By Bill Cornwell
bcornwell@floridaweekly.com

Nobody said it was going to be easy. And it hasn’t been. Some 14 months after he was sworn in as Collier County’s sheriff, Kevin J. Rambosk, admits that he has seen a little bit of everything during his first term. But from his point of view, that isn’t necessarily bad.

“All in all, it has been a very, very good year,” Sheriff Rambosk says. “We’ve seen what I interpreted as the good and we’ve seen some bad.” If nothing else, even his harshest critics must concede the soft-spoken sheriff has faced a wide and seemingly daunting array of challenges. “I can sit here and tell you that we actually did accomplish everything we set out to do (during the first year),” he says. “Even with everything that was

See Rambosk, A8 ▶

Gladwell, Gopnick promise a provocative Town Hall finale

By Peg Longstreth
Special to Florida Weekly

These days, anyone who is not beset by at least some degree of anxiety about what the future holds for themselves or their children is, in my mind at least, frankly suspect. But what I believe we should fear most is the diminution of so much of contemporary society’s ability to think and speak intelligently.

Hours upon hours of mindless entertainment and text messaging have dulled our senses and sensibilities, becoming the addictions du jour in the process. And we’re all the poorer and more vulnerable as a nation because of it.

Mega-award-winning author Malcolm Gladwell and his friend and fellow award-winning New York journalist, Adam Gopnik, have bucked that trend, pairing up for what should be an evening of provocative thinking.

Sharing the podium for “Insight on Modern Life and Culture,” the duo appear as the final

See Town Hall, A24

Third in Bloom

Historic district welcomes spring with four days of garden displays, tours, demonstrations.

Fit for a princess

The Diana dresses gala, and more sparkling events around town.

Money and the SBA

Federal incentives make loans a great deal, if you can get them.

Remember when?

Foreigner, the Spinners bring back memories at the Naples Music Festival this weekend.

when you need to know... count on 2first
Letters of note

Mr. Roger Williams:
I was a small tomato farmer for many years. My wife and children worked with me in the summers farming and packing our fruit. We never had a paid vacation, paid sick leave or a pension plan. We never had a paid vacation, paid sick leave or a pension plan. We do drive big trucks, but that is not a hate crime.

As far as the workers themselves can do, I submit they spend more time in the fields are two very different things. I submit that their church leaders who tell them to have more kids than they can financially take care of. I submit that their choices we make. If they don't like the job of vegetable/fruit picking, they can do, I submit they spend more time in the fields are two very different things.

As far as your question how do we stop slavery, I submit we can start by enforcing immigration laws, not giving special visas for agricultural workers and throwing out the estimated 10-30 million illegals from south of the border. If they are not in this country they can't be abused.

As much as I admire hard-working farm workers, I want to point out that most farm owners who rely on migrant labor aren't complaining about immigration.

Sue Lann

Mr. Williams responds:
As much as I admire hard-working farm workers, I want to point out that most farm owners who rely on migrant labor aren't complaining about immigration.

Roger:
As usual you are wrong and take the side of those you wrongly perceive as victims.

First, your nasty comments on the Anglo driving a large pickup truck. The bumper sticker against “change” is a putdown of Obama, nothing to do with Hispanic farmworkers.

As far as your question how do we stop slavery, I submit we can start by enforcing immigration laws, not giving special visas for agricultural workers and throwing out the estimated 10-30 million illegals from south of the border. If they are not in this country they can't be abused.

As far as what the workers themselves can do, I submit they spend more time in the fields are two very different things.

As for squalor, pick any migrant farm labor camp in the 1930s, where nobody came from Mexico or the Americas, and you would have seen just as much squalor as what the workers themselves can do. I submit they spend more time in the fields are two very different things. I submit that their church leaders who tell them to have more kids than they can financially take care of. I submit that their church leaders who tell them to have more kids than they can afford and then shuffle them off to the public dole be fined and tried for sedition. I was told long ago by a judge that we all make choices in life and we are responsible for the choices we make. If they don't like the job of vegetable/fruit picking, they should quit and find another job, just as a judge told me to quit a job I had and find another job. I submit that by treating those who chose to be farmworkers as victims you are not helping them but you are destroying them in a traditional liberal manner of pretending to help those you want to destroy.
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BY RICH LOWRY

A year ago, President Barack Obama peered into our economic future and saw foam sealant and weatherstripping.

