Looking up
Wages, employment on the rise in Southwest Florida.

Undercover Historian
Maureen Sullivan-Hartung looks back at Florida’s hurricane history.

Would Zoo expansion plans wipe out an historic garden?

Artist Paul Arsenault became an activist when he found out one of his painting spots, a landmark lily pond at The Naples Zoo at Caribbean Gardens, might be removed as part of a plan to expand the zoo with bigger and better animal exhibits.

The attention Mr. Arsenault created in the media has stirred wider, longstanding interests in preserving the legacy of renowned horticulturist Henry Nehrling, who created some of his masterworks on parts of the Zoo’s property nearly a century ago.

Mr. Arsenault and a group of longtime Naples residents formed a committee to protect a historic garden they fear is disappearing without oversight, even as it sits on public land.

The Nehrling-Fleischmann Gardens Preservation Committee says Zoo officials have for years been “slowly, systematically” removing or just plain disregarding a rich vein of botanical history that draws

Do it with Dad
Local activities offer alternatives to socks and a tie for Father’s Day.

The Nancies
Arts writer Nancy Stetson finally gets her due with newly named annual awards.

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IN THE KNOW. IN THE NOW.
Mr. Assisted Living

rogerWILLIAMS
rogerWILLIAMS@floridaweekly.com

The fact is I’m using bald tires to drive a mud-slick road straight into a country called 60. I’m not there yet, but I’m sliding into the last 12 months of what counts for youth in my book like a used truck — the kind you see later parked on the side of a country road with a price drawn in bar soap on its cracked windshield, followed by the less-than-promising acronyms, OBO.

Hitting the brakes isn’t going to stop this slide, either. I used to think young ended at 30, and then I pretended it ended at 40, and then I knew it had ended by 50, but I scoffed. Then I began to think about all this the other day after my neighbor, Chet Scheneman, died. Or is it 70 or 80 or 90 or 100, like my brother-in-law are cleaning out his property and collecting his memories that make life rich for me. I’m a perfect example, soon-to-be-60 Mr. Thompson. He even designed and put in one of the first ski lifts in Colorado (he skied until he was 90-something).

Now he researches. Every day he’s on his computer learning how new technologies work, and considering how they might be applied to contemporary living. And now Mr. Thompson is about to hit a cool 100. Maybe then he’ll be old. Which is fine for him, but I’m facing this, my own final slide — the last 12 months now looking me squarely in the eye. It’s kind of embarrassing, I’m going to be in my 60s no matter what I do, roughly this time next year.

“Those poor old Roger,” they’ll say, modulating their voices to sound a note of grave pity: “The old geezer’s in his 60s.” What’s left for me after that — independent living? Or maybe “assisted living”? How about the more bluntly pro-social, pee-scented “nursing home living?” Perhaps I am now faced with the unenviable task of redefining freedom. I began to think about all this the other day after my neighbor, Chet Scheneman, now 88, began to have to think about redefining freedom, too. Or not. I’ve never met anyone as stubbornly, resiliently determined to celebrate life and to continue living it as Mr. Scheneman. Well, maybe I’ve met one or two, but they’re as rare as vegetarian cats.

With only one complete leg — and that’s the bad one, broken after he fell in the lobby while checking into the hospital — a bad heart, bad diabetes and a variety of other bad ailments, Mr. Scheneman has said this on several recent occasions: “Roger, I don’t feel old. I don’t feel like I’m going to die.” And no wonder. He never got “old” until just a couple of weeks ago.

That entailed the following epiphany, which came to him, apparently, after both his daughters, his son-in-law and one of his two sons came rolling into Florida in shifts from their faraway lives to stop his decline and get him into the hospital and rehab:

“I can’t live alone in this oak-shaded house anymore, with its eight acres, the citrus grove I planted, the flowers my late wife Virginia grew still bloom — with all the memories that make life rich for me. I have to move.”

There can be nothing easy about that recognition and acceptance. While Mr. Scheneman is both pragmatic and unsentimental, he is also a man of deep sentiment (having sentiment and being sentimental are two very different things).

So now, while his daughter and son-in-law are cleaning out his property and preparing to pass it to other lives, all of them are wondering where he will live. (Meanwhile, in rehab, he’s growing less old by the day, and planning a trip next year to Crete.)

“Assisted living” seems to be the consensus. But in Arizona? Virginia? Some-where else or nowhere else? I’ve watched all this with a doleful and affectionate curiosity, from across the road. I’ve helped a bit. They’re friends of mine.

For his children, who have spent their lives accustomed to a father about as needy as stainless steel, this requires some serious readjustment.

“Somebody is going to be inconvenienced,” his daughter, Nancy, told me. And by the way, she added, he won’t actually be moving into “assisted living.” They don’t call it that anymore, some of them. They call it “independent living, with services.”

Then she added a thought that changed everything for me, because it sounded as right as summer rain: After all, aren’t we all in “assisted living” or If you choose, aren’t we all living independently, with services? There it is, then: something I’ve been doing since I was a kid. My parents assisted me always, and without complaint. My sister and brother assisted me, my wife assists me, every day simply by loving me, and so do my sons. That’s true for many of us. More practically, if we use daycare, or have somebody clean our house or mow your lawn, or call a cop or a firefighter or a neighbor for help — if we rely on public schools, or (how about this one) accept tuition money from our parents — then we’re already in assisted living. Best of all, that has to mean we’re not old. Young people are often the most assisted of all, and they’re not old, are they?

I’m a perfect example, soon-to-be-60 or not. From now on, you can just call me Mr. Assisted Living. ■

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WEEK OF JUNE 14-20, 2012
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The Obama assassinations

The Obama killings vindicate the core premises of the Bush war on terror: This is a war, and the protections of our criminal-justice system don’t apply to the enemy. In light of the kill list, it’s a wonder anyone ever objected to Bush-era detentions or interrogations. If we can imprison someone off a roster of names and sentence him to death without due process, surely we can capture and hold that same person.

The Times notes that “Mr. Obama’s record has not drawn anything like the sweeping criticism from allies that his predecessor faced.” True enough. It hasn’t been subjected to a highly politicized assault at home and abroad by people desperate to put it in the worst possible light and even make it a war crime.

For most of the left, the highest principle of just war theory is licet si Obama id factat (it’s OK if Obama does it). This is how Gitmo, formerly a standing repudiation of all that we hold dear as a nation, becomes an afterthought when it is owned and operated by one Barack H. Obama. As it happens, the president holds exactly the same Obama-centric view. So long as the kill list is overseen by him as judge and executioner, it’s beyond reproach.

The failed effort to recall Wisconsin Governor Scott Walker is widely seen as a crisis for the labor movement, and a pivotal moment in the 2012 presidential campaign that kicks off this week. Walker, with the endorsement of his Republican allies in the Wisconsin Senate, has launched a controversial effort to roll back the power of Wisconsin’s public employees, and the unions behind those efforts: 529,000 workers are set to decide who lives and who — if we get our way — die.

The voters of Wisconsin did return control of the state Senate to the Democratic Party. The new majority will have the power to block the rest of the attack on Wisconsin. But Walker has won a mandate. His campaign has shown that the movement’s rate of growth is not going to address the real needs of the 80 percent of Wisconsin citizens who were left behind.

“Democracy Now!” a daily international news program, will have a military strategy with the words “baseball cards” to decide in. Then the president examines with the aid of a cadre of political scientists, known as “Terror Tuesdays,” who have the police and firefighters unions, whose bosses have yet emerged about President Obama justifying a particular kill with bloodedness, although no tactic is perfect or without costs. The war in Yemen is sliding the wrong way, and relations with target-rich Pakistan are at a low ebb. But there should be no doubt now that the commander in chief possesses fearsome powers in the war on terror. All it took for Democrats to accept that was for President Obama to begin exercising them.

— Rich Lowry is editor of the National Review.
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I like having John Sorey on my show because we can always count on the mayor to give us the straight scoop.

He has served as a member of the Naples City Council since February 2004 and became mayor this year after running unopposed for the seat.

John was born in Nashville and raised with his two younger brothers nearby in the countryside. The family didn’t have much, and he remembers developing a determination to “do better.”

The window of opportunity for John was education and lots of hard work. He earned a bachelor’s degree in business administration from Tennessee Tech and an MBA from the University of Tennessee. He also completed the Harvard Program for Management Development.

John met his future wife, Delores, in high school. “She was beautiful, a major-er, and I only had dirty tennis shoes,” he recalls. “She only went out with me when she didn’t have anyone else, but I won.”

The Soreys have a son and daughter and twin grandsons. They first came to Naples in 1979 and became full-time residents in 1998.

A decorated Army infantry lieutenant, John served in Vietnam in 1967. His military experience, he says, “It made me grow up and fine-tuned my leadership skills. Most important, I learned to make decisions. So many people can’t, or won’t, pull the trigger. In combat, the worst decision is no decision.”

John has been associated with more than 100 companies as an owner, consultant or employee, working in consumer and industrial products, distribution and service sectors. In addition, he has been very involved in the nonprofit sector.

In his spare time, Mayor Sorey enjoys traveling, spending time in the swamp and taking his grandsons on educational trips disguised as pleasure outings. He is also a master gardener with a passion for growing tropical fruit and sharing it with friends.

— Bob Harden is the producer and host of “The Bob Harden Show,” airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners’ convenience.

Talking points with Naples Mayor John Sorey

Advice for your grandkids: Live life to the fullest. Be all you can be.

Guilty pleasures: Wine and food.

Last book read: “The Seamless City: A Conservative Mayor’s Approach to Urban Revitalization that Can Work Anywhere” by Rick Baker, the former mayor of St. Petersburg, Fla.

Pet peeve: Wasting time. Lets focus, get it done and go to the next item.

What the Paradise Coast really needs: More economic diversity so we can continue to attract the best and brightest to start and grow businesses that will provide jobs for our young people when they graduate from college and bring them back home.

Favorite things about the Paradise Coast: Walking on the beach, Corkscrew Swamp, hiking in the Everglades.

What I miss about the Paradise Coast when I’m away: All the people we count as friends.

What I think is happening in the Paradise Coast:工作的

What the next item is:

What makes you laugh: Watching people. I know some really interesting individuals.

Something people might be surprised to find about you: How I grew up without anything.

First job: Picking up Coke bottles. I sold my haul for 2 cents each, and the next week the deposit went to 3 cents. I learned to do some research before making a decision.

What are you most proud of? My success in achieving and living the American dream. Skill or talent you wish you had: The ability to sing and play an instrument.

Best thing about grandkids: Watching them learn and experience things like travel, music, great schools — opportunities I did not have growing up.

What would you be doing if you weren’t the mayor of Naples? I’d probably be buying or starting another company.

Something your mom was always right about: You can achieve anything you put your mind and your back into.

Mentors: Victor Johnson; he was the owner of Aladdin Industries and always gave me opportunities above my age and experience. Sgt. Onley; he was a veteran of Korea and helped me get my company ready to go to Vietnam. Pete Houston of First American Bank; he was always willing to take a chance on me and, fortunately, he always paid back. Jim Rideoutte; he keeps me humble.

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James M. Scanlon, M.D., F.A.C.S.
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or meat, in this case rising almost 20 feet in sand-colored stucco walls and recessed doors and windows to meet the carapace of red Spanish roof tiles.

At 41, the senator is a man in full, a career politician suddenly so successful that his immigrant parents might never have envisioned such prominence for one of their own.

Conceivably, this son of a career bartender and a sales clerk could transition from his first political job on the tiny West Miami city commission, where elected officials are paid $100 a month, to a Mitt Romney White House where vice presidents are paid $200,000 per year—all in a blazing 14 years. But you wouldn't know it from the neighborhood.

When he's home from Washington or the road, the senator lives quietly with his Colombian-born wife of 15 years, Jeanette Dousdebes Rubio, and their four children. Famously, she was once a Miami Dolphins cheerleader.

Here, the senator becomes Marco to many, going about his business like anybody else.

"Sometimes, Marco even comes in and pays the bills himself," says Anna Gonzalez, the city clerk, who arrived from Cuba 18 years ago at the age of 25, with no English. "He's always pleasant, always nice."

Now, Ms. Gonzalez speaks perfect English and perfect bureaucrat-speak, to go with her perfect attitude among his neighbors.

"We had his street closed last year, it was 'too American.'" she explains.

A story from Don and Carmen, Sen. Rubio's West Miami could be small-town Iowa or Little Havana to escape the craziness," says Carmen. "People want to be part of it."

The Rubio home on Southwest 13th Street is only three blocks from the senator's boyhood home.

OSVALDO PADILLA / FLORIDA WEEKLY

The Rubios both in and out of West Miami and probably understands him better than anyone, offers insights.

"I think growing up in one of the most Cuban communities in the world outside of Havana was crucial to him, both as a politician and as a person, as obvious as that may seem," he explains.

"As a politician, that experience provided him with a very digestible and understandable narrative—the narrative of the exile community, and the narrative of America as a place where people went because the place they came from was flawed, and in the case of Cuba, deeply flawed.

"As a person, however, his experience became more complicated, suggests Mr. Roig-Franzia.

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A story from Don and Carmen, Sen. Rubio's

OSVALDO PADILLA / FLORIDA WEEKLY

"It's calm here for my grandparents," says Sarah, the senator's sister. "It's peaceful.

When Marco Arnaiz was young, he escaped Cuba with his wife in 1994, seeking asylum here, he says.

"I say, Marco, you're a U.S. senator. Just drive through."

Instead, Ms. Peña, the senator pulled his pickup to the side of the road and walked the rest of the way to his house.

Among Cuban Americans, the reach of Sen. Rubio's voice these days is unprecedented. A prominent Republican, a Tea Party darling and a United States senator — this is a man who just might kick the wall away to the goal line, from his working-class origins.

Those origins include the making of American football, and a scholarship out of South Miami High to play for Tarkio College in Missouri, where his career began.

Sen. Rubio has seized this pigskin detail of his story like a pig's snout, a roar, and a tale of South Miami to the tale of Washington, from his grandfather's story—perhaps the most important for him.
Rubio has had a dazzling run. And now, his de rigueur protests not-withstanding, he likely remains one of Mr. Romney’s top choices for vice president. If he proves to be the chosen one by Mr. Romney and by American voters, Sen. Rubio would become one of the two youngest men ever to serve as vice president. Only Richard Nixon was younger — by a year — when he joined President Dwight Eisenhower as the vice president, in 1952.

The youth issue

Is he too young? That’s a matter of debate across the country, among most Republicans, and in West Miami.

Sitting in front of the Community Center shortly before mid-day, two elderly Cuban women field that question like a couple of great ball handlers. Is Sen. Rubio too young to be vice president now? Can he do a good job?

They don’t know much about him. Their names are Blanca Zaldivar, working an afternoon job, one of two, delivering prescriptions from a local pharmacy to homes in West Miami. Or Edna Velez, working an afternoon job, the other. She also speaks Spanish.

“Here, everyone running thing? They’re all old,” she says. “But (Rubio’s) open to new ideas to solve our problems. And he’s Cuban — Latino. That’s good for us, too. I hope he’s nominated.”

Only a few blocks away, neighborhood residents David and Holly Alligood, sitting outside watching the street, both insist he’s the right age.

And so is the immigrant history of anybody’s parents, including Sen. Rubio’s Mr. Alligood says.

“To put those kinds of parameters around what makes a good politician is foolish,” he says.

“Here’s a guy — he’s made-in-America with Cuban parts,” he says. “He’s a natural-born citizen. And who’s his dad? He’s Cuban--immigrated — well, that doesn’t give me the warm fuzzies, and it doesn’t turn me off, either.

“If you’re here and you’re a citizen, whether you come from Guatemala, or Cuba, or Europe, you’re an American.”

Ambitions and a clean nose

Young or not, ambition has fueled Mr. Rubio’s seemingly meteoric rise for longer than most people realize, says Jim Gestwicki, the tall, aging director of West Miami’s Rebeca Sosa Recreation Center. Here, troops of animated children arrive each afternoon to do what Marco Rubio once told him he’d be president someday.

“I told him, ‘Then you better watch everything you do, because if you mess up someday it’s going to come back to haunt you.’

So far, that hasn’t been true. During Sen. Rubio’s run for federal office in 2008, critics raised questions about his Republican Gov. and senator contender Charlie Crist struggled to pin corruption labels on Mr. Rubio. They failed.

Revelations that he’s spent tens of thousands of dollars or more on personal purchases with a Republican Party credit card, or that he allowed a home he purchased in Tallahassee with close friend and then-State Rep. David Rivera to fall into foreclosure did little to slow his progress.

He paid back his debt on the credit card, he said, and the house problem was taken care of, according to his staff. They did not elaborate.

Mr. Rivera, now a U.S. representative from District 25, came under investigation by the FBI and the IRS for taking more than $500,000 from dog track owners after he’d pushed voters to allow Las Vegas-style slot machines in 2004.

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Mr. Gestwicki supervised the young Rubio in flag football and basketball. And he may have been the first man in American to harness the concept of the White House to the reality of Marco Rubio in a single conscious thought without laugh- ing it away.

“Marco used to come here to play all the Rep and the Dem games,” he says. “One day remember, when he was about 15, he had been watching some councilmen talking, and he said to me that day that meant something.

“So I told him. I don’t even remember what it was about. Then I asked him. ‘What did you want to know?’

‘I’m sorry because I want to be president some day.’

Mr. Rubio’s parents, including Sen. Rubio’s, Mr. Gonzalez and Mr. Rivera say.

“The senator has consistently argued for Latino voters, and the power it has to change lives.

“The Republican party would be very foolish not to take that into account during this election season.”

Some Cuban Americans who share experiences similar to the senator’s — and who may harbor as much ambition for themselves — passionately agree.

“I saw the development that’s been going on in Miami-Dade County, and I was so proud having a Cuban in the office of the Clerk of Courts,” says Rhoda Chacon, who changed his name in the Miami-Dade County clerk’s office just before he was elected last week to Vote-for-Eddy.com, suddenly winning a spot in the national spotlight.

“Rubio’s parents came here as immigrants like mine. He’s living the dream that all immigrants want for their chil- dren, I like, so he really needs to be the torch-bearer on this issue.”

A 30-year-old candidate from Hialeah running independently for the U.S. Dist. 25 seat in the House of Representatives (Broward, Collier and parts of Miami-Dade counties), Mr. Gonzalez acknowl- edges that immigrant Cubans often have it better than other immigrants from the Americas.

