Still behind the wheel

In Florida, eye tests are all that’s required to keep your license forever

BY ATHENA PONUSHEK
aponushek@floridaweekly.com

MICHAEL DiMEGLIO was in his 60s the last time he had his picture taken for his driver’s license. Now he’s 97. He still drives and he has three years to go before his license expires.

“It wouldn’t surprise me, the way Florida does things, that at 100 years old, they would renew my driver’s license,” says the man who has not taken a driving test since he moved to the state in 1978. “In Florida, I’ve never had to go in for a new license. They mail it to me automatically. They could be mailing me a driver’s license, renewing my driver’s license at 100 years old.”

Mr. DiMeglio does not believe in this process. He believes in driving tests, “If they were to call me up...”

SEE DRIVERS, A8 ▶

Zoo director resigns to take job in Central Florida

SPECIAL TO FLORIDA WEEKLY

David Tetzlaff, executive director of The Naples Zoo at Caribbean Gardens, has accepted a position as vice president of zoological operations at the Central Florida Zoo and Botanical Gardens in Sanford, Fla. He will remain with the Naples Zoo through mid-December.

Ellie Krier, president of EK Consulting, has been named by the board to serve as transition director and will assist with a national search to find Mr. Tetzlaff’s replacement.

“This is a wonderful opportunity for David, and of course we now have very big shoes to fill at The Naples Zoo,” Matt McLean, president of the board of directors, said when the announcement was made.

In his resignation message to the board, Mr. Tetzlaff wrote: “It has been a privilege to be part of the team that has successfully transitioned a beloved family business into a highly successful nonprofit that is recognized both locally and nationally as an imaginative and trend-setting institution. I am very proud of what we have accomplished together in regards to our incredible growth, continuing attendance records, public support, growing our donor base and creating wonderful attractions within the zoo.”

A search committee will be formed.

SEE ZOO A11 ▶

Shout!

Naples Players open season with a colorful, mod musical. C1 ▶

Local and super-rich

Why the wealthy like to call Southwest Florida home. B1 ▶

Stop the violence

Community joins The Shelter in effort to raise awareness of domestic abuse. A9 ▶

Making history

Doris Reynolds arrived on the local scene 60 years ago. A18 ▶

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Periodically I offer at no cost to the reader invaluable recommendations for winning vast wealth through honest labor. I consider this my annual pro bono effort to grow the national economy, to create individual happiness — aka financial independence — and to boost the tax base considerably in communities where Florida’s astute readers still live by the Roman imperative, Carpe Diem, rather than by the wage-slave imperative, Per Diem.

Oh, and this could cure several forms of cancer, heart disease, addiction and obesity, too, all of them “stress related” (a euphemism for springing from poverty) — at least for those who seize upon this idea; he just doesn’t know what to do with the gators, why not with other creatures?

This guy is pure Florida. He has a good fellow creative thinker in Madeira Beach. This one was topped by the following warm-hearted headline, no doubt wrote, as if it were Shirley Temple (remember her?), its editors decided to flank it with another wire story:

When a local paper ran this heartwarming pool-party wire story last week, complete with photo of a man grinning insane—ly and stroking a 4-foot, lap-top alligator — i.e., happiness — could ensue. If you want to debate the difference between wealth and happiness, by the way, don’t do it here. We have money — and we have money — make it instead with a teenager or a college student.

The Las Vegas big-shot and casino magnate is either deaf or actually inured to the political patter — the ceaseless and tormenting talk-talk-talk — that his honored political guests discharge at cyclic rates of about 1,000 words per minute to punctuate human equilibrium like machine gun rounds.

Nevertheless, many other wealthy people, none of whom are immune to the viral malady known as "Keeping Up With The Joneses," would love to host the politician before the party, and you wait for the right moment.

When he’s not looking (I’m using the male pronoun for a reason), you slap the alligator’s mouth shut, or to suggest that the gator rips off woman’s arm in Leesburg canal," it announced in bold black ink.

See? Happiness all around. And that means you’ll be rich.

If you want to debate the difference between wealth and happiness, by the way, don’t do it here. We have money — and you toss him into the burg canal," it announced in bold black ink.
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Romney has a jobs plan … for China

You may never have heard of Sensata Technologies, but in this election season, you’ve probably heard the name of its owner, Bain Capital, the company co-founded and formerly run by Mitt Romney. When they learned this, close to a dozen Sensata employees decided to put up a fight, to challenge Romney to put into practice his very campaign slogans to save American jobs. They traveled to Tampa, Fla., joining in a poor people’s campaign at a temporary camp called Romneycville (after the Hooversvilles of the Great Depression). They organized a petition drive, getting 35,000 people to join their demand to Romney to call on his former colleagues, to save their jobs. Freeport is close to two swing states, Iowa and Wisconsin, they traveled to a Romney rally and appealed directly to him there (ironically, for appealing to the elderly — don’t pay federal income taxes — and now a New York Times best-seller. “Barrier,” recently released in paperback by leaving it here.”

The best defense of Republican presidential nominee Mitt Romney’s instant- ly notorious “47 percent” remarks at a May fundraiser is that he made a bad point badly. Romney mixed up three separate groups: the roughly half the country that will inevitably support President Barack Obama, the half that doesn’t pay federal income taxes and the half that receives government benefits. Then he declared them all a collective lost cause. He will never win them over, or convince them to take responsibility for their lives. Next question.

In reality, these are distinct categories. Many Obama supporters are rich. We can be certain the attendees at the president’s recent fundraiser with Beyonce and Jay-Z in New York City have hefty tax bills. Meanwhile, many of Romney’s supporters — especially the elderly — don’t pay federal income taxes and receive government benefits. The contention is that if people aren’t paying federal income taxes, they are essentially freeloaders who will vote their self-interests more government benefits. By knowing that they don’t have to pay for them.

A conservative writer Ramesh Pon-nuru has pointed out, there’s no evi- dence for this dynamic. It is true that the number of people without any income-tax liability is up; it was just 28 percent in 1990. It is mainly the poor, seniors and lower-income families with children who don’t owe income taxes. The poor lean heavily Democratic, but that’s always been so. Seniors, on the other hand, have been swingng Repub- lican, and there’s no indication that families with children are becoming more liberal.

Many workers don’t pay federal income tax pay other taxes, including the pay-roll tax. Just 18 percent of tax filers escape both the income and pay- roll taxes. People who aren’t paying income tax don’t think of themselves as freeloaders “takers.” An April Gallup poll found more discontent with taxes among people making less than $30,000 than any other income group.

Another deeper problem with the “47 per- cent” argument is that it is right-wing Elizabeth Warren. Warren wants to tax rich people as a statement of our patriotic commitment to one another; Ronald Reagan’s tax-the-poor-and-seniors-for-the-same-thing. We don’t have to tax the poor and seniors for the same reason. If you aren’t paying taxes — or are paying enough — you are a sub- citizen.

How does this look in the real world? If a company earning $55,000 with two kids has no income-tax liability thanks to various exemptions, deductions and credits (the child tax credit has been especially important in removing fami- lies from the rolls), how much should we tax them to get them to shape up and fly right? How much do they have to pay the Internal Revenue Service to learn a lesson in basic civics?

This tendency represents a backdoor return to Country Club Republicanism, with the approval of part of the Repub- lican base. Fear of the creation of a class of “takers” can slide into disdain for people who are too poor — or have too many kids or are too old — to pay their damn taxes. For a whiff of how politi- cally untractive this point of view could be, just look at the Romney fundraising video.

— Rich Lowry is editor of the Nation- al Review.

OPINION

The 47 percent blunder

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PROFILES IN PARADISE

Finding himself and becoming a role model

Something your mother was always right about:
Emotion can get you into trouble.
You have to strip the emotion out of decision making in order to make the right ones.

Something that's been on your mind:
The direction of our country. That, and how the Lakers are going to look since they acquired Dwight Howard and Steve Nash.

Mentor(s):
Politically, Milton Friedman. He had an ability to explain complex economic theory. As a man, Paul Foslien and David Jacinto. The pastor and youth pastor in my church, respectively, they’ve been my role models for being a husband and father.

As a kid, what did you want to be when you grew up?
A basketball player. I love the game.

One thing on your bucket list:
To be able to pay cash for my children’s college tuition — although we want them to earn scholarships to pay for it themselves.

Guilty pleasures:
Movies, movie popcorn and cookies-and-cream milkshakes.

Next vacation destination:
Disney.

What I miss about the Paradise Coast:
I like that I don’t need a winter coat.

Favorite thing about the Paradise Coast:
The peace and quiet. The weather, beaches and lifestyle. This place is truly Disneyland for adults.

What the Paradise Coast really needs:
A metropolitan-style downtown by the Southwest Florida International Airport. I think it would transform the area economically.

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Why politics turns me off:
I never understand: Why politics turns adults into high-school dropouts.

Pet peeve:
Not enough respect for high school teenagers.

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and say, ‘Mike, we need you to take a driving test to renew your license. I would be happy to, I'd be more happy to," says the semi-retired Catho-
lie Church deacon living in Port Char-
lotte.

Though you cannot see his hearing aids in his ears, Mr. DiMeglio says they are there; he lost his hear-
in the military, exposed to too many firing zones in World War II, Korea and Vietnam. Thoroughly he knows, he says, his vision's perfect, "just had it examined." Though he looks as if he may have heightened his license photo and may have punched holes in his belt to fasten it tighter, Mr. DiMeglio has worn 135 pounds since he was on active duty. Now on the cusp of becoming a cente-
rine over 80 made up 3.7 percent of the total driving population; 10 years ago, 3.8 percent.

Children of these aging drivers, directors of assisted living facilities and geriatricians alike question: Has this rudimentary vision test been a moot point? Indeed, as of January, the Florida Department of Highway Safety and Motor Vehicles reports there are 631,109 driv-
ers over the age of 80. These drivers accounted for 4 percent of all licensed drivers in the state. These drivers are not required to take a driv-
ing test to renew their license.

In 2004, Florida began requiring driv-
ers over 80 to pass a vision test upon renewal of their license. Despite this legis-
lation, their presence on the road seems persistent, as five years ago driv-
ers over the age of 80 took the test.

Only 15% drivers had their license renewal revoked. Such numbers perpet-
uate the general perception that once you have your license in Florida, you have it forever.

"We do what the legislature has asked us to do," says Jean Sholl, branch manager for the Palm Beach County Tax Collector. Ms. Sholl oversees clerks who conduct vision tests and issue licenses to drivers. Despite his legislation, his presence on the road seems persistent, as five years ago driv-
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Look at the calendar year for 2011, the state reports 6,657 mature drivers (drivers 80 and over) were screened for vision. Of these, 3,461 drivers were determined either to have a vision that was not measured: Should there be more?

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"By the time they reach the bottom line, they'll pass. It's not that they can't see, it's that they don't want to see," says Mr. DiMeglio.

In Florida, if you are blind in one eye, you can drive. As long as your other eye has an acuity reading quir-
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drivers. “I think it’s wonder- ful they’re still able to drive and I’m happy for them, that they still can, because I know all of us want to, we all need to, just as much as young people do.”

But she also sees many drivers her age who she considers to be dangerous. “If you’re unsure about (driving), I would say that’s a sign,” Mrs. Hadley says. “If you’re think- ing about quitting, you should.”

As a volunteer AARP safe driving instructor in Naples, Greg Johnson teaches drivers signs to look for as their aging bodies and minds near the time for them to give up driving. One exercise involving reaction time goes like this: “Hold your pencil up over your table. I’m going to give you a signal. When I clap your hands, I want you to drop your pencil.”

Mr. Johnson continues talking, then claps his hands. “They’re all over the place,” he says of the falling pencils. “They never all go at the same time.”

He hopes this exercise makes his students ques- tion, “Should I really be driving?”

To be frank, he says most drivers take his class to get a discount on their insurance. Many of his students are from out of state, looking for any dif- ferences in Florida laws. “When I tell people in Florida, they don’t need to have a driving test ever after they get their license, everybody’s shocked,” he says.

But soon as he starts talk- ing about choosing to retire from driving, no more eyes are on him. “Everybody’s looking for contacts on their table,” Mr. Johnson says. “Nobody’s head is up.” A different feeling over- takes the room, Mr. Johnson says he can understand this. He thinks back to his first taste of freedom. “I remem- ber when I got my bicycle. I thought, ‘Oh, man, I can go anywhere.’ Not really, but I thought I could,” he says. “Then I learned, ‘Oh, man, I am really unencum- bered now. I can go any- where I want.’” Sixty years later to give it up, it’s not easy.”

Teaching this safe driving class has made 64-year-old Mr. Johnson start think- ing about when the time will come for him to retire from driving. He recalls one gentleman who spoke up and shared his decision with the class. “He must have been in his 70s,” Mr. Johnson says. “He said he made an agree- ment with his children. He said, ‘It’s up to them. If they look at me and they evaluate that I’m a dan- ger, they’re going to take my keys away from me.’” Signed a contract. It was a done deal. “That’s a pretty gutsy deal, to do something like that,” Mr. Johnson wishes more people would do the same. He hopes he does, make a deal for safer rather than bar- gain for freedom.

Prevent. Protect. Prevail. Shelter has programs for Domestic Violence Awareness Month

BY CINDY PIERCE cpcarse@floridaweekly.com

Domestic Violence Awareness Month was first observed in October 1982. Two years later, Congress passed a law des- ignating October as National Domestic Violence Aware- ness Month. In Naples and Collier counties, The Shelter for Abused Women & Children takes the lead year- round in helping bring to light the facts about a social epidemic that affects one in four women and one in seven men in their lifetimes. This month, other local agencies that are all too familiar with instances of domestic abuse join the effort to raise awareness.

The Shelter has distributed more than 1,000 magnetic purple “End Domestic Violence” ribbons to the Collier County Sheriff’s Office, the Naples and Marco Island police departments and Collier County Emergency Medi- cal Services for display on their vehicles.

“The ribbon magnets are more than a show of solidarity in our collabora- tive efforts to ‘end the violence,’ ” Lisa Fasanella, director of programs for The Shelter, says. “They raise awareness about this social epidemic and provide our web address and hotline number for those in need.”

That 24-hour hotline number is 735-1001 (TTY 775-4260) and the website is www.naplesshelter.org.

October events

Here are some things taking place locally as part of Domestic Violence Awareness Month:

■ Educating with Emery Boards, 11 a.m. to 1 p.m. Saturday, Oct. 6: Shelter volunteers will distribute free emery boards bearing the hotline number and website at the following locations:
  – For Footed Friends in Marquesa Plaza at the corner of Livingston and Pine Ridge roads
  – Starbucks locations at Central Ave- nue and U.S. 41 at Waterside Shops and at Marquesa Plaza, corner of Livingston and Pine Ridge roads
  – Public stores at Berkshire Com- mons on Radio Road, at Riverchase at the corner of U.S. 41 and Immokalee Road, and at Pine Ridge Cross- ing at the corner of Pine Ridge and Airport Pulling roads
  – “Reza in Rep” preview performance, 8 p.m. Tuesday, Oct. 16, at The Norris Center: Pay what you can to see Gulfshore Playhouse’s production of Reza Adeni’s, “Me.”
  – campus, a collaboration with local law enforcement agencies to help reduce domestic violence homicides.

The Shelter always needs and for information about any of the above programs, for a wish list of items The Shelter always needs and for informa- tion on how to get involved as a volunteer, call the administrative office at 434-3682 or visit www.naplesshelter.org.

