Community remembers on 10th anniversary of 9/11

In honor of those who died and those who came to the rescue during the terrorist attacks of 9/11/01, numerous community services and events are planned for Sunday, Sept. 11, among them:

St. John the Evangelist Catholic Church conducts a Mass of Remembrance beginning at 9 a.m. The Knights of Columbus are sponsoring the Mass and will be joined by retired members of the NYPD, PAPD and the FDNY, as well as members of the North Naples Fire District and the Collier County Sheriff’s Office. The Harp & Thistle Band of Southwest Florida and the United States Marine Corps League of Naples will also participate. Members of the Gulf Coast Retired Firefighters Association will have a piece of steel recovered from the World Trade Center on display as well as a model of the Freedom Memorial that is under construction in Collier County.

SEE 9/11, A6 ▶

 Setting the scene
Southwest Florida locales play a role in more than a few films. C1 ▶

Pretty in pink
The right bras Make Strides Against Breast Cancer, and more fun. C19, 21 ▶

Remember when…
Business leaders look back on the days of slow, clunky computers. B1 ▶

Where in the world?
Rookery Bay National Estuarine Reserve inspires the theme for annual art exhibit. A19 ▶

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COMMENTARY

Sussing out the biggest sin

I've always loved the notion of living in sin. Truth be told, I've lived in sin. I may be living in sin now, for all I know — I certainly hope so. After all, one person's sanctity is another person's sin, which means my chances are pretty good.

The phrase itself remains as sweeping as the broad prairie, but as bluntly prosaic as a jail cell: LIVING IN SIN.

Delicious. A condition that requires carrying on the game off the field while still hotly participating in it — with any luck unseen by the referee. Living in sin is like racing toward the goal line of the opposing team with the football, but out of bounds, hidden from view behind their bench. To do it well you have to score a “touchdown” of course, a word frequently employed as a euphemism for the rewards of sin.

Football is not a game of sin. It’s a game of excess. If you can punch a man in the head or grab his facemask without being spotted by the referee, more power to you. If the referee sees you, though, you’ve merely committed a penalty. Not a sin. Not a sin. Not a sin.

For example, the Puritanettes (if I may so describe the new Puritans) have righteously designed the war on “drugs,” that taxpayer funded, economically bankrupt, morally debilitating effort to make us straighten up and fly right.

They also created the current hypocrisy of alcohol, a drug like any other but one legitimized and taxed to the very dregs of alcohol, a drug like any other but one.

Neither the Puritans nor the Puritanettes ever opposed profit, per se. In the name of profit, conveniently, they’ve created a massive commerce of DUI enforcement that puts huge sums of money into the pockets of law enforcement agencies, lawyers, and a variety of middlemen ranging from bail bondsmen to alcohol abuse counselors to traffic school teachers to court personnel.

Bars and restaurants, of course, continue to employ vast hordes of smiling drug dealers. They dispense the drug to drivers from places of business that for all practical purposes can only be reached by car or truck, an essential ingredient for the DUI enforcement industry.

But at least those drug houses pay taxes for the privilege of selling their delightful spirits. Unlike churches.

And how about Commerce on Sunday? In this regard, the devil has triumphed unequivocally. Or maybe it’s profit that triumphed, a close friend of the devil’s. If you’re old enough to recall the days when stores closed on Sunday, then you’re very old indeed, which means you can remember a world just a little less sin-filled than the current world.

The Puritanettes, God bless ’em, have fought the other great sins, as well. Gambling, for example. Or legal prostitution in Nevada — but that’s not really a part of the United States except in name, any more than Key West is really a part of the United States.

More dangerously, there’s that insidious, community-entrenched sin that (unlike alcohol) only dates back about 50 years, to the drug-infused, sex-laced 1960s.

I was there playing football as a teenager — a game of excess, not sin. So don’t look to me for personal stories about “the ’60s.” As an alert reader of contemporary American history, however, I’ve discovered that this very sinful and now very common business of cohabitation without marriage, aka LIVING IN SIN, began as a cultural phenomenon roughly about that time.

It’s still against the law. Cohabitation is a cultural phenomenon roughly about that time.

And it’s come down to this in Florida. It’s still against the law. Cohabitation is a second-degree misdemeanor that can get you a $500 fine or as many as 60 days in the slammer, just like adultery. You touch her, or him, before or after the Puritanettes decree, and you’re a criminal. Not to mention a sinner.

When Rep. Ritch Workman, a Republican from Melbourne, introduced a House bill recently to have that law repealed, he was met with stony silence by fellow Republican and Gov. Rick Scott, among other “family values” Puritanettes, according to the Fort Lauderdale Sun-Sentinel.

Why would Rep. Workman pick this time to side with sin? Nobody really knows.

Maybe he fears his two children will become criminals by living in sin. Or maybe it’s just a variation on his hobby, listed on his State House bio as “deep sea fishing.” Really deep and way, way out to sea.

Now the poor fool stands front and center in the crosshairs of the Puritanettes, led by Rep. Dennis Baxley, an Ocala Republican, career moraticher and former leader of the Florida chapter of the Christian Coalition (his interests also include fishing, along with listening to gospel music). Gov. Scott didn’t have to speak because he did. “I’m not ready to give up on monogamy and a cultural statement that marriage still matters,” he told the paper righteously.

Me either, especially now that I’m married. I’m in the game, I’m on the field of play, and I’ve got the ball. Of course, I’ve always been told that the sacrament of marriage relies on love, without which it ain’t nothin’ but a legal contract and a hound dog.

Oddly, I’ve never heard the Puritanettes talk about love (even they know you can’t legislate that).

Maybe that’s the biggest sin of all.
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The cohabitation revolution

The great divorce revolution of the 1960s and 1970s has faded. The great cohabitation revolution has begun.

The divorce rate for married couples with children is almost back to the levels of the early 1960s, before the run-up that crested in the early 1980s. Considering the decades of social turbulence buffeting the institution of marriage between then and now, this is a notable restoration.

But it only means that marriage is unraveling in a different way. According to a new study by the Institute for American Values and the National Marriage Project at the University of Virginia, cohabitation has increased 14-fold since 1970. About 24 percent of children are born to cohabiting couples, more than are born to single mothers, while 20 percent experience a cohabiting household at some time in their childhood.

On the face of it, this doesn’t seem alarming. At least there are two adults there for the kids. Except the research says it isn’t enough. Children in cohabiting households tend to lag children in married families on key social indicators and are not much better off than children in single-parent families. We don’t yet believe that all relationships, so long as they are loving and well-intentioned, are equal. But as a general matter, compared with married couples, people across the gamut of cohabitating relationships report “more conflict, more violence, and lower levels of satisfaction and commitment,” in the words of the National Marriage Project study. This basically holds true of unmarried biological parents who are living together. Cohabiting couples are more likely to be depressed and less likely to feel close to their partners.

They are in altogether more tenuous relationships. Cohabiting couples with children are more than twice as likely to break up as married parents. Only 24 percent of children of married parents experience a change in the status of their mothers by age 12. The figure for the children of cohabiting couples is 65 percent.

This is especially consequential for the affected children. The study notes, “an emerging scholarly consensus that family instability in and of itself is linked to positive child outcomes.” Children who experience a divorce or some other — to use the jargon — “maternal part- ner transition” report a noticeable experience behavioral problems, drug use, problems in school, early sex, and loneliness.

Children turn out to benefit from the structure, rituals and identity that come with a lasting marriage between their parents. And the very act of committing to the norms of marriage makes adults better marital partners and parents. One of the more affecting pieces of data in this study is that fathers committed to marriage are more likely to hug their children than fathers who aren’t. One of the more disturbing is that children in cohabiting households are more likely to be abused in their homes. In one of intact, married families and single-parent families.

The growth of marriage run much deeper than merely having two adults in the house. It is an irreplaceable source of moral authority, of continuity, of stature from it and social scientists study the consequences, we learn more about why it matters, an apparatus institution — once upon a time.

— Rich Lowry is editor of the National Review.
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The church is at 625 118th Ave. N. For more information, call the church at 566-8740.

Naples Harley Davidson hosts “Ride & Remember” with activities beginning at noon at the dealership at 3645 Gateway Lane. Opening ceremonies will include an honor color guard and marching band, and presenters will include Marco Island Police Chief Don Hunter as well as several firemen who were at the World Trade Center 10 years ago. Lunch will be served from 11 a.m. to 2 p.m., and live music will be provided by Smokin’ Bill. At 4 p.m., area residents and visitors are invited to join an escorted ride with members of the Collier County Sheriff’s Office, Naples Police Department and the Collier County Fire Department to St. Peter the Apostle Catholic Church, 5130 Rattlesnake Hammock Road, for a remembrance service.

Cost is $30 per person. For reservations or more information, call Dianna Dohm at 231-0908.

Naples Philharmonic Orchestra, led by James Cochran, presents “In Re-

membrance: A Concert to Honor the Victims of the 9/11 Attack” at 4 p.m. at the Philharmonic Center for the Arts. The Fort Myers Master Singers, led by Jeff Fox, will join the orchestra, as will the Philharmonic Center Chorale and Youth Chorale.

The program will include Mozart’s Requiem as well as patriotic favorites such as “America the Beautiful,” “Salute to the Armed Forces” and “My Country ‘Tis of Thee.” The youth chorale will perform “We Will Stand as Strong Tall Towers,” which was written and dedicated to the memory of the attacks.

Tickets start at $30 for adults and $15 for students. Call 597-1900 or visit www.myphantom.org.

“White Wings Over America,” a simultaneous release of white doves at locations around the country, takes flight at noon at the dealership at 3645 Gateway Lane for emergency situations in our local area,” says Michael Simonik, HSN executive director.

A K9 unit representing the Collier County Sheriff’s Office will be at HSN headquarters to meet the public from 11 a.m. to 1 p.m. The shelter is at 370 Airport-Pulling Road. For more information, call 594-5504, e-mail alanah@harleyflorida.com or visit www.hdnaples.com.

The Naples Philharmonic Orchestra, led by James Cochran, presents “In Re-

Light beams glow at the site in memory of the World Trade Center destroyed on Sept. 11, 2001.

COURTESY PHOTO

S Back to page
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TEA PARTY
Formed in 2009, the Tea Party is a grassroots political movement that emerged in the United States in response to the policies of the Obama administration and the federal debt. The Tea Party movement is characterized by its conservative beliefs, fiscal conservatism, and opposition to big government.

**The specter of a third party**

The specter of a third party or a third option is a recurring theme in American politics. In recent years, third-party movements have emerged in response to the perceived failures of both major parties. The Tea Party, for example, was a third-party movement that sought to challenge the Republican establishment in the early 2010s.

The Tea Party movement was founded in 2009 in response to the policies of the Obama administration and the federal debt. The movement is characterized by its conservative beliefs, fiscal conservatism, and opposition to big government. The Tea Party has been a force in American politics, influencing the outcome of many elections, including the 2010 midterm elections, where the Tea Party helped to gain control of the House of Representatives for the first time since 2006.

The Tea Party movement has been criticized for its lack of a cohesive message and for its tendency to polarize the political landscape. However, the Tea Party's influence on American politics has been significant, and its legacy will likely continue to be felt in future elections. Ultimately, the Tea Party movement demonstrates the power of grassroots movements to shape the political landscape and bring about change in American politics.
Special to Florida Weekly
BY MOLLIE PAGE

NAPLES FLORIDA WEEKLY

$2.3 million campaign.
Chair of United Way of Collier County’s board, Robert Brietbard understands what it takes to unite a community through education. Having attended Immokalee High School and Edison State College before pursuing further study, Mr. Brietbard has also been on the other side of the lectern as a teacher in Collier County. This vantage point provides him with a dual perspective, something sure to be an asset during the next year as co-chair of United Way of Collier County’s $2.3 million campaign.

Walk for the Way
■ What: The sixth annual 2.5-mile walk to benefit United Way of Collier County
■ When: 9 a.m. Saturday, Sept. 24
■ Where: North Collier Regional Park
■ Registration: $10 adults, $5 students
■ Info: www.unitedwayofcolliercounty.org or 261-7112

As such, Mr. Brietbard is helping to spread the phrase “LIVE UNITED” across the community along with co-chair Nancy Pelotte.

“Adults learn languages better when they are taught phrases rather than individual words,” he says.

“Can I help you?” “¿Le puedo ayudar?” ‘Mwen ka ede ou?’” he says (in English, Spanish and Haitian-Creole). The phrase opens the doors of communication and supports United Way’s mission to educate residents from a variety of cultures on the services they can receive through the agency’s 30 human service charity partners.

“Raising money starts with raising awareness, and this can’t be done unless you can communicate the same message to both givers and receivers,” he says.

Like many of United Way’s partner agencies, Mr. Brietbard’s department in the Collier County school system provides invaluable education to adult residents. In fact, even though two-thirds of Collier’s registered voters don’t have a child attending a local public school, almost 10,000 adults attend classes through his division each year.

Eighty percent of the future jobs in demand will require more than a high school diploma, but less than a bachelor’s degree, he says, adding, “Through community classes and Career Technical Centers, we’re helping the county improve its job force.”

The school district supports United Way because they share an objective: to support initiatives that educate the community about United Way by becoming a voice for those in need.

“Talk the talk” by joining the sixth annual Walk for the Way setting out at 9 a.m. Saturday, Sept. 24, at North Collier Regional Park. For $10 adults or $5 students, participants can stroll 2.5 miles along the park’s nature trail and then enjoy festivities in the gymnasium including raffles, prizes, educational booths and appearances by local personalities and some former Miami Dolphins football players.

“Walk with me.” “Camina conmigo.” ‘Mache ave m’,” invites Mr. Brietbard. ■

— The United Way of Collier County has raised funds to support human service agencies in Collier County since 1970. This year’s $2.3 million campaign will help more than 100,000 residents through 30 partner agencies. Contributions can be made at www.unitedwayofcolliercounty.org or mailed to United Way of Collier County, 648 First Ave. N., Suite 240, Naples, FL 34102.

United Way campaign leader knows the language

BY MOLLIE PAGE
Special to Florida Weekly

Fresh into his first week as the newly assigned director of Collier County Public School’s Adult & Community Education Department, Robert Brietbard understands what it takes to unite a community through education. Having attended Immokalee High School and Edison State College before pursuing further study, Mr. Brietbard has also been on the other side of the lectern as a teacher in Collier County. This vantage point provides him with a dual perspective, something sure to be an asset during the next year as co-chair of United Way of Collier County’s $2.3 million campaign.

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The Arlington of Naples welcomes those of all faiths, beliefs and traditions.
Philanthropy award recipients named

The Everglades Chapter of the Association of Fundraising Professionals has announced the recipients of its 2011 Innovation in Philanthropy and Outstanding Fundraising Executive awards, which will be presented at the National Philanthropy Day celebration Thursday, Nov. 10, at The Ritz-Carlton Golf Resort.

Arthrex will receive the Innovation in Philanthropy award in recognition of the philanthropic culture within company headquarters and the Arthrex Charitable Team.

As a founding sponsor of several local fundraisers, Arthrex encourages its employees to participate in events and represents the organization as a philanthropic community leader in Naples,” says Connie Dillon, immediate past president of the Everglades Chapter of the AFP.

For information about sponsorship opportunities in connection with the National Philanthropy Day celebration, e-mail Lori@charityforchange.org. Tickets are available at www.afpeverglades.afp.net.

Charity for Change earns matching grant

The Second Chance Foundation is providing a matching grant of up to $20,000 to Charity for Change for funds raised through Sept. 30.

The monies will support the 2011-12 School Giver Program for elementary schools that emphasizes a charity theme and supports anti-bullying efforts in the schools. Students at five Collier County schools will practice 19 character traits and support 72 charities, learning in the process how their efforts can positively impact their community.

Since Charity for Change was founded in 2008, more than 3,000 students have raised almost $45,000 for charity.

Donations to be matched by the Second Chance Foundation must be made by Sept. 30. Donate securely online by clicking Donate Now at www.charityforchange.org or by sending a check payable to Charity for Change to the organization at 194 Ridge Drive, Naples, FL 34108.

Boys & Girls Club receives award

The Boys & Girls Club of Collier County has received the Program Excellence Award from the Boys & Girls Clubs of America. Presented at the recent annual meeting of the Florida Alliance of the Boys & Girls Clubs, the award recognizes the local organization’s dedication to helping mold today’s youth into tomorrow’s leaders by putting education first.

“This award would not have been possible if it weren’t for our board, our staff, our members and the support of our community,” says Theresa Shaw, president and CEO of the Boys & Girls Club of Collier County. “Together we make a difference in helping and educating the 1,500 children who are members of the Boys & Girls Club of Collier County.

To arrange a tour of the local center or for more information about its programs, call 325-1765 or visit www.bgccc.com.

Students seek charity for website design

Students at Rasmussen College School of Technology and Design will work with a local charity to design, build and launch a website as part of their fall curriculum.

Applications are due for review on September 14. A committee of Rasmussen College faculty and staff will select the winning charity based on its needs and goals as expressed in its application. Deadline for applications is Wednesday, Sept. 15, and the winner will be announced Sept. 23.

Charities applying for the initiative must:

• Submit a 250-word description of their organization and a 250-word proposal explaining how a website would assist the operation.

• Commit to five in-person meetings with students at Rasmussen’s campus in Fort Myers throughout the semester to discuss the goals and progress.