After all, the path to citizenship for a Cuban is relatively straightforward and assured, a matter of patience and the right bureaucratic papers. Mexicans, Guatemal- ians, Colombians, Costa Ricans, or other immigrants from the Americas do not enjoy a similar grace.

“I’m happy for my brothers and sisters that they have a clear path,” Mr. Salazar says. “Still, we’re all very eager to see it, but he has yet to introduce it — there is no bill that has actually come forth, just talk,” she says.

“We hope it’s bi-partisan. As a young Latina and an undocumented student, I understand the power the U.S. has for Latino voters, and the power it has to change lives.

“The Republican party would be very foolish not to take that into account during this election season.”

Some Cuban Americans who share experiences similar to the senator’s — and who may harbor as much ambition for themselves — passionately agree. Some others have gone so far as to say what Rubio is doing to go do to help immigrants, says Mr. Gestwicki.

As it happens, on the warm afternoon shortly before mid-day, two elderly Cuban women field that question like a couple of great ball handlers. Is Sen. Rubio too young to be vice president now? Can he do a good job?

They don’t know much about him. Their names are Blanca Zaldivar, working an afternoon job, one of two, delivering prescriptions from a local pharmacy to homes in West Miami. Or Edna Velez, working an afternoon job, the other. She also speaks Spanish.

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“Marco used to come here to play all the Rep and the Dem games,” he says. “One day remember, when he was about 15, he had been watching some councilmen talking, and he said to me that day that meant something.

“So I told him. I don’t even remember what it was about. Then I asked him. ‘What did you want to know?’

‘I’m sorry because I want to be president some day.’

Mr. Rubio’s parents, including Sen. Rubio’s, Mr. Gonzalez and Mr. Rivera say.

“The senator has consistently argued for Latino voters, and the power it has to change lives.

“The Republican party would be very foolish not to take that into account during this election season.”

Some Cuban Americans who share experiences similar to the senator’s — and who may harbor as much ambition for themselves — passionately agree.

“I saw the development that’s been going on in Miami-Dade County, and I was so proud having a Cuban in the office of the Clerk of Courts,” says Rhoda Chacon, who changed his name in the Miami-Dade County clerk’s office just before he was elected last week to Vote-for-Eddy.com, suddenly winning a spot in the national spotlight.

“Rubio’s parents came here as immigrants like mine. He’s living the dream that all immigrants want for their chil- dren, I like, so he really needs to be the torch-bearer on this issue.”

A 30-year-old candidate from Hialeah running independently for the U.S. Dist. 25 seat in the House of Representatives (Broward, Collier and parts of Miami-Dade counties), Mr. Gonzalez acknowl- edges that immigrant Cubans often have it better than other immigrants from the Americas.

After all, the path to citizenship for a Cuban is relatively straightforward and assured, a matter of patience and the right bureaucratic papers. Mexicans, Guatemal- ians, Colombians, Costa Ricans, or other immigrants from the Americas do not enjoy a similar grace.

“I’m happy for my brothers and sisters that they have a clear path,” Mr. Salazar says. “Still, we’re all very eager to see it, but he has yet to introduce it — there is no bill that has actually come forth, just talk,” she says.

“We hope it’s bi-partisan. As a young Latina and an undocumented student, I understand the power the U.S. has for Latino voters, and the power it has to change lives.

“The Republican party would be very foolish not to take that into account during this election season.”

Some Cuban Americans who share experiences similar to the senator’s — and who may harbor as much ambition for themselves — passionately agree.
Flag burning ceremony set for Flag Day

The Collier County Veterans Council and Collier County Freedom Memorial Task Force will hold an American flag retirement ceremony from 6-8:30 p.m. on Flag Day, Thursday, June 14, in front of the Freedom Memorial in Freedom Park.

Veterans, members of the Gulf Coast Retired Firefighters and area Boy Scouts will accept worn and faded American flags from anyone who would like to retire them in accordance with U.S. custom and protocol, including folding and incineration. The flags will be disposed of during an ongoing ceremony in a large steel drum. An engine from the Naples Fire Department will be on standby.

The Collier County Freedom Memorial is an ongoing project funded solely by private donations. The next phase is the application of red, white and blue granite cladding to complete the centerpiece, a 13-by-40-foot American flag.

Freedom Park is at the corner of Goodlette-Frank Road and Golden Gate Parkway. For more information, call Greg Speers at 285-0650.

News for Parkinson patients and caregivers support

A grant from The League Club has enabled the Parkinson Association of Southwest Florida Inc. to start a class for PASFI members who would like to tell their story through writing and then share it with others. The first session meets at 10:30 a.m. Wednesday, June 27, at PASFI headquarters.

The grant allows PASFI staff and volunteers help members bring faded memories to light and record their individual stories on DVDs that can be shared with loved ones and serve as a history of one’s life experiences.

PASFI also holds exercise, speech and art therapy classes at locations in Naples and Bonita Springs for those who suffer from Parkinson’s disease. Support programs for families and caregivers are also offered, and various opportunities are available for volunteers at PASFI headquarters. Numerous social activities and fundraisers take place throughout the year, from bingo and miniature golf games to regular lunch outings and special themed parties.

New members recently named to the executive committee of the organization’s board of directors are: Scott Leamon, chairman; Robb Winiecki, vice chair; Peggy Baker, treasurer; and Michael Church, secretary.

To sign up for life story class or for more information about PASFI programs and services, call Executive Director Ruth Hubing at 417-3465, e-mail pasfi@iol.com or visit www.PASFI.org. The organization’s headquarters are at 1048 Goodlette Road, Suite 201, Naples.

‘Politics in the Park’ continues as usual

An old-fashioned political rally with multiple candidates and a straw vote take place from 4-7 p.m. Thursday, June 28, at St. John the Evangelist Life Center, 625 11th Ave. in North Naples. “Politics in the Park” is presented by the Collier Building Industry Association with support from the Greater Naples Chamber of Commerce, the Naples Area Board of Realtors, the Urban Land Institute and the local chapter of the American Institute of Architects. The event is free and open to the public.

Elections of significant importance to rebuilding our local economy are Collier County Commission Districts 1, 3 and 5. Voters will also choose a U.S. congressional representative for District 19 and a Collier County property appraiser, clerk or courts and tax collector, among others.

Voters will go to the polls for the primary election on Aug. 14 and for the general election on Nov. 6. Learn more about all of this election season’s races at the Collier County Supervisor of Elections website, www.colliervotes.com. For more information about “Politics in the Park,” call the CBIA office at 434-6100 or visit www.cbia.net.

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“Outstanding...very pleased. I will recommend Dr. Brown and staff to all.” — Kenneth of Bonita Springs
Plenty of special ways to salute Dad

Four Naples-area institutions are saluting fathers in special ways this Sunday and other times this month, affording several options for activities befitting celebrating the dads and granddads.

YMCA
Reflecting its century-old dedication to helping fathers further involve themselves with their children, the YMCA of Greater Naples plus all other area Ys celebrate Father’s Day with a free play day for all dads and their children Sunday, June 17. Dads can enjoy the pool, exercise areas, game room or gymnasium.
Non-Y members need to bring a photo ID for entry. For more information, call 597-3148 or visit www.ymca.net.

The Naples Zoo
Dads can redeem new or used after-shave containers (mom’s perfume works, too) for free admission from Friday-Monday, June 15-18. Zoo guests can watch as the scents are sprayed in animal habitats and on enrichment items during “Meet the Keepers” talks. Because many animals perceive the world as much through smell as humans do through sight, spraying the new scents on a tiger-sized toy, a tree on a path or other areas arouses their curiosity to use their skills to investigate their surroundings.
Visit www.napleszoo.org and print a coupon that gives dads free admission with a paid child or adult ticket. For more information, call 262-5409.

Naples Botanical Garden
Fathers and grandfathers receive free admission for a day of fun from 9 a.m. to 5 p.m. Sunday, June 17, including catch-and-release fishing behind the Kapnick Caribbean Garden. Bring a picnic basket and enjoy a performance of the jazz, blues, rock and soulful sounds of the Sarah Mac Band from 11 a.m. to 2 p.m.
Regular admission is $12.95 for adults, $7.95 for ages 4-14, free for ages 3 and younger. Garden members are always admitted free.
For more information, call 643-7275 or visit www.naplesgarden.org.

Ave Maria
When accompanied by a paying child, fathers ride for free this month on Orange Jeep Tours in Ave Maria east of Naples. The 90-minute tours exploring terrain inhabited by the American alligator, whitetail deer, Osceola turkey, Florida red-bellied turtles and a variety of bird species depart from the Ave Maria Information Center in the Town Center beginning at 8 a.m. Tuesday-Sunday.
Each custom-outfitted vehicle can seat up to six passengers, who are treated to a narrated history of the region and a description of Florida agriculture. Each Jeep is also equipped with iPads loaded with the National Audubon Society app allowing passengers to identify species during the tour.
Tickets are $35 per adult and $25 per child 12 and younger. For more information, call 434-5337 or visit www.orangejeeptours.com.
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Patient Access Manager

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- Green Eyes, Front Declawed
- Indoor Cat - Frightened of People
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The Inbetweeners, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. On June 20 and 27, the group will meet from 5:30 p.m. at Tavern on the Bay at Bayfront. For more information, visit www.meetup.com/inbetweeners or e-mail naplesinbetweeners@gmail.com.

The Women’s Cultural Alliance, an affinity group of the Jewish Federation of Collier County, welcomes new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studio tours and tai chi classes. Social groups that plan various events are the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophilias. Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season’s first luncheon on Friday, Nov. 16, at Grey Oaks Country Club.

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area. The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area.
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less attention than tigers or giraffes, perhaps, but is worth fighting to preserve.

Dr. Nehrling's other garden near Orlando is on the National Register of Historic Places. The Wisconsin native homesteaded in Florida and is credited with creating the state's multi-million dollar caladium industry, among other achievements. He became friendly with Thomas Edison and invited the inventor, along with thousands of others, to stroll through his Naples garden free of charge. He tested thousands of varieties of palms, bromeliads, bamboo, vines and shrubs, many for the United States Department of Agriculture.

The local committee seeking protection for plant life at the Zoo has the support of the Henry Nehrling Society, which was formed in 1999 by Nancy Decker, a professor at Rollins College in Winter Park, Fla., in an effort to preserve the Nehrling Garden near Orlando, in Gotha.

Somewhere in the hall, there are dozens of bromeliads. Some people think these are just a bunch of kooky people that want to save bromeliads, but visits Naples regularly as the Floridians sitting in there."

"What people don't understand is there isn't much law there. The Naples committee and its concerns. Dr. Nehrling's great grandson and a board member of the Nehrling Society, says about 320 parking spaces.

"Every zoo wants to get bigger and better, but we want to keep history in mind."

The property does in fact include numerous plaques regarding Dr. Nehrling and marks many of his individual specimens on the property. The botanists at the Zoo looked full, gorgeous and impressive on a steamy hot mid-Saturday last week.

A hot day at the zoo

All the visitors interviewed that day were surprised by the lush vegetation. People like them out of the way so they can build a bigger zoo.

But the Zoo board and Zoo Director David Tetzlaff strongly dispute that, insisting they do plenty to protect the Dr. Nehrling's legacy and have always had a strong interest in the Zoo's history.

Mr. Nehrling lives near Jacksonville but visits Naples regularly as the Floridians sitting in there."

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Another opponent of the Zoo’s development, certified master gardener Bob Printz, is just as emphatic.

Mr. Printz has numerous photographs he says show the “systematic” removal of plant life from the Zoo. For instance, one 2009 picture is of a small bulldozer next to some mangroves that he said were targeted for removal. Mr. Tetzlaff, however, says he knows that very picture and the bulldozer was fact there to remove invasive Brazilian pepper trees.

Last Saturday, opponents of the Zoo’s current plans stood on the sidewalk on Goodlette-Frank Road in front of the Zoo entrance, holding posters protesting what they have described as irresponsible development.

Meanwhile, Zoo board members along with a representative from a public relations firm staged their own “protest” by the entrance. The strange part: They also had a banner advocating “saving the pond.”

The Zoo board members gathered there said they never intended to remove the lily/retention pond — at least not entirely.

Paula Brothers, president of the Zoo’s board of directors, said the garden and landscaping here is “important. But we are a zoo. We’re not The (Naples) Botanical Garden.”

Added Zoo board member Susan Liberski, “It’s not the goal of the Zoo board to bulldoze every plant and put in an exhibit. We’ve been sensitive to the plants from the start.”

The board members support a plan that would save part or all of the lily pond. Collier County commissioners, who have the final say, will review a variety of options and discuss the future of the Zoo at a meeting on June 26.

Florida Weekly contacted all of them by e-mail last week. Two responded.

District 2 Commissioner Georgia Hiller wrote: “Several cost-effective options propose preserving a large part of the pond while providing the zoo’s entrance at the existing traffic light location.”

She’ll consider further development “on a case-by-case basis.”

Under the existing lease for the Zoo, 50-some of Dr. Nehrling’s original trees are protected, according to Steve Carroll, interim public services administrator for Collier County. But that’s it.

“This group (the Nehrling-Fleischmann Gardens Preservation Committee) wants to go much broader than that,” he says. “The county staff, based on the reading of the lease, doesn’t talk about the same vision for the gardens.”

An artist’s rendering of the Zoo’s master plan shows very few green areas left in relation to brown areas. Zoo Director Mr. Tetzlaff explains the rendering is conceptual and does not reflect the Zoo’s dedication to preserving history and landscaping.

Mr. Tetzlaff also points out that he kept a promise he made to taxpayers when that deal was being developed: instead of the usual $19.95 admission, every first Saturday of the month is free for county residents.

Dr. Nehrling, famous in part for being “generous to a fault,” his great grandson says, would probably have approved of that.
Florida’s history has been shaped by hurricanes. During Christopher Columbus’ second voyage to the New World, they were hit by a hurricane on July 16, 1494. In the early 1950s, Ponce de Leon, en route to colonize the Tampa Bay area with a dozen ships and hundreds of set-
tlers, was caught by a hurricane off the Gulf of Mexico coast.

No doubt, hurricanes have been bat-
tering Southwest Florida for hundreds of years; however, the Oct. 17, 1930, storm had both an eyewitness and survivor in the settlement of Everglade (it didn’t become Everglades until 1923, when it became the county seat). He was Rob Storter (1894-1987), and his charming illustration from his book, “Crackers in the Glade: Life and Times in the Old Everglades,” is shown here.

The drawing depicts the local school-
house drifting by during the eye of the storm. Mr. Storter’s comment under it reads: “We watched the school house drift by before it went to pieces.”

He goes on to share: “Once the winds changed to the southwest, the water came in like a tidal wave. In just minutes the river was over the banks and soon into our house.” The following morning, after prying the scow (a large, flat-bottomed boat with broad square ends used chiefly for transporting bulk materials) loose, they floated back to their home. Even though their house was built a good 3 feet above ground, the family arrived home to discover eight to 10 inches of mud inside. Until repairs could be made, they all lived upstairs.

A colorful side story took place during that 1930 hurricane. As the story goes, early that day before Mr. Storter’s account unfolded, Edgar Watson (of author Peter Matthiessen’s “Killing Mister Watson” fame) left his home on Chatham Bend and rowed his boat over to Chokoloskee to Ted Smallwood’s Trad-
ning Post. Mr. Watson was known to have a violent temper, and he also had a reputation for not pay-
ing his hired help (who seemed to just disappear, but would often turn up bobbing up in Chokolos-
kee Bay). When yet another body emerged in the shallow waters of Cha-
tham Bend as the storm approached, the locals were alarmed. Mr. Watson denied the killings, but commu-
nity sentiment ran against him. During a confrontation outside the trading post, it was said that Mr. Wat-
sen became enraged at the group that had gathered at the water’s edge, accusing him of this murder. He pulled out his shotgun and pulled the trigger, but the shells were wet and failed him. In an instant, however, a hull of bul-
lets gunned him down. The “reign of Bloody Wat-
sen” was over. No one was ever charged with his murder.

Sixteen years later

The October 1926 hurricane, which blasted Florida’s west coast and before entering the Gulf of Mexico, demolished Chokoloskee trading post proprietor C.G. McKinney’s general store, and he died Oct. 16 on the dock of the Storter Trading Post while securing additional supplies. Mr. McKinney was known for his humor and wit as “The Sage of Chokoloskee” for the weekly columns he penned for the Estero American Eagle newspaper. The 1926 Atlantic hurricane season produced 11 tropical storms, of which six became major hurricanes.

Two years later

On the morning of Sept. 18, 1928, a hurricane hit Miami and by noon was battering Everglades. Storm winds blew the water out of the Barron River and Chokoloskee Bay and then surged back into the waterfront town of Everglades with heights over 8 feet. Those who decided to ride out the storm huddled together on the second floor of the Everglades Inn (which was lost to a fire nearly 60 years later, in 1987). They stood there helpless, watching the wind blow homes from their foundations and tear others apart. Stories were told of pastured cows that drowned because there wasn’t an elevated shelter for them.

Labor Day 1935

The strongest hurricane on record in the Sunshine State is the Labor Day Hur-
rricane of 1935, which has been referred to as the “Storm of the Century.” Still reeling from the Great Depression, Flor-
ida suffered another major blow when an unnamed hurricane (the practice of naming hurricanes did not begin until the 1950s) packing 200-mph winds killed hundreds of our nation’s veterans who were working to build the overseas high-
way to Key West. Henry Morrison Fla-
ger’s infamous Florida Overseas Rail-
road — a $50 million extension of the Florida East Coast Railway to Key West that had been completed in 1912 and was touted as the “Eighth Wonder of the World” — was crippled.

Because there was no warning system anything like what we have today, histo-
ry’s hurricanes and tropical storms would have been terrifying surprises to those in their paths. Even though forecasting a storm’s strength and its path remains an inexact science today, no doubt the survivors of these long-ago catastrophes would have been most grateful for any warning that would have allowed them to prepare in any way.

With that in mind, what have you done to prepare your home and belongings for the next six months of storm season?

— Maureen Sullivan-Hartung arrived in Naples in 1981. Following a year’s stint as a reporter for the former weekly Everglades Echo newspaper, she began freelancing. Her first book, “The Hid-
Living with fibromyalgia is difficult, but access to treatment and health care services in one location makes it easier. From her primary care physician to physical therapy and more, Jill Coffey can make her appointments in one building—The Outpatient Center at the Sanctuary.