In the midst of a punishing recession, President Obama would wield that incomparable jobs-creating tool, the caulk gun, as the proverbial Words. Government Administra-
tion was to Franklin Roosevelt, the government-funded weatherization of homes would be to President Obama.

“If you allocate money to weather-
ize homes,” President Obama effused to an audience in Elkhart, Ind., “the hom-
eowner gets the benefits of lower energy bills. You right away put people back to work, many of whom in the construction industry and in the housing industry are out of work right now.” And it’s a step to “a new energy future.”

President Obama was hawking another one of his cost-free, best-of-all-worlds scenarios that has been exposed in all its self-deluding inanity in the space of a year.

President Obama poured $5 billion into weatherization as part of last year’s stim-
ulus and wanted to spend billions more in a second stimulus. The Department of Energy managed to get the money to the states, where it has swelled the coffers for weatherization and done little else.

According to a Department of Energy annual report last month, New York had completed 280 out of 45,400 planned units as of December, Texas had completed 0 of 33,908, and California 12 out of 43,400. That’s 292 homes in three states with a total population of fewer than 80 million. So much for the 87,000 jobs the administration promised “right away.”

But then, according to a Government
Accountability Office report, 90 percent of the homes slated for weather-
ization in Michigan were subject to his-
toric preservation review; as of last fall, only two people worked in the state’s historic preservation office.

Visions of grand Hoover Dam-style projects issuing from Obama’s stimu-
lus — employing masses of laborers and benefiting the economy for decades — have foundered on the realities of 21st-century government, which is run by halting bureaucracies hamstrung by regulations and at the service of favored interest groups.

Prior to the stimulus, weatherization funds were not subject to the Davis-
Bacon Act, a union-friendly law that mandates government pay contractors the “prevailing wage.” Slavishly com-
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Obama skewers insurers

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Obama skewers insurers

Finally! President Barack Obama has at last zeroed in on the greedy health-insurance companies and their opposition to health reform.

It’s about time.

The president also seems to have awak-
ened the public to the fact that congres-
sional Republicans have mounted a solid wall of resistance to serious efforts at improving the American health-care sys-

Obama is now in the final chapter of his years in office and is being forced to act where he would make health insurance affordable and accessible to more Americans, 46 mil-

The Republicans have been admira-
tible for their party discipline: They have formed a united front against the presi-
dent, mainly on grounds of cost and fears of “socialism.”

At the same time, cost apparently is not a problem in congressional readiness to shell out for wars in Iraq and Afghanistan. Billions are spent every week for those wars and for the hundreds of military bases we maintain around the world. But the billions of dollars of health-care dollars Americans are ignored by their elected representatives.

The president, who in the past has been cool — too cool in the heat of the battle — toughened up this week in a stern address at Arcadia University near Philadelphia.

“We can’t have a system that works better for the insurance companies than it does for the American people,” Obama said.

The president’s campaign coincides with soaring public anger against the insurance companies, which have been raising their premiums steadily. They have made themselves rich targets for the Obama administration.

While Obama was speaking Wednesday in suburban St. Louis about his endorse-
ment of the legislation and his support for regulating the industry, the president

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BY PAMELA V. KROL
Special to Florida Weekly

Looking for adventure? Why not buy yourself a Harley and head out on the highway? That’s what John Gussenhoven did. Struck with the desire for a new challenge, the former corporate executive took a motorcycle course for new riders at Harley Davidson of Naples, bought himself a Road King Classic and took to the open road. “I was in the throes of a classic mid-life crisis,” he laughs as he recalls the time in his life six years ago.

