara King, “Be Delicious Now, The Ultimate Fashion Secrets”
- James Lilliefors, “Viral”

There’s something for every book lover, from political and medical thrillers to science fiction, children’s fare, art illustration, a memoir on parenting a special-needs child and a how-to on finding your personal style.

“The Writer’s Domain” begins with a reception from 5:30-7:30 p.m. Friday, Jan. 18. The authors will “reside” in their personalized Norris domains, greet guests and sign copies of their recent books. Wine and hors d’oeuvres will be served. Cost is $35 per person, and reservations are required. All proceeds and a portion of each book sale during the event will be donated to First Book-Collier County. The public is invited to the Norris showroom to meet the authors from 10 a.m. to noon Saturday, Jan. 19. Admission is free and again, a portion of each book sale will be donated to First Book-Collier County.

From noon to 12:45 p.m., professional organizer Marla Ottenstein will present “Get Organized: Organizing Your Home Office.” A portion of the proceeds will go to First Book-Collier County. Reservations are required for the seminar.

“The Writer’s Domain” is presented in partnership with Barnes & Noble, which will host the authors for a book signing from 2-4 p.m. Saturday, Jan. 19, at the bookstore’s Waterside Shops location. A book fair at the store Jan. 18-19 will also benefit First Book-Collier County.

First Book-Collier County provides new books to children in pre-K through first grade who are living in poverty. The books are theirs to read and keep.

Norris Home Furnishings is at 505 Tamiami Trail N. To make reservations for the Jan. 18 reception or the Jan. 19 “Get Organized” seminar, call 263-0580.

- Dr. Robin Cook
- Karna Small Bodman
- Marla Ottenstein

...continued...
Three cheers for the Charity Classic from donors, students, staff, volunteers

BY LIZ ALLBRITTEN
Special to Florida Weekly

The Immokalee Foundation’s sixth annual Charity Classic Celebration — a pro-am golf tournament and gala — raised more than $1.5 million for TIF educational programs for the children of Immokalee. The tournament took place at Bay Colony Golf Club and was followed a few days later by a silent auction and dinner at The Ritz-Carlton, Naples.

Once again, TIF students were at the center of the activities, participating in the Pro-Am alongside the philanthropic golfers and renowned golf professionals and playing an integral role in the celebration dinner and auction. During the evening welcome reception and silent auction, guests enjoyed the sounds of TIF mentor Manny Touron and students Chedeline Frederick, Mario Trejo and Jesus Segura while perusing and bidding on auction items and mingling with past and present TIF students. The silent auction was a great success and an indicator of the generosity still to come later in the evening.

As they enjoyed dinner, guests listened to personal stories from current and former TIF students. Diana Sanon, an Immokalee High School graduate, moved many to tears with her heartfelt speech detailing the struggles she and her family have faced but are overcoming thanks to TIF. “I can honestly say that my siblings and I never had a real meaning of hope until The Immokalee Foundation became part of our lives,” Ms. Sanon said. “We grew up in hard times, from where my parents struggled to keep a roof over our heads to our mother getting laid off from work.”

After graduating in 2012, Ms. Sanon received a four-year college scholarship and is now in Pensacola attending the University of West Florida, where she is majoring in social work. Her plan is to earn a master’s degree in clinical social work and then attend law school to pursue her dream of becoming a civil attorney.

Following her presentation, auctioneer Scott Robertson, along with TIF students and event co-chairs Pete Negri and Don Gunther, led the Fund A Dream live bidding portion of the fundraiser, in which 100 percent of every bid helps fund specific opportunities allowing TIF students to learn, grow and advance. Among the dreams that will be made possible by the $500,000-plus raised through Fund A Dream: college scholarships, literacy enhancement through tutoring, career development through post-secondary training, access to technology and leadership experiences and camp scholarships.

Presenting sponsor for the 2012 Charity Classic was Kevin Johnson and Don Gunther, led the Fund A Dream and Don Gunther, led the Fund A Dream and co-chair of the Charity Classic. See more photos from the celebration on page C26. Jacob Martinez, Linda Jean-Pierre, Ojette Bonhomme and Jesus Abarca, all students in programs offered by The Immokalee Foundation, with Pete Negri, foundation board chairman and co-chair of the Charity Classic. See more photos from the celebration on page C26.

Three cheers for the Charity Classic from donors, students, staff, volunteers

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PET TALES

Two’s company

Adding another adult cat requires preparation and patience

BY GINA SPADAFORI

It’s not often that I have to take my own advice on something I’ve never done before, but that’s exactly what happened recently when I adopted a middle-aged cat and brought her home to live with an established middle-aged cat who didn’t seem that interested in sharing his space.

The introductions were by the book — my own book, “Cats for Dummies,” to be precise — and now both cats are happily co-habitating, enjoying the company not only of each other but also of my two dogs. The bed is a little crowded with all four of them on it, but I don’t mind: it’s worth it to see them all so happy together.

If you’re thinking of adopting another adult cat, there is never a bad time. Here’s how to ease the strain on new cat, old cat — and you.

Successful introductions require laying the groundwork before you bring home a second cat. Your current cat and your new one should be spayed or neutered to reduce hormone-related behavior challenges. Your new pet will also need a visit to the veterinarian before coming home to be sure he’s not bringing in parasites and contagious diseases that can put your established pet at risk.

Prepare a room for your new cat with food and water bowls, toys, and a litter box and scratching post that needn’t be shared. This separate room will be your new pet’s home turf while the two cats get used to each other’s existence.

Then, start the introductions by pushing no introduction at all. Bring the new cat home in a carrier and set the pet in the room you’ve prepared. Let your resident cat discover the caged pet on his own, and don’t be discouraged by initial hisses. Let your resident cat explore awhile and then put him on the other side of the door and close it. When the new cat is alone with you in the room, open the carrier door. Leave the new cat alone in the room with the room door closed and the carrier door open, and let him choose to explore in his own way and time.

Maintain each cat separately for a week or so — with lots of love and play for both — and then on a day when you’re around to observe, leave the door to the new cat’s room open. If there are dogs in the house, put a baby gate across the door to give the cat an escape route where the dogs can’t go. Don’t force any of the pets together. Territory negotiations between cats can be drawn-out and delicate, and you must let them work it out on their own, ignoring the hisses and glares. As for dogs, let the cat decide how much to interact, if at all. As the days go by, you can encourage both cats to play with you, using a cat “fishing pole” or a toy on a string. If they’re willing, feed them in ever-closer proximity, taking your cue from the cats as to how quickly to proceed.

Some cats will always maintain their own territories within the house — I’ve known pairs who happily maintained a one upstairs/one downstairs arrangement for life — while others will happily share everything from litter boxes to food dishes. Let the cats figure it out, and don’t force them to share if they don’t want to. Some cats will always need separate litter boxes, scratching posts, bowls and toys — and providing them is a small investment if it keeps the peace.

After six weeks, mine have — and probably will always have — separate litter boxes, but they share food, water dishes and space with obvious contentment. In fact, my established cat seems so happy for the company of his own kind that my only regret is not adopting another cat years ago.

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Pets of the Week

>>Rango and Orio are 1-year-old Labrador retriever mixers who both love to play and sunbathe in the yard with people and other dogs. The adoption fee for each dog is $75.

>>Spike is a playful 2-month-old domestic shorthair mix. He enjoys chewing his roommate’s tail and playing with toys. His adoption fee is $75. Remember kittens are always 2-for-1 when adopted from Humane Society Naples.

>>William is a handsome 1-year-old domestic shorthair mix who is front declawed and ready to settle into a forever home. His adoption fee is $50.

To adopt or foster a pet — DOGS and cats adopted from Humane Society Naples come with vaccinations, deworming, spaying or neutering, microchip and 30 days of health insurance. Visit the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday) or the satellite adoption center at Coastland Center during mall hours, Call (239) 1750 or visit Naplesfl.org for more information. Photos courtesy of Kimberly Joy Photography.
“entabla-ture (en-thul-chur) n. The upper section of a classical building, resting on the columns and constituting the architrave, frieze, and cornice. (Obsolete French, from Italian inta-volare ... to put on a table.”)
— Free Online Dictionary

“Pensò che un sogno così non ritorni mai più. Mi dipinsevo le mani e la faccia di blu; poi d'improvviso venivo dal vento rapito, e incominciai a volare nel cielo infinito.”
(“I think that a dream like that will never return; I painted my hands and my face blue, then was suddenly swept up by the wind and started to fly in the infinite sky.”)
— Domenico Modugno

“When Matisse dies, Chagall will be the only painter left who understands what color really is.”
— Pablo Picasso

There’s union, and there’s union.”
— an anonymous AFL-CIO member

Architrave
main beam in origin story, singing out of the blue.
thus is the hearing —
past drunken free end friend
abandoned to merely sleeping and
writing
then night mares and day stallions
indistinguishable squishable in this thing
mystery guess guest appears, cards on
table
thinly mustached and open arms
disarming
taking flight
fancy shoes are fabulist wings
having his way
going my way: the high way
in to the blues
not a trace
intimation as sincere flattery
like Marcus Aurelius supposing gods
willing reassemblance
over easy
under wire
lapping it up the down
Frieze

prequel as ever
decalcomania, with
aid of water or heat
inspiring
synthesizing
stained glass fire
flowing burning in the day
poem in the dark
sanity a trick of agreement
over and over
under and back up
for air
handed blessed
beyond any blessing
who could see it in your song
Cornice
top of the line, roof
and ledge
living wage
union organizer:
unionizing non-union

hears the rub a dub dub lub dup
in completion: pure heart:
— Rx is the Florida Weekly muse who
hopes to inspire profound mutiny in all
those who care to read. Our Rx may be
wearing a pirate cloak of invisibility, but
emanating from within this shadow is hope
that readers will feel free to respond. Who
knows: You may even inspire the muse.
Make contact if you dare.

— Rx
rx@floridaweekly.com

MUSINGS

Entablation

Entablature

Entablature

Entabla-ture (en-thul-chur) n. The upper section of a classical building, resting on the columns and constituting the architrave, frieze, and cornice. (Obsolete French, from Italian inta-volare ... to put on a table.”)
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CIRO URQUIOLA KNOWS THE BEFORE AND AFTER OF THE EXPLOSIVE HISPANIC POPULATION GROWTH IN SOUTHWEST FLORIDA.

Now a marketing executive at Water One, Mr. Uriquiola worked at WWCL, a Fort Myers radio station, in the mid-1990s. He moved to Miami then returned in 2000, and in the 13 years since has witnessed and experienced the change.

“It changed totally,” Mr. Uriquiola says. The first and most obvious change is visible everywhere, from businesses to data from the United States Census.

Between 2000 and 2010, the Hispanic population grew 170 percent in Lee County, from 42,042 to 113,308. In Collier County, the growth was modest only in comparison, 69 percent. That was from 49,296 in 2000 to 83,177 in 2010.

Mr. Urquiola says it seems that since the mid-1990s, more and more Hispanics in Southwest Florida are professionals, from doctors to lawyers to business owners. The evidence is abundant. Google “physicians in Fort Myers” and the names Acosta, Alvarez, Baquero and Flores pop up. Google “lawyers in Punta Gorda” and the results include the names Suarez and Rios. Looking for a dentist in Naples? The names from a Google search include Garcia, Pilar, Castro and Latino influence

The Hispanic market continues steady growth

BY GLENN MILLER
Florida Weekly Correspondent

Bob Encarnacion, president and CEO of the REE Corp., at his Fort Myers office.

Eric Raddatz / Florida Weekly

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At year-end, many investors like to review the past investment year to see how the various asset classes performed. Investors are looking at each asset class’ absolute performance and performance relative to the normative/historical returns for the asset class returns in competing asset classes and their portfolio’s performance.

For beginning investors, the nomenclature of “asset classes” might sound confusing—as if there is some sort of “class” being given about assets. However, no teaching is going on. It is convention in the investment community to refer to investment segments as an asset class. Just a way to slice up the pie into pieces and, depending on who is gathering the year-end performance statistics, the pie can be sliced into large or very thin pieces.

An asset class can be very broad, as in U.S. equities, or it can be more narrowly defined, as in the S&P 500, Dow Jones 30 or NASDAQ 100. Even the Wilshire 5000 significantly narrows the U.S. equity landscape. Why bother to slice and dice? If all asset classes performed the same, there would be little value to segmentation. Truth is there is often great dispersion in returns within U.S. equity classes and the difference beg explanations. For instance in 2012, the Dow Jones Industrials returned 73 percent while any U.S. equity class that held Apple and Google, such as the S&P 500 and NASDAQ, had significant outperformance relative to that return. S&P 500 and NASDAQ returned 13.4 percent and 15.9 percent, respectively.

In fact, during 2012, many investors were looking at each asset class’ performance in their overall market prognostications, created forecasts for an index that included Apple and for an index that excluded Apple. (Hmmm—maybe Apple and Google should form their own asset class.)

The slicing applies to all other broad investment categories such as bonds, real estate, commodities and others. Government bonds are not corporate bonds and real estate builders and developers are not Real Estate Investment Trusts. So a sleight of the investment tongue might have apples being compared to mangoes.

In short, here is a very short recap for the broadest of asset classes for 2012: Equities worldwide did well and performed significantly better than their long term historical average and performed better than bonds, which were marginally in the plus column.

These asset class performances were not necessarily expected as the risk on and off emanating from the European Union might have trimmed equity returns worldwide and, despite hefty deflation pressure, bond yields Carroll little more.

Here are some other investment class surprises, by country. The EU’s problems would seemingly have dispelled the possibility of any EU country being among top equity performers, but Germany was.