To read more of Jill’s story, go to www.LeeMemorial.org/caring

Caring people, caring for people.
A hat don’t even start to fit right till it’s been wet, and worn on your head, and dried there; where it can really mold itself into the shape of a man’s head. Alva-born grove and cattle man Billy Murphy shared this wisdom with me as we looked over a collection of hats nailed to a simple wooden wall inside LaBelle Ranch Supply.

The hats are sweat-stained, dirty, weathered and wounded. Silent memorials, in shades of fawn, gray and black, short and wide-brimmed, narrow and round crowns, attesting to the hard labor of the men who wore them, and died. Every hat bears witness to the unique individual who wore it. The hats on this wall share one similar feature, an engraved tag bearing a man’s name.

“Millard Yeomans ain’t dead,” says Seth Howard, the man responsible for starting the stirring collection nearly three decades ago. Nodding toward a tan, worn and stained straw hat he said, “Him nor a few others up here. But for the most part, they’re all gone. In two or three years, Millard will turn 100, but he’s still gettin’ around about as good as the rest of us.”

An unlikely monument

Howard started LaBelle Ranch Supply in 1985, and nailed the first hat to the wall after his Uncle Trig Arnold, a cattleman from Palmdale, died. “It was just a way to honor Uncle Trig,” Howard says with a shrug. “Then Tommy Gay died and his hat got nailed beside Uncle Trig’s. Then along in there somewhere Martha Rae Humphries brought me Kirby Thompson’s, and one led to another and…” He shrugs, and the story trails, as if Mr. Howard himself is surprised by how large the assemblage has grown.

There are more than 70 hats hanging on the wall now, with names rooted in local land and the cattle, before the dawn of the 20th century: Peeples, Cross, Maddox, Duna, Mills, Howard, Powers, Bailey, Flint, Thomas, Dyess, Davis and a few dozen more. Each hat represents a Florida dream, chased, wrangled, roped and branded; a fighter, most now at rest in Florida soil.

Emory “Rowdy” Howard, a battalion chief for Lee County Port Authority Aircraft Rescue, has the bitter-sweet distinction of having both his father’s and grandfather’s hats on the wall. “I look at those hats and remember the man that was underneath them. I can see Joe or Billy Peepe right now by looking at their hats, how they walked and how they stood. I can see Kirby Thompson’s hat and remember how he looked getting out of that green Jeep that he always drove. In a small town like LaBelle, whose make-up has changed, those hats keep memories alive for friends and family. You can look at those hats and remember how it was in days past. Those were hard-working men who made our small towns a great place to live. Some were quiet men and some were more colorful. Some were very successful, and some always had a hard life. I remember turning my Papa’s and Daddy’s hats over and looking at the sweat on the band inside and thinking about how hard they worked, physically. I also remember taking my Papa’s hat once, and only once, and hiding it from him. He didn’t find it funny and I narrowly averted a spanking,” Howard said.

History via headgear

Mr. Howard agrees that remembering Florida’s cattle heritage is important. “Most people don’t realize how important cattle was and still is to Florida. At one time, we were the biggest producer in the nation, and Hendry County, off and on, has been the biggest cattle producing county in the state.”

He is correct. In fact, the first cattle ever on the North American continent arrived with Juan Ponce de Leon, on the west coast of Florida in the early 1500s — six heifers from Andalucia, Spain, and one Andalusian bull. The small, tough, horned breed took to the Florida wilds and thrived. The Spanish chose their stock wisely. Their cargo became the progenitors of the continent’s first cattle industry.

No Wild West frontier town can boast a longer, or more colorful cattle-cowboy-cowgirl history than Central and Southwest Florida. Before, during and after the Civil War, ships loaded with Florida beef left Punta Rasa (located at the eastern end of the Sanibel Causeway) daily for Cuba, Key West and ports along the Southeastern United States. Spanish gold coins were as common a currency in Southwest Florida as that of the U.S. government. The hats on the wall of LaBelle Ranch Supply were seasoned by descendants of Florida’s earliest cattle families.

Wandering along the hat wall, reading names, I came across a hat belonging to my grandmother’s brother. I pointed it out to Mr. Howard. “Dillon Thomas was a little man with a great big heart,” he says simply. I told my father, Elmer Mott, about seeing the hat. “I miss Dillon so much,” he said. “From the time I can remember, I loved him. Daddy started taking me on fishing and hunting trips, really when I was too young to go. Our trips often included Dillon and Daddy’s friend, Gus. I would start complaining about being too tired to walk and Gus, in his real high voice, would always say, ‘Clyde, I told you not to bring that boy, I told you that you’d just end up having to carry him!’ I can remember it like it was yesterday. Then Uncle Dillon would say, ‘Clyde, when you get tired, let me carry him for a while.’ And
when Daddy got tired, Dillon would put me on his shoulders. My feet would hang down his chest and off we’d go.” It’s worth mentioning here that Dillon Thomas stood about 5 feet 6 inches and probably never weighed over 140 pounds, soaking wet.

Not every hat on the wall belonged to a cattleman. There is an old, Mayberry-look- ing police hat worn by LaBelle City Marshall Boatie Powers. There are also several ball caps. Seth Howard singled out one. “That Chicago Bears cap belonged to Jack Patton. I had a sort of rough go of it as a young man, and Jack Patton gave me guidance and was good to me.”

His daughter, Frances Dana Colding recalls, “When I see it, I have lots of memories and I’m proud it hangs up there. It also brings tears, because I miss him and Grandma so much.”

Cattleman Roy Dana has a hat on the wall. His daughter, Frances Dana Colding recalls, “Daddy always hung his hat on a set of cow horns mounted on the back porch wall. He never wore it into the house. That was disrespectful.”

When he died, we put one of his old ball caps up there with all the rest. That man was well liked and respected,” as Billy Murphy humorously said. He explained the aging progression: “Mine starts out as a church hat, which is also used for weddings and funerals. When it gets to showing a little wear, it turns into a ‘round-town, restaurant, golf and going visiting hat. After a while it begins to get some stains from sweat and other things, and begins to look quite so good, then it turns into just an old work hat. When it gets real dirty, disreputable, I have to start watching to make sure my wife doesn’t throw it away. That’s when I move my knockin’ around hat down to work hat, my church hat down to knockin’ around status, and I buy a new hat. Those are my three layers of hat.”

“How do you know when a hat is all used up?” I ask. “Well, a man has to figure that out for himself, but for me it’s when that front spot on the crown gets a hole worn into it. It wears there first because that’s where the hat is picked up. I don’t care how dirty and stained one gets, but when it wears that hole, that hat is done.”

“About how long does that take?” I ask. Mr. Murphy thinks about this carefully, and finally decides it’s between 12 and 15 years. “And then what?” He answers with a laugh. “I used to throw ‘em in the garbage, but now that I’m older, people want them old things, though I can’t imagine why.” No doubt, one day Billy’s hat will join Seth’s on the wall of honor — Hendry County memorials to lives of hard work.
Common vitamin could help produce ‘good’ cholesterol

The University of Florida

Maintaining healthy cholesterol levels can keep heart disease, heart attack and stroke away. And researchers at the University of Florida College of Medicine-Jacksonville have found that commonly used vitamin could help by increasing production of “good” cholesterol in the body. The findings were published earlier this year in the journal Metabolism, Clinical and Experimental. Previously, physicians had long prescribed the B-vitamin nicotinic Acid and to help increase good cholesterol levels. Early studies suggested that niacin prevents the removal of good cholesterol — known as high-density lipoprotein or HDL — from the body. In so doing, this raises the concentration of the substance. But new results from studies of human cells suggest that niacin plays an even greater role of not just preventing removal, but actually boosting production of HDL. This is important because HDL is responsible for removing cholesterol from the liver and small intestine.

“We’ve known the value of nicotinic acid for years, but this shows there could be even more benefits than we thought,” says the study’s lead author Michael Haas, a research associate professor of medicine.

A person’s cholesterol reading is made up of two major parts: HDL, or “good” cholesterol, and low-density lipoprotein, also called LDL, or “bad” cholesterol. HDL is responsible for removing cholesterol from the liver and small intestine, and LDL is the major carrier for cholesterol in the blood.

The body uses nicotinic acid to convert carbohydrates into energy. It is found in many over-the-counter multivitamin formulations and is sometimes prescribed on its own to lower triglycerides and increase good cholesterol.

To find definitive evidence, the UF researchers tested human liver and intestine cells in the first study of its kind. They found that nicotinic acid increased the activity of a gene that produces the protein apolipoprotein A-1, which is the major component of good cholesterol in the blood. Not only that, the researchers were able to identify the specific region of the gene that was responsible for making new HDL.

The work was funded by a $20,000 grant from the Endocrine Fellows Association to former UF fellow Dr. Abdul-Razzaq Alamir. “We have hoped for a long time that we would develop a medicine to raise the good cholesterol. Unfortunately, many people do not tolerate the side effect of the drug nicotinic acid,” says Dr. Stewart Albert, a professor of internal medicine at the St. Louis University School of Medicine, who was not involved in the research. “What Dr. Haas and his group have done is demonstrate how nicotinic acid can increase the body’s ability to make the good cholesterol. This may enable researchers to find other medications that will accomplish the same benefit with a lower rate of side effects.”

Common vitamin could help produce ‘good’ cholesterol

For overall health of a population, prevention trumps repair

Healthy people are the cornerstone to providing high quality, compassionate, value-based care. Providing high-value care and outcomes for patients and themselves by having support from providers and other therapists (e.g., dietitians, social workers and other therapists) with a focus on prevention and education. Doctors can still be well rewarded, even when seeing fewer patients per day. Insurers accrue savings, which can subsequently be shared via lower premiums for patients and secure incomes for providers. HealthCare Partners, led by Dr. Rob Margolis, who was at our retreat, has practiced this physician-led collaboration strategy in Florida and elsewhere. Wise and experienced friend of mine advises industries in transition that there are two fundamental approaches to change: (1) Resist and get trampled, or (2) Adapt and thrive. I’m reminded of white-water rafting, where going against the current is futile — you get overturned, or worse. It’s much better to go with the current and avoid the big rocks. You might take on some water, you might get sunburned, but you will travel to a new and stimulating place.

At NCH, we continue to head to new places, always learning from others farther down the river. — Dr. Allen Weis is the president and CEO of NCH Healthcare System.
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Complete Women’s Health Care of Naples recently held a ribbon-cutting celebration at its new location in the Olympia Medical building at 2350 Vanderbilt Beach Road. The Physicians Regional Medical Group practice specializes in an array of women’s health topics, including well-woman evaluations, pregnancy and menopause management and minimally invasive laparoscopy, hysteroscopy and endometrial ablation. New patients are welcome.

1. Kelly Lavelle, Anne Carrie, Scott Campbell, Taylor Hamilton and Lisa Wakup  
2. Jared Anderson, Anne Carrie and Lisa Wakup  
3. Allyson Campbell  
4. Susan Hunt, Jennifer Schell and Scott Lowe  
5. Ken Warner, Todd Lupton and Scott Campbell  
6. Melissa Getter, Christina Fillmore and Dolly Singleton  
7. Drs. Katie Harrington, Emily Clements and Jeannie Hilton  
8. Don Neer and Tim O’Gorman
Red Snook tourney reaps in funds for Conservancy’s water, fish studies

To help keep local waters clean and fish bountiful, area anglers are encouraged to mark Nov. 3-4 for the Conservancy of Southwest Florida 2012 Red Snook Catch and Release Charity Tournament. Open to all amateur anglers in guided and unguided/bait, guided and unguided/Artificial and fly-fishing divisions, awards will be presented to the top teams in the categories of largest fish, grand slam, corporate team and top female angler.

Dr. Aaron Adams, director of operations for the nonprofit Bonefish and Tarpon Trust and senior scientist at Mote Marine Laboratory and Aquarium, is the honorary chair. The avid fly angler makes many easy-to-understand presentations to clubs on effective fisheries and habitat conservation.

Roland Martin, legendary angler and host of his own TV show, is the tournament’s honorary founding chairman. Lloyd Liggett, senior vice president at Northern Trust, and Rhett Robicheaux, general manager of Naples Yacht Club, are co-chairs.

The 2011 tournament netted more than $18,000 for the Conservancy’s efforts to protect local waters.

“The water quality work and juvenile game fish studies undertaken by the Conservancy are more important than ever to protect our tourist-driven economy,” Mr. Liggett says, adding, “Clean water means more fish.”

This year’s presenting sponsor is the Johnson Melamand Group at Morgan Stanley Private Wealth Management; Allen Systems Group has signed on to sponsor two teams of veterans.

The weekend kicks off Friday, Nov. 2, with a party and auction at the Naples Yacht Club. Boats will launch Saturday and Sunday from locations in Naples, Goodland and Everglades City, and an awards ceremony will be held Sunday evening at Northern Trust in Naples.

Registration is limited to the first 60 teams that register at www.conservancy.org/redsnook. For more information, including details about additional sponsorship opportunities, call 403-4219 or e-mail nikkied@conservancy.org.

The WCI Experience card is $45 and delivers access to three WCI golf clubs at preferred rates. Participating clubs are The Colony Golf & Country Club, Tuesday, July 10: Raptor Bay Golf Club, Wednesday, Aug. 1: Pelican Preserve Golf Club.

The season will finish with another adult-junior event on Aug. 25. For details on flights, levels of play or to register, call 486-8040 or visit www.WCIGolf.com. Pro-golfers will be on hand to teach a dozen of the world’s greatest golfers with hands-on practice. Students also receive a 10-day social membership at Naples Harbour.

5K heart walk/run steps out July 7

The annual Roger “RC” Campagnolo 5K Heart Walk/Run sets out at 8 a.m. Saturday, July 7, at North Collier Regional Park as a benefit for the American Heart Association and the Roger Campagnolo Memorial Fund.

Registration by July 6 is $25 for adults, $5 for ages under 18. Race day registration is $30.

Sign up at www.cheartwalkandrun.com. For information about sponsorships, call Symantha Campagnolo at 823-6574 or e-mail sym@cheartwalkandrun.com.

Free ‘W.O.W.’ class puts women at the helm

Women on Water, WOW, puts women in the driver’s seat of single- and dual-engine boats for a morning of complimentary boating instruction from 8 a.m. to 12:30 p.m. Friday, June 22, at Naples Harbour. Lunch will follow at Jack’s River Bar for all participants.

Women at the helm will learn the rules of the water and how to maneuver a boat with confidence. Docking safety, basic navigation and skills such as properly tying a knot are also included in the instruction offered by MarineMax captains. Participants begin the day at Naples Harbour with a continental breakfast. Instruction includes a classroom session, followed by hands-on practice. Students also receive a 10-day social membership at Naples Harbour.

Cost for lunch is $25, all-inclusive. Deadline for reservations is Wednesday, June 20. Call Megan Fasig at 488-8200 or e-mail Megan.Fasig@Marinemax.com.

Go fish for Miracle Limbs in all-species tournament

Hamilton Harbor Yacht Club and Collier Enterprises host the fourth annual Miracle Limbs-Courage in Motion All Species Fishing Tournament on Saturday, Nov. 3, at the yacht club. Registration is open, and numerous sponsorship opportunities are available.

Founded by Bob Ayres, an above-the-knee amputee, Miracle Limbs-Courage in Motion provides support to amputees as they navigate the physical, psychological and financial burdens that accompany the loss of a limb.

For more information, call Mr. Ayers at 591-8393, e-mail Robert@miraclelimbs.org or visit www.miraclelimbs.org.
It’s your last chance to be wild about golf.

Capture the most thrilling game on Bonita Bay East’s two Tom Fazio golf courses. Hunt the wild before daily play ends March 2013.

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AS LOW AS $35 PER PLAYER
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Rates and availability to play, subject to change without notice. Proper dress required. Play ends March 18, 2013.

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Lesley and Tim Thompson with Zippy
PET TALES

Don’t pick a catfight
Don’t punish your pet if she bites — just freeze

Long before your cat shows this level of unhappiness, you should have broken off all contact and let him cool down.

The average housecat weighs about 10 pounds, but boy can she pack a punch when she needs to. Believe me, a lot more veterinarians are injured by cats than by dogs. We do get dog bites from time to time, but dogs don’t have those little bacteria-tipped, hypodermic-needle claws on the ends of their paws, and their teeth are not all razor-sharp like the ones your cat’s got.

A cat can shred your arm in a second, and she won’t hesitate if she thinks she’s in danger. Because cat bites need to be taken seriously, there are a couple of rules every cat owner should always follow:

■ Respect your cat’s limits. Many cat bites are simply the result of an owner pushing an interaction just a minute or two too long. Cats almost always give body-language warnings before they attack. You need to know what to look for, so you don’t have to tell you “the hard way” when she’s had enough. Signs a cat is getting edgy include tail swishing, crouching, ears rotated back or lowered, dilated pupils and hair standing on end.

Freeze! If your cat does go after you, second, don’t move a muscle. Your cat’s instincts are to fight until she wins, and your lack of movement tells her you’re not a threat anymore. The worst thing to do is fight back, or to hit your cat. In the short run, you will escalate the conflict and worsen the possibility of injuries for you both. In the long run, you’ll be teaching your cat to fear you. Punishment is controversial when dealing with dogs — trainers argue that there are kinder, more effective ways to get the behavior you want using positive reinforcement. But there’s no debate that punishment is not a match for training your cat.

■ Never, ever get in the middle of a catfight. If you have more than one cat, the possibility of a fight is always real, even if it’s a remote one. If a fight breaks out, the last thing you want to do is put your hand in the mess — it’s like reaching into a blender to try to fish something out — maybe you get it, maybe you don’t, but you darn well might lose a finger. Instead of reaching between fighting cats, do something to startle them and redirect their attention. Throw a blanket over them, make a loud noise, or spray them with water to break their focus.

Get yourself to a doctor. Because cats carry bacteria andRedirect their attention. Call to attend our FREE seminar, June 27th!

■ Respect your cat’s limits. Many cat bites are simply the result of an owner pushing an interaction just a minute or two too long. Cats almost always give body-language warnings before they attack. You need to know what to look for, so you don’t have to tell you “the hard way” when she’s had enough. Signs a cat is getting edgy include tail swishing, crouching, ears rotated back or lowered, dilated pupils and hair standing on end. Tuning in and ending an interaction before your cat reaches her breaking point will be a vast improvement for both of you.

■ Freeze! If your cat does go after you, you need to think fast to prevent serious injury. First, if you are holding her, let go.