Applications can be e-mailed to Jennifer Ayotte at Jennifer.Ayotte@rasmussen.edu or mailed to Ms. Ayotte’s attention at Rasmussen College, 9360 Forum Corporate Pkwy, Fort Myers, FL 33906.
Chaim Shacham, consul general of Israel to Florida and Puerto Rico, will discuss his “Vision for the Florida-Israel Business Relationship” from 9-10:30 a.m. Monday, Sept. 19, the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N.

Previous to his appointment in Miami, Mr. Shacham served as director of the Ministry of Foreign Affairs Information and Internet Department, directing Israel's digital diplomacy program through Israel's official social media channels and the network of Israeli diplomatic mission Websites throughout the world. He has also served as Israel's representative in the Plenary of the annual United Nations General Assembly, as deputy consul general to the Midwest region in Chicago and as deputy chief of the Israel Embassy in Panama and Paraguay.

Mr. Shacham was born in the United States, grew up in Chicago and immigrated to Israel after completing high school. The widowed father of five, he holds a degree in international relations and political science from the State University of New York.

Attendance at the program is free, but space is limited and reservations are required. Call 403-2904 or e-mail Lori@NaplesChamber.org.

The Phil welcomes ‘The President’s Own’

As part of its 2011 national tour, “The President’s Own” United States Marine Band will perform a free concert at 8 p.m. Saturday, Oct. 15, at the Philharmonic Center for the Arts.

Tickets can be reserved (limit four per request) by sending an SASE to: Philharmonic Center for the Arts Box Office, 5833 Pelican Bay Blvd., Naples, FL 34108. Indicate the number of tickets needed. Tickets can also be picked up in person at the box office between 10 a.m. and 4 p.m. Monday through Thursday. Seating will be on a first-come, first-served basis. Ticket holders must be seated by 7:45 p.m.; non-ticket holders will be admitted at that time.

The program will include music by Gustav Holst, Percy Fletcher and Michael Gandolfi. It will conclude with a Salute to the Armed Forces of the United States, featuring all of the military service songs.

By early November, the Marine Band will have performed a total of 29 concerts in 31 days on its 2011 tour. The Marine Band is America’s oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. president since John Adams. Known as “The President’s Own” since the days of Thomas Jefferson, its primary mission is to provide music for the president of the United States and the commandant of the Marine Corps.

Leadership program designed to help Collier citizens become more involved

The 2011 Campaign for Leadership, a program designed for those who want to become more effectively engaged in local government, is set for Friday and Saturday, Nov. 4-5, at the Naples Botanical Garden. Everyone is welcome to participate.

The nonpartisan program is designed to encourage citizen leaders to serve on boards and commissions and/or run for elected office. Speakers and panelists include U.S. Senators from Florida Bill Nelson (confirmed) and Marco Rubio (invited) and more than 25 elected and appointed leaders, campaign consultants, party officials, the media and policy experts.

Leadership Collier Foundation partners with the Collier Building Industry Association, Collier County Presidents Council, Economic Development Council of Collier County, Greater Naples Better Government Committee, the League of Women Voters of Collier County, the Naples Area Board of Realtors, the Naples Daily News and the Naples Men’s Discussion Group to present Campaign for Leadership 2011. The agenda begins with lunch on Friday, Nov. 4, and opening remarks by Sen. Nelson.

“Campaign for Leadership 2011 will spark civic engagement, foster political action and improve the quality of our community's future,” says Michael Reagen, president and CEO of the Greater Naples Chamber of Commerce and the Leadership Collier Foundation. “Participants will be charged with a vital task: to advocate and promote excellence at all levels of local government.”

Registration is $75 and includes lunch, refreshments, a networking mixer on Friday and breakfast and lunch on Saturday.

To sign up or for more information, including a PDF brochure with agenda, visit tinyurl.com/campaignforleadership2011 or e-mail lori@napleschamber.org.

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B-I-N-G-O! Championship competition takes place during National Assisted Living Week

The 11th annual Bingo Challenge organized by the Collier County Association for the Blind and Visually Impaired takes place Friday, Sept. 16, at First United Methodist Church in Naples. The date was chosen to coincide with National Assisted Living Week.

Teams from area nursing homes and assisted living facilities will compete at 10 a.m. and 2 p.m., with the winners from each time period taking home the Gold Cup, which they will return next year to defend. The 2010 returning champion teams are from The Chateau at Moorings Park and Homewood Residence.

The public is invited to play for cast and prizes during open Bingo from 11 a.m. to 2 p.m. All proceeds will benefit the Collier County Association for the Blind and Visually Impaired.

Members of the Collier County Sheriff’s Department seniors services and crime prevention programs will be on the prize patrol, and members of the Greater Naples Delta Gammas will assist vision- and hearing-impaired attendees with playing the game.

M e m b e r s of the Naples Lions Club, the Naples Nites Lions Club and the Marco Island Lions Club will assist as hosts.

First United Methodist Church is at 388 First Ave. S. For more information, call 248-8455.

Masters offer free help at the Garden

Worried about spots on your tomato plants? Wondering what and when to feed your flowerbeds? Find out from those who know when Collier County master gardeners dole out free advice and answer questions from the public from 9 a.m. to noon and 1-4 p.m. every Thursday in the visitor center at the Naples Botanical Garden.

The Garden will be closed for its “Fall Scrub” cleaning and maintenance from Sept. 19-30. For more information, call 643-7275 or visit www.naplesgarden.org.

Humane society setting up at Coastland Center

Humane Society Naples and Coastland Center have joined forces to have an HSN satellite adoption center near Sears at the busy mall. Set to open Thursday, Sept. 15, the center will house up to 50 cats and dogs — and likely the occasional rabbit, hamster, guinea pig or cockatoo — that need permanent, loving homes. Patricia Worcester will manage the center, and HSN staff and volunteers will help with daily operations. Hours will be those of all stores in Coastland Center: 10 a.m. to 9 p.m. Monday through Saturday, and noon to 6 p.m. Sunday. Those who would like to find out about volunteering at the satellite adoption center or at HSN headquarters on Airport-Pulling Road should call 643-1555 or visit www.HSNaples.org.

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Wrought-iron Beautiful golf-course setting

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Chabad Naples partners with kosher market

Chabad Naples has teamed up with Aroma Markets and Catering to bring kosher food to Collier County residents. The kosher market based in Cooper City, Fla., provides meats, poultry, fish, fresh salads and baked goods. Individual orders placed directly with the market are delivered to Chabad Naples, 1789 Mandarin Road, for pick-up between 2 and 4:15 p.m. every Thursday.

Complimentary samples of hors d’oeuvres, pastries and challah from the market will be served at Chabad Naples from 2-4 p.m. Thursday, Sept. 8.

For more information, call 404-6993, e-mail kosher@chabadnaples.com or visit www.chabadnaples.com.

Marco Jewish congregation plans open house

The Jewish Congregation of Marco Island holds an open house for the community from 1-4 p.m. Sunday, Sept. 18. Visitors will meet Rabbi Edward Maline, cantorial soloist Hari Jacobsen and others who are involved in the leadership of the temple. Refreshments will be served.

JCMI members and guests will celebrate the High Holy Days with dinner at 6:30 p.m. Saturday, Sept. 24, followed by the Selichot service. Cost is $25 per person, and reservations are required by Sept. 19.

Tickets for Rosh Hashanah (Wednesday, Thursday and Friday, Sept. 26-28) and Yom Kippur services (Friday and Saturday, Oct. 7-8) are available now. Mail requests to JCMI, 991 WInterberry Drive, Marco Island, FL 34145, or call the JCMI office at 642-0800 for more information.

Children’s troupe welcomes new members

Children in grades 1-6 are invited to join Son Stars, a drama and music troupe that meets at Faith Community Church. There is no participation fee, and membership and attendance at the church are not required.

In preparation for the fall production season, the group will hold a new membership meeting at 2:30 p.m. Sunday, Sept. 18. No audition is required. The group will be working on the Christmas musical production “Angel Alert.”

All members will take part in the program; individual roles and solos are available through auditions to be held for members at a later date.

Faith Community Church is at 6455 Hidden Oak Lane, Naples. For more information, call 961-5057 or visit www.sonstars.com.

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The new Caxambas Republican Club of SWF holds a club social from 5-7 p.m. Wednesday, Sept. 14, at CJ’s on the Bay on Marco Island. Anyone interested in learning more about the new club is welcome.

The first official meeting is set for 5-7 p.m. Monday, Sept. 19, at Mackle Park on Marco. Members will discuss overall club strategy and will meet the board of directors and advisory committee members. Future social and meeting dates will be determined.

Guest speaker will be Chauncey Goss, former national security analyst for the President’s Office of Management and Budget and deputy staff director for Paul Ryan’s House Budget Committee. Mr. Goss is a resident of Sanibel Island.

For more information or to RSVP for the social or the inaugural meeting, contact Karen Hearn at 207-4574 or rahkrh@aol.com or Litha Berger at 594-4990 or lithasberger@gmail.com.

The Southwest Florida Federated Republican Women will meet from 11:30 a.m. to 1:30 p.m. Monday, Sept. 12, in the clubhouse at Arbor Trace on Vanderbilt Drive in North Naples. Guest speaker will be Kathleen Horton, candidate for Congress who is running against Deborah Wasserman-Schultz.

Cost is $15. Please call Anne Brown at 254-9979, for reservations or more information.

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The third annual Family and Friends of the Estuary Exhibit at Rookery Bay National Estuarine Research Reserve highlights 33 works submitted by staff, members, volunteers and staff family members along the theme of “Where in the Reserve?”

The exhibition opens with a free reception from 5-6:30 p.m. Thursday, Sept. 8, at the Rookery Bay Environmental Learning Center, 300 Tower Road. The show is on view through Nov. 11.

In conjunction with the United Arts Council of Collier County, Rookery Bay is accepting submissions for the joint Painting Annual, which will be on view Nov. 15-Jan. 31. The deadline to enter is Oct. 7, and the prospectus is online at www.rookerybay.org. The two groups will also mount the Photography Annual from Feb. 1-March 31. Clyde Butcher serves as juror, and the prospectus will be online soon.

Volunteer groups with more than 10 members are asked to sign up for Coastal Cleanup by calling Keep Collier Beautiful at 580-8319 or e-mailing litternot@earthlink.net.

Individuals and smaller groups are asked to meet at one of the following cleanup sites between 8 and 11 a.m. Saturday, Sept. 17: Barefoot Beach Preserve, Bayview Park, Clam Pass, Cocoloatchee Canal, Collier Boulevard-Golden Gate Canal Delnor-Wiggins Pass State Park, Gulf Shores Marina, Lowdermilk Park, Naples Bay, Naples Pier, Rookery Bay, Tigertail Beach or Vanderbilt Beach.

Volunteers will be given trash bags, gloves and a Coastal Cleanup T-shirt (while supplies last).
How do you help a 3-year-old understand and adjust to cancer treatment? For Caliah Russell, the answer is creativity, love and lots of imagination. To read more of Caliah’s story, please visit www.LeeMemorial.org/caring

The Lee Memorial Health System Foundation has launched a capital campaign to build America’s newest children’s hospital—a 148-bed facility adjacent to HealthPark Medical Center. To learn more, call The Foundation at 239-343-6950.
The Naples Airport Authority will hold a planning workshop at 2 p.m. Thursday, Sept. 15, in council chambers at Naples City Hall. The airport commissioners and airport authority staff will discuss possible projects at Naples Municipal Airport and set goals and objectives for the fiscal year beginning Oct. 1.

Public comment is welcome. The agenda will be posted on the airport’s website, www.FlyNaples.com, on Friday, Sept. 9.

The Florida legislature created the airport authority in 1969 as an independent governmental unit charged with the operation, development and improvement of Naples Municipal Airport. The airport authority board of commissioners includes five citizen volunteers, each appointed by the Naples City Council for a four-year term, to govern the airport authority.

Naples Municipal Airport, a certified air carrier airport, is home to flight schools, air charter operators and corporate aviation and nonaviation businesses as well as fire/rescue services, mosquito control, car rental agencies and the Collier County Sheriff’s Aviation Unit. All funds used for the airport’s operation, maintenance and improvements are generated from activities at the airport or from federal and state grants; the airport receives no property tax dollars.

Each year Busey awards the $1,000 Busey Bank Community Reinvestment Act Scholarship to students pursuing higher education at an accredited college or university.

Busey congratulates Alexander Ragonese and Ivan Garcia on their academic achievements and selection as Busey’s 2011 CRA Scholarship recipients.

Thanks to the Busey associates and community leaders serving on Busey’s CRA Advisory Committee.

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The Joint Commission survey, Part 2

I am proud to present Part 2 of my report on the first Joint Commission survey of the NCH Healthcare Group. Let me begin by saying how rare such an audit is. Most medical offices in America are reluctant to volunteer to undergo this rigorous review that complies with the Joint Commission’s high standards. I must admit that when I had a solo practice in Palm Beach and Trujillo was duly impressed. Giving vaccine information to parents. The surveillance that allow this busy pediatric office are a credit to everyone.

Dudley demonstrated applications in the NextGen EMR that are invaluable for our institution and our community. The importance of the following audit results.

Sleep Center, Cheryl Attree, manager — Ms. Attree, a registered sleep technician, identified each step of a sleep center patient’s experience and shared performance data and a quality questionnaire to underscore our care and concern for patients.

Edison Village Lab, Matt Treganza, manager — The photolithist of Mr. Trujillo deftly explained the process, from checking patients in utilizing NextGen EMR, to drawing and processing specimens. Surveyors were impressed with Mr. Trujillo’s knowledge of Joint Commission standards.

Edison Village, Sue LaCount, practice manager — Paramedic Valerie Ouilllette detailed how she cares for her patients, documents in NextGen EMR, draws blood and runs labs tests — all while she was caring for several patients! Theresa Holland, LPN, and pediatrician Dulce Garcia and Earl Robinson, practice manager — Equally impressive were Diane Bogner, Garcia and Earl Robinson, practice manager.

Jenni Harvey, a recent addition to the group, underscored NCH Healthcare Group’s commitment to effective orientation and training for new employees.

Commons Building, Anticoagulation Clinic, Miriam Means, manager, practice manager — Jean Harvey, a recent addition to the group, demonstrated how the clinic uses established protocols to ensure safe administration of anticoagulation therapy. Her skill underscored NCH Healthcare Group’s commitment to effective orientation and training for new employees.

Commons Building, Anticoagulation Clinic, Miriam Means, manager, practice manager — Jean Harvey, a recent addition to the group, demonstrated how the clinic uses established protocols to ensure safe administration of anticoagulation therapy. Her skill underscored NCH Healthcare Group’s commitment to effective orientation and training for new employees.

Orthotics, Barbara Ann Gaertner, practice manager — Jennifer Cruz detailed her role in caring for orthopedic patients, reviewing medication management, showing the locked sample cabinet and going over the process she uses to log in medications and track who is given which sample (critical information in the event of a medication recall).

Having a credible, independent, knowledgeable third party — like the Joint Commission — review, educate, motivate and generally validate is invaluable for our institution and our community’s health. Clearly, we’re not perfect. But the strides we’ve made toward making NCH a world-class hospital are a credit to everyone who works here.

— Allen Weiss is the president and CEO of NCH Healthcare Systems

Healthy Living

Common antibiotic helps lung disease victims

SPECIAL TO FLORIDA WEEKLY

Adding a common antibiotic to the usual daily treatment regimen for chronic obstructive pulmonary disease, commonly called COPD, can reduce the occurrence of acute exacerbations and improve quality of life, reports new research from a clinical trial funded by the National Heart, Lung, and Blood Institute, part of the National Institutes of Health.


Acute exacerbations account for a significant part of COPD’s health burden,” said Susan B. Shurin, acting director of the NHLBI. “These promising results with azithromycin may help us reduce that burden and improve the lives of patients at risk.”

COPD exacerbations are sudden onsets of worsened cough, wheeze, and labored breathing, which are typically induced by bacterial and/or viral infection. Azithromycin is already prescribed for a wide variety of bacterial infections including pneumonia and strep throat. Previous research suggested that this antibiotic might work for COPD exacerbations, but this study was the first to enroll a large number of COPD patients and treat exacerbations with this drug over a long time. Participants had a history of exacerbations in the previous year or needed oxygen therapy.

Eighty percent of the study participants were already taking other medications normally used to manage COPD, including inhaled steroids and long-acting bronchodilators.

“This study suggests that azithromycin’s benefits extend beyond those of other therapies,” noted James Kiley, Ph.D., director of the NHLBI’s division of lung diseases.

Dr. Kiley added that more research is needed to determine the long-term effects of azithromycin treatment and to identify which group of patients would benefit the most.

COPD is a progressive disease of the lungs that affects more than 12 million people in the United States and is now the third leading cause of death in this country. There is currently no cure, though a combination of drugs and lifestyle changes can help manage the symptoms. The term COPD includes two main conditions — emphysema and chronic bronchitis. Most of the time, COPD is diagnosed in middle-aged or older people. The disease isn’t passed from person to person—you can’t catch it from someone else. It is common in smokers or past-smokers.

To learn more about the study, visit http://clinicaltrials.gov/ct2/show/NCT00325897.

Bend and stretch at Salutation Nation

Local yoga practitioners of all abilities can roll out their mats and stretch as part of Salutation Nation, an international celebration of yoga, from 9-10 a.m. Saturday, Sept. 10, at Cambier Park.

Instruction will be by staff from Love Yoga Center and the Vayu Yoga Group.

Local yoga studios, representatives from Lululemon Athletica and others will distribute information about their programs. The Lululemon boutique will host an after party. Participation is free. Bring your mat and water.

