HE WAS SCARED, AND HE HAD EVERY right to be. He was 21 years old and his rap sheet was clean. But he had screwed up. Big time.

He was caught selling pills to an undercover cop, and prosecutors were making noises about sending him away for 15 years. Fifteen years. You're 21, with no criminal record (at least none detected by cops), and they're talking about sending you to some hellhole like Florida State Prison for a decade and a half.

Yeah, the guy was scared out of his wits, and he was getting antsier by the minute as his trial approached. He was free from Collier County Jail on a $45,000 bond. At some point, he had to make the inevitable decision.

Do you stay, face the music and hope the judge shows some leniency? Or do you get the hell out of Dodge and, if you're lucky, spend the rest of your days on the lam?
A country song must include allusions to illustrious predecessors. It is as a writer, not a singer, that Mr. Kristofferson has made his greatest impact. He is, in my unschooled view, the greatest songwriter of his generation — regardless of genre. His music actually tells stories, and the words carry meanings that are laced with haunting echoes of William Blake, the English poet, engraver and mystic whose work in the late 18th and early 19th centuries has hugely influenced Mr. Kristofferson. I have long been an admirer of Mr. Kristofferson, but it was the late spring of 2001, when I was living in Houston, that his music became something more than entertainment. By that time, my life on many levels had come to resemble a Kris Kristofferson song, and that is not good. Broken of heart and spirit, I wallowed in abject misery. “I'd trade all my tomorrows for a single yesterday” (a line from Mr. Kristofferson's “Me and Bobby McGee”) had become my mantra.

Weekends were the worst. Too little to do and way too much time to think — especially about Libby up in Dallas. When I finally grew tired of having her slam the telephone receiver at the first sound of my voice, I filled the void with two old friends: Jim Beam and Kris Kristofferson. Night after night I sat and listened to Mr. Kristofferson's CD “The Austin Sessions.” I played and replayed “Help Me Make It Through the Night,” while the next evening might bring endless repetitions of “Why Me.” And then there was “Sunday Mornin' Comin' Down,” “Loving Her Was Easier (Than Anything I'll Ever Do Again),” “The Pilgrim, Chapter 33,” “Nobody Wins.” The list goes on.

Eventually, Jim Beam turned on me, as I suspected he would, and was sent packing. But Mr. Kristofferson remained true. Together, Kris and I rode out that tumultuous spring and early summer of 2001 one night at a time. When the emotional smoke finally cleared, there was one Kristofferson line that especially resonated with me. It is from “The Pilgrim, Chapter 33”: “From the rockin' of the cradle to the rollin' of the hearse, the going up was worth the coming down.” I find little to dispute in that assessment. Mr. Kristofferson now lives contentedly and quietly in Hawaii with his third wife. His work has always carried with it strong themes of mortality, so I was not surprised to learn that he has selected what he wishes to be engraved on his tombstone. I was surprised, though, to find that he did not choose any of his own wonderfully wrought words. Instead, he is said to have asked for lines from the song “Bird On the Wire” (written by Leonard Cohen). Like a bird on a wire I have tried in my way to be free. Of course I was not consulted on the matter, but had I been, I would have gone back to “The Pilgrim, Chapter 33” and argued in favor of this. He’s a walkin’ contradiction. Parth truth and partly fiction. Taking every wrong direction. On his lonely way back home But who am I to tell Kris Kristofferson a thing? After all, it was he who saved my life a decade back. Happy birthday, my man, and let's hope there are many, many more — for us both.
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The party that forgot about jobs

John Boehner’s constant refrain in advance of the 2010 elections was, “Where are the jobs?” It was a simple question pertinent to the concern far and away foremost in the public mind — the state of the economy. Since the election, the question for the GOP has become, “Where is your concern about jobs?”

The unemployment rate is still at 9 percent. According to Gallup, 85 percent of people say the economy is their top concern, and 22 percent say jobs. Just 12 percent cite the federal deficit and debt. Republicans have taken the top concern of roughly 1/8th of the public and made it their own.

In Greece, a majority of the populace are seeking financial relief for their country. In the United States, a majority of the populace is seeking financial relief for their country. 

RICH LOWRY Special to Florida Weekly

While most in the United States were recognizing Memorial Day with a three-day weekend, the people of Honduras were engaged in a historic event: the return of President Manuel Zelaya, 23 months after being forced into exile at gunpoint in the first coup in Central America in a quarter-century. While he is no longer president, his peaceful return marks a resounding success for the opponents of the coup. Despite this, the post-coup government in Honduras, under the leadership of Carlos Roberto Reina, is becoming increasingly repressive, and is the subject this week of a letter to Secretary of State Hillary Clinton. The letter, signed by 87 members of the U.S. Congress, calling for suspension of aid to the Honduran military and police.

As the only U.S. journalist on Zelaya’s flight home, I asked him how he felt about his imminent return. “Full of hope and optimism,” he said. “Political action is possible instead of armaments. No to violence. No to military coups. Coups never more.”

When Zelaya landed in Honduras, he kneeled down and kissed the ground. He was greeted by tens of thousands of people cheering and waving the black-and-red flag of the movement born after the coup, the FNBZ, or National Front of Popular Resistance, “the resistance” that Zelaya now leads. His first stop: a massive rally at the memorial for 19-year-old Isis Obed Murillo, who was killed one week after the 2009 coup when Zelaya first attempted to fly back into the country. Murillo was with tens of thousands awaiting Zelaya’s return at the airport. The British newspaper The Guardian reported that thousands dispersed the crowd with live fire, killing the teenager.

Since then, violence and impunity have been constant. Farmers, journalists, students, teachers and anyone else in Honduras daring to dissent face intimidation, arrest and murder. At least 12 journalists have been killed there since 2009, according to the Committee to Protect Journalists. Scores of campesinos — small farmers — have been killed. High-school students protesting teacher layoffs and the privatization of education were violently attacked by police and vigilantes, with tear gas and live ammunition.

At the rally, Zelaya, memorializing Murillo, said, “Blood will flow, because we’re still standing — resistance is today the cry of victory.”

The current Honduran government agrees to allow Zelaya’s return to gain readmission into the Organization of American States and to support a national constituent assembly. Zelaya will form a government that is inclusive, reflects the will of the people of Honduras and aims to build a government that functions under the control of the people. I believe he is a man of his word, and I believe he will be successful in this effort. He has the backing of the powerful lobby for the coup regime, friend Lanny Davis, who is working as a powerful lobbyist for the coup regime.

I was around 5 a.m. on June 28, 2009, when black-hooded Honduran paramilitaries — known as the “black shirts” — were stopped by police and military forces as they attempted to flee, targeting Zelaya’s home. 

“The threatened me, that they were going to shoot me,” Zelaya said. And I said to them: “If you have orders to shoot, then shoot me. But know that you are shooting the president of the republic.”

They forced me to go to their vehicles outside with my pajamas on. We landed in a militarized base of Palomarita. And then to Costa Rica.

Ultimately, more important to Honduras than the return of democracy, Zelaya was gaining popular support for policies like a 60 percent increase in the minimum wage, the plan to take over the U.S. Palomarita air base and use it as the civil air force in place of the notoriously dangerous Toncontin International Airport, plans to distribute land to peasant farmers, and to join ALBA, the region's cooperative bloc developed to diminish the economic domination of the United States. On the day he was deposed, Zelaya was holding a nonbinding straw poll to assess if the population wanted to hold a national constituent assembly to evaluate possible changes to the constitution. That, he explains, is why he would not be defeated.

Secretary of State Clinton and close friend Lanny Davis, who is working as a powerful lobbyist for the coup regime, have pushed hard for the legitimization of the current Lobo government, despite Clinton’s own State Department cable titled “Open and Shut: The Case of the Honduran Coup” released by WikiLeaks, that the coup was illegal.

As I headed to the airport to leave Honduras after this historic weekend, I stopped to talk to a group of teachers, one mother into their hunger strike outside the Honduran Congress. They, like a broad network of civil society groups in Honduras, while celebrating the return of democracy, while celebrating the return of democracy, are clear in their determination to hold the government accountable for the decisions of the U.S. Congress, for an end to violence and repression in Honduras

— Rich Lowry is editor of the National Review.

— Amy Goodman contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international multi-platform news program airing on more than 900 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paper and now a New York Times best-seller.
It has been written by some in the medical field that 30–50% of prostate cancers may be insignificant. This is easy to say when it is not you or one of your loved ones. Knowing which 30–50% this applies to is not necessarily simple when we still lose nearly 40,000 men per year to this disease.

The board certified physicians at Specialists in Urology have diagnosed and treated tens of thousands of cases of prostate cancer. Whether it is watchful waiting with close follow-up or one of many different treatment options, our team is equipped with the experience, technology and vision to treat each patient as though he is one of our own family members. Simply put, our team members are your experts.
The outpouring of support from the community during Conservancy of Southwest Florida's “Saving Southwest Florida” Capital Campaign can be summed up in three words: over the top!

Thanks to the generosity of campaign contributors and the broader community, we exceeded our goal and raised $38.8 million to benefit Southwest Florida’s water, land, wildlife and future.

On behalf of the Conservancy’s board of directors, capital campaign cabinet and staff, we thank everyone involved for their outpouring of support — donors, members, volunteers, community residents, the Board of County Commissioners of Collier County, the city of Naples and the state of Florida for their ongoing support. Our appreciation also extends to the members of the Village School Chorale for sharing their talents during our celebration.

However, success is not just about numbers. Exceeding our goal sends a strong signal that our community at large is concerned about protecting the environment and is more than willing to invest the time, talent and treasure to do so.

The gifts will help the Conservancy protect our environment on behalf of each resident and visitor to Southwest Florida.

We are honored to be associated with so many caring, passionate and generous people.

Andrew McElwaine, president
Conservancy of Southwest Florida

The Renaissance Celebration Committee has been organized to help plan a series of events for the grand re-opening of the Conservancy of Southwest Florida Nature Center, tentatively scheduled for November 2012. More than 100 guests recently learned more about how they can get involved at a luncheon hosted by Conservancy board members Sue Dalton, Maureen Lerner and Jeanie Smith along with Nancy White, chair of this year’s “Magic Under the Mangroves” gala.

The new Nature Center will bring the Conservancy message alive “in a fun, fresh and interactive way” and is an essential part of the infrastructure ensuring the mission to protect the region’s water, land and wildlife, Andrew McElwaine, Conservancy president, told the gathering. The mission is accomplished through the combined efforts of environmental education, science and research, policy and advocacy and wildlife rehabilitation.

The first meeting for the Renaissance Celebration Committee is tentatively scheduled for November. For more information, call Barbara Wilson at the Conservancy, 262-0804 or e-mail barbaraw@conservancy.org.
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-Logan Bartley,
NCH Pediatric Patient

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“I’d estimate that less than one-quarter of 1 percent of my people run. That’s not many. But when they do run, getting them back can be dangerous…”

— Michael Big Mike Netzer, president
Ball Agents Independent League of Florida

BOND

From page A1

He bolted. Skipped bail. He didn’t stop running until he had hit Argentina, where, presumably, he remains to this day.

That was four years ago. When the young man next attended a tab of $45,000 that the Collier County courts demanded in lieu of his appearance.

The young man had guaranteed the bond, but after his son skipped, it turned out that he couldn’t come up with the money. Left Jimmy Baier, the Naples bail bondsman who sprang the young man in the first place, holding the bag. The bag. Mr. Baier shelled out the dough, but in an unexpected twist, the father said he wanted to do the right thing and make good on the debt. So, for the last four years, the broken-hearted father has been making payments to cover the forfeited bond.

“The fugitive’s dad is a real honorable guy,” Mr. Baier says as he reflects on the case. “He’s still making pay- ments. Like I said, a real honorable guy.”

This story encapsulates the high-risk work of the bail bondsman. Every time a bondsman gets someone out on bail, it is his job to make sure the defendant will appear, as scheduled, for all of his court appearances. Contrary to what some laymen think, bond is intended to provide incentive. The amount of the bond should reflect the seriousness of the crime, but at its primary purpose is to provide a financial incen tive for the accused to appear.

Basically, the bondsman acts as an insurance company does in providing the contract with a contract that says he (the bonds man) is responsible for the defendant if the defendant doesn’t appear.

The vast majority of defendants meet their obligations, but some don’t, and that’s where bondsman (a low-key business) keeps bondsmen swigging Maalox.

Bounty hunters (we’re talking dudes like the infamous “Dog” of cable TV fame) are outlawed in Florida, so if a defendant runs, it is up to the bonds men to track him down, get him to court — unless, of course, law enforcement does it first. But lawmen are not exactly free agents. The law pre scribes vesting relatively padding charges — first-time DUs, minor thefts and the like — to the bondsman. The low-grade offenders are the backbone of a bondsman’s business, so they can’t have too many skedaddle if they hope to keep their jobs.

Last month, two bondsmen were shot and one fatally — by police in Jack sonville in a monumental screw up.

The police mistook the bondsmen, who were armed and one of whom was wearing a mask, for home invaders. The bondsmen were seeking a man who had skipped on charges that involved minor traffic violations.

Last year, a bondsman was shot and killed in Glades County by a bail jumper when the three went after the fugitive of 1 percent of my people run. That’s not many. But when they do run, getting them back can be dangerous.

When Big Mike is asked to discuss his methods of tracking a fugitive, he responds: “I do not wish to discuss my investi gative techniques,” he says. “No reason to tip off any of my clients as to what I do. Better to keep them guessing.”

“The number of people who don’t show is very low,” says Michael “Big Mike” Neter, president of the Debra Philadelphia, who is President of the Bail Agents Independent League of Florida. “I’d estimate that one percent or less of one percent of my people run. That’s not many. But when they do run, getting them back can be dangerous.”

As the economy has soured, bail bondsmen are becoming increasingly dicey.

“It used to be that homes were rou tinely purchased at 5 percent of the bond,” says Mr. Baier. “But with all the foreclosures and whatever down here, you never know to what extent what you’re doing is. You can run a search, but it doesn’t always reflect if the property is under foreclosure or under water (worth less than amount of the bond).”

Bondsman are insured against losses, but Mr. Baier says insurance policies, which all licensed bondsmen are required to have, rarely pay claims. This is because insurance companies require bondsmen to pay 10 percent of what they take in from every bond into what is called a “build-up fund” that the insurance companies can draw on. If someone skips bond and the person guarantee ing the bond cannot pay, the bondsman draws money from his build-up fund to cover the forfeited amount. For bondsmen like Mr. Baier, who has been around more than 20 years, the build-up fund almost always covers any claims.

“I’ve never had the insurance company pay me one dime of any of my bonds,” he says. “It’s virtually worthless, but the law says you’ve got to have it.”

Preliminary release programs also threat en the bail bond industry in Florida. These programs generally allow for the release of selected defendants without bond. These defendants are monitored through personal visitation by contract officers or phone calls and sometimes electronic monitoring. Proponents say it is a more effective and efficient way of working with defendants who are charged with lesser and non-violent crimes.

Bondsman say the program, which has been in effect for just three years, is too lax and encourages defendants to commit more crimes rather than returning to an already overloaded system. There is no hard evidence yet to support either argument.

A recent study by the Florida Office of Program Policy Analysis & Government Accountability locked down the true picture of defendants in Miami-Dade County. The study found that 5.3 percent of those in jail or on house arrest failed to appear, as opposed to 4.3 percent of those who were released on surety bonds (the kind bail bondsmen pro vide). The lowest failure to appear rate (2.2 percent) was among those who were arrested on misdemeanor charges. Bondsmen insist their industry in Florida is highly regulated. It is over seen by the Department of Financial Services. Those seeking to bond a defendant must undergo background checks and complete specific educational courses related to bail bonding. These classes are required to complete an internship of more than 1,500 hours with a licenced bondsman, who has to obtain a license. Despite the regulation, the industry carries with it a whirl of disrepute, which many would understand given the fundamental nature of the business and its clientele. But many bondsman concede that a “real honest” type shies away from doing business.

“It is time that we get the (Depart ment of Financial Services) to really weeding out those agents who don’t really have the interest of our industry in mind,” Mr. Neter recently wrote in a letter to BAIL members.

“I’d say most bail agents really do not like going out and chasing down (bail jumpers),” says one bondsman in Fort Myers, who asks not to be quoted by name. “There are those who do like it. They like the rough stuff, and they don’t shy away from it at all.”

Some bail bondsmen treat their cli ents like scum,” says one bondsman. “If you made a complaint you hear a lot in this busi ness.”

Jimmy Baier, the Naples bail bondsman who got the drop on him.

As the economy has soured, bonds- men wouldn’t touch him.

When Big Mike is asked to discuss the progress he has made in the community over the years, “The good news is that I work for myself,” he says. “The bad news is that I work for myself.” Sometimes, when I think it is going to be slow, I’ll try to break free and do something for fun. On Memorial Day, I took a chance and went out on the boat. Lucky, I didn’t get any calls.”