Watch out for CCSO deputies on the road

The Collier County Sheriff’s Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following spots the week of Oct. 8-12:

Monday, Oct. 8
  – Estey Avenue at East Naples Middle School – Aggressive driving
  – Airport-Pulling and Hertz roads – Speeding
  – Commercial Boulevard – Aggressive driving

Tuesday, Oct. 9
  – U.S. 41 East and Triangle Boulevard – Red-light running
  – Manatee Road at Manatee Elemen- tary School – Aggressive driving
  – Collier and Capri boulevards – Speeding

Wednesday, Oct. 10
  – Airport-Pulling Road at Rustic Oak Circle – Red-light running
  – Livingston Road and Osceola Trail – Speeding
  – Pine Ridge Road at Pine Ridge Elementary School – Aggressive driving

Thursday, Oct. 11
  – Vanderbilt Beach Road and Gulf Provin- cial Drive – Aggressive driving
  – U.S. 41 North and 99th Avenue North – Red-light running
  – Airport-Pulling Road and Galleria Drive – Speeding

Friday, Oct. 12
  – Logan Boulevard and Pine Ridge Road – Red-light running
  – Green and Collier boulevards – Speeding
  – Nature Trail W. at Golden Gate Middle School – Aggressive driving

Domestic Violence Awareness Month on the Road

As part of Domestic Violence Awareness Month, CCSO deputies will be posted at the following spots:

■ Vanderbilt Beach Road and Gulf Provincial Drive – Red-light running
  – Estey Avenue at East Naples Middle School – Aggressive driving
  – Airport-Pulling and Hertz roads – Speeding
  – Commercial Boulevard – Aggressive driving

NAPLES FLORIDA WEEKLY | www. FloridaWeekly.com W EEK OF OCTOBER 4-10, 2012 | NEWS | A9
Periodontal FACT

- #1 cause of tooth loss is gum periodontal disease
- 80% of all adults have periodontal disease

Periodontal Disease may be a contributing factor to:
- Cardiovascular/Heart Disease
- Diabetes
- Osteoporosis
- Respiratory Disease
- Low Birth Weight Babies
- Stroke
- Pneumonia
- Over All Health

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A bit of rain didn’t dampen the spirits of the student volunteers who painted the Ochopee Post Office pink.

Tiny post office hopes to make a big difference by going pink

The Ochopee Post Office has gone pink for Breast Cancer Awareness Month, and Postmaster Nanette Watson wants to sell more Breast Cancer Research stamps than any other U.S Post Office during the month of October.

The pink transformation took place on Oct. 1, when students from Everglades High School covered the tiny clapboard structure on U.S. 41 in a coat of pink paint. The 55-cent breast cancer semipostal stamp is sold in sheets of 20 for $1. The price of a semipostal pays for the First-Class single-piece postage rate in effect at the time of purchase.

By law, 70 percent of the net amount raised through the sale of the Breast Cancer Research stamp is given to the National Institutes of Health, and 30 percent is given to the Medical Research Program at the U.S. Department of Defense. Since 1998, the stamp has raised more than $75 million for breast cancer research.

The Ochopee Post Office may be small, but I am hopeful that customers will purchase enough Breast Cancer Research stamps from this Post Office to make a big difference,” Ms. Watson says. Customers around the globe can purchase stamps from the Ochopee branch without actually going there. To buy the Breast Cancer Research stamp by mail, send a check payable to Postmaster to: Ochopee Postmaster, 38000 Tamiami Trail E., Ochopee, FL 34149-9998. Include a return address; the purchase will be mailed in an envelope bearing the collectible “Nation’s Smallest Post Office” postmark.

Nestled in the Big Cypress National Preserve, the Ochopee P.O., which measures 7 feet by 8 feet on the interior, offers all Postal Service products and services. Mail for more than 900 residents is sorted by the postmaster and delivered by Ochopee’s one mail carrier to customers on a route that stretches 132 miles long and reaches into three counties, including deliveries on the Miccosukee Indian Reservation.

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Retreat offers solutions for adults raising kids, caring for elder parents

Members of the “Sandwich Generation,” those raising children and caring for aging parents, are invited to a free retreat offered by Avow Hospice. “Solutions for the Sandwich Generation” takes place from 2-4 p.m. Saturday, Oct. 13, in the Ispiri community center at Avow Hospice, 1095 Whippoorwill Lane.

The session includes a screening of the short documentary film “The Sandwich Generation,” followed by a discussion and Q&A session with experts who will offer tips and suggestions for coping and bringing balance to the caretaker’s life.

There is no fee to attend, but registration is requested. For more information or to register, call Lavigne Ann Kirkpatrick at 595-0196 or e-mail akirkpatrick@avowhospice.org.
Chocolatier has a sweet treat for visually impaired children

Children who are blind or visually impaired have a sweet treat in store from Olde Naples Chocolate on Saturday, Oct. 13. That’s when owner Laurie Rose invites them to her shop and kitchen to learn about the history of chocolate and to taste a variety of gourmet chocolates. As a special treat, she is making chocolate bars embossed with “Thank You” and “Have a Nice Day” in Braille.

Ms. Rose offers this outing in conjunction with Lighthouse of Collier Center for Blindness and Vision Loss, which organizes a monthly event for local children who are blind or visually impaired. Attendance is free, but reservations are required. Parents should call Lighthouse of College at 430-3934 to reserve a place for their child or teen.

ZOO

From page 1

with members of the board working in conjunction with Ms. Krier. She will work closely with Mr. Tetzlaff and current staff through his remaining time in Naples and will handle oversight until a successor is in place. EK Consulting specializes in non-profit management, government relations and transition leadership. Ms. Krier has helped lead national search processes for a variety of organizations, including the Conservancy of Southwest Florida, the Greater Naples Chamber of Commerce and the National Center for Missing and Exploited Children in Naples.

Adopt a rescue dog during October

Itching to adopt a dog? Do it in October, when Homane Society Naples celebrates National Adopt-A-Shelter-Dog Month with a goal of placing 500 pooches in forever homes. The non-kill shelter and adoption center has a wide variety of canines to choose from in all breeds, sizes, shapes and colors. New dogs are rescued for adoption every day.

All HSN adopted pets come with a medical exam and testing, spay or neuter, vaccinations, ID microchip and 30 days of pet health insurance. There are also several dogs available from the Cider House All-Star Pooch Program. Their adoption fee is fully refundable after 30 days, and they come with a voucher that can be used for training or health and wellness supplies and services from the HSN clinic.

Visit the HSN main campus on Airport-Pulling Road or the satellite adoption center at Coastland Mall. For more information, visit www.humanesocietynaples.org.

Local organizations will ‘bless the pets’

Volunteers from Brooke’s Legacy will hold their pet blessing services from 11 a.m. to 3 p.m. at the Naples Petco, 6424 Naples Blvd. Pet Reverend Tonia Dwyer will officiate. Donations will be much appreciated but are not required. For more information, call 434-7480.

Absentee ballots can make voting much easier than a trip to the polls

Due to a lengthy ballot and anticipation of high voter turnout for the General Election, the Collier County Supervisor of Elections Office strongly urges citizens to consider voting via mail/absentee ballot.

Absentee ballots are available to any registered voter in Florida, allowing them to read the ballot at their own pace and to vote in the comfort of their home, or wherever they are around the world.

Request an absentee ballot by visiting www.colliervotes.com or calling the Collier County Supervisor of Elections office at 252-8450. Requests for ballots to be mailed must be made by 5 p.m. Wednesday, Oct. 3, after which voters can pick up a ballot at the Supervisor of Elections office after calling in their request. Completed ballots must be returned to the Supervisor of Elections office by 7 p.m. on Election Day.

Citizens who are not yet registered to vote must do so before Tuesday, Oct. 9, in order to participate in the General Election. For more details, and to update your voter information, visit the website or call the phone number above.

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The Education Foundation of Collier County has taken a new strategic direction that is reflected in its new name: Champions For Learning.

"Inspired by what we heard from our community during the Connect Now process, the board has completed a rigorous strategic planning process to sharpen its focus on student learning," says Jim Hoppensteadt, chairman of the board. "The result is a new mission: To bring the community together to invest in innovative practices that enrich the environment for student learning and that give students opportunities to gain life skills they need to succeed."

Susan McManus, president of Champions For Learning, says the organization will continue and even enhance its initiatives such as the Take Stock in Children program, the Get On the Bus interactive website, the Golden Apple teacher recognition program and the Connect With A Classroom grants program.

At the same time, Champions For Learning will identify, expand, develop and advocate for innovative approaches that benefit learning and impact students’ ability to succeed. One important example is Real World University, an effort piloted with Take Stock students, which will be expanded to incorporate a broader range of students, parents, teachers and principals. Sessions will include college preparation, leadership, life skills and employment etiquette.

"We believe we have a unique and important role in the learning process," Ms. McManus says. "As an independent, nonprofit, community-based organization, we can work across the spectrum to under-score and support the value of learning in our community."

The official launch of Champions For Learning took place Sept. 27 at Hodges University. Champions For Learning will present an education forum on Thursday, Nov. 29, at the Philharmonic Center for the Arts. Kati Haycock, a leading advocate in children's education and the president of Education Trust, will share models of innovation that impact student learning. National and local data along with examples of what is working to help students become college and career ready will be highlighted.

To learn more about Champions For Learning and how you can get involved, call 643-6756 or visit www.ChampionsForLearning.org.

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**In the Know**

**Champions For Learning 2012-13 board members**

Jim Hoppensteadt, chair
Dianne Magbury-Hall, immediate past chair
Kathy Connely, vice chair
John Brooks, vice chair
Dick Brown, vice chair
Keith Walker, treasurer
Brad Gallbraith, secretary
Susan McManus, president
Carol Boyd
Steve Brinker
Andrea Shauche
Mary Gone
Linda Flewelling
Laren Gaynor
Brian Hamman

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**Education foundation announces new stragetic direction, new name**

**SPECIAL TO FLORIDA WEEKLY**

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**Family Medicine**

Dr. Monica Menichello

At Physicians Regional Healthcare System, we are pleased to welcome Monica Menichello, M.D., board certified family medicine physician, to our team of specialists.

Dr. Menichello is conveniently located at our Pebblebrooke location. Her specialties include pediatrics, women’s health, preventative medicine, and fitness & nutrition.
Edison State, Champions For Learning join forces to get local kids to college

Two local organizations with a passion for learning have teamed together to help 12 Golden Gate High School juniors go to college.

What makes this different?

The Edison State College Foundation and Champions For Learning (formerly the Education Foundation of Collier County) are combining local funds that will be matched dollar for dollar by the state through the Stanley Tate Project STARS Scholarship Program of the Florida Prepaid College Foundation. This collaborative pilot to leverage local resources will provide scholarships for 12 students to pursue a two-year degree at Edison State College.

“Part of our new mission involves investing in and leveraging resources to support innovation around student learning,” Susan McManus, president of Champions For Learning, explains. “Having the opportunity to work with the Florida College Access Network to identify opportunities for Collier students has been tremendous, and has helped us to focus this pilot effort on students at Golden Gate High.”

Champions For Learning will work with Collier County Public Schools and Golden Gate High School to select juniors and provide these students with a mentor and college preparation support. This will be an adaptation of the Take Stock in Children model that the foundation currently manages. After the students graduate from high school, they will attend ESC.

“Part of our mission as a foundation is to support students and their higher education goals. This is a new way to help more students who want a promising career that doesn’t necessarily require a four-year degree,” says Kevin Miller, executive director of the ESC Foundation. “By putting our resources all together, we can make an even bigger impact on the lives of these students.”

For more information, visit www.ChampionsForLearning.org or www.edison.edu.
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A few of our favorite things...

**Chocolate. Shoes. CHOCOLATE SHOES!**

The Naples Alumnae Club of Pi Beta Phi is open to alumnae of all Pi Beta Phi collegiate chapters. The first meeting of the 2012-13 season takes place from 2-4 p.m. Saturday, Oct. 13, at a member’s home on Marco Island. In a program titled “The Line and The Curve,” attendees will create a framed piece of art to take home.

Cost is $5. For reservations or more information, call Connie Kindsvater, club president, at 249-4969 or e-mail conskind@aol.com.


Mr. Forbes’ 30-year career as an art expert and appraiser granted him unusual entrance into the homes and lives of wealthy families. His books divulge how the “old rich” got rich and stay rich, as well as offer insights to their “tribal” habits of speech, manners and dress. He also traces the declining power and prestige of the upper class as it relates to modern society.

Mr. Forbes, who descended from a passenger on the Mayflower, splits his time between Naples and Savannah, Ga., where he is on staff with the Telfair Museum.

Cost is $23 for members, $28 for others, payable at the door. Reservations are required, however, along with menu choice of either Nicoise salad or ravioli florentine. Send choice to rsvp@naplespressclub.org by Sunday, Oct. 21.

The Naples chapter of the Florida Native Plant Society meets at 6:30 p.m. Monday, Oct. 15, in the Kapnick Education Center at the Naples Botanical Garden. Guest speaker and wildflower expert Roger Hammer will discuss “Endangered Wildflowers of Florida.” For more information, call 597-7222 or e-mail bjroche1@comcast.net.

The League of Women Voters of Collier County will hear from Tiffany Smith, tax counsel for the Senate Finance Committee, at its monthly meeting Friday, Oct. 12, at the Hilton Naples. Cost including lunch beginning at 11:30 a.m. is $25; the public is welcome to come for her program beginning at 12:30 p.m. for free. Lunch reservations must be made by Oct. 9. Visit www.lwvcolliercounty.org.

The Naples chapter of the Florida Native Plant Society meets at 6:30 p.m. Monday, Oct. 15, in the Kapnick Education Center at the Naples Botanical Garden. Guest speaker and wildflower expert Roger Hammer will discuss “Endangered Wildflowers of Florida.” For more information, call 597-7222 or e-mail bjroche1@comcast.net.

Members and guests of the Ohio State Alumni Club of Naples will gather for the fall kick-off social from 8-8:30 p.m. Thursday, Oct. 25, at the Imperial Golf & Country Club, 1808 Imperial Golf Course Blvd. Cost is $45 per person for hors d’oeuvres (cash bar). For reservations, visit www.naplesbuckeyes.com. For more information about the club, call Sara Ann Mousa at 593-9956.

The Inbetweeners, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. On Oct. 10, the group will meet from 4-7 p.m. at Big Al’s, 8004 Trail Blvd., and the Oct. 17, 24 and 31 gatherings will be from 5-7 p.m. at the Naples...
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The Naples Newcomers Club
welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

The Naples Toastmasters Club: 7 p.m. on the first and third Tuesday in Moors Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallal at 776-5998.

Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call G. Green green at 438-9991.

Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

Toastmaster Academy: 6:30-8:30 p.m. on the third Wednesday at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 594-3828. For more about the organization, visit www.toastmasters.org.

Membership in the Social Butterflies, a new group for women, is open to all who want to cultivate friendships, support one another’s career and personal efforts and also help local charities. For more information, call Nicole Forbes at 784-7987 or look for Social Butterflies Naples on Facebook.

The Women’s Cultural Alliance, an affinity group of the Jewish Federation of Collier County, welcomes new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studios and tai chi classes. Social groups that plan various events are: the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophiles. Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season’s first luncheon on Friday, Nov. 16, at Grey Oaks Country Club. For more information, contact Jane Hersch 948-0003 or janehersch@comcast.net.

The Naples Music Club welcomes new members interested in supporting music education and performance, providing student scholarships and engaging in collaborative outreach efforts within Naples and neighboring communities. Club members enjoy member recitals at First United Methodist Church, “Music a la Carte” salons in private homes, the annual Student Scholarship Winners Recital and other special programs throughout the year. For more information and an application for membership, visit www.naplesmusicclub.org.
Webster’s defines “entrepreneur” as one who organizes, manages and assumes the risks of a business or enterprise. That describes Doris Reynolds, the official historian for the city of Naples, to a “T.”

After leaving school at 15 and moving from Pennsylvania to South Carolina, she enrolled in the National Youth Administration program, where she learned to type and soon began working in the typist pool at the Charleston Navy Yard. At the urging of her boss, she took the civil service exam and upon receiving the highest possible score, went from earning $30 a week to $100 a week. Upon her boss’s return to the war effort, Reynolds found herself appointed director of public relations for the Navy yard. She was not quite 17 years old.

She married and became a mother when she was 17. After her son was born, she stayed at home and wrote romance novels in her spare time. Her husband’s transfer to St. Petersburg, Fla., in 1945 enabled her to establish her own public relations firm that she operated for the next seven years (with Florida Power & Light as one of her biggest clients).

She always felt St. Petersburg was too big, however, and when a colleague mentioned a position was open in nearby Naples — that of manager of the chamber of commerce — she drove down to check out the quiet town. She felt so welcomed by those she spoke with that she knew she would soon put down roots here.