Parkinson’s group hosts lunch, numerous programs

The Parkinson Association of Southwest Florida holds exercise, speech, dance and art therapy classes at multiple locations in Naples, Marco Island and Bonita Springs for those who have a diagnosis of Parkinson’s disease.

A monthly “Lunch Bunch” social gathering as well as support programs for families and caregivers are also offered, and various opportunities are available for volunteers at PASFi headquarters in the Hibiscus Center, 2950 Tamiami Trail N.

The next Lunch Bunch will be a potluck meal at the PASFi office beginning at noon Wednesday, Sept. 14.

One of the newest support groups is Sons and Daughters of PD. Naples resident Pattie Place, whose father had Parkinson’s disease, organized the group and will post each meeting’s discussion online for out-of-town family of local Parkinson’s patients. For more information, e-mail Ms. Place at babubamom3419@gmail.com.

Sons and Daughters of PD partners with Jewish Family Services of Collier County and the Heil Luthirger Foundation for MS to provide telephone conferences facilitated by a licensed mental health professional.

For Lunch Bunch reservations or more information about PASFi classes, programs and volunteer jobs, call Executive Director Ruth Hubing at 417-3465, e-mail pasfied@aol.com or visit www.PASFi.org.
Blood types O+ and A+ are especially needed. All donors become eligible to win the summer grand prize of four adult, two-day passes to Busch Gardens and an overnight stay at Wingate by Windham, Tampa.

Community Blood Center in Naples is at 311 Ninth St. N., on the first floor of the NCH Medical Plaza Building, next to the NCH Healthcare System parking garage. Valet parking is offered from 8 a.m. to 5 p.m. Monday, Wednesday and Friday, and from 11 a.m. to 7 p.m. Tuesday. The center is closed on Thursday. Call 436-5455.

In Bonita Springs, Community Blood Center is in Sunshine Plaza at 9701 Bonita Beach Road. Hours are 8 a.m. to 5 p.m. Monday, Thursday and Friday (closed for lunch from 12:45-1 p.m.). The center is closed Tuesday and Wednesday. Call 495-4198.

Donors can give blood every 56 days. Minimum age to give blood is 16 with parent present; there is no upper age limit.

For a list of upcoming bloodmobile locations, visit www.giveliveloadcbc.org.

Free car seat safety inspections to be conducted

In honor of National Child Passenger Safety Week, the Children’s Advocacy Center of Collier County and The Children’s Hospital of Southwest Florida will conduct free car seat safety checks from 9 a.m. to noon Saturday, Sept. 24, at Twinkle Twinkle Little Store in Naples. Families are welcome to come and enjoy a bounce house, play area, refreshments and giveaways for the kids while certified safety technicians assist parents at their vehicles.

Studies show that up to 80 percent of car seats are installed incorrectly. Many children also ride in car seats that do not meet current standards or that are not appropriate for the child’s size. Twinkle Twinkle Little Store is in the Outback Steakhouse plaza at 4910 Tamiami Trail N., one block south of Pine Ridge Road. For more information, call 262-9904.

FGCU conference on children’s mental health

The Florida Gulf Coast University Florida Institute of Government and College of Education hosts a children’s mental health conference from 8 a.m. to 3:15 p.m. Saturday, Oct. 22, at FGCU.

The program will address problems associated with mental health disorders in children and youth, and will provide insight about what the community can do to make a difference in their lives. Topics will include diagnosis and treatment in adolescent psychiatry, including bipolar disorder.

Mental health professionals will be able to earn five contact hours.

Registration is $25 ($40 with contact hours) and includes continental breakfast and a box lunch. To sign up or for more information, call Joanne Hartke, director of the FGCU Florida Institute of Government, at 425-3273.

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TO YOUR HEALTH

Program about diagnosing and treating dementia

The Mental Health Association of Southwest Florida presents Naples psychiatrist Daniel Deutschman with a lecture about “Delirium/Dementia Diagnosis and Treatment” at 7 p.m. Thursday, Sept. 22, at Avow Hospice, 1095 Whippoorwill Lane. Attendance is free.

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Support group for those suffering pregnancy loss

Arow Hospice is starting support group for those who have suffered pregnancy loss or infant loss. Sessions led by a bereavement specialist will be held for eight weeks beginning Wednesday, Sept. 21, at Arow Hospice, 1095 Whippoorwill Lane. Attendance is free.

For registration or more information, call Loren Whipple at 649-3693.

Help replenish blood supplies

Community Blood Center has experienced a bigger than usual drop in summer supplies, and donors are urged to give.

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Community Blood Center has experienced a bigger than usual drop in summer supplies, and donors are urged to give.

Attendence is free. Registration is required and can be completed by calling Brian Folweller at 261-5405 or e-mailing bfollweiler@mhaswfl.org.

Avow Hospice is starting support group for those who have suffered pregnancy loss or infant loss. Sessions led by a bereavement specialist will be held for eight weeks beginning Wednesday, Sept. 21, at Arow Hospice, 1095 Whippoorwill Lane. Attendance is free.

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Communication: The first line of defense against drugs

The back-to-school transition can bring a change in a child's attitudes about tobacco, alcohol and other drugs. Here are some tips from Drug Free Collier that can help parents and other caring adults help the youngest in their lives stay safe and succeed in school.

■ Communicate before a problem starts. Have important discussions now, before there's blame, anger or punishment. Agree on a time to start talking with your child about the dangers of alcohol, tobacco, marijuana, prescription pills and other drugs.

■ Discuss rules and consequences. Explain how you expect your son or daughter to act, and why. Tell your child plainly that you don't want him drinking or using drugs. Agree on consequences of broken rules.

■ Enforce consequences consistently. If your child breaks the rules, stay calm and enforce the consequences.

■ Show you care. Show affection. Tell your child you love them and want them to be healthy and safe. Explain that's why you need to talk together about the dangers of underage drinking and drug use.

■ Pay attention. Even when life gets hectic, take time out to listen to your child. Monitor where your child is and what she is doing.

■ Share family activities. Have dinner together at least three times a week.

■ Give and get respect. When your child talks to you, listen and reply respectfully. Insist that your child treat you with respect, too.

■ Sign the pledge. Show your child that you are committed to their well being and encourage them to do the same. Visit www.drugfreecollier.org and download youth, parent and sibling pledges that can be signed as a commitment to live a healthy, drug-free lifestyle. Keep the pledges on your refrigerator as a reminder. Find more tips and resources at the website as well.

■ In the know

“The Truth About Drugs”

■ What: A community awareness meeting hosted by Drug Free Collier
■ Who: Guest speaker Bob Stutman, retired special agent with the U.S. drug Enforcement Administration
■ When: 4-5 p.m. Wednesday, Sept. 14
■ Where: The exhibit hall at North Collier Regional Park, 15000 Livingston Road
■ Cost: Free
■ RSVP: afrazier@drugfreecollier.org or 377-0535

GIVING YOU THE POWER TO SAVE

When you positively need emergency care, the last thing you want to do is wait around for treatment. The new ER Extra program is now available at two convenient locations: Physicians Regional-Pine Ridge and Physicians Regional-Collie Regional. We will get you in to see a doctor extra fast, make the entire process extra easy, and deliver extra great care every time. It’s the extra you need for emergency care.

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POSITIVELY FAST. POSITIVELY EASY. POSITIVELY GREAT. POSITIVELY ER EXTRA.

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PET TALES
Out of reach

Preventing pet poisoning means putting the bad stuff away

BY DR. MARTY BECKER & GINA SPADAFORI
Special to Florida Weekly

The best way to save your pet from an accidental poisoning is to know which items are poisonous and to keep those out of your pet’s reach.

What do you need to know? We touched base with Dr. Steven Hansen of the ASPCA’s Animal Poison Control Center to find out.

Some poisonings are a result of something an animal gets into, like a household product. But a surprising number of cases come from something intentionally given to an animal by an owner who’s trying to help.

The classic example of the latter is when an elderly cat is given an extra-strength product. But a surprising number of cases come from something intentionally given to an animal by an owner who’s trying to help.

Many pets are accidentally poisoned when prescription medications are left where they can be grabbed. Store out of reach in a high cupboard, not under the sink.

Be familiar with the plants in and around your home, and have only nontoxic plants.

Never give any medication or supplement to your pet unless recommended or approved by your veterinarian.

Many toxic substances aren’t well-known to dog owners. For example, don’t let your dog have significant amounts of raisins or grapes, macadamia nuts, moldy cheese, chocolate, onions, garlic or anything made with xylitol, which is a deadly ingredient for pets. If xylitol is in something in your home, your dog needs to be protected from it.

Once the preventive measures are in place, you need to know the signs of poisoning. Many (but not all) substances first cause stomach upset, including vomiting and diarrhea. It’s not fun, but vomit must be examined for evidence of chewed packaging, plants, food, pills or other important clues.

Many poisonings progress to weakness and depression or nervous stimulation, including tremors and seizures. Pets may stop eating and drinking, or may drink excessive amounts, which could suggest liver or kidney involvement. Rapid or slow breathing, with changes in tongue and gum color — from pink to white, blue or brown — is an important symptom.

If you suspect poisoning, stay calm. Panicking will not help your pet and may waste precious time. If your pet is not showing any serious signs of illness described above, contact your regular veterinarian or the ASPCA Animal Poison Control Center (888-426-4435) to determine if your pet needs to be seen, or if treatment needs to be given at home before you head to the veterinarian.

If your pet is having difficulty breathing, is having seizures, is bleeding or is unconscious, go to your regular veterinarian or an emergency clinic immediately. Take any evidence including chewed containers and labels and even vomit. This information is key to helping your veterinarian save your pet.

Be sure to always have the numbers of your pet’s regular veterinarian, your local emergency veterinary clinic and the ASPCA Animal Poison Control Center. It could save your pet’s life.

To adopt a pet
All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, ID microchip and 30 days of pet health insurance. Visit the animals ready for adoption at 370 Airport Pulling Road N. Adoption center hours are 11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 463-1555 or visit www.HSNaples.org.

PETS OF THE WEEK

>> Flopsy is a 4-month-old little guy who seems to be the socialite of the shelter’s kitten room.

>> Neylith is a 2-year-old male Chihuahua mix with personality plus.

>> Princess is a darling Chihuahua mix. She’s about a year old and loves to go for walks in the car.

>> Roller is a funny little guy who’s about 2 months old. He’s part pit bull, part something else and all love and cuddles.

>> Tabby is 8 years old. She doesn’t understand why she sits at a shelter and she wants a permanent home.

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I shall now therefore humbly propose my own thoughts, which I hope will not be liable to the least objection... I profess, in the sincerity of my heart, that I have not the least personal interest in endeavoring to promote this necessary work....”

— Jonathan Swift, “A Modest Proposal”

They were gathered all around me, begging for the ultimate pourquoi story. And all I could think of was my own child-time reading of Jonathan Swift's "A Modest Proposal." This essay was my first encounter with formal, gentlemanly and literate writing that called for clear exegesis affirming that what you see is that possible?

"How did you become a pirate? Please tell us...."

Oh, they be just so much whining to me. And me: just wanting to brush it all away like untimely hair, wind blown into my eyes. But like all great myth-makers, this creation was the Fantastic Four. It was Doctor Doom, foot planted on the hapless back of the Silver Surfer. For him, the key was the endless treasure of the text. And the history of the text. All the Marvel inhabitants and their changing forms. When they were created. Who they fought and when and why.

I listened to every word, to every shar... what had been and what is now and what will be and what is not. I was un-locatable. Either he didn't see me or he pretended not to see me. Either he was with others, his size. They both thought I was a house and I was a house. But there was a tree, its branches were my family. And the characters who leapt from one frame to the next. Such defi... for drivers of all ages on September 14. It's the perfect opportunity to learn the rules of the road or refresh your memory, and receive a certificate of course completion for a discount on your auto insurance!

Wednesday, September 14 • 9:30 a.m. - 2 p.m.
Admission: $12 AARP Member • $14 Non-Members

Don't miss this educational event. Seating is limited. For reservations or more information, call Gail at (239) 430-3535 by September 13.

AARP Driver Safety Program

Homewood Residence® Naples is hosting an AARP Driver Safety Session for drivers of all ages on September 14. It's the perfect opportunity to learn the rules of the road or refresh your memory, and receive a certificate of course completion for a discount on your auto insurance!

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*Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond.

Who knows: You may even inspire the muse. Make contact if you dare.

For him, the key was the endless speculative pleasure. For him it was clearer, crisper: It was the apocalyptic truth, a clear path for dancing darkness. A clear sounding of the depths that origins are desired to be. Such defi...
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DAN CREIGHTON REMEMBERS TWO COMPUTER geniuses standing over him as they provided step-by-step instructions for using the new-fangled machine on his desk. Unfortunately, they weren’t around the next day when a lengthy letter he was about to finish typing disappeared with a push of a button. The screen went blank and Mr. Creighton’s document was never seen again, sucked into the technology black hole birthed by the inception of the personal computer in the 1980s.

“Even though I had that computer, I kept going back to the typewriter,” admits Mr. Creighton, then working as a money manager in California. “I was more comfortable with it.”

Ah, the early days of computing — before clouds, recovery programs and save buttons ensured a version of a document was stored somewhere. Local business owners remember those neophyte days of technology gone amok, of lost or misplaced files, user and ID10T errors, and those darn bomb messages that sent many early Mac users into panic mode. One could only reboot and hope most of the document had magically survived.

Michael Wynn, president of Sunshine Ace Hardware, is still haunted by an upgrade gone awry five years ago. “I mistakenly listened to the software developer who said it would take just four to six hours for the conversion. It took 10 hours and there was nothing we could do except watch the screen kick through its progressive percentage of completion. It was one of the few times a technology problem was visible to our customers.”

Wynn’s six-store franchise now has multiple back-ups in place, including those old manual credit card swipes.

Markham Norton Mosteller Wright & Co., a CPA firm with offices in Naples and Fort Myers, has always invested in state-of-the-are equipment, says partner Gail Markham.

“The firm made the big technology leap 20 years ago when our first IBMs were huge with very little capacity, not to mention very expensive,” she says, adding those early machines didn’t always live up to their hype. “I still remember the prom-
The average Joe is trying to pay bills, keep a job or get a job, make payments on a home severely under water or, failing to have done so for any of a host of reasons, is facing eviction as a foreclosure process is under way. The thought of retirement funds other than Social Security is beyond his mental reach. The thought of funding his children’s college education is not on the front palette — actually it is nowhere in the kitchen. For many wanting and needing work, the recent passage of Labor Day 2011 was not the happiest of times.

The intellectual part of understanding the world in which we live and the movements in the global financial markets can hypnically fixate eyes and ears. Keeping abreast of such factoids is part of my profession and usually the focus of this column. It sometimes diverts my attention away from the truly critical issues of U.S. employment, that is, underemployment, underemployment and those who have given up on being employed.

For many, myself included, employment problems are viewed at arm’s length until the problems morph into the faces of those problems are viewed at arm’s length until employed.

The problems are not all corporate leadership’s either; they can’t change the fact that other countries offer: labor at 50 cents an hour; lower corporate tax rates and certain corporate tax policy; factories where there are no concerns for product and environmental liability suits; no health care mandates for employees, and plenty more. Because the overseas environment is more competitive than much of the U.S., the overseas profits have very much remained there or been redeployed there. Approximately half of the trillions of corporate cash is held overseas; it might well stay there until U.S. tax policy is conducive to bringing it back home.

However, equally true is that CEO compensation packages have robbed the non-management (often the middle class/middle management) of their fair share of (trickling down) corporate wealth; the profit distribution never seemed to break the executive floor.

Enter the consumer, all consumers. There’s a little blame to go there too. Did we really need all those things? Were minimal savings, maximum spending, and retirement money stored as homeowner equity a strategy that we so willingly should have embraced? And if blame could be properly apportioned among government, business and the consumer, would that right the ship? No.

The focus needs to be on jobs. Infrastructure projects are the buzz. Though it seems that everything the government manages has deficit, losses and wacky accounting, infrastructure is needed and the only entity that can undertake it is the government. (Albeit, not to the exclusion of partnering with private enterprises.)

Maybe, beyond infrastructure, jobs can be created in those industries that cannot be outsourced or not.

For instance, put money into natural resource development; this is critical. Any lowering of U.S. gasoline prices would have a significant impact on the average Joe. It is just about as important as mortgage rates, except it impacts an even broader cross-section of the population.

The U.S. needs to protect its competitive edge in the few industries where it needs to keep its secret formulas within the confines of the 50 states, such as our pharmaceutical or aeronautics industries. I accept the reality that the world wants our pharmaceutical and aviation secrets, formulas, advancements, etc.

Everyone wants our crops. Granted we have the most well-developed farming community in the world. But maybe there are ways to make output even greater. And what do we do with technology? I view it as creative destruction: creating new jobs and destroying others. Even if there is an even exchange, there is always a dislocation.

But some thoughts come to mind about things that ordinary citizens can do to help the employment problem. And this is suggestive, and not intended to be preachy... just ideas that might trigger readers to creatively think about employment issues.

Consider paying a little more to employ a U.S. person or paying a little more to buy a U.S. product.

Do not send web development overseas. Consider paying a little more to employ a U.S. person or paying a little more to buy a U.S. product.

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Consider paying a little more to employ a U.S. person or paying a little more to buy a U.S. product.

