By land and by sea, the Rookery Bay National Estuarine Research Reserve offers numerous interactive ways for visitors to explore the environment as part of National Estuaries Day from 10 a.m. to 3 p.m. Saturday, Sept. 24.

Start at the Environmental Learning Center, 300 Tower Road, and hop on a bus for a short ride down Shell Island Road to board the Good Fortune pontoon boat, courtesy of the Conservancy of Southwest Florida. Leading half-hour tours on the calm waters of the reserve, naturalists will discuss the area’s flora and fauna from mangroves and palms to pelicans and bottlenose dolphins.

If paddling floats your boat, guided kayak trips on Henderson Creek will give visitors a half-hour taste of the two-hour tours Rookery Bay conducts weekly through Half Bay and Rookery Bay, including mangrove tunnels. Participants must be age 12 or older, and anyone under 18 must register and paddle with an adult. There is a weight limit of 250 pounds.

And for those who want to try stand-up paddling, staff from the Old Naples Surf Shop will be on hand with 12-foot paddleboards for guests to try out on Henderson Creek. There aren’t any size or weight restrictions, but parents must sign waivers for youth under 18. Those who venture out in kayaks or on paddleboards should anticipate wet feet.

National Estuaries Day also includes plenty of land-based activities.

Enjoy a naturalist-led walk along the half-mile coquina shell Snail Trail, and then veer off to explore a mile or so of unpaved trail. Watch the water-based activities from the pedestrian bridge that spans Henderson Creek or the observation platform along the way.

“From what we have seen so far, the relocation of U.S. 41 does not appear to be viable.”
— Johnny Limbaugh, DOT

Way back when, longtime residents of Naples may recall, there was a saying that went something like this: Life begins on U.S. 41 and life ends on U.S. 41. It might have been a bit hyperbolic, but it was an acknowledgement of the role the highway, which runs from the Upper Peninsula of Michigan to Miami, has played in the history and growth of Naples.

Anything that tinkers with such an iconic symbol is bound to raise eyebrows. And that was the case last May when city officials discussed and debated a plan that would drastically alter the configuration of U.S. 41.

At the core of the proposal is a request by the city that the state redesignate a 2-mile section of the road. Basically, the city wants the state, which has control of the highway, to reroute U.S. 41 at Golden Gate Parkway eastward to the Coastland Center mall. The highway would then turn south at

SEE ROUTE, A8
Death, which has faced severe public relations challenges for several millennia, now seems poised for an image makeover. At a recent debate among Republican presidential hopefuls, there were cries from the audience of “yeaah” and “yes” (accompanied by a smattering of applause) when the moderator asked if a comatose 30-year-old man without health insurance should be left to die.

But that was small potatoes compared to the bring-down-the-house ovation that erupted in another GOP debate when it was pointed out that Texas Gov. Rick Perry has presided over 234 executions.

The death cheers were both unseemly and ghoulish. But setting aside those considerations, the cheering over Gov. Perry’s record could prove useful in reigniting a national debate over the death penalty. There are two high-profile and hotly debated cases involving death row inmates in Georgia and Texas right now. In Georgia, a man awaits execution despite the recantations of most of the wit- nesses who testified against him at trial. In Texas, the United States Supreme Court has stayed an execution because the prosecu- tors who testified against him at trial. In Florida, Bob Ward, a wealthy developer in Orlando, stands trial for murdering his wife. He is accused of shoot- ing her squarely between eyes at short range. Following the shooting, Mr. Ward telephoned 911 and said — five times and in a voice colder than a grindigger’s — “I just shot my wife.”

Mr. Ward contends it was an accident, but he had a strong motive for murder. His wife was soon to give a deposition in an investiga- tion into Mr. Ward’s shadowy finances. Even with all that, prosecutors decided not to seek the death penalty against Mr. Ward, who was caught on a jailhouse security camera performing an impromptu strip tease for two female visitors, who just happened to be his dead wife’s sister and his daughter.

No millionaire has been executed in the United States. Some long-ago mobsters who amassed fortunes through illicit means have been put to death, but that’s it. And, yes, quite a few defendants with a net worth of more than $1 million have been taken to trial with cases that could have carried the death penal- ty — if the prosecution had chosen to do so. A study of Georgia capital cases revealed that prosecutors were almost twice as likely to seek the death penalty against defendants who could not afford to hire lawyers on their own. Sure, these people had lawyers appointed for them, but the quality of rep- resentation is wildly uneven. Some of these appointed attorneys are simply incompetent and indifferent, while the good ones are bur- ied beneath obscenely heavy workloads.

Returning to Texas, there was a case there in which a man was sentenced to death. It came to light that his elderly attorney had slept through most of the proceedings. The attorney even admitted to it, saying that at his age he had to have periodic snoozes through- out the day.

A Texas judge reviewing the case had this to say: “The Constitution says that everyone’s entitled to an attorney of their choice. But the Constitution does not say the lawyer has to be awake.”

This cavalier approach to the ultimate punishment invariably raises the specter of innocent people being put to death. We know that has happened, but it doesn’t seem to register with people who hoot and holler at debates.

A study by Northwestern University School of Law’s Centre for Wrongful Convictions had, by 2009, documented 38 executions that were carried out despite compelling evidence the person was innocent or the presence of “serious doubt” about guilt.

It is past time that we admit the process of sending people to their death is flawed. We have two choices: Either fix the system or take the death penalty off the table all together.

Saidly, I see nothing to indicate that we, as a people, are inclined to do anything at all, other than cheer and bellow when demagogues use human lives as campaign props.
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A penny is 1 percent of a dollar, a dollar is 1 percent of a "yard," and a yard — a hundred bucks — is 1 percent of ten "grands." It's not much, 1 percent, but that's never the question. In poker or percentages, either one, the question is always this: It's enough.

Were a mere 300 Spartans enough against the invading Persians at the Battle of Thermopylae, in September of 480 B.C.? Were 300 members of the U.S. 7th Cavalry enough at the Battle of the Little Bighorn, in June of 1876? Was the first small wave of the Second World Division, which tried to wade ashore at low tide from about 500 yards out over sharp coral, enough to take the battle of Tarawa, beginning Nov. 20, 1943? (One of my uncles was there, and he was not enough. But he managed to get to the beach and last about 30 minutes, I've been told.)

One percent.

I began thinking about the numbers last week when I read the following sentence in a look back at the decade since 9/11. In the Sept. 12 issue of The New Yorker Magazine, George Packer wrote: "Without a draft, the wars in Iraq and Afghanistan have been fought by less than 1 percent of the American population."

Not 1 percent. Less than 1 percent.

Is it enough? Would a full 1 percent be enough — or 2 percent or 10 percent? Shortly after I digested this uncomfortable compelling statistic, that pip-squeak percentage made me wonder about one in 100 American adults who have anorexia or, (only one in 100? That can't be right). About one in 100 female adolescents suffer from the eating disorder anorexia, and one in 100 African Americans inherit a gall- bladder gene factor that includes at least 50 percent European ancestry. (Maybe for them, that's similar to having anorexia or skin cancer or something — you just hope you can get over it.)

And guess what? Only 1 percent of today's babies have the names Emma or Jacob, currently rated the most popular. That's a lot more than merely 1 percent relief, at least to them.

Sometimes one in 100 is just plain ugly Jane. One percent of American households, for example, hold about 45 percent of the financial wealth in the nation, defined as total net worth minus the value of one's home.

One percent.

Meanwhile, we all share the suffering together — if not in war, then in dollars. But one in 100 share a little more suffering than others. The median household last year suffered a 3.6 percent plummet in wealth, defined as "marketable assets," a term that too audibly suggests the primary economic strategy of practitioners of the world's oldest profession.

The top percent, on the other hand, endured an 11.1 percent drop.

That means if you had $100 million and you lost 11.1 percent of it, you'd be down a whopping $11 million, which is a lot worse than back in the old days, say, $500,000 and lost 3.6 percent. In that case you'd only bleed out $36,100, which is no cause for whining. The conclusions can be drawn (probably the wealthiest 1 percent of Americans): One, clearly it's much more difficult to be generous, and two, poor people or middle class people complain a lot.

By the way, these percentages aren't made up. You can find them and trace their reputable academic sources. You can see them at work, including by visiting www.sociology.ucsc.edu/wholesamela/powers/wealth.html, where Prof. G. William Emmons summarizes the numbers. Or by checking the recent work of the economist Edward M. Wolff at New York University.

Meanwhile, the academics point out that since the median worker's pay these days is roughly $35,000, and the median family income for CEOs across the board last year was about $39 million, workers make less than 1 percent of what their top bosses receive.

Of course, the CEOs of Standard & Poor's 500 firms take in $106 million, or about 330 times more than the median income of workers, and those heading Dow-Jones companies have median annual incomes of $104 million, or about 550 percent more. But what's a few million among friends and partners?

But we are. This is in common with Dick Cheney, the former vice president of the country as well as a former Halliburton chairman who received a $337 million retirement package when he joined George W. Bush cabinet for public office; I, too, am fixated on 1 percent. Mr. Cheney established "the 1 percent doctrine," that helped lead us into Iraq in search of weapons of mass destruction. If a perceived threat had even a 1 percent chance of being real, he said, "we have to treat it as a certainty in terms of our response." That attitude created "the serving of fact-based analysis from forceful response," according to the Pulitzer-Prize winning writer Ron Suskind in his book, "The One Percent Doctrine: Deep Inside America's Pursuit of Its Enemies Since 9/11."

It's sadder than that, too. With no draft — with only 1 percent of Americans actually fighting a war while the rest of us go to the mall — there was little government effort to seek a new crew of bombs and better, more weapons, according to The New Yorker's Mr. Packer.

Secretary of the Navy, Mr. Hurmvee, for example, which several American companies stood ready to make. Such a vehicle could have withstood the increasingly sophisticated IEDs or Improvised Explosive Devices that have killed so many American in Humvees.

The Florida dead number more than 260 men and a woman, and his party behind an expensive measure to provide for Sunshine State home, according to report in last year in the Fort Lauderdale Sun-Sentinel, including 12 from Lee County, one from Palm Beach County, four from Collier County, one from Charlotte County and one from Polk County.

There probably are more by now. And every one gave not 1 percent, like the nation — and every one had been asked to do — but 100 percent.
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ESTUARIES

From page 1

Snail Trail.

Learn about the research done at Rookery Bay by touring the science labs, and peek through microscopes to see plankton.

Kids will love the marine critter touch tank as well as aquariums filled with native fish. They can also make fish prints, watch nature films and have their faces painted.

Russell’s Clambakes and Cookouts will sell lunch near the picnic area on the back lawn.

USPS First Day of Sale

The U.S. Postal Service will conduct a First Day of Sale of the new Saving Vanishing Species stamp featuring an Amur tiger cub. The first-class stamp will sell for 55 cents, and net proceeds above the 44-cent cost of postage will go to the United States Fish and Wildlife Service. USPS Go Green stamps, which show simple actions people can take to improve the environment, will also be for sale.

All activities, including boat trips, are free with the day’s discounted admission ($3 for ages 13 and older, $2 for ages 6-12). Sign-up forms for the boat trips will be available at 10 a.m. National Estuaries Day event partners include the Conservancy’s Good Fortune pontoon boat, Cruise Naples, Costco and Old Naples Surf Shop.

In the know

National Estuaries Day

>> What: Boat rides, kayak trips, paddleboard demonstrations, nature walks, science lab tours, marine critter touch tank, nature films, kids crafts, music and more

>> Where: Rookery Bay National Estuarine Research Reserve, 300 Tower Road (south of U.S. 41 on Collier Boulevard)

>> When: 10 a.m.-3 p.m. Saturday, Sept. 24

>> Admission: $3 for ages 13 and older, $2 for ages 6-12, free for ages 5 and younger as well as for Friends of Rookery Bay members

>> Info: 417-6310 or www.rookerybay.org

Guided kayak tours on Henderson Creek give even novice paddlers a chance to explore the mangrove wilderness.

COURTESY PHOTO

The USPS’ new Saving Vanishing Species stamp will be available as a First Day of Sale purchase for collectors.

COURTESY PHOTO

Guided kayak tours on Henderson Creek give even novice paddlers a chance to explore the mangrove wilderness.

COURTESY PHOTO

Guided kayak tours on Henderson Creek give even novice paddlers a chance to explore the mangrove wilderness.
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Goodlette-Frank Road before eventually rejoining the current highway. Included in the plan is a proposal that would allow the city to work with the state to reduce the lanes around present-day Ninth Street South from six to four.

The state is scheduled to report back to the city next month, and although no official word has been delivered, a spokesman for the Florida Department of Transportation says the proposed redesignation appears to be dead in the water.

"We are currently evaluating the city's request, but we do not have all of the data we need to make an official recommendation," says the DOT's Johnny Limbaugh. "From what we have seen so far, the relocation of U.S. 41 does not appear viable."

A preliminary review of the proposal, he adds, shows that it would require upgrading other roads and implementing additional standards that are simply not feasible.

Still at play, however, is the lane-reduction proposal, Mr. Limbaugh says. Although the precise location the lane reduction would encompass is hazy, it would roughly extend from the intersection at Golden Gate Parkway to the Four Corners in downtown, where U.S. 41 takes a sharp turn eastward.

This idea also faces an uphill battle for a number of reasons. Some 20 years ago, the City Council opposed the widening of U.S. 41 and passed a resolution denouncing it.

The state initiated the city's protest and added the two additional lanes anyway. It's difficult to envision a scenario that has the state reversing itself, especially in these austere times.

There are competing interests at work here.

The city wants to redesignate U.S. 41 and reduce the number of lanes in order to improve parking and also make the road "pedestrian friendly." If rerouting were to occur, it possibly would give the city control of the roadway from Golden Gate Parkway all the way through the Four Corners.

The state's interest, Mr. Limbaugh points out, is improving the flow of traffic while also maintaining safety standards. It could be a tough sell to convince the state that reducing lanes is compatible with moving vehicles swiftly and efficiently through the city.

Also lost in the hullabaloo is the fact that even if the stars align in the city's favor, the traffic moves at warp speed and funding can be secured, any changes to U.S. 41 are years — perhaps decades — away.

Mr. Limbaugh says the city's proposal is the mere beginning of what could prove to be a long and bureaucratic process that would include Collier County, planning agencies and Lord knows how many more studies.

Mr. Limbaugh says the city's proposal is the mere beginning of what could prove to be a long and bureaucratic process that would include Collier County, planning agencies and Lord knows how many more studies.

Mr. Giannone knows something about battling local government. He was the hero and ultimate victor in the Great Barbershop Pole War of 2007. In that episode, Mr. Giannone locked horns with Collier County, which was seeking to ban swirlying poles outside of barbershops. The controversy got fierce, and Mr. Giannone became something of a celebrity. He recalls that a relative in New York emerged from the shower and saw him being interviewed on television.

He says the relative stared at the screen and said, "Oh, I wonder what sort of trouble Nick is stirring up now."

"I really went after (Collier County) on that one," he says proudly. "And we've still got the poles."

Mr. Giannone is confident rerouting U.S. 41 would kill downtown businesses, and a narrowing of the lanes would be a safety hazard and increase traffic congestion.

"I predict that this area would start to look like Old U.S. 41, which is nothing but boarded-up and vacant businesses," he adds.

"I don't know what they are thinking," he says. "They're trying to fix a problem that doesn't exist."

As to the issue of redaction, Mr. Giannone says that doesn't make sense.

"That's going backwards," he says. "Why do we want to go back? We need to be looking ahead."

Mr. Giannone says he wasn't aware of the long lead time. "Twenty years?" the 71-year-old barber asks. "Whoo, I don't think I'll even be alive then. I'd like to still be alive, but who knows?"

The extended timeline and the Her- culean obstacles the proposal faces ease his sense of urgency. "I just didn't know about that. I was under the impression that this was something that might be done pretty soon."

Mr. Sorey says anyone expecting quick action will be disappointed, or — as in the case of Mr. Giannone — greatly relieved.

"I don't think anyone has got to turn around before we can proceed," he says. "Even then, it will be a tough task to get action approved and then secure funding."

The vice mayor says the story has played out in dribs and drabs, which helps to explain the misunderstanding regarding the plan's extended timeline.

"As with many things, the public got just enough information to be dangerous," he says with a laugh.
Career fair at Edison open to all

Edison State College-Collier Campus, in conjunction with Southwest Florida Works, hosts a career fair from 10 a.m. to 2 p.m. Thursday, Sept. 29. Free and open to all interested students and the public, the event has three major components:

1. A transfer component for those interested in pursuing new educational opportunities from colleges and universities statewide;
2. A job fair component with employers from several area companies looking for talented professionals; and
3. A “mini-versity” consisting of seminars throughout the day about things such as writing cover letters and resumes and helpful interview tips.

