Possible movie deal in the works for ‘super lawyer’ Todd Allen who beat Bank of America

BY BILL CORNWELL
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It’s festival time in Southwest Florida

Swamp buggies, panthers, stone crabs and music fill the weekend

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In fact, the Budweiser Classic is as much a production company, by the way, a large numbers of enthusiasts and spectators. The informal races began almost 70 years ago and traditionally were timed to coincide with the opening of hunting season. No longer the sole province of a few aficionados, swamp buggy racing now attracts large numbers of enthusiasts and spectators. In fact, the Budweiser Classic is as much a festival for regular folk wronged by a large, powerful entity. No one else wants the case, but idealistic young lawyer, through innovative strategy, righteousness and sheer guts, prevails against what is insurmountable odds. In the end, the regular folk are made whole: the powerful entity is humiliated and the idealistic young lawyer becomes a bona fide folk hero. Yes, classic John Grisham stuff, but in the case of Todd Allen, a Naples lawyer, who he had been practicing a mere eight months before he humbled Bank of America and went on to earn a standing as an international symbol of Everyman’s fight against the Establishment, this is no fictionalized account. And since Mr. Allen’s highly publicized legal battle last June with Bank of America (he threatened to turn the tables and foreclose on the bank), life has taken a series of twists and turns that not even a fiction specialist like Mr. Grisham could have envisioned.

“I think I know things had really changed when I got a call from Cher’s manager wanting to discuss a possible movie deal,” says Mr. Allen. “At first I thought it was a prank call, but then I realized it wasn’t.” (Movie rights have been assigned to a production company, by the way, which is in the process of developing a

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If ever there was an event that truly could be called “down and dirty,” it’s swamp buggy racing. Initially begun as a means for hunters and others to penetrate and negotiate the muck and mire that comprise much of Florida’s landscape, swamp buggies over time have evolved into highly sophisticated racing vehicles that compete in what promoters of the Naples Budweiser Fall Classic call “the most bizarre, unique and exciting event in all of motorsports.”

This year’s race kicks off with a parade along U.S. 41 from Fleishman Boulevard to Third Street South. With a theme of “Celebrating Service to Our Community,” the parade sets out at 10 a.m. Saturday, Oct. 29. Also on Saturday, time trials begin, with gates opening at 10:30 a.m. at the Florida Sports Park at 10:30 a.m. At 8 p.m., the Swamp Buggy Dance begins.

The main feature comes on Sunday, when gates open at 10:30 a.m. and racing begins at noon.

The early hunters and outdoorsmen who informally raced their swamp buggies would have a hard time comprehending how their pastime has changed. According to promoters, the informal races began almost 70 years ago and traditionally were timed to coincide with the opening of hunting season. No longer the sole province of a few aficionados, swamp buggy racing now attracts large numbers of enthusiasts and spectators. In fact, the Budweiser Classic is as much a festival for regular folk wronged by a large, powerful entity. No one else wants the case, but idealistic young lawyer, through innovative strategy, righteousness and sheer guts, prevails against what is insurmountable odds. In the end, the regular folk are made whole: the powerful entity is humiliated and the idealistic young lawyer becomes a bona fide folk hero. Yes, classic John Grisham stuff, but in the case of Todd Allen, a Naples lawyer, who he had been practicing a mere eight months before he humbled Bank of America and went on to earn a standing as an international symbol of Everyman’s fight against the Establishment, this is no fictionalized account. And since Mr. Allen’s highly publicized legal battle last June with Bank of America (he threatened to turn the tables and foreclose on the bank), life has taken a series of twists and turns that not even a fiction specialist like Mr. Grisham could have envisioned.

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COMMENTARY

Danke Schoen

Herman Cain’s preposterous “9-9-9” economic plan got much discussion during the recent Republican presidential debate in Las Vegas. But after the debate, another candidate — Michele Bachmann — was thinking “nein-nein-nein” when Wayne Newton, who on national television repeatedly called her “beautiful” and pawed her as if she were a showgirl visiting his dressing room, clumsily sought to plant a wet, sloppy smooch on her forehead.

Susteren, who is no stranger to the plastic surgeon’s scalpel herself.

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If Mr. Cain has given any serious thought at all to foreign policy, he has yet to betray it. And it is most instructive that he is con-
ducting a book tour at the same time he purports to be running for president.

Whenver challenged about his loony “9-9-9” plan, which among other things would impose a regressive national 9 per-
cent sales tax, he yammers about “apples and oranges.” I defy anyone to explain what all this talk about fruit has to do with anything.

Pundits praise Mitt Romney for his debate performances, but — in my view — he comes across as overly practiced and robotic. You could accuse the man of mar-
terminding the Kennedy assassination and he would never wipe that plastic grin off of his face. He is the Republicans’ 2012 version of John Kerry — and that ain’t good.

Yet standing next to Texas Gov. Rick Perry would make almost anyone look like a statesman. I hate to be an “I told you so,” but when Gov. Perry entered the race, I wrote a column predicting that he would create an initial stir and then fade fast. He currently is in single digits or low double digits in most polls. My opinion was based on what I had seen of Gov. Perry when I lived in Texas. When it was made clear in debates that he cannot think on his feet, the public and the pundits seemed shocked. I don’t know why; he has trouble thinking when he’s sitting in an empty room.

Gov. Perry is neither smart nor diligent, but he is a master at raising funds, reward-
ing cronies and doing whatever it takes to maintain power. The question I’m waiting for someone to ask the preening cowpoke is this: You came from hardwoodscrabble roots, and you have drawn only paychecks issued by the state of Texas for nearly 30 years. How have you become a wealthy man?

Gov. Perry may yet rally, however. Never underestimate the power of money in American politics. And he has access to tens of cash.

Before this 2012 campaign is completed, I predict that we will have a treve of memories to rival the Newton-Bachmann moment. I certainly hope so.

None of the Republicans appears to have a clue as to what to do about much of anything. And while President Obama is adroit at knocking off terrorists and despot, he is clearly overmatched when it comes to dealing with the economy. Perhaps that’s why he sends Vice President Joe Biden out to make a fool of himself on a regular basis. That’s what vice presi-
dents are for, one must assume.

Things are bleak and getting no better. There’s no marching around that. We need diversions. We need moments like the one Wayne Newton and Michele Bachmann provided. If we couldn’t laugh occasionally, we’d do nothing but cry. Unleash the clowns, I say, and let them perform in the three-ring Republican circus that is Fox News.

My dream occurrence? Julia Roberts sticking her tongue in Ron Paul’s ear dur-
ing an interview with Sean Hannity.

As Ms. Van Susteren might say: “Pretty hot!”
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When the national memorial to Martin Luther King Jr. was dedicated, President Barack Obama said of Dr. King, "If he were alive today, I believe he would remind us that the unemployed worker can rightfully challenge the excesses of Wall Street without demonizing all who work there." The dedication occurred amidst the increasingly popular and increasing globally Occu py Wall Street movement. What Obama left unsaid is that King, were he alive, would most likely be protesting Obama administration policies.

Not far from the dedication ceremony, Cornel West, preacher, professor, writer and activist, was being arrested on the steps of the U.S. Supreme Court. He said, before being hauled off to jail, "We want to hear witness today that we know the relation between corporate greed and what goes on too often in the Supreme Court decisions. ... We will not allow this day of Martin Luther King Jr.'s memorial to go without somebody going to jail. We want to bear witness today that the way Martin King was, they would be right with us, willing to throw down out of deep love."

West was arrested with 18 others, declaring "solidarity with the Occupy movement all over the world, because we love poor people, we love working people, and we want Martin Luther King Jr. to smile from the grave that we haven't forgotten his movement."

Over the same weekend as the dedication, the U.S. military/CIA’s drone campaign, under Commander-in-Chief Obama, launched what the Independent nonprofit Bureau of Investigative Journalism, based in London, called the 300th drone strike, the 248th since Obama took office. According to the BBC, of the at least 2,388 people killed by drone strikes, between 386 and 775 were civilians, including 175 children. Imagine what Obama’s fellow Nobel Peace Prize laureate, Dr. King, would respond to those grim statistics.

In 1963, King published a collection of sermons titled Strength to Love. His preface began, “In these turbulent days of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race.” Three of the 15 sermons were written in Georgia jails, including “Shattered Dreams.” In that one, he wrote, “We cooperate passively with an unjust system that makes the oppressed as evil as the oppressor.” King revisited the idea of shattered dreams years later, eight months before his assassination, in his speech called “Where Do We Go From Here,” saying, “Our dreams will sometimes be shattered and our ethereal hopes blasted. ... Let us realize the arc of the moral universe is long but it bends toward justice.”

Earlier in that year, 1967, a year to the day before he was killed, King gave his oft-quoted “Beyond Vietnam” speech at Riverside Church in New York City. King preached, “I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the most purveyor of power in all the world today, my own government.”

With those words, with that speech, King set the tone for his final, fateful year. Despite death threats, and his close advisers urging him not to go to Memphis, King went to march in solidarity with that city’s sanitation workers. On April 4, 1968, he was shot and killed on the balcony of the Lorraine Motel. Deeply hurt by the assassination, we can follow two young men along King’s arc of moral justice all the way to Occupy Wall Street. One was John Carlos, a U.S. Olympic track star. Carlos won the bronze medal in the 200-meter race at the 1968 Summer Olympics in Mexico City. Carlos and his teammate Tommie Smith, who won the gold, raised their black-gloved fists in the power salute on the medal stand, instantaneously gaining global fame. They both stood without shoes, protesting black children in poverty in the United States. Last week, John Carlos spoke at Occupy Wall Street, and he told me after, “I’m just so happy to see so many people who are standing up to say: ‘We’re not asking for change. We demand change.’”

The other person is the Rev. Jesse Jackson. He was with King when he was assassinated. On a night when the New York City Police Department seemed to be making a move on Occupy Wall Street’s first-aid tent, Jackson was there. Just days after his 70th birthday, he and a group of joined arms with the young protesters, defying the police. The police backed off. And the arc, that is the final universe bent a bit more toward justice. — Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of “Breaking the Sound Barriers.”
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Talking points with Kathryn Taubert

Something that’s been on your mind: The degradation of common sense, critical thinking and compassion in our society.

What makes you laugh: Anything funny!


Something you’ll never understand: How some people can stare facts in the face and still deny them.


Something people would be surprised to find about you: I’m really rather shy and retiring. If not careful, I could rather easily become a hermit.

What are you most proud of: Taking care of the people I loved when they needed help, and being able to do so.

What is the Paradise Coast really needs: Greater cognizance of our impact upon the fragile ecosystem.

Talking

You may know Kathryn Taubert as the author of a weekly blog in a local publication, “Life in the Slow Lane.” Her columns range from humorous to serious and thought-provoking, but they are always entertaining.

Kathryn is a frequent guest on my show. While we often use her column as a platform for our discussion, there’s no putting her “on her heels” in the conversation; she’s conversant with almost any topic.

I first met Kathryn at Truluck’s restaurant when she was performing at the piano bar with the late, great Claude Rhea. My wife, Linda, and I enjoyed grabbing an early dinner in the bar and listening to Kathryn and Claude’s wonderful music. Claude, who always wore his signature beret, was an accomplished pianist who didn’t read much music but who could play great jazz piano by ear. Kathryn’s mellifluous voice was the perfect complement to his smooth jazz style.

Claude died three years ago from a brain aneurysm. It was after his passing that Kathryn and I talked about him, his humor and his music. It was through our friendship that Kathryn and I developed our own friendship.

Kathryn grew up on a farm in Southeast Texas. Her family, especially her father, encouraged her to stretch and grow beyond the female stereotypes of the day. She learned horseback riding at an early age and developed a respect for animals of all species. In college, she majored in biology in with a emphasis in zoology (pre-veterinary program) in college. While in college, she was a cardiopulmonary research assistant at the University of Texas Medical Branch. She also became a trainer at Sea-Arama Marinenworld in Galveston.

Today, she’s a Professional Association of Diving Instructors master scuba diver and dive master. She’s also a Red Cross water safety instructor as well as a Red Cross disaster action team and mass casualty volunteer. Consequently, Kathryn is often on call to volunteer during national disasters.

Recently, businessman Mike Stur-gill (aka “Gatorman Mike”) petitioned Naples City Council for a conditional use permit that would allow him to sell pictures of tourists “hugging an alligator” in Tin City. Always the animal activist, Kathryn petitioned the council to deny the permit. “It borders on exploitation of alligator behavior,” she maintained. “Alligators in concrete crates, wearing a muzzle, being picked up by strangers with flash photography in their faces all day long...it’s not educational because it’s not natural alligator behavior.” she maintained. “Gatorman Mike” prevailed, but Kathryn made her case.

Kathryn lived with the Ewe tribe in Ghana for five weeks in 2009 as part of The Global Network’s community service volunteer program. Using scarce resources, she worked with tribe members to build their skills in starting a business and better managing their resources.

Kathryn has been widowed twice, both times due to illness. On a recent show, we discussed how to support another who has suffered a significant loss in their lives. Many of us avoid any discussion for fear of creating uncomfortable feelings. She recommended the art of just listening.

“They were both wonderful men, and it was a privilege to have them both in my life,” she said about her late husbands. “I appreciate when friends will take the time to listen to my memories, and I’m sure others do, too.”

I find it ironic that Kathryn’s blog is “Life in the Slow Lane” because her life has been anything but. I admire her because she is focused, thoughtful and acts on her convictions, and because she contributes in so many ways to the community.

Bob Harden is the producer and host of “The Bob Harden Show,” which airs from 7-8 a.m. Monday-Friday at www.bobharden.com. Past shows are archived on the website.
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For those with short memories, the basic outline of Mr. Allen's story goes like this:

Warren and Maureen Nyerges, a retired couple from Ohio, had purchased in 2009 for cash, a $165,000 home in Golden Gate. Since they paid cash, Mr. and Mrs. Nyerges owned the home free and clear. There was no mortgage.

Bank of America, however, thought differently.

The bank said there was a mortgage and that the couple was behind in their payments. Early last year, Bank of America sought to foreclose on the home. Mr. and Mrs. Nyerges attempted to reason with the bank, but to no avail. Services were passed on to foreclosure attorneys.

Mr. Allen agreed to take on Bank of America. He was successful in getting the bank to drop the case, but Bank of America — despite a court order — refused to pay Mr. and Mrs. Nyerges some $2,500 to cover Mr. Allen’s fees.

Things dragged on until Mr. Allen introduced a audacious gambit into the proceedings: He essentially “foreclosed” on the house, flew to Florida, met with a attorney and accompanied by Collier County sheriff’s deputies and a moving van, he appeared at the Bank of America branch on Davis Boulevard on June 3 and said he was not leaving until the bank coughed up the couple’s fees. If the bank refused to comply, he said deputies and moving men were prepared to begin hauling furniture, cash, computers and whatever else out of the building, most of which would be sold at public auction.

Because of legal restrictions, Mr. Allen cannot discuss in detail what transpired that day at the bank. But the bottom line is that Bank of America almost lost its furniture and what little was left of its dignity, issued a check for about $2,500 to cover the expenses of Mr. and Mrs. Nyerges. Mr. Allen later got another $3,000 out of the bank to cover his expenses in the case.

The bank also apologized to Mr. and Mrs. Nyerges and blamed the fiasco on Davis Boulevard. People in the parking lot are waving funny signs with Mr. Allen represented in a case against the bank.

In one of those enduring questions, Mr. Allen says he is not sure why some believe Mr. Allen is a part of some conspiracy that somehow has to do with Jon Stewart or the Daily Show. Mr. Allen says he was not aware of this, but it is very possible, which certainly would further spread the word that the “little guy” sometimes does prevail.

Mr. Bray also points out that Mr. Allen is a movies star and there is no indication that he is going to change and there is no indication that he is going to change.

The odds of this case being lucrative at all were very long, he says. “I think Todd took this on for two legitimate reasons. One, he is a young lawyer and this was good experience. Two, he truly does have a passion for representing people whom he believes to be defenseless. He has a passion for the underdog.”

Mr. Bray further believes that a movie is “very possible,” which certainly would extend Mr. Allen’s brush with fame and further spread the word that the “little guy” sometimes does prevail. Mr. Bray likens a possible movie about Todd Allen to the film that was made about Erin Brockovich. “Mr. Allen’s experience in the bank case” is just a very, very good story,” he says. “I could very well see this on HBO or something like that. If you watch ‘The Daily Show’ segment, you see (the movie) possibilities. ‘The Daily Show’ writers obviously understood what a great story this is.”

This is just a bunch, but perhaps the only people on the planet who fail to see the enormous cinematic potential of this tale are those who occupy the executive suites at Bank of America.
BY LOIS BOLIN
SPECIAL TO FLORIDA WEEKLY

“Science and technology revolutionize our lives, but memory, tradition and myth frame our response.”
— Arthur Schlesinger

The Latin translation for the word “tradition” literally means to hand over or give for safekeeping. During City Fest, one of the city’s first economic centers and attractions, in 1977, Kenney Schryver led the initiative to transform the abandoned clam factory into its current brand new called Tin City. “Sponsored by: Pincher’s Crab Shack, Naples Backyard History and the Old Naples Waterfront Association.”

Naples Backyard History welcomes the inaugural Lehman Legacy Award and the second annual Naples Stone Crab Festival as new traditions designed to help connect our community of today to the pioneering faces and places (and memories) of our community back then.

— Lois Bolin, Ph.D., is the co-founder of Naples Backyard History, which is headquartered at 436 Bayfront. For more information about programs and events, call 594-2978 or visit www.naplesbackyardhistory.org

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The Phil goes green

The Philharmonic Center for the Arts has implemented the first phase of its “Going Green” energy conservation initiative, which will create a state-of-the-art, environmentally friendly mode of operations while saving the arts complex more than $85,000 per year in expenses.

The first phase of the five-phase project upgrades the air-conditioning system with two new magnetic chillers, two new cooling towers and four new pumps. It is the first major upgrade to the air-conditioning system since 1988. Later this fall, solar panels will be installed on the plant roof that will be used to heat water in the performance hall.

The “Going Green” initiative is supported by a $500,000 Florida Clean Energy Grant, which was awarded through the governor’s office earlier this year. The Phil was the only organization in Collier County to receive the grant award, which is being matched through private donations.

“This is an important and exciting project that helps make us a leader in energy cost reduction in our region,” says Kathleen van Bergen, president and CEO of the center. “Going Green” will be an ongoing project, she adds. Other elements of the initiative include replacing lights, fixtures and appliances with more energy-efficient models as well as sealing, shading and renovating entry points to better retain cool air.

The “Going Green” program for the Phil was developed over the past two years. By the end of the current season, the Phil is expected to qualify for certification by Leadership in Energy and Environmental Design, or LEED, an internationally recognized green building certification system.

Building Superintendent Alex Pena, who has been with the Phil since before it opened, says “Going Green” will “bring us up to speed with the top energy plants in the region. We’ve been working toward this for many years. The state grant made the decision easier.” He adds phase one “is just the beginning. We’re looking at LED lighting and other cutting-edge energy technology for the future.”
Campaign hopes to encourage citizen participation

The 2011 Campaign for Leadership is set for Friday and Saturday, Nov. 4-5, at the Naples Botanical Garden. The non-partisan program is designed to encourage citizen leaders to serve on boards and commissions and/or run for elected office.

Everyone is welcome.

Speakers and panelists include more than 25 elected and appointed leaders, campaign consultants, party officials, the media and policy experts.

The program is sponsored by the Leadership Collier Foundation in partnership with numerous civic organizations.

Registration is $75. To sign up or for more information, call Lori Freiburg at 403-2904 or e-mail lori@napleschamber.org.

Tour & Presentation

Discover Shell Point

Session 2, Georgia O’Keefe from 2pm to 4pm. $10. Call (239) 454-2054.

Session 3, Louise Nevelson from 2pm to 4pm. $10. Call (239) 454-2054.

Session 1, Mary Cassatt from 2pm to 4pm. $10. Call (239) 454-2054.

Enjoy a group presentation about the lifestyle and LifeLecture available at Shell Point followed by a narrated bus tour of the community.

Light refreshments will be provided.

For times and topics visit shellpoint.org/events.