— Jeannette Rohr Showalter, CFA, can be reached at 444-6563, ext. 1092, or jshowalter@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

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PORT ROYAL - NELSON’S WALK
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Two and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. $14,975,000

PORT ROYAL - RUM ROW
Marvelous waterfront estate with over 9,500 square feet of living space. With architecture in the Bermudian tradition and breathtaking views over Buccaneers Bay, this immaculate estate offers the rare opportunity for elegant entertaining and luxuriant family living. Quick access to the Gulf. Port Royal Club membership eligibility.

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Awards and recognition

Scott Carpenter of Bonita Springs Utilities Inc. has received the 2011 Dr. A.P. Black Award from the Florida Water and Pollution Control Operators Association in recognition of outstanding personal performance. A licensed operator in water and wastewater, he was nominated for his work in improving the efficiency of BSU's plant operations.

Construction

Greg Brisson has been promoted to vice president and partner of BCB Homes Inc. and will be responsible for operations of the company's remodeling and renovations division. He will also work on new construction projects from Marco Island to Sarasota. Mr. Brisson has more than 18 years of residential construction and design experience. He earned a bachelor's degree in architecture from the Rhode Island School of Design.

Board Appointments

Dale Klaus of the marital and family law firm Klaus Doupé PA has joined the board of directors of the Mental Health Association of Southwest Florida. He holds a bachelor's degree in liberal studies from the University of Central Florida and earned his juris doctorate from Mercer University, Walter F. George School of Law, in Macon, Ga. He has been licensed with the Florida Bar since 1997 and with the United States District Court, Middle District of Florida, since 1999. He is a member of the Collier County Bar Association, where he is a past chair of the Family Law Section and currently a director of the Trial Lawyers Section. He is a barrister of the Thomas S. Biggs Chapter of the American Inn of Court.

Jadira Hoptry has been named vice president and community rein- vergence manager at Fifth Third Bank. She began her career with Fifth Third Bank in 1998 in the Central Indiana affiliate and joined the South Florida affiliate as director of emerging markets in 2009. She holds a bachelor's degree in business administration from the University of Florida.

Banking

Lesley Baker has been named tournament manager for the ACE Group Classic annual Champions Tour in Naples. The 2012 tournament is set for Feb. 13-19 at The TwinEagles Club. During her five years with Octagon Global Events, Ms. Baker's responsibilities included managing sponsor and hospitality services at LPGA Tour events. She also managed logistics for professional air shows across the country and worked as a sponsor services manager with the Toyota Texas Bass Classic. She holds a degree in advertising and public relations from the University of Arkansas.

Golf

Kylar O'Shea has been named tournament assistant for the 2012 ACE Group Classic annual Champions Tour in Naples. She will manage volunteer recruitment and organization, player hospitality and pro-am administrative duties. Ms. O'Shea most recently worked at Octagon Global Events, where she served as tournament assistant for the Sybase Match Play Championship on the LPGA Tour and coordinated special projects for the division.

Health Care

Vascular surgeon Paul Vieta Jr. has joined Gulfcoast Cardiothoracic and Vascular Surgeons and The Vein Center at Gulfcoast Surgeons. Dr. Vieta will see patients at the practice's NCH Medical Plaza office. He earned dual undergraduate degrees from the University of Notre Dame and his medical degree from Wake Forest University School of Medicine. He completed his residency in surgery at Lenox Hill Hospital in New York City and a fellowship in vascular and endovascular surgery at the University of Maryland Medical Center in Baltimore. He is an associate member of the American College of Surgeons and the Society for Vascular Surgery.

Naples esthetician Susan Watts has completed certification in clinical oncology esthetics and will extend her practice to service individuals with or recovering from cancer. She will offer the specialized treatments through her company, Simply Faces, at NCH's Whita- ker Wellness Center and Briggs Wellness Center.

Higher Education

Julie Edmister has been named campus dean at Edison State College-Collier. She will oversee academic operations, including compliance with academic and administrative policies, and will work closely with faculty and staff in creating and leading programs to help students develop academic and professional proficiencies. Dr. Edmister earned a bachelor's degree from Portland State University and a master's and Ph.D. from Florida State University. She previously was dean of the Bower-Sultheim College of Education and Human Services and a professor of educational leadership at the University of Southern Indiana.

Banking

Colleen Dunavan has been named managing partner of the Naples location of Sessions 52, a new restaurant coming to Mar- cato this fall. She will focus on hiring service personnel and the culinary team members. Ms. Dunavan previously spent 10 years at Roy's Restaurant in Sarasota and before that was the manager at Houston's in Irvine, Calif.
PORT ROYAL - ADMIRALTY PARADE
Supremely new construction situated on an expansive lot and one-half overlooking Harbour Head waterway. Light interior finishes are wonderfully complemented by the abundant green spaces which surround. Port Royal Club membership eligibility. $5,950,000

PORT ROYAL - SPYGLASS LANE
Situated on two wide water estate lots with magnificently landscaped grounds. Originally built in 1993 and remodeled in 2006 & 2009 by Newbury North Associates. Port Royal Club membership eligibility. $5,750,000

PORT ROYAL - RUM ROW
With captivating long water views of Galleon Cove, this beautiful Coral Gables architectural masterpiece captures the essence of Florida’s indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five-bedroom home is designed for gracious water views. Port Royal Club membership eligibility. $6,850,000

PORT ROYAL - KINGS TOWN DRIVE
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasten Keyser. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. $5,950,000

PORT ROYAL - FORT CHARLES DRIVE
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,950,000

SANCERRE, A CONDOMINIUM - UNIT 702
As soon as one steps from the elevator into the residence’s private lobby, the dramatic design and penchant for detail is immediately inspirational. Working with both abundant natural light and specially engineered lighting, the residence comes alive with wide-planked bamboo flooring and custom built wooden doors. $4,050,000

PORT ROYAL - GALLEON DRIVE
This enchanting Port Royal residence offers a tropical motif, including red wood finishes, stone flooring, and tropical and grove setting treatments. The site directly bordering Limpkin Cove with ample green space for gardening and outdoor entertaining. Port Royal Club membership eligibility. $3,950,000

PELICAN BAY CONDOMINIUM
A spacious split-bedroom floor plan on a comfortable living level, combined with a large wrap-around lanai overlooking the expansive terrace and beautiful preserve make this a unique offering in the highly acclaimed community of Pelican Bay. Well situated within Pelican Bay, the Dorchester has convenient access to the tram system and the two beach pavilions. $485,900

KENSINGTON CONDOMINIUM
Beautifully appointed and floor condominium with spectacular lake and nature views. Finishes include an updated kitchen with new appliances and potential granite marble and wood flooring, bathrooms newly finished with granite countertops, custom mirrors, and hardware. Kensington offers a range of membership opportunities. $549,000

SANCERRE, A CONDOMINIUM - UNIT 401
The turquoise Gulf waters, the emerald palms, and the fresh white sand merge in the mind’s eye with the soft palette of interior finishes. Effortless living with available concierge services. $4,290,000

OLD NAPLES CONDOMINIUM
Enter this professionally decorated Villas Escalante residence and you will feel transported to a tropical oasis of quintessential relaxation and warmth. Enjoy al fresco dining on the sun-drenched patio, complete with private pool and grill area. $2,697,000

You are invited to inquire about our private placement listings.

For more information:

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**To Educate, Amuse & Enrich**

**Fool's School**

A glance at a company's inventory levels can help you assess it as a possible investment.

Inventory refers to everything in a company's warehouse, in addition to raw materials. It can be divided into three categories of inventory: raw materials, work in progress, and finished goods. Inventories are an important part of the balance sheet, and give some indication of whether a company is producing too much or too little. They can also reveal the amount of money that a company is tied up in inventory, and how efficiently it is managing its inventory levels.

Inventories can be categorized into three types:

1. **Raw materials**: These are the materials that are used to make the finished product. They are usually purchased from suppliers and stored until they are needed for production.
2. **Work in process (WIP)**: This includes all materials, labor, and overhead that are used to transform raw materials into finished goods. WIP inventories are the most difficult to manage, as they can change rapidly as production levels fluctuate.
3. **Finished goods**: These are the products that are ready to be sold. They are stored until a customer places an order, and then shipped to the customer.

Inventory levels are important because they can affect a company's financial performance in several ways. For example, if a company has too much inventory, it may be tied up with money that could be used elsewhere. This can reduce a company's profitability, as it is not generating as much revenue as it could be. On the other hand, if a company has too little inventory, it may not be able to meet customer demand, which can lead to lost sales and unhappy customers.

Inventory management is an important part of a company's operations, and is often handled by a specialized department. Companies that are successful at managing their inventories are often able to turn a profit, even in times of economic uncertainty.

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**My Dumbest Investment**

Sold Google Early

My dumbest mistake was to sell my Google shares. I had only bought them and they were priced way below $100. I instead bought shares of a Canadian search-engine company, due to its apparent strength. Now I am kicking myself for the stupid move, as Google went way up and the other company tanked. Lesson learned.

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**What Is This Called The Motley Fool?**

Remember Shakespeare? Remember “As You Like It”? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen.

The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

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**Ask the Fool**

Doing the splits

What does “split-adjusted” mean?

— N.H., Santa Maria, Calif.

It reflects a stock price that has been changed to account for stock splits that have occurred over time.

Consider Coca-Cola. It went public in 1919 at $40 per share and has split its stock 10 times since then. Its stock price has recently been trading for around $67 per share. So have the shares appreciated by only 25% since 1919? Far from it. Remember the effects of splitting. With each split, you end up with more shares, worth proportionately less. If you want to split, for example, you give twice as many shares, each worth half as much.

The trick is to split when the price of Coca-Cola has now become 4,608 shares. If the stock had never split, each share would be worth around $300,000, and few people could afford to buy even one. (That price reflects dividends that were paid regularly over the years.)

You’d see the term “split-adjusted” when reviewing historical stock prices. For example, in August 1970, Coke’s stock price was roughly $40, adjusted for splits and dividends. The price was actually around $72 per share then, but to correct for splits, you’d need to adjust the price for splits that occurred between then and now. That way, you can tell at a glance that Coke’s shares haven’t fallen from $72 to $67 since 1970, but instead have risen from the equivalent of roughly $48 to $67 — a 130-fold increase.

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**What's business “shrinkage”?**

— T.R., Hickory, N.C.

A routine of loss, inventory, such as through accidental breakage, theft, or spoilage, which shrinks many retailers’ profits significantly, and retailers make allowances for shrinkage in their plans and reports.

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**Got a question for the Fool?**

Send it in — see Write to Us.

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**GM’s Plan for World Domination**

Things have been changing in a big way at General Motors (NYSE: GM). CEO Dan Akerson and his team have been paying attention to how Ford has turned itself around.

GM is aiming to reduce its number of models sold around the world and build them on the smallest possible number of “platforms,” industry-speak for a set of common dimensions and parts that can be shared among different models to lower costs and streamline production. Mary Barra, GM’s new product chief, expects that by 2014 the company will be building 90% of its vehicles on just 14 global platforms, down from today’s 30 or so.

That should result in better, more competitive products, which can be sold at higher prices with fewer of those marginal killings “cabs” and “crossovers” companies used to make. And that means strong sales and greater margins. Add in strict cost controls, and the result is solid profitability.

The trick will be in the execution. It’s one thing for GM managers to lay out a sensible plan and another to get GM’s cumbersome bureaucracy to work along. It’ll take some time before we know how well this revamped GM is going to work in practice, and continued skepticism may well be warranted. (The Motley Fool owns shares of Ford, and its Foolish services have recommended General Motors and Ford.)

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**The Motley Fool Take**

**GM’s Plan for World Domination**

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**How to Manage Inventory**

Inventory management is an important part of a company’s operations, and is often handled by a specialized department. Companies that are successful at managing their inventories are often able to turn a profit, even in times of economic uncertainty.

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**What's the answer?**

Send it in — see Ask the Fool.

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**What's the answer?**

Send it in — see Ask the Fool.

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**Business Meetings**

**Wake Up Naples with the Greater Naples Chamber of Commerce**

Wake Up Naples with the Greater Naples Chamber of Commerce, a morning networking event, takes place at 7:30 a.m. Wednesday, Sept. 14, at the Hilton Naples. Cost is $20 in advance, $25 at the door, and by reservation only on the day of the event. Sign up at www.napleschamber.org/events.

**KeyBank presents Key4Women: A Breakfast Club Lesson from 7-8:30 a.m.**

Business After 5 from 5:30-7 p.m. Thursday, Sept. 15, at McCormick & Schmick’s. Guest speakers will be Executive Director Shannon Franklin and Program Director Ellen Goldberg of the Naples International Film Festival. An independent short film will also be shown. Cost is $30, sponsored by KeyBank, or $30 for others. RSVP by calling 436-2105 or visiting www.pracc.org.

**The Collier Building Industry Association**

The Collier Building Industry Association holds a members mixer at 7 p.m. Thursday, Sept. 15, at Fresh Fish in Bonita Springs. Cost is 5. Attendance is limited to the first 25 who sign up at www.napleschamber.org/events.

**The Bonita Springs Area Chamber of Commerce**

The Bonita Springs Area Chamber of Commerce hosts its annual meeting and awards luncheon Wednesday, Sept. 21, at the Bonita Bay Club. The members-only event costs 45 per person. Sponsorships are available starting Thursday, Sept. 15, at www.bonitaspringschamber.com.

**The Marco Island Chamber of Commerce**

The Marco Island Chamber of Commerce invites members and guests to Business After 5 from 5:30-7 p.m. Thursday, Sept. 22, at the Marco Island Marriott & Spa, 8960 Sanibel Del Sol Way. Cost is $5 in advance, $10 at the door, $25 for non-members. Sign up at www.napleschamber.org/events.

**AM Blend,** a new monthly networking event sponsored by the Greater Naples Chamber of Commerce, meets at 7:30 a.m. Tuesday, Sept. 27, at the Palm Garden Cafe at the Waverly on Marco Island. Cost is 5. Attendance is limited to the first 25 who sign up at www.napleschamber.org/events.

**The Mote Aquarium’s 2011 Vision**

The fourth annual Vision: The Motley Fool Live event takes place 5:30-7:30 p.m. Thursday, Sept. 15, at Seafood 42, 8960 Sanibel Del Sol Way. Cost is $5 in advance, $10 at the door, $25 for non-members. Sign up at www.napleschamber.org/events.

**The Leadership Collier Foundation**

The Leadership Collier Foundation invites the public to “The King or Queen” Class of 2012 from 5:30-7:30 p.m. Thursday, Sept. 22, in the Telford Center at NCH Healthcare System, 350 Seventh St. N. Cost is $27. Register by Sept. 19 at www.napleschamber.org/events.
To do spell check, you had to take out the floppy drive and a monochromatic monitor. I used it for homework, reports and accounting work. I had to load everything into the memory.

Mr. Soliday was introduced to computers when he was working on the mainframe, “He was working on the mainframe. "If you wanted to get your results from the computer realm, introduced to the concept of points of sales and inventory. We use the data to learn more about merchandising assortment changes and can then measure the speed of check-out."

"I learned to love the organization and accountability of a computer," says Mr. Creighton. "The applications today are pretty amazing. I can track everything. Even old letters. "Now, I can pull up a letter or correspondence sent to me six months ago," he says."

Mr. Uhler jokes that he’s a whiz on every Excel shortcut,” he says. "I’m not the first to adapt to things but once I do I rarely embrace them."

"We have instant access to research, whether it be for tax, litigation, consulting or continuing education," says Ms. Markham. "We also have 24/7 access to each other, our clients, our friends, families and our weeklies.

Today, smartphones and iPads are the two technological tools these business people say they can’t live without. "I’m in love with my iPad. I love getting instant information no matter where I am,” says Mr. Creighton. "I have a Blackberry and I’m about to switch to an iPhone to coordinate it with my iPad."

The connectivity and instant communication — what businessespeople love most about technology — is also what they dislike. Sometimes it’s just too much, says Mr. Soliday.

“Computers today are half of my day,” he says. "I can’t get past e-mail. I carry a BlackBerry. It’s always there and hard to get away from.”

Mr. Uhler has an iPhone and is eyeing an iPad — a move he hopes will reduce the physical clutter of file folders and loose-leaf notebooks. He’s also looking to the "cloud," hoping to one day access all of those former paper files from either device.

"It’s easier because there’s almost a pecking order to computers and technology," he says. "The older guys I’ve worked with through I was a genius because I could help with minor computer problems. I think my partner’s a genius because he is a genius. I’ve learned there’s always someone who knows less than you and always someone who knows more.