It was 60 years ago this week, on Oct. 1, 1952, that Ms. Reynolds, now divorced and a single parent, started her new job running the chamber. Her salary, she recalls, was $65 a week. The city’s year-round population was about 1,200. The chamber “office” consisted of a 16-by-22-foot building off Fifth Avenue South facing the Tamiami Trail. It came equipped with an ancient mimeograph and a worn-out typewriter. There was no air conditioning and no toilet. When asked where she “went,” she laughs and replies, “at the Shell Station on the corner... After a while they just gave me my own key.”
Looking to supplement her meager salary, Ms. Reynolds began writing. In 1956, she created the monthly promotional magazine, The Naples Guide, which is still in publication today. The success of the magazine allowed her to leave her chamber post, and for the next 30 years she continued to publish the magazine and do public relations while also owning the Gazebo Art Gallery and the Gazebo Restaurant in Old Naples. At the end of every winter season, when it was too early to sell advertising for the next issue of the magazine, she would take off for a summer of travels around the world.

In 1987, she began writing “Let’s Talk Food,” a column that appeared every Wednesday in the Naples Daily News. Even as a child, she loved being in the kitchen. (Although her mother tried to keep her out, she says, because of her incessant questions. It was a neighbor who took the young girl under her wing and taught her how to cook.) She has carried a deep love and respect for local history throughout her life in Naples, researching, writing and teaching about those who came before. It was a neighbor who took the young girl under her wing and taught her how to cook.) She has carried a deep love and respect for local history throughout her life in Naples, researching, writing and teaching about those who came before.

In 2006, the Naples City Council named Doris Reynolds the city’s official historian. The following year, a friend suggested she create a DVD about her experiences here. Those who view “A Walk Down Memory Lane with Doris Reynolds” learn about the enterprising people with vision who saw the potential of this small town and built on it and made it what it is today.

The DVD and Ms. Reynolds’ two books, “Let’s Talk Food” and “When Peacocks Were Roasted and Mullet Were Fried,” are available at Collier County libraries or can be purchased by sending a query to D. Reynolds Enterprises, Inc., P.O. Box 875, Naples, FL 34106. “It is vitally important that we honor and pay homage to those courageous pioneers who saw beyond the hardscrabble land and visualized a great city,” she says. “Although those hearty pioneers are long gone from our midst, they have each left behind a legacy that we must cherish and protect. We all bear the responsibility of preserving the past.”

Mike Reagen, president of the Greater Naples Chamber of Commerce, perhaps best sums up Ms. Reynolds’ contributions to our seaside city. “Doris Reynolds is a Naples icon. She started it all. From an extremely modest beginning, the chamber today is the largest in five counties. Doris lit the candle that continues to glow.”


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Many patients suffer from acid reflux and its complications such as difficulty swallowing, strictures, Barrett’s esophagus and aspiration. Acid reflux is usually the result of a hiatal hernia or a defective lower esophageal sphincter or reflux valve. Medical treatments may initially control the symptoms but often fail long term because they only mask the symptoms of the defective reflux valve. Also, Proton Pump Inhibitors (the strongest of the acid suppression medications) have been shown to cause osteoporosis. Acid reflux and hiatal hernias can be repaired with several minimally invasive surgical options. Patients undergoing these procedures are freed from their pills and no longer have to avoid reflux producing foods.

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Ladies, Let’s Go Fishing!” offers weekend workshop in Everglades

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Registration starts at $89 and includes instruction, use of equipment, hands-on training, networking reception and fund-raisers, certain meals, goody bags and more. For complete details, visit www.ladiesletsgofishing.com.

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Mary Ann
239-594-3902 or 419-290-6783

Fishing for courage at Hamilton Harbor

Hamilton Harbor Yacht Club hosts the fourth annual Miracle Limbs-Courage in Motion All-Special Family Fishing Tournament on Saturday, Nov. 3. Sponsored by Hamilton Harbor and Marine Max, the competition benefits Florida amputees, including many local war veterans. The tournament is truly a “scavenger hunt for fish,” as anglers try to catch (and release) as many of the 20 identified species as they can and photograph them to accumulate the most points. Cash prizes will be awarded based on total entrants.

Registration by Oct. 24 is $300 per boat (up to four anglers) and includes a barbecue lunch, T-shirts, raffle prizes and a silent auction of all things boating, fishing and travel. Registration after Oct. 24 is $350.

For complete rules and online registration, visit www.miracelimb.org or call 591-8393.

Fishing for courage at Hamilton Harbor

Hamilton Harbor Yacht Club hosts the fourth annual Miracle Limbs-Courage in Motion All-Special Family Fishing Tournament on Saturday, Nov. 3. Sponsored by Hamilton Harbor and Marine Max, the competition benefits Florida amputees, including many local war veterans. The tournament is truly a “scavenger hunt for fish,” as anglers try to catch (and release) as many of the 20 identified species as they can and photograph them to accumulate the most points. Cash prizes will be awarded based on total entrants.

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For complete rules and online registration, visit www.miracelimb.org or call 591-8393.

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Fishing for courage at Hamilton Harbor

Hamilton Harbor Yacht Club hosts the fourth annual Miracle Limbs-Courage in Motion All-Special Family Fishing Tournament on Saturday, Nov. 3. Sponsored by Hamilton Harbor and Marine Max, the competition benefits Florida amputees, including many local war veterans. The tournament is truly a “scavenger hunt for fish,” as anglers try to catch (and release) as many of the 20 identified species as they can and photograph them to accumulate the most points. Cash prizes will be awarded based on total entrants.

Registration by Oct. 24 is $300 per boat (up to four anglers) and includes a barbecue lunch, T-shirts, raffle prizes and a silent auction of all things boating, fishing and travel. Registration after Oct. 24 is $350.

For complete rules and online registration, visit www.miracelimb.org or call 591-8393.
The annual Walk for Life benefitting Pregnancy Resource Center sets out at 9 a.m. Saturday, Oct. 13, along a two-mile route at North Collier Regional Park. For registration or more information, call Jessica Wilder at 512-9775 or visit www.pcwalkforlife.org.

The youth group at Naples Church of Christ hosts the Scare-Up-A-Cure walkathon to raise fund for St. Jude Children’s Research Hospital starting at 8 a.m. Saturday, Oct. 13, at the church at 12760 Livingston Road. For registration or more information, contact Fiorella Carr at 424-3894 or e-mail fiorellabcarr@hotmail.com.

The Walk to End Alzheimer’s steps out at 9 a.m. Saturday, Oct. 13, at St. Ann School on Ninth Avenue South. Registration begins at 8 a.m. In 2011, the Naples event raised nearly $30,000 toward the more than $47.2 million raised nationwide for care, support and research efforts for those impacted by Alzheimer’s.

To start or join a team, call 405-7008 or visit www.alz.org/walk.

The Epilepsy Foundation of Florida holds its third annual Walk the Talk for Epilepsy and Seizure Disorders on Saturday morning, Nov. 3, at North Collier Regional Park. Registration opens at 8 a.m. and walkers set out at 9 a.m. Participants are encouraged to raise at least $100 for the cause. Neighborhood and office teams are signing up now and soliciting pledges. For more information or to sign up as a walker or a volunteer to help on walk day, call 254-7712 or visit www.epilepsyFLA.org.

The Southwest Florida St. Jude Give Thanks Walk takes place Saturday morning, Nov. 17, at Sugden Regional Park. The non-competitive 5K starts off the annual St. Jude Thanks and Giving Campaign. Registration is free, but all participants are encouraged to raise money for St. Jude Children’s Research Hospital. The hospital has helped push overall survival rates for pediatric cancer in the U.S. from 20 percent to 80 percent. Pediatric cancer remains the leading cause of death due to disease among U.S. children older than 1. Visit www.givethankswalk.org to learn more.
BREAST CANCER AWARENESS MONTH

Spirit Girls Night Out
5-9:30 p.m. Thursday, Oct. 4
The Naples Beach Hotel & Golf Club

Be dazzling. Celebrate your health as your best accessory. Presentations by physicians and clinical staff from NCH Healthcare System, a Spirit of Women hospital, plus mixurcises, makeovers and more. Free, but registration required. Info: 592-7554.

Pink Passion Fashions
5-9 p.m. Saturday, Oct. 6
Coastland Center

An all-pink fashion show plus Godiva chocolates, mini-makeovers, a display of pink quilts by the Naples Quilters Guild and a chance to sign up for the Making Strides Against Breast Cancer 5k walk coming up Oct. 20 (see below).

In the Pink
1-9 p.m. Saturday, Oct. 6
Seminole Casino Immokalee

For its In the Pink charity slot tournament, the casino will donate $5 of each $10 slot to Komen for the Cure-SWFL. The Mobile Mammography Coach from Radiology Regional will be on site from 6-9 p.m. No prescription is necessary for a screening mammogram. Most insurances are accepted, and discounted self-pay pricing is available. Walk-ins are welcome, but appointments are appreciated. Mammogram info: 936-2316 or www.radiologyregional.com. Casino info: (800) 288-0007.

Slice of Hope
Friday, Oct. 12
Aldo’s Ristorante Italiano Inc., 4820 Davis Blvd.


TREK Ride to Raise Awareness
9 a.m. Saturday, Oct. 13
TREK Bicycle Store, Coconut Point


The Pink Party
6-9 p.m. Wednesday, Oct. 17
Clive Daniel Home, 2777 Tamiami Trail N.

Physicians Regional Health System presents The Pink Party, an evening of women’s health information and fun. Admission is free. Proceeds from a raffle and silent auction will benefit CAN. RSVP: 348-4180. See story on page A14.

Let’s Push Pink
5:30-8 p.m. Thursday, Oct. 18
Naples Bay Resort

For $25, enjoy appetizers and get a ticket for a door prize. The Calendar Girls will entertain, and the best-dressed pink bra will win a special prize. Proceeds benefit the American Cancer Society and Making Strides Against Breast Cancer. Info: www.putonyourpinkbra.com/naples.

Key to the Cure
4-7 p.m. Thursday, Oct. 18
Saks Fifth Avenue, Waterside Shops

Join the “Celebration of Survivors” and enjoy a cocktail from Blue Martini. Guests will be able to purchase the limited edition 2012 Key to the Cure t-shirt by Carolina Herrera for $35, with 100 percent of the proceeds going to local breast cancer charity partners. RSVP required. Call 592-9900, ext. 203.

Wreaths of Pink
Fifth Avenue Design Gallery
365 Fifth Ave. S.

From Oct. 18-31, Fifth Avenue Design Gallery will have on display for silent auction bidding pink wreaths created by 10 top designers, with auction proceeds going to Komen for the Cure-SWFL. In addition, the gallery will donate a portion of all floor sales during that period to the cause. Info: 417-3606.

Shop & Share for Bosom Buddies
Friday and Saturday, Oct. 19-20
Waterside Shops

Stores will donate a portion of all sales both days to Bosom Buddies Breast Cancer Support. In the pavilion from 1-3 p.m. Saturday, Oct. 20, enjoy light refreshments and an informal fashion show; from 3-4 p.m., Bosom Buddies mother-and-daughter breast cancer survivors will model the newest fall fashions. Info: 417-4600 or www.bbscsi.org.

Bosom Buddies Breast Cancer Support
Regular meetings
Bosom Buddies support group meetings are held at 7 p.m. on the second and last Wednesday of every month in the Telford Education Center at the NCH downtown campus. Info: 417-4600.

If the Bra Fits
Friday and Saturdays, Oct. 19-20
Nordstrom, Waterside Shops

The lingerie experts at Nordstrom will fit you for a bra, and $2 from every purchase will be donated to Komen for the Cure-SWFL.

Making Strides Against Breast Cancer
5 p.m. Saturday, Oct. 20
Cambier Park

The American Cancer Society’s 2012 Making Strides Against Breast Cancer 5k Walk raises funds and awareness for breast cancer research and local ACS programs. Everyone is encouraged to “Put On Your Pink Bra” and participate with a team or as a volunteer. Info: Allie Freeman at 264-0337, ext. 3864, or www.putonyourpinkbra.com/naples.

Love, Hope & Pizza
Friday, Oct. 26
Hungry Howie’s

Hungry Howie’s will make a donation to the National Breast Cancer Foundation for every pizza purchased. Customers can also add a donation to their order, purchase a “Love, Hope & Pizza” wristband and participate in Hungry Howie’s social media campaign. Info: www.hungryhowies.com.

New York Pizza & Pasta
Throughout October

For every dessert or featured drink special ordered in Breast Cancer Awareness Month, the restaurant at 11300 Lindbergh Blvd. will donate $1 to Komen for the Cure-SWFL. Info: 594-3500 or www.newyorkp.com.

Women Supporting Women
5:30-8 p.m. Thursday Nov. 1
The Naples Yacht Club

Enjoy creative cuisine and sample select wines at the 11th annual Women Supporting Women evening to benefit Cancer Alliance of Naples. Tickets: $75 in advance (mail a check payable to CAN to Alice Carlson, 2730 Leeward Lane, Naples, FL 34103) or $85 at the door. Info: www.womensupportingwomennaples@gmail.com.

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The South West Florida Mensa Chapter invites the public to a viewing and discussion of “Dangerous Prescription: A PBS Frontline Special” at 2 p.m. Saturday, Oct. 6, at the home of Sam and Bunny Sewell. Mensa membership is not required.

“Dangerous Prescription” takes a look inside the U.S. Food and Drug Administration, its recent record and the debate over whether our nation’s drug safety system is broken. The local Mensa chapter will host a follow-up seminar about healthy alternatives to prescription drugs at 2 p.m. Saturday, Oct. 13.

Attendance is free, but donations are welcome and will benefit the Mensa Scholarship Fund. RSVP by calling 911-4565 or e-mailing bunneysam@bestsel-fusa.com.

Learn what makes a healthy relationship

The Shelter for Abused Women & Children offers two six-week sessions of classes in how to build healthy relationships. Topics will include boundaries and rights as elements of healthy relationships as well as characteristics and warning signs of unhealthy others. Participation is free.

The first session will meet at Trinity-by-the-Cove Episcopal Church from 10:30 a.m. to noon on Tuesdays, Oct. 9, 16, 23, and 30, and on Wednesdays, Nov. 7 and 14.

The second session will meet at Naples United Church of Christ from 1:30 p.m. to 3 p.m. on Thursdays, Oct. 4, 11, 18 and 25, and Nov. 1 and 8.

Registration is required in advance. Call 775-3862, ext. 233, or e-mail idesco-teaux@napleschelter.org.

For more information about the Shelter and its services, visit www.napleschelter.org.

Free seminars for ‘Women of Character’

The Mental Health Association of Southwest Florida invites women to be “inspired, empowered and transformed and make positive changes in their everyday life” financially, emotionally and physically through a series of four free seminars on Thursday evenings at Clive Daniel Home. Here’s the lineup for the fall session of “Women of Character” seminars:

■ Oct. 25: “Innovative Mindful Balance” with Kimberly Rodgers, LCSW.


■ Nov. 8: “Loving Longer & Better” with Dr. Caroline Cederquist.

■ Nov. 15: “Freeing Yourself Emotionally, Physically and Spiritually from Difficult Relationships” with Rebecca Zung-Clough.

All seminars are strictly educational; no products will be discussed. Doors open at 5:30 p.m. Each program will be from 6:30 p.m. to 8:30 p.m. Clive Daniel Home is at 2777 Tamiami Trail N. Seating is limited, and reservations are required. Call 763-5405.

HEALTHY LIVING

TO YOUR HEALTH

SPECIAL TO FLORIDA WEEKLY

Falls are the No. 1 cause of injuries, hospital visits and deaths among people ages 65 and older. And up to 50 percent of those who fall suffer injuries such as hip fractures or head trauma. That’s why the in-home senior care company Senior Helpers offers a checklist that targets danger zones and offers tips for making seniors’ homes and apartments fall-proof.

“Despite what people might think about the older population, falls are not inevitable. In fact, they’re largely preventable,” says Peter Ross, CEO and co-founder of Senior Helpers. Here are the company’s general recommendations for fall-proofing, followed by additional tips specific to dementia and Alzheimers patients.

■ Secure rugs to the floor to prevent tripping.

■ Paint the bottom basement step white to make it more visible.

■ Provide plenty of light at the top of stairs and throughout hallways.

■ Secure rugs to the floor to prevent tripping.

■ Provide non-slip strips to the bottom of slippers and shoes.

■ In outside areas, check steps and walkways for loose bricks, cement or stones.

■ Measure foot size every time your senior buys shoes. Foot size changes with age, and a shoe that is too big increases the risk of a fall.

■ Make sure senior loved ones have their eyes checked by a doctor at least once a year and have their eyeglasses updated as needed. Consider getting a pair with single-vision distance lenses for activities such as walking outside.