Ms. Aulen, 46, flies in the face of every stereotype that pertains to the bail bond industry, which is heavily populated with swaggering cowboy types. She is well-dressed, quiet, polite and witty. She has fashioned what may be one of the few “boutique” bail bond operations in Southwest Florida.

She moved to Fort Myers with her family from Montana when she was 2 months old. She attended Immokalee High School. Unlike other bond companies, she plasters no ads in the phone book. “I like to be one of the few who you said they knew. She referrals from clients who were pleased with our service help. In this line of work, you get a lot of repeat customers.” Ms. Aulen also is very selective in choosing her clients. As with other bond providers, the economy dictates some of the terms. Ms. Aulen also prefers to deal with the more gen tleman denizens who populate local jails. She does not want to make “anyone charged with murder,” she says. “When it comes to hunting down bail jumpers, the less of a problem you have, the less of a problem you have.”

She has a few people skip out on her and when they do, she brings them in. “I try to let law enforcement pick up most of these people,” she says. “If I have to, I’ll do it.”

She did acquire a license to carry a gun, but she has never bothered to buy a weapon. “I’m the least-favorite part of the job,” she says. She has few people skip out on her and when they do, she brings them in. “I try to let law enforcement pick up most of these people,” she says. “If I have to, I’ll do it.”

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This Sunday, June 12, members will celebrate the first service in their new church home.

On 16 acres along a quarter-mile stretch of U.S. 41 between Vanderbilt Beach and Pine Ridge roads, the campus includes 543 parking spaces, two office buildings, a student ministries building and a place for outreach to the Hispanic and Haitian people of Naples.

Designed as a bridge to the future, the Worship and Children's Center equips the church to better serve Naples' growing population of young adults and families. The two-story facility includes classrooms and nurseries a few steps from the worship center, so children are nearby while parents are in services or Sunday school classes.

The entrance hall includes a welcome center and gathering area that will serve as flexible space for receptions, art exhibits and other events. An adjoining catering kitchen expands the capabilities of the facility.

The choir has its own room, and the sophisticated audio-visual control center, on the second floor balcony, will provide streaming video of Sunday services online.

The building was designed for functionality, but aesthetics were not ignored. Wegman Design Group of Naples chose a transitional interior design using rich functionality, but aesthetics were not ignored. Wegman Design Group of Naples chose a transitional interior design using rich wood flooring, expansive windows and light streaming from high windows. The area can seat as many as 675 in freestanding chairs, which are more functional than fixed pews. (The current worship center eventually will be demolished and, in time, the new center will be expanded to seat 1,000.)

During the center's planning stages Pastor Robert Petterson and several church members traveled to Jerusalem, open to ideas that could be incorporated into the design. The gnarled trees in the Garden of Gethsemane inspired the 28-foot-tall wooden cross that serves as the focal point of the worship center. Craftsmen at Thomas Riley Artsists' Guild hand-carved the rustic cross from reclaimed butternut.

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The sanctuary is both intimate and inspirational, with 16-foot-tall ceilings and light streaming from high windows. The area can seat as many as 675 in freestanding chairs, which are more functional than fixed pews. (The current worship center eventually will be demolished and, in time, the new center will be expanded to seat 1,000.)

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The architects for the Worship and Children's Center were Sizemore Group of Atlanta and Alliance Design Group of Punto Geeda, Owen-Ames-Kimball Co. of Fort Myers served as general contractor.

COURTESY PHOTO

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UNDERCOVER HISTORIAN

BY LOIS BOLIN

A Naples connection today to the Lindbergh Law of yesteryear

The family was in residence in Florida, Captiva Island. From time to time when wearily from the limelight, Mr. Lindbergh yearned for more stories about their new hero. His modesty made an adoring public from those who had no means to pay. socialites, heiresses and sometimes even "Mr. Rust picked up the guard's gun and fired it about three inches behind the sleeping man's his head," he says. "Then he promptly fired the confused guard, who I reckon went home to change his pants." The Lindbergh Law and later in a time when gangsters and the Great Depression had seemingly numbed America, the Lindbergh case thawed the country's heart—not necessarily because Mr. Lindbergh was his hero, but because he was a parent. Congress back then made kidnapping across state lines a federal felony; sadly, today it is not just state lines that parents have to contend with.

Naples only had about 80 or so residents at the time. The Lindberghs' blissful seclusion abruptly ended on March 1, 1932, when their 20-month-old son, Charles A. Lindbergh Jr., was kidnapped and murdered. The shock felt around the world moved into Naples with the Lindbergh Law. The Lindbergh Law and later Congress back then made kidnapping across state lines a federal felony; sadly, today it is not just state lines that parents have to contend with.

Fear in paradise Naples has always hosted discerning citizens, so when news of the Lindbergh kidnapping reached here, winter residents Eleanor DuPont Rust and her husband, Phillip, heeded the warnings by building a wall around Palm Villa, the home where their children and their nanny resided at the corner of Broad Avenue South and Gulf Shore Boulevard (behind Palm Cottage and The Norris Gardens). Larry Ingram, a Naples old-timer and attorney, remembers the locales who were hired as night guards for Palm Villa. One particular night, he recalls, Mr. Rust walked across the street (from their other home) only to find the guard asleep. “Mr. Rust picked up the guard's gun and fired it about three inches behind the sleeping man's his head," he says. "Then he promptly fired the confused guard, who I reckon went home to change his pants." The Lindbergh Law and later in a time when gangsters and the Great Depression had seemingly numbed America, the Lindbergh case thawed the country's heart—not necessarily because Mr. Lindbergh was his hero, but because he was a parent. Congress back then made kidnapping across state lines a federal felony; sadly, today it is not just state lines that parents have to contend with.

Snatch Racket: Kidnappings During the Prohibition and Depression Eras, authors James W. Smith and W. Lane Rogers brought back into America's consciousness one of her darkest criminal enterprises: the snatch racket. The snatch racket was driven by greed and desperation as ransom "artists" arbitrarily chose their prey from socialites, heiresses and sometimes even from those who had no means to pay. As kidnapping rates rose, so, too, did the public's fear —along with newspapers' sales that took the sensationalism into every town in the world — even into the sleepy little town of Naples.

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The U.S. Department of State estimates there are more than 2,000 open cases of international parental abductions involving 3,000 children. This trend parallels one Naples father, Doug Trombino, knows only too well the burden of having a child become the victim of an international abduction. According to the website www.morganassafereturn.org, Mr. Trombino's daughter, Morgana, was 23 months old when she was taken to Colombia by her mother without his knowledge or permission. That was in November 2010. Pursuant to The Hague Convention, he and his attorneys in Naples and in Cali, Colombia, have been waging a costly fight for her return ever since.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Fairy tale job

In Chinese legend, tea leaves picked by fairies using not their hands but just their mouths yielded brewed tea that would bring prosperity and cure diseases, and now the historic, picturesque Jiuhua Mountain Tea Plantation (in Gushi, Henan province) has promised to drop a 3-foot-long California king snake into the bathroom looks down and finds eyes drooped into small baskets worn around the women's necks. According to an April report in London's Daily Mail, only virgins with strong necks and lips (and a bra size of C-cup or larger), and without visible scars or blemishes, will be considered for the equivalent-$80-a-day jobs (an almost unheard-of salary in China, especially for agricultural field work). ■

Cliché come to life

The person in the news most recently for slipping and falling on a banana peel might be Ida Valentine, 58, who filed a lawsuit in February against the 99 Cents Only chain after slipping on one while shopping in its store in Fontana, Calif., in April 2010. The fall, she said, left her with a herniated disk and tissue damage. ■

Great art!

News of the Weird has reported several times on the confusion many art gallery visitors reveal in evaluating “abstract impressionist” pieces when the very community to which they belong is suffering. In April, academic researchers at Boston College reported that, indeed, gallery patrons correctly differentiated serious works from squiggles only about 60 percent to 70 percent of the time. Commented one survey subject, apparently realizing his confusion: “The chimpanzee’s stuff is good. I like how he plays with metaphors about depth of field, but I think I like this guy [Mark] Rothko a little bit better.” ■

Dreadful drains

The powerful suction of swimming pool filters can trap not only toddlers against the drain but a grown man in excellent physical condition, according to a lawsuit filed in May by the family of the late John Hoy Jr., who drowned when unable to pry himself loose from the vacuum drain of a hot tub at the Sandals resort in Nassau, Bahamas, in 2010.

Gaming the system

British welfare benefits are being reduced in two years, but for now, work-shunning parents who blithely navigate a series of government “support” payments can make a nice living for themselves. Kathy Black, 45, of East Hanningfield, Essex, England, with 16 children by three fathers thus qualifies for the equivalent of at least $5,000 a week (the most notorious drain-pogging of all time was perhaps a 1994 incident at a Scottish inn motel in Lakeland, Fla., when a 33-year-old guest’s penis became stuck in the drain, apparently as he was testing the filter’s suction. That story did not appear in News of the Weird, but several sources cite a July 1994 story in the Sarasota Herald Tribune.) ■

Do-it-yrselfers

Reports still frequently emerge of homeowners battling household pests, yet only creating an even worse problem (as if the pests ultimately outsmart them). In recent cases, for example, Robert Hughes tried to oust the squirrels from his townhome in Richton Park, Ill., in March, but his smoke bomb badly damaged his unit and his neighbor’s. (Firefighters had to rip open the roof in the two units to battle the blaze.) Two weeks after that, in Mesa, Ariz., a man set his attic on fire trying to get rid of a beehive with brake fluid and a cigarette lighter. ■

Crapper critters

From time to time, someone visiting his bathroom looks down and finds eyes of a critter staring back at him from the toilet bowl. In March, Dennis Mulholand, 67, of Paisley, Scotland, encountered a 3-foot-long California king snake hidden in the bowl after escaping from his bathroom in the building. In December a woman in Edmond, Okla., had a similar experience with a squirrel, which, hypothesized police, might have crawled through a sewer drain. ■

Sexy beasts

Beauty contests for camels are very big business in Saudi Arabia, as News of the Weird reported in 2007, but the first one in Turkey (in Selcuk) was held in January and featured considerably lower-market camels. (The Turkish winner had been purchased for the equivalent of $26,000; a Saudi camel once won $10 million in a single show.) Judges supposedly looked for muscle tone, elegance of tail wag and tooth quality, according to a January Wall Street Journal dispatch. Charisma is also important, according to one judge. “Camels,” he said, “realize that people are watching them and (are) trying to pose.” “Some will stop, open their back legs, and wave their tail, or (throw) their head back and moan ... this is the kind of posing we (judges) are looking for.” ■

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Olde Naples, FL | Tuesday, June 14th - 2pm

Built in 2005 this is the only available single family home with full maintenance provided by the HOA in all of Olde Naples. The fact that the Villa home is located off of 5th Avenue South and only three blocks from the beach and famous Fifth Avenue makes it an easy walk to everything that Olde Naples has to offer. Restaurants, shopping, entertainment and parks are just steps away.

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• Gourmet Kitchen Features Professional Appliances, Custom Cabinetry, Large Island, Granite Countertops and a Wine Cooler
• Master Suite Offers a Separate Sitting Room, Spa Like Master Bath with Jacuzzi
• Extras Include Elevator, Travertine Floors, Hurricane Glass, a Whole Home Water Purification System, Custom Wood Shutters and High Ceilings Throughout

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Philarmonic League plans July 4th celebration aboard the Naples Princess

Celebrate Independence Day aboard the Naples Princess with the Naples Philharmonic League and raise money for the Philharmonic Orchestra and its youth music education programs.

The three-deck Princess will depart from Port-O-Call Way at 7:30 p.m. Monday, July 4, for an evening of food, fun and a view of the fireworks on Naples Bay and along the Gulf of Mexico, winding up in front of the Naples Pier for a front-row view of the city’s fireworks display.

A buffet dinner and cash bar will be part of the evening. WAVV-FM will provide “Music to Watch the Fireworks.” Tickets are $125 per person ($40 tax deductible). For reservations or more information, call the league office at 254-2777.

Youth Chorale auditions set for September

Young people between the ages of 7 and 17 who love to sing are invited to audition for the Philharmonic Youth Chorale on Saturday, Sept. 3, at the Philharmonic Center for the Arts.

Auditions for the 2011-12 season should prepare a song that they believe showcases their vocal talents. Selections should be no longer than two minutes. A copy of the song should be provided for the piano accompanist. All auditions must be with piano accompaniment, not to recorded music or a cappella. Applicants will be asked to match pitch and, depending on their musical background, might be asked to sight-read.

Under the direction of James Cochran, the Philharmonic Youth Chorale rehearses weekly on Saturday mornings with breaks that coincide with public school vacation schedules. The chorale performs with the Naples Philharmonic Orchestra.

Annual tuition is $25. The one-time music fee is $25. Some scholarships are available.

For more information or to schedule an audition, call 254-2642 or e-mail jlawfer@thephil.org.

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Shelter helps raise awareness of elder abuse

The Shelter for Abused Women & Children observes the sixth annual World Elder Abuse Awareness Day from 2-3:30 p.m. Wednesday, June 15, at YMCA of the Palms, 5450 YMCA Road, Naples. World Elder Abuse Awareness Day is intended “to promote a better understanding of abuse and neglect of older persons,” which can take many forms, including psychological, emotional, sexual, financial and/or physical abuse. Perpetrators can be partners, adult children and/or professional caregivers who exert power and control over the victim in various ways, including withholding medications or access to medical assistance.

Linda Oberhaus, executive director of the Shelter, and Vickiio Letchworth of the Brookdale Elder Abuse Response Program will present the program and answer questions. In addition, the Shelter’s outreach staff in Immokalee will distribute information about elder abuse from 10 a.m. to 5 p.m. at The Roberts Center, 905 Roberts Ave.

Individuals are encouraged to wear purple on World Elder Abuse Awareness Day in order to bring more attention to the issue. For more information, call the Shelter at 775-3862, ext. 242, or e-mail vletchworth@naplesshelter.org.

Red Cross plans Babysitting Boot Camp

The Collier County chapter of the American Red Cross will hold Babysitting Boot Camp for ages 11-15 the week of June 13-17 at Red Cross headquarters, 2610 Northbrooke Plaza Drive in Naples.

The program includes training in babysitting basics, adult CPR and AED (Automatic External Defibrillator), infant and child CPR, water safety and first aid for people and pets. Participants must bring their own lunches; boot camp runs from 9 a.m. to 3 p.m. Monday-Friday. Cost is $89 per person. To sign up or for more information, call Jan Monrad at the American Red Cross, 596-6868, ext. 2L or e-mail jmonrad@colliercountyredcross.org.

Writers group will hear about book publishing

Sandra Yehati, marketing director at Whitehall Printing Company in Naples, will be the guest speaker when the Gulf Coast Writers Association meets at 10 a.m. Saturday, June 18, at Zion Lutheran Church in Fort Myers.

Ms. Yehati will review the steps necessary to produce a published book from a finished manuscript. Admission is $3 for members and $5 for others (free for first-time guests). The church is at 7401 Winkler Road. For more information, visit www.gulfwriters.org or e-mail Joe Pacheco at sanibelloje@comcast.net.
Pat Darcy lived with constant pain in her legs and hips. When her movements became so restricted that even a short walk caused intense pain, she knew she needed help. She turned to Charles Springer, M.D. who replaced both of her hips. Now, Pat is as active as she was 30 years ago, but instead of returning to work, she’s back in the gym, working out with friends. To read more of Pat’s story, please visit www.LeeMemorial.org/caring

Caring people, caring for people.
Grief support group meetings set

The Mental Health Association of Southwest Florida begins a series of bereavement support meetings from 10-11:30 a.m. Thursday, June 16, at Jewish Family Services, 2500 Vanderbilt Beach Road. Sessions will meet for eight Thursdays. All are welcome. To sign up or for more information, call 325-4444.

Free presentation about treatments for hip and knee arthritis

Learn about the latest advancements in pain relief and surgical techniques for hip and knee arthritis at a free presentation by Dr. Robert Zehr beginning at 6 p.m. Thursday, June 16, at Physicians Regional-Pine Ridge. Dr. Zehr will discuss minimally invasive surgical techniques, computer-assisted surgery, rapid recovery programs, MRI-directed total knee replacement and the direct anterior approach to total hip replacement. Reservations can be made by calling 596-0010 or visiting www.zehrcenter.com.

**STRATFORD TALK**

Trustees review progress plus a wide range of challenges

NCH is on a journey to national prominence.

One of every eight patients who spend a night outside in one of our 681 beds (and that will be 715 beds by year-end) comes from outside our five-county region. We are in the midst of six major building and renovation projects, which will pump more than $383 million into our community by 2014.

Orchestrating our future is arguably the most important responsibility of NCH’s 23-member community board of trustees. Discussions at the board’s most recent meeting covered a broad canvas: our patient-centered culture, quality, finances, 1,720 extraordinary colleagues, growth, market share, image and philanthropy.

Our advantages are numerous, among them geographic diversification, improved reputation, market share growth, financial stabilization (through revenue growth), quality improvement, sharing of best practices (e.g., information technology), adding leadership talent at all levels board, leadership team, director level, physician specialties, growing medical staff and augmenting philanthropic potential.