ESC-Collier Campus is at 7007 Lely Cultural Parkway, off Collier Boulevard three miles north of Tamiami Trail East. For more information, call 732-3709 or e-mail grhine@edison.edu.

Program promotes involvement in local government

The 2011 Campaign for Leadership, a nonpartisan program designed to encourage citizen leaders to serve on boards and commissions and/or run for elected office, is set for Friday and Saturday, Nov. 4-5, at the Naples Botanical Garden. Speakers and panelists will include U.S. senators from Florida Bill Nelson (confirmed) and Marco Rubio (invited) and more than 25 elected and appointed leaders, campaign consultants, party officials, the media and policy experts.

Leadership Collier Foundation partners with the Collier Building Industry Association, Collier County Presidents Council, Economic Development Council of Collier County, Greater Naples Better Government Committee, the League of Women Voters of Collier County, the Naples Area Board of Realtors, the Naples Daily News and the Naples Men’s Discussion Group to present the program.

“Participants will be charged with a vital task: to advocate and promote excellence at all levels of local government,” says Michael Reagen, president and CEO of the Greater Naples Chamber of Commerce and the Leadership Collier Foundation.

Registration is $75. To sign up or for more information, including a PDF brochure with agenda, visit tinyurl.com/campaignforleadership2011 or contact Lori Freiburg at the chamber by calling 403-2904 or e-mailing lori@naples-chamber.org.

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It’s like opening the door to endless possibilities. And when the possibilities are endless, so are the reasons to live every day like never before. Whether it’s raising a toast or raising your hand for life’s next greatest adventure.
COASTAL CLEANUP DAY IN COLLIER

More than 1,200 volunteers showed up at more than a dozen sites to help Keep Collier Beautiful as part of the 2011 International Coastal Cleanup effort on Sept. 17. Organizers are still tallying the results, but here are the numbers from just one site, Vanderbilt Beach, where volunteers bagged:

• 1,105 cigarette butts
• 144 cigar tips
• 65 drink lids
• 60 plastic bags
• 54 straws
• 45 food wrappers
• 20 glass bottles
• 5 fishing lures
• 2 ropes

The day’s most unusual debris was a 100-pound safe, pulled from Naples Bay by volunteers from the Naples Sailing and Yacht Club. Naples police were consulted but found no identifying marks on the safe.

Members of Brownie Troop 371 from Naples Park Elementary were among the estimated 275 volunteers who helped clean up Vanderbilt Beach. The Brownies are, left to right: Edith, Isabella, Sisi, Abby, Theresa, Ashley, Keanna, Emma, and Kaitlyn.

Avow Hospice plans blessing of the animals

Well-behaved pets and their owners are invited to a blessing of the animals at Avow Hospice at 10 a.m. Saturday, Oct. 1. The traditional service is held in honor of St. Francis of Assisi, the patron saint of animals.

Attendance is free, and everyone is welcome. Avow Hospice is at 1095 Whippoorwill Lane.

Cat coalition plans event at Freedom Park

The Collier Community Cat Coalition is planning an event Saturday, Oct. 15, in recognition of National Feral Cat Day. Coalition volunteers, who advocate for Trap, Neuter, Return — along with adoptable cats and kittens — will be at Freedom Park from 10 a.m. to 3 p.m. Speakers will help educate visitors about controlling the feral cat population. Owners who bring their cats will be able to have them micro-chipped ($10 donation) or vaccinated for rabies ($15). Additional funds will be raised by a 50/50 raffle.

Vendors will be on hand with food and pet products, as will representatives from local animal rescue groups. The cat coalition will welcome donations of wet or dry cat food.

For more information, call Megan Sorbara at 431-0331, e-mail kitteycat1368@aol.com or find the Collier Community Cat Coalition on Facebook.

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The medical establishment generally regards placentas (afterbirth) as bi-hazardous waste, but to New York City placenta chef Jennifer Mayer, they are a nutrient-laden meat that can alleviate postpartum depression and aid in breast milk production (among other so-far-unverified benefits). Ms. Mayer typically sets up in clients’ own kitchens, and when asked, she told New York magazine for an August story. Some placentas are “really intense, with grief or sadness or uncertainty.” Others might be “joyful.” “Big and round.” Ms. Mayer’s method: Drain the blood, blot dry, cook for a half-hour (leaving something resembling brisket), chop into slivers, dehydrate overnight (rendering it jerky-like). For a popular touch, Ms. Mayer then grinds it in a blender and pours the powder into several dozen (one-a-day) capsules.

**Can’t possibly be true**

The Learning Channel’s “Toddlers & Tiaras” series has pushed critics’ buttons enough with its general support of the competitive world of child beauty pageants, but a recent episode provoked unusually rabid complaints, according to a September New York Post report. Mother Lindsay Jackson had costumed her 4-year-old Maddy as “Dolly Parton” — anatomically correct (chest and backside) Dolly Parton. The Post described Maddy as “embarrassed?” at her chest when another 4-year-old pointed at her and asked, “What is that?” (Ultimately, the judges liked Maddy — for “sweetest face”.)

**Government in action**

Retired U.S. Army Sgt. Maj. Rob Dickerson finally received his Purple Heart this summer, four years after he was seriously wounded in a rocket attack in Iraq and two years after he began a paper-work battle with the Army to “prove” his injury. Recently, the Army had apologized and mailed him the award, but it arrived C.O.D., leaving Mr. Dickerson to pay the $21 fee. (The Army subsequently reimbursed Mr. Dickerson the fee, but Dickerson said he hasn’t been able to cash the check, in that it was erroneously made out to “Roy Dikenson.”)

**Inexplicable**

Madrid’s Getafe soccer club, struggling for customers, startled Spain this summer by commissioning a porn movie, with zombies, hoping to attract more fans. As if that were not quixotic enough, it then tied the movie to a campaign to solicit sperm-bank donations. Explained the film’s producer, Angel Torres, “We have to move a mass of fans to seed the world with Getafe supporters.” A promo for the film follows a Getafe fan, armed with a copy of the movie for his viewing pleasure, as he disappears into a clinic’s private cubicle to fulfill his donation.

**Unclear on the concept**

➤ In August, 400-pound Eric Kenley, 48, won a new trial for his two New York City robbery convictions after appeals court judges realized that the police lineup that identified him was unfair, in that he was apparently much fatter than the other men in his lineup. The police had attempted to compensate by using larger-than-average men and by presenting them all seated, to minimize the weight difference.

➤ Obviously intense about potential child-trafficking, the government of Quebec, Canada, requires strict proof of a live birth, certified by a doctor or licensed midwife. However, the waiting list to hire either one is long, and Heather Mattingsly went with an unlicensed midwife, whose word the Director de l’état civil declined to accept. Four months after the birth, the agency ordered Ms. Mattingsly to submit to a vaginal examination. After “calls from the media” (according to a Montreal Gazette reporter) persuaded the agency that such an exam was useless, it finally agreed, on Aug. 26, to grant a birth certificate if Ms. Mattingsly submitted a doctor-certified copy of her pre-birth ultrasound.

➤ Jason Dean, 24, was arrested in Ringgold, Ga., in August and charged with false imprisonment after he waited in the parking lot of a Taco Bell, approached an 18-year-old woman and handcuffed her to himself. After her screams brought others to come help her, Mr. Dean explained that he had been trying for several months to get the woman to go out with him but that she had so far refused.

➤ A New York Times obituary for former lead singer Jani Lane of the heavy metal band Warrant revealed that Mr. Lane’s birth name (he was born a year after Lee Harvey Oswald assassinated President John F. Kennedy) was John Kennedy Oswald. Rebellious musicians (Warrant’s debut album was “Dirty Rotten Filthy Stinking Rich”) often adopt provocative stage names to enhance their image, but Mr. Lane must be one of the very few to have abandoned a provocative birth name in favor of a bland one.

**Least-competent criminals**

➤ The man who approached tellers at the Eastern Bank in South Boston on Aug. 25 eventually fled empty-handed, but only after one teller had refused his order for “all your money” (she told him she was “closed”) and another had scolded him for breaking into the front of the adjacent line and for not removing his hoodie.

**NEWS OF THE WEIRD**

**Placenta pills**

**Can’t possibly be true**

**Government in action**

**Inexplicable**

**Unclear on the concept**

**Least-competent criminals**
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Pre-Thanksgiving crowd will feast at Physicians Regional-Collier Boulevard

The Farm City BBQ moves to a new location, Physicians Regional-Collier Boulevard, for its 55th year in Collier County.

A celebration of national Farm-City Week, the local tradition historically attracts upwards of 1,000 people for an old-fashioned barbecue feast the day before Thanksgiving. In the spirit of building relationships among business and agricultural leaders, steak from the grill, Florida-grown corn on the cob and “Immokalee Salad” will be dished up by local elected officials and civic and business leaders from 11:30 a.m. to 2:30 p.m., Wednesday, Nov. 24, in the parking lot at the hospital.

Proceeds from the Farm City BBQ are donated to youth leadership development programs throughout the community. This year’s beneficiaries are Collier County 4-H Foundation, Youth Leadership Collier and the Collier County Junior Deputy League.

Kathleen Passidomo, Northside Naples Kiwanis, Business Dynamix Solutions, Reagan Rule Photography, Chapmans, Pacific Collier, Nobles Collier, 6L’s and Southern Corporate Packers.

Purchase dinner tickets for $20 at www.farmcityBBQ.com. For more information, call Cyndee Woolley at 571-3174 or e-mail cyndee@c2-com.com.

Call (239) 649-2275 for reservations.
www.NaplesPrincessCruises.com

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In addition to Physicians Regional Healthcare System as the host site, other sponsors are:
Cattle Baron Sponsors: Waste Management of Collier County
Ranch Hand Sponsors: LCEC, Naples Lumber, Russell’s Clambakes and Cookouts, Ave Maria University, Rep.

Farms City BBQ moves to a new location, Physicians Regional-Collier Boulevard, for its 55th year in Collier County.

A celebration of national Farm-City Week, the local tradition historically attracts upwards of 1,000 people for an old-fashioned barbecue feast the day before Thanksgiving. In the spirit of building relationships among business and agricultural leaders, steak from the grill, Florida-grown corn on the cob and “Immokalee Salad” will be dished up by local elected officials and civic and business leaders from 11:30 a.m. to 2:30 p.m., Wednesday, Nov. 24, in the parking lot at the hospital.

Proceeds from the Farm City BBQ are donated to youth leadership development programs throughout the community. This year’s beneficiaries are Collier County 4H Foundation, Youth Leadership Collier and the Collier County Junior Deputy League.
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Call Scott Today for Seasonal or Annual Rentals in the Vineyards!
Season opens for gag grouper

The recreational harvest of gag grouper in all Gulf of Mexico waters off Florida, except Monroe County, reopened on Sept. 16 and will run for two months. This season will allow anglers in both federal and state gulf waters an opportunity to harvest gag grouper. The gag grouper season has been closed in state waters since June 1 and in federal waters since Jan. 1.

During the open season, through Nov. 15, recreational anglers may keep two gag grouper within the four-grouper aggregate daily limit in all gulf waters off Florida except Monroe County state waters. The minimum size limit for gag grouper in these waters is 22 inches total length.

These harvest dates for gag grouper apply in 2011 only. More information on grouper management is available online at MyFWC.com/Fishing.

Poker champion set to host Seminole Casino tourneys

It’s a safe bet that Seminole Casino Immokalee will welcome poker champion Scotty Nguyen on Saturday and Sunday, Sept. 24-25. Mr. Nguyen is set to host Saturday’s Ante Up tournament and, on Sunday, a Poker Gives tournament that will benefit several local charities. Ante Up players must make a $230 buy in, and there is a $10,000 guarantee. The Poker Gives tournament requires a $75 buy in with a $75 charity re-buy. Proceeds will benefit Special Olympics, Paralyzed Veterans of America, Step by Step and Intrepid Fallen Heroes Fund.

Players who register for either tournament will have the opportunity to meet Mr. Nguyen, the 1998 World Series of Poker Main Event winner. The competition begins at 2 p.m. both days. The casino is at 506 South First St. in Immokalee.

For more information, visit www.seminoleimmokaleecasino.com.
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This special has been extended until Oct 15.
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HIT THE LINKS

Here are some charity golf tournaments coming up in the area:

■ Young Professionals of Naples holds the second annual Coral Cay Miniature Golf Tournament beginning at 8 a.m. Saturday, Oct. 8. Sign up with a foursome, or be paired with other players on the day of the fun. Prizes include hotel packages, golf outings and golf equipment.

■ A tournament to benefit the Wounded Warriors Project tees off with a shotgun start at 8:30 a.m. Saturday, Oct. 22, at La Playa Beach & Golf Club. Registration is $125 per person. Tournament sponsors are LaPlaya and Artherex.

WWP raises money and awareness for wounded warriors returning from the battlefield. Programs and services include combat stress recovery, transition training, “Warriors to Work,” physical rehabilitation and family support.

Call Dale Mullin at 596-3019 or (203) 449-7742, or e-mail wwpoct22@aol.com.

■ The inaugural FORE Wishes tournament to benefit the Make-A-Wish Foundation of Southern Florida takes place Friday and Saturday, Oct. 20-21, at Quail West Country Club. Sponsors are BNY Mellon Wealth Management and Quail West.

Registration is $200 per player and includes a Friday evening reception as well as breakfast, lunch and an awards ceremony on Saturday. Hole sponsorships are $500 each.

To sign up or to sponsor a hole, contact Lesley Colantonio at 992-9474 or lcolantonio@sflawish.org.

■ The 20th annual Florida Gulf Coast University Founders Cup to benefit the FGCU Foundation is set for Friday, Oct. 14, at Pelican’s Nest in Bonita Springs. The day begins with lunch and ends with dinner and awards.

Registration is $2,000 per foursome. Sponsorship opportunities are available.
Contact Michele Kroffke at 590-1074 or mkroffke@fgcu.edu, or visit www.fgcu.edu/foundation.

■ First National Bank of the Gulf Coast hosts its third annual charity tournament Saturday, Oct. 15, at the Hideout Golf Club. Beneficiaries are Eden Autism Services Florida and Voices for Kids of Southwest Florida. Continental breakfast will precede the 8:30 a.m. shotgun start, and lunch will also be provided.

Contact Heather Gessel at 325-3700 or heathergessel@fribocdc.com.

■ The Collier Kids Can Read tournament takes place Saturday morning, Oct. 29, at The Strand. Registration is $125 per person and includes breakfast, lunch and two drinks. Proceeds will benefit the Toys for Tots literacy program.

Sponsors are Usborne Books & More and Paradise Appraisals and Real Estate Services. Donations for a raffle, silent auction and gift-bags are being solicited, and hole sponsorships remain available.

Call Natalie Moffitt at 293-2580 or Babara Manganaro at 293-8702.

■ Swing for the Kids to benefit the Mental Health Association of Southwest Florida takes place Monday, Nov. 14, at the TwinEagles Club.

For more information, call 261-5405 or visit www.mhaswfl.org.
This is my hospital.

-Marty Conroy, Stroke survivor

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WALK FOR THE WAY

Step out for United Way of Collier County by participating in the sixth annual Walk for the Way on Saturday, Sept. 24, at North Collier Regional Park. This has become a flagship event in the community and an opportunity for us to say thank you to those who support our campaign by giving away 1,000 commemorative T-shirts.

Registration begins at 8 a.m., and the 2-mile walk around the park’s nature preserve sets out at 9 a.m. The Marine Corps League color guard and the Gold- en Gate High School drum ensemble will mark the start of the walk. A shorter, 10- to 15-minute route around the main lake is also available.

The Marathon Dolphins game bus will be available.

Volunteer coordinators and executive directors of area nonprofit agencies are invited to join Volunteer Collier Inc. for continental breakfast at 7:30 a.m. on Friday, Oct. 14, at the Hilton Naples.

The mission of Volunteer Collier is to match volunteers with local charities and to maintain an online calendar where agencies and individuals add events or find things that interest them for volunteering purposes.

Attendance at the breakfast is free, but reservations are required as seating is limited. Call Don Scott at 239-5000 by Oct. 5.

For more information about Volunteer Collier, visit www.volunteercollier.org.

Salvation Army pantry shelves need restocking

As its supplies dwindle and the requests for help increase due to this uncertain economic situation, the Collier County Salvation Army is seeking canned food donations to help the needy and destitute.

“We’re concerned we won’t be able to help people arriving at our doors through the year,” says Naples Corps Officer Capt. Pierre Smith. “The Salvation Army has always relied on the generosity of local residents to help us do our work, and we are making a special plea this time for support.”