A public forum on “How We Elect County Commissioners” takes place from 4-5 p.m. Tuesday, Nov. 1, at the Moorings Presbyterian Church. Sponsors are the Collier County Presidents Council, the League of Women Voters, the Greater Naples Chamber of Commerce, the Naples Daily News and the Greater Naples Better Government Committee.

A panel of experts will discuss alternatives to the current district-based system.

All are welcome to this free program. The church is at 791 Harbor Drive.
Here are some programs and promotions going on around town as part of Breast Cancer Awareness Month:

- Barbells for Boobs
  9 a.m. to 1 p.m. Saturday, Oct. 29
  CrossFit Blaze fitness center, 5465 Jaeger Road

- Making Strides Against Breast Cancer
  9 a.m. Saturday, Oct. 29
  The Village on Venetian Bay
  Gather pledges and step out for this noncompetitive walk to raise awareness and dollars to fight breast cancer. Pledges are dedicated to the American Cancer Society’s research, education, patient support and advocacy programs to defeat the disease. Registration begins at 7:30 a.m. Participants are encouraged to wear pink bras over their walking clothes, and the finish line will be a giant pink bra. Info: 403-2204 or www.putonyourpinkbra.com/naples.

- Hungry Howie’s
  Throughout October
  All pizzas come in bright pink boxes and Hungry Howie’s will make a donation to the National Breast Cancer Foundation for every pizza purchased. Customers can add a donation to their order and participate in Hungry Howie’s social media campaign. Info: www.hungryhowies.com.

- Panera Bread
  Throughout October
  Pink Ribbon bagels are available in all Panera bakery-cafes. The restaurant will donate 10 cents each Pink Ribbon bagel sold to Making Strides Against Breast Cancer; a $1 donation will be made for every baker’s dozen sold.

- 2012-13 Komen for the Cure community grant process begins

Susan G. Komen for the Cure, Southwest Florida is accepting applications for its 2012-2013 community grants to assist local breast health programs. The request for application and the application itself can be found at www.komen-swfl.org/grants.

All organizations that wish to submit a grant proposal must participate in the community grants workshop that is scheduled for 8:30 a.m. to noon Monday, Oct. 31, at the affiliate headquarters at Coconut Point mall in Estero. For more information or to sign up for the workshop, e-mail Amy Austin at amy@komen-swfl.org.
The second annual Stiletto Sprint drew men and women, boys and girls — many wearing high heels — to race from The von Liebig Art Center to Sugden Plaza to benefit Susan G. Komen for the Cure and the Garden of Hope & Courage.

1. Amy Carducci and Tiffani Landry
2. Lawrence Perillo
3. Kalen Krier and Jacqueline Ouellette
4. Kristin and Rylie Cibellis
5. Barbara Reed and Kristeen Griffin
6. Glenn’s Gang

Women Supporting Women took place at Handsome Harry’s to benefit the Garden of Hope & Courage and Cancer Alliance of Naples.

1. The evening’s theme was inspired by Audrey Hepburn “I believe in pink... I believe in miracles”
2. Augie Greenberg, Sheryl Hillburn and Susan Watts
3. Event founder and breast cancer survivor Alice Carlson
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High fashion

London Fashion Week usually brings forth a shock or two from cutting-edge designers, but a September creation by Rachel Freire might have raised the bar: a floor-length dress made from 3,000 cow nipples (designed to resemble roses). Initial disgust for the garment centered on implied animal abuse, but Ms. Freire deflected that issue by pointing out that the nipples had been discarded by a tannery and that her use amounted to “recycling.” The 32-year-old Ms. Freire, who has worked with mainstream entertainers such as Christina Aguilera, was kept so busy with the animal-abuse angle that she was largely spared having to explain another issue — why anyone would want to wear a dress made with cow nipples.

Leading economic indicators

Turned down once before, liquor manufacturer EFAG convinced Germany’s Federal Patent Court in September to award trademark protection to its schnapps with the brand name Ficken, which in German translates directly into what in English is known as the F-word. The court acknowledged that the name is unquestionably in poor taste but is not “sexually discriminatory” and does not violate public morals. In fact, the court noted, the word is widely used in Germany.

DMV is a dangerous place

The Department of Motor Vehicles office in Roseville, Calif., was closed for a week in July after a driving school student crashed into the building and left a 5-foot hole in the wall. A young man taking a test at the drivers’ center in Brisbane, Australia, in August lost control of his vehicle and crashed into a bench outside the building, hitting his mother, who was waiting for him. A 56-year-old DMV driving tester was killed in July when the woman she was evaluating ran off the road in Williamsburg, Va., and struck a tree.

Physician of the Month - October 2011

The Staff and Administration of Lee Memorial Health System are pleased to announce Peter S. Schreiber, D.O., as Physician of the Month for October 2011. The physician is chosen through nominations from employees, volunteers and other physicians on staff based on criteria such as consistent quality, attitude, professionalism, compassion and going “above and beyond” what is reasonably expected. This month we salute Dr. Schreiber for exemplifying the qualities of an excellent physician and we are privileged to have had Dr. Schreiber as a respected member of our medical staff since October 1999.
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Julie Angelicchio Dixon
Realtor
The United Arts Council of Collier County hosts its annual fall fundraiser, "A Patriotic Salute to the Arts," on Saturday evening, Nov. 12, at The von Liebig Art Center. The festivities help kick off Celebrate the Arts Month. Guests will enjoy an evening of visual and performing arts showcasing area artists and musical and theater groups. Trevor Earl will entertain, and gourmet food stations will be set up throughout the center. For tickets or more information, call 263-8242 or visit www.CelebrateTheArts.org.

Arts council plans patriotic salute
Connect with a Classroom grants awarded in 34 Collier schools

SPECIAL TO FLORIDA WEEKLY

Eighty-six teachers were the happy recipients of classroom grant awards last week, surprised with this good news by volunteers and board members of the Education Foundation of Collier County. A total of 111 grants adding up to more than $43,700 were delivered to 34 public schools. (See photos of some presentations on page C29.)

Teachers requested classroom funding through the Education Foundation’s website, where all grant requests can be viewed and fulfilled by the community. Called Connect with a Classroom, the online program allows teachers to post funding requests from $25 to $2,000 to help them provide creative, innovative learning experiences for their students.

The foundation has funded classroom grants for 20 years; the online program was started in 2003. Funding for the most recent grants was provided by: Suncoast Schools Federal Credit Union/Suncoast for Kids Foundation; The English-Speaking Union; the specialty Florida Educational License Plate Fund; SW Florida Workforce Development Board; Greater Naples Unit of New York State United Teachers Retirees, Florida; Coldwell Banker Residential Real Estate CARES; Harlan and Heather Dam; Conditioned Air; Dave and Betsy Dawson; Lucie Jenny MacCarthy Music Fund of the Community Foundation of Collier County; Big Cypress Basin-South Florida Water Management District; and various community members.

Numerous Connect with a Classroom funding requests remain, and the Education Foundation will match contributions dollar-for-dollar (up to $5,000). Look for a grant that you could fund 50 percent of, and the foundation will ensure that the request is funded in full. See the complete list of requests at www.GetOnTheBusCollier.org/ConnectWithAClassroom or call 643-4755 for more information.

Education experts exchange ideas

The Education Foundation of Collier County presents “Getting Ahead: A Connect Now Ideas Exchange” from 5-7 p.m. Wednesday, Nov. 9, at the Naples Beach Hotel & Golf Club. Guest speakers are:

- Greg Dominguez, senior advisor to the secretary on the College Access Initiative, U.S. Department of Education
- Ronald Ferguson, faculty director of the Achievement Gap Initiative at Harvard University, faculty co-director of the Pathways to Prosperity Project and senior lecturer at the Harvard Graduate School of Education; and senior research associate at the Harvard Kennedy School’s Malcolm Wiener Center for Social Policy
- Julie Merrow, education correspondent, PBS NewsHour; president, Learning Matters
- David Moore, senior vice president-program at the National Academy Foundation.

The evening’s sponsors include Bank of America along with a Bella Magazine, GPPAC Attorneys at Law, the Naples Beach Hotel & Golf Club, the Naples Daily News, Pearson and Waste Management.

A cocktail reception will follow the program. Tickets are $50 per person. For reservations or more information, call 643-4755 or visit www.GetOnTheBusCollier.org.
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HIT THE LINKS

Bentley Village golf marathon will benefit Special Olympics

Think you’re up for 100 holes of golf? Find out at the inaugural Par 3 Marathon set for Monday, Nov. 7, at Vi at Bentley Village as a benefit for Special Olympics Florida.

Here’s how it works: Golfers complete 100 par three holes at the local qualifying event, which is one of several being held throughout Florida. The two lowest scores at each qualifying event and the top fundraisers will earn an invitation to the Par 3 Marathon Championship Weekend in Palm Beach in early December.

Mayor Bill Barnett is honorary chair of the Bentley Village event. Golf celebrities and Special Olympics athletes will be among the players.

Play a round for a good cause

Here are some charity golf tournaments coming up in the area:

- Quality Life Center holds a tournament Saturday, Nov. 19, at ArrowHead Golf Club. Registration begins at 7:30 a.m. and tee-off is at 8:30 a.m. Registration is $100 per person and includes 18 holes of golf, cart, lunch and the chance to win prizes.

- Cajun Classic is sponsoring a $5,000 putting contest. Players will also have the chance to win a Jaguar in the hole-in-one contest sponsored by Audi, Jaguar, Land Rover of Fort Myers. A variety of sponsorship opportunities are available starting at $500.

- Swing for the Kids to benefit the Mental Health Association of Southwest Florida takes place Monday, Nov. 14, at The TwinEagles Club.

For more information, call 261-5405 or visit www.mhaswfl.org.

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There is no cost and no obligation. Seating is limited, so please RSVP today.

Call Bernadette La Paglia, Community Liaison: 239-398-3951

There will be refreshments and door prizes. We look forward to seeing you!

Costume drive has ‘spooktacular’ results

SPECIAL TO FLORIDA WEEKLY

From pirates, princesses and super heroes to ghosts, goblins and silly characters, more than 300 costumes were collected for Youth Haven children as part of the “Hope for Halloween” costume drive. The outfits were distributed to residents in Youth Haven's emergency shelter as well as to children whose families participate in outreach family support and counseling programs.

“Halloween is an important event in a young child’s life,” says Kristy Rea, “Hope for Halloween” founder and organizer. “Dressing up and trick or treating provides lifelong memories, develops a sense of pride and self-worth and allows children to use their imaginations.”

Many local businesses, schools and organizations opened their doors and served as collection sites. “We could not have done it without their generosity & support,” Ms. Rea says. Collect-

Hodges Memorial

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There is no cost and no obligation. Seating is limited, so please RSVP today.

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OUTDOORS

‘Sex, Drugs and Sea Slime’

Rookery Bay lunchtime lectures continue

Bring your curiosity — and your appetite — to the second annual Lunch & Learn series at the Rookery Bay Environmental Learning Center. Lectures run from noon to 1 p.m. on the first Wednesday of the month. Lunch is provided by series sponsors Carrabba’s and Costco Naples.

Coming up Wednesday, Nov. 2, author and marine biologist Ellen Prager will discuss “Sex, Drugs and Sea Slime - The Oceans’ Oddest Creatures and Why They Matter.” Dr. Prager draws on her sense of humor and years of experience in marine science — including a stint as chief scientist at the world’s only underwater research station, Aquarius Reef Base in the Florida Keys — to take her audience on a tour of the oddest and most fascinating animals found in our oceans. From the octopuses that can shimmer into invisibility against the sea floor to the quick-striking mantis shrimp that spears or clubs prey using a leg kick that’s faster than a speeding bullet, to the sea slugs whose reproductive unions give new meaning to the term “dangerous liaison,” due to untimely cannibalism and the strangely well-endowed male conch, Dr. Prager titillates and teaches in equal measure. Her astonishing accounts of underwater life are related with the flair of a born storyteller — even as they continually bring listeners back to why we should care about these creatures, showing us their importance to the economy, food, drug discovery, and breakthroughs in biomedical or biotechnology research.

Dr. Prager is a freelance writer and consultant for clients such as the Rosenstiel School of Marine and Atmospheric Science at the University of Miami, the President’s U.S. Commission on Ocean Policy, Microsoft Research and Celebrity Cruise Lines. She has appeared on numerous television news shows and in shows for the Discovery Channel. The author of several books, she will sign and sell her newest title, “Sex, Drugs, and Sea Slime: The Oceans’ Oddest Creatures and Why They Matter,” after the lecture.

Lunch & Learn lectures are free for Friends of Rookery Bay members and $8 for non-members. Call 417-6310, ext. 401, to register, or visit www.rookerybay.org or facebook.com/friendsofrookerybay for more information.

Ellen Prager

COURTESY PHOTO

Ellen Prager

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OUTDOORS

It's a world of worms at Naples Preserve

The new season of nature talks at the Naples Preserve and Eco-Center is all about marine worms. Hour-long presentations by marine biologist Gary Pettit start at 11 a.m. every Tuesday through Dec. 13. Next up on Nov. 1, Dr. Pettit will discuss earthworms, followed by leeches on Nov. 8. Visitors are welcome to stay for a light lunch following the talk and enjoy a walk on the boardwalk. Admission is free; donations are accepted for lunch.

The Naples Preserve is at 1690 Tamiami Trail N., at the corner of Fleischmann Boulevard. For more information, call 261-4290.

Plunge into Calusa Blueway Paddling Festival

A new competition for paddlers is expected to draw Olympic-caliber athletes and other skilled competitors to the Calusa Blueway Paddling Festival coming up Nov. 3-6 along the Sanibel Causeway. More than 1,500 paddlers already travel from across North America for the festival; approximately 150 kayakers, outriggers and standup paddlers are expected to participate in the new competition, the Calusa Classic.

Taking place Nov. 5, the Calusa Classic will feature a 10-mile course in the waters of San Carlos Bay around the Causeway using the Sound Rowers classification for all paddle craft. The Calusa Dash on Nov. 6 will be a 4-mile competition for standup paddlers and for recreational kayakers with boats 18 feet and under. Organizers expect the Calusa Dash to draw at least 50 standup paddlers. Both the fastest kayak and the fastest standup paddle will be awarded a $500 first-place prize.

Race director Brian Houston has been a mainstay in the Florida kayak scene for more than 20 years as an instructor, Epic Kayaks representative and Southwest Florida-based naturalist and guide. Registration for the Calusa Classic and Calusa Dash is being handled by the nonprofit Florida Paddling Trails Association, which is assisting with this year’s Calusa Blueway Paddling Festival.

Since 2006, the festival has offered seminars, guided trips, demonstrations, local races, a photo contest, a fishing tournament and social events for paddling enthusiasts. This year’s event will include a film festival, on-water instruction and standup paddleboard activities.

The festival serves to highlight public parks along the Calusa Blueway Paddling Trail, a 190-mile, marked saltwater trail along the coast and inland rivers of Fort Myers Beach and Sanibel Island. For more information, visit www.CalusaBluewayPaddlingFestival.com.
FESTIVALS

From page 1

festival as it is racing event.
But the principal allure remains
watching the buggies with huge tires and
powerful engines race through terrain
that would stymie any other vehicle. And
negotiating those buggies has become
an enterprise that taxes the skill and
knowledge of their drivers in ways that
no other form of racing presents.

More festival fun
The first annual Florida Panther
Festival set for Saturday, Oct. 29, at North
Collier Regional Park will shed light on
the plight of the Florida panther through
interactive activities about the endan-
gered cat’s life and habitat.

Activities include presentations by
panther biologists, interactive walks, fun
and educational activities for children,
livestock pen demonstration, bluegrass
music, food vendors, information from
various conservation agencies and orga-
nizations in panther territory, and much
more. Admission is free.

In conjunction with the festival, a
variety of field trips are being offered
Friday, Oct. 28, into areas where panthers
roam. Field trip choices include a guided
swamp buggy tour and hike at the Florida
Panther National Wildlife Refuge; a bird
rookery swamp trail hike at the CREW
Land & Water Trust; an extensive swamp
buggy ride through Big Cypress National
Preserve; a guided tour of Corkscrew
Swamp Sanctuary and guided bicycle
tours through Picayune Strand State
Forest and Fakahatchee Strand Preserve
State Park. Registration is required, and
fees apply.

For more information on the field trips
and registration, call 383-8442, ext. 229, or

Celebrating stone crabs
The second annual Naples Stone Crab
Festival as part of CityFest takes place
Saturday and Sunday, Oct. 29-30, along
the waterfront at Bayfront, Crayton
Cove, Naples Bay Resort, Naples City
Dock, Port O’Call, Tin City and Naples
Harbour-Jack’s River Bar. Organized by
the Old Naples Waterfront Association,
the fun includes music, children’s games,
a block party and plenty of specials at
participating restaurants.

Pincher’s Crab Shack hosts the kick-off
festivities from 4-10 p.m. Saturday. Music
by Deb & and Dynamics will begin at 5
p.m., and the ceremonial cracking of the
Music on Marco

The second annual Marco Island Beach Music Festival happens from 8 a.m. to 10 p.m. Saturday, Oct. 29, at the Marco Island Marriott Resort & Spa. Headliners include The Landsharks, Casey Weston (from “The Voice”), Frank Carroll, the JRoberts Band, Scott Kirby and Lew London.

Admission is $15 for adults, $10 for children if purchased in advance at Publix or the Islander Restaurant in Marco Town Center or at Island Liquors in the Shoppes of Marco. Admission at the gate is $25 for all ages (free for children 3 and under).

Proceeds will benefit the American Cancer Society, the Greater Marco Island YMCA, Friends of Rookery Bay and the Marco Island Academy.

For more information, visit www.marcoislandmarriott.com.

stone crab will take place at 6 p.m. Various activities will take place from noon to 5 p.m. Sunday. A portion of the festival’s proceeds will benefit local nonprofit organizations including Naples Backyard History, the Freedom Waters Foundation and Lighthouse of Collier.

For more information, visit www.stonecrabfestival.org.

Music on Marco

The second annual Marco Island Beach Music Festival happens from 8 a.m. to 10 p.m. Saturday, Oct. 29, at the Marco Island Marriott Resort & Spa. Headliners include The Landsharks, Casey Weston

from (“The Voice”), Frank Carroll, the JRoberts Band, Scott Kirby and Lew London.

Admission is $15 for adults, $10 for children if purchased in advance at Publix or the Islander Restaurant in Marco Town Center or at Island Liquors in the Shoppes of Marco. Admission at the gate is $25 for all ages (free for children 3 and under).

Proceeds will benefit the American Cancer Society, the Greater Marco Island YMCA, Friends of Rookery Bay and the Marco Island Academy.

For more information, visit www.marcoislandmarriott.com.
"We have the possibility to develop new products that are going to be very similar to grapefruit... They can be used as a fresh fruit, or people can make juice from them, and all these folks who are on the medicines won't have to worry about them."

— Fred Gmitter, citrus breeder based at UF’s Citrus Research and Education Center in Lake Alfred

University of Florida Weekly Forum

For years, doctors and pharmacists have warned people to steer clear of fresh grapefruit or grapefruit juice when taking certain medicines. But University of Florida researchers believe that within the next few years, they'll be able to release a grapefruit-pummelo hybrid that those who enjoy the zingy fruit can consume without risking adverse side effects from their medicine.

The researchers’ findings are presented in the current issue of the Journal of the American Society for Horticultural Science.

"We have the possibility to develop new products that are going to be very similar to grapefruit, and we won't have these issues," says Fred Gmitter, a UF citrus breeder based at the university’s Citrus Research and Education Center in Lake Alfred. "They can be used as a fresh fruit, or people can make juice from them, and all these folks who are on the medicines won't have to worry about them," he adds.

In 1989, scientists doing a study on how alcohol consumption might interact with a prescription drug attempted to disguise the alcohol's taste by mixing it with grapefruit juice and discovered grapefruit and grapefruit hybrids at UF's Citrus Research and Education Center in Lake Alfred.

Six of us returned recently from Kansas City and the annual meeting of our health-care information technology partner, Cerner, more eager than ever to face the challenges ahead.