"And if you need something explained, find a 14-year-old."
NETWORKING

Nonprofits learn to ‘Think Outside the Box’

1. Sue Huff, Scott Robertson and Kelly Capolino
2. Marianne Megela, Paul Kessen and Aimee Schlehr
3. Michelle English and Kelly English
4. Karole Davis and Cyndi Young
5. Yvonne Gibb and Steve Pepper
6. Lesley Colantonio and David Longfield-Smith
7. Madonna Crame and Deborah Kendall

1. Darryll Adams, Sara Booker and Scott Newsome
2. Steve McIntire and Beth Preddy
3. Pam Calore and Lisa Carney
4. Darryll Adams, Clark Hill and Joe DiNunzio

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

**NETWORKING**

The Patriot Flag unfurls over IberiaBank

1. John Shelton, Bill Daotrchi Jr. and Larry Byrne
2. Lisa Calyore, Donia Orsolin and Jessica Fontana
3. Ann Marie Foley
4. Stephanie Kassenger
5. Julie Basil, Rosalie Rhodes and Nicole DeBusman
6. Bill Barvel, Keith Dameron, Kimberly Bell and Trini Rae Hurley
7. Officers Rodney Dent and Dan Escott
8. Pipe Major Don Goller, center, with Sean Hunt and T.J. Jenkins of the Harp and Thistle Band
9. David Varon, Capt. Eric Watson and John Hoover

**ABWA-Neapolitan Chapter inducts new members**

1. Lucy Finch, Linda Belinder and Lee Russell
2. Sinia Ureta-Vacca and Jennifer Ziegelmaier
3. Kimberly Pitts and Jessica Macera

COURTESY PHOTOS
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<td>• 2-Story Guest House</td>
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<td>• Side Load 4-Car Garage</td>
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<td>• 3 Bedroom, 1-Bath</td>
<td>$2,000 / Month</td>
<td>MLS 211509872</td>
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<td>• Covered Loggia w/Pool and Spa</td>
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<td>• 2-bedrooms, 2-Baths</td>
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<td>• Large Pool and Spa</td>
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<td>• 2 BEDROOMS, 2-BATHS</td>
<td>$2,200,000</td>
<td>MLS 211508738</td>
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<td></td>
<td>• Stone Fireplace</td>
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<td>• Beautiul Wood Flooring</td>
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<td>• 2 Bedrooms, 2-Baths</td>
<td>$799,000</td>
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<td>• His and Her Offices</td>
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<td>• 2-Story Coach Home</td>
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<td>• Over 2,900 S.F. of Living</td>
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**CAPTIVA ISLAND** • 15050 CAPTIVA DRIVE, CAPTIVA ISLAND, FL 33924 • 239.473.0078 • FORT MYERS • 1870 CLAYTON COURT, FORT MYERS, FL 33907 • 239.473.0078 • VACATION
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
<th>Price</th>
<th>MLS Number</th>
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<tr>
<td><strong>NAPLES</strong></td>
<td>A Tropical Paradise Awaits</td>
<td>$3,500 / Month</td>
<td>MLS 2115027446</td>
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<td></td>
<td>4 Bedrooms, + Den, 5.5-Baths</td>
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<td></td>
<td>Theatrar Room &amp; Private Elevator</td>
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<td></td>
<td>Stunning Pool and Open Lanai</td>
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<td></td>
<td>Meticulous Appointments Throughout</td>
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<td></td>
<td>Jordan Delano &amp; Steve Sudduth 239-404-9070</td>
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<tr>
<td><strong>NAPLES</strong></td>
<td>Boating Community</td>
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<tr>
<td><strong>NAPLES</strong></td>
<td>New Cabinets &amp; Granite</td>
<td>$699,000</td>
<td>MLS 211012267</td>
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<tr>
<td><strong>NAPLES</strong></td>
<td>Private Elevator &amp; 2-Car Garage</td>
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<td><strong>NAPLES</strong></td>
<td>3 Bedrooms, 3-Baths</td>
<td>$1,399,000</td>
<td>MLS 211010886</td>
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<td></td>
<td>Gourmet Kitchen</td>
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<td><strong>NAPLES</strong></td>
<td>Pool &amp; Spa w/Fiber Optic Lighting</td>
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<td><strong>NAPLES</strong></td>
<td>Ultimate Rooftop Decl w/360 Degree Views</td>
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<td><strong>NAPLES</strong></td>
<td>3 Bedrooms, 3.5-Baths</td>
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<td>Over 2,800 S.F. of Living Space</td>
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<td><strong>NAPLES</strong></td>
<td><strong>BEACHFRONT CONTEMPORARY DESIGN</strong></td>
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<td><strong>TERRAVERDE AT GREYOAKS</strong></td>
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<td></td>
<td>STUNNING GULF VIEWS</td>
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<td><strong>NAPLES</strong></td>
<td>Holly Gregor 239.273.3832</td>
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<tr>
<td><strong>NAPLES</strong></td>
<td><strong>REduced</strong></td>
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<tr>
<td><strong>VILLALAGO AT MEDITERRA</strong></td>
<td>3 Bedrooms, + Den, 3.5-Baths</td>
<td>$82,500</td>
<td>MLS 211509967</td>
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<td>Over 1,450 S.F. of Living</td>
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<td><strong>NAPLES</strong></td>
<td>3 Bedrooms, 3-Baths</td>
<td>$1,299,000</td>
<td>MLS 211010896</td>
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<td>Over 2,800 S.F. of Living Space</td>
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<td><strong>NAPLES</strong></td>
<td><strong>Just Listed</strong></td>
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<tr>
<td><strong>BONITA SPRINGS</strong></td>
<td><strong>Reduced</strong></td>
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<tr>
<td><strong>Custom Riverfront Home</strong></td>
<td>Situated on Imperial River</td>
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<td></td>
<td>260' of Direct River Frontage</td>
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<td></td>
<td>Screened Pool &amp; Lanai</td>
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<td><strong>NAPLES</strong></td>
<td><strong>BEAUTIFULLY REMODELED VILLA</strong></td>
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<td></td>
<td><strong>SAVONY AT PARK SHORE</strong></td>
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<td><strong>NAPLES</strong></td>
<td><strong>VILLAFORTE AT MEDITERRA</strong></td>
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<td><strong>NAPLES</strong></td>
<td><strong>BREATHING WATER VIEWS</strong></td>
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<td><strong>NAPLES</strong></td>
<td><strong>JUST LISTED</strong></td>
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<tr>
<td><strong>HUNTERS RIDGE</strong></td>
<td><strong>REDUCED</strong></td>
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<tr>
<td><strong>EMERALD BAY</strong></td>
<td>3 Bedrooms, + Den, 3-Baths</td>
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<td>Over 1,800 S.F. of Living Space</td>
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<td><strong>BONITA SPRINGS</strong></td>
<td>Over $200k in Recent Remodeling</td>
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<tr>
<td><strong>BONITA SPRINGS</strong></td>
<td>Exceptional Community Amenities</td>
<td>$169,000</td>
<td>MLS 211510177</td>
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<td></td>
<td>Screened Lanai &amp; Pool</td>
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<tr>
<td><strong>BONITA SPRINGS</strong></td>
<td>Only Minutes to the Beach</td>
<td>$119,900</td>
<td>MLS 210038715</td>
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<td><strong>BONITA SPRINGS</strong></td>
<td>Beautiful Tiled Floors, Granite Counters</td>
<td>$399,500</td>
<td>MLS 211503742</td>
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<td>Top Floor Pantryhouse</td>
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<td><strong>BONITA SPRINGS</strong></td>
<td>Screened Lanai &amp; Pool</td>
<td>$6,500 / Month</td>
<td>MLS 211504385</td>
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<td><strong>BONITA SPRINGS</strong></td>
<td>Only Minutes to the Beach</td>
<td>$5,500 / Month</td>
<td>MLS 211504992</td>
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<td><strong>BONITA SPRINGS</strong></td>
<td>Martonovich &amp; Nulf 239.564.1266</td>
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<td><strong>SAVONY AT PARK SHORE</strong></td>
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<td><strong>BONITA SPRINGS</strong></td>
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<td><strong>VILLALAGO AT MEDITERRA</strong></td>
<td>Situated on 34th Acers</td>
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An estate home in Mediterra by London Bay Homes

Mediterra sales on course to top 2010

SPECIAL TO FLORIDA WEEKLY

The luxury golf course community of Mediterra is closing in on its sales total for all of 2010. Named Community of the Year with homes priced above $2 million by the Collier Building Industry Association in 2010, Mediterra reports 34 sales and pending transactions through the first six months of 2011, By comparison, the 64 sales were recorded in all of 2010.

The closed and pending sales through the first half of 2011 totaled just under $70 million, compared to sales of $97 million in the first half of 2010.

The luxury market continues to show improvement as we move through 2011, and it’s my opinion that improvement will continue through this upcoming season,” Mr. Timmerman says. “Potential buyers are continuing to see an opportunity to purchase residential real estate in the best locations in Florida.”

Along Livingston Road in North Naples, Mediterra encompasses 1,700 acres and will have a maximum of 950 homes. More than 1,000 acres are dedicated to golf, parks and nature preserves.

Community amenities — including two 18-hole championship golf courses, a private beach club with dining and a pool overlooking the Gulf of Mexico, tennis, fitness and spa facilities, and more than eight miles of bicycle and walking paths — are membership-owned.
NETWORKING

Business After 5 with the chamber at the Art League Marco Island

1. Kristi Willems and Heidi Moss
2. Lisa Luft, Lynn Holley and Jennifer Budloch
3. Ted and Jennifer Forcht
4. Ed Coane, Dottie Henderson and Joe Cassidy
5. Mt. Mead, Steve Josselyn and Katie O’Hara
6. Ashley Armstrong and Linda Flores
7. Mike Calow and David Longfield-Smith

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
TRANSACTIONS

From page 13

LLC and Queeny Bee LLC have purchased the 12,480-square-foot Trinity Plaza at 933 Third Ave. N. for $1,876,000 from MB Reo-FL Retail Inc. David Stevens of Investment Properties Corp. negotiated the transaction.

Naples Kayak Company has leased 3,526 square feet of retail space at 183 10th St. S. from Elwood Properties Inc. Paige Eber of Investment Properties Corp. negotiated the transaction.

Naples Private Financial Group LLC has purchased 20,000 square feet of industrial flex space at 26720 S. Diesel Drive, Bonita Springs, for $60,000 from Everbank. William Gonnering and David Stevens of Investment Properties Corp. negotiated the transaction.

Ophthalmic Facial Plastic Surgery Specialists PA and Collins Vision have leased 3,200 square feet of retail space at 850 11th Ave. N. Suite 1, from Commercial Development Company. Clint Shurtwood of Investment Properties Corp. negotiated the transaction.

P-Train Investments LLC has purchased Torino Townhome Apartments, an eight-unit property at 4633 24th Place SW, for $315,000 from HCP Properties Inc. Jonathan Richards of CB Richard Ellis, Fort Myers/Naples represented the seller.

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More Golf, Less People, Many Moments of Zen.

twinEAGLES

Naples’ exclusively inclusive 36 hole golf course community

Located in a beautiful natural setting on Immokalee Road in North Naples, our community features a stunning clubhouse, two championship golf courses designed by Jack Nicklaus and Steve Smyers, and luxurious new resort homes by the area’s finest builders, priced from the $300’s to over $2 million. Best of all, our limited membership means you’ll be savoring your decision forever.

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To join our VIP mailing list or schedule a tour, call 239-352-8000 or 888-403-0085 or visit TwinEagles.com

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OLD NAPLES
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150 GULF SHORE BLVD SOUTH

A distinctly modern 6BR/3.5BA beach house. Sophistication + the natural beauty of Naples’ Gulf coast. Steps to beach. $4,500,000 | Philip N. Collins | 404-648-0800

11TH AVENUE SOUTH

Fabulous new construction. Distinctive Florida crsye, maple wood floors, 10 ceilings, lake views. Office/Workout 1,995,000

Villas Verona

Two blocks to the beach & close to 5th Ave. 5 4BR/4BA modern beach house. 3,480 sq ft, 4 full baths & 3 half baths. $1,195,000

Catalina on 5th

1BR/1.5BA, 1030 sq ft. 2 blocks to the beach, 3 blocks to shopping & dining. Community pool & spa. $285,000

Bay Terrace

Spectacular direct waterfront IRB condominium. Expansive views, exquisite furnishings. Very private, boat dock. $855,000

Cayman on 5th

2BR/2BA, 1610 sq ft. 2 blocks to the beach, 2 blocks to shopping & dining. Community pool & spa. $399,000

ST CHARLES

4th, 10th Avenue South. An updated IRB/IRUSA residence just 5 blocks from beach, shops & dining. Gated lot, oversized patio, community pool & spa. $780,000

PETIT SQUARE

Old World charm just a 3 blocks to beach. Steps to dining/shopping. Decorator turnkey furnished with quality & care. $545,000

Villa Danina

South of 5th contemporary 6BR/5BA with pool & tennis facilities! A magnificent Mediterranean home with oceans view. $4,500,000 | Vidae Larchesd | 239-504-01

BELLSERA RESORT

Beauitful decorator furnished 1400 square foot condo. Full size linen package. 30 day minimum stay. $1,025,000 | Kym Harry | 239-462-2800

BAYFRONT

Incredible oversized, pool/SPA 3/3A condominium. Steps to beach. Priced to sell! $999,000 | Thomas Gallaher | 404-466-18

NAPLES BAY RESORT - THE COTTAGES

Beautiful decorator furnished 300 square foot condo. Steps to the beach. $250,000

Pietit Courtyard

2BR/2.5BA, 1410 sq ft. Gated, waterfront, turnkey furnished & professionally managed. 10 minute walk to beach. $269,000 | Pat Calla | 239-905-25

PLUM PIE DRIVE

Inlet Drive

Nestled above 5th Ave. Old Naples charm meets modern day elegance. 2720 sq ft. Heated pool/pa. $2,150,000

Jim Prange/Nikki Prange-Carroll | 404-1118

HIDEAWAY BEACH

Pristine 2BR/2.5BA beach house with pool/pa. Luxurious appointments, 2BR/2.5BA, 2200 sq ft. Beach & Gulf views, $1,750,000

Jim Prange/Nikki Prange-Carroll | 404-1118

SOUTH BEACH DRIVE

Unobstructed beach views with endless Gulfside views. Comfortable, open floor plan. Heated pool/pa. $4,000,000

Jim Prange/Nikki Prange-Carroll | 404-1118

LAKEすべ

4BR/3BA, 2700 sq ft. Gated, waterfront, turnkey furnished. 10 minute walk to beach. $1,400,000

Jim Prange/Nikki Prange-Carroll | 404-1118

MADEIRA

Luxurious beachfront living! Corner 2BR/2BA, beachfront view. Professionally decorated & exquisitely furnished. $1,850,000 | Rave Tamayo | 399-122

THE VILLAGE 239.261.6161
THE PROMENADE 239.948.4000
NORTH CAPES 239.594.9494
COMMERCIAL 239.947.8600
RENTAL DIVISION 239.262.4424
OLD NAPLES 239.245.2424
DEVELOPER SERVICES 239.453.6783

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PARK SHORE

Classic Mediterranean style bungalow plus study estate overlooking Venetian Bay. Exterior 4,059 SF of living space. Heated pool and spa, summer kitchen, custom finishes and all tile throughout with 15,000 square feet. $5,250,000. | Jerry Wachowicz | 770-0741
$3,995,000 | Michael G. Lawler | 571-3999

PARK SHORE

Open view of world famous towers from multiple living areas. New construction 4,059 sf waterfront home on Venetian Bay. Spacious floor plan, open air living room, spacious master suite. $3,995,000 | Michael G. Lawler | 571-3999

PARK SHORE

Located seconds from the Gulf of Mexico with no bridge to the Gulf. Camelot overlooking views with 150 ft. of Marco Island Bay. Desirable 2BR/2.5BA, make this home a wonderful place to stay in the Naples lifestyle. $2,650,000 | Michael G. Lawler | 571-3999

PARK SHORE

The allure of waterfront living is found in this updated 3BR/1.5 bath pool home on Venetian Bay. Featuring over 2,000 total ft of living area, Custom pool access from private deck with lift. $2,450,000 | Michael G. Lawler | 571-3999

COQUINA SANDS

Spacious Mediterranean style courtyard entry home offering extra upgrade. 3 Car Garage. Elevator. Oversized 6BD/5BA, 5,121 sq feet with Breach View. 3 BR/3.5 BA upper level. $3,950,000 | Mary Catherin| 267-2818

INTRODUCING

PARK SHORE - COLONADE

Lovely stone entrance and stucco clad exterior. First floor is equipped with 2,000 sq ft of living space and can be converted to a 3BR. Garage entry plus pool, spa, club house, tennis court. $4,095,000 | Michael G. Lawler | 571-3999

PARK SHORE - REDMOUTH CLUB #210

The largest floor plan of 3 to complete with 3 bedrooms and 2.5 baths is now available. Views over pool to bay. Final location for the additional primary, updated kitchen & huge screened lanai with water. $499,000 | Keith Alexander | 250-1516

PARK SHORE - LEXINGTON #2

Enjoy the dock access and convenience of maintenance-free condominium living. First floor, totally remodeled kitchen & baths. Desired location, steps to pool, dining, beach, & community with available guest rights. $229,000 | Ed Couiffany | 840-8093

PARK SHORE - JACARANDA #16

Elegant 4BD/3.5BA home in the desirable area of the Peninsula. Stainless steel, granite, crown molding, & much more. 2 story home in the heart of the Moorings. $2,995,000 | Richard Green | 940-3700

PARK SHORE - EDENBROOK

Duval home! Direct access to the bay. Large Lot in the heart of the Moorings. $2,750,000. | Michael G. Lawler | 571-3999

COQUINA SANES

Enchanting home overlooking leading to the Gardens. This home offers wrap-around lanais, screened in pool, fenced yard & garage. Very convenient to Vanderbilt Beach shopping and dining. $1,395,000 | Jodi Parni | 267-6346

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PARK SHORE - HIDDEN LAKE VILLAS #D-38

An attached 2BD/2.5BA top floor condominium with southern exposure. Renovated kitchen, 1st floor living, 2nd floor den, spacious balcony. $325,000. | Angela R. Allen | 825-6494

PARK SHORE AREA - LAKEVIEW PINES

This 2BR/2BA condominium is set in a private park-like setting. Walk to a variety of shops, restaurants & cultural centers. Attached garage, screened lanai, wood tile & the floors & many upgrades. $354,000 | Mimi Straud | 444-2424

