The secret lives of Florida’s infamous, intriguing, cold-blooded sunseekers

**lizards**

BY TIM NORRIS

For the mass of Homo sapiens, Florida’s lizards live secret lives. For starters, most lizard species here, like so much of the human population, are NOT native, and at least some of the newcomers have stirred up trouble. Now and then, even the benevolent home-grown kind scramble onto a windshield in transit or stage a home invasion, and a few in the control-and-eradication industry list them as “pests.” Mostly, however, Florida’s lizards quietly and efficiently gobble all manner of insects (crickets, ants, spiders and mosquitoes are favorites) and keep the lowest — and sometimes highest — of profiles. Dozens of species flourish throughout the Sunshine State, from the bustling east coast, across the River of...
The first ethical storm of the Rick Scott era has arrived (surprise!), and it made landfall before we had sufficiently awakened from the deep slumber occasioned by the newly minted governor's robotically rendered inaugural address. Mr. Scott, who had led us to believe during the campaign that he opposed bringing Las Vegas-style gambling to the state, is having second thoughts. This we know because reporters recently got wind of a hush-hush stopover in Las Vegas that Mr. Scott and his wife made two weeks after the Nov. 2 election. The governor-elect — traveling on his private jet and without aides in tow — had an audience with Sheldon Adelson, the bombastic gambling magnate who heads the Las Vegas Sands Corp. Coincidentally (at least the governor would have us believe it is coincidence), Mr. Adelson wishes to invest some $3 billion to expand his casino empire into Florida. The only thing nor would have us believe it is coinci-

"As you know, I've said in the campaign that I don't want our revenue dollars to be tied to gaming," Gov. Scott told the St. Petersburg Times and Miami Herald. "We've already approved gaming in the state, so we'll look at it going forward."

"Two days later, Mr. Scott held a 17-minute press conference (with 12 of those minutes devoted to taking questions) in which he said: "I don't know why anybody would say he has flip-flopped on the gambling issue. I've not taken any position other than the position I've already said."

"Say what, governor?"

Mr. Scott portrayed the Las Vegas visit as a mere layover on the way to San Diego for a session of the Republican Governors Association and declined to elaborate further. (A spokesman for Mr. Adelson characterized the Sin City tete-a-tete as an "introductory meeting.")

Perhaps we are making too much of this. Maybe we should cut the new governor some slack. Could be there's nothing duplicitous going on, despite the rather substantial evidence to the contrary. There's always the chance that Mr. Scott is simply tone-deaf when it comes to this stuff. If that is true, the governor may yet prove to be just what he seems to be much of the time: a genial doofus who is destined to stumble and bumble his way through a single four-year term before the voters return him to his Naples manse and the luxury afforded by the gazillion or so dollars he "earned" as CEO of a hospital conglomerate that engaged in the most massive Medicare and Medicaid fraud in the history of the United States.

That's the best-case scenario. The alternative is much darker. When we elected Mr. Scott, we really did not know what we were getting. He was barely known, an enigma. There were wildly contrasting personas presented to the electorate.

There was "Slick Rick" — the wheel-dealer who engaged in all of those shenanigans involving health care; and there was "Television Rick" — the carefully packaged candidate who pumped $70 million of his money into a campaign that was little more than an extended series of infomercials. Television Rick insisted that Slick Rick was nothing more than a crude caricature fashioned by his enemies out of half-truths and lies. Television Rick said he had learned from the fdding "mistakes" made by Slick Rick and stressed that despite all the bad publicity of years past, he really was, at heart, just a canny, hard-working businessman.

Vegas-style casinos might be a dandy way to jump-start Florida's moribund economy. I don't know. There would be new jobs, construction and all of that. Yet the notion of inducing Floridians to frequent establishments that are guaranteed to lift hard-earned dollars from already thin wallets is hard to fathom. Still, it is a concept worth exploring during this cataclysmic economic meltdown. There should be an honest, open debate. Mr. Scott's dextrous double-talk does nothing to further the dialogue.

During the campaign, Mr. Scott rushed to embrace “family values.” Vegas gambling, whatever its possible economic benefits, is not what springs to mind when you start preaching family — unless you're talking along the lines of the Gambino or Bonanno families. Mr. Scott, the candidate, knew full well that pushing an industry closely tied to shahkin suits, slick-backed hair and pinky rings was no way to sweep the Southern Baptists of, say, Escambia County off their God-fearing feet. From a political standpoint, it was better to get into all of this smarmy gambling business AFTER the votes had been counted.

Mr. Scott vows to run this state as a business, and I take him at his word. It is of considerable concern, though, that it appears as if it will be none other than Slick Rick who presides as CEO of Florida Inc. for the next four years.

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Almost instantaneously the horrific shooting in Tucson, Ariz., became the occasion for partisan hatred. It’s one thing to charge your opponents with increasing the debt or spending the interests of the rich; it’s quite another to say they are accomplices to mass murder. In the ostensible (and always worthy) cause of civility, prominent liberals rushed to blame conservatives, and especially Sarah Palin, for the mayhem in Tucson.

Palin’s offense was posting a map on Facebook with a bull’s-eye marking the districts of 20 Democrats she wished to see defeated. On the list was Rep. Gabrielle Giffords, the target of Tucson shooter Jared Loughner. To connect Palin’s map to Loughner’s criminal act requires a massive leap that her detractors executed with ease, since they feel they have warrant to say anything about her without fear of evidence, logic, — ahem — civility.

Palin’s martial imagery wasn’t just innocuous, it was a tattered cliché. American politics is replete with metaphors drawn from war, and has at least since the 19th century. What journalist didn’t write about “targeted” districts or candidates in the last midterm election? Why do we say “campaign” and “rank and file” or refer to “battle” and “war rooms”? None of this has ever before been taken as an incitement to violence. Then again, never before was it a club with which to bludgeon the hated Sarah Palin, while nattering on about how our politics should be less venomous.

Loughner may have been obsessed with Rep. Giffords as much as three years ago, before anyone had heard of Sarah Palin, before the tea party, before the rise of our alleged “climate change” in response to President Barack Obama’s election. Loughner attended an August 2007 town-hall meeting and left angered at her inability to answer a nonsensical question: “What is government if words have no meaning?”

Loughner’s profile fits of the Virginia Tech shooter — a disturbed individual whose strange behavior frightened his classmates and his friends. The characters of his case will be another in the sad annals of the untreated mentally ill doing harm to themselves and others. Except ghoulish political opportunists have seized on this case.

The political use of Tucson is the latest blast against a tea party that the left will never consider legitimate. First it was AstroTurf, then it was racist, now it is murderous. It’s hard to see what could be next in this progression. Perhaps Palin really intended her targeted congressional districts to be wiped out in their entirety in an act of genocide? By calling conservative rhetoric “elitism, nationalization,” the left is already on the cusp of this escalation.

It is a time for deep breaths all around. The Tucson shooter shattered lives and, in targeting a public official, attacked our democracy. The stories of the victims are unbearably sad, and of the heroes unbelievably inspiring. In its horror — another mass shooting and in its uplift — the pluck of the grievously wounded Giffords, the miracles of modern medicine, the kindness and courage of strangers — it’s an event that should be larger than tawdry partisanship and unsupported finger-pointing.

Our new era of civility is off to a rocky start.

— Rich Lowry is editor of the National Review.
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At the same time, those who attend will be able to interact not only with the speakers, but also with 500 like-minded members of the Southwest Florida community, and perhaps even to become part of creating a solution.

Focus areas for this year’s conference include:
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Among the speakers are a Nobel Peace Prize nominee, a NASA chief scientist, best-selling authors, recipients of Time magazine’s most influential people and Forbes’s most powerful women, a CNBC anchor, the creator of ‘Planet Earth’ and many more.

Focus on: Education

Among this country’s most pressing needs is excellence in education, and Imagine Solutions will bring several of the leading voices and programs in education to the conference, including:

• Wendy Kopp, who founded the breakthrough Teach for America program that is bringing elite college graduates to teach in underperforming schools.
• Mike Feinberg and Richard Barth, the co-founder and CEO of KIPP (Knowledge is Power Program) Charter Schools, a network of 100 public charter schools serving poor and minority students.
• Jon Chapman and Tom Davidson, co-founders of EVERFI, which is pioneering use of technology in schools.
• Chuck Harris, co-founder of SeaChange, which provides transformational funding for nonprofit organizations involved in education reform and youth development for low-income young people in the United States: hundreds of millions of dollars have been raised to date.
• Jack Hidary, chairman of National Lab Day, a Web-based endeavor that matches teachers with scientists, engineers and others who use science and math in their professions; 500,000 students participated in its first year.

David Wish, founder of Little Kids Rock, which brings free instruments and musical instruction to public school children.

These thought leaders will provide much-needed insight and perspective, as well as exciting new ideas and initiatives to Imagine Solutions Conference attendees. Whether it be enhancing the quality of teaching changing the nature of school institutions; or advancing technology, funding or curriculum, these are the people who are changing the face of education and, in the process, improving the prospects of our children and our country.

For more information about the Imagine Solutions Conference, along with videos of the inaugural 2010 conference and speakers, visit www.ImagineSolutionsConference.com or call Beth Oliver, membership relations director, at 216-4228.

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Richard Barth, president and CEO of the KIPP Foundation and 2011 Imagine Solutions Conference speaker.
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Grass and through the pines, to apartment ceilings in downtown Fort Myers, and potted plant on tony Third Street South in Naples, to burrows along wild stretches of the Peace River to beachside cottages in Englewood.

Some invasive species stick to a neighborhood or city.

The anole, for instance, is known to have populated areas in and near downtown Naples, notes Mike Knight, natural resources manager at Corkscrew Swamp Sanctuary. Decades ago, the brown anole, now ubiquitous throughout south Florida, was an invasive species from Cuba and the Bahamas.

“They’re just a very prolific, very adaptable little lizards,” Mr. Knight says.

Lizards are an eclectic bunch. At the Caloosa Nature Center in Fort Myers, animal handler Steve Masek lifts a baby alligator out of its tank. “This is a lizard,” he says respectfully, as a crowd forms to get a closer look. The scaly infant opens a mouth stuffed with pristine predatory teeth. Even at this age, they aren’t exactly cuddly.

But their cold-blooded nature leaves them always seeking warmth. In a state teeming with human inhabitants, no one loves to catch rays like a lizard. They bask to beat the band.

What lizards have to do is thermo-regulation, controlling their body temperature, says Josh Holbrook, education manager at the Palm Beach Zoo. Just inside the entry, behind the zoo’s administration building, Mr. Holbrook steps to a sunlit wood fence, leans in at the waist and, with the flat of his right hand, his left hand poised for capture, he pounces.

“Brown anole,” he says. His left misses.

The anole, about as long as his hand, its head tapered, eyes yellow with fat black pupils and striped sharp teeth, drops, skips the "pleased to meet you" and treat the fence like a perforated pommele box. It darts and skitters and soars and dives into a gymnastic escape.

Another lizard will show itself soon enough. As a holbrook knows, where they live and, unlike, many HOW.

Because they’re cold-blooded, he explains, lizards cannot control their body temperature from the inside, like humans do. “They have to go out and sit in the sun to warm their bodies.”

Mr. Holbrook is looking for them, now, both within the zoo’s outdoor exhibits and beyond them, on a tour of the grounds just off Summit Boulevard in West Palm Beach. Lizards offer lessons, he says, in values, in false assumptions, in the importance of discovery and action.

**Love ‘em or hate ‘em...**

Lizards also have their lovers, who, like lovers of any animal, can love too well. Consider the south Florida man whose holiday cards show him hugging, in a visual cage-match with a Komodo dragon, the largest lizard recognized on Earth. Komodos are neither flying nor purple, but they ARE known, the Encyclopedia Britannica says, as people-eaters.

Mr. Holbrook would like to pluck an insect-eater, of the anole kind, from a sun-warmed spot and give it a close-up. He’d like to, but these lizards have minds and reflexes of their own. “They know when someone’s looking at them,” he says. Lizard minds, like their species and one-individual-to-another, vary. “A lot of them can learn,” Mr. Holbrook says.

Many share the lizard form: large eyes, squat legs, long tail. Some elude the stereotype: the glass lizard, known for small animals, including the National Park Service, and a host of public organizations, including the University of Florida and a Maryland Veterinary Medical Association, known to eat animals’ eggs, especially those of females.”

Most lizard-marketers are legal and accountable. But some aren’t.

Concern over invasive species has put the iguana on the hit list of major organizations, including the National Park Service, and the University of Florida and a Maryland Veterinary Medical Association, known to collect and dispose of them after a freeze. (Mr. Holbrook points out iguanas don’t die of the cold but simply shut down, remaining at warmretentor temperatures, though a fall from a favorite tree perch might kill them.)

“Some people are up in arms about iguanas, but they’re not necessarily a terrible species,” he says. “People get all excited about them because they see them in their yards, but in reality, that’s where iguanas live best, in the canals and in people’s gardens, eating their Hibiscus. They don’t survive well in the wild. You don’t usually see iguanas in the Everglades.”

What you DO see all too often, are lizards that don’t belong. And humans are to blame. Like other reptiles and amphibians, lizards have long been harnessed to the pet industry’s economic engine. Recent surveys by the American Veterinary Medical Association show pet lizards or other reptiles in more than 2 million households. Invasive species cause damage and can seem alarming and nightmarish, akin to the brown tree snake that invaded Guam some years ago and sent several bird species to extinction. In many areas, Mr. Holbrook says, native green anoles have been pushed out by the exotic brown ones, and the jury is still out on the impact of iguanas.

A literally bigger worry these days is the Nile monitor, an exotic invader that can grow 6 feet long or more, seen now around Cape Coral. Their appetite for small animals, including other lizards, threatens the natural balance. “They can be a problem,” Mr. Holbrook says. “Because they’ve been known to eat animals’ eggs, especially crocodile eggs, and the American crocodile is an endangered species.”

**Breeding ‘cash crops!’**

Most lizard-marketers are legal and accountable. But some aren’t.

“Lizards have very sharp claws, very sharp teeth, and they whack with that tail. That’s one reason you find so many out here; people turn them loose. This male is probably the 20th descendent of someone’s pet.”

LITITATION SHOW PET LIZARDS OR OTHER REPTILES IN MORE THAN 2 MILLION HOUSEHOLDS. INVASIVE SPECIES CAUSE DAMAGE AND CAN SEEM ALARMING AND NIGHTMARI SH, AKIN TO THE BROWN TREE SNAKE THAT INVADED GUAM SOME YEARS AGO AND SENT SEVERAL BIRD SPECIES TO EXTINCTION. IN MANY AREAS, MR. HOLBROOK SAYS, NATIVE GREEN ANOLES HAVE BEEN PUSHED OUT BY THE EXOTIC BROWN ONES, AND THE JURY IS STILL OUT ON THE IMPACT OF IGUANAS. A LITERALLY BIGGER WORRY THESE DAYS IS THE NILE MONITOR, AN EXOTIC INVADER THAT CAN GROW 6 FEET LONG OR MORE, SEEN NOW AROUND CAPE CORAL. THEIR APPETITE FOR SMALL ANIMALS, INCLUDING OTHER LIZARDS, THREATENS THE NATURAL BALANCE. “THEY CAN BE A PROBLEM,” MR. HOLBROOK SAYS. “BECAUSE THEY’VE BEEN KNOWN TO EAT ANIMALS’ EGGS, ESPECIALLY CROCODILE EGGS, AND THE AMERICAN CROCODILE IS AN ENDANGERED SPECIES.”
A personal connection

People connect to animals in a million ways, and, like other stories in nature's Naked (or Furry, or Scaly or Feathered) City, they show astounding variation.

Mr. Holbrook’s own connection started in childhood near Mystic, Conn., with his father, David, and with white-tailed deer viewed at times from an elevated stand from behind a bow-and-arrow. He understood that the deer herds, swelling without natural predators and endangering themselves and drivers in expanding suburbs and exurbs, needed to be thinned for everyone’s sake, but he was compelled not by the kill but by the hunt.

“Being outdoors led me to like wildlife a lot,” he says, “I would run across reptiles and amphibians and found them really interesting. They’re not like us. And the more you keep digging, the more you find. Every kind of frog, for instance, has its own call. I started having snakes as pets — California king snakes, then hognose, milk snakes, all kinds. It just got more and more interesting as time went along.”

That interest took him into studying herpetology at Palm Beach Atlantic University, where he earned a biology degree, and to his new career at the Palm Beach Zoo. Though his real specialty is snakes, Mr. Holbrook has three green chameleons at home and loves, he says, to divulge lizards’ secrets.

“Most disease,” Mr. Holbrook says, “because their body temperature fluctuates so much.”

Most disease organisms, he says, can’t take the heat.

Lizards can take it, surviving even in the hottest sand-sand or desert. House geckos, Florida’s nearest and maybe cutest examples, endure sun and scorch and sizzle and seem to defy gravity. They came in from the Mediterranean and Africa, and they perch on walls and ceilings near lights to catch insects swarming near them. They have no coverage, though, beyond the nearest hedge or burrow or door jamb, from predators. Egrets, for instance, like to pluck anoles and curvy-tails from grass or bushes or off trees and bolt them down whole. The lizard’s greatest local enemy, Mr. Holbrook says, besides humans, is the cat, Felis catus, house or feral.

Lizards do really well, Mr. Holbrook says, in disturbed areas, places stripped of most wildlife and plants, such as the ultimate disturbance, cities and subdivisions. In the adaptive sense, they are here, like other creatures that share our inner or just slightly outer spaces, because we invited them. All things considered, they’ve adapted better than we have. Mr. Holbrook’s next chance at capture comes on another wood fence between his fingers, the tail is all that’s left. The rest of the anole has vanished.

“Ouch! Ouch!”

“The tail will grow back,” Mr. Holbrook says, tossing the leftover aside.

Do lizards feel pain? “In a lot of cases they don’t have a well-developed nervous system,” he says. “The more ancient the animal, the less developed it is.”

“Truthfully, he says, for all the centuries of research and all the latest technologies and technology, no human can fully know the inner life of any animal. That leaves a piquant mystery to every interaction.

Do lizards have feelings?

“l would say their ‘emotions’ are more reflections of changes in their physiology: warm versus cold, threatened versus comfortable,” says Mr. Holbrook. “Do they express emotions like affection? I don’t think so. A lot of pet owners will probably counter that, but reptiles in general do not tend to do that.”

What we DO know, Mr. Holbrook says, as he passes another fence and watches two anoles dive for cover, is that lizards show talents beyond our own.

The lizard walk, for instance, is speedy and also quirky: front left and back right feet move together, then front right and back left feet. Bobbing the head right, then left, they echo the side-to-side slither of a snake.

That gait is gonzo. Most lizards are so fast, hitting sprint speeds up to 15 mph with no warm-up, that they can appear to vanish.

Watch and learn

The best way to see lizards, to see any animal, is to get out and look for them.

“When you get out and about, looking for wildlife, going on hikes, camping, things like that, you’ve connected, you want to learn how it all works,” Mr. Holbrook says. “Today’s world, he adds, puts up more barriers to the hunt for first-person information than ever in human history.

“I don’t really like technology too much,” he says. “Technology addiction can be distracting. There’s something to be said for slowing down and enjoying things.”

Coming to the round plaza at the zoo, he slows and then strides to a large enclosure at the far side. The dragon lives here.

Like all other dragons, these were creatures of legend, until explorer W. Douglas Burden, a co-founder of Marineland of Florida, brought two back alive to the American Museum of Natural History in 1926. The Komodo dragon, Varanus komodoensis, is a monitor lizard that stretches the limits of the fraternity, up to 10 feet from nose to tail-tip, weighing more than 150 pounds, living as long as 100 years. Though it prefers fish or road-kill, it can eat and has eaten people.

What it does NOT like, clearly, is chill.

Mr. Holbrook steps close to see... an empty cage. “They’ve probably been taken back to the night house,” he says. “Too cold.”

On cool days like this, he says, try the nearest sunlit fence for lizard spotting and quietly enjoy them.

Those who would rather not cozy up to a pet or spiders or mosquitoes or cockroaches might add a polite “Thank you.”

— Evan Williams contributed to this report.
‘Odd and ends and pleasant thoughts’

BY LOIS BOLIN
Special to Florida Weekly

“A few, a very few, of these brave and unselfish people are still here bidding their longue reign. But in fact, the ‘Odd and ends and pleasant thoughts’ of some 189 of local wildlife. His was the first collection bequeathed to the county museum. His writing gives much insight into early settlers, among them Dr. Baum. Died in 1975 and left a legacy that included an unprecedented collection of...”

What’s in a name?

In examining the historic district application and subsequent records, I have learned that the designation had been discussed at City Council for quite some time before the announcement was made that an application would be filed. However, communication to residents and property owners who would be impacted by the designation might not have been as clear or forthcoming about what the associated benefits and restrictions would entail. It was almost assumed that everyone wanted to have a historic district. Such was, sadly and obviously, not the case.

What’s in a name?

“Odd and ends and pleasant thoughts” is the title of one chapter near the end of Dr. Baum’s book. He used the chapter to add some thought he had not mentioned in his 76-page booklet that can be found at Palm Cottage and the Collier County Museum. His writing gives much insight into early settlers, among them John Hachmeister, Dr. Baum’s neighbor.