Donations of canned meats, vegetables and fruit as well as rice, beans, pasta, cereal and baby formula are especially needed to replenish the pantry shelves.

For more information, visit www.salvationarmynaples.org.

NAPLES FLORIDA WEEKLY

NONPROFIT NEWS

Walk this way

for United Way of Collier

Step out for United Way of Collier County by participating in the sixth annual Walk for the Way on Saturday, Sept. 24, at North Collier Regional Park. This has become a flagship event in Collier,” says John Brucato, Walk for the Way chairman and a volunteer board member for UWC. ‘It’s a truly feel-good day, because you get to see the power of our community’s spirit at work. We’re also making this event an opportunity for us to say thank you to those who support our campaign by giving away 1,000 commemorative T-shirts.’

Registration begins at 8 a.m., and the 2-mile walk around the park’s nature preserve sets out at 9 a.m. The Marine Corps League color guard and the Golden Gate High School drum ensemble will mark the start of the walk. A shorter, 10- to 15-minute route around the main lake is also available.

The Miami Dolphins game bus will be available.

聽teams and show up in force to help the United Way reach its campaign goal of $2.3 million.

Walk for the Way is presented by Publix Super Markets and in partnership with Collier County Parks & Recreation. Major sponsors include Bond, Schoeneck & King; RWA Consulting; United Parcel Service; Fifth Third Bank; T-Shirt Express; IRMS; Cummings & Lockwood; Hilton Naples and Shula’s.

See news about more walks for good causes throughout the community on page A34.

Be a breakfast guest of Volunteer Collier

Volunteer coordinators and executive directors of area nonprofit agencies are invited to join Volunteer Collier Inc. for continental breakfast at 7:30 a.m. on Friday, Oct. 14, at the Hilton Naples.

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Attendance at the breakfast is free, but reservations are required as seating is limited. Call Don Scott at 239-5000 by Oct. 5.

For more information about Volunteer Collier, visit www.volunteercollier.org.

Humanitarian aid for struggling families.

“The Salvation Army provides clothing for the needy, utility assistance and emergency aid for struggling families,” Lately, banker, Capt. Smith says, “Most local citizens have had their minds on the state of the economy. They’re looking for relief themselves. It’s hard to interest them in the plight of those truly needy people who’ve made their way to our doors, many for the very first time.”

For more information about donating food, call 775-9447 or visit www.salvationarmynaples.org.

Have a slice, help Empty Bowls

California Pizza Kitchen in Waterside Shops will donate 20 percent of its receipts on Thursday, Sept. 29, to the Naples Empty Bowls project for purchasing supplies to make pottery bowls for the annual soup sale coming up in January.

Set for Jan. 28 in Cambier Park, the Naples Empty Bowls project raises money for the Harry Chapin Food Bank, which distributes food to South- west Florida food pantries and through its mobile pantries. Last year’s event raised more than $30,000, which translated into $180,000 of food and services the food bank could provide.

For more information, call 775-9447 or visit www.salvationarmynaples.org.

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Since 2003, Marcie Ray has beaten ovarian cancer four times. In remission since June 2010, she is feeling better than ever. Marcie is certain that personalized medical care, the support of her family and dogs, and sunny Southwest Florida helped her achieve remission. To read Marcie’s story, please visit www.LeeMemorial.org/caring

Regional Cancer Center is a unique partnership between Lee Memorial Health System and its private physician group partners. Working together, the health system and physicians now can offer cancer patients treatment for nearly every aspect of their cancer care under one roof. From the latest treatments and technology to workshops and design features intended to soothe the mind and body, cancer patients will know that they do not have to fight their cancer alone.

Caring people, caring for people.
HEALTHY LIVING

Ring finger proportions tied to sex hormones
Findings may offer health insights

SPECIAL TO FLORIDA WEEKLY

Biologists at the University of Florida have found a reason why men's ring fingers are generally longer than their index fingers — and why the reverse usually holds true for women.

The study may help medical professionals understand the origin of behavior and disease, which may be useful for customizing treatments or assessing risks in context with specific medical conditions.

Writing this week in the Proceedings of the National Academy of Sciences, developmental biologists Martin Cohn of the University of Florida and Zhengui Zheng of the Howard Hughes Medical Institute and the department of molecular genetics and microbiology at the University of Florida, show that male and female digit proportions are determined by the balance of sex hormones during early embryonic development. Differences in how these hormones activate receptors in males and females affect the growth of specific digits.

The discovery provides a genetic explanation for why men's fingers with traits ranging from sperm counts, aggression, musical ability, sexual orientation and sports prowess, to health problems such as autism, depression, heart attack and breast cancer. It has been suspected that the ratio of the fourth digit is influenced by sex hormones, but until now direct experimental evidence was lacking.

"The discovery that growth of the developing digits is controlled directly by androgen and estrogen receptors is remarkable since it confirms that finger proportions are a lifelong signature of our early hormonal milieu," Mr. Cohn said. "In addition to understanding the basis of one of the more bizarre differences between the sexes, it is exciting to think that our fingers can tell us something about the genetics that were exposed to during a short period of our time in the womb."

There is growing evidence that a number of adult diseases that are products of the sex ratio is influenced by sex hormones. The scientists report that the digit ratio reflects one's prenatal androgen and estrogen activity, and that could have some explanatory power.

Meiss, Cohn and Zheng, also members of the UF Genetics Institute, found that the developing digits of male and female mouse embryos are packed with receptors for sex hormones. By following the prenatal development of the limb buds of mice, which have a digit length similar to humans, the scientists controlled the gene signaling effects of androgen — also known as testosterone — and estrogen.

Essentially, more androgen equated to a proportionally longer fourth digit. More estrogen resulted in a feminized appearance. The study uncovered how these hormonal signals govern the rate at which skeletal precursor cells divide, and showed that different digit bones have different levels of sensitivity to androgen and estrogen.

Since Roman times, people have associated the hand's fourth digit with the wearing of rings. In many cultures, a proportionally longer ring finger in men has been taken as a sign of fertility.

"I've been struggling to understand this trait for years," said Dr. T. Manning professor at Swansea University in the United Kingdom, who was not involved in the current research. "When I read this study, I thought, thank goodness, we've attracted the attention of a development biologist with all the sophisticated techniques of molecular genetics and biology."

Compassion and expertise make for exceptional care giving

I never get tired of hearing about the selflessness, competence and compassion of the women and men who work at NCH. Here are three recent examples of how what we do makes such a difference.

The first two are RN Daisy Award winners.

Elizabeth Fitzsimons, RN-NN Intensive Care Unit, was nominated by Kristine Andreasen, who wrote:

"Elizabeth cared for my sister Karen (also an NCH nurse) last August for a short period of our lives. She was Karen's nurse almost the entire time. There is not enough room to express the gratitude of my family and myself. Her care was supportive and compassionate. She made us feel comfortable in the care Karen was getting. She remained proficient while at the same time keeping to a minimum all unnecessary procedures. She supported, listened, offered those words of comfort and even shed a tear with us.

"Elizabeth was able to explain things to me when I needed it. Karen received safe and competent care as well as very loving and dignified care. We are grateful for the exceptional care Sue delivered."

Sue Zampell, RN-S South Rehab, nominated by Josephine Marks, RN, who wrote:

"Sue has worked at this beautiful hospital for 21 years and in that time have experienced many touching, selfless and compassionate acts. One of the most unique is the car-giving spirit that is ours at NCH.

"Several times I have seen her go to Department stores and buy clothing to dress homeless patients on their discharge from the hospital. For one homeless patient, she bought under- wear, shorts, socks, sneakers, jeans and shirts. The patient hugged her and cried. Sue cried, and all present cried. Whether or not this man lived in a mansion or had nowhere to live had no bearing on the compassionate care Sue delivered."

Mitch Pierre, transporter in the cardiac catheterization lab holding area, nominated by Tammy Houchin, RN, who wrote:

"Patients post-cardiac cath are required to remain flat to avoid bleeding from the arterial puncture site. I had a patient with a movement disorder that greatly increased his risk for bleeding. He was unable to remain still, was becoming increasingly agitated and trying to get out of bed.

"As I stood at the bedside trying to prevent the patient from bleeding, Mitch came to assist. His presence helped quiet the patient and allowed me to negotiate his cooperation. Mitch sat at the bedside, and I got the needed medications from the pharmacy. The meds were administered, and the patient did well. Mitch did all this without being asked. He acted superbly and deserves a big thank you."

All three of these exemplary coworkers deserve not only our thanks, but also our heartfelt gratitude for representing the very best in competent and compassionate care giving. Congratulations to Elizabeth, Sue and Mitch.

— Dr. Allen Weiss is the president and CEO of NCH Healthcare System.
**TO YOUR HEALTH**

**Avow hosts son of hospice pioneer**

Avow Hospice welcomes Ken Ross, son of Hospice pioneer the late Dr. Elizabeth Kubler-Ross, for a program open to the public at 4 p.m. Friday, Oct. 14.

Dr. Kubler-Ross, a Swiss-born psychotherapist and author, shared a universal message that each moment of a patient’s life matters, especially when facing life-limiting illness. She transformed age-old taboos about end-of-life discussions and challenged the world to think about what it means to be alive.

Mr. Ross will lecture about his mother’s life and legacy; his presentation will be followed by a cocktail reception sponsored by Fuller Funeral Homes.

Attendance is free. Reservations are required. Call 649-3683 by Oct. 12.

**Program will address mental health issues among children**

The Florida Gulf Coast University Florida Institute of Government and College of Education hosts a conference about children’s mental health from 8 a.m. to 3:35 p.m. Saturday, Oct. 22, at FGCU.

The program will address problems associated with mental health disorders in children and youth, and will provide insight about what the community can do to make a difference in their lives. Topics will include diagnosis and treatment in adolescent psychiatry, including bipolar disorder.

Mental health professionals will be able to earn five contact hours.

Registration is $235 ($40 with contact hours) and includes continental breakfast and a box lunch. To sign up or for more information, call Joanne Hartke, director of the FGCU Florida Institute of Government, at 425-3273.

**Free classes help blind, visually impaired**

Lighthouse of Collier Center for Blindness and Vision Loss and the Florida Division of Blind Services offer programs to help blind and visually impaired be independent in Collier.

A daily living skills class meets from 10 a.m. to 2 p.m. every Tuesday from 10 a.m. to 2 p.m. at Lighthouse of Collier Center for Blindness and Vision Loss. Classes focus on skills for independent living at home, work and in the community as well as money identification, cooking, grooming and the use of assistive technology.

A class in coping with vision loss is offered by appointment. Classes take place at Lighthouse of Collier headquarters, 424 Bayfront Plaza. To register or for more information, call 430-3394 or visit www.lighthouseofcollier.org.

**The Joint Commission recognizes Physicians Regional Healthcare System**

**SPECIAL TO FLORIDA WEEKLY**

Physicians Regional Healthcare System today has been named one of the nation’s top performers on key quality measures by The Joint Commission, the leading accredits of health-care organizations in America.

The commission recognized PRHS based on data reported about evidence-based clinical procedures that are shown to improve care, for certain conditions, including heart attack, heart failure, pneumonia, surgical care and children’s asthma.

Physicians Regional is one of only 405 U.S. hospitals and critical access hospitals earning the distinction of top performer on key quality measures for attaining and sustaining excellence in accountability measure performance. Inclusion in the list is based on an aggregation of accountability measure data reported to The Joint Commission during the previous calendar year. For example, this first recognition program is based on data reported for 2010.

To be recognized as a top performer on key quality measures an organization must meet two 95 percent performance thresholds.

First, it must achieve a composite performance of 95 percent or above after the results of all the accountability measures for which it reports data to The Joint Commission are factored into a single score, including measures that have fewer than 30 eligible cases or patients. Second, it must meet or exceed a 95 percent performance target for every single accountability measure for which it reports data, excluding any measures with fewer than 30 eligible cases or patients. PRHS was recognized for achieving these thresholds for heart attack care, heart failure care, pneumonia care and surgical care.

“We understand that what matters most to our patients is safe, effective care,” says Todd Lupton, CEO at Physicians Regional Healthcare System.

“That’s why we have made a commitment to accreditation and to positive patient outcomes through evidence-based care processes.”

In addition to being included in The Joint Commission’s “Improving America’s Hospitals” annual report, PRHS will be recognized on The Joint Commission’s Quality Check website, www.qualitycheck.org.

Physicians Regional Healthcare System is comprised of two hospitals in Collier County, an affiliated multispecialty physician group and a medical staff of more than 300 physicians.

**Physicians Regional Medical Group lab earns accreditation**

**Dr. Richard Prewitt**

Physicians Regional Medical Group, a strategic affiliate of Physicians Regional Healthcare System, has earned accreditation from the Intersocietal Commission for the Accreditation of Echocardiography Laboratories. It is the first echocardiography lab in Collier County to be accredited in transthoracic and stress echo.

IACEL accreditation status signifies that PRMG has been reviewed by an independent agency that recognizes the laboratory’s commitment to quality testing for the diagnosis of heart disease.

Dr. Richard Prewitt, a cardiologist with the regional medical group, says, “We understand that what matters most to our patients is safe, effective care.”

“We have made a commitment to accreditation and to positive patient outcomes through evidence-based care processes.”

In addition to being included in The Joint Commission’s “Improving America’s Hospitals” annual report, PRHS will be recognized on The Joint Commission’s Quality Check website, www.qualitycheck.org.

**Free classes help blind, visually impaired**

Lighthouse of Collier Center for Blindness and Vision Loss and the Florida Division of Blind Services offer programs to help blind and visually impaired be independent in Collier.

A daily living skills class meets from 10 a.m. to 2 p.m. every Tuesday from 10 a.m. to 2 p.m. at Lighthouse of Collier Center for Blindness and Vision Loss. Classes focus on skills for independent living at home, work and in the community as well as money identification, cooking, grooming and the use of assistive technology.

A class in coping with vision loss is offered by appointment. Classes take place at Lighthouse of Collier headquarters, 424 Bayfront Plaza. To register or for more information, call 430-3394 or visit www.lighthouseofcollier.org.
Here are some walks and runs coming up to raise awareness about and funds for various nonprofit organizations and causes.

- The Collier County Walk to End Alzheimer's steps out at 9 a.m. Saturday, Oct. 15, from St. Ann School on Eighth Avenue South. Registration begins at 8 a.m.

- Visit our showrooms... Located in Fort Myers & Naples

- Advance registration for the run is free, and for the 5K is $15 for students and $20 for adults. Sign up at www.bulldogdash.com. Race-day registration is an additional $5.

- The American Cancer Society's Collier County Making Strides Against Breast Cancer noncompetitive 5K walk steps out Saturday, Oct. 22, at the Village on Venetian Bay. Registration begins at 7:30 a.m. and the walk starts at 9 a.m. Title sponsor for this year's event is 21st Century Oncology. Stacey Deffenbaugh of NBC-2 is chair of the event.

- To register, contact Ms. Deffenbaugh at 829-0680 or Staceydeffenbaugh@nbc-2.com, or Melissa Wolf at the American Cancer Society, 240-9275, ext. 3860, or MelissaW@cancer.org. Online registration is at www.putonyourpinkbra.com/naples.

- The second annual SWFL Walk the Talk for Epilepsy sets out at 9 a.m. Saturday, Nov. 12, at North Collier Regional Park. Registration begins at 8 a.m. The walk started as the dream of Dan Rosenfeld, a 26-year-old Naples man who is one of tens of thousands who live every day with the challenges of epilepsy. For more information, to sign up or to volunteer on the day of the walk, contact Mr. Rosenfeld at 254-7710 or DBRosenfeld88@gmail.com.
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**PET TALES**

**Life’s lessons**

Guiding children through pet loss can help them for life

**BY DR. MARTY BECKER**

Universal Uclick

From the goldfish won at a school carnival who didn’t make it home alive to the hamster who escaped from his cage and was never seen again to the cat or dog who has been in the family for years and is now taking a final trip to the veterinarian’s, the death of a pet can be a wrenching experience for a child. Though the death of a pet can be a sad and perhaps scary experience for a child, it is also a chance for parents to set a model for grief and death. For most children, this will be the first time they deal with death, and it’s an opportunity to teach them how to deal with painful experiences.

Experts advise using activities to help children recognize and work through their feelings. Such exercises allow parents, grandparents, teachers and other important adults to help set the tone for appropriate ways of grieving.

Perhaps a little disconcerting to many adults, some experts even ask children of grieving parents to consider what’s happened to their parents, as well as to draw or paste a picture of the pet, or children recognize and work through their feelings through painting and drawing, and cutting and pasting.