He also knew he wanted to do something significant with his new skill, however. A cross-country journey in memory of his twin sister, Nini, followed by a full-color photo book chronicling his odyssey would accomplish that.

“The Harley Davidson course did a great job of preparing me to ride, both mentally and physically,” Mr. Gussenhoven says. The instructor, Bob Milligan — aka “Mad Dog” Milligan — nicknamed Mr. Gussenhoven “Sky Dog.” Nearly half of the students in the Harley New Riders class were women, and all had the desire to learn about the motorcycle culture as well as the mechanics of riding safely.

Mr. Gussenhoven’s wife and 25-year-old son were extremely supportive of his plan, but neither of them chose to join him on the coast-to-coast ride. “It was not a very comfortable trip,” he says. “But both of them cheered me on.” Though his parents were both American, Mr. Gussenhoven’s father was an executive with GM and the family lived in South America during most of his childhood. “I was curious to see and learn about the U.S.,” Mr. Gussenhoven says. “The motorcycle provided a perfect platform for viewing the country in a way that would allow me to interact with my surroundings very directly.”

To aid him in his plan, he hired professional aerial photographer Jim Wark to shadow his ride from above, documenting the changing landscapes they passed through on the journey. Ultimately, the trip became a two-leg, 27-state odyssey during which Mr. Gussenhoven criss-crossed the country from Mt. Vernon, Wash., to Naples, and then from San Diego, Calif., to Eastport, Maine, on separate, two-week excursions. It was a wonderful way to view and to experience America.

“Being on the motorcycle imparted a unique sense of freedom,” he says. “You’re also far more exposed to the elements and to experience the places that you travel through more viscerally.” The adventure finally resulted in “Crisscrossing America: Discovering America from the Road.” Published by Rizzoli in 2009, the coffee-table book is filled with Mr. Gussenhoven’s commentary along with many of his own photographs and those by Mr. Wark depicting the country’s richly diverse landscapes, roadside attractions, small towns and oddities that can only be discovered by traveling the open roads, one mile at a time.

In the book’s forward Mr. Gussenhoven writes: “Here I was facing 60, and having had an invigorating, active business career, without the remotest idea of what my next step might be. I seemed to be craving new stimulations and challenges and was by no means ready to retreat from or relinquish the passing lane and resume the posted speed limit for my age. I wanted very much to redirect my time and seemingly boundless energy to new pursuits... I was looking forward to the great freedom of travel and the personal odyssey I was about to enjoy.”

He dedicates the book to Nini, who died in 2004. “We were extremely close,” he says, adding that his older brother and sister, Joan and James, were also twins. “Being two sets of twins helped us all to be very close growing up,” he says. “We all had a remarkably tight bond.” Though Mr. Gussenhoven has no plans for another motorcycle odyssey, he very much enjoys riding his classic Road King. “The sense of freedom that you get from riding a motorcycle is wonderful,” he says. “It’s something I’m very happy I took the time to learn about and explore, and I have no doubt that cycling is something I’ll always enjoy.”

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‘Sky Dog’ faces 60 by embarking on an adventure with purpose

John Gussenhoven
COURTESY PHOTO
A ‘magical’ evening generates $400,000-plus for the Conservancy

The sixth annual Magic Under the Mangroves was a smashing success for the Conservancy of Southwest Florida. On March 4, a sold-out crowd of 450 guests raised more than $400,000 for Conservancy programs. The total includes $45,000 raised for “Fund-a-Vet,” an initiative to hire a staff veterinarian for the Conservancy Wildlife Clinic.

“Our goal exceeded our expectations and represents a sizeable increase compared to the previous $375,000 record set in 2009,” according to Andrew McElwain, Conservancy of Southwest Florida president and CEO. “So many people deserve the credit for this success: our sponsors, our patrons, our past Magic chairs, the Magic Committee and our Magic chairwoman, Nancy White,” he added.