■ Have a doctor or pharmacist review medications and prescription and alert you to ones that could cause side effects such as dizziness or drowsiness.

For dementia/Alzheimer’s patients

■ Encourage seniors to wear hip protectors (90 percent of hip fractures are due to falls).

■ Make sure they have a walking aid nearby with reach.

■ Use an emergency sensor overnight to help detect wandering.

■ Do not use a bed rails overnight. Instead, lower the bed to the ground.

■ Encourage seniors to rest with the head of the bed slightly raised.

■ Use a seatbelt on a shower chair.

The American Hospital Association, where I have served as a member of the regional policy board for the past two years, is one health organization that gets results oriented. The AHA knows that the current growth rate for health-care spending is unsustainable. That has been the driver behind “Creating a Healthier Tomorrow,” the association’s plan and priority checklist to which my south-eastern colleagues and I contributed.

Here is the essence of the suggestions AHA makes to improve U.S. health and control health-care costs:

■ Accelerated payment and delivery system reforms that align incentives among physicians, nurses and other caregivers with those of the government and patients — most importantly — patients.

■ Providers will coordinate care, add value (quality divided by cost) and partner with payers. Government and other insurers will be innovative, fair and cooperative in exploring new methods of care, without adding unnecessary regulations. Removing barriers to cooperation, while encouraging preventive measures and engaging populations in healthy behavior, helps everyone.

■ Eliminating complications and infections has been a longstanding goal of AHA and the Institute of Medicine. Providers, the government, insurers, employers and the public would all benefit from a well-defined set of standards that would encourage metric performance measures. There are too many confusing measures of “quality” today. What is needed, by contrast, is clarity.

■ The requirement of electronic medical records has recently been boosted by governmental rewards. NCH is proud to rank among the top 215 hospitals in the nation for successful implementation and use of information technology. Soon we will introduce a community health information exchange.

■ Transparency for quality and price information is another challenge that must be addressed in this digital age. What’s needed is an agency along the lines of a Securities and Exchange Commission to standardize quality reporting. Sharing understandable cost information with insurers and patients is needed.

■ Engaging patients and families in prevention and care is also obligatory. An estimated 70 percent of illnesses could be avoided if we were to better care for ourselves.

■ Eliminating inefficient care could save 30 percent of health-care costs. Overuse, underuse and misuse are equally costly and harmful. The antidote: collaboration, sharing electronic medical records, and evidence-based medicine.

■ Modernizing Medicare and Medicaid so that these 50-year-old systems become responsive to today’s needs and resources. Involving patients and simplifying process are keys to the solution.

■ Reforming the medical liability system would decrease “defensive medicine” and save more than $60 billion over the next decade.

Real improvements in health and health care are possible. Organizations like AHA and systems like NCH are leading the way to a better, more competitive domestic health system.

— Dr. Allen Weiss is the president and CEO of the NCH Healthcare System.
In the 30 years since the inception of the Naples Town Hall Distinguished Speaker Series, our presenters have become like members of an elite family. While some have returned to speak with us again, we’ve kept up with others who continue to shape the world around them.

In 2009, Mia Farrow spoke to our audience about the outcry of human suffering around the world and also about her life as an actress and star of more than 40 films ("The Great Gatsby," "Rosemary’s Baby" and "Hannah and Her Sisters" among them) and the television classic, "Peyton Place." The actress and humanitarian has seen the worst the world has to offer and has witnessed what human beings can do to one another, something that could break a lesser person.

Ms. Farrow has had her share of peaks and valleys along the way. But she’ll be the first to tell you she feels like the luckiest person on earth. Much has changed since she came from Western Ireland to the Hollywood Hills, married Frank Sinatra and eventually become a voice for the less fortunate.

In 2012, Mia Farrow spoke to our audience about the possibility of a new book and life on the farm. Here’s what she had to say.

I caught up with Ms. Farrow last week and asked her about her ongoing work on behalf of Africa’s forsaken citizens, the possibility of a new book and life on the farm. Here’s what she had to say.

Q: As a result of your good work, a light has been focused on the children and villages in Africa who desperately seek life, liberty and freedom from oppression. What other nations and areas of the globe still go unnoticed as they struggle for these basic human rights?
A: The ongoing atrocities in Syria are well documented and an outrage. But across the globe, we are seeing people struggling for basic human rights. However appalling the circumstances, wherever I go, I am struck by the children—and how each child’s face is full of hope. In the face of their courage, resilience and hope, we can all find our own ways to reach out to those who are suffering and in need.

Q: How has the situation in Darfur improved or worsened since you last visited us in Naples in early 2009?
A: Darfur is a word that became synonymous with human suffering and, in time, with its millions of tormented people, has been largely forgotten. Thank you for remembering them. Tragically, the situation there remains deplorable, still convulsed by violence.

Q: With all the abject suffering and poverty that you witness in the world, what advice can you give each of us on how to become part of the solution?
A: We don’t have to look to find people in need within our communities or for community services we can support with our time. Beyond our own communities, there is a world of suffering. Even a dollar can save a life in Africa. I love UNICEF, and there are many wonderful humanitarian organizations including Save the Children, The World Food Programme and the UN Refugee Agency.

Check out my website, www.miafarrow.org, for photos and information on my latest project, archiving the cultural traditions of the Darfur tribes targeted for extermination, documenting what is lost as a result of genocide. To watch a little eight-minute film I made about the project on YouTube, just look up Darfur Archives, Mia Farrow.

And in a very recent example of citizen power, Sudan’s President Al-Bashir was actually bidding for a seat on the UN Human Rights Council. I helped to launch a legal, diplomatic and online campaign to stop them. Thousands signed our petition on www.change.org (thank you, Twitter) and just a few weeks ago, Al-Bashir withdrew his bid.

Q: When you are not traveling to the ends of the earth, you live a relatively sedate, family-centered life in a storybook New England town. What simple joys do you find in your life outside the limelight?
A: I live in a very rural part of New England, in a rambling old farmhouse with chickens and a vegetable garden. The children have grown up and moved on with their lives. My two youngest are in college, and one of my sons and his family live next door. His wife has become one of my closest friends, and their children are a huge joy for me.

In short, I love my chores, my life and the people in it. I am the luckiest person on earth.

— Rick Borman is the president and producer of the Naples Town Hall Distinguished Speakers Series. Look for Town Hall Talk in Florida Weekly again on Oct. 18, when Mr. Borman interviews P.J. O’Rourke. For information about the 2013 speaker series, visit www.naplesstownhall.org.

At Physicians Regional Healthcare System, we are pleased to welcome Laurie Troup, D.O., board-certified internal medicine physician, to our team of specialists.

Dr. Laurie Troup is conveniently located in the Medical Arts Building at Physicians Regional-Collier Boulevard. Her specialties include internal medicine, preventative care and dermatology.

New accepting new patients. Appointments: 239-348-4002

Families with a dog are more likely to have children who engage in physical activity. It is not clear why children raised in families with dogs are 20 percent more likely to spend time in active, outside play than those in families without canine companionship.

The strong response came as a surprise to the American Humane Association, which polled 1,500 non-pet owners and which found that children raised in families with dogs are more likely to be engaged in physical activity.

Potential life spans as long as human life spans are suggested for parrots in need of new homes. The nonprofit Gabriel Foundation has for years maintained a model shelter and sanctuary for these pets, with a variety of services including lifetime care for parrots who cannot be successfully transitioned to new homes.

The lasting effects of pet loss may be underestimated, with a fifth of parrot owners reporting that the loss of their last one was too painful.

Complaints to the U.S. Food and Drug Administration that the number of pets sickened or killed by chicken jerky treats has recently expanded its investigation after receiving additional reports of illness caused by Chinese treats made of yams or sweet potatoes.

To adopt or foster a pet — This week’s pets are from Collier County Domestic Animal Services. Adoption fees are $60 for cats and $85 for dogs and include sterilization surgery, vaccinations, pet license, and expense of keeping a pet.

Collier County Domestic Animal Services — This week’s pets are from Domestic Animal Services.

For more information, call 252-7387 or visit www.colliergov.net/pets.

Pets of the Week

>>Darling is a 4-month-old pit bull terrier mix who is beautiful and sweet. She’s good on her leash and is OK with cats and other dogs.

>>Felix is an 8-month-old fox wire terrier mix. He weighs about 13 pounds and is gentle and affectionate.

>>Mona is a lovely 8-month-old fluffy domestic shorthair whose personality matches her beauty. She’s part of the Families for Felines Project, which means you can adopt her for $10.

>>Willy is a hard-name, 4-month-old domestic shorthair who gets along with everyone.

The recent recall of peanut butter for cats and dogs has for years maintained a model shelter and sanctuary for these pets, with a variety of services including lifetime care for parrots who cannot be successfully transitioned to new homes.

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To adopt or foster a pet — This week’s pets are from Collier County Domestic Animal Services. Adoption fees are $60 for cats and $85 for dogs and include sterilization surgery, vaccinations, pet license, ID microchip, and a bag of food. Visit NAS at 7610 Davis Blvd, from 11 a.m. – 6 p.m. Monday-Saturday. For more information, call 252-7307 or visit www.colliergov.net/pets.

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“Despite the sending out of a request for nominations for chairman, vice-chairman, administrator, webmaster and membership secretary, no one came forward to fill any role. So I have to inform you that QES will no longer exist. There will be one more Quest, then all activity will cease and the society will be wound up.”

— Rhea Williams, Queen’s English Society chairman

“The Queen’s English Society is a charity that aims to keep the English language safe from perceived declining standards. In June 2012 it announced its closure because of declining participation, but then announced an annual general meeting for September 2012, without publicly explaining its decision to disband. Its president is Bernard Lamb, a former Reader in Genetics at Imperial College.”

— Wikipedia, “Queen’s English Society”


— “Beowulf”

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Mental health advocate Kathy Cronkite describes her own journey to wellness from illness lead lives of dignity, respect and acceptance

Kathy Cronkite • Keynote Speaker

Mental health advocate Kathy Cronkite describes her own journey to wellness from depression and life with her famous father, CBS Legend Walter Cronkite. Book-signing to follow - “On the Edge of Darkness: Conversations About Conquering Depression,” collection of interviews with celebrities who have fought depression.

Friday, October 12 • 11 a.m. – 2 p.m. LUNCHEON
Broadway Palm Dinner Theatre • 1380 Colonial Blvd., Fort Myers

$50 per person or $65 with 2.0 CEUs (lunch & speakers)

Tickets may be purchased by calling 239.267.1777 or by visiting www.hopeclubhouse.org

CEUs provided: Florida Boards of Clinical Social Work, Marriage and Family Therapy & Mental Health Counseling; and Nursing (ARNPs, Clinical Nurse Specialists, RN, LPN, CNA), will be provided 2.0 contact hours through Florida Gulf Coast University. Continuing Education & Off-Campus Programs, Provider #62-10634. Please note, partial credit will not be given for any professionals; you must stay for the entire program.

Benefits: HOPE Clubhouse of Southwest Florida, Inc., a non-profit organization dedicated to helping people with mental illness lead lives of dignity, respect and acceptance

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Rx

Hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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- Joel Kessler
  Naples Resident and NCH Supporter

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Does the Federal Reserve print money?

There are plenty of economic issues about which people can agree to disagree — taxation, the accuracy of the CPI as a measure of inflation, stock market valuation, the true level of employment, etc. A dizzying array of facts and figures could support various positions on these topics. There is one economic understanding that should be clear, yet it is anything but clear, even to members of the financial community. The question is: Does the Federal Reserve Bank print money to buy trillions in financial assets? This leads to other questions: Is the Fed monetizing U.S. debt? And should you care? The short form answers are yes, yes and yes. The Fed is printing big and it is woefully important to U.S. citizens and foreigners holding dollars. The Chinese have already figured it out.

What is the Fed buying with all that currency?

After 2008's financial crisis, the Fed, through its various quantitative easing programs of QE1, QE2 and QE3, has been buying all sorts of financial assets.

After three years of what the Fed calls “tapering,” these assets that have been purchased now total $2.82 trillion, include mortgages and U.S. Treasury debt of $940 billion and $1.6 trillion, respectively, according to The Federal Reserve Statistical Release of Sept. 20.

When the U.S. deficit run into the trillions annually, the Fed became a very meaningful buyer at Treasury auctions to get the U.S. deficit financed and drive down U.S. Treasury rates, thereby bringing all interest rates lower. The Fed became a big buyer of mortgages in order to lower mortgage rates, thereby helping the real estate recovery.

How was the Fed able to pay several trillion dollars for these new assets? The answer is the Fed incurred trillions in debt — about $2.76 trillion, according to a Fed report. The Fed didn’t have its own cash so it borrowed it — from whom?

Electronic printing

The Fed buys U.S. debt through the government dealer banks that handle U.S. debt auctions and buys mortgages through the member commercial banks. But it does not pay these banks with a check or with greenbacks. It pays the banks by crediting their reserve accounts held at the Federal Reserve. So, for instance, if ABC Bank sells $500 million of mortgages to the Fed, then the Fed credits ABC Bank’s reserve account held at the Fed — an electronic printing of money. Some major newspapers have suggested that the commercial banks have excess reserves, which are just left at the Fed for investing. The truth is the Fed is initiating the process. It is massively buying but has no means to pay and, by default, is creating huge reserve accounts for the commercial banks.

Crediting reserves requires no paper bills to be printed by the Bureau of Engraving and Printing. Nevertheless, it is “virtual” printing of money.

The Fed’s $2.76 trillion liability has two major components; one is the reserves of the banks at $1.6 trillion. The other big liability is Federal Reserve Notes at $1.1 trillion. Those two total $2.7 trillion of its $2.8 trillion liabilities.

So, what is the liability called Federal Reserve Notes? They are U.S. dollars that have been issued by the Fed to the commercial banks that have requested currency or actual U.S. dollars in lieu of reserves held at the Fed. The new currency is paid to the bank; the Fed debits the bank’s reserve accounts and then creates a liability for the dollars issued called Federal Reserve Notes. It sounds different than dollars but it isn’t. Its balance sheet term means that it is now a joint obligation of the U.S. government and the Fed.

In simple terms, the U.S. government borrows from the Fed. The Fed has no money to buy the debt through the bank intermediaries so it credits banks reserves. The banks can request currency as payment; the Fed issues the currency and then it owes the U.S. government for this currency.

The Fed assumed/created this money-printing role in order to combat post-2008’s massive destruction of credit within the worldwide lending system — the shadow-banking sector was collapsing along with traditional bank lending. Long after the crisis passed, the Fed stayed as a non-normal intermediary so it credits banks reserves.

The words “quantitative easing” sound deflationary forces. Some major newspapers have suggested that the commercial banks have excess reserves, which are just left at the Fed for investing. The truth is the Fed is initiating the process. It is massively buying but has no means to pay and, by default, is creating huge reserve accounts for the commercial banks.

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To Educate, Amuse & Enrich

It’s important to have a handle on the dif ferences between stocks, so that you end up filling your portfolio with too many of one type. Here are some common types:

• “Growth” stocks, favored by growth investors, tend to grow faster than the market average. They often don’t pay any dividends, using profits to fuel their growth. Their stock prices can go up — and down — quickly. (Telecommunications, biotech, and technology companies are examples.)

• “Income” stocks may not grow too quickly, but they pay significant dividends, ideally tinkering them a little bit. These include utility companies, real-estate companies, preferred stocks and many blue chips. Income stocks are often favored by those in or near retirement, who seek income to supplement their savings.

• “Value” stocks are those that are — temporarily — out of favor. They sell a lot of other items, too, engines, and with each operation down the company’s overall growth. So, you can look at Sally Beauty Holdings and Ulta Salon, which are pure plays in the business. Coca-Cola is a beverage pure play, while PepsiCo, which has a giant snack operation in Frito-Lay.

Investors seeking income should consider REITs (real-estate investment trusts), and among REITs, Retail Opportunity Investments Corp. (ROIC) stands out, our research suggests. A REIT is a public company that invests in income-producing properties, such as health-care properties, apartment offices or office buildings. REITs aim to buy properties that earn steady revenues and won’t have problem finding tenants. They also get to be tax-exempt if they pay at least 90 percent of their earnings in the form of dividends.

Retail Opportunity raises money by selling shares to the public, and it uses that money to buy shopping centers, improve their performance and collect rent. Ideally, it will also sell the land for significant gains.