The board also noted that while change comes challenge, in such things as potential loss of autonomy, which could limit future opportunities; possible additional layers of bureaucracy, which could disrupt profit margins; philanthropic confusion; the increased need for communication; and distraction if the plan veers off track.

Thus far, even in the midst of culture change, we are doing well with our execution and are now just reaching our stride.

The board discussed options to energize our efforts toward national prominence, including partnering with a luminary institution, to achieve leaps in such areas as patient education, expanded patient-centered culture, graduate medical education, third party administration, quality improvement, accountable care organization expertise, supply chain management and primary care integration (so that patients receive care closer to home even if they need to leave the area for an unusual illness or surgery).

To help weigh these options, the board added two new members with valuable experience: Frank Linsalata, past chairman of the board of Case Western Reserve and portfolio manager and general partner of RGM Capital.

The board also examined the progress of NCH Healthcare Group, now 67 physicians and 20 nurse practitioners and physician assistants strong. In that context, I visited one of our premier primary care offices, led by Dr. Karen Henrichsen and nurse practitioner Doreen Casanova. Their team consists of Courtney Keeling, Stacey Osborne and medical assistants Katy Adamson and Beth Errigo. Their newly renovated space in the Park Shore at Neapolitan Way is welcoming, spacious and patient-friendly. Ultimately, health care will migrate from an inpatient “repair shop” mentality to out-patient preventive success. This office is the model for the future.

Our board recognizes, as we all do that, NCH faces daunting challenges going forward, most especially reduced reimbursement from Medicaid, Medicare and most other payers. But we have great confidence that with the right leadership, steady focus and, most of all, superior performance from our dedicated caregivers, we will continue to meet the challenges of the future while continuing to add value to our community every day.
Scott overhauls Medicaid, revamps other health laws

BY JIM SAUNDERS
The News Service of Florida

Last week, Gov. Rick Scott signed a landmark Medicaid overhaul that calls for shifting hundreds of thousands of low-income and elderly Floridians into managed-care plans.

Gov. Scott’s signature on a two-bill package (HB 7807 and HB 7809) was not a surprise — he has long pushed for transforming the Medicaid system.

Now, it will be up to the state to convince the federal government to go along. The state Agency for Health Care Administration is required to submit a proposal to federal Medicaid officials by Aug. 1 and is scheduled to start a flurry of public hearings June 30.

If the overhaul is approved, AHCA in July 2012 would start moving forward with a mandatory managed-care program for seniors moving forward with a mandatory managed-care program for seniors.

Governors spent more than a year considering changes to the $20 billion Medicaid program and passed the two bills on the final day of the 2011 legislative session.

Gov. Scott also signed one in a series of controversial bills dealing with abortion.

The bill (HB 97) would ban abortion coverage from policies sold through a health-insurance exchange — a type of insurance marketplace that is scheduled to start operating in 2014 as part of last year’s federal health law.

The governor also approved another measure (HB 1193) that takes aim at the hotly debated “individual mandate” in the federal health law. That bill says people cannot be compelled to buy health insurance, except in limited circumstances.

The Republican-controlled Legislature passed the bill in response to what has become known as the “individual mandate” in the federal law. That mandate will require almost all Americans to have health insurance starting in 2014.

Pulsed UV light can reduce allergic potential of peanuts

BY ROBERT WELLS
The University of Florida

A University of Florida researcher has developed a technique to make peanuts safer for people with peanut allergies.

Wade Yang, an assistant professor in UF’s food science and human nutrition department, used pulsed ultraviolet light, or PUV, to reduce the allergenic potential of peanuts by up to 90 percent. The study was published this week by the Journal of Food and Bioprocess Technology. By releasing concentrated bursts of light containing multiple wavelengths, PUV changes peanut allergens so that human antibodies can’t recognize them and cause the release of histamines that are responsible for allergy symptoms such as itching, rashes and wheezing.

“We believe the allergen can be controlled at the processing stage, before the product even goes to the shelf,” Dr. Yang says. More than 3 million Americans are allergic to peanuts and tree nuts, and reactions can range from skin rashes to death. Peanuts have been found to cause the majority of deaths in the U.S. from anaphylaxis, or severe allergic reactions. Allergic reactions can occur from even the slightest exposure to peanuts and tree nuts. Preliminary, unpublished results also demonstrate that PUV can significantly reduce the allergenic potential of whole peanuts.

Dr. Shih-Wen Huang, a pediatric allergist in UF’s College of Medicine, says epidemiological data show an increase in food allergies over the last 20 years. Scientists don’t know why, he adds, but there could be multiple factors involved, including living in a cleaner environment that shifts our immune response away from protecting against germs to reacting to innocent food substances. He also notes that increased peanut consumption is part of an overall trend toward healthier eating.

While epinephrine and antihistamines can be prescribed to alleviate allergic symptoms, Dr. Yang says he would like to prevent the allergy at the processing stage with PUV, before it reaches humans.

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United Way lining up sponsors for annual walk

In gearing up for the sixth annual Walk for the Way, the United Way of Collier County is lining up business sponsors the Saturday, Sept. 24, event at North Collier Regional Park.

Walk for the Way marks the beginning of the agency’s annual giving campaign. Businesses that support the walk either financially or in kind will benefit from public exposure while joining thousands of residents in helping 29 charities that assist one in every four residents of Collier County.

John Brucato, United Way board member and chairman of this year’s walk, and a committee of 20 volunteers and 30 board members are working to build awareness and participation for the agency’s only public fundraising event. Sponsorships range from $75 for a sign on the walk path to $2,500 for Presenting Sponsor. Business can also donate goods or services in exchange for sponsorship.

Early sponsors whose donations exceed $1,500 include Publix Supermarkets, Collier County Parks & Recreation, Ave Maria Development, Cohen & Grigsby, First Call Restoration, RMS, RCMA, Yale Freeman, UPS, Naples Daily News, T-shirt Express, Restoration, IRMS, RCMA, Yale Freeman, Development, Cohen & Grigsby, First Call Collier County Parks & Recreation, Ave Maria Regional Park.

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In gearing up for the sixth annual Walk for the Way, the United Way of Collier County is lining up business sponsors the Saturday, Sept. 24, event at North Collier Regional Park.

Walk for the Way marks the beginning of the agency’s annual giving campaign. Businesses that support the walk either financially or in kind will benefit from public exposure while joining thousands of residents in helping 29 charities that assist one in every four residents of Collier County.

John Brucato, United Way board member and chairman of this year’s walk, and a committee of 20 volunteers and 30 board members are working to build awareness and participation for the agency’s only public fundraising event. Sponsorships range from $75 for a sign on the walk path to $2,500 for Presenting Sponsor. Business can also donate goods or services in exchange for sponsorship.

Early sponsors whose donations exceed $1,500 include Publix Supermarkets, Collier County Parks & Recreation, Ave Maria Development, Cohen & Grigsby, First Call Restoration, RMS, RCMA, Yale Freeman, UPS, Naples Daily News, T-shirt Express, Restoration, IRMS, RCMA, Yale Freeman, Development, Cohen & Grigsby, First Call Collier County Parks & Recreation, Ave Maria Regional Park.

More than 100 women gathered at the Hilton Naples recently for the 2011 Key4Women Forum to discuss the importance of courage for successful businesswomen.

The event raised $2,200 for the Shelter for Abused Women & Children and another $2,200 for the Leadership Collier Foundation.

“Creating a Culture of Courage: The New Leadership Challenge” was designed to educate and empower women business owners, leaders, decision makers and non-profit directors. Returning as keynote speaker for the second year, Cindy Solomon outlined the four types of courage and discussed when and how to invoke each for success in business, why finding the courage to move forward is the key to success in today’s business world, and how to inspire courage personally and professionally.

The president of Solomon & Associates, Ms. Solomon has served as an advisor to General Motors, Coca Cola, Microsoft, Clairol and AT&T. Her presentation drew from patterns identified in more than 5,000 interviews to help disect the fears that can keep professional women from making bold decisions quickly and confidently.

KeyWomen was started in 2005 to help women business owners achieve their goals by providing access to capital, customized service, networking events and educational opportunities. Since it began, the program has loaned $3 billion to qualified women business owners and is committed to lending another $3 billion by 2012.

Key4Women program benefits the Shelter, Leadership Collier

The Island Coast AIDS Network has received a $2,500 Quality of Life grant from the Million Dollar Round Table Foundation, a philanthropic association of insurance professionals.

Craig Ruthsatz, president of the ICAN board of directors, belongs to the foundation and nominated ICAN for the grant, which will fund the purchase of two new refrigerators, a freezer and an air conditioner for the ICAN food pantry. To extend the grant’s purchasing power, Earl Smith of Bill Smith Appliances and Electronics deeply discounted the needed equipment.

The program has loaned $3 billion to educational opportunities. Since it began, the program has loaned $3 billion to qualified women business owners and is committed to lending another $3 billion by 2012.

Grant will help ICAN purchase appliances for food pantry

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A United Way partner agency, ICAN provides food, transportation and case management to more than 400 AIDS-infected individuals and their families in Southwest Florida.

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Cut pet care costs

Simple strategies can save money without short-changing your pet

BY DR. NANCY KAY
Special to Florida Weekly

Today, the human-animal bond is stronger than ever. The more tumultuous the world is around us, the tighter we cling to our beloved pets. They soothe us with their predictability and unconditional love, and they consistently give in excess of what they receive. Imagine then, the heartache someone feels when it’s necessary to cut back on a pet’s health care because of financial hardship.

If you are in a financial pinch — who isn’t these days? — here are some things you can do to economize while still doing a great job of caring for your pet’s health.

■ Lay your financial cards on the table when talking to your vet. Talk to your veterinarian.

■ Kick the once-a-year vaccine habit. We used to think that standard vaccinations such as distemper needed to be given annually. Now we know that these vaccinations provide a minimum of three years’ worth of protection, once the puppy or kitten series has been completed. If your vaccine reminder card suggests otherwise, talk to your veterinarian.

■ Don’t neglect your pet’s preventive health care, as it could cost you money in the long run. For example, administering a heartworm preventative is less expensive for you (and safer for your dog or cat) than treating heartworm infection.

■ Feed your pet less food! Just as with humans, many dogs and cats are overweight. Ask your vet for her honest opinion about your pet’s waistline. If she agrees that your precious family member could lose a few pounds, put less food in the bowl. This new habit will translate into cost savings and result in a healthier animal, which means fewer veterinary bills.

■ Be a savvy consumer of supplements for your pet. Some supplement suppliers would like you to believe that your pet’s good health is dependent on their products. Avoid being seduced by such ads, and talk to your vet about exactly which supplements are worthy expenditures for your dog or cat.

■ Investigate options for paying your veterinary bills. Perhaps the clinic administrator is willing to barter for products or services. Look into CareCredit, for example, a reputable line of credit that can be used to pay for veterinary expenses. The company provides interest-free payment plans that may be advantageous compared to standard credit card payments.

■ Consider investing in pet health insurance, especially if you are inclined to take the “do everything possible” approach for your pet. Do the math and determine if insurance makes financial sense in the long run. And before you sign on the dotted line, do some research to find a provider that is a good fit for you and your pet.

■ What should you do if your pet is ailing and you are forced to contemplate euthanasia because of financial constraints? Before succumbing to such a drastic decision, I strongly encourage a thorough investigation of every other conceivable option. Consider researching rescue associations, borrowing money from friends or relatives, applying for a donation from a pet health assistance organization, or finding a financially capable guardian for your pet. Exploring these options might just save a life and will do wonders for your peace of mind.

To adopt a pet
All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, microchip and 30 days of pet health insurance. Visit the animals ready for adoption at 370 Airport-Pulling Road N. Adoption center hours are 11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 or visit www.HSNaples.org.

To find out about services in your area, visit www.KickTheVaccineHabit.com.
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"An actor rides in a bus or railroad train; he sees a movement and applies it to a new role. A woman in agony of spirit might turn her head just so; a man in deep humiliation probably would wring his hands in such a way. From straws like these, drawn from completely different sources, the fabric of a character may be built. The whole garment in which the actor hides himself is made of small externals of observation fitted to his conception of a role."

— Eleanor Robson Belmont

"Wait a minute, Mr. Postman. Look and see...C'mon deliver the letter, the sooner the better."

— Marvelettes

"How come everything I think I need always comes with batteries?"

— John Mayer, "Something's Missing"

"Merism: synecdoche in which totality is expressed by contrasting parts."

— Miriam Webster Unabridged Dictionary

This could have been an advice column. In the British English, advice columnists are called agony aunts or agony uncles. Agony columns can be the advice they write. Or this term can also be used to describe classified ads attempting to find missing loved ones. Perhaps the agony is in the missing piece.

What's missing?
The word agony comes from the Greek word meaning a struggle for victory, or an assembly for a contest.

This brings to mind the entry into this world, a mere 17 minutes apart, of twin sisters Popo and Eppie. They grew up together in Sioux City, Iowa, daughters of Russian Jewish immigrants. Their father made enough money peddling chickens from a push cart to buy into a grocery store. He then became involved in the business of theatre and vaudeville.

The sisters went to the same high school, wrote for their same college newspaper, married on the same day, their July 4th birthday, in a joint wedding ceremony.

In 1955, Eppie — Esther Pauline Friedman — began writing the advice column we know as Ann Landers.

In 1956, Popo — Pauline Esther Friedman — began writing the advice column we know as Dear Abby.

Eppie died in 2002, at the age of 83. It is not clear if Popo knows that Eppie has died.

This privateer amuser offers no advice, merely receiving every positional thread, every propositional fabric. Ideas are born, in agony and ecstasy, and are sewn, reified, into some seemingly seamless something. Or somebody. Columns are born. These word columns may be less articulated and less solid, less upstanding than their stony counterparts. More beholding than upholding. But less agony and ecstasy?

You don't know what you're missing. Check the column for moving parts, substantive lyrics, knowledge gaps. But don't be tempted to fill in the blank. No contest: Bask in the release of the strain of an extended synecdoche.

— Rx is the Florida Weekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.
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von Rintel named James V. Mudd Fellow

Jim von Rintel, retired regional CEO of the Collier County Chapter of the American Red Cross, has been named the 2011-2012 James V. Mudd Fellow by the Leadership Collier Foundation.

The fellowship honors former Collier County Manager Jim Mudd for his outstanding leadership in the public service and for his contributions to the Collier County community. Underscoring Mr. Mudd’s legacy of stewardship, the award enhances and supports Leadership Collier Foundation initiatives and provides scholarships and recognition for participants in the Leadership Collier program.

Each year’s recipient receives full tuition for a foundation program—Leadership Collier, The Leadership Institute, Growing Associates in Naples (GAIN) or Youth Leadership Collier.

Among the attributes the fellowship selection committee noted in Mr. von Rintel were his:

- Integrity;
- Selfless service to the community by placing others before self; and
- Leadership that inspires others to not only follow but also to join as leaders.

Mr. von Rintel holds a bachelor’s degree in political science from the University of Maryland and a master’s in human resource management from Hawaii Pacific University. Prior to moving to Collier County, he spent a career in the United States Army as a helicopter pilot and staff officer in command and staff positions worldwide, including a tour as an intelligence officer at the Pentagon specializing in threat assessment and terrorism.

He joined the Collier County Emergency Management Department in 1976 and has been involved as an emergency management professional during every natural disaster and emergency in Collier County since then, including five major
The idea of investing is to make money. The problem is that it is not always that easy to do so. Surely the blame can be placed at the feet of the various markets, as they might not provide a raging bull market in which money thrown here, there and anywhere turns a profit like in the roaring 1990s. Surely there can be blame if the portfolio is concentrated in only a very limited number of asset classes. Surely...

But a lot of the blame is more appropriately directed toward the myriad of investment attitudes of investors and advisers, whose behaviors are made manifest in their investing. The two attitudes that this column will look at are a disdain for short selling and taking losses.

First, many investors are unwilling to invest in anything but a long position. Deep down inside, they feel that short sales are still “in play” or applicable to the stock they made the investment decision are considering. But there is well-known investor behavior that simply refuses to take losses and let profits run.

So how can you look at shorting? It is basically selling something that you think is overpriced. Sometimes the overpricing is egregious; sometimes the overpricing is founded on a belief that the company is smoke and mirrors and implosion is around the corner; and sometimes it is a short sale to hedge a long position. In the latter case, the valuation case is not absolute but relative... that the security or asset that you own has a much better value than the counterpart that is priced too richly.

Here is another way to look at shorting. In some markets, shorting is an absolutely necessary and ordinary course of business: those markets in which a contract is being traded... a contract requiring current future performance (purchase or sale) at a stipulated price. But at the time the contracts are entered into, the asset really doesn’t exist. It is a promise that at the time of contract expiration, one party will deliver the asset to the other for the stipulated contract compensation. And this is the futures market. Shorting in futures is normal.