A renowned horse-racing tycoon, Mr. Hachmeister was a quiet man and never shared much of his background. It was from Mr. Hachmeister’s nephew that Dr. Baum learned most about his neighbor while writing his book. He replays the nephew’s provided information verbatim but adds several insights, including that he was most impressed that Mr. Hachmeister was a self-made man who left home at age 13. The doctor added he hoped the story would provide inspiration for the younger generation of the day.

One night when Dr. Baum dropped off his neighbor after a day of fishing, Mr. Hachmeister commented that while Dr. Baum was going home to a wife to greet him, he would go home alone and to a dark, empty house. He admitted, if only momentarily, that he may have “mixed up his life quite some.”

The cost of saving a home

The history-making events surrounding Dr. Baum’s home include a request by the Naples Historical Society for spot rezoning (requiring a change to the comprehensive plan) from residential to Public Service (a designation usually reserved for at least 30,000 square feet). Dr. Baum’s home is 1,750 square feet. The Planning Advisory Board is reviewing the request. The zoning change would allow the NHS to use the house for administrative offices and storage and perhaps to sell merchandise there.

It is a paradoxical quandary to think how wonderful it would be to have Dr. Baum’s home become a part of the NHS’s holdings; yet, it is troublesome to think of the unintended consequences spot zoning could hold for local history and the future of Old Naples.

Perhaps the time has come for a Historic District support committee that could assist the city’s Planning Advisory Board and help those who seek to safeguard the character and identity of Old Naples, which I believe is an essential element to our community’s economic sustainability.

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Julie Diaz, FNP-BC
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Have You Heard?

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Join the fight against hunger when the Barron Collier Potters Guild and Panera Bread present the fifth annual Empty Bowls soup lunch from 11 a.m. to 2 p.m. Saturday, Jan. 29, at Cambier Park.

For $10, diners will receive a handcrafted bowl and will choose from 28 warm soups provided by some of Naples finest eateries.

Pottery demonstrations, live music in the band shell and a silent auction in the pavilion will also be part of the afternoon. Local artists have donated their works for the auction. Attendees will also be able to paint a piece of art or simply choose to make a donation from the heart, you will walk away knowing that you have made a difference.

Step out to help fight hunger

Did you have three square meals today? How about yesterday? Thousands of people in Southwest Florida didn’t. Help reduce those numbers by joining the WINK-News Feeds Families Hunger Walk on Saturday, Jan. 22, at Miromar Outlet Mall in Estero.

In addition to Panera Bread, participating restaurants are: Wynn’s, Food & Thought, Gourmet Catering, Brio, Sunburst Café, Larry’s Lunchbox, M. Waterfront Grille, Turtle Club, Tiburon Golf Club, CJ’s on the Bay, The Dock, Saute’, Worthington Country Club, Zookies, Carrabba’s, Patrick’s, Naples Flatbread and Wine Bar, Randy’s Fish Market, Alexander’s, Charlie Chiang, Pelagios, Sweet Tomato, Stevie Tomato, Whole Foods, Bistro 821, Russell’s Clambake and Catering Tastebuds.

Whether you place a bid, make a donation for a bowl of soup, win the raffle for a specially donated piece of art or simply choose to make a donation from the heart, you will walk away knowing that you have made a difference.

Featured Speaker - Jeb Bush

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Fill a bowl with soup and help fight hunger

---

In the know

Empty Bowls soup lunch
Presented by Barron Collier Potters Guild and Panera Bread to benefit the Harry Chapin Food Bank
11 a.m. to 2 p.m. Saturday, Jan. 29
Cambier Park
$10 for a handcrafted bowl filled with soup and a slice of bread
Info: 377-1367 or naplesemptybowls@yahoo.com
In case of rain: Soup will be served in the cafeteria at Barron Collier High School

Harry Chapin Food Bank

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- 6309 Highcroft Drive Listed for $1,850,000
- 6247 Highcroft Drive Listed for $2,795,000
- 24617 Creek Terrace Listed for $3,125,000
- 28801 Screen Drive Listed for $3,450,000
- 4640 Wayside Drive Listed for $2,495,000

Quail Creek Estates SOLD in 2010

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- 4728 Pond Apple Drive N Listed for $1,400,000
- 12824 Pond Apple Drive W Listed for $1,570,000
- 6256 Pond Apple Drive S Listed for $1,100,000
- 4685 Silver Fox Drive Listed for $950,000
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Chamber hosts expert on Cuba

Fidel Castro has stepped out of formal power. His brother Raul has taken over; does it imply a significant change in Cuba? They handle the oldest dictatorship regime in the three Americas; is it going to change any time soon?

Some argue the final days of the Castro's era are counting down, while others looking at the political scene in Latin America contend exactly the opposite. Who is right?

The Greater Naples Chamber of Commerce welcomes Luis Alejandro Bernal to address these questions and more at a CIVIC program from 5-7 p.m. Thursday, Jan. 27, at chamber headquarters, 2390 Tamiami Trail N. CIVIC is the chamber's Council for International Visitors in Collier County organization.

Mr. Bernal has worked as a researcher, project evaluator, business advisor, public policy analyst and top-level government consultant throughout Latin America and the Caribbean, in countries including Barbados, Costa Rica, Guatemala, Panama, Colombia, Venezuela, Ecuador, Peru, Bolivia and Chile.

Admission to “Cuba: Has the Post-Castro Era Started Yet?” is $5. Register at www.napleschamber.org/events.

Greater Naples Leadership celebrates milestone

Greater Naples Leadership recently celebrated its 15th anniversary by welcoming guest speaker Tipper Gore for dinner and program at a private club in Naples.

GNL seeks highly accomplished individuals who are making the greater Naples area their new home, educates them over a course of 10 days devoted to major issues in Collier County and then motivates them to donate their time and talents in important nonprofit and civic leadership roles.

“More than 500 outstanding individuals have graduated from the GNL program,” says Jennifer Walker, president of GNL 2010-11. Alumni hold more than 340 positions in more than 120 local nonprofit boards, she adds.

“Other GNL alumni make contributions in direct ways, such as reading to children and mentoring students, building Habitat for Humanity houses, helping out in Immokalee and volunteering at the Conservancy of Southwest Florida, among other activities.”

Ms. Gore addressed a sold-out gathering of more than 250 GNL members and guests at the anniversary celebration. She discussed her own extensive work as an advocate on behalf of families, women and children, including issues of mental health, homelessness and violence in the media.

In her welcoming comments, Ms. Walker spoke about the 15 years of GNL achievements and recognized past presidents in the audience. Noting that the organization’s mission is to motivate proven leaders to use their skills in bettering the community, she said there will always be a need for GNL alumni in Collier County.

The organization is currently recruiting candidates, who are sponsored by current members, for Class XVI, which begins in October. For more information, visit www.gnlwebsite.org.

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COMMUNITY SAFETY DAY ON MARCO ISLAND

Young and old alike got up close and personal with emergency response and law enforcement workers during Marco Island Community Safety Day at Veterans Park on Jan. 8.

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

1. Craig Taylor and twins Matthew and Jonathan
2. Joel Gewirtz, center, with Stan and Marie Steed
4. A U.S. Coast Guard helicopter
6. Sgt. George Williams, Marine Officer Ed Stamm, Chief Thom Carr, Judy Gewirtz and Lt. Matt Goetz
7. Presley and Ryder Woodson
8. Officer Ed D’Alessandro and Jerry Gibson

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The first commercial airline carried passengers from St. Petersburg, Fla., to Tampa in 1914, only 11 years after the Wright Brothers first flew. And in 1923, the Ta-Miami Air Line started operations between Tampa and Miami, in the same year construction of the road across the Everglades began.

In the 1930s, Opa-Locka was opened as a Naval air base; Eastern and Pan Am were founded. Newspapers were flown to Sanibel Island by seaplane, and World War II training bases sprang up in Fort Myers, Buckingham, Clewiston and Naples.

Celebrate these milestones and more in aviation history at the Antique Air Aficionados monthly fly-in from 10 a.m. to noon Saturday, Jan. 22, at Everglades City Airpark. Pilots are invited to Airfield X-01, where fuel is available. All are welcome to drop in by air, road or sea. For more information, call 695-2544 or visit www.evergladeshistorical.org.

Also in Everglades City on Saturday, Art-in-the-Glades takes place from 10 a.m. to 2 p.m. in McLeod Park. Local vendors will offer a variety of items such as jewelry, paintings, photographs, books, hand-made crafts and baked goods. Hot dogs will be served, and live music will fill the air. For more information, call 695-2903.

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Naples Historical Society’s oral history project film directed by Alex Goldstein of ABG World has won the Ava Award from the Association of Marketing and Communication Professionals. A 24-minute overview of the society’s entire oral history project, the winning film showcases a few of the dozens of Naples pioneers whose stories were captured on film for the project.

According to the association website, the Ava Award recognizes “outstanding achievement...in the concept, writing, direction, shooting and editing of audio-visual materials and programs.” There were more than 1,700 entries from throughout the United States, Canada and several other countries in the 2010 competition. Entries include film, analog and digital productions viewed in a wide variety of mediums, from movie screens to televisions to computers.

The overview film and dozens of shorter oral histories can be viewed at the society’s Palm Cottage headquarters, 137 12th Ave. S, from 1-4 p.m. Tuesday through Saturday. Admission is $10 (free for NHS members and also for children 10 and younger).

For more information, call 261-8164 or visit www.NaplesHistoricalSociety.org.
GOOOH on Marco plans candidate selection exercise

Members of GOOOH. Get Out Of Our House, will hold a candidate selection workshop from 7-9 p.m. Wednesday, Jan. 26, at Mackle Park Community Center. In an exercise designed to demonstrate the GOOOH platform that citizens residing in a congressional district should be the ones who select the candidate from that district who runs for U.S. House of Representatives, attendants will complete a questionnaire about their positions on a number of current issues, debate their responses and conduct a straw vote to select who they believe would best represent them in office.

GOOOH is a national, non-partisan effort to return control of the U.S. House of Representatives to citizen legislators.

The workshop on Marco Island is free. For more information, call Jan Drummond at 642-8612 or e-mail playwall@comcast.net.

Professor will analyze Tea Party and politics

The Renaissance Academy of FGCU-Naples Center presents Peter Bergerson, Ph.D., with a program titled “The Tea Party and American Politics,” an analysis and retrospective on the newest party phenomenon in American politics, from 10-11:30 a.m. Friday, Jan. 21. Dr. Bergerson is a professor of public affairs at FGCU. Cost is $20 for Renaissance Academy members, $25 for others. The center is at 1010 Fifth Ave. S. For more information, call 425-3272.

Republican control is topic of talk

Jack Tymann, a former president of Westinghouse International whose team led business development and government relations in 75 countries, will discuss his perspective on the state of the union and moving forward with a Republican-controlled House of Representatives during a program at 10:30 a.m. Monday, Jan. 24, at First Presbyterian Church of Naples. President Obama is scheduled to deliver his State of the Union address from Washington, D.C., the following evening. A frequent guest commentator for the Naples Daily News and News-Balance.com and a weekly guest on Bob Harden’s WGUF-FM talk show, Mr. Tymann will share his views about what needs to be done in America to put people back to work, reduce the unemployment rate and deal with the deficit. Will our Congress be in gridlock for the next two years? Is President Obama likely to move to the center and try to create common ground between Democrats and Republicans? He will also discuss important global issues facing the United States.

First Presbyterian Church of Naples is at 250 Sixth St. S. Admission is Mr. Tymann’s presentation is free. Coffee and doughnuts will be served at 10 a.m. For more information, call 262-1311.

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From page 1

executive director. “It is important that we eradicate illiteracy among adults and non-English speakers in our community so that they can become productive, contributing members of our society.” LVCC volunteer tutors work one-on-one with illiterate adults, but there aren’t enough volunteers. There are currently 137 tutors working with 193 students, but another 150 people are waiting to be paired with a tutor. “Anyone with enthusiasm and a belief in the importance of literacy can become a volunteer tutor. No knowledge of a second language or experience is needed,” Ms. Mayrides says.

For more information, call 262-4448 or visit www.collierliteracy.org.

Federal grant will help enhance Collier’s adult Drug Court program

The Federal Bureau of Justice Assistance has awarded the Collier County Housing, Human and Veteran Services Department a two-year, $197,614 grant for the Collier County Adult Drug Court program for which David Lawrence Center is the treatment provider.

The program diverts offenders with substance abuse and drug-related criminal activity from the criminal justice system by giving them a chance to deal proactively with their dependence rather than face punitive alternatives. The treatment combines one to two years of drug testing, group therapy, 12-step meetings and probationary and judicial reviews.

The grant will be used to increase drug testing and case management services and implement a new compliance reward program designed to motivate clients to maintain their sobriety.

A portion of the grant will also be used for Drug Court team member training and program evaluation.

The injury, illness, crime and other adverse effects of alcohol and drug abuse cost Florida more than $43 billion a year — the equivalent of a third of the state’s budget, according to David Schimmel, CEO of the David Lawrence Center.

Drug Courts are investments made by a collaboration of all three branches of government and the private sector that reduce crime, restore families and save lives, he says, adding, “David Lawrence Center is proud to partner with Collier County on this important program that has been changing the lives of individuals struggling with addiction since 1999.”
Mark D. Generales is a former manager and Wall Street Department Head since 1978. During his career, he has been the keynote speaker at over 1,000 financial planning workshops across the USA. Today he focuses his experience and expertise on assisting investors in the SWFL communities from Naples to Ft. Myers. Mr. Generales is a Sr. V.P. of Investments with Southern Trust Financial.

Southern Trust Financial Planning, a full service financial planning firm, is a completely independent company. Having the strength of the fifth largest independent broker dealer in the country* (Securities America Inc.) allows us the resources to manage investment portfolios very efficiently. The following topics will be discussed in a completely unbiased manner as Southern Trust Financial Planning has no proprietary products:

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Please call 239-676-5676 to reserve your spot! Reservations are Required.

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Bonita Springs, FL 34135
239-676-5676
Bike ride will raise funds for pathways

The Naples Pathways Coalition invites bicyclists of all ages and skill levels to participate in the fifth annual Pedaling for Pathways Bicycle Brunch on Sunday, Jan. 23, at Lowdermilk Park. Registration opens at 6:30 a.m. Rides range from 10 miles long to 100 miles long and set out in stages beginning at 7 a.m. Brunch for all registrants will follow the ride.

Registration is $60 for new or renewing NPC members and ride; $40 for existing NPC members; $45 for non-NPC members. One child 10 years and younger rides free with each paid parent/guardian. Additional children under 14 are $10 each. All children riding will receive a special prize for completing their ride. Register online at www.active.com. For more information including route maps, go to www.Bike-Brunch.org.

Run for the Paws

The Humane Society Naples teams with Gulf Coast Runners for the fifth annual Run for the Paws 5K walk/run Saturday morning, Jan. 29, at the Naples Municipal Airport.

The Gulf Coast Runners sponsors this race for both serious and casual runners, dogs are welcome, too. A pancake breakfast after the race is $5.

For more information, call HSN at 643-1880, ext. 18, or visit www.Runforthepaws.com.

Gift bags and T-shirts will go to the first 300 participants to register online ($20 through Jan. 22; $25 Jan. 23-28; $30 on race day). Registration on race day begins at 7 a.m. at the Civil Air Patrol building at the airport's east side, just south of Highway Road. Only pets participating must be current on vaccinations; be on a standard, non-retractable leash and must not interfere with other runners and their pets.

Accept the challenge and walk or ride for Baby Basics

The 2011 Baby Basics Biking and Walking Challenge takes place Saturday, Feb. 12, at North Collier Regional Park. Participants can choose bicycle rides from 25km to 100km or walking courses from 1½ miles to 6 miles along the park's trails and boardwalk.

Registration on the day of the event begins at 7:30 a.m. The 100km ride begins at 8 a.m., and the 50km and 25km rides at 9 a.m. and 9:30 a.m., respectively. The rides are supported by SAG vans along the route.

WALKS inside the park begin at 10:30 a.m. along a 1½-mile loop that walkers can retrace as often as they want. Continental breakfast will be served beginning at 7:30 a.m. and lunch between 10:30 and noon.

Sign up at www.Active.com or by mailing a check to Baby Basics of Collier County Inc., c/o Dick Lynch, 8570 Danbury Blvd., #202, Naples FL 34120. Sponsorship opportunities are available from $500 to $5,000. Baby Basics of Collier County provides free diapers to the county's working poor. This year the group expects to provide more than 400,000 diapers to some 300 children. For more information, visit www.babybasicscollier.org.
Germain BMW Of Naples Announces Our

Three For Zero Event.

Start the New Year off with a Brand New BMW 3 Series for Zero Dollars Down.

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New 2011 BMW 328i
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Lease For: $399/mo.*

With: $0 Down & $0 Security

BMW Ultimate Service*: Pay Nothing 4 years or 50,000 Miles

Total Maintenance Charges: $0

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<table>
<thead>
<tr>
<th>Model Year</th>
<th>Model</th>
<th>Trims</th>
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<th>KBB Retail</th>
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<tr>
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<td>2008 BMW 528i Sedan</td>
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<td>Steptronic Auto Trans, Heated Seats, 6-Speed Autom.</td>
<td>$30,977</td>
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<td>2009 BMW 335i Sedan</td>
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<td>Premium Pkg, Harman/Kardon Sound, 17&quot; Tires/Wheels</td>
<td>$34,877</td>
<td>$37,995</td>
<td>$28,975</td>
</tr>
</tbody>
</table>

*Lease payments are plus tax. Must qualify for the loyalty rate reduction program to obtain advertised payment. 36 months/10k miles per year. Zero down payment plus 1st payment, tax, acquisition fee and all fees, including $699 dealer service fee due at signing. $0 security deposit required. Leases through BMW Financial Services with approved credit. All incentives applied. †For a limited term on select models. ^Appointment only. Must be a Germain BMW purchase. See dealer for details. Expires month end.


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SPORTS SHORTS

Regatta makes a splash for Avow Hospice

Avow Hospice launches its seventh annual regatta in the Gulf of Mexico on Saturday, Jan. 29. A memorial ring ceremony takes place at the starting line at 9:30 a.m. and the race begins at 10 a.m. Spectators will have a good view of the race from the pier.

The awards ceremony and Shore Party begins at 5:30 p.m. at Ispiri, Avow’s new center for healing, education and celebration, at Avow headquarters, 1095 Whippoorwill Lane. Dinner, a silent auction and entertainment by Michael Angelo will be part of the evening. Tickets to the Shore Party are $100 per person and can be purchased by calling 649-3683.

Sponsorship opportunities are still available and contributions to the silent auction are welcome. Call Bonnie Dinger at 649-3686 or e-mail bdinger@avowhospice.org.

Raise your mug at ballpark beer fest

Hosted by Miracle Professional Baseball, the seventh annual Ballpark Festival of Beers takes place from 6-9 p.m. Saturday, Jan. 29, at Hammond Stadium, 14400 Six Mile Cypress Parkway in South Fort Myers.

Admission is $20 in advance, $25 day of event, and includes unlimited sips of more than 60 beers from around the world. Children, strollers and anyone under the age of 21 will not be admitted to the stadium. Live entertainment will be by Geek Skwad.

For tickets or more information, call 768-4210.

Experience golf at area WCI properties

WCI Communities offers two levels of golf experiences — platinum and silver — through its 2011 WCI Experience Card.

The Silver Experience provides year-round access to Florida courses including Tiburón Golf Club, Naples; Raptor Bay Golf Club, Bonita Springs; and Lost Key Golf Club, Perdido Key.

It also includes conditional access (May 1-Oct. 31) to Hammock Bay Golf Club, Naples; Venetian Golf Club, Venice; and The Colony Golf Club, Bonita Springs. A portion of the proceeds from the $45 fee benefits the WCI Communities Jr. Golf Foundation for college scholarships.

For $1,500, the Platinum Experience provides the cardholder and a guest access to WCI golf clubs year-round and VIP rates. It has 36 plays during the seasonal months and unlimited play during the off-season on courses designed by golf greats such as Greg Norman, Raymond Floyd and Peter Jacobsen.

For more information, call 390-3643 or visit www.WCIGolf.com.
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$19,995

2010 Prelude
$99,995

2009 Pilot
$18,995

2011 CRZ
$17,995

2010 CRZ
$16,995

2011 CRV
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Jerry Germain Honda of Naples says the deals are down on Davis!

Jerry Germain Honda of Naples says the deals are down on Davis!
# Naples Finest Flooring Showroom

## HARDWOOD SPECIALS

<table>
<thead>
<tr>
<th>Hardwood Type</th>
<th>Original Price</th>
<th>Sale Price</th>
<th>Remarks</th>
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</thead>
<tbody>
<tr>
<td>Exotic Timborana 5/8” x 5”</td>
<td>REG. $7.99</td>
<td>$2.49</td>
<td>No Extra Charges</td>
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<tr>
<td>Burmese Tigerwood 5/8” x 5”</td>
<td>REG. $7.99</td>
<td>$3.49</td>
<td>No Extra Charges</td>
</tr>
<tr>
<td>African Safari Teak ½” x 5”</td>
<td>REG. $6.99</td>
<td>$4.39</td>
<td>No Extra Charges</td>
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<tr>
<td>Handscraped Black Walnut ½” x 6 3/8”</td>
<td>REG. $5.99</td>
<td>$4.99</td>
<td>No Extra Charges</td>
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<tr>
<td>Handscraped Brazilian Cherry or Burma Teak ½” x 6 3/8”</td>
<td>REG. $5.99</td>
<td>$4.99</td>
<td>No Extra Charges</td>
</tr>
</tbody>
</table>

## TILE SPECIALS

**Exclusive Lifetime Warranty**

Stain • Soil • Wear

**Choose from 8 Different 20” x 20” Glazed Porcelains Starting at**

$1.79 Square Foot

**FREE INSTALLATION!**

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Now when you purchase any of our everyday low priced carpet and pads, we’ll install it at no charge.