Do you have an embarrassing les- son learned the hard way? boil it down to 100 words or less, and send it to The Motley Fool c/o My Dumbest Investment. If we print yours, you’ll win a Fool’s cap!

Name That Company
In 1971, I was spun off from the Columbia Broadcasting System (CBS). Today I’m a top ViacomCBS-owned production company, offering entertainment around the globe. I oversee brands such as BET, MTV, VH, Nickelodeon, MTVN, Comedy Central, CMT, Spike, TV Land, Logo, Tr3s, VivaVida and Paramount Pictures. Paramount is 100 years old this year and remains a major player in the entertainment. My media networks reach about 700 million people in more than 160 coun-
tries and territories. My parent company is privately owned National Amusements. These include CBS. Who am I?

The Motley Fool Take
Shopping for Shops
Our analysts like the company’s CEO, Stuart Tanz, who has been buying up shopping cen-
ter properties in the depressed markets of the American West. He has already brought in more than $46,000 in 2009 to $57 million in 2011. And since the end of the last four years, he has grown the number of tenants that number has jumped to almost $65 million. Just as important, the company is now employment, selling a solid profit, most of which will be delivered to shareholders.

Retail Opportunity recently offered inves-
tors a respectable 6.5 percent dividend yield. An improving commercial real estate market would boost this already-sold business even more. The Motley Fool owns shares of Retail Opportunity and our newsletters have recom-

The Greater Naples Chamber of Com-
merce meets for Business After Business at 5:30 p.m. on the sec-
tond Thursday of every month. The next meeting is Oct. 12 at the Cypress Greens Regional Medical Center-Collier Boule-
vard. For more information, call Shirley Calhoun at 435-9410 or Natalie Anguilano at 643-3600 or visit www.
eastnaplesmerchantsassc.com

The Marco Island Area Cham-
ber of Commerce invites members and guests to the annual Island Rotary Club’s Annual Scholarship Dinner at the Marco Island Marriott Resort & Spa. For more information, e-mail karie@marcoislandchamber.org.
NETWORKING

The Pete Villani ‘Fancy Pants’ Memorial Golf Tournament

1. Nick Faccinto and J.D. Loden
2. Phil Simcosky and Lou Stolz
3. Christina Stoneburner and Susan Suarez
4. Chip Burtner and Tim Toole
5. Tracy Hunder, Mia Delk and Erikka Thalheimer
6. Lisa and Garrett Edwards
7. Tom Isphording and Sonny Grech
8. Vera Papasidero and Jim Kayser

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

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Built in 1995 in the community of Monterey, this single-family home has four bedrooms and three baths and more than 2,500 square feet. The one-third acre cul-de-sac lot on an interior street enjoys little traffic and long lake views.

Features include ceramic tile in the main living areas, maple cabinetry and Corian countertops in the kitchen, tray ceilings, plantation shutters, French doors and transom windows. The home comes equipped with electric hurricane shutter protection and has a private pool and screened lanai area.

The Monterey neighborhood has full amenities, including a 24-hour manned gated entrance, clubhouse, lap pool and a fitness center. The community has an active tennis program with three Har-Tru tennis courts and hosts a kids’ swim team and a sports camp in the summer.

Children who live in Monterey can attend Pine Marsh Elementary, Pine Ridge Middle and Barron Collier High schools.

The property is listed for $499,999 by The Samuel Team (Karyn and Rowan Samuel) of John R. Wood Realtors. Call 298-3555, e-mail rowan@lovingnaples.com or visit www.lovingnaples.com.
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VILLAGE WALK OF NAPLES

WELL MAINTAINED 3BR, 2.5 BA plus den features the popular Oakmont floor plan, and is move-in ready! The home offers NEWER A/C and refrigerator, granite, tile in living areas and master, crown throughout entire home, hurricane protection, private pool with lake views and more!

$375,000

OAKMONT, 3 Bedroom, 2.5 Bath with huge screened patio facing South. Full hurricane shutters, great location and a spotless home.

$367,000

VILLAGE WALK OF BONITA

WELL CARED FOR OAKMONT, 3BR, 2.5BA Single family home on a wide, cul de sac! The home is located in the middle of the community, and offers pool, granite in the kitchen, crown molding, and new a/c unit.

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VILLAGES AT EMERALD LAKES

LOCATION LOCATION! Light and Bright FIRST FLOOR END UNIT 3BR, 2BA condo! Move in Ready condo offers spacious rooms, large tile, eat-in kitchen, and private screened lanai. Perfect condo for full time residence or occasional vacation home! Close to everything prime location!

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ISLAND WALK OF NAPLES

PRISTINE POOL HOME! Pristine 4BR, 3.5BA Carlyle with Southern exposure, features plenty of windows to let in the natural light! Cherry, bright neutral interior, upgraded throughout, screened lanai with lake views and heated pool. OWNER WILL CONSIDER ALL REASONABLE OFFERS.

$465,000

LOOK NO FURTHER! Once you see this 3BR, 2BA Carpi with PRIVATE CUSTOM POOL and SPA you will want to make it yours! This lovely villa is located on a larger home-site and is just steps from the Town Center and all the wonderful amenities Island Walk has to offer. This home is just perfect for the full time resident or an occasional vacation home!

CHECK IT OUT TODAY! $279,900

VILLAGE WALK OF BONITA MAGNIFICENT 4BR, 3.5 BA Carlyle located on PREMIER LOT! This move in ready Carlye is located on one of the largest home-site and largest lakes within the community! A former builder model the homes interior features tasteful upgrades throughout. A screened lanai with private pool and breathtaking lake views completes the package, and creates the prefect place to entertain! Schedule your private showing appointment today for this must see home!

$375,000

MAKE OFFER

OPPORTUNITY KNOCKS!! 3BR, 2.5 BA plus den single family Oakmont is priced well below market value to SELL QUICKLY! Home is being sold "AS IS" and is in need of some TLC. The home offers great location, EXTENDED living area, built in entertainment center, window treatments, tile in all living areas, and private pool. Take advantage of this opportunity!

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Pelican Isle III # PH-04: Penthouse completely redone, gourmet kitchen,10ft ceilings, oversized lanai, amazing Gulf views! $2,500,000

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INSIDE

Praying for snow
The Naples Ski Club starts up for season, and more to-dos around town. C22-24

An east coast first
The Naples International Film Festival presents “Honor Flight.” C3

Big on flavor
Texas Tony’s BBQ Shack serves up the real thing. C27

A guide to the local arts & entertainment scene

When the Ringling International Arts Festival takes place every October, it’s as if New York City has transported itself south to Sarasota for a few days. A partnership between the John and Mable Ringling Museum of Art and the Baryshnikov Arts Center in New York, the festival showcases experimental theater, avant-garde dance and international musicians. This year’s fourth RIAP takes place Wednesday-Saturday, Oct. 10-13, on the

Ringling festival liven up fall in Southwest Florida

By Nancy Stetson

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SEE RINGLING, C4

Mod musical opens the season for Naples Players

By Glenn Miller

“Downtown, where all the lights are bright, Downtown, waiting for you tonight…”

Dawn Lebrecht Fornara knows the lyrics and the energy of “Downtown,” the 1964 No. 1 hit by Petula Clark, as well perhaps as Ms. Clark did nearly a half century ago.

Ms. Fornara rattles off a bit more from the song during a recent telephone conversation. “When you’re alone and life is making you lonely, you can always go…DOWNTOWN,” she says.

“Downtown” is one of many vibrant and timeless hits of that era that make up “Shout! The Mod Musical,” onstage at Sugden Community Theatre through Oct. 27. The opening act of the new season for The Naples Players, it’s a time-traveling show, so to speak, going back to the days when songs had harmony, melody and an infectious spunk, and mini-skirts were daring fashion developments.

The show, directed by Ms. Fornara, reprises an era and features other titles anybody old enough to remember the 1960s will likely recall. There’s “To Sir With Love,” “These Boots Are Made for Walkin,” “Georgia Girl” and more.

A colorful cast

The action in “Shout!” unfolds in London and centers on five women in their 20s to 40s, all of whom go by colors. There’s Orange, Yellow, Blue, Red and Green. No names. Just colors.

It’s much more than a revue, Ms. Fornara says. “It’s a journey.” It’s about the journey of five women as they grow and mature while the world around them changes.

SEE SHOUT, C3

SEE RINGLING, C4

COURTESY PHOTO

The cast of “Shout!” consists of Jasmine Vizena as Yellow Girl; JamieLynn Bucci, Red Girl; Joyce Austin, Orange Girl; Alyssa Haney, Blue Girl; and Debi Guthery, Green Girl.

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Dawn Lebrecht Fornara

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In this age of celebrity sex scandals and glitterati faux-weddings when married politicians text pictures of their genitalia and even our religious leaders have trouble keeping it in their pants, many people say romance is dead.

But there is hope for love — and it turns up in the most unexpected places. Like my e-mail inbox.

Readers sometimes write to question my judgment or taste or — worst of all — my grammatical skills, but recently I had the good fortune to receive a touching message from a man named Adam. He has generously allowed me to reprint his letter here. I hope it will restore your faith in love. It has mine.

Dear Ms. Henderson,

I don’t often read articles on love, mostly because I am so completely satisfied in that arena that I feel no need to research further. However, your article caught my eye. I think you are correct that many people over-complicate such things. Marriage is the warm comfort of always knowing that your best friend with benefits will always be there for you.

My father once expressed a concern that although I had many friends, he could not discern any one that would be my “best friend” other than my wonderful wife of 23 years, Terry. I gave him the charade game sign for “on the nose,” smiled and walked away.

The more I watch other married couples, the happier I am in the choice I made to spend my life with this glowing, intelligent woman who is so deluded as to think I am someone extraordinary. Romeo and Juliet make a heart wrenching drama, but not a happy way to live. The romance and drama glorified in the media and sought by millions is probably the single biggest reason for the high level of divorce found in our society today. Home is a place of sanctuary and peace where people who love one another treat each other with love and kindness.

The mechanics of how to find it are not so complex. Look for that special person with whom there is not only sexual chemistry, but is the friend who it is inconceivable that they would ever let you down. Take your time. This is the most important decision you will ever make. Get it right the first time.

Sex is simple. Make it naked and fun. Old-fashioned politeness matters. Open the door for her so she knows she is still more important to you than the strangers for whom too many of us reserve our courtesy.

Give her a kiss of gratitude for that dinner she was so old-fashioned willing to make for you.

Thinking and speaking with her perspective always in the forefront of your mind rather than a competition to score ego points will pay incredible dividends over time. Save your dissen- sion for times when it really matters, and she will give it more weight when you do.

I will never forget the day just before we married when Terry looked up at me with a bright cheery smile on her face, batted her big brown eyes and said, “I hope you understand this marriage is until death do you part!” I think I got the better end of the deal.
The fourth annual Naples International Film Festival will host the east coast premiere of “Honor Flight” as part of the opening night festivities on Thursday, Nov. 1, at the Philharmonic Center for the Arts.

“Naples is the first film festival in the world to showcase this extraordinary film, and to have it for opening night is truly a gift,” says Shannon Franklin, NIFF executive and artistic director. A feature-length documentary, “Honor Flight” chronicles a once-in-a-lifetime opportunity coming together to honor living, World War II veterans, one last time. The film follows a team of Midwest volunteers as they race against the clock to send every local WWII veteran to the nation’s capital — and the last trip the films will screen and Q&A — is $29 per person. General admission — walk the red carpet, mix and mingle before the film, general seating for the screening and Q&A — is $29 per person.

For tickets to opening night events, call the Phil at 597-9400 or visit www.thephil.org. From Nov. 2-4, NIFF will celebrate the art of independent filmmaking with screenings of more than three dozen movies at Silverspot Cinema in Mercato. Programming includes domestic and international feature-length and short films in the drama, comedy and documentary genres. For tickets or more information, including a complete list of this year’s films and screening times, call 775-3456 or visit www.naplesfilmfest.com.

## Special to Florida Weekly

The fourth annual Naples International Film Festival will host the east coast premiere of “Honor Flight” as part of the opening night festivities at 5:30 p.m. The film screening at 7 p.m. will be followed by a Q&A session with the filmmakers. The VIP after-party beginning at 9:30 p.m. will include dancing on stage at the Phil. The gala is sponsored by Merrill Lynch Wealth Management. VIP admission — walk the red carpet, attend an welcome reception with VIPs and visiting filmmakers, enjoy premium seating for the film presentation and Q&A, and attend the after party — is $150 per person. General admission — walk the red carpet, mix and mingle before the film, general seating for the screening and Q&A — is $29 per person.

For tickets to opening night events, call the Phil at 597-9400 or visit www.thephil.org. From Nov. 2-4, NIFF will celebrate the art of independent filmmaking with screenings of more than three dozen movies at Silverspot Cinema in Mercato. Programming includes domestic and international feature-length and short films in the drama, comedy and documentary genres. For tickets or more information, including a complete list of this year’s films and screening times, call 775-3456 or visit www.naplesfilmfest.com.

The Naples International Film Festival

**Where:** Thursday-Sunday, Nov. 1-4
**Opening night:** 5 p.m. at the Phil
**Screenings:** Nov. 2-4 at Silverspot Cinema in Mercato
**Weekend party:** 9:30 p.m. Nov. 3 at the Bay House
**Volunteer:** Help out behind the scenes. Mandatory meetings for volunteers begin Oct. 15
**Become a member:** Join the NIFF and support the cause all year long.
**Info:** 775-3456 or www.naplesfilmfest.com

## SPECIAL TO FLORIDA WEEKLY

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## THE WHOLSTONES

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- BRNVO Cucina Italiana
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- Grace & Shelly’s Cupcakes
- McCormick & Schmick’s
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**On the lawn across from The Pub**

**Beneﬁtting:**

Africa 6000 International is a 501(c)3 non-proﬁt organization with the primary goal of drilling complete deep, clean water wells projects in Africa. 100% of ticket sale proceeds from the Brew-Ha-Ha Craft Beer Festival will help Africa 6000 International drill large community wells projects throughout the continent of Africa. Each Africa 6000 well produces an average of 5,000 liters of fresh, clean, life-saving water per hour.

## Brew-Ha-Ha

**Saturday, October 27 | 1-4pm**

**$30 in advance | $35 at the gate**

Gates open at 12p.m for advance ticket holders. Go to www.africa6000intl.org/fallfestival to purchase tickets.

Only 1,000 tickets available.

Experience over 30 craft beers while supporting a great cause.

LIVE music by THE WHOLSTONES

**Tasty fare from:**
- AZN Azian Cuisine
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1. Pig Iron Theatre productions are like snowflakes: No two are ever alike.

2. The Pig Iron Theatre Company performs in the courtyard of the John and Mable Ringling Museum of Art, where the Dirty Dozen Brass Band promises a rousing closing night show.

3. The Dirty Dozen Brass Band is so cool that back in the '80s it was picked to perform on a riverboat for a Rolling Stone party.

4. The band performs 200 to 300 gigs a year.

5. They're like a family. "A lot of people grew up in this band; our trumpeter joined when he was 15," Mr. Lewis says. "We had Norah Jones play 'Ruler of My Heart' with us before she got famous." Mr. Lewis says. "We recorded with Dave Matthews and his violinist, Boyd Tinsley… It's a gumbalike of music that has some funk, Afro-Latino grooves and some Caribbean sounds mixed in.

6. Each member has equal influence. "That's the magic," Mr. Lewis says. "Whatever you want to play, you can play. You want to do a cover tune, you can. It's a gumbalike of music that has some funk, Afro-Latino grooves and some Caribbean sounds mixed in.

7. When it comes to collaboration, the Dirty Dozen Brass Band has played with a wide variety of musicians, including Elvis Costello, The Black Crowes, Buckwheat Zydeco, David Byrne, Dizzy Gillespie, Branford Marsalis, Betty LaVette, Guru, G. Love, Robert Randolph and Modest Mouse.

8. The band's latest album and its first studio release in six years, "Twenty Dozen," includes their own spin on the New Orleans staple "When the Saints Go Marching In" and covers of Rihanna's "Don't Stop the Music" and the Stones' "Paint It Black.


10. A much-requested song, "Dirty Old Man," which appears on the band's recent album, came about accidentally. As Mr. Lewis tells it, he was selling CDs from the bandstand while the rest of the band was in the dressing room. "People started yelling, 'Play another number,' he recalls. "I said, 'The band is in the dressing room,' and they said, 'Well, you play something.' I started playing a bass line on my baritone sax, and people started moving and groov- ing. And it's the music of the bartenders — they started singing, 'I'm a dirty old man, I feel like spanking somebody.'"