Equally unlikely would be that Italy’s equities end in the plus column, but it did. Given that China still is the world’s economic powerhouse, many investors might have thought Chinese equities would get top billing, but not so. Its major equity index (Shanghai) was basically flat for the year and performed poorer than the U.S. And absent the hugely bullish technical call Dec. 4 on the Shanghai market by Tom DeMark (the noted technician retained by billionaire investor and manager Steve A. Cohen and the firm SAC) that precipitated a 10 percent upward move, the Shanghai market might well have ended the year down 10 points. These “surprises” in equity performance might seem counter to investment intuition—or the intuition suggested by press coverage. However, as performance over the year was based on the change from January’s beginning value through year-end, investment out-performance can easily be achieved if January’s beginning value reflects depressed prices. Then, some good news for a sector or a country can make a market look like a champion at year end.

Case in point: Germany, in 2012, began so badly that the mere survival of EU’s fittest launched large equity gains. But not all out-performance comes that route; some major mar-kets, such as India and Hong Kong, started at high valuations at the beginning of 2012 but the news just kept on getting better and the capital inflows kept getting stronger throughout the year.

Now this was just an overview by country, and there is yet another important asset class segmentation that can be made: by business sector such as energy, financials, industrials, technology and others.

All this data is very good if you can just find something to do with it. Otherwise, it is just Monday morning quarterbacking or fodder for good conversation at the golf club.

Here are some ideas about what to do with year-end recaps.

First, take your equity or bond performance and compare it to the various equity or bond asset classes and figure out why you did better or worse. Before you do too much digging in equities, determine if Apple or Google are/were in your equity portfolio during the year. Second, don’t go chasing performance. The 2011 winner was bonds, but not in 2012. Third, determine if your year-end asset allocations are where you want them to be (as gains/losses might have changed the mix). And when recalibrating your portfolio’s mix, understand that buying asset classes that are depressed in value and shrouded in bad news is never easy and buying overvalued assets surrounded by cheering investors is always easy.

As to the best statistical recaps, just search on the web or go to your brokerage firm’s website.

Consult with your investment advisor as to suitability of these ideas and seek counsel of experts in areas of specialization.

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures, Inc. —
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Awards & Recognition

David Ellis, former executive vice president of the Collier Building Industry Association; Bill Spinnelli, president of Titan Homes; and Al Zichella, director of construction for League Asset Corp., were recently inducted into the CIBA Housing Hall of Fame in recognition of their leadership and contributions to the building industry and the Collier County community.

The Marco Beach Ocean Resort won a Silver Award in the digital marketing division of the 2012 Adrian Awards competition from the Hospitality Sales & Marketing Association International. The award will be presented later this month.

Milestones

Andrew Hill Investment Advisors Inc. celebrated its three-year anniversary by donating $2,000 to each of three Collier County charities: Baby Basics, Cancer Alliance of Naples and PAWS Assistance Dogs Inc. Co-founders of the firm are Andrew Hill, president; and Jennifer Figurelli, wealth advisor and chief compliance officer.

Banking

Lori Buhs has joined IberiaBank as vice president-business banker to work from the bank’s Collier County headquarters on Goodlette-Frank Road. Ms. Buhs has an extensive background in institutional and commercial banking, having worked with governmental institutions, municipalities, for-profit and non-profit organizations. Originally from Kentucky, she moved to Naples in 2004. She earned a bachelor’s degree in political science from Transylvania University in Lexington, Ky. Her community involvement includes volunteering with United Way of Collier County and the Shelter for Abused Women & Children.

Ronald Orr has joined First National Bank of the Gulf Coast as senior executive vice president and chief risk officer and will work from the bank’s headquarters in Naples. A graduate of the University of Northern Iowa, Mr. Orr began his career with the FDIC in 1980 as an assistant bank examiner. He joined the Office of the Comptroller of the Currency in 1984 as a national bank examiner and spent 27 years examining nationally chartered regional banks with a range of $2 billion to $20 billion in total assets. He has worked as the examiner in charge over banking organizations across the country and for the past seven years was based out of the Miami Field Office of the OCC.

Gynecologic Oncologist James Orr has been elected vice chair of the Florida Board of Medicine. Dr. Orr is the medical director of Florida Gynecologic Oncology, a division of 21st Century Oncology. He has held numerous leadership positions, including vice president for the American Cancer Society of Polk County, president of the Florida Society of Gynecologic Oncologists and president of the Florida Obstetric and Gynecologic Society. He also serves in an editorial capacity for academic journals such as the American Journal of Obstetrics & Gynecology, Journal of Reproductive Medicine, and Cancer Detection and Prevention.

Mark Meiners, director of business relations for Advocate Consulting Legal Group PLLC, has been elected president of HR Collier. He earned a bachelor’s degree from the University of Louisville in 1993 and his PHR designation in 2000. Other HR Collier board members for 2012 are: Joni Blanchard, president elect; Kim Samuelson, secretary; Vicki Lampert, treasurer; Joan Wiscocki, vice presi-
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ON THE MOVE

dent-membership; Terri Van Rossem, vice president-programming; Jennifer McGurk, website; Dan Waite, public relations; Prachi Ashar, sponsorships; Otto Immel, legislative affairs; Kelli Faulconer, workforce readiness; Angella Dixon, diversity; Yilda Corndia, special projects; Carleton Case, foundation; Julie Blauman, certification; and Aiste Sodeika, immediate past president.

Bruce Pockrandt of Truforte Business Group and Ed Towers of Tiger Brokerage Group have joined their two companies. Tiger Brokerage Group is a Naples-based mergers and acquisitions advisory firm. Mr. Towers’ career in mergers and acquisitions spans 28 years. His family also owns Precast Keystone in Naples. Truforte Business Group has brokered the sales of businesses primarily in Southwest Florida since 1994.

Ashley Jennings has joined the Ted Todd Insurance Agency as a licensed insurance agent working from the agency’s headquarters in Bonita Springs. She earned a bachelor’s degree in business management from Florida Gulf Coast University and holds a Florida 4-40 insurance license and her real estate license. She was previously employed as the office manager in the personal shopping department of Saks Fifth Avenue and a Flemings Prime Steakhouse & Wine Bar.

Brandy Maley has joined East & Greenwell Insurance as office manager. The agency recently acquired CHM Insurance of Naples.

Dayle Bailey has joined the Naples staff at Norris Home Furnishings as a sales/design consultant. A native of Columbus, Ohio, and a Naples resident for 16 years, Ms. Bailey earned a degree in interior design from the Columbus School of Art & Design and has more than 30 years of design experience.

Michelle Lee Price has joined the Naples staff at Norris Home Furnishings as a sales/design consultant. An Allied Member ASID interior design consultant, Ms. Price has experience in residential and commercial design.

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Great investors have a lot to teach us, but not all of it is useful. I’ve seen a number of books and articles that suggest you should keep in mind how many great investors have made bad decisions. It’s important to remember that no one is perfect, and even the best investors can make mistakes. However, these mistakes can also provide valuable lessons for us all.

**My Dumbest Investment**

It’s true that investing can be a hit or miss endeavor. Sometimes your investments will grow at a fantastic rate, and sometimes they won’t. Some people might even make a few decent investments, but many others will lose money. But, just because an investment isn’t successful doesn’t mean it was dumb. It might have been a very wise decision, it just didn’t work out for you.

**The Motley Fool**

Is Best Buy a Best Buy?

Shares of electronics retailer Best Buy (NYSE: BBY) have fallen by more than 40 percent over the past year, leaving some wondering whether it’s a bargain now. Well, opinions are divided.

There are good reasons to steer clear, though a recent agreement between Best Buy and others. The company has agreed to pay $120 million to settle a class-action lawsuit filed in 2012. The lawsuit alleged that the company misstated its earnings for the fiscal year ended February 2012.

On the other hand, Best Buy has a new CEO in former Staples chief executive Ron Johnson, who has already started to implement some changes. For example, he has renamed the company Best Buy Co. and is focusing more on the retail side of the business.

Well, opinions are divided.

**The Fool Responds:** This past spring, Walmart was hit with allegations of spending millions on bribes in Mexico. In November, the company disclosed that its internal investigation was looking into bribery cases in Brazil, China and India, along with Mexico. It’s not good news, but it’s not likely to shut the company down, either, especially if the company is seen as doing well with the public.

When a company you own encounters troubles, it’s a good idea to determine if it’s a serious term, addressable problem, or a truly long-term problem. Sell on the latter, but consider holding on with the former.

**Ask the Fool:** What’s your market share? — E.M., Victoria, Texas

When assessing a company’s market share, it’s important to look at its growth rates, too, along with profitability and the sustainability of those growth rates. Checking out current market share and market-share trends can be useful when researching a company in industry.

**What I want to open a brokerage account, but the brokers I’ve heard of have minimums. Others have modest ones. Scottrade and E-Trade, or example, require just $500 for some accounts. Learn about and compare brokerages online at brokerfinder.thefool.com and broker.fool.com.

**Ask the Fool:** How do I keep looking at the company’s financials? — R.W., Lexington, Ky.

Keep looking. Some brokers don’t have minimums. Others have modest ones. Scottrade and E-Trade, or example, require just $500 for some accounts. Learn about and compare brokerages online at brokerfinder.thefool.com and broker.fool.com.

**Ask the Fool:** Can I get a question for the Fool? — J.S., Burlington, Conn.

I’ll do my best. But the useful online glossary at investorwords.com provides a definition: “The percentage of the total sales of a given type of product that is attributed to a given company.”

Counter-smartphone operating systems, for example. According to Kantar Worldpanel ComTech, in the United States, Apple’s iOS recently held a 33 percent share of the market (up from 36 percent a year ago), vs. 42 percent for Android, 3 percent for Windows and less than 2 percent for BlackBerry OS. Recent global data from IDC for “smart-connected devices” (smartphones, tablets and PCs) has Samsung with more than 30 percent, followed by Apple at 15 percent, Lenovo at 7 percent, HP at 5 percent and Sony at 4 percent. (The Fool owns shares of Apple.)

When assessing a company’s market share, it’s important to look at its growth rates, too, along with profitability and the sustainability of those growth rates. Checking out current market share and market-share trends can be useful when researching a company in industry.
Feliciano. Although the numbers and percentages are up, Hispanic business has been a part of the local economy since, well, since there’s been a local economy.

Of the first four settlers of Fort Myers following the Civil War, two, Capt. Manuel Gonzalez and Jose Vivas, were Hispanic. They arrived in 1866, Capt. Gonzalez, who was born in Spain, opened the tiny town’s first general store.

Now, almost a century and a half later, just like then, Hispanic business people are a vital part of the Southwest Florida economy.

Charlie Flores, president of the Hispanic-American Citizens Council Inc., moved here from Miami 20 years ago. At the time, he says, 4 percent of Lee County citizens were Hispanic. Now, he said, it’s almost 20 percent.

The goal of his organization, which he formed with the Suarez, is to correct a problem Hispanics have encountered: “Politically and economically ignored,” he says.

Now, Mr. Flores says, with almost one in five residents being Hispanic, business owners can’t ignore Hispanics. Wallets and purses drive business decisions.

“Non-Hispanic owned businesses are marketing to the Hispanic community,” Mr. Flores says. In 1866, it was possible to count the number of Hispanic-owned businesses. It was one; Mr. Gonzalez’s general store.

Veronica Culbertson, president and CEO of the Southwest Florida Hispanic Chamber of Commerce estimates the number of Hispanic-owned businesses in the area today is unknown.

“I don’t think anybody has a handle on that,” she says.

Ms. Culbertson, who is from El Salvador, has been in Fort Myers for years. Although the precise number of business owners by Hispanics is not known, she knows it’s growing, she says.

Another trend is the “diversity” in the Hispanic community with people coming from more countries. Compared to when she arrived here in 1995, she says, there are more people here with Cuban roots and from Central American countries such as Guatemala and her home country.

The appeal of Southwest Florida, she adds, is that it’s not other places. “Miami is saturated. Orlando is huge.”

“Things that affect all sorts of folks here are also part of the lure for Hispanics.

“We’re not overpopulated. Our infrastructure is not crazy,” Ms. Culbertson says.

Challenges remain, though, as Hispanic business people come into contact with some non-Hispanics.

“I don’t want to call it discrimination,” she says, “but the lack of knowledge and understanding of each other’s culture.”

Part of the challenge for Hispanic business people here is simply getting to know how things are done in America, she says.

Leonardo Garcia, president and CEO of the Hispanic American Business Alliance, says Hispanic business is subject to the same ups and downs as those owned by anybody else. As the economy continues perking up, he says he’s noticed a phenomenon associated with the recession has almost disappeared. It was common for Hispanics to move out of Florida as recently as two or three years ago in search of work, he explains. “You don’t see that or hear that anymore.”

A few years ago, however, it was common, according to Bob Encarnacion, president and CEO of the BEE Corp., which, among other things, does event planning and web design.

“We had friends who left and went to Texas,” Mr. Encarnacion says.

Other people who lost jobs opened cleaning services and lawn services, and some work more than one job. Luis Hernandez, 26, of Lehigh Acres, helps his father, also named Luis, with a carpet and floor care company, LHS & Son. They started the company two years ago and operate it out of their home.

The elder Hernandez, 63, does most of the work. The younger has a full-time job working in maintenance and helps dad out when help is needed. As the economy improves, Mr. Hernandez says there are “clear signs” for his dad’s firm.

“Business is picking up slowly,” Luis Hernandez, a native of Colombia, says.

“The business people come from all sorts of places. Mr. Urquiola says he and his wife, Ilsa, moved back to Fort Myers because the lifestyle here is better for the family life. Their son, Adrian, was then 2 and is now a 14-year-old freshman at Bishop Verot High School.