For instance, when a futures contract is entered into for cattle, the contract seller does not necessarily have to own the cattle for sale at the time the futures contract is “shorted”; the seller could be just agreeing to the price at which this transaction will ultimately be consummated and the performance of such.

Looked at that way, shorting isn’t so bad; shorting provides much-needed liquidity in the futures market. It is very American to provide additional market liquidity for U.S. farmers, miners, cattle and hog ranchers.

Another investor mindset that constrains good investing is behavior best described as “Cut profits and let losses run.” Ooops, isn’t it supposed to be “Cut losses and let profits run”?

But there is well-known investor behavior that simply refuses to take losses, as it is painful to the psyche to do so. If the sale is not computer executed based on trading rules, it is left to human decision-making. When in a loss situation, a lot of individual investors hold to the premise that the fundamental reasons for which they made the investment decision are still “in play” or applicable to the stock (i.e., that it is just a matter of time before the stock will right itself, end the red ink and get into the black.)

Equally true is a behavior that sells the winners too soon: “Nothing wrong with booking a gain” and, sure, “capping” the gain makes better sense if you are also “capping” the losses. Otherwise, you are not allowing runaway gains and yet you are allowing runaway losses.

What is it about a loss that damges the psyche? The loss is an admission that hard-earned money was lost and the intellectual basis on which you invested is flawed; denial becomes operational.

So what is an investor to do? Consider reversing it. Let the profits run by giving them some room to run. That is to say, consider the merits of not necessarily selling on the first hint of some price Consolidation. Big bull moves do not always go straight up. Consider tighter stop losses.

You might ask your investment advisers what trading rules are employed. If there is no limit to losses, no trigger for exiting a loss position, you might want to think about employing some.

Talk to your advisers and determine suitability. Consider the merits of having several advisers as frequently each has an area of expertise and brings different insights to the table.

— Jeannette Rohn Showalter, CFA, can be reached at 440-5653, ext. 1092, or jdsomeshowalter@yahoo.com. Her office is at The Crexen Business Centre, Bonita Springs.
GALLEON DRIVE
Two and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. $14,975,000

GALLEON DRIVE
From the engaging driveway entrance, through the interior of this masterpiece of comfortable elegance, unfold a panorama without equal. One immediately recognizes that a striking clarity of concept was turned into a remarkable reality. Port Royal Club membership eligibility. $14,590,000

GORDON DRIVE
This exceptional South Naples beachfront residence is the personification of the much admired and beloved individual who commissioned its construction. The home is finished with engaging attention to detail. $14,000,000

NELSON’S WALK
Sensational views from this charming residence situated on two Port Royal lots with expansive water frontage. Beautiful Southern exposure facing the confluence of Naples Bay and the picturesque inland waterways leading to Bokah Bay and the pristine coastal situation. Port Royal Club membership eligibility. $12,990,000

NELSON’S WALK
Absolutely magnificent environmental views of Naples Bay. Two and one-half platted Port Royal lots with approximately 509 feet fronting on the water. Property may be purchased separately. Port Royal Club membership eligibility. $12,500,000

RUM ROW
Marvelous waterfront estate with over 5,500 square feet of living space. With architecture in the Bermudian tradition and breathtaking views over Bokah Bay, this immaculate estate offers the rare opportunity for elegant entertaining and luxurious family living. Quick access to the Gulf. Port Royal Club membership eligibility. $12,550,000

RUM ROW
With capturing long water views of Galleon Cove, this beautiful Costa del Sol architectural masterpiece captures the essence of Florida’s indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five bedroom home is designed for glorious water views. Port Royal Club membership eligibility. $6,850,000

ADMARILTY PARADE
Superb new construction situated on an expansive lot and one-half overlooking Harbour Head waterway. Light interior finishes are wonderfully complemented by the abundant green spaces which surround. Port Royal Club membership eligibility. $5,995,000

SYPGLASS LANE
Situated on two wide water estate lots with magnificently landscaped grounds. Originally built in 1993 and renovated in 2006 & 2008 by Newbury North Associates. Port Royal Club membership eligibility. $4,750,000

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ON THE MOVE

Board Appointments

**Dr. Frederick Brown** and **Mark Lader** have been appointed to the board of directors for Lighthouse of Collier Inc., Center for Blindness and Vision Loss. A board-certified optometric physician with Eye Centers of Florida, Dr. Brown has been in practice for 30 years. Mr. Lader retired as CEO of a software company. He also serves on the board of Chicago Lighthouse and Jewish Family Services of Collier County.

**Thomas Moran**, managing director-investments and founding member of the Moran Edwards Asset Management Group of Wells Fargo Advisors, has been named to the Great-er Naples Chamber of Commerce board of directors. A graduate of the University of Colorado, Mr. Moran also serves on the corporate advisory board of the United Arts Council and on the boards of directors for Opera Naples and Youth Haven and on the scholarship committee for the Culinary and Hospitality Education Foundation.

**Albert Moscati**, Jr., a principal of NM Development Group LLC, has been appointed to the Collier County Advisory Board for Stonegate Bank. Board members serve as community liaisons in examining the bank’s services, collaborate with management in the implementation of new services and assist in the development of new relationships within the bank’s market area.

**Cotrena Hood**, an account executive with the Greater Naples Chamber of Commerce, has been named program administrator for the chamber’s Council for International Visitors to Collier County. Ms. Hood will oversee the international visitor program for CVIC, coordinating itineraries for U.S. State Department international visitors to the greater Naples and Collier County area. She has been a Naples resident since 2007, when she relocated from Covington, La.

**Nancy Farris Dagher** has been named development director at Royal Palm Academy in North Naples. Ms. Dagher moved to Naples in 2008 and founded Wind and Water, a public relations and marketing consulting firm, after an overseas assignment with Motorola in London and Dubai. Her clients over the past 10 years have included the National Center for Missing & Exploited Children, TheatreZone, The von Liebig Art Center and the Naples International Film Festival. Ms. Dagher earned an MBA from Northwestern University and is an alumna of Leader-ship Collier and Indiana University’s Center on Philanthropy.

Chamber announces program for networking

The Greater Naples Chamber of Commerce has announced a new program to help meet the networking needs of its growing and diverse membership. The AM Business Blend will give members an opportunity to network before traditional business hours. The chamber’s popular Business After 5 will continue monthly as well as for members who prefer to attend a networking event after traditional business hours.

A smaller sized program, AM Business Blend will be held at 7:30 a.m. on the third Tuesday of every month at a member location/storefront. Each event will be limited to 25 attendees and will not be a structured networking program. While it might occasionally feature guest speakers, the primary purpose will be to provide a members-only opportunity to make contacts, build business referrals and become acquainted with fellow members and business. The $5 admission will include continental breakfast.

The first AM Business Blend takes place Tuesday, June 21, at Ardent Manor. Registration is required and can be completed at tinyurl.com/gnc-events.

For information about sponsorships and networking opportunities for future AM Business Blend events, contact Lisa Swirda by calling 262-6414 or email lisa@napleschamber.org.

From information on chamber membership, contact Don Neer at 403-2906 or don@napleschamber.org.

FELLOWS

wildfires and numerous tropical storms and hurricanes. In 2000, he took on the lead planer responsibility for the county’s new Emergency Services Cen-
ter.

He received the Greater Naples Chamber of Commerce’s Distinguished Public Service Award in 2006 and the Emotional Management Award at the Governor’s Hurricane Conference in 2008.

During his time with the American Red Cross, he led a team of more than 1,000 volunteers and staff as they helped people across Collier and Lee counties prevent, prepare for and respond to emergencies.

Mr. von Rinteln has been accepted into the Leadership Collier class of 2002 and will receive the James V. Mudd Medal at a reception in his honor at 10 a.m. Monday, June 20, at the chamber of commerce.
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SPIGLASS LANE
The minimalist design of this well-crafted home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. $6,790,000

KINGS TOWN DRIVE
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Koykis. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. $8,950,000

RUM ROW
A classically beautiful residence with intricate detail and marvelous millwork. A very rare example of creative architecture designed to be lived in and enjoyed while taking full advantage of the remarkable wide water views of Gallion Cove. Port Royal Club membership eligibility. $5,890,000

FORT CHARLES DRIVE
Spectacular long water view estate, close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan's Cove. Port Royal Club membership eligibility. $9,900,000

SANSEURRE - UNIT 401
The unsurpassed Gulf waters, the stunning palms, and the fresh white sand merge in the mind’s eye with the soft palette of intricate finishes. Effortless living with available concierge services. $4,290,000

GIN LANE
Well constructed and immaculately maintained home with dramatic Western views over the wide waters of Smuggler’s Bay. Compass Rose Golf Access. Port Royal Club membership eligibility. $4,200,000

SANSEURRE - UNIT 702
As soon as one steps from the elevator into the residence’s private lobby, the dramatic design and panache for detail is immediately inspirational. Working with both abundant natural light and expertly engineered lighting, the residence comes alive with wide-planked bamboo flooring and custom designed wood doors. $4,400,000

GALLEON DRIVE
This enchanting Port Royal residence offers a tropical motif, including rich wood finishes, stone flooring, and marble countertops. There are direct views of Limpkin Cove with ample green space for gardening and outdoor entertaining. Port Royal Club membership eligibility. $8,950,000

OLD NAPLES
Enter this professionally decorated Villa Echalaise residence and you will feel transported to a tropical oasis of quintessential relaxation and warmth. Enjoy al fresco dining on the sun-drenched patios, complete with private pool and grill area. $2,695,000

AQUALINE SHORES
A gracious Aqualane Shores waterfront home situated with long views down both Aquila Cove and Bay Cove. This magnificently finished home is light and cheery with a well appointed kitchen serving formal and informal dining areas inside and out. $2,495,000

OLD NAPLES
Perhaps, the most pastoral location in Naples, Florida. A secluded building opportunity with a panoramic view over one of Naples most scenic lakes. The most romantic setting to build a house that will be inspirational, thought provoking, and at the same time calming and pleasurable. $2,395,000

YOU ARE INVITED TO INQUIRE ABOUT OUR PRIVATE PLACEMENT LISTINGS.

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THE MOTLEY FOOL®
To Educate, Amuse & Enrich

B6 | BUSINESS | WEEK OF JUNE 9-15, 2011
www.Fool.com | NAPLES FLORIDA WEEKLY

The State of U.S. Manufacturing

Many Americans believe that U.S. manufactur-
ing is dying. Fortunately, it’s not really true. We’re making more things today than almost ever before. Welcome to the new age of American manufacturing.

As tragic as the loss in manufacturing jobs has been for many, this is how the economy is supposed to work over time. Technology improves, businesses find ways to do things with fewer people, and the world grows more dependent on products that require fewer workers to make. In 1900, 44 percent of all jobs were in agriculture. Tremendous improvements in farm productivity increased that number to 2.4 percent by 2000. We could, as we do with manufacturing jobs, become nostalgic about the days when farm work was plentiful. Don’t. Those who would have once plowed fields now work in more productive endeavors — programming computers, curing cancer, building roads, what have you. We don’t want those farm jobs back.

The question now is where laid-off manufacturing workers will go next. We already know to an extent: High-tech companies collectively employ millions, up from almost none a half-century ago. That trend will continue, and then some. Where else? Health care. Clean energy. And fields we can’t imagine yet. Our economy is incredibly efficient over the past several decades. They’re able to build the same amount of stuff with far fewer people. Take the auto industry. In 1990, the average American automaker’s share of total auto production was 720 vehicles per year. By 2010, each worker was producing 132 vehicles annually. That means fewer auto workers are needed today than 20 years ago.

As with any other trend, productivity improvements have grown incredibly efficient over the past several decades. They’re able to build the same amount of stuff with far fewer people. Take the auto industry. In 1990, the average American automaker’s share of total auto production was 720 vehicles per year. By 2010, each worker was producing 132 vehicles annually. That means fewer auto workers are needed today than 20 years ago.

The Motley Fool Take

HP Offers Excuses, Not Answers

Hewlett-Packard’s (NYSE: HPQ) second-quarter results met low expectations, but the company lowered its full-year forecast again. That sent shares downward.

HP explained its downturn by pointing to a variety of factors. That included an economic slowdown in Europe and Asia. The company also highlighted management changes that have been occurring at a rapid pace. It also pointed to the company’s software offerings. It also highlighted the challenging state of the mobile computing business.

New CEO Leo Apotheker aims to beef up the company’s software offerings. He also aims to offer the WebOS operating system the company bought via its acquisition on all HP PCs, along with Windows. Hewlett-Packard shares have recently been trading at around $13, some 15% below the company’s 52-week high. HP stock has gained over 20% this year, compared to the S&P 500’s 13% gain.

The Motley Fool owns shares of HPQ.

My Dumbest Investment

No More Frantic Trading

I used to believe in buying and selling a lot, but The Motley Fool has converted me to the buy-and-hold approach. I learned my lesson when I bought stock in the company that’s now known as an oil sands company touted in a (non-Fool) newsletter. They said it was a great bargain near $4, and my 1,000 shares are sitting at less than $1 apiece now. I used to enjoy the thrill of seeing something go up, but then many of my stocks would lose value. It’s not worth it. I’ll be investing in solid companies that aren’t likely to tank if I go on vacation for a few weeks or don’t check my holdings every day.

— Kaye S., Austin, Texas

The Fool Responds: When you’re thinking of buying a stock, stop and ask yourself whether you’re really interested in speculating. Are you buying because the company has a proven track record, competitive advantages, strong growth prospects and an appealing price? Or is it a company that might strike gold or cure cancer or somehow make you rich overnight? Solid stock can deliver great rewards to the patient.

Do you have an embarrassing lesson learned? Share your story — if it’s exciting, I’ll send it to you.

Last week’s trivia answer

Born in Grand Rapids, Mich., in 1912, I’m the world leader in office furnishings. My first patent, in 1914, was for a steel wastebasket (then-standard straw ones were fire hazards). Next came fireproof desks for a skyscraper. Gen. Douglas MacArthur and Japanese officials signed surrender documents ending World War II on one of my tables in the USS Missouri. I introduced Moveable Walls in 1971. Today I sport three main brands — Turnstone, Coalesse, and Ladybird. I have a 50 percent stake in The Economist, as well. Who am I?

Answer: Steelcase

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 50 words), and your trivia entries to fool@fool.com or via regular mail c/o The Motley Fool. Sorry, we can’t provide individual financial advice.

BUSINESS MEETINGS

>A Job Search Support Group meeting from 10:30 a.m. to 12:30 p.m. Mon-
days at the Greater Naples Chamber of Commerce, contact Karen Klukiewicz at kluk77@comcast.net or visit www.naples- chamber.org.

>The East Naples Merchants Association meets for Business After Breakfast from 8-9 a.m. June 9 at Hibiscus Golf Club. For more infor-
mation, call 435-9404 or 643-6600.

>Young Professionals of Naples holds its next networking event from 5-8 p.m. Thursday, June 9, at Naples Botanical Garden. Horticulture tours will be provided by Artichoke & Company, and there will be a cash bar. Admission is free for members and $8 for guests.

Sign up at www.fool.com/askthefool.

>The Collier Building Industry Asso-

>PRACC, Public Relations, Marketing and Advertising and Professionals of Collier County, meets at 11:30 a.m. Thursday, June 16, at Vanderbilt Country Club. Speaker Barbara Wilson, director of mar-
keting and communications for Com-
mi-nity of Southwest Florida, will dis-

>The Naples chapter of the National As-
as of Wedding Profes-
sionals holds its next meeting at 6 p.m. Tuesday, July 12, at Vanderbilt Country Club. Guest speaker Jessica Macera will discuss how the value of networking can only be achieved. Mem-
bers are encouraged to bring a guest who would benefit from joining the associa-
tion. For more information, contact Jessica Redburn, chapter president, at naplespresident@nawp.com or call 805-7279, or visit www.nawp.com.

>“Success in the City” is the theme of the 2011 trade show sponsored by the Greater Naples Chamber of Com-
merce from 3-7 p.m. Thursday, Aug. 18, at the Naples Beach Hotel & Golf Club. To reserve an exhibit space, contact Brenda O’Connor at Brenda@napleschamber.org.
NETWORKING

EDC luncheon and legislative update at Moorings Park

1. Velma Delgado and Myra Williams
2. Nancy Ortega and Holly Burghardt
3. Mike MacMullen and David Jackson
4. Jim Lamb and Jason Shembs
5. Susi Winchell, Dick Grant and Tammie Nemecek
6. County Commissioner Donna Fiala and Patrick Utterman
7. Laura Leyden, Kara Wright and Steve Brinkert
8. Mary Felder, Michael Nachev and Becky Kokiinos
9. Liesa Priddy and John Passidomo
11. Charles Sammons and Bill Grauel
12. Bill Filbin, Lavigne Ann Keleblack and Dick Shanahan

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
until Sept. 30, includes overnight accommodations in a coastal-view room, one-hour group and private lessons, a $70 discount on additional lessons, suspended court fees and a copy of Peter Burwash’s “Tennis for Life.”