11. The Dirty Dozen Brass Band played at the Ringling 28 years ago as part of the museum's concerts in the Courtyard series. When they played at the Ringling on Sunday, Oct. 13, it will be 28 years to the day.

12. "We're the greatest party band," Mr. Lewis proclaims. "We got music for your mind, body and soul. We play so people can put a smile on your face and love in your heart."

RILINGING
From page 1

campus of the Ringling museum. The lineup includes: The Mark Morris Dance Group; Shantala Shivalingappa dancing classical Southern Indian dances of three cents of third-century BC; KochiPallam; Ensemble Basiani of Georgia, Russia; the experimental theatre troupe Pig Iron Theatre Company; the Dirty Dozen Brass Band; and pianists Adam Tendler and Phyllis Chen (Mr. Tendler will perform John Cage's "Sonatas and Interludes," and Ms. Chen will perform various compositions on a toy piano.)

The festival also has four films: "Car- men and Geoffrey," "Joseph Brodsky: In the Prison of Latitudes," "Park Avenue Armory Evocative" (by the Merce Cunningham Dance Company) and "Labyrinth Within."
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SHOUT
From page 1

and eases into the '70s.

Green Girl is played by Debi Guthery, whose songs include the “Goldfinger” theme originally performed by Shirley Bassey for the 1964 James Bond film of the same name.

Ms. Fornara says she can detect a trace of Bassey in Ms. Guthery, whose character is rather, er, outgoing.

“Green Girl doesn’t have an edit button,” Ms. Fornara says.

Ms. Guthery suggests the word “tart” might be appropriate for a family newspaper to describe her character.

“She’s very sexually free and doesn’t apologize for that,” Ms. Guthery says. The 1960s marked the dawn of an era for more frank discussion and displays of sexuality, and Green Girl symbolizes that. Her character’s rather easy allure of “Shout!” for Ms. Guthery.

Ms. Fornara says she can detect a trace of sexuality, and Green Girl symbolizes that. Her character’s rather easy allure of “Shout!”

All five cast members are onstage for the duration of both 45-minute acts of “Shout!”

“Their just go, go, go,” Ms. Fornara says. Ms. Guthery agrees. “I love the ‘60s music,” she says. “I’ve always wanted to sing those songs,” Orange Girl is played by Joyce Aus- tin, who works fulltime as a middle school coordinator for the Collier County School District. How has she managed a demanding day job and nights of rehearsal followed now by a month of performances?

“Lots of vitamins and energy drinks,” Ms. Austin says. The show appealed to her for one main reason. “Definitely the music,” she says. But she also likes its hopeful spirit of “believe in love, no matter what.”

Jamie Lynn, who works fulltime as a middle school counselor, is the youngest member of the singing, dancing ensemble, is played by Ja m i e L y n n Bucci. “She’s crazy, quirky, naïve, insecure,” Ms. Fornara says. “Definitely the music,” she says. But she also likes its hopeful spirit of “believe in love, no matter what.”

Jasmine Vizena is Yellow Girl, the youngest member of the singing, dancing ensemble, is played by Ja m i e L y n n Bucci. “She’s crazy, quirky, naïve, insecure,” Ms. Fornara says. “Definitely the music,” she says. But she also likes its hopeful spirit of “believe in love, no matter what.”

And they do all this “Downtown.” That’s downtown Naples, not downtown London, just to be clear.

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WHAT TO DO, WHERE TO GO

Thursday, Oct. 4

- Lunch at the Library – Friends of the Library of Collier County present singer, songwriter, guitarist and comedian Alan Waldberg in a free concert from noon to 1 p.m. at the Art Galleries of the Marco Island Historical Museum. Free admission. 263-6979 or www.mvarney@fgcu.edu.

- Wine & Music – Whole Foods Market in Mercato presents live music and live entertainment from 5-6 p.m. $10 per person to benefit the Whole Kids Foundation. 552-3155 or www.wholefoodsmarket.com/stores/naples.

- Pop Art – The Center for the Arts of Bonita Springs presents a campus open house at a reception for “Pop Art with Andy Warhol” from 6-8 p.m. Free. 2600 Old 41 Road. 495-8989 or www.artcenterbonita.org.

- Classic Oldies – The Hat Boys perform from 7-9 p.m. in Market Plaza at Gulf Coast Town Center. Free. 267-0783 or www.gulfcoasttowncenter.com.

Friday, Oct. 5
- Lunch Hour at the Library – Friends of the Library of Collier County present singer, songwriter, guitarist and comedian Alan Waldberg in a free concert from noon to 1 p.m. at the Art Galleries of the Marco Island Historical Museum. Free admission. 263-6979 or www.mvarney@fgcu.edu.

- Karaoke at Sea – The Indian Princess paddleboat launches from Fort Myers Beach and hosts a karaoke contest from 3-6 p.m. as the boat cruises Estero Bay 765-8999 or www.indianprincessfortmyers.com.

- Beautiful Brass – The Naples Philharmonic Orchestra’s brass quintet presents “Beautiful Brass” at 3 p.m. today and at 8 p.m. at the Philharmonic Center for the Arts, 505-1900 or www.thephil.org.

- Music Jam – Fred’s Food, Fun & Spirits hosts a singer/songwriter workshop and jam session from 5-6:30 p.m. followed by the Notorious Band of Misfits from 7-10 p.m. at 2700 Island Walk Plaza.


- Butterfly Basics – Naples Botanical Garden presents a workshop about monarch monarch butterflies at 10 a.m. Oct. 13. Participants will get hands-on practice tagging and netting threatened monarch butterflies for $10 for each butterfly for $10 for each. Registration required. 643-7225 or www.naplesgarden.org.


- Movies at the Library – Friends of the Library of Collier County present free screenings of “Separation” (Jan, 2011), the 2012 Oscar winner for Best Foreign Language Film, as follows: 5 p.m.
WHAT TO DO, WHERE TO GO

Oct. 16, South Regional (252-7542); 2 p.m. Oct. 17, Headquarters Regional (939-0777); 2 p.m. Oct. 18, Naples Regional (262-4130).Rated PG, the drama tells the story of a married couple faced with a most difficult decision: to improve the life of their child by moving to another country, or to stay in Iran and look after a deteriorating parent who has Alzheimer’s disease. Registration required by calling the host library or visiting www.colvigov.net/library.


Dog Party — Golden Retriever Rescue of Southwest Florida hosts Goldenfest from 10 a.m.-3 p.m. Oct. 20 at the Shell Factory, North Fort Myers, with dock dog diving, Santa Retriever Rescue of Southwest Florida. info@grrswf.org or www.grrswf.org.

Brew Ha-Ha — Mercato presents the inaugural Brew-Ha-Ha Craft Beer Festival from 1-4 p.m. Oct. 27. Sample dozens of craft brews while supporting Africa 6000 International, a nonprofit organization that supports clean water wells in Africa. Live music by The Whol- etones. $30 in advance at www.africa6000intl.org/festival (gates open at noon for pre-sale ticket holders), or $35 cash at the gate.


Art Center Welcome Back — The von Liebig Art Center and Artichokes & Co. host a welcome back wine tasting with accompanying hors d’oeuvres from 6-8 p.m. Oct. 25 at the art center. $35 per person. 565 Park St. RSVP: Call 631-6979 or e-mail kmurano@artichokeandcompany.com.

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At The von Liebig — The fifth annual “Non-Juried, All Artist Member Show of Shows” sponsored by the Naples Art Association is on display through Oct. 5 at The von Liebig Art Center. 565 Park St. 262-6517 or www.naplesart.org.


At FGCU — “Philip Heubeck: Inher- ent Nature, Rightness” is on display at the FGCU Art Lab through Oct. 5. “Why The Art Not?” curated by gallery intern Kel Campbell, is on display through Oct. 17. 590-7238 or anustsv@fgcu.edu.

At ESC — The Bob Rauschenberg Gal- lery at Edison State College in Fort Myers presents “Things Not Seen Before: A Trib- ute to John Cage (with 33-1/3 – Performed by Audience)” through Oct. 5. “Why The Art Not?” curated by gallery intern Kel Campbell, is on display through Oct. 17. 590-7238 or anustsv@fgcu.edu.

At the Airport — “Honour, Country & Heroism,” featuring works by more than 30 Southwest Florida artists, hangs in Concourse D at Southwest Florida International Airport through July 2013.

Submit calendar listings and high-res- olution photos to events@floridaweekly.com. E-mail text, jpegs or Word docu- ments are accepted. No calls or photos of flyers. The deadline for calendar submis- sions is noon Sunday.

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10/14 – St Louis Rams at the Miami Dolphins – $109. pp
11/25 – Seattle Seahawks at the Miami Dolphins – $109. pp
Inc: Reserved Ticket, Pre-Game Party w/Food, Soda, Beer.
10/17 – Ybor City & Tampa Aquarium w/Lunch – $89. pp
Inc: Guided Tour & Lunch at Ybor City, Admission to Tampa Aquarium.
10/19 & 11/30 – Friday Evening at the Hollywood Hard Rock Casino - $49. pp
Inc: $25 Slot Voucher, $5 Food Voucher, Wine and Snacks on Bus!
10/25 – OPA! A Day in Greece at Tarpon Springs – $79. pp
Inc: St Nicholas Cathedral, Greek Lunch at Hella’s, Sponge Boat Tour.
10/27 – 10/28 – 5 Day Tour to Charleston – $799. ppdo, $999. single
Inc: 4 Nights Hotel, 10 meals, Fort Sumter, Boone Hall Plantation, the Citadel, City Market, Jekyll Island Tour, Dinner at Simons Island. More.
11/6 – Miami South Beach - $75. pp
Inc: Guided South Beach Tour, Sightseeing Boat Cruise on Biscayne Bay.
11/15 – Miami’s Spanish Roots & Little Havana – $89. pp
Inc: Private Tour of Little Havana, Domino Park, the Miami Circle, lunch at Versailles.
11/18 – Busch Gardens & Lunch – $135. pp
Inc: Admission to Busch Gardens, Lunch Voucher in the Park.
11/29 – Annual Shopping Trip to Boca Raton – $39. pp
This Trip Sells-Out Quickly so Please Reserve Early.
12/6 – Live Horse Racing at Gulfstream Race Park – $48. pp
Live Thoroughbred Horse-Racing. Inc: Reserved Ticket, Pre-Game Party w/Food, Soda, Beer.
12/12 – Starlite Princess Christmas Sing-A-Long Cruise in St Pete – $79. pp
Inc: Narrated Sightseeing Cruise on St Petersburg Bay & Delicious Lunch Onboard.
12/12 – 12/13 – 2 Day Trip to Palm Beach & The Four Freshman – $329. ppdo, $449. single
Inc: Overnight Accommodation & Breakfast at The Colony in Palm Beach, Dinner & Cabaret Show with The Four Freshmen at the Royal Room; Guided Palm Beach Tour. Worth Any Time.
12/17 – 12/18 – 3 Day Mt Dora Tour – $369. ppdo, $489. single
Inc: 2 Nights at the Historic LakeSide Inn, 5 Meals, Tourley Tour of Lights, Guided Area Tour, Harry Hay Gardens, Lakejide Winery, More.

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- The David Lawrence Center Young Executives invite fellow philanthropists and professionals for cocktails, hors d’oeuvres and a silent auction at the "upscale but casual" third annual Gulf Ball set for 7-10 p.m. Saturday, Dec. 8, at the Naples Beach Hotel. Tickets are $50 per person. Proceeds will benefit the mission, operations and expansion of the David Lawrence Center’s residential and community-based prevention and treatment services for the one in four local children and adults who experience mental health and substance abuse challenges.

- For reservations or more information, call Monica Biondo at 304-3505 or e-mail monicabi@dlcmhc.com.

- Humane Society Naples holds its 11th annual Pet Lovers Ball from 7-10 p.m. Friday, March 1, at the Naples Botanical Garden. Rufino Hernandez of The Garden District is this year’s chair. The gala will include cocktails, fine dining, furry fun and music by Alan James and The Powerhouse Band. A highlight of the evening will be the recognition of HSN’s 2013 Pet Lovers Awards.

- Guests are encouraged to bring their furry family members.

- Tickets are $350 per person. For reservations or more information about sponsorships that provide VIP seating and other benefits, call 643-8880, ext. 18, or visit www.hsnalsa.org.

- The NCH Healthcare Foundation hosts the 54th annual NCH Hospital Ball on Saturday evening, Oct. 27, at The Ritz-Carlton, Naples. This year’s theme is “Saving Our Tiniest Treasures.” Proceeds will help fund expansion of the NCH Neonatal Intensive Care Unit and provide care for more of the community’s youngest patients.

- For reservations or sponsorship information, contact Cindy Nelson at 436-4511 or visit nchmd.org/hospitalball.

- The Collier County NAACP’s 30th annual Freedom Fund Banquet is set for 5:30 p.m. Saturday, March 9, at the Fort Myers Country Club. This year’s theme is “A Night at the Prom.” Tickets are $100 per person.

- For reservations or for information about sponsorships or advertising in the banquet program, call 455-2886, e-mail naacp@naacpcolliercounty.com or visit www.naplesnaacp.com.

- The 39th annual Emerald Ball for Catholic Charities of Collier County takes place Saturday, March 16, at The Ritz-Carlton Beach Resort. The signature event is the charity’s largest fundraiser to support the mission of Catholic Charities benefiting individuals and families in need of social and human services in Collier County. This year’s chairs are Dr. Francisco and Ruth Smith.

- Guests will enjoy dinner and dancing as well as live and silent auctions. Tickets are $300 per person. Sponsorship opportunities are available. For more information, call 485-2665.

- The Great Gatsby Gala, a night of 1920s flappers, bootleggers, jazz and the Charleston to benefit Opera Naples, is set for Tuesday, March 19, at a private club in Port Royal. Tickets are $300 and $500 per person. For more information, call Opera Naples at 963-9505.

- Circle of Love, a dinner dance to benefit The Sunshine Kids organization for pediatric cancer patients, is set for 6 p.m. Saturday, Nov. 10, at Quail Creek Country Club.

- Organizers in The Ritz-Carlton and Parkshore offices of Prudential Florida Realty promise an evening of surprises, along with entertainment by The Bachelors and the Ex-Bachelors. Tickets are $60 per person. For reservations or more information, call Sha- ran Cohen at 370-2223 or Lee Blackston at 537-8066.

- Gulfshore Playhouse hosts a night of fun and games to celebrate the new season on Sunday, Nov. 4, at The Norris Center. Guests will be able to try their hand at heating pool shark Leo Hertzog and ping-pong champion Don Gunther in the game room and can kick up their heels with a professional dancer from the Naples Performing Arts Center and Founding Artistic Director Kristen Cowie in the dance room. An auction and raffle drawing will also be part of the fun, and some of the new season’s actors will perform scenes from the upcoming summer "Reza in Rep" productions of "Art" and "God of Carnage." For more information, call 265-7259 or visit www.gulfshoreplayhouse.org.

- Literacy Volunteers of Collier County stages its annual Dancing with the Stars for Literacy at 6:30 p.m. Friday, Nov. 9, at the Naples Beach Hotel and Golf Club. Notable Neapolitans are paired with professional dancers from the Naples Academy of Performing Arts to dance two-minute routines.

- Tickets are $75 per person. For tickets or for information about becoming an LVCC volunteer tutor, call 262-4448 or visit www.collierliteracy.org.

- The E.T. Brisson Detachment, Marine Corps League, Naples, celebrates the 237th Marine Corps Birthday Ball on Friday evening, Nov. 9, at the Country Club of Naples. Guest of honor will be Maj. Gen. Mike Coyne, USMC (Ret.).

- Tickets for $75 per person must be purchased in advance. For reservations or more information, call 352-7611. For more information about the local league, visit www.marinecorssociety-naples.com.

- Baby Basics of Collier County hosts its annual fall fashion show and brunch at 9 a.m. Monday, Nov. 12, at Dilbard’s in Coconut Point. Guests will enjoy a discount on all purchases throughout the store that day, and Dilbard’s will donate a portion of sales back to Baby Basics.

- Tickets are $70 per person, which will allow Baby Basics to provide diapers to two or more babies. For more information, e-mail Camille@thesupplees.com or jogger2308@aol.com.