“Much better than Miami,” says Mr. Urquiola, a native of Venezuela.

Isabel Alburune thinks Miami is better for the type of business she operates. She lists herself as a “Florida Wedding and Quince Expert.” She began what she calls her “South Florida Event Planner and Wedding Consultant career” in 1985 in Miami and relocated to Naples in 2002.

“It’s a lot harder here,” says Ms. Alburune, adding that for the type of upscale weddings and events she plans, the market on the east coast was better than on Florida’s west coast.

“A lot of the Hispanics in the area aren’t as affluent as the Hispanics in Miami,” she says.

Although Ms. Alburune, 53, says she is now “stationed,” she still does weddings.

Regarding how her business evolved over the years, she says it was hard to crack what she describes as “the American wedding” market in Southwest Florida.

“What kept me here were the beach weddings from outside,” she adds.

Northerners planning beach weddings in Naples or Sanibel Island found her on the Internet, and now the word of what she does is weddings for a largely non-Hispanic market from places such as Wisconsin.

“To be successful in this market, you have to reach out,” she said.

She encourages Hispanic business owners to join chambers of commerce such as the Southwest Florida Hispanic Chamber.

But, she advises, “Don’t do just that.”

She believes Hispanic business owners shouldn’t limit their potential clients to other Hispanics, so she thinks business people should join other chambers of commerce.

One of the newest Hispanic-owned businesses in the area is Mi Casa Realty, which opened its Gateway office Nov. 15 and was just putting the final touches on its website last week.

Owner Maribel Sanchez says the new firm does “traditional real estate” but offers more. She and others with the firm are moving here from New York City in 2008 and believes the market is ripe and also welcoming for new business owners.

“I haven’t had any challenges since moving into town,” she says.

Like others, she also believes Fort Myers is a good place compared to larger and better known cities such as Miami and Orlando.

“This market is very little explored,” she says. Ms. Sanchez hopes to help visitors and residents explore the market.

And not just Fort Myers, but other communities such as Cape Coral and Sanibel Island. And if some of these people speak only Spanish, she and others at Mi Casa Realty can help them navigate the English language barriers as they seek new homes or vacation getaways.

The Southwest Florida Hispanic business community has certainly come a long way since Manuel Gonzalez settled here and started his carpet and floor care business in 1866.

He said, it’s almost 20 percent.
NETWORKING

The Founders Fund annual Scholars Luncheon at the Club Pelican Bay

1. Founders Fund scholars home for the holidays
2. Daniel Evans, center, with Karla and Frank Albanese
3. Billie Porter, Stephanie Wolf and Roger Meen
4. Jim Henderson, Holly Weinsten and Juliana and George Phillips
5. Victoria Howard, center, with Susan and Frank Morley
6. Ruthann McCarty and Westarde Baptistle
7. Sue McNaghten, Claudia Anez-Zabala, Sergio Alvarez and Rob McNaghten
8. Fatima Soto and Joan Thomas
9. Juan Mancera, Yeasy Soto and Catherine Eble
10. Lee Dayton and Kyle Talko

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.Fl oridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@fl oridaweekly.com.

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Recently renovated in Pine Ridge Estates community, this single-family home has four bedrooms, 3½ baths and “his-and-her” offices as part of 5,000 square feet of living area. The house, which features a 20-by-60-foot pool, sits on more than an acre of land with easy access to Goodlette Road.

Originally constructed in 1988, this home just underwent a major renovation. Features include a gourmet kitchen with gas cooking and top-of-the-line KitchenAid appliances, high-end cabinetry with granite countertops, updated bathrooms, all new travertine stone and hardwood floors, a new roof (2011), renovated pool (2012), two new air-conditioning systems and an outdoor kitchen and outdoor area with a pergola.

Pine Ridge Estates, a non-gated community, enjoys a central Naples location with many estate-sized homes and large lots. Pine Ridge allows for privacy and larger homes, while still being convenient to town and close to the beach, the Philharmonic Center for the Arts, Waterside Shops and Mercato.

This property is listed at $1.6 million by Rowan and Karyn Samuel, The Samuel Team of John R. Wood Realtors. An open house is set for 1-4 p.m. Sunday, Jan. 13. For more information or to arrange a private showing, call 298-3555, e-mail rowan@lovingnaples.com or visit www.lovingnaples.com.
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**UPDATE OAKMONT 3BR, 2.5BA plus den...** $382,500

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Pelican Isle III #304: 1094sf, direct Wiggins Pass/Gulf views, spacious rooms, 2 lanais, $1,399,000
Bay 170 adds Italian cabinetry line

SPECIAL TO FLORIDA WEEKLY

If the kitchen is the heart of the home, Cucine Ricci will inspire a passion for unique contemporary, comfortable design. Exclusive to lifestyle design store Bay 170, the luxury kitchen cabinet maker features a line of personalized kitchens manufactured in Italy.

Patricia Crawford, owner of Bay 170 and Crawford + Associates Interior Design, selected Cucine Ricci as the perfect fit for her concept of fresh, creative and unique items for the casual lifestyle.

Cabinets and countertops crafted in Italy reflect the latest in European kitchen designs. Each kitchen is personalized with innovative space-saving accessories with more than 500 veneers and a multitude of colors from which to choose. All products are manufactured from solid wood and stainless steel.

In addition to custom kitchens, Bay 170 has evolved to become a source of rare finds for home entertaining and custom florals. Highlights hand-selected by Ms. Crawford include elegant, colorful recycled glass and Bay 170’s own line of dining chairs, bar stools, dinnerware, pillows and FSC-certified wood flooring.

Ms. Crawford continues to offer interior design services for residential, commercial and resort properties. Her design firm is best known locally for its work at The Turtle Club, Moraya Bay, The Aria, Cap Ferrat and The Dunes. Her work has been published in Florida Design, Best of Florida Design, Interior Design and Florida International.

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**Clive Daniel Home has designs on workshops and seminars**

"Ultimate Builders’ Open House" coming up Jan. 16

**Also coming up**

The following free seminars and events are coming up in January at the Clive Daniel Home showroom.

- **3:30 p.m. Tuesday, Jan. 22:** "Exploring East Africa" – A travel seminar presented by Betty Maclean Travel.
- **11 a.m. Wednesday, Jan. 23:** "Creating an Outdoor Oasis" – Architectural designer C. Chad Elkins discusses what tropical and subtropical plants work in Southwest Florida.
- **3:30 p.m. Wednesday, Jan. 23:** "Exploring South Africa with Abercrombie & Kent" – Travel seminar presented by Betty Maclean Travel.
- **11 a.m. Thursday, Jan. 24:** "A Luxury Lodge in Your Home" – Interior designer Wilfredo Emanuel offers tips for finding inspiration in your worldly travels to create your own at-home getaway.

**Stock Construction models opening at Fiddler’s Creek**

Stock Construction has opened its newest model in the Majorca neighborhood at Fiddler’s Creek and is on target to complete two more models in the community’s Isla del Sol and Mahogany Bend neighborhoods by the end of January.

In Majorca, the Greenbrier II is a one-story residence with almost 2,949 square feet of living space. The home features three bedrooms, four baths, a central living room, spacious family room, dining room, study and expanded lanai.

Marc-Michals Interiors designed the interior of the Greenbrier II with crisp, clean upholstered and Mediterranean-inspired case-good pieces. The model also showcases numerous upgrades available from the builder, including a luxurious pool/spa package. The Greenbrier II can be purchased as a leaseback for $1,09,422.

The Chatelaine model is the largest design available in Isla del Sol. In 4,246 square feet of living space, the Chatelaine has four bedrooms and 3½ baths inside, plus a pool bath. It also has a spacious family room with adjoining dinette, living room, dining room, study and lanai. As decorated by Soco Interiors, the model is available for purchase on leaseback for $1,996,321. The Ponte Vedra II is a one-story residence within Mahogany Bend. With 3,490 square feet of living space, the split floor plan has four bedrooms and 4½ baths designed around a central living room with adjoining kitchen and family room. The model includes upgraded wooden cabinets, granite kitchen countertops and bathroom vanity tops, a deep soaker tub in the master bath and designer bathroom fixtures. It also offers an open patio, pool package and outdoor kitchen area. The fully furnished Ponte Vedra II model, decorated by Soco Interiors, can be purchased on leaseback for $1,297,875. The four-bedroom, 3½-bath Muirfield II model is already open in Mahogany Bend. As furnished and decorated by KVS Interior Design, it can be purchased on leaseback for $1,281,829.

**SPECIAL TO FLORIDA WEEKLY**

In anticipation of a busy season for real estate and design professionals in South- west Florida, Clive Daniel Home presents “The Ultimate Builders’ Open House” from 4:30-7:30 p.m. Wednesday, Jan. 16, at its showroom on U.S. 41 in Naples.

The public is welcome to enjoy wine, hors d’oeuvres and the possibility of prizes as they meet with store designers and representatives from eight developers.

“We wanted to launch the 2013 sea- son with an event for consumers, real estate professionals and our business partners,” says Daniel Lubner, president of Clive Daniel Home. The open house will focus on “what’s new, what’s hot and what’s next” in real estate and building design, he adds.

Sponsors include Diamond Custom Homes, Imperial Homes, Lennar, Mus- tique, PGI Homes, EverBank, Stock Development, The Lugert Companies, The Ritz-Carlton Spa, WCI and Florida Weekly. Food and wine will be from Artichoke & Company.

Clive Daniel Home won 16 awards and also earned recognition for market- ing and advertising expertise and won the Best Showroom award.

Brittany Molandes discusses the use of exotic prints and African accessories in the home.

- **3:30 p.m. Thursday, Jan. 23:** "Sieg- nita Game Reserves" – Travel seminar by Betty Maclean Travel, with information about water adventures via dugout canoes, land excursions via Land Rovers and more.
- **2 p.m. Thursday, Jan. 31:** “Acce- ssorizing You and Your Home” – Image consultant Tamra Nashman shares secrets of creating a unique wardrobe, designer and interior designer C. Chad Elkins reveals the art of accessorizing your home.

For more information or to regis- ter for any of the above seminars and events, call 292-3717 or visit www.clive- danielhome.com.
Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>$100,000
1 • GRANDEZZA • SABAL PALM • 20091 San Lucas Lane, #304 • $72,500 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449

>$200,000
2 • PALMIRA GOLF AND COUNTRY CLUB • 28665 San Lucas Lane, #401 • $281,500 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449

>$300,000
3 • PALMIRA GOLF AND COUNTRY CLUB • 28666 San Lucas Lane, #401 • $280,500 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449
4 • VILLAGE WALK • 4649 Rio Poco Court • $329,000 • Illustrated Properties • Brian Carey • 239.370.8687
5 • VALARIO - CASSIA • 28479 Altanza Way #201 • $324,000 • PSIR • Teresa Bucker • 239.281.2376
6 • VILLAGE WALK • 3401 Donoso Court • $382,500 • Illustrated Properties • Joanne Ciesielski • 239.287.6732

>$300,000
7 • CONCO IT POINT - THE RESIDENCES • 2829 Anglet Way #5-202 • $399,900 • PSIR • Victoria Clarke-Payton • 239.692.9449
8 • MERCATO - THE STRADA • 923 Strada Place • From $440,000 • PSIR • Call 239.594.9400 • Monday-Saturday 10am-8pm & Sunday 11-8pm
9 • ISLAND WALK • 976 Uplido Place • $465,000 • Illustrated Properties • Joanne Ciesielski • 239.287.6732
10 • WYNREDME - LODGINGS • 187 Edgemere Way South • $495,000 • PSIR • Kathryn Harvis • 239.901.0228

>$400,000
11 • VANDERBILT YACHT & RACQUET CLUB • 11030 Gulfshore Drive #204 • $539,000 • PSIR • Pat Callis • 239.465.4645
12 • MARCO ISLAND - DUCHESS • 20 • MARCO ISLAND - DUCHESS • $800,000 • PSIR • call 239.594.9400 • Monday-Saturday 10am-8pm & Sunday 11-8pm

>$500,000
13 • WILSHIRE LAKES • 3782 Deep Passage Way • $549,000 • PSIR • Joe Garabel • 239.571.5700
14 • GREY OAKS - TERRA VERDE • 2462 Terra Verde Lane • $691,000 • PSIR • Carolyn Weinand • 239.269.5678

>$600,000
15 • PELICAN LANDING • 3800 Ascot Bend Court • $790,000 • PSIR • Mary Catherine White • 239.287.2818
16 • THE STRAND • 9056 Rolling Pines Drive • $740,000 • PSIR • Ryan Batey • 239.287.9297

>$700,000
17 • PELICAN ISLES CONDOMINIUMS • 455 Dockside Dr. • $797,000 • $2,150,000 • Downing Frye • Bridgefort Foster • 239.253.8301
18 • THE DUNES - GRANDE PRESERVE • 380 Grande Way From $799,000 • PSIR • Call 239.594.1700 • Monday-Saturday 10am-8pm & Sunday 12-5pm
19 • OLD NAPLES • 740 5th Avenue North • $799,000 • PSIR • Matt/Debby McDermott • 239.564.4291

>$800,000
20 • MARCO ISLAND - DUCHESS • 2203 Sotgi Collier Blvd. #306 • $825,000 • PSIR • Cynthia Cosgrin • 239.963.5942
21 • WINDSTAR - CLIPPER COVE • 3868 Clipper Cove Drive East • $835,000 • PSIR • Vivek U. Sidawo • 239.656.0636