PARK SHORE - BELAIR CLUB #104

Charming 2BD/2BA end unit in the center of the Moorings. Newly updated with wood floors, granite countertops, marble flooring, tiles, & some upgrades & key storage. Private beach club membership available. $319,000 | Larry Roberts | 960-2554

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Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>$300,000
1 • MOORINGS - COQUINA CLUB • 3200 Gulf Shore Blvd. N. #105 • $379,000 • Premier Sotheby’s International Realty • Kristin Müller 570-6292

>$400,000
2 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • From $400s • Premier SIR • Call 239-594-9400 • M-Sat: 10-6 & Sun: 12-4
3 • WYNDEMERE - VILLA FLORESTA • 100 Via Napolii • $425,000 • Premier SIR • Susan R. Payne 777-7209
4 • STONEBRIDGE - THORNBROOKE • 1849 Pond Lane • $443,800 • Premier SIR • Dave/Ann Remsler 784-3592
5 • LEMURIA • 772 Lemuria Circle #602 • Prices from the mid $400s • Premier SIR • Tom Gasbarro 404-4883 • Open Mon-Fri: 11-4 & Sat/Sun: 1-4

>$500,000
6 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction from the mid $500s • Premier SIR • Call 239-495-1105 • M-Sat: 10-5 & Sun: 12-5
7 • MOORINGS - GULF BAY • 2800 Gulf Shore Blvd. N. #403 • $569,000 • Premier SIR • Beth McNichols 821-3304

>$700,000
8 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • Starting in the $700s • Premier SIR • Call 239-594-1700 • M-Sat: 10-4 & Sun: 12-4
9 • OLD NAPLES - ST. CHARLES • 540-20th Avenue South • $799,000 • Premier SIR • Marty/Debbi McDermott 564-4231

>$900,000
10 • OLD NAPLES - CATELENA ON 3RD • 307 - 7th Avenue South • $899,000 • Premier SIR • Marty/Debbi McDermott 564-4231

>$1,000,000
11 • OLD NAPLES - GARDEN TERRACE • 378 - 6th Street South #2 • $1,000,000 • Premier SIR • Joni Albert 502-5261
12 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • From $1,499,000 • Premier SIR • Call 239-243-3048 • M-Sat: 9-5 & Sun: 12:30-5
13 • OLD NAPLES • 877 - 7th Street South • $1,699,000 • Premier SIR • Marty/Debbi McDermott 564-4231
14 • GREY OAKS - ESTUARY - MARSH WREN • 1539 Marsh Wren Lane • $2,175,000 • Premier SIR • Sam Heitman
15 • ROYAL HARBOR • 2922 Kingfish Road • $2,185,000 • Premier SIR • Isabelle Edwards 564-4080

>$2,000,000
16 • PARK SHORE - ESPLANADE CLUB • 4531 Gulf Shore Blvd. N. #703 • $2,095,000 • Premier SIR • Susan Barton 860-1412
17 • VANDERBILT BEACH - MORAYA BAY • 1125 Gulfshore Drive • From $2,500,000 • Premier SIR • Call 239-345-5000 • M-Sat: 10-5 & Sun: 12-5

>$3,000,000
18 • OLD NAPLES • 150 - 20th Avenue South • $3,450,000 • Premier SIR • Celine Van Arsdale 404-9917
19 • OLD NAPLES • 1125 - 3rd Street South • $3,995,000 • Premier SIR • Jan Martindale 896-0360
20 • OLD NAPLES • 150 - Gulf Shore Blvd. South • $4,500,000 • Premier SIR • Kevin Rathburn 269-4575

>$5,000,000
21 • GREY OAKS - ESTUARY • 1481 Anhinga Pointe • $5,100,000 • Premier SIR • Jeannie McGarvey 248-4333

>$6,000,000
22 • PORT ROYAL • 3999 Rum Row • $6,950,000 • Premier SIR • Scott Pearson 612-282-3000

>$11,000,000
23 • PORT ROYAL • 3045 Fort Charles Drive • $11,950,000 • Premier SIR • Michael Lawler 571-9939
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There’s a special thrill that comes with seeing your hometown in a movie. All those familiar sights and sites, up there on the big screen: Look, there’s downtown! There’s the beach! There’s the courthouse!

Maybe it’s the satisfaction of knowing firsthand what’s behind the scenes and around the corner. Or perhaps it’s the sneaking suspicion that if your locale is good enough to be featured in a film, maybe you could be movie material, too.

It’s an odd experience, where you focus on the background, and wish the actors would move out of the way because they’re blocking a familiar view.

While it’s far from a thriving movie destination like New York City, a number of films have been shot locally, on what the Collier County Film Commission calls “the Paradise Coast.” From the Everglades to Fort Myers, directors have captured our beaches, islands, palm trees, sun and small towns on celluloid and digital video.

Of course, not all of them are necessarily see starring, C4

BY NANCY STETSON
nstetson@floridaweekly.com

Three exhibits, one opening reception launch a new season at The von Liebig

SPECIAL TO FLORIDA WEEKLY

The Naples Art Association at The von Liebig Art Center starts the fall season with three exhibitions: the fourth annual Non-Juried All Artist Member Show of Shows Exhibition, “Inner Worlds of Domestic Violence II” and “The Collection.”

A preview reception takes place from 5:30-7:30 p.m. Friday, Sept. 9, at the art center. Guests will be able to vote for the Shows of Shows coveted People’s Choice and first place awards. Admission to the reception, which is sponsored by Whole Foods Market, is free for NAA members and $10 for others.

The Show of Shows attracted a record number of submissions this year, with nearly 120 artists entering mixed media, pastels, watercolor, fiber art, photographs, clay, wood sculpture, bronze and more. Included are works by instructors of NAA adult and ARTScool classes, among them José María Castillo, Judy Chinski, Juliette de Palacios, Don Gilmore, Patty Kane, Jan Krasowski, Sam Platt, Mary Parkman Rowe and Donna Torrance.

Four pieces in the Show of Shows are by students who participated in the most recent ARTScool intern program. They are Naples high schoolers Grace Black, Evyn Graefe and Veronica Rabanal and Ringling College of Art and Design freshman John Treanor.

The Show of Shows will be on display until Oct. 1. All entries are available for purchase.

‘Inner Worlds’

The NAA partnered with The Shelter for Abused Women & Children for “Inner Worlds of Domestic Violence II,” which takes a powerful look at how art therapy can help those cope with physical, sexual and mental abuse.

“It’s hard for the public to confront this type of reality, but it was harder for the person that suffered the violation of boundaries to endure it,” says.
Disaster’s common denominator

“Alcohol is disaster’s common denominator.”

One, anyone. I don’t care who.”

Alcohol and its excuses — the ability to wave a drunken, dismissive hand over our regrettable actions — often take us down dangerous roads. We let down our guard, intentional or otherwise, and all our good behavior dissolves in an intoxicated haze.

At the end of the recent night out, I made my sober way back to the hotel in time to stumble over one of the women who had joined us for shots, crouched in the hallway outside my room. She looked up over her shoulder at me and smiled weakly as she dabbed at the carpet with a paper towel. The smell of vomit filled the hall.

When the evening starts with hard drinking, the night often ends with some form of disaster. Puking on the hotel carpet is only one of many lowbrow offenses.

We were standing in front of the hotel, a handful of men and women, gearing up for a night out. Everyone was dressed up: The women wore skirts and heels, the men tucked in their shirts. One man even had on a blazer. Inevitably, someone brought out a bottle.

“Shots all around,” the guy in the blazer said.

There was a scramble for paper cups. A woman disappeared into the hotel lobby, her high heels clicking, and returned with wax-coated Dixie cups, the kind your grandmother kept by the bathroom sink. For mouthwash, maybe, or a late-night sip of water.

The cups made their way around the circle and the man in the blazer poured two fingers of liquor in each. We raised our makeshift glasses in a toast.

“To good friends,” we repeated.

“The cups tilted back in unison. Every- one closed his or her eyes in a collective grimace while I discreetly dumped my one closed his or her eyes in a collective grimace while I discreetly dumped my cup into the bushes. Down the hatch.

“I am so drunk,” one girl said. “I should never have had so much.”

There was a story going around recently about college women at a fraternity. People atwork. The night often ends calamitously: booze-infused nuzzling, drunken handholding and a new level of intimacy with an office associate. All followed by awkward moments of intimacy with an office associate.

“I should never have had so much to drink,” she said. “Alcohol is disaster’s common denominator.”

Booze does crazy things to people, especially when it comes to the opposite sex. We tread paths we never intended to walk, and in the dark forest of drinking's influence we discover doorways to recklessness and carelessness, like a secret garden of bad behavior. Sometimes booze provides an excuse to do the things our upstanding, sober selves would never allow.

There was a story going around recently about college women at a fraternity event. Instead of filling the kegs with typical frat party fare — Natty Ice and the like — the young men substituted non-alcoholic beer. The response from the young women? The same as if they were falling-down drunk.

“I am so drunk,” one girl said. “I just want to make out with someone, anyone. I don’t care who.”

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Sandy Days, Salty Nights

Disaster’s common denominator

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ARTISTS AMONG US

Deborah Martin, painter

What is your medium of choice? I paint in oils and I also draw, but my current medium of choice is encaustics. It’s an archaic medium that combines melted beeswax with pigment and dammar varnish. Paints are applied onto a stable surface such as wooden panels. Each layer is fused with a heat gun. The result is a durable surface that hardens and becomes translucent. By scraping wax away, the process turns into an excavation, discovering colors, textures and images. I try to preserve what’s underneath, while creating something new with each layer.

What is your workspace like? My studio is set up with all my encaustic equipment plus lots of visual stimulation... stuff I find on my daily walks, bird feathers, shells, nests... and also stuff from Mexico; I spend February and March in San Miguel de Allende.

When did you discover your creative talents? I knew I was an artist in the third grade.

What inspires you? Nature. Right now I especially love birds and their nests and use them as themes.

How do you feel your art contributes to our community? I hope my work enlightens people’s views about the fragility of our environment.

Other than your art, what are you passionate about? Bird watching. And tennis; I play on several 4.0 USTA teams.

What are you reading? Eric Larsen’s “In the Garden of Beasts, Love, Terror.”

Who have you studied with? I have an MFA from the State University of New York at Albany, where I studied painting and printmaking. I also studied at Haystack and The Women’s Studio Workshop.

Any guilty pleasures? Chocolate!

Hometown: Lynn, Mass.

Website: www.gallery100-deborahmartin.com

Studio: 5706 Shirley St., #84 (tours on the third Thursday of every month)

— Artists Among Us is provided by the United Arts Council of Collier County. The council promotes all the arts in Collier County and provides education in the arts for at-risk students. For more information and a calendar of arts and cultural events, call 263-8242 or visit www.CollierArts.com.

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NAA

From page 1

Ivette Gomez, the shelter’s art therapy instructor. “Over time, our program provides an environment in which the women gain self-respect, dignity, self-esteem, assertiveness, mindfulness, and become acquainted again with their own strong presence,” she adds.

“Inner Worlds of Domestic Violence II” will be on display in the Janet and Bill Cutliff Studio at The von Liebig through Oct. 12. Pieces are shown anonymously.

“The Collection”

“The Collection” exhibit is comprised of a small selection of paintings, sculpture, works on paper, photography and mixed media created after 1950 from artists who have had a connection to Florida. Sponsored by Jean Deine, “The Collection” will be on display on the second floor of the art center until Oct.1.

The von Liebig Art Center at 585 Park St. is open from 10 a.m. to 4 p.m. Monday-Friday. Admission is free. For more information, call 262-6517 or visit www.naplesart.org.

STARRING

From page 1

great art. On a scale of one to 10 (with 10 being excellent), many of them rate only twos or threes on the online site IMdb (The Internet Movie Data Base.) One even had its notoriety officially confirmed by being featured in the documentary “The 50 Worst Films of All Time.”

Perhaps the most famous Southwest Florida movie is George A. Romero’s 1985 “Day of the Dead,” which was shot in downtown Fort Myers. A cult favorite and the last of Mr. Romero’s zombie trilogy, it follows the undead favorite and the last of Mr. Romero’s zombie trilogy, it follows the undead of survivors hunker down in underground bunkers.

Scenes shot along Main and Hendry streets and Edwards Drive show the fort Myers’ downtown can be seen in the background as actor Woody Harrelson crosses a street in the 1998 film "Palermo.”

“Terror Inside,” a 2008 film starring Corey Feldman and Tanya Memme, has scenes set in Fort Myers and Cape Coral. According to IMdb, the crew was composed of 37 film students from Valencia Community College in Orlando and 10 professional filmmakers.

“Coupe de Ville,” a 1990 film starring Patrick Dempsey, Daniel Stern and Annabeth Gish, also contains scenes shot in Fort Myers and Cape Coral. “Escape from Cuba,” a 2003 movie that went directly to video, was shot on Cape Coral. The lone user review on IMdb says, “Appeal to some women, but expect that nearly all male and female audiences will skip this film.”

Local filmmaker John Biffar wrote and directed “Captiva Island,” an 85-minute indie film set on Captiva and starring Ernest Borgnine, Arte Johnson (of TV’s “Laugh-In” fame) and Bill Cobbs (who recently starred in “Low Down” and hosted this year’s Arts for ACT auction in Fort Myers).

“Night Moves,” a 1975 movie featuring Gene Hackman as a private detective pursuing a missing persons case, has scenes of Sanibel Island in it. The late Arthur Penn, who also made classics such as “Bonnie and Clyde,” “The Miracle Worker,” “Alice’s Restaurant” and “Little Big Man,” directed.

And according to the official site of Fort Myers & Sanibel Florida Travel & Vacation Information, “Blue Sky,” starring Jessica Lange and Tommy Lee Jones, was shot on location in Fort Myers, North Captiva, and overglades National Park.

And according to IMdb: “Perhaps because the production had run out of money, a final portion of this movie was never actually shot; instead, the camera simply pans over the script pages describing what occurred in the missing scenes.”

Some might say this is a perfect reflection of the area, but others might argue that the quintessential Southwest Florida film has yet to be made. In the meantime, we can enjoy our spectacular sunsets in real life, unencumbered by wooden acting, bad dialogue and implausible plots.
THE WAIT IS ALMOST OVER...

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WHAT TO DO, WHERE TO GO

Weekend Best Bets

- **Sept. 9-11:** Photography of Clyde Butcher. Marco Historical Museum. 642-1144 or www.colliermuseums.com.
- **Sept. 9-11:** Naples Botanical Garden Field Trip. Young Birders/Collier Audubon Society. 643-7822 or www.collieraudubon.org.
- **Sept. 10:** Film: Betty VanArsdale. Naples Historical Society. 261-8164 or www.napleshistoricalsociety.org.

Theater

- **S’Wonderful** – At the Broadway Palm Dinner Theatre, Fort Myers, through Oct. 1. 278-4422 or www.broadwaypalm.com.
- **Auditions** – Tryouts begin at 2 p.m. Sept. 10 for the Naples Players production of “Sherlock Homes, The Final Adventure” at the Sugden Community Theatre. Perusal scripts are available for 72 hours, with a $20 deposit, at the box office, 701 Fifth Ave. S. 263-7990, ext. 10.
- **Downward Dog** – There might be still be room for canines and their companions to take part in a yoga class at Humane Society of Naples beginning at 6 p.m. $15 donation to the shelter. 643-1551.
- **A Stand-Up Guy** – Mike Britt performs at the Off The Hook Comedy Club tonight through Sunday. 599 S. Collier Blvd., Marco Island. 389-6900.
- **Trunk Show** – Marissa Collections hosts an Alexis Bittar Jewelry Trunk show today and Friday. 1167 Third St. S. 647-1148 or www.marisacollections.com.

Friday, Sept. 9

- **College Theater** – The FGCU Theatre Lab presents its 24-Hour Festival today and Saturday at the FGCU Arts Complex. The theme and elements announcement is set for 6 p.m. tonight; competition entries are revealed at 8 p.m. Saturday. 590-7238.
- **Art Opening** – The opening reception for three exhibits at The von Liebig Art Center takes place from 5:30-7:30 p.m. Free for Naples Art Association members; $10 for non-members. 262-6517 or www.naplesart.org. See story on page C3.
- **Film Fest** – The Peace River Film Festival runs today through Sunday at the Charlotte Harbor Event & Conference Center and Edison State College-Charlotte Campus. (941) 639-8800.
- **Pickin’ and Grinnin’** – Frontline Bluegrass performs from 7-10 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. For reservations: 431-7928.

Saturday, Sept. 10

- **Foreign Film** – South County Regional Library presents “Alamar (To the Sea)” at 2 p.m. 2100 Three Oaks Parkway, Estero. 533-4440 or 533-4445.
- **Strikel** – Dollars for FGCU Scholars runs from 6:30-9 p.m. at Beacon Bowl, 5400 Tamiami Trial N. Join the FGCU Alumni Association for a night of glow bowling to benefit student scholarships. alumnirelations@fgcu.edu or www.fgcu.edu/alumni.
- **Sing Along** – Flamingo Island Flea Market in Bonita Springs offers karaoke at Basha Momma’s Tiki Bar from noon to 4 p.m. 948-7799 or www.flamingoislandfl.com.
- **Free Concert** – The Drunk Monkeys perform acoustic rock from 8-10 p.m. outdoors in Market Plaza at Gulf Coast Town Center. 267-0783 or www.gulfcoasttowncenter.com.