Share your own grief, but don’t bury it. It’s very important for a child to see your feelings and to know sadness is acceptable, but it’s too much if the pet visit the Collier County Domestic Animal Services: Adoption fees for cats are $60 and dogs are $85. The fee includes sterilization surgery, vaccinations, pet registration. Contact: 7610 Davis Blvd., Naples. Information: 252-7387 or www.colliergov.net/pets.

To adopt or foster a pet Collier County Domestic Animal Services: Adoption fees for cats are $60 and dogs are $85. The fee includes sterilization surgery, vaccinations, pet registration, insurance, and a bag of food. To adopt this pet visit the Collier County Domestic Animal Services from 11 a.m. to 6 p.m. Mondays through Saturdays at 7610 Davis Blvd. Naples. Information: 252-7387 or www.colliergov.net/pets.

Some other suggestions for parents:
- Don’t sugarcoat the facts. Parents need to remember not to use euphemisms. Telling a child a pet was “put to sleep” may leave the child afraid to fall asleep himself.
- Follow the child’s lead. Children may even benefit from seeing the body of the departed pet. Ask the child, and prepare by explaining the pet won’t meow or won’t lick.
- Use more the words. Children are not as focused on words as we are. They may want to play the death scene over and over, which may be disturbing to adults, but it’s their way of working through it. Children also can express their feelings through painting and drawing, and cutting and pasting.

Pets can help teach many of life’s lessons to children, including how to deal with loss.

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**MUSINGS**

**Bide**

"Too long we have tarried...On the edge of the sand they danced by the light of the moon..."

— The Owl and the Pussycat,
Edward Lear

"And in the hollow of a tree inSil's inmost maze, we made a happy home and there we pass our obvious days."

— The Children of the Owl and the Pussycat,
Edward Lear

"And this is certain, if so be You could just now my garden see, The aspic of my flowers so bright You could just now my garden see,"

— His Garden,
Edward Lear

You know: I used to live in a car that was a cathedral with good gas mileage and a tent folded in the rear end. It was often parked in the good will lot of others’ lands and seas. And for that gift I gave stories. Even now they still just spill out, these stories, like the innards of kaleidoscopes: coiling, scoping, scooping, spinning. Always spinning. The pieces move from story to story, transforming story and teller and audience. The heart becomes the left pectoral muscle; the forest hunting horns become a gong; the whores become vestigial virgins. These virgins become versions. All stories are versions, virginal counterpart and countermask. Gyrating panegyric. Heavy metal pieces that once were the opposite of obvious albatrosses become, thank-you, heart signs — sigh — of love empty and merely chained together. Betrayal becomes entreaty. Entreaty becomes laughter. Laughter becomes bliss.

Am I watching ? Is this a telenovela? Or Masterpiece Theatre? Breaking all rules, does salacious climax follow denouement? Denouement is, after all, from Old French and Latin roots that mean “to untie knots.”

— Rx is the FloridaWeekly muse who exposes, then action rises. After the climax comes falling and denouement. The comedic protagonist is better off; the tragic protagonist, worse and off.

I remember the time Scheherazade sold."

— Poetics,
Aristotle

Through this looking glass we first see, then read the flyer taped on the inside of the shop window, facing out for the easy read of passers-by.

"The Spider Plant is a wide range of conditions. Spider Plants can also be shown to reduce indoor air pollution."

— Rx

I passed a flower shop window adorned with a never ending row of chlorophyll comonom. I approached to read the flyer taped on the inside of the shop window, facing out for the easy read of passers-by.

"The Spider Plant is an especially popular plant with beginners as it is easy to propagate and is very tolerant of neglect, being able to thrive in a wide range of conditions. Spider Plants have also been shown to reduce indoor air pollution."

I was sold.

Now: tomorrow’s story... ■

—Rx is the Florida Weekly muse who inspires the muse. Make contact if you dare.

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grhine@edison.edu

**Physicians Regional Healthcare System**

Physicians Regional Collier Boulevard (on 551 and south of Rattlesnake Homestead Road)
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Hello, Cuba

By Nanci Theoret
Special to Florida Weekly

Flights directly to the island are now allowed from SWFL

Flying directly from Florida to Cuba has gotten easier for certain travelers the past few months, thanks to federal initiatives announced in January that loosen up some restrictions and expand to 15 the number of U.S. airports authorized to provide passenger service to the island nation. A dozen airports, including Southwest Florida International, were approved in June to provide direct charter flights to and from Cuba. But local residents won’t benefit any time soon. No charter companies have applied with the Department of Homeland Security and U.S. Customs and Border Patrol to offer Fort-Myers-to-Cuba flights, says Victoria Moreland, public affairs officer for the Lee County Port Authority, which operates Southwest Florida International.

“We have been approved by the government to have flights between RSW and Cuba under certain restrictions,” says Ms. Moreland. “We have carriers flying in here that could make the application, but we have not been approached by any.”

In applying to serve as a facility for Cuban travel, Ms. Moreland says the airport was merely positioning itself for the future: If and when commercial service to Cuba resumes for the first time since 1962.

For now, Southwest Florida residents will have to drive to Miami, one of just three U.S. airports long approved for direct flights, or Tampa International, which offered its inaugural charter on Sept. 8. The airport will provide weekly charters; more flights are expected in the near future with the startup of other charter services. Fort Lauderdale-Holly-

Following consultant’s strategic plan, EDC will disband

Special to Florida Weekly

The Economic Development Council of Collier County will cease operations as of Sept. 30, the end of its current fiscal year. The announcement was made last week by the organization’s board of directors.

The EDC was established in 1976 to focus on the local economy and the corresponding infrastructure required to diversify the county’s economic base. In 1997, the EDC and Collier County Board of Commissioners inaugurated a formal partnership to increase the resources available to assist the efforts of economic development within the community.

Following the recent completion of a comprehensive strategic plan for regional and local economic development — which, in part, recommended the county be responsible for business attraction and that a new economic development organization address business retention and expansion — the EDC directors agreed it was in the best interest of the community to preserve the $400,000 allocated to the council for FY2012 for county advancement of the plan.

Completed by KMK Consulting Group of Cincinnati, Ohio, the plan is the product of four months of intensive work and community input. Setting forth a vision for the creation of a regional and local economic delivery system, it contains 10 goals for a five-year period that are grounded in greater county government engagement, broader community education, sustained commitment of top tier business leaders and retired CEOs, and the reconstitution of the current EDC into a new economic development organization.

Strategic changes recommended in order to accomplish the goals are:
1. Formalization and execution of a multi-county 501 (c) (6) economic development partnership for Southwest Florida, with participation by all county governments. The EDC created the groundwork for the partnership over the last few years.
2. A cooperative approach to private...
The other national defense: A call for consumer commitment

For many, the battle cry is “Jobs!” And the thought is to fix the problem. Make jobs. Incentivize people to hire. Yes, those are all well and good. But the problem is far beyond the 9.3 percent national unemployment figure; and far beyond the 16 percent combined unemployed and under-employed.

From my perspective, these figures are manifestations of a much bigger underlying problem; the widespread loss of the U.S. industrial base — in fact, the loss of many industries in their entirety; the loss of proprietary status for our scientific and technological knowledge bases; and the loss of unskilled and highly skilled industrial and service jobs. Even our training grounds for America’s greatness — our colleges and universities — have become fields of study and employment for many foreigners, a cheap expense.

A timeline of U.S. labor losses might look something like this: loss of the steel industry; much of the car industry; all of ball bearings; all of textile, etc. And loss of all of the small companies that fed into the larger companies’ industrial wheels. And where did they go? To emerging countries: initially Japan; then Korea, Vietnam, Taiwan; lastly (and especially) China, Mexico and India.

But the U.S. citizenry got something in this trade — a higher standard of living for the middle and lower income person who could now have a huge, flat screen TV and other consumption extras (that had previously only been awarded to the wealthy) because they were cheap imports.

How was the labor force weighing in on this? It was complaining about loss of jobs but it was also buying this stuff, putting its dollars down on a deal (cheap imports) that was very bad for it in the long run. Outsourcing and loss of industry doesn’t seem so bad until it is your job that is outsourced, until it is your industry that has moved to Asia.

Those who lost their jobs followed the trail of new job availability; the road largely led into services. Yes, more than half of U.S. jobs are service.

Have services been the panacea? No, they were just stopgap jobs along the road to more outsourcing. As fast as those jobs were being created, we were losing them, mostly to India. The advent of better technology in computers and telecommunication accelerated this shift of service jobs to overseas.

If there were real cost savings to be realized in lower-level functions, why not outsource computer experts, consultants and programmers? Medical and lab technicians? Engineers? Online tutoring and teaching? Web designers? Office assistants? In the name of cost-cutting, we lost all these jobs.

In the excitement of the 2003-2006 boom of the housing market; in the bust of 2007-2008; and in the groan of the Great Recession, the job loss to foreign countries seemed to lose center stage attention.

Who can defend the U.S. citizen from further loss of jobs? Sure the government can create the critically important long-term blueprint for resumption of our ascendancy. Sure, if given large incentives, the U.S. corporation will take back many outsourced jobs; just don’t look for corporate compassion or character to right this particular issue.

Instead of the consumer pointing to business or government, why not look inwardly? If you don’t want your employer to continue to outsource jobs, then why don’t you make the commitment to buy more U.S. products even if they are more expensive? Why don’t you make a decision to keep your preferences for U.S. products known? And, in services, you can protest. If you are on a telemarketing or consumer service call to China or India, just affirm the foreign country and then ask to be rerouted to a U.S. call center.

And when you finish the U.S. call, ask to speak to the U.S. supervisor and deliver the message that you are willing to pay more for services in order to have these jobs in the U.S. En masse, this would have a powerful effect.

These are merely ideals for you to take back your tremendous power as the consumer. You might find them distasteful, smacking of protectionism. They happen to be woven into my everyday living and I embrace them in the absence of fair trade and the absence of a national plan to retain our dominant economic position. I can’t point to Washington or big business or my neighborhood for help. I turn to the American standard of living. You might find them distasteful, smacking of protectionism. They happen to be woven into my everyday living and I embrace them in the absence of fair trade and the absence of a national plan to retain our dominant economic position. I can’t point to Washington or big business or my neighborhood for help. I turn to the American standard of living. We are a direct lender offering the following loan products:

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Two and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. $14,975,000

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Absolutely magnificent environmental views of Naples Bay. Two and one-half plated Port Royal lots with approximately 500 feet (per pair) on the water. Properties may be purchased separately. Port Royal Club membership eligibility. $12,900,000

PORT ROYAL - NELSON’S WALK
Sensational views from this stunning residence situated on two Port Royal lots with expansive water frontage. Beautiful Southern exposure facing the confluence of Naples Bay and the picturesque inland waterways leading to Biscayne Bay and the pristine coastal recreation. Port Royal Club membership eligibility. $11,990,000

PORT ROYAL - CUTLASS LANE
Perhaps, the finest waterfront property in all of Naples. Designed by architect Jerry De Gennaro and built by Newbury North Associates. A perfect combination of New England and Old Florida style architecture. Port Royal Club membership eligibility. $10,800,000

PORT ROYAL - ADMIRALTY PARADE
Signature new construction situated on an expansive lot and one-half overlooking Harbour Head waterway. Light interior finishes are wonderfully complemented by the abundant green spaces which surround. Port Royal Club membership eligibility. $9,950,000

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American tourists are still prohibited from visiting Cuba’s beaches, the streets of Havana or the country's cigar factories.

CUBA

From page 1

Wood International Airport launched its first flight last Saturday.

Travel for leisure is still prohibited as part of the decades-long economic embargo against Fidel Castro’s communist regime. Under the policy changes announced by the Obama administration in January, purposeful travel to Cuba must be related to religious, education and humanitarian reasons or “people-to-people” exchanges, the latter a government proviso of goodwill to promote contact between Americans and the people of Cuba.

The White House, in a statement, said the laxer restrictions “will increase people-to-people contact; support civil society in Cuba; enhance the free flow of information to, from, and among the Cuban people; and help promote their independence from Cuban authorities.”

In easing the travel restrictions, the Obama administration also expanded the scope of international airports that could seek approval for travel to Cuba.

The administrations’ action met strong resistance from the powerful Cuban-American lobby and some legislators.

“Instead of doing business with regimes that undermine America’s security and routinely violate the basic norms of human dignity, we should be bolstering our democratic allies through deeper economic ties,” said Sen. Marco Rubio earlier this year as he railed against the new rules.

The short flights to Cuba — about 75 minutes from Tampa and 60 minutes from Miami — aren’t cheap. Charter services charge around $400 in Tampa, $379 from Fort Lauderdale and around $420 from Miami.

Smaller airports, however, generally mean less traffic and a shorter line through U.S. Customs, often an hours-long process at Miami International, where eight charter companies posted 7646 departing and arriving flights from Cuba last year.

A record number of 400,000 Americans, many of them Cuban-Americans, are expected to travel to Cuba this year, nearly double the number who made the trip in 2008, according to data from the National Statistics Office. Cuba claims more than 2.5 million international tourists visited the island nation in 2010.

And Southwest Florida International Airport is poised to add to the number of American vacationers should the embargo be lifted.

“There’s no question we’ve been looking at the long-term possibilities, when Cuba travel is normalized,” says Ms. Moreland.

EDC

From page 1

sector involvement in the delivery of economic development services to Collier County businesses; business retention and expansion; and measurable outcomes reflected in an annual report to the community.

3. Engagement of a full-time Collier County government economic development director to more effectively facilitate the permitting and incentives process associated with the attraction of new businesses.

4. Recruitment of top-tier regional business CEOs and retired CEOs as the economic and intellectual “engine” that guides the regional partnership and local economic development strategy and outcomes.

The full plan is available on the EDC website at www.enaplesflorida.com.
PORT ROYAL - SPYGGLASS LANE

PORT ROYAL - SPYGGLASS LANE
Commanding views over Treasure Cove from this magnificent estate home situated on one and one-half Port Royal lots. Port Royal Club membership eligibility. $9,900,000

PORT ROYAL - RUM ROW
With captivating long water views of Galleon Cove, this beautiful Coral Cay home by architectural masterpiece captures the essence of Florida’s indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five-bedroom home is designed for gracious living, Port Royal Club membership eligibility. $6,850,000

PORT ROYAL - KINGS TOWN DRIVE
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kazimir Keybor. Exquisite, yet comfortable, tropical living. Port Royal Club membership eligibility. $5,950,000

PORT ROYAL - FORT CHARLES DRIVE
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and, one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,950,000

PORT CHARLES DRIVE

SANCERRE, A CONDOMINIUM - UNIT 702
As soon as one steps from the elevator into the residence’s private lobby, the dramatic design and penchant for detail is immediately inspirational. Working with both abundant natural light and specially engineered lighting, the residence comes alive with wide-plank bamboo flooring and custom built-in wooden doors. $4,050,000

SANCERRE, A CONDOMINIUM - UNIT 401
The401 Gulf waters, the brilliant palms, and the fresh white sand merge in the mind’s eye with the soft palette of interior finishes. Effortless living with available concierge services. $4,290,000

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A spacious split bedroom floor plan on a comfortable living level, combined with a large wrap-around lanai overlooking the expansive terrace and beautiful preserve makes this a unique offering in the highly acclaimed community of Pelican Bay. Well situated within Pelican Bay, the Dorchester has convenient access to the tennis courts and the two beach pavilions. $485,900

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Scuttlebutt Profits

Hang out near some Urban Outfitter stores and gather data. See how many customers they have, how many people buy things, and how long drivers and other vehicles stay. Compare this with competitors. Which stores are busiest? Consider interviewing the store personnel to learn what they see and think about the store and its prospects.

Search the Web, and you'll likely find valuable industry information, such as from retailer trade associations. At websites such as http://boards.fool.com, you'll find individual messages boards for thousands of companies. There you can share intelligence with other scuttlebutters. Your local store might be doing good business, for example, but perhaps stores elsewhere are not.

By mining a careful reading of financial statements and scuttlebutt gathered from a variety of sources, you'll have a much better chance of beating the market. Keep up with scuttlebutt even after you buy and own shares of a company.

Name That Company

Headquartered in Illinois, I trace my history to 1831 and Cyrus McCormick, who built the first mechanical reaper with the help of John Deere. It makes tractors, combines, and other farming equipment. Over the years you managed to buy a small share.

Know the answer? Send it to us with Foolish Trivia on the top and you’ll be entered into a drawing for a free prize!

The Motley Fool Take

Facebook Is No Google

Surprising some people, media metrics raters such as comScore recently tracked Facebook as the third-largest online video provider.