Don’t pick a catfight
Don’t punish your pet if she bites — just freeze
MUSINGS

Ratiocination

“Rationalization: process of removing a square root or imaginary number from the denominator of a fraction.” — Oxford English Dictionary

“The fate of our times is characterized by rationalization and intellectualization and above all by the ‘disenchantment of the world.’” — Max Weber

“He has rid himself of a number of tormented ideas... For him they are only evanescent silhouettes of erroneous thoughts about life and the world.” — Friedrich Nietzsche, “Human, All Too Human”

“Sapere aude!  Dare to know!” — Immanuel Kant

“Act only according to that maxim of action: a) that you approve of the maxim’s havinguniversal law; b) that you approve of its application to you.” — Immanuel Kant’s categorical imperative

“The fate of our times is characterized by rationalization and intellectualization and above all by the ‘disenchantment of the world.’” — Max Weber

“Enlightenment is man’s release from not knowing.” — Immanuel Kant

“Human, All Too Human” — Friedrich Nietzsche

— Harold Attenridge and Harry Carroll, “Down By The Beautiful Sea”

“Nadie is an indefinite pronoun with no specific gender or number. Its opposite is ‘anybody.’” — Immanuel Kant

“By the sea, by the sea, by the beautiful sea: Over and under and then up for air. Ma is rich, Pa is rich: So now what do we care? I love to be beside the sea, beside the seaside, down by the beautiful sea. Splash.” — Harold Attneridge and Harry Carroll, “Down By The Beautiful Sea”

“Tutelage is man’s release from his self-inflicted tutelage. Tutelage is the incapacity to use one’s own understanding without the guidance of another.” — Immanuel Kant

“Enlightenment is man’s release from not knowing.” — Immanuel Kant

“The fate of our times is characterized by rationalization and intellectualization and above all by the ‘disenchantment of the world.’” — Max Weber

“Eight is an indefinite pronoun with no specific gender or number. Its opposite is ‘anybody.’” — Immanuel Kant

“Act only according to that maxim of action: a) that you approve of the maxim’s having universal law; b) that you approve of its application to you.” — Immanuel Kant’s categorical imperative

“Nadie is an indefinite pronoun with no specific gender or number. Its opposite is ‘anybody.’” — Immanuel Kant

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows? You may even inspire the muse. Make contact if you dare.
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Labor report shows increase while health care now leading SWF jobs

BY NANCIE THEORET
nthetheoret@floridaweekly.com

Labor report shows increase while health care now leading SWF jobs

SWITCH FLORIDA BRINGS HOME MORE money last year than they did in 2010 but still fell well short of the national average, according to data recently released by the U.S. Department of Labor’s Bureau of Labor Statistics. Workers in Charlotte, Collier and Lee counties earned between $632 and $787 a week, compared to the national $916 average as of September 2011.

The percent of people getting jobs or going back to work placed Collier and Lee within the country’s top 24 markets showing gains in employment — and ahead of any other Florida counties.

"Another trend I’m seeing is we’re in a stage of economy recovery and businesses are hiring salespeople. They’re starting to turn the corner and are willing to put people on who can generate sales."

— Jim Wall
Director of business development, Southwest Florida Works

Employment rising

INSIDE

Bar talk
A luncheon of the Collier County Bar Association.

On the Move
See who’s going where, doing what on the local business scene.

What $450,000 will buy
See what you can get in four Southwest Florida markets.

The Only Real Estate Company In Naples
Exclusively Representing Properties Over One Million Dollars

naplesestateproperties.com
The situation in Europe is critical and requires an immediate resolution. But such is not in the cards.

However, you might need an immediate solution for your portfolio.

The day of reckoning on EU debts (that are so huge they cannot be repaid or refinanced at viable rates or for which Greece has already defaulted via ciao-via a 50 percent haircut?) is, to date, continually extended. Actions which delay the inevitable are pretended to be steps towards a meaningful solution. It’s best called a strategy of extend and pretend.

Many of the debt-burdened southern countries have already entered deep recession. They can’t grow GDP and tax receipts so their operational, bond interest, and social program costs can be covered. Greater budget cuts (assuming such was embraced) could likely engender deeper recession; on point, GDP declined further in Spain and Greece with their concomitant, social program costs can be covered. Greater budget cuts (assuming such was embraced) could likely engender deeper recession; on point, GDP declined further in Spain and Greece with their concomitant, social program costs can be covered.

Third, since marriage (direct or indirect assumption of the financially weaker party’s liabilities) is clearly not in the cards, “friends with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. The wealthy partner learns that, though specified benefits were with benefits” plan. 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Gulf Shore Blvd. Condominium

Unique vistas are had from the main living areas and sizable bedrooms of this beautifully updated Admiralty Point II condominium. Admiralty Point’s unique setting along the North bank of Doctor’s Pass and its on-site amenities are among the finest in the Moorings.

$674,000

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Gulf Shore Blvd. Condominium

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“NAPLES MOST EXCEPTIONAL SELECTIONS.”

Port Royal - Galleon Drive

A charming Port Royal home with expansive water frontage and multidirectional long water views over Buccaneers Bay and Naples Bay. In the style of the islands, the home is artfully constructed with high ceilings, rich wood floors, and epitomizes comfortable elegance. Port Royal Club membership eligibility. $7,600,000

AQUALANE SHORES - 8TH STREET SOUTH

Wonderfully designed by Soeffi Coccony Architects, this home captures the true essence of cottage living while providing the finest of modern day conveniences. The home is situated on an extraordinarily deep, Western exposure lot, which provides the owner with expansive green spaces and open vistas to the wide waters of Flamingo Cove. $4,990,000

Horse Creek - Naples, Florida

“One of the most superb and uniquely located equestrian properties in America.”

Price upon request.

AQUALANE SHORES - 17TH AVENUE SOUTH

Beachfront residence is the personification of the much admired and beloved individual who commissioned its construction. The home is finished with engaging attention to detail. $14,000,000

Port Royal - Admiralty Parade

Incomparable views of Naples Bay and beyond. Attention to detail throughout with no expense spared in the use of warm woods and intricate stonework. A rare opportunity. Port Royal Club membership eligibility. $8,500,000

Aqualane Shores - 8th Street South

Wonderfully designed by Stofft Cooney Architects, this home captures the true essence of cottage living while providing the finest of modern day conveniences. The home is situated on a wide North exposure lot, which provides the owner with expansive green spaces and open vistas to the wide waters of Flamingo Cove. $4,990,000

Port Royal - Cutlass Lane

Perhaps, the finest waterfront property in all of Naples. Designed by architect Jerry De Gennaro and built by Newbury North Associates. A perfect combination of New England and Old Florida style architecture. Port Royal Club membership eligibility. $10,800,000

Port Royal - Fort Charles Drive

This property has beautiful panoramic views overlooking Morgan’s Cove, which, allows a substantial building envelope, and is one of the most desired areas of Port Royal as evidenced by the extraordinary quality of the homes recently built around it. Port Royal Club membership eligibility. $5,295,000

SANCERRE, A CONDOMINIUM - UNIT 401

The turquoise Gulf waters, the palm trees, and the fresh white sand merge in the mind’s eye with the soft palette of interior finishes. Effortless living with available concierge services. $4,290,000

Beachfront - Gordon Drive

This exceptional South Naples beachfront residence is the personification of the much admired and beloved individual who commissioned its construction. The home is finished with engaging attention to detail. $14,000,000

Port Royal - Fort Charles Drive

This property has beautiful panoramic views overlooking Morgan’s Cove, which, allows a substantial building envelope, and is one of the most desired areas of Port Royal as evidenced by the extraordinary quality of the homes recently built around it. Port Royal Club membership eligibility. $5,295,000

Gulf Shore Blvd. Condominium

Located in the Waldorf, one of the most sought-after condominium addresses in Naples, this first-floor living residence is directly proximate to the pool and the sugar sand beaches of the Gulf of Mexico. West-facing living and dining rooms afford daily displays of dazzling sunsets. $1,790,000

Gulf Shore Blvd. Condominium

Unique vistas are had from the main living areas and sizable bedrooms of this beautifully updated Admiralty Point II condominium. Admiralty Point's unique setting along the North bank of Doctor’s Pass and its on-site amenities are among the finest in the Moorings. $674,000

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ON THE MOVE

Board Appointments

Tom Lear has been named chairman of the board of trustees for The Founders Fund, a nonprofit high school teacher and administrator organization that is of educational experience in New Jersey and Pennsylvania. Mr. Lear has served on The Founders Fund board since 2008 and has chaired the scholarship committee for several years. He volunteers as a tutor at Boys and Girls Club of Collier County and also volunteers with Habitat for Humanity in Immokalee.

Collier County Sheriff Kevin Rambourn has joined the board of directors of Gulf Coast Venture Forum.

Lisa Boet, executive chef and co-owner of Chez Boet French Home Cooking in Crayton Cove, has joined the board of directors of the Collier County Lodging & Tourism Alliance. She is the founder and current president of Naples Originals, a marketing association of independent, locally owned restaurants. A graduate of Northwestern University with a bachelor's degree in communications, she has completed master's level studies at the Université de la Sorbonne Nouvelle and is also Accredited with the American Public Relations Association (APR). She has worked in the Paris bureau of International Variety, as a press attaché for The Shelter for Abused Women & Children, and as a press attaché for the Players’ Theatre in Columbus and the Senior Repertory of Ohio Theatre Company. The restaurant and hotel industry is her passion, and she has consulted for Design by Paradigm, a commercial interior design firm, and is collaborating on a musical that is expected to have its world premiere this fall.

Ms. Nakfoor has been named vice president of communications at the Greater Naples Chamber of Commerce, effective June 25. She replaces Marci Sampleas, who has accepted the position of executive director of the Williams-Brown Chamber of Commerce in North Dakota. Ms. Nakfoor brings her experience as a former local TV news producer and corporate manager to the chamber’s communication programs to advance member services, leadership development, and the Partnership for Collier’s Future Prospects’ public communications and public policy. She will also serve as editor of the chamber’s monthly Business Report magazine.

Lakshmi Nair and Billie Hazeltine-Baker have joined the board of directors for TheatreZone, a nonprofit Equity theater organization.

Ms. Hazeltine-Baker was involved in theater in Central Ohio for more than 40 years as an actress as well as a board stage and as a board member for theater groups, including The Players’ Theatre of Columbus and the Senior Repertory of Ohio Theatre Company. The book publishing and design of Design by Paradigm, a commercial interior design firm, is her passion, and she has authored two books, has had several plays produced, and is collaborating on a musical that is expected to have its world premiere this fall.

Ms. Nakfoor, a senior vice president with U.S. Trust in the wealth management division, has been involved with numerous community charitable organizations.

Chambers of Commerce

Kathy Saenz Gulvas has been named vice president of communications at the Greater Naples Chamber of Commerce, effective June 25. She replaces Marci Sampleas, who has accepted the position of executive director of the Williams-Brown Chamber of Commerce in North Dakota. Ms. Gulvas brings her experience as a former local TV news producer and corporate manager to the chamber’s communication programs to advance member services, leadership development, and the Partnership for Collier’s Future Prospects’ public communications and public policy. She will also serve as editor of the chamber’s monthly Business Report magazine.

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Labor

From page 1

_collier County. Collier County's 3.7 percent jump from the third quarter of 2010 and 2011 ranked it at 13. Lee County, with just 39,522 employees, reported an average weekly earnings of $632 average weekly wage. Punta Gorda was at 280 with 8.6 percent. Cape Coral-Dollard, with 75,000 employees or more, posted a 3.4 percent increase, made the No. 24 spot.

The quarterly wage and employment center cited large cities — those with 75,000 employees or more. Collier County employees made a higher weekly wage than their counterparts in Southwest Florida. The average wage for its 110,100 workers was $785 — 80 more weekly than Lee's $694 wage earners. Charlotte County, with just 35,522 employees, reported an average weekly pay of $693.

While the numbers represent a turn in the right direction, the results could be skewed by companies filling a handful of high-salaried positions, according to Jim “the Career Doctor” Wall, director of business development for Southwest Florida Works, a federally funded workforce development board that offers career training and job employ- ees in Charlotte, Collier, Lee, Hendry and Glades counties.

Wages in Southwest Florida for front-and-middle management are “stagnant,” he says. “It’s simply supply and demand. More people are looking for work than there are jobs. Oursupply drives wages down or they remain flat.” Mr. Wall says the labor bureau's statistics may not reflect the local business situation. “The only way I can explain the bureau's numbers is businesses have hired a few, but not many, high-wage earners. We're talking CEO levels,” he says. “For rank-and-file employees, wages have been flat.”

Just a smattering of salaries near or above six-digits would throw off the average. Mr. Wall says local businesses are also hiring more sales representatives as the business climate improves. Those positions are paid a little better, he says. “They’re starting to turn the corner and are willing to put people on who can generate sales. When I talk to homeowners after business, they tell me to give them someone worth their weight in gold, who can pull their homes in sales and they’ll pay them top dollar.”

Although more Southwest Florida industries are not working, county-by-county unemployment remains at 3.1 percent — still higher than half of the country. The Naples-Marco area's unemployment rate of 7.4 percent in April ranked it 19th of the 372 U.S. metropolitan statistical areas. Cape Coral-Fort Myers, with 8.5 percent, was No. 273. Punta Gorda was at 280 with 8.6 percent. Those numbers may be a little more indicative of local employment conditions and the job-to-worker ratio Mr. Wall sees locally. “They have relocated from up north,” says Mr. Wall. “They have a severe downturn, it’s traditional for them, but they’re hiring more people.”

“Despite the increase in weekly pay, there is still a lot of anxiety,” he says. “We’re hearing from them this year that they will hire staff soon.”

Allegiant Air is also in the process of hiring pilots and flight attendants for its home base opening later this month at the Punta Gorda Airport. A third-party contractor search and maintenance crew, says spokesperson Jessica Wheeler. Allegiant Air is likely to employ two pilots and four attendants. Ms. Wheeler did not know how many positions were available or if there were any union negotiations. A search of online salary comparisons show some first-year pilots in the $55,000 to $61,000 range and $45k a week and below Charlotte County's average $62k average weekly wage, an increase in weekly pay, Florida still ranks near the top of wage states.

“Be it all the time from people with the workforce and people we could have who have relocated from up north,” says Mr. Wall. “There seems to be a sunshine tax on wages for living here.”

Naples Florida Weekly
**The Motley Fool®**

**To Educate, Amuse & Enrich**

**My Dumbest Investment**

I remember, quite clearly, doing the math on electronic storage company EMC the first time I heard someone touting it. I was considered “quaint” at the time during the height of the dot-com craze, for concerning myself with P/E ratios, but I did the math, and figured that the company would need to go bankrupt on Earth a couple hundred megs (a lot of storage back then) before it could justify that price. So I passed on buying it.

---

**Debt: It's Not All Bad**

I trace my roots back to 1847 and to a confectionary company in the United Kingdom. Known for certain a colorful round treat, I also produce Sweethearts, Mary Janes, Candy Buttons, Clark Bars, Square- nut Zippers, Snap Stix and Sky Bars. In 1847, a newly invented licorice cutter made my first product possible. I offered profit-sharing to employees back in 1906. During World War II, I provided rations and emergency items to the armed forces. In 2007, I was bought by the private equity firm American Heritage Capital Strategies. Based in Massachusetts, I'm America's oldest continuously operating candy company. Who am I? **Skittles**

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**Scary Facebook Numbers**

Many are considering investing in Facebook, and it’s not enough to just know and like the service. Internal public offerings (IPOs) are often best avoided until the stock is well set down. Among them are some other reasons to be cautious with Facebook:

- **The valuation:** The company can typically issue more stock or debt. Issuing stock may dilute the value of existing shares, so debt can sometimes be more efficient. Overall, though, we prefer to see little debt and a cash balance of $90 billion similar to that of McDonald’s and take it from there.

---

**What's This Thing Called The Motley Fool?**

Remember “As You Like It”? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

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**Ask the Fool**

Lost your clear of companies with losses, since there are so many profitable companies out there?

---

**What an 8-K report?**

- **C.U., Gainesville, Fla.**
  
  The Securities and Exchange Commission (SEC) requires companies to file 8-K reports whenever certain special events have occurred since they last filed their comprehensive annual 10-K report.

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**The Motley Fool Take**

Voting power is held by just one person, CEO Mark Zuckerberg. The prospectus itself contains this conflict of interest: "As a board member and officer, Mr. Zuckerberg owes a fiduciary duty to our stockholders and must act in good faith in a manner he reasonably believes to be in the best interests of our stockholders. As a stockholder, even a controlling stockholder, Mr. Zuckerberg entitled to vote his shares — in his own interests, which may not always be in the interests of our stockholders generally."

Then there’s the valuation. The company’s market cap was recently near $90 billion, similar to that of McDonald’s. Does that seem right? Consider the stock from all angles and decide for yourself.

---

**Debt isn’t all bad**

Don’t assume that spotting some debt on a company’s balance sheet is bad. Debt can be both good and bad.

For example, if a company is laden with a lot of debt, it’s likely to be interested in cost-cutting efforts that it must make. If at any point it doesn’t have the cash to cover these, it’s in trouble. Also, if the company is under leveraged, that means it has insufficient money to support its business. This can mean raising new capital. Even if, as we’ve racked up debt on credit cards. Either if the company can make the payments, it’s spending money on debt that it might have been able to use in other ways.

On the other hand, debt can help businesses survive and grow. Consider that most of us would never be able to buy our homes without taking on debt. Without car and school loans, many folks would probably be spending used cars and taking correspondence courses.

Many major companies, such as FedEx, Dell and Pfizer are here because of early loans to their founders.

Established companies can make good use of debt as well, borrowing to expand operations and grow their businesses. And interest payments, which are deductible, can decrease a company’s taxable income.

Investors considering companies need to evaluate whether the debt taken on is manageable and whether the money raised and invested is earning more than it costs. Perhaps you’re worried about the debt load of Typewriter Land Inc. (ticker: QWERTY). Glance at its most recent annual report, and you may find that the effective interest rate for its debt is 5 percent. If QWERTY is putting the borrowed funds to work earning, say, 8 percent, then things aren’t so bad. But if QWERTY is generating $100 million in cash annually while owing $200 million in annual interest payments, that’s a problem.