Michele Thomas, chief nursing officer; Jon King, microsystem critical care director; Gerald McGinnis, director of nurse informatics; Mark Milner, director of utilization; Rick Plishko, IT executive director; David Vigil, senior director IT works; and I joined 5,000 health-care information technology professionals from around the world at the meeting. Three speeches were particularly memorable:

■ Dr. Denis Cortese, emeritus president and CEO of the Mayo Clinic, captured the spirit of the gathering in his presentation titled “Leading the Possible.” His remarks focused on what successful health-care organizations do.

■ Dr. Wendy Sue Swanson, a pediatrician noted for her educational blogs, discussed how to escape the confinement of a medical office by using technology to communicate with all those to whom we provide care. With 800 million people worldwide on Facebook, 65 percent of Internet users actively social network and 80 percent of Americans owning a handheld device, it is imperative that health-care professionals learn to communicate through technology. This is becoming a trusted new model between patients and physicians.

Insurance company payers need to recognize and reward these interactions that will cost everyone less. While the human touch will always trump technological advances, we should all work to optimize our use of technology to facilitate the continuity of care and comfort we deliver.

My overall takeaway from the Cerner meeting was that by embracing digital, we can provide better quality outcomes in a safer environment and with more capacity to care, even while bending the cost curve downward (as we demonstrated with our own health insurance).

That’s a noble goal for our hospital and our community.

— Dr. Allen Weiss is the president and CEO of NCH Healthcare System.
TO YOUR HEALTH

Support for Parkinson's patients and their caregivers

The Parkinson Association of Southwest Florida Inc. holds exercise, speech and art therapy classes at locations in Naples and Bonita Springs for those who suffer from Parkinson's disease. Support programs for families and caregivers are also offered, and various opportunities are available for volunteers at PASFI headquarters, 2950 Tamiami Trail N.A. New session of dance classes started this week and takes place from 1-2:15 p.m. Tuesdays and Thursdays at Fleischmann Park in Naples. The organization is looking for a location to hold classes in Bonita Springs on Tuesday and Thursday mornings. Attendance is free.

PASFI has recently signed a contract with NCH Healthcare System to hold speech classes at the North Collier Hospital.

Classes will take place once a week for eight weeks, beginning early in 2012. To sign up for classes or for more information about services and programs offered by PASFI, call Executive Director Ruth Hubing at 487-3460, e-mail pasfie@ao.com or visit www.PASFi.org.

Festival celebrates Good health

Caregiver Services Inc. presents a Back to Good Health Festival from 10 a.m. to 1 p.m., Thursday, Nov. 3, at the Golden Gate Community Center. Free blood pressure, hearing and vision screenings will be provided, and information will be available from numerous area health and home care agencies.

For more information, call 644-6405.

COPD is topic of free program

Juniper Village at Naples hosts a lunch-and-learn program about COPD (chronic obstructive pulmonary disease) from noon to 1 p.m. Tuesday, Nov. 13. Health-care workers can earn one CEU for attending the class that will cover the definition, signs and symptoms of the disease process and the role hospice can play at the end stages.

Vitas Hospice is the presenter and will provide lunch and refreshments. Call 598-1368 to RSVP by Nov. 11. Juniper Village is at 1155 Encore Way.

Free counseling for caregivers

Caregivers of seniors ages 60 and older who are experiencing stress from changing life circumstances can obtain free peer counseling from the Mental Health Association of Southwest Florida.

Counseling is coordinated by Margot Escott, a licensed clinical social worker with MHASWFL. Call 264-5405 or e-mail mescott@mhaswfl.org. Ms. Escott can also provide information about the association's other services.

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Walk the walks, run the races

Here are some walks and runs coming up to raise awareness about and funds for various nonprofit organizations and causes:

- The second annual Pancreate Hope Naples, a 2-mile walk to benefit the Pancreatic Cancer Action Network, takes place Saturday, Oct. 29, at North Collier Regional Park. Sign up at www.active.com (search for Pancreate Hope). For more information, contact Cristina LaGrasta at 877-2260 or cvlagrasta@eagle.fgcu.edu.
- The kick-off party for Relay For Life for Naples: “Diggin’ for a Cure” takes place from 5:30-7 p.m. Thursday, Nov. 3 at Physicians Regional-Pine Ridge. Everyone is welcome to sign up a team or find one to join and to learn more about the event that takes place Friday and Saturday, April 20-21, at Gulfview Middle School. RSVP for the kick-off party by calling 261-0337 by Nov. 1.
- The Naples North Rotary Club holds the Sunset & Suds 5K race on Friday, Nov. 11, starting at 5:30 p.m. at Da Ru Ma on Vanderbilt Beach Road and finishing on the beach at the Turtle Club. A beach party complete with steel drum band, beer and food will follow the race. Registration is $20 in advance and $25 on race day. All proceeds will benefit the Naples North Rotary Foundation. Sign up at www.naplesrotary.com. For more information, call 250-9085.
- The Naples North Rotary Club holds the Talk for Epilepsy Saturday morning, Oct. 29, at North Collier Regional Park. Registration begins at 8 a.m. See story on page A26.
- Help Collier County students make strides toward their future by taking part in a 5K walk/run to benefit the Take Stock in Children scholarship and mentoring program Saturday morning, Nov. 19, at the Collier County School District Administration Center, 5775 Osceola Trail. Registration is $10 for students, $35 for adults (free T-shirts for those who sign up by Oct. 14). For more information or to sign up, call the Education Foundation of Collier County at 643-4755 or visit www.GetOnTheBusCollier.org/SKWalk.
- The Jolley Be Good 5K race to benefit the Marco Island Parks and Recreation Foundation takes place Saturday, Nov. 19, beginning at Veterans Community Park on Marco. A portion of the proceeds will benefit Humane Society Naples’ dog training programs on Marco. The run sets out at 7:30 a.m. along a route that travels Collier Boulevard and crosses the new Jolley Bridge before returning to the park. A noncompetitive 1-miler walk starts at 7:30 a.m. For registration and more information, contact the Gulf Coast Runners Association at www.gcrunner.org or call 642-0275.
- The 2012 Golden Gate Relay For Life to benefit the American Cancer Society is set for the Golden Gate Community Center Friday and Saturday, April 27-28. For more information or to sign up a team, call the American Cancer Society at 261-0337, ext. 3861, or visit www.relayforlife.org/goldengate.
- The 2012 Relay For Life of East Collier takes place Friday and Saturday, May 4-5, at East Naples Middle School. For more information, call 261-0337, ext. 3861, or visit www.relayforlife.org/eastcollierfl.

Paddlers of all stripes welcome at Marco race

Clean up your kayak and polish your paddleboard for the inaugural Marco Island Kayak and Standup Paddleboard Competition set for 10 a.m. to 4 p.m. Sunday, Nov. 20, at Smokehouse Bay at the Esplanade. The event benefits the Marco Island Chamber of Commerce and the Leadership Marco Alumni Scholarship Fund. Games for kids plus live music and food and drink for all will be available. Spectator admission is $1 (free for kids 7 and younger). Parking will be free at the Esplanade and Veterans Park. For registration details, visit www.islandpaddlechallenge.com.
John Sheppard began regularly donating blood more than 60 years ago. To date, he has donated 315 pints of blood at the Lee Memorial Blood Centers, 84 more than the previous world record holder. Every pint of blood can save as many as three lives, meaning John has likely saved 945 lives so far. John will reach his personal goal of 320 pints—or 40 gallons—by his 80th birthday next year. He will continue to donate for as long as he can. To read John’s story, please visit www.LeeMemorial.org/caring.

- All blood donated at the Lee Memorial Health System Blood Centers stays in our community.
- Healthy individuals can donate blood every 56 days.
- The entire process takes only 45 minutes.
- One pint of blood can save as many as three lives.

Thank you John for saving hundreds of lives.

Start your bid for John’s title today.

Blood Center Locations
Lee Memorial Hospital, 2776 Cleveland Ave., Fort Myers
HealthPark Medical Center, 9981 S. HealthPark Drive, Fort Myers
Cape Coral Hospital, 636 Del Prado Blvd., Cape Coral
Bonita Community Health Center, 3501 Health Center Blvd., Bonita
Call 239-343-2333 for bloodmobile schedules

Caring people, caring for people.
PET TALES
Let us in
It's time for backyard dogs to join the family

BY GINA SPADAFORI
Universal Uclick

In less than a couple of generations, our dogs have moved from the barnyard to the backyard to the kitchen to the bedroom to the bed. It's a cultural shift that has passed some pet owners by, however, and that's a shame. I have always had difficulty understanding why people keep dogs outside. If keeping a beautiful house and yard are of the utmost importance to you, then don't get a dog. If you know someone in your family can't abide a dog in the house, for whatever reason, then don't get a dog. If you can't let a dog be a part of your family, then don't get a dog. (Please note: I am talking about backyard pets here, not working dogs whose social, mental and physical needs are more than met by their daily routines.)

You don't get the benefits of companionship from a dog you see so little. You don't even get much in the way of protection from the pet who has no access to the house. And don't count on outdoor dogs to warn the neighborhood if the destructiveness escalates or the neighbors complain about the noise, it's often just easier to dump the dog than solve the problem.

Backyard dogs do indeed often become a problem to their owners. Bored and lonely, these animals develop any number of bad habits. They dig holes in the yard, bark endlessly day and night, and become chewers of outdoor furniture, sprinkler heads and siding. And sometimes, without the socialization all dogs need, they become aggressive, ready to bite anyone who comes into their territory.

If you're considering getting a puppy or dog with the intent of keeping him exclusively outside, please reconsider — for the animal's sake as well as your own and that of your neighbors. For those who love pets, a pristine home is nothing compared to the pleasures of living with an animal who's really bonded to you.

If you have a dog who has been banished because of behavior problems, find someone to help you turn the situation around. Ask your veterinarian for a referral to a behaviorist or trainer who can show you how to overcome the things that are driving you crazy, whether it's house-soiling, uncontrolled chewing or just the ill-managed exuberance of a dog who doesn't know any better.

Many dogs long to come inside, and need only a little training for basic good manners to be fine indoors.

Allergies are a tad trickier, but an allergist may be able to help, along with attention to keeping the house and pets cleaner, using air cleaners and turning bedrooms into no-pet zones for allergy-free sleep. It's worth the effort. Once you have a dog you can welcome into your home and your heart, you'll start to reap the benefits of a relationship that's finally being realized to its fullest potential. And that's good news for you both.

Meet Linda Luccombe, M.D., Carlos Portu, M.D., and Michelle Becker, M.D., positively great primary care physicians.

Selecting a primary care doctor is a very personal decision. At Physicians Regional-Collier Boulevard, these physicians are all board certified, which means they've met the highest standards in their specialty. And with more than 60 years of combined experience in primary and family medicine, they're ready to deliver positively great care with every visit.

Now accepting new patients.
Call to schedule an appointment today: 239-354-6000

Meet Linda Luccombe, M.D., Carlos Portu, M.D., and Michelle Becker, M.D., positively great primary care physicians.

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Now accepting new patients.
Call to schedule an appointment today: 239-354-6000

POSITIVELY great primary care.

POSITIVELY Physicians Regional Healthcare System
6340 Collier Boulevard, Medical Arts Building, Naples, FL 34104 (located behind the hospital) PhysiciansRegional.com

Join The Club at Royal Palm
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We joined Royal Palm because of the warm, friendly atmosphere and the dedication of the members to the game of golf. We can walk or ride whenever we prefer. Come Join The Royal Palm.

~ Member Owned Since 1985 ~
~ Limited to 300 Members ~
~ Full Practice Facilities And A Unique Short Game Area ~
~ A Great Place to Learn, Improve and Enjoy ~

For Membership Opportunities please call Eileen Phillipsat 239.775.1315

The Royal Palm Country Club of Naples Inc.
Centrally Located Between Downtown Naples & Marco Island

Take US-41 to St. Andrews Blvd., Turn Left on Forest Hills Boulevard

Collier County Domestic Animal Services
7510 Davis Blvd, Naples, FL.
Open Monday through Saturday 8:00 a.m. to 5:00 p.m. Closed Sunday.

The weekly adoptable pets are from Collier County Domestic Animal Services. Adoptions are $30 for cats and $50 for dogs and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food.

Domestic Animal Services
7510 Davis Blvd.
Visit DAS headquarters on Wednesdays from 11 a.m. to 6 p.m. Monday-Saturday. Call 252-7387 or visit www.colliergov.net/pets.

Pets of the Week

>> Boa Doo is a beautiful 5-month-old little guy with bright yellow eyes. A totally sweet lap cat, he purrs to your touch.

>> Cody is an American bulldog mix who’s about 2 years old and weighs 10 pounds. He has a great temperament and is good on his leash. He’s OK with other dogs and cats, too.

>> Duchess is an American bulldog mix who’s about 1 year old and weighs 60 pounds. Gentle and affectionate, she’s good on her leash and listens to commands.

>> Momo is a beautiful, full-bodied feline who’s about 6 years old. Her captivating gold eyes seem to reflect her heart-winning personality. She is declawed in the front. As a cat older than 5 years, her adoption is free to a qualified senior citizen.
Reward yourself...and take the shot with the Elite Player’s Program - the area’s most popular seasonal golf pass - for unlimited play on two Fazio-designed courses at Bonita Bay East.

ENJOY the driving range, clubhouse, dining room and mixed grille the days you play.

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For additional information visit BonitaBayEast.com

COMPLETE REMODELING | NEW COUNTERTOPS | CABINET REFACING

Factory Direct Pricing... We are the Factory!
“Lifetime Warranty on any product we manufacture!”
Cornerstone stands behind every job...

Before, during, after.
Now offering Mold Remediation

Give us an opportunity to “wow” you!

Cornerstone Builders SWFL

Thinking of Moving? Don’t Move... Improve!
Kitchen Refacing at Half the Cost of New Cabinets & More. We Do Complete Home Remodeling!

Thinking of Moving?

COMPLETE REMODELING | NEW COUNTERTOPS | CABINET REFACING

VISIT OUR SHOWROOMS... Located in Naples & Fort Myers

Factory Direct Pricing... We are the Factory!
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Kitchen Refacing at Half the Cost of New Cabinets & More. We Do Complete Home Remodeling!

Thinking of Moving?
**Tuesday**

**Robotic Hip & Knee Surgery**
Learn about one of the latest advances for treating knee pain: MAKOplasty® joint resurfacing, an innovative new treatment option for people with early to mid-stage osteoarthritis of the knee. *Available only at Physicians Regional.*

Tuesday, November 8, 6:00 p.m.  
Jon Douchis, M.D.  
Hospital Cafeteria • 6101 Pine Ridge Road  
RSVP: 348-4180

**Robotic Arm Knee Surgery & Other Joint Reconstruction Advances**
Learn about the many advances and minimally invasive options for knee, hip and shoulder replacements, including robotic arm knee surgery, that result in less pain and a faster recovery. *Available only at Physicians Regional.*

Tuesday, November 15, 6:00 p.m.  
George Markovich, M.D.  
Hospital Lobby • 6101 Pine Ridge Road  
RSVP: 348-4180

**Wednesday**

**Robotic Knee Resurfacing and Hip Replacement**
Learn about diagnosis and treatment advances, including MAKOplasty® joint resurfacing, an innovative new treatment option for early to mid-stage osteoarthritis of the knee and hip. *Available only at Physicians Regional.*

Wednesday, November 9, 6:00 p.m.  
Frederick Buechel, Jr., M.D.  
Hospital Lobby • 6101 Pine Ridge Road  
RSVP: 348-4180

**Newest Advances in Shoulder Surgery**
Learn about the various causes of shoulder pain and the latest treatment advances, including shoulder resurfacing, arthroscopic surgery and joint replacement surgery.

Wednesday, November 30, 6:00 p.m.  
Steven Goldberg, M.D.  
Hospital Lobby • 6101 Pine Ridge Road  
RSVP: 348-4180

**Thursday**

**Relief from Back Pain**
Learn about the causes of back pain and treatment options that include surgical, non-surgical, minimally invasive spine procedures and revision spine surgery.

Thursday, November 17, 6:00 p.m.  
Robert Biscup, D.O.  
Hospital Cafeteria • 6101 Pine Ridge Road  
RSVP: 1-800-533-7313

**Farm City BBQ**
Wednesday, November 23  
11:30 a.m. to 2:30 p.m.  
Physicians Regional-Collier Boulevard  
8300 Collier Boulevard  
Naples, FL 34114  
For ticket information visit: farmcitybbq.com
Local bankers woo the fee-weary

**SWFL financial institutions welcome disgruntled customers**

BY EVAN WILLIAMS

While big financial institutions roll out new monthly fees for standard debit card service, regional and smaller banks in Southwest Florida say they will not follow suit.

That’s because most regional and community banks weren’t affected by a recent federal rule that limits how much megabanks can profit from so-called interchange fees. That is, the relatively small percentage of a purchase banks collect when you swipe a debit or credit card at a store.

Instead, the action by big banks to keep up profit margins in the wake of regulation has reinvigorated the pitch to come and experience the joys of community banking,” said Dave Barbur, senior vice president of Florida Shores Bank Southwest, which has Venice, Englewood and Fort Myers branches. He adds, “No question about it: I think it’s time to advertise something the other guys don’t have. You want to seize every opportunity in this competitive market. We’ll try to make more consumers informed.”

Big banks started testing the monthly debit card fees of between $3 and $5 — most of which haven’t gone into effect yet in Florida — after the Federal Reserve capped interchange fees.

They used to collect an average of 44 cents per transaction, reports say. The cap reduces that by nearly half, but companies that control the rate could start charging a higher interchange fee for lower-priced items to make up the difference, along with debit fees of course.

“Those larger banks probably stand to lose in excess of $5 billion in debit card fees in the exchange rate,” said Beth Countryman, vice president and client relations manager for Florida Gulf Bank in Lee County. “I understand the new bank fees would welcome any client disgruntled by the new bank fees to come and experience the joys of community banking.”

Barbur

**Five Blue Chip Award finalists announced**

**SPECIAL TO FLORIDA WEEKLY**

Forget television reality shows and take part in an event honoring five local entrepreneurs and their inspiring real-life stories of success at the 17th annual Southwest Florida Blue Chip Community Business Award celebration.

Sponsored by BB&T-Oswald Trippe and Company and BB&T Bank, the luncheon takes place Thursday, Nov. 3, at Harborside Event Center in downtown Fort Myers.

This year’s finalists have demonstrated perseverance and innovation, overcoming adversity to keep their companies successful. All five will be recognized at the luncheon, and one will be awarded the 2011 Southwest Florida Blue Chip Community Business Award.

**Naples Maid Service**

After running a hotel in England for many years, Simon and Gilly Melley chose to pursue the American dream by moving to Naples and opening a cleaning business. Two weeks after they began, they were both injured in a car accident. While they recovered from their injuries, customers began canceling contracts. They discovered the former owner was badmouthing them in an effort to win back clients.

The Melleys lost more than half of their accounts in a matter of weeks. Their savings quickly disappeared, and Mrs. Melley suffered a heart attack. They used money from their son’s college account to pay their workers.

To save the business, they personally met with all of their clients, networked extensively, trained their staff to the highest standards and did a lot of marketing. Through sheer hard work and determination, they slowly turned things around. After three years, they now have 73 clients. Their son, Edward, will begin college in January.

**Parson Masonry, Fort Myers**

For 25 years, Jay Parson has owned and operated Parson Masonry in Fort Myers, where he moved at 16 in order to help support his impoverished parents and 12 siblings in South Carolina. He couldn’t read well, but he had a gift for numbers and a solid work ethic. He watched masons at work and practiced what they did, undeterred by repeated racial slurs and discrimination.

Mr. Parson took classes to improve his reading and writing skills. Over the years, he’s had to deal with numerous health concerns, but always returned to work as soon as he’s able. His wife, Gloria, has served as office manager for more than 20 years. Still...
The Internet has changed the way we go about our daily living, our business, our social connecting, communicating and education. It has also changed how we go about post-academic learning. Have a question? Want an answer? Just go to the ‘net and find experts to give you an answer... medical, art, politics, sports, etc.

Even Internet financial experts are waiting to be discovered by you. And they’re waiting to discover your money. Here’s a bit of wisdom being circulated on the Internet:

“Be careful... as the Internet has all sorts of newfound experts who don’t know much about which they write!”