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Rookery Bay Friends have plans

Look for Friends of Rookery Bay at Stan’s Idle Hour Restaurant, 221 Goodland Drive in Goodland, from 1-5 p.m. Sunday, Jan. 23, during Stan’s “Sunday Show!”

Join the locals and tourists as they eat, drink and dance to a live country band. Stan sings and tells jokes, and around 4:30 p.m., you can hear the “guest singers.” It’s an afternoon of fun and people watching.

Friends of Rookery Bay will offer 50/50 drawings, discounted memberships and other surprises.

Tina Ottman, a biology professor at Edison State College, will present “Sex Change in Fish” at noon on Wednesday, Feb. 2, as part of the monthly Lunch & Lecture series at the Rookery Bay Environmental Learning Center, 300 Tower Road, Naples. Ms. Ottman will discuss why some fish bend and blend genders.

Carrabba’s and Costco Naples are the series sponsors and provide lunch. The lecture is free for Friends of Rookery Bay members and $5 for non-members and does not include admission to the Environmental Learning Center. Call 417-6310 to RSVP.

Daily programs at the Environmental Learning Center range from Touch Tank Exploration at 11 a.m. every Monday to Munching in the Mangroves, a program during which Rookery Bay naturalists feed the residents of the learning center’s 2,300-gallon aquarium, at 11 a.m. every Saturday. In between, there are nature walks, shark talks and shelling lectures. For a complete schedule, visit www.rookerybay.org.

Study finds tiny shorebirds benefit from big storms

Tiny threatened shorebirds on Florida’s west coast not only survive hurricanes, they seem to benefit from the storms’ after effects, according to new research findings that contradict conventional wisdom.

The findings could have implications for beach nourishment efforts throughout the world and how they affect wildlife.

A paper published by the online biology journal PLoS ONE outlines University of Florida and Florida State University scientists’ findings that in the year following hurricanes, they found shorebirds, tropical storms and tropical depressions — snowy plovers were seven times as likely to nest in affected coastal areas.

Matteo Convertino, an Institute of Food and Agricultural Sciences research associate, says the U.S. Department of Defense sought the study as a part of an overall effort to track its environmental impact on Florida Gulf Coast military installations and Eglin Air Force base, in particular.

Wildlife sightings are great from aboard the Good Fortune

Two hours before sunset, the Good Fortune pontoon boat departs from its dock at the end of Shell Island Road. A trained volunteer naturalist provides insightful commentary as the boat makes its way to the rookery islands for a magnificent viewing of more than 1,000 birds as they come into roost for the night!

On the way through Rookery Bay, passengers experience the thousands of pristine mangrove islands, the largest remaining stand of mangroves in the United States. Before man began clearing mangrove islands to build on the beaches, the islands ran from the Yucatan to the tip of Florida.

Here in Naples, we have three distinct types of mangroves — red, black and white. All can grow in salty water and provide lush habitats for birds, animals, fish and other aquatic life such as crabs, squid, mollusks, and a myriad of other species.

Egrets and herons rest along the water’s edge on the cypress roots waiting for a fish to happen by into their territory. Also spotted along the way: cormorants, pelicans, ibis, terns, gulls, frigates, oystercatchers and many others.

As the Good Fortune meanders south on Henderson Creek, a proud eagle family that lives in the tall pines along the left hand side of the bay comes into sight. Since the Good Fortune has been cruising, this eagle family has built a large nest and raised two eaglets every year. Last year at the end of the season the juvenile eagles demolished the nest, so they will be reconstructing this year.

Hurricane Wilma also did in the nest in a few years ago.

For more information, call Tibe Larson - 239-495-3222 or visit bonitabaymarinaclub.com.
How long has it been?! For how many days, weeks, months or even years have you been suffering with your pain or your condition? Have you been watching your activity levels decrease when you know they shouldn’t? Have you just “learned to live with the pain”, as so many others have. Do you feel like a “wreck” of your former self? Do you know the fear in the thought of “what if the pain never goes away”? You have good days and bad days of course, but how many more of the BAD DAYS are you willing to experience? When will enough “finally” be enough?

Now, if your PAIN/HEALTH is this bad now and you don’t do something about it, where will it be, along with your quality of life, in 1 year, 5 years, 10 years, 20+ years etc…? In my experience of dealing with health problems, I have found nothing is more expensive than regret. “What have you done to try and fix your pain in the past that hasn’t worked?” Most people come to see us frustrated and just plain worn-out from trying things that have not worked for them. “DO YOU THINK IT’S TIME TO TRY SOMETHING DIFFERENT?” If you answered YES! Please take advantage of our “nothing to lose” offer.

The patient or any other person responsible for payment has a right to refuse to pay, to cancel payment or to be reimbursed for payment for any other service, examination or treatment which has been performed as a result of and within 72 hours of responding to an advertisement of the free service, examination or treatment.

Offer does not apply to Medicare, Medicaid, Tricare or Champus.

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Channel markers provide ideal places for osprey to build their nests. They are very thankful for the U.S. Coast Guard placed these markers offshore where their babies are safe from raccoons and snakes. Osprey parents stay near each other, one on the next and one nearby, usually in an overhanging tree (preferably a dead one). Each osprey pair will raise two to four chicks during the typical season.

Dolphins get in on the act

Often when the Good Fortune reaches the channel, dolphins join in the wake. The males tend to travel alone, but the females often travel in pods along with the young ones. These playful creatures enjoy cavorting in the wake and rolling on their sides to catch a better view of the passengers. Occasionally, some particularly playful ones will put on a show to rival something at Sea World.

The snowy plover, a white-chested bird with brown and black markings, is considered a threatened species, according to the Florida Fish and Wildlife Conservation Commission. In Florida, the birds are found along the state’s gulf coast. The scientists believe plovers benefit from the storms because wind and wave actions create changes to the shore, beach and dunes that the birds prefer when they look for nesting sites, says Mr. Convertino, of IFAS’ agricultural and biological engineering department. He was examining bird-count data from 2002 through 2010 for three regions along Florida’s west coast when he noticed an apparent increase in the birds’ abundance in years following tropical cyclones.

“The thought we had (earlier) was completely wrong. Hurricanes influence the shorebirds, but in a very positive way. And this goes against many other studies that just assumed a catastrophic event for the species,” he says. James Elsner, an FSU geography professor and co-author of the study, says the findings may help decision-makers understand how expensive beach nourishment programs actually affect threatened species, such as plovers.

“I think it’s a first step... But we have to understand what it is about hurricanes that refreshes the sand, because there is obviously some kind of nourishment (from storms) that doesn’t seem to occur when using the dredging methods,” Mr. Elsner says.

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Julian J. Javier, M.D.
Cardiology

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Check out the flyer with all of the Dollar Days deals at: www.SunshineAce.com

Prices good until 1/31/11. While supplies last.

Private schools announce open house dates

Two private Catholic schools are planning open house events:

- Royal Palm Academy will welcome prospective students and their families at 9 a.m. Friday, Jan. 28, to meet staff, tour the grounds and visit with students in the classroom. The academy at 16100 Livingston Road is for students in Pre-K3 through grade eight.

  Certificates for $50 off the registration fee will be offered to families that enroll for the 2011-2012 school year during the open house. For more information, call Susan O’Malley at 594-9888 or e-mail somalley@royalpalmacademy.com.

- St. Elizabeth Seton Catholic School will host an open house from 11:30 a.m. to 1:30 p.m. Sunday, Jan. 30. Interested families are invited to explore all the school has to offer. Founded in 1981, the school at 2780 53rd Terrace SW welcome children in grades Pre-K3 through grade eight.

  Enrollments for 2011-12 will be accepted at the open house, with families receiving $100 off the registration fee. Information packets and refreshments will be provided. For more information, call 455-2262 or visit www.saintelizabethseton.com.

‘Grandma of the Glades’ author will give lecture

Author and historian Marya Repko will present a free program about Marjory Stoneman Douglas at 3 p.m. Friday, Jan. 28, at the Naples Preserve. Ms. Repko has recently completed “Grandma of the Glades,” a book about Ms. Douglas, who arrived in Florida in 1915 and gave the Everglades their nickname: The River of Grass. She spent her lifetime fighting against drainage and development, trying to convince public opinion and governmental powers that the Everglades deserves its water for the welfare of all involved in southern Florida.

Ms. Repko has also written about Everglades City, Sanibel Island and the Fakahatchee Strand.

Naples Preserve is at the corner of U.S.41 and Fleischmann Boulevard, just south of Coastland Center mall. For more information, call 695-2905.

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  Enrollments for 2011-12 will be accepted at the open house, with families receiving $100 off the registration fee. Information packets and refreshments will be provided. For more information, call 455-2262 or visit www.saintelizabethseton.com.

‘Grandma of the Glades’ author will give lecture

Author and historian Marya Repko will present a free program about Marjory Stoneman Douglas at 3 p.m. Friday, Jan. 28, at the Naples Preserve. Ms. Repko has recently completed “Grandma of the Glades,” a book about Ms. Douglas, who arrived in Florida in 1915 and gave the Everglades their nickname: The River of Grass. She spent her lifetime fighting against drainage and development, trying to convince public opinion and governmental powers that the Everglades deserves its water for the welfare of all involved in southern Florida.

Ms. Repko has also written about Everglades City, Sanibel Island and the Fakahatchee Strand.

Naples Preserve is at the corner of U.S.41 and Fleischmann Boulevard, just south of Coastland Center mall. For more information, call 695-2905.

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The Children’s Hospital is opening a specialty clinic in Naples in early 2011.
Click, treat, learn

‘Clicker training’ is fun for pets and people

BY MIKKEL BECKER

Universal Press Syndicate

Do you click with your pet? No, I’m not talking about getting along well, although I sure hope that you do. When I say “click,” I mean a training technique that’s easy and fun for all.

Clicker training is a no-force technique that works on animals of all sizes, ages and abilities. And that’s also true of the people who would administer clicker training, since it doesn’t require strength or much coordination on the part of the trainer.

A clicker is a small plastic box that fits in the palm of your hand. You press down on the metal strip inside the housing and quickly release it — “click-click!”

The clicker doesn’t have any magic powers. What it provides is timing — it allows a trainer working with a pet who understands the game to let the animal know the behavior he’s doing right now is the one that’s being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because it’s linked to the delivery of something a pet wants, usually a tiny but yummy treat.

In the early stages of training, the sound is associated with specific demands. More complicated behaviors are “chained” — training in pieces and putting them together.

One more thing: Never punish your pet for not getting it right. Clicker training is all about the payoff, and once you get it mastered, there’s no end to the things you can teach your pet to do.

Dogs love to learn using clicker training, and it’s easy for pet owners, too. You don’t want to know the ins and outs of the science and just want to cut to the chase. After all, your pet is just as eager as you are to get to the good part, too.

You start by teaching your pet that a click means a treat. Pick a time when your pet isn’t sleeping (though, not just after a meal) and is a little hungry (a couple of hours before a meal). Choose a relatively small, quiet place you can work without too many distractions, and prepare a pouch or bowl of tiny, yummy treats (diced hot dogs are popular, as are pieces of cheese or chicken). For the next few minutes, click and treat. One click, one treat. Again and again and again. Eventually, your pet will show you he understands that the sound means food. For example, he may look immediately to the source of the treats after hearing the click.

When that happens, you’re on to the next stage. But wait until your next session, because clicker training works best with a couple of short sessions — less than 10 minutes — every day. When you’re all set up again, sit quietly with your clicker and treats — and wait. Your pet should start volunteering behaviors, everything from sitting to pawing to wandering in a circle. When your pet chooses one you like, click, treat and wait again. Your pet will initially be confused but should eventually offer the behavior again. Be patient! When that moment comes, click, treat and wait again.

Say you clicked your pet a couple of times because he finally got bored and sat. Soon your pet will sit to test his theory that sitting means a click-treat. When that happens, click and “jackpot” him with a handful of treats. When the pattern is firmly established, you can then give it a name (“sit”) and make the food reward more random to strengthen it (this is the principal that keeps you pulling a slot machine handle).

In future sessions you’ll move on from the “sit” that your pet knows, waiting for more behaviors to click, treat and name, as you build your pet’s repertoire of commands. More complicated behaviors are trained by “chaining” — training in pieces and putting them together.

One more thing: Never punish your pet for not getting it right. Clicker training is all about the payoff, and once you get it mastered, there’s no end to the things you can teach your pet to do.
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"Pets in Paradise" is the theme for this year’s Pets on Third festivities Sunday, Jan. 23, along Third Street South. Underwritten by Neapolitan Enterprises, the fun will benefit the City of Naples Dog Park.

Pets of every persuasion will strut their stuff in a parade led by Mayor Bill Barnett and emceed by Bob Harden of WGYF-FM.

The parade begins at 1 p.m. Registration in advance by mail is $15 per pet; forms are available at the offices of Neapolitan Enterprises, 253 13th Ave. S., Suite 202, and also at Petco, the Wigglebutt Inn and Camp Bob Wow.

Online registration can be completed at www.thirdstreetsouth.com or www.naplesdopark.com.

On the day of the event, registration fee will be $20 per pet.

All pets must be on leash, and children 12 and under must be accompanied by an adult. Although theme costumes are encouraged, they are not required.

Costume judging will take place during parade check-in at noon in the parking lot off 13th Avenue South between Third and Second streets. Awards will be presented for Best Dog and Owner Costume, Best Theme Costume; Best Dog & Owner Look-alike; and Most Original Costume. The overall winner will receive a pet portrait by artist Michele Korfhawi Wilk.

New to Pets on Third for 2011 is the Fire Hydrant Exhibition, a display of four “dogs best friends” painted by local artists Phil Fisher, Po Flanagan, Jaquee Krause and Ms. Wilk. The hydrants will debut at Pets on Third and remain on display on Third Street South until they are sold at auction in the spring.

Finally, full range of dog specialties and specialists will be on hand so humans can take home just the right collar, a great new dog trainer, the perfect pet portrait or maybe even an adoptable pet.

For more information, call 261-8936 or visit www.thirdstreetsouth.com.

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HEALTHY LIVING

Sleep tight for weight loss and health

Dr. Edwin Dean offers these tips for a better night’s sleep:

1. Set up the ideal sleep environment: a slightly cool, dark, quiet room with comfy bed and pillow. Use a fan to improve ventilation and to generate white noise if needed. Use ear plugs or eye covers if needed. Try a pillow top or egg crate mattress cover for extra comfort.

2. Avoid large meals, excessive fluids, caffeine and alcohol prior to bedtime. Although alcohol might help you fall asleep faster, it reduces the quality of sleep and can cause insomnia later in the night.

3. Exercise regularly (but avoid vigorous exercise right before bedtime).

4. Avoid anything two hours before bedtime that might rouse the body and mind. An emotional movie, heated discussion or hot bath could raise your body temperature and sabotage your sleep. Conversely, lowering your body temperature with a dip in the pool can help our sleep.

5. Bust the stress. Stress, either conscious or subconscious, is the No. 1 reason for insomnia. Before your head hits the pillow, try deep breathing, meditation or prayer.

TO YOUR HEALTH

Church welcomes breast cancer survivor

Moorings Presbyterian Church welcomes author and actress Kathy LaTour as part of its Distinguished Speaker Series at 7 p.m. Thursday, Jan. 27. In her monologue titled “One Mutant Cell,” Ms. LaTour, delivers a humorous and poignant account of her journey through breast cancer that began in 1986 when she was 37 years old.

For more information, call Moorings Presbyterian Church at 263-1487 or visit www.moorings-presby.org.

Step up for Zumba to help Naples woman in need

Lifestyle Family Fitness is holding a Zumba class on Saturday, Jan. 29, to raise money for Naples resident Lisa Wilk, who is in need of a kidney transplant.

For a progress report on our resolutions:

1. Set up the ideal sleep environment: a slightly cool, dark, quiet room with comfy bed and pillow. Use a fan to improve ventilation and to generate white noise if needed. Use ear plugs or eye covers if needed. Try a pillow top or egg crate mattress cover for extra comfort.

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STRAIGHT TALK

Get moving in the right direction toward healthy habits

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

Three weeks into the new year, let’s see how we’re doing on two of our NCH New Year’s resolutions: (1) Create a memorable patient experience; and (2) Improve community health.

The goal of our new Comprehensive Breast Cancer Center is “to provide a memorable patient experience.” Accordingly, the objective of the Center was created to answer a patient’s every question, by having everyone protocols and the first non-university True-Beam radiation therapy facility.

For a progress report on our resolutions to improve community health, we turn to Beth Jameson, director of our two Wellness Centers, for some practical advice to enable us to “live in our bodies for 100 years.”

Ms. Jameson says the surgeon general’s suggestion that Americans exercise for 60-90 minutes each day doesn’t have to be a daunting task. To start, we can take the stairs instead of the elevator or take a quick walk during lunch break. We can also drink more water and consume less sugar and salt by making smarter food choices.

“I would never tell anyone not to eat fast food or cake at the birthday party,” Ms. Jameson stresses. “The key is to do this in moderation. So enjoy the party. Tomorrow, get out in this gorgeous weather and work off those calories with a little exercise.”

And as to those who resolved to “lose weight and can cause insomnia later in the night.”

With your help, we can improve even after the first exercise session. As we increase physical activity, our hearts and lungs become stronger and work more efficiently, and our bodies gradually learn to use the calories we consume to help fuel our activities.

Starting can be as easy as getting moving for 10 minutes a day. That can quickly turn into 30 minutes, and you’re on your way. While you’re at it, remember to make smarter food choices. What if we fuel our bodies, so fill your system with the high-octane variety.

Our bodies are amazing machines. Recognize that your quality of life — and that of your family, neighbors and community — can be directly impacted by how well you treat your body.

We at NCH should serve as examples of proper health habits. We don’t have to be perfect, just moving in the right direction.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
The Time You Have Together is Precious.

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James M. Scanlon, M.D.
TO YOUR HEALTH

SLEEP

From page A38

That sleep deprivation affects performance, but this study suggests that getting more sleep can directly affect your weight, which affects health.

Dr. Dean recommends that patients learn to adjust sleep patterns if they are serious about losing weight. He notes that pleasure centers for fatigue and hunger are deep in the brain and closely correlated.

“Oftentimes, fatigue is misinterpreted as hunger,” he says. “To increase awareness and effectiveness, we track sleep patterns. We know that people who are running on low energy tend to think more food is the solution, which is usually the wrong kind of behavior for weight control.”

With a holistic strategy, the doctor adds, weight management is attainable.

Type O blood in demand

Community Blood Center in Collier and southern Lee counties has seen a sudden increase in usage by area hospitals for types O-positive and O-negative blood. Donors are urged to visit CBC donation centers or the Bloodmobile to help replenish supplies.

In Naples, the blood center is at 311 Ninth St. N. Hours are 8 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday and 11 a.m. to 7 p.m. Tuesday. Call 438-5455.

The Bonita Springs center is at 9700 Bonita Beach Road. Hours are 8 a.m. to 5 p.m. Monday, Thursday and Friday. Call 495-3388.

For a complete list of times and locations for the bloodmobile, visit www.givebloodcbc.org.

Macular degeneration topic of symposium

Retina Health Center and the Foundation Fighting Blindness will host the eighth annual Southwest Florida Macular Degeneration Symposium on Saturday, Jan. 22, at the Hyatt Regency Coconut Point in Bonita Springs. Identical sessions will take place from 9 a.m. to noon and from 2-5 p.m.

Dr. Adnan Tuefail from Moorfields Eye Hospital in London will discuss NS2, an eye drop being developed by his company for the treatment of dry macular degeneration.

Also presenting will be Drs. Alexander Eaton and Hussein Wafaipoor of Retina Bala Vinyasa Yoga. Do the moves with yoga masters

Bija Yoga and Bala Vinyasa Yoga are teaming up to bring Ana Brett and Ravi Singh, master kundalini yoga teachers, celebrity trainers and authors of popular DVDs and a best-selling book, to Naples for a workshop. The Diamond Body Kundalini Yoga workshop features a Kundalini version of the “Five Tibetans,” known for their energizing, rejuvenating and harmonizing effect.

Bala Vinyasa Yoga, 6200 Trail Blvd., will host the workshop from 1:30-3 p.m. on Saturday, Jan. 22. Cost is $40 per person, and students of all levels and experience are invited to register, call 598-9358 or visit BVYoga.com.

Learn about courses for visually impaired

The Hadley School for the Blind of Winnetka, Ill., has been providing free distance education courses since 1920. Approximately 100 courses are offered for people with visual impairments of all ages, for their family members and for professionals and volunteers who work with people who have visual impairments. Courses are free to Floridians, self-paced and taken in the privacy of one’s home.