Google (Nasdaq: GOOG), of course, remains unchallenged as the internet’s king of video, with 72 percent more of the current audience, according to comScore. But while Google’s YouTube is the first destination for young viewers of online video within the U.S.,

Last week’s trivia answer

Headquartered in Illinois, I’m the world’s second-largest food company, with annual revenue totaling roughly $50 billion, more than twice the size of which is advertised in North America. My offerings include biscuits, cookies, confectioneries, beverages, snacks, and frozen and convenience meals. More than 50 percent of my revenue comes from categories where my market share is twice the size of the nearest competitor’s share. Do you know which brands, including Oreo, Oscar Mayer, Philadelphia, Trident, Tang, Maxwell House, Cadbury and Nabisco, generate more than $8 billion annually, apiece? You’ll find my products in some 170 countries. Who am I?

(Answer: Kraft Foods)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can’t provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember The Tragedy of Romeo and Juliet? In Elizabethan days, Fools were the only people who could get away with telling the truth to the people in power. The Motley Fool tells the truth about investing, and hopes you’ll laugh all the way to the bank.

Ask the Fool

Are savings bonds or CDs good investments for kids?

At 8:30 a.m. to 12:30 p.m. Mon.

What do you pay on schedule.

Can you give me a good bond or CD to put college money in stocks? If you’re paying 1 percent annually on your investments, you’ll likely perform better than if you pay out, if you pay on schedule. If you have it in savings bonds or CDs can seem “safer,” offering a modest return. But with many CDs and bonds yielding close to nothing, money in them will likely lose purchasing power over time just due to inflation.

In the long run, stocks have generally performed better and are better investments for kids. We can’t know how the stock market will fare in the next months or years, but the longer you leave your money in high-growth industries, the more likely you’ll be to do well.

With stocks, it’s best to invest only money you won’t need for at least five years (or 10, to be more conservative). If your child is 15, you might not want to invest in the stock market. But if she’s 6, think about it.

Perhaps start with an index fund, such as one based on the S&P 500. You might also invest in the stock of a few companies that your children know and like, and then follow them together.


Should I pay off my college loans as soon as possible, or stick to the long-term repayment schedule and start investing in stocks a little?

— J.S., Lake Charles, La.

At all boils down to interest rates. If you’re paying 4 percent on your loans, but you expect to earn 9 percent annually on your investments, you’ll likely perform better than if you pay out, if you pay on schedule. If you have it in savings bonds or CDs can seem “safer,” offering a modest return. But with many CDs and bonds yielding close to nothing, money in them will likely lose purchasing power over time just due to inflation.

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— J.S., Lake Charles, La.
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2. Jeanne Seewald with John and Kristina Schmieding
3. Patrick Renda and Deanna Kelly
4. Lois Thome and Earl Hodges
5. Kathleen Passidomo and Sheriff Kevin Rambosk
6. Thelma Hodges and Donna Fiala

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

** The EDC’s 2011 Excellence in Industry Awards

** Bernadette la Pagra / Florida Weekly
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**REAL SEAFOOD COMPANY HOSTS CHAMBER’S BUSINESS AFTER 5**

1. Alina Roe, Trista Hines and Stephanie Robertson
2. Brian Prota and Bill Grauel and Myara Rodriguez
3. Rosalinda Gomez
5. Rosie Hatwell, Kathleen Fleming, Aliette Pettay and Holly Burghardt

**WAKE UP WITH THE GREATER NAPLES CHAMBER OF COMMERCE**

1. Jim Towey, Ursula Pfahl and Mike Reagen
2. Tony Marino, Bruce Gilbert, Reg Buxton and Kenneth Shaw
3. Vito Depalma, Keith Walker and Jeff Zanella
4. Susan Maurer, Cheryl McDonnell and Karl Williams
5. Karen Klukewicz and Ashley Schult
6. Golleen Kvetko, Jennifer Edwards and Gail Schwartz
ADKINS

Lilly Pulitzer for Lee Jofa fabrics create a vibrant, playful room.

COURTESY PHOTO

Materials of change

Fun fabrics can revive, refresh any room in the house

SPECIAL TO FLORIDA WEEKLY

With expert advice and small changes, you can update any room in your home for the coming season.

“You don’t have to live with the same-old, same-old,” says interior designer Candice Sebring-Kelber. “Without getting rid of anything you have, you can update and create a new look for any room using fabrics.”

Ms. Sebring-Kelber will get into design details to demonstrate just how easy it is to revise and refresh your living space when she presents a free seminar at 11 a.m. Tuesday, Oct. 4, at Miromar Design Center, where designer showrooms offer up thousands of materials, from canvas and chintz to velvet and fine silk, for every style, taste and budget. The presentation will outline four easy ways to use fabrics to transform any room in the house:

■ Reupholstering a favorite chair or sofa can create a new look in the living room.
■ Window treatments lighten, brighten and turn drab to dramatic in the dining room or breakfast nook.
■ A colorful throw on an ottoman in the den adds a splash of personality.
■ And updated bedding and pillows can alter the feel of the entire room.

A complimentary wine and cheese reception with the designer at Angela Fine Furnishings in the designer center will follow the seminar. Seating is limited, and online registration is required. Visit www.MiromarDesignCenter.com no later than Friday, Sept. 30. Miromar Design Center is across from Miromar Outlets in Estero. For more information, call 390-5111.

REAL ESTATE NEWSMAKERS

Chris Adkins was named Salesperson of the Month for August at Manchester Square. A long-time Naples resident with more than 22 years experience in the Southwest Florida real estate market, Mr. Adkins was named National Builder Salesperson of the Year for 11 years and Salesperson of the Year by the Collier Building Industry Association for five years.

Debra McAlister-Brown of Pro-Trend Residential Realty in Bonita Springs has earned the Certified International Property Specialist designation, signifying expertise in working with international clients as well as serving the growing multicultural population in the United States.

Mary Manganiello was named Salesperson of the Month for August at Tidurion. Ms. Manganiello has held new homes sales positions in various WCI Communities over the past 12 years and rejoins the Tidurion sales team from her most recent position with Prudential Florida Realty in Naples. A University of Florida graduate and licensed real estate professional since 1986, she has achieved several top sales awards throughout her career.

Tom Walsh has joined the Olde Naples franchise of Engel & Völkers. An Ohio senator from 1978-1985, Mr. Walsh has been in real estate for more than 24 years, 12 of which he owned and operated Walsh Real Estate Services Inc. He has been a member of the Naples Area Board of Realtors since 1985.

Heather Wightman of John R. Wood Realtors has earned the Performance Management Network designation from the Women’s Council of Realtors. The PMN curriculum is driven by the following topics: negotiating strategies and tactics, networking and referrals, business planning and systems, personal performance management and cultural differences in buying and selling.

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RENTNAPLES.COM

BONITA SPRINGS & ESTERO AREA

ANNUAL RESIDENCES
Palma Cove Country Club ........................ $1,750
Private pool, 2BR/2BA's
Mediterra ............................................. $3,500
3+den/3BR, superbly furnished, lake views

NAPLES AREA

FURNISHED RESIDENCES
Pelican Marsh/Crane Lake ......................... $1,500
NW lake views, 2BR/2BA's
Pelican Bay/Avalon ................................ $2,000
Great lake views, 2BR/2BA's
Pelican Bay/Pebble Creek ........................ $2,400
2BR/2BA's
Pelican Marsh/Hill Cove ........................ $3,000
2BR/2BA's
Park Shore/Horizon House ...................... $2,500
Spectacular golf views, 2den/2BA's
Pelican Bay/Avalon ............................... $4,000
2BR/2BA's
Park Shore/Park Plaza ............................ $4,000
2BR/2BA's
Pelican Bay/Groveswood ......................... $4,500
PH with private beach team, 2+BA/2BA's
Royal Harbor ........................................ $8,500
Many upgrades w/ boat dock, 4+den/3BA's
Port Royal ............................................. $15,000
3den/4BR/4BA, located on Galleon Drive

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PREMIER SOTHEBY'S REALTY

BONITA SPRINGS & ESTERO AREA

FURNISHED RESIDENCES
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NW lake views, 2BR/2BA's
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Park Shore/Horizon House ...................... $2,500
Spectacular golf views, 2den/2BA's
Pelican Bay/Avalon ............................... $4,000
2BR/2BA's
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PH with private beach team, 2+BA/2BA's
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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Kathy Curatolo, Carter Grant, Stephanie Gray and Tom Wegwerth
2. Matt Golden, Jason Cieloha and Steve Wilkerson
3. Rosemarie D’Ippolito, Bill Ryan and Caryn Murphy
4. Peggy Grant and Lorraine Caione
5. Michael Brunswick and Mike Orfield
6. Mont Williams and Jeff Campbell
7. Brad Stockham and Jacqueline Glasgow
8. Scott Hoerner and Barbie Kellam
9. Kena Yoke and Mark Slack

CHARLIE MCDONALD / FLORIDA WEEKLY
Real estate pro leads four-day academy

The Bonita Springs-Estero Board of Realtors Conference Center will host a four-day 25-module training Academy for New Brokers on Thursday and Friday, Nov. 3-4, and Monday and Tuesday, Nov. 7-8. The academy welcomes those who may be considering opening an office in the future, entrepreneurs, college students, and current managing brokers.

Some of the topics that will be covered are: site selection, tax and company structure, ethical operations, office image, to franchise or not, interviews and hiring, telephone systems, office manuals and budget building.

The instructors consist of adjunct professionals from technical services, experienced brokers, accountants, attorneys, college professors, authors, and corporate sales specialist. The academy director is Bill Barnes, CEO of the Bonita Springs-Estero Association of Realtors. Mr. Barnes has won more than 20 awards for mortgage, title, recruiting acquisitions, marketing and exceptional community service.

The tuition for the class is $249. For more information and registration, call Gisela Gonzalez at 992-6771. Academy size is limited to the first 30 candidates.
Open Houses are Sunday 1-4, unless otherwise marked

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- 101 Bob O Link Way #3B • $105,000 • Premier Sotheby’s International Realty • Sue Garner • 239-438-2846

2 • NAPLES BATH AND TENNIS CLUB
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- 7172 Lemuria Circle #1602 • $575,000 • Premier SIR • Michalle Thomas • 239-860-7176

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9 • BONITA BAY - ESPERIA & TA VIRA
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10 • NAPLES BATH AND TENNIS CLUB
- 637 7th Street South • $6,000,000 • Premier SIR • Scott Pearson • 239-248-3000

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11 • PELICAN BAY - ST. RAFAEL
- 7117 Pelican Bay Blvd. #901 • $1,595,000 • Premier SIR • Marilyn Moir • 239-290-2200

12 • OLD NAPLES - CATELENA ON 3RD
- 127 - 7th Avenue South • $1,699,000 • Premier SIR • Marty McDermott • 239-564-4231

13 • PARK SHORE - PARK SHORE TOWER
- 425 Gulf Shore Blvd. N. #9B • $1,995,000 • Premier SIR • Angela Allen • 239-825-8494

14 • OLD NAPLES - CATELENA ON 3RD
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15 • PARK SHORE - PARK SHORE TOWER
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16 • OLD NAPLES - PARKSIDE OFF FIFTH
- 601 - 7th Avenue South #202 • $2,099,000 • Premier SIR • Richard Culp • 239-290-2200

17 • PELICAN BAY - ST. RAFAEL
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18 • PELICAN BAY - ST. RAFAEL
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- 7117 Pelican Bay Blvd. #501 • $1,399,000 • Premier SIR • Jean Tarkenton • 239-995-0544

22 • OLD NAPLES
- 127 - 7th Street South • $1,595,000 • Premier SIR • Marty McDermott • 239-564-4231

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- 1535 Marsh Wren Lane • $1,750,000 • Premier SIR • 239-261-3148

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27 • OLD NAPLES
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28 • OLD NAPLES
- 150 - Gulf Shore Blvd. South • $4,500,000 • Premier SIR • Philip N. Collins • 239-404-6800

>$6,000,000

29 • PORT ROYAL
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Sanibel’s Melinda Roy to be honored at Lincoln Center

**SPECIAL TO FLORIDA WEEKLY**

Melinda Roy, former principal dancer with the New York City Ballet and current artistic director of Gulfshore Ballet in Fort Myers, will be presented with the prestigious Jerome Robbins Award on Sept. 30 at Lincoln Center in New York City. This prestigious award, named after world-renowned Broadway producer, director and choreographer Jerome Robbins, will be awarded to 26 former and current New York City Ballet ballerinas who worked with Mr. Robbins during their careers. The award will be presented by Chita Rivera, star of the movie “West Side Story,” one of Mr. Robbins most famous works, and will be followed by a performance of his ballet “West Side Story Suite.”

Ms. Roy joined the corps of the New York City Ballet in 1978. She was promoted to the role of soloist in 1984, and then to the rank of principal dancer in 1989. Among her favorite leading roles were her performances in George Balanchine’s “Apollo,” “Brahms-Schoenberg Quartet,” “Divertimento No. 15,” “The Nutcracker,” and in Jerome Robbins’ “The Concert,” “Fancy Free,” “The Four Seasons,” “Gershwin Concerto,” “Goldberg Variations” and “Interplay.”

Ms. Roy also originated roles in Peter Martin’s “Waltz Project,” William Forsythe’s “Behind the China Dogs,” and Miriam Mahdavi’s “The Newcomers.” She performed in China in 1980 with Jerome Robbins, as part of the government’s first cultural exchange program. She has also toured worldwide with Stars of American Ballet.

Ms. Roy retired from New York City Ballet in 1996. She moved to Sanibel in 2000 to found Gulfshore Ballet. In addition to her teaching responsibilities for Gulfshore Ballet, she has turned her choreographic skills to Broadway. Ms. Roy was choreographer for the Broadway version of the movie “Urban Cowboy,” for which she was nominated for a Tony in April 2003. Her other choreographic credits include the Broadway hit show “Master Harold and the Boys,” starring Danny Glover, “Paparazzi” with Tommy Tune, and an Encores Series production of “Can Can” for New York’s City Center starring Patti LuPone.

As the artistic leader of Gulfshore Ballet, Ms. Roy has made it possible for audiences in the Fort Myers region to see stars of the world. Twinkle’s first major-label album, “Haunted by Real Life,” was released nearly 20 years ago.

BY NANCY STETSON
nstetson@floridaweekly.com

If you’ve never heard Twinkle sing, you could be forgiven for making some incorrect assumptions. You might think she performs children’s songs. Or, because she has a ’60s-sounding name — think Moonbeam, Rainbow — you might expect psychedelic music or folk. But you’d be wrong. Twinkle’s no lightweight musically. She’s a belter. A soulful singer who holds nothing back, she can wail with the best of them.

Gregg Baker, writing in The New York Times, said she possesses “a voice so hot she can sing the ice off a polar cap.”

The late record producer Jerry Wexler, who co-founded Atlantic Records and worked closely with Aretha Franklin, saw Twinkle perform and declared her “the greatest soul singer I have heard in a long time, and believe me, I’ve seen my share of imitators.”

“People always compare me to Aretha Franklin and Janis Joplin,” Twinkle says. Initially, she couldn’t understand the Janis comparisons, because...
I met a man at a writing conference. Jake and I were introduced midway through the week, after the first wave of nervous self-presentations had already passed. Worn out on the polite Where-you-from’s and What-do-you-do’s, we skipped the formalities and went straight to the real stuff: What he thought of contemporary poets, the best essays I’d recently read.

That night we bumped into each other at a bonfire where we listened to a friend tell ghost stories in the dark. We laughed so hard our stomachs ached. I noticed how Jake adjusted his glasses as he spoke, lifting the frame and settling them back on the bridge of his nose. Sometimes he ran a hand through his dark hair. He talked about living in New York and his apartment on the Upper East Side. When he mentioned his cat, I thought, “Jackpot.”

At breakfast the next morning I sat with another friend, Michelle. The muscles in my stomach still hurt from the previous night’s laughing. I poured milk over my oatmeal while Michelle talked to the woman next to her. Then she turned to me.

“I’ve figured out your life,” she said. I took a sip of orange juice. “My life?” I asked.

“I think you should marry Jake,” she said. “Funny, smart. He’s a really nice guy.”

All true, but I shook my head. Jake and I were firmly in the friend category. As if to prove it, we exchanged friendly e-mails after the conference. Jake talked about his travels and once compared a spot he’d visited along the Mediterranean to a Da Vinci painting. He used the word “sfumato,” which I had to look up. I learned the term many years before, in an art history class I loved, but in the decade since I have not spent much time with people who talk reverentially about those sorts of things.

Which must have weighed on my mind, because I found myself talking about Renaissance art with another man in my life, someone who is decidedly more than a friend. We were curled up together, physically close although my mind worked elsewhere. I said something about a piece I once saw in a museum.

The man lying next to me thought for a few moments. “Have you ever seen a woman in an old painting with a full bush?” he said. I gasped. The things men talk about.

