The Federal Aviation Administration is expected to approve plans to lengthen a runway at Naples Municipal Airport.

Noise issues, quality of life concerns being debated

BY EVAN WILLIAMS
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The proposed expansion would add 800 feet to the north end and 510 feet to the south end of the now 5,000-foot-long runway.

Among those who believe a longer runway will have a positive economic impact on the area is the Greater Naples Chamber of Commerce. "We think it's a good thing for the airport and a good thing for the community," says Mike Reagen, president and CEO of the chamber.

An old economic study showed the airport had a $100 million per year positive impact. Mr. Soliday says, adding there aren't any studies on the economic impact the estimated $2.4 million runway lengthening might have.

Nearby homeowners, however, worry that any economic benefits of a longer runway will come at the cost of the quiet life they now enjoy being disrupted by more frequent and bigger, noisier airplanes coming and going.

"We're very unhappy about this," says Sharon Kenny, president of the Aqualane Shores Association, which includes about 500 homes. "We're very concerned this is going to negatively affect the quality of life for homeowners in this area. What we're known for is our quiet, charming ambience. If you have big planes flying in all the time, you're going to ruin it."

She adds that the sound of planes over the neighborhood has been around for 10 years later

Members of the Class of 2000 from Barron Collier, Gulf Coast high schools enjoy reunion.

10 years later

Disabled advantage

Businesses see benefits in hiring people with disabilities.

Disabled advantage

A great connection

Collier teachers learn that classroom grant requests receive funding.
What happens in Las Vegas should stay in Las Vegas, some say. And what happens in Riyadh should stay in Riyadh. But in the Land of the Free, they might not. Vegas might come to Gettysburg, Pa., in the form of a casino and resort hotel. And a mosque might come to Ground Zero, complete with — not your mom, not my mom — an imam.

That pleases me to no end. I always like a good stewpot of contention fermenting with religion, sin and sacred ground, don’t you?

Before we start clucking and claiming the sky is falling, however, let’s look at the stewpot a little more closely.

**SIN AND GREED:** In southeastern Pennsylvania, some profiteers want to plant a big fat house of sin and greed (I’m defining gambling in religious terms, which is always fun) about 800 yards away. (I’m defining religion in religious terms, don’t ask me why.)

Perhaps we should. Perhaps all Americans accept as “sacred ground.”

Two those famous places are now owned by all of us. Americans shed their blood there while honoring and practicing our way of life, which encourages tolerance of religious views, equal rights for all, and lots of happy moneymaking.

They broke our hearts doing it, too. More than 5,000 from both South and North were killed at Gettysburg, and almost 3,000 (from everywhere) died at Ground Zero.

But whenever Americans make strident claims about “sacred ground,” I get nervous. What’s truly sacred is the principle — not the dirt itself.

After all, we own a lot of blood-soaked dirt. The Seminoles, for example, bled all over southern Florida for freedom’s sake — not the dirt itself. The brave men, women’s empowerment, and arts and cultural exchange.” So does my wife, right out here in the boones with our two boys and a score of beasts. She even throws in international culinary diversity and lively conversation, both politically correct and not, daily.

So now for both Gettysburg and Ground Zero the question becomes a practical matter of geography and distance: How close is too close to sacred ground? Is there a few blocks, or a few hundred yards or a few thousand miles?

**If the principle is sacred, the question becomes irrelevant.**

**RELIGION:** The 9/11 terrorists were Muslims and haters. But let’s remember this: A much larger group of terrorists, self-described Christians and haters, decided to burn Jews, march over the top of Europe, and kill any and all Americans who got in their way. Christian or otherwise, under the command of Adolph Hitler.

That terrible specter remains visible within breathing distance, since some still number among us who helped stop them. They included other Christians, Jews, Muslims (thousands of people from India, Pakistan, Algeria and elsewhere fought valiantly against the Germans and Japanese in World War II, agnostics, atheists, American Indians, and cowboys. I mention cowboys because their religion is the clearest of all: “Don’t bother me and I won’t bother you.”

And let’s remember this, too. As Mr. Daltry reminded me: There were Muslims in the twin towers providing for their families like everybody else on that perfectly clear September morning nine years ago. And Mr. Lincoln could reappear to speak at Ground Zero this week, perhaps he would accept what he said at Gettysburg: “But, in a larger sense, we can not dedicate — we can not consecrate — we can not hallow — this ground. The brave men, living and dead, who struggled here, consecrated it far above our poor power to add or detract.”

What we can do, instead, is honor what they did. And let’s remember this, too, as Mr. Daltry described himself and his colleagues as “cultural and religious harmony” promoters ‘cultural and religious harmony’ (that defines me and my colleagues at Florida Weekly) and accepted the FBI's request that he conduct "sensitivity training" for police and FBI agents.

His wife runs an organization that “promotes cultural and religious harmony through interfaith collaboration, youth and women's empowerment, and arts and cultural exchange.” So does my wife, right out here in the boones with our two boys and a score of beasts. She even throws in international culinary diversity and lively conversation, both politically correct and not, daily.

Now for both Gettysburg and Ground Zero the question becomes a practical matter of geography and distance: How close is too close to sacred ground? Is it a few blocks, or a few hundred yards or a few thousand miles? If the principle is sacred, the question becomes irrelevant.

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The rump majority

BY RICH LOWRY

A4 | NEWS | WEEK OF SEPTEMBER 9-15, 2010
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OPINION

The rump majority

The frustrations of minority status can drive a political party batty.

The temptation is to substitute bel- ligence for thought, insist on a self- destructive punitiveness, lash out at the Ameri- can public and question the wisdom and viability of the Obama presidency. Indulging in these tendencies almost always makes a party’s position worse rather than better.

The Obama Democrats may be the first party to engage in this self-defeat- ing behavior — borne of a frustrated desperation — while holding the presi- dency and both houses of Congress by substantial margins. Through an acci- dent of timing (a national election coinci- ding with a financial crisis) and the exhaustion of the Bush-Delay Repub- licans, liberals took the commanding heights of the federal government while remaining a minority disposition in our national life. In short, they became a rump majority.

Through President Barack Obama’s alchemy, these temporarily enlarged congressional numbers were supposed to be transformed into a permanent reality. It hasn’t worked out, obvi- ously. In the past 20 months, Democrats have had the power to do almost every- thing they want, except command the allegiance of the public. That has made them feel embattled, isolated and per- perhaps aggrieved.

The ultimate source of the Democrats’ discontent is quite simple: They’ve lost independents. In 1994, in taking Con- gress, Republicans won independents by 14 percentage points. In 2006, in taking back Democrats won independents by 18 points. In the latest Gallup survey, Republicans lead among independents by 11 points, a trend that puts at risk Nancy Pelosi’s misbegotten speakership.

Since 1992, according to Gallup, ideo- logical opinion has been roughly con- stant: self-described moderates have been 40 percent or a little lower; conser- vatives in the high 30s (although they’ve spiked to 42 lately); liberals in the high- teens to low-20s. Both sides need the center, but especially liberals. They refuse to try to govern on the strength of only one-in-five people. But such has been the Obama-ObamaCare project — with unsurprising results.

The pollster.com average of Obama’s approval rating among independents is a dismal 37.9 percent. This meltdown should have launched a thousand ago- nized liberal op-eds, conferences and strapony papers on how to win back the center. If, that is, liberalism had any real- istic sense of its limits. In the midst of a catastrophic loss of the middle, Obama’s supporters exhort him to get more angry, insistent and ambitiously liberal.

There’s little acknowledgment that the country is in a different place than they are. To the extent there is, so much worse for the country, which is condemned for its backwardness and intolerance. The majority is not just wrong on immigration enforcement and the Ground Zero mosque; it’s contempt- ible. Who knew that the American pub- lic would get confused of bigotry more often after electing an African-American president than before?

As former Bush speechwriter Peter Wehner writes, liberals “are expressing deepening alienation from our nation and turning on the American people with a vengeance.” They thought they had a mandate from heaven in 2008, of how their principles were so clearly and loudly communicated. They’ve gone from triumphalism to a petulant and uncom- pensated sense of petulancy in just 4 years.

The rump majority looks more exhausted by the day.

— Rich Lowry is editor of the National Review.
Ranked #1 in Florida for heart care...again
Back in the 1950s, when he was a high-school student near Buffalo, N.Y., Richard Doll rarely missed a Buffalo Bills football game. Every Sunday that the Bills played at War Memorial Stadium in downtown Buffalo, he and his friends would load into a parent’s car and head out to catch the action. (The team eventually moved to Rich Stadium — now called Ralph Wilson Stadium — in Orchard Park, a Buffalo suburb.)

“All of Buffalo is a Bills fan,” Mr. Doll says. “If they lose on Sunday, a pall comes over the city on Monday morning.”

Hearing him talk about the Bills now, you’d almost think Mr. Doll, 71, was still back in the team’s hometown, where football season segues into a crisp, colorful autumn and a long, snowy winter.

But he moved to Southwest Florida in 1986 and now lives in Naples, where he’s president of the Buffalo Bills Backers club. Every game Sunday, fans gather at Tavern on the Bay to cheer on their team.

Mr. Doll describes the club as “a neighborhood of relocated western New Yorkers from Syracuse and Binghamton, as well as Bills fans from Erie, Pa., to Toronto.” While membership totals about 200, a typical game-day crowd is about 40–50 fans, he says. At halftime, they raise as much as $4,000 raffling off Bills memorabilia and other prizes, and donate the money to charities such as United Way.

Anticipation is mounting as the first game of the regular NFL season draws near. The Bills meet the Miami Dolphins on Sunday, Sept. 12.

Mr. Doll, of course, will be there. In fact, he has rarely missed a Bills game in the past 60 years.

In high school he played football, basketball, baseball and ice hockey on teams with his friends. On the Frontier High School football team he played left guard (offense) and middle linebacker (defense).

“Sports was the common bond between all of us,” he says. “That’s what kept us out of trouble,” he adds about growing up in a working-class town. “It was a wonderful environment to grow up in.”

After graduating from Michigan State University, he joined the Army for two years, then came back to Buffalo in 1965 and was a Bills season ticket holder for the better part of two decades. He and his wife raised four sons and a daughter. Mr. Doll became a homebuilder, like his father, who worked hard and had little time to attend games.

“My father came out of the Great Depression, so he was a working fanatic, although on Sundays he would watch three games on three TV sets,” he recalls.

Mr. Doll’s parents retired to Fort Lauderdale. He and his wife, who died in February, lived on Sanibel Island, Longboat Key, Siesta Key and Marco Island before buying a condo in Naples. They later built the house Mr. Doll lives in now at Riviera Golf Estates.

Aside from keeping up on the Bills, he plays golf, makes the occasional trip to the beach and has “no interest in retiring.” He works for a sign-making company called Lykins Signetek, where his job is “solving and preventing problems.”

As the first game of the season draws near, Mr. Doll retains the same confidence he’s always had in his team.

“I’m always optimistic, as are all Bills fans,” he says. “I think they’ll have a winning record.”

Richard Doll

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FT. MYERS TOYOTA
The Family Store
From page 1

As the call to prayers resonated within the tidy mosque, the rhythms of life at dusk on a late-summer day unfolded in the polyglot urban neighborhood outside. Around the corner and about a block to the south, Grand Avenue, several Hispanic men drank beer, slow-roasted goat and sang in vigorous Spanish as marketplace music blared from a CD player in the front yard of a modest home. Across from this convivial gathering, at the corner of Grant and Kurtz Street, a middle-aged white musician, who is Jewish, sat on his screened front porch enjoying the rock garden he and his band hope to premier soon.

And on the opposing corner, a West African emigre stood behind her dwelling (a creased copy of the Holy Bible clutched to her breast), swaying as if in a trance while chanting exultations in Nigerian Pidgin to her chosen savior (Jesus Christ).

It was hardly a tableau that suggested a neighborhood gripped by fear. Indeed a sampling of nearby residents — all of whom could, if they wished, chuck a rock from their front doors and squarely hit the Islamic Center for Peace, revealed no trepidation about the presence of a mosque or the Muslims who come there regularly to worship.

Typical of this blissful spirit was the remark of Jorge Cruz (one of the men roasting goat), “Who the hell cares? They don’t bother nobody.”

Still, neighborhood tolerance does not equate to universal acceptance, say Mohamed Abdul ‘Haq Muhammed, the mosque’s 53-year-old Syrian-born imam, and other Muslims interviewed for this article. Muslims in Southwest Florida (which for the purpose of this story is defined as Charlotte, Collier and Lee counties) are estimated to number about 3,000, the imam says. Fear of outright physical attack or harm is slight, for the most part, but hostilities, resentment and deep-seated prejudices that simmer just beneath the surface in our society are often apparent and sometimes plainly evident.

Islamic women in Southwest Florida who publicly dress in traditional hijab — which covers their figures but leaves their faces exposed (unlike the more severe niqab that reveals only the eyes) — are not surprised when they encounter cutting remarks or prolonged stares, for example.

Visually all of those interviewed — Muslim and non-Muslim alike — agree that a full nine years after the events of 9/11 things seem to be getting worse when it comes to religious tolerance and understanding involving Islam.

The reasons, they believe, are multiple and include: The heated controversy surrounding the proposed building of an Islamic center roughly two blocks from Ground Zero in Manhattan (which is seen as grossly insensitive and needlessly provocative by many non-Muslims and an issue of religious freedom and minority rights); the events and components of the project; dire economic problems, which historically spawned resentment and xenophobia; the ascension of cable television commentators and radio talk-show hosts who thrash on Islam, or Muslims in any context; the promulgation of conflagrated conspiracy theories; the belief that President Obama — or Imam Obama, as Rush Limbaugh is fond of calling him — is a closeted Muslim (opinion harbored by some 20 percent of Americans, according to a recent poll); the proletrated and costly wars that have pitted U.S. troops against Islamic combatants in and outside of Afghanistan; the reluctance of some mainstream imams to forcefully denounce the violent misdeeds of the radical fringe; and a growing sense of nativism, stoked by concerns over illegal immigration, that harkens to the 19th Century Know Nothing movement (which cast Roman Catholics and immigrants from Ireland, Germany and China — not Mexicans and Muslims — as the principal bogeymen).

In short, it is a complex and toxic stew of emotions, misunderstandings, contradictory beliefs and history that has led us to this point. And where we go from here is anyone’s guess, although Imam Al-Darsani, a resolutely optimistic man, sees the potential for greater understanding emerging from the current imbroglio.

“If nothing else,” he says, “all of this attention has made people more curious about Islam and what it stands for. That part is good, for I firmly believe the more people learn about Islam, the more they will understand it is a religion of peace and love. The best hope is that non-Muslims will investigate with an open mind and see what we are all about. We are not terrorists, and we don’t condone terror.”

Imam Al-Darsani also adds: “It will probably get worse before it gets better. This is a peaceful religion, but make no mistake, if we are attacked, we are not Jews, and we are not Christians. We don’t believe in turning the other cheek. Jews, and we are not Christians. We are not terrorists, and we don’t condone terror.”

Like Rabbi Barras, Dr. Robinson has worked with Imam Al-Darsani and considers the Muslim cleric to be a “dear friend.”

Says Dr. Robinson: “We all need to remember this: No matter what our religious persuasion, no one has any monopoly on the truth about faith. As a consequence, we must have respect for the person on our right and on our left.”

Dr. Robinson says that Muslims in the United States routinely face higher hurdles when it comes to proving their love of country. “They were as horrified as the rest of us,” he says. “They are also expected to refrain from criticizing virtually any aspect of American foreign policy that deals with national security.

There is no question that the Western powers have a history of using military might to impose their will around the world — including in countries that are predominantly Islamic,” he says.

“Young American Muslims who speak on these matters does so at the risk of being branded as subversive or even as a terrorist sympathizer,” Dr. Robinson says.

As one local law enforcement official cautions, “No one does a better job than Abdul ‘Haq Muhammed, who dedicates his time to helping at-risk kids in this area. No one.”

Dr. Robinson readily concedes that he probably experiences less overt prejudice because he is an African-American whose countenance does not square with the stereotype of the Middle Eastern terrorist and he usually dresses in conservative business attire. Mr. Muhammed, whose center works with disadvantaged young people of all faiths, says Muslims are acutely interested in the workings of American foreign policy because they feel it directly affects them and their homelands.

According to Mr. Muhammed, a large percentage of American Muslims are highly skeptical of their government’s motives in the Islamic world.