- Planned Parenthood of Collier County has engaged two distinguished women’s right advocates for its major fundraisers this season.

- The “Voices of Choice” luncheon on Wednesday, Nov. 14, at the Naples Sailing & Yacht Club will feature lawyer and professor Sarah Weddington, who successfully argued the 1973 landmark Roe v. Wade case, in which the court held that there is a constitutional right of privacy for individuals to decide whether to continue or terminate an unwanted pregnancy.

- Luncheon tickets are $75 a person. Gloria Steinem will be the guest speaker at “The Choice Affair” on Saturday evening, Feb. 2, at The Naples Beach Hotel & Golf Club. A writer, activist and champion of the feminist and social justice movement, Ms. Steinem co-founded Ms. and New York magazines as well as the National Women’s Political Caucus.

- Tickets to “The Choice Affair” are $350 at the Friends Membership level; sponsorships range from $1,500 to $10,000.
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Puzzles

NOTHING IN BETWEEN

Horoscopes

■ LIBRA (September 23 to October 22) Watch that you don’t unwittingly reveal work-related information to the wrong person. Best to say nothing until you get official clearance to open up.

■ SCORPIO (October 23 to November 21) With things settling down at work or at home, you can now take on a new challenge without fear of distraction. Be open to helpful suggestions from colleagues.

■ SAGITTARIUS (November 22 to December 21) Your creativity can help resolve an emotional situation that might otherwise get out of hand. Continue to be your usual caring, sensitive self.

■ CAPRICORN (December 22 to January 19) You could impress a lot of influential people with the way you untangle a few knotty problems. Meanwhile, a colleague is set to share some welcome news.

■ AQUARIUS (January 20 to February 18) Aspects favor recharging your social life and meeting new people. It’s also a good time to renew friendships that might be stagnating due to neglect on both sides.

■ PISCES (February 19 to March 20) Congratulations. Your talent for working out a highly technical problem earns you well-deserved praise. The weekend could bring news about a friend or relative.

■ ARIES (March 21 to April 19) You might feel compelled to get involved on behalf of influential people with the way you usually care for others.

■ TAURUS (April 20 to May 20) Bullying others into agreeing with your position could cause resentment. Instead, persuade them to join you by making your case on a logical point-by-point basis.

■ GEMINI (May 21 to June 20) Resist pushing for a workplace decision you might feel is long overdue. Your impatience could backfire. Meanwhile, focus on that still-unsettled personal situation.

■ CANCER (June 21 to July 22) Your aspects favor doing something different. You might decide to redecorate your home, or take a trip somewhere you’ve never been, or even change your hairstyle.

■ LEO (July 23 to August 22) You might want to take a break from your busy schedule to restore your energy levels. Use this less-hectic time to also reassess your plans and make needed changes.

■ VIRGO (August 23 to September 22) What you like to think of as determination might be seen by others as nothing more than stubbornness. Try to be more flexible if you hope to get things resolved.

■ LIBRA (September 23 to October 22) Your sense of justice makes you a strong advocate for the rights of people and animals alike.

■ SCORPIO (October 23 to November 21) Nothing more than stubbornness. Try to be more flexible if you hope to get things resolved.

■ SAGITTARIUS (November 22 to December 21) Meanwhile, a colleague is set to share some welcome news.

Puzzle Difficulty this week:

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Place a number in the empty boxes in such a way that each row, across, each column, down, and each small 9-box square contains all of the numbers from one to nine.

** SEE ANSWERS, C9 **

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**LATEST FILMS**

**‘Pitch Perfect’**

![Image](https://www.hudakonhollywood.com)

Is it worth $10? Yes.

Take “Glee,” lose the preening, add college naughtiness and you have “Pitch Perfect,” a toe-tappin’ good time that keeps the energy and laughs consistently high throughout.

Set in the surprisingly cutthroat world of collegiate a cappella competitions, the story focuses on aspiring DJ Beca (Anna Kendrick), one of the newest members of Barden University’s all female Barden Bellas. Other principals include Fat Amy (Rebel Wilson), who calls herself that “so the twig bends don’t do it” behind her back, flirty Stacie (Alexis Knapp), lesbian/token black chick (the writers killed two stereotypes with one stone: there) Cynthia Rose (Ester Dean), senior nice girl Chloe (Brittany Snow) and senior bitch/captain Aubrey (Anna Camp).

The Bellas’ biggest competition is Barden’s Treble Makers, an all-male group that regularly wins national championships. They’re also mostly a bunch of jerks.

The script by Kay Cannon won’t win any awards for originality, as it’s full of stock characters with silly drama/obstacles to overcome, including a love story for Beca with Treble Maker Jesse (Skyler Astin). Really, though, the story just needs to be funny enough to hold our interest between music sequences — and it is.

Wilson (“Bachelorette”) gets the most laughs as she uses her big body and a Tasmanian accent to great effect, and overall the film is outrageous without being over the top. Even better, during the competitions, John Michael Higgins (as the Master) is up well enough here to be a likeable protagonist.

Aubrey mistakenly thinks the Bellas has a great soundtrack. Any movie that loves “The Breakfast Club” this much is OK in my book.

Cast members did their own singing and hold up pretty well, especially Snow, who was in “Hairspray” (2007) and has only gotten better since. And although this film might not make an A-list lead out of Anna Kendrick (“Up In The Air”), whose acting is superior to her singing and dancing, she holds up well enough here to be a likeable protagonist.

“Pitch Perfect” is a movie you see again as soon as it was over, and more than one person told me they wanted to see it again as soon as it was over, and it’s hard to argue with them.

---

**Dredd ★★★**

(Karl Urban, Lena Headey, Olivia Thirlby) A futuristic cop (Urban) who serves as judge, jury and executioner gets trapped with a rookie trainee (Thirlby) inside a prison-like complex (Thirlby) A futuristic cop (Urban) who serves as judge, jury and executioner gets trapped with a rookie trainee (Thirlby) inside a prison-like complex run by drug-lord Ma-Ma (Headey). Hyper-violent and intense, the film features stunning slow-motion action sequences and is dutifully entertaining. Rated R.

**10 Years ★★★**

(Channing Tatum, Rosario Dawson, Chris Pratt) Old friends reunite for their 10-year high school reunion; some have moved on and are doing well, others, not so much. It’s occasionally funny, but with so many storylines it gets as boring as you’d expect a reunion at which you don’t know anyone to be. Rated PG-13.

**The Master ★★★**

(Philip Seymour Hoffman, Joaquin Phoenix, Amy Adams) A WWII veteran and lost soul (Phoenix) goes under the wing of a charismatic cult leader (Hoffman) who’s making up the “rules” as he goes along. The acting is superb, but writer/director Paul Thomas Anderson’s (“There Will Be Blood”) story is slow and underwhelming. Rated R.
The Climb Out
BY SHEILA FRANCO, PUNTA GORDA

Jeremy stared at the steps, eyeing each one individually. Such a daunting task lay ahead. He did not want to show fear, not with Linney standing by him. He had always been the macho type, the one who stood out in any crowd as the tough guy. Now, he was but a shadow of his former self. His confidence shattered; self pity had taken over.

Linney looked at him, “You can do it, you know. Just think of what you have accomplished in the last few months.”

Jeremy looked in those big blue eyes and saw nothing but love. He tried to smile for her. She was the brave one, he thought. The sun formed a sort of halo around her dark curls. She looked like an angel, his angel of mercy. He looked back at the steps. A flash, a memory, flitted across his eyes. Then another and another. He was back there for a second, at the moment of the explosion. He tried so hard to forget, but he knew he never would. He went off to Iraq as a big, bulked-up soldier. He had returned a broken, helpless man with no legs. How could he go on? What was left of life for him? Linney could see the doubts forming within Jeremy. She bent down to the wheelchair, gave him a kiss and said, “I will always be here, right beside you, both physically and mentally. You need to believe in yourself. You can become a part of your former self, the good, kind, loving part you think you’ve lost. You can do anything you set your mind to doing, you know that. I know it’s hard but look at the progress you’ve made so far and you’re alive!”

He knew she was right, but he was afraid. He had received his prosthetic legs months ago, but would not get out of the chair. He would wear them for short periods of time, trying to adhere to the regime his PT officer had given him, but still, the fear took over. He didn’t want to fail in Linney’s eyes. He would come to this park almost every day and stare at these steps. In his mind, they represented progress, accomplishment, hope. If he could walk up those steps, he believed he could do anything. Linney knew he could do anything he tried; she believed in him. He was not so sure. But these steps; he dreamed about them at night. A nightmare actually, because he could never make it to the top, couldn’t make the climb out of his depression and always woke up feeling a failure. Linney turned, walked up and sat on the top step. She looked down at him with a smile.

Jeremy sighed, a big sigh, actually a gulp of air. He stood up on his new legs, walked over to the steps, looking up at that smiling face and started to climb.

WRI TING CHALLENGE

Round four of Florida Weekly’s annual writing challenge is well under way as readers send in stories and poems based on the photo seen below. We want to read your riff on the photograph featuring the steps at right. Using it as a starting point for your creative process, we hope you’ll come up with a fictional work of no more than 1,000 words, which accept your original stories in Word format or pasted into the body of an e-mail until Saturday, Oct. 13. E-mail them to writing@floridaweekly.com. No snail mail, please. Be sure to include your name, address and contact information, along with a headshot if you have one. We’ll print our favorites from week to week as space allows.

The earlier we receive your submission, the better your shot at seeing it in print. We’ll continue with new photo prompts and showcase a few ultimate winners in November. Thanks for writing, and good luck.
Marco Island Center for the Arts presents expert art conservator

SPECIAL TO FLORIDA WEEKLY

Viviana Dominguez, international master of art conservator, is the guest lecturer for the Marco Island Center for the Arts’ gallery reception at 6 p.m. Tuesday, Oct. 9. Ms. Dominguez will talk about what a conservator does, and what her recent work in Haiti has done to preserve the country’s material culture from the 2010 earthquake.

A new resident of Marco Island, she works with major museums around the world, specifically in the United States, from Los Angeles to Miami. Currently she is with the Smithsonian Institute of Haitian Culture Recovery Project. She recently returned from Haiti and will continue her work there throughout the next year.

“This is an unprecedented opportunity to learn for artists, collectors and anyone interested in conservation and restoration of art and artifacts,” says Lynn Holley, executive director of the art center. “The devastation of time, war and natural disasters has a huge impact on material culture.

“Ms. Dominguez is not just an expert, but a part of a hands-on group of select individuals who are on the ground working to identify, fix and train Haitians on preserving their heritage. What this group does is a bit like triage in an emergency room. It is extremely important, interesting and educational.”

The lecture is part of the monthly gallery reception hosted by the center every second Tuesday. Admission is free for members of the Marco Island Center for the Arts and their guests; non-members are asked for a donation of $5 to help cover the cost of refreshments and of presenting special lectures to the public. This month, the “Black & White” juried show remains on exhibit, as do recent works by Gerry Bryniouls. Doors open at 5:30 p.m. For more information, call 394-4221.
Gulfshore Playhouse presents
two shows in repertory
to open the new season

SPECIAL TO FLORIDA WEEKLY

Gulfshore Playhouse opens its seventh season with “Reza in Rep,” two Tony Award-winning productions by Yasmina Reza performed in repertory. “Art” and “God of Carnage” will rotate from performance to performance on The Norris Center stage Oct. 20-Nov. 18 (previews Oct. 16-19).

Patrons can see one show one evening and the other show the next, or they can take advantage of “Marathon Madness Saturdays” and see both productions on the same day.

Kristen Coury, the company’s founding artistic director, is directing “Art.” A comedy that raises questions about art and friendship, it concerns three long-time friends, Serge, Marc and Yvan. When Serge buys a large, expensive, completely white painting, Marc is horrified, and their relationship suffers considerable strain as a result of their differing opinions about what constitutes “art.” Yvan, caught in the middle of the conflict, tries to please and mollify both of them.

“God of Carnage” takes place over the course of an evening as two pairs of parents, one of whose child has hurt the other at a public park, meet to discuss the matter in a civilized manner. As the meeting goes on, however, the adults become increasingly childish and the night devolves into chaos. Cody Nickell, Gulfshore Playhouse’s new artistic associate, is directing “God of Carnage.”

Sponsored by Patty and Jay Baker, “Reza in Rep” launches Gulfshore Playhouse’s partnership with the Philharmonic Center for the Arts. With a ticket stub from “Art,” patrons will receive two-for-one admission to the Patty & Jay Baker Naples Museum of Art. With a ticket stub from the museum, patrons will enjoy a 10 percent discount on admission to the theater.

Gulfshore Playhouse’s 2012-13 season continues with the one-man “I Am My Own Wife” (Jan. 18-Feb. 3), “The Importance of Being Earnest” (Feb. 14-March 3), “The Whipping Man” (March 15-30) and “Master Class” (April 5-21). All shows are presented at The Norris Center, with the exception of “Master Class,” which will be presented in the Daniels Pavilion at the Philharmonic Center for the Arts.
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KOVELS: ANTIQUES

Enigmatic object triggers hunt through history

Part of the fun of being a collector is trying to identify recently discovered old tools and, if possible, trace the past owners of the finds. A strange brass object was auctioned in Chicago in 2011. It was identified as a “mechanical wine pourer.” It looks like a construction toy with a rectangular “arm” made of brass rods. It’s shaped to hold a bottle. The arm is at the top of a 14-inch-high H-frame made of brass rods. Turn a crank at the bottom of the frame, and the arm and bottle dip down. It was indeed a wine pourer. It was marked “Yeo, Ratcliffe & Dawe,” so it was possible to learn more about it. The company opened in 1946 in London, and was sold in 1961. Online records of local archaeology studies proved the company was housed in a building constructed in 1415 (yes, it’s almost 600 years old!) and housed a wine merchant even then. The building was restored many times, and the 1946 restoration revealed an amazing history. It had been a three-story building serving as a wine merchant’s shop and home. Parts of the original 15th-century roof, 15th- and 16th-century beams, an original fireplace, an original 15th-century roof, 15th- and 16th-century additions were found. Some of the original plaster mixed with straw was still in place. An early woman’s shoe and some clay pipes that were hundreds of years old also were discovered. The mechanical wine pourer dates from the recent owner — sometime around 1950. But the brass pourer had extra value for collectors because of its time in the historic building. It sold for more than $1,950.

Q: What can you tell me about my electric percolator? It not only makes coffee, but can toast a slice of bread at the same time. The attached metal plate says, “Armstrong Perc-o-Toaster Model PT.” What is the age and value? A: The Armstrong Perc-o-Toaster Model PT was made by Armstrong Electric and Manufacturing Corp. of Huntington, W. Va. The company was founded in 1899 and made table stoves, electric ranges and other electrical appliances. Your combination percolator-toaster was first made in 1918, and was still being made in the 1930s. A waffle iron mold, which could be inserted after removing the toast drawer, was available as an accessory. A 1931 ad in the Saturday Evening Post claimed that the Perc-o-Toaster also could cook bacon and eggs. The base of the appliance was made in different finishes, including nickel plate, black enamel and white enamel. The price in 1931 was $8.85. Perc-o-Toasters today sell for collectors because of its time in the historic building. It sold for more than $1,950.
for about $200. However, the appliance can be used only with its original cord, which has a non-standard double-plug arrangement.

Q: Is there any value to the old toys given out with McDonald’s Happy Meals?

At McDonald’s introduced Happy Meals in 1979. The meal came in a box decorated like a circus wagon, and included a “McDo- dler” stencil, McDonaldland character eraser, 1D bracelet, puzzle lock, spinning top or “McWrist” wallet, a wristwatch-shaped wallet. Millions of Happy Meal toys have been made since then. Disney toys were first included in 1987, and Teenie Beanie Babies in 1997. These toys appealed to adult collectors as well as children. Toys are tested to make sure they are safe for young children before they are included in Happy Meals. A choice of a toy for a boy, a girl or a child 3 years old or under usually is offered today. Toys from McDonald’s Happy Meals often are listed for sale online. Most sell for $5 or less.

Q: In the mid-1980s, I bought a matching carved oak buffet, table and four chairs from a local Minnesota antiques dealer. I think she said she bought the set somewhere in the South. There’s a plaque inside one of the buffet doors that says: “Wood Green Furnishing Co., Actual Makers of Good Hand Made Furniture, 134b High Road, Wood Green, N.22, Telephone Bowes Park 2767.” I can find out nothing about this furniture maker. Can you help?