>$900,000
22 • RED SHORE • 3750 Shadrack Court • $380,000 • PSIR • Linda Perry • 239.493.9131
23 • PARK SHORE • SOLANA • 445 Gulf Shore Blvd North #1802 • $995,000 • PSIR • Larry Rooda • 239.860.2554

>$1,000,000
24 • BONITA BAY - TAVIRA • 26911 Country Club Drive From $1,000,000 • PSIR • Call 239.499.1180 • Open Daily 10am-5pm
25 • THE COLONY • 22801 Addison Place Ct. • $1,000,000 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449
26 • THE COLONY • 22802 Addison Place Ct. • $1,000,000 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449
27 • PELICAN BAY - TERRA MAR • 9771 Tierra Mar Lane • $1,150,000 • PSIR • Friley Saucer • 239.293.3532
28 • KENSINGTON • 9308 Gainessborough Court • $1,450,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645
29 • THE COLONY • 22791 Napoli Way • $1,250,000 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449
30 • BONITA BAY - IBVE COVE • 4440 Green Heron Court • $1,399,000 • PSIR • Cathy Lieberman/Cindy Reiff • 239.777.2341
31 • MEDITERRA • 29071 Amaronce Ct. • $1,400,000 • Engel & Völkers Old Naples • Tom Ostrander • 239.692.9449
32 • QUAL WEST • 6875 Highcroft Drive • $1,490,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645
33 • PELICAN MARS • ARBORS • 1332 Little Blue Heron Court • $1,495,000 • PSIR • Terri Moellers/Sharoon Kaltenborn • 239.404.7887
34 • MEDITERRA • 14822 Bella Zea Lane • $1,595,000 • Naples Estate Properties • Jack Despart • 239.571.6760
35 • BONITA BAY - SANCTUARY • 4248 Sanctuary Way • $1,999,000 • PSIR • Jack Despart • 239.273.7911
36 • ESTUARY AT GREY OAKS • 1590 Marsh Wren Lane • $1,990,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645
37 • PELICAN ISLE - AQUA • 1625 Vanderbilt Drive • $2,100,000 • PSIR • John D’Amelio • 239.450.5210 • Also Available: #605 • $1,695,000

>$2,000,000
38 • GREY OAKS - ESTUARY • 1220 Gordon River Trail • From $2,049,000 • PSIR • Call 239.594.3148 • Monday-Saturday 9am-5pm & Sunday 12-5pm
39 • MOORINGS • 23801 Addison Place Ct. • $2,475,000 • PSIR • Michael G. Lawler • 239.264.8390
40 • MEDITERRA • 16045 Trebbio Way • $2,995,000 • PSIR • Tom Gasbarro • 239.404.4883
41 • COLLIERS RESERVE • 12290 Colliers Reserve Drive • $2,750,000 • PSIR • Roya Noah • 239.901.0183
42 • AQUALANE SHORES • 221 Forrest Lane • $2,900,000 • PSIR • Ruth Tretina • 239.571.6760
43 • OLD NAPLES • 462 2nd Avenue North • $2,995,000 • PSIR • Lynda Kennedy • 239.564.1279
44 • GREY OAKS • 1267 Chinaberry Court • $3,000,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645
45 • GREY OAKS • 3046 Balustr Lane • $3,875,000 • PSIR • Fahada Saad • 239.995.8506
46 • PORT ROYAL • 807 Gallow Drive • $9,500,000 • PSIR • Frank Sajtar • 239.776.8382

Florida Weekly’s Open Houses: JANUARY 10-JANUARY 16, 2013
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NAPLES FLORIDA WEEKLY
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— Susan Tedeschi, Tedeschi Trucks Band

Harmon-Meek Gallery celebrates a golden season

SPECIAL TO FLORIDA WEEKLY

2013 marks the 50th Season for Harmon-Meek Gallery in Naples. Since opening on Jan. 15, 1964, the gallery has directly represented major American artists or their estates. Before Naples had any art museum, Harmon-Meek Gallery provided tours to area school children and to adult education classes in Collier and Lee counties. Since 1980, it has loaned more than 300 museum exhibitions to more than 80 museums in 27 states.

The gallery commemorates its golden milestone with the Jan. 16 release of a new addition to Arcadia Publishing’s in Collier and Lee counties. Since 1980, it has loaned more than 300 museum exhibitions to more than 80 museums in 27 states.

The gallery commemorates its golden milestone with the Jan. 16 release of a new addition to Arcadia Publishing’s

SEE HARMON-MEEK, C18
SANDY DAYS, SALTY NIGHTS

The backer in chief

In her most recent collection of essays, “Lots of Candles, Plenty of Cake,” Anna Quindlen says of her husband, “He has my back, and he always has.”

“All those I’m-just-telling-you-for-your-own-good types I knew when I was younger?” she writes. “Gone. There’s a tight circle of backers who remain, and he’s the backer in chief.”

It’s the sort of description that makes someone who’s not particularly excited about the idea of marriage see the appeal. “He’s mainly Irish,” Ms. Quindlen continues, “which means loyalty is somewhere between a physical reflex and a neurological response. He holds a grudge against anyone who does me wrong. He may not remember our social schedule or the names of some of our kids’ friends, but he never forgets who wrote the bad review of my last book. And woe betide that individual if they ever meet him at a cocktail party.”

This must be what my friends are referring to when they ask about the new man I’m seeing. I’ll be running through a list of his stellar qualities—good looks, a sense of humor and the responsible way he manages money—and the friend will stop me and say, “But is he good to you?”

In these moments I have to pause before answering, because my first thought is always, Of course he’s good to me. Otherwise we wouldn’t be dating.

But as it turns out, their concern is legitimate. According to a November article in The New York Times headlined, “I Heart Unpredictable Love,” we have an innate attraction to partners who are, in fact, not good to us. “It’s been 400 years since Shake-

speare warned women that ‘men were deceivers ever; one foot in sea and one on shore, to one thing constant never,'” the article says. “We seem to enjoy Shakespeare’s words more than we heed them, considering how commonly people complain that they love someone who always disappoints them.”

The question then is why we would ever choose partners who let us down. According to the article, unpredictable stimuli indicate the potential for a large payoff, much in the way of gambling. The thrill that inconsistent romantic partners generate is a lot like the high from visiting a casino. Yes, we run the risk of big losses but we also hold the potential for great rewards.

At least this is what our evolutionary brains tell us. The reality is that those who are unpredictable in love are often consistently so—they let us down time and again. But the article says there’s hope. In the way that we can choose whether to sit down at the blackjack table, we have some measure of control over our hearts. “We use conscious knowledge to override our unhealthy or undesirable impulses all the time,” the article’s author writes. “Except for a few limited circumstances, we are expected to be in charge of our brains.”

Which strikes me as particularly true. Often we forget that our partners are the products of our own choices. And if we are the ultimate decision makers, why not choose someone who has our back?

—

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NOW OPEN
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Local photographers in the spotlight at Miromar Design Center exhibit

Miromar Design Center hosts an exhibit of works by 10 Southwest Florida photographers Jan. 11-31. Sponsored by Portfolio Magazine, the exhibit features works by Clyde Butcher, Tim Bath, Connie Bransilver, Kevin Caffrey, Brian Call, Jim Freeman, Dennis Goodman, Paul Marcellini, Jeff Ripple and Gareth Rockcliffe. It is being held in conjunction with this month’s release of Portfolio Magazine’s inaugural Special Collector’s Edition, which showcases selected photos by the photographers on exhibit who have appeared in the magazine.

“These are truly gifted people who continue to share their very unique and deeply personal take on this place we call paradise,” says Bill Hemmer, publisher of Portfolio Magazine. “For anyone who appreciates the beauty of Southwest Florida, this is a must-see exhibit.”

The exhibit opens with a private VIP reception Thursday, Jan. 10. Regular hours at the design center are 9:30 a.m. to 5:30 p.m. Monday-Friday and 10 a.m. to 5 p.m. Saturday. For more information, visit www.miromardesigncenter.com.

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the Tedeschi Trucks Band has also played the event. “His idea was to get some friends to play together, some blues acts,” Ms. Tedeschi says. “Try it out, see how it goes, see if people like it.”

The couple, who live in Jacksonville, wanted to give something back to the state, she says.

The first concert of this inaugural festival takes place in Centennial Park in downtown Fort Myers. Like the Wanee Festival, it will offer two stages to accommodate several acts that will perform throughout the day and into the night. The Tedeschi Trucks Band will close the show, but an exact stage time has not been announced.

The line-up includes Big Sam's Funky Nation, a lively New Orleans funk band led by Big Sam Williams, formerly the trombonist for the Dirty Dozen Brass Band. Ryan White of The Oregonian describes the band as “tight enough (and hot enough) to turn coal into diamond.” It has played at Bonnaroo, South by Southwest and the New Orleans Jazz & Heritage Festival, and Big Sam has a recurring role in the original series “Treme.” His 2000 album “King of the Party,” and his 2012 EP “Funky Donkey” features various mixes of that song.

Blues guitarist Sean Chambers, whose music has been described as a “no-frills blend of Chicago, Texas and Delta styles played with an understated sense of ferocity” by Living Blues Magazine, toured with Hubert Sumlin, has recorded and toured with his own band, the Sean Chambers Band, and recently joined Blackfoot as lead vocalist and guitarist.

Jaimoe, drummer and founding member of the Allman Brothers Band, will be performing with his own group, Jaimoe’s Jasssz Band. Prior to the Allman Brothers, Jaimoe played with artists such as Otis Redding and Sonny and Cher. The group’s most recent album, “Reignance Man,” reflects its eclectic taste.

“His band is awesome,” Ms. Tedeschi says. “His Junior Mack is a great singer and a fabulous guitar player when it comes to soloing.

Blues guitarist Sonny Landreth will also perform. “He’s one of the best slide guitarists I’ve ever heard,” she says. “He’s got a voice on the planet.” Ms. Tedeschi says. “And he’s a sweetheart of a guy.”

Mr. Landreth, who lives in Louisiana, has performed with Eric Clapton, Mark Knopfler and Little Feat. His most recent album is “Elemental Journey.”

On the pop side, the Wood Brothers (siblings Oliver and Chris Wood) will play slide guitar onstage at the age of 9 and 11. Each by the time he was 11. He has performed with Bob Dylan, John Lee Hooker, Eric Clapton and Buddy Guy, among others, and is the youngest musician named on Rolling Stone’s list of Top 100 Guitarists of All Time (he’s No. 10). The Trucks led his own band; the Grammy Award-winning Derek Trucks Band, before he was invited to join the Allman Brothers as a permanent member. (His uncle, Butch Trucks, is a founding member and drummer for the group.) He agreed, as long as he could continue to lead his own band.

He and Ms. Tedeschi put together the Tedeschi Trucks Band in 2010, combining Trucks’ slide guitar with Tedeschi’s soulful singing and guitar playing. Ms. Tedeschi was also musical from an early age. At 10, she was an understudy for Annie in the Broadway musical “Annie.” She joined a gospel choir while studying at Boston’s Berklee College of Music and established herself in the city’s blues scene after graduating. Her breakthrough album “Just Won’t Burn” went gold and earned her a Grammy nomination for Best New Artist. She opened for acts such as John Mellencamp, Bob Dylan and the Rolling Stones, and she was a member of the Grateful Dead in 2002. The Tedeschi Trucks Band harkens to players from the late ’60s/early ’70s — think Delaney and Bonnie and Friends (which included Eric Clapton, George Harrison, Dave Mason, King Curtis and both Duane and Gregg Allman) and Joe Cocker’s Mad Dogs and Englishmen tour (which also featured Leon Russell and Rita Coolidge).

“I love the music of that era,” Ms. Tedeschi says. “We draw inspiration from it.”

In addition to Ms. Tedeschi and Mr. Trucks, the lineup has headliners George Reiff on bass guitar; Kofi Burbridge on keyboards and flute; Tyler Greenwell and JJ Johnson on drums and percussion; Matt Mattison and Mark Rivars on harmonica; Kebbi Williams on saxophone; Maurice Brown on trumpet; and Saunders Sermons on trombone.

Their first album as the Tedeschi Trucks Band, “Revelator,” was nominated for Grammy for Best Blues Album of the Year. Rolling Stone called it “a message to everyone who gave it four out of five stars.

The couple performed at the White House along with Mick Jagger, BB King and Buddy Guy, and a week later played at the United Nations along with Herbie Hancock, Stevie Wonder, Chaka Khan, Wayne Shorter and Ron Carter, among others, for International Jazz Day.

“We had an amazing 2012,” Ms. Tedeschi says. “It was surreal, just amazing, to be invited to the White House. I don’t mind. We put together the best music we know how to put together all the time, she explains.

The band’s working on a new album that might be released in the fall. "I feel that people like us. They play music, she says, not for the fame, but simply because they love it. "At the end of the day, it’s about the song. You do the talent and the care and effort you put into it. It’s not about what you get from it. If you can pay your bills and do what you love, (that’s great)."

The Sunshine Blues Festival, she hopes, will become an annual event. “I just don’t know how big people like it,” she says. "It’s a very energetic lineup. If people are in the mood to have some fun and hear some great music, it will be a great day."
Fri., Jan. 18, 2013
2:00 to 6:00 p.m.
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WHAT TO DO, WHERE TO GO

**Theater**

- **Barefoot in the Park** — By The Naples Players through Feb. 2 on the main stage at the Sugden Community Theatre, 263-7990 or www.naplesplayers.org.
- **Cat on a Hot Tin Roof** — By Laboratory Theatre of Florida Jan. 11-27 at G&L Theatre on Tamiami Trail E. 252-8476 or www.collier.gov.net.
- **Fiddler on the Roof** — At the Broadway Palm Theatre, Fort Myers, through Feb. 16. 278-4422 or www.broadwaypalm.com.