As part of the evening, the Conservancy honored Ellin Goetz as winner of the 2010 Eagle Award, the highest honor presented annually at Magic to recognize an individual or group whose work and actions protect the natural environment and quality of life in Southwest Florida.

A former Conservancy board chair and current member of the Chairman’s Advisory Council, Ms. Goetz has demonstrated a sustained commitment to the conservation of the area’s natural resources.

“While she is the recipient of multitudes of honors for her community work, she is perhaps best known for her work to preserve thousands of acres of land in Collier County for conservation and use by the public,” said Delph von Arx, Conservancy board chairman. As a child growing up on Staten Island, N.Y., Ms. Goetz’s parents were involved in a movement to protect the island’s Greenbelt from development and road construction. The group not only stopped the development but worked to ensure the Greenbelt’s 2,800-acres were preserved as park lands, a designation that remains today, Mr. von Arx said. He added Ms. Goetz was the key driver behind “Vote Conservation 2002” and “Keep Conservation Collier” in 2006, when a record 82 percent of voters opted to continue funding the county purchase of conservation lands through 2013.

Past recipients of the Conservancy of Southwest Florida Eagle Award include Marjorie Stoneman Douglas, Clyde Butcher, Kathy Spalding, Dorothy Blair and Lavern Gaynor.

Proceeds from Magic Under the Mangroves will be used for Conservancy initiatives that protect water, land, wildlife and the future of the Southwest Florida region.

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COURTESY PHOTO

2010 Conservancy Eagle Award recipient Ellin Goetz, left, with 2009 Eagle recipient Lavern Gaynor, Conservancy board chairman Delph von Arx and Magic chairwoman Nancy White.
going on — the internal issues, the crime issues and the budget issues, we did that. And that is probably what has made this first year so very nice because if nothing is going on, it’s easy. It’s when we are challenged that we do our best.”

The challenges have been aplenty for the sheriff, who dedicates himself to his deliberative, business-like approach to law enforcement.

Right out of the chute, there was controversy over the role the Collier County Sheriff’s Office played in his election. There were allegations that employees within the office acted illegally in campaigning on his behalf. Specifically, Bridget O’Mally, who formerly supervised the department’s Public Affairs Bureau, was said to have bullied and coerced employees to perform campaign tasks on candidate Rambosk’s behalf while they were on duty. Allegations were exchanged, and Ms. O’Mally, a visibly high presence known for her assertive management style, eventually resigned, claiming she had been made a scapegoat in the affair.

An investigation by the Florida Department of Law Enforcement cleared the sheriff and his predecessor, Don Hunter, of personal wrongdoing. The investigation had likewise absolved the incoming and outgoing sheriffs of direct involvement, although it concluded improper campaign activities had indeed taken place.

The acrimonious imbroglio proved to be an annoyance to the new sheriff, without doubt, but he insists it had little effect on his ability to mold the department in his image.

“When it was identified that there were potential violations of policy (within the department),” Sheriff Rambosk says, “(outgoing) Sheriff Hunter and I sat down and said we need an extensive review of all these potential policy violations. The next important step, we believed, was to get all of this information and as the city manager. In addition to his bachelor’s degree and training from the FBI Academy, Sheriff Rambosk holds an MBA from Nova University.

Every single bit of that background helped us get through this year,” he says. “My operational background — assisted with the criminal investigations. The administrative skills, particularly those I learned and developed in city management, have been a key element that allowed us to provide more services than we had before.”

Facing multiple challenges

The sheriff credits his varied background — giving him the ability to cope with these multiple challenges — with preparing him for the position.

Before becoming sheriff, he held a variety of positions within the department, including that of undersheriff, who functions as second-in-command. He also had served as Naples police chief and assistant city manager. In addition to his bachelor’s degree and training from the FBI Academy, Sheriff Rambosk holds an MBA from Nova University.

“Every single bit of that background helped us get through this year,” he says. “My operational background assisted with the criminal investigations. The administrative skills, particularly those I learned and developed in city management, have been a key element that allowed us to provide more services than we had before.”