When companies need money, they can typically issue more stock or debt. Issuing stock may dilute the value of existing shares, so debt can sometimes be more efficient. Overall, though, we prefer to see little debt and a cash balance of $90 billion similar to that of McDonald’s and take it from there.

---

**The Motley Fool Responds:**

You learned that not only is it important to find great companies in which to invest, but they also need to be trading under $20 for others. Overvalued stocks have no margin of safety.

---

**My Dumbest Investment**

Quaint Math Works

Do you have an embarrassing lesson learned the hard way? Have it done down to 100 words (or less) and send it to The Motley Fool. c/o My Dumbest Investment. Got one you want to work? Submit to My Smartest Investment. If we print yours, you’ll win a Fool’s cap!

---

**Last week’s trivia answer**

I was founded in 1937 by my namesake, the inventor of an automatic loom. My U.S. division was launched in 1977. I’ve been the world’s top carmaker, with about 1,500 dealerships in the U.S. and more than 1.6 million vehicles sold in 2011. In the U.S., I directly employ 50,000 people and indirectly employ more than 500,000 (suppliers, dealerships, etc.). Some of my models have names synonymous with the petals of a flower, an arctic terrain and Sean Connery. I introduced the world’s first mass-produced hybrid car in 1997 and have now sold more than 900,000. Who am I? (Answer: Toyota Motor Corp.)

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**Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. We can’t provide individual financial advice.**

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**BUSINESS MEETINGS**

**A Job Search Support Group**

meets on the third Thursday at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

**The Marco Island Area Chamber of Commerce**

meets the first Tuesday of the month. From 5:30-7 p.m. Wednesday, June 20, at the Classy Classics at Lely Resort. For more information, e-mail Katie@marcoislandchamber.com.

**The Collier Building Industry Association**

meets the second Tuesday of the month. From 5:30-7:30 p.m. Thursday, June 21, at the Lykes Group office, 4779 Enterprise Ave. Special guests will be CBIA scholarship recipients Andres Bonilla, Rahul Martinez and Sam McGin.

**PRACC, Public Relations, Advertising and Marketing Professionals of Collier County**

meets the second Tuesday of the month. From 5:30-7 p.m. Wednesday, June 27, at Bellasera Hotel. Jack Wert, executive director of the Naples, Marco Island, Everglades Convention and Visitors Bureau, will discuss “The 2012 Collier County Tourism Forecast.”

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**NAPLES FLORIDA WEEKLY | www.FloridaWeekly.com WEEK OF JUNE 14-20, 2012 | BUSINESS | B5**
NETWORKING

The Collier County Bar Association at Grey Oaks Country Club

1. Amanda Trammell, Jacqueline Buyze and Jeannie Seewald
2. Paul and Elizabeth Finito with Florida Supreme Court Chief Justice Charles Canady
3. Laird Lile, Florida Supreme Court Chief Justice Charles Canady and Patrick More
4. John Passidomo and Timothy Parry
5. Hugh Hayes, Jim McGriffy and Joe Foster
6. Kathleen Passidomo and Jane Cheffy
7. Gianni D’Antuono, Brad Rigor and John Ghee
8. Tamara Nicola
9. John Cardillo and Ted Tripp

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
**REAL ESTATE**

**9500 CYPRESS HAMMOCK CIRCLE, UNIT 201, BONITA SPRINGS**

This coach home is in the gated community of Shadow Wood at the Brooks. The residence has three suite-like bedrooms to ensure privacy. The master bathroom has dual sinks and separate tub and shower. The eat-in kitchen features Corian sinks and separate tub and shower. The property is listed at $445,000. For more information, contact listing agent Mike Hagan of Coldwell Banker Residential Real Estate at 941-4359.

**14350 HARBOUR LANDINGS DRIVE, FORT MYERS**

This condo in the Harbour Landings subdivision has the privacy of a single-family home. With 2,434 square feet of living space, the unit has three bedrooms, two full bathrooms and one half bathroom. The condo is on the entire elevated first floor and offers an open floor plan. The oversized master bedroom has a sitting area, and the master bathroom has granite countertops and marble floors. The family room has a built-in entertainment center with surround sound, designer granite tile, large wet bar and wine racks. The kitchen features an island with cooktop, and it has ample cabinet space, including pullouts. The unit has electric shutters and a high-end air-conditioning system. The condo, which has a huge screened front lanai and a small back lanai, provides lake, golf and river views. A pool, marina, boardwalk and spa are among the community amenities.

The property is listed at $449,999. For additional information, contact listing agent Urban Boutin of Prudential Florida Realty at 229-6536.

**2845 DON QUIXOTE DRIVE, PUNTA GORDA**

This pool home is located along an extra-wide sailboat canal on a cul-de-sac in the waterfront community of Punta Gorda Isles. With quick access to open water, the residence has 85 feet of seawall and a 36-foot dock equipped with water and power. Two concrete davit bases are in place.

The home of 2,023 square feet under air features three bedrooms, both of which have updated cabinets and fixtures. The interior includes a formal dining room, living room and family room, which is off the kitchen and has pocket sliders leading to the screened lanai. The roof was replaced in 2005, and the recently painted home has new windows. The garage is oversized. The home is listed at $450,000. To learn more, contact listing agent Brett Bishop of Keller Williams Realty Peace River Partners at (941) 875-9060.

**8880 MUSTANG ISLAND DRIVE, NAPLES**

This Belmont pool home with beautiful curb appeal is in the Mustang Island subdivision of the Lely Resort. Built in 2005, the residence has been updated since 2010. Among the upgrades are new carpeting, ceiling fans, stainless steel appliances, exterior and interior paint and enhanced lighting. The new window coverings include plantation shutters on the front doors.

The residence has 2,186 square feet of living space, featuring three bedrooms and two bathrooms, including a master bathroom that has dual sinks and separate tub and shower. The kitchen has plenty of cabinet space and opens to a breakfast area and great room. The pool has a solar heater and new electric heat pump. The lanai and pool overlook a nature preserve.

The community has a large fitness center with three pools, tiki dining, restaurant and sports bar. The home, which comes with a home warranty, is listed at $449,000. To learn more about this home, call listing agent Norma Romano of Downing-Frye Realty Inc. at 207-4346.

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$950,000.00

Pelican Bay / Pelican Marsh

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Pelican Bay
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John Hamilton
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Pelican Bay
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Jean Tallowton
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Joe Back
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Cathy Overn
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Cortezo #101
Chelsea Briceno
239.800.4085
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Barrington #302
Barb Lane/Lois Soars
239.275.8705
$2,185,000.00

Catalina #321
John Hamilton
239.641.3350
$1,395,000.00

Moorings
884 St. Barts Road
Michael G. Leiker
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Wyrick Gate #400
Michael G. Leiker
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Jennifer/Diane Greene
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Sandra Heron
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Eldon Wood
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Marco Island

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$1,950,000

614 Crescent Street
Cathy Rogers
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$1,459,000

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Laurel/Cheri Adams
239.424.4406
$1,459,000

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Marcia Adams
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$1,459,000

Sandpiper #309
Darky Rodgers
239.424.0085
$915,000

Vanderbilt Beach

Le Dauphin #109
Monica Behrens/Ann Elkins
239.290.1168
$1,200,000

440 Bayshore Avenue
Michael G. Lattey
239.215.7425
$1,995,000

10092 Vanderbilt Drive
Cindy Ann Bannister
239.784.3530
$980,000

Lo Sicuro #107
Mary Catherine White
239.287.2888
$740,000

Grey Oaks

1237 Gordon River Trail
Cora Cozzarco
239.951.8612
$6,995,000

2401 Biltmore Lane
Caroline/Vicki Steward
239.290.1168
$957,000

1553 Marco Way Lane
Sue Statman
239.290.1168
$957,000

2043 Capricorn Way
Mary Catherine White
239.290.1168
$957,000

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Jane C. Lopez/N. Lopez
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DEL MAR CLUB In Coquina Sands. Completely renovated including new storm rated windows, flooring, kitchen and baths. Walk to beach. 2BD 2BA 1GA $319,000

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Village Walk Town Center is the focus of the community’s unique lifestyle- a lifestyle people dream about; meeting friends for a swim, a work out or a set of tennis, then grabbing lunch or dinner at the on-site restaurant... relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges.

Village Walk offers a full array of activities, and full recreational facilities reserved exclusively for resident’s use with no equity or membership fees!

- Town Hall with office for the Town Manager and Activities Director
- Fitness Center with heated screened lap pool, Fitness Classes, Bone Builders and Yoga.
- 3 Community Pools - Water Aerobics
- On-site L'osteria Restaurant
- Breakfast Club, Lunch or Dinner with a friend
- Real Estate Office
- Stop by to schedule your appointment to view our inventory
- Travel Agency - Sign up for many of the scheduled day trips or Cruises
- Library - Join the Village Walk book Club
- Tennis - 6 Har-Tru Tennis Courts
- Bocce Ball - Join Friends for a game!
- Plenty of Games - BINGO, Mah Jongg, Bridge Club, Men’s and Women’s Poker, Billiards and Ping Pong
- Miles of Bike and Walking Paths
- Walking Club, Biking And More!

Illustrated Properties

- STOP YOUR SEARCH! This is the one you have been looking for! Pristine 3BR, 2.5BA Carlyle with Southern exposure, features plenty of windows to let in the natural light! Cherry, bright neutral interior, upgraded throughout, screened lanai with lake views and more! $465,000
- UPGRDED CUSTOM POOL HOME! 4BR,3BA plus den, Windsor model offers formal dining and living room, updated kitchens/granite, newer appliances, large tile in living areas, large screened lanai with private pool and lake views! $480,000
- Oakmont 3BR,2.5 BA with custom kitchen and custom pool, east facing lanai, quick closing available. $399,000
- Oakmont 3BR,2.5BA with huge screened patio facing South. Full hurricane shutters, great location and a spotless home. $367,000
- PENDING
- PREMIER LOCATION OFFERS BREATHTAKING WATER AND BRIDGE VIEWS! Pristine 4BR, 2.5BA Carlyle is located on an oversized Premier Cul-de-Sac lot! This Capri villa features the EXTENDED living version of DiVosta most popular floor plan. The home boasts tile in all living areas, built-in entertainment center, never washer, full hurricane protection, 2 year young A/C, paver brick drive, and screened lanai offering beautiful lake and bridge views! The home is just steps from all amenities! $275,000

Pending Listing

- ISLAND WALK

Pristine Pool Home! Pristine 4BR,3.5BA Carlyle with Southern exposure, features plenty of windows to let in the natural light! Cherry, bright neutral interior, upgraded throughout, screened lanai with lake views and heated pool. OWNER WILL CONSIDER ALL REASONABLE OFFERS. $465,000

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Stock Development tops 200 sales for 2012
Move-in ready homes available throughout SWF

Stock Development reports 28 new homes sales across its Southwest Florida communities, bringing total sales for the year to 208. CEO Brian Stock says recent contracts worth nearly $81 million have brought total sales for 2012 to $957 million. Lely Resort in Naples led the way in April sales, with 14 new home contracts totaling $72 million.

“We are having a terrific year,” he says. “To date, we have signed 3.9 percent more contracts than through May of 2011, and our sales volume is more than 40 percent higher.”

The Ruffino II in Lely Resort’s Lakoya neighborhood has 2,585 square feet under air.

Stock Development’s seven communities have 22 different neighborhoods offering residential options from flats and townhomes to custom-built estate homes. Move-in ready homes are available throughout Southwest Florida.

The company is getting ready to break ground this month on four new model homes in Fiddler’s Creek near Marco Island and is opening four new townhome models in Paseo in South Fort Myers.

“The company is the exclusive builder in Naples’ Secoya Reserve and Black Bear Ridge developments. It is a preferred builder in Mediterra, where it is marketing 11 homesites in the Buonasera neighborhood of estate-sized single-family homes.

Stock recently became a preferred builder at Quail West after acquiring homesites within the community and is building a series of luxury models and spec homes from their Tamarind Collection. Stock also recently bought 48 single-family homesites in the Isla del Sol, Mahogany Bend and Majáceca Villages of Fiddler’s Creek.

Stock also has a build-on-your-lot program that allows homebuyers to choose from dozens of award-winning Stock floor plans and have them built on their homesites throughout Southwest Florida.

Olde Cypress renovations
In other news, Stock Development has begun a complete renovation of the championship golf course at The Club at Olde Cypress in North Naples. The P.B. Dye, par-72 championship course is known as one of the most picturesque and challenging in the area. The renovation involves a $2 million investment by Stock Development.

“We are doing a complete, wall-to-wall renovation,” says Mike Hulbert, the club’s PGA director of golf. “The greens needed to be re-grassed, and since we were going to close, it was the perfect time to regrass the rest of the course.” All greens will be “laser-leveled,” and bunkers will have new sand installed. The irrigation will be upgraded from a hydraulic system to an electrical system with 140 miles of new irrigation wire run to all-new sprinkler heads.

Depending on the weather conditions over the summer, the renovations are scheduled for an October completion. Stock Development company headquarters are at 2647 Professional Circle in Naples. For more information, visit www.stockdevelopment.com.

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Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

$300,000
1 • STERLING OAKS - SANCTUARY POINTE • 4618 Sanctuary Point Drive • $300,000 • Premier Sotheby’s International Realty • Paul Gaffy 239.273.0403

$400,000
3 • LEMURIA • 7172 Lemuria Circle #1602 • From $400,000 • PSIR • Tom Gasbarro • 239.404.4883 • Sunday 12-4pm
4 • MERCATO - THE STRADA • 9833 Strada Place • From $400,000 • PSIR • Call 239.594.0460 • Monday-Saturday 10am-8pm & Sunday 12-8pm

$500,000
5 • BONITA SPRINGS - ESPERIA & TAVIRA • 26951 Country Club Drive • From $500,000 • PSIR • Call 239.495.1105 • Monday-Saturday 10am-5pm & Sunday 10am-5pm

$700,000
6 • PELICAN BAY - SAN MARINO • 6235 San Marino Drive #208-C • $700,000 • PSIR • Tess McCarthy • 239.207.0118

$800,000
8 • TWIN EAGLES • 12312 Wisteria Drive • $800,000 • PSIR • Dayle Cartwright • 239.595.7853

$900,000
9 • PELICAN ISLES CONDOMINIUMS • 451 Dockside Dr. • $900,000 • Amerivest Realty • Bridgette Foster • 239.963.4242

$1,000,000
10 • VANDERBILT BEACH - LA SCALA • 9700 Golfshere Drive #505 • $1,000,000 • PSIR • Mary Catherine White • 239.287.2818

$3,000,000
21 • COQUINA SANDS - NAPLES CASAMORE • 1752 Gulf Shore Blvd. North • From $3,000,000 • PSIR • Larry Boxada • 239.866.2354

$6,000,000
26 • PORT ROYAL • 3630 Rum Row • $6,000,000 • PSIR • Dana Marcum • 239.404.2209

$10,000,000
27 • PORT ROYAL • 1007 Galleon Drive • $10,000,000 • PSIR • Scott Pearson • 612.282.3000
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The Nancies

The arts writer finally gets her due with newly named annual awards

It’s June, and Southwest Floridians are melting quicker than the Wicked Witch of the West in this evil heat and humidity. Which means it’s summer, and I get to take a look back at yet another season and dole out my mostly tongue-in-cheek and totally arbitrary and irreverent awards, which my editors have decided to dub The Nancies.

Best ‘Twin Peaks’ Impersonation
>> The set of “Black Tie”

OK, I know “Black Tie” (which played at Florida Repertory Theatre) takes place in the Adirondacks, but Ray Recht’s set made me think of “Twin Peaks.” Maybe it was all that wood paneling, or the antler chandelier and tree stump sidetables. Or maybe it was that giant moose head above the fireplace. All I know is it seemed like the perfect setting for a David Lynch movie.

Best New York Accent (tie)
>> Megan McCombs in “Doubt”
>> William McNulty in “Red”

Not for nothing, but I grew up in New York, and when I hear an authentic New York accent, it’s like hearing my native language. Both Megan McCombs and Bill McNulty played characters with the most wonderful New York accents this past season. In “Doubt” at the Sugden Community Theatre, Ms. McCombs had the Bronx accent.

Opera at the movies
The Met brings five encore performances to theaters this summer. C12 ▶

Save the Date
It’s never too soon to mark your social calendar. C20-21 ▶

Gang of Outlaws tour teams up unlikely musicians

BY ALAN SCULLEY
Florida Weekly Correspondent

It would appear that one word Billy Gibbons of ZZ Top has learned when it comes to work on the long-awaited new CD by the band is patience.

The project has been under way for several years now, and plenty of fans are eager to hear what the “Li’l Ol’ Band from Texas” has been up to in the studio all this time.

But Gibbons is fully on board with the album’s producer, Rick Rubin, and his exacting standards.

“Rick is in no hurry to allow any recorded work he’s associated with to hit the streets prematurely,” Gibbons said in an early May phone interview.

The members of ZZ Top are, left to right, Frank Beard, Billy Gibbons and Dusty Hill.
I’m rarely askance at other women’s behavior, but there are exceptions — like when I accidentally wind up catching an eyeful of someone’s drawers.

On a recent afternoon I noticed a man coming down the flight of stairs I was climbing. The man stopped at the landing, turned and stared toward the top of the staircase. I followed his gaze to find out what could be so riveting, and before I realized it I was looking up the skirt of a woman a few steps ahead of me. It was hard not to; her micro-mini barely covered her bum.

At the same time this was going on from below, a man at the top of the stairs ogled the woman from above, where he had a direct shot down her bosom-baring shirt.

“Nice,” he said when she reached the top of the stairs — slowly, so the word had three syllables: “Ni-ii-ice.” The woman flipped her hair over one shoulder and giggled. “Thanks,” she said and tottered off on her high heels. Look, I’ll hand it to her. There’s no denying she looked sexy. In the 30 seconds our paths crossed she raked in more compliments than I stumbled on all day. But at what cost?

In our ongoing quest to be the hottest girl in the room, women have created a sex appeal arms race — and in our overexposed culture the stakes have gone nuclear. Any woman’s magazine today will tell you that to grab a man’s attention you have to up the sleaze factor. That means dresses that slide right off, sheer tops and pants so tight a man can make out the ridge of a freckle through the fabric. And as other women dress sexier, the rest of us have to dress that way, too, just to keep up. Right? Maybe not. I’ve started wondering if there isn’t another way.