**Join the Inn crowd**

If the city scene is more suited to your vacation plans, abandon your car and stay at the Inn on Fifth, where a Fifth Avenue South address places boutiques, fine and casual dining and even a community theater right outside the doors. Palm fronds provide privacy from avenue-facing balconies on the top floors, but still allow guests to watch passing pedestrians below.

Florida resident rates at the Inn drop to $99 a night for mid-week stays and $109 for weekends in August. Rooms are discounted up to 25 percent the remaining months through Oct. 31.

Dine onsite at McCabe’s Irish Pub and Truluck’s Seafood, Steak and Crab House, or venture in any direction to some of Naples’ best restaurants. Walk west a few more blocks and you’ll dead-end right at the gulf; time it right and take in the sunset.

Amenities at the Inn on Fifth include complimentary valet parking and Wi-Fi and downtown’s only rooftop pool. Book a spa treatment and you’ll soon discover the other health benefits of wine: skin-softening vinotherapy for face and body. Beat the heat with a cooling peppermint aromatherapy massage or the spa’s new hydrating mask infused with water, collagen, protein, cucumber extract and vitamins E and B5. Plan on even more happy returns. The Inn’s new Loyal Treatment program rewards enrollees with room upgrades, complimentary dinners and spa treatments based on the length of their stay. Summertime guests also have a chance to win an iPad.

**Plan an island interlude**

**Florida Weekly** readers can also enjoy a well-deserved reward this summer. The Marco Beach Ocean Resort is offering $139 weekday rates in June and July for guests who know the super-secret promo code: Iweeklysummer.

The 98-room boutique resort was recently named among the top hotels on the 2011 Expedia Insiders’ Select list, a distinction culled from more than 500,000 annual guest reviews and Expedia employees. The AAA Four-Diamond Award winner’s four miles of white-sand beaches and Sale e Pepe restaurant, a culinary star, no doubt factored into the ranking.

This summer it pays to be a Florida resident — and a Florida Weekly reader. Vow to forgo the road trip, boycott high gas prices and fill the tank to the halfway mark. You’ll get away with gas — and money — to spare.
Made for Marco

Custom design maximizes water views on a narrow lot

SPECIAL TO FLORIDA WEEKLY

Weber Design Group Inc. has designed a custom home for Aqua Construction and Development that is ideal for a typical lot on Marco Island. Many lots on the island have minimal depth compared with lots in other communities, Bill Weber explains, adding, “This particular floor plan is all about maximizing the water view corridors that sites on the island more often than not provide.”

The two-story, 3,400-square-foot floor plan has four bedrooms plus a study and loft, an informal dining area and an island kitchen with a breakfast bar. The outdoor living space includes a large covered lanai with an outdoor kitchen and dining area and a conversation area with a fireplace.

The base floor plan is priced from $759,000 plus the cost of the lot. Rod Bushnell of Aqua Construction and Development says his company’s name reflects its emphasis on building waterfront and “water feature” homes in the Marco/Naples market. Now a fulltime resident of Marco, he spent 20 years in the development and construction of luxury homes and upscale commercial properties in the Chicago area.

Weber Design Group’s home for Aqua can be expanded into a much larger design suitable for Naples communities such as Port Royal and Royal Harbor, Mr. Bushnell says.

### REAL ESTATE NEWSMAKERS

**Dan Guoan**

has joined the Fort Myers/Naples affiliate office of CB Richard Ellis and will work primarily out of the Naples office, specializing in land for the commercial firm. Mr. Guoan is a Naples native and University of Florida graduate. A former teacher, he has been involved in site selections for several large developments and builders, including the Strand, Tuscan Ny Bay, G.L. Homes, DiVosta Homes and several smaller development sites. He has put together a number of land syndications in Collier and Lee counties and land assemblages for holding companies. He is currently dealing with various banks on REO properties and short sales on fractured subdivisions and multi-family products.

**Cammie Longenecker** has been promoted to vice president of sales and marketing for Taylor Morrison-West Florida. Ms. Longenecker was previously sales manager for the company’s Tampa Bay and Sarasota regions. Her prior work experience includes operations and sales management for Mercedes Homes in Sarasota, Tampa and Jackson-ville. Prior to embarking on a real estate sales career, she managed real estate investment portfolios as an independent consultant. She attended Boise State Uni- versity and received a bachelor’s degree in business management from University of Phoenix.

**Tracy Briones** has been promoted to assistant controller of Taylor Morrison-West Florida. She holds a bache- lor’s degree in accounting and an MBA and is working toward becoming a CPA.

**David Nassif** and **Al Moscato**, partners in NM Development Group, a full-service real estate development, investment and advisory firm, have relocated their offices to 225 Banyan Blvd., Suite 240, in Naples. The firm manages land holdings and projects

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### RENTALS

<table>
<thead>
<tr>
<th>Location</th>
<th>Type</th>
<th>Rent</th>
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<tbody>
<tr>
<td>Pelican Bay/St. Simone</td>
<td>2+den, very charming</td>
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<tr>
<td>Moorings/Harbour Cove Club</td>
<td>$1,600</td>
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<tr>
<td>Country Club of Naples</td>
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<tr>
<td>Pool home with 2BR/2BA</td>
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<tr>
<td>Parkshore Beach/Vistas</td>
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<tr>
<td>Furnished, 2BR/2BA</td>
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<tr>
<td>Old Naples/Bayfront</td>
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<tr>
<td>3BR/2BA, views of Gordon Pass</td>
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<tr>
<td>Pelican Bay/St. Marissa</td>
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<td>Park Shore/Salmar</td>
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<td>Pelican Bay/Grovenor</td>
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<tr>
<td>Furnished Penthouse with 2+den/3BA’s</td>
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<tr>
<td>Port Royal</td>
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<tr>
<td>Bay views with dock</td>
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<tr>
<td>Pelican Bay</td>
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<tr>
<td>Courtyard pool home</td>
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<tr>
<td>Royal Harbor</td>
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<tr>
<td>Furnished home with boat dock</td>
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**BONITA SPRINGS & ESTERO AREA**

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<tr>
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<tr>
<td>Matera in Vrica</td>
<td>$1,250</td>
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<tr>
<td>2+den/2BA, lake views</td>
<td>$1,250</td>
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<tr>
<td>Coconut Pointe</td>
<td>$1,250</td>
<td></td>
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<tr>
<td>2BR/2BA with community pool</td>
<td>$1,250</td>
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<tr>
<td>Palmaria</td>
<td>$1,750</td>
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<tr>
<td>2+den/2BA, spacious</td>
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Models Open!

An Ideal Naples Address
A Price That Makes Sense
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Amenities that enhance your life.

Whether you’re grilling with friends or letting the kids romp on the playground, the Clubhouse at Manchester Square complements the way you live. Stay in shape at the state-of-the-art fitness center. When you return home, take a relaxing swim in the pool or hit the court for a pick-up basketball game.

With an unbeatable North Naples location close to dining, shopping and beaches, plus seven fabulous single-family home designs offering from 1,557 to 3,304 sq. ft. of air-conditioned living area, Manchester Square offers the latest in Naples’ lifestyle living — your lifestyle.

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*Offer valid through 6/30/2017. Prices and availability subject to change without notice. Some limitations may apply. All information is subject to change without notice. All information is subject to change without notice. Some limitations may apply. Please see sales center for details. From time to time, WCI reserves the right to modify or withdraw any promotion or feature without notice. WCI is not responsible for errors or omissions in advertising material. WCI reserves the right to change plans, specifications and features without notice. #WCI22857G

All homesites are offered through and must be sold through The WCI Design Center. Certain selections may be included with the price of the home selected. Offer expires June 30, 2017. Contact the Sales Director at Manchester Square for details. Offer is subject to change without notice. Pricing and availability subject to change without notice. All information is subject to change without notice. All information is subject to change without notice. Some limitations may apply. Please see sales center for details. From time to time, WCI reserves the right to modify or withdraw any promotion or feature without notice. WCI is not responsible for errors or omissions in advertising material. WCI reserves the right to change plans, specifications and features without notice. #WCI22857G

*NWCI26536J

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#WCI22857G

**WCI26536J

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#WCI22857G
Aqualane Shores
Rare pie-shaped lot. Approx 135’ of waterfront. Quick access to the Gulf of Mexico. $2,499,000

Bay Colony
Luxury high rise beachfront condos. Priced from $2 million +

Moraya Bay
Brand new luxury beachfront condos from $2.4 million and up

Luxury Waterfront
From $2 million in Park Shore to over $10 million in Port Royal

The Moorings
SW Gulf views. Over $300K in renovations. 2,076 sq ft. $1,329,000 in The Moorings.

Tuscany Reserve
4,164 sq ft. 4bed/5bath. Lake & Golf views. $1,495,000 at Tuscany Reserve

Grey Oaks
3 distinct golf courses. Single family homes from $1.5 million to $5 million +

Vanderbilt Beach
Built in 2006. Southern exposure. 4,111 sq ft. 4+den/4.5 bath/3 car $1,999,999 in Conners

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Call 239-280-5433 or visit www.DavidNaples.com

mediterra

SOLD
1.27 acre lot. Golf/lake views. New 5bed/6bath. 10,262 total sq ft. $3,995,000 at Mediterra

SOLD
3,786 sq ft. 4bed/4bath. Built in 2007. Private lake views. $1,999,999 at Mediterra

SOLD
Built in 2007. 3,925 living sq ft. Private lake views. $1,995,500 at Mediterra

Built in 2006. Southern exposure. 4,111 sq ft. 4+den/4.5 bath/3 car $1,999,999 at Mediterra

2,873 sq ft. Rarely occupied 2nd floor coach home. Southwest golf course view. $649,500 at Mediterra

2,505 sq ft. 1st floor 3+den/3 bath coach home with spectacular long lake views. $359,000 at Mediterra

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RESIDENCES OF PELICAN ISLE

Pelican Isle II #201
3+Den/3.5Ba. completely refurbished 2872SF and unit! $985,000

Pelican Isle II #302
Dramatic 2677SF, elegant upgrades, beach/Wiggins Pass views. $799,000

Pelican Isle II #303
Walk into breathtaking views! 2677SF, Wood flrs, Granite kit. 3/3. $889,000

Pelican Isle II #402
New kit, tile/wood flrs., W/Gulf/Wiggins Pass Views. 3/2 2677SF. $874,900

Pelican Isle III #404
48k/3.5ba. New A/C units, hot water heater, fresh paint. Furnished! $1,125,000

Pelican Isle III #405
Bright, spacious great room, w/ water views, 2 lanais. 2428SF. $749,000

Pelican Isle III #503
Granite kit, new carpet, upgrades, spacious 2428SF. Views! $779,000

Pelican Isle III #602
Beautiful waterfront! New decor, 2677SF, 3/3. $799,000

Pelican Isle III #605
3016 SF lanais off living & Master suite, amazing views. $1,499,000

Pelican Isle III #905
Maslne flrs, new granite kit, Gulf views, 3+Den/3.5Ba. $1,299,900

Pelican Isle Condominiums
Private 15 Acre waterfront community. Ask for the Foster Team at the guard gate.

UNIQUE PROPERTIES • NAPLES & BONITA SPRINGS

Fea Ridge | 40 North Street
Estate home/guest house, 1.4 acres, 9440SF, exceptional detail! $3,990,000

Mediterra | 15204 Medici Way
Elegant 4641SF, 4+Den/4.5Ba. w/private guest cabana. $1,900,000

Livingston Woods | 4520 Daniels Rd.
10 Acre whome, can be subdivided, west of 78. $3,900,000

Entania | 4801 Bonita Bay Blvd. #603
Authentic beach cottage, 3642SF, amazing views, fireplace. $999,000

West Bay Club | 22129 Nature’s Cove Ct.
3+Den, oversized pool-extended lanai, like new. $459,000

Spring Lakes | 11600 Red Hibiscus Dr.
Immaculate home, spacious lanai w/ 33x13 pool, Motivat! $337,000

Bay Forest | 15465 Cedarwood Ln. #303
Bermuda Bay II: Refurbished, 2/2, Hi-Ceilings, top fl, single car garage. $331,000

Manna Bay Club | 13105 Vanderbilt Dr. #4
32’x14’x4’, slip is permitted for a vessel w/ LOA of 32ft. $34,500

Old Naples Seaport | 1001 10th Ave.
5. Boat Slip #11: LOA of 125’/24’, close to 5th Ave. $1,349,000

Download AT&T code or = scanner on your ‘Smart phone’ and read our QR code

AMERIVEST Realty
VILLAGE WALK VANDERBILT BEACH LOCATION

Opportunity Knock! 2BR,2BA Capri located on large corner lot with abundance of privacy! Great investment! Priced to sell! $195,999 SHORT SALE

Breathtaking views of 3 bridges from inside and out. Extended Capri 2BR,2BA with pool and roll down shutters, granite,side patio and more. MUST SEE! $285,000

Oakmont 3,2.5 with extra large screened patio facing South, Wall Unit, quiet location, bridge views. $331,000

Extra clean Oakmont with real wood floors, full hurricane protection~“turn key” package available. $339,000

Pristine Single family 3BR,2.5BA plus den offers 2181 under air. Features include tile in all living areas, granite, new carpet in bedrooms, freshly painted interior/New A/C, and full hurricane protection. $397,000

Oakmont 3BR,2.5BA, plus den spacious single family home features open floor plan with upgrades including private heated salt pool with lake views! Accordian Hurricane protection for entire home and much more! $377,000

The unique over-sized lot is only one of the fabulous features this 3BR,2.5 BA plus den has to offer. Upgraded throughout with tile in living areas, new stainless appliances, granite, private pool with lake view and more! $379,000

3BR, 2.5 Plus Den Very upgraded pool home on wide easement lot on quiet street. Not for the bargain hunter, but rather for the quality seeker. $449,900

The Manor, only 18 of these beauties were built in Village Walk. 4 plus den, 3 1/2 baths, 3 car, with pool. $490,000

Oakmont with custom heated pool. Back facing West, side load garage, bridge views from patio. $379,000

Town home offers 3BA,3BA and 2 car garage! Great light and bright end unit offers freshly painted interior, new carpet, and large screen lanai, Ready to move right in! Owners will consider all serious offers. $229,900

Causal Elegance 4BR,3.5BA, features both formal living and dining, fireplace, custom moldings, and pool with lake views! Pristine Condition. Furnishings Included! Shows Like New $489,000

3BR, 2.5A with extra large screened patio facing South. Wall Unit, quiet location, bridge views. $331,000

Like New

New Price

Great Buy

Upgrade

Short Sale

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REAL ESTATE BRIEFS

John R. Wood opens online real estate school

John R. Wood Realtors has opened an online, Florida state-accredited residential real estate school offering pre-license and post-license course training for brokers and sales associates as well as the 14-hour, biennial continuing education as required by the state.

Broker Jeri Cobb, a licensed residential real estate instructor since 1994, heads the new Wood Real Estate School. In 1996, Ms. Cobb was named Educator of the Year by the Florida Association of Realtors.

“We are particularly excited to see younger applicants in the 22- to 35-year-old range, which demonstrates to us that this remains a great industry with lots of potential,” she says.

John R. Wood Realtors represents more than 2,000 clients annually through its 500 agents in eight offices from Marco Island to Sanibel/Captiva.

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Florida Weekly’s Open Houses

Open Houses are Sunday 1–4, unless otherwise marked.