“Many people feel our government’s motivation in some regions is oil-driven and not necessarily in the best interest of helping people,” he says. “They feel American’s are not being asked for their opinion, that their questions are good and loyal Americans who in no way condone terror or violence. They were just as horrified as the rest of us.”

Of the intense anti-Islamic feelings loose in the country, Mr. Muhammed shrugs, smiles and says, “This, too, shall pass.”

A woman’s place

Another characterization that troubles local Muslims is that of the place of women within the Islamic community. Islam draws sharp distinctions between the sexes (at the mosque, women and men sit separately, with the men upfront). In some areas, pl"
tion is discouraged and harsh penalties are inflicted on women for violations of Islamic moral codes. One of the most shocking and widely publicized incidents involving Islam and women occurred in 2002, when religious police in Saudi Arabia forced schoolgirls back into a blazing building because the young women were not wearing proper Islamic dress. Fifteen girls perished in the fire.

“No one I know has any sympathy for anything like that,” says Aisha Ali, a 36-year-old businesswoman and entrepreneur who lives in Cape Coral. “To say that all Muslim women are subjected to things like that is wrong. That should go without saying, really.”

Ms. Ali, who came to the United States from England — where she received her undergraduate and graduate education — believes that Americans often misinterpret traditional Muslim attire on a woman as a sign of subservience. She says she wears the traditional hijab as an expression of faith.

“I do not dress this way because a man tells me to,” she says. “This is my decision, my choice.”

“I think the media is the main problem,” says Ms. Ali’s friend, 35-year-old Sonia Haddad. “The media likes to present the image of Muslim women as oppressed and timid. That is not true.

“(Ms. Haddad) is right,” interjects Ms. Ali. “The relationship between men and women in Islam is based on respect, not obedience.”

Despite the prevailing image, Ms. Ali insists that Muslim marriages are probably more stable than marriages in other faiths.

“Believe me, a lot of these men are right under the thumbs of their wives,” she says.

Seeing for oneself

Harmit Krueger, Jr., 47, of Cape Coral is a recent convert to Islam. Raised as a Lutheran, Mr. Krueger says his newfound faith has been more of a conversion shocked and angered his family.

“They are very fearful that I am going to embrace terror as a result of converting,” he says. “They don’t see Islam as a religion; they view it as a dangerous ideology. I understand their feelings, although I certainly do not share them. There is a deep disparity between Islam as reported in the mass media and the Islam that I have discovered.”

Mr. Krueger says his newfound faith has sustained him through a period of unemployment and personal turmoil.

“I have found a peace and a serenity that is unlike anything I could have imagined,” he says. “It is as if the answers to questions that have troubled me for years have been found.”

If there is a recurring theme in the stories of Muslims who were interviewed, it is that the media — particularly cable television and talk radio — have successfully branded Islam — all of Islam — as a hotbed of terror and radical thought.

“Basically, thanks to the media, Islam has become a derogatory term,” says Aisha Ali.

That President Obama (a professed Christian) must “defend” himself against “charges” that he is Muslim is highly offensive to members of the faith.

“What if he is Muslim?” asks Al Haddad, 47, of Fort Myers. “I don’t believe he is, but if it were true, would that mean he couldn’t be president of all the people? I don’t think so. He took an oath to preserve and protect the Constitution. There is nothing in Islam that would contradict that.”

Still, Mr. Haddad realizes that while the United States may have progressed to the point of electing an African-American president, it may not have reached the stage that it would tolerate one who is Islamic.

“The media, or perhaps I should say certain segments of the media, have been very good at painting a picture of Islam that is frightening to a lot of people,” says Imam Al-Darsani. “This I understand. I may not like it, but I understand it. Knowledge is the best way to counter the portrait that has been drawn (of American Muslims).”

To that end, Imam Al-Darsani is almost frantic in his efforts to work with clergy of other faiths and to open the doors of his mosque to non-Muslims.

Steve Chitwood and Allan Harlick, both of Fort Myers, have visited the mosque on Linhart Avenue on more than one occasion. Mr. Chitwood, a 49-year-old Baptist, and Mr. Harlick, a 61-year-old Lutheran, come not as potential converts but rather as students interested in learning firsthand about Islam and its adherents.

“The anger in America toward Muslims is understandable,” he says. “The image of Muslim men as terrorists and radical Muslims is understandable, because most non-Muslims only know what they see on television,” says Mr. Chitwood.

“And what you see on television is very frightening and very strange — but not at all what you see if you visit (a mosque) in person.”

“Misunderstanding leads to fear,” says Mr. Harlick. “The more we understand (about Islam) the less we have to fear. The people (at the mosque) are very friendly and very welcoming, and they are eager to answer any questions.”

It is doubtful that Imam Al-Darsani can cajole enough non-Muslims through his door to make a discernable difference in how Islam is viewed in these parts. But that will not stop him from trying.

In the end, he believes good will and common values will carry the day.

“Muslims and non-Muslims alike want the same things,” he says. “They want peace. They want freedom. They want to raise their families in safety. They want their children to prosper. These are shared goals. We cannot let the actions of a few zealots destroy those things that we all hold dear.”

For those who may doubt the sincerity of Imam’s words and the motivations behind his actions, consider this: the Islamic Center for Peace is located at 2056 Linhart Avenue in Fort Myers and the telephone number is 671-1761. Give them a call and tell them you’d like to visit and see what this Islam stuff is all about. They’ll be happy to have you as a guest, and they won’t try to squeeze you for money or seek to convert you. You can ask them anything you want and no one will be offended if you know less than nothing about Islam. Think about it. What have you got to lose? 

WEEK OF SEPTEMBER 9-15, 2010

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“The causes of events are ever more interesting than the events themselves.”
— Marcus T. Cicero, 106-43 B.C.E., Roman statesman

After three years of working to elevate the awareness of local history, I find the above quote speaks to the events that led to the concept that Naples Backyard History brought forth called “cultural landscape” — a new way to promote awareness of our community character and identity. The “causes” of the events that led to this new language were indeed interesting, but so, too, was the opportunity to explain our local history to Christine DePasquale, our summer intern from Florida Gulf Coast University.

“We see those words,” I noted to Ms. DePasquale. “This is where the history of Naples Backyard History began.

“See this cottage? This is where our local history was forged long before those words went on that sign.”

Over coffee we examined the meaning of those words as well as why Palm Cottage, Naples’ second most significant cultural landscape, is essential to our community.

After our intern left, I thought about the memories of the Browns’ signature cocktail invitation, a hoisted flag noting to all to come on down, almost rivals tales such as their cookights at the end of Gordon Drive or the PTA meetings they were one of the most idiosyncratic and eccentric couple to grace the Naples scene at that time (maybe of all times), purchased the house in 1944 for $8,000. Mr. Haldeman died in 1902 from injuries sustained while running to catch a streetcar. He was 81 years of age.

“See those words,” I noted to Ms. DePasquale. “This is where the history of Naples Backyard History began.”

In 1895, Mr. Haldeman built a guesthouse as an overflow for the Naples Hotel. Its first guest was Henry Watter- son, editor of the Courier-Journal, which was formed after the Civil War when Mr. Watterson, editor of the Louisville Jour- nal, and Mr. Haldeman, who owned the Louisville (Ky.) Courier, consolidated the two papers.

Mr. Haldeman died in 1902 from injuries sustained while running to catch a streetcar. He was 81 years of age.

While there have been only four owners of Palm Cottage, their collective tales bear the imprint this area’s cultural landscape. After Mr. Haldeman’s death, a financier and racehorse breeder named Walter Par- mer purchased the guesthouse and called it Palm Cottage. After Mr. Palmer’s death, David Giles and George Hendrie of Ham- ilton, Ontario, bought the cottage in 1939 and renamed it The Hamilton Ontario House.

Alexandra and Laurence Brown, per- haps the most idiosyncratic and eccentric couple to grace the Naples scene at that time (maybe of all times), purchased the house in 1944 for $8,000.

The memories of the Browns’ signature cocktail invitation, a hoisted flag noting to all to come on down, almost rivals tales such as their cookights at the end of Gordon Drive or the PTA meetings they attended with their portable bar in tow.

In 1979 the Collier County Historical Society purchased the Browns’ home for $100,000 (of which Lester and Del- lora Norris contributed approximately $66,000). By 1982, Palm Cottage had been placed on the National Registry of His- toric Places.

In March 1987, the city of Naples put forth resolution 87-5225 supporting the application for a section of Old Naples to be placed on the National Registry of Historic Places. That was realized on Dec. 17, 1987, along with the Keewadin Club on Key Island.

Connecting the dots
Since 1987, the Historic District of Naples has had no ordinances to protect its character and identity — which is why, in part, the Naples Cultural Land- scape Fund was created by Lavra Norris Gaynor and myself in 2007. Earlier this year, Naples Backyard History formed a 501(c)(3) to continue to raise awareness of the economic and sociological value of our community’s character and cultural landscapes, as well as to promote heri- tage tourism through a partnership with the National Historic Preservation Trust’s Heritage Tourism, Inc.

After our intern left, I thought about the events that led to the placement of the words “cultural landscape” on the sign at Palm Cottage. While those events are now part of our local history, it was infi- nitely more interesting to think that these events, now woven in with the fabric of Mr. Haldeman and Mr. and Mrs. Brown, are also part of our city’s cultural land- scape forever.
Collier teachers welcome good news about connecting with classroom grants

Many Collier County teachers received a surprise visit on Thursday, Sept. 2, from representatives of The Education Foundation bearing news that the teachers had won Connect With A Classroom grants. In all, 109 grants totaling more than $54,000 were awarded to educators in 36 schools.

The Connect With A Classroom grant program enables teachers to request money for creative, innovative projects that cannot be funded through regular school budgets. A grant committee of community members and educators reviewed and scored the grant applications and allocated funding. This year’s funding is provided by: Suncoast Schools Federal Credit Union/Suncoast for Kids Foundation; The English-Speaking Union; License for Learning License Plate Fund; SW Florida Workforce Development Board; Greater Naples Unit of New York State Unit- ed Teachers Retirees, Florida; and various community members. Grants that did not receive funding remain on the Connect With A Classroom website until October and can still be funded by individuals or organizations. Visit www.ConnectWithAClassroom.org to view projects that have been funded and those that are still available.

“It is refreshing to be able to welcome Argyrios ‘Jerry’ Tzilinis, M.D., board certified vascular surgeon, to our team of specialists,” says Lenore Brakefield, chairman of the grant committee.

“The imagination, innovation and inspiration of the teachers combined with strong support from and connection to the community provides a win-win-win experience for the students of Collier County.”

License for Learning is another opportunity for members of the community to show their support for education. When you purchase a Florida Education specialty license plate, $20 of the cost goes directly toward benefiting students, schools and teachers within the county of purchase. To purchase or renew your Florida Education specialty plate, visit www.License4Learning.com.

To view or fund a Connect With A Classroom grant and give educators more opportunities to enhance learning for Collier County students, go to www.Con- nectWithAClassroom.org.

The Education Foundation of Collier County began funding classroom grants in 1991-1992, and in 2003-2004, devised the web-based Connect With A Classroom tool, which was groundbreaking in the state of Florida for teachers to use an online vehicle to request community support.

— Founded in 1990, The Education Foundation of Collier County is an independent not-for-profit 501(c)(3) organization that engages our community and schools in pursuit of a quality education for every child. Everyone has a role to play in educat- ing our community’s children. Get on the bus. Find your seat and get involved. Visit www.Educa- tionForCollier.org.

Jennifer Crossan, left, a teacher at Poinci- ana Elementary School, gets the news from Lenore Brakefield that her Connect With A Classroom grant was funded.

Jennifer Crossan and her students are looking forward to working on their Connect With A Classroom grant project.
Safari in remote Namibia offers inexpensive glimpse of an alien world

BY HARVEY HAGMAN
Special To Florida Weekly

With the dawn, our four-wheel-drive Land Rover heads into the Opuwa Region, the gateway to the remote tribal lands of the Himba. We bounce along rocky tracks in this semi-arid, mountainous land, one of the last untouched areas of southern Africa.

This is the heartland of the Himba, a nomadic people of northern Namibia, a country three times as large as Germany that sits north of South Africa, and south of troubled Angola.

The Himba, friendly nomads related to the 100,000 strong Herero tribes, live a pastoral existence much as their ancestors have for centuries. The tribe is run by the chief, who has one wife, but can take pleasure with all the women of his tribe. The Himba share everything.

Their camp, or kraal, spreads before us, circled by pointed sticks of the popane tree. Beyond, in the dry air, rise distant, violet mountains.

My wife and I are here on an inexpensive camping safari with Explore, a British firm that puts together small group adventures at bargain prices and is marketed in the United States by The Adventure Center (www.adventurecenter.com). The center also books flights at big savings.

Our group of 12, mainly Europeans with one other American, is here in the dry season (August and September) when four-wheel-drive vehicles can travel nearly everywhere in Namibia. In the wet season these dirt tracks would be impassable and the game would be difficult, if not impossible, to spot.

This is but one stop in Namibia's northern wilds as we explore the abundant game and tribal heartlands, while traversing thorn scrub and the brittle grass stubble of the savannah dotted with trees and bushes. Along the way we encounter “free-roaming” desert elephants, black rhinos, desert lions, mountain zebra, giraffes, gazelles, roan and sable antelope, greater kudu, oryx, dik-dik, eland, warthogs, jackals, hartebeest, blue wildebeest, impala, spotted hyenas, baboons, caracales, ostrich and a bevy of other birds.

Earlier, we set off from the Namibian capital of Windhoek along a game-fenced, paved road toward the purple, remote Etosha Mountains. The dry, buff-colored hills rise and fall under deep blue skies. Massive boulders form nature's pyramids. Giraffes graze off Camel Cord grasses and white-flowering acacia trees.

We pass game ranches that separate their wild game into small fenced areas and keep black rhinos far from roads and poachers. Our group, however, seeks the “free-roaming” animals in their native territory, far more exciting, but dangerous.

The rolling, stratified earth rises and falls under a vast, dry panorama. Massive cracked boulders form natural pyramids.

Our two seven-seat Land Rovers have been refitted so everyone gets a window seat, a big bonus. Besides our two leaders, Jakes de Jager and Joe Lingungo, three Namibian helpers set up campsite has a fireplace, water and electricity. Soon, the universe sparkles. The majestic spread of the Milky Way galaxy is easily seen along with brilliant blue, white and red stars — a night afire with stars.

That night after dinner, young Namibians sing and dance for us around the campfire and then invite us to join in the fun. We dance on into the night.

The Himba people

Continuing north, we swim in clear, sparkling Ongondoa Waterfalls and continue to search for game in this dry, untouched land. We see no vehicles or people.

Later we visit the Himba village of 24 people after checking in with the chief. Included are two Herero women from Angola, who dress in bright, long robes and wear boat-like hats, but speak the same language. Today women from their neighboring Himba villages have come to sell bracelets, bags, belts and jewelry as they watch their children play.

Appearance is important to the Himba; clothes, hair and jewelry hold special meaning. The women, tall and striking, spend hours smearing their bodies with a mix of ranct butter fat, ochre and fragrant herbs to heighten the reddish glow of their skin, a sign of supreme beauty.

The Himba, friendly nomads related to the 100,000 strong Herero tribes, live a pastoral existence much as their ancestors have for centuries. The tribe is run by the chief, who has one wife, but can take pleasure with all the women of his tribe. The Himba share everything.

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No time for zebras

Nighttime by a watering hold in Etosha National Park

This mixture, applied three or four times a week, protects their skin from the scorching sun and desert insects. Malaria is prevalent in wet summers.

The only clothing consists of a multi-layered short goateekin or sheepskin apron. They walk barefoot and adorn themselves with a cone-shaped shell worn around the neck. Copper bangles decorate wrists, ankles and necks to signify their married status.

Women lengthen their hair with hair shaved from their brothers' heads. They wear it in long, thin braids over their shoulders. Some wear headresses signifying they are married. Unmarried girls wear smaller leather aprons, fewer ornaments and draped hair, in plaits, over their faces.

Through an interpreter, I ask the chief how many children he has. He smiles and moves his arm to include the whole village. He asks me. I say none. He shakes his head sadly and with downcast eyes puts me on the shoulder. When he dies, his eldest son will become chief.

Himba life centers on cattle; they draw water, milk the cows, and cool in summer. Containers hang from the ceiling. At night, animals appear oblivious to the dim yellow lights as visitors on benches behind protective stone walls watch them. Talking is not permitted as they come to drink at the waterhole.