On another afternoon I found myself two steps behind a young woman in stylish jeans and an on-trend button-up shirt in a loose version of lumberjack plaid. She wore conservative shoes (closed-toe, neutral color, low heel) and had long dark hair hanging loosely down her back with none of the artifice we’re told we need to make us attractive. And yet this young woman was undoubtedly the sexiest woman on the block. She radiated the kind of confidence that comes from being true to ourselves, not to some beauty magazine ideal. Men up and down the street stared.

Moments like this show that women can elect to engage in the vixen arms race — ramp up our sexuality to match the woman next to us, knowing that to outdo her will require new levels of sleaze — or we can step back, step out of the competition and into our own sense of self. Because that’s ultimately where the most appealing beauty lies: Not in barely-there skirts and see-through tops. Not in the relentless pursuit of obvious sexuality. And not in our willingness to show off our underwears to strangers.

The most appealing beauty lies in our ability to be wholly ourselves. And that’s a very sexy prospect.
Southern novelist will address Friends of the Library luncheon

Friends of the Library of Collier County welcomes New York Times bestselling author Dorothea Benton Frank as the guest speaker for the Nick Linn Lecture Series summer luncheon Wednesday, June 20, at Vi at Bentley Village.

Ms. Benton Frank will discuss her newest book, “Porch Lights.”

Released June 12 and filled with local lore of the South Carolina lowcountry, “Porch Lights” is a touching novel about love, life and transformation. It follows the author’s numerous other Southern novels, including “Return to Sullivan’s Island,” “The Land of Mango Sunsets,” “Bulls Island,” “The Christmas Pearl,” “Full of Grace,” “Lowcountry Summer,” “Pawleys Island,” “Shem Creek,” “Isle of Palms,” “Plantation” and “Sullivan’s Island.”

Ms. Benton, who was born and raised on Sullivan’s Island is a frequent speaker on creative writing and the creative process for students of all ages and in private venues including the National Arts Club, the Junior League of New York and Friends of the Library organization. She serves on the board of the South Carolina Historical Society and divides her time between her home state and New Jersey.

This is a first-come, first-served event and reservations are required. To reserve a seat, call 597-1121 between 10 a.m. and 3 p.m. Thursday and Friday, June 14-15. A maximum of two tickets will be reserved for each caller. Attendance is free.

Books will be available for purchase at the luncheon through Books-A-Million.

About Friends of the Library

Membership in Friends of the Library of Collier County is open to all who wish to support and enrich the services of the Collier County Public Library System.

Annual dues start at $25 for individuals. Members receive a quarterly newsletter and e-mail updates, discounts to Friends-sponsored events and the opportunity for early registration for library programs.

For more information, call 262-8135 or visit www.libraryfriends.org.

Get some class this summer at Hodges U.

The summer term at Hodges University’s Frances Pew Hayes Center for Lifelong Learning begins June 18. Annual membership in the center entitles participants to free registration in more than 150 classes offered throughout the year at the Hodges campus in Naples as well as at Arbor Trace, Barrington Terrace, Bentley Village and Moorings Park. Programs are planned and led by Hodges University faculty or notable industry experts; discussion groups, lectures, field trips and workshops involve arts and literature, economics, the environment, health and wellness, philosophy and spirituality, creative writing and more.

See the complete summer course schedule at www.hodges.edu/lifelong-learning. Visit the website or call 513-1122, ext. 6133.

Comedy aboard the Naples Princess

The Mental Health Association of Southwest Florida presents an evening with humorist, author and mental health advocate Bahati. Bahati aboard the Naples Princess as part of the association’s 55th anniversary celebration. Boarding begins at 6:30 p.m. Saturday, June 22.

Ms. Bahati delivers family-friendly comedy with a unique blend of inspiration and motivation. She has appeared at New York City’s Gotham Comedy Club and Broadway Comedy Club as well as at Carolines on Broadway as the opening act for Robin Schall.

Tickets for $50 per person include a glass of champagne and hors d’oeuvres. Cash bar will be available. For reservations, call MHASFWL at 261-5405 or visit www.mhasfwl.org.
NANCIES
From page 1
down in her role as a nun who’s a prin-
cipal in a Bronx grade school. And Mr. 
McNulty, portraying artist Mark Rothko in “Red” at Florida Rep, sounded just 
lke someone who grew up with immi-
grant parents in New York City. Music 
to my ears.

Best Heart Attack Inducer
>> Charo
Wearing tall heels and a short, low-
cut, fringe dress, the original cuchi-cuchi 
girl heated up the Daniels Pavilion at the 
Philharmonic Center for the arts. At 
one point, she cut out into the audi-
ence and wove her way through the first 
two rows, sticking one man’s face in 
hers cleavage and climbing onto another 
man’s lap in the process. When she 
coaxed an older gentleman from his seat 
and shimmied up against him, her back 
to his front, it was hard to tell who was 
shaking more. Surprisingly, no one had a 
heart attack.

Most Creative Use of Hardware
>> Zimoun at Ringling Museum of Art
Most of us walk through a hardware 
store and see… hardware. Swiss artist 
Zimoun walks down the aisles and sees 
art. “Sculpting Sound,” his one-man 
show at Sarasota’s Ringling Museum of 
Art, was just astounding. Zimoun makes 
ekinetik art with tiny motors, wire strips 
and cardboard cartons. It’s innovative 
and oddly meditative, in a Zen kind 
of way. I found his work so appealing 
and shimmied up against him, her back 
to his front, it was hard to tell who was 
shaking more. Surprisingly, no one had a 
heart attack.

Best Linda Blair Impersonation
>> Shelley Delaney in “God of Carnage”
Her head didn’t spin 360 degrees, and 
neither did she levitate above a bed, 
but in Florida Rep’s production of the 
Tony Award-winning “God of Carnage,” 
Shelley Delaney did a pretty convincing 
job of projectile vomiting during every 
single show, spewing like Linda Blair in 
“The Exorcist.”

Best Grouchly Southerner
>> Karen Goldberg in “Invasion of Pri-
vacy”
In Theatre Conspiracy’s “Invasion of Priv-
acy,” Zelma Cason sues writer Mar-
jorie Kinnan Rawlings for writing about 
her. Karen Goldberg portrayed Zelma 
with a relish: cantankerous, argumenta-
tive and just flat-out strange. She was 
charming, yes, and very tan, but 
couldn’t act, sing or dance all that well. 
He was charming, yes, and very tan, but 
very, very wooden. Mr. Sieber acted 
circles around him, carrying all the 
scenes. He made the show. So I just want to say: 
Christopher Sieber! Christopher Sieber! 

Best Warm Fuzzies (tie)
>> “Hello, Dolly!”
>> “It’s a Wonderful Life: A Live Radio 
Play”
Actors know: It’s hard to play good 
people. Villains are so much easier to 
play. But The Naples Players did an 
excellent job with “Hello, Dolly!” Ditto 
for Florida Rep with “It’s a Wonderful 
Life: A Live Radio Play.” Both produc-
tions were sweet without being cloy-
ing, just genuinely heart-warming. And 
that’s difficult to pull off.

Better Than “Twilight” Award
>> Mark Chambers and Brad DePlanche
Forget about Team Jacob and Team 
Edward in “Twilight.” I’m rooting 
for Team Vep, with Mark Chambers 
and Brad DePlanche portraying eight 
different characters of both genders, 
including a werewolf, a mummy AND 
a vampire! “The Mystery of Irma Vep: A Penny dreadful” at Florida Rep was 
one of the campiest — and most won-
derfully strange — shows I’ve seen on 
stage. And whadaya know? This quick-
change play proved that men do get 
dressed faster than women!

Three Chords and the Truth Award
>> Beth Nielsen Chapman and Rodney 
Crowell
At a benefit concert for Eden Autism 
Services Florida, two of Nashville’s best 
singers/songwriters held the audience 
captive with just their guitars and their 
songs. Taking turns performing and har-
monizing with the other, the two dem-
onstrated that true musicians don’t need 
flashy lights, dancers or even a back-up 
band, if they know what they’re doing. It 
was a superlative evening of music.

Best Pre-Curtain Talk
>> Lily Whitehead
Apologies to Bob Cacioppo of Florida 
Rep, whose opening curtain talk I adore. 
But this year’s award has to go to Lily 
Whitehead, a drag queen with the national 
touring company of “La Cage Aux 
Folles.” Her audience warm-up prior to 
the show at the Phil was an act of brav-
ery, but she managed to get this hetero-
sexual crowd to laugh and 
respond. She even admonished them to 
vote for marriage equality, saying, “Get 
with it, Florida!”

Best True Star
Christopher Sieber
I felt bad for Christopher Sieber, who 
co-starred in the touring production of 
“La Cage Aux Folles.” All the advertising 
and interviews seemed to focus on his 
co-star, George Hamilton, who plays his 
on-stage partner. Mr. Hamilton might 
have been a bigger name in the show, but 
he couldn’t act, sing or dance all that well. 

Better Than “Twilight” Award
>> Mark Chambers and Brad DePlanche
Forget about Team Jacob and Team 
Edward in “Twilight.” I’m rooting 
for Team Vep, with Mark Chambers 

Best Unexpected Greek Chorus
>> Three anonymous women sitting 
behind me at “A Streetcar Named 
Desire”
In the play’s pivotal scene, when 
Stanley throws his sister-in-law down 
on his bed to rape her, a woman behind 
me watching the Gulfshore Playhouse 
production of “Streetcar” said, “Oh, my 
heavens,” and a second one chimed in, 
“Oh, my God.” And a third uttered, with 
exasperation unbridled amusement. Some 
actors take a pie in the face for their 
craft; Ms. Hoover took a glass of water.

Best Birthday Present
>> “Becky’s New Car”
For his wife’s birthday, Charles Sta-
adecker gave her a unique gift: He com-
misionsed a play, Steven Dietz wrote 
development who’d leer and make 
sexual jokes and comments — and who 
wasn’t one bit funny or entertaining.

Best Adventurous Wt-shirt 
Contest Contestant
>> Ann Hoover in “Steel Magnolias”
I love watching Ann Hoover on 
stage — her foghorn voice, her exqui-
site comic timing. She livens up “The 
Naples Players’ Steel Magnolias” at 
the Sugden Community Theatre quite 
better whenever she walked on stage. And 
in every performance, there came a 
moment when another actor would spill 
glass of cold water down the front of 
Ann’s white T-shirt, much to the audi-
ence’s unbridled amusement. Some 
actors take a pie in the face for their 
craft; Ms. Hoover took a glass of water.

Best Warm Fuzzies (tie)
>> “Hello, Dolly!”
>> “It’s a Wonderful Life: A Live Radio 
Play”

Best Adventurous Wt-shirt 
Contest Contestant
>> Ann Hoover in “Steel Magnolias”

Best Adventurous Wt-shirt 
Contest Contestant: Ann Hoover in “Steel Magnolias” by The 
Naples Players.
TUESDAY, JUNE 19th, 8:00p
On the lawn across from Yogurbella, The Pub & AZN

Secretariat
featuring Diane Lane and John Malkovich

Free Admission
Lawn Chairs Welcome
WHAT TO DO, WHERE TO GO

Thursday, June 14

Folk Dancing – Join the fun from 10-11:30 a.m. at the Fleischmann Park Community Center. $5. 213-3020.

Father’s Day Sweets – Kids from 7-14 can learn the secrets of chocoloate making and take their goodies home for Dad along with a special greeting card. Class takes place from 1-2:30 p.m. at Olde Naples Chocolate, 945 Fifth Ave N. $35. Reservations: 262-3975 to www. oldenapleschocolate.com.


Jazz with Jebry – Jebry and her jazz friends perform from 6-9 p.m. at New York Pizza & Pasta House, 11140 Tamiami Trail N. 394-3500.

Island Sounds – The Center for the Arts of Bonita Springs presents “Live at the Promenade” featuring the island sounds of John Frinzi and John Sullivan “Trial by Jury” at 7 p.m. at The Stage, 9144 Bonita Beach Road. Dinner seating begins at 5:45 p.m. 405-8566.

Live Tunes – The GW Clark Band plays from 8-11 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. 431-7928 or www.fredsnapolas.com.

Saturday, June 16

Nautical Festival – The Lee County Nautical Flea Market and BBQ Festival goes from 9 a.m.-6 p.m. today and Sunday at the German American Club in north Cape Coral. $7 admission. 2103 SW Pine Island Road. 295-7035 or www.flnautilnfleamarket.com.

Just Like Dad – Miromar Outlets holds a father/son lookalike contest, with registration beginning at 10 a.m. and judging at 11 a.m. www.miromaroutlets.com.

Dixieland Tunes – A celebration of Dixieland jazz runs from 1-3 p.m. at The Norris Center, 213-3020.

Absurd Politics – A silent auction and Soap Box Political Rally to buy (yes, buy!) your votes for the honorary Mayor of Survey title start at 4 p.m. at River- side Park on Old 41 in Bonita Springs. Enjoy music and refreshments during this fundraiser for the Bonita Springs Historical Society. 992-6997 or www. bonitaspringshistoricalsociety.org.

Keen On Truckin’ – Seminole Casino Immokalee hosts a “Hot Rods & Hogs” show from 4-7 p.m. The top 10 trucks receive trophies. (800) 218-0007 or www.seminoleimmokaleecasino.com.

ALL SHOOK UP! the Elvis-inspired musical comedy by The Naples Players, runs June 29-July 29 at the Sugden Community Theatre. Chris Valente (on motorcycle) stars in the story by playwright Joe DiPietro. Show times are 8 p.m. Wednesday-Saturday and 2 p.m. Sunday. $35 for adults, $10 for students. Dinner-and-show tickets are also available. 263-7990 or www. naplesplayers.org.

Musselback Bash – South Street City Oven & Grill hosts a musselback contest from 6-8 p.m. to benefit Cancer Alliance of Naples. Awards will be given for best and worst musselback (real or fake). $30. 1410 Pine Ridge Road, 287-3276.

Jazz on the Beach – The Legendary J.C.’s open the 27th annual “Summer Jazz on the Gulf” series of free concerts at 7 p.m. at the Naples Beach Hotel. 261-2222 www.naplesbeachhotel.com. See story on page C9.

Tribute Show – A tribute show to James Brown and Stevie Wonder starts at 7:15 p.m. at The Stage, 9144 Bonita Beach Road. 405-8566.

Mob Music – The Chicago Mob plays blues and country from 8-10 p.m. in Market Plaza at Gulf Coast Town Center. Free. 267-0783 or www. gulfcoasttowncenter.com.

Sunday, June 17

Tasty Fare – Fill up on a variety of flavors when an array of food trucks pull into the parking lot at Seminole Casino Immokalee from 1-5 p.m. (800) 218-0007 or www.seminoleimmokaleecasino.com.

Latin Sounds – West Side Tropico fill the night with Latin sounds at Fred- die Rebel’s, 5310 Shirley St. 597-3333 or www.freddierebels.com.

Music Jam – Fred’s Food, Fun & Spirits hosts a singer/songwriter workshop and jam session with Lucia and Bob from 5-6:30 p.m. Stay and listen to the Notorious Band of Misfits from 7-10 p.m. 2700 Immokalee Road. 431-7928.

Monday, June 18

Jazz with Jebry – Jazz things up with Jebry and friends Jean Packard, Carol Fusaro and Bobby Phillips from 5-7 p.m. at Mongello’s, where the dance floor is always open. 4211 Tamiami Trail E.

Tuesday, June 19

Jewelry Class – The Center for the Arts of Bonita Springs presents “Bling It On” from 5:30-8:30 p.m. Create a piece of beaded jewelry and enjoy wine, food and camaraderie. $50. 495-8989 or www.artcenterbonita.org.

Movie Night – Gulf Coast Town Center presents a screening of “Mon- sters vs. Aliens” beginning around 7:30 p.m. on the Market Plaza lawn. Free. 267-0783 or www.gulfcoasttowncenter.com.

Wednesday, June 20

Local History – See and hear about the sights of the Third Street South district on a walking tour with a docent from the Naples Historical Soci- ety. Tours set out from Palm Cottage at 9 a.m. today and June 20 and 27. $16 per person ($10 for NHS members); chil- dren free. 137 12th Ave. S. Reservations: 261-8646.

Coming Up

Youth Opera – Participants in Opera Naples’ summer youth program present a free performance of Gilbert and Sullivan’s “Trial by Jury” at 7 p.m. at the Naples Italian American Founda- tion. Dessert will be served after the performance. Reservations required. 7035 Airport-Pulling Road. 963-9050.

Elvis Weekend – “Elvis Fest 5” is set for June 22-24 at Seminole Casino Immokalee. Elvis tribute artists from around the country compete to be named the King. Kick-off concert by Dwight Icenhower starts at 8 p.m June 21. 22. www.elvisfest5.com.

Benefit Event – Humorist Wam- bui Bahati perform June 23 onboard the Naples Princess as a benefit for the Mental Health Association of Southwest Florida. Enjoy a sunset cruise, champ- agne, hors d’oeuvres and live enter- tainment. $50. Reservations: 261-5405 or www.mhafswfl.org.
WHAT TO DO, WHERE TO GO

**Hot Cars** - A car cruise-in runs from 5-8 p.m. June 23 in downtown Fort Myers. Enjoy autos aplenty, music, dining and shopping. (855) RDA-EVENTS.

**More Youth Opera** - Participants in Opera Naples’ summer youth program present “Patience” at the G&L Theatre at Community School of Naples at 7 p.m. June 23 and at 3 p.m. June 24. $5 for adults, $3 for children. Reservations: 963-9056.

**All-American Music** - Gulf Coast Symphony presents its “Happy Birthday America” youth concert at 2 p.m. June 24 at the Barbara B. Mann Performing Arts Hall. Starting at 1 p.m., enjoy an instrument petting zoo and birthday party with cake and favors to celebrate the U.S.A. 481-4849.

**Movie Time** - The Center for the Arts of Bonita Springs presents a screening and discussion of “Before Sunset” at 7 p.m. June 25 at the Promenade at Bonita Bay, $8. 495-8989 or www.artcenterbonita.org

**Marine Lecture** - Capt. Gene Flipse presents “Into the Wild with Dolphins & Whales” from 6-7 p.m. June 27 at the Rookery Bay Environmental Learning Center. Doors open at 5:30 p.m. $10, $8 for Friends of Rookery Bay members. Reservations: 407-6310 or www.rookerybay.org/upcoming-events.

**Wine & Food Fun** - Decanted Wine & Beer hosts a wine and food event to benefit the Ricky King Children’s Fund from 6-9 p.m. June 28. 3410 Pine Ridge Road. (800) 980-5766 or www.decantedwines.com.