Randy Morgan, a representative of the Hadley School, will discuss its programs and share information about additional available resources when he visits Lighthouse of Collier Center for Blindness and Vision Loss from 9-10:30 a.m. Wednesday, Jan. 26. All are welcome.

Lighthouse of Collier is at 424 Bayfront Place. For more information, call 430-3934.

Learn to recognize signs of Alzheimer’s

Juniper Village at Naples Willsprings hosts a support group for family and friends of people suffering Alzheimer’s disease from 10-11 a.m. Wednesday, Jan. 26, at Juniper Village, 1125 Encore Way.

The Children’s Hospital of Southwest Florida is Growing.

Due to the increasing need for specialized pediatric services in Collier, Lee, Charlotte, Hendry and Glades counties, we are responding. A new state-of-the-art facility will be constructed at HealthPark Medical Center in South Fort Myers. Our new Children’s Hospital of Southwest Florida will house 148 beds and all of the ancillary specialty services to treat the most critically ill children and their families.

Please join us as we embark on this amazing journey of hope and care for the children of Southwest Florida.

For more information on how you can help save a child’s life, please call 239-343-6950, or visit www.LeeMemorial.org/Foundation
Dr. Catherine Cruikshank, director of education at the Florida Gulf Coast Chapter of the Alzheimer’s Association, will discuss “The 10 Signs of Alzheimer’s Disease.” Caregivers will be onsite, and refreshments will be served. RSVP to 598-1368.

Local oncologists present seminar

Today’s treatments for cancer patients can pinpoint tumors and direct radiation with laser-like precision. The ability to focus radiation treatment on a tumor enables doctors to effectively kill cancerous cells, while minimizing damage to the surrounding, healthy tissue. New radiation treatments like TrueBeam, High Definition RapidArc and CyberKnife can also work more quickly, reducing the number of treatments patients may need to undergo to treat their tumors.

Those wanting to learn more can attend a seminar by doctors from 21st Century Oncology from 9 a.m. to noon Saturday, Jan. 29, at The Ritz-Carlton, Naples. Breakfast will be served, and a question-and-answer period will follow at noon. Admission is free; reservations are required. Call 434-0166.

Women’s health expert, author will discuss joy

Dr. Catherine Cruikshank, director of the Alzheimer’s Association, will host a seminar at Juniper Village, 1155 Encore Way. A book signing will follow her presentation. Dr. Northrup is an internationally-known expert on women’s health and wellness and on medicine and healing that acknowledge the unity of the mind and body. She practiced obstetrics and gynecology for more than 25 years and has been featured on the “Oprah Winfrey Show,” the “Today” show, the “NBC Nightly News” and “The View,” among others.

Seating is limited, and tickets will be available at the Unity of Naples bookstore beginning Jan. 2. General admission is $20 per person; VIP tickets are $25 and include a VIP reception with Dr. Northrup at 5:30 p.m. and a premium seating at her presentation.

For more information, call Unity of Naples at 775-8009 or e-mail richardgerr@napanlesunuity.org.

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UF study: Exercise could help prevent, treat eating disorders

BY ALISSON CLARK
The University of Florida

When treating an eating disorder, exercise is rarely considered therapeutic; it’s more likely to be viewed as dangerous for patients already obsessed with their weight. But a new University of Florida study shows that the psychological benefits of exercise could be used as an intervention for—or even a way to prevent—eating disorders.

Despite the documented mental and physical benefits of exercise, health-care practitioners have long assumed that people with eating disorders shouldn’t be encouraged to burn calories through physical activity. While it’s true that compulsive exercisers risk further harm, healthy exercise that’s not compulsive could help people with eating disorders or people who are at risk for eating disorders, says Heather Hausenblas, a UF exercise psychologist who co-authored the study that was published in the January issue of European Eating Disorders Review.

“For most people, exercise is a very positive thing,” Ms. Hausenblas says. “Our results show it’s not necessarily bad for people with disordered eating to engage in exercise. The effects on self-esteem, depression, mood and body image can reduce the risk of eating pathologies.”

The study was co-authored by Brian Cook, an exercise psychologist at the University of Kentucky; Peter Giacobbi, an assistant professor at the University of Arizona; and former UF doctoral student Daniel Tuccitto. They surveyed 539 normal-weight students and evaluated their drive to be thin, along with their exercise habits and risk for exercise dependence. Using statistical models to find potential relationships, they found that, more than its physical benefits, the psychological effects of exercise could help prevent and treat eating disorders.

The findings could have far-reaching impact, says Danielle Symmons Downs, director of the Exercise Psychology Laboratory at The Pennsylvania State University.

“This research is important for understanding the complex interactions between exercise behavior and eating pathology, and it can assist clinicians with better understanding how to intervene with and treat eating pathologies,” she says. Beyond offering an affordable treatment to address the needs of people with eating disorders, exercise therapies also could help relieve the burden of such diseases on the healthcare system, Ms. Hausenblas says. She hopes to launch another study that would follow at-risk individuals over a period of several months to see if exercise impacts their symptoms.

“We’d like to assess them over time, and we hope to see their risk factors go down,” she says.
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MUSINGS

Snopes.com, a website run by Barbara and Dave Mikkelson, attempts to debunk or validate stories of popular American culture. Urban legends, internet rumors, and email forwards are researched and discussed. To discourage reliance on authority as truth source, the Mikkelsons also assembled a series of fabricated urban legends called “The Repository of Lost Legends.” The acronym TROLL refers to the 1990s definition of this word as Internet prank. One such troll was an identification of the nursery rhyme “Sing a Song of Sixpence” as a secret code used by pirates to recruit new members. This hoax of a legend was later inaccurately presented as legitimate legend. Compare this double layer of deceit to the single deceit of a supposedly real though false legend, like the nursery rhyme “Ring Around the Rosie” as reference to the bubonic plague.

A favorite woven web feature of the Snopes site is glurge. The Mikkelsons describe this as chicken soup with the addition of several cups of sugar, a remedy sickeningly sweetened. Some of the glurge has been around since the ‘50s. Like the story of a bird watcher who calls out into the night in response to what is thought to be a rare bird only to find that it is the song of another hopeful deluded bird watcher. Another glurge favorite is the 1989 tale claiming to be published in a National Geographic article about a fire in Yosemite. The legend fabricates a forest ranger finding the body of a bird petrified in ashes at the foot of a tree. When the ranger knocks over the bird body, three baby birds rise up from beneath the ash and the ranger, realizing what sounds? The augur, the priest interpreter of the divine will, makes proclamation. Birds fly. What do you want? It is the sign of the times.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be like the nursery rhyme “Ring Around the Rosie” as reference to the bubonic plague. But you might protest that it also happened three days later to 500 Louisiana birds. And the day after that to birds in Sweden. Reported was trauma to the breast, internal bleeding from external blows, blood clots. But these things, like broken hearts, just happen.

Now, it is the historical case that an Italian cookbook dated 1549 presented a recipe for pie specially baked to contain live birds that would surprise and delight in their fancy flight when the pie was opened. Royal feasts would often include food entertainment like this between courses. There might be peacocks or swans skinned and redressed in their original plumage, stuffed with tastier meats other than their own. It is easy to imagine the crowd sounding: “Ah, Oh, simply divine...”

The word divination comes from the Latin root meaning to foresee or to be inspired by a god. The word today means to gain insight through the use of ritual. One form of divination examines the flight patterns of birds: Do they fly solo or en masse? What species? In what direction? Making what sounds? The augur, the priest interpreter of the divine will, makes proclamation. The birds fly. What do you want? It is the sign of the times.

— English nursery rhyme, Roud Folk Song Index #1891

“Four and twenty crow bars jemmy your desire
Out of the irving pan into the fire...
The sugar coated pill is getting bitterer”

— “Pills and Soap,” Elvis Costello

“The Repository of Lost Legends.” The series of fabricated urban legends called the Mikkelsons also assembled a source, the Mikkelsons also assembled a “The Repository of Lost Legends.” The acronym TROLL refers to the 1990s definition of this word as Internet prank. One such troll was an identification of the nursery rhyme “Sing a Song of Sixpence” as a secret code used by pirates to recruit new members. This hoax of a
Germain Lexus Of Naples

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Joe Paterno runs the local Workforce Development office and works to reduce double-digit unemployment figures.

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Joe Paterno, the executive director of the nonprofit Workforce Development Board in Southwest Florida, is just like his second cousin, the other Joe Paterno. That Joe Paterno gets people jobs on the gridiron, as the celebrated 45-year Pennsylvania State University head football coach. Many of his players enter the professional ranks after playing college ball.

On the other hand, Joe Paterno South- west Florida gets people jobs just about everywhere else, after making them take advantage of his state job office, one of 24 in the state’s Workforce Development Board System. Many of his “players” also enter the professional ranks.

Florida’s Mr. Paterno faces an economy that continues to make life hard for many. In the five-county Region 24 — Collier, Lee, Charlotte, Hendry and Glades — the unemployment rate remains cruel and unusual. It’s about 13.3 percent in Lee, 12.9 percent in Charlotte, 12.6 percent in Glades and 12.4 percent in Collier, not to mention a whopping 279 percent in Hendry, according to state unemployment data.

That’s somewhat higher than the state-wide average of 12.2 percent, and significantly higher than the national average, which has just dropped under 10 percent.

Florida Weekly spoke to Mr. Paterno last week, asking him to help define what we can expect now and in the next year, for our economy. Here are his answers.

• How do you define a solid job, and does an $8 or $10-an-hour job qualify?

That varies. And it depends on the company, if you have potential growth in the organization, that could become a quality job. This is an employer’s market. You have to face that reality. So if you’re offered $8 or $10 an hour, you take a look at the company. Is it solid, does it project future growth? But we’re not too dependent on $8-an-
The cry of “Wolf!” in the fable “The Boy Who Cried Wolf” was intended to be an alarm to get the townspeople to prepare and protect themselves from oncoming danger. However, the boy in the story falsely shouted “Wolf!” and the townspeople ultimately disregarded it as just another non-event.

Unlike the fable, the earliest cries of governmental overspending were not a tease. However, akin to the fable, the U.S. “community” has heard it so often that, it too, might now have dulled senses… and sensitivity.

The problems of 46 states with budget shortfalls in 2011 have not gone away. Seventeen newly elected GOP governors take office, having campaigned on ending runaway state expenditure and creating new jobs. So change is still a-comin’.

Budget cuts are not a math problem; they have evolved into a huge political problem with tremendous economic and social consequences.

It would be wise to talk to your investment adviser and understand how changes in yields and credit qualities could impact your portfolio, for both Treasuries and municipals. The municipal issues are somewhat complicated and require understanding a fair amount of financial certainties of those future costs, a norm in accrual corporate accounting.

The internation-ally read newspaper, The Financial Times carried an article, “Paydown Problems” on the same day: “...a deadline that will force the two (political) parties to engage...on fiscal issues is close. Any time between March 31 and May 16, the Treasury estimates, U.S. debt will hit its congressionally mandated limit of nearly $14.3 trillion.” That is $4.3 trillion!

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NELSON'S WALK
Sensational vistas from this stunning residence situated on two Port Royal lots with expansive water frontage. Port Royal Club membership eligibility. $12,995,000

SPYGLASS LANE

SPYGLASS LANE
The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. $6,750,000

LANTERN LANE
Beautifully conceived living space overlooking the natural habitat of Lantern Lake. Designed by the well known Naples firm of Herse-Aejjar, Architects, Inc. Port Royal Club membership eligibility. $5,950,000

KINGS TOWN DRIVE
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimor Korybel. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. $5,950,000

FORT CHARLES DRIVE
Spectacular long water view estate site. Close to the Port Royal Club. Expandable lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,900,000

AQUALANE SHORES
This residence combines the best of two traditions; the open floor plan with soaring ceilings allows gracious, formal entertaining for all occasions while the massive outdoor covered porch and expansive deck surrounding the pool create perfectly informal gatherings. $5,650,000

GALLEON DRIVE
An elegantly conceived residence, with expansive reception approach, was designed to encourage gracious entertaining and family comfort. Abundant use of floor to ceiling glass windows brings the outside in, creating a natural harmony with the rich marble and detailed stonework within. Port Royal Club membership eligibility. $4,995,000

SANCERRE - UNIT 702
As soon as one steps from the elevator into the residence’s private lobby, the dramatic design and penchant for detail is immediately inspirational. Working with both abundant natural light and specially engineered lighting, the residence comes alive with wide planked bamboo flooring and custom Buxted wooden doors. $3,950,000

OLD NAPLES
Remarkable architecture. Beautiful kitchen and living areas with a creative blend of rich woods and complimentary colors throughout. Five bedrooms, each unique in design. Lush landscaping surrounds this enclave with a private pool area.

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Alexis Crespo has joined the planning and landscape architecture department at Waldrop Engineering P.A. Ms. Crespo brings six years of professional planning experience in Southwest Florida. She is president of the Calusa Chapter of the Florida Planning & Zoning Association; vice chair of the Promised Lands Section of the American Planning Association, Florida Chapter; and membership co-chair for the Southwest Florida Branch of the U.S. Green Building Council.

Karen Shawdewee and Anita Tynski have been promoted to vice president/commercial relationship managers with Iberiabank. They will manage business banking initiatives and the bank’s extensive deposit and loan portfolio of property management companies in the Collier County market. Ms. Shawdewee has 20 years of banking experience, most recently with Iberiabank as branch manager of the Airport Road office. She is a graduate of Rhode Island College with a bachelor of arts in economics, most recently the University of Florida.

The Remodelers Council of the Collier Building Industry Association announces its 2011 executive committee and board of directors for 2011. Serving on the executive committee are: Chris Alley, Lazer Construction, chairman; Tom Dardis, ProFloors, vice chairman; Travis Brown, KGT Kitchen and Bath Remodeling, immediate past-chair. On the board of directors are: Carter Grant, Carter Grant General Contractor; Shelley Kienzle, Reliable Disposal & Recycling; Shane Klepko, Harwick Homes; and Greg Ulrich, KGT Kitchen and Bath Remodeling.

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BEACHFRONT

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PORT ROYAL

If all of the estate properties in Port Royal were still available, this site would be among the very finest chosen. Absolutely magnificent environmental views of Naples Bay. Two and one half planted Port Royal lots with approximately 509 feet (per plat) on the water. Properties may be purchased separately. A very rare opportunity to build a home with a remarkable building envelope, capable of accommodating striking views from all events of primary importance. Port Royal Club membership eligibility. $12,500,000

PORT ROYAL

With captivating long water views of Galleon Cove, this beautiful Costa del Sol architectural masterpiece captures the essence of Florida’s indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five bedroom home is designed for glorious water views and positioned to be in balance with the tropical landscape surrounding it. Port Royal Club membership eligibility. $6,850,000

PORT ROYAL

A classically beautiful residence with intricate detail and marvelous millwork. Built not as a museum, but as a vibrant, well thought-out home to be lived in and enjoyed. Designed to expose the remarkable wide water views over Galleon Cove. One of Port Royal’s most sought after locations. Port Royal Club membership eligibility. $5,550,000

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PORT ROYAL
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PORT ROYAL - BEACHFRONT
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When the bottom fell out of the new-car market, Sirius XM felt the pain alongside automakers. Now that car sales have rebounded, Sirius XM has grown its subscriber base to skyrocket, further fueling the public's interest in IPOs.

Investors often work themselves into a frenzy when a highly regarded company first issues shares of itself on the stock market. This causes the new stock's price to skyrocket, further fueling the public's interest in IPOs.

Individual investors like us usually can't buy shares of hot IPOs at their initial prices. For starters, not all brokerage houses are allocated shares. The big clients of the underwriting investment banks — such as pension funds, mutual funds, other corporations and high-net-worth individuals — generally get first dibs. If a broker offers you IPO shares and you're not a major client, the big players must not have much interest in them, and you probably shouldn't either.

There are many reasons to avoid IPOs: They tend to be much more volatile than other stocks. Most are tied to young companies with unproven operating histories, so it's best to let a firm get a few public quarters under its belt before investing. Also, IPOs often underperform.

Though many IPOs do surge in value in their first days, others don't. Greedy flippers often descend, permitting us to buy at better prices during a pullback. Shares of Visa, an established company, debuted at $44 in 2008, flirted with $70 on its first day, but then closed near $56. A few months later, they were below $42. They're now near $70. You usually needn't get in at the peak.

There are many promising companies out there with established public track records. Think twice before scrambling to get a piece of an iffy IPO.

Petite cars? Two wheels? If you're rolling down the street, you're in Sirius XM Radio's (Nasdaq: SIRI) crosshairs.

The satellite radio giant has struck deals with MINI USA and BMW Motorcycles to offer its satellite receivers as standard equipment beginning with 2011 vehicles. The radios will come with a free year of Sirius Everything. If past patterns hold up, roughly half of those insured to sign up for expanded coverage in the coming years, renting would be considerably cheaper if you expect prices to fall or stagnate in the coming years, renting would be especially prudent. Learn more in our Home & Real Estate nook at www.fool.com/how-to-invest. And access a rent-or-buy calculator at http://realestate.fool.com/calculators.

Should I rent, and not buy, a house, if I plan to move within a few years?

Q If I sell a stock for a loss in my IRA account, can I deduct the loss on my tax return?

A Sorry. You typically deposit pre-tax money into a traditional IRA. Eventually, you'll be taxed on your entire withdrawals from it, regardless of any capital losses you may realize on your investments. If you make non-deductible contributions to your traditional IRA, they won't be taxed, but you may deduct them in the form of distributions.

With both IRAs, you invest post-tax money, and eventually withdraw it all tax-free. But you don't claim losses (or pay taxes on gains) in the interim.

Write to Us! Send questions for Ask The Motley Fool (or Smarter Investments) (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o The Motley Fool. (Answer: [Ask] Snack Foods)

Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that you'd have to cough up in mortgage payments, you might invest the difference and build a little nest egg if you expect prices to fall or stagnate in the coming years, renting would be especially prudent.

What is the trick to the truth to the Los Angeles Times? The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.
FGCU hosts expert on corporate relationships

Speaker will The Institute for Responsible Corporate Governance at Florida Gulf Coast University, will be held at the Sugden Community Center on Orange Blossom Boulevard. The program is limited to the first 100 people who register. For more information, contact Darlene Andert, executive director, at 590-7322 or dan-dert@fgcu.edu.

For general information about the Institute for Responsible Corporate Governance, contact Darlene Andert, executive director, at 590-7322 or dan-dert@fgcu.edu.

Take Simple Steps before starting a business

If you're considering starting a business, perhaps you should start with a series of Simple Steps workshops offered by SCORE Naples and the Great er Naples Chamber of Commerce.

The first session of “Is Starting a Business Right for You?” is free and takes place from 9 a.m. to noon Saturday, Jan. 29, at chamber headquarters, 2390 Tamiami Trail N. The free introductory session will be repeated from 5:30-7:30 p.m. Thursday, Feb. 10, at Headquarters Library on Orange Blossom Boulevard off Airport Pulling Road.

Successful experiences will lead the sessions designed to help entrepreneurs reach a “go or no-go” decision for starting a business. Participants will learn how to define and evaluate their idea and turn it into action, develop a marketing strategy, identify funding sources and connect with other entrepreneurs. For more information or to register for the first session, call 480-0881 or visit www.scorenaples.org.

Local lawyers will provide business advice

The Entrepreneur’s Law School, a once-a-year opportunity for small business owners to interact in hour-long sessions with local attorneys, will take place from 9 a.m. to 4 p.m. Saturday, Jan.

If you receive a suspicious e-mail from a government agency or BBB, don’t click on any links or open any attachments. Contact the agency or BBB directly to confirm the legitimacy of the mail.

For more advice on how to manage your business effectively, visit www.bbb.org/Businesresources.

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hour jobs now. Our average wage-at-placement is over $13.81 an hour. That's what our goal is, and I mean in three coastal counties and two rural counties. If I look at salaries across the region, we are exceeding our goal. But I will say, our role is to assist people to transition from unemployed or low-skilled, to work. So if they're at $10 an hour, that’s fine. We're like everybody, we'd love to see people in the big money, but we're happy they have work.

• Where do we stand in labor markets? And in health-care jobs, education, government jobs?

We follow the occupational forecasting provided by the state. In this area, they're showing the biggest growth is still in health care. They're also showing more growth in education, because of the class-size amendment from 2002. Officials have to comply, so we need more teachers. There is also growth in dental assistants, dental hygienists, medical assistants, pharmacy technicians, computer system analysts over the next 10,15 months, as well as veterinary technologists and surveying and mapping technicians.

That's the guide we use for retraining. My concern is whether (state forecasts) are flexible enough, because these don't always match up with what some employers provide, now.

• What about construction? How soon could it come back?

It might. The question is when. This came from a Southwest Florida real estate blog: New construction will show a 30 percent increase in jobs for 2011. Since that may be the case, we're meeting with some of the construction companies and builders. We'll ask, what are going to be your needs? Many of the skills we had in the past have left the area and gone over to Mississippi and Texas to help rebuild, after storms or accidents there. We may not have the sufficient skills to meet the need in this market. So we may need to help retrain, and we're on top of it.

• Are businesses now capable of bringing in new employees, but too leery to do so?