>$200,000
1. VILLAGE WALK • 3250 Village Walk Circle
   SIR • Low $230,000’s to mid $400,000’s • Illustrated Properties Real Estate, Inc. • Call 239-227-9500 • Mon. – Fri. 2-4 and Sat. – Sun. 1-4

>$400,000
2. THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • From $400s • Premier Sotheby’s International Realty • Call 239-594-9400 • Mon. – Sat. 10-4 and Sun. 12-4
3. LEMURIA • 7727 Lemuria Circle #3602 • Prices from the mid $400s • Premier SIR • Tom Gasbarro 404-6885 • Open Mon. – Fri. 11-4 and Sat. – Sun. 1-4
4. PARK SHORE - TERRACES • 475 Golf Shore Blvd. N. #505 • $410,000 • Premier SIR • Larry Roorda 860-2354.
5. OLD NAPLES - THE LANDING • 306 - 2nd Street South • $492,000 • Premier SIR • Cindy Thompson 860-6553

>$500,000
6. BONITA BAY - ESPERIA AND TA VIRA • 26951 Country Club Drive • New construction from the mid $500s • Premier SIR • Call 239-495-1105 • Mon. - Sat. 10-5 and Sun. 12-5
7. PELICAN MARSH - ISLAND COVE • 2235 Island Cove Circle • $529,000 • Premier SIR • Linda Perry/Trudy Perry 261-6064

>$700,000
8. THE DUNES - GRANDE PRESERVE • 280 Grande Way • Starting in the $700s • Premier SIR • Call 239-994-7300 • Mon. – Sat. 10-4 and Sun. 12-4
9. VANDERBILT BEACH - VANDERBILT GULFSIDE III • 1083 Gulfside Drive #604 • $799,000 • Premier SIR • Pat Callis 239-230-0562
10. PELICAN BAY - VILLAS AT PELICAN BAY • 51 Golf Park Drive #4 • $799,000 • Premier SIR • Kathy Morris 777-8654

>$800,000
11. VANDERBILT BEACH - BEACHMOOR • 9051 Gulfside Drive #203 • $899,000 • Premier SIR • Patricia Bucalo 248-0694

>$900,000
12. PARK SHORE - PARK SHORE TOWER • 425 Golf Shore Blvd. N. #51A • $949,000 • Premier SIR • Susan Barton 860-1412

>$1,000,000
13. PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #401 • $1,299,000 • Premier SIR • Jean Tarleton 995-0544

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14. ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • From $1,499,000 • Premier SIR • Call 239-261-9348 • Mon. – Sat. 9-5 and Sun. 12-5
15. OLD NAPLES • 605 - 6th Avenue North • $1,775,000 • Premier SIR • Celine Van Arsdale 404-9917
16. OLD NAPLES • 605 - 6th Avenue North • $2,049,000 • Premier SIR • Marty/Debbi McDermott 346-4231
17. ROYAL HARBOR • 2525 Kingsfish Road • $2,299,000 • Premier SIR • Isabelle Edwards 404-6810

>$2,000,000
18. VANDERBILT BEACH - MORAY BAY • 1132 Gulfside Drive • From $2,500,000 • Premier SIR • Call 239-515-9200 • Mon. – Sat. 10-5 and Sun. 12-5
19. OLD NAPLES • 280 5th Avenue South, H-1 • $2,695,000 • Campbell and Prebish, LLC, Real Estate Professionals – Peter G. Reppucci • 239-995-6500
20. OLD NAPLES • 155 - 20th Avenue South • $3,995,000 • Premier SIR • Jan Martindale 896-0360
21. PORT ROYAL • 777 Kings Town Drive • $5,950,000 • Campbell and Prebish, LLC, Real Estate Professionals - Richard G. Prebish, II 357-6628
22. PORT ROYAL • 3999 Rum Row • $6,950,000 • Premier SIR • Frank Sajtar 776-8382
23. PORT ROYAL • 1176 Spyglass Lane • $9,750,000 • Campbell and Prebish, LLC, Real Estate Professionals – Thomas L. Campbell – 239-860-4923
24. PORT ROYAL • 885 Admiralty Parade East • $9,990,000 • Campbell and Prebish, LLC, Real Estate Professionals – Sean Hussey 239-822-8500
25. PORT ROYAL • 3045 Fort Charles Drive • $11,950,000 • Premier SIR • Michael Lawler 571-3939
26. PORT ROYAL • 3775 Rum Row • $12,990,000 • Campbell and Prebish, LLC, Real Estate Professionals – William O. Farrington – 239-572-0218
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Florida Contemporary 2011

Museum showcases a variety of fresh work by Sunshine State artists

By Nancy Stetson

Florida is a big chunk of real estate to navigate. It can seem even bigger if you’re in search of contemporary art.

That’s why the annual “Florida Contemporary” show at the Naples Museum of Art is so efficient; it’s an overview of what contemporary artists living in Florida are creating these days, from photography and paintings to sculptures and mixed media works.

Now in its third year, the show contains 52 works by 41 emerging and established artists. Although by no means all-inclusive or exhaustive, it’s a good way to check in every year and see what’s going on visually around the state.

“Florida Contemporary 2011” amazes, perplexes, challenges and provokes discussion. The artists selected do not have to be natives, but have to live and work in the state at least part of the year. And the subject matter does not have to be Floridian, though, like many retirees who decide to take up painting in their golden years, some of these artists are inspired by their immediate environment.

Inaugural Bill Neal Award goes to Michelle Tricca

Special to Florida Weekly

Photographer Michelle Tricca, producer of Naples’ first public photography installation, has achieved another first: She is the recipient of the inaugural Bill Neal Award for Public Art.

Ms. Tricca’s “A Face in the Crowd” is a 1,300-square-foot mural consisting of nearly 1,000 portraits she took on-site and installed on the wall of a vacant building at 3945 Bayshore Drive earlier this year.

Bill Neal was a Naples local and activist who directed his attention to many charitable efforts. He was instrumental in the creation of the Bayshore MSTU and Bayshore/Gateway Triangle Community Redevelopment Agency. His dedication to these efforts earned him the honorary title of the “Mayor of Bayshore.” Mr. Neal died in 2009.

Ms. Tricca, whose work has taken her from the slums of African townships to Florida, has used her art to capture the faces of the less fortunate in sections of Naples. The Lay of the Land, Michael Vasquez

A Woman’s Prerogative, Lydia Nelson Friedland

Blue Totem, Hans Feyerabend

Opera in HD

Area theaters present summer encores from The Met.

More on film

Naples International Film Society presents Woody Allen’s latest to launch monthly screenings.

Wine festival notes

We’ve got the scoop on winter’s biggest fundraiser.
The woman was what you might call a bruiser. Thick arms. Thick chest. Thick waist. She had a general toughness about her, like she wouldn’t think twice about pummeling you in the face. She stood before the gathered women, who were all hurting, who had lost a partner but were making the transition back into the world of dating.

The bruiser took the microphone and raised an angry fist. She peeled her fingers way from her palm, one at a time, as she numbered her good traits. “I’m a surgeon,” she said. She raised her masculine hand reached into the air. “I’m not saying you can’t take care of yourselves,” he said. “I’m just saying you need to let us keep our tool belts on. What are you all clapping.”

The women in the audience whirled in scandalized anger. The man handed the mic back to the moderator and retreated to his seat. I thought about what he said and realized he’s not alone in saying it. After the workshop, I listened to the mutterings of offended women as they headed out the door. But I wondered if they wouldn’t be better off and certainly less single if they tried this approach.

The idea isn’t that women can’t do the job — hell, I’ve got a tool belt around here somewhere — but that we’re willing to let a man try. I see no need to keep coming around. We appreciate it when women treat us like men, when you let us know that you need us.”

John Gray makes a similar point in “Men are from Mars, Women are from Venus.”

PARADISE SHRIMP CO. is closed and will be reopening in mid June at their new location. New restaurant featuring new products. Seafood market featuring a live aqua farm. We apologize for the inconvenience... Stay tuned for updates!

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WEEK OF JUNE 9-15, 2011 ARTS & ENTERTAINMENT
www.FloridaWeekly.com NAPLES FLORIDA WEEKLY

Paradise Shrimp Co. is closed and will be reopening in mid June at their new location. New restaurant featuring breakfast, lunch and dinner. Gourmet market featuring new products. Seafood market featuring a live aqua farm. We apologize for the inconvenience... Stay tuned for updates!

Bonita Springs Location
25010 Bernwood Ave.
Off Old 41 behind Truly Nolen
Mezzo-soprano will perform recital to raise funds for study in Germany

Mezzo-soprano Stephanie Christiano, winner of the Southwest Florida Symphony’s Van Sickle Award, will perform in a short recital at Euro Grand Piano Gallery at 5 p.m. Sunday, June 12. Accompanied by Ronald Doiron, she will sing selections from “Carmen” and “Barber of Seville,” among others.

Miss Christiano, 22, has performed with Opera Naples and for the Naples Opera Society. She is concluding her bachelor’s degree in vocal performance at Florida State University and has a last-minute opportunity to study this summer in Germany, working with Renate Behle at the Hochschule für Musik und Theater Hamburg in preparation for graduate studies there next year.

The recital in Naples will help raise funds for her travel expenses. All donations will be most welcome.

The Euro Grand Piano Gallery is at 975 Imperial Golf Course Blvd. in North Naples. For more information, call 994-0904.

The Met’s ‘Madama Butterfly’ starts ‘Summer HD Encores’ in area theaters

The Metropolitan Opera presents “Summer HD Encores,” a series of six repeats of “Live in HD” presentations beginning with Puccini’s “Madama Butterfly” on Wednesday, June 15, in more than 425 cinemas across the country. Show time in Southwest Florida is 6:30 p.m. at Hollywood Stadium-20 in Naples, Hollywood Coconut Point-16 in Estero and the Bell Tower-20 in Fort Myers. Academy Award-winning film director Anthony Minghella’s critically acclaimed production of the classic “Madama Butterfly” stars Patricia Racette in the title role. Marcello Giordani is her lover, the callous Pinkerton, and Dwayne Croft sings the role of Sharpless. Patrick Summers conducts. The performance was originally transmitted live on March 7, 2009. Running time is 2 hours, 41 minutes.

The series continues with Donizetti’s “Don Pasquale” on June 22; Verdi’s “Simon Boccanegra,” June 29; Donizetti’s “La Fille du Régiment,” July 13; Puccini’s “Tosca,” July 20; and Verdi’s “Don Carlo,” July 27.

Tickets for $15 are on sale now and can be ordered at www.metopera.org/hdlive. Tickets also will be available at participating theaters.

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NAPLES FLORIDA WEEKLY
WEEK OF JUNE 9-15, 2011
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Cost: $300 ($250 for Family Garden Members) per week, which includes breakfast, snacks and lunch.

Visit www.naplesgarden.org for more information or call 239.643.7275 to register today!
surroundings, with varying success. Charles Rowe’s “Ozello Marsh Hawk,” an oil on board, looks like something Vermeer might have painted if he lived in Crystal River, Fla., and painted landscapes. Mr. Rowe gives exquisite attention to detail, creating a work with realistic light and shadow as his hawk flies over a Florida marsh.

Compare that to Neapolitan Ron Abbe’s oil painting, “Minor Explosion,” which shows vegetation growing in a marsh. The bright green, surrounded by the various browns of mud and dirt and branches, looks like fireworks in the middle. The highly textured piece is both realistic and abstract; the closer you get, the more it becomes a pleasing composition of abstract juxtaposed colors.

On the other hand, Neapolitan Robert Charles Gruppe’s two oils on canvas — “Backlit Canal” and “Naples Beach” — seem very traditional and conventional. They’re pretty, but without a voice, and seem almost out of place in this exhibit when many artists are pushing the boundaries.

Finding inspiration

Other “Florida Contemporary” artists were inspired by different surroundings. Miamian Gustavo Acosta’s “Displacement,” an acrylic on canvas, shows the cold concrete of a parking garage at twilight. Part of the garage forms a grid of lines and rectangles, while a circular ramp reminds the viewer of Frank Lloyd Wright’s Guggenheim Museum. In the upper right, a sliver shows a tilted landscape houses on a flat land, and the darkening sky.

Michael Vasquez, another Miami artist, has two pieces in the show. His acrylic on watercolor paper, “It’s All Mine,” which the museum has on its website to promote the exhibit, shows a pensive young man in red sitting on the back of a red pickup truck.

But it’s Mr. Vasquez’s larger piece, a 72-by-150-inch triptych titled “The Lay of the Land,” that packs a real emotional wallop.

The center shows a grid of streets, as if seen from a satellite. That map is bookended by two larger-than-life young men dressed in red and flashing gang signs. The streets between them contain red blotches, as if to signify bloodshed at those numerous areas. Another artist with a pointed view about Florida is Jami Nix Rahn of Weston, who has a sculpture and a painting in the exhibit.

Her life-sized “Gardener (Immigrant Series)” of fiberglass resin is the figure of a laborer, with wrinkled shirt and pants, protective gloves and work boots — but no head. He’s anonymous, seen as his job rather than as an individual.

As Ms. Rahn writes in her artist’s statement: “Seen but not seen, familiar figures that are sustainable forces in our everyday lives go unnoticed until they disappear.”

The figure is also missing his right hand, which is instead attached to the leaf blower resting near his foot.

Her oil painting, “A Hallmark Moment,” shows, from the rear, a group of elderly people in a nursing home, their wheelchairs parked in front of a flatscreen TV. Some are sleeping, some are in their own world. Not very many are paying attention to the television program, which has the familiar white Hallmark logo in its bottom right corner. Living out the last days of their lives, their reality is very unlike the fairytale ending of the show

Known Commodities

“Florida Contemporary 2011” also exhibits work by some familiar artists. Fort Myers painter Marcus Jansen has “Friezenstaub,” which is German for “peace dove.” The oil enamel collage on canvas shows a pigeon on a sidewalk. Another Fort Myers painter, Sherry Rohl, is represented by “Bandit,” an assemblage of five framed, found vintage photographs. A closer look at these sepia images of serious, well-dressed white men reveals that Typoe has painted bandanas across the lower half of their faces; one has the image of a skull on it, as if the handkerchief is an X-ray machine. A simple but intriguing piece, it’s open to interpretation.

unfolding in front of them. The title is of course, ironic. Miami artist Gonzalo Fuemayor’s “Genesis,” a charcoal on paper work, shows a Victorian crystal chandelier dangling from a bunch of bananas that appear to be aflame. These images reappear in his work. According to his artist’s statement: “Through a series of large scale charcoal drawings I explore ornamentation and its role in contemporary culture. Victorian-style elements (such as chandeliers, mirrors and lamps), reminiscent of a colonial past, proliferate from banana bunches, alluding to a tragic and violent history in a ‘Banana Republic’ such as Colombia. These hybrid images attempt to evidence the complicit and amnesic nature of ornamentation and its relationship to tragedy.”
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WHAT TO DO, WHERE TO GO

**Weekend Best Bets**


**Theater**

- **Paler Than Grass** – By FGCU student Brittany Beady at FGCU’s Theatre Lab, June 15-19. 590-7268.
- **Lab, June 15-19.**
- **Everglades Museum of the Everglades.**
- **www.napleshistoricalsociety.org.**
- **Free Concert** – FGCU’s Renaissance Theatre hosts a “Hot Nights...Eating Hot” cabaret, June 16. 590-7268.
- **Swiss Film –** FGCU’s Renaissance Theatre presents a screening and discussion of “As It Is in Heaven” (Sweden 2004) beginning at 1 p.m. 1010 Fifth Ave. S. $5. 425-3272.
- **Make Waves –** The Southern European Water-Ski Show makes a splash from 4-6 p.m. at Miromar Outlets. 435-3275 or www.naplesgarden.org.
- **Boardwalk Faces** – The Barbara B. Mann Performing Arts Hall hosts “A Night with Captain Sig and the Hillstrand Brothers from Deadliest Catch” at 7:30 pm. June 22. Captain Sig and the Hillstrand Brothers.
- **Sunday, June 12**
- **Swiss Film** – FGCU’s Renaissance Academy presents a screening and discussion of “As It Is in Heaven” (Sweden 2004) beginning at 1 p.m. 1010 Fifth Ave. S. $5. 425-3272.

**Friday, June 10**

- **Night Out** – Evening on Fifth runs from 6:30-9:30 p.m. on Fifth Avenue South 435-3762.
- **Laugh a Lot** – Laugh a Lot – Dow Davidoff performs at the Off The Hook Comedy Club tonight through Sunday. 599 S. Collier Blvd., Marco Island. 389-6900.

**Saturday, June 11**

- **Family Film** – Naples International Film Festival launches its monthly Film Society screening at Silverspot Cinema. See Woody Allen’s “Midnight in Paris” at 7 p.m. $25 includes ticket, beverage and snacks. www.silverspotcinema.com.
- **Art After Five** – The Marco Island Center for the Arts hosts in Second Tuesday After Five Social from 5:30-7:30 p.m. at 1010 Winterberry Drive. 394-4221 or www.marcoislandart.com.
- **Free Family Film** – Gulf Coast Town Center presents “The Karate Kid” under the stars beginning at 8:30 p.m. www.gulfcoasttowncenter.com
- **Hula and More** – Learn Hawaiian dance moves from 8-9 p.m. Tuesdays through July 5 at Ennus de Ballet, 3285 Pine Ridge Road. $50 for the series. 593-8280.

**Wednesday, June 15**

- **Kids Crafts** – Fun activities for toddlers to kids 12 years old are offered from 10 a.m.-noon at Playland at Miromar Outlets. 435-3275 or www.miromaroutlets.com.
- **The King’s Speech** – A free screening of the Academy Award-winning film begins at 2 p.m. at the Marco Island Library. 263-7768.

**Coming Up**

- **Fashion Lesson** – Marisa Collections hosts “Cheap and Chic: How to Dress for Less on Sale” on June 16. 867 Third St. S. 687-1148 or www.marisacollections.com.
- **Free Family Movie** – The next Cambier Park Family Movie is “Daddy Day Care” at 7 p.m. June 18.
- **Dads in the Garden** – Naples Botanical Garden celebrates Father’s Day by allowing fishing in two lakes and remote-control boats in the Brazilian Garden pool from 9 a.m. to 12:30 p.m. June 19. Dads get in free when accompanied by a child. Barbecue and beer will be for sale. 643-7275 or www.naplesgarden.org.
- **Good Catch** – The Barbara B. Mann Performing Arts Hall hosts “A Night with Captain Sig and the Hillstrand Brothers from Deadliest Catch” at 7:30 pm. June 22. 481-4849 or www.bbmannpah.com.