At night, men who carry guns to protect their herds from lions and leopards return to dance, sing and chat around bonfires or relax in their huts.

When the village moves, its women follow the men and cattle, carrying the food, water and babies. An area of smoldering sticks contains the holy fire where the chief contacts the ancestors to heal the sick, name a child or seek advice. When the chief dies, the tribe mourns for a week around the sacred fire.

I purchase a Himba brass and leather apron. They walk barefoot and adorn themselves with a cone-shaped shell worn around the neck. Copper bangles decorate wrists, ankles and necks to signify their married status.

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I purchase a Himba brass and leather necklace adorned with hair after long negotiations. Books could be written about the Himba life and rituals.

Mmmm. Our guide says she says I owe her another $3 in local money. I concede, peace reigns and the young perform more dances. Books could be written about the Himba life and rituals.

After we leave, no one speaks as our Land Rover follows an endless dirt track. We are lost in our thoughts about this brief glimpse into another world, another time.
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**Youth Haven seeks girls for ‘All About Me’ group**

Classes are forming for two fall sessions of Youth Haven’s popular “All About Me” self-esteem building group for girls. The six-week program is tailored to address emerging self-esteem concerns impacting emotional development, peer relations and overall happiness in all aspects of young adulthood.

Dates for the next sessions are Sept 16-Oct 21 and Nov 4-Dec 16. Both sessions still have openings.

Open to girls ages 8-14, the classes are presented in an empowering group forum format by Melissa Sarantos, one of Youth Haven’s staff clinicians. Sessions meet once a week at Youth Haven, 5867 Whitaker Road in East Naples. Cost per participant, including all course materials and refreshments, is $40.

“The societal pressures facing young girls nowadays to look a certain way or act a certain way in order to be accepted have never been higher,” says Kim Weisberg, supervisor of Youth Haven’s Children & Family Counseling Center.

“The ramifications of not accepting yourself and having confidence in who you are undoubtedly affect all aspects of a young girl’s life and behaviors both at home and at school.” The “All About Me” curriculum guides girls in discovering how to:

- Increase their self-confidence and sense of individualism
- Recognize their strengths and best attributes
- Interpret and dispute today’s negative media messages and triumph over peer pressure
- Improve relationships with their parents and friends

“No one is perfect. We all have something uniquely beautiful about us. It is our hope that through this program, girls will learn to love themselves and appreciate others for their differences,” Ms. Weisberg adds.

For more information or to register for a fall session of “All About Me,” call Ms. Weisberg at 687-5172 or e-mail her at kim.weisberg@youthhaven.net.

— Youth Haven is Collier County’s only emergency shelter for severely traumatized abused, abandoned and neglected children as well as the sole provider of an array of home- and community-based parenting education, child abuse and homelessness prevention, crisis intervention and family support programs. In operation since 1972, Youth Haven provides services to more than 1,600 children and family members annually.

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**BOTTOMS UP**

When alcohol and drugs take control, your life is turned upside down. The world becomes unrecognizable with legal, family and health problems. We offer flexible, affordable, convenient detoxification, residential and outpatient services and now offer DUI treatment services. Take the first step in rebuilding your life. You have nothing to lose but the pain.

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Mental Health & Substance Abuse Services

DavidLawrenceCenter.org | Naples 239 455 8300 | Immokalee 236 657 4434
CenturyLink says ‘C’mon’ to $10,000 for kids’ museum

Facebook fans in Southwest Florida have a chance to give The Golisano Children’s Museum of Naples a $10,000 boost in preparation for its opening early next year. CenturyLink, a high-speed Internet and telephone provider, will donate $1 for every person who clicks the “like” button on C’mon’s fan page up to $10,000.

On Facebook, search for “Children’s Museum of Naples.” Once there, click the “like” button and CenturyLink will make a donation. Fans can also suggest the page to their Facebook friends in an effort to reach 10,000 even faster.

At NAPLES Collier Regional Park, the 30,000-square-foot museum will present exhibits and programs that lead children and their families on a journey from the swamps of the Everglades to the outer reaches of the galaxy and from an experience at an art studio to a day at the beach. For more information, visit www.cmon.org.

Rookey Bay needs volunteers for trail duty

Friends of Rookery Bay needs volunteers to help with trail maintenance in preparation of National Estuaries Day later this month. The Small Trail needs trimming, pruning, weeding and exotic plant removal. Volunteers are needed from 8 a.m. to noon on Thursday, Sept. 16 and 23. Help is also needed from 9 a.m. to 4 p.m. (shifts available) on National Estuaries Day, Saturday, Sept. 25. This free event offers boat tours, guided kayak trips, lectures, children’s activities, music, food vendors and more.

Contact volunteer specialist Donna Young at 417-6310, ext. 412, or e-mail donnayoung@dep.state.fl.us for information and to sign up.

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HEALTHY LIVING

Research adds weight to why we hate flies

Everyone knows that houseflies aren’t welcome around food. But University of Florida scientists have discovered five new reasons why.

Researchers with UF’s Institute of Food and Agricultural Sciences have documented five more bacteria species that houseflies carry to cause illness in humans, ranging from food poisoning to respiratory infections.

In the latest issue of Florida Entomologist, the researchers describe collecting houseflies near rear entrances and trash bins at four restaurants in Gainesville. About 20 flies from each location were collected in sterile containers and returned to the campus laboratory.

The team used fatty acid analysis and DNA sequencing to identify a total of 11 pathogens carried by the flies — five of them not previously linked to house flies: Acinetobacter baumannii, Bacillus pumilus, Cronobacter sakazakii, Methylobacterium persicinum and Staphylococcus sciuri.

In addition to the 11 bacteria documented in the study, the researchers found same-day results; results from traditional testing can take two to three weeks.

For more information, contact Deborah Harris at the Collier County Health Department, 252-2683.

STRAIGHT TALK

Hospital leadership is analyzing recent labor union decision

As you may know, a union organizing drive was initiated a number of years ago by some of our nursing colleagues. Some of the disputed matters were submitted to the National Labor Relations Board. We have just received a decision from that board and are analyzing the decision and our options.

At the end of the day, we all remain colleagues with a singular mission to provide exceptional patient care, regardless of whether or not we always share the same point of view.

A summary of the decision document includes “orders” going forward related to labor relations. We intend to comply with the spirit of this document. We regret any previous unintended actions, as our motivation was and continues to be the welfare of our patients, colleagues, physicians and the community we serve.

Times have changed and so has NCH. Our passion is fully directed to patient quality, financial stability and our patients, colleagues and physicians. Growth and sharing our message with the community so that we can continue to serve everyone and receive support are two additional areas of focus.

As I have noted many times, we have state-of-the-art equipment and very comfortable hospitals, but it is the people who work here that make NCH special. Without everyone working together and placing our patients’ needs above our own personal needs, we could not fulfill our mission.

We value everyone’s contributions and we all need to understand each other’s points of view. Our new Shared Governance, which uses everyone’s talents and experience, is a perfect example of a new avenue for communication and empowerment. We need to continue to be smart, innovative, competent and capable as we go forward in these rapidly changing times.

Every challenge creates opportunities. My belief is that we are better now than ever in sharing information and opinions, and that we are even much more collegial when we disagree. Our quality continues to improve and we are more financially stable than we were four years ago, in spite of the general deterioration of economic conditions around us.

Finally, let me mention another important opportunity for all 3,400 NCH women and men as well as our community — that of donating blood through the Community Blood Center. The CBC collects blood for all four Collier County hospitals, ensuring that Collier County hospitals, ensuring that the blood collected here... stays here! We have always had a generous community and have never had to cancel surgery for lack of blood (although we have had some close calls). For more information and details about upcoming blood drives, call 436-5455 or visit www.givelibredc.org.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
Hwy 41 at Coconut Rd.

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- Screening for over 65 years is smart
- Screening for over 60 years is prevention!

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Pets of the Week

>> Boo Boo
Brooke is a 3-year-old, spayed and declawed tortoiseshell. It’s believed that these beauties bring good luck.

>> Capt. Cuddles
is a happy, 3-year-old Maltese/Pomeranian mix who’s neutered and weighs in at less than 10 pounds.

>> Polly Ann
is a 2-year-old spayed Labrador retriever mix who promises to stick by her new best friend.

>> Villaroy
is a 6-month-old neutered domestic shorthair. He’s sweet and playful, and he lives indoors.

To adopt a pet
This week’s adoptable pets are from Brooke’s Legacy Animal Rescue, an all-volunteer foster home rescue organization. For more information, call 434-7480, e-mail brookeslegacy@brookeslegacyanimalrescue.org or visit www.BrookesLegacyAnimalRescue.com.
MUSINGS

Encryption

"You can make this beggar a king, a clown, or a poet...
Bend me, shape me, any way you want me. You got the power to turn on the light..."
— American Breed

What happens when an unstoppable force meets an immovable object?
A story from third century BCE China comes to mind. A merchant who is selling a spear and a shield makes the claim that his spear can pierce any shield, and that his shield can defend against any spear.

The seller cannot answer the heckler who asks what happens when his spear is thrown into his shield.

For reasons beyond the merely de rigueur, answer cannot be given in ordinary language. Perhaps this impossible communication can be accomplished in code. Code is a system of rules for converting a piece of information into another form. One sign becomes another. In the concealing, we hope for a revealing that is beyond ordinary vision. So we encode; we encrypt; we encipher. Voila.

Beyond this accessible encryption, there are many more miles to go for meaningful experience. Nothing is merely cipher, existent meaninglessness in its complete lack, in its devastating nil admirari!

Encryption is a dark enterprise. We go down, down into crypt, into catacombs. Vouge-la galerie. There are 170 miles of passageways beneath the city of Paris. These underground tunnels were stone mines in Roman times. A small section of the subterranean galleries is called the Catacombs of Paris.

You can descend a spiral stone stairwell into darkness and silence broken only by gurgling water. After an imperative sign demanding that you not enter, the empire of death, you can see carefully arranged bone monuments. There is a tarp was a TV camera, recording images of all who entered. And there was playing the recorded sound of barking dogs. Going down beyond, they found a full-size movie screen, projection equipment, and a collection of ‘50s film noir classics and other contemporary thrillers. There was also a restaurant/bar equipped with electricity and three phone lines.

In September 2004, the cataflics (underground police) were on a training exercise underground across the Seine from the Eiffel Tower. They found a tarp in front of a large drain. On this tarp was written “Building Site: No Access.” Behind the tarp was a TV camera, recording images of all who entered. And there was playing the recorded sound of barking dogs. Going down beyond, they found a full-size movie screen, projection equipment, and a collection of ‘50s film noir classics and other contemporary thrillers. There was also a restaurant/bar equipped with electricity and three phone lines.

When the police returned to do a formal investigation, everything was gone. Mal investigation, everything was gone. The seller cannot answer the heckler who asks what happens when his spear is thrown into his shield.

In a hospital context, the word codifying is synonymous with emergency. The meaning is synonymous with emergency. The encrypt; we encipher. Voila.

You got the power to turn on the light...
146 individuals dedicated to children’s health care

The Children’s Hospital of Southwest Florida is the only accredited children’s hospital between Tampa and Miami. More than 5,000 children were admitted last year.

- 101-bed hospital
- 8 specialized medical programs: neonatal neurodevelopment follow-up, medical day care, cystic fibrosis, neurobehavioral, cancer, sickle cell, neuroscience center, and cancer counseling center
- 1 of the top 3 ranked neonatal intensive care units in Florida
- 56 fellowship trained pediatric specialists
- 6 certified child life specialists
- 2 certified pediatric pharmacists
- 1 certified music therapist
- 1 certified full-time school teacher

And, our numbers are growing!
The Children’s Hospital is opening a specialty clinic in Naples in January 2011.

For more information, call 239-433-7799 or visit www.LeeMemorial.org.

Member of the Florida Association of Children’s Hospitals
Member of the National Association of Children’s Hospitals

Established 1994
“Because they’ve had to struggle so hard to get into jobs, or be interviewed, they often have a higher level of job satisfaction. They’re grateful. That results in something magic to an employer, called lower turnover.”

— Susanne Homant, ABLE Trust

Norma Rodenfels is smart. So is Mike Schrider.

Although their businesses are about as similar as the moon and sun, both have tapped into a vast pool of workforce talent, loyalty, guts, good cheer and determination known as “people with disabilities.”

They represent two of a growing number of businesses in Southwest Florida, ranging from such prominent major corporations as Home Depot and Publix Supermarkets to small entrepreneurial operations, whose leaders are discovering that the hiring of disabled workers — and misconception on the part of employers about how they can benefit from hiring disabled workers. Neither economic pressure nor prejudice appears to have dissuaded Mrs. Rodenfels or Mr. Schrider.

Mrs. Rodenfels owns Skyline Chili on North Tamiami Trail in Naples, where she employs about 10 people, including two who are intellectually disabled (her brother-in-law owns the franchise in Fort Myers). One of them, Theresa, has worked in the business for five years. “She started out working dishes, and she’s become one of our star people on the steam table,” explains Mrs. Rodenfels.

“Our steam table is like the kitchen, everything is set up there. Chili comes in various ways — over pasta, with salad, in chicken wraps or baked potatoes, or other ways. Our waitperson calls heaven.”

Mr. Blum’s solution was GadgetEase, a retail store that specializes in buying and selling slightly used electronics. He set up shop at 4445 Bonita Beach Road, one mile west of U.S. 41 in Bonita Springs. “It’s a win-win situation,” he says.

As he started taking a good hard look around his house, he quickly discovered several more things he had recently replaced, including a digital camera, not because they no longer worked, but because something bigger/better/faster had come along.

“It occurred to me that they, too, were going to waste,” he says.

So he decided to find them a new home.
Many hard-core capitalists view government regulation of the private sector in a very negative light. South Florida has a large number of hard-core capitalists in permanent and seasonal residence.

However, CEO compensation — or the excess in such compensation — is possibly an issue where a broad cross-section of our local citizenry would agree that greed had run rampant and something had to be done to curb it.

Free market capitalists rightly argue that regulation:

• Impedes businesses from the normal course of business by requiring paperwork, reporting, approval processes, investigations... all time-consuming and slowing the wheels of the corporate machine.

• Costs a bundle of taxpayer money

• Impedes businesses from the normal course of business by requiring paperwork, reporting, approval processes, investigations... all time-consuming and slowing the wheels of the corporate machine.

But recent legislation has some capitalists nodding their heads in approval.

It centers on executive compensation at publicly traded companies. Called “Say-on-Pay,” the new federal law requires companies to solicit shareholder opinion on compensation via the proxy statement.

The requirement is now law as it is part of the Securities Exchange Act of 1934; it takes effect for shareholder meetings held after Jan. 21, 2011. Some publicly traded companies have already adopted “say-on-pay”; they elected its inclusion in their 2010 proxy, most probably in anticipation that it would be a requirement and knowing that their investor base wanted accountability on compensation issues.

The “Say-on-Pay” provision is included in the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010, better known as the Financial Reform Act. Most know that the law was primarily intended to reform the financial sector and therefore focused on capital levels, risk issues and bank executive compensation. One of the add-on features of the act focused on compensation of executives outside the financial sector. It seems as if there was public outcry about bank and non-bank CEO compensation packages.

The AFL-CIO keeps tabs on worker compensation issues — those who do not like the AFL-CIO can look askance at their findings and could possibly debate a few numbers... but maybe not too much as publicly traded CEO data is readily available. For 2009, the average compensation for the CEOs for 292 companies included in the S&P 500 was $9.25 million. That average number broke down into the following component averages:

$8.9 million salary
Bonuses $203,714
Stock awards: $2,630,574
Option awards: $2,284,595
Non-equity incentives: $1,790,703
Pension and deferred compensation: $1,041,012

Since all that was not enough, there was another category; "Other" which allowed for another $235,232 in average compensation.

The AFL-CIO does not stop there in its analysis. These averages are compared to average worker compensation. A few more facts:

• CEO compensation at these 292 companies increased 298 percent over the 1990 to 2005 period. Average worker pay increased 4.3 percent and corporate profits increased 106 percent.

• The ratio of average CEO total compensation to average worker compensation was 42 times in 1980; their numbers indicated that the ratio in 2008 was 109.

• One of the studies indicated that this ratio peaked at more than 500 times in year 2000 and it has come down in the past 10 years.