Some employers are sitting on large sums of money because they don't know what the future will bring. There are a lot of employers who are debating whether they should open it up. That's what we're seeing or hearing. But we can't verify if they have the ability and they're just leery, or not.

• Do the workers you see have the skills they need to take advantage of the market when jobs become available?

We have very skilled people coming through our centers, and that's because of the unemployment rate. And often they have either great skills or transferable skills they can tailor to another industry. I'm looking at this from the workforce side, but I see people coming through here with masters degrees — highly educated individuals. And whether they find jobs just depends on what employers are looking for.

• For those who have been out of work for an extended time, what advice do you have? How much harder is it for them to get work?

First, don't give up. Continue to be engaged, whether that means coming to our career centers, networking wherever you can, following up — whatever you can do. Just sending resumes out on the Internet doesn't get you that job. You can't stay at home and sit around and not do a lot. Follow up with things happening. Continue looking online. Come to our centers. Stay engaged in your field.

• For those who want to or should retrain, what are the best options for fields or careers now?

Education, health sciences, leisure and hospitality — and transportation. Here's what I would encourage people to do. Many may be eligible for services under our programs, so you should come in. We work with employers as well as with the colleges and universities — Edison and Hodges and FGCU. And we work with all the vocational centers. There are some potential financial resources to qualify and determine where you might benefit on our occupational forecasting list.

• How do you fund your organization, and how do you measure your success?

We are a nonprofit, with 24 workforce development boards in Florida — it's called the Workforce Development Act, and it's been around since 1946. The state of Florida created the workforce system. We receive money under various categories for adults, youth, dislocated people, welfare clients, etc. etc.

You come into our Southwest Florida work centers and determine what you have to do. We have resource rooms, we have computers available, we can help you research the Internet, we can help with resumes, we have ongoing workshops, and so on.

The biggest thing is people can look for work on-site, and pull up all jobs posted by employers in Southwest Florida. Coming here means you have a better opportunity to get contacted by an employer. That's what makes us successful.

• What is your major initiative for 2011, to get people back to work?

We don't have a major initiative, except to do what we have been doing. We help people, but we also help the business community.

Nowadays, when employers post a job they could have 500 to 800 people apply, so we become a screening tool for them. We can assist them in terms of paperwork, time frames, and we can help screen people and place the right people in the right jobs.

We do what we can do to lead to employment for individuals and better employees for businesses. When Target did all their stores in Lee County, for example, we gave them a free conference room, and they used the hallway too and made it a fun day.

Each person here gets an individualized plan. We figure out where you are now, where you need to be and how we get you there.

• Give us an educated guess. Where will unemployment be in the region in mid-January of 2012?

If I knew, I'd be very profitable. I think we'll see the unemployment rate come down. I don't think we'll crack below 10 percent, though. We'll still be in the double digits, but not the 14 or 15 percent digits. Probably, somewhere between 10 and 11 percent.

Some other regions might get below 10 percent — for example, in Texas, to the south of Florida. Some other regions might get below 10 percent — for example, in Texas, to the south of Florida.
NETWORKING

Naples Town Hall Distinguished Speaker Series
A thank-you for volunteers who help make it happen

1. Sherri Weidman, Linda Brandy, Pat Peters, Nancy Kerns, Janice Thomson, Loraine Kudelski
   Gayle Rose, Pat Dougall and Mary Diers at the Cove Inn
2. Nancy Valentine, Ruth Bethem, Gayle Rose, Lance Johnson, Joanne Kleinheizen, Pat Dougall, Bep Sukasvan
   Tina Cartier, Nancy Kerns and Sara Schramm at the Conservancy
3. Janice Thomson, Pat Dougall, Jeanne Sanchez and Marye Ruimerman
4. All aboard during the Conservancy tour

Chamber of Commerce Visitor Center volunteers as visitors
Getting to know the Conservancy of SWF and Cove Inn

1. Teresa Morgenstern and Danielle Dodder
2. Perla Alvarez and Cindee Newman
3. Lori Lou Roth and Alyce Mathias
4. Rebecca Pedalis, Egle Pedini and Jimy Jonson
5. Sue Buntic and Hedy Carvajal

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.FloridaWeekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

Young Professionals Naples networking at Purely You Spa

1. Andrea Bowers and Reneé Walsh
2. Amy Bensinger and Nick Johnson
3. Chris Leonardson and Heather Niemczyk
4. Kristen Saymuzak and Lisa Battenfield
5. Chad Phipps, Whitney Bloom and Brian Beane
6. Yvette Archer, James Krafo and Mariah Marhead
7. Amy Wilson and Kelsey Bridwell

American Cancer Society holds its Laureate Society luncheon

1. Bob and Dottie Serny, Bob and Joyce Evans
2. Dr. Jennifer Grandis, center, with Harry and Ann Grandis
3. Dr. Mark Rubin, Dr. Peter Boyd and Carrie Boyd
4. Dr. Michael Hanus and Eileen Hanus, Mary and Dr. Chandre Cross

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.
Realtors read good news in NABOR numbers

The year 2010 showed healthy housing market gains in the Naples area, according to the Naples Area Board of Realtors, which tracks home listings and sales within Collier County (excluding Marco Island). The annual statistics compiled by NABOR show increases in overall pending and closed sales, a decline in inventory and an increase in the median closed sales price.

“2010 was a strong year despite the unprecedented challenges we faced,” says Brenda Fioretti, NABOR president and managing broker of Prudential Florida Realty, at 293-4851. “In the $300,000 and below price segment of the local market is the most improved and encouraging statistic for 2010. Overall pending and closed sales increased 33 percent to 3,881 sales in 2010 compared to 3,270 sales in 2009.”

According to KVS Interior Design, a Naples interior design firm, home ownership comes with the possibility of enhancing the value of their home by generating a more attractive living environment or the thought of remodeling a property at an attractive price.

Realtors read good news in NABOR numbers

The family room in this Naples condominium was updated by KVS Interior Design with softer, cozier colors and textures. The new family room features handwoven area rugs, new embossed fabrics, upholstered furniture andpainting by Sienna Designs.

10 resale homes open for tours at Fiddler’s Creek

Home ownership comes with golf, tennis, swimming, fitness, nature trails, casual and fine dining, social activities and beach and marina membership.

The open house tours will begin in Bellagio, the third street on the right after the entrance. A map to all 10 homes will be available at the first home on the tour, at 8556 Bellagio. Look for the flag balloons.

For more information, call Al Love of ERA Flagship Real Estate, at 296-2444, or ML Meade of Premier Sotheby’s International Realty, at 293-4851.
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- **Tropical Oakmont in Village Walk**
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RECENT TRANSACTIONS

> CJ’s Tavern on Sixth has leased 1,839 square feet of retail space at Dockside Boardwalk, 1100 Sixth Ave. S., from Dockside LLC. Bill Young of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

> J L South Properties LLC has purchased 7,000 square feet of industrial warehouse space for $300,000 from Jonathan Clark Russell, Trustee, at 3577 Mercantile Ave. William Gonnering of Investment Properties Corp. negotiated the transaction.

> Provincia has leased 1,335 square feet of retail space at Dockside Boardwalk, 1100 Sixth Ave.S., from Dockside LLC. Bill Young of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

> Stonegate Bank has purchased two office condominiums totaling 10,377 square feet at 3021 Airport-Pulling Road for $2,225,000 from the FDIC. Dan O’Berski and Matt Fredrickson of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

> Sunset Health and Rehab Center has leased 1,000 square feet of retail space at Orange Pine Plaza, 2055-2099 Pine Ridge Road, from PRY of Naples LLC. Mike Concilla of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

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**More mystery**
H. Terrell Griffin’s newest Matt Royal novel is a complex tale set in Southwest Florida.

**Private Rauschenbergs go public**

**Naples Museum of Art shows some never before seen works by the legendary artist**

By James Lillegors Special to Florida Weekly

Dr. John and Fran Fenning first met the pioneering artist Robert Rauschenberg in 1987. Over the next two decades, the Fennings established a close friendship with him, while building what is today one of the largest private collections of Rauschenberg art in the world.

The Fennings’ riverfront home in Fort Myers resembles a Rauschenberg museum, with nearly 80 works by the artist dating from the mid-1950s to 2008. The exhibition “Works by Robert Rauschenberg from the Dr. John and Fran Fenning Collection” will have lots of keepers.

**This artist’s work is no fish tale**

Bonnie Warecki knows how to “reel in” visitors to art shows. She displays and sells her captivating and colorful “Gyotaku” fish prints — rubbings made from fish she literally reels in from the ocean.

Ms. Warecki is among the 70 national artists participating in the second annual Naples Masters Winter Art Festival from 10 a.m. to 4 p.m. Saturday and Sunday, Jan. 22-23, at the Collection at Vanderbilt.

**Thoroughly modern art**
Two Naples galleries showcase new contemporary works.

**What a farce!**
It’s necessary to see what’s coming from Gulfshore Playhouse.

**Inside**

**More mystery**
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I recently spoke to my friend Petra, a blond Norwegian with round cheeks and a soft smile, about her latest stint abroad. She’s just come off a one-year contract with a humanitarian group in Madagascar, and now she’s settling in to a two-year stretch in West Africa.

Despite her overseas savvy, Petra is lost in her new home. She’s struggling to get her bearings in a country where even a trip to the grocery store can be complicated, and she’s trying to establish the rhythms that regulate our lives—dropping clothes off at the cleaners, going to the hairdresser, having a cup of coffee.

During all this nesting and new-life-building, Petra is also searching for love. Nothing eases the discomfort of a foreign environment like a sudden, intense affair (ask any Hemingway character). What Petra needs—apart from a dry cleaner and a salon—is someone to take her out on the weekends. A man to buy her dinner and compliment her new dress. A sweetheart to distract her mind while the clamor of the foreign city carries on around her.

But Petra is entrenched in her circle of single friends, a crew of men and women who have made careers out of living abroad, uprooting every few years and settling in undiscovered places. The expat existence may be one grand adventure, but it leaves little room for the deeper profundities of life.

The truth of the matter, despite our best efforts otherwise, is that love takes time. Time to blossom and time to grow, yes, but also time to be planted. We might cast about for lovers to occupy our weeks or months, and sometimes we even find them. But they, like us, are also flailing.

Affairs burn hot and bright and fast, but a relationship with depth takes ages to build. Perhaps we meet someone at a party and a small spark of chemistry flares. Time passes. When we see each other again, that spark has grown to a flame, fed by distance and days. The flame builds over time. Before we know it, we’re having dinner on Wednesdays, going to the beach together on Saturdays, and spending Sundays snuggled in front of the couch.

Voila: a relationship with depth.

But for people like Petra’s expat crowd, love is an elusive thing. They hesitate to put down roots and prefer instead superficial contact. I think of the Australian pines that line our Southwest Florida roadways, upturned after a fierce storm, their shallow root systems suddenly visible, like some shameful secret.

My sister, who is wise and nurturing, lived her own footloose expatriate existence until she paused long enough to be caught. Now she has four children, a house and a husband. She talks about love like seedlings beneath the surface.

“We have to plant the seeds and have faith that they’ll grow…”

“We can’t know what’s going on beneath the earth,” she says. “We have to plant the seeds and have faith that they’ll grow.”

Faith and, of course, time.

Those like Petra rarely stay in one place long enough to see the new growth. They slip away from love before it can hold them, impatient for the next place, the next adventure.
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RAUSCHENBERG

From page C1

John B. and Frances C. Fenning Collection at the Naples Museum of Art marks the first time pieces from their collection have been shown publicly.

On display through March 20, the exhibition demonstrates the inventive-ness, wit, range and sense of human-ity that made Mr. Rauschenberg one of the most important and influential American artists of the past 50 years. Among its treasures: the autobiographical series “Ruminations,” in which the artist tells his own life story; the complete “Seven Characters” series, a collaborative work using paper from the oldest paper mill in the world; and two works from “Lotus,” the last series Mr. Rauschenberg made.

Art as an agent of change

Mr. Rauschenberg (1925-2008) was a man of enormous vision and energy whose “combines” helped set American art on a new course in the 1950s. He was also a citizen of the world, who embarked on diplomatic art missions to developing nations and strongly believed in the power of art to change lives. “Art invites new attitudes… I do believe art can change the world,” he said. “It can certainly make it take a second look at itself. And it’s my job to try to do that. It’s my responsibility.”

In the 1950s, his art bridged abstract expressionism and pop art. But he built many other bridges, as well, working in a variety of media, including photography, sculpture, silk-screening and electronics, designing sets and stage lighting for theater and dance groups and appearing on stage himself in a number of performance works.

No American artist invented more than Robert Rauschenberg, Jasper Johns once said.

Mr. Rauschenberg’s breakthrough came in the mid-1950s with his combines, which combined elements of painting and sculpture. They incorporated a variety of three-dimensional found materials: fabrics, mirrors, postcards, blankets, furniture, clothing, umbrellas, doors and even stuffed animals.

“I don’t want a picture to look like something it isn’t,” the artist said. “I want it to look like something it is. And I think a picture is more like the real world when it’s made out of the real world.”

Mr. Rauschenberg’s restlessness and curiosity led him to continually experiment with new mediums and styles. The creation of transfer images was his technique in which printed images from newspapers and magazines were dissolved with a solvent and then rubbed onto paper; the transfer images were usually combined with his own watercolors and drawings.

By the early 1960s, he was concentrating on transfer images with silkscreen and had made his first lithographs. During the 1960s, he created dozens of silkscreen-on-canvas paintings; in the ’70s, he expanded his print surfaces to include Plexiglas, mirrors, plastic and Mylar.

From the 1980s until his death in 2008, Mr. Rauschenberg continued to work in an assortment of media, particularly collage and the transfer of photographic images.

Finding himself in SWFL

In the late 1960s, Rauschenberg moved from New York City to Captiva. “I felt I was disappearing there,” the artist said about the city. “I had no time. I was losing myself. Down here (Captive), I feel the opposite.”

He eventually bought 35 acres on the island, where he lived and worked — while traveling and exhibiting extensively — until the end of his life.

In 1976, he became the first living American artist to be featured on the cover of Time magazine. He received the National Medal of Arts in 1993 from President Bill Clinton and in 1997 was honored with a massive retrospective at the Solomon R. Guggenheim Museum and Guggenheim Museum Soho in New York.

— James Lillefors is a senior writer for the Jay & Patty Baker Naples Museum of Art. This article was originally written for the museum’s 2011 program book and is reprinted here with permission of the Philharmonic Center for the Arts.

More at the museum

> > Through March 27:
>  • “Sordid and Sacred: The Beggars in Rembrandt’s Etchings”
>  • “The Paintings and Drawings of Lynn Davison”
> > Feb. 1-April 10
>  • “Blossoms: The Art of Flowers”
>  • April 9-June 30
>  • “Tuscany: Wandering the Back Roads”
>  • “Photographs by Paula Charrier and Michael A. Smith”
> > April 2-June 30
>  • “Selections from the NMA Permanent Collection”
> > April 23-June 30
>  • “Florida Contemporary 2011”

The Naples Museum of Art is at 5833 Pelican Bay Blvd., adjacent to the Philharmonic Center for the Arts. Museum hours are 10 a.m. to 4 p.m. Tuesday-Saturday and noon to 4 p.m. Sunday. Admission is $12 for adults, $6 for students. For more information, call 597-1900 or visit www.thephil.org.
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**WHAT TO DO, WHERE TO GO**

**Theater**
- **Sylvia** – By The Naples Players through Feb. 5 at the Sugden Community Theater. 263-7990 or www.naplesplayers.org.
- **Seascape** – By The Marco Players through Jan. 23 in the theater at Marco Town Center. 642-7270 or www.themarocoplayers.com.
- **Frank Lloyd Wright** – By Will Stutts at Theater Conspiracy in Fort Myers through Jan. 22. 936-3239.
- **Amelia Earhart** – By Florida Repertory Theatre’s Lunchbox Theatre in Fort Myers Jan. 21-22, 332-4488.
- **South Pacific** – At the Barbara B. Mann Performing Arts Hall in Fort Myers through Jan. 23. 481-8497 or www.bbmannpah.org.
- **The Full Monty** – At the Broadway Palm Dinner Theatre in Fort Myers Feb. 12, 278-4422 or www.broadwaypalm.com. See review on page C8.
- **Flamingo Court** – At Off Broadway Palm Theatre in Fort Myers Jan. 20-23. 481-4422.

**Symphony**
- **Pops Concert** – The Naples Philharmonic Orchestra performs “Pops No. 1” at 8 p.m. through Jan. 23 at the Philharmonic Center for the Arts. 597-1900.

**Thursday, Jan. 20**
- **Modern Art** – “Contemporary Connections: Cutting Edge Realism or Abstract Minimalism” opens with a reception from 5:30-7:30 p.m. at Trudy Labell Fine Art, 2425 Tamiami Trail N. 434-7778 or www.trudylabellfineart.com. See story on page C18.
- **It’s the Real Thing!** – It’s the behind-the-scenes story of the iconic Coca-Cola commercial at 7:30 p.m. at The Norris Center. 392-3845.
- **Musical Duo** – The Weintrab Duo performs “Music from Mozart to Broadway” at 7 p.m. at the Promenade at Bonita Bay. $23 for Center for the Arts members; $30 for non-members. 495-6098.

**Friday, Jan. 21**
- **Mind Games** – Mentalist Marc Salem performs tonight and Saturday at the Performing Arts Center for the Arts. 597-1900 or www.thephil.org.
- **Hot Stuff** – “Fire and Fashions” runs from 6-9 p.m. at Mercato, celebrating 50 years of the North Naples Fire Department. Mercato retailers stage a fashion show, firefighters signal their calenders and fire trucks parade down the center’s main street.
- **More Modern Art** – Longstreth-Goldberg Art holds an opening reception for “Intellectual Complexities” from 6-9 p.m. 5640 Taylor Road. 541-2773 or www.plpart.com. See story page C18.

**Saturday, Jan. 22**
- **Art Festival** – The Naples Masters Concert Band performs at 2 p.m. at River- side Park on Old 41 in Bonita Springs. Enjoy a Big Eleven medley and cheer for your favorite school. Bring a blanket or chair. www.bonitaspringsconcertband.com.
- **Big Band** – The Townsman Big Band Orchestra performs a free concert from 2-4 p.m. at Estero Community Park, 9200 Corkscrew Palms Road. Bring chairs and blankets. 768-2282.
- **Pets on Third** – Have fun and raise funds for the City of Naples Dog Park from noon to 3 p.m. along Third Street South. Pooches on parade step out at 1 p.m. 649-6767 or www.thirdstreet- south.com. See story page A6.
- **Bach Festival** – The Bach Ensemble Bach Festival Concert starts at 3 p.m. at First Presbyterian Church, 951 Bonita Beach Rd. Includes performances by the winners of the Bach Festival Student Competition. $10 at the door, $5 students, $15 daily. 948-5290.
- **Motown Sounds** – Human Nature performs at 5 p.m. at the Philharmonic Center for the Arts at 8 p.m. 977-9050 or www.thephil.org.

**Monday, Jan. 24**
- **Jazz It Up** – The Naples Jazz Orchestra performs from 7-9 p.m. in the band shell at Cambier Park, 592-9205.
- **Chamber Concert** – Classic Chamber Concerts presents “Art of the Quartet” at 8 p.m. at Sugden Community Theatre. 434-8505.

**Tuesday, Jan. 25**
- **Jewelry Show** – The Women’s Cultural Alliance hosts its second annual Member Jewelry Show from 2-5 p.m. at the Jewish Federation Offices, 2500 Van- derbilt Beach Road. Cash or check only. 263-4205.
- **On Their Toes** – Miami City Ballet performs at 8 p.m. tonight and Wednesday at the Philharmonic Center for the Arts. 977-9000 or www.thephil.org.
- **ArtSalon** – A free forum for artist to discuss, network and critique takes place from 6-8 p.m. at Rosen Gallery &
WHAT TO DO, WHERE TO GO

Studios, North Line Plaza, 2127 6th Ct. Blvd. Reservations: 821-1064 or rictra@earthlink.net.

Coming up

Grammar Winner – Michael Bolton performs at 8 p.m. Jan. 27 at the Philharmonic Center for the Arts. 597-1900.

Music Recital – Faculty and guest artists perform in recital with Mihí Bahig on cello and Michael Baron on piano at 7:30 p.m. Jan. 27 at FGCU. 590-7263.

Art Night – The Center for the Arts presents Art Walk at the Promenade at Bonita Bay from 5-8 p.m. Jan. 27. 495-8989.

Trunk Show – Signatures at Mercato hosts a Peace of Cloth Trunk Show from 10 a.m.-5 p.m. Jan. 27-28. Meet designers Alex Garfield and Jamie Nortman while shopping Peace of Cloth’s spring line. A portion of the proceeds benefit The Naples Mental Health Fact Team. www.signaturesnaples.com.

Humor Program – Voice of the Faithful of the Southwest Florida Speakers Forum hosts nurse humorist Carol O’Flaherty at 7 p.m. Jan. 27 at Vanderbilt Presbyterian Church, 1325 Piper Blvd. Free to all; donations support the work of VOTF of SWFL. 417-3077.

Unnecessary Fare – By the Gulfshore Playhouse Jan. 28-Feb. 13 at The Norris Center. (860) All-LIl or www.gulfshoreplayhouse.org. See story on page C29.