— Abraham Lincoln

Although the quote is obviously a fabrication, a joke now circulating through thousands of e-mails, its sentiment holds much merit.

So this week’s column takes a cursory look at investment newsletters, e-mails, columns and the like; it broadly categorizes their content and intent, and offers expertise; and engenders trust.

The internet advice and glossy brochures can steer you wrong. There is wisdom in having several viewpoints. There is much less (or no) approval process behind the writing of independent representatives. And not all are robots or promoters; many are very skilled professionals.

Often the writing of the big firms addresses 401(k)s, Roths, rollovers etc.; these are technical subjects that do not have a specific time expiration (i.e. the writing can be used for a long time); offer expertise, and engender trust. Also, the aforementioned topics focus on accounts where a change of manager/custodian might be eminent. These are all good for an investment advisor wanting to garner new clients. Just remember that writing about technical/legal aspects of retirement accounts has nothing to do with successful investing.

And this is where some of the large, no-frills firms have really shined: low commissions, a wealth of technical information at your disposal, no broker hounding you, but a professional readily available to answer your questions.

With these firms, you are often getting the expertise for free and then,optionally, creating a relationship. With some larger firms, you are invited into a relationship and then, given the expert information. And this is my impression of the differences.

Now, as to the writing of the smaller firms. Because compliance and legal reviews are “tightened” in small firms, these representatives can actually be much timelier in their writing and have liberty to offer some personal investment expectations, though obviously couched in legal disclosures. This type of free-form writing can give insights into the investment soul of the adviser.

There is much less (or no) approval process behind the writing of independent representatives. Many times, they have a blog, send out massive e-mails, and, if they can really string sentences together, they write an article and it is posted on their own or a third party’s investment website. Many times the writer is paying to have the column posted or has paid someone to find a web home. (So when the adviser says he writes for such and such, he actually might be paying the publisher. Such disclosure might leave a very different impression with the prospective client.)

There is thought to be less rogue writing in a traditional print column as, besides any firm’s compliance approvals, there is an editor reading herd over content and expression. Sure, the newspaper/magazine might enjoy controversy... but within the context of responsible writing.

In summary, try to frame the financial writing as you are reading it. If it arouses lots of emotions, then it might be more promotional than investment worthy. Do not translate all good writing/speaking/thinking (or for that matter, designations, degrees, titles and nobilities, fancy offices, etc.) into de facto great investing capabilities.

My experience is that people who are good investors and traders are strict in employment of their methodologies; they stick to their knitting; they cut losses short and let profits run. And not many of them are great writers or speakers. Nor are they dashing in appearance; they often lack the look and feel of a pitch man as, in their mind, they are investment professionals and not promoters.

There is wisdom in having several advisers, both generalists and specialists, since not all generalists think alike and some areas of investing require specialists. Get diversity of opinion. It is too important to do otherwise.

— Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092. E-mail showalter@wvdfsystms.com to receive mid-week market commentaries.
Beachfront - Gordon Drive
This exceptional South Naples beachfront residence is the personification of the much admired and beloved individual who commissioned its construction. The home is finished with engaging attention to detail.

$14,000,000

Port Royal - Nelson’s Walk
Sensational vistas from this stunning residence situated on two Port Royal lots with expansive water frontage. Beautiful Southern exposure facing the confluence of Naples Bay and the picturesque inland waterways leading to Rookery Bay and the pristine coastal estuaries. Port Royal Club membership eligibility. $11,500,000

Port Royal - Nelson’s Walk
Superlative new construction situated on an expansive lot and one-half overlooking Harbour Head waterway. Light interior finishes are wonderfully complimented by the abundant green spaces which surround. Port Royal Club membership eligibility. $9,590,000

Port Royal - Cutlass Lane
Perhaps, the finest waterfront property in all of Naples. Designed by architect Jerry De Gennaro and built by Newbury North Associates. A perfect combination of New England and Old Florida style architecture. Port Royal Club membership eligibility. $10,800,000

Port Royal - Admiralty Parade
Two and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. $14,975,000

HORSE CREEK - NAPLES, FLORIDA
“One of the most superb and uniquely located equestrian properties in America.”

$18,500,000
An investment in futures contracts is speculative, involves a high degree of risk, and should not be undertaken by anyone who cannot assume the risk of loss of some or all of the amount invested. You should carefully consider whether futures trading is appropriate for you in view of your investment objectives, trading style, financial resources, and other relevant circumstances. PAST PERFORMANCE IS NECESSARILY INDICATIVE OF FUTURE RESULTS.
Port Royal - Fort Charles Drive
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,900,000

Old Naples Condominium
Enter this professionally decorated Villas Escalante residence and you will feel transported to a tropical oasis of quintessential relaxation and warmth. Enjoy al fresco dining on the sun-drenched patios, complete with private pool and grill area. $2,195,000

Port Royal - Spyglass Lane
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,950,000

Old Templeton Condominium
Beautifully appointed 2nd floor condominium with spectacular lake and sunset views. Finishes include an updated kitchen with new appliances and gorgeous marble and wood flooring. Bathrooms newly finished with granite counters, custom mirrors, and hardware. Kensington offers a range of membership opportunities. $549,000

Port Royal - Rum Row
With captivating long water views of Galleon Cove, this beautiful Costa del Sol architectural masterpiece captures the essence of Florida’s indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five bedroom home is designed for glorious water views. Port Royal Club membership eligibility. $6,850,000

Old Naples Condominium
Enter this professionally decorated Villas Escalante residence and you will feel transported to a tropical oasis of quintessential relaxation and warmth. Enjoy al fresco dining on the sun-drenched patios, complete with private pool and grill area. $2,195,000

Port Royal - Spyglass Lane
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,950,000

Pelican Bay Condominium
A spacious split bedroom floor plan on a comfortable living level combined with a large wrap-around lanai overlooking the expansive terrace and beautiful preserve makes for a unique offering in the highly acclaimed community of Pelican Bay. Well situated within Pelican Bay, the Dorchester has convenient access to the tram system and the two beach pavilions. $485,900

Port Royal - Kings Town Drive
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Korybut. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. $5,950,000

Sancerre, A Condominium - Unit 401
The turquoise Gulf waters, the ebullient palms, and the fresh white sand merge in the mind’s eye with the soft palette of interior finishes. Effortless living with available concierge services. $4,290,000

Port Royal - Fort Charles Drive
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,950,000

Pelican Bay Condominium
A spacious split bedroom floor plan on a comfortable living level combined with a large wrap-around lanai overlooking the expansive terrace and beautiful preserve makes for a unique offering in the highly acclaimed community of Pelican Bay. Well situated within Pelican Bay, the Dorchester has convenient access to the tram system and the two beach pavilions. $485,900

Port Royal - Rum Row
A beautiful western exposure on Rum Row with inspiring multidirectional views of Man of War Cove and Hidden Bay. Substantial building envelope. Terrific safe harbor, no bridge access to the Gulf of Mexico. Port Royal Club Membership eligibility. $4,240,000

Port Royal - Rum Row
A beautiful western exposure on Rum Row with inspiring multidirectional views of Man of War Cove and Hidden Bay. Substantial building envelope. Terrific safe harbor, no bridge access to the Gulf of Mexico. Port Royal Club Membership eligibility. $4,240,000

Port Royal - Spyglass Lane
Commanding views over Treasure Cove from this magnificent estate home situated on one and one-half Port Royal lots. Port Royal Club membership eligibility. $9,450,000

Kensington Condominium
Beautifully appointed 2nd floor condominium with spectacular lake and sunset views. Finishes include an updated kitchen with new appliances and gorgeous marble and wood flooring. Bathrooms newly finished with granite counters, custom mirrors, and hardware. Kensington offers a range of membership opportunities. $549,000

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Port Royal - Cutlass Lane
Curlass Cove is a coveted address by people who appreciate its safe harbor, proximity to Gordon Pass, and its membership eligibility to join not only the Port Royal Club but, in addition, the Curlass Cove Beach Club. The size of the property permits a substantial building envelope with sought after southwest exposure. $3,850,000

Pelican Bay Condominium
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Port Royal - Rum Row
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Port Royal - Galleon Drive
This enchanting Port Royal residence offers a tropical motif, including rich wood finishes, stone flooring, and tongue and groove ceiling treatments. There are direct views of Limpkin Cove with ample green space for gardening and outdoor entertaining. Port Royal Club membership eligibility. $3,700,000
Skip This Investment

Insurance is critical. If you own a home or a car or a boat, you can find yourself in very hot water without it. For many of us, other kinds of insurance are smart purchases, too. But some kinds of insurance — like liability insurance, renter’s insurance or long-term care insurance — are highly overpriced. When insurance is all equally valuable. Don’t waste money buying insurance you don’t need.

Consumer Reports magazine listed several kinds of insurance policies that most people don’t need. Here are some of them:

- Homeowners and renters insurance, to cover your mortgage debt, should you perish.
- Accidental death insurance. Since you’re extremely unlikely to die via an accident, term life insurance is a more logical investment.
- Unemployment-unemployment insurance. This is designed to make minimum payments to you if you lose your job or auto loan debt should you become unemployed. Instead, you might maintain an emergency fund that can cover your living expenses for three to six months or more. (Drop by our savings nook at www.foods.com/savings for tips on how to keep best short-term investments)
- Flight insurance. You’re extremely likely to survive your next plane take. If you’re worried about premature death, look into term life insurance.
- Even life insurance can be unnecessary for some people. If you’re single and childless, for example, and no one depends upon your income, skipping it makes sense. Life insurance is meant to protect critical income streams.
- Learn more about insurance and choosing it well at www.foods.com/insurancecenter and (the not-unbiased) www.iii.org.

Name That Company

You probably don’t know my name, but you should. I traced my history back to 1909, when the Hanover Pretzel Co. started churning out OldElTree Pretzels. Today, based in Charlotte, N.C., I’m a big snack-food company with brands such as Cape Cod, Tom’s, Jevs, Krunch-er, Grande, Pachts, EdsMwar, Archway, O-Ke-Doke, and Stella D’oro. Two major snack companies merged in 2010 to form me.

One of them is especially good in making snacks for private labels and third parties. I was the first to sell pretzel chips in foil bags. I take in more than a billion dol- lars annually. Who am I?

Know the answer? Send it to us with foolish Trivia on the top and you’ll be entered into a drawing for a prize.

Last week’s trivia answer

Based in Phoenix, I’m a leading waste collection and recycling company. I employ about 31,000 people, oversee 348 handling companies and operate 193 landfills and 76 recycling centers. I dispose of solid waste in 40 states and Puerto Rico, serving millions of residential custom- ers via contracts with more than 2,000 municipalities. I serve commercial cus-tomers, too, and operate close to 100,000 alternative-energy vehicles. You may not know my name, but some of you may have heard of that executed them: Curbside, AIG, AT&T, 7-Eleven, PriceLine.com.

If you’re interested in plans a reverse split, consider a big red flag. Odds are, it’s in trouble. And if you’re local a business that is suddenly trading at a higher price, that may signal a reverse split more than an operational turnaround.

What’s “profit-taking”?

— A.T., Wilkes Barre, Pa.

When a stock price suddenly rises above $20, do they sell their shares, taking their profits and moving the proceeds into some other investment? That’s the question. But with these shares, this will have the effect of depressing the stock price for a while. So you’re likely to hear now and then that such-and-such stock is down due to some profit-taking.

Fool’s School

Food Fight at Darden

Sometimes, free breadsticks aren’t enough. Thinning margins and sluggish sales at Olive Garden ate into casual-dining jujuberggarten Darden Restaurants (NYSE: DRI) in its latest quarter.
The Ritz-Carlton Golf Club Naples, 2570 BlueFin Dr., 5 p.m. Wednesday, Nov. 16. Call 436-9940.

The Motley FoolTake

There’s no point in wondering what exactly is going wrong at the Italian chain. Multi-concept operators are rarely run- ning on all cylinders. A year earlier, it was strength at Olive Garden that helped pull up a stilled Red Lobster.

Besides, there’s more to running a suc- cessful restaurant chain than sales growth. Darden saw food and beverage costs rise faster than sales, as it didn’t pass on higher commodity costs to its diners. And it’s not just Darden being affected by rising costs.

Analysts will be watching how food and beverage costs are holding up elsewhere, particularly at Olive Garden, which held that helped pull up a stilled Red Lobster.

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them having to pass that fee on. We're just so fortunate it doesn't affect us.” The cap was supposed to be a boon for merchants, who would then presumably pass the savings on to consumers, at the expense of big bank’s profit margins. The new rules, which started in October, only affect banks that control $10 billion or more.

“This is one of the few times that the community banks have had an advantage over the larger banks and the reason is we don’t have the same restrictions that the larger banks have,” said Gary Tice, CEO of First National Bank of the Gulf Coast in Naples.

Local banks also have an advantage in good-neighbor appeal these days.

“As a community bank, we do the right things for the community,” said Ms. Countryman. “We’re members of the same churches and PTOs and we shop at the same grocery stores. One of the things we do see at a community bank is the customers — in and out of the bank — still like you. So it’s a delight to work here.”

Fort Myers resident Chris Faulkner now has an account with Regions Bank. He plans to end his relationship with that company and look elsewhere after he heard it was planning to charge a monthly fee for using a debit card.

Bank of America, SunTrust, JP Morgan Chase and Wells Fargo are also examples of national banks that will soon start charging for using the plastic check cards in Florida, or are testing fees in other states. Citibank is trying out a new monthly fee for checking accounts if you don’t have at least $15,000 in one or more accounts with the bank.

“Rose was pretty upset when I heard about (new debit card fees),” said Mr. Faulkner, who is also an active supporter of the movement to occupy public places in an effort to bring about a better economic climate for all. “Everybody’s trying to pinch a penny and get as much profit as they can; profits over people.”

Switching banks

Local bankers have not noticed an exodus from big banks as a result of the increased fees, such as the one Netflix experienced when it raised prices. But the new debit fees haven’t started in Florida yet.

“We’ve had some inquiry,” said Mr. Barbour. “I think as the implementation date (of debit card fees) approaches, those inquiries will turn into new account activity. But right now, folks are checking around. They’re asking about the accounts, what our fee structures are.”

Ms. Countryman of Florida Gulf Bank said there has been an increase in the number of checking accounts it is opening. Mr. Tice said it can be tough to convince a customer that switching banks is worthwhile. That’s because the accounts are often tied to a web of automatic-withdrawal bill payments such as electric, credit cards, auto loans and other things.

Smaller banks want to make the switch painless.

“We want it very easy on you,” said Mr. Tice, noting that the bank will try to do the work of setting up new bill payment withdrawals for you.

Local banks have various offers that add up to no checking or debit fees.

At Florida Gulf Bank, if you use an ATM from another bank, they won’t charge you on top of it. Many times, both banks will charge you the ATM fee. A checking account is free if an employer has an account with the bank.

“We have very few of what we call those nickel and dime fees,” said Ms. Countryman.

Florida Shores still offers a free basic checking account and First National Bank of the Gulf Coast says if you open an account before the end of the year it will guarantee no new fees on that deal for life.

Drawing to smaller banks is a smaller menu of account options.

“We don’t have this huge product menu that makes them want to do the work of setting up new bill payments for you,” said Mr. Barbour.

We make it very easy on you,” said Mr. Tice.

“I was pretty upset when I heard about (new debit card fees). Everybody’s trying to pinch a penny and get as much profit as they can; profits over people.”

--- Chris Faulkner, Fort Myers

Lower retail prices?

It’s no guarantee that merchants who lobbied for a cap on interchange fees — in particular, big box stores — will pass that savings on to consumers as promised.

“If (banks) are standing to lose $5 billion, merchants are standing to gain $5 billion,” Ms. Countryman said. “You’re not standing to see those prices come down at stores. But it’s the bank who’s the bad guy.”

Mr. Tice agreed, saying, “What they actually told (Illinois Sen. Dick Durbin, a Democrat who sponsored the bill to cap interchange fees), was if you are able to reduce our fees, we can pass on lower costs to consumers. But you can’t evaluate that.”

An e-mail to Walmart’s communications department asking if it had reacted by lowering prices, or if it felt it had an obligation to because of the new legislation, went unanswered.

Jenna Reck, public relations spokes-person for Target, responded to a phone call by e-mail: “Interchange fees are a significant issue for Target, as they are one of Target’s largest single-expense categories. These fees represent hundreds of millions of dollars every year. We are in a competitive marketplace as a retailer, so any reduction in industry operating costs may likely result in lower prices to consumers.”

---
NETWORKING

Wake Up Naples honors distinguished public servants

1. Tony Camps and Sal D’Angelo
2. Jacqueline Glasgow and Jenny Foegen
3. Bill and Abby Gabelson
4. Tony Marino, Mike Brennan and Gen. Mike Coyne
5. Lynda Waterhouse, Myra Williams and Linda Williams
6. Nancy Kerns and Don Neer

Naples Beach Hotel hosts chamber volunteers for FAM trip

1. Terri Spano, Jeanne Sanchez, Evelyn Groch and Barb Uible
2. Carol Pawlus, Loraine Kudelski and Harriet Zorn

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
We invite you to discover Olde Cypress, one of Naples’ most prestigious private golf clubs, developed and managed by Stock Development, celebrating 10 years in Southwest Florida.

For a limited time, Olde Cypress is offering Preview Golf Memberships. This family membership includes:

- Unlimited use of our P.B. Dye championship golf course through 12/31/12
- 36,000-square-foot Clubhouse
- Brand new 4,100-square-foot fitness center
- Four Har-Tru tennis courts
- Exclusive members-only dining, social events and much more

During the Preview Golf Membership program you can upgrade to a full Golf Membership and the $20,000 initiation fee is waived. To find out more about this limited-time offer from Olde Cypress, call (239) 593-7311 or email Melissa Shanhehan at MShannehan@oldecypress.com.

Olde Cypress
Luxury has found a home.
www.oldecypress.com
What $250,000 can buy along SWFL’s Gulf Coast

NAPLES

Located in the gated community of Glen Eagle Golf and Country Club, this single-family home has 1,738 square feet of living space. Built in 2003, the residence has an open floor plan with three bedrooms and two bathrooms and a combination of tile and carpeting. The home has volume tray ceilings, formal dining room, kitchen with granite counters and 42-inch cabinets, and a breakfast area. Priced at $249,000, the pool home has a tile roof, two-car garage, paver driveway and manicured landscaping.

Community amenities include a golf course, tennis courts, clubhouse, restaurant, fitness center, library and pool. The development is conveniently located, minutes away from downtown Naples and the beaches. Contact listing agent Mary Schouw of Keller Williams Realty on Marco Island at 248-1057.

BONITA SPRINGS

In the Bonita Springs gated community of Hunters Ridge, this second-floor coach home has golf course and lake views and is located diagonally across from the community pool. Built in 2006, it is in pristine condition because the owners have used it several months a year.

The 1,950-square-foot residence has three bedrooms and two bathrooms and includes multiple rooms that allow the homeowner to be flexible with their use. A bonus room can be converted to a third bedroom, office or den, while a room next to the living area can be a formal dining area, den or office. “The size and the layout are great,” says listing agent Earline Lawrence of Prudential Florida Realty in Bonita Springs. “They added features that you won’t always have. They put in some custom window treatments and nice quality shades for the lanai.”

The residence, which has a two-car garage, has a prime location — midway between Fort Myers and downtown Naples. It is just 6 miles from the beach and close to restaurants and shopping. Contact Ms. Lawrence at 287-0905.

CAPE CORAL

This single-story pool home was built in 2004 near Cape Harbour and boasts 2,148 square feet of living space. The home features high ceilings, tile in the main areas and new carpet in the bedrooms. The kitchen has black granite counters and upgraded stainless appliances. It has an adjacent dining area and overlooks an expansive great room that has arched wall niches for a centerpiece widescreen television.

The master bedroom includes a sitting room with access to the pool area. The master bath has dual sinks, a garden tub and black granite counters. The home has three bedrooms and a den/office that can become a fourth bedroom.

The pool has a pool bath, and landscaping along multiple sides of the screened enclosure offers plenty of lanai and pool privacy. The front yard has maintained landscape beds with palm trees, flowering plants and bushes of varying size. A decorative driveway leads to a two-car garage. Priced at $250,000, the pool home has a two-car garage and well-maintained landscaping. To learn more, call Mrs. French at (941) 627-3321.