Trimming the budget

Before stepping into his new role, the new sheriff, who grew up on a farm, didn’t have a lot of backslapping, tough-talking and handkerchief days left. He understood the budget crunch.

“I think the challenge for us now is how do we continue as they had during 2009. The question, he replies, unblinkingly, “Work.”

His interest in law enforcement also dates to his youth in Bergen County, New Jersey, where he has a family history of law enforcement. “I was involved in a volunteer ambulance corps and a volunteer fire department,” he says. “I was involved in a community volunteer work when I was in school, before I got into law enforcement as an actual career,” he says. “I was involved in a volunteer ambulance corps and a volunteer fire department. I just decided I was going to try those things as a volunteer, and it went from there.”

One of the reasons I chose this field is that I like the challenge of not knowing what’s coming next. I was going into electrical engineering, but I thought, I want to sit down and design plans for the rest of my life? The answer was no, I didn’t want to sit behind a desk.”

He and his wife, Patricia, have been married 31 years (“if you add in dating, we’ve been together for almost 37 years”) and have two sons, ages 21 and 20. Asked about the stress that a law enforcement career, especially one at the level of Collier County Sheriff, places on a family, Sheriff Rambosk replies simply that, “It is the life of my family and I have lived for 30 years.”

Encouraged to elaborate, he finally adds: “It is very hard for law enforcement and public safety families. Very hard. The missed holidays, the missed birthdays, the working overnight when events elsewhere are silent. Very definitely are regrets for time spent away, but you try and make that up.”

Go on: “You have to credit the spouses with a terrific amount of fortitude to hold everything together in (law enforcement) families. I mean (the public safety employees) are here hanging on. We want to be here. We like being here. This is what we really want to do.”

What the future holds

“Seven years barely into his second year in office, there are those who predict the sheriff has his eye on larger political goals, although no one professes to know precisely what that may mean.”

Someone acquainted with the sheriff, an admirer who claims no certain knowledge of his future political plans and would prefer not to be identified, says he would be mildly shocked if there aren’t other offices sought down the road.

“He’s not the kind of person to look too far into the future and not take care of the job at hand,” this person says, “but he’s also very smart and not without ambition.”

Sheriff Rambosk, in his typical deliberative way, says he is not looking ahead. Well, at least not in any structured way. “I’ve been asked (about seeking other political office) a lot,” he says. “And I don’t think so, because even when I was city manager, I at least got to oversee emergency operations. So, I never did leave (public safety work) entirely. It would be very difficult to leave this field and go do something that’s not related. I think my forte is in public safety and operations and making it work. That’s where I envision myself.”

Does that constitute a definite “no”? “Well, I wouldn’t say no if there was some nexus between keeping people safe and an elected office,” he says. “Yes, I might consider that.”

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Spring is in bloom along historic Third Street South

The second annual Third in Bloom, including a new Garden Showcase, flourishes on Third Street South from Thursday through Sunday, March 18-21. Featuring garden vignettes, walking tours, lectures and demonstrations, the event culminates with the Naples Music Festival, a benefit concert for the Garden of Hope and Courage, on Sunday evening (see story page C1).

The major addition for this year is the Garden Showcase, a series of vignettes created especially for the festival. Plants utilized in the vignettes will be sold on Monday morning after the festival.

Third Street South, the birthplace of Old Naples, was founded in the 1930s. Today it retains its authenticity while offering sophisticated, original shops, restaurants and galleries amid shaded courtyards, antique European fountains and lush landscaping.

Here’s the lineup of Third in Bloom activities:

• Garden Showcase at the corner of Third Street South and 14th Avenue South – Stroll through vignettes created by Crawford Landscaping, Driftwood Garden Center, Garden District, Goetz & Stropes, O’Donnell Landscape Inc., Gold-en Gate Nursery and W. Christian Busk Landscape Architects Inc. Be sure to cast your vote for the People’s Choice.