Hooray for Broadway – “102 Years of Broadway” starts at 8 p.m. Jan. 28 at the Philharmonic Center for the Arts. 597-1900.

Big Band – The Southwest Florida Big Band presents a free concert from 7-9 p.m. Jan. 28 in the band shell at Cambier Park. 394-0470.

Beer Fest – The seventh annual Ballpark Festival of Beers runs from 6-9 p.m. Jan. 29 at Hammond Stadium in South Fort Myers. 768-4210 or www.miraclebaseball.com.

Art Fest – The Naples Invitational Art Fest runs from 10 a.m.-5 p.m. Jan. 29-30 at Fleischmann Park. 990-1488.

Pop Star – Kenny Loggins performs at 8 p.m. Jan. 29 at the Philharmonic Center for the Arts. 597-1900.


Bayshore Art – The Bayshore Festival of the Arts runs from 10 a.m.-5 p.m. Jan. 29-30 at Sugden Regional Park. www.BayshoreFestival.org or 775-2800.

Chamber Music – The Naples Philharmonic Orchestra presents Syper Art 4 at 3 p.m. Jan. 30 at the Philharmonic Center for the Arts. 597-1900 or www.thephil.org.

Concert Band – The Naples Concert Band performs at 1 p.m. Jan. 30 at Sugden Regional Park. 263-9521.

I Love You, You’re Perfect, Now Change – At the Philharmonic Center for the Arts at 7 p.m. Jan. 31. 597-1900 or www.thephil.org.

Love Letters – Carole Fenster and Val Kuffel star in “Love Letters” at 7:30 p.m. Jan. 31 at The Norris Center. 213-3049.


Eye for Art – Lighthouse of Collier’s second annual “Eye for Art” fundraiser runs from 5-8 p.m. Feb. 10 at 424 Bayfront Place.


— Send calendar listings and photos to events@floridaweekly.com. Plain e-mail or Word document, please. No pdfs.

January 17th-21st
KEY WEST RACE WEEK 2011
Nearly 300 racing yachts compete for class championships in this international midwinter sailboat regatta.

January 21st-22nd
51ST ANNUAL HOUSE TOURS
Each tour features lovely homes and gardens reflecting the varied tastes and originality of their owners.

January 21st-23rd
KAY WEST HARBOUR KING MACKEREL TOURNAMENT
The angler who weighs in the heaviest mackerel, also known as kingfish, is to go home with $10,000

January 22nd-23rd
13TH ANNUAL KEY WEST 1/2 MARATHON
13.2 mile race through historic old town

$112
Roundtrip with 4 day pre-purchase, non-refundable, not valid with other offers. Excludes Fri, Sat, Sun travel.

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An audience favorite, ‘The Full Monty’ is the real deal

The cast of “The Full Monty” performs the finale, “Let It Go.”

Do they get naked?
That’s the question foremost in everyone’s mind when they hear about the musical “The Full Monty” now playing at the Broadway Palm Dinner Theatre.

The answer: Yes, of course they do, at least in the context of the show. That’s why it’s called “The Full Monty.”

Do you see anything?
Or, if you want to think about it another way, do you see everything?

Well, not unless you have X-ray vision and can see through strategically placed hats and actors’ modesty pouches.

But, it’s human nature to wonder.
It’s what made Sally Rand’s fan dances so enticing speculating if she was really naked on stage, audiences would want to see if one of those ostrich feathers might slip.

And it’s part of what made D’angelo’s nude music video “Untitled (How Does It Feel)” so popular. Viewers keep thinking that somehow, the next time they watched, the camera might drop below its cut-off point and show more than was intended.

“The Full Monty” is based on the popular 1997 British movie of the same name. Now, however, the action has shifted to Buffalo, NY.

The premise: Six unemployed steel workers are desperate to regain their self-esteem to decide to put on a one-night-only strip show in their hometown.

They’ve seen wives and girlfriends eagerly pay $50 a ticket to watch professional strip shows. They’ve seen wives and girlfriends eagerly pay $50 a ticket to watch professional strippers. (Chris Matesevac plays the role of a professional stripper with cool self-assurance.)

There’s lots of male bonding in this show, as well as songs about Michael Jordan and basketball and one tongue-in-cheek number about how to help someone kill himself (“Big-Ass Rock”).

Christopher Russell plays Jerry, a thirty-something divorced father who refuses to grow up. He’s Jerry who gets the idea to strip, and he ropes his best friend Dave into doing it with him. The two have perfect buddy chemistry on stage, Jason Sorge embodies his role perfectly, giving an unexpected poignancy and depth to his character.

Chris Anthony Giles plays Horse, the strip line’s eldest participant and its only man of color. He brings down the house with “Big Black Man” and funky ’60s dance moves.

Sean Riley charms in his role as Malcolm, who lives with his mother and doesn’t have any friends — until he meets up with Jerry and Dave. And John Hahner is endearing as the well-endowed yet somewhat simple Ethan. His attempt to re-enact Donald O’Connor’s running-up-the-wall trick from “Make Em Laugh” in “Singin in the Rain” is a running joke throughout the show.

Lynne Murphy rounds up the group as Harold, the men’s former boss who, after firing everyone, loses his own job but is too afraid to tell his wife.

His character doesn’t make the cut as one of the strippers, but Bryan Daniel Robinsen, a big teddy bear of a man, is one of the highlights of the evening. He had me in stitches with his ludicrously bad dance audition, which earned exit applause.

At the performance I attended, Cypress Lake Middle School eighth-grader Tommy Short played Nathan, Jerry’s son, with an ever-ready grin and enthusiasm. The role rotates between Christian Kolier, Kevin Tyler Moody and Tommy Short. (Ironically, the musical itself contains adult language and situations and probably isn’t appropriate for young teens.)

The women in this ensemble piece don’t get as much stage time, but two undeniably standout performances make the most of what little time they do get.

Cheyenne Nelson as Vicki, the supervisor’s wife, is a force of nature on stage, with a larger-than-life personality and voice. Others have portrayed Vicki as shallow and materialistic, but Ms. Nelson plays her as just a fun-loving, vivacious woman. When she belts out “Life with Harold,” she rules the stage.

Kathi Osborne reprises her role as Jeanette, the cigarette-smoking, wise-cracking pianist who’s worked with everyone from Arthur Godfrey to Buddy Greco to Frank Sinatra. (Sinatra broke her fingers one time, she claims, but she played anyway.) She stops the show with “Ireneetje’s Showbiz Number,” a series of humorous anecdotes about show biz disasters.

Behind the scenes
Director Paul Bernier keeps the pace moving quickly — but sometimes a little too much so. Some scenes seem rushed, as if everyone wants to get done with the talking so they can move on to the next big musical number.

In a way you can’t blame them, because the music is hook-filled and the lyrics devilishly clever. And the competent mini-orchestra takes care not to play too loudly, so you can hear every clever rhyme of David Yazbek’s songs.

The set, by Robert Andrew Kovach, is minimalist. Men’s bathroom is highly authentic, but the industrial backdrop with smokestacks, telephone poles and water towers is not as well executed. Robert Harris’ choreography is entertaining and clever, sticking closely to the original.

The Broadway Palm brought back “The Full Monty” because it was its audience’s top-requested show. With this production, it’s easy to see why.

“The Full Monty” is nakedly good fun, anoliniably good time at the theater.

You’ll walk out grinning from ear-to-ear, feeling strangely victorious.
CHS Healthcare expanding dental services in Immokalee

BY CONNIE DILLON
Special to Florida Weekly

“ Tooth decay remains the most common chronic disease among children ages six to 19, according to the CDC.” — The Wall Street Journal, Jan. 8, 2010

With the arrival in 2004 of a program staffed by CHS Healthcare, detailed statistical information was gathered on pediatric oral care. The results clearly demonstrated the poor state of dental care for the under- served and uninsured population in Collier County.

The Ronald McDonald Care Mobile collected information that was used in a study conducted by the University of Florida’s Lastinger Center for Learning. From that information and with financial assistance from the Naples Children & Education Foundation, CHS was able to expand the dental care offered to the Naples community. We opened Countryside Dental Center off North Collier Boulevard and the CHS/UF Pediatric Dental Center on the Edison State College Campus.

Over the past two years, CHS has served thousands of children with preventative and restorative visits in these two facilities.

Now the not-for profit CHS, originally Collier Health Services, is working to expand dental services in Immokalee.

The Marion E. Fether Medical Center is undergoing a much-needed renovation. First opened in 1993, the “flagship” location for CHS has been providing dental care with only four dental treatment rooms for more than 20 years. The existing dental facility is too small and outdated to meet the growing dental needs of children and adults in the Immokalee community, which swells to more than 40,000 residents during peak agricultural production.

“The dental expansion is so important to CHS overall ability to accommodate our rural population in Immokalee,” says Dr. Kelley Johnson, dental director for CHS Healthcare. “This expansion will positively impact wait time for not only our current patients, but those who are in need of a dental home.”

With the help of a federal grant for capital improvements, the renovation allocated $608,000 to the dental department, allowing it to triple its current size to 12 operatories. The allocated funds for renovation, however, will not cover the dental equipment needed in the new operatories. Each operator requires approximately $25,000 in equipment, leaving the center in need of more than $300,000.

The goal of the CHS Healthcare Foundation is to ensure the dental operatories are equipped and ready to provide this much-needed care to the community. The Healthy People 2010 government report specifically comments on the oral health disparities of low-income and disadvantaged populations and the effects the lack of access has on their well-being.

The expansion at the Marion E. Fether location is part of CHS Healthcare’s ongoing effort to eliminate barriers to care, increasing capacity to treat 1,875 new patients for 4,201 visits.

Why is dental health such a priority? Research shows there is a vital link between oral care and the overall health of an individual. Left untreated, oral disease has been linked to diabetes, heart disease and even some cancers.

Dental disease can restrict normal daily activity of those suffering from its effects, and significantly diminish quality of life at any age.

Those who suffer the most from lack of oral health care are the economically disadvantaged in our communities. The hardest hit are also the most vulnerable — children and the elderly. According to the Surgeon General’s report in 2000, six of every 10 American children will suffer from tooth decay by the age of 5, and poor children are twice as likely as their more affluent counterparts to suffer from untreated tooth decay.

We now look to the community for support. Gifts of any size can help us equip these new facilities. Thank you so much for caring. — Connie Dillon is executive director of the CHS Healthcare Foundation. Individuals and organizations sharing the foundation’s vision to bring quality dental care to the residents of Immokalee can contact Ms. Dillon by e-mailing cdillon@collier.org.

For more information about the foundation, visit www.chshc.org. ■

Connie Dillon is the executive director of CHS Healthcare.

Puzzle Answers

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1 4 5 8 3 9 6 7 2
7 2 3 5 6 4 8 1 9
4 6 9 7 1 5 3 2 8
3 5 8 6 9 2 7 4 1
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January 29, 2011

Exclusive Masciarelli
5-Course Wine Dinner
6:30 Reception | 7:00 Dinner
Owner, Maria Cvetic will be attending.
$100 per person + tax and gratuity

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3:00pm – Afternoon Tea
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Guests will receive a Lakani Travel booking certificate valued $500 to $2000 per couple or $250 to $1000 per person on Lakani Tours.
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FLORIDA WEEKLY PUZZLES

GENE POOL

HOROSCOPES

AQUARIUS (January 20 to February 18) Your sensitive side helps you work through an emotionally difficult situation with a minimum of bruised feelings all around. A welcome change bowls in by the week’s end.

PISCES (February 19 to March 20) While the bold heavens might want to move quickly to deal with sudden plan changes, it might be best to wait until you can come up with some solid facts behind the unexpected turn of events.

ARIES (March 21 to April 19) The week continues to encourage the forming of new personal relationships and the shoring up of those that might be weakening. New contacts also dominate the workaday world.

TAURUS (April 20 to May 20) While the bovine might want to move quickly to deal with sudden plan changes, it might be best to wait until you can come up with some solid facts behind the unexpected turn of events.

GEMINI (May 21 to June 20) It’s a good week to consider how you’ll move on matters both personal and professional. In either case, the more you know about them, the more likely it is that you’ll make the right decisions.

CANCER (June 21 to July 22) Although you might find more colleagues ready to support your plans, some of them could ask for changes you don’t approve of. Be ready to defend your position if necessary.

LEO (July 23 to August 22) This is a good time for Leos and Leonas to think about opportunities that might be outside your usual interests. You could be surprised to find something well worth your consideration.

VIRGO (August 23 to September 22) An old friend makes contact.

LIBRA (September 23 to October 22) A surprise development in the early part of the week could be linked to an ongoing situation. Before you decide to take further action, consider calling for a group discussion.

SCORPIO (October 23 to November 21) You might want to review a decision to work alone on a project. You might see it as efficient and prudent, but some might see it as unnecessary secretiveness, even for a Scorpio.

SAGITTARIUS (November 22 to December 21) Don’t be put off by a lukewarm response to a recent effort. Perhaps you didn’t present a strong enough argument. Rebuild your case with more facts, and try again. Good luck.

CAPRICORN (December 22 to January 19) A surprise development in the early part of the week could be linked to an ongoing situation. Before you decide to take further action, consider calling for a group discussion.

BORN THIS WEEK: You have a wonderful gift for seeing the best in people.
“Blue Valentine”

We’ve seen these characters many times: Boy and girl in a storybook romance destined to last forever, and our final image of the happy couple is one of warm, loving embrace. But what happens next? “Blue Valentine” has its own take on “happily ever after,” and it’s not pretty.

Sure, Dean (Ryan Gosling) and Cindy (Michelle Williams) love one another at first, but a variety of circumstances complicate their marriage beyond repair. This much is for sure: They both love their daughter Frankie (Faith Wladyka), and knowing that she’s caught in the middle of her parents’ fury is devastating.

The brilliant thing about writer/director Derek Cianfrance’s film is the way it intercuts Dean and Cindy’s meeting and early days of courtship with the slow, painful decline of their marriage. The more we like them as a couple — indeed, the more they seem perfect for one another while they’re dating and falling in love — the more jarring it is to endure the disdain and tension they share in the future sequences. It’s obvious that they despise one another as human beings, but they hold on to their marriage for a variety of reasons, none of which are heartwarming.

During one scene, Dean takes Cindy to a tacky hotel in which they stay in the “Future Room,” a pseudo-futuristic enclave engrossed in heavy blue lighting and a variety of cheap little gadgets. Dean sees it as an opportunity to rekindle their passion, and does everything he can to feel a physical connection with her; Cindy, however, is too fed up with him at others, but at all times we understand we’re watching a ferocious performance.

Similarly, Ms. Williams is feminine and vulnerable when she has to be, but also strong and fiery as appropriate. Whereas Dean openly shows his emotions, a lot of Cindy’s feelings are held within for much of the film, and only openly present themselves when she realizes what she has to do. Ms. Williams is phenomenal here, and asserts herself as a legit talent with a very bright future.

The mutual incarnation and dissolution of love is rarely this painful to watch, or this superbly acted and told. “Blue Valentine” is an excellent adult drama that deserves Oscar nominations for its leads and, as one of the best movies initially released in the calendar year 2010 and only now available in wide release, should not be missed.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

The Green Hornet

(Seth Rogen, Jay Chou, Cameron Diaz)

After his father’s (Tom Wilkinson) death, millionaire playboy Britt Reid (Mr. Rogen) teams up with his dad’s mechanic (Mr. Chou) to fight crime in L.A., only with a twist: They’ll attack the bad guys by being the “Future Room,” a pseudo-futuristic enclave engrossed in heavy blue lighting and a variety of cheap little gadgets. Dean sees it as an opportunity to rekindle their passion, and does everything he can to feel a physical connection with her; Cindy, however, is too fed up with him at others, but at all times we understand we’re watching a ferocious performance.

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“Blue Valentine” originally was rated NC-17 because of explicit sexual content. That rating was appealed, however, and it was re-rated R for “strong graphic sexual content, language, and a beating.” 
C12 | WEEK OF JANUARY 20-26, 2011  |  NAPLES FLORIDA WEEKLY

FLORIDA WRITERS

An otherwise beautiful day on Longboat Key


H. Terrell Griffin continues his Matt Royal mystery series with a striking thriller in which uncompromising evil and equally uncompromising courage meet in a fight to the finish. Along the tale’s violent way, Mr. Griffin explores a little-known aspect of Florida’s history involving black Seminoles.

Though it isn’t not clear at first, what’s at stake is control over a phosphate mining empire. What’s Matt got to do with it? Well, almost nothing — but others think he does. Clearly, someone is after Matt and his good friend Logan Hamilton, as shots ring out on an otherwise beautiful day on Longboat Key. Involved in the investigation is Bill Lester, the police chief of Longboat Key, who actually hears the crack of the rifle and sees Logan fall on a downtown Sarasota street. A large book stuffed in Logan’s inside jacket pocket blocks the bullet. Logan’s pal, retired lawyer Matt Royal, returns from a week’s boating dalliance with a lady friend to find out about Logan’s mishap and soon enough to discover that he, too, is a target.

A piece of the novel’s action takes place in and around Belleville, a fictitious small Collier County town where a poorly skilled lawyer, Jason Blackmore, is assassinated. Readers learn that Blackmore had referred a man named Abraham Osceola to Royal, who in fact had met him before on Key West. Now some of the bits and pieces of information that Griffin parcels out begin to make tenuous connections. Abraham Osceola is a “Black Seminole,” returned from his people’s settlement in exile on Andros Island in the Bahamas to make a case for their ownership of extensive mineral rights in Florida. There are hints about an old document that supports this claim. Whoever would wish to thwart such a claim would likely be interested in executing not only Osceola, but also anyone to whom he might have told his story: Blackmore, Royal and close friends of Royal included.

SEE FLORIDA, C13

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By rotating narrative vantage points from Royal through several other characters — including outrageous villains like the feeble old man who is contracting the killings — Mr. Griffin is able to do a skillful job of offering important pieces of information while withholding others and raising new questions. We meet a crime-soaked biker gang, a criminal intermediary called “The Hacker,” the mysterious Mr. Morton and several other champions of outrageous greed and evil.

The good guys include Jock, an operative for a top-secret government agency; and J.D. Duncan, a gorgeous female detective newly assigned to the Longboat Key police force. The latter becomes a romantic interest for Royal.

In “Bitter Legacy,” Mr. Griffin handles the geography and demography of Southwest Florida with skill and confidence. The plot, complex but never murky, takes readers through a series of communities connected by the Tamiami Trail as well as by the coastal waters. The pleasures of life along the Gulf Coast are attractively portrayed, as are the region’s cultural flavors. However, the author’s convincing portrayal of the seedy, crime-laden underbelly of the region is what will make readers keep during the pages.

Find out more about this highly praised author at www.hterrellgriffin.com.

FLORIDA WRITERS

Continued from page C12
William Dietzel, author of “Common Sense Lifestyle for the 21st Century,” will sign copies of his book from 10-11:30 a.m. Wednesday, Jan. 27, at the FGCU Renaissance Academy-Naples Center, 1010 Fifth Ave. S.

In his collection of poetic essays, Mr. Dietzel ponders how the 20th century ushered in promising change and the 21st century promises to undo some of those changes. By presenting the obstacles we face — and warning of the dangers that are headed our way — he illustrates the responsibility resting on this generation’s shoulders. With an engaging discussion guide to address the big issues, Mr. Dietzel has combined his life’s knowledge, observation and experiences into a thought-provoking, life-altering discussion.

What makes sense for the 21st century?

What will we leave for our children? Find out how to bequeath to them a “Common Sense Lifestyle for the 21st Century.”

Photographer and author Joyce Tenneson will present “The View Project,” a lecture on the exhibition of the same name currently on display at the Naples Museum of Art, at 10 a.m. Friday, Jan. 28, in Daniele Pavilion at the Philharmonic Center for the Arts.

“The View Project” includes work by approximately 50 international photographers depicting places that “speak to our heart in an unforgettable manner.” Ms. Tenneson has delighted museum patrons in the past with two other exhibitions: “Wise Women” and “Amazing Men.”

Admission is $25 for adults and $20 for Naples Museum of Art and Friends of Art members. For more information or to order tickets, call 597-1900 or visit www.thephil.org.

Museum welcomes photographer with lecture on ‘The View Project’

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The von Liebig Art Center welcomes exhibition of Mathias Alten’s works

SPECIAL TO FLORIDA WEEKLY

German-born Mathias J. Alten (1871-1938) created more than 2,500 paintings throughout his lifetime.

He came to the United States as a teenager and began his career as a portrait, still life and landscape painter. After becoming a U.S. citizen, he returned to Europe to study and join other impressionist painters of his generation. He eventually settled down in Grand Rapids, Mich., where he became affectionately known as the “Dean of Michigan Arts.”

On loan from the Grand Valley State University’s George and Barbara Gordon Gallery, a broad collection of Mr. Alten’s works will be on display at The von Liebig Art Center from Jan. 22-Feb. 20.

SEE VON LIEBIG, C17

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SEE VON LIEBIG, C17
A preview reception takes place from 5:30-7:30 p.m. Thursday, Jan. 20.

Mr. Alten painted in a variety of media, including oil, watercolor and pastel. Drawn to water, he frequ-ently painted the Grand River and Reeds Lake in Michigan. He also liked to capture rural Midwestern scenes and changing seasons.