A: Wood Green is a district within the city of London. The Wood Green Furnishing Co. started the legal process of liquidating its assets in 1941, so your furniture was made before the 1940s.

Tip: Changing temperatures bother a grandfather clock. An inside corner is the best place for such clocks.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 380 W 57th St., New York, NY 10019.

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Since 2007, The Edison & Ford Winter Estates and Edison State College have collaborated to bring the international Thomas Edison Black Maria Film Festival to Florida. The festival, which began its national tour in 1981, celebrates Mr. Edison’s pioneering work in cinema and features award-winning contemporary independent and experimental short films and videos.

The Black Maria is recognized by the Academy of Motion Picture Arts and Sciences as an Academy Awards qualifying festival of short films. Typically the festival travels to Fort Myers in the spring; this year, however, it’s coming Friday and Saturday, Oct. 5-6, with a retrospective of past years’ films. They include animated works shown in Poland at the Animator Festival and certain live action works that have proven to be highly popular in recent seasons. John Columbus, founder and director of the Black Maria Film Festival, will introduce the films and facilitate discussion afterward on both nights.

On Friday, Oct. 5, the Edison & Ford Winter Estates will host the screenings beginning at 7:30 p.m. at the neighboring Royal Palm Yacht Club. Moviegoers can enjoy cocktails and tapas at 5:30 p.m. as they watch the sunset on the grounds of the estates (reservations required). Saturday’s screenings begin at 7:30 p.m. at Edison State College-Fort Myers.

Tickets to Friday’s screenings are $8 for Edison & Ford Winter Estates members, $10 for others. Admission to Saturday’s screenings at ESC is $10 per person, free for ESC students. Admission for two nights is $15. Admission to the sunset tapas hour at the estates is $20 (cash bar).

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The Black Maria Film Festival is named after Thomas Edison’s first movie studio in Menlo Park, N.J. Paddy wagons of the era were also known as black marias.

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THURSDAY, OCT. 4, 9 P.M.
Doc Martin
The Portwenn Effect
It’s time for the Portwenn Players Dance, an auspicious event in the village’s social calendar. At the office, Martin meets with a patient, Mark the constable, who confesses an embarrassing dilemma.

FRIDAY, OCT. 5, 9 P.M.
Market Warriors
The pickers encounter some Southern hospitality at the Lakewood 400 Antiques Market just outside Atlanta. The challenge is to find vintage advertising, and in Coca Cola country, there is plenty to find.

SATURDAY, OCT. 6, 10:30 P.M.
Yes, Minister
The Right to Know
Are there occasions when a minister should be kept in the dark? The question takes on new meaning when the minister’s daughter joins a group protesting his plans for administration of the countryside.

SUNDAY, OCT. 7, 8 P.M.
Call the Midwife
As Jenny Lee settles into her role, there is a new arrival at Nonnatus House: Chummy. A welcome pair of extra hands, Chummy sets about showing her worth, but her overwhelming desire to please and her inability to ride a bike prove obstacles in gaining the respect of Sister Evangelina.

MONDAY, OCT. 8, 8 P.M.
Antiques Roadshow
Milwaukee, WI
A 1952 Fender Esquire guitar; a child’s sled in the shape of a swan; and an 18th-century desk and bookcase passed down from a former governor of Connecticut.

TUESDAY, OCT. 9, 9 P.M.
Frontline
The Choice 2012
Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they’ve done and how they would lead. But there’s more to their stories.

WEDNESDAY, OCT. 10, 8 P.M.
Nature
Siberian Tiger Quest
Conservation ecologist Chris Morgan embarks on a challenge that will fulfill a lifelong dream — to find and film a Siberian tiger living wild and free in Russia’s far eastern forests.

October is
NATIONAL SEAFOOD MONTH
We are celebrating seafood every Friday in October.

SALAD COURSE
Shula’s Steak House Salad

ENTREES SELECTIONS
Shula’s Award Winning Crab Cake
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Served with fresh grilled asparagus
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Served with fresh grilled asparagus

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Shula’s Cheesecake
Five Layer Carrot Cake
$42.95 per person
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EVERYDAY IN OCTOBER
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“This week on WGCU-TV

Call the Midwife, Oct. 7

Siberian Tiger Quest, Oct. 10
Praying for snow at first meeting of the Naples Ski Club

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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2. Jim Heyda and Cara Mello
3. Linda Byrd and Brad Hegis
4. Flo Hawes and Bob Vingen
5. Mary Anne Cox and Sandy Wilson
6. Diane Thompson and Brad Hegis
7. Linda Sullivan and Mimi O’Connell
8. John Rosko and Frank Benna
9. Linda Byrd and Cathy Proasie

CHARLIE MCDONALD / FLORIDA WEEKLY
SOCIETY

Unveiling the 2012 Naples International Film Festival poster

1. Liz Sanders, Suzanne Portner, Ann Hughes, Trish Williams and Heather Albert
2. Doug Reitz, Ashley Solomon and Rowan Samuel
3. Gina Russen and Lili Montes
4. Claudia Volk and Hussain Shamseddine
5. Zack Franklin, Joan Guite and Todd Allen
6. Dorothea Hunter Soren and Thomas Smith
7. Lisa Lipman and Evelyn Cannata

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SOCIETY

A thank-you party at Blue Martini for Love That Dress! volunteers

1. Mary Ann Green, Linda Oberhaus and Cyndi Fields
2. Heather and Gene Simco
3. Jane Miller, Kate O’Brien, Michelle Jones and Erica Sanguineti
4. Angelina Spencer, Kristen Wardon and Patricia Nelson
5. Charlie Pifer, Nannette Staropoli and Sheila Smith Davis

Kicking off the ‘Climb for the Shelter’

2. Gordon Kellam and Glen Schwesinger will climb Mount Kilamanjaro in February
3. Lacey King and Valerie Kratz
4. Bob and Pam Cahners
5. Richard and Amy D’Amico

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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2. **BUCA DI BEPPO**
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   [www.bucadibeppo.com](http://www.bucadibeppo.com)

3. **AGAVE SOUTHWESTERN GRILL**
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4. **CALISTOGA BAKERY & CAFÉ**
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   Naples, FL 34109
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   Or
   1860 Tamiami Trail N
   Naples, FL 34102
   239.352.8642
   [www.calistogacafe.com](http://www.calistogacafe.com)

5. **SHULA’S STEAK HOUSE**
   At the Hilton Naples & Towers
   5111 Tamiami Trail North
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   239.430.4999
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12. **SAM SNEAD’S OAK GRILL & TAVERN**
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    239.793.6621
    [www.samsneadslely.com](http://www.samsneadslely.com)

13. **RIB CITY**
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Here are some capsule summaries of previous restaurant reviews:

**Café Lurcat**, 494 Fifth Ave. S., Naples, 215-3357. Despite its grand scale — vaulted ceilings, oversized pendant lamps, sprawling dining areas spilling into the outdoors — Café Lurcat creates a sense of warmth with muted colors, light woods and white linens. It’s the kind of place where you want to slow down and savor several courses of food and several glasses of wine. The menu ranges from simple comfort food (pot roast or roasted chicken and grapes) to more complex creations (pork tenderloin roast or roasted chicken and grapes) to ranges from simple comfort food (pot and several glasses of wine. The menu

**Atmosphere:** ★ ★ ★ ★ Service: ★ ★ ★ ★ Reviewed September 2011

**Daniela’s,** Wiggins Pass Crossing Plaza, 13800 Tamiami Trail N., 541-4441: The flavors of eastern Europe shine here in the hands of the eponymous chef and her sister. Add the violin stylings of Oleg Timuta (Saturday nights) and it’s possible to imagine you are in a little Romanian café rather than a Naples strip center. Romanian, Hungarian and Italian fare meld harmoniously, the result of the chef’s heritage and travels. Salatas de vinete, aka Mom’s delicious eggplant spread, is a great starter, lightly seasoned, smooth and silky, served with bread. The chiftele, traditional Romanian meatballs, were spe- cial, too, served with cool, salty-sour pick- les. Two adventurous souls can share the Transylvanian platter, which features sar- male (homemade cabbage rolls), mititei (hand-rolled sausage) and ceihe paprikas (classic Hungarian stew). All were first- rate, served with tasty polenta, spatzle and vegetables. The capălăcă (verdi alla zucca (spaghetti filled with pumpkin, ricotta and Parmesan with a bechamel sauce) showed the kitchen has serious Italian chops, too. Save room for superb choco- late mouse or tiramisu. Beer and wine.

**Food:** ★ ★ ★ ★ Service: ★ ★ ★ ★ ★ Reviewed July 2011

**Señor Tequila’s Fine Mexican Grill,** 26801 S. Tamiami Trail, Bonita Springs: 948-7000: Señor Tequila, which has locations in Lee and Collier counties, falls somewhere between rustic mom- and-pop serving food that’s muy auten- tic and slicker establishments pushing fare that’s more Americanized. On the plus side, the menu spotlights dishes specific to the Jalisco region of western Mexico, which is a little more interesting than the usual tacos, enchiladas and bur- ritos. What’s more, the owners have gone to the trouble of adding their own flair to the interior décor. On the downside, the restaurant occasionally falls into the trap of going gringo with too many toppings. The sopes (corn masa cakes topped with beans and meat) were so deeply buried in sour cream and guacamole that we could barely tell what was underneath. The tacos al carbon, on the other hand, were simple: corn tortillas dipped in a “special sauce” then grilled and stuffed with char-grilled chicken or beef. Full bar.

**Food:** ★ ★ ★ ★ ★ Service: ★ ★ ★ ★ Atmosphere: ★ ★ ★ ★ ★ Reviewed May 2012

**Swan River Seafood Restaurant and Fish Market,** 7741 Tamiami Trail N., Naples: 403-7000: North meets South at Swan River, which has been serving the best of New England’s catch beside the treasures of Southwest Florida waters for more than 10 years. It captures the spirit of the Cape, with its nautical blue and white interior, oars and shutters on the walls and menu offerings of whole belly clams, braised scrod and lobster rolls. But it’s complemented by Florida stone crab claws (in season), Gulf grouper and Southern oysters. Appetizers of fried oysters and steamed clams proved that the kitchen has mastered varying cook- ing methods. And you won’t find food buried under piles of fruity salsas and painted with colorful drizzles of infused oil or creamy coulis; it’s seafood cooked simply in order to showcase the quality of the main ingredient. Nowhere was that more evident than with the Maine gray gerling potatoes, corn and roasted tomato. The tacos al carbon, on the other hand, were simple: corn tortillas dipped in a “special sauce” then grilled and stuffed with char-grilled chicken or beef. Full bar.

**Food:** ★ ★ ★ ★ ★ Service: ★ ★ ★ ★ Atmosphere: ★ ★ ★ ★ ★ Reviewed January 2012

The tacos al carbon, on the other hand, were simple: corn tortillas dipped in a “special sauce” then grilled and stuffed with char-grilled chicken or beef. Full bar.

**Tarpon Bay**, Hyatt Regency Coco- nut Point Resort and Spa, 5001 Coconut Road, Bonita Springs: 444-1224: For a casual seafood bistro, it would be hard to beat Tarpon Bay. It features a ceviche bar, several varieties of raw oysters and lots of fresh fish options. Wine devotees will find a host of interesting selections from which to choose. Dishes are attractively plated and served by a well-informed staff. We loved the sampler platter of eight varieties of ceviche (choose from one, two, three or eight types), particu- larly the Peruvian, a mix of scallops and a mix in a spicy marinade, and the shrimp with roasted corn, tequila, coriander, cumin and cayenne. A grilled red snapper paird well with both the young soy white miso sauce and the slightly sweet ponzu sauce but a spicy tropical salsa was a little overpowering. A lobster pot featured clams, mussels, lobster tail, fin- gerling potatoes, corn and roasted tomato. We added seafood sausage, which was delicious. For dessert: a flight of house- made ice creams. We loved the peaches and mascarpone cobbler and the kahlua varieties. Full bar.

**Food:** ★ ★ ★ ★ ★ Atmosphere: ★ ★ ★ ★ ★ Reviewed April 2012

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**Food:** ★ ★ ★ ★ ★ Atmosphere: ★ ★ ★ ★ ★ Reviewed January 2012

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Brisket is not the lone star at Texas Tony’s

Barbecue remains one of those indulgences I try to limit myself to a few times a year. There’s something about platters of meaty, crusty ribs and slowly smoked brisket and sweet pulled pork slathered in tangy sauce that releases the moderation control switch and allows me to consume mass quantities of low-and-slow-cooked animal protein.

My most recent barbecue baccanal unfolded at Texas Tony’s BBQ Shack on the East Trail in Naples. It’s a side venture of the Phelan family, owners of the locally grown Fincher’s Crab Shack. Tony Phelan is originally from the Lone Star state, and you’ll see lots of evidence around the restaurant — Texas flags, horseshoes, stars and longhorn antlers. The decor has a studied rusticity, with its faux-distressed shades of deep red, antique white and denim blue and its rusty metal buckets hanging upside down from the ceiling as pendant lamps. Country music twangs softly in the background, just loud enough to please fans and not drive off the less enthusiastic listeners. There’s also an expansive open-air patio out front, but it wasn’t in use on the evening of my visit.

We were quickly seated in a comfortable booth near a handful of parties who, from the sound of it, were regulars. The staff did a good job of recognizing them as well as welcoming newcomers like us with Texas-style hospitality. A manager was active in the dining room, helping bus a dish here and there and making sure everything was just right at every table.

And it was, for the most part. Aside from a few fixable flaws, Texas Tony’s could serve as a successful new concept should the Phelans choose to expand it.

First off, it’s nice that Texas Tony’s has a full bar license. Most barbecue joints stick with beer and wine, and if you prefer finer wines or craft brews you’re usually out of luck. Texas Tony’s offers 11 signature tempura, and the shellfish within were the spice-rubbed baby back barbecue. Another alternative is the boom fried shrimp for those who don’t want barbecue sauce hot enough. Tony’s hot pepper sauce, but we found the more mustardy. There’s also a Texas barbecue sauce hot enough. -

Texas Tony’s offers fish and chips and fried shrimp for those who don’t want barbecue. Another alternative is the boom shrimp — a name that seems to have become ubiquitous for shrimp dressed up with a spicy sauce. This rendition was flavorful, with a good balance of Buffalo-style heat mellowed by a creamy sauce. The shrimp batter was light, almost like a tempura, and the shellfish within were succulent. Unfortunately, the crisp coating tended to get mushy and fall off as it absorbed sauce. Perhaps a lighter application might help.

Appetizers were quickly brushed aside when the main attractions arrived. Like most barbecue places, Texas Tony’s offers multiple combinations of meat to suit every palate: half or full racks of baby back or St. Louis ribs; brisket sandwiches or platters; half and whole smoked chickens.

A couple of specialty sandwiches caught our eye, so we decided to try the Texan ($8.99), a thick layering of brisket, cole slaw, pickles, onions and barbecue sauce served on Texas toast. It sounds like a mouthful — and it was — but the combination of flavors proved a winner. The thinly sliced beef was soooooo tender and juicy. From what I’ve read, it’s smoked for 15-18 hours. The slaw added crunch and creaminess, while the pickles contributed salty bite and the raw onion brought a little heat to the party. It might be a tad messy, but the toast held up surprisingly well and you could eat it with a fork if you preferred.

The sandwich came with one choice of side; the col-lard greens we selected were tender but on the sweet side.

A barbecue sampler with three meat choices and two sides ($14.99) proved the best way to test a range of items. The spice-rubbed baby back ribs had a good, chary bark along the edges, but the meat remained incredibly tender and had the all-impor-tant pink smoke ring. A quarter chicken was super-moist, and the meat slipped easily off the bone. Its darkly varnished skin was visible evidence of the restau-rant’s smoker, which uses orange wood — a subtle alternative to the stronger hickory or oak. We also liked the Texas sausage, a salty natural-casing link that boasts the kick of jalapenos and a squirt of molten cheese within.

Like everything else about Texas, it was big and bold. As for the sides we chose, the potato salad had a tangy mustard dressing, but the macaroni and cheese appeared to be pasta drenched with cheese sauce rather than baked in it. Personally, I love the crusty edges of the baked variety, but it’s a matter of taste. Instead of Texas toast, we got a corn muffin with this plate and it...
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