Beyond the analysis of CEO versus average worker, the middle class citizen is looking at wealth distribution in the U.S. The Federal Reserve does a triennial study, for which many academicians have done studies on the trend to vote about these issues. However, it does begin a meaningful and ongoing dialogue about CEO pay. It is an opportunity for those who are repulsed by corporate largesse to voice their opinions. As most stock is held institutionally or in mutual funds, investors might want to consider writing to their respective institutions to voice a general opinion about CEO pay and how one would prefer the institution to vote on these issues.

— Jeannette Bohl Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

MONEY & INVESTING

Investors get a say on CEO compensation

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RUM ROW
Marvelous waterfront estate with over 9,500 square feet of living space. Breathtaking views over Botanica Cove. Quick access to the Gulf. Port Royal Club membership eligibility. $14,250,000

NELSON’S WALK
Sensational vists from this stunning residence situated on two Port Royal lots with expansive water frontage. Port Royal Club membership eligibility. $12,990,000

LANTERN LANE
Beautifully conceived living space overlooking the natural habitat of Lantern Lake. Designed by the well-known Naples firm of Herzer-Hajjar Architects, Inc. Port Royal Club membership eligibility. $3,950,000

GALLEON DRIVE
Three and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. $17,900,000

SANCERRE
A unique beachfront condominium exquisitely finished in the modern tradition and reflecting a passion for the arts and comfortable contemporary living. $3,875,000

SPYGGLASS LANE

KINGS TOWN DRIVE
Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Kobybl. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. $5,925,000

FORT CHARLES DRIVE
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and once-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. $5,900,000

SPYGGLASS LANE
The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. $6,750,000

1176 SPYGGLASS LANE

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1167 THIRD STREET SOUTH | UNIT #209 | NAPLES, FL 34102
P. 239.357.6628 | F. 262.4601 | WWW.CAMPBELLPREBISH.COM
Florida Gulf Coast University’s Small Business Development Center will host a four-week QuickBooks Summer Institute from 9 to 2 p.m. Sept. 10, 17, 24 and Oct. 1 at FGCU Main Campus - Lutgert Hall #420L.

Cyline Butler, certified QuickBooks trainer and owner of DBL Accounting LLC, will teach the course. Ms. Butler teaches the basic fundamentals and accounting using QuickBooks. The 12-hour course provides participants hands-on training such as entering sales information, paying bills, working with bank accounts, tracking and paying sales tax, and more. Attendees are encouraged to bring their own laptops.

Ms. Butler has been in the accounting field for more than 25 years and has owned DBL Accounting for two years. Cost to attend the four-week series is $199, and each attendee will receive a certificate of completion. Reservations are required and can be made online at http://www.sbdcsbears.com or call 745-3700 for more information.
“Many people are downsizing and can’t take every high-tech gadget they own with them,” he says. “Now they don’t have to put these things in a garage sale or go through the potentially long process of placing them on consignment.”

He says GadgetEase can also take away the worry for sellers who don’t want to deal with the uncertainty of online sales and auction sites, or who worry about having strangers come to their homes to look at something for sale.

“We’re also here for anyone who wants or needs electronic technology but who doesn’t have the money to buy new,” he adds.

Tickets for the Junior Achievement of Southwest Florida 2010 Business Hall of Fame, Collier County are available.

At the dinner and awards ceremony Wednesday, Oct. 27, at the Naples Grande, tickets for the community’s online presence from 9:30 a.m. to noon Saturday, Sept. 11, at chamber headquarters, 2890 Tamiami Trail N. Networking and registration will begin at 9 a.m.

Presenters Janis Vargas, an Internet strategist for small and medium-size companies; Andreas Brandt, former director of IT for SCORE Naples; and Edward Clay, who has 15 years of experience working with media; will discuss how to build a website and find a web hosting package, social media marketing, search engine optimization, e-mail accounts and more.

Reserve your seat online at www.scorenaples.org, or call the SCORE office at 480-0081 weekdays between 9 a.m. and noon.

Gayle Yarrow, Executive Director of SCORE Naples and the Greater Naples Chamber of Commerce, presents a free workshop about enhancing your business’ online presence from 9:30 a.m. to noon Saturday, Sept. 11, at chamber headquarters, 2890 Tamiami Trail N. Networking and registration will begin at 9 a.m.
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B6 | BUSINESS
WEEK OF SEPTEMBER 9-15, 2010
www.FloridaWeekly.com | NAPLES FLORIDA WEEKLY

What Is This Thing Called The Motley Fool?
Remember Shakespeare?
Remember “As You Like It”?
In Shakespeare’s day, fools were part of the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you’ll laugh all the way to the bank.

Ask the Fool
Talking Tickers
What can you tell me about stock ticker symbols?
— M.M., Fort Myers, Fla.
A ticker symbol is a short identification number for a company’s stock. Tick- ers of companies on the older, respect- ed “big board,” the New York Stock Exchange, generally have three or fewer letters — for example, K for Kellogg, V for Visa, BA for Boeing, and XOM for ExxonMobil. Tickers of stocks trading on the Nasdaq Stock Market usually have four letters, such as MSFT for Microsoft and SBUX for Starbucks.

Sometimes you’ll see a five. If so, it’s not technically part of the ticker — it’s tacked on to reflect something about the company. For example, a five means it’s a foreign company and a Q means it’s in bankruptcy proceedings.

To look up a company’s ticker symbol online, click over to sites such as http://finance.yahoo.com and type the company name in the search box. Alternatively, call the company or your brokerage and ask. Newspaper stock listings also usually include ticker symbols.

I know that Southwest Air- lines has an amusing ticker symbol, LUV. What other clever ticker symbols come to mind?
— R.B., Richmond, Va.
Well, there’s Yum! Brands (YUM), the parent of KFC, Taco Bell and Pizza Hut; explosives specialist Dynamite Mi- dicals (BOOM); Brinker Interna- tional (EAT), the parent of Chili’s (MMY); Molson Coors Brewing (THAP); Gibraltar Resources (ROCK); Meta fiancial services (MFN); Sotheby’s (BID); Olympic Steel (ZIUS); and amusement park company Cedar Fair (FUN).

Before it was acquired by the Roche pharmaceutical company, Cedar Fair traded under the DNA ticker. Eyewear maker Oakley, before its own buyout, traded under the symbol OO. (Think about that last one, if you don’t get it right at first.)

Got a question for the Fool?
Send it in — see Write to Us.

BUSINESS MEETINGS

The Collier County Bar Asso- ciation holds its general membership luncheon from noon to 1 p.m. Friday, Sept. 10, at Carrabba’s, 4320 Tamiami Trail N. For more information, visit www.colliercountybar.org.

Women’s Network of Collier County meets from 11:30 a.m. to 1 p.m. on the second Tuesday of the month at the Collier County Chamber of Commerce. For more information, call 434-5109. Next meeting: Sept. 14.

Wake Up Naples, hosted by the Greater Naples Chamber of Commerce and sponsored by Century Link, is set for 7:30 a.m. Thursday, Sept. 9. For more information, visit www.marcoislandchamber.org. The Marco Island Chamber of Commerce’s next Business After 5 net- working event takes place from 5:30-7 p.m. on Wednesday, Sept. 15, at Guy Harvey’s Island Club, 4060 Tamiami Trail N. Open mic night and karaoke will be part of the fun. Register at www.napleschamber.org/events.

The Collier Building Industry Association holds its 2010 Sand Dollar Awards gala at 6 p.m. Saturday, Sept. 18, at THE LEE COUNTY FAIRGROUNDS, 2801 Coconut Road, East Naples. Host will be Dr. Stephen Kalosko, senior vice president of USF Health, and Karen Holbrook, vice president for research innovation at USF. The event is sponsored by 43-7522 or e-mail info@ccmsonline.org.

The Bonita Springs Area Chamber of Commerce holds its annual meeting and volunteer awards luncheon at 11:30 a.m. Thursday, Sept. 23, at Kensington Golf & Country Club, 2700 Pine Ridge Road, Naples. Host will be the Bonita Springs Area Chamber of Commerce. Cost is $45 for members and $60 for others. Registration deadline is Tuesday, Sept. 28. Call 992-2943 or visit www.BonitaSpringsChamber.com.
General News

**Awards & Recognition**

Dr. Aysegul Timur has been appointed program chair for the MBA and MPA programs at the Johnson School of Business at Hodges University.

Dr. Rosemary Arway has been promoted to director of the master of science in criminal justice program at the School of Professional Studies at Hodges University. Dr. Arway has been a full-time faculty member at Hodges since January 2007 and brings 28 years of professional law enforcement experience to the position.

The following new members have been appointed to the board of directors of the Florida Gulf Coast University Alumni Association for the 2010-12 term: Angela Bell, Gravina, Smith, Matte & Arnon, Marketing and Public Relations; Jennifer Crabill, FGCU, assistant director of procurement services; Suzanne Depopul, assistant state attorney for the State Attorney's Office, 20th Judicial Circuit; Jonathan Forbes, Weibeh, Hennell and Carlu, P.A.; Marie Hebert, FGCU department of campus reservations; Rhonda Holtzer, FGCU, coordinator for environmental health and safety at FGCU; Stefanie Ink, Alliance Financial Group; Jennifer Laderer, Bonita Bay Group; Michael Nachez, legislative assistant to Sen. Garrett Richter; C.J. Reed, Gartner Inc.

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**Landscape Architecture**

Michael Ekblad of Johnson Engineering has earned licensure as a Florida Registered Landscape Architect. Among the numerous projects he has worked on for private and public sectors are city master planning and revitalization projects, land use analysis and site design, large and small scale commercial designs, urban and streetscape designs, roadway design and installations and stormwater mitigation projects.

**Nonprofit Organizations**

Jayclyn Faffer has been named executive director of Jewish Family Services, a division of the Jewish Federation of Collier County. Ms. Faffer holds a bachelor's degree from Boston University and a master's degree from Tulane University. She earned her doctor of social welfare from the Wurzweiler School of Social Work at Yeshiva University in New York City. Her distinguished career has included clinical practice, supervision, administration, teaching and research. She has been a member of the teaching faculty of several schools of social work including Barry University, Yeshiva University and Hunter College. Most recently, she served as executive director/CEO of the Ruth Rales Jewish Family Service of South Palm Beach County in Boca Raton, Fla.

**Law**

C. J. Reed, Gartner Inc.

**Community Relations**

Marjorie Johnson has joined the staff at VI at Bentley Village as community relations manager. She most recently operated her own public relations and marketing firm, working with non-profit and for-profit clients such as Duke University, Biotronic, Resort Quest Communities and the Make-A-Wish Foundation.

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**Automotive**

Eric Owens has joined the staff at John Marazzi Nissan of Naples as parts manager. He worked for 25 years as parts manager at Marcone Nissan of Fort Lauderdale.

Will Barrios has been promoted from sales consultant to business manager at John Marazzi Nissan of Naples, Mr. Barri- os holds a bachelor's degree in business management from St. Thomas University.

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

COURTESY PHOTOS
1. Sue Huff, Paul Kessen, Kelly Capolino and Bob Beauregard
2. Jeff Wallace and Marianne Larimer
3. Meg Dossanan, Susan Mellen and Tiffany Kuehner
4. Deb Cecere and Lynn Ferraira
5. Mary Ellen Hoy and Suzanne Lester
6. Cyndee Woolley and Scott Robertson
7. Hope Daley and Karole Davis

The Chamber Executive Club at Hamilton Harbor

Catherine Fay, Blase Ciabatton and Brenda Robson
Michelle Smith, Lisa Vinciguerra and Scott Cameron

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

Tearing it up on Marco at IberiaBank shred party

1. Rony Joel and Bob Abrams
2. Patrick Renda and Keith Dameron
3. Mel Ollma and Robert
4. Brandon Vox and Jeffrey “Barry” Hogan
5. Claire Gorman and Catherine Gorman of Celtic Spirit Dance
6. Keith Short and Keith Dameron

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
CBIA’s 2010 Sand Dollar Awards

The Collier Building Industry Association has received 162 entries for its 2010 Sand Dollar Awards competition, more than 40 more than were submitted last year. The 20th annual awards presentation takes place the evening of Saturday, Sept. 18, at the Naples Grande.

The CBIA Sales and Marketing Council sponsors the Sand Dollar program for builders, developers, architects, remodelers, interior design firms, landscape architects, trades, marketing, sales and advertising professionals for excellence in building, design and marketing. Homes, communities, building projects and marketing campaigns completed between May 1, 2008, and May 31, 2010, are eligible.

For more information on gala tickets and sponsorship opportunities, contact Carrie Horner at 436-6100 or visit www.cbia.net.

NABOR expects crowd for expo

The Naples Area Board of Realtors will host its free annual expo from 5-7:30 p.m. Thursday, Sept. 16, at the Naples Beach Hotel & Golf Club. In keeping with a global theme, the expo will showcase international markets and their colorful cultures. More than 1,200 people attended the expo last year, and a bigger crowd is expected this year.

Realtors and the general community are welcome. A few sponsorship opportunities and vendor booths are still available. For more information, call 597-1666, e-mail Michele@nabor.com or visit www.Nabor.com.

Renovations complete at The Glenview

Stevens Construction Inc. has completed renovations at The Glenview at Pelican Bay. The two-phase project included interior improvements of the 12-story Continuing Care Retirement Community. The Stevens Construction team included superintendents Todd Welle and Pete Garcia. Caffey Architecture provided design services.

Statistics from the National Association of Realtors for 2009 indicate $1 million-plus home sales were 1.2 percent of total sales, or about 61,500 sales nationally. In July 2010, that percentage was up to 1.9 percent. While sales of homes in the $500,000-plus range rose dramatically in June, the $1 million-plus market segment was the only price range in July showing positive growth compared to last year.

“The mix of what is selling has shifted in favor of homes priced at $750,000 and above,” Ms. Moore-Moore says. “While I wouldn’t say the luxury market is in recovery,” she adds, “the growing market share of luxury sales relative to total sales, a slight downward trend in inventory and sellers who are more realistic about price are factors shifting the affluent into a buying mode.”

Dennis Brando of John R. Wood Realtors in Naples, a member of the Institute for Luxury Home Marketing, reports he had a busy summer with upper-end buyers and adds, “I’m booking appointments in October with buyers coming to town.”

For work or play, lofts are a big plus

As two-story homes gain favor with Southwest Florida buyers, architects at Toll Brothers are creating bonus spaces that can be used in a wide variety of ways to suit the homeowner’s lifestyle.

“These flexible areas range from lofts with office and computer nooks to children’s playrooms and family game rooms,” says Ken Thirtyacre, president of Toll Brothers Florida West Division. The company’s single-family communities in Southwest Florida have homes that feature these bonus spaces include The Reserve at Estero and Belle Lago, also in Estero, and Firano at Naples.

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The ILHM does a weekly analysis of luxury homes for sale in more than 30 major markets.
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Living room rescue could be yours

New Modern Home, a Naples decor store, is holding a “Please Rescue My Living Room” contest for a free makeover. Entrants must submit a short essay of no more than 50 words explaining why their living room deserves a face-lift. Entries will be judged on originality, a photograph of the room and sense of humor.

Deadline for entry is Sept. 30. Two runners-up will receive $100 gift certificates from New Modern Home, and the grand prize living room will get a new coat of paint, including labor, and decorative elements for a total package value of $1,000. Winners will be notified via e-mail on Oct. 1.

To enter the contest, go to www.newmodernhome.com and click on make-over giveaway page.

Robb & Stucky has free seminars

The following free seminars are offered by design professionals at Robb & Stucky in the showroom at 2777 Tamiami Trail N., just north of Coastland Center:

- “Enlightening Design,” 11 a.m. Thursday, Sept. 9 – Robb and Stucky’s Catherine Baker and John Richard of Starr Kolacki showcase the latest trends in lighting and illustrate how to use general, ambient, task and mood lighting in your home.
- “Design-onomics: Make Every Design Dollar Count!” 11 a.m. Thursday, Sept. 16 – Joanne Wilseck offers tips to help make every design dollar count. Discover which design elements give your decor the most bang for the buck, and learn how to prioritize in order to obtain as much impact as possible.
- “Material World,” 11 a.m. Thursday, Sept. 23 – From slipcovers to accent pillows, design consultant Lynn Scott Royal will discuss how fabric colors, trims, textures and patterns work together to achieve a unique style.
- “Decorating Do’s and Don’ts,” 11 a.m. Thursday, Sept. 30 – Thinking about painting over old wallpaper, replacing tile or resupholstering? Interior designer Donna Grose will share some do’s and don’ts for projects from replacing light fixtures to freshening up your bathroom. Bring your pictures or floor plans.