Over the four decades that he painted, Mr. Alten’s color palette and application of paint lightened from the intense colors of his early works. Up until 1921, he frequently inscribed dates on his paintings; after 1921, however, he rarely dated his work, with the exception of portraits. It is believed he recognized that potential buyers were focused on the selection of portraits. It is believed he recognized that potential buyers were focused on purchasing only his most recent work, en that Mr. Alten clearly overpainted previously inscribed dates.

In addition to omitting dates, he often did not title his paintings. On occasion, he titled his work in pencil or ink on the stretcher or other backing. The names of works that were clearly titled using these methods are used; however, many titles have been assigned for the purposes of exhibition and auction catalogs.

The Grand Valley State University collection consists of more than 40 pieces of Mr. Alten’s work; more than 30 are on loan to The von Liebig Art Center.

The public is invited to the Jan. 20 opening reception, which is underwritten by WholeFoods Market and Costco of Naples. The exhibition is sponsored by Fifth Third Bank, Jackye and Curtis Finch, Bette and Berson Young, Life in Naples, Happenings Art and Entertainment Magazine and The Tourist Development Council of Collier County.

**Q:** My buddy told me that the big sea scallops sold at some local markets and restaurants are stamped out of skate wings and aren’t really scallops. Is this true?

**A:** Dear Seafood Professor,

My buddy told me that the big sea scallops sold at some local markets and restaurants are stamped out of skate wings and aren’t really scallops. Is this true?

--Freddie T.

**A:** Dear Freddie T.,

This story has been around as long as I can remember—and that’s a long time. I first heard this when I was commercial fishing in Alaska. I also heard it in my travels along the pacific coast. I heard it when I lived in Boston, and I’ve heard it here in Florida.

Why this story endures evades me. In my 40+ years in the seafood business I have never seen “scallops” cut from skate wings, and I’ve been in hundreds of seafood processing plants around the world. While I am not saying it has never been done, the process is unlikely.

First, skates are not all that common on a commercial basis. Second, skates, like sharks, have no bones. They have cartilage. The wings of the skate have finger-like cartilage rays, which when removed leave indentations in the meat. You would see these indentations on the “scallops.”

Also, in order to stamp “scallops” from skate wing, the wing would have to be skinned on both sides. One side is dark skin and the other is white skin. The skin is tough and not easy to remove so I doubt that the labor required to do so would be worth the effort. One final point, the texture of skate wing is stringier than most scallop meat and the grain is horizontal vs. a vertical grain of the scallop meat.

Freddie, I have been in every seafood market in S.W. Florida several times over a 15-year period. I have never seen skate wing scallops. The relevant quality issues with scallops are freshness and the difference between dry-pack and wet pack scallops. True dry-pack sea scallops are not treated with any chemicals for moisture retention. Wet-pack scallops are often soaked in sodium tripolyphosphate to promote moisture retention. The seafood professor recommends buying only dry-pack sea scallops from a reputable vendor.

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Young musicians will join Bach Ensemble in Bonita

The Bach Ensemble presents its annual Bach Festival Concert at 3 p.m. Sunday, Jan. 23, at First Presbyterian Church in Bonita Springs.

The concert will include selections by the outstanding performers of the ensemble’s student festival held last fall. In addition to student works, the ensemble will sing a program of music by Bach, Mendelssohn, Handel and Schuetz, accompanied by a professional chamber orchestra.

The student festival was developed in 2008 by the Bach Ensemble as a means of introducing Baroque music to local young musicians. Last November, more than 70 students ages 6 to 18 from Collier and Lee counties participated. Two performers from each age group were invited to play at the upcoming concert. The winners are: sisters Mandy, Chloe and Misty Drake who all play violin; pianists Biagio del Boccia, Noah Waddell and Madelyn Diller; Cobby Brzeski, who plays flute; and vocalist Selena Masters.

A free will offering will be collected.

For more information, call 732-1055 or visit www.thebachensemble.org.

St. Olaf Band headed to Naples for concert

The St. Olaf Band will perform at Moorings Presbyterian Church as part of its 2011 “journeys” national tour at 4 p.m. Sunday, Jan. 30. Free and open to the public, the program will feature works by Nikolai Rimsky-Korsakov, Amilcare Ponchielli, David Maslanka, Richard Wagner and Peter Graham.

Also included will be a recent work by conductor Timothy Mahr and the premiere of a composition by St. Olaf alumnus Jonathan Bartz from the class of 2008.

Founded in 1891, the St. Olaf Band is the oldest music organization at St. Olaf College in Northfield, Minn., a campus renowned for its high caliber of musical ensembles. The band has toured nationally since 1904 and internationally since 1936.

Australia’s renowned Ten Tenors come back to Southwest Florida for one performance at the Phil at 8 p.m. Sunday, Jan. 30. The group has twice played to sold-out audiences at the Phil. The platinum-selling, classically trained road warriors return with “The Power of Ten,” a unique blend of high-octane arias and kick-driven rock classics with music by Carl Orff, Meatloaf and Sarah McLachlan, among others. Tickets start at $79. Call 397-1900 or visit www.thephil.org.
The band CAKE stops playing music halfway through its set to give an audience member a gumbo limbo tree that has adorned the stage.

“Not because we’re hippies or anything...” lead singer John McCrea tells the crowd, “but because planting a tree is an interesting experience.”

On this night, the band performs at Sunset Cove Auditorium in Boca Raton. It’s a 120-mile drive from Naples and worth every overpriced drop of gas. The amphitheater is tucked away at the end of a winding road flanked by gated communities with names that connote tranquility and financial stability — the kind of conformist suburban design one imagines a band like CAKE might find uninteresting.

The cool park air fills with the band’s trumpet, keyboard, the twang of a vibraslap and lead singer Mr. McCrea’s distinct half-sung, half-spoken vocals. It is anything but conformist. A quick Internet search conjures scores of reviews defining CAKE as “genre-defying.”

Despite the thinking man’s lyrics, the rhythm, harmony and melody. One can only thank him for bringing some musical evolution and at least three extra trees to the state.

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Despite the thinking man’s lyrics, the plays on words laden with profound reflection and wit, and varied arrangements; the music is an ever-changing accessible tapestry that appeals to one’s most basic pleasure receptors for rhythm, harmony and melody. Even if you’ve never heard of CAKE, you have likely heard its music. Unlike many of the ’90s grunge bands that rehashed tired rock themes, CAKE decidedly helped the rock genre evolve, adding unlikely instruments and time signatures.

The band has been an alternative rock radio mainstay since 1994, when it first released “Rock ’n’ Roll Lifestyle,” and later “The Distance,” a rousing anthem that concludes almost all of its shows. Other hits include “Short Skirt, Long Jacket” (the theme to the TV show “Chuck”) and “Never There.”

CAKE’s latest effort adds to the eclectic lexicon, with catchy songs like “Sick of You,” “Chuck”) and “Never There.”

On the band’s final night playing in Florida at the House of Blues in Orlando, an ecstatic woman takes home an oak tree from the stage.

“It’s interesting,” keyboardist and trumpeter Vince DiFiore says of Florida’s foliage. “It’s a lot of palms and pines and, it kind of is a little prehistoric.”

One can only thank him for bringing some musical evolution and at least three extra trees to the state.

**REVIEW**

*‘CAKE’ that’s worth the road trip*

BY OSVALDO PADILLA

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CAKE’s latest effort adds to the eclectic lexicon, with catchy songs like “Sick of You,” “Chuck”) and “Never There.”

On the band’s final night playing in Florida at the House of Blues in Orlando, an ecstatic woman takes home an oak tree from the stage.

“It’s interesting,” keyboardist and trumpeter Vince DiFiore says of Florida’s foliage. “It’s a lot of palms and pines and, it kind of is a little prehistoric.”

One can only thank him for bringing some musical evolution and at least three extra trees to the state.
Options Thrift Shoppe set for grand re-opening

The Shelter for Abused Women & Children invites everyone in the community, bargain-hunters or not, to the grand re-opening of the original Options Thrift Shoppe, 968 Second Ave. N., at 10 a.m. Thursday, Jan. 27.

The celebration will allow Shelter staff and Options volunteers to show off recent renovations and say thank-you to their customers. The event features will include:

- A ribbon-cutting ceremony
- Amazing discounts throughout the store
- Prize drawings
- Special incentives for returning customers
- A selection of exquisite Sarah Daniele dresses
- Alterations to the store began last October, thanks in part to the generosity of Chico’s FAS, and include moving the boutique to the front of the store, new dressing rooms and an expanded furniture section as well as improved storage and sorting areas.

Options is known for high-quality furniture, clothing, shoes, accessories, household items and more, including designer apparel, with proceeds from sales benefiting the life-transforming work of the Shelter.

Options and Another Option, the Shelter’s second resale store, also offer program participants the ability to shop using free gift vouchers for the items needed to rebuild their lives without violence.

Options Thrift Shoppe is open from 9:30 a.m. to 4:30 p.m. Monday-Saturday at 968 Second Ave. N.

Another Option Thrift Shoppe is open from 9:30 a.m. to 4:30 p.m. Tuesday-Saturday at 5248 Golden Gate Parkway.

For information about programs and services provided by The Shelter for Abused Women & Children, call 775-3862 or visit www.naplesshelter.org.
NONPROFIT NEWS

in grants to seven organizations and a $4,000 scholarship to a graduate of Golden Gate High School who is now attending Washington & Lee University. Throughout the year, the club holds a variety of events to raise funds for its grants and its scholarships. Coming up next is the Mardi Gras Golf Tournament at Spanish Wells Golf & Country Club on Saturday, Feb. 26. Visit the club website, www.zontabonitasprings.com for more information.

In schools or with the Education Foundation

Volunteering is a wonderful way to meet others, learn more about the community and give back to strengthen this place we call home. The Education Foundation of Collier County welcomes year-round and seasonal residents alike who share the desire to support public schools and make this the kind of community everyone wants.

Opportunities in schools vary from working directly with students to helping with general school activities and functions. There is a screening process for volunteers to ensure the safety and well being of students.

Volunteer opportunities with the Education Foundation run the gamut and include everything from office and event support, to mentoring high school students and creating workshops. Foundation staff members work hard to bring an individual’s talents to bear in support of the foundation’s work.

For more information about volunteering in Collier County schools, visit www.collierschools.com.

For details about volunteering with the Education Foundation of Collier County, visit www.educationforcollier.org.

Buy some bargains and benefit Grace Place

All sale proceeds go to one charity for one day only at the Bargain Box thrift store. A mission of Naples United Church of Christ and the oldest thrift store in Naples, the Bargain Box will donate proceeds from all sales from 10 a.m. to 4 p.m. on Saturday, Jan. 29, to Grace Place for Children & Families.

Dubbed “Bargain Box Benefits,” the sale will take thrilling to the extreme by making shoppers part of a charity fundraiser.

“This event will be a great way to raise needed funds for our mission as well as raise awareness of this great resource to our community,” says Rev. Stephanie Munz Campbell, executive director of Grace Place, a faith-based, neighborhood center teaching literacy, language and life skills to children and families in Golden Gate City. Rev. Munz Campbell, along with many teachers and students from Grace Place, will be at the Bargain Box to personally thank shoppers.

The event is part of a marketing campaign that has helped the Bargain Box surpass its sales goals by 50 percent and increase awareness of its mission: To provide affordable items to individuals and families as well as to donate all profits generated by these items to help those in need in the greater Naples community.

The store will host another “Bargain Box Benefits” on March 12, this time to help Baby Basics.

“We are very proud to be in a position where we can dedicate an entire day’s sales to a great community asset like Grace Place,” says volunteer Bill Anderson. “Through our contributions to the church’s outreach programs, we support more than 50 charities each year.

“Our new ‘Benefits’ events will let us make an even stronger connection with our charity partners.”

The Bargain Box was established in 1975 by women leaders in the community including members of the Naples Woman’s Club and Women’s Fellowship at Naples United Church of Christ. Merchandise is obtained through 100 percent community donations, and all revenue generated from sales goes back into the community. More than 100 volunteers from the church assist in store operations.

The Bargain Box is open year round at 131 Eighth St. S. For more information, call 262-3802 or visit www.bargainboxnaples.com.

In the heart of Golden Gate City, Grace Place for Children & Families serves more than 400 at-risk children and individuals from impoverished families with classes where they can learn life skills to overcome the barriers of poverty and language to reach their goals for school, employment and life. While Grace Place is non-sectarian and non-discriminatory, at the heart of its mission is an understanding of hospitality for the stranger, service to our neighbor and the practice of grace for all.

Learn more by calling 455-2707 or visiting www.graceplacenaples.org.

INTELLECTUAL COMPLEXITIES

Featuring International Award-Winning Artists
Hugh Davies (Painter) and Kosmas Ballis (Sculptor)

Opening Reception FRIDAY January 21st from 6 – 9 p.m.
The artists will be present

5640 Taylor Road Suite 4 • Naples, Florida 34109
Gallery Hours are Tuesday – Saturday, 11 a.m. – 5 p.m.
www.pilgart.com • jiongstrth@pilgart.com
239.514.2773
**Penn Staters meet for lunch**

The Penn State Alumni Chapter of Naples holds its monthly luncheon meeting beginning at 11:30 a.m. Tuesday, Feb. 1, at the Country Club of Naples. Guest speaker will be David Monk, dean of the Penn State College of Education. All Penn Staters and friends are welcome. Deadline for reservations is Jan. 27. Call 997-2681.

**Ave Maria founders plan dinner meeting**

The Ave Maria University Naples Founders Club holds its next dinner at 5:30 p.m. Tuesday, Feb. 8, at the Hilton Naples. Theologian and author Michael Novak will present “Washington and Lincoln: In God We Trust.” Mr. Novak has written more than 30 books on the philosophy and theology of culture and the essential elements of a free society.

Cost is $35, and reservations must be made by Feb. 3. Call 254-9700 or e-mail veronicaabbate@earthlink.net.

**Scrabble Club meets Mondays**

The Naples Scrabble Club meets from 5:30-8:30 p.m. every Monday at Wendy's on the corner of Airport Pulling and Immokalee Road. Everyone is welcome. For more information, call 304-5444.

**ESU will hear from Constitution expert**

The English Speaking Union-Naples Florida Branch will hear from lawyer, entrepreneur and professor Robert Levy of the Cato Institute at 4:30 p.m. Tuesday, Jan. 25, at Moorings Presbyterian Church. Mr. Levy will make the case that we should return to the beliefs and words of our country’s founding fathers and their interpretation of the Constitution.

Wine and light refreshments will follow the presentation. The public is invited. Admission is $15 (waived for first-time guests of members or potential new members). For more information, call Karen Lannan at 434-2440 or e-mail klannan@comcast.net.
Be there. Be fabulous!

Benefiting:

Thursday, January 27, 2011
6-10 p.m.

Hilton Hotel ~ Naples, FL

Grab your sole sisters and slip into your stilettos to join us for an evening of fashion and compassion featuring:

- Sensational wines for tasting paired with nibbles
- A multi-boutique shopping Marketplace
- Mini-makeovers by Saks Fifth Avenue
- Hunky “Shoe Guys” serving up the season’s must-haves
- Glamorous auction lots including a Napa Valley getaway
- “Be a Cover Model” photo session
- A prize for the sassiest pair of shoes

{ Event tickets $100 }

For more information, please call 239.643.4673 or visit winewomenandshoes.com/cancerallianceofnaples

All proceeds benefit Cancer Alliance of Naples.

Get acquainted with the Naples Newcomers Club

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years to meet and develop friendships with others who are new to the area and to learn about the culture and lifestyle of their new home.

Members meet for a luncheon on the second Thursday of each month, year round, at various country clubs in Naples. They also gather for outings and to share varied interests such as mah-jongg, duplicate bridge, gourmet cooking and discussions about philosophy and much more.

The next orientation for prospective members will take place at 10 a.m. Feb. 3.

For more information, call 298-4083 or visit naplesnewcomers.com.
Take your travel dreams to Founders Fund benefit

The Founders Fund Inc. announce that Preferred Travel of Naples will present its annual fundraising travel event from 5-8 p.m. Monday, Feb. 7, at the Club Pelican Bay. "Explore Your Dream Destinations" will honor the 20th anniversary of The Founders Fund, a nonprofit organization that provides post-high school scholarships to students from Collier County based on need and merit.

The Founders Fund is supported by golf and social members of The Club Pelican Bay, as well as by many corporate sponsors. Income from reserve assets and fundraising activities supports scholarship grants of approximately $180,000 per year. Thus far, more than $1,800,000 has been awarded. For more information about scholarships or sponsorships, call 593-0124.

At “Explore Your Dream Destinations,” Preferred Travel’s many luxury travel partners will present some of the world’s most desirable travel destinations. Guests will enjoy informative presentations, live music by Richie C., hors d’oeuvres and cocktails. Admission is $45 per person, all of which will go directly to The Founders Fund. For reservations, call preferred Travel of Naples at 261-1177 or visit www.preferrednaples.com.

On January 22nd or 23rd
Visit the “cutting edge” of carving today…

at the

FLORIDA WINTER NATIONALS
Wood Art Expo & Competition

Barn Owl by Chau Pham, Best in Show, 2010

Jan. 22-23 (9am-4pm) @ Harborside Event Center, Fort Myers

- Meet America’s Greatest Wood Artists/Sculptors
- 100s of Carvings Competing for Cash Prizes
- Fine Wood Art for Sale
- Live Carving Demonstrations
- Silent Auction
- Hourly Drawings for Great Prizes
- Food Available
- Kids 12 & Under FREE
- Admission $7; 2-Day Pass $10
- Entertainment by Vinny Mischitelli

Visit website @ www.flwoodartexpo.com

SAVE THE DATE

Third annual Grande Dames Tea honorees

The Lee County PACE Center for Girls has announced it honorees for the third annual Grande Dames Tea. They are:

- Myra Janco Daniels, founder, chairman and CEO of the Philharmonic Center for the Arts and Naples Museum of Art.
- Kathleen Nealon, a resident of Captiva Island and a former Pentagon staffer who is the mother of actor Kevin Nealon of “Saturday Night Live”
- Minni Straub, who is known as “Ms. Estero” by her neighbors. At 98 years old, she is credited with preserving the history of the Estero community as the founder and first president of the Estero Historical Society.

The Grande Dames Tea takes place from 1-3 p.m. Tuesday, March 29, at the Broadway Palm Dinner Theatre in Fort Myers. Invitations will be mailed in mid-February. Cost is $50 per person. Table sponsorships are also available.

For information about the Grande Dames Tea or to become a sponsor, call Melissa Simonits at 425-2366, ext. 25, or Dena Geraghty at 803-1028. For information about PACE, visit www.pacecenter.org.
Wine fest trustees will be honored with L.I.F.E. Award

The Naples Children & Education Foundation, the founding organization of the Naples Winter Wine Festival, will receive the 2011 Holland T. Salley Leadership in Fostering Education Award from the Edison State College Foundation during a luncheon ceremony set for Thursday, Feb. 24, at the Naples Grande.

The L.I.F.E. Award honors outstanding contributions toward advancing academic opportunities for the citizens of Collier County.

NCEF, which was founded in 2000 by a group of Naples families to improve the physical, emotional and educational lives of underprivileged and at-risk children in Collier County, has raised $82.5 million to date.

The foundation provides yearly grants to children’s charities and funds long-term initiatives aimed at filling the most severe gaps in services for the area’s neediest children.

The Naples Winter Wine Festival is the fundraising arm of NCEF. The foundation’s 72 trustees were selected as this year’s L.I.F.E. Award honorees in recognition of their outstanding support for education in two categories: citizen leadership and distinguished service.

Tickets to the ninth annual L.I.F.E. Awards luncheon are $150 per person. For more information, contact Kevin Miller at 732-3718 or kmiller3@edison.edu.

Wine, Women & Shoes will benefit CAN

What do a strappy stiletto and a sauvignon blanc have in common? What pinot would you pair with platform pumps? These queries and more will be answered at “Wine, Women & Shoes,” a fundraiser for Cancer Alliance of Naples, from 6-10 p.m. Thursday, Jan. 27, at the Hilton Naples.

“We speak the language of Barolo and Manolo!” quips Elaine Honig, the founder of “Wine, Women & Shoes.” Since its inception in Napa Valley six years ago, it has raised almost $6 million for various women’s and children’s causes.

Naples' most wine-savvy, shoe-loving women will kick up their heels and sip varietals from some of the country’s top winemakers, shop the latest trends in a multi-designer marketplace and swoon over “Shoe Guys” serving up this season’s must-haves on silver platters. A silent auction will also be part of the fun.

Tickets are $800. For more information and to buy a ticket, visit www.winewomenandshoes.com/naples or e-mail Marianne Larimer at marianne.larimer@cancerrallianceofnaples.com.
Visit the Rib City in Your Neighborhood Today!

Real BBQ & Great Ribs

At the Imaginarium Hands-On Museum & Aquarium
Discover monsters of the deep in this exhibit spanning 360 million years. Explore a prehistoric reef, sea creatures, interactives and a 3D film.

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Find a Location & View Our Menu at www.ribcity.com

Our Menu at www.ribcity.com

Our Menu at www.ribcity.com

This week on WGCU TV

➤ THURSDAY, JAN. 20, 8 P.M.