--- Send calendar listings to events@floridaweekly.com. Plain e-mail, ipegs or Word documents, please. No pdfs.
Give your brain a workout at Renaissance Academy classes

Staying around town for the summer? Don’t just sit around bemoaning the heat and humidity. Head to the Naples Center of Florida Gulf Coast University and learn something new at the Renaissance Academy.

Have you always wanted to learn how to sell on eBay or surf the Internet? There are classes for that. Just bought an iPad? Find out about the latest tricks, tips and apps. Maybe it’s time to pick up that guitar again, finally finish that short story or give self-hypnosis a try. Here’s some of what’s coming up this month and next:

**Beginning Guitar** – 1-2 p.m. Tuesday, June 28
**Writing Short Stories** – 10 a.m. to noon Wednesday, June 1
**Preparing Your Estate Plan** – 6-8 p.m. Tuesday, June 28
**Travel Photography** – 10 a.m. to noon Thursday, June 23
**Preparing Your Estate Plan** – 6-8 p.m. Tuesday, June 28
**Understanding Weather** – 10 a.m. to noon Thursday, July 21
**Surf the Internet: Tips & Tricks** – 10 a.m. to noon Wednesday, July 13
**Nature and Wildlife Photography** – 10 a.m. to noon Wednesday, July 6
**Self-hypnosis for Health and Wellness** – 10 a.m. to noon Wednesday, June 22
**Prepare Your Estate Plan** – 6-8 p.m. Tuesday, June 28
**Surf the Internet: Tips & Tricks** – 10 a.m. to noon Monday, July 18
**Mountains of Art** – 10-10:30 a.m. to noon Monday, July 18
**iPad: Tips, Tricks & Apps** – 10 a.m. to noon Wednesday, July 20
**Beethoven: Tortured Titan** – 1-3 p.m. Tuesday, July 19
**Become a Professional Voiceover Artist** – 6-7 p.m. Wednesday, July 27

Renaissance Academy membership through Dec. 31 is $35. Members save up to 20 percent on the cost of classes. See the complete catalog of summer classes at www.fgcu.edu/arcademy. For more information, visit the website or call 425-3272.

**Foreign film series**
If it’s pure entertainment you’re after, Sunday afternoon foreign film screenings and discussions begin at 1 p.m. Cost is $4 for RA members, $5 for others.

- **June 12:** “As It Is In Heaven” (Sweden, 2004)
- **June 19:** “Son of the Bride” (Argentina, 2001)
- **June 26:** “Wings of Desire” (Germany, 1987)
- **July 10:** “The Children of Heaven” (Iran, 1999)
- **July 17:** “All About My Mother” (Spain, 1999)
- **July 24:** “Nowhere in Africa” (Germany, 2000)

Waterside Shops events are secrets meant to be shared...

**ANN TAYLOR**
June 1 – 28
Take 20% Off your full price purchase in-store or 20% off your purchase of $100 or more online.

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Save 15% off all full priced items for Teachers and Students with ID.

**BROOKS BROTHERS**
Enjoy $25 Off your purchase of $100 or more* valid until 6/30/11. Some restrictions apply.

**GAP**
Enjoy 15% Off when you open a Gap Card.

**M.A.C COSMETICS**
June 2 - 5
Surf Babies is the new summer collection. Where stylish survival meets grace under pressure and artistic invention. With the purchase of $50 in product, receive a complimentary make up application (preferably with appointment).

**SAKS FIFTH AVENUE**
June 17 - 19, 2011
Saks Fifth Avenue is honoring fathers this Father’s Day for the work they do for their families and the community. From Friday, June 17 to Sunday, June 19, Saks Fifth Avenue will donate 10% of Saks Fifth Avenue Men’s Collection sales to the Juvenile Diabetes Research Foundation.

**SILVER SPOON CAFÉ**
Take $5 Off a purchase of $25, or $10 Off a purchase of $45 or more.

**TUMI**
Semi-Annual Sale – up to 40% OFF Selected styles…travel, business cases, handbags and accessories.
Theatre Conspiracy’s mess of vicars not quite wickedly funny

 Bodies on the floor. Bodies in the closet. And vicars galore, running about in their black suits and white collars… or in various states of undress. Theatre Conspiracy’s “See How They Run!” has all that, as well as an escaped Russian spy. It’s not the best farce to have played in Southwest Florida, but if you’re looking for some harmless diversion during these hot days, it could do the trick.

 That’s not to say that “See How They Run!” is a holy mess. It’s just not as wickedly funny as one might wish. As with a James Bond movie, you have to suspend disbelief from the very beginning. Most farces demand this, but with this one you need to do so even more, because the plot is so threadbare and the coincidence utterly ludicrous.

 Written in 1944 by Philip King, the story revolves around an American actress married to a British vicar. Teresa Nicole Miller plays Penelope, the wife, in what might be her best role at Theatre Conspiracy, though her character could have done with a touch more grandeur and self-possession.

 Her husband, The Rev. Lionel Toop (Mike Brenn) is a tangled mess of neuroses and anxiety. He’s so polite and milquetoast that you wonder how these two ever fell in love and seriously question whether they’ve even consummated their marriage.

 First the couple receives a visit from Miss Skillon (Karen Goldberg), a self-righteous, self-important woman from the village who had her eye on the vicar before he married and married Penelope. After Miss Skillon departs and the reverend is off as well, Penelope has a visit from Clive (Christopher Brent), an old actor friend who’s now stationed in the Army in England. (Yes, an American named Clive.) When the two decide to go to a Noel Coward play, Clive, who can’t be seen in town in uniform, changes into one of the reverend’s outfits, complete with clerical collar. You know immediately that he’ll be mistaken for Penelope’s husband (and any other vicars mentioned in the play)

 When it’s announced that a Russian spy has escaped nearby… well, you know what’s going to happen next, too. The playwright is so slow in how he sets up his premise, and so obvious about what’s coming, that many of the scenes are not as funny as they could’ve been.

 Some bright spots

 British farce is also difficult for many American actors to master — especially untrained ones. They just don’t get the nuance right, the tone, the madcap insanity of it all.

 Good actors can make even a not-so-funny plot hilarious. Unfortunately for director Stephen Hooper and this cast, that doesn’t happen with “See How They Run” for the most part. There are, however, a couple of exceptions.

 In the role of Miss Skillon, Ms. Goldberg is a force of nature throughout the entire play, her comic lines landing with the accuracy of a prizefighter’s punches. And when her character gets into the cooking sherry, she’s even funnier, whether slurring her words or passed out on the sofa or floor. In fact, when her totally soused character is propped up against the staircase, Ms. Goldberg had me laughing just by the way she stood there.

 That’s acting.

 Though Miss Skillon, is supposed to be unlikeable, I couldn’t help liking her for all the laughs she gave me.

 Ms. Goldberg steals the show, along with Helena Finnegan, who plays the maid, Ida, who’s a bit ditzy, a little flirty and definitely her own person. Ms. Finnegan delivers her lines with just the right amount of sass and breeziness. Though their characters are peripheral, these two women are the best things about the show.

 Diana Walder has created some wonderful costumes for the women. (The men are, for the most part, dressed dully as vicars. Not much room for creativity there.) Note Ms. Miller’s purple kimono with white doves, and her spangled going-out-on-the-town outfit. And Ms. Goldberg’s atrocious outfit, complete with plaid cape, boots and black hat, suggests that she’s going to set out hunting… for some good gossip.

 Theatre Conspiracy founder and Artistic Director Bill Taylor created the set, which, with its colorful striped walls, seems almost circus-like. Some of the religious items border on kitsch, and the juxtaposition of alcohol placed next to the portrait of Jesus is part of the humor. In addition to stairs leading up to the second floor, the set boasts four doors, including a closet door that gets plenty of use throughout the night.

 And that pretty much capsulizes the play right there: It’s a four-door farce.

 In the know

 “See How They Run!” by Theatre Conspiracy

 >> When: Through June 11
 >> Where: The Foulds Theatre at the Alliance of the Arts, 10091 McGregor Blvd., Fort Myers
 >> Cost: $18
 >> Info: 936-3239 or www.theatreconspiracy.org

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 NAPLES FLORIDA WEEKLY
**ARTISTS AMONG US**

**Carolyn Burger**

>>When did you discover your creative talents?

After I retired, I began to take painting classes in Ohio and at the Marco Island Art League.

>>Where can we see your work?

I show my work plus paint in my studio — Portside Studio, which is part of the Artist Colony at the Esplanade on Marco Island.

>>How do you describe your style?

I am a very colorful, impressionist painter. I favor acrylics, but also use watercolor and oils.

>>Where did you grow up?

McDonald, Ohio — a very small steel town.

>>What inspires you?

The beauty of nature constantly inspires me. I love the skies, palm trees, flowers, landscapes, water and the beach scenes that we have here in Southwest Florida.

>>Are you a full-time artist?

I am a retired educator. I enjoy being a painter now. It makes my retirement so much more fun!

>>How do you feel your art contributes to our community?

I teach arts and crafts at a local nursing home, Sandtassie, which is very enjoyable. I also help at special events, painting the faces of children and adults, and participate regularly in art shows and events on the island.

>>Outside of your art, what are you passionate about?

I love to travel to new places with my husband, Ron, and paint en plein air when we travel. I also enjoy biking, swimming and exploring new places in Florida.

>>What was the favorite place you visited recently?

Sedona, Ariz., because of the beautiful red mountains and the wonderful art galleries. I was able to do some plein air painting there, which was quite a challenge with the summer heat.

>>How long have you lived on Marco Island?

We started as seasonal residents in 1997. But just as our friends told us would happen, the time we spent here increased every year until we made it our full-time residence in 2005.

>>What role do you think the arts play on Marco Island?

The arts have become increasingly important on Marco Island, especially in the past few years. The city’s first “Arts After” program this year really emphasized the various types of art that are here: music, the visual arts, theatre and dance. There are so many opportunities for people on Marco to stay on the island and enjoy musical concerts, children’s art, history presentations, art exhibits and classes. There just isn’t enough time to experience it all, especially in season!

>>Who have you studied with?

Locally, I have taken classes at the Marco Island Art League and at The von Liebig Art Center. In Ohio, I studied at Youngstown State University, Butler Art Institute and the Cuyahoga Art Center.

>>Who is your favorite artist?

Calvin Liang. I just took a workshop with him in St. Petersburg.

>>Education:

Bachelor’s degree in education, Youngstown State; master’s in special education, Kent State.

>>Website:


>>Blog:

carolynburger@wordpress.com.

— Artists Among Us is provided by the United Arts Council of Collier County. The council promotes all the arts in Collier County and provides education in the arts for at-risk students. For more information and a calendar of arts and cultural events, call 263-8242 or visit www.CollierArts.com.

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**PUZZLE ANSWERS**

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3 9 8 2 4 1 6 5 7
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FLORIDA WEEKLY PUZZLES

M&MS

HOROSCOPES

GRAND STAR!

Loyal and devoted to his friends, he'll
be there for you.

Lustrous hair, pretty face.

Lack of energy, tiredness.

Lively, enthusiastic.

The waters are running high and
fast. Be prepared for a flood.

Livelier, with a sparkle in his
eye.

Lottery, prize.

Loving, romantic.

LOW TIDE:

Lonely, depresses.

Lively, alert.

London, British Isles.

Lining up, preparing.

Limb, arm, leg.

Luminous, of light.

Lack of radar, miss.

Lively, enthusiastic.

Lustrous hair, pretty face.

Lively, alert.

Limp, weak.

Lively, enthusiastic.

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of the school for mutants. We see the nicknames and we see the establishment of the “X-Men” movies are sure to enjoy. Comics loyalists take issue with, but fans when playing the main villain. It takes courage to restrain yourself over the top to show the extent of Shaw’s and appropriately, Mr. Bacon never goes has a calm quiet that is very disconcerting, and the respect he richly deserves. His Shaw Magneto; and Mr. Bacon, who rarely gets gravity to the metal-manipulating Erik/Sebastian Shaw (Kevin Bacon) and Emma Frost (January Jones) in the present day, Gil (Mr. Hiddleston) On vacation in Paris with his fiancé, Mr. Helms, Mr. Galifianakis) any guy could have reunite for Stu’s wedding in "The Hangover Part II" gets Jennifer Lawrence into costume as Mystique. — Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**Midnight in Paris**

(Owen Wilson, Rachel McAdams, Tom Hiddleston) On vacation in Paris with his fiancé (Ms. McAdams) in the present day, Gil (Mr. Wilson) believes life in different time periods was superior and is whisked away to Paris of the 1920s, where he meets the likes of F. Scott Fitzgerald (Mr. Hiddleston) and Ernest Hemingway (Corey Stoll). It’s a clever idea from writer/director Woody Allen, but the charms wear off fast, and you need to be familiar with the artists Gil encounters to fully enjoy the humor. Rated PG-13.

**The Hangover Part II**

(Bradley Cooper, Ed Helms, Zach Galifianakis) The three best friends (Mr. Cooper, Mr. Helms, Mr. Galifianakis) any guy could have reunite for Stu’s wedding in Thailand, and things once again go horri-bly wrong. It’s essentially a remake of the original, which is fine in that it provides laughs but bad because all the novelty is gone. Rated R.

**Kung Fu Panda 2**

(Voices of Jack Black, Angelina Jolie, Gary Oldman) Po (Mr. Black) and his team of warriors track down an evil peacock (Mr. Oldman) determined to destroy Kung Fu. It’s not that funny, but good action and a solid story make this sequel superior to the original (of which I was not a huge fan). Rated PG.
Spend an evening in Paris close to home at Silverspot

NIFF screens Woody Allen’s newest film

The Naples International Film Festival launches the monthly NIFF Film Society screening and discussion at 7 p.m. Tuesday, June 14, at Silverspot Cinema.

The debut film is Woody’s Allen’s “Midnight in Paris,” fresh from its world premiere at the Cannes Film Festival last month. Starring Owen Wilson, Rachel McAdams and Kathy Bates, the romantic comedy follows a young engaged couple who are forced to confront the illusion that a life different from their own is better.

Future NIFF Film Society screenings will begin at 7 p.m. on the second Tuesday of the month, with titles to be announced as the date nears. For $25, moviegoers will receive admission to Silverspot’s state-of-the-art theater at Mercato, plus savory hors d’oeuvres and sweet treats and their choice of a glass of house wine, a cold beer or a fountain drink.

NIFF members will also enjoy complimentary popcorn when they present their NIFF membership card.

For tickets, go to www.silverspotcinema.com.

For more information about NIFF, visit www.niff.com.
AWARD
From page C1

remote South Pacific islands and glamorous Mediterranean enclaves, planned her mural project as "a photographic tribute to human diversity" that would showcase Neapolitan residents and visitors of all ages and from all walks of life. The intent was "to force the viewer to look up close rather than gloss over an anonymous person" and to discourage assumptions about people based on their appearance. The assemblage of black-and-white portraits conveys that we are all just "A Face in the Crowd."

Despite the irony of vandalism that displayed signs of bigotry, racism and hatred soon after the initial installation last spring, Ms. Tricca pressed on to complete a second wall of portraits at the same location. The spray-painted vulgarity was quickly removed by supportive locals, and numerous donations have been made to help cover the cost of supplies Ms. Tricca needs to repair and replace damaged and destroyed images, work that she will begin the week of June 13.

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The Voices of Naples community chorus has awarded $10,000 scholarships to Elizabeth Drugan of Naples and Kayla Fischl of Cape Coral.

Ms. Drugan graduated on June 3 from Seacrest Country Day School and will begin studies in theater arts and music at Birmingham-Southern College in Birmingham, Ala., this fall. A soprano member of her school chorus, she was the soloist when the group performed at the Vatican last year.

The daughter of Carol Emerton of Naples, Ms. Drugan has been a student of Jean Sedej for several years.

Ms. Fischl graduated from Cape Coral High School and will pursue a BFA in musical theater beginning this fall at the American Musical and Dramatic Academy in Los Angeles. She was a member of the Lee County Honor Chorus and has performed with the Downtown Disney Chorus in Orlando as well as in several drama productions at her school.

The daughter of Shari and Gary Fischl, Ms. Fischl is the private voice student of Carol Nabatoff.

Voices of Naples has awarded more than $20,000 in scholarships over the past five years.

The chorus’ first scholarship recipient in 2006, Lora Lee Gayer, is performing the role of young Sally (Bernadette Peters is Sally) in the revival of Steven Sondheim and James Goldman’s “Follies” on stage through June 19 at the Eisenhower Theater of the Kennedy Center for the Performing Arts in Washington, D.C.

The daughter of Tom and Cindy Gayer of Naples, Ms. Gayer joined the Naples Philharmonic Youth Chorale when she was 11 years old. She also sang the role of Bastienne in “Bastien and Bastienne” with the Naples Opera Society. She graduated last year from Carnegie Mellon University with a degree in acting musical theater.