**Grease** - At the Broadway Palm Theatre, Fort Myers, June 28-Aug. 18. 278-4422 or www.BroadwayPalm.com.

**Holocaust Museum** - The Holocaust Museum and Education Center of Southwest Florida presents “American Cartoonists, Nazi Germany and the Holocaust” through July 31. The exhibit highlights how American artists used comic book superheroes to inspire patriotism and boost the country’s morale during World War II. 4760 Tamiami Trail N. 263-9200 or www.holocaustmuseumswfl.org.

**Naples Museum of Art** - “Ship to Shore Featuring the Titanic” runs through June 30 at the Patty and Jay Baker Naples Museum of Art. The exhibition includes paintings, drawings, prints, photographs and more. The centerpiece of the exhibition is Wayne Kurey’s Titanic (1985), a 10-foot-long model constructed of 75,000 toothpicks. 597/3000 or www.thebpil.org.

Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.
CONCERT

From page 1

“...it think there have been a couple of artists that got a little too impatient and left the fold... (but) what can’t be overlooked is the intensity that hides behind Rick’s casual appearance.

“It’s tempting to want to rush right out and show the world what you’ve got, but it’s also a great value to have another opinion in the mix.”

The full album isn’t ready yet, but ZZ Top has released a four-song EP, “Texacali,” that includes songs from the forthcoming full CD.

Fans hope to hear at least some of those numbers when the “Gang of Outlaws” tour comes to Germain Arena on Saturday, June 16. ZZ Top headlines the tour; 3 Doors Down and Gretchen Wilson are the opening acts.

The triple bill might strike some as an odd combination, seeing as ZZ Top, 3 Doors Down and Ms. Wilson all come from different genres: blues rock, modern mainstream rock and country, respectively.

Gibbons recognizes it might be an unconventional triple bill, but he likes what it offers fans.

“Gretchen Wilson and 3 Doors Down have enjoyed their own measures of success in quite the different arena than ZZ Top,” he said. “But it was for that reason that we enjoyed the rather unconventional pairing of what those two acts do along with what we do... And by expanding the show to include more than just a headline name, we give the audience a real bonus, having such a wide range of expression thrown at them all in one night.”

When the U.S. leg of the “Gang of Outlaws” tour wraps June 30, the band will head to Russia and Europe before returning for a handful of stateside shows in August. If all goes according to plan, the CD release should be looming by then, Gibbons said a late summer, early fall release date is the target.

Rubin and Gibbons returning to the studio to go over the tracks with a fine-tooth comb.

The process began roughly four years ago when producer Rubin, engineer Dave Sardy and the band went into the studio for some initial recording.

The session yielded about 20 song ideas. That session came 18 songs that went under the microscope this spring, with Rubin and Gibbons returning to the studio to go over the tracks with a fine-tooth comb.

“The scariest part is when you completely tear a song down and are nearly starting it over,” Gibbons said. “We had done some rewriting. A lot of the lyrics were massaged into place. Even some of the guitar tracks enjoyed getting a chance to try a different direction.

“...it’s been a real labor of love — and I like that word — with a dedicated focus. It can be challenging to sit and listen to a song, the same song, for two hours and then you say, ‘Let me sing that top to bottom, I want to go sing it again.’ Then you do, and you say, ‘Gee, whiz. Would this word be better here? Let me sing it again.’ After a full day, you’re just toast.”

Between touring and work on the new CD, Gibbons’ services could also be required for further appearances on the Fox television series, “Bones,” in which he plays the very cool, but intimidating father of Angela Montenegro. The show’s creator, Hart Hanson, is “a genuine music fan,” Gibbons said.

“He enjoys platforming his TV show with various cameo appearances on occasion. I think he thought it would be novel just to have me show up, shake a hand — and that was seven years ago, if you can believe that. So once a season I’m the bad dad.

“Everyone seems to enjoy the day when the bearded boy shows up. It’s pretty funny.”

The ‘Gang of Outlaws’ tour, with ZZ Top, 3 Doors Down and Gretchen Wilson
>> Where: Germain Arena, 11000 Everblades Parkway, Estero
>> When: 7 p.m. Saturday, June 16
>> Tickets: $39.50 to $79.50
>> Parking: $10
>> Info: www.germainarena.com
A Southwest Florida tradition continues for the 27th year when the Naples Beach Hotel & Golf Club opens its 2012 “SummerJazz on the Gulf” concert series with The Legendary J.C.’s from 7-10 p.m. Saturday, June 16. The evening is sponsored by Fifth Third Bank, and attendance is free.

Making their first appearance at SummerJazz, the eight-piece J.C.’s perform a mix of soul, old school R&B, funk, Motown classics and original tunes. They’ve headlined at NOLA Jazz Fest in New Orleans, the Florida Music Festival and at the Monte Carlo Casino in Las Vegas. For more information about the band, visit www.sonicbids.com/thelegendaryjcs.

“SummerJazz on the Gulf” continues with:

■ Late Night Brass – Saturday, July 21, sponsored by Insurance and Risk Management Services Inc. and Florida Community Bank.


All concerts take place on the resort’s scenic Watkins Lawn overlooking the Gulf of Mexico. Parking is at Lowdermilk Park (free with a Naples beach sticker), and trolley transportation to the hotel is free. Bring a lawn chair or blanket for seating. Coolers are not allowed; food and drink will be available for purchase.

For more information, call the Naples Beach Hotel & Golf Club at 261-2222 or visit www.naplesbeachhotel.com.
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### HOROSCOPES

**GEMINI** (May 21 to June 20) A misunderstanding needs more time to be worked out. Don’t give up on it just yet. Remain open to providing explanations, if called for. Another friend offers good advice.

**CANCER** (June 21 to July 22) Fast action can correct a seemingly minor problem that has taken on some unexpected difficult aspects. Stay with it until it’s resolved. News on a more positive note is due soon.

**LEO** (July 23 to August 22) Some snaps could cause delays in those plans you’re eager to see put into operation. But be patient. The Clever Cat will soon have good reason to celebrate a job well done.

**VIRGO** (August 23 to September 22) Be careful not to let that Virgan sensitivity dissuade you from being the hardheaded realist you should be at this time. Your goals are in sight. Stay focused on them.

**LIBRA** (September 23 to October 22) A more positive aspect opens up, allowing you to make some important changes in a personal situation. Remember to seek balance and avoid extremes as you proceed.

**SCORPIO** (October 23 to November 21) This is a good week to get out and enjoy the fine times you missed while you were so deep in those workaday projects. Be sure to share it with that special person. A more positive aspect opens up, allowing you to make some important changes in a personal situation. Remem-ber to seek balance and avoid extremes as you proceed.

**SAGITTARIUS** (November 22 to December 21) Work and play are in balance this week. However, expect news that could tip things toward the workplace for quite a while. But all to a good end.

**CAPRICORN** (December 22 to January 19) You’re more productive on the job than you have been in some time. That’s good. But be careful not to overlook some situations developing in your private life.

**AQUARIUS** (January 20 to February 18) You’ve been doing a lot for others (as usual). But now it’s time to focus on your needs, including finally going on that long-delayed trip you’ve been hoping to make.

**PISCES** (February 19 to March 20) It’s all smoothly going on ‘twixt you and that very special person in your life. But a colleague causes some disruption on the job that you might be called on to help settle.

**ARIES** (March 21 to April 19) Information you need might be coming in sporadically, but at least what you’re getting is valuable. Continue to wait until more is available before acting on that career move.

**TAURUS** (April 20 to May 20) A more positive aspect opens up, allowing you to make some important changes in a personal situation. Remember to seek balance and avoid extremes as you proceed.

**BORN THIS WEEK:**

You are sensitive to the needs of others. But you’re no pushover. You would make a fine teacher, psychologist or minister.

### PUZZLES

#### PRESENT DANGER

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**DIFFICULTY**

★ Easy

★ ★ Moderate

★ ★ ★ Challenging

★ ★ ★ ★ Expert

**Puzzle Difficulty this week:** ★ ★ ★ ★

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LATEST FILMS

‘Prometheus’

** dan HUDAK
www.hudakonhollywood.com

 Madagascar 3: Europe’s Most Wanted ★★★
(Voices of Chris Rock, Ben Stiller, Jada Pinkett Smith) Alex (Stiller) the lion and his friends join a travelling circus in the hope of finally returning to New York City. The story is amusing and the visuals are full of colorful fun that really pops in 3D. Rated PG.

High School ★½
(Matt Bush, Colin Hanks, Michael Chiklis) It’s bad luck for impending high school valedictorian Henry (Bush) when his upright principal (Chiklis) orders a drug test the day after he experiments with marijuana. Predictable, unfunny and downright dumb, this movie gives straight-to-video stoners comedies a bad rap. Rated PG.

Men In Black 3 ★★½
(Will Smith, Tommy Lee Jones, Josh Brolin) Alien fighter Agent J (Smith) travels back in time to save Agent K’s (Jones) life, but he first has to get the younger K (Brolin) to trust him. It’s a mildly entertaining lark with a handful of moving pieces that don’t always work in unison. Rated PG.

Is it worth $10? No

You know that scene that’s supposed to make you say, “Oh, wow!” but really makes no impact whatsoever? “Prometheus” is full of ’em.

It might be a big, slick, gorgeous production, but the story here is so full of holes that it becomes a laughable mess, to the point that you stop caring about the “twists” because so little makes sense.

The opening shot shows a bald, albino-looking bodybuilder/gymnast drinking a deadly potion and falling down a waterfall to his death. What this has to do with the rest of the movie is never explained. Cut to an archaeological dig in which Elizabeth “Ellie” Shaw (Noomi Rapace) and her boyfriend/fellow scientist Charlie (Logan Marshall-Green) discover paintings on a cave wall that match those of other civilizations at different points in history. Ellie believes they’re an invitation to a spot in the universe that holds the secret to the origins of mankind.

Four years later, in 2093, they’re aboard the space ship Prometheus and nearing their location. The rest of the crew: David (Michael Fassbender), a robot who kept the ship running while the others were in cryogenic sleep; Meredith (Charlize Theron), who represents the financier’s (an unrecognizable Guy Pearce) interests; ship captain Janek (Idris Elba); and polar opposites Fifield (Sean Harris) and Millburn (Rafe Spall).

Naturally, once they arrive on the distant planet things aren’t as expected, leading them to fight for their lives.

It’s a bit slow developing, but there are some solid moments of action and one particular scene that will make you squirm for very entertaining reasons.

The core plot points connect, but part of the reason for the story’s otherwise befuddling lack of lucidity could be co-writer Damon Lindelof. One of the minds behind “Lost,” he’s a master of long-form confusion featuring too many thematic elements that require clarity. The fact that Lindelof is also a co-writer on the “Star Trek” sequel coming in 2013 has me quivering with concern.

Director Ridley Scott was coy about how “Prometheus” fits into the universe he created with “Alien,” but the last 15 minutes yield undeniable connections. Those who’ve seen “Alien” will recognize a very similar structure throughout: There’s a discovery, the team is in deep sleep for years, a remote location is explored, a room full of pods is discovered, the team bickers amongst itself (one member is only interested in money), the robot has ulterior motives, a stomach has a very rough experience, a strong female character runs around in her underwear, etc. We can understand why Scott doesn’t want to reinvent the wheel, but the sooner you recognize these similarities, the sooner “Prometheus” becomes boring and tedious, as you get a strong sense of what’s coming and start to think ahead rather than enjoy the experience.

This is Scott’s first foray into 3D, and the results are unimpressive. With the setting already dark and dreary, the 3D (which has a propensity to “darken” a picture) fails to add depth and perspective. Add to this some wooden performances by the stellar cast (only Fassbender has an excuse) and a confusing story, and “Prometheus” equals the first major disappointment of 2012.

In the interest of being cost-effective, many of the roughly 1,300 visual effects shots were done on the set rather than in post-production.
The Met comes to area cinemas with five encore performances

Seduction, madness, murder and more await Southwest Florida opera aficionados who take themselves to the movies to see five encore presentations from The Metropolitan Opera’s “Live in HD” series this summer. Participating theaters are the Hollywood Stadium 20 in Naples and the Belltower 20 in Fort Myers. Tickets are $12.50, and all screenings begin at 6:30 p.m. Here’s what’s showing:

- **June 20:** “Le Comte Ory”
  A trio of bel canti — Juan Diego Flórez, Diana Damrau and Joyce DiDonato — stars in the Met premiere of Rossini’s exuberant comedy of mistaken identities.
  Estimated running time: 2 hours, 25 minutes

- **June 27:** “Don Giovanni”
  Mariusz Kwiecien stars as the world’s most famous lover in Michael Grandage’s new staging of Mozart’s masterpiece.
  Estimated running time: 3 hours

- **July 11:** “Les Contes D’Hoffmann”
  Joseph Calleja stars as Offenbach’s loveless poet Hoffmann, who loves and loses three women in the course of the opera. James Levine conducts the production by Bartlett Sher.
  Estimated running time: 3 hours

- **July 18:** “Lucia De Lammermoor”
  Anna Netrebko stars as Donizetti’s emotionally fragile Lucia, whose forced marriage to a man she doesn’t love leads to madness and murder.
  Estimated running time: 2 hours, 25 minutes

- **July 25:** “Der Rosenkavalier”
  Renée Fleming stars as the Marschallin, a married noblewoman who wistfully renounces her affair with a much-younger man, in Richard Strauss’ tale of love lost and found in 18th-century Vienna.
  Estimated running time: 3 hours, 20 minutes

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  Estimated running time: 3 hours, 20 minutes
There’s still time to play America’s favorite game show at Seminole Casino Immokalee. Hosted by Todd Newton of Family Game Night and Whammy!

Contestants’ Row is calling, so don’t miss your chance to be in the Showcase Showdown!

Multiple winners at each show. You could be next, like Barry who won a trip to Vegas!

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Present this coupon to the Seminole Casino Immokalee Player’s Club on your first visit to select your offer.

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Tier level and money wagers on Video Roulette and Table only do not qualify for rated play. Valid through 6/30/12. Free Table Bet offer valid for even money bets only. Limit one offer per person. Atentions or unattended two meals this offer. Valid ID required for redemption. Management reserves the right to change or cancel this offer without notice based on operational and business demands. Persons who have been inpugnated or banned by the Seminole Tribe of Florida or those who have opted into the self-exclusion program are not eligibl. If you or someone you know has a gambling problem, please call 1-888.ADMIT.IT.

Free Play Code: INWNM312
**FLORIDA WRITERS**

Tampa Bay is setting for mystery/thriller that bridges two deaths


Henry Hoffman’s fourth novel is a taut mystery-thriller that employs the setting of Tampa Bay’s majestic Sunshine Skyway Bridge. The real-life tragedy of a bridge disaster in the spring of 1980 inspires the premise: A young woman riding a bus across the bridge during a storm plunges, with others, to her death when a run-away freighter smashes into the bridge, causing a collapse.

Where was she going? Why was she traveling without her husband? Was the catastrophe really accidental? Adam Fraley, a young man named Carlene Gibbs suicide, a young man named...
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For reservations 239-793-3644
Chinese porcelains of past centuries are selling for very high prices today. There are many types. Some we identify by the color — like celadon (pale-green glaze) or blue and white (blue decoration on white porcelain, including varieties called Canton or Nanking) or multicolored patterns named for their dominant color, including famille rose, rose medallion, rose mandarin or famille verte (green). Another American name for some Chinese porcelain is “Chinese export porcelain.” It was the made-to-order dinnerware manufactured in China but decorated in the European manner and sold to foreign countries in the 18th and 19th centuries. Because the Chinese often copy old pieces, those who have not studied antique Chinese porcelains can’t tell old from the new. Unrecognized bargains have been found in American homes. The properly identified pieces sell for thousands of dollars. Look for flawless glazes without unintentional bumps or flaws. Turn a vase over. The bottom rim that touches the tabletop is usually unglazed if Chinese. European foot rims and bottoms of lids are glazed. Decorations should be carefully painted in light, pleasing colors.

Twentieth-century Chinese wares sold to other countries are often decorated with large figures without much detail and with gold and other bright colors. A close look at a fine-quality famille rose vase would show a scene with many small people and animals in a woodland or interior setting. Prices of Chinese porcelain vary with the quality of the work and the age. If you plan to buy an expensive piece, get expert advice. If you own any heirloom porcelains, take a close look at them. Many 18th-century and earlier pieces have been rediscovered in recent years. A decorative piece your grandma or great-grandma bought years ago could be a treasure.

Q: I own a British coronation mug dated June 22, 1911. On the front, there’s a picture of King George V and Queen Mary above the phrase “Urmston Coronation 1911.” Is this of any value? My grandmother brought it to the United States from England.

A: Your coronation mug is 100 years old, which qualifies it as an “antique.” It’s a souvenir mug made for the coronation celebration held in Urmston, a town outside of Manchester, England. The coronation of King George V (1865-1936) took place in London on June 22, 1911. He had actually risen to the throne the year before upon the death of his father, King Edward VII. Many souvenirs of King George V’s coronation were made. A mug like yours auctioned last year for 10 British pounds, or a little more than $15.

Q: I have a commemorative silk handkerchief of the coronation of King George VI. Is it worth anything?

A: Your coronation handkerchief is 80 years old, which qualifies it as an “antique.” It’s a silk handkerchief made for the coronation celebration held in Urmston, a town outside of Manchester, England. The coronation of King George VI (1895-1952) took place in London on June 11, 1937. The handkerchief was mass-produced for the coronation and is not rare. It’s a collectible piece that could be of interest to some collectors, but it’s not worth a lot of money. It may be worth a few dollars if it’s in good condition.

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was given to my mom by her brother many years ago. It’s off-white with British flags and red polka dots along the sides and a picture of the king in one corner. The words of H.M. King George VI, May 1937 surround his portrait. The edge of the handkerchief is blue. It’s 11 inches square. The movie “The King’s Speech” and the date of the commemorated event. The movie may have stimulated interest in items related to King George VI, but the value of your handkerchief has probably not increased. It is worth about $30.

Q: I have a table lamp that was given to my aunt as a wedding present in 1922. Its condition. Your lamp depends on the color and design of the shade, its size and its condition. Your lamp could sell for $2,000 to $3,000, if its condition. Your lamp was listed in the 1910 Chicago city directory as “The Mosaic Shade Co.” It was in business from about 1905 to 1914.