PORT CHARLOTTE

This single-story ranch home is located along a wide sailboat canal in one of the best boating locations in Charlotte County. The home has a heated pool, and a pool cage that was new in 2005. A boatlift was added in 2008, and the dock was updated in 2009. With 100 feet of seawall, the property is two minutes away from the open water of Charlotte Harbor. “It’s prime waterfront,” says listing agent Donna French, broker/associate at Century 21 Almar & Associates in Port Charlotte.

The residence, which had a new roof put on in 2005, has 1,714 square feet under air. With an interior of neutral colors, the home has three bedrooms in a split plan and two bathrooms. “It has a very inviting floor plan,” Mrs. French says. The home is just 6 miles from the beach and close to restaurants and shopping. Contact Ms. Lawrence at 287-0905.

REAL ESTATE

RENTAL DIVISION

239.262.4242
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RENTNAPLES.COM

Our Portfolio of Southwest Florida’s Rental Properties

BONITA SPRINGS & ESTERO AREA

ANNUAL RESIDENCES

Vanderbilt Lakes ................................ $900
2BR/2BA's, 2nd floor residence

Bonita Bay/Wild Pines ................................ $1,200
2BR/2BA's, furnished or unfurnished, no pets

Bonita Bay/Whiskey Pointe ........................... $1,500
2BR/2BA's, furnished, no pets

Mediterra ................................................ $3,300
3+den/3BA's, superbly furnished, lake views

Bonita Bay/Estero ............................... $1,200
2BR/2BA's, furnished or unfurnished, no pets

BONITA SPRINGS

Bonita Bay/Windward Pointe ......................... $1,150
2BR/2BA's, furnished or unfurnished, no pets

Vanderbilt Beach ...................................... $1,200
2BR/2BA's, furnished or unfurnished, no pets

BONITA SPRINGS & ESTERO AREA

CAPE CORAL

FURNISHED RESIDENCES

Pelican Bay/Avonlea ................................ $2,000
2BR/1BA's, 1-car garage

Park Shore/Terraces ................................ $2,200
Beachfront, 2BR/2BA's, 5th floor, great view!

Spectacular golf views, 2/2/2BA's

Pelican Bay/Gateway ................................. $4,500
Priced with private beach tram, 2BR/2BA's

Royal Harbor ........................................ $8,500
Many upgrades w/boat dock, 5+den/5BA's

UNFURNISHED RESIDENCES

Lumuria .................................................. $1,995
1BR/1BA's, over 2,400 sq ft

Bayfront ................................................ $2,500
1BR/1BA's, 5th floor, walk to downtown

RENTAL DIVISION

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NAPLES FLORIDA WEEKLY

A GUIDE TO THE LOCAL INDUSTRY

WEEK OF OCT. 27-NOV. 2, 2011

What $250,000 can buy along SWFL’s Gulf Coast

The Collier Building Industry Association and its Remodelers Council bring the 22nd annual Ross W. McIntosh Show — "The Ross Show" — to Olde Cypress on Wednesday, Nov. 9.

The Collier Building Industry Association and its Remodelers Council bring the 22nd annual Ross W. McIntosh Show — "The Ross Show" — to Olde Cypress on Wednesday, Nov. 9.

"A Naples-Centric Perspective of Residential Development in Southwest Florida” — to Olde Cypress on Wednesday, Nov. 9.

Mr. McIntosh has been the “Leading Land Guy in Southwest Florida” for more than 20 years. He will deliver a thoughtful and insightful examination of:

 Facts, figures and market intelligence

■ Where we have been? Where we are? And where we are going?
■ Where’s the growth?
■ Where are the opportunities?
■ Where’s the competition?
■ Who’s building? Who’s selling? Who’s reinvented? And who’s gone?
■ Facts, figures and market intelligence

■ Where we have been? Where we are? And where we are going?
■ Where’s the growth?
■ Where are the opportunities?
■ Where’s the competition?
■ Who’s building? Who’s selling? Who’s reinvented? And who’s gone?
■ Facts, figures and market intelligence

CBIA presents ‘The Ross Show’

Barbara Boxleitner takes a look at what your money can buy.
NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

252 S RINGS TOWN DRIVE

• 2 Bedrooms, + Den, 2-Baths
• 1195 sq ft

Dolores Summerfield 239.242.0909

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

350 BAY CREEK DRIVE

• 3 Bedrooms, + Den, 3-Baths
• 3,900 sq ft

David Sniffen 239.405.4503

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

5150 HIGHLAND WOODS BLVD, #302

• 2 Bedrooms, + Den, 2-Baths
• 1,416 sq ft

Marsha Geasland 239.333.0200

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

12020 BLUE HERON DRIVE

• 5 Bedrooms, + Den, 5-Baths
• 4,650 sq ft

Pamela Winter 239.209.3500 

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BRITANNIA AT PARK SHORE

• 4 Bedrooms, 3-Baths
• 2,400 sq ft

Lynne Turney 239.272.0901

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 5 Bedrooms, + Den, 3.5-Baths
• 6,500 sq ft

Dolores Summerfield 239.992.0444

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 3 Bedrooms, + Den, 2-Baths
• 2,200 sq ft

Heather Fisch 239.405.4503 

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 3 Bedrooms, + Den, 3-Baths
• 2,800 sq ft

Karen Kellner 239.992.0444

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 2 Bedrooms, + Den, 2-Baths
• 1,195 sq ft

Pamela Winter 239.209.3500

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 3 Bedrooms, + Den, 3.5-Baths
• 3,900 sq ft

Cindy Roberts 239.992.0444

NEW LISTING

ANNUAL RENTAL

OPEN SUNDAY 1 - 4:00

BONITA SPRINGS

• 3 Bedrooms, + Den, 3-Baths
• 2,900 sq ft

Karen Kellner 239.992.0444
Models Open!

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Whether you’re grilling with friends or letting the kids romp on the playground, the Clubhouse at Manchester Square complements the way you live. Stay in shape at the state-of-the-art fitness center, take a relaxing swim in the pool or hit the court for a pick-up basketball game.

With an unbeatable North Naples location close to dining, shopping and beaches, plus seven fabulous single-family home designs offering from 1,557 to 3,304 sq. ft. of air-conditioned living area, Manchester Square offers the latest in Naples’ lifestyle living — your lifestyle.

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*All homesites are subject to change and/or selection without notice. Pricing and availability subject to change without notice. Photos are for visual purposes only and are not intended to represent the final design or selection of floorplan. Final design is subject to change. Photos may be of locations throughout the community. This advertisement does not constitute an offer to sell real estate in any jurisdiction where unlawful to do so. The developer reserves the right to change the plans, materials, finishes, & specifications at any time without notice. All features subject to availability. See sales office for complete details. Offer expires Dec 31, 2011. WCI 2011. All rights reserved.
Stock offers ‘preview membership’

SPECIAL TO FLORIDA WEEKLY

Olde Cypress announces a new preview membership program that includes unlimited golf for 15 months for $5,000.

According to Brian Stock, CEO of Stock Development, which owns and operates Olde Cypress, “It usually costs tens of thousands of dollars or more to have access to country club amenities of this caliber.”

The special preview membership, which is available December 2012, includes unlimited use of Olde Cypress’ P.B. Dye Championship golf course for only the cost of the cart fees, plus full access to practice facilities that include a driving range, putting green and chipping areas.

Tee times will be available to preview members five days in advance and they will have access to member-organized golf such as men’s, ladies’ and couples’ events. Lessons are also available.

In addition, members have unlimited use of Olde Cypress’ four har-ru tennis courts and the clubhouse and swimming pool. There are full member charging privileges, access to member-only dining and social events and May–October reciprocal privileges with many of the area’s other elite country clubs.

For more information, call Membership Director Melissa Shannehan at 593-7311 or e-mail MShannehan@oldecypress.com. Visit www.oldecypress.com to request a membership package.
Let us help with your “Beach Bucket” list.

If white-sand beaches and tropical island getaways are on your list — and if they’re not, they should be — Royal Shell has a grand selection of vacation properties to make your wish come true. Choose from hundreds of luxurious beach, island and bayside condos and homes for rent. Or, if you’re ready to buy or sell, from Naples to Captiva and Sanibel islands, we’re the experts for that too. Paradise found? Check.

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For Naples, Bonita and Estero seasonal and vacation rentals call 855-213-3311 or visit www.RoyalShellRentals.com
For Real Estate Sales call 800-805-0168 or visit www.RoyalShellSales.com
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<table>
<thead>
<tr>
<th>FLOORPLAN</th>
<th>UNIT</th>
<th>BED/BATH/GARAGE</th>
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</tbody>
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Banner participation welcomed. City representations cannot be relied upon as correctly stating the representations of the developer. For correct representations reference should be made to the documents required by section 738.523, Florida Statutes, to be furnished by a developer to a buyer or lessee. Not an offering where prohibited by state law. Prices subject to change without notice.
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EQUAL HOUSING OPPORTUNITY
‘Others’ play key roles in A.R. Gurney’s ‘Later Life’

BY HEATHER THOMSON
Special to Florida Weekly

In their early 20s, when Austin and Ruth met in Italy, a spark flared between them but never ignited. Having missed their opportunity, they went their separate ways. Now, some 30 years later and with five divorces between the two (four being Ruth’s), fate brings them together again at a penthouse party in Boston.

The romantic comedy “Later Life” by A.R. Gurney centers on these two characters and their possible reunion, which unfolds as they are surrounded by 10 other partygoers. The Naples Players present it through Nov. 19 in the Tobye Studio at the Sugden Community Theatre.

It’s a pretty straightforward story, but what makes the tale unique is that while Ruth and Austin have become static and unmoving in their lives, the characters around them are dynamic and willing to change. Perhaps this is why Mr. Gurney decided to have two actors play five other partygoers each.

“You have a very realistic situation and realistic dialogue, but with that you’ve got two people playing five characters each. They’re the playwright’s representations of all those roles that are open to people in life,” Paul Graffy, director of The Naples Players production, explains. “Ruth and Austin, because they are both in a rut per se, only play those single roles. That’s really what Gurney was getting at. It’s pretty erudite.”
I recently read a terrible true story. I can’t help but pass it along, the way you pass along spoiled milk after taking a sip. “This is terrible,” you say. “Try it.”

A man was hiking with his wife in the mountain range north of Bucharest. They met other hikers along the trail and split into two parties, both groups headed for a hostel where they would spend the night. They took divergent paths so that the man and his wife separated, but when the husband arrived at the inn he found the other hikers there without his wife.

The sun had set behind the mountains and the light was already draining from the day. The husband doubled back, following the path the second group had walked earlier, until he found his wife’s backpack beside the road. Her shoes were there, too, alongside scattered pages from their guidebook. He called her name. From the woods, she shouted back.

“Don’t come any closer,” she said. “Go find a gun.”

The man peered through the growing twilight and saw his wife squared off against a bear. He ran back to the hostel and begged the owner for a gun. The owner refused but called the local hunting party. The man ran back to his wife. She was on the ground and the bear stood over her, moving his snout across her belly. She made small mewing noises in the back of her throat.

The hunting party arrived and fired a warning shot. The bear dashed into the woods. The man ran to his wife and checked her pulse, which was already fading. They had arrived too late. She died that night, and he sat with her body at the hostel waiting for officials to arrive.

For me, the story asks more questions than it answers. Why did they split up? How did the other hikers not know where she was? Why didn’t he stay with his wife when he first saw the bear?

Perplexed, I shared the story with a good friend. (“This is terrible. Try it.”) We sipped cups of tea in an outdoor café and I found myself shaken with the retelling. When I finished, she said, “I like to think I’m the kind of person who would run toward the bear.” I realized then what upset me most about the story: I like to think the same thing. What’s more, I want my partner to be that kind of person too. “You never know what you’ll do in that kind of situation,” a man said when I told him the story recently. We sat facing each other over dinner while I quietly evaluated his potential. He was rugged and outdoorsy, which I liked, but also arty and sort of faux-deep, which I didn’t.

“I mean, you think you’d run toward the bear,” he said, “but you just don’t know.”

I nodded sympathetically and made low moaning noises as if I understood and, yes, agreed. But the truth is I was already crossing him off my list. This is a non-negotiable quality. Before I get serious with a man, I need to know he’ll wrestle a bear for me.
ARTISTS AMONG US

Elizabeth Smith, nature painter

Where do you work? And what might we be surprised to find in your work area? I often sketch outside, especially in the cooler months. I have a portable art kit that tucks into an old camera bag. Other times I work at home, usually at the kitchen table or the end of the kitchen counter. You might be surprised to find some interesting specimens — perhaps a dead cicada or butterfly.

Are you a full-time artist? I’m a full-time artist in my head, but not with my hands at this point in my life. I work with my husband in the custom cabinetry field, and I’m also a guest teacher for Collier County schools.

How do you use technology in your work? I use a digital camera and a scanner, cropping and editing in Photoshop. I have a website and a blog, and I belong to LinkedIn, Facebook and Flickr, an image-sharing platform. I use these mainly as an online “gallery” to show examples of my work.

Outside of your art, what are you passionate about? Reading! Exploring new places, experimenting with media and sharing what I’ve learned with others.

What are you reading now? I just finished “Seasons of Real Florida” by Jeff Klinenberg, a wonderful collection of essays. I’m currently reading the novel “Everglades” by Randy Wayne White and “Losing It All to Sprawl: How Progress Ate My Cracker Landscape” by Bill Belleville. I think I’m going through a Florida phase.

What awards have you won? I think the award I received from the Florida Native Plant Society for my contribution to education is the most fulfilling.

What would you want to be if you weren’t an artist? A teacher, naturalist or biologist.

Which artist would you most like to meet, and what would you ask him? Leonardo da Vinci. I think I would be content just to watch him make his marvelous drawings and paintings.

Where can we see your work? At www.lizardart.com, or my nature journal on my blog, A Nature Art Journal (naturalart.journal.blogspot.com).

— Artists Among Us is provided by the United Arts Council of Collier County. The council promotes all the arts in Collier County and provides education in the arts for at-risk students. For more information and a calendar of arts and cultural events, call 263-8242 or visit www.CollierArts.com.
Kevin Canty’s prose: Beauty out of chaos

BY NANCY STETSON
nancy@floridaweekly.com

“Death was waiting for all of them. This did not seem like an excuse not to live.” — Kevin Canty, “Everything”

Novelist Kevin Canty never thought he would die.

He recognized that people die and knew conceptually that he would too. “But I never thought it applied to me,” he says.

“I don’t know if everyone thinks that way. But for me, I was never going to die — until recently,” he adds. “You wake up one morning, have a little smudge of ash on your forehead, and you think, ‘Oh, crap. Me too.’”

“It’s a startling revelation.” It’s also a compelling impetus for writing.

“Someone told me a little while ago that one of the things about writing is you can only really write about what you’re interested in, and not in a casual way, but to sustain you through the year or two or three or four, through the life of the novel,” he says.

So Mr. Canty writes about “the things that keep me up at three in the morning, staring at the ceiling: regular stuff, that keep me up at three in the morning, have a little smudge of ash on your forehead, and you think, ‘Oh, crap. Me too.’”

“That’s what inspired his 2010 novel “Everything,” he says. He’d gone through a highly chaotic time in which his best friend who died 11 years ago is a hospice worker. And RL has opened his house to a former college girlfriend who’s undergoing chemotherapy.

As they deal with major transitions and changes in their lives, all of the characters are trying to figure out: How did I get here and where do I go from here?

The novel is beautiful in its lyricism and truth.

“There is a lot of booze and heartbreak in the book, yet it is full of optimism and humanity,” wrote Vendela Vida in The New York Times.

The Minneapolis Star-Tribune called it Mr. Canty’s finest work.

Mr. Canty’s writing is sparse, but not like an almost-empty room that feels too stark and bare. Instead, his prose is like the simple curved line of a vase or drawing: pleasing in its deceptive simplicity.

Bart Schneider in the San Francisco Chronicle wrote: “The novel is told in deft minimalist sketches, so understated in the telling that scenes often sneak up and, ultimately, dazzle. Once the scenes begin to accrue, you realize that you’re in the hands of a master craftsman.”

Making every word count

The author says he had “a secret ambition” for “Everything.”

“I had been reading a lot of 19th-century books with many, many characters and a lot of plot and a lot of willingness to do big things: births and deaths… I didn’t want to write a 900-page triple-decker, but I wanted a lot of different point-of-view characters and a lot of events… in a more compressed kind of way.

“I wanted to put a lot of pressure on the sentence, be as compressed as I could, and not waste a lot of words. That’s what every writer works for, that sense of economy.”

Mr. Canty teaches fiction writing in the MFA program at the University of Montana at Missoula. Though he’s on sabbatical this year, he’s teaching a two-day workshop during the Sanibel Island Writers Conference.

“I think I’ll do a thing about how to ‘steal,’” he says. “People starting out as writers have to learn how to read other writers and figure out what they’re doing and what they can borrow from them.

“If you steal from one writer, you’re a plagiarist; if you steal from 100 writers, you’re a writer.”

He cites a colleague, Bill Kittredge, who maintains that teaching creative writing is “the only profession made up entirely of tips.”

Since the completion of “Everything,” Mr. Canty allows, his life continues to be somewhat chaotic, even though, “I don’t think I have a taste for chaos, particularly.”

“I write almost every day. It does become a way of working through things… I think writing is my way of understanding what happens around me.”

**WRITERS**

**From page 1**

he made his first movie. He won an O. Henry Award for his short story “I-80 Nebraska” and then published two novels, “Pride of the Bimbos” and “Union Dues,” as well as a short story collection called “The Anarchists Convention” before writing and directing the film “Return of the Secaucus 7” in 1980.

He’s been called the father of independent filmmaking. His most recent film, “Amigo,” which also deals with the Philippine-American War, is his 17th.

Mr. Sayles is the keynote speaker at the Sanibel Island Writers Conference coming up Nov. 3-6. He will speak at Schein Hall at BIG ARTS from 6-8 p.m. Saturday, Nov. 5.

He’ll talk about how “history is not a photographic record of what went on, that it’s this constantly changing conversation about who we decide we are,” he says. “Movies get made of historical events, and depending upon when they get made, they may tell you more about the time in which it was made, rather than the history of what went on.”

John Sayles is equally at home writing novels and making movies.

It’s the same with historical novels and historians, he adds. “The conversation changes with the time that you’re in. Sometimes new facts are dug up. Sometimes it’s: ‘Let’s look at it this way.’”

When you’re living during a certain
If John Sayles’ “A Moment in the Sun” were a boxer, it’d be a heavyweight champion, one that’s not only tough, but pretty, too.

The stats? The book is 955 pages long, 9.1 inches tall and 6.3 inches wide. It’s 2.8 inches thick and weighs 2.6 pounds.

Kirkus, which gave it a starred review, called it a “cat-squasher of a book.”

It’s a tome that makes you wish you owned an e-reader so you could read it on a lightweight gadget. At the same time, however, it makes you glad the publishing industry still makes print books, because it’s so physically beautiful.

“Looks like a Bible, doesn’t it?” says Mr. Sayles, referring to its thickness. He’s pleased with the job his bookbinder, McSweeney’s Books, did with it.

“They have made a commitment to the book, the object,” he says. “They don’t do that many books, and they take a lot of care with the ones they do (print).”

The cover, with its fancy gold lettering and silver filigrees, makes “A Moment in the Sun” look as if it were published in the early 1900s. Care was taken with the binding to ensure that the movie book holds together, Mr. Sayles says. But it’s surprisingly light, because of the paper that was used, he adds.

“They made a daunting book not quite so thick and not so heavy.”

— Nancy Stetson

Courtesy photo

Sanibel Island Writers Conference

Sanibel Island Writers Conference presenters

In the know

In a book, you have a lot more time.

Movie-making is a collaborative art, with production designers, composers, actors, editors. Writing is a solitary activity.

“In a book, if there’s going to be something described, I have to do the describing,” he says. “There’s also that thing that in a book, you can be basically God. If you say the sun is shining, it is. On a movie set, you can say it’s a sunny day all you want, but if the clouds are covering the sun, you can’t make them go away.”