Sunday, Sept. 11

- **Making Waves** – A free show by the Southern Extreme Water-Ski Team begins at 4 p.m. on the lake at Miromar Outlets. www.miromaroutlets.com.
- **A Film for Lovers** – The Center for the Arts of Bonita Springs presents “The Lives of Others” as part of its Films for Film Lovers series at 7 p.m. at the Promenade at Bonita Bay, 2081 S. Bay Dr. $8. Enjoy the film, plus a lively discussion afterward. 495-8989 or www.artcenterbonita.org.
- **More Movies** – It’s TGIF for the Fort Myers Film Festival at 6:30 p.m. at the Sidney & Berne Davis Art Center in downtown Fort Myers. Learn how films are selected for the event and intellectualize with the indie film community, assorted guests and host Eric Raddatz. 630-6232.
- **Story Hour** – A Children’s Story Time runs from noon-1 p.m. in the children’s section at Book Warehouse in Miromar Outlets. www.miromaroutlets.com.

Monday, Sept. 12

- **Pick Your Seat** – The Film Society of Naples International Film Festival and SilverSpot Cinema present a screening and discussion of “Names of Love.” Doors open at 6:30 p.m. and the show starts at 7 p.m. $25. www.silverspotcinema.com.
- **Story Hour** – Submit calendar listings and photos to events@floridaweekly.com. E-mail text, jpgs or Word documents are accepted. No pdfs or photos of flyers.

Tuesdays, Sept. 13

- **Story Hour** – Wednesday, Sept. 14

- **Pick Your Seat** – The Film Society of Naples International Film Festival and SilverSpot Cinema present a screening and discussion of “Names of Love.” Doors open at 6:30 p.m. and the show starts at 7 p.m. $25. www.silverspotcinema.com.
AUDITION CALLS

‘Show Boat’ has spots for singers, dancers

Open auditions for supporting roles and ensemble singers for “Show Boat,” a production of TheatreZone and Opera Naples, will take place from noon to 5 p.m. Saturday and Sunday, Sept. 10, at Opera Naples headquarters, 2408 Linwood Ave.

Actors are asked to prepare 32 bars of a song; sides will be provided. Especially needed are female singers who dance.

To arrange an audition appointment, call 963-9050.

TheatreZone has roles in season’s four shows

Equity and non-equity performer auditions for TheatreZone’s seventh season will be held by appointment between 10 a.m. and 5 p.m. Saturday and Sunday, Sept. 7-8, at the company’s home in GCS. Theatre on the campus of The Community School of Naples.

Roles are available in each of the season’s four productions:

“The 25th Annual Putnam County Spelling Bee,” “Company,” “Little Women” and “The Boy Friend.”

Actors are asked to prepare 32 bars of a song and to have a contrasting selection ready to perform if requested. An accompanist will be provided, but actors must bring sheet music and be prepared to dance. Sides (copy dialogue that Artistic Director Mark Danni has chosen from the scripts) are posted at www.theatrezone-florida.com and will be provided at the audition. A current photo and resume is also required.

For more information or to schedule an audition, call 449-2323 or e-mail markdanni@theatrezone-florida.com.

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NAPLES FLORIDA WEEKLY | WEEK OF SEPTEMBER 8-14, 2011 | C7
I don't always have the best sense of timing.
I was born too late for the golden age of newspapers.
I was way too young to attend Woodstock.
And I inevitably pick the checkout line that takes the longest, even when it looks the shortest.
So I guess I shouldn't have been surprised that I picked the wrong week to go on vacation to Maine, Connecticut and New York.
Sometimes it seems difficult to wrench myself out of here.
Not only do I not want to miss anything important happening in the arts, but there are the typical logistical issues of taking a vacation: choosing the best time, juggling everything, coordinating schedules, making sure the bills are paid and the cat will be taken care of, returning library books, putting the mail and the New York Times on hold, getting to the airport on time...
I knew a hurricane was brewing when I was leaving, and I was concerned we'd be hit with one while I was gone. So imagine my relief when it became clear that Irene wouldn't affect Southwest Florida.
Obviously, I was too happy too soon. I was riding on a highway when the 59 earthquake hit, so I really didn't feel it.
My New England brother told me that for his area, it really wasn't much of anything; he was grocery shopping, and thought he had just lost his balance for a second. It really wasn't a big deal, he said.
The ground didn't ripple or tremble or split apart.
In New York City I saw groups of people standing outside their apartment houses, but nothing major. (I learned later that that's exactly the wrong thing to do. The windows can shatter and slice and hit you when they fall. Experts say the best thing is to stay inside, in your apartment.)
I rolled my eyes at one reporter who pointed to a fallen traffic sign and an antenna that was barely moving in the wind. It's witchcraft, I thought. These guys make Chicken Little look surrealistic.
I have a love/hate relationship with the Weather Channel and all the other weather reporters. I watch them to try to determine what's happening and what precautions I should take. I want to be informed. But sometimes, they just seem to be fear mongers, painting worst-case scenarios and making it seem as if the end of the world is coming.
Sometimes they seemed to be making mountains out of molehills.
These guys make Chicken Little look absolutely calm in comparison.
Not all, but many of them, seem to be adrenaline junkies, thrilled that Disaster Is Just Around The Corner!!!
I rolled my eyes at one reporter who pointed to a fallen traffic sign and an antenna that was barely moving in the wind as signs of drastic weather.
I felt as if I was wasting precious vacation time, inside, seated in front of the TV, trying to figure out what was happening and what I should do.
But I'd always been in Florida doing so, not in the middle of New York City, seated in my nephew's couch.
It was a very odd experience and it felt surrealistic.
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I felt as if I was wasting precious vacation time, inside, seated in front of the TV, trying to determine what was going on.
But once they announced the evacuation of Battery Park in lower Manhattan because of potential foot storm surges, and once they announced that they'd be shutting down the entire subway system—an unprecedented event—I knew things were serious and started making plans to get out.
(Mayor Bloomberg's attempt at giving instructions in Spanish were hilariously welcome bit of levity. Despite his horrific pronunciation, I give him points for trying.)
The folks at Delta, the airline that had ripped a handle off of my suitcase on the flight up and refused to do anything about it, were just as unhelpful when I tried to book an earlier flight home to Southwest Florida. The woman I finally spoke with was slow and plodding, and despite announcements that the airplanes were rebooking flights at no extra cost, she was insistent I'd have to pay $50 to change my ticket, plus any difference in the cost of the tickets.
I was flying out of Hartford, Conn., and she didn't seem to think it was directly in the path of Hurricane Irene.
"I'm looking right at a map on The Weather Channel as we speak," I told her, "and the center line of the hurricane is going right through the center of Connecticut. That's Hartford."
This was not helping my anxiety any.
It wasn't until she actually checked the tickets that she agreed there wouldn't be any extra charges or fees. It was like a revelation to her. Surely I wasn't the only person calling to rebook my flight to try to avoid the hurricane.
Flight finally changed, I got out of New York and headed back to Connecticut as quickly as I could.
The Subway had many more people with suitcases than I can ever recall seeing.
I cut my vacation short, flying out a few days earlier than planned.
But I made it out, on a flight that probably was one of the last to take off from Hartford before the storm. I had to suffer with suitcases than I can ever recall seeing, looking around, I reasoned.
By Lincoln Center and Times Square, it looked the shortest.

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ARTS COMMENTARY

How I spent my summer vacation: The apocalypse

By Lincoln Center and Times Square,
I saw groups of people standing outside their apartment houses, but nothing major. (I learned later that that's exactly the wrong thing to do. The windows can shatter and slice and hit you when they fall. Experts say the best thing is to stay inside, in your apartment.)
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(Mayor Bloomberg's attempt at giving
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The pleasures and responsibilities of board members serving nonprofits

BY COLLEEN MURPHY
Special to Florida Weekly

Whatever its size, scope or funding, every nonprofit organization has a governing board composed of people who believe in and support the mission. Board members have the pleasure — and the responsibility — of monitoring, overseeing and providing direction for the organization’s pursuit of that mission. Those responsibilities have legal ramifications and call on the board members to develop or hone an understanding in many areas, from financial management to organizational communication, from fundraising to strategic planning.

The main duties of every nonprofit governing board include:

• Determine the organization’s mission and purposes.
• Select the executive, support the executive and assess his or her performance.
• Ensure effective planning.
• Ensure adequate resources.
• See that resources are managed effectively.
• Determine, monitor and strengthen the organization’s programs and services.
• Enhance the organization’s public standing.
• Ensure legal and ethical integrity and maintain accountability.

As we enter into another exciting season, the Community Foundation of Collier County is pleased to announce that Christopher Bray has been elected chair of the board of trustees. Mr. Bray, managing director and co-founder of Willow Street Advisors LLC, has served as the foundation’s vice chair for the past year and follows Dolly Bodick Roberts as board chair. Ms. Roberts remains on the board as immediate past chair.

The following new members are welcomed to the board for the coming year:

They are: Jo Anna Bradshaw, Kim Ciccarelli Kantor, Patricia Jilk, Rev. Dr. Kathleen Kircher, Suzanne Lount, J. Richard Munro, Deborah Russell, Jennifer Walker. Our newest trustee emeriti, each of whom has served two, three-year terms, are Jeffrey Erickson, Duane Stranahan Jr. and William Thomas.

— Colleen Murphy is president and CEO of the Community Foundation of Collier County. Established in 1985 to increase and focus private philanthropy, the foundation manages a pool of permanent endowed funds established by charitable individuals, and makes grants from the investment earnings to address community needs and issues. Learn more by calling 449-5000, visiting www.cfcollier.org or following the foundation on Facebook.

PUZZLE ANSWERS

1. ONE, FIVE, NINE, THREE, SEVEN
2. ONE, EIGHT, THREE, SEVEN, TWO
3. EIGHT, ONE, SEVEN, THREE, TWO
4. THREE, ONE, EIGHT, SEVEN, TWO
5. TWO, THREE, SEVEN, ONE, EIGHT

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ARTS & ENTERTAINMENT
WEEK OF SEPTEMBER 8-14, 2011
C10
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PUZZLES
HORSE SCENTOS
★ VIRGO (August 23 to September 22) This is a good time to get away for some much-needed rest and relaxation. You’ll return refreshed and ready to take on the workplace challenge that awaits you.
★ LIBRA (September 23 to October 22) Confidence grows as you work your way through some knotty situations. Watch out for distractions from well-meaning supporters that could slow things down.
★ SCORPIO (October 23 to November 21) Consider spending more time contemplating the possibilities of an offer before opting to accept or reject it. But once you make a decision, act on it.
★ SAGITTARIUS (November 22 to December 21) You’re in a very strong position this week to tie up loose ends in as many areas as possible. Someone close to you has advice you might want to heed.
★ CAPRICORN (December 22 to January 19) Congratulations. This is the week you’ve been waiting for: After a period of sudden stops and fits and starts, your plans can move ahead with no significant disruptions.
★ AQUARIUS (January 20 to February 18) You’re in an exceptionally strong position this week to make decisions on many still-unresolved matters, especially those involving close personal relationships.
★ PISCES (February 19 to March 20) The new moon starts this week off with some positive movement in several areas. A special person becomes a partner at least one of the major plans you’ll be working on.
★ ARIES (March 21 to April 19) After much traveling this year, you’re due for some settled time with family and friends. Use this period to check out situations that soon will require a lot of serious decision-making.
★ TAURUS (April 20 to May 20) Keep that keen Bovine mind focused on your financial situation as it begins to undergo some changes. Consider your money moves carefully. Avoid impulsive investments.
★ GEMINI (May 21 to June 20) You’ll need to adjust some of your financial plans now that things are changing more quickly than you expected. All the facts you need have not emerged, so move cautiously.
★ CANCER (June 21 to July 22) Personal and professional relationships dominate this period. Try to keep things uncomplicated to avoid misunderstandings that can cause problems down the line.
★ LEO (July 23 to August 22) That elusive goal you’d been hoping to claim is still just out of reach. But something else has come along that could prove just as desirable, if only you would take the time to check it out.
★ BORN THIS WEEK: You work hard and get things done. You also inspire others to do their best. You would do well heading up a major corporation.
HOROSCOPES
Puzzle Difficulty this week:
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.
★ ★ Moderate ★ ★ ★ Challenging ★ ★ ★ ★ Expert

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By Linda Thistle

Sponsored By:

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Looking back on the summer movies, I smile. Not because they were all that good — certainly not — but because as a whole they gave us pleasure and supreme entertainment, even with so much bad mixed in with the good. Here’s a light-hearted look back at the last four months.

■ **Most Satisfying:** “Harry Potter and the Deathly Hallows: Part 2” — Arguably the most important literary saga of this generation went out with a bang, and while the entire package had its ups and downs, this last film was as rewarding as it could be. Kudos to producer Dan Heyman and his team for making it happen.

■ **What Happened (Part 1):** “Cowboys & Aliens” — Somewhere along the line director Jon Favreau should’ve told Daniel Craig and Harrison Ford to have a little fun in their silly sci-fi western. Instead they both looked constipated.

■ **What Happened (Part 2):** “Cowboys & Aliens” — After a four-minute extended trailer got us all excited, the film arrived limp and remained flaccid. It went in too many directions at once, the 3D looked horrible, and the effects were cheesy. Ryan Reynolds might be a hunk among men, but this movie had issues much bigger than his muscles.

■ **Most Thought Provoking:** The documentaries “How To Live Forever” and “Forks Over Knives” — Each will remind us of early ’80s nostalgia that we’d never forget. Instead, it registered nothing but a shoulder-shrugging “meh” and a profound sense of disappointment.

■ **Funniest Film:** “Horrible Bosses” — Come on, we’ve all thought about killing our bosses, haven’t we? OK, we’ve at least wanted something bad to happen to them, no? If nothing else, maybe we’ve wished a horrible case of hemorrhoids on him/her (they won’t die, but they’ll be miserable).

■ **Biggest Surprise:** There’s no way “Thor” should have been as good as it was. It even got us super-excited for “The Avengers” next summer, albeit an enthusiasm that was dimmed by the disappointing “Captain America: The First Avenger” (speaking of which, for a movie with so much red, white and blue it was remarkably drab).

■ **Worst Sequel:** “Pirates of the Caribbean: On Stranger Tides” — Could this franchise end already? Please?

■ **They Were Famous Once:** “Larry Crowne,” starring Tom Hanks and Julia Roberts, opened July 1 and earned a whopping $38.6 million during its run. By comparison, “Transformers: Dark of the Moon” opened June 29 and earned $37 million that day alone.

■ **What Happened (Part 3):** “Super 8” — This was supposed to be epic. This generation’s “ET!” A movie that would remind us of early ’80s nostalgia that we’d never forget. Instead, it registered nothing but a shoulder-shrugging “meh” and a profound sense of disappointment.

■ **Worst Summer Movie:** “Spy Kids: All The Time In The World” — Every- thing Robert Rodriguez has done since “Sin City” has felt completely half-assed (though admittedly, that was partially the point with “Planet Terror” and “Machete”). Still, Mr. Rodriguez isn’t living up to his abilities as a filmmaker because every- thing feels cheap. Let’s give him a decent budget and really see what he can do — as long as he promises to try.

■ **Best Summer Movie:** “X-Men: First Class” — Great casting, great story, superb production design and masterful direction by Matthew Vaughn (“Star- dust”).

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

### CAPSULES

#### Reviewed by Dan Hudak

www.hudakonhollywood.com

**Colombiana**

(Zoe Saldana, Michael Vartan, Clifton Curtis) Catalaya (Ms. Saldana) witnesses her parent’s murder as a child, so of course her uncle (Mr. Curtis) raises her to be an assassin. It’s supposed to be sexy, action-packed fun, but it’s really just average and uninspired. Rated PG-13.

**Our Idiot Brother**

(Paul Rudd, Elizabeth Banks, Rashida Jones) Mellow and loveable hippie Ned (Mr. Rudd) lives with his three sisters (Ms. Banks, Emily Mortimer and Zooey Deschanel) after getting out of jail for selling marijuana to a uniformed cop. The story is a bit cookie-cutter predictable, but it’s all so sweet and funny that it’s worth it. Rated R.

**Don’t Be Afraid Of The Dark**

(Guy Pearce, Katie Holmes, Baleine Madison) Creepy things start happening inside a renovated old mansion when a young girl (Ms. Madison) moves in with her father (Mr. Pearce) and his girlfriend (Ms. Holmes). The dark, eerie tone is appropriately ominous, and there’s good suspense throughout. Rated R.
One winner of Florida Weekly’s 2011 Writing Challenge will attend the Sanibel Writers Conference Friday through Sunday, Nov. 3-6, at BIG ARTS and the Sanibel Public Library. Over the next couple of months, we’ll provide photographic prompts to get the creative juices flowing, and we’ll print our favorite submissions from week to week.

A panel of editors will choose one winner from all the entries that have been printed. The winner will be notified in time to make plans to attend the conference and will be announced in our Nov. 3 edition.

Cost of the conference is $350 ($280 for BIG ARTS members and $250 for students). For more information, visit www.fgcu.edu/siwc/

For our newest Writing Challenge, we invite you to use the accompanying photo as a starting point for creating fictional prose or a poem of no more than 1,000 words.

We welcome submissions in Word format or pasted into the body of an e-mail until Saturday, Sept 17. E-mail submissions to writing@floridaweekly.com. Be sure to include your name, address and contact information. Feel free to include a headshot of yourself as well. Thanks for writing, and good luck.

‘You Must Be Kidding’

BY CLAIRE BEHRENS, ARCADIA

I really don’t like this, my Master. If you wish me to eat a bit faster, Feed me something red Like meat that is dead, Or, perhaps, a large bacon rasher.
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FLORIDA WRITERS

Returning to The Hollows to dig up some new dark secrets


Lisa Unger’s latest novel takes us back to The Hollows, an ordinary yet somewhat eerie suburb of New York City first probed in Ms. Unger’s “Fragile” (2010, now in paperback).