A: Commemorative souvenirs items from the coronations, weddings and birthdays of royalty have been made since the 1800s. Great quantities of items have been made in pottery, glass, tin, silver and other materials, most with pictures of the monarchs and the date of the commemorated event. Some lamps were soon being made by several other companies. The company that made your lamp was listed in the 1910 Chicago city directory as “The Mosaic Shade Co.” It was in business from about 1905 to 1914. All Tiffany lamps are signed, and Tiffany lamps made after 1902 also are marked with the model number on the base and shade. Not all lamps made by Tiffany’s competitors are marked. Some lamps made by the Mosaic Shade Co. are marked with the name of the company on the base. The value of your lamp depends on the color and design of the shade, its size and its condition. Your lamp could sell for $2,000 to $3,000, if the shade is in good condition.

Don’t mechanically buff silver. It will change the color and wear away bits of the silver.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give permission for use in the column or any other Kovels’ forums. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photographs, but if a stamped envelope is included, we will try. Write to Kovels, Florida Weekly, 475 Seagate Drive, Naples, FL 34103.

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The percentage play does not always succeed, and sometimes it can prove very costly.

Consider this deal played in a World Bridge Olympiad match between Canada and the United States. When the Canadians held the North-South cards, they reached seven spades on the sequence shown, and West led a heart, won by South with the nine.

Declarer played the queen of spades at trick two and, after West followed with the deuce, had to make a critical decision. After giving full weight to all factors — including East’s “unusual notrump” overcall promising length in hearts and clubs — South finessed the queen, lost to East’s singleton king and so went down one. Of course, had declarer gone up with the ace instead, he would have scored 2,210 points!

South’s decision certainly can’t be faulted, since he made the play that was likely to win far more often than it would lose. Perhaps the finger of blame can be pointed more correctly at South for his decision to carry on to seven spades, rather than passing six.

At the other table, the U.S. North-South pair stopped at six spades. West led the jack of clubs, ruffed by South.

Taking no chances, declarer led the queen of spades to the ace, caught the king and so made the slam with an over-trick for a score of 1,460 points. Ironically, the declarer who bid six made seven, while the declarer who bid seven made six.

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WEEK OF JUNE 14-20, 2012 NAPLES FLORIDA WEEKLY

BY STEVE BECKER

A very costly decision

The percentage play does not always succeed, and sometimes it can prove very costly.

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THIS WEEK ON WGCU-TV

■ THURSDAY, JUNE 14, 8 P.M. 
Rick Steves’ Hidden Europe
In this stunning special, Rick Steves reveals a dozen of his favorite overlooked European destinations, including Spain’s proud Basque capital, an enchanting castle town, the thriving Moroccan port of Tangier, the well-preserved Italian fortress hill town of Lucca, battle-scarred Mostar in Bosnia, the delightful Albanian town of Hallstatt, unspoiled Volterra, and other unexpected locales.

■ FRIDAY, JUNE 15, 9 P.M.
Love Never Dies
The ultimate love story continues in Andrew Lloyd Webber’s spellbinding follow-up musical to the phenomenal Phantom of the Opera. From one of musical theatre’s most captivating composers, this dazzling production takes audiences on a rollercoaster ride of intrigue, obsession and romance. Ben Lewis and Anna O’Byrne co-star.

■ SATURDAY, JUNE 16, 8:30 P.M.
As Time Goes By Reunion Special
Jean Pargetter harbors great anticipation for grandchildren, much to husband Lionel’s dismay. With son-in-law Alistair and daughter Judy having problems, things don’t look promising, especially when Lionel tries to convince Alistair to visit the doctor for some tests. Will Jean’s dream of becoming a grandmother come true when Sandy and her husband Harry return from Canada? Find out what is in store for the Hardcastles and their extended family in this reunion special.

■ SUNDAY, JUNE 17, 9 P.M.
Aretha Franklin Presents: Soul Rewind
Celebrate the legendary works of the most acclaimed lyricist and librettist of the 20th century. Matthew Morrison hosts.

■ MONDAY, JUNE 18, 8 P.M.
The Best of Laugh-In
Before “Saturday Night Live” or “The Daily Show,” there was “Rowan and Martin’s Laugh-in,” one of the most revolutionary television shows of all time.

■ TUESDAY, JUNE 19, 8 P.M.
Country Pop Legends
Country pop legends unite to perform their biggest and best-loved hit recordings from the 1950s, ’60s and ’70s. Country music star Roy Clark hosts this emotional trip down three decades of memory lane.

■ WEDNESDAY, JUNE 20, 8 P.M.
Celtic Thunder Voyage
Celtic Thunder explores its Irish and Celtic roots in ensemble performances highlighting the diversity of Irish music and song.

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and sponsorship opportunities as the dates draw closer.

- The Collier County NAACP's 30th annual Freedom Fund banquet is set for 5:30 p.m. Saturday, Oct. 27 at the Hilton Naples. Tickets are $50 per person. For reservations or for information about sponsorships or advertising in the banquet program, call 455-2886, e-mail naacp@naaccollcierrcounty.com or visit www.naaccollcierrcounty.com.

- The third annual Naples International Film Festival is set for Thursday-Sunday, Nov. 1-4. The red carpet opening night gala and screening will take place at the Philharmonic Center for the Arts, while features, documentaries and film shorts of all genres will be screened at Silverspot Cinema at Mercato Nov. 2-4. Check www.naplesfilmfest.com for details as the date draws near, or call 775-881-3365.

- The Naples Botanical Garden and Marissa Collections welcome Michael Kors as the featured designer for the ninth annual "Hats in the Garden" luncheon Thursday, Nov. 15, at the Garden. Mr. Kors will present a runway show of his Spring 2013 ready-to-wear collection.

- Sandro Sandrofino, who has written a book, "Not to People Like Us: Hidden Abuse in Upscale Marriage," has been working on a documentary about awareness and educating professionals who respond to these survivors. She has written a book, "Not to People Like Us: Hidden Abuse in Upscale Marriages," and is working on a documentary about the subject.

- The luncheon will also feature a silent auction and the Designer Boutique (Feb. 22-23).

- Tickets are $350 per person, $1,500 for patron tables for "Hats in the Garden" are $10,000 and are available now; a limited number of single tickets for $500 are also available. For more information, call the Garden at 643-7275 or visit www.naples-garden.org.

- The 2013 "Mending Broken Hearts with Hope" luncheon to benefit the Shelter for Abused Women & Children is set for Friday, Feb. 22, at The Ritz-Carlton, Naples. Guest speaker Dr. Susan Weitzman is the founder and president of The Weitzman Center, a nonprofit educational and resource center dedicated to helping survivors of upscale violence, increasing public awareness and educating professionals who respond to these survivors. She has written a book, "Not to People Like Us: Hidden Abuse in Upscale Marriages," and is working on a documentary about the subject.

- Tickets are $350 per person, $1,500 for patrons. Sponsorship opportunities are available. For more information, call 775-3862, ext. 261, or e-mail csandra@naplesshelter.org.

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SOCIETY

Marco Island Chamber of Commerce toasts ‘Glory of the Grape’

The annual Senior Dinner for Community School of Naples

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Karen Samuel, Sharon Treiser from event sponsor PNC Wealth Management and David Leigh
2. Brothers Brett and David Diamond with Rebecca Harley
3. NIFF staffers Evelyn Cannata, Ellen Goldberg and Shannon Franklin
4. Lisa Lipman and Evelyn Cannata
5. Melissa Kahn and Christina Jordan
6. Bill and Rose Mary Everett
7. Lee and Gary Allen
9. Don Drury of PNC Wealth Management and Shannon Franklin

STEPHEN WRIGHT / FLORIDA WEEKLY
SOCIETY

Winetasters of Naples present ‘Cheers for Charity’ proceeds
The Shelter for Abused Women & Children, Youth Haven and St. Matthew’s House share $67,500

1. Sue Huff, Mary Ann Green and Shirley Watral
2. Debbie Grimaldi, Trevor Samborski and Naomi Leaman
3. Dan Leaman and Michelle Hill
4. Elizabeth Davison, Al Beatrice and Susan Phillips
5. Rich Rossi and Sheri Weidman
6. Nancy Randall, Kelly Brennan and Debi Foss
7. Nancy Flatau, Ray Ringel and Inge Jungbluth
8. Maria Murati and Bill McGuigan

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Florida Weekly’s Restaurant Guide

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2. **BUCCA DI BEPPO**
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   239.596.6622
   www.buccadibeppo.com

3. **AGAVE**
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   239.598.1462
   www.agavenaples.com

4. **CALISTOGA BAKERY & CAFÉ**
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   Or
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5. **SHULA’S STEAK HOUSE**
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6. **NOODLES ITALIAN CAFÉ & SUSHI BAR**
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   239.592.0050
   www.noodlecafe.com

7. **ROSEDALE PIZZA**
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   Naples, FL 34109
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8. **TAVERN ON THE BAY**
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11. **THE DOCK**
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    239.263.2734
    www.dockcraytoncove.com

12. **JASON’S DELI**
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    239.593.9499
    www.jasonsdeli.com

13. **SAM SNEAD’S OAK GRILL & TAVERN**
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Wine ratings don’t rate all the value we accord them

If you’re among those wine drinkers who rely heavily on the numerical rat- ings awarded by noted wine experts, here’s a bit of advice: Cut it out.

Rating wine became popular in the mid-1970s, after a French wine scandal. Suppliers were buying cheap wine and labeling it as mid-range Bordeaux or Beaujolais, which commanded a higher price. In response, Robert M. Parker Jr., a lawyer/wine critic, launched The Wine Advocate in 1978, providing a rating system based on a 50- to 100-point scale aimed at helping consumers choose wisely. And so it has been since.

Ratings help drive pricing on highly rated wines, but they don’t always steer consumers to better wines. When top wine critics award a wine a top score, the price of that wine goes up. But the amount of cherry that you and I taste in the same wine will be different because we have different taste buds and probably look for different types of cherry flavors. Is it black cherry? Red cherry? Or more like a Rainer?

Ratings measure something for which we have no scientifically reliable calibration. A 1996 study in the Journal of Experimental Psychology showed that even flavor-trained professionals cannot reliably identify more than three or four components in a glass of wine, although wine critics regularly report tasting six or more.

Additionally, ratings are not comparable between reviewers. Don’t assume that different reviewers are rating wines in the same way or on the same scale, even if those scales appear to be identical.

Even when an expert re-tastes a wine, the resulting rating can vary. Robert Hodgson, a retired professor of statistics at Humboldt State University, owns Fieldbrook Winery and is on the Wine Competition advisory board of the California State Wine Fair. Mr. Hodgson wrote recently in the Journal of Wine Economics about a study he conducted serving wines blind to panels of judges. Each judge tried about 100 wines in a two-day period. Each judge had a single wine served three separate times, each sample drawn from the same bottle for each judge. The judges’ ratings typically varied by plus or minus four points on a standard ratings scale running from 80 to 100. A wine rated 91 on one tasting might score an 87 or 95 on the next. Some of the judges were less consistent, and only about one in 10 regularly rated the same wine within a range of two points.

How should you as a consumer use a rating system? While it can be an indication of quality, the best barometer might just be to be your own judge.

Wine Pick of the Week:

This week I have selected a single Alsatan wine, Trimbach Pinot Blanc 2008, and have reprinted three expert reviews. Note the variation in description.

Stephen Tanzer, International Wine Cellar: 87 points – “Very pale, green-tinged color. Deeply pitched aromas of dried apricot and stone; less fruity but more serious than the 2007 version. An attractive, slightly oily midweight, with firm acidity giving energy to the stone fruit flavors. Dry but not austere, and long on the finish for basic pinot blanc. In a rather elegant style.”

David Schildknecht, Wine Advocate: 87 points – “Apple and sweet corn juicey inform the Trimbach 2008 Pinot Blanc, with a salivary-inducing salinity adding to its appeal and no doubt also to its usefulness at table over the next couple of years.”

Alison Napjus, Wine Spectator: 87 points – “A light, tangy Pinot Blanc, with hints of glazed pear, lemon curd and spice. The clean and dry finish lingers, boasting hints of smoke and apple blossom. Drink now through 2012, 18,000 cases made.”
PoBoys Shrimp Shack supplies large portions at family-friendly prices

karenFELDMAN / COURTESY PHOTOS

Finding a place to take the kids can be challenging if you don’t wish to join the herds that cluster at the big chain establishments. I think it’s a positive sign that more independent restaurants are offering prices within the reach of families on a budget. A newcomer among these eateries is PoBoys Shrimp Shack in the North Naples spot previously occupied by Carl’s Jr. Tainane and the short-lived Mother Clucker.

The current incarnation of its namesake suggests, dedicated to the noble shrimp. The walls branch painted murals with nautical themes including swordfish, turtles and a fishing boat at sea. The dining room has an unusual-casual ambiance, much like a ’50s diner, with seats clad in sparkly red vinyl, classic boomerang laminated table tops and a concrete floor painted red.

If the kids spill something — like the glass of water that went flying from the table behind us — it’s no big deal here. The friendly staff simply cleans it up and the meal proceeds. There’s no doubt as to the restaurant’s intentions: Shrimp rules.

The menu offers five versions of a shrimp po’boy (à Louisiana-style sub often featuring fried seafood in a baguette), 17 shrimp-based entrees as well as a fried combo platter in which you can order shrimp multiple ways (along with fish, scallops, oysters or whole-belly clams). With the full entrees, customers can choose their shrimp tempura battered and fried or seared, sans breading. It’s possible to have shrimp for an appetizer and an entree, although there are some other options. And besides shrimp, PoBoys also touts its burgers (the owner previously operated a Cheeburger Cheeburger franchise and offers burgers ranging from 1/4 pound to the Belly Buster full pound) and slow-cooked ribs. Appetizers of boom boom shrimp ($8.75) and conch fritters ($8.75) arrived with the breading. However, both the rice on which they were served and the mashed potato side dish (other options include fries, corn on the cob, onion rings, sautéed spinach or buttered angel hair pasta) were gummy and lacked flavor. I’d skip both and go with the fries next time.

Yet another house specialty appears to be ribs, offered in a barbecued version or something called island style ($15.99). Since it was all-you-can-eat island-style rib night, we went with those and were rewarded with a plate piled high with ribs. (Our accommodating hosts suggested we start with the island style and try the barbecued ones as our second plate, although the first serving was $5.59) on Wednesday. On the Wednesday I visited, there was another option: shrimp tacos ($10.99), which aren’t on the regular menu. The children’s menu includes six options with soup and fries for $4.99 each.

While the casual nature of the place is a plus, the housekeeping that day had been a little too laid-back for my taste. The floor had a multitude of sticky patches, perhaps from parties spilling sauces and such throughout the day. On the plus side, the tables and the condiments — contained in holders that looked like beer six-packs — were spotless.

If service was a bit slow owing to the fact that there was but one server — whom I took to be one of the proprietors — it was made up for by her pleasant and accommodating manner.

Given the prices, the popularity of shrimp and the earnest efforts of the owners to make their customers feel appreciated, it’s likely PoBoys will net a loyal following of budget-wise food lovers.

From the many ways in which shrimp are available at PoBoys, the Baja chipotle is a tasty choice.

2. A shrimp po’boy contained lots of shrimp on a fresh baguette, just the way it should be.

3. Ribs come two ways at PoBoys. This is the island style, accompanied by well-executed onion rings.

4. Boom boom shrimp are available in appetizer- and entree-sized portions.
Thanks to these companies for their participation in **WCI’s 2nd Annual Building the Fight Against Hunger.**

On June 2, 2012, together we were able to exceed our goal and pack **305,280 meals** for those in need in Collier, Charlotte, Glades, Hendry and Lee counties.

- 84 Lumber Co. LP
- Aman Landscape Architecture LLC
- Apex Global
- Aragon Pools & Spas LLC
- Bank of America®
- BB&B Construction SVS of Florida Inc.
- Bonita Bubbles Car Wash & Lube
- Buckingham Doolittle & Burroughs LLP®
- Builders Design & Leasing
- Build LLC- A DeAngelis Diamond Company
- C&M Road Builders Inc.
- Carlton Fields, Attorneys at Law
- Carter-Pritchett Advertising
- Castle Group
- CDM Smith Inc.
- Central Florida Truss Inc.
- Cherry & Edgar, PA
- Chick-Fil-A®
- Cohen & Grigsby PC
- Commercial Property of SW Florida, LLC
- Congo River Golf
- David Plummer & Associates Inc.
- Del-Air Heating AC & Refrigeration Inc.
- Diamond District
- Earth Tech Enterprises Inc.
- Earth Tech Environmental LLC
- Elite Electrical Contractors Inc.
- Ernst & Young LLP
- Florida Weekly
- Freedom Tax & Financial Group
- Gravina Smith Matte & Arnold
- Gray Robinson, PA
- GRS Inc.
- Holiday Inn® Express Ft. Myers Airport-Town Center
- Howard Fertilizer & Chemical Co. Inc.
- Hyatt Place®
- Hyatt Regency® Coconut Point Resort & Spa
- Iron Mountain® Records Management
- Jet’s Pizza
- Kay Green Design Inc.
- Kean Eye Video Services
- LakeMasters Aquatic Weed Control, Inc.
- Laser Grading & Development, Inc.
- Lockton® Companies
- Lykins Signetek Inc.
- Masco Cabinetry LLC
- McGriff, Seibels & Williams, Inc.
- Mitchell & Stark Constructions Co. Inc.
- Pavese Law Firm
- Premier Aluminum
- Q Grady Minor and Associates PA
- R T Moore Co. Inc.
- Richard and Rice Construction Co. Inc.
- Ritz-Carlton Golf Resort
- Runo Smith
- RWA Inc.
- Schear Corporation
- Sea Breeze Electric Inc.
- Sterling Manufacturing
- Stroemer & Co.
- Sun Life Financial
- Sunny Grove Landscaping Inc.
- Sweeperman
- TGI Friday’s®
- Thomson Reuters Inc.
- Timo Brothers Inc.
- Trianon Hotel®
- Tri-County Landscape Services Inc.
- Tropical Smoothie Cafe®
- Waldrop Engineering PA
- Wells Fargo®
- Wells Fargo Insurance Services®
- Wesco Turf Inc.
- White & Case LLP
- Wilson & Joanna Bradshaw
- Woodruff & Sons Inc.
- Woods and Wetlands Inc.
- YPC Consulting Group, PL