Finally, he says, “If I’m writing well, I can make the reader feel a lot of things or know a lot of things. But all it has to go through their heads first.

“When you’re watching a movie, you’re stuff that’s just visceral… music does things, cutting does things that you don’t interpret through your brain, it just goes right to your gut. You’ve got something from the past that are not verbal, that are not written.”

Maintaining independence

How has he maintained his independence in filmmaking over more than three decades?

“By being very lucky,” he says. “A lot of it is, I make my living as a screenwriter. I get paid very well for when I do work. When we run into a wall and no one will finance a movie, in the end we can finance ourselves. I make something for a lower budget, and can keep moving forward.”

“We’ve been doing this for 30-35 years and 17 movies. Only Woody Al- len makes more (movies) than that.”

“Directors who have much more commercial success and are much better known than I am are having a tough time getting movies made these days. It’s hard to get the green light with other people’s money.”

“It’s become even more difficult now for independent filmmakers. Fewer theaters are willing to show independent films, art films or foreign films. “Most screens, 95 percent of them, are dedicated to mainstream Hollywood projects.” Mr. Sayles says. Yet, the Sun- dance Film Festival receives 2,000 feature films from first- and second-time directors.

“But there are not thousands of independent filmmakers, he says, “So you have thousands of movies chasing after hundreds of screens.”

But Mr. Sayles keeps on. “I’m very lucky in that I can write anywhere, and on two or three different projects at the same time,” he says. “It’s a gas: My work fills the space that’s allotted. I can write a screenplay in three days or five weeks. I write longhand, on a computer, on scraps of paper… I’m pretty lucky that way. I don’t have to have a special discipline, a special room or have it be quiet. “It’s how I make a living.”

courtesy photo

Cover design by Aaron Herkcy
WHAT TO DO, WHERE TO GO

**United Arts Council of Collier County**

**Friday, Oct. 28**
- **Pickin’ and Grinnin’** – David Parmley and Continental Divide perform their brand of bluegrass at 7 p.m. in the bandshell at Cambier Park band shell. 213-3058.

**Saturday, Oct. 29**
- **Arts & Crafts** – The Naples Art-crafters Fine Art and Craft Show runs from 10 a.m.-4 p.m. at Cambier Park. Free. 250-0840.
- **Dancing Horses** – The Southwest Florida Dressage Association presents “How Do You Do That?: a symposium on moving horses up the levels of dressage, from 9 a.m. to 4 p.m. at DaVinci Farms in Fort Myers. 543-4032 or www.sfwafl.org.

**Mon., Oct. 31**
- **Trick or Treat!**
- **Halloween at Fred’s** – Fred’s Food, Fun & Spirits hosts a Halloween Party featuring the Lost Rodeo. The theme is “Florida Cracker,” and the best costume wins a gift certificate to Fred’s. 9144 Bonita Beach Road. Reservations required: 405-8566 or www.thestagebonita.com.

**Sunday, Oct. 30**
- **Fall Films** – The FGCU Renais-sance Academy presents and screening and discussion of “Divided We Fall” (Czech Republic, 2000) from 1-4 p.m. 1010 Fifth Ave. S. 434-4737.
- **Dinner Dance** – The American Legion Auxiliary of Naples holds its second annual Flip Flop Dinner Dance from 5-9 p.m. to benefit troops in transition to major hospitals. $30. 245-4707.

**Monday, Nov. 1**
- **Sand Creations** – The 25th annu-al American Sandsculpting Competi-tion and Beach Festival is set for today through Nov. 6 on Fort Myers Beach. 454-7500 or www.sandsculptingfestival.com.
- **One-woman Show** – “Conversations with History: La Vie Divine! Con-versations (Early Bird Special)” starts at 3:30 p.m. at Naples Regional Library, 60 Central Ave. Enjoy a one-woman portrayal of the French actress Sarah Bernhardt. 263-7768 or www.collier.gov/net/library.

**Wednesday, Nov. 2**
- **Guitar Workshop** – Bluegrass performer Kenny Smith conducts a gui-tar workshop at 4 p.m. at My Favorite Guitars. $25. Reservations: 530-7425 or 287-2035.
- **Bluegrass Tunes** – Kenny and Amanda Smith perform from 6-8 p.m. at South Collier Regional Library, 8065 Lely Cultural Parkway. Free. 252-542.
- **Halloween Alternative** – Marco Presbyterian Church hosts “Trunk or Treat” from 10:30 a.m.-2 p.m. Church members decorate their car trunks and provide the treats. Children are invited to come in costume and “Trunk or Treat” from car to car. Enjoy a dunk tank, bounce houses, a costume contest and more. 981-8866 or www.marco church.com/treew.
- **Trunk Show** – Petunias of Naples hosts an Elana Kattan fall fashion close-out trunk show from 10 a.m.-9 p.m. 852 Fifth Ave. S.
- **Family Fun** – The Center for the Arts of Bonita Springs hosts a free Fam-ily Activity Day from 1-3 p.m. 2600 Old 41 Road. 495-8989 or www.artcenterbonita.org.

**Thursday, Oct. 27**
- **Jazz Night** – The Center for the Arts of Bonita Springs hosts “Live at the Promenade...! Dan Hee and Rebecca Richardson: An Evening of Jazz” at 7 p.m. at the Promenade at Bonita Bay. 495-8989 or www.artcenterbonita.org.
- **Music Recital** – The FGCU Bower School of Music presents “The Brilliant Flute” faculty and guest artist recital at 7:30 p.m. $70. 590-7803 or pharkins@fgcu.edu.
- **Garland Tunes** – The Naples Phil-harmonic Orchestra performs “Beyond the Rainbow: The Music Of Judy Garland” at 8 p.m. at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

**Friday, Oct. 28**
- **High School Bands** – The Collier County Band Show with performances by all seven high school bands in Col-liner County, begins at 7 p.m. at Lely High School. See story page C12.
- **Pops Tribute** – The Naples Phil-harmonic Orchestra performs “Arthur Fiedler’s Favorites!”, a tribute to the great pops maestro, at 8 p.m. at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

**Saturday, Oct. 29**
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- **Dinner Dance** – The American Legion Auxiliary of Naples holds its second annual Flip Flop Dinner Dance from 5-9 p.m. to benefit troops in transition to major hospitals. $30. 245-4707.

**Monday, Nov. 1**
- **Pet Party** – The Happy Howlin’ Yappy Hour runs from 5-7:30 p.m. at Camp Bow-Wow. Human and canine costumes are encouraged. 3882 Mer-cantile Ave.
- **Say B-I-N-G-O** – Bingo at the Jew-ish Congregation of Marco Island begins with a free kosher hot dog dinner at 5:30 p.m. The first game is called at 7 p.m. 991 Winterberry Drive. 642-0800.

**Tuesday, Nov. 2**
- **Book Talk** – Discuss David Bal-dacci’s “The Whole Truth” at 2 p.m. at Naples Regional Library, 650 Central Ave. 263-7768 or www.collier.gov/net/library.

**Wednesday, Nov. 2**
- **Sand Creations** – The 25th annu-al American Sandsculpting Competi-tion and Beach Festival is set for today through Nov. 6 on Fort Myers Beach. 454-7500 or www.sandsculptingfestival.com.
- **One-woman Show** – “Conversations with History: La Vie Divine! Con-versations (Early Bird Special)” starts at 3:30 p.m. at Naples Regional Library, 60 Central Ave. Enjoy a one-woman portrayal of the French actress Sarah Bernhardt. 263-7768 or www.collier.gov/net/library.
- **Underground Art** – Underground Art Wednesday runs from 6-9 p.m. in the Pine Ridge Industrial Park. Meet artists, tour studios and see exhibits. 821-606.
- **Open Mic** – Fred’s Food, Fun & Spirits hosts open mic night for singers, songwriters and musicians from 7-10 p.m. 2700 Immokalee Road. 431-7928.
WHAT TO DO, WHERE TO GO

■ Book Talk – Discuss Paula McLain’s “The Paris Wife” at 2 p.m. Nov. 3 at Headquarters Regional Library, 2385 Orange Blossom Dr. 593-0177 or www.colliergov.net/library.

■ Art & Supper – The Center for the Arts of Bonita Springs presents “Alla Prima, Alla Fun (Guitar)” from 5:30-8:30 p.m. Nov. 3 at 2600 Old 41 Road. Learn to paint in one setting, enjoy a wine and pizza dinner. 429-4958 or www.artcenterbonita.org.

■ Park It – “Exploring South Florida’s Four National Parks” starts at 2 p.m. Nov. 3 at the Golden Gate Branch Library, 2432 Lucerne Road. 533-4542 or www.colliergov.net/library.

■ Cultural Program – The Renais- sance Academy and Continuing Educa- tion & Off-Campus Programs at Florida Gulf Coast University present a sym- posium about Guatemala and the ancient Maya culture from 8:30 a.m.-1 p.m. Nov. 3 at the Sugden Welcome Center, 860. http://registration.fgcu.edu or 429-3270.

■ Live Music – The Claire Lynch Band plays at 7:30 p.m. Nov. 3 at The Stage in Bonita Springs. 455-8866 or www.thestagebonita.com.

■ DOWNTOWN FORT MYERS

■ Art in Fort Myers – Art Walk takes place from 6-10 p.m. Nov. 4 in the historic River District of downtown Fort Myers. www.fortmyersartwalk.com.

■ Jazz Tunes – The FGCU Bower School of Music presents a jazz ensemble concert at 7:30 p.m. Nov. 4. Free: 590-7851 or pharkin@fgcu.edu.

■ Art Event – HorWorks.org presents the eighth bi-annual Estero Fine Art Show at Miromar Outlets Nov. 5-6. Activities include Florida Blue’s Youth Art Competition. www.HorWorks.org. Info@HorWorks.org or 755-3088.

■ Foreign Films – The South County Regional Library presents a series of award-winning foreign films starting with “Troubled Water” at 2 p.m. Nov. 5. 21800 Three Oaks Parkway: 533-4440 or 533-4415.

■ Broadway Superstar – Audra McDonald joins the Naples Philharmonic Orchestra to kick off the orchestra’s 30th-anniversary season Nov. 5. Enjoy an hors d’oeuvres reception at 7 p.m., followed by the performance at 8. $29. 597-1900 or www.ThePhil.org.

■ Youth Theater – The Center for the Arts of Bonita Springs Youth Theater Department presents “Dress Rehearsal for Murder” at 7 p.m. Nov. 5 and at 2 and 7 p.m. Nov. 6 at the Promenade at Bonita Bay, 2681 S. Bay Dr. 455-8989 or www.artcenterbonita.org.

■ Art Demos – The Galleries of Crayton Cove host Demo Day from 1-4 p.m. Nov. 5. Studios and galleries are open, with artists giving demonstrations. 659-2787 or ourseffisher@comcast.net.

■ Outdoor Concert – The Bonita Springs Concert Band, under the direction of Dr. Dennis Hill, opens its fourth concert season at 2 p.m. Nov. 6 in the band shell at Riverside Park on Old 41 in Bonita Springs. Bring a chair and refreshments.

■ Major/Minor Concert – Musicians from the Philharmonic Orchestra play side by side with professionals from the Naples Philharmonic Orchestra in the first Major/Minor Con- cert of the season at 7 p.m. Nov. 6 at the Philharmonic Center for the Arts. $15. 597-1900 or www.ThePhil.org.

■ Night Out – Ladies Night Out runs from 6-10 p.m. Nov. 7 at Mongello’s Restau- rant, 4221 Tamiami Trail. The events benefits American Cancer Society-Nap- les Chapter. Enjoy dinner, entertain- ment by Barry Nueman & Co., a fashion show and an auction. $24.95, 793-2644.

■ Rock On – Kansas, with founding members Steve Walsh, Rich Williams and Phil Ehart, teams up with the Naples Philharmonic Orchestra at 8 p.m. Nov. 9 at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

■ Latin Extravaganza – Benise, “The Prince of the Spanish Guitar,” presents his music and dance show “The Spanish Guitar” at 8 p.m. Nov. 10 at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

■ Pastel Society – The Southwest Florida Pastel Society hosts its second annual Show of Small Works Nov. 12-13, with an opening reception from 6-8 p.m. Nov. 11 in the Galglicia Gallery at Hodges University, 2655 Northbrooke Dr. 596-2237. Submit calendar listings and pho- tos to events@floridaweekly.com. E-mail text, jpgs or Word documents are accepted. No pdfs or photos of flyers.

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Doctors’ Choice Home Care, Inc • Walgreens • Golden Gate Fire District • ALPHO Home Health Alzheimer’s Association, FL Gulf Coast Chapter
The return of the well-cast, well-acted ‘Woolf’

Theater can be such an ephemeral art. It’s here, and then it’s over. You can always re-read a book or watch a movie on DVD whenever you want. 

But once a play’s run is over, it’s over. There are, of course, revivals of shows, but they generally occur anywhere from five to 10 or more years later, and typically have different casts. So while it’s the same, it’s also different. 

The production of “Who’s Afraid of Virginia Woolf?” running at the Herb Strauss Theater on Sanibel Oct. 27-Nov. 5 is one of those rare exceptions. It’s the same Laboratory Theater of Florida production that played at the Sidney & Berne Davis Art Center in Fort Myers last October. Same director, Annette Trossbach, and same cast: Stephanie Davis as Martha, Scott Carpenter as her husband George, Nykkie Rizley Ptaszek as Honey and Doug Land-\n\nSome BIG ARTS board members who saw the show last fall in Fort Myers negotiating for them emotionally spent by the end of the third act. By its last weekend of performances, the show was completely sold out. 

“I don’t do ‘Bye Bye Birdie,’” Ms. Trossbach says. “I do things that are of cultural importance. ‘Who’s Afraid’ falls into that category.” 

Edward Albee’s play won the Tony Award for Best Play. And although it was selected by the Pulitzer Prize Jury for Best Drama, that award’s advisory board overruled the jury, and no prize was given in that category that year. “It was because of the blue language,” Ms. Trossbach says. “Everyone unan-\n\nI attended the company’s production of “MacBeth” a few years ago, and wound up leaving at intermission. While the staging was creative, many of the actors didn’t seem to know what they were doing. I discovered later that some of the cast had never acted before. 

An emotional evening 

But “Who’s Afraid of Virginia Woolf?” was a different experience. Well cast and well acted, it took the audience on a roller coaster ride of emotions, leaving them emotionally spent by the end of the third act. After the last weekend of performances, the show was completely sold out. 

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Although she is an established author of suspenseful mysteries, Sharon Potts decided the best way to switch genre tracks was to publish her latest, a comedy-romance, through e-book and print-on-demand publishing. Let us hope she brings her fans along to enjoy her work in a different mode.

Frankie Wunder, real estate agent and wife of super-dentist Warren Wunder, is an earnest but misguided character whom Ms. Potts portrays with empathy and wry, satiric strokes. When her childless marriage to her cheating husband falls apart, Frankie works herself up into a campaign frenzy to find true love and motherhood. Naively optimistic, she projects her version of the ideal mate on a series of men whom she hardly knows, inevitably finding disappointment and slowly beginning to share the opinion of many of her friends that there just aren’t any good men out there.

Why the frenzy? Well, she’s desperate to have children, she’s 35, and she hears the clock ticking. This panic, in part, underlines the sense of urgency and her blindness to things will turn out badly given Frankie’s background, which includes a turned-freelance-accountant and unpublished author whose life is a battle against conventionality. Neil’s peculiarities make him seem like a lone wolf. Often unkempt, comfortably ignorant about fashion, oscillating between shyness and outspokenness, he’s nobody’s Prince Charming. He’s a guy who makes do with the necessities of life and values repairing above replacing. He has a kind of earthy know-how, and he’s loyal to his friends.

And though he is no one’s idea of a match for Frankie, he truly loves her. If this weren’t a Cinderella story, it would be more like The Princess and the Frog. The test for Princess Frankie is whether or not she can see beyond the fact that Neil is a misfit in a conventional society and understand that he is a prince with regard to what really matters. At first it doesn’t help his cause that Neil is a friend of — surprise — Franklin’s free-spirited mother.

“South Beach Cinderella” has several other aspects of interest. Frankie’s conversations with those in her circle of lady friends are richly comic, as are the vividly drawn portraits of individuals. The author also presents readers with an insider’s satirical analysis of the recent Miami area real estate scene. Readers gain insights into various communities almost as if Frankie were working as their agent.

All in all, “South Beach Cinderella” is a pleasantly hopeful, solidly crafted and thoroughly escapist romance that still engages some important questions about success, relationships and personal responsibility.

— Sharon Potts took her first creative writing course at the University of Miami years ago. Her work has received numerous awards, including the 2007 Benjamin Franklin Award for best mystery/suspense novel, as well as a starred review in Publishers Weekly. On her website, Ms. Potts offers this advice for today’s writers hoping to get published: Don’t try to rush the process. Accept constructive criticism and try to make your book as good as it can possibly be. And she says the best advice she’s ever gotten regarding writing is: Keep the characters real. Don’t force them to do things that are inconsistent with their temperament or motivation. It will irritate your readers. Find out more at www.sharonpotts.com.
SCORPIO (October 23 to November 21) Good news — you finally get to the bottom of that pesky mystery you’ve been trying to solve for weeks by using some gentle persuasion to get someone to break his or her silence.

CAPRICORN (December 22 to January 19) The new opportunities you hoped to find this month are beginning to open up. Study them carefully to be sure you make the choice that’s best for you.

AQUARIUS (January 20 to February 18) Turn a disappointment into a learning experience. Check out possible weaknesses in your approach and strengthen them. A loyal colleague offers good advice.

PISCES (February 19 to March 20) Your new situation offers opportunities to help you get the skills you’ll need in order to stop swimming in circles and finally move straight toward your goals. Go for it.

ARIES (March 21 to April 19) A work-related situation that started last month takes on increasing importance this week. The choice is still yours as to how it will evolve. Be careful not to make quick judgments.

TAURUS (April 20 to May 20) “Careful” is the watchword for the prudent Bovine this week. Don’t let your emotions overwhelm your logic. Try for balance as you maneuver through a touchy situation.

GEMINI (May 21 to June 20) Your energy levels rise to meet the challenges that will mark much of this month. New opportunities beckon. Look them over, but proceed cautiously before making any kind of decision.

CANCER (June 21 to July 22) You should be your usual sunny self these days, as you bask in the admiration you adore. Enjoy it as you move into a new arena to confront an exciting upcoming challenge.

VIRGO (August 23 to September 22) Your private life can be a problem this week, as a partner becomes more difficult. Resist a reaction you might regret. Instead of walking away, try to talk things out.

LEO (July 23 to August 22) You should be your usual sunny self these days, as you bask in the admiration you adore. Enjoy it as you move into a new arena to confront an exciting upcoming challenge.

BORN THIS WEEK: You have a sharp, logical mind and a quick intellect. You would make an excellent mystery writer.

Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Puzzle Difficulty this week:

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.
One winner of the Florida Weekly Writing Challenge will attend the Sanibel Writers Conference taking place Friday through Sunday, Nov. 3-6, at BIG ARTS and the Sanibel Island Public Library. Throughout the past several months, Florida Weekly has provided writers with photo prompts to inspire them to pen prose and poems. We’ve printed our favorites from week to week right here. This week we feature the final selections. The short story and poem were based on the photo of the bicycle.

This week a panel of editors will choose one winner from all the entries that have been printed from all the rounds of competition. We’ll print the winning entry on Nov. 2. Thanks to all the great writers who submitted their work.

To keep your balance

BY WENDY NICHOLS CLARK

The Greene County bus schedule is more like a suggestion than a reality. Maybe the bus would show up at half past the hour, but more likely it would show up within 20 minutes on either side of the printed time. I hedged my bets and walked out of my house at 5:30, which under ordinary conditions, would have put me at the bus stop roughly nine minutes later. My kids’ future depended on me catching that bus.

In my “borrowed” black suit and pumps — my purse and portfolio strapped into a metal basket behind the bicycle seat, I coasted down High Avenue. It had taken me a half dozen wardrobe changes to get out the door. The long flowing skirt and suede jacket seemed too Bohemian; the red wrap-waist dress — Jonathon’s favorite — too seductive. My neighbor Angela told me I should use every advantage, but a nursing mother has no business wearing low-cut, jersey knit to a job interview.