For more information about Voices of Naples and its scholarship program, visit www.voicesofnaples.org.
BEACH READING

‘Dragonstone,’ ‘The Dragon’s Heart’

By Michelle Young
(The Wild Rose Press, $14.99)

Michelle Young’s impressive debut novel, “Dragonstone,” hits all the notes that a fantasy/romance novel should: strong women, gorgeous men, lovely scenery and life-altering adventure. However, this ain’t your mother’s romance novel. With “Dragonstone,” Ms. Young has created her own niche in the fantasy genre, imagining a world where “magic rules the land, dragons roam the skies, and everyone has their secrets.”

The reader is transported to the world of Latharia, where Lady Katerina must fulfill the prophecy of defeating the black magic that is threatening to overtake her land. Because her magic was “awakened” by an act of violence, her Dragonstone, which holds all of her magic power, turns black. Not wanting to use her magic because of the evil that controls the black Dragonstone, she rides herself of it.

Soon Latharia is surrounded by forces that do not want Katerina to inherit the kingdom. With the help of her personal

guard, Logan, Kat-
erina must retrieve her Dragonstone and defeat the evil forces that would prefer to reign with evil black magic.

Ms. Young’s new novel, “The Dragon’s Heart,” picks up near-
ly 25 years later, with Katerina’s daughter, Syrena, fated to con-
tinue her mother’s quest to rid Latharia of black magic and defeat the evil Kyron once and for all. In order to fulfill her destiny, she must learn to harness her beast-master magic to help her save her kingdom, all the while trying to gauge if the mysterious Blaze is someone she can trust, or if he has an agenda of his own.

“Dragonstone” and “The Dragon’s Heart” aren’t your average fantasy/romance novels. They tell a story of love, faith, bravery and the importance of family. It’s a must-read series for readers who love any genre. ■

REVIEWED BY CINDY ELAVSKY
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KOVELS: ANTIQUES & COLLECTING
Spice boxes and zest to collections

Spices were an important part of cooking in the days before refrigeration was available in most homes. Meat and fish were smoked, pickled, peppered, salted or treated with combinations of spices that kept the food from rotting. A home garden included spices, herbs and edible flowers, all plants that either made it possible to store food or made slightly spoiled food taste better. Fresh spices were used when in season, but most were dried and stored for use later in the year. Some, like salt, were not always found locally and had to be imported. In medieval times, herbs like tansy, rue, hyssop and pennycress were used, but today's selection is more likely to be pepper, cinnamon, cloves, nutmeg and dozens of other flavorful spices. The spice box was an important piece of furniture kept near the cooking area. Sometimes it was made of tin, but most spice boxes were made of wood decorated with paint or inlay.

An exceptional spice box from Pennsylvania, dating from about 1750-1770, sold at a recent Skinner auction. It featured a compass design made of four different woods. It also had border designs. The box, about 21 inches high and 16 inches wide, had a door covering 10 tiger maple and one walnut drawer. The estimated price of $30,000 to $50,000 was surpassed when the buyer paid $90,000.

Q: I have a pink Kelvinator gas range made by American Motors. It was originally purchased in 1944 in Detroit. It was black, and it was designed as an oven. It has a cooktop above it and a gas oven below it. It was used for cooking and for warming. It was purchased in 1944 and used for many years. It is in excellent condition. Is it worth anything?
A: Kelvinator Co. was founded in 1914 in Detroit as Electro-Automatic Refrigerating Co. The name was changed to Kelvinator in 1916 in honor of Lord Kelvin (1824-1907), the British physicist who defined the temperature known as absolute zero. The company merged with Nash Motors in 1937 to form Nash-Kelvinator Corp. Nash-Kelvinator introduced other appliances, including ranges, to its line of products after World War II. The company merged with Hudson Motor Cars Co. in 1944 to form American Motors Corp., and Kelvinator became a division of AMC. Today the brand is owned by Electrolux of Sweden. Your 1944 pink range is a collector's item today because the retro look has become popular in kitchen design. That means your range, if in working condition, could sell for about $300 to $500.

Q: We recently came across a box of 40 cream-colored china dishes, all in the same pattern. The pattern consists of three decorative shields around the rim with the head of a woman in the center of the shield and a swastika on each side of the shield. Why the Nazi symbols? Were the dishes made in Germany?
A: The shields and the swastika on your china are an accurate reflection of Nazi symbols. The shields and the swastika on each side of the shield. Why the Nazi symbols? Were the dishes made in Germany?
KOVELS
From page C16

Q: My grandfather won a sterling-silver "President's Cup" trophy at a harness race at Weequahic Park in Newark, N.J., on Oct. 31, 1909. I have a photo of my grandfather receiving the trophy, a tall cup with two handles and a cover topped by a large horse-shaped handle. I also have a copy of an article about the trophy that was published in the Oct. 9, 1909, Newark Evening News and a copy of an article about the trophy. It's unlikely it was made by Tiffany, though, because so many Tiffany trophies are known and marked.

A: Your trophy is indeed valuable, if only because it is made of sterling silver, which is worth a lot at meltdown value today. But antique sterling-silver sporting trophies are collector favorites and can sell for $1,000 or more if they're well-made and in good condition. There were a lot of silversmiths in the Newark area in the early 1900s, and you may never be able to identify who made your trophy. It's a popular symbol of good luck in the United States. We have seen a platter in your pattern selling online for $20. A 40-piece set might sell for $100 if the dishes are in excellent condition.

As your trophy is still usable, it can be found on ancient pottery and coins. In the early 1900s, it became a popular symbol of good luck in the United States. We have seen a platter in your pattern selling online for $20. A 40-piece set might sell for $100 if the dishes are in excellent condition.

Tip: Flags have been made of many different fabrics, so cleaning requires testing. A wool flag should be tested with a drop of water and blotting paper. If no color is removed, you can wash it in warm water with a wool-washing product. It can be dry-cleaned with care. Store a wool flag in an insect-proof container.

END OF KOLEV COLUMN

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Tip:

Flags have been made of many different fabrics, so cleaning requires testing. A wool flag should be tested with a drop of water and blotting paper. If no color is removed, you can wash it in warm water with a wool-washing product. It can be dry-cleaned with care. Store a wool flag in an insect-proof container.

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From page C16

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NAPLES FLORIDA WEEKLY | WEEK OF JUNE 9-15, 2011 | C17

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Summer Tasting Dinner Menu
10 signature menu selections, over 4 courses, champagne welcome.

FIRST COURSE
Blackened Tenderloin Tip with Bearnaise Sauce

SECOND COURSE
Shula Cut® NY Strip – Creamed Spinach – Baked Potato Wedge

THIRD COURSE
Shula Cut® Spinals Steak – Steamed Broccoli Hollandaise Drizzle
Blackened Salmon - Lobster Mashed Potatoes

FOURTH COURSE
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Dr. Jose Castro

July 27: "In the World of Sharks"
Stan Waterman

August 17: "Shark Nurseries in the Ten Thousand Islands"
Pat O’Donnell

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SAVE THE DATE

‘Believe in the Magic’

Plans well under way for 2012 Naples Winter Wine Festival

SPECIAL TO FLORIDA WEEKLY


Co-chairs Bob and Joan Clifford of Chicago and Naples have tapped Chicago-based celebrity chef Tony Mantuano of Spiaggia as chef de cuisine and His Royal Highness Prince Robert of Luxembourg of Château Haut-Brion, a first-growth producer in Bordeaux, as the 2012 festival’s honored vintner. Plans are in the works for a once-in-a-lifetime Château Haut-Brion vertical tasting.

Mr. Clifford is an attorney whose firm, Clifford Law Offices, has represented victims in every major commercial airline crash in the U.S. in the last two decades. By court appointment, he serves as liaison counsel for the 9/11 litigation pending in the New York Federal Court. Mrs. Clifford, a former educator and travel agency owner, serves as a docent at the Chicago History Museum and on the boards of the Goodman Theatre, Children’s Memorial Hospital and Parkways Foundation in Chicago.

“We’re amazed by the generosity at the festival each year and take pride in being part of an event whose funds are 100 percent allocated to children in need,” Mr. Clifford says. “We are thrilled to roll up our sleeves and contribute as co-chairs this year and keep working the magic for the kids.”

Festival tickets are $8,500 per couple and $20,000 for reserved seating at the same vintner dinner for two couples.

About the foundation

The NCEF has raised more than $94.5 million at the Naples Winter Wine Festival since 2001, with all proceeds used to create and expand charitable programs serving underprivileged and at-risk children in Collier County. As a direct result of the investments of NCEF, over 125,000 children have had their lives improved.

The foundation is governed by a nine-person board representing 69 trustees and currently supports 23 grantees and long-term strategic initiatives focused on children’s early learning, medical/oral health, out-of-school programs, behavioral health and childhood hunger.

All of the foundation’s funds are generated by the Naples Winter Wine Festival, which Wine Spectator magazine has ranked as the nation’s top charity wine auction since 2004.

The three-day affair for 380 guests has captured national attention for its fundraising prowess and extraordinary auction lots. Last year’s festival raised $12 million, up 48 percent from recession-bound 2009 ($5.1 million) and 135 percent from 2010 ($8.1 million) and 135 percent from 2011 ($5.1 million).

For a complete schedule of 2012 festivities and more information about the Naples Winter Wine Festival, visit www.NaplesWineFestival.com or call (888) 837-4919.

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‘This Is My Hospital’

The patients, staff, volunteers, donors and friends of the NCH Healthcare System inspired the theme for the NCH Hospital Ball 2011: ‘This Is My Hospital.’

The black-tie evening is set to take place from 6 p.m. to midnight Saturday, Oct. 29, at The Ritz-Carlton, Naples.

The organizing committee consists of: Patrick Trittler and Reg Buxton, co-chairs; Stacey Herring, auction chair; and Stefan Contorno and Gary Crisc, sponsorship co-chairs.

Tickets are $475 per person. Proceeds of this year’s Hospital Ball will help create 64 Smart Rooms at the NCH North Naples hospital. Smart Rooms merge wireless technology and medical software to improve safety and efficiency in patient care.

For tickets or more information about the ball, call Cynthia Bennett at the NCH Healthcare Foundation, 436-4515 or e-mail foundation@nchmd.org.

Tell us about your big events

It’s never too early to send Save the Date details about charity galas and parties to Florida Weekly. We keep a running list and print it as space permits during the slower summer months. As the new social season gets going, we’ll dedicate more space to spreading the word about the must-do fundraisers lining up for 2011-2012 season.

Make sure yours is on our list so our readers can plan to attend.

Put it on your calendar to e-mail the who, what, where, when and why about your organization’s event to Editor Cindy Pierce at cpierce@floridaweekly.com.
Every Thursday, thousands of Naples readers and advertisers choose Florida Weekly as their community newspaper to make connections.

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Patrick O’Connor
Broker Associate/
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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Sharla Potter, Ashley Johnson and Ashley Potter
2. Rev. Sainvil Dorsainvil, Mireille Joseph and Bob Palmer
3. John Granholm, Jeffrey and Bruce Gilbert, Jon and Mark Granholm
4. Conrad Jakubowski
5. Ryan and Bill Potter, Stuart Wood, Nate Johnson, Devon Moll and Tom Potter
6. Steve Popper and Pastor Bob Petterson
7. Emily Casto, right, with Hudson
8. Jen Dessard with Owen and Eli
Here are some capsule summaries of previous reviews:

➤ Chops City Grill, 8200 Health City Center Blvd., Bonita Springs; 992-4677
Stylish, hip Chops manages to offer something for everyone with a full bar and extensive wine list, aged meats and fresh seafood, classics like New England clam chowder and beef Oscar as well as inventive dishes such as hand-rolled shrimp and beef spring rolls and oysters Chop suey (oysters with crab, andouille sausage, spinach and smoked gouda). The oysters, crab and lobster cakes, entrees of spiced yellowfin tuna and a 10-ounce filet with blackberry-cabernet sauce with a side of butternut squash with brown sugar and almonds made for an outstanding meal. A warm wedge of Grandma’s apple pie proved the crowning touch. The staff does a great job of taking care of even the smallest details, making customers feel welcome and pampered. Full bar.
Food: ★★★★½ Service: ★★★★ Atmosphere: ★★★★
Reviewed January 2010

➤ Fuji Sushi Bar & Asian Bistro, 6355 Naples Blvd; 393-8550
This cozy little restaurant manages to accomplish what many of the big boys don’t: It delivers first-rate Asian fare in a room that appears to have been down in Naples. It offers a broad assortment of beers — 25 on tap alone — as well as a full bar that includes an impressive range of gins, bourbons, single-malt scotch and wine served. Service is leisurely but hospitable. Beer and wine served.
Food: ★★★★½ Service: ★★★★ Atmosphere: ★★★★½
Reviewed February 2011

➤ Loving Hut, 975 Pine Ridge Road; 254-9490
Vegans will rejoice and even die-hard carnivores are likely to reconsider their stance after a meal at Loving Hut. Simply put: the food tastes great and the types of protein used make it seem as if there’s meat in all of the vegan fare served. Using the lively flavor palette of Asia, the restaurant serves dishes such as crispy golden rolls (egg rolls minus the meat), papaya salad, tamari-laced Thai hot and sour soup, zesty Vietnamese pho and Dancing Mushroom, which features mushrooms, soy protein, bell pepper, onion and garlic served on a sizzling platter, which presumably makes the mushrooms “dance.” Even the cheese-free cheesecake was delicious. Soft drinks served.
Food: ★★★★★ Service: ★★★★ Atmosphere: ★★★★½
Reviewed July 2010

➤ Martin Fierro Restaurant & Steak House, 6002 Radio Road; 659-5996
Meat lovers will be well rewarded for taking the time to find this Argentinian-style steak house tucked into a small strip center on Radio Road. The house specialty is parrillada, or a meat platter containing a cornucopia of animal flesh served on an open grill over smoldering wood chips. Although fairly meat focused, the kitchen conjures up an excellent ceviche. A grilled salmò on entree delivered to a nearby table looked so good I was sorry I hadn’t ordered it. Appetizers of steamed mussels and veal tongue vinaigrette were also delicious. There are no fancy trap- pings here, no leather booths or tux- edoed servers. Prices are modest and vegetables accompany entrees without an added charge. For dessert, dulce de leche crepes came filled with gooey caramel cream topped with generous mounds of real whipped cream. Service is leisurely but hospitable. Beer

Food: ★★★★★ Service: ★★★★ Atmosphere: ★★★★★
Reviewed November 2009

PAST REPASTS

Food: ★★★★½ Atmosphere: ★★★★ ★★★★
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WEEK OF JUNE 9-15, 2011
NAPLES FLORIDA WEEKLY

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NAPLES FLORIDA WEEKLY
The stark seasonality of Naples hit home Saturday evening when we walked into Mimi’s Cooking — and were the only customers. I thought it might be because we arrived early (a few minutes before 6 p.m.), but two hours later, the only other diners were owner Marie-Michelle Rey and her two companions.

Considering that this 32-seat restaurant is jammed during the season, it’s not surprising that it was deserted during our visit. What a shame it would be if the front looked straight out onto the road.

I also suspect that people may have forgotten — or never knew — that the proprietor previously ran the wonderful Marie-Michelle Restaurant on the Bay at Venetian Village (where Miramare now operates). Though considerably smaller, the commitment to quality remains intact.

Getting inside, one sees a Venetian Village (where Miramare now operates). Though considerably smaller, the commitment to quality remains intact.

One of the most disappointing aspects of the place is the location. While Mimi’s is visible from Pine Ridge Road, it faces west and isn’t as apparent as it might be if the front looked straight out onto the road.

If a restaurant as wonderful as this one isn’t the first thing you think of when you imagine a Parisian café. Listening to our fellow customers, one might be surprised to think that there’s no skimping between Third Street and Gordon Road (inside the Fright Factory); 594-5504.

The menu isn’t large, but everything on it looked enticing. Would it be boullobaise or roasted Alaska king salmon with ginger and cilantro beurre blanc? Roasted Long Island duckling or coq au vin? Lamb chops, pork shank or steak?

Two French classics finally won out: the

- **Julienne endive, spinach, Roquefort and toasted cashews over a truffle herb salad**
- **Bouillabaisse, a classic French seafood stew, contains a mélange of fresh fish, shrimp, mussels and scallops.**

of ultra creamy mashed potatoes that helped mop up the sauce, as did the bread served with it.

Portion sizes were just right, neither so large you had no hope of finishing nor so small you felt as if you’d just had a taste. Despite having consumed two courses, we had room to shave dessert.

- **The final touch: two crusty slices of bread**
- **Sauce and an ethereal topping of whipped cream.**

Not a crumb went to waste.

While I can’t guess how service would have been had it been crowded, I can say that our server was warm and welcoming. She missed nothing, making sure our wine glasses were kept filled, checking to see that each course was to our liking and generally keeping a watchful eye on our progress.

Mimi’s is an exceptional little restaurant and one worthy of patronage year-round. If you can’t make it to France this summer, consider spending a couple of hours enjoying a meal at Mimi’s. It doesn’t get more authentic than this.

Soup made with organic carrots and a touch of ginger is a refreshing summer starter.

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