Familiar to readers of “Fragile” will be Jones Cooper and his psychol- ogist wife, Dr. Maggie Cooper. Jones is a retired police officer who has been staying around the house and doing odd jobs for neighbors. “Fragile” recorded the unfortu- nate events that led to his retirement, which left Jones somewhat unset- tled. Though he had no plans to become a private detective, people are coming his way with problems that lure him in that direction.

The other characters in “Darkness, My Old Friend” are new. Bethany Graves has only recently moved to The Hollows after a somewhat bitter divorce. She left the city in order to protect her daugh- ter, Willow, from its evils. But teenag- ers always find trouble, and Willow is a classic example of a young girl filled with resentment and overcompensating for low self-esteem. She is uncoopera- tive at school, skips classes and has one good friend, Jolie, who’s even more of a troublemaker.

Both girls are drawn to darkness and danger. Together, they witness mys- terious and suspicious behavior in the heavily wooded area that borders one of the town’s older neighborhoods. Some- one seems to be digging something up — or try- ing to.

Bethany is near her wit’s end in dealing with Willow, who has become Maggie Cooper’s patient. Eloise Montgomery, a psychic (for lack of a better term), has been feeling the presence of danger involving towns- people past and present.

There seems to be some connection between the digging, Eloise’s intuitions and the long-ago disappearance of Marla Holt, a gorgeous young woman who was thought to have simply left The Hollows.
and her family to escape her life's tedium. Marla's son Michael has recently returned to the family's home after the death of his father, Mack. Michael, who is the person the girls found digging, has unfinished business. He engages Eloise and PI Ray Muldune to find out what happened to his mother.

Another failing marriage involves Paula and Kevin Carr. Kevin has been a controlling, abusive husband whom Paula fears. She has agreed to add to their household young Cole, Kevin's son by his first wife, Robin. Kevin claims that Robin is unable to raise Cole properly. Paula soon learns that Robin is missing, and she engages Jones Cooper to find him. Meanwhile, Cole attracts both Willow and Jolie, becoming part of a rather unhealthy teen triangle. Before long, Paula is missing as well, and Jones sets out to find her.

As the three-headed plot of “Darkness, My Old Friend” unfolds regarding three missing women (the teenagers are missing for a while as well), readers will find themselves drawn to the author's mastery of characterization and her psychological penetration.

As in “Fragile,” Ms. Unger is especially adept at delineating the emotionally troubled depths of rebellious adolescents. Frustrated, despised parents are drawn equally well. The recovery from a kind of safe paralysis to dangerous action that brings Jones Cooper back to his essential self is handled with insight and skill. The author makes Eloise Montgomery's uncanny talents vivid and credible, while she handles the control-freak psyche of Kevin Carr with a sure hand.

Even relatively minor characters, like Willow's teacher and the school principal who was once smitten by Marla Holt, are sharply individualized and convincingly shaded.

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Vegetable gardens in backyards, schools and public spaces are not a new idea, and a small group of collectors like memorabilia from this forgotten part of the war effort. In 1917, during World War I, the government asked citizens to grow more food because the war was creating extra needs. That was not the only reason for the gardens. They were morale boosters, making gardeners and their helpers feel they were helping in the war effort. Charles Lathrop Pack organized the national War Garden Commission and started the war garden idea. Food production was down because many farmers were in military service. Small gardens planted on unused land increased the food supply in areas near customers, so little transportation was needed. It is said that $1.2 billion in foodstuffs was produced by the end of the war.

During World War II, “victory gardens” were planted by almost 20 million Americans, who grew 9 million to 10 million tons of produce, almost 50 percent of the vegetables eaten in the United States during the war. First Lady Eleanor Roosevelt had a victory garden on the White House grounds. It was patriotic to work in a garden. It made the cost of food lower and saved money to be used for the war. Leaflets and posters with slogans and interesting graphics were sent out by the government and private food companies.

Collectors today like the posters because of their slogans, like “Sow the Seeds of Victory,” or their colorful graphics, which often included flags or patriotic figures. An old “school garden” poster reads “Helping Hoover in our U.S. School Garden,” reminding everyone that Herbert Hoover was appointed head of the U.S. Food Administration during World War I. His famous slogan was “Food Will Win the War.” World War I garden posters have been selling well at recent auctions. One picturing a schoolboy and a basket of food had the slogan, “I raised ’em myself in my U.S. School Garden.” It sold for $575.

Ms. Kovel answers your questions:
Q: I have a chair that I am told was made in China in the early-19th century. It has a woven wicker seat, an open back with a rectangular support down the center, thin, curved arms and a wide piece of wood joining the two front legs. It is surprisingly graceful. What worries me is the caned seat. Is it original?
A: Chinese chairs were made in many styles, and there is a noticeable difference between those made for the hot
Southern climate and those used in the Northern part of the country. Caned seats, usually woven rattan, were made to let air cool the seating area. This made it less “sticky” to sit in a hot climate. The idea was so clever that it was adapted by early European explorers for some of their furniture. Lightweight openwork caning instead of solid wood was used in the seat and the back. Antique Chinese furniture is selling for substantial prices today, but the value goes up with age and quality. So you must have someone look at your chair to learn the value.

Q: Do you have any information on Sarah Coventry jewelry? I sold it many years ago and still have some of pieces.

A: Sarah Coventry was the first company to sell costume jewelry through home parties. The company didn’t make jewelry. It bought designs and had the jewelry made by other companies. The founder, Charles H. Stuart, started Emmons Jewelers, Inc., in 1949. In 1950, Stuart started Sarah Coventry, which was named after his granddaughter. The business was so successful that Sarah Coventry became the largest U.S. distributor of costume jewelry in the 1970s. Home parties were discontinued in 1984 and the company went out of business. Later, the rights to the name “Sarah Coventry” were bought by a Canadian company. The jewelry is still inexpensive.

Q: I inherited a desk marked “Landstrom Furniture 1879, Rockford, Ill.” Can you tell me something about the company?

A: Landstrom Furniture Corp. traced its founding back to 1879 and was in business in Rockford until 1958. During the 1920s, it made furniture in many different Revival styles, including Queen Anne, Sheraton and Chippendale.
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6. Justin and Allison Warner
7. Bill and Leslie Pearson

1. Michael Soulard, JJ Dinunzio and Jordan Musamano
2. Kristy and Dave DesMarais
3. Velma Provost, Bonnie Williams and Marge Engel
4. Kim McDill and Don Willes
5. Dayanna and Blase Ciabaton

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6. Ron Jamro and Lauren Jamro
7. Larry Litt, Tim and Gayle Nance

An evening for ArtsNaples World Festival

1. John and Delores Sorey, Judy Sproul and Jill Barry
2. Pam and Bob Cahners
3. Tom Moran, Patrick Moran and William Noll
4. Edmundo, Natalia and Dolly Muniz

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2. Gary Vincent and Naomi Goren
3. Bucky Nicholls and Jo Ann Kravitz
4. Burch and Janis Kent
5. Millie and Jim Sernovitz
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COURTESY PHOTOS

1. John and Delores Sorey, Judy Sproul and Jill Barry
2. Pam and Bob Cahners
3. Tom Moran, Patrick Moran and William Noll
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COURTESY PHOTOS
Wines by the glass improve through the years

When Wine Spectator started its annual ratings of restaurant wine lists three decades ago, wines by the glass weren't even considered.

“If you wanted just a glass, your only choice was ‘house wine,’ often cheap and nasty,” recalls writer Harvey Steiman in the Aug. 31 issue of the August publication.

Fortunately for today’s wine lovers, by-the-glass programs have come of age, with many restaurateurs recognizing that a good selection both enhances the dining experience and generates business.

A great example is the program run by Fleming’s Prime Steakhouse and Wine Bar. The chain, with 64 restaurants including those in Naples and Sarasota, features 100 wines by the glass, changing the lineup annually.

“In the ’80s, all the wines that you needed to select were white, red and rosé, or ‘Chablis’ and ‘Burgundy’ as they were called,” says Maeve Pesquera, Fleming’s director of wine. “In the early ’90s, wine lists started to change to varietal selections.”

“By-the-glass selections are absolutely essential,” says Jeff Gately, managing partner of Rumrunners in Cape Coral. “Not everyone is going to desire, consume or necessarily want to pay for an entire bottle at every sitting. Also, four guests at a table are very likely to have different preferences in terms of varietal.”

With wines by the glass, he adds, “A pinot noir lover can enjoy his/her glass while the person next to them has a big hearty glass of cabernet.”

Getting the right wines onto the list doesn’t happen by accident.

“Our by-the-glass program is selected based on the season, availability and items on the menu,” says Aleks Stepanovich, manager/sommelier at Sea Salt in Naples. “The summer lighter fare calls for fresh wines — rosés, (white) pinots, Torrontes, Riesling, gruners — all of which pair perfectly with the salads and garden-inspired menu selections. The heartier winter menu calls for richer and more expressive varietals — cabernet, sangiovese-based super Tuscans, brunello and syrah, just to name a few.”

Management pays close attention to customer preferences.

“We receive feedback from our guests, our wine managers and our sales teams,” says Ms. Pesquera. “In addition, wineries and trade publications are a wealth of information for new wines.

209 in Punta Gorda and Yanos in Fort Myers, offer close to two dozen wines by the glass. At Naples Tomato, wines by the glass star in the Enomatic wine-serving system.

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We taste through hundreds of wines to make the final selections.” In the end, she explains, the list should be balanced with wines from a variety of places

lovers gives restaurants the ability to offer a wider range of prices and quality. “Guests are much more informed than they were 10 or 20 years ago,” says Ms. Pesquera. “They expect to see wines they recognize and know to be of good quality, in a range of prices, as well as wines they have not heard of before but they know to be tasty because they are on the Fleming’s list — they rely on us picking great wines.”

By-the-glass selections at Fleming’s include well-known brands like Duckhorn Cabernet Sauvignon and Carpe Diem by Dominus, as well as newcomers Crag- gy Range Cab-Merlot blends from New Zealand and Evening Borealis Northern White blends from Oregon.

At Sea Salt, the wine team strives to find distinctive wines that meet discerning customers’ expectations.

“Through close partnerships with win- ery owners and representatives, we are proud to offer our clientele wines by the glass that are rarely, if ever, seen,” says Mr. Stepanovich. Glass selections have included Domaine Serene Pinot Noir, Patz and Hall Chardonnay, Paul Hobbs Cabernet Sauvignon and Ornellaia and Gaja Tuscan wines, brands generally sold by the bottle.

Ms. Pesquera only sees things getting better.

“The wine lists will keep evolving,” she says. “People will continue to be more adventurous in their choices (wines from unknown places and/or lesser known varietals), and they will tell each other about them.”

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When I first visited Café Lurcat on Fifth Avenue South some years ago, I was struck by the scale of the place. Vaulted ceilings and oversize pendant lamphoods give the first-floor lounge and dining area a feeling of space. The second-floor dining room features a 30-foot-high ceiling with a Marc Chagall-inspired mural. The restaurant spills out onto the street with ample terrace seating as well as a balcony overlooking the tony avenue.

Despite its grand size, Lurcat exudes warmth in many ways. The color palate is simple and earthy, with white and honey Venetian plaster, light woods and leather, white tablecloths and white slipcovers on chairs. Silk pillows and leather banquettes add coziness.

It’s the kind of place where you want to slow down and savor several courses of food and wine while enjoying the posh parade of Neapolitans.

The parade was fairly sparse on the night we revisited—which, frankly, was rather a relief. When it’s going full tilt during season, Lurcat can be intimidatingly crowded and loud. Arriving early on an off-season weekend, we were able to enjoy a more peaceful atmosphere and our choice of table. Piano jazz and chill-out beats alternated on the sound system, providing a relaxed rhythm for dinner.

Soon after we were seated and served water, a basket of bread and butter arrived. The butter was covered with wax paper bearing the Lurcat logo—a charming little touch.

We quickly settled on wines to sip while considering the menu. By the glass, there are some interesting selections, including my Mohua Sauvignon Blanc, a mild tart white from the Marlborough district. Overpriced at $17 for a 6-ounce pour; an Argentine wine for about $20-25. Starters here range from raw to cold to hot. These last seemed the most interesting to us, so we ordered the crab cake and a plate of ravioli that sounded intriguing.

Again, there was some perplexing pricing, playing at half: $14.50 for a single crab cake! Granted, this cake was practically a full crab cake and it was perfectly grilled, but still, not only was it overpriced, but there was so little holding the meat together that the crab crumbled apart on the plate as soon as the fork cut into it. Hard to say if this was just an aberration rather than the rule, but the kitchen needs to spend some time perfecting this item.

We fared better with the ravioli. Four tender pillows of pasta were stuffed with ricotta and napped in a lush green sauce crafted from roasted corn and pollihie chilies. The sauce struck a balance between sweet and spicy and did not drown the ravioli. Dishes were cleared away quickly and water glasses refilled silently and frequently throughout the meal. The meal is divided on us and other nearby tables to make sure things were running smoothly. Overall, the service was unobtrusive and efficient on this quiet evening.

When it comes to the main course at Lurcat, options are fairly evenly split between meat and seafood. There are a pair of “sub 500” dishes, which refers to their calorie counts, and a pair of pasta specialties. Vegetables are served alla carte, which again adds up when the bill comes.

We ordered a side that sounded delightful and was. A mélange of English peas, sugar snap peas and fresh fava beans lightly sautéed in butter was like a bowl of verdant nourishment — wholesome, simple, pure.

The seafood pasta was equally delicious. The white, short noodles tasted freshly made and were cooked just right. They were laced with a rich, buttery sauce that also complemented the copious amounts of shrimp and lobster meat they were tossed with. Fresh tarragon — such a perfect partner for seafood — added a lovely note of anise to the dish. Our other entree of choice was pork tenderloin — a very reasonable $24. I should mention out of fairness. It was a little more complex than the seafood pasta and equally well executed. The meat was grilled just enough to create a crust without overcooking the interior, which had a slight blush in the middle and was perfectly moist. I couldn’t quite distinguish the spices it was rubbed with, but there was a noticeable smokiness of chipotle chilies in the cherry relish that accompanied it — an inspired pairing of flavors. The couscous it was served with also had a creative touch, with toasted pumpkin seeds adding a contrasting crunch to the tender pasta.

No dinner at Café Lurcat would be complete without dessert, so save room. The freshly made cinnamon-sugar donuts are a popular signature offering, and I’ve enjoyed them in the past. This time, we opted for the fried huckleberry pie and a creamy panna cotta, both of which were delicious.

The former was the hand-held sort of rectangular pie, stuffed with sweet berries, crisply fried and dusted with sugar. In a clever twist on tradition, the pastry crust was not made with coconut and served with a scoop of tart passion fruit sorbet and a colorful garnish of diced strawberries and blueberries.

Despite some issues we have with pricing, years later it’s nice to know that Café Lurcat’s charms are still intact.

Café Lurcat, 594 Fifth Ave. S., Naples; 213-3357

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Café Lurcat, "On Fifth Avenue South some years ago, I was struck by the scale of the place. Vaulted ceilings and oversize pendant lamphoods give the first-floor lounge and dining area a feeling of space. The second-floor dining room features a 30-foot-high ceiling with a Marc Chagall-inspired mural. The restaurant spills out onto the street with ample terrace seating as well as a balcony overlooking the tony avenue."
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NOVEMBER 29 – DECEMBER 4, 2011

BUY SEASON TICKETS
AND GET THE BEST SEATS!

2011-2012 Broadway Season Ticket Prices

<table>
<thead>
<tr>
<th>Location</th>
<th>Tues</th>
<th>Wed/Thurs/Sun Eve</th>
<th>Fri/Sat/Sun Mat</th>
<th>Seniors / Students*</th>
<th>Seniors / Students*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premium (A)</td>
<td>$395.65</td>
<td>$395.65</td>
<td>$395.65</td>
<td>$395.65</td>
<td>$395.65</td>
</tr>
<tr>
<td>Orch/Mezz (B)</td>
<td>$259.07</td>
<td>$369.31</td>
<td>$374.34</td>
<td>$259.07</td>
<td>$264.10</td>
</tr>
<tr>
<td>Front Balcony (C)</td>
<td>$217.20</td>
<td>$302.00</td>
<td>$306.50</td>
<td>$217.20</td>
<td>$221.70</td>
</tr>
<tr>
<td>Mid Balcony (D)</td>
<td>$180.89</td>
<td>$248.73</td>
<td>$252.44</td>
<td>$180.89</td>
<td>$184.60</td>
</tr>
<tr>
<td>Rear Balcony (E)</td>
<td>$123.39</td>
<td>$123.39</td>
<td>$126.30</td>
<td>$123.39</td>
<td>$126.30</td>
</tr>
<tr>
<td>Special Broadway Attraction: Jersey Boys</td>
<td>$150.22</td>
<td>$92.03</td>
<td>$77.72</td>
<td>$68.18</td>
<td>$58.64</td>
</tr>
</tbody>
</table>

*Senior Citizen and Student Season tickets are located in the rear Orchestra between Rows P-Z, Mezzanine Rows EE-H, and in the Balcony. Proof of status is required for these (Valid School ID) and for Senior Citizens (must be 65 years of age and present valid ID). Excludes Friday and Saturday nights.

Call (239) 481-4849 or www.bbmannpah.com

Barbara Mann Performing Arts Hall at Edison State College