• Orchid hunt – The historic district is dotted with dozens of orchids to discover. Search for them and match up the orchids with their locations to win a chance to take one home. Pick up contest forms at the Third Street Kiosk.

• Thursday, March 18
  • 10 a.m. at Palm Cottage – Docent-guided Historic Garden Tour. Reservations required; 262-8164.
  • 11 a.m. in the Gattles courtyard – “Native Plants for Landscaping” by Chad Washburn of the Naples Botanical Garden.
  • 4 p.m. in the plaza in front of the Peter Gartor Garden – “Designing with Tropical Flowers,” a demonstration by the Naples Flower Club.
  • 6-9 p.m. – Sidewalk music throughout the historic district.

• Friday, March 19
  • 9:30 a.m. – Meet in the courtyard at Gattles for the Third Street Horticulture Walking Tour led by Jim Bixler, the man who created many of the area’s hidden gardens.
  • 11 a.m. in the Garden District courtyard – “How to Turn the Ordinary into Extraordinary,” presented by floral designer Barbara Samaniego of the Garden District.
  • 10 a.m.-5 p.m. – Fresh Flower Cart in the Garden District courtyard.
  • 3-5 p.m. on the terrace at Sea Salt – Watch artist Stanislas Kostka paint a floral masterpiece.

• Saturday, March 20
  • 7:30 a.m. to noon – The Third Street South Farmers Market
  • 1 p.m. in the HW Gallery courtyard – Ted Wucziale, owner of Eastfork Orchids, will talk about orchids and answer questions.
  • 3 p.m. in the Gattles courtyard – Bear and Wolf Flock, the sibling stars of “The Brothers Cook!”, a television series in development by Blue Sky Media, will show kids how to really play with their food at the Third Street Farmers Market from 8 to 11 a.m. Saturday, March 20. On their show, the boys are always cooking up mischief as they take young viewers on a food adventure from farm to fork. With the help of a little organic magic — an avalanche of supernatural, sustainably grown citrus; a visit to a roadside farm stand; or a promenade down the prickly paths of that iconic bromeliad: the pineapple — Bear and Wolf fall through a rabbit hole of discovery, finding out the story, history and culture of cultivation and regional American food.

• Sunday, March 21
  • 5-10 p.m. – The Naples Music Festival

• Monday, March 23
  • 7:30 a.m. to noon – The Third Street Farmers Market

Both students at Seagate Elementary School, Bear, 11, and Wolf, 7, are the sons of Neapolitans Sarah Coble and Timothy Flock, who is the developer and owner of Arnt U. Gladufoundus, a local chain of neighborhood-style pubs: Old Naples Pub, The Village Pub and The Island Pub. They hope to air “The Brothers Cook!” first in Florida and the Southeast and eventually across the country.

The brothers’ March 20 appearance at the Third Street Farmers Market launches a plan to take their twist on fresh foods and healthy, kid-friendly cooking to farmers markets around the region. They’ll show kids how to make their own fresh and easy yogurt treats at the colorful “Parfait Buffet.” Look for it Saturday morning.

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YMCA Splash Week classes get kids into the swim of things

Registration is under way for YMCA Splash Week, a free water safety program for children ages 3-12. YMCA of the Palms will hold Splash Week in Naples March 29-April 2 and in Bonita Springs April 5-9.

Targeted at children and parents, the program teaches water safety practices and basic swimming skills along with YMCA core character values of caring, honesty, respect and responsibility. Thirty-minute sessions are offered throughout the day to accommodate parents’ schedules.

YMCA Splash Week is the kick-off event of a water safety coalition including the following agencies: The Children’s Hospital of Southwest Florida, Collier County Bureau of Emergency Services, Collier County Health Department, Collier County Parks & Recreation, Department of Children and Families, East Naples Fire Department, Lee County EMS, NCH Pediatrics, North Naples Fire Department, Physicians Regional Healthcare System and Safe Kids Lee/Collier Counties.

Consider these statistics:
• Residential swimming pools are