**Music**

- **Musical Comedy** — “Forbidden Broadway” takes the stage at the Philharmonic Center for the Arts tonight and Jan. 11. 597-1900 or www.thephil.org.
- **Assisted Living** — Compton & Bennett present “Assisted Living.” The Musical at 7:30 p.m. and Jan. 17 and 31 at Fred’s Food, Fun & Spirits. Dinner is at 6 p.m. $34.95. Reservations: 431-7928.
- **Stand-Up Guys** — Jake Iannario, Gary Menke and Tim Wilkins get laughs at the Off The Hook Comedy Club on Marco Island. 389-6900 or www.captbriens.com.

**Film**

- **Film Discussion** — The Center for Performing Arts of Bonita Springs presents a screening and discussion of “In a Better World” at 6:30 p.m. 2000 Old 41 Road, Bonita Springs. 495-8999 or www.artcenterbonita.org.
- **Live Jazz** — The Naples Jazz Orchestra performs from 7-9 p.m. in the band shell at Cambier Park. Free. 207-8299 or www.thenjo.com.
- **All Dolled Up** — The Naples Doll Club hosts a show and sale of antique and art dolls from 1-5 p.m. Jan. 18 and 10 a.m.-4 p.m. Jan. 19 at Moorings Presbyterian Church. 263-1487 or www.DollshowUSA.com.
- **Wine Dinner** — Artichoke and Company hosts a five-course dinner and wine pairing at 6:20 p.m. Jan. 14. 1401 Railhead Blvd. 263-6979 or kmurano@artichokesandcompany.com.
- **I Am My Own Wife** — Gulfshore Playhouse presents the Tony Award and Pulitzer Prize-winning one-man show, “I Am My Own Wife,” Jan. 18-Feb. 3 at The Norris Center. 261-7529 or www.gulfshoreplayhouse.org.

**Comradeship**

Comedian Brad Upton promises lots of laughs beginning at 7:30 p.m. Jan. 11 at the Norris Center. Mr. Upton’s humor is appropriate for ages 15 and older. 213-3048.
**WHAT TO DO, WHERE TO GO**


- **Swamp Fun** – The World Famous Swamp Buggy Races trials take place at 12:30 p.m. Jan. 26 and the main event begins at 12:30 p.m. Jan. 27 at the Florida Sports Park, 774-2701 or www.swampbuggy.com.

- **Empty Bowls** – The sixth annual Naples Empty Bowls soup lunch to benefit the Harry Chapin Food Bank takes place from 11 a.m.-3 p.m. Jan. 26 in Cambier Park. $10 buys a soup lunch and the bowl to take home. www.harrrychapinfoodbank.org.

- **Music Festival** – Stan’s Idle Hour in Goodland on Marco Island hosts the 29th annual Mullet Festival with live performances by the Hot Dann Band, Full Moon Party with Rasta Roni & Pappa Rasta, and The Stampede Band, Jan. 26 & 27. 840 buys a soup lunch and the bowl to take home. www.stansidlehour.com.

- **Dash Around the Table** – Celebrity Chef Jon Ashton hosts an interactive cooking show from 3-8:30 p.m. Jan. 26 at the Community School of Naples. $15 general admission, $40 backstage pass. www.naplesnews.com/dash.

- **Travel Show & Food Drive** – MAD Travel hosts its inaugural travel show from 11 a.m.-2 p.m. Jan. 27 at the Philharmonic Center for the Arts. Free admission, but a donation of canned goods for the Harry Chapin Food Bank is welcome. 263-4433, or www.madtravel.com.

- **Say It in Rhyme** – Poets who know it are invited to share their writings from 4-5 p.m. Jan. 28 at Café Lurcat on Fifth Avenue South. (440) 554-1144.

- **One-Woman Musical** – Carole Fenstermacher presents “Backwards… in High Heels,” a one-woman cabaret show, Feb. 5 at the Sugden Community Theatre. 263-7990.

- **Place Your Bets** – Aston Gardens at Pelican Marsh holds its second annual “Chips for Charity” casino night to benefit Make-A-Wish of Southern Florida from 5:30-8:30 p.m. Feb. 7. $35, 593-3744.

- **Cars, Cars, Cars** – Cars of all kinds roll into the parking lot at the Marco Healthcare Center for the Kiwanis Club of Marco Island Car Show from 9:30 a.m.-3 p.m. Feb. 17. 272-0816.

**An opening reception for “Where the Sawgrass Meets the Sky,” an exhibit of photographs by wildlife photographer Dennis Axer at the Naples Depot Museum, takes place from 4-7 p.m. Jan. 12. The exhibit, which includes the images shown here, hangs through Feb 27. 1051 Fifth Ave. S. 404-2424 or www.dennisalexer.com.**
Few things in life are as ugly as unrestrained greed and bullying, and the two often go hand-in-hand.

Both are found in abundance in Lilian Hellman’s 1939 play “The Little Foxes,” on stage at Florida Repertory Theatre through Saturday, Jan. 26.

In the early 1900s Deep South, the two Hubbard brothers, Benjamin (Peter Thomasson) and Oscar (Mark Chambers), plan to have a cotton mill built. They have two-thirds of the money but need their brother-in-law Horace (Craig Bockhorn) to put up the final third. But Horace is ill and receiving medical attention up north. So his wife, Regina (Sara Morsey), the Hubbards’ sister, negotiates for him.

The business will make the Hubbard siblings millions, because not only will they not have to ship their raw cotton to mills up north, but they plan to pay their workers pitiful wages — less than half of what workers were elsewhere. They are the 1900s’ version of hedge fund managers, benefitting by exploiting others and taking advantage of them. It’s important that Horace agree to go in on the deal so that the business — and the money — will stay within the family. Oscar also wants his son Leo (Brian Hatch), a dim-witted lout, to marry Regina’s teen-age daughter Alexandra (Lindsay Clemmons), so his son will eventually have her share as well. (The brothers are not at all bothered by the prospect of first cousins marrying.)

All three siblings are all so blinded by greed that they start maneuvering to get more than their share. None of them seem to possess anything that could even pass for a conscience, even when it comes to their own flesh and blood.

Behind their façade of Southern gentility lies ugliness, as over the course of the play, they proceed to lie, cheat, betray and deceive each other.

This classic melodrama might seem a little slow to those who are used to faster-paced modern plays, but guest director Maureen Heffernan has paced the action so gradually rises from a simmer to a boil.

First one character has the upper hand, then another, each tries to outwit the other.

“Lies! Deceit! Betrayal!! – all in the family.”

It’s a plot full of surprises, but also a psychological drama, highlighting the Hubbard family’s twisted dynamics. Their unending greed has poisoned their relationships, whether it’s between siblings, between husband and wife, or between parent and child.

Mr. Chambers plays Oscar as a relentlessly cruel man. He hunts every day for the sheer pleasure of killing animals. Not only does he not eat what he kills, but he will not give his yield to the hungry poor. Nor are they allowed to hunt in order to feed themselves.

He’s verbally and physically abusive to his wife, Birdie (Carrie Lund), whom he married just so he could acquire her parents’ plantation and cotton fields. He’s a perpetually unhappy man, filled with rage.

Mr. Thomasson, in contrast, plays his role with a lighter touch. He comes across debonair and charming, but you get hints of nastiness underneath. To his character, it’s all a game. Mr. Thomasson was superlative in Florida Rep’s recent production of “Guess Who’s Coming to Dinner.” With Henry and Tom, but he had outdone himself with this role.

Ms. Morsey’s Regina is sly and calculating. Denied any inheritance because she’s a woman, she marries for money and also plots to cheat her brothers. She claims she’s doing it for her daughter’s sake, but she wants to move out of the South and become part of Chicago’s high society. “I want more,” she says at one point, proclaiming, “I want the world.”

Regina is frightened, because she is capable of great cruelty. Ms. Morsey’s performance is one of exquisitely restrained restraint, and there are moments when she just lets her eyes or facial expressions speak for her.

Mr. daughter Alexandra is young and naive, very childlike. Costume designer Roberta Malcolm dresses her in pink for most of the play, but toward the end, Alexandra wears lavender, in a more adult style.

Mr. Hatch’s Leo is cocky and arrogant, totally lacking in any self-awareness. He poses and tries to look adult, but the games his family plays are totally out of his league.

Craig Bockhorn, as Regina’s husband, Horace, is a welcome contrast to the Hubbard men. Though physically weak because of his illness, he exudes kindness and generosity, a different kind of power than what the others possess.

This is a tight ensemble piece, with no weak links. Jazz musician Nicholas Payton has said, “Sometimes when I’m soloing ... I just move blocks of silence around.” This is an ensemble that knows how to play the silences as well as the notes.

The role of Regina was originally played by Tallulah Bankhead on Broadway (and by Bette Davis in the film version three years later.) It’s a meaty role, one any actress would love to sink her teeth into. And Ms. Morsey does a masterful job with it.

But performances by the two supposed secondary characters also stand out. One is Mr. Lund’s Birdie, a flighty woman who can bubble over with talk and enthusiasm when not being browbeaten by her husband Oscar.

Ms. Lund has one scene that breaks the show wide open with its honesty. Emboldened by some elderberry wine, she speaks the truth in a household where every one keeps secrets and tells lies. Ms. Lund’s terrific acting makes it not only humorous, but a great, freeing moment on stage.

The other surprise is Patricia Idlette in the role of Addie, Regina’s maid who also looks after Alexandra. Ms. Idlette’s Addie is no stereotype. She gives us a fully realized woman who sees it all but also understands her limitations in the time in which she’s living.

But though she serves the family, there are scenes when she jokes with the women, contributing to the conversation, and talks seriously with Horace.

Ms. Heffernan, the director, has described Addie is the conscience of the play. And it is Addie who so aptly comments that, “There are people who eat the earth and eat all the people on it. Then there are people who stand around and watch them eat it — sometimes I think it ain’t right to stand and watch them do it.”

The action all takes place on Ray Recht’s airy set that conveys opulence yet isn’t cluttered — a piece of set design magic.

Though written 74 years ago, “The Little Foxes” is a cautionary tale that still holds relevance today, showing how the pursuit of profit without conscience or morals will shrivel people’s souls.

But first and foremost, it’s entertaining and gripping theater.

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**PUZZLES**

DEDICATED TO STRAY CHARLES

**HOROSCOPES**

- **CAPRICORN** (December 22 to January 19) Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

- **AQUARIUS** (January 20 to February 18) Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don't be surprised if they're reciprocated in kind.

- **PISCES** (February 19 to March 20) Fishing for compliments? No doubt, you probably earned them. But it's best to let others believe they were the ones who uncovered the treasure you really are.

- **ARIES** (March 21 to April 19) Guess what, Lamb? You're about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

- **TAURUS** (April 20 to May 20) The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

- **GEMINI** (May 21 to June 20) It's a good time to go on that fun getaway you've been planning. You'll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

- **CANCER** (June 21 to July 22) The Moon Child loves to fantasize about magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week's end.

- **LEO** (July 23 to August 22) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

- **VIRGO** (August 23 to September 22) Your concern about your job responsibilities is commendable. But you need to take some quiet time to share with someone who has really missed being with you.

- **LIBRA** (September 23 to October 22) Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

- **SCORPIO** (October 23 to November 21) You might take pride in wanting to do everything yourself. But now's a good time to ask family members to help with a demanding personal situation.

- **SAGITTARIUS** (November 22 to December 21) Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

- **BORN THIS WEEK:** Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well.

---

**PUZZLE Difficulty this week:**

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- **Moderate**
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LATEST FILMS

‘Zero Dark Thirty’

Is it worth $10? Yes

Just because the search for Osama bin Laden took 10 years doesn’t mean “Zero Dark Thirty” has to feel like it takes that long to watch. Although director Katheryn Bigelow’s first film since her Oscar Winner “The Hurt Locker” (2008) will strike a chord with American audiences, at 157 minutes, it drags for long stretches, often getting bogged down in drama and detail that’s not entirely relevant.

The focus is on CIA operative Maya (Jessica Chastain), who’s stationed in the Middle East and charged with tracking down 9/11 mastermind bin Laden. She and fellow operatives Dan (Jason Clarke), Jessica (Jennifer Ehle) and others interrogate detainees using whatever means necessary to extract information, including waterboarding.

Over time, a series of dead ends causes a redirection of the CIA’s priorities, but Maya stays on the case with admirable determination.

Ms. Chastain is solid as Maya, but the Oscar buzz surrounding her performance is shocking given how relatively straightforward the role is. She’s a woman in a man’s world hunting down the man who is arguably the most wanted terrorist in American history. Ms. Chastain is gritty and necessity feisty, but her one-dimensional performance isn’t Oscar-worthy.

Ultimately, the search leads to bin Laden’s courier, Abu Ahmed, whom they follow to a compound in Pakistan. At this point, with roughly a half hour left in the film, the now-famous Navy Seal Team 6 comes into play, led by Patrick (Joel Edgerton) and Justin (Chris Pratt).

So even though we already know how it ends, Ms. Bigelow and screenwriter Mark Boal give us two hours of ups and downs in the search for bin Laden, then show us how the mission went down. Here’s the rub: There are only so many CIA briefings, meetings and detours in the search that the audience should endure when we already know how the story plays out. Of course, it wasn’t an easy process, nor was the final decision easy, especially when no one could be sure bin Laden was there. But that doesn’t mean all the details and 15 minutes of “Should we do this?” are justified. This is a case of too much of a good thing being a bad thing.

shows us how the mission went down. Of course, it wasn’t an easy process, nor was the final decision easy, especially when no one could be sure bin Laden was there. But that doesn’t mean all the details and 15 minutes of “Should we do this?” are justified. This is a case of too much of a good thing being a bad thing.