Seating is limited, and reservations are requested. Call 261-3969 or visit www.RobbStucky.com.
Doreen Vachon 643-0636
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161 4th St, 3/2, tiled floors, updated kitchen/baths. New windows. Wrap around covered deck, covered lanai, screened lanai, storage for RV, boats, oversized carport, workshop/shed.

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Alternate Option
$809 per month*                    $159,500

Stock passes 90 percent sold mark in Avonlea

SPECIAL TO FLORIDA WEEKLY

Stock Construction has passed the 90 percent sold mark in the Avonlea neighborhood in Lely Resort, with 31 of the community’s 34 homes sold.

“Avonlea has been very popular with homebuyers. So far in 2010, we have sold 14 homes,” says Tim Clark, vice president of sales at Lely Resort.

As a special sales incentive, homebuyers in Avonlea can receive $25,000 toward designer options and upgrades on the purchase of their new home.

In the north half of Lely Resort, Avonlea is a private neighborhood of single-family residences situated on three cul-de-sacs and surrounded by nature preserves and vistas across the fairways of The Classics championship golf course. Avonlea offers five Mediterranean-style floor plans ranging from 2,601 square feet to 2,889 square feet under air. Each plan includes a three-car garage and elaborated pool and spa options.

The spacious three-bedroom/three-bath Scottsdale model offers 2,604 square feet under air and a total of 4,142 square feet, including a screened and covered lanai, attached three-car garage and covered entry.

The Monterey’s courtyard-style floor plan is a four-bedroom/three-bath home with 2,651 square feet under air and a total of 4,036 square feet, including an attached three-car garage and a screened and covered lanai.

The HarborTown is a three-bedroom/three-bath home with 2,866 square feet under air and a total of 4,150 square feet, including an attached three-car garage and a screened and covered lanai.

The Pinehurst is a courtyard-style, four-bedroom/study/three-bath home with 2,889 square feet under air and a total of 4,150 square feet, including an attached three-car garage and a screened and covered lanai.

The Pinehurst model home in Avonlea at Lely Resort.

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Natalie Kirstein, 784-0491
tile accents. Only 2mi to bch. 3/2 (H5186)
kitchen w/granite, wood cabinets, faux cambria counter tops & more. 3/3 (H5235)
plan. Tray ceilings, custom closets, SS appls, 3573 Corinthian

Jim Scartz, 877-9726

K Laurie Bellico, PA, 293-9389
pool, spa, tile, granite & more. 3/2 (H4368)

Eden On The Bay

Hammond-Turnblad, 851-6918

Old Naples

7366, Don Winkler, 961-2166
home theater, exercise rm, deep water dockage. 6
w/western exp on 1.5 lots. 5BR main hse, 2BR Port Royal

New listing:

$9,900,000

$2,750,000

$369,900

$439,900

$434,000

$339,000

$391,900

$619,783

Golden Gate Estates

140 20th St Se - Clean impeccably maintained 4 BR home in most sought after school district in the county! Lake views from almost every room. New painting inside & out. New carpet 4/2 (H3621) Laurie Bellici, 293-7825 $33,000

Continental Lake Estates

n Old Naples - Neapolitan Waterway Dock Model on quiet street close to everything. 4/4.5 (H5707) Ken Ellis, 293-7625 $126,000

Golden Gate Estates, 2011 8th Ave S - New Gorgeous Waterway Model on quiet street close to everything. 4/4.5 (H5707) Ken Ellis, 293-7625 $126,000

Carletons

6078 Highwood Park Dr - Come see the darling Meridith Surveyed 2 story Meridith Surveyed 2 story
renovated single level home. 3 bedrooms, 2.5 baths, beautiful pool, lanai, new kitchen, new bathrooms, new flooring throughout. CONTACT US FOR DETAILS!! (M2111) Laurie Bellici, 293-5803 $130,000

Reef House

401 2nd Street Se - Canal front property. Captivating panoramic views, located on a quiet street. 2BR/1.5BA, 960 Galleon Dr - Southern exposure over Port Royal

$9,900,000

$2,750,000

$369,900

$439,900

$434,000

$339,000

$391,900

$619,783

Old Naples

3300 Gin Ln - Situated on Smuggler's Bay, this charming 4 Barefoot Beach

3/2.5 (V1226)

Incredible 180-degree views on golf course & water!!! First floor flat, completely renovated with exquisite touches throughout. Spectacular views. 3/2.5 (V1226) Michelle Harrison, 580-8893 $995,000

Estate Home

5040 Galleon Dr - The symbol of local knowledge
Toll Brothers’ design studio relocates

Toll Brothers has recently relocated its design studio for its Florida West Division. The studio has moved from south of Bonita Beach Road in Bonita Springs to division headquarters at 24201 Walden Center Drive off U.S. 41.

Encompassing more than 5,000 square feet, the regional design studio has numerous displays and vignettes that illustrate the choices Toll Brothers offers homebuyers. It is open to Toll Brothers homebuyers by appointment.

“There are thousands of selections available,” says Jane Beley, senior design studio manager. “Our vignettes include three different kitchen styles, three bathrooms and even an outdoor kitchen. In addition, there are numerous selections of appliances, cabinetry, carpeting, tile, granite, lighting and hardware, just to name a few.”

Toll Brothers single-family home communities in Southwest Florida are Belle Lago on Estero Parkway in Estero; The Reserve at Estero, also on Estero Parkway; and Firano at Naples off Davis Boulevard in Naples.

The company has recently purchased 120 acres in Bonita Springs for a new community of single-family homes. “We feel that Southwest Florida is a strong market, and we have confidence that it will continue to be an attractive and highly desirable location,” says Ken Thirtyacre, president of Toll Brothers’ Florida West Division. Permits are in place for the new community of single-family homes.

Carmona has three bedrooms, 2½ baths in 2,335 square feet of air-conditioned space. The two-story living room includes an 11-by-13½-foot loft decorated as a private office space.

Also in The Reserve at Estero, The Diplomat has three bedrooms and 2½ baths in 2,335 square feet of air-conditioned living area. In this model, the loft space is finished as a study/reading area, complete with a wall of glass-front bookcases, a small desk and a cozy armchair. The loft opens to a private balcony.

Lago, has five bedrooms, with a loft and three guest suites on the spacious second floor. The loft area has been designed as a casual entertainment area with wood floors, a comfortable sofa and a TV concealed in an armoire.

“Many buyers who purchase the Diplomat design either have a family with children still at home or know that their family will be visiting,” Mr. Thirtyacre says. “The loft provides a living space separate from the first-floor public areas.”

Also at Belle Lago is the Marena, a villa home with three bedrooms, 2½ baths and a private office on the main floor. The loft is furnished as a second study with comfortable seating, a desk and cabinetry with granite countertops and wiring for computer access.

At Firano at Naples, the bonus loft in The Gianna model has built-in desks and a game table, making the space suitable for both work and play.

“The flexibility of the designs makes them extremely popular,” Thirtyacre says. “One person can be on the first floor in the family room watching TV, while someone else is upstairs working on the computer.” Many opt to use the additional bonus space for work or hobbies, he adds.

Homes in Belle Lago are priced from the mid-$300,000s; in The Reserve at Estero, homes begin in the low-$200,000s; and in Firano at Naples, prices are from the mid-$300,000s. For more information, about Toll Brothers communities throughout Florida, visit www.TollBrothersFlorida.com. ■
Register at any one of our six communities for a chance to Win a trip for 2 to Pebble Beach!

**No sales presentation required. Open to legal residents of the 50 U.S. states and D.C., 18 years or over. To enter, visit the Welcome Home Center at River Stand or Heritage Bay communities during normal business hours between 9/11/10 and 11/13/10 and complete an official entry form. Limit one entry per household. One prize to be awarded. Prize: $4900 travel voucher redeemable for a trip for two to Pebble Beach, CA (ARV: $4900). Travel voucher terms and conditions apply. Prize drawing to occur on or about 11/20/10. Odds of winning depend on number of eligible entries received. Subject to applicable laws. Void where prohibited. Official rules available at participating communities or upon request by mail to Sponsor. Sponsor: Lennar... Corporation. Lennar and the Lennar logo are registered service marks of Lennar Corporation and/or its subsidiaries. 9/10 /SWFLSAVE

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Percussion Summit sets the tempo for a new season of entertainment

BY NANCY STETSON
nstetson@floridaweekly.com

If you hear the sound of distant drumming, don’t worry. It’s just season starting up again, the sound of musicians from the Naples Philharmonic Orchestra, the Jacksonville Symphony and Tampa’s Florida Orchestra practicing for the Percussion Summit coming to the Philharmonic Center for the Arts.

Now in its ninth year, the summit — a combination daytime clinic for drummers and an evening concert for the public — has become the unofficial sign that summer is over and that Southwest Florida is on the eve of a new arts and entertainment season.

SEE BEAT, C4

SPECIAL TO FLORIDA WEEKLY

With an exhibition open to entries from artists across the country, National Art Encounter 2010 at The von Liebig Art Center reflects the mood and interests of today’s contemporary visual artists. The show opens with a reception from 5:30-7:30 p.m. Friday, Sept. 10, and runs through October. It consists of works by 70 artists from 21 states.

Exhibition juror and awards judge Denise Gerson, associate director for exhibitions and curatorial affairs at the Lowe Art Museum in Coral Gables, Fla., says she found the submissions to be quite provocative.

“I discovered works in all genres pushing idiosyncratic boundaries, revealing transformative, perceptual and conceptual artistic concerns that challenged me to re-think and expand my definition of what constitutes good art and craft in the 21st century,” she says in juror’s statement.

She also noted an “overwhelming number” of works that were “informed by nature and the organic world we all share.” For example, Celeste Borah captures the vastness of a cloud-filled Southwest Florida sky in “Drama at Dusk,” and Jack Megela’s...
SANDY DAYS, SALTY NIGHTS

Doing the same old dirt

ArtiHENDRSON
sandays@floridaweekly.com

In the August issue of “Elle” magazine, an anonymous male contributor offers a frightening look at the male psyche in his article, “They Like It Like That: Why Every Woman is Desirable.”

“You are about to meet three men your mom would be proud to see you marry,” Mr. Anonymous writes, “but you won’t like them from what you hear coming out of their mouths.”

These are the kind of upstanding men we see everyday, he writes. Men who wear polo shirts and khaki slacks, who drive SUVs and grow goatees. Men who have lovely wives and happy children. Men who — like all men, Mr. Anonymous says — think about sleeping with every woman they meet.

“The reason I have to protect our identities is that we don’t want our wives to hear that picture of a happy family. Their kids, their home life mean anything, I wanted to know,” he writes.

Recently, my sister came to town, bringing her husband and four children in tow. On the first night of their visit, I left the adults upstairs at their rented condo and headed for the pool with my nieces and nephews. There was already another family in the water, and my small crowd maneuvered around them as we stepped in. The dark night pressed heavily on the pool deck, and the water glowed a dim blue as we swam. When I stopped in the shallow end to catch my breath, I heard a man’s voice behind me.

“How many of these kids are yours?” he said.

I turned, and there was the father of the little family. His son and daughter swam around him, but his wife had left the pool.

“None of them are mine,” I said.

My niece pulled my hand, and I swam to join her in a game of Marco Polo. She ducked under the water and counted. When she surfaced, she called out and swam toward me. I swam backward, and as I answered her, the father’s voice joined mine. Before I could turn around, I felt the flutter of his fingertips on my back. I dove forward, away from him, away from whatever he had in mind.

As I kicked into the deep end, his wife walked back into the pool area. She stepped into the water and said, “...we don’t want our wives to know that we spend our days doing little else besides fantasizing about cheating on them...”

...by her side, as if he had never joined in our game, never run a hand over my bare skin.

The next day, I saw the same family at the pool. In the daylight, I could make out their features: him, blond, rugged; her, dark-haired, pretty. Their children were petite, fair, smiling.

It felt like a lie, that picture of a happy family, and I thought of Mr. Anonymous and his dire description of the male mind.
Saturday
7:30 - 11:30 a.m

Third Street South Farmers Market

Fruits, vegetables, baked goods, cheeses, fresh fish, food, flowers, plants, herbs, soaps, and much more can all be found.

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This year, however, it almost didn't happen. John Evans, founder of the summit and principal timpanist for the Philharmonic, says the event originally was dropped from the orchestra's 2010-11 lineup. But after the brochure went out in the mail this summer, he had a call from a gentleman who wanted to know what had happened.

When Mr. Evans told the caller that funding restraints had forced the cancellation of the Percussion Summit, the caller rallied several other orchestra patrons—all of who want to remain anonymous—and they raised the money for the summit. “This was not going to happen, and now it is, due to several individuals who wanted to see it happen,” Mr. Evans says.

Celebrities with sticks

The summit is an audience favorite, attended by many families, teens and young adults.

“We get energized by the audience,” says Mr. Evans. “It’s completely different than what we do in our orchestral setting, so it’s a blast for us to play it.”

This year’s guest artists include Jeff “Tain” Watts, a two-time Grammy-winning drum champion and solo performer and drum line instructor for the Tony- and Emmy-winning “Bring It On”; and Danny Seraphine, the drummer for the group Chicago from its start in 1967 through 1990.

“When Danny was with Chicago, he really took the drum set into a different area of percussion,” Mr. Evans says.

“When you mention Danny Seraphine to people who play the drums, set their eyes light up. He’s the guy they listened to, the guy who inspired them to become percussionists.

In “Does Anybody Really Know What Time It Is?” Mr. Seraphine developed a ‘rock shuffle’ on the drum set that was very different than anything that had been done before, Mr. Evans says. “And then just his use of the drum set and his solos were highly emulated,” he adds. “When I told some of the guys he was going to be here this year, they said, ‘OK, I’ll be there. Just tell me when.’”

More than rhythm

Mr. Seraphine, whose style has been described as lyrical and melodic, says he likes to make the drums “as musical as possible” — even though they’re not considered a melodic instrument. But they can be, he knows. “Besides being rhythmistic, I strive to make it melodic and musical, to be as good a musician as I possibly can be.”

One of my strongest attributes as a drummer, he believes, is his ability “to fuse rock and jazz into one style... Sometimes it’s more rock than jazz. Sometimes it’s more jazz than rock.”

“Jazz rock to me is a license to steal, because it just gives you so much leeway to play whatever you’re feeling, to use the musical styles together.”

Along with Blood Sweat & Tears, Chicago was one of the first rock groups to blend R&B, jazz and rock, incorporating a horn section. Originally based in the Windy City (and known as Chicago Transit Authority, which the members shortened when they learned of a possible lawsuit), the band moved to Los Angeles in the summer of 1968 and became the house band for the iconic Whiskey A Go-Go on West Sunset Boulevard.

“We started to take control in L.A.,” Mr. Seraphine recalls about that first major gig. “We started to create a buzz. One night we walked off stage and into the dressing room, and there was Jimi Hendrix in his full rock regalia.”

The legendary guitarist invited the band to tour with him. “He loved (guitarist) Terry Kath’s playing,” Mr. Seraphine says. “It was a great opportunity, just to hang,” he adds about going on the road with the iconic rock and roll band. “He exposed us to his audience.”

Chicago also toured with Janis Joplin, who heard them at the Fillmore West, he says. “She was so impressed with the musicianship of the band, that she fired her Big Brother (and the Holding Company) and formed her own band and brought us out on the road with her.”

Chicago’s debut album and two subsequent releases all were double albums, which was unheard of at the time. Their fourth, recorded live at Carnegie Hall, was a four-disc set.

The band also wrote songs that were much longer than the average rock song. For example, “Ballad for a Girl in Buchannon,” a suite with seven parts, some of them purely instrumental, was almost 13 minutes in length. In order to make it more radio-friendly, two songs were taken from the suite and edited into singles: “Make Me Smile” and “Colour My World.”

Mr. Seraphine remembers hearing them as singles for the first time. “I almost drove off the freeway,” he says. “I didn’t know they had edited them.”

He was pleased, though, that they had kept his drum solos. “I had two four-bar sections with drum fills, and I said, ‘I’m going to make the most of it.’”

The need for shorter, more commercial songs eventually pulled the band apart, however, Mr. Seraphine says. Disillusioned by the editing their work was subjected to, the writers started writing shorter, less experimental songs.