The sales person at Nordstrom’s assured me the wide-legged pants and crepe jack- et, nipped at the waist, struck a perfect balance of professional and chic, with an appropriate hint of sexy. My last job was almost seven years ago as an art designer at a small ad agency in Chicago. I’d quit working when Jonathon and I were married to pursue my painting, but when Jonathon was killed, I got 50 husbands. His brothers at the Rocksburough police station said Jonathon was not to find out. It might be worth selling my dignity for that. There’s not much I’m career alternative. The hours are perfect for a single mom. I imagine my mother-in-law Evelyn’s horrified reaction if she were to find out. It might be worth selling my dignity for that. There’s not much I’m

I stood in front of the antique cheval mirror; tied a scarf around my neck and tucked the price tag inside. The suit was virtually brand new, maneuvered it out the side door, strapped my purse and portfolio in the basket and jumped on. Now, coasting down the hill in the dusk, I tried to remember where this bike came from. It must have been among the piles of garage rubble the previous owners so thoughtfully left behind when we bought the house. Actually, it’s not a bad bike, a hybrid Schwinn with a much more generous seat than I’m used to on my touring bike, and the basket is certainly handy right now. It fits me perfectly, which is something since I’m nearly 6 feet tall, and the tires are hard, as if the bike were waiting for me. Maybe the universe is telling me it’s going to be OK, that I’ll get the job, pay off the mortgages, and keep the house. I don’t want this job. I hate the thought of leaving Michael and him in daycare while I trudge off to the city to design cereal boxes and dog food ads. I’ve half considered phone sex as a career alternative. The hours are perfect for a single mom. I imagine my mother-in-law Evelyn’s horrified reaction if she were to find out. It might be worth selling my dignity for that. There’s not much I’m qualified to do but wipe bottoms, change diapers and cut food into tiny pieces. Maybe they’d hire me at the old folks home down the street.

I’m lucky to have this interview. I’ve sent out over a hundred resumes, and not one single call. I’m sure my mother-in-law, with all her country club cronies, could have made a few connections, but I can’t have her know how bad things are. Part of me wouldn’t mind telling her what a mess her perfect son strapped me with, but I’d never betray my husband that way. That and I won’t give her the leverage.

As I round the corner onto Main Street, I hear the rumble of a diesel engine as the Route 9 bus into Peer Authority passes me, a blur of silver and whining gears. I’m four blocks from the stop. “Wait!” I yell, peddling like mad. “Hold the bus!” The last passenger glances my direction before she disappears inside the bus. The door hinges closed and the bus pulls away. I jump off the bike and run, waving my arms overhead. “Wait!” I scream. The bus slows, and I yell again as it rounds the corner and rumbles out of sight.

I pick up the bike. It’s 24 miles into the city. The next bus is an hour away. A cab would cost a week of groceries. I walk the bike back toward town. A minivan pulls over. The passenger window goes down and a woman with a blonde perky ponytail leans across the front seat. “Do you need a ride?” Her pretty face is all worry and concern. Good Lord, of all people. It’s the second-strangest person I want to see, next to my mother-in-law.


To keep your balance
Dentist offers kids $1 per pound when they trade in surplus candy

Dr. Thomas Hale of Advanced Dentistry of Naples encourages kids to experience the joy of giving back to others in the community and honoring those protecting our country overseas by exchanging their surplus Halloween sweets for cash. For his sixth annual Halloween Candy Buy Back, Dr. Hales will pay children $1 per pound of sweets they turn in. Hard candy will be shipped off in care packages to the U.S. troops stationed overseas; perishable confections will be donated to the children and families of Youth Haven. Kids and parents are invited to bring their surplus treats to Advanced Dentistry of Naples, 9180 Gallerie Court, between 4 and 6 p.m. Tuesday Nov. 1. Only unopened, wrapped candy will be accepted. For more information, call 593-0880 or visit www.smilesbyhale.com.

Philharmonic guest conductor will lead high school bands in the national anthem

Stuart Chaifetz, frequent guest conductor with the Naples Philharmonic Orchestra, will conduct “The Star Spangled Banner” at the Collier County Band Show beginning at 7 p.m. Saturday, Oct. 29, at Lely High School. Tickets are available at the gate. All seven Collier County high school marching bands will participate, giving Mr. Chaifetz the opportunity to conduct all of the high school band students in Collier County simultaneously. He will leave the stadium immediately after conducting the national anthem to head to the Philharmonic Center for the Arts, where he’ll lead the Naples Philharmonic Orchestra in “Arthur Fiedler’s Favorites” beginning at 8 p.m. The program will feature some of Mr. Fiedler’s favorite selections, including Liszt’s “Hungarian Rhapsody” and Gershwin’s “Strike Up the Band.” The conductor promises a Halloween favorite or two as well. Tickets to “Arthur Fiedler’s Favorites” start at $37 for adults and $22 for students. For more information or to order tickets, call 597-1900 or visit ThePhil.org. See more about what’s coming up at the Phil on page C18.

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At participating stores while supplies last
Pet Costume Contest at 5 p.m. near Reebok

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Music and Contests with DJ MAF from A-1 Entertainment, Inc.
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stood could be an understatement. Unwillingness to change or fear of connection with others could be their ultimate problem. “It’s been a challenge, because my character especially is very restricted,” says James Little, who portrays Austin. “As an actor, I want to act on my emotion, but sometimes (director Mr. Graffy) tells me to pull back because Austin is so reserved.

Ruth is waiting for Austin to reach out and make that connection with her, but the question is: Is he able to?”

For Erica Laughlin, the Ruth to James’s Austin, “It’s been hard. You want to be that person who acts on their emotions, but instead you have to play that straight man. I get a moment or two of levity, but the play is real, and it’s subtle. I play the role different every night because I’m looking for that ‘right’ way to do it. It’s a different way to grab the audience’s attention.”

And so it has become the task of the “Other” characters to represent the emotional needs of Austin and Ruth: Do they have infinite possibilities, as they did back when they met in their 20s? Or is this the last chance?

The Others embody Ruth’s and Austin’s basic needs and wants. The story moves forward with their help, and they juxtapose the main characters. David Gardner plays the five Other Men. “This gives me the opportunity to dig deeper into the kinds of projects that I really enjoy doing,” he says.
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“I think one of the undercurrents of the show is that Austin is incapable of change. It’s interesting that Gurney wrote this and intentionally had two people play five characters. They contrast the characters that can’t change.”

Bonnie Knapp, who plays the Other Women, agrees. “I move from one eccentric type of character to another, but it’s exciting. I wouldn’t say that (playing five people) has been hard,” she says. “All of them are so different, with so many different goals. I think our jobs are simply to share those [goals] with Austin and with Ruth.”

“Later Life” is also a very sympathetic portrayal of people who are stuck only playing one role in life. The multiple character arcs allow the audience to sympathize and relate to everyone, no matter what their age or stage in life. It is a universal story in that regard; it just happens that these people are in the middle of their lives.

The play works on two levels, says Mr. Graffy: “It’s great for audiences that love to come to the theater just to be entertained, because it’s funny and it’s also dramatic; the characters are palatable and relatable.” It’s also great, he adds, for theatergoers who “search for something richer in the theatre experience, people who want to head straight to Starbucks or to get a glass of wine and talk about it afterwards.”

A play aimed for universally diverse audiences, “Later Life” promises to be entertaining and relevant for all.

LATER
From page 14

From page 14

Auditions set for February production of ‘Doubt’

The Naples Players will hold auditions for “Doubt,” the Pulitzer Prize-winning drama by John Patric Shanley, beginning at 2 p.m. Saturday, Nov. 12, at the Sugden Community Theatre.

Cast openings include one man in his late 30s, a woman age 50-60, another woman in her 20s and an African American woman age 40-50.

John McKerrow will direct the production. Rehearsals begin Dec. 6, and performances in the Tobye Studio at the Sugden will be Feb. 1-25 (preview Jan. 31).

“What do you do when you’re not sure?” Father Flynn asks in the opening line of this drama set in 1964 in a Catholic grade school in the Bronx. His colleague, Sister Aloysius, suspects him of wrongdoing with their school’s first African American student. She faces a grave decision: openly accuse a higher-up without firm evidence, or bury her suspicions and leave room for doubt?

Audition appointments are not necessary. Perusal scripts are available for 72 hours, with a $20 deposit, at the box office, 701 Fifth Ave. S.

For more information, call 434-7340, ext 10.
Whole Foods Market Halloween Bash
Friday, October 28 from 6:30-9:30 p.m.
Live music by Barefoot & Brendan.
Free beer & wine samples.
Dress in costume for a chance to win a $100 Whole Foods gift card & a $25 Blue Martini gift card.
Corn hole & pumpkin pie eating contest.
$1 pizza slices, $2 empanadas & samosas and chicken & veggie kabobs.

McCormick & Schmick’s Halloween Weekend Happy Hour
Featuring devilishly delicious appetizers from $1.95-4.95
Saturday and Sunday 11:30 a.m. - 6 p.m.
Late night happy hour Friday and Saturday from 9-11 p.m.

Blue Martini Costume Contests
Saturday, October 29 & Monday, October 31
Not one but TWO costume parties offering $1,000 CASH Grand Prizes.
Visit BlueMartiniLounge.com or Blue Martini Naples on Facebook for details.

Chipotle Boorito Special
Monday, October 31 from 6 p.m. to close
Dress like a farmer and get a burrito, bowl, salad or order of tacos for just $2.

Paranormal Activity 3 - Rated R
Now showing at Silverspot Cinema

PURE Urban Oasis Costume Party
Saturday, October 29 from 9 p.m. to close
Laser show & drink specials!

GiGi’s Children’s Boutique
Get ready for Halloween with adorable trick or treat buckets at GiGi’s.

Kid Scavenger Hunt at Whole Foods Market*
Monday, October 31 from 4-6 p.m.
Costumes encouraged! The first 100 kids to complete the hunt will receive a free trick or treat bag with all natural goodies and surprises! For children 5-12 years old.

JUST FOR THE KIDS!
**Trick-or-Treat**
Saturday, October 29 from 4-6 p.m.
Look for the Jack-o’-lantern on the door of participating merchants.

Chills & Thrills
AT THE HOTTEST HAUNT IN TOWN - HALLOWEEN WEEKEND AT MERCATO

LOCATED JUST NORTH OF VANDERBILT BEACH ROAD ON U.S. 41
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COMING UP AT THE PHIL

Naples Grande Golf Club invites you to come Explore Golf, Beach, Pool, Spa, Fitness, Tennis & Dining.

With New Greens, the Best Course in Naples Just Got Better!

• Championship 18-hole course designed by Rees Jones.
• Chic dining and exciting entertainment at Naples Grande Beach Resort, The Waldorf Astoria Collection.
• Relaxing and invigorating spa therapy at the world renowned Golden Door® Spa (located at Naples Grande).
• Professional instruction and play by Peter Burwash International pros at the Naples Grande Tennis Center.
• Beachfront dining with breathtaking views at Edgewater Beach Hotel.

For more information or reservations, please contact Rees Jones or call 239-394-4567.

Sarasota Opera presents Puccini's "Madama Butterfly" at the Philharmonic Center for the Arts, 755 Manhattan Street, Sarasota. Tickets are $129. Sarasota Opera opens Puccini's "Madama Butterfly" at 8 p.m. Saturday, Nov. 13. The tender, tragic love story about a trusting geisha who gives up everything for love will be performed in Italian with English supertitles. Tickets start at $129.

Elaine Newton, professor emeritus of humanities at York University in Toronto, will discuss Jonathan Franzen's "Freedom" at the first program in the new season of Critic's Choice in the Phil's Lifelong Learning series. Presentations are at 10 a.m. Thursday, Nov. 17, in the Daniels Pavilion and at 10 a.m. Saturday, Nov. 19, in Hayes Hall. Tickets are $32.


— The Philharmonic Center for the Arts is at 3833 Pelican Bay Blvd., Naples. For more information or to order tickets, call 597-1900 or visit www.thephil.org.
THREE DAYS OF FOOD AND FUN ON THE HISTORIC NAPLES WATERFRONT

$1.00 WATER TAXIS TO LOCATIONS: PICK UP AT EXTREME FAMILY FUN SPOT
Visit our Website for times and details: www.StoneCrabFestival.org
Portion of the proceeds benefit Naples Backyard History and Freedom Waters Foundation

Get your treasure map punched at all participating locations for a chance to win fabulous prizes.

Friday, October 28th

Naples Waterfront Treasure Hunt

Tin City Block Party - 10 AM to 10 PM
Live Music, Stonerock Specials, Drink Specials, Kids Events - Stone Crab Boats at the Dock

Naples City Dock/The Dock Restaurant - 10 AM to 10 PM
Stone crab and drink specials

Naples Bay Resort - 11 AM to 5 PM

Port O’Call Marina - 10 AM to 4 PM
Naples Princess Sightseeing Tours - $15 - Sale at 10am, 12 noon, 2pm - Drink Specials - 10am to 4pm
Children’s Activities - Live Music

Bayfront Naples/Bayfront Inn - 10 AM to 10 PM
Taste of Bayfront - Gourmet food from area restaurants - 11am to 5pm - Live Music
Shane’s Cabana Bar - Drink Specials: $5.00 Frozen Drink Stations, $2.50 Beer Specials
Bayfront Inn - Caribbean Theme, Seafood buffet, drink specials, steel drum live entertainment
Water Shuttles taking guests to and from each location - 10am to 6pm
Extreme Rentals - Segway rides, discounted boat and kayak rentals

Naples Bay Resort - 10 AM to 10 PM
Various food vendors including Bonefish Grill, Captain Kirk Stone Crab, Naples Bay Resort, Jimmy P’s, Peace, Love & Donuts, Rita’s Shaved Ice, Florida Motorsports Association, Naples High Band
15 local artists including Dennis Goodman - Everglades Boat Renta - Vendor booths
Jim Morris and the Big Bamboo Band

Jack’s River Bar/Naples Harbour - 10 AM to 10 PM
Food and Drink Specials All Day - Miss Stone Crab Seaweed Contest - 2pm - Must be 21+
Live Entertainment - 2pm - Ladies Stonerock Fritter Eating Contest - $10 to enter - 3pm

Naples Backyard History Heritage Trail Museum/Gordon River Underpass - 10 AM to 10 PM
436 Bayfront Place - Everglades Artists Exhibit. Featuring artists: Dick Jay, Brian Call, Dennis Guyett, Clyde Butcher - 431 Bayfront Place - Visone Lecture Hall Florida’s Official Fine Art Photographer Alan Maltz Exhibit and special guest authors including Virginia - “Frog Prop” and Kathy Macumber.
Parking for a cause to benefit NBHY & Veteranns Initiatives, Children’s Educational Programs and Old Naples Historical Markers

SUNDAY, OCTOBER 30TH

Bayfront Naples/Bayfront Inn - 10 AM to 5 PM
Taste of Bayfront - Gourmet food from area restaurants - 11am to 5pm - Live Music
Shane’s Cabana Bar - Drink Specials: $5.00 Frozen Drink Stations, $2.50 Beer Specials
Bayfront Inn - Caribbean Theme, Seafood buffet, drink specials, steel drum live entertainment
Water Shuttles taking guests to and from each location - 10am to 5pm
Extreme Rentals - Segway rides, discounted boat and kayak rentals

Naples Bay Resort - 10 AM to 5 PM
Various food vendors including Bonefish, Captain Jerry’s, Naples Bay Resort, Gracie’s Cupcakes, Peace, Love & Donuts, Rita’s Shaved Ice - Local Artist Dennis Goodman - Everglades Boat Rentals
Vendor booths - Jim Morris and the Big Bamboo Band

Naples City Dock/The Dock Restaurant - 10 AM to 6 PM
Stone crab and drink specials

Port O’Call Marina - 10 AM to 4 PM
Naples Princess Sightseeing Tours - $15 - Sale at 10am, 12 noon, 2pm - Drink Specials - 10am to 4pm
Children’s Activities - Live Music

Tin City - 10 AM to 10 PM
Block Party - Live Music, Stonerock Specials, Drink Specials, Kids Events
Stone Crab Boats at the Dock
Cruise Naples - $15 Cruises for Adults and Children - 10am, Noon, 4pm - Vendor Booths

Jack’s River Bar/Naples Harbour - 10 AM to 5 PM
Food and Drink Specials All Day - Mr Stone Crab “Crab Toga” Contest - 2pm
Live Entertainment - 2pm - Mr Stone Crab Fritter Eating Contest - $10 to enter - 3pm

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NOOSHI LOUNGE
INSIDE NOODLES ITALIAN CAFE & SUSHI BAR
ANNUAL HALLOWEEN COSTUME CONTEST
FRIDAY OCTOBER 28TH 10-2 A.M.
$500 IN CASH & PRIZES
DI LEXI WITH SPECIAL GUEST DJ ANTHONY MARTIN
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Catering Services from 25 - 5,000
www.ribcity.com

Our Award Winning Baby Back Ribs, Chicken, Pork and Beef accompanied by our homemade Cole Slaw and Baked Beans can be brought to your event by our mobile char-grill.

Francisco Miranda of Miranda Orchids will discuss and show images of his travels in search of rare species. His love for botany began more than 20 years ago with guidance from Brazil’s leading orchid specialist, Guido Pabst. He has visited the Amazon wilds on numerous occasions, gathering information about new orchid species.

Society members will exhibit their blooming plants in hopes of earning a ribbon, and an “orchid doctor” will be on hand to answer questions and offer free advice.

Everyone is welcome. For more information, call 403-7155 or visit www.NaplesOrchidSociety.org.

Women’s Cultural Alliance welcomes new members and invites all members to a welcome back luncheon on Tuesday, November 8, at the Country Club of Naples. Social hour begins at 11:30, and lunch is served at noon. Guests will hear from a representative of the Conservancy of Southwest Florida with an update on expansion and renovations at the Conservancy campus off Goodlette Frank Road.

Reservations must be made by Nov. 3. Call 597-2681.

Waterfront Dining
LOTSA LOBSTER!!!
Friday, Saturday, Sunday
Two 1-lb. lobsters with fries and slaw or black beans and rice
JUST $26.95
Limited time offer. Not good with any other offer.

Make your reservations now
239-275-8487
Thanksgiving Feast
Thursday, November 24
Two Trips!

Murder Mystery Dinner Train
Seminole Gulf Railway • Fort Myers, FL
www.semgulf.com

Here are some programs and events in the works among the area’s clubs and organizations:

■ Members and guests of Naples Ikebana International will learn the art of gift-wrapping known as orikata at the club’s monthly meeting from 9-11 a.m. Wednesday, Nov. 2, at Moorings Presbyterian Church. Bring your checkbook—not to write a check, but to practice the wrapping technique. Ikebana items will be for sale, and lunch will be served. Everyone is welcome, and attendance is free. Non-members should make reservations by e-mailing ikebananaples@me.com.

For more information about the organization, visit www.ikebananaples.com.

■ The Naples chapter of Penn State Alumni invites all Pen Staters to lunch on Tuesday, Nov. 8, at the Country Club of Naples. Social hour begins at 11:30, and lunch is served at noon. Guests will hear from a representative of the Conservancy of Southwest Florida with an update on expansion and renovations at the Conservancy campus off Goodlette Frank Road.

Reservations must be made by Nov. 3. Call 597-2681.

■ Members and guests of the Naples Orchid Society will get a rare glimpse of the Amazon natural habitat of the Catasetum alliance, the most widespread and varied orchid group along the Amazon, at the society’s next meeting beginning at 7 p.m. Thursday, Nov. 3, at Moorings Presbyterian Church.

Francisco Miranda of Miranda Orchids will discuss and show images of his travels in search of rare species. His love for botany began more than 20 years ago with guidance from Brazil’s leading orchid specialist, Guido Pabst. He has visited the Amazon wilds on numerous occasions, gathering information about new orchid species.

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Reservations must be made by Nov. 3. Call 597-2681.
Designer Judith Auclair showcases the art of “Coquillage,” using seashells to create one-of-a-kind furniture, lighting and accessories. Auclair says shells are not just for beach houses anymore! Discover how adding this organic element to any room can modernize and add freshness to traditional styling. The textures are natural, but highly stylized, reminiscent of the work popularized by turn-of-the-century European artisans.