“Should we do this?” are justified. This is a case of too much of a good thing being a bad thing.

Provide a highlight in the finale and therefore a positive lasting impression of the film, meaning people will be most enthralled by arriving at the destination rather than the journey to get there.

Anything related to 9/11 will strike a personal chord with American audiences, particularly when in regard to bin Laden’s death. Perhaps Ms. Bigelow and Mr. Boal felt viewers would want as complete a story as possible, hence all the minutiae regarding the search.

“Zero Dark Thirty” is always intriguing, but this is a case of too much of a good thing being a bad thing.

‘Django Unchained’

Django Unchained, Jamie Foxx, Leonardo DiCaprio) A bounty hunter (Mr. Waltz) and a freed slave named Django (Mr. Foxx) team up to rescue Django’s wife (Kerry Washington) from a sinister plantation owner (Mr. DiCaprio). Writer/director Quentin Tarantino is at his best with this fresh homage to B-Western, spaghetti westerns, highlighted by strong performances. Rated R.

Parental Guidance

Billy Crystal, Bette Midler, Marisa Tomei) Grandparents Artie (Mr. Crystal) and Diane (Ms. Midler) agree to watch their three grandkids in this unfunny film. It’s a sad, sad sight to see Ms. Crystal struggle so mightily with such poor material. Rated PG.

‘Promised Land’

Thoughtful story. Rated R.

‘The Impossible’

Strengthen drama make this a compelling, small town. Solid performances and

‘The Help’

‘Promised Land’

Drama that will strike a chord with American audiences when we already know how the story

‘Django Unchained’

Gutsy and necessary the role is. She’s a woman in a man’s world hunting down the man who is arguably the most wanted terrorist in American history.

Ms. Chastain is solid as Maya, but the Oscar buzz surrounding her performance is shocking given how relatively straightforward the role is.

‘The Help’

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Jan.23-24: 2-day Cedar Waxwing by Rex Daisley
Jan.26-Feb.1: 5-day Movement in Wood by Christopher White
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In “Auto,” a young man chats with a young woman in the park. She pretends to be wealthy, while he claims to work in a restaurant across the way. So who’s kidding whom?

“Mojo Man” presents two boys discussing girls. The boys claim to have superpowers. One thinks he used his powers to get a date to the dance. Could this be true? “First Love” is about a man who shows up at his wife’s office 20 years after he walked out on her — and now he wants a big favor.

Producers of “Futile Attraction” are Joan Laughlin and Judy Turner Meyer. Directors are Erin Laughlin (“First Love”), Judith Gangi Santos (“While the Auto Waits”) and Janina Birrolo (“The Secret Origin of Mojo Man”).

Tickets for $10 go on sale Jan. 17. Call the box office at 263-7990 or visit www.naples-players.org.

The mission of ETC ... Readers’ Theatre is to present less-than-fully-staged published plays and new plays by regional playwrights. The plays presented are recommended by the ETC ... Readers Theatre committee and approved by Dallas Dunagan, artistic director for The Naples Players.

For information about participating in ETC ... as a reader, director, producer or committee member, call Becky Troop at 434-7340, ext. 14.

Unpredictable ‘Intimate Exchanges’ takes various turns

Theatre Conspiracy presents the comedy “Intimate Exchanges,” by Alan Ayckbourn from Friday, Jan. 11, to Sunday, Jan 27. Mr. Ayckbourn wrote “Intimate Exchanges” when he decided to pursue a theory he had been mulling for a few years: that the tiny, often careless choices we make in our lives can lead to vast consequences.

The idea was to write a multi-ended play in which choices lead to other choices in an increasing proliferation. In total, “Intimate Exchanges” includes 31 scenes, 16 hours of dialogue and 10 characters, all performed by only two actors. Depending upon whether or not the character of Celia Teasdale decides to have a cigarette in the first five seconds of the play, several people might get married, started, start affairs, have children or die.

Theatre Conspiracy will be performing 1½ of the possible variations. Each night, just before intermission, the audience will get to choose which direction the show takes.

The show stars Annette Trossbach and James Recca.

Performances are at 8 p.m. with a 2 p.m. Sunday matinee on Jan. 27. Tickets are $20 and can be purchased by calling 936-3239 or by visiting www.theatreconspiracy.org.
Naples Players step into stage classic ‘Barefoot in the Park’

The Naples Players announces the cast for “The Producers,” next up on the main stage at the Sudgen Community Theatre after the current run of “Barefoot in the Park.”

“The Producers” runs Feb. 27-March 30. Rehearsals are under way now.

Katherine Ebaugh, most recently seen as Audrey in “Leading Ladies,” has been cast as Ulla.

Randall Kenneth Jones, who portrayed David O. Selznick in “Moonlight & Magnolias,” will play the role of Roger DeBris. Mr. Jones has also appeared in The Naples Players’ productions of “Dirty Rotten Scoundrels” and “ Annie.”

James Little (“Hello, Dolly”) and “Dirty Rotten Scoundrels”) will take the stage in “The Producers” in the role of Leo Bloom. Newcomer Michael Mills paugh will perform as Frank Liebkind. Mr. Millspaugh most recently performed in “Jekyll & Hyde” at the Cape Coral Cultural Park Theatre.

In his 26th production with The Naples Players, Ira Mogul will play the Judge.

Bill Molesky, who considered himself retired from theater two years ago, has been cast as Max Bialystock. Mr. Molesky resigned his Actors Equity membership after 31 years in order to audition for the part with The Naples Players. “I was made to play Max Bialystock,” he says. He most recently had the role of Amos Hart in “Chicago” at the Cape Coral Cultural Park Theatre. Previous roles include 13 years and more than 300 performances as Scrooge in “A Christmas Carol” in Syracuse, NY.

Naples Players veterans Mark Vanagas, most recently seen in the fall production of “Les Liaisons Dangereuses,” has been cast as Carmen Ghia.


Dallas Dunuggan directs “The Producers,” with music direction by Charles Fornara and choreography by Dawn Fornara.

Naples Players step into stage classic ‘Barefoot in the Park’
Suspect, sparkle, smiles combine for another winning thriller

**“The Death Relic,” by Chris Kuzneski**


Chris Kuzneski once again delivers his special blend of humor and suspense in “The Death Relic,” an archaeological thriller featuring the investigatory team of Jonathan Payne and David Jones. Former Special Forces operatives who maintain key connections in the world of secret government agencies, the two are summoned by Italian beauty Terrence Hamilton, who claims he needs her special expertise in Christian history to further his research into a unique treasure of Mayan relics.

Soon after Ms. Pelati meets him in Cancun, Mr. Hamilton disappears. Not only is her quest, Ms. Pelati’s obscure mission and the threats against Ms. Garcia’s children begin to disperse. What is revealed is astonishing and frightening. Having set a few plot engines in motion, the author brings red-haired Tiffany Duffy onto the stage. She’s in Mexico City on a kind of assignment, and her tourist education in Mexican history becomes the reader’s lesson as well. Slowly but surely, the clouds obscuring Ms. Duffy’s relevance to the Death Relic quest, Ms. Pelati’s obscure mission and the threat against Ms. Garcia’s children begin to disperse. What is revealed is astonishing and frightening.

A novel such as “The Death Relic” requires mountains of exposition. Explorations of Mayan and Aztec history, the Spanish suppression of these Central American civilizations and the role of the Roman Catholic Church in the settling and unsettling of the New World are all linked to the present-day situation. Dia-

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For the first time ever, Disney Cruise Line, will be sailing the Disney Wonder, from Miami, Florida. You’ll enjoy more options and greater convenience, with 4- and 5-night itineraries to The Bahamas and the Western Caribbean. On every Disney cruise, attention to detail, family entertainment and world-class hospitality combine to create an unforgettable vacation that everyone will enjoy.

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Tuesday, January 23, 2013. Time: 1:30 p.m. Presentation begins promptly at 2:00 p.m. Space is limited. RSVP to (239) 597-6700 by January 21, 2013.

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**FLORIDA WRITERS**

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“Raskin’s writing belies his power” — James Patterson

TUESDAY, JANUARY 15th, 6:30p
On the lawn across from Naples Flatbread and Yogurbella

The Brotherhood Ride
Documentary featuring the North Naples Fire Department

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NAPLES FLORIDA WEEKLY
WEEK OF JANUARY 10-16, 2013
C15

logue handles much of this task with a seeming naturalness — not a small feat for the burden placed upon it.

Beyond the tool of dialogue, Mr. Kuzneski uses his third-person narrator to bring readers other portions of the staggering fact-load. Here, the storytelling sometimes loses shape and pace.

Fortunately, there is always enough action just around the corner to rev up the momentum, and this author is a master of action scenes.

More action requires more characters.

Among the well-drawn secondary ones in this novel are Angel Ramirez, the No. 2 man in Mr. Garcia’s crime organiza-

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— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.
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Friends of Art go INCOGNITO
The Friends of Art at the Patty & Jay Baker Naples Museum of Art presents the third annual INCOGNITO art raffle at 5:30 p.m. Thursday, Jan. 31, in the Daniels Pavilion at the Philharmonic Center for the Arts. Everyone purchasing a raffle ticket will go home with an original piece of art. Only 200 tickets will be sold.

Two-hundred international, national and local artists are each creating an original 8x10-inch work for the evening (several of the completed pieces are shown here). As each raffle ticket is drawn, its number will be read aloud and the corresponding artwork will be displayed. The winner will then have the opportunity to make a silent bid on the artwork. The original entry will then be destroyed and the winner will take possession of the artwork. The artwork will be packed and shipped to the winner at no additional cost.

This is a unique opportunity to purchase art from the world’s most prestigious artists! Two-hundred entries will be inserted into the drawing at the raffle, and every entry will go home with an original piece of art. Only 200 tickets will be sold, and the winners will be chosen at random.

The entry fee is $100 and may be increased if the artist so desires. All proceeds from the entry fee will go to support the Naples Museum of Art.

Tickets may be purchased at any Naples Museum of Art gift shop. For more information, please call 239-596-5044.

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Discover the new, expanded Royal Palm Chocolates, just a minute away from our former location. Our spacious new chocolaterie offers a vast selection of filled chocolates and infused truffles in assorted flavors, chocolate bars and gourmet barks.

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ticket is drawn, that ticket holder will select the painting of his or her choice. Each work will be signed on the back, and the identity of the artist will remain “incognito” until someone chooses it.

Music for the evening will be by pianist Jodie DeSalvo, and many of the participating artists will be on hand.

Tickets are $300 for one raffle ticket, $500 for a patron ticket (includes one raffle ticket and a $300 tax deduction) or $1,000 for a sponsor ticket (two raffle tickets and a $400 tax deduction). For each raffle ticket purchase, an additional admission ticket can be purchased for $50. Patrons and sponsors will be invited to a preview from 11 a.m. to 12:30 p.m. on the day of the event.

For more information or to buy tickets, call the Friends of Art office at 254-2776 or e-mail foa@thephil.org.

NAPLES FLORIDA WEEKLY
WEEK OF JANUARY 10-16, 2013
C17

Face Time
with Dr. Turk

Long gone are the tight, pinched, pulled facelifts of the past. At his new seminar, Dr. Turk will discuss:

➤ Exciting techniques
➤ Natural Facelifts
➤ Healthy, glowing results that bring out your unique beauty.

Seminar will be held at the Ritz Carlton Beach Resort.
The Waldorf Astoria Naples Tennis Center, directed by Peter Burwash International now offers single and family memberships which include:

- Unlimited play on 15 Har-Tru courts
- Two complimentary private lessons
- 20% discount on new racquets
- Access to Waldorf Astoria Naples fitness center and classes
- Exclusive invitations to signature Waldorf Astoria events AND MORE!

Single Membership $1,400 per year  |  Family Membership $1,800 per year

Based upon availability and subject to change without notice. Additional fees for items or lessons not included in contracted membership rate.

Rated #8 in the US
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Tennis Magazine
#24 Best Tennis Resort in the World
by tennisresortsonline.com
Gifts from artists or their estates, the combined works are worth more than $1 million.

Harmon-Meek Gallery has supported numerous organizations throughout Collier County through the years through art raffles, special exhibitions and cash donations. Among its most notable contributions are: $15,000 for Naples Community Hospital (1972); $22,000 to the Collier County Arts Council (1997); $25,000 for the Philharmonic Center for the Arts (1998); $34,000 for the Neighborhood Health Clinic (2003); almost $100,000 to The von Liebig Art Center (2006-2008); almost $30,000 for the art program at the Boys & Girls Club of Collier County (2009); and $27,500 for the Conservancy of Southwest Florida (2012). Other organizations the gallery has supported over the years include: St. Ann School, Temple Shalom, Hospice of Naples, Friends of Art, Naples Cultural Center, Planned Parenthood, Mental Health Foundation, David Lawrence Center, Naples North Rotary, Lake Park Elementary School, Collier Medical Alliance, Humane Society, Seacrest School, the Sudgen Community Theatre, Naples Botanical Gardens, Naples Preserve, Community Foundation of Collier County, Trinity-by-the-Cove, the Naples Art Association, Classic Chamber Concert Series, Youth Haven and the Shelter for Abused Women & Children.