“Men shaved their faces, didn’t they?”

I had me there. And it was interesting to consider, really. I’d always thought the beauty tortures women put ourselves through — bikini waxes high among them — were products of the modern era. Antiquated paintings prove otherwise.

That’s the thing about art: It has an amazing capacity to reveal details about the world around us. And the way we discuss art has the incredible ability to reveal details about ourselves. The trick is figuring out what sort of discussion we want to have.
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Tom Cardamone, painter

What is your medium of choice? My preferred medium is acrylic on canvas, but I also paint with gouache and watercolor.

How do you describe your art form and style? My art form is representational and trompe l’oeil (French for “to trick the eye”). My style is to be as realistic as possible, whether I am painting still life, landscape or seascape.

Where can we see your work? In my studio at 6240 Shirley St. and at www.tomcardamoneart.com.

Where did you grow up? I was born in Brooklyn, N.Y. When I was 12 years old, my family moved to Mastic Beach, Long Island.

When did you discover your creative talents? When I was around 10 years old, I realized that I enjoyed drawing, and did a lot of it. That’s when I decided to become an artist.

Where did you study? Brooklyn College and the School of Visual Arts in New York City.

What inspires you? Natural scenery is usually a spur-of-the-moment observation that might present a challenge to paint. My trompe l’oeil paintings are inspired by still life subjects that challenge my ability to create them with such dimension that the viewer is fooled by what they see.

Are you a full-time artist? If not, what is your other job? I am a graphic designer and illustrator. My wife and I own a business called TCA Graphics. I find time to paint whenever I can, and I also teach painting and drawing in my studio.

What would you want to be if you weren’t an artist? I never wanted to be anything other than an artist, but I would have enjoyed being a professional photographer.

Outside of your art, what are you passionate about? I am passionate about teaching art. I also enjoy writing. I have two novels that I am trying to get published, and I’ve written five “how-to” books related to the commercial art field.

What are you reading now? Several art magazines, including American Art Collector, which often gives me direction and inspiration for my work.

Tell us about awards you’ve won. Since moving to Florida 13 years ago, I’ve won more than 25 awards for my work. I am most proud of my three Best in Show awards, won at The von Liebig Art Center, the Art League of Bonita Springs and the Florida Chapter of the International Society of Acrylic Painters in Tampa.

What artists would you like most to meet? The three generations of Wyeths: N.C., Andrew and Jamie.

Any guilty pleasures? It used to be cigarettes and beer, but now it’s peanut butter!

— Artists Among Us is provided by the United Arts Council of Collier County. The council promotes all the arts in Collier County and provides education in the arts for at-risk students. For more information and a calendar of arts and cultural events, call 263-8242 or visit www.CollierArts.com.
TWINKLE

From page 1

their voices are nothing alike. But then she realized it was about “that total abandonment, that emotional sacrifice. Everything, it’s all out right now,” she says. “This is it. Everything. It’s right now.”

She recalls when she was in 10th grade performing at a dance. One of her band mates told her, “Twinkle, you have to pace yourself.” And another responded, “She can’t pace herself. She sacrifices herself to the audience every time.”

The comment pleased Twinkle. “That’s the way it is with me,” she says.

“Grab it and pull it out!”

She’s like her generation’s Bonnie Bramlett, of the 60s/70s duo Delaney and Bonnie and Friends (the friends included Eric Clapton, George Harrison, Duane Allman, Dave Mason and Billy Preston). Ms. Bramlett sang with a gritty soulfulness.

“We don’t sound the same, but we come from the same place when we’re singing,” Twinkle says. “Reach in there, grab it and pull it out! It’s all or nothing.”

When Twinkle sang for a benefit for her father, Buddy Yochim, this spring (also a musician, he was fighting cancer at the time), in a live show in Fort Myers, she remembers how her son, Ms. Bramlett came onstage as a surprise guest and sang "Knockin’ on Heaven’s Door" with her. A long-time family friend, Ms. Bramlett has known Twinkle since she was a little girl.

Twinkle’s style is difficult to pin down. On her website, she lists blues, rock and soul, but she’s also performed Southern rock, jammed to Middle Eastern grooves and rocked out with heavy metal musicians.

A Sarasota native, she’s well known in the area, having performed at clubs and festivals all over Southwest Florida. In Fort Myers, she performed at the now defunct downtown Liquid Café, and opened once for David Crosby and twice for The Bacon Brothers at the now-shuttered Neptune’s on U.S. 41.

On Saturday, Sept. 24, the singer/songwriter returns to the Van Wezel Performing Arts Hall in Sarasota to celebrate the 20th anniversary of her first album, "Haunted By Real Life." The evening’s opening act, Ambrosia, is known for the hits “Biggest Part of Me.” “You’re the Only Woman” and “How Much I Feel.”

Twinkle plans to perform all the songs from her album from start to finish, starting with “Can’t Get Love With Money” and ending with “You Are Not Yourself Anymore.”

If you can’t catch her live, Twinkle plans to return to the studio to record another album.

COURTESY PHOTOS

One reviewer said Twinkle has a voice “so hot she can sing the ice off a polar ice cap.”

Two decades later

She signed with Warner Brothers in 1990; “Haunted By Real Life,” on Reprise, was produced by Patrick Leon- ard, who also worked with Madonna, Roger Waters, Pink Floyd, Michael Jack- son and Elton John.

“He took me under his wing,” Twinkle says about Mr. Leonard. “He’s a won- derful musician and just an incredible genius person. He did this intricate pro- duction.”

Twinkle and her musicians have “all been absorbing it,” she says about revisiting the two-decades-old album. “Every time, you hear something else,” she says. “It’s a layer-upon-layer album.”

Randy Jackson plays bass on the album, as do musicians from the Madon- na tour.

“It was her tour where she had those cones for breasts,” Twinkle recalls. “They had to play note-for-note the same every night. Just for this album.”

“Twinkle, who was in her 20s then, was thrilled to sign with such a prestigious label. “It’s the golden ring,” she says about signing with a label. Her record deal, she adds, was “the largest deal Warner ever signed with an unsigned artist.”

They advertised her on the back cover of Flatbush magazine, and she was flown to New York to guest-VJ on VH1’s “Top 20 Count Down.” She performed at the Montreux Jazz Festival, accompanied by Eric Clapton’s band under the direction of Quincy Jones.

But the powers at Warner Broth- ers didn’t like her nickname, Twinkle, and so they promoted her by her given name, Schascle (rhymes with gazelle).

“They thought Twinkle sounded too teeny-bopper,” she says. “She’s been known as Twinkle ever since her par- ents brought her home from the hospital as a newborn. ‘They were showing me at a party and one guy says, ‘She smiles so much, you have to call her Twinkle.’ And that’s all anybody ever called me.”

She signed a deal for six albums, with an option to record two more.

The new beginning

Her musical history since then is a microcosm of the history of the music industry itself.

“The industry switched to instant gratification,” she says. “The bean counters took over, and suddenly it was all about quick hits and being the biggest performer. The bot- tom line counted more than developing artists.”

“It happened overnight,” she says, adding it was disappointing, because "artist development is what made War- ner great in the first place.”

“I was young, I wanted to sing and write.”

Released from her record contract in the late 1990s, she raised her two daughters, Ursula and Monique, while continuing to perform and record.

She recorded 16 albums, most of them independent, such as “Live at the 50,” “Gemiini” and “LA Sessions.” She also made one record on the EMI label (they changed her name to Twinkle Shazelle). From 2005 to 2007, Twinkle toured with Dickey Betts and the Great South- ern Band. In 2008 she opened for Aeros- smith at the St. Pette Times For St. Pette. She’s done everything from singing “God Bless America” before a crowd of 75,000 at a Miami Dolphins game in Tampa to performing “Little Wing” with Paul Rodgers and Bad Company in Tacoma, Washington. She sang on “Last Call With Carson Daly,” causing him to exclaim, “Wow! Twinkle! My God in heaven!” when she was done.

Many of the small clubs where she used to perform no longer exist, but Twinkle can be heard on YouTube and on her website, www.schascle.com, and her songs can be purchased on iTunes.

It’s a different musical landscape com- pared to 20 years ago.

“I’m 47, my kids are out of the house, and this is now the new beginning,” she declares.

She sees her upcoming concert at the Van Wezel as “the starting point for the rest of my life.” She plans to make a record, and a documentary about the history of “Haunted By Real Life” will be made.

“This is probably going to be the best show I’ve ever done in my life,” she says. “I’m planning on taking it to Europe, Japan and Australia. She has new management supporting her, and it just may change her life.”

“I want to tour a little bit at a time, nothing too extravagant,” she says. “Do the festivals, great theaters and concert halls.”

She also plans to go back into the recording studio and make another album.

“Writing, to me, has saved my life,” she says. "It’s a relief. It’s letting the world in. Anyone can do anything, making something out of nothing, expressing yourself.”

Completely uninhibited on stage, it’s as though she’s a conduit for the song, with the music flowing through her veins and every molecule of her being. She holds nothing back.

“I am definitely a live performer,” she says. “I connect with people. I love people. I love music... It’s like church. It’s magnificent to me. I devote everything I am to it.”

It is, she says, “the one thing I’m real- ly, really good at and what I’m obviously supposed to do. And the more I do it, the happier I am.”

For Twinkle, that’s the ultimate free- dom.
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**Weekend Best Bets**

- **Sept. 23-25:** Bonny Hawley: Spread Your Wings & Flies West Wing Gallery/Naples Library. 649-1389 or www.bhawley.com.

**Theater**

- **‘S Wonderful** – At the Broadway Palm Dinner Theatre, Fort Myers, through Oct. 1. 278-4422 or www.BroadwayPalm.com.

- **A Bad Year for Tomatoes** – By The Island Players Sept. 30-Oct. 15 in the Rose History Auditorium at the Marco Island Historical Museum, 180 S. Heathwood Drive. 394-0080 or www.theateronmarco.com.

- **Always... Patsy Cline** – By The Naples Players Oct. 5-29 at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

**Book Talk** – A discussion of “Dreams of Joy” by Lisa See starts at 2 p.m. at Headquarters Regional Library, 2885 Orange Blossom Drive. www.colliergov.net/library.

**Novel Discussion** – A discussion of “The Paris Wife” by Paula McClain starts at 2 p.m. at South Regional Library, 8065 Lely Cultural Blvd. www.colliergov.net/library.

**Just a Sec** – Fred’s Food, Fun & Spirits hosts Naples’ first-ever Minute to Win It Tournament at 8 and 10 p.m. $10 per two-person team with $100 going to the winner. 2700 Immokolee Road. 431-7928.

**United Arts Council**

BUCATINI ALA ENZO

**United Arts Council of Collier County**

**ColumnType**

**Friday, Sept. 23**

- **NFL Legends** – Meet celebrity bartenders Mercury Morris and Larry Little from the undefeated 1972 Miami Dolphins team from 7-8 p.m. in the Lobby Bar at the Hilton Naples. Enjoy drink specials, complimentary hors d’oeuvres and have your photo taken with the duo. 430-4999.

- **Bluegrass Tunes** – Sweet Clover performs from 8-11 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokolee Road. 431-7928.

- **Trunk Show** – Petunias of Naples hosts a trunk show of women’s fashion by Elana Kattan from 10 a.m.-9 p.m. 852 Fifth Ave. S. 403-3550.

- **Hispanic Culture** – Fifth Third Bank presents a family event from 11 a.m.-1 p.m. at the bank’s Mission Hills location on Vanderbilt Beach Road. Enjoy food, music and more in celebration of the histories and cultures of Spain, Mexico, the Caribbean and Central and South America.

- **Bluegrass in the Park** – Shannon and Heather Slaughter, with Country Clare Band, perform from 5-8 p.m. in the band shell at Cambier Park. Bring a chair or blanket. $12. 213-3058.

**Saturday, Sept. 24**

- **All Classics, All the Time** – The Naples Philharmonic Orchestra presents “All-Time Top 10 Classics” at 8 p.m. at the Philharmonic Center for the Arts, 595-3900 or www.PhilHarmonics.org.

- **Foreign Film** – The Center for the Arts of Bonita Springs presents “Good Bye Lenin!” at 7 p.m. at the Promenade at Bonita Bay, 2681 S. Bay Dr. 495-8989 or www.artcenterbonita.org.

**More Movies** – It’s TGIM for the Fort Myers Film Festival at 6:30 p.m. at the Sidney & Berne Davis Art Center in downtown Fort Myers. Learn how films are selected for the festival and how not to be a sodden noodle with the indie film community; assorted guests and host Eric Raddatz, 810-6323.

**Tuesday, Sept. 27**

- **Cuban Culture** – “History of Cuba Through Music and Photography” starts at 2 p.m. at Headquarters Regional Library, 2885 Orange Blossom Drive. Enjoy a tour of Havana via the recorded singing of the chamber choir Entrevores, with narrative by Dr. Marian Delan. www.colliergov.net/library or 593-0177.

- **Wild Time** – The Natural Cafe for kids ages 4-6 starts at 3:30 p.m. at the Vanderbilt Beach Branch Library, 788 Vanderbilt Beach Road. Kids can have fun with Conservancy puppets and learn what wild animals eat and how their diets compare with our own diets. Register at www.colliergov.net/library.

- **Making Magic** – “Magic, Magic, Magic!” starts at 6 p.m. at the South Regional Library, 8065 Lely Cultural Blvd. Cesar Demie presents his family show in English and Spanish. Register at www.colliergov.net/library.

**Wednesday, Sept. 28**

- **Space Tales** – A program about “Comets: Strange Visitors from Outer Space” starts at 10 a.m. at Naples Regional Library, 650 Central Ave. 263-7688 or www.colliergov.net/library.

- **Marco Art** – Wednesday ArtWalk runs from 5-8 p.m. at the Artist Colony at the Esplanade, 760 N. Collier Ave. on Marco Island. Get a sneak peek at the “Bras for Life” creations by participating Colony artists.

- **Wine & Dancing** – Enjoy a three-course dinner and glass of wine, plus demonstration from the Fred Astaire dancers followed by open dancing from 6:30-9:30 p.m. at Vergina. $30 per person, with proceeds benefiting Bosom Buddies Breast Cancer Support. Reservations: 699-7006.

**Coming up**

- **Art Night** – The Center for the Arts of Bonita Springs’ Art Studios presents Art Walk from 4-7 p.m. Sept. 29 at the Promenade at Bonita Bay, 2681 S. Bay Dr. 495-8989 or www.artcenterbonita.org Rib Cook-off – The Marco Island Brewery sponsors a rib cook-off beginning at 3 p.m. Oct. 1. $25 donations, with proceeds to benefit the Marco Island Police Foundation Scholarship and Emergency Fund. 970-0461.

Submit calendar listings and photos to events@floridaweekly.com. E-mail text, jpeg or Word documents are accepted. No pdfs or photos of flyers.
American Dogma

BY JOHN PELOT

Yes... an offer with open palm containing a my keen nose will help answer. And they use a boy to coax me because they know my kind can’t resist man as innocent. This boy looks at me with chocolate hand dipping from a shiny silver bowl bright like their machine; the howler they keep in the closet.

I’ve been baited by fake bacon, fooled with dried food of questionable origin, just a Family Guy’s pet of a girl named Megan. Why was the boy in red, white and blue chosen? They placed a noose around my neck. But you! How could you be the one, who do you people think you’re kidding?!

I usually see this small tiny hand, hidden nightly, under the kitchen table. I know a flash of her dimple that she’s up to something. I can take a no-thank you bite. You’ll see it’s all right; you won’t taste a thing.”

BY LISA FLEMING

Oh brother! And I don’t mean your twin brother, who tried to sugarcoat my pill yesterday with a rolled up ball of liverwurst. Yuck. I am a dog, but I’m no dummy. I hear the half-nervous, half-animal所述的肉干。我从不听从这些好心人的话，我可不会吃掉它们。它们知道我不吃，所以就用各种方式诱使我吃，比如把食物放在一个地方，或者把食物藏起来。

No-Thank You Bite

BY CAROL PHILLIPS

I know you can do this all by yourself; But I wanted to be here, I wanted to help.

I don’t eat alone and why should you? I know what I’m doing, I was spoon fed, ‘til two.

Loyal is...

BY JOHN PELOT

I was spoon fed, ‘til two. I know what I’m doing, I don’t eat alone; I know you can do this all by yourself. But you won’t know, ‘less you try. You’ll see it’s all right; you can start when you’re ready, I really don’t mind. Once you get going, I really don’t mind. You can start when you’re ready, I really don’t mind. Once you get going, I really don’t mind. You can start when you’re ready, I really don’t mind. Once you get going, I really don’t mind.