Priceless Antiques Roadshow — Part 1

Favorite moments from 30 years of the BBC’s version of “Antiques Roadshow” include exquisite jewelry found in a rubbish pile; a cracked teapot valued high enough for its owners to buy a house; and a blood-splattered Boer War book that saved the life of the owner’s grandfather by stopping a bullet. (Followed by Part 2.)

➤ FRIDAY, JAN. 21, 8:30 P.M.

FGCU Sports Report

Catch Florida Gulf Coast University’s weekly sports scores and highlights, as well as interviews, profiles and a preview of upcoming events on the Eagles’ schedule. Hosted by Tom James.

➤ 9 P.M.

Masterpiece Classic Downtown Abbey — Part 2

Mary entertains three suitors. Downstairs, the shocking former life of Carson, the butler, is unmasked and Bates risks his health to remain valet.

➤ SATURDAY, JAN. 22, 10 P.M.

After You’ve Gone

Jack-of-all-trades Jimmy Venables is probably the only man in Britain who gets divorced and ends up with his mother-in-law. That’s not how he planned it, but then when does life go according to plan?

➤ SUNDAY, JAN. 23, 8 P.M.

Nature: Birds of the Gods

David Attenborough introduces a young team of New Guinean scientists on a grueling expedition to find and film “birds of paradise,” the holy grail of wildlife filmmakers.

➤ 9 P.M.

Masterpiece Classic: Downtown Abbey — Part 3

Matthew brings out the bitter rivalry between sisters Mary and Edith. Servants Thomas and O’Brien scheme against Bates. Lady Violet’s winning streak in the flower show is threatened.

➤ MONDAY, JAN. 24, 8 P.M.

Antiques Roadshow: San Diego — Part 1

Highlights include a handwritten draft of the 1933 song “Stormy Weather”; an heirloom 1864 Tiffany cameo; and a turn-of-the-century portrait by Robert Henri.

➤ 9 P.M.

American Experience: Panama Canal

Using an extraordinary archive of photographs and footage, interviews with canal workers and first-hand accounts of life in the Canal Zone, this film unravels the story of one of the world’s most significant technological achievements.

➤ TUESDAY, JAN. 25, 8 P.M.

Pioneers of Television Westerns

Pioneers in the western genre of television, including Fess Parker, James Garner, Linda Evans, Barbara Stanwyck, Robert Conrad and James Arness, recall working on some of the most successful TV shows in history.

➤ WEDNESDAY, JAN. 26, 9 P.M.

NOVA: Making Stuff Smaller — Part 2

In the information age, smaller is better: transistors, microchips and the laptops and cell phone that they power are triumphs of tiny. Host David Pogue takes us to an even smaller world.
‘Emily’ is top dog in essay contest

Mutt’s owner wins dinner, tickets for two to ‘Sylvia’

The real-life stories of two rescued dogs — Emily and Sasha — were tied going into the final hours of online voting in The Naples Players’ dog story contest.

Ultimately, written by Naples resident Barbara Metcalf, was favorite, garnering the most votes from visitors to the Players’ website. Ms. Metcalf won a night on the town — dinner for two at Vergina and tickets to “Sylvia” at Sugden Community Theatre — for her loving story about a mutt with bad taste in men.

Emily, she wrote, “has been rescued from disaster so many times I’ve stopped counting, and best of all, she has absolutely no idea of any of this. She thinks she has been loved and protected all her life, and you could never persuade her otherwise.”

Lori Flick’s “Who Rescued Who,” which tells the story of Sasha through the dog’s eyes, finished just three votes behind “Emily.”

The contest was offered in conjunction with The Naples Players’ production of A.R. Gurney’s “Sylvia,” which runs through Feb. 5 at the Sugden.

“It’s really ironic that the top two vote-getters were about rescued dogs,” says Jim Rideoutte, executive director of The Naples Players. “‘Sylvia’ is about a stray dog and how she impacts the marriage and lives of a middle-age couple. It explores the relationship people have with each other and their dogs, how a dog often fills a void,” Mr. Rideoutte says.

Performances are at 8 p.m. Wednesday-Saturday and 2 p.m. Sunday. Tickets are $30 for adults and $10 for ages 18 and younger. Call 263-7990 or visit www.naplesplayers.org.

For Ms. Metcalf, who met the shaggy Emily at a charity dog wash, it was love at first sight. For her cats, not so much.

“The cats continue to eye her warily whenever they venture into the same room with her,” she wrote.

Emily’s positive attitude is one her owner would love to emulate: “I don’t expect Emily ever to realize that she has narrowly escaped death — in fact, I’m inspired every day by her hopeful and trusting attitude, always expecting the best. I wish I had some of it myself.”

‘Unnecessary Farce’ next up for Gulfshore Playhouse

Gulfshore Playhouse continues its fifth main stage season with “Unnecessary Farce,” a new comedy written by Paul Slade Smith. The show opens Friday, Jan. 28, and runs through Feb. 13 at The Norris Center.

The action takes place in a cheap motel room where an embezzling mayor is supposed to meet with his female accountant. In the room next door, two undercover cops wait to catch the meeting on videotape. But confusion arises as to who’s in which room, who’s being videotaped, who’s taken the money, who’s hired a hit man and why the accountant keeps taking off her clothes.

The ensuing mix-ups and mayhem make for an evening of laughs.

While Gulfshore Playhouse generally casts professional actors from New York, the cast of “Unnecessary Farce” consists of several professionals from Florida led by Naples resident Zolan Henderson playing Officer Eric. Audiences will remember Mr. Henderson as Dr. Bob in last year’s production of “Beau Jest.”

Terry Wells of St. Petersburg plays Mayor Meekley, and Elizabeth Dimon of Boca Raton is Mrs. Meekley, the mayor’s wife. Christopher Swan makes his Gulfshore Playhouse debut as Agent Frank, the Mayor’s nefarious security guard. Wendy Bergamini, playing accountant Karen Brown, just finished playing Miss Olsen in the Broadway revival of “Promises, Promises,” starring Kristin Chenoweth.

Rounding out the cast are Justin Holcomb as Todd, the mysterious Scottish hit man, and Katrina Foy as Officer Billie. Gulfshore Playhouse audiences will remember Ms. Foy as Marianne in “Tartuffe.”

Producing Artistic Director Kristen Coury directs “Unnecessary Farce.” Bob Wolin is creating the set design; Jennifer Murray is costume designer and props mistress; and Curtis Lee Jones is technical and lighting designer.

Paul Slade Smith is not only a playwright, but also an actor. He toured extensively as a member of the national tour of the Broadway musical “Phantom of the Opera.” Fitting enough, the first reading of “Unnecessary Farce” took place in a hotel room with members of the “Phantom” cast. Mr. Smith is currently in the national touring company of the Broadway musical “Wicked.”

If you go ▶

>>What: “Unnecessary Farce” by Gulfshore Playhouse
>>Where: Jan. 28-Feb. 13 (preview performance Jan. 27)
>>Where: The Norris Center, downtown Naples
>>Tickets: From $35
>>Info: (866) 811-4111 or www.gulfshoreplayhouse.org

Celebrate 50 years of service with us!

The North Naples Fire District invites you to our…

COMMUNITY BLOCK PARTY
Friday, January 21, 2011
6:00 p.m. to 9:00 p.m.

Games • Live Music and Entertainment
Silent Auction and 50/50 Raffle • Food and Drinks
Rock-Climbing Wall • Fire-Fighting Demonstrations

6:00 p.m. Parade of Fire Trucks
Down Strada Place

7:00 p.m.
Fashion Show by
Merceato Retailers
Gigi’s Children’s Boutique
Sportism Fashion • Swim’N Sport
Bobby Chan • Simply Natural

Donate $5 or more to the North Naples Fire District and receive a complimentary Blue Martini

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239 594.9400
Local actors keep coming back to A.R. Gurney’s ‘Love Letters’


The two met in 2004 on the set of The Naples Players’ production of “All My Sons.” Their onstage chemistry led them to seek out other opportunities to take the stage together. “Love Letters” was a natural for them; this is their fourth local presentation of the timeless romance.

Equally drawn to musical and non-musical roles, Ms. Fenstermacher appeared last season as the maid in Gulfshore Playhouse’s production of “A Doll’s House.” She has also appeared with The Naples Players in “Lend Me A Tenor” (Julia), “Anything Goes” (Evangeline Harcourt), “Enchanted April” (Mrs. Graves), “A Little Night Music” (Liesl-Lieder); “Crazy For You” (Mrs. Childs) and “Greetings” (Emily), as well as in numerous ETC… Readers’ Theatre presentations.

Her one-woman vocal performances have been presented in both Manhattan and Naples. Next on her “song” card is a cabaret-style performance of “It’s De-Lyrical!” in the Tobye Studio at the Sugden Community Theatre, with Jimmy Dale on piano and Carl McVicker on bass, on Monday, Feb. 7.

Mr. Kuffel has been active in the local theater scene ever since he moved to Naples in 2002. Last season with The Naples Players he performed in “All My Sons” (Joe Keller), “You Can’t Take It With You” (Martin Vanderhof) and “Mauritius.” He also performed in “Tartuffe” with Gulfshore Playhouse and in ETC… Readers’ Theatre performances.

Those who remember the Naples Dinner Theatre might recall Mr. Kuffel’s performances in “Mame” and “High Society.” He also appears in current television commercials for Avow Hospice.

About ‘Love Letters’

“Love Letters” follows the relationship of Andrew Makepeace Ladd III and Melissa Gardner through the letters and postcards they exchanged over the course of 50 years, starting in grade school.

“The laughter, the desperation, the trauma of teenage years to the drama of adult realities make this a tour-de-force for actors, which explains why it has become a favorite for many established stars,” says Mr. Kuffel. The show earned Mr. Gurney a Pulitzer Prize for Drama nomination in 1988.

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in the know

>>What: “Love Letters”
>>When: 7:30 p.m. Monday, Jan. 31
>>Where: The Norris Center
>>Cost: $18, open seating
>>Info: 213-3049
Auditions set for Players’ production of Pulitzer Prize-winning drama

Auditions for The Naples Players’ production of the Pulitzer Prize-winning “Rabbit Hole” will begin at 2 p.m. Saturday, Jan. 22, at the Sugden Community Theatre. No appointment is needed; auditioners should arrive no later than 3 p.m.

Written by David Lindsay-Abaire, “Rabbit Hole” was highly praised by critics during its New York run. It focuses on Becca and Howie Corbett, who had everything a family could want — until a horrifying accident turned their world upside down. The play focuses on their search for comfort and a path back to the light of day. The show will be directed by John McKerrow. The cast of five calls for three women, ages 25 to 70, to portray Becca, her mother and her younger sister; and two males, Howie, age 30 to 55, and a teen-age boy. Rehearsals will begin Feb. 14. Performances will be March 30 through April 23 in the Sugden’s intimate Toby Studio.

Preliminary scripts are available for 72 hours, with a $20 deposit, at the theater box office, 701 Fifth Ave. S. in downtown Naples. For more information, call 434-7340 or 263-7900.

When Miss Atrocious Manners comes for tea...

Audrey’s Tea with Me celebrates National Hot Tea Month in style at 3 p.m. Saturday, Jan. 22. Actress and playwright Laurie Nienhaus will transform herself into Miss Atrocious Manners for a wildly amusing look at what one should not do at tea. Guaranteed to make you laugh, this program is designed to engage women ages 9 to 99.

Cost is $23 and includes two scones with jam and clotted cream, a choice of cucumber and cream cheese or baked ham sandwich, fruit tea or Audrey’s signature Teatroom Blend. Reservations are required and can be made by calling 403-8322.

Audrey’s Tea with Me is at 104 10th St.

‘Tea-A-Ria’ dinner show returns to Fred’s

The Orpheus Players of Fort Myers Beach return to Fred’s Food, Fun & Spirits with their teatime comedy, “Tea-A-Ria” on Sundays, Jan. 23 and 30, Feb. 27 and March 6. The doors open at 5 p.m. and the show begins at 6:30. Guests will indulge in a three-course Italian peasant-style meal before the play begins. Tickets are $29.95 and include dinner and show. For reservations, call 481-7928.

EXCLUSIVE CHEF’S TABLE DINING

An unforgettable culinary experience in a unique atmosphere.
Ten guests are welcomed into the heart of the kitchen to wine and dine as the chef’s prepare dinner table side.
Available: Feb. 11th and 18th, March 11th and 18th, April 8th and 22nd and May 13th.

Info and Reservations: 239.207.6545

*PRICES INCREASE $3 PER HOUR UNTIL 7 PM THEN DECREASE $3 PER HOUR UNTIL 12PM
An afternoon with Opera Naples at the Miromar Design Center

1. Tenor Anthony Kearns and soprano Audrey Elizabeth Luna as the ill-fated lovers, Edgardo and Lucia
2. Wedding guests at Lammermoor Castle react after Lucia has gone mad and killed Arturo
3. Gustav Andreassen as the chaplain Raimondo
4. Sheila Harris-Schutz and Joan Lukewask
5. Eileen Fuller and Lynnette Crouse
6. Wendy Needham
7. Howard Freedman and Tom Moran
8. Blanche Stone, Michal Wiesler, Robert Stone and Lyn Scanlon
9. Wendy Willis and Laurence Glazenek
10. Jamie Woodland and Steffanie Pearce-Vasquez
11. Carol Krafft and Carol Pribble
12. Johanna McMichael, Patricia Garrett and Francesca Mancuso
13. Bill and Mary Altuvilla
14. Lesley Stananought, Lu Grogan and Margaret Rapp

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Roger and Paula Weatherburn
2. Astrid Maillard and Sebastien Maillard
3. Connie Buck, Evelyn Leamon, Marty McCune and Colleen DiGiorno
4. Tom and Judy Fahy
5. Donna Trevelyan, Craig Trevelyan
6. George and Wynnell Schrenk, Marsha Murphy and Bob Morantz
7. Shaouleen Daley, John Lyons, Diane Lyons, Jim and Barbara Burkett
Whatever your wine questions, there's an app for that

That smart phone doesn't just help with navigation, food shopping and playing Words with Friends. It's also a font of wine information.

Whether you want to pair food and wine, locate a particular wine or plan a trip to wine country, there's an app for that. There are apps from Wine Spectator, Robert Parker and Wine Enthusiast, apps offering expert advice and vintage charts, and even apps that teach you proper pronunciation.

Several have free versions to check out before purchase, and many are available for the Droid as well the iPhone.

Here's a sampling:

Nirvino, $1.99 With more than 2 million wine ratings, this app helps you make the right choice in a store or restaurant. Afterward, give it a rating with a tap of your finger. Search wines by name, producer, region, varietal, flavor profile and price. There is even a Quick Picks feature that lets you choose from "Best Christmas dinner wine under $20 at Publix."

Wine Spectator Vintage Chart, Free Select wine regions using the built-in Google Map view, or choose from the Quick View regional listing, and drill down to the district and grape varietal for a chart with older and newer vintages, along with the rating and drinkability: "Hold," "Drink or hold" and "Drinking." Includes a hierarchy of vintage charts, tips on using a chart and a video showing how more than 15,000 wines are tasted yearly by Wine Spectator.

Drync Wine Pro, $4.99 Keep track of wines you taste with this easy-to-use program. More than 1.2 million wines listed with labels, prices, ratings and more than 270,000 expert reviews. Use your own bottle shot, add notes and reviews and share your favorites with e-mail, Twitter and Facebook. I use this app because it's simple and requires no Internet connection to take notes.

Robert Parker's 3 W's of Wine, $3.99 "Tap into one of the world's leading wine critic's database of more than 2,000 of the best affordable wines from top producers. Search by any of the 3 W's — What groups, Where grown or When harvested — or search by country, color or food type for suggestions. Includes a simplified clickable, interactive version of Mr. Parker's vintage chart.

Wine Enthusiast Guide, $4.99 Access more than 95,000 authoritative reviews from 20 years of magazine issues, with more added each month. Look up wine terms and definitions and access the wine appreciation course with 20 illustrative tutorials linking to online content.

Pocket Wine, $1.99 Explore the world of wine and identify the styles you like using "My Tastes" by answering taste-related questions. Includes a wine and food pairing feature based on grape variety or blend, an index and glossary and a Notes function to record your favorites.

Pocket Wine Assistant Premium, Free This app is useful for pairing wines and beers with cheeses and meals. Includes recipes with easy-to-follow instructions, shopping lists and nutritional information. There are links to well-known wine blogs as well as Twitter and Facebook. There are also some unobtrusive banner ads on the pages, but what do you expect for a free app?

WineSav, 99 cents When you're not sure how to pronounce the name of a wine, use this app to give you the audio pronunciation of more than 200 common wine words, varietals, regions and terms, listed alphabetically.

Cellar, $4.99 Browse your personal wine collection by looking at your bottles, instead of just a list. Customize each entry by bottle shape and color, bottle top and label. Add information on vintage, grape or blend, region, price, personal rating and 100-point scoring. This has garage, wish list and trash can functions as well, because not every wine is a good wine. E-mail individual bottles to friends with all the data. If you can't decide what to drink next, shake your iPhone and it will choose a bottle for you.

NatDecants, Free Created by wine and food writer Natalie MacLean, this handy app has more than 380,000 tested wine and food pairings. It features thousands of wine reviews and includes articles, Ms. MacLean's wine blog and glossary and links to many of her YouTube videos on wine and food.

Napa Wine Tour, $2.99 Let this app help you plan your daytrip or a serious collecting expedition to Napa Valley. It's complete with more than 250 winery descriptions, photos, tasting room information, contact information and addresses linked to Google Maps. It lets you sort by hidden gems, wineries of interest and famous wine regions, read articles on wine regions, reading labels, a simple wine pairing tool and a pronunciation guide.
For authentic Mexican fare at a fair price, head to La Fogata

If you haven’t happened upon La Fogata yet, it’s probably because you haven’t seen it. The small storefront is tucked in amidst a sprawl of bigger stores at the corner of U.S. 41 and Bonita Beach Road, just north of Beall’s. Think the first night of your visit speaks to the fact that food lovers will ferret out a good restaurant even if it’s not in the most obvious location.

La Fogata, which loosely translates to “the campfire,” specializes in Mexican fare with an emphasis on grilled items. Its smallish dining room is cheerful and bustling. Walls are covered with colorful prints and posters of Mexican—celebrations, missions, rural landscapes, street scenes—and Mexican music plays softly in the background.

Our meal started out in much the same way as that of other parties around us: with tortilla chips and guacamole ($4.99), a fresh, chunky version full of avocado, tomato and green onions. To add a little more flavor, we experimented with the three salsas served on the side—mild, medium and hot. I particularly liked the moderately hot green variety, with its tomatillo base.

A well chilled Modelo Especial and tamarind floating in lightly sweetened water, proved soothing antidotes to the volcanic heat, along with more guacamole that were perfectly cooked, leaving them both days.

The menu offers many of the standards—flautas, enchiladas, tacos and quesadillas, but included lobster tail and shrimp. The combo platter also came with delicately seasoned rice and black beans.

The only dish that was disappoiting was the flan ($2.99), which was thin and lacked the rich, creamy consistency for which this dish is known.

Service throughout the meal was extremely hospitable, from the friendly man who took our order (and who appeared to be the owner), to a server who brought out our food and beverages and stopped by the make out sure all was well, to the server attendant who cleared the table and replenished silverware.

Beyond the fact that the food here is terrific, the portions bountiful and the staff welcoming, the price of this feast was a mere $42, including tax. Small wonder that La Fogata is developing an enthusiastic following.

La Fogata:

3300 Bonita Beach Road, Bonita Springs; 948-4488

Hours: 10 a.m.-10 p.m. every day
Reservations: No
Credit cards: Major cards accepted
Price range: $2.99-$5.99; appetizers, $6.99
Beverages: Beer and wine served
Seating: Booths and conventional tables and chairs
Specialties of the house: Guacamole, fresh and organic produce, gluten-free good-
ies and more

In the know:

• Free: Parking

La Fogata is one of the several Mexican restaurants that offer gluten-free options. The menu is also heavy on locally sourced produce, including tomatoes and avocados, which are grown in Florida. The restaurant’s atmosphere is casual and welcoming, with colorful napkins and plates on the tables. The staff is friendly and attentive, and the prices are reasonable for the quality of food you get.

The camarones revolcados consists of grilled shrimp accompanied by spicy homemade salsa, guacamole, rice, beans and flour tortillas.

The camarones revolcados is one of the many dishes that highlight La Fogata's commitment to fresh, local ingredients. The restaurant sources its produce from local farmers, and its menu reflects this dedication to quality and sustainability. The guacamole is always fresh and homemade, and the salsa is made with fresh tomatoes, onions, and jalapeños. The rice and beans are cooked with love, and the flour tortillas are always soft and fresh. The restaurant's focus on fresh and locally sourced ingredients sets it apart from many other Mexican restaurants in the area.

In addition to its delicious food, La Fogata has a warm and inviting atmosphere. The restaurant is located in a small plaza with other local businesses, and it's easy to see why it's become a favorite among locals and tourists alike.

If you're looking for an authentic Mexican dining experience, La Fogata is a must-visit. The friendly staff, delicious food, and welcoming atmosphere make it a great choice for any time of the day, whether you're looking for a quick lunch or a cozy dinner for two.