The 50th season exhibition schedule:
■ Jan. 14-26: Browne & Greene / 1930s and ‘40s – Works by Balcomb Greene and Byron Browne
■ Jan. 28-Feb. 9: “Richard Haas / Spears and Sky-Scrapers” – Watercolors and oil paintings detailing the top of some of the nation’s most iconic buildings
■ Feb. 11-23: “Bob Kane / Sailing in the Mediterranean”
■ March 11-25: Memorial Exhibition for Will Barnet with works created by Mr. Barnet during the past decade
■ March 25-April 6: New paintings by Richard Segelman
■ April 9-20: “Bridges and Canals of France and Italy in Watercolor” – Works by Rick Brosen, David Coolidge, Timothy Clark and Stephen Scott Young
■ April 22-27: “Adolf Dehn in the Caribbean and Florida”

COURTESY PHOTO
Barbara and Bill Meek with daughters Juliana and Kristine at the gallery.
KOVEL: ANTIQUES

Mission phones dulled down with copper to match the drapes

I have three pairs of men’s underwear with a neck label that reads “Babe Ruth” in red. They are in a box printed with the word “Sealpax” on the top and also “Step Thru-Button Two” and “A New one free — if this one rips.” The boxes of underwear came from my dad’s family’s general store a long time ago. Are they of any value?

A: Sealpax was a trade name registered by the Rubin-Meltzer Corp. of New York in 1915. The company made underwear, robes and pajamas. We found 1926-1930 newspaper ads for Sealpax’s Babe Ruth underwear. Babe Ruth set a record for the most home runs in a season in 1927 and was one of the first five players inducted into the Baseball Hall of Fame in 1936. He was one of the era’s most popular sports figures and his name was used to promote many different products. Sealpax’s slogan, “Step Thru-Button Two,” was used on union suits, a type of one-piece long underwear. Ruth’s name also was used to advertise other underwear brands. A box of Babe Ruth underwear sold for more than $500 a couple of years ago.

Q: My late mother-in-law lived in New York in 1915. The company registered by the Rubin-Meltzer Corp. was “Step Thru-Button Two.” Can you value of the set?

A: Several years ago, my aunt gave me a sofa she said came from the Hollenden Hotel in downtown Cleveland. Her husband was doing some plaster and remodeling work at the hotel in the 1940s and brought the furniture home because they were throwing it out. The sofa looks like it dates from the 1930s. There is a metal plate on it that reads “Jamestown Lounge Company.” Can you tell me the history and value of this furniture?

A: Jamestown Lounge Co. was founded in Jamestown, N.Y., by Lynn Cornell, Theodore Hanchett and Hurburt Phillips in 1888. The company made upholstered furniture and was known for its line of “Feudal Oak,” introduced in 1928. Pieces were made from oak trees that grew near Jamestown. The furniture was machine-carved and early pieces were heavily distressed. The factory closed in 1983. The Hollenden Hotel was built in 1885 and demolished in 1962. Value of your 1930s sofa: about $250.

Q: I own a Pass’n Boots cookie jar, creamer and sugar shaker set that belonged to my mother. What is the value of the set?

A: Your Pass’n Boots pieces were made by Shawnee Pottery, which was in line of “Feudal Oak,” introduced in 1928. The style, produced by Gustav Stickley. It was soon copied by many other firms. The style, derived from his experience as a father, husband, patient, shopper, traveler and more.

Friday, January 11th @ 7:30PM
Tickets: $22
For tickets call the box office at 213-3049

NORRIS COMMUNITY CENTER
755 8th Ave. South · Naples, Fl 34102

KOVEL: ANTIQUES

Mission phones dulled down with copper to match the drapes

Mission style, often called “Arts and Crafts,” was first popular in the early 1900s. Heavy wooden Mission furniture made of dark finished oak was introduced by Gustav Stickley. It was soon copied by many other firms. The style, displayed in furniture as well as other decorative arts, is somber. Instead of bright colors, textiles and pottery were made in a gray-green or dull dark blue. Silver was considered too bright, so many metal ashtrays, bowls and even cabinet hinges were made of oxidized copper. And a few well—do people living with this very modern 1910 style even covered their telephone with ham-mered copper so it would match their other pieces.

The Roycroft community in East Aurora, N.Y., made many useful and attractive crafts. They did book binding and printing, and produced copper and printing, and produced copper so it would match their drapes. But was enhanced by Roycroft with a handmade “skin” of copper. Both Roy-croft and American Bell marked the phone. One sold this year for $10,625.

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Q: I own a Pass’n Boots cookie jar, creamer and sugar shaker set that belonged to my mother. What is the value of the set?

A: Your Pass’n Boots pieces were made by Shawnee Pottery, which was in business in Zanesville, Ohio, from 1937 to 1964. It made cookie jars, dinnerware, flowerpots, lamps, planters, vases and novelty ware. Pass’n Boots pieces were made beginning in 1945. A set like yours sold at auction in 2011 for $115.

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This 1910 telephone was given a special copper cover by the Roycroft community. It sold for $10,625 at a Rago Arts auction in Lambertville, N.J., and probably will have to be rewired to be used.

...small copy of the statue that day, and we have inherited it. I recently saw a picture of two small “Pioneer Woman” statues and discovered they are actually bookends. I’m sure my mother-in-law would have bought two if she had known. I was told the little statue might be worth a lot of money, but finding out it is a bookend dashed those thoughts. The statue is 8 1/2 inches tall and is marked “BB” behind the boy’s foot and “JB” on the back. Can you tell me what it’s worth?

A: When Ponca City decided to erect a statue to honor pioneer women, several sculptors were invited to submit small models of their designs, which were exhibited nationwide and voted on by the public. The statue chosen was designed by Bryant Baker. The 17-foot bronze statue was unveiled on April 22, 1930. Jennings Brothers Foundry of Bridgeport, Conn., made pot-metal replicas of the statue and marked them with Baker’s signature, although Baker hadn’t given permission for anyone to reproduce his statue. The small statues made by Jenning Brothers originally sold for $15.95. Value of your statue or single bookend is very little. A pair might sell for $100. A single is worth less than half as much.

Tip: If there are two handles on a drawer, open the drawer using both handles. It lessens the strain on the joints.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10001.
HEARTS of HOPE
a Garden Cocktail Party

Saturday
February 16, 2013
5pm - 8:30pm
AT THE HYATT HOTEL AT COCONUT POINTE
IN ESTERO, FL
AT THE BELVEDERE TERRACE AND PRIVATE GARDENS

Come enjoy the exciting entertainment and special auction items and support Hope Hospice at the same time.

Tickets are $225 and can be purchased by calling Heather Chester at Hope Hospice 239 482 4673.

Hope Hospice
The finesse is certainly one of the most effective plays in bridge, but, unfortunately, it is also one of the most abused.

Take this case where South is in four spades. West leads the jack of diamonds, and the defenders take two diamond tricks and continue the suit.

South ruffs the third diamond and cashes the A-K of trumps, then leads the jack of clubs and lets it ride, losing the finesse to East’s king. Eventually he also loses a heart trick and so goes down one.

Superficially, the outcome seems normal, but actually declarer misplayed the hand and should have made his contract. It was wrong for him to lead the jack of clubs and take a finesse. A far better approach is to lead a trump to dummy at trick four and return a low club toward the jack.

East is helpless against this play. If he takes the king, declarer follows low and later discards two hearts on the A-Q of clubs. If East does not take his king, South wins with the jack, plays a club to the ace and ruffs a club. When the king falls, the queen becomes trick No. 10.

Admittedly, playing the club suit in this fashion is abnormal, but at the same time it is very rational. Declarer cannot make the contract unless he scores three club tricks. Therefore, leading the jack toward dummy cannot be the proper play, since this will not yield three club tricks regardless of who has the king (West will, of course, cover the jack with the king if he has that card).

By far the best chance is to assume that East has the king. If he does, a low club lead from dummy wins whenever East has fewer than four clubs, or whenever he has four or more clubs and errs by going up with the king. 
SAVE THE DATE

Aston Gardens at Pelican Marsh hosts the second annual “Chips for Charity” casino night from 5:30-8:30 p.m. Thursday, Feb. 7, to raise funds for Make-A-Wish Southern Florida. The evening will have professional Vegas-style gaming and dealers for blackjack, craps, roulette and more.

Tickets are $85 each and include a cocktail, butler-passed heavy hors d’oeuvres, carving stations, a dessert bar and $2,000 in casino dollars.

For more information or to purchase tickets, call 893-3744.

The Marco Island chapter of the American Cancer Society hosts “The Imagination Ball” Saturday evening, Feb. 23, at the Marco Island Marriott Beach Resort. Co-chairs are Debra and Dick Shananan. Music will be by the Stacey Allison Band, and silent auction items include a North Carolina vacation rental, cruise and theme park packages, golf outings and lessons and hotel stays in New York City, San Francisco, Washington, D.C., and more.

For more information or to purchase tickets, call Wendy Rivera at 642-8800, ext. 3890 or e-mail Wendy.Rivera@cancer.org.

The United Arts Council of Collier County honors its 2013 Stars in the Arts at an awards luncheon Thursday, Feb. 28, at the Waldorf Astoria Naples. This year’s honorees are Eva Sijend Gomez, Simone and Scott Lutgert, Glenn Gomez, Simone and Scott Lutgert, Glenn Bennett, Tom Jones and Louis Prima.

The evening takes place at Clloyd’s Steak & Lobster House on Venetian Bay. Tickets are $150 per person. Cocktails and a silent auction begin at 5 p.m., and Mr. Mekka takes the stage at 6 p.m.

Seating is limited to 220. For tickets or more information, call (888) 966-3352 or visit www.theatrezone-florida.com.

The Guadalupe Center holds a carnival-style Taste of Brasil, a celebration of all things South American, beginning at 6 p.m. Wednesday, Jan. 16, at Naples Botanical Garden. Live and silent auctions will be part of the fundraising fun. For more information, visit www.guadalupecenter.net.

The David Lawrence Center and Foundation host An Evening in Venice Masquerade Ball Friday, Jan. 18, at The Ritz-Carlton Beach Resort. Tickets are $500 per person, $1,200 per VIP patron and $1,000 per premium sponsor table of 10; a variety of additional sponsorships and partnerships opportunities also are available. For more information or to reserve a ticket, call Monica Blono at 204-3955.

The Parkinson Association of Southwest Florida Inc. holds its annual carnival-style Taste of Brasil, a celebration of all things South American, beginning at 6 p.m. Wednesday, Jan. 16, at Naples Botanical Garden. Live and silent auctions will be part of the fundraising fun. For more information, visit www.guadalupecenter.net.

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The Guadalupe Center holds a dinner-dance Saturday evening, Feb. 23, at the Marco Island Marriott Beach Resort. Tickets are $95 and include lunch, admission and a silent auction.

Tickets are $35 each and include a cocktail, butler-passed heavy hors d’oeuvres, carving stations, a dessert bar and $2,000 in casino dollars.

For more information or to purchase tickets, call 893-3744.

TheatreZone holds its first-ever gala Sunday, March 24, featuring actor, singer, dancer and comedian Eddie Mekka (aka Carmine Ragusa from TV’s “Laverne & Shirley”). Mr. Mekka starred in this season’s opening production for TheatreZone, “A Funny Thing Happened on the Way to the Forum.” Accompanied by a live band, he will entertain gala guests with his nightclub act that includes favorites by Frank Sinatra, Tony Bennett, Tom Jones and Louis Prima.

The evening takes place at Clloyd’s Steak & Lobster House on Venetian Bay. Tickets are $150 per person. Cocktails and a silent auction begin at 5 p.m., and Mr. Mekka takes the stage at 6 p.m.

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SAVE THE DATE

history, visit www.naplewomansclub.org.

Erik Weihenmayer, the first blind man to climb to the top of Mount Everest and the only one to reach the top of all Seven Summits, will speak at Youth Haven's third annual Home Hope Healing luncheon set for Wednesday, Jan. 30, at The Ritz-Carlton Golf Resort. Tickets are $250 per person or $1,500 for patrons, who get two seats at the luncheon as well as invitations to a VIP reception beforehand. For more information, contact Carol Shaw at Youth Haven by calling 687-5155 or e-mailing carol.shaw@youthhaven.net.

Planned Parenthood of Collier County will welcome feminist writer and activist Gloria Steinem as guest speaker at “The Choice Affair” on Saturday, Feb. 2, at The Naples Beach & Golf Club. Tickets are $50 for patrons, who get two seats at the luncheon as well as invitations to a VIP reception beforehand. For reservations or more information, call 262-8923, ext. 309.

Graduates of the Seven Sisters colleges will gather for their third annual Seven Sisters Art Re receptive from 5-7 p.m. Wednesday, Feb. 6, at DelBuey Fine Art Gallery at the Bay of Naples. All alumnae of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley colleges are invited, as are spouses and significant others. One of the gallery's artists will be painting on site. Reservations are required and can be made by e-mailing Carol Goode (Wellesley, '84) at carolegoode@alum.wellesley.edu.

Fun Time Early Childhood Academy holds Have a Heart for Fun Time on Valentine's Day evening, Thursday, Feb. 14, at the Naples Beach Hotel & Golf Club. Pat Cacho is this year's honorary chair, and event co-chairs are Connie Messner and Joanne Halstead. Tickets are $250 per person, $500 for patrons. Sponsorship opportunities remain available. Proceeds will provide tuition assistance for preschool children of low-income working families. For reservations or more information, call 261-9824.

Our Mother's Home holds its third annual Hearts of Love gala on Saturday evening, Feb. 16, at Spring Run Golf Club in Bonita Springs. Guest speaker Thomas Monaghan, founder of Ave Maria University and Domino's Pizza, will discuss “The Five Top Priorities of Life.”

Our Mother's Home provides a safe, nurturing environment for young women who are victims of the foster system and/or human trafficking. Tickets are $250 per person, for reservations or more information, call 262-4663 or visit www.ourmothershome.org.