From closets, garages and offices to light home staging, household moves, downsizing and gentle transitions, let an expert organize your life!
So has really given me pause. I've for? It's also a very existential question, if say a single sentence, short and worthy of each of them has just one speaking part. (Technically, it's not than seven dwarfs.)

Kids are just naturally curious about everything, from dinosaurs to ants to the universe. Nurturing a love of the arts is a great way to continue that sense of wonderment and curiosity about the world. Get kids involved early enough, and there’s a good chance their appreciation of the arts will last forever. I'll make their lives infinitely richer.

I was pleased to learn recently that two young friends of mine were trying out for their school’s drama club. Hannah in first grade — you’re going to have a lot more grades — kindergarten through third grade — you’re going to have a lot more than seven dwarfs.

Their mom asked me if I’d practice their lines with them. (Technically, it’s not running lines, because as far as I can tell, each of them has just one speaking part. The kindergarten, who play animals, say a single sentence, short and worthy of Raymond Carver: “What are you wishing for?” It’s also a very existential question, if you think about it.)

Wanting to pass along tips to such young kids has really given me pause. I’ve had to stop and think about it on the most elemental levels.

Here’s what I think is important for my the role of huntsman, has to say: “Yes, my queen. Her heart? But your majesty!”
• You’re that character from the second you step on stage all the way to the sec- ond you step off. Even when you’re not speaking.
• Realize too, that people can see you whenever you’re on stage. So don’t scratch your head or stare at your sneakers or fiddle with whatever's in your pockets.
• Listen to what the other characters are saying. That’s especially important when they’re saying something to your character. (Hannah: “How will I know when it’s my turn?” Sam: “You have to also memorize the line before yours, so you’ll know they’re talking to you.”)
• It’s live theater, so sometimes things might go wrong. Something might get dropped or fall over. Don’t freak out if that happens. (Hannah: “What do you do if there’s a fire?” I told her that that was extremely unlikely. But I had to admit that in over 20 years of reviewing shows, yes, I’d once seen a fire onstage. An actor had a magic wand that shot sparks, and one of the sparks ignited some confetti on the stage floor. Han-

I don’t have children of my own, but sometimes I’m able to borrow some of my friend’s. In this way I’ve been able to pass along the joy of reading and teach pre-schoolers that blue isn’t just blue, but comes in many varieties, including baby blue and navy.

My brothers — two of whom were in college and high school when I was a preschooleveryself to great pride in teaching me how to read and making sure I knew about spheres and cubes when I was learning about circles and squares.

I remember being a little friend a few years ago when I informed him there were more words in the world than listed in his children’s dictionary. His eyes grew bigger when I showed him his parents’ dictionary. 3 inches thick and filled with tiny print. He’d make me randomly read words to him. He didn’t know what they all meant (I didn’t either), but he liked the way they sounded. I think he also liked the idea that there were so many words in the world.

I was surprised to learn recently that two young friends of mine were trying out for their school’s drama club. Hannah was in first grade, and Sam’s in third.

They auditioned for roles in “Snow White” and a “The Spot of Treatment” (I guess when you’re dealing with four grades — kindergarten through third grade — you’re going to have a lot more than seven dwarfs.)

Their mom asked me if I’d practice their lines with them. (Technically, it’s not running lines, because as far as I can tell, each of them has just one speaking part. The kindergarten, who play animals, say a single sentence, short and worthy of Raymond Carver: “What are you wishing for?” It’s also a very existential question, if you think about it.)

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If you knew Hannah, you’d realize just how much this is casting against type. Her mother tried to convince her that that was a good thing, but Hannah really wanted to be a dwarf. (This from a girl who has six images of Tinker- belle over her bed and is stereotypi- cally girly.)

“Want to be a dwarf!” she said. “But only the boys get to be dwarfs. That’s not fair!”

The injustice of it was very clear to her.

“Wait til you find out that women still get paid less than men,” I thought, but held my tongue. There’s plenty of time for her to learn that ugly truth.

So at a tender age, Hannah learned that you can’t always get what you want — and that sometimes direc- tors make strange choices in casting (especially if you don’t get cast for the role you really, really wanted.)

But a day or so later, a compromise was offered: Hannah could be one of the three witches. It wasn’t a dwarf, but it made her happy.

* If you know Hannah, you’ll realize just how much this is casting against type. She has a sunny personality and up until recently, her favorite color was pink. I’ve never seen a pink, frilly Witch.

Who knows what Sam and Hannah will take away from participating in their school drama club. They tell me the play will be performed in the spring. I plan on being in the audience. Maybe someone will wave to her par-

Hannah learned that there’s plenty of time for her to learn that ugly truth.

So at a tender age, Hannah learned that you can’t always get what you want — and that sometimes direc- tors make strange choices in casting (especially if you don’t get cast for the role you really, really wanted.)
9/11 ‘Singing Policeman’ to perform in Naples

Retired NYPD Officer Daniel Rodriguez, the tenor who rose to fame as the “Singing Policeman” following the 9/11 terrorist attacks, will perform a free concert at 7 p.m. Saturday, Oct. 22, at Covenant Church of Naples/PCA.

After 9/11, Officer Rodriguez studied with Placido Domingo for 18 months and then performed at the 2002 Winter Olympics, the PBS Memorial Day concert in Washington, D.C., the Tournament of Roses Parade and the 2004 Republican National Convention, as well as during numerous television appearances. He has also recorded three albums.

He retired from the NYPD in 2004. “Officer Rodriguez inspired and comforted the nation in the weeks following 9/11 with his magnificent voice,” said Bob Petterson, pastor of Covenant Church. “We are so pleased to bring him to Naples, shortly after he performs during a 10th anniversary service at the Postcards Memorial on Staten Island.”

The program will include sacred hymns, classical pieces and patriotic songs. Covenant Church of Naples/PCA is at 6926 Trail Blvd., on the east side of U.S. 41 in North Naples. Reservations for the concert are required and can be made by calling 597-3464.

 PUZZLE ANSWERS

THURSDAY, SEPTEMBER 29
4:00 P.M. to 7:00 P.M.

Painters, sculptors, photographers, glass artists, potters and more will exhibit and create their work. Enjoy live music by Ron Rutz and Keith Atkins along with great shopping and dining!

Join us for an evening of art and entertainment at The Promenade!

Don’t miss our Art Studios every Thursday, Friday and Saturday from 10:00 A.M. to 3:00 P.M. These days will feature artists creating and exhibiting their art. For more information, please call 239.495.8989.
**HOROSCOPES**

**VIRGO** (August 23 to September 22) Venus offers encouragement to romance-seeking Virgos who are ready to get up, get out and meet more people, one of whom could be that long-sought soul mate.

**LIBRA** (September 23 to October 22) An ongoing problem with a co-worker might need to be sent to arbitration. Get all your facts together so that you have a solid base from which to make your argument.

**SCORPIO** (October 23 to November 21) You are usually decisive about most matters. But you might want to defer your decision-making this week until you get more facts. Someone is holding out on you.

**SAGITTARIUS** (November 22 to December 21) That quiet period is ending, and a new burst of activity creates some problems at the workplace. But things are soon resolved, and everything goes back to normal.

**CAPRICORN** (December 22 to January 19) Relationships could be either helpful or hurtful as you pursue your career goals. You might have to make some difficult choices depending on what your priorities are.

**AQUARIUS** (January 20 to February 18) You might still have some doubts about a career move that could involve a lot of travel. If so, continue to check things out until you feel secure about making a decision.

**PISCES** (February 19 to March 20) Love rules, as Venus continues to exercise her cosmic influence on both single and attached Pisces. New developments might cause you to change your travel plans.

**ARIES** (March 21 to April 19) Cosmic changes create a potential for disruptions in your travel plans. In the meantime, you might want to consider shifting your focus to another area of your life that needs attention.

**TAURUS** (April 20 to May 20) It’s a good time for beauty-loving Bovines to enjoy something special for the senses. It will restore your spirit and return you to the workaday world ready for the next challenge.

**GEMINI** (May 21 to June 20) Ten sions begin to ease in those once-testy relationships. This helps create a more positive aspect all around. Expect to hear news that could lead you to rethink a recent decision.

**CANCER** (June 21 to July 22) That pace of activity that had slowed last week now begins to pick up. This is good news for Leos and Leonas who have career-building plans that need to be put into operation.

**LEO** (July 23 to August 22) Love, as Venus continues to exercise her cosmic influence on both single and attached Leo and Lionesses. New developments might cause you to change your travel plans.

**BORN THIS WEEK:** You often think of others before you consider your own needs. You enjoy helping people and would make a fine teacher or caregiver.

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**PUZZLES**

**TITLED TITLES**

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- **Easy**
- **Moderate**
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**By Linda Thistle**

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Is it worth $10?  Yes

“Drive” dares to be different, and it succeeds in every way. It’s quiet, subtle and subversive, yet brusque and abrasive when it needs to be. It also features a fearless performance by Ryan Gosling that keeps viewers captivated even as it moves through a rather standard storyline.

Mr. Gosling plays a man known only as Driver. He works as a mechanic and stunt car driver but moonlights as a heist-getaway wheelman for hire — provided the henchmen adhere to his strict set of rules. He keeps to himself and speaks to few, and doesn’t even get excited when his mechanic boss (Bryan Cranston) secures funding from a shady former film producer (Albert Brooks) to starting a racing team.

Driver does, however, become smitten with his neighbor Irene (Carey Mulligan), whose husband, Standard (Oscar Isaac), is in prison. They run errands together, he helps watch her son Benny (Kaden Leos), and a genuine bond emerges. The fact that the infatuation happens so easily is trite, but not more so than in any other film with a similar situation.

Eventually, Standard gets out of prison and is forced to do one more job. When Driver decides to help, massive complications ensue.

OK, so the plot points in screenwriter Hossein Amini’s script (based on the book by James Sallis) aren’t going to win points for originality. But I’m telling you it doesn’t matter, because the driving force of director Nicolas Winding Refn’s film is Mr. Gosling’s performance. There’s a calm, eerie quiet in Driver’s eyes, the likes of which are so unassuming you’d take him for the nicest, most innocent guy in the world. And Driver certainly is nice — until it’s time not to be nice. Although you rarely see Driver yell or lose his cool, when he does have to do bad things, it comes with such an exclamation point that you can’t believe your eyes.

Helping Mr. Gosling is the fact that Mr. Refn, a Danish filmmaker who helped put Tom Hardy on the map in 2008 with “Bronson,” is a true visionary. Watch the way the slow motion, camera angles, lighting, framing and character placement hold on certain scenes and keep our focus. We don’t have to wait while Driver slowly backs out of a room after an exciting scene, but Mr. Refn has the patience and artistry to make us think it’s cool to watch Driver do just that. This is a very easy thing to do wrong, and Mr. Refn hits every note just right.

Like it or not, when “Drive” is over, you won’t know what hit you. Hopefully, (like me) you’ll appreciate the creativity Mr. Refn brings to the film and the chilling performance Mr. Gosling delivers.

The $13 million movie isn’t getting a huge marketing push by its distributor, FilmDistrict, but it’s a must-see for all movie lovers.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

In memorial of the 845 babies that died, before their 1st birthday, over the last 5 years in Southwest Florida.

Pinwheel Memory Garden

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North Naples Community Hospital
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A special event presented by The Arlington of Naples
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Coming Early October

BEACH READING

‘Sister’

By Rosamund Lupton
(Crown Publishing, $24)

REVIEWED BY ROSE M. CROKE
Special to Florida Weekly

Older sister Bee is living an ideal life with her fiance and a great career abroad in New York. One evening, Bee gets a call from her mother in England, who informs her that Tess, her free-spirited 21-year-old sister, is missing. Without hesitation, Bee buys a plane ticket home to search for Tess, who is pregnant and due to give birth any day.

Shortly after Bee arrives, Tess’s body is found. The police investigation concludes that Tess took her own life after giving birth to a stillborn child. Bee is certain that the police are wrong, and she launches her own investigation.

Bee’s determination to find out what really happened to her sister drives the plot and sets the tone of the story, all the while beautifully conveying the powerful bond between sisters. Bee’s palpable grief and relentless dedication to finding out what happened during Tess’s final days are heartbreakingly framed as a letter to her deceased sister. Bee deconstructs the events leading up to Tess’s death and lays out the facts as she herself uncovers them.

Part psychological thriller and part medical drama, “Sister” is the work of first-time novelist and former scriptwriter Rosamund Lupton. Written in an unusual narrative style, Ms. Lupton weaves together a compelling story about family, relationships, grief and loss, with an interesting angle involving genetic testing.

“Sister” is a haunting love story with twists and turns, false leads, plentiful red herrings and a gasp-inducing surprise ending. It’s the kind of enthralling story that, when read on a stormy night, may cause readers to jump in fright at a sudden clap of thunder.

Books reviewed in this column are available online or at your local bookstore.

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This week on WGCU TV

> THURSDAY, SEPT. 22, 9 P.M.
Mexican: The Royal Tour
He’s traveled with the King of Jordan, the president of Peru, the prime minister of New Zealand and Jamaica. Now, Peter Greenberg joins Felipe Calderon, one of the most dynamic leaders of Latin America, for a history-making television special. This groundbreaking program showcases Mexico in a way no visitor has ever seen the country before — through the eyes of its leader who guides this personal tour.

> FRIDAY, SEPT. 23, 9 P.M.
Great Performances
Placido Domingo: My Favorite Roles
The great Spanish tenor looks back on his illustrious career — one bountifully preserved on film.

> SATURDAY, SEPT. 24, 10:30 P.M.
Are You Being Served?
Set in the antiquated Grace Brothers department store, this innuendo-laden comedy with a penchant for slapstick has been a BBC classic since the 1970s.

> SUNDAY, SEPT. 25, 9 P.M.
Masterpiece Mystery!
Inspector Lewis: The Mind Has Mountains
When a student is found dead during a clinical drug trial, the motives of an enigmatic professor are questioned.

10:30 P.M.
FGCU Perspectives
Find out what’s happening on the campus of Florida Gulf Coast University.

> MONDAY, SEPT. 26, 8 P.M.
Antiques Roadshow
Raleigh – Hour 1
A 1920 Arts & Crafts desk and lamp; a rare, circa-1960 Gibson Double L2 Electric Guitar; and a set of four Chinese carved jade objects that garner the highest-value appraisal in Roadshow history.

> TUESDAY, SEPT. 27, 10 P.M.
Last Train Home
This award-winning film travels with a Chinese couple, part of the 130 million migrant workers who journey to their home villages every spring for the New Year.

> WEDNESDAY, SEPT. 28, 10 P.M.
NOVA
Surviving the Tsunami: A NOVA Special
Watch amateur and professional video of the tsunami that struck Japan, as survivors tell the stories of their life-saving decisions.

Coast into Happy Hour
Enjoy internationally inspired cuisine in a casually elegant atmosphere while overlooking stunning views of the Gulf of Mexico.

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KOVELS: ANTIQUES

Antiques that are results of triumphs over tragedies

Antique collectors who do research know that important companies grow from small companies with very talented founders who solved both personal and business problems.

It is well known that Josiah Wedgwood, the 18th-century potter, was refused a job in the family business because he was disabled. But he worked hard, developed special glazes and shapes, and eventually went into the business and made it famous and financially successful.

Richard and Betty James spent $800 to start making Slinky toys in the 1940s. Betty had six children and little business experience when her husband left her in 1960 to join a religious group in Bolivia. She ran the business, became CEO of the company, developed new products and made Slinky one of the most successful toys of the 20th century.

Appolonia Margarete Steiff, born in 1847 and crippled by polio as a child, used a wheelchair for the rest of her life. She went to school, took sewing classes and learned to operate a sewing machine backwards with her stronger arm. She made some elephant-shaped pincushions as a gift for friends and then to sell to others. She realized they were being used as toys, so she started making large toy elephants. The company grew with her ideas and designs, and by 1893 she was issuing a catalog. Many relatives joined the company and helped it become the huge Steiff toy company still working today. Margarete made hundreds of different animal toys, even some based on the imaginary characters of comics and movies. Felix the Cat was a cartoon character in a 1919 short film called "Feline Follies." He soon became the star of a King Features comic strip and a TV cartoon series, and was made into toys. A Steiff Felix toy was made in 1927. He had a white face, not a black one, and did not sell well. Today, as a very rare Steiff toy, he is worth more than $4,000.

Q: I have several Dunbar furniture pieces made by Edward Wormley. They were originally done in a blond finish called "bleached mahogany." My parents had two of the pieces refinished in a dark shade using Dunbar stains. I am debating restaining the other pieces. I have seen redone Wormley in high-end shops. The old finish has a brittle yellow quality caused by nitrocellulose lacquer. Is it OK to remove the lacquer? Will it destroy the value?