“It was the de-evolution of the band,” he says. Fans differentiate between the adventurous, hard-driving rock jazz of early Chicago (“25 or 6 to 4,” “Feelin’ Stronger Every Day” and “I’m A Man,” for example) and the soft ballads that came later. Though he was one of its founders, Mr. Seraphine was fired from the band in 1990.

He wrote a memoir, “Street Player: My Chicago Story,” that will be released in November. He promises it doesn’t sugarcoat or whitewash history, the way some memoirs do. It contains lots of sex, drugs and rock ‘n’ roll.

“The book covers all that stuff,” he says. “I suppose it was pretty interesting. It covers everything up to where I am today.”

If anybody really knows...

Where Mr. Seraphine is today is playing with a group of seasoned California studio musicians who call themselves California Transit Authority, or CTA. Their new album, “Ill Circle,” contains many old Chicago songs. Their next one, scheduled for release the same time Mr. Seraphine’s book hits the stands, is called “Promise” — as in “in promise fulfilled,” he says.

“We made a promise with the first album to keep the genre of rock jazz alive,” he says, adding the new album contains a remake of a Blood, Sweat & Tears song and a Chicago song, “But then other than that, it’s new original material in the jazz rock style.

“In a way, we’re crusaders,” he says. “No one’s doing this stuff, Blood, Sweat & Tears, early Chicago, No one.”

Coinciding with his memoir and “Promise,” Mr. Seraphine also plans to release an instructional DVD titled “The Art of Jazz Rock.”

It all sounds like perfect timing, but for 15 years after his departure from the mega-group he had help find, Mr. Seraphine struggled and played the drums spiritually.

“I almost waited too long to come back,” he says. “I had this great fear of becoming one of those guys who’s stayed in retirement. That kept me back for a long time. It’s a head trip, and anything that becomes a head trip is not a healthy thing.”

But then he realized that he still had it, that he “could still do it, and at a level I could be proud of (and that) wouldn’t disappoint all the drummers who used my book and took it further.”

Today, at 62 years old, he feels that he’s a better drummer than ever. “Drums are such a physically demanding instrument,” he says. “To play them at the level that I’m becoming known for, I have to stay in shape.”

At the upcoming Percussion Summit, he’ll perform three Chicago songs with the full percussion ensemble: “Make Me Smile,” “I’m A Man” and “Does Anybody Really Know What Time It Is?”

For Seraphine, drumming is the ultimate release, the ultimate primal form of expression,” he concludes. “For me, it’s the way of expressing myself. It’s imperative for me to play the drums. That’s why God put me on this planet.”
“Along the Tamiami – 12 Trees” is a vibrant line and texture study of Everglades flora. National Art Encounter 2010 is sponsored by Physicians Regional Healthcare System and Publix Super Markets Charities. ARTMove LLC is the official shipping agent for the exhibition. Awards are sponsored by Physicians Regional Healthcare System, Publix Super Markets Charities and Artisan Framers.

The von Liebig Art Center is at 585 Park St. in downtown Naples. Hours through September are 10 a.m. to 4 p.m. Monday through Friday; Beginning in October, Saturday hours will be 10 a.m. to 4 p.m. Suggested donation through Sept. 30 is $5 for adults and $2 for children 10 and older. Beginning in October, admission to the main Watson Gallery exhibitions will be $5 for adults and $2 for children ages 10-17. For more information, call 262-6517 or visit www.naplesart.org.
Naples City Improv present an evening of ad-libbing at 8 p.m. Friday, Sept. 10, at The Norris Center. Tickets are $15. Call 602-9838. The off-the-cuff experts perform a dinner show at Fred’s Food, Fun & Spirits on Saturday, Sept. 11 and 18. Call 431-7928 or visit www.fredsdiner.com.

**COURTESY PHOTO**


to the Naples Dog Park.

**WHAT TO DO, WHERE TO GO**

This week’s theater

- **I Love a Piano** – A salute to Irving Berlin, through Oct. 2 at Broadway Palm Dinner Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

**Thursday, Sept. 9**

- **Fall Fashions** – Stacey Deffenbaugh hosts Chico’s “Fall into Fashion” event at 6 p.m. at The Grape at Coconut Point. Enjoy food and drink, tarot card readings and live music while previewing the newest looks for fall. 830. RSVP: 992-5040.

- **Night on the Town** – Enjoy an Evening on Fifth, complete with music, art and dining, from 7-10 p.m. along Fifth Avenue South. 435-3742.

- **Pet Fundraiser** – Tommy Baha-man’s on Third Street South hosts “Paws in Paradise” from 5-7 p.m., a benefit for Paws For Love Assistance Dogs and Humane Society Naples. Paws For Love supplies assistance dogs to disabled veterans and children with autism. 775-1660.

- **Jazz Jam** – Jeffry’s Jazz Jam happens this evening at Capti: A Taste of Italy, 11401 Tamiami Trail. 594-3504.

- **More Jazz** – Fred’s Food, Fun & Spirits presents the Expandable Jazz Band from 6-8:30 p.m. with Bob Zottola, Stu Shelton and John Lamb. 2700 Immokalee Road. 431-7928 or www.fredsdiner.com.

- **It’s a Thursday Thing** – Catch live music from 6-11 p.m. during the Thursday Thing at CJ’s on the Bay, Marco Island. Outside entertainment from 6-9 p.m., inside from 8-11:30 p.m. 389-4511.

- **Open Mic** – Naples Flatbread & WINE Bar locations in Miromar Outlets and on Naples Boulevard host open mic nights from 6:30-9:30 p.m. www.naplesflatbread.com.

- **Quiz Night** – Trivia night begins at 8:30 p.m. at The English Pub, 2408 Lincoln Ave. 775-3727 or www.naplesenglishpub.com.

**Friday, Sept. 10**

- **Art Show Opening** – National Art Encounter 2010 opens with a reception from 5:30-7:30 p.m. at The von Liebig Art Center. Free for Naples Art Association members, $10 for others. 262-6517 or www.naplesart.org. See story on page C1.

- **Peaceful Evening** – A Tibetan healing event with Robert Austin and Sandra McGill starts at 7 p.m. at Journey Arts, 2900 Immokalee Road. $20. 435-1455.


- **Fashion Night** – Saks Fifth Avenue at Waterside Shops hosts “Fashion Night Out” from 6-9 p.m. Check out what’s new for fall and enjoy music and makeovers. 592-5900 or www.fredsdiner.com.

- **Pickin’ and Grinnin’** – Frontline bluegrass (aka Ghinko Biloba) opens its fall season from 7:30 p.m. at Fred’s Food, Fun & Spirits, 2700 Immokalee Road, $5 cover. 431-7928.

- **B-I-N-G-O** – Join your cards from 7:30-11 p.m. at the Dance Studio in Ave Maria, 5058 Annunciation Circle, Suite 105. Proceeds help provide dance scholarships. 261-2606.

- **Tickling the Ivories** – Karay Rezgaria plays piano in the lounge at Angelina’s Ristorante in Bonita Springs beginning at 7:30 p.m. Friday and Saturday, 24041 Tamiami Trail.

**Saturday, Sept. 11**

- **It’s Your Move** – The Southwest Florida Chess Club invites players of all ages and abilities to find a partner at Books-A-Million in Mercato anytime between 9:30 a.m. and 4 p.m. 989-0458 or e-mail swflchess@yahoo.com.

- **Tell Me a Story** – Kids are invited to story time in the Children’s Garden at the Naples Botanical Garden from 10:30-11:30 a.m. every Saturday and Sunday. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

- **Jazz Tunes** – The Naples Jazzmasters perform from 4-6 p.m. every Saturday through the summer at the Norris Community Center. 231-3088.

- **Bowed Over** – “Dollars for Scholars” starts at 6 p.m. at Beacon Bowl. The fourth annual fundraiser benefits the FGCU Alumni Association Scholarship Fund. Register a team of five or sign up as an individual for an evening of glow bowling, fun, food and Eagle giveaways. 990-3087.

- **Drum Time** – Drummers Danny Seraphine and Jeff Queen perform in a three-hour clinic at 3 p.m. at the Philharmonic Center for the Arts before the ninth annual Percussion Summit begins at 8 p.m. 597-1900 or www.thephil.org.

**Sunday, Sept. 12**

- **Chamber Series** – The Naples Philharmonic Orchestra Chamber Ensemble presents “Musical Spectrum,” the first program in the season’s Chamber Series, at 3 p.m. today and 8 p.m. Tuesday at the Philharmonic Center for the Arts. 597-1900 or www.thephil.org. See story on page C1.

- **Expandable Jazz** – Bob Zottola and the Expandable Jazz Band perform from 6-8:30 p.m. at Naples Flatbread, 6434 Naples Blvd. 687-3454.

- **Jazz Tunes** – Get into the groove with Jeffry’s Jazz jam session from 5-8 p.m. at the Island Pub. 600 Neapolitan Way. 262-2500.

- **Sweat the Small Stuff** – Trivia Night begins at 7:30 p.m. at The Pub at Mercato. 594-9400.

**Monday, Sept. 13**

- **Accessorize, Accessorize** – Enjoy refreshments and learn from an expert stylist at Tiffany & Co. how to mix, match and layer jewelry from 7-10 p.m. 5435 Tamiami Trail N., Waterside Shops. 592-6188.

- **Motor City Tunes** – Fred’s Food, Fun & Spirits celebrates Motown with Omar Baker performing from 6-9 p.m. 2700 Immokalee Road. 431-7928.

- **Pet Party** – It’s Yappy Hours for pets and their people from 4:30-6 p.m. at The Dock at Cayton Cove. Donations are welcome for the Naples Dog Park.

- **Go, Team!** – Team Trivia begins at 9 p.m. at Boston Beer Garden. 2396 Immokalee Rd. 596-2337.

**Wednesday, Sept. 15**

- **CSI Archaeology** – The Southwest Florida Archaeological Society welcomes Maranda Almy Kles with a program titled “CSI: Archaeology” at 7 p.m. at the North Collier Community Hall in Bonita Springs. 992-9660.

- **Save This Dance** – Vergina on Fifth Avenue hosts a dance contest at 8 p.m. Contest finals are Nov 17. 659-7008 or www.verginares.com.

- **Song Night** – It’s Singer/Songwriter Night from 7-10 p.m. at Fred’s Food, Fun & Spirits, 2700 Immokalee Road. 431-7928 or www.fredsdiner.com.

- **Send calendar listings to events@floridaweekly.com.**
Casting call: Think you can act, sing or play an instrument?

If you’ve got talent and can commit to rehearsal and performance schedules, these groups would love to hear from you:

- **The Bach Ensemble**
  Friday, Sept. 10
  Thursday, Sept. 16
  Tryouts for The Bach Ensemble of Naples will begin at noon on the above dates at Community School of Naples. All singers are welcome to audition; tenors are especially needed. Call 732-1055 or visit www.thebachensemble.org.

- **The Naples Players**
  Saturday, Sept. 11
  The Naples Players will hold auditions for “A Christmas Carol” beginning at noon Saturday, Sept. 11. The show calls for at least 10 women and 11 men, ages 16-60, and six boys and five girls, ages 8-15. Audition appointments are not necessary. Rehearsals begin Oct. 4. Performances are Nov. 24-Dec. 19 at the Sudgen Community Theatre. Call 434-7340, ext. 10.

- **The Naples Concert Band**
  Auditions every Tuesday
  Auditions take place every Tuesday until all positions are filled. Rehearsals start at 7 p.m. Tuesday, Sept. 28, at Gulf View Middle School; the first concert of the season will be at 2 p.m. Sunday, Oct. 17, in Cambier Park. Call 263-9521 or visit www.NaplesConcertBand.org.

- **Opera Naples**
  Saturday, Oct. 9
  Opera Naples welcomes candidates to try out for paid chorus section leaders, volunteer chorus members, children ages 8-15 for the chorus, professional Young Artists for secondary grand opera roles, and students ages 10-18 for the ON apprentice program. All auditions are by appointment only:
  - Chorus, teens and children: 2-4 p.m. Saturday, Oct. 9, at the ON Center for the Arts, 2408 Linwood Ave.
  - Regional professional Young Artists: 5-8 p.m. Saturday, Oct. 9, North Naples United Methodist Church.
  To make an appointment, e-mail Robin Shuford Frank at rfrank@operanaples.org. For more information about ON, visit www.operanaples.org.

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Reflections on high cuisine and Peeps

To me, one of the signs of a great writer is whether he or she can hold my interest while writing about a topic I really have no natural interest in.

If someone can write about sports without resorting to clichés, jargon and catch phrases, I’m happy to read his or her work. John McPhee can write about almost anything — geology, oranges, freight transportation — and it’s entertaining. Ditto for New Yorker essayist John Severson and author Susan Orlean and best-selling author Mark Bittman, who imbues everything she writes about, from corpses to astronauts, with her trademark humor.

Add New York Times food writer Kim Severson to the list.

I’m not someone who peruses recipes and can recite the names of famous chefs and their restaurants. I don’t trust recipes; even if I follow them step-by-step, I don’t have faith the dish will turn out the way they described.

But I always look for Ms. Severson’s byline in the New York Times’ weekly Dining section, because her stories are always so interesting. Yes, they’re about food, but they’re also about people. They’re human interest stories.

Kim Severson on Florida:

“I just never imagined that one of my kitchen heroes, one of the women who helped teach me to cook... would end up in a Florida condo, forced to shop at a grocery store with tomatoes as pale as pink carnations and hybrid artichokes as big as a baby’s head.

“Aside from me, a couple of people working the registers and a younger man helping his mom shop, most everyone moving through the wide aisles were well on their way to 70 or beyond. A big display of inflatable alligators and lobsters – beach toys for the grandkids — hung over the entrance, serenaded by a woman playing the last working Muzak tape in the country.

“ ‘To shop here,’ Marcella had to make her way past a thousand items that one would never find in the markets of Bologna and Venice, where she used to shop and where in my fantasy she would end up living. There were jars of preserved lemons, cooking brushcetta and bags of pre-shredded ‘Italian blend’ cheese. All the meat had been cut into uniform sizes and laid to rest on white foam trays. There was not a butcher in sight.”

Kim Severson on food:

“But the man who really inspired me was my mother’s worst nightmare. She’d gotten into the cooking thing when I was in high school – a time of ‘Your father’s dead, now you can cook for me!’ She’d have her hands in the oven, and there was a professional looking kitchen that came just when the delicious rush of what it was going to be madehit her, and then we’d sit around like grinning, milk-drunk babies who’ve just pulled away from the breast. Laughing comes easy. People glow. Out of nowhere, you have compassion for the tragic moment that comes when everyone at the table has just settled in to eat. Or the one that comes just when you realize how much of sharing a good meal has ended! We sit around like grinning, milk-drunk babies who’ve just pulled away from the breast. Laughing comes easy. People glow. Out of nowhere, you have compassion for the tragic moment that comes when everyone at the table has just settled in to eat. Or the one that comes just when you realize how much of sharing a good meal has ended!

“Spoon Fed” is not like any other memoir I’ve read. While revertatory, it’s far from sensationalistic. It’s warm and friendly, like hanging out in the kitchen hearing stories from people you love.

“ ‘Spoon Fed’ is not like any other memoir I’ve read. While revertatory, it’s far from sensationalistic. It’s warm and friendly, like hanging out in the kitchen hearing stories from people you love.”

“Paul Rudnick on Florida:

“John drove our rental car out to Herit-

tage Acres, the retirement community where the couple was living. My mother and Hilda had been down for a few vis-

its, and while Hilda had been polite, the place was my mother’s worst nightmare. It’s like a warehouse for old people, she’d told me, ‘where all they do, all day long, is play golf and compare their dis-

eases. I love my sister, but if I had to live there, I’d cut my throat.’

“John and I drove through the gates, and we saw hundreds of identical, sin-

gle-story bungalows, lined up in neat rows beside narrow canals. The sun was merciless, and there weren’t many trees. Everything seemed to be cov-

ered with stucco and painted the color of a faded Band-Aid. Heritage Acres was like a well-tended terrorist training camp, filled with 85-year-old women in roomy, quilted floral hosecoats, and pot-bellied, cigar-smoking men in Samsabelt slacks.

Paul Rudnick on food:

“When I was in college, I developed a deep and lasting fondness for Pringles. I realize that some potato chips might, in a stretch, be considered a vegetable, but Pringles are made from some unholy product to be aesthetically pleasing.