Auclair owns Maison Auclair Shellart Gallery in Naples. Her work is displayed in the Ralph Lauren Home showroom at Miromar Design Center. Following the seminar you are invited to sample seaside snacks and refreshments, hosted by Ralph Lauren Home.

Seating is limited. RSVP by Friday, October 28.

Register online ONLY at www.MiromarDesignCenter.com
Call (239) 390-8207 for more information.

TUESDAY, NOVEMBER 1 at 11:00 a.m.
FREE SEMINAR AND REFRESHMENTS
Judith Auclair, Designer
SEA INSPIRED HOME DÉCOR

Located at 10800 Corkscrew Road, I-75, Exit 123 in Estero, between Naples and Fort Myers across from Miromar Outlets • Mon-Fri 9:30 a.m. - 5:30 p.m. all three floors
Sat 10 a.m. - 5 p.m. first floor and Clearance Showroom • (239) 390-5111
KOVELS: ANTIQUES

Collectors adore Halloween adornments

I have a pair of Rosenthal porcelain doves in mint condition. They were purchased in Europe before or during World War II. Each is marked “Rosenthal Germany” in the center. There’s also a name under “Rosenthal Germany Handgemacht” with the crown-over-X mark and a number. These were reserved for “holy” people and other important people. Some glass caskets can be seen in Catholic churches in the United States and abroad. Most caskets used today weigh 150 to 200 pounds. An adult glass casket weighed more than 300 pounds and if dropped or hit, it might break, an undesir-able event at a funeral.

Q: I bought an antique sold-ice box about 185 years ago. There is a brass plate on the front that says “Challenge, Trademark, Iceberg, Challenge Corn Planter Co., Grand Haven, Mich.” The patent date of April 12, 1867, is stenciled on the back. Can you give me any history of the company and estimate the value?

A: Challenge Corn Planter Co. was in business in Grand Haven from 1883 to 1929. The company made ice boxes (now we use refrigerators) as well as corn planters. Ice boxes were first made in England during the 19th century. The wooden box was lined with tin or another metal and insulated with sawdust, straw or seaweed. Blocks of ice were delivered by the iceman. Other meth-ods of refrigeration were developed in the late 1800s. Electric refrigerators were first sold commercially in 1910. Your ice box is worth $300 to $500.

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At the other mark on your doves is “E. Heidenreich” for Fritz Heidenreich (1895-1966), who worked for Rosenthal from 1919 until 1946. Heidenreich designed the doves in the 1930s, but they were made for decades. That’s why the price can vary considerably. It depends on the age of the doves and their condition. And if what you saw online were asking prices, you may never know if they actually sold at those prices.

Q: I discovered that our family has five silver-plated spoons with figures of girls on them along with five different names: Annette, Cecile, Emilie, Marie and Yvonne. They are not particularly shiny. Can you tell me anything about them, their value and whether I can use any cleaning supplies to brighten the spoons without damaging them?

A: You have a set of Dionne Quintuplet spoons. The end of each handle has a figure of one of the girls. The identical quintuplets were born in Callander, Ontario, Canada, on May 28, 1934. They became wards of the state when they were only a few months old. They were put under the guardianship of Dr. Alon R. Dafoe, the doctor who delivered them, and lived in the Dafoe Hospital and Nursing Home across the road from the farm.

The area known as “Quintland” became the biggest tourist attraction in Ontario. The girls returned to live with their family in 1941. Thousands of special dolls and souvenirs were made picturing the quint at different ages. Emilie died in 1954, Marie in 1970 and Yvonne in 2001. Annette and Cecile still live in Canada. You can use any brand of silver polish to clean the spoons, but if the silver plate has worn off, no amount of cleaning will help. A set of spoons like yours is worth $60 to $75.

Tip: Wash your hands before handling old paper collectibles. The oil from your hands will cause damage. Museum personnel wear white cotton gloves.

Tip: Jerry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of a photograph, but if a stamped envelope is included, we will try.

Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Escape this November to Naples and enjoy Thanksgiving in style.

THREE-NIGHT PACKAGE IN A COASTAL VIEW ROOM INCLUDING

Daily breakfast buffet in Aura • Thanksgiving dinner in Aura

Couples $249* per night
Family $329* per night

*Does not include taxes and incidentals. Must book by November 21, 2011. For stays between November 21 – November 27, 2011. Family rate includes two adults and up to three children. Subject to availability.

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Thanksgiving fit for a Pilgrim.

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The Best Homemade Food In Bonita!”

Winner! Best of Bonita 4 Years Running!

HOMEMADE SPECIALTIES INCLUDING EGGS, pâté, pancakes, waffles, scrapple, homemade soups, salads, sandwiches, Angus burgers and chili, Taylor pork roll, sausage gravy, creamed chipped beef, homecooked roast beef & turkey, and “Real” Philly cheesesteaks.

Open Daily 7am to 3pm
Breakfast Served daily • No Inn or Tax Out

P 239.948.4123 • Old 41 & Bernwood Parkway

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Bha!Bha! A Persian Bistro

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Halloween Costume Party! Saturday, October 29th

Featuring Entertainment by Evan Barr & Jackie Lee

$100 prize for Best Costume!

LIVE ENTERTAINMENT & DANCING TUES-SAT

HAPPY HOUR 11-7 Daily

Choice of 2 Dinners or Bottle of House Wine $26.95
Lunches from $5.95 • Dinners from $12.95
NFL Sunday • 50c wings

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Naples’ Best Kept Secret

Halloween is more fun with displays like this Vegetable Man. Its age is unknown, but bidders at a Morphy auction in Denver, PA., thought it was worth $19,550. The other mark on your doves is “F. Heidenreich” for Fritz Heidenreich (1895-1966), who worked for Rosenthal from 1919 until 1946. Heidenreich designed the doves in the 1930s, but they were made for decades. That’s why the price can vary considerably. It depends on the age of the doves and their condition. And if what you saw online were asking prices, you may never know if they actually sold at those prices.

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This week on WGCNU TV

➤ THURSDAY, OCT. 27, 8 P.M.
Antiques Roadshow
Atlantic City - Hour 2
A collection of Enrico Caruso memorabilia and a pair of heirloom boxwood and ivory figurines possibly by sculptor Simon Troger.

➤ FRIDAY, OCT. 28, 9 P.M.
PBS Arts from Miami: Miami City Ballet Dances Balanchine and Tharp

Witness the grace and beauty of one of America’s finest dance companies, Edward Villella’s Miami City Ballet, in a trio of signature works by George Balanchine and Twyla Tharp.

➤ SATURDAY, OCT. 29, 9 P.M.
As Time Goes By
Jean and Lionel try to rekindle their flame after a 38-year separation.

➤ SUNDAY, OCT. 30, 8 P.M.
America in Primetime
The Man of the House – Part 1
Learn how the man of the house has evolved from king of the castle in early sitcoms to a more intricate, conflicted figure in modern shows.

➤ 9 P.M.
Masterpiece Mystery!
Case Histories - Part 3
Jackson is injured in a train wreck and acquires a teenage sidekick who saves his life but insists that he return the favor by finding her missing employer.

➤ MONDAY, OCT. 31, 9 P.M.
Will Ferrell: The Kennedy Center Mark Twain Prize for American Humor
The 13th Kennedy Center Mark Twain Prize salutes comedian Will Ferrell in a celebration featuring a star-studded cast of Ferrell’s friends and colleagues. (Re-airs at 10:30 p.m.)

➤ TUESDAY, NOV. 1, 8 P.M.
Secrets of the Dead
The World’s Biggest Bomb
Beginning in the 1950s, American and Soviet scientists engaged in a dangerous race to see who could build and detonate the world’s largest bomb.

➤ WEDNESDAY, NOV. 2, 9 P.M.
Steve Jobs: One Last Thing
In the aftermath of the death of perhaps the most inspirational computer designers and innovators of the 21st century, this film takes an in-depth look at the life and work of Apple boss, Steve Jobs, to examine how and why he revolutionized our world.
SAVE THE DATE

Place your bets on
library casino night
The Friends of the Library of Collier County will hold the third annual “Red, White & Roulette” casino night Friday, Nov. 4, at the Naples Beach Hotel and Golf Club. Tickets are $75 per person. A cash bar will be available.
For tickets or more information, call 262-8125 or visit www.collier-friends.org.

Wrap up your holiday shopping
Get all of your holiday shopping done during the second annual “Parity of All Parties” from 1-4 p.m. Sunday, Nov. 6, at the Rookery Bay Reserve. Almost 50 home party and gift vendors will sell their products and offer a bucket raffle of their favorite items, from jewelry and make-up to lingerie and Tupperware. See the full list of vendors at rookerybay.org/parityofallparties.
A “pampering” area with free massages from Rodan & Fields Dermatologists, along with a complimentary shopping tote, are new additions to the event.
Admission to this fundraiser for the Friends of Rookery Bay is $8 per person or $15 per couple and includes free wine, soft drinks and desserts. Sponsors include CupCrazed, The Arlington, Naples Illustrated, Costco Naples, Marco Island Marriott Beach Resort and Old Naples Wholesale Wines.
For more information, call the Rookery Bay Environmental Learning Center, 568-3610.

Dance the night away for Sunlight Home
Sunlight Home for expectant women will benefit mothers and babies at Sunlight Home, where they are empowered to overcome poverty, abuse and homelessness through education, training and spiritual growth.
For more information, call Linda Hale at 352-0251 or e-mail Linda_lee_hale@yahoo.com.

Humane society holds 13th annual tea
Humane Society Naples holds its 13th annual Afternoon Tea & Fashion Show on Friday, Nov. 11, at the Naples Yacht Club. For tickets or more information, call Ali O’Connor at 645-1880, ext. 18, or e-mail events@hsnaples.org.

Saddle up for ‘Bootstrap Boogie’
Naples Equestrian Challenge holds its sixth annual “Bootstrap Boogie” barn dance Saturday evening, Nov. 12, at NEC headquarters off Goodlette-Frank Road north of Pine Ridge Road. Live country-western music, a mechanical bull, line dancers and “Pony Pie Bingo” are all part of the fun.
NEC provides therapeutic riding and other equine-related programs for Collier County children and adults with disabilities. For more information, call 596-2988 or visit www.naplesquestrarianchallenge.org.

Take some tea for Make-A-Wish
An afternoon of fine teas, lovely china, admission to this fundraiser for the Make-A-Wish Foundation of Southern Florida. Organizes hope to raise enough money to fund one local child’s wish. Gibraltar Private Bank & Trust is the sponsor. Make-A-Wish grants wishes to children with life-threatening medical conditions.
Tickets for “Tea at The Ritz” are $125 per person. To purchase tickets or to learn more about donating, volunteering or becoming a wish sponsor, call Lesley Colantonio 992-9474 or e-mail lcolantonio@sfwillish.org.

— Send Save the Date information about galas and other fundraising parties to cpierce@floridaweekly.com.
THE NORRIS CENTER
www.gulfshoreplayhouse.org • OCTOBER 28 - NOVEMBER 20, 2011

She was looking for: what she didn't even know eventually lead Ayelet to find the clues her grandmother had left behind. She's sitting out this year, however, as she and her life partner, optometrist Kelly Anderson, is expecting the couple's first child the day after Christmas. Instead, she'll serve as one of the evening's three judges.

Mr. Rodriguez is one of seven amateur dancers paired with professional for Literacy Volunteers of Collier County's fifth annual “Dancing with the Stars for Literacy” on Friday, Nov. 11, at Naples Beach Hotel & Golf Club. He got a kick-start to join the ranks of dancers from his life partner, optometrist Kelly Anderson. Mr. Rodriguez signed up because, like Dr. Anderson, he believes in the importance of literacy and was ready to dance his part.

Dr. Anderson, who is on staff at Eye Centers of Florida, won LVCC's third annual dance-off, both as a fundraiser and as a performer. Last year, she danced a spirited exhibition routine and this year, she's sitting out this year, however, as she is expecting the couple's first child the day after Christmas. Instead, she’ll serve as one of the evening’s three judges.

Tickets are $25 per person. Call LVCC at 262-4448 for reservations or more information.

Step back in time to old Havana

Guests will be transported to vintage Cuba for “An Evening in Old Havana” at the David Lawrence Foundation’s signature destination-drive gala on Friday, Jan. 20, at The Ritz-Carlton, Naples. Everything will be reminiscent of Havana’s opulent social clubs of the 1930s. Tickets are $500 per person. A variety of sponsorship opportunities and levels are also available. For information, call the David Lawrence Foundation at 354-1416.

THE REGIONS PREMIERE OF A NEW ROMANTIC COMEDY!

Handle with Care

by Jason Odell Williams

Gulf Coast Town Center is located off I-75, Alico Road, exit 128.
For more information visit GulfCoastTownCenter.com.

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Opera Naples teens present scenes from Verdi’s ‘Falstaff’

Music by Jerome Kern and Lyrics by Oscar Hammerstein

“Hal Prince said, ‘The first great modern musical!!!’”

Saturday, Nov. 5—2pm & 8pm • Sunday, Nov. 6—3pm, 2011
Naples High School Auditorium

For tickets call 239.963.9050 or visit www.OperaNaples.org

MANY THANKS TO OUR GENEROUS CORPORATE & MEDIA SPONSORS
Mutts (and more) strut their stuff at Germain BMW
Annual parade benefits Humane Society Naples and the Shelter for Abused Women & Children

1. “The Witches of Eastwick”
2. Judges Mike Flounlacker, Bill Barnett, Lindsey Logue and Cindy Pierce
3. Pouncy, the lone cat in the competition
4. Brian Frye with Brutus, Melanie Giles and Gertie, Melissa Taylor and Ruby, Jolene Munzenrieder and Jackie-O
5. “I Dream of Jeannie”
6. Holly Hazen with Miss Marshmallow
7. Keilah Hernandez with Dakota
8. Jill McKee with Jack as “Dogtanian and the Two Muttsketeers”
9. This pirate pit bull took the prize for Scariest Costume
10. Looking for a hydrant

HELEN CATLIN / FLORIDA WEEKLY
SOCIETY

Collier County classrooms welcome Education Foundation grants

1. Pelican Marsh students happy to hear about their teacher’s classroom grant
2. Donna Desimone’s class cheers her on at Golden Terrace Elementary School.
3. Nicole Bien celebrates with some of her students at Pine Ridge Middle School.
4. Pat Smith’s students at Barron Collier High School react to the good news about their teacher
5. Allison Bringardner and her class at Pointciana Elementary School
6. Gayle McPhee, holding certificates, with her class and some colleagues at Veterans Memorial Elementary School

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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The wine writer writes about some of his favorites

People frequently ask me what my favorite wines are, so I thought it was about time to put that list in writing. Some are no longer available, some you will have to search for, and the rest are available, although you might have to settle for a younger vintage.

What makes a wine a favorite? In some cases, the wine shines all on its own. Sometimes, it’s how it pairs with food. And in other cases, it’s the occasion and the people with whom I drank it.

Here, then, are my favorites — so far:

■ Beau Vigne Cult 2007, by David Phinney, founder of Orin Swift Cellars. Deep and rich in color, with flavors of dark berries, currant fruits, licorice and graphite, it has great balance and a lasting finish.

■ Château d’Yquem Sauternes 2003: In the Bordeaux Classification of 1855, Château d’Yquem was given the unique rank of Premier Cru Supérieur, ahead of all other Sauternes, an indication of the highest year-to-year quality in the district. Rich yellow-gold in color, it starts with a beautiful intense bouquet of honeyed apples and vanilla, and is full-bodied and medium sweet. The incredible nose leads to concentrated pineapple and honey flavors with a refined, silky smooth finish that keeps on going.

■ Château Lafite-Rothschild 1970: This well-known Bordeaux from Pauillac has been on top of the wine world for centuries. I served this treasure for my parents’ 50th anniversary in 1996, and my mother remarked it was like drinking velvet. It is dark ruby in color, with concentrated flavors of ripe berries mixed with minerals and spicy, oak-scented. Truly elegant, the 20 percent merlot made it graceful and soft on the finish.

■ Domaine Serene Pinot Noir Willamette Valley Estate Reserve 2006: Medium dark red color, it possesses red and dark berry aromas with a touch of mineral and spice. On the palate it offers complex black raspberry, cherry and raspberry flavors with good tannin structure and a graceful, well-rounded finish.

■ Evenstad Reserve Willamette Valley Serene Pinot Noir 2008: This Rhone-style wine is full-bodied, richly colored and dark ruby in color. It starts with a rich, spicy berry nose, followed by concentrated layers of red and black raspberry, black cherry, licorice and spice flavors. Fresh and approachable, it has good acid balance and ends with a long, tight finish.

■ Volnay Les Angles Premier Cru 1969: Made by Henri Boillot, this wine is better than any other showed what a beautiful red Burgundy could be. Grant with black cherry and raspberries on the nose, medium in body and with rich, full flavors of cherry and kirsch. The wine finishes with an earthiness and minerality as it lingers in the mouth.

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Pig out at Seminole Casino’s barbecue festival

Absinthe serves up two-for-one

Absinthe, the North Naples restaurant named after the anise-flavored spirit, is launching a “Taste Absinthe” deal with two-for-$40, including a keepsake wine glass. Ronald McDonald House Charities of Southwest Florida supports programs that improve the health and well-being of children in Lee, Charlotte, Collier, Glades and Hendry counties. The Ronald McDonald House provides a home away from home for families of hospitalized children, and the charities’ Olto-van delivers medical and dental services to underserved children.

For tickets, call the Ronald McDonald House at 437-0202.

All the oysters you can eat

Real Seafood Company holds an oyster fest dinner at 6 p.m. Saturday, Nov. 12. Enjoy unlimited fresh oysters prepared five ways — raw, grilled, fried, steamed and Florentine — along with a three-course dinner for $39.95 per person.

The dinner includes a spinach salad with raspberry vinaigrette, char-grilled wahoo with sweet potato-platanito gran-tin and chocolate ravioli with berries and cream. Bottomless glasses of wine and select micro-brewed draft beers will be available for $9.95 per person.

Real Seafood is at 8960 Fontana Del Sol and 41 E. Pine Ridge Road; 434-1814. Reservations are required. Call (888) 456-3463.

Learn the mechanics of organics

Worden Farm, a certified organic farm, hosts a family dinner event at 6 p.m. Sunday, Oct. 30, at the Punta Gorda property. A workshop for farmers will take place Monday, Oct. 31.

Friday, Oct. 28, 7-9:30 p.m.: Inn at Pelican Bay. Artichoke & Company presents A Tuscan wine dinner ($42, 590 Port O’ Call Way; 434-1814. Reservations required.

Saturday, Oct. 29, noon-3 p.m.: Whole Foods. Celebrate Oktoberfest with a storewide party featuring foods to taste in each department and a chance to vote on your favorite. Mercato; 552-5100.

Wednesday, Nov. 9, 5-7 p.m.: Decanted Wines: Check out some of the new wine vintages from California, Oregon and Europe; $25, 1400 Pine Ridge Road; 434-1814. Reservations required.

Thursday, Oct. 27, 5-7:30 p.m.: Decanted/Naples Princess: Sample a variety of wines and cheeses from Decanted Wines aboard a sunset cruise in the first of these monthly events through Nov. 27; $50, 550 Port O’ Call Way; 434-1814. Reservations required.

Wednesday, Nov. 2, 5-7 p.m.: Decanted Wines: Celebrate Bell of Bell Winery introduces his hand-crafted wines, including a keepsake wine glass. The dinner includes antipasto, pasta and dessert served family-style. A veteran of international rivalry. A veteran of international rivalry. A veteran of international rivalry. A veteran of international rivalry.

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Dec 30, Dec 31st & January 1,
World-Class Live Entertainment by "Rock & Roll Hall of fame" Inductee PapaJack Philpot for the best Motown, Blues and jazz in town....

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including his 6 Piece Band

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(includes bottomless champagne at midnight)

8pm - 2nd Seating : $120 per person
(includes 5 course gourmet selection, 4 courses of wines, bottomless champagne & PapaJack and his band)

 Reserve early, we fill up quickly! View event menus at BAYFRONTBISTRO.COM