A: If the refinishing is well done and closely resembles the dark finish used by Dunbar, it probably will not be a problem. Fifities furniture like yours was made in quantity and is bought today for its decorative value. If the lacquer is discolored, it would be a plus.

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Radiance of the Seas
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KOVELS: ANTIQUES

WEEK OF SEPTEMBER 22-28, 2011

KOVELS: ANTIQUES
This Felix the Cat figure was made by Steiff, the famous German toy company. It sold for $4,250 at a 2010 Fairfield auction in Monroe, Conn. He is 9½ inches tall and, of course, has the trademark Steiff button in his ear.

The earliest had a small signature, but the signature grew bigger each year as her designs became more famous. She added a copyright symbol, then a ladybug, probably in the 1950s and 1960s. Some think she continued using the ladybug until the 1980s. Her flower designs are best-known, but she also did geometrics. After World War II, she bought surplus parachutes and used that fabric for scarves. Most of her work was made in the United States, but later pieces were made in Japan and China. Her name and designs are being made again. Scarves sell for $15 to $50.

Q: I have several of my mother’s silk scarves marked “Vera.” They are decorated with bright flowers in a flowing informal style. Any history or price information?

A: Vera Neumann made colorful scarves, tablecloths, bed-sheets, towels, fabrics, dresses, blouses and sleepwear. She was born in Connecticut in 1907, graduated from Cooper Union’s art school in New York and painted watercolors that she turned into fabric designs. She and her husband, George, started making silk-screened placemats in their apartment in the mid-1940s. But she is best known for her scarves. She signed each one “Vera.”

The earliest had a small signature, but the signature grew bigger each year as her designs became more famous. She added a copyright symbol, then a ladybug, probably in the 1950s and 1960s. Some think she continued using the ladybug until the 1980s. Her flower designs are best-known, but she also did geometrics. After World War II, she bought surplus parachutes and used that fabric for scarves. Most of her work was made in the United States, but later pieces were made in Japan and China. Her name and designs are being made again. Scarves sell for $15 to $50.

Q: I have a 2-gallon stoneware jug with a handle that reads “Hamilton & Jones, Greensboro, Greene Co., PA” on it. It’s gray with blue writing. I’d like to know more about the maker.

A: Hamilton & Jones was in business from 1866 to 1898. The company was founded by John Jones and William Leet (or Lute) Hamilton. They made stoneware with hand-painted and stenciled blue designs. The pottery used several different marks, including some that said “Star Pottery” and some that said “Union Works.”

Tip: To clean an old coffee grinder, grind white rice through the mill. When the rice appears to be clean, the grinder is clean enough to use.

— Terry Kovel

Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.
Keys will unlock cancer society benefit

The Greater Marco Island American Cancer Society and Tiffany & Co. host “Keys for a Cause,” an evening of glamour and giving, from 5-8 p.m. Thursday, Nov. 17, at Greystone Manor on Marco. With the $100 cost of admission, each guest will receive a key. At the party, they will find a locked glass box containing a Tiffany gift box. If their key opens the glass box, they will be invited to choose a Tiffany gift provided for the evening. Gifts will include crystal, silver and leather items from the current Tiffany collection. Additional keys will be available for purchase for $50.

For more information, call 462-8800.

United Arts Council plans patriotic salute

The United Arts Council of Collier County hosts its annual fall fundraiser, “A Patriotic Salute to the Arts,” on Saturday evening, Nov. 12, at The von Liebig Art Center. The festivities help kick off Celebrate the Arts Month. Guests will enjoy an evening of visual and performing arts showcasing area artists and musical and theater groups. Trevor Earl will entertain, and gourmet food stations will be set up throughout the center.

Peter and Stella Thomas are honorary chairs, and Mr. Thomas will do a patriotic reading as part of the program. Mayor Bill Barnett will serve as auctioneer. Cherry Smith is the event chair.

For tickets or more information, call 260-8342 or visit www.CelebrateTheArts.org.

Make a date for clinic block party

The Neighborhood Health Clinic hosts its ninth annual Neighborhood Block Party: The Party with a Purpose... To Save Lives on Saturday, Feb. 18, at the Naples Beach Hotel & Golf Club. Guests will enjoy a cocktail reception, an elegant sit-down dinner and dancing to Calihua and Cream.

Relying on a volunteer professional staff, the clinic delivers care to low-income, working but uninsured adults in Collier County. The block party generates approximately 25 percent of its annual operating budget.

Kelly Richardson is chair of the 2012 event. Tickets are $250 per person. Invitations will be mailed in early January.

For information about sponsorships, click here, block party plans or clinic operations as a volunteer, contact Nikki Strong, director of development and communications, at 260-2080 or nstrong@neighborhoodhealthclinic.org.
SAVE THE DATE

It’s tea time for Make-A-Wish

An afternoon of fine teas, lovely china, delicious treats and a silent auction at The Ritz-Carlton, Naples, from 6-9p.m. Saturday, Nov. 5, will benefit the Make-A-Wish Foundation of Southern Florida. Organizes hope to raise enough money to fund one local child’s wish. Gibraltar Private Bank & Trust is the sponsor. Make-A-Wish grants wishes to children with life-threatening medical conditions.

Tickets for “Tea at The Ritz” are $125 per person. To purchase tickets or to learn more about donating, volunteering or becoming a wish sponsor, call Lesley Colantonio at 992-9426 or e-mail icolantonio@fslawish.org.

Hope for Haiti plans garden gala

Hope for Haiti holds its 2012 gala, “A Passport to the Secret Garden,” from 6-9 p.m. Saturday, March 3, at the St. Ann Jubilee Center. The evening will include a cocktail reception, dinner, silent and live auctions, raffle drawing, entertainment and more.

Tickets are $300 per person. Volunteer and sponsorship opportunities are available. For more information, contact Elizabeth Davison at 434-7185 or Elizabeth@hopeforhaiti.com.

10th annual tasting coming up for CAN

Women Supporting Women holds its 10th annual wine tasting to benefit the Cancer Alliance of Naples from 5:30-8 p.m. Wednesday, Oct. 19, at Handsome Harry’s. Alice Carlson, a founding member of Women Supporting Women and chair of the event, has chosen Audrey Hepburn’s quote, “I believe in pink ... I believe in miracles,” as the evening’s theme.

Tickets are $85 in advance, $95 at the door. To purchase a ticket or donate an auction items, e-mail Ms. Carlson at womensupportingwomen.naples@gmail.com. For more information about CAN, call 436-4763 or visit www.cancer-allianceofnaples.com.

Place your bets on casino night

The Friends of the Library of Collier County will hold the third annual “Red, White & Roulette” casino night Friday, Nov. 4, at the Naples Beach Hotel and Golf Club. Last year’s casino night earned the Florida Library Association’s Outstanding Program of the Year Award. For 2011, the Friends of the Library have “upped the ante” and promise a Las Vegas-style night of dancing to The Blue Tones and taking a chance with full casino gaming and professional croupiers.

Tickets are $85 per person. For tickets or more information, call 262-8135 or visit www.womensupportingwomen.naples@gmail.com.

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Series 3: January 10, 17, 24, 31 • February 7, 14
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Series 5: April 10, 17, 24 • May 1, 8, 15

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SAVE THE DATE

‘An Evening in Old Havana’

Guests will be transported to vintage Cuba for “An Evening in Old Havana” at the David Lawrence Foundation’s signature destination-drive gala on Friday, Jun. 20, at The Ritz-Carlton, Naples.

From the décor to the cocktails and music, everything will be reminiscent of Havana’s opulent social clubs of the 1930s. In keeping with the theme, women are encouraged to wear summerycocktail dresses, while the best-dressed men can don linen guayaberas or tropical print shirts and smart fedoras.

Tickets are $500 per person, $1,200 per VIP patron and $5,000 per table of 10. A variety of sponsorship opportunities and levels are also available.

For more information, call the David Lawrence Foundation at 354-1416.

13 is lucky for tea and fashions

Humane Society Naples holds its 13th annual Afternoon Tea & Fashion Show on Friday, Nov. 11, at the Naples Yacht Club. Sponsorships and auction items are being solicited now. For more information, call Ali O’Connor at 643-1880, ext. 18, or e-mail events@hsnaples.org.

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VIP ribbon-cutting at Agave Southwestern Grill

1. At your service, the Agave staff
2. Jackie McCurdy and Arden McCurdy
3. Jacqueline Fishburn and Thomas Rieman
4. John Sorey, Don and Angela Smith, Tom Rieman, Jacqueline Fishburn and Georgia Hiller
5. John Sorey, Georgia Hiller and Jacqueline Fishburn
6. Don and Angela Smith

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

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SOCIETY

VIP ribbon-cutting at Agave Southwestern Grill

1. At your service, the Agave staff
2. Jackie McCurdy and Arden McCurdy
3. Jacqueline Fishburn and Thomas Rieman
4. John Sorey, Don and Angela Smith, Tom Rieman, Jacqueline Fishburn and Georgia Hiller
5. John Sorey, Georgia Hiller and Jacqueline Fishburn
6. Don and Angela Smith

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3. Linda and Bob Harden
4. Robert Colantonio and Susi Winchell
5. Leo Mediavilla with Wanda and Mark Trouba
6. J Robert
7. Howard Isaacson and Hank Parker
8. Brendan Duffy and Dr. Joseph Magnant
9. Roy and Sandra Burton with Tony Marino

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Here are some capsule summaries of previous reviews:

Bokamper’s Sports Bar & Grill, 8990 Fontana Del Sol Way; 431-7612.
With 70-plus flat-screen televisions, you won’t miss out on your favorite team’s game at this trendy sports bar, the brainchild of former Miami Dolphin Kim Bokamper. What makes this a great choice for sports lovers is an inventive menu that includes shrimp, calamari, tuna wontons and fish tacos in addition to the usual burgers, wings, sliders and chili. Bo’s banging shrimp, in a sweet chili. Bo’s signature chicken wings were excellent, grilled then topped with a medium sauce topped with sesame seeds, were tasty and cooked just right. Bo’s signature chicken wings were excellent, grilled then topped with a medium sauce.
You can see the off-season slowdown more acutely in some locations than others. Summer really puts the squeeze on places like Fifth Avenue South and Third Street South in Naples, where there’s currently plenty of sidewalk to roam and curbside parking to pull into. At Coconut Point in Estero, the lakeside location that’s lively at night in season is a muted version of its former self.

There’s an upside to that, of course, for diners. It’s a lot easier for us full-time residents to get a table.

We stopped in at Coconut Point to celebrate a birthday — quietly — and were surprised to see the vast Pagelli’s Italiano serving only scattered groups of patrons. It’s certainly no reflection of the quality of food service, both of which are good. Perhaps the scale of the dining room — high ceilings, open kitchen, pizzazz and seating sections — accentuated the void.

We settled into a booth that was not quite as generous in proportion. The bench was comfortable, but the table was a bit of a tight fit. (No waistline required, please.)

Our eager waiter was quick to the table to offer drinks. Pagelli’s has a full bar with a half-dozen specialty martinis featuring fruit and chocolate flavors. We settled on a Manhattan and a glass of Chandoni Candioli. My companion said her cocktail was on the strong side, but she didn’t seem to mind. The wine had a beautiful purple-red color and ripe blackberry notes with soft tannins.

A basket of crusty bread and herbed oil arrived promptly, which kept us from starving while we perused over the menu. Inspired by the Pagelli family’s Sicilian roots, it covers a lot of territory, including our grilled takeout order of grilled meats and seafood as well as the usual Italian pastas and baked dishes.

For starters we selected a pair of “small plates” that turned out be anything but. The flatbread and the sausage plate were ample enough to serve as entrees, and both were delicious. The cracker-thin bread was smothered with a generous portion of Parmesan cheese. I’m guessing that the shredded mascarpone filling might have been an overly sweet dish.

The salsiccia rustica needed no tweaking — it was perfect as served. The name suggests, the peasant-style dish combines Italian sausage, roasted sliced potatoes and red peppers, cannellini beans and sautéed spinach. Hearty stuff for an appetizer, but it’s really well conceived and balanced. If they’d used hot Italian sausage instead of a milder stuff for an appetizer, but it’s really well conceived and balanced. If they’d used hot Italian sausage instead of a milder one, then the heat would have overpowered everything else on the plate. The beans were creamy, and the potatoes nicely browned.

At this point, I could have moved on to dessert. Instead, I set aside the sausage dish to take home. One server criticized her diner. A customer shouldn’t have to finish a meal with a to-go box sitting on the table; can’t restaurants keep track of them in the kitchen? That could be a personal issue. Service at Pagelli’s was good overall, and our waiter came across as knowledgeable about the menu.

For entrees we went with one of “Pagelli’s favorites” and a surf-and-turf combo. Veal and scallop rosemary with cappelini was the former — and a most unexpected pairing. Veal medallions and sea scallops were sautéed to perfect tenderness and topped with a tomato sauce infused with rosemary, one of my favorite herbs. It added a Woody counterpoint to what otherwise might have been an overly sweet dish.

The only fault with the dish — with both entrees, actually — was the grilled asparagus served on the side. The stem ends weren’t trimmed far enough up the stalk before cooking, so we got some woody sections that were impossible to cut through with a knife. Otherwise, they were well grilled.

As were the steak and shrimp. The medium was rare as ordered, and the shrimp were slightly browned on the outside but not overcooked within. Although a pepperoncina sauce didn’t bring a lot to the steak presentation, the lemon-butter added a flavorful but light finishing touch to the shrimp. They were accompanied by a generous mound of garlic mashed potatoes and the aforementioned asparagus.

The dessert menu at Pagelli’s offers the usual Italian sweets along with creme brûlée. The birthday girl had the flambe espresso-infused tiramisu, a textbook-good example of the creamy taste. The creme brûlée was well executed.

The Pagelli family has a strong concept going with this restaurant and another in Tampa. I find the food and atmosphere much better conceived, more focused and fully realized than the company’s other restaurant, East Side Firepit City Grill in Gulf Coast Town Center. That place seems like a restaurant in search of a concept.

There’s such no confusion at Pagelli’s. The food clearly is Italian classics with a twist, and the dining room evokes an outdoor plaza with textured plaster and lots of metal work.

It will be nice for them that room starts filling up again.

If you go

Pagelli’s Italiano, Coconut Point, 8107 Plana Del Lago, Estero; 226-4242

Ratings:

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ★

Hours: 4-11 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; 4-10 p.m. Sunday.

Reservations: Accepted.

Credit cards: Major cards accepted.

Price range: Appetizers, $8-$16; entrees, $10-$26.

Beverages: Full bar.

Specialties of the house: Hearty-baked pizzas and flatbreads, pasta, grilled meat and sea-

Parking: Mail parking.

Food & wine CALENDAR

Friday, Sept. 29, 5-7 p.m.: Italian dinner at ABC Wine & Spirits: Sample wines from all over the world along with appetizers; $10, 6425 Naples Blvd.; 514-2166.

Thursday, Sept. 29, 6-9 p.m.: Whole Foods: The Health Starts Here Supper Club features a four-course healthy Italian meal; $10, Mercato; 552-9100. Reservations required. Call or register online at www.acea.com/go/LifestyleCenter.

Friday, Sept. 30, 11 a.m.-2 p.m.: Farmers markets: Join Health Starts Here specialist Julie Joiner for “Forks Over Knives,” a documentary about healthy eating that follows two people on their journey to good health after years of unhealthy diets. Refreshments provid-
ed; $5, Mercato; 552-9100. Reservations required. Register online at www. aceva.com/go/LifestyleCenter.

Saturday, 7:30-11:00 a.m., Third Street South, behind Tommy Bahma’s between Third Street and Gordon Drive.

Saturday, 7 a.m.-noon, the Bonita Springs Lions Club annual market, The Promenade, 26851 South Bay Drive, Bonita Springs.

Sunday, 8 a.m.-noon, Freedom Park Farmers’ Market, 18 Gold en Gate Parkway.

Send events to Cuisine at floridaweekly.com.

Cuisine

Pagelli’s Italiano: Inspired by Sicily, with a twist

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*Senior Citizen and Student Season tickets are located in the rear orchestra between Rows P-Z, Mezzanine Rows EE-HH, and in the Balcony. Proof of status is required for Students (valid School ID) and for Senior Citizens (must be 65 years of age and present valid ID). Excludes Friday and Saturday nights.

Broadway Series Performance Times: Tuesday, Wednesday, and Thursday at 7:30pm, Friday at 8:00pm, Saturday at 2:00 and 8:00pm, Sunday at 1:00 and 6:30pm.

Please note that ALL performances, dates and times are subject to change. All sales are final. There are no refunds/returns.