“Spoon Fed” is not like any other memoir I’ve read. While reverlatory, it’s far from sensationalistic. It’s warm and friendly, like hanging out in the kitchen hearing stories from people you love.

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**GIVING**

Naples International Film Festival funds grant for budding producers

The Naples International Film Festival recently made a donation of $500 to the Education Foundation of Collier County. The money will fund a Connect With A Classroom grant so that students at Mike Davis Elementary School can produce their own “Nutcracker.”

Rowan Samuel, executive director of the film festival, said the gift to the school “ties to NIFF goals to collaborate with other organizations to nurture and grow arts education in Collier County schools.”

The inaugural film festival in 2009 drew 1,500 attendees to the Philharmonic Center for the Arts to see the Oscar-award winning film, “The Cove.” Independent film showings at Silverspot Cinema in Mercato over the following three days resulted in close to $1 million to boost the local economy, Mr. Samuel said.

The second annual NIFF is set for Nov. 4-7 and will continue the festival’s mission to “nurture and support a diverse, artistic and cultural experience in Collier County” by showcasing “some of the finest and most creative cinematic works in the world, while at the same time supporting local filmmakers and film lovers in Southwest Florida.”

For more information, visit www.naplesfilmfestival.com.

Locals attend Tiffany Circle Summit in D.C.

Tamara Surratt, founder and president of Legacy Family Office, attended the American Red Cross’ 2010 Tiffany Circle Summit in Washington, D.C.

Tiffany Circle members are women who support their local American Red Cross chapters with a minimum donation of $250 or more each year.

The summit was an opportunity for 300 Tiffany Circle members and American Red Cross chapter leaders from around the country to come together to hear speakers, to network and discuss ways to support the American Red Cross. During the two-day event, attendees heard from Kimberly Dozier, who covers national emergency shelter.

Youth Haven gets funds for art therapy

At The Wachovia Wells Fargo Foundation’s 2010 Community Support Breakfast, CEO Ron McSwiney of Youth Haven accepted a check in the amount of $500 to support the organization’s “Therapy Through the Arts Initiative” for children in the Youth Haven residential emergency shelter.

Youth Haven was one of 48 nonprofit homeseekers to receive gifts at the breakfast. The “Therapy Through the Arts Initiative” provides a healing and coping outlet for young shelter residents, all of whom have experienced abuse, neglect and/or abandonment. The therapy is implemented by Youth Haven’s Children & Family Counseling Center team of mental health professionals and utilizes various art modalities and activities tailored to helping each child succeed in achieving personal goals as they work to overcome past traumatic experiences.

As the children voice their private pain through creative approaches, they begin to find recovery and hope at the same time they enjoy the fun that comes with making a treasured piece of art, Mr. McSwiney said.

The Wachovia Wells Fargo Foundation makes grants to eligible charities in six focus areas: community development, education, human services, arts and culture, civic projects and the environment. The foundation’s first priority is to support programs whose chief purpose is to benefit low- and moderate-income individuals.

**PUZZLE ANSWERS**

3 4 8 5 9 1 2 7 6
5 2 9 7 6 8 4 3 1
6 7 1 2 3 4 5 9 8
7 3 2 4 8 6 1 9 5
9 5 4 1 2 7 8 6 3
2 9 7 6 4 5 3 1 8
8 1 5 3 7 9 6 4 2
4 6 3 8 1 2 9 5 7
FLORIDA WEEKLY PUZZLES

GREAT SCOTTS!

HOROSCOPES

- VIRGO (August 23 to September 22) An unexpected development could cause some supposedly resolved disagreements to reignite. Deal with the situation before it leads to some really serious problems.
- LIBRA (September 23 to October 22) A clash of work-linked viewpoints needs to be discussed openly, honestly and calmly by all concerned before it can impede progress on an ongoing project.
- SCORPIO (October 23 to November 22) The Scorpion’s pragmatic side helps you accept the possibility that a change of plans might be the wise thing to do. Be sure to weigh all your considerations carefully.
- SAGITTARIUS (November 22 to December 21) Some people might not take no for an answer. Never mind. Keep your resolve if you’re sure you don’t want to be involved in a potentially sticky situation.
- CAPRICORN (December 22 to January 19) All other facts and figures aside, it’s what you learn about potential colleagues that can be most helpful in assessing any decisions you’re likely to make regarding a new project.
- AQUARIUS (January 20 to February 18) You might want to reconsider some of your outside commitments if they continue to demand more time than you can spare. Be honest with yourself when making a decision.
- PISCES (February 19 to March 20) Pay attention to that inner voice of Piscean wisdom counseling you to remove those rose-colored glasses and take an honest look at any decisions you might face this week.
- ARIES (March 21 to April 19) Personal matters claim a good deal of the Lamb’s time in the early part of the week. But by midweek, pragmatic considerations (work, school, job-seeking, etc.) begin to take priority.
- TAURUS (April 20 to May 20) The seasonal shift ignites the Bull’s creative aspects. You could do well if you try to combine your penchant for innovation with the more pragmatic demands of the week.
- GEMINI (May 21 to June 20) Ideas come easily to you this week. And never mind that some might suggest they’re unworkable and/or impractical. It’s your vision that counts. Work them out and see what turns up.
- CANCER (June 21 to July 22) Personal matters continue to dominate the early part of the week. By midweek, more workaday issues once again begin to emerge. Balance your time to give both the attention they need.
- LEO (July 23 to August 22) A new contact could provide an expanded opportunity. But be sure you get all the facts before you consider signing on. Ask questions, and be wary if you don’t get the right answers.
- BORN THIS WEEK: You have a penchant for persuasion that would make you a fine candidate for a political career.

By Linda Thistle

Sponsored By:

Puzzle Difficulty this week: ★ ★ ★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Moderate  ★ ★  Challenging  ★ ★ ★ ★  Expert

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‘Machete’

By Dan Hudak

★★★

Is it worth $10? No

“Machete” is the first movie I’ve seen in which someone is decapitated and then the severed head is split in two by a machete before it hits the ground.

You must admit, that’s pretty original. And disgusting. Either way, by now you probably know whether you want to see this movie or you don’t.

And if you do, it’s my responsibility to tell you the action comes in spurts, and there’s a serious rather than playful tone that takes away from the sophomoric fun.

Character actor Danny Trejo (“Heat”) gets his first lead role here as Machete, an ex-Mexican Federale whose family was murdered by a drug-dealing bad guy named Torrez (Steven Seagal, in his first outing as a true villain). Jump to three years later. Along the Mexican border in Texas, Machete works for pitance as a day laborer.

After winning a street fight, Machete is offered $150,000 by a power broker named Booth (Jeff Fahey) to assassinate a racist U.S. Senator (Robert DeNiro) who wants Booth’s (Jeff Fahey) ex-Mexican border in Texas, Machete works for pitance as a day laborer.

production before a trailer is made. With “Machete,” the trailer came first. Mr. Rodriguez made it as one of the “fake trailers” that ran in between “Planet Terror” and Quentin Tarantino’s “Death Proof” in “Grindhouse,” their 2007 double-feature homage to 1970s exploitation movies. True to form, scenes from that fake trailer are in this movie, though it’s hard to believe the rumor that some of the old footage was used.

At times, “Machete” — with its vomiting, excessive nudity and dismembered eyeballs — makes “The Expendables” look like an after-school special. But what’s really bothersome is that the movie dares to be more than an exploitative flick after promising so little.

Usually substance is needed to make a movie better. In this case, the message of tolerance for immigration makes “Machete” play like a revenge flick caught between being “so cheesy it’s fun” and “too serious for its own good.” What was Mr. Rodriguez thinking?

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

The American ★★★½

(George Clooney, Violante Placido, Thekla Reuten) An American assassin (Mr. Clooney) falls in love with a prostitute (Ms. Placido) while hiding out in Italy and trying to complete one last job. The action is scarce, leaving this a nice character study of a man simultaneously trying to stay alive and become human again. It’s a bit slow, but it’s also Mr. Clooney’s best performance to date. Rated R.

The Expendables ★★★★

(Sylvester Stallone, Jet Li, Jason Statham) A team of mercenaries (Mr. Stallone, Mr. Li, Mr. Statham) attempts to force a corrupt South American despot (David Zayas) from power. Co-writer/director Mr. Stallone has assembled some of the greatest action icons of the last 30 years in this loud, over-the-top extravaganza that’s like crack for action movie junkies. I was high as a kite throughout, and it felt great. Rated R.

Get Low ★★★

(Robert Duvall, Sissy Spacek, Bill Murray) When a crazy, hermitic old coot (Mr. Duvall) wants to attend his own funeral to hear what people say about him, he hires Frank Quinn (Mr. Murray) and his struggling funeral parlor to make the arrangements. Nice performances from Mr. Duvall and Mr. Murray lend gravitas and humor, respectively, to a melancholic story that should be 10-15 minutes shorter. Rated PG-13.
FLORIDA WRITERS

An interview with Jason R. Jones

BY PHILIP K. JASON
Special to Florida Weekly

Naples author Jason R. Jones recently published “The Exodus of Spiders and Falcons,” the first installment of a fantasy series called The Exodus Sagas. It is available from the publisher via authorhouse.com and also from major online booksellers.

Mr. Jones certainly knows how to put ingredients together, as he is the food and beverage director for the Naples Harbour Yacht Club.

PKJ: An 18-volume fantasy series is an enormous undertaking. How did you prepare for this marathon literary endeavor?

JRJ: Yes, it is huge. Preparation began over a decade ago with dozens of notebooks that filled “the green laundry basket” up in Wisconsin. Years of writing piled into spirals and pads since my teenage years had accumulated so much that the last few years were a huge organizational effort. A story of epic size demands character and plot continuity. Preparing the maps, charts that outline character, story, subplot, progression, and all the details planned out with a timeline that keeps the story flowing and connected was a monumental task. I would like to tell you that it just flowed and “poof!” — But no. The story and writing, yes; however, the record keeping and organization took a lot of work over the last few years. I trained myself by reading out my story, seeing the end of chapters and particular books as I began, and unfolding the events of the series — sometimes almost writing backwards in time. Since the earliest notes go back to when I was 15, it’s been 20 years of fantasy indulgence.

PKJ: How did you determine that it would take 18 books to fulfill your intention?

JRJ: It is an odd number, but the story evolves over the first quartet as the heroes get their definitions and direction. The next two quartets develop the underlying storylines and plots that lead up to the last quartet that brings everything together into grand epic-saga-world-gripping fashion. That would put us at 16, but I have a one-two punch at the end. In truth, the story could go on, and I hope my son and my future children will pick it up after book 18.

PKJ: How did you settle on the five characters whose fates interlink them in the first volume?

JRJ: James Andellis, Shinayne T’Sarrin is the focal character of the second book… These five embody different aspects of failure, heroism, morals, struggle and virtue, and as they follow their paths, it is obvious more and more why they have been fated into companionship with one another.

PKJ: As readers enter the world(s) you have created, what will be most familiar? What will seem most strange?

JRJ: Familiar will be the medieval/fantasy romance, the epic feel of such dark fated times in history and story, the journey or quest by a few that could affect or save many, and the flashing and dashing swordplay and visual magic that only fantasy can provide in tale and verse.

Strange will be the grim reality of how quickly life can turn and end on a bloody brutal note in times such as these. The spiritual complexities, national and political struggles, outright wicked and maniacal villains, and races and places never heard of or dreamed. It is a world steeped in history, one that was washed and warped away in oppression and divine disaster — now being relearned, uncovered and retold. As if the world were ruined by an evil empire and flooded by the grace of god, only to endure once more — and that is where the story begins. An exodus from the past, to form a new future, and guided by... well... that will have to wait.

PKJ: What kind of readers will enjoy this series?

JRJ: If you like the writings of J.R.R. Tolkien, R.A. Salvatore and the various contributors to the shared world “Dragonlance” novels and games, if you like films such as “Clash of the Titans” and “300,” then you’ll like The Exodus Sagas. Yes, it is huge.

PKJ: What would you like your readers to take away from this interview?

JRJ: It is an adventure that could affect or save many, and the flashing and dashing swordplay and visual magic that only fantasy can provide in tale and verse.

PKJ: What has been the most rewarding part of your adventure?

JRJ: I would like to tell you that it just flowed and “poof!” — But no. The story and writing, yes; however, the record keeping and organization took a lot of work over the last few years. I trained myself by reading out my story, seeing the end of chapters and particular books as I began, and unfolding the events of the series — sometimes almost writing backwards in time. Since the earliest notes go back to when I was 15, it’s been 20 years of fantasy indulgence.

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JRJ: It is an adventure that could affect or save many, and the flashing and dashing swordplay and visual magic that only fantasy can provide in tale and verse.
Republican women resume luncheons

After the summer hiatus, the Women’s Republican Club of Naples Federated, Inc., resumes its monthly meetings on Friday, Sept. 10, at the Country Club of Naples. Guest speaker Jim Bloom of the Collier County Sheriff’s Office will discuss Homeland Security and immigration.

Social hour begins at 11:30 a.m. and the luncheon and program are at noon. Cost is $20. For reservations, call Pat Wagner at 598-9833. Future luncheons are set for the second Friday of the month. For more information about the club, call 566-8138.

WCA announces November luncheon

The Women’s Cultural Alliance of the Jewish Federation of Collier County welcomes book critic and lecturer Elaine Newton as guest speaker at the group’s luncheon on Friday, Nov. 12, at Grey Oaks Country Club. WCA has 500 members and presents more than 50 programs throughout the year. Cost for the luncheon and annual WCA membership is $114. Check made out to JFCC can be mailed to Susan Seiden, 445 Cove Tower Drive, Montego #203, Naples FL 34110.

For more information, call Jane Hersch at 948-0030 or visit www.womensculturalalliance.com.

Get acquainted with newcomers

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for luncheon at 11:30 a.m. on the second Thursday of each month, year ’round. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

The Bonita Springs Newcomers Club welcomes women who have lived in Bonita for less than three years. Luncheons are held at area country clubs on the third Thursday of every month (December meeting is on the second Thursday).

Members must attend five luncheons a year and pay annual dues of $40. A wide variety of other club activities are organized and directed by an all-volunteer board of directors. A monthly newsletter keeps members informed of programs and activities.

For more information, e-mail bonitaneewcomers@gmail.com or visit www.bonitaspringsnewcomersclub.com.

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‘Remember When’ for Sunshine Kids

The Parkshore and Ritz-Carlton offic-
es of Prudential Florida Realty present “Remember When,” a sock hop for the Sunshine Kids Foundation, on Saturday, Nov. 13, at Heritage Bay Golf and Coun-
try Club. Twist the night away at the
fun will include jitterbug, twist and hula-
sunshine for children with cancer. The
Proceeds will help pay tuition for
low-income families at the NCEF Early
and the No Doubt tribute band.

North College. Admission is free. In addition to
performances by Robbie the Ringmaster
and the Steinway Piano Society
Doctors showcase
their other talents
The Steinway Piano Society pres-
tures for young can-
cancer patients in hospitals across North
America. Prudential Real Estate affili-
ates adopted the foundation as a net-
work-wide charity in 1999.

Tickets to “Remember When” are
$50 per person and include two drinks.
For reservations, call 595-4200. ■

Immokalee agency plans fundraisers
Immokalee Housing & Family Servic-
es is planning a “You’re My Hero” lun-
cheons at 11:30 a.m. Tuesday, Nov. 9, at
the Naples Sailing & Yacht Club. Cost
is $50 per person, and funds will help
IHFS in its mission to provide decent,
safe and affordable rental housing with
supportive social and educational ser-
vices for farm workers and other low-
income families in Immokalee.

IHFS is also planning a dinner dance
on Tuesday, March 29, 2011, at the Hil-
ton Naples. Tickets are $100.

For more information or tickets to
either of the above events, call 607-8385 or visit www.ihfservices.org. ■
SAVE THE DATE

Place your bet on this ‘BIG Event’

A Las Vegas-themed ‘Big Event’ to benefit the Children’s Learning Foundation takes place Saturday, Nov. 13, at the Naples Grande. NBC-S’s Chad Oliver is the evening’s host.

Tickets for the semi-formal evening are $35 and include casino chips and light hors d’oeuvres; VIP tickets include additional chips and entry to a VIP lounge. For more information, visit www.NaplesBigEvent.com.