The 10th annual Neighborhood Health Clinic Block Party is set for the evening of Saturday, Feb. 16, at the Naples Beach Hotel & Golf Club. The goal is to raise 25 percent of the annual operating budget for the clinic, whose volunteer staff delivers medical care to low-income, working but uninsured Collier County adults. Tickets will be $250 per person. Invitations will be mailed in January, and sponsorships are being solicited now. For more information, call Nikki Strong at 260-0880 or e-mail nstrong@neighborhoodhealthclinic.org.

The third annual Celebrity Martini Glass Auction to benefit the Naples International Film Festival is set for this year's Celebrity Auction, Feb. 16, at the Gallery of The Arts Pavilion at the Philharmonic Center for the Arts. This year's sponsor is the low-income, working but uninsured Collier County adults. Up for bid will be more than 40 martini glasses signed by celebrity musicians, actors, athletes, artists and more. After the signatures are in place, local artists decorate each glass to reflect the celebrity personalities.

For more information, call 775-3456 or visit www.naplesfilmfestival.com.

“Bleu Moon on the Seine” is the theme for the inaugural Naples National Art Festival gala set for Thursday evening, Feb. 21, at the Naples Sailing & Yacht Club. Early-bird tickets for the every-French-affair hosted by the Naples Art Association are $150 per person. For reservations, call 625-6527, ext. 302 or e-mail aimee.schecht@naplesart.org.

The SWFL Wine & Food Fest 2013 takes place Friday and Saturday, Feb. 22-23, at Miromar Lakes Beach & Golf Club, Northern Trust is the title sponsor for the event's evening, consecutive year. The festival begins with chef/vintner dinners in private homes throughout Southwest Florida on Friday and concludes with a grand tasing and auction at Miromar Lakes on Saturday. The primary beneficiary is the Golisano Children's Hospital of Southwest Florida; others are Edison State College's pediatric nursing program and Florida Gulf Coast University's endowed music therapy program.

For more information, call 278-9900 or visit www.SWFLWineFest.org.

The Mending Broken Hearts with Hope luncheon to benefit the Shelter for Abused Women & Children is set for Friday, Feb. 22, at The Ritz-Carlton Beach Resort. Guest speaker Dr. Susan Weitzman is the founder and president of The Weitzman Center, a nonprofit educational and resource center dedicated to helping survivors of upscale violence, increasing public awareness and educating professionals who respond to these survivors. The luncheon will also feature a silent auction and the Designer Boutique (Feb. 22-23).

Tickets are $350 per person, $1,500 for patrons. Sponsorship opportunities are available. For more information, call 775-3862, ext. 261, or e-mail cdalassandro@napleslighthouse.org.

The Little Black Dress Garden Party to benefit the Garden of Hope & Courage is set for Tuesday, Feb. 26, The Gala begins with cocktails, hors d’oeuvres and a silent auction in the garden on the downtown campus of FGCU and continues with “dinner in motion” at numerous Naples restaurants. For reservations or more information, contact Amy Lane at 437-6697 or amy@gardenofhopeandcourage.org.

Humane Society Naples holds its 13th annual Pet Lovers Ball from 7:10 p.m. Friday, March 1, at the Naples Botanical Garden. Rufino Hernandez of The Godfrey Hotel will be the auctioneer. For more information, tickets are $250 per person. Patron tickets are $500 per person. For reservations, call 775-3456 or visit www.naplesfilmfestival.com.

The Ohio State University Alumni Club of Naples will host the “Buckeyes in Paradise” gala Saturday, March 9, at the Hilton Naples. Honorary chair is Dr. Francisco and Ruth Smith. Tickets are $300 per person. Sponsorship opportunities are available. For more information, call 455-2685.

The Juvenile Diabetes Research Foundation-Suncoast Chapter holds its annual Home Hope Heal ing Block Party Gala Saturday, March 9, at the Waldorf Astoria Naples. The chapter will hold its Sunday brunch fundraiser at 11 a.m. on March 10 at the Shore Club. The funds will benefit the Juvenile Diabetes Research Foundation. For more information, call 262-5409, ext. 135, or visit www.jdrf.org.

The Wine Tasters of Naples hosts its annual fundraising event “Block Party” Saturday, March 16, at Old Naples Country Club. The evening will feature a lively wine tasting, silent auction, live auction and dance. For more information, call 262-6517 or e-mail nstrong@neighborhoodhealthclinic.org.
SOCIETY

The Immokalee Foundation Charity Classic Gala

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

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Immokalee students make strides for Take Stock In Children

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SOCIETY

Kicking off the weekly Rockin’ on the Bay concert series

1. Christina Hernandez and Amanda Font
2. Paul, Faith, Nolan and Cary Tronnier
3. A member of Keep the Faith, a Bon Jovi tribute band
4. Peter Barca, Erin and Kaiya Cecil
5. Isla Hjortdas and Amy Byington
6. Carter Gordon and Robby Morgan
7. Dennis and Lorraine Murray
8. Hannah and Matt Higgins

COURTESY PHOTOS

Fendi fashions at Saks for the American Cancer Society

Linda Malone, Kim Azar Anderson, Jan DiRomaualdo and Sherri Abruzzese

Brandie Dixon, Heidi Farrugia and Scott Phillips

Cheryl Haeflernan, Lacey King, Laura Dixon and Barb Johnson

Liz Josei, Carol Dinardo and Laura Dixon

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SOCIETY

‘Jazz in the Garden’ at the Naples Botanical Garden

1. The Rick Howard Trio
2. Matthew, Constantine, Olesya and Leo Morshneva
3. Lucille Davis, Mary Davis Southall, Nancy Farran
4. John and Delores Sorey
5. Phyllis Racine, Trista Hare, Brian Holley
6. Jim and Vickie Showalter
7. Ellie Odum, Kristin Sheehan
8. Morgan Odum
9. John Youners, Amy Braun
10. Angela Sbrocco and Camila Sbrocco
11. Dan and Sarah Raitt
12. Harold Kurzman

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SOCIETY

‘Florida’s Got The Blues’ at Marco Island Historical Museum

1. Heidi Berg and Susanne Grossman
2. Meredith Latham and Carolyn Wade
3. Lori and Tom Wagor
4. Little Eddie and the Fat Fingers: guest Wolfgang Scheeden, harmonica; Little Eddie (Ryan Bladen), guitar; Renald Richard, trumpet; and Mike Marciano, bass
5. Renald Richard
6. Susan Steven and Peggy Chandler
7. Louise Russell

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When people enjoy wine together, they like to talk about what they’re drinking. Sometimes the descriptions are sensible and straightforward; other times, the verbiage drifts off into geek-speak.

Descriptors usually concern the aroma (nose or bouquet), and the taste (or palate). Wines can be sweet, bitter, complex, simple or spicy, and it’s pretty clear what those are. But what about terms such as vegetal, tight or leesy? How about unctuous or grassy?

That’s when it can be tough to determine if a wine is being praised or damned. We might want our mates to be lean, thin and/or brawny? How about unctuous or grassy?

Below are some common terms used to describe tastes and flavors associated with wine. You can use them without fear of being misunderstood or ridiculed. However, if you want to branch out, visit the “Silly Tasting Note Generator” at http://static.gmon.com/tech/output.shtml? silly = yes. Every time you refresh the page you get a fun new phrase.

Aroma: Also called the bouquet, or nose, it is the scent of the grape as well as the wine itself. Aromas range from simple to complex and can contain many flavor components.

Body: A description of the weight and fullness of wine in the mouth, this can range from light to full-bodied.

Balance or structure: A wine is balanced when the basic elements (acids, sugars, alcohol and tannins) are in harmony.

Bitter: This refers to the taste of tannins, usually detected on the back of the tongue.

Dry: The taste sensation associated with tannins.

Earthy: The aromas and flavors of a wine that’s low in acidity and liveliness.

Flabby: A wine that doesn’t have enough acidity to balance the other elements.

Fruity: The musty odor and flavor of wines made from vitis labrusca, or native American grapes, instead of vitis vinifera, the European varieties.

Finish: The textures and flavors left in the mouth after swallowing.

Fruity: Exhibiting the smells and flavors of fresh fruit.

Hard: This term denotes a wine with a big tannic structure, usually with high acidity or bitterness and very little fruit for balance.

Herbaceous: Use this to describe a wine in which you detect the aromas and flavors of fresh herbs such as basil and oregano.

Hot: Wines that are high in alcohol and produce a slight burning sensation in the mouth are described as hot.

Honest: A simple, clean wine that has no flaws, but is usually not very distinctive either.

Jammie: The taste of baked, cooked or stewed fruit as opposed to fresh fruit flavors.

Lemon: The aromas and flavors of a wine that matured on its lees, the sediment from the various grape particles that accumulate during the fermentation.

Length: The lingering aftertaste.

Minerality: The taste of flintiness, wet stone, slate or chalk, derived from the soil.

Mouth-feel: The physical sensation of the wine in your mouth.

Oaky: Wines that are aged in oak barrels take on some of the barrel taste, often a vanilla or toast flavor.

Open: This describes a wine that is ready to drink.

Racy, nervy or high-toned: High acidity, usually used to refer to a white wine, especially sauvignon blanc and riesling.

Rough: The coarse sensation experienced with very astringent wines.

Salty: Sappy and green, usually used to describe young, raw red wines.

Spicy: This is exactly what it sounds like: a wine that has flavors of cinnamon, mint, pepper, cloves, anise or any other spice.

Steely: In white wines, a clean, acidic and almost metallic taste.

Supply: Use this to describe a wine that’s smooth and soft in texture.

Texture: How the wine feels on the palate.

Thin: Lacking in flavor and body, almost watery.

Tannins: The skins, stalks and seeds combine with the oak barrels to produce tannins, which dry out the mouth and give balance, structure and ageing potential to the wine (usually red).

Vegetal: Aromas and flavors of fresh or cooked vegetables, mostly bell peppers, asparagus and grass.

Viscous: Thick, heavy-textured and concentrated, usually referring to sweet wines made from late harvested grapes.
When it comes to Mexican cuisine, the majority of Southwest Florida restaurants fall into the categories of modest but authentic mom-and-pop taquerias or slick, American-ized Mexican chain. The former are usually quite affordable and reliable but not especially inventive, while the latter cater to diners who don’t particularly seek food that is especially true to its roots.

Another contemporary Mexican, has flourished in suburban Naples. Avenue is a one location, in the family’s native Minneapolis. But the concept, from drinks to dessert, is so clearly defined and seamlessly executed that it would be a welcome addition to any city’s dining scene. Avenue’s got what have thought that the more Italian-focused company could diversify so on.

Apparently, the company has a crack team of culinary and business people and it has trained the Masa staff very well. The restaurant at Masero opened in November, but the sense of attention still maintains an opening-night level. Managers circulate indoors and out. Everyone from hostess station to wait staff to bus staff communicates well with each other and with patrons; they make diners feel as if there is no one else in the room.

Which, of course, is far from true. There wasn’t a table available in the buzzing dining room when we arrived on a Friday night (without reservations). We headed to the bar when we arrived on a Friday night wasn’t a table available in the buzzing dining room, but the managers did their job well and created an atmosphere that was welcoming and inviting.

When we were seated, we were a bit relieved to leave the buzz behind for a two-top in front of the restaurant that afforded peace and great people-watching. The oversized peach-colored table and chairs were comfortable for dining, but we got used to them. The table was a bit small, though, and one of our drinks eventually took a tumble; a bus person swooped in to take care of the spill and alerted our waiter, who quickly returned with a new drink on the house. Now that’s good service!

We munched on freshly fried tortilla chips and green and red house-made salsa while waiting for appetizers of ceviche (slightly spicy and somewhat spicy sauce, which the waiter said cooks for 24 hours). The “ceviche del Dia” offered an unusual pairing of snapper and shrimp with bits of fried plantain and diced mango; the fruit lent a sweet counterpoint to the acidity of the citrus marinade and the slight heat of hot sauce splashed on the salad. It was a welcome twist on traditional ceviche.

The jalapenos rellenos consisted of a roasted pepper filled with crumbled chorizo, apples and Chihuahua cheese and laced with guajillo pepper sauce. It really transformed the standard fried, cheese-stuffed poblano pepper concept into something new.

Entrees are divided on the menu into corn-based dishes and “platillos fuertes” (roughly “hearty plates”). From the former, we opted for tamales but would have liked to try the sopes and tacos, too. A combination platter would be a good addition.

The taste of freshly ground corn was the hallmark of the tamales, lush tubes of steamed masa stuffed with succulent shredded pork, Chihuahua cheese and deep-red mole sauce. A small cup of frijoles charros (“cowboy beans”) was studded with bits of pork and paired with cilantro-lime white rice.

My dining companion and I are both fans of Oaxacan mole, slowly simmered sauces weaving together dozens of spices, herbs, seeds and other ingredients. Masa’s pollo mole Colorado ($19) revealed complex layers of flavors such as cinnamon, cocoa and even a hint of anise in its silken brown sauce.

The fondo de la casa was juicy and tender. Fried plantains and Mexican rice cooked with tomato and peas filled out the dish nicely.

For dessert, do not miss the tres leches cake ($7.50), which is one of the best renditions of the milk-soaked confection I’ve eaten lately. It didn’t fall apart in a sudden mess, and it wasn’t cloyingly sweet. For a lighter finish, choose the melty-in-your-mouth charros — a bit pricier ($8.25) for four strips of fried dough, but heavenly dipped in lush, warm chocolate sauce. Generally, we found Masa’s prices very reasonable, especially for Naples and especially for

Mercato. Masa’s modern Mexican food, stylish atmosphere and stellar service will leave you wanting more.
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