Literacy volunteers get ready to dance

Community leaders who have been paired with professional dancers from the Fred Astaire Dance Studio are: Lou Traina, Hodges University; Karen Coney Coplin, Downing-Frye Realty; Dr. Lisa Caprio, anesthesiologist; Troy Melancon, nurse anesthetist; Stacey Herier, Fifth Third Bank; and Vicki Tracy, The Arlington.

Tickets are $150 per person. For more information, call LVCC at 262-4448.

Have a heart for Hospital Ball

“Young at Heart,” the NCH Health Care System 2010 Hospital Ball, will be held Saturday, Oct. 23, at The Ritz-Carlton, Naples. This year’s gala will benefit the NCH Cardiology Program and will feature silent and live auctions, cocktail reception, formal dinner, NCH Physician and Nurse of the Year awards and dancing to The Kenny Lehman Band.

Tickets are $475. For information, call 486-4511 or e-mail foundation@nchmd.org.

Try ‘If the Shoe Fits’ on for size Dec. 1

The eighth annual “If the Shoe Fits,” a benefit for the Take Stock in Children program of the Education Foundation of Collier County, takes place Wednesday, Dec. 1, at Saks Fifth Avenue at Waterside Shops. About 300 guests will shop, bid on auction items and enjoy food and drink — including the signature “Shoetini” — provided by sponsors McCormick & Schmick’s and Pinnacle Vodka.

The recipient of the Education Foundation’s 2010 Glass Slipper Award will also be honored for her dedication and service toward the betterment of Collier County’s children.

Tickets are $100. For more information, call 643-4755.

Red Kettle drive starts in November

The Salvation Army Red Kettle Campaign for the 2010-11 holiday season kicks off with dinner and an auction at 6 p.m. Thursday, Nov. 18, at the Naples Sailing and Yacht Club on River Point Drive.

Myra Daniels is the honorary chair of the campaign. Chair of the black-tie-optional kick-off event is Jeannette Batten.

Tickets are $75 per person. For more information, call Ms. Batten at 609-4845.

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3. Martin Ycaza and Connie Ramos-Williams
4. Cassandra, Amberly and Rachael Humes
5. Stephanie Tiplike and Caitlin Cairns

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
FLORIDA WEEKLY SOCIETY

Reminiscing and reconnecting, 10 years later
Barron Collier, Gulf Coast high schools party at the Hilton Naples

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1. Shauna Bretella, Michelle Boyer, Vito Cornelli, Jacob Sousa, Jen Darnell, Brian and Stephanie Boyer Twar
2. Jessica Lange and Phil Reagan
3. Phil Reagan, Kim Slater, Brittany Mahon and Harvey Webster
4. Lauren Baker and Paige Fralby
5. Rachelle “Ressta” Rasmith
6. Parents-to-be Cecil and Jessica Engle Riner and Laura and David Born
7. Lauren Baker and Kelly Johnson

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Restaurant
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Homemade Specialties including eggs, omelets, pancakes, waffles, scrapple, homemade soups, salad, sandwiches, chili, Taylor pork roll, sausage gravy, creamed chipped beef, homestyle roasted beef & turkey, and “Real” Philly cheesesteaks.
Open Daily 7am to 3pm
Breakfast Served all day • Dine In or Take Out
P 239.948.4123 • Old 41 & Bernwood Parkway
**PAST REPASTS**

Here are some capsule summaries of previous reviews:

- **Blue Fish Seafood and Sushi Buffet and Hibachi**, 5425 Airport Pulling Road, Naples; 952-6688.
  - Blue Fish offers Japanese fare in a variety of styles — Hibachi steakhouse style, traditional cooked fare served at a conventional table or wide-ranging sushi — and does a good job all the way around. In recent months, it’s introduced a buffet as well. It would take many trips to work through the whole menu, but I can recommend the sea king roll (with tempura shrimp, smoked salmon, ced and tobiko) and the volcano roll (a California roll topped with warm seafood and cream cheese), the artfully crafted sashimi platter and the chicken and scallop hibachi dinner. The service was as good as the food. Full bar.
  - Food: ★★★★★
  - Atmosphere: ★★★★★
  - Reviewed 9/09

- **1M Tapas**, 964 Fourth Ave. N., Naples; 403-8727.
  - There’s nothing puny about the small plates that emerge from the kitchen at 1M Tapas. Each looks like a work of art and possesses big, fresh flavors that reveal the passionate dedication to this classic Spanish cuisine of its creators, chefs Isabel Polo Pozo and Mary Shipman. A polished staff and stylish dining room add to the warmth and conviviality of a meal at this little off-the-beaten-path gem. There’s nothing puny about the small plates that emerge from the kitchen at 1M Tapas. Each looks like a work of art and possesses big, fresh flavors that reveal the passionate dedication to this classic Spanish cuisine of its creators, chefs Isabel Polo Pozo and Mary Shipman. A polished staff and stylish dining room add to the warmth and conviviality of a meal at this little off-the-beaten-path gem. Food: ★★★★★
  - Atmosphere: ★★★★★
  - Reviewed 9/09

- **Noodle Saigon**, 13500 Tamiami Trail N., Naples; 956-9480.
  - This well-appointed but modest restaurant touts itself as “the freshest and healthiest taste of Vietnam,” and I fully concur. The menu has lots of photos and descriptions, making ordering easy even for novices. For those who love pho that’s not fiery hot, Noodle Saigon allows you to control the heat by adding the hot sauce yourself. Other noteworthy dishes include shrimp-filled summer rolls, a vegetarian salad (tastes far better than it sounds), a pan-fried crepe and rice noodles with seafood. All were wonderful, but the pho, a soup that’s a meal in itself, was the star of the meal. Those who live within a 5-mile radius of the restaurant can have the full menu delivered to their doors. Beer and wine served.
  - Food: ★★★★★
  - Atmosphere: ★★★★★
  - Reviewed 10/09

- **Olio on Naples Bay, Naples Bay Resort**, 1500 Fifth Ave.; S305-B10.
  - Italian-inspired. Napa Valley introduced this stylish restaurant’s theme. Dine outside along the waterfront, in the bar or in the main dining room with a view of the open kitchen. Small plates abound here. We loved the crispy polenta fries with roasted mushroom demi glace, parmesan cheese and white truffle oil; spicy shrimp and calamari; scampi; limoncello-cured salmon with horseradish mascarpone, fried capers and crostini; and roasted red and yellow beet salad with baby arugula, strawberry vinaigrette, crumbled goat cheese and hazelnuts. Large plates of seared diver scallops and jumbo shrimp over risotto, sous vide duck breast with root vegetables and seared veal medallions with olive whipped potatoes, mushroom demi glace and crumbled goat cheese were first-rate as well. For dessert, Italian strawberry shortcake and cherry pistachio bread pudding with house-made vanilla gelato were excellent. Full bar.
  - Food: ★★★★★
  - Atmosphere: ★★★★★
  - Reviewed 11/09

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**PIZZERIA – RISTORANTE – LOUNGE**

**CAPRI**

“A TASTE OF ITALY”

**ENTERTAINMENT**

- **Mondays** 5pm - 8pm:
  - Bob Zottola and the Expandable Jazz Band

- **Tuesdays** 5pm - 9pm:
  - Steve Roberts
  - Karaoke 6:30pm
  - 1/2 Price Cheese Pizza

- **Wednesdays** 5pm - 9pm:
  - Nevada Smith
  - September 15, 19
  - 6:30 pm

- **Saturdays** 6pm - 10pm:
  - They’re Back!!!
  - NFL Sunday Ticket

- **Sundays** 6pm - 10pm:
  - Ray & John

**THURSDAYS** 5pm - 9pm:

- **Jebry Jazz Jam**

**FRIDAYS** 5pm - 10pm:

- **Manhattan Connection**

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**SUNDAY SPECIAL**

**All You Can Eat Spaghetti & Meatballs**

$9.95

5-9 PM

Not valid with any other offer or discount.

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**September 18**

**Cahluca & Cream**

6:30 pm • $10 cover charge • reservations recommended

**September 25**

**Bill Jollie**

6:30 pm

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11140 Tamiami Tr. N., Naples 239.594.3500

Riverchase Plaza at US 41 & Immokalee Rd.

www.capriofnaples.com

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The Original

Noodles Italian Cafe & Sushi Bar

Saturday Nights Special Reverse Happy Hour

8-11 pm • At our bar & high tops only

Domestic Beers $3

Well Drinks $4

House Wines $5

Appetizers $6

Saturday’s Hottest Entertainment! Taylor Stokes 7-10pm
Performing Hits from all the decades!

SUNDAY SPECIAL

**All You Can Eat Spaghetti & Meatballs**

$9.95

5-9 PM

Not valid with any other offer or discount.

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$25 OFF

WITH PURCHASE OF $50 OR MORE

Gratuities added before discounts. One coupon per table. Valid Sun-West 4-7 pm. Not valid holidays. Not valid with special offers.

**EXPIRES 9-30-10**

Hours: Lunch Mon-Sat 11:30-4 • Dinner Sun-Thurs 5-10 • Fri & Sat 4-11

1585 Pine Ridge Road, Naples 239-592-0050 www.noodlescafe.com

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**Key to ratings**

★ ★ ★ ★ ★: Excellent
★ ★ ★ ★: Very Good
★ ★ ★: Good
★ ★: Fair
★: Poor
Author Ernest Hemingway was a hard-drinking man whose passions ran to hunting, fishing and laying bare the human condition in classic novels such as “The Sun Also Rises,” “For Whom the Bell Tolls” and “A Farewell to Arms.” I recall vivid descriptions of sex and war in his works and tales of his prodigious alcohol consumption in writings about him, but cannot recall that he ever had much to say about food. Nor can I find any reference to any visitation to this part of Florida, although he spent many years in Key West, where his home and his favorite bar, Sloppy Joe’s, are must-sees for visitors.

Until recently, the only connection I knew of was that his niece, Hilary, lived here in Estero (there’s a second one in Pensacola, which of course I knew of was that his niece, Hilary, lived there are must-sees for visitors. This part of Florida, although he spent ever had much to say about food. Nor

But a few years ago, Hemingway’s Island Grill opened at Coconut Point in Estero (there’s a second one in Penasco, which of course I knew of was that his niece, Hilary, lived). Beach. The restaurant is a sumptuous expression of what Cuba night well

Naples: Dine and talk with Chef Eric Delano during a seven-course tapas-style dinner: $55, 475 Bayfront Place; 261-1416. Reservations required.

Tuesday, Sept. 14, 10:30 a.m., Roy’s Naples: Enjoy a cooking class followed by a three-course lunch with wine pairings; $39, 475 Bayfront Place; 261-1416. Reservations required.

Tuesday, Sept. 14, 5 p.m., Naples Tomato’s Sample 20 California wines during this tasting; $10 (credited toward purchase of wine or dinner that evening), 14700 Tamiami Trail; 598-9880. Reservations required.

Tuesday, Sept. 14, 5:30-8 p.m., Decanted: Wine isn’t just about cabernet sauvignon and chardonnay. Discover some of the lesser-known varietals at this fun-filled session; $10 (includes $5 credit toward purchase), 1410 Pine Ridge Road; 434-1814. Reservations required.

Wednesday, Sept. 15, 5:30-8 p.m., Decanted: Washington State is known for its distinctive wines, including those of Gordon Brothers, Mercer and Charles Smith. Sample several at this tasting: $10 (includes $5 credit toward purchase), 1410 Pine Ridge Road; 434-1814. Reservations required.

Wednesday, Sept. 15, 22 and 29, 6-8 p.m., The Sauce Lady: Ela Vivonnet to, aka The Sauce Lady, demonstrates five-minute meals at weekly cooking classes through October; $20, 1810 Jct. Blvd.; 592-5557. Reservations required.

Thursday, Sept. 16, 5:30-8 p.m., Decanted: Discover some lesser-known varietals at this fun-filled session; $10 (includes $5 credit toward purchase), 1410 Pine Ridge Road; 434-1814. Reservations required.

Saturday, Sept. 18, 2-4 p.m., Naples Tomato’s Nate Ferrell or Burrata cheese in this month- ly class; $35, 14700 Tamiami Trail; 598-9880. Reservations required.

Submit listings to Cuisine@westfloridaweekly.com.
MAGNIFICENT RESIDENCE


$1,650,000

4 BEDROOM ESTATE

3 bedroom 2 bath home with tile floors, screen porch and pool. Great location by walking distance to Sanibel Island. This one has it all. Ask for 802NA10025522.

$129,900

$198,000

GATED ESTATE CLOSE IN

Private pool home in gated, 3 bed, 2 bath with oversized pool and extra large lanai. Screened Lanai. Ask for 802NA10002780.

$49,300

$45,900

CUSTOM POOL ESTATE

Beautiful Custom Estate Pool Home built by Landrum Development Corp. On 7th Fairway of championship golf course. Ask for 802NA10016438.

$62,900

$462,900

FALLING WATERS BEACH RESORT

Fannie Mae HomePath Property. Great floor plan. WOW move in ready Ask for 802NA10021935.

$1,350,000

$134,900

POTENTIAL SHORT SALE, this lovely home has 3bed/2bath/2 car garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872.

$119,900

$119,900

GOLDEN GATE ESTATES GREAT PRICE

Potential Short Sale, this lovely home has 3bed/2bath/2 car garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872.

$119,900

$439,900

GOLDEN GATE CITY

3 bedroom home with 3 1/2 baths and a garage - pool and boat dock. boat lift is Included in the Caloosahatchee. Ask for 802NA10021066.

$134,900

$75,950

GOLDEN GATE CITY

4 bed 2 bath 1 car garage

Nice home in quiet area of Golden Gate City. Two Bedroom plus den, tile and carpet,1 bath home on nice lot. Ask for 802NA1002428.

$72,300

$134,900

GOLDEN GATE CITY

Flawless. 4 bedroom home with 3 1/2 baths and pool. Located on 7th Fairway. Great opportunity. Ask for 802NA10016438.

$119,900

$129,900

FLORIDA STYLE HOME

3 plus bed, 2 baths close to the beach in Naples Park. One car garage. Great rental opportunity. Ask for 802NA10019115.

$170,000

$154,900

GREAT VAIL

3 BEDROOM POOL HOME

Safe Harbor Beautiful Pool Home with caged enclosure and pool Priced to sell yesterday. Ask for 802NA10026027.

$129,900

$118,000

GOLDEN GATE ESTATES

$145,000

$119,900

GOLDEN GATE CITY

$140,874

$134,900

GOLDEN GATE ESTATES

Potential Short Sale, this lovely home has 3bed/2bath/2 car garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872.

$108,000

$74,900

GOLDEN GATE CITY

Two bedroom plus den, tile and carpet,1 bath home on nice lot. Ask for 802NA1002428.

$99,900

$119,900

GOLDEN GATE CITY

This is a great opportunity for a first time buyer, a retiree looking for a smaller home. This is the one for you. Ask for 802NA10020984.

$120,000

$119,900

GOLDEN GATE CITY

Great condo 2 plus den priced to sell yesterday. Pool, tennis, BBQ, club house and low fees, will go fast. Ask for 802NA10025526.

$170,000

$170,000

GOLDEN GATE CITY

$140,874

$119,900

GOLDEN GATE CITY

$141,500

$119,900

GOLDEN GATE CITY

This property is sold for land value. The mobile home is in good condition and it is vacant occupied. It is sold "as is for all faults" 3 bedroom 1 bath home. Ask for 802NA10005986.

$117,900

$117,900

GOLDEN GATE CITY

Quartet at Sapphire Lakes

Great condo priced to sell. Extra large lanai. Condo has 2 bedrooms and 2 bathrooms. Ask for 802NA10010887.

$129,900

$129,900

GOLDEN GATE CITY

$140,874

$229,000

GOLDEN GATE CITY

Bank owned, not a short sale, quick response from seller. Large home 3/2/2 with pool and a short sale. Ask for 802NA10021066.

$134,900

$134,900

GOLDEN GATE ESTATES

$140,874

$134,900

GOLDEN GATE ESTATES

This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. Ask for 802NA10023648.

$134,900

$134,900

GOLDEN GATE ESTATES

$140,874

$134,900

GOLDEN GATE ESTATES

This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. Ask for 802NA10023648.

$134,900

$134,900

GOLDEN GATE ESTATES

$140,874

$134,900

GOLDEN GATE ESTATES

This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. Ask for 802NA10023648.

$134,900

$134,900

GOLDEN GATE ESTATES

$140,874

$134,900

GOLDEN GATE ESTATES

This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. Ask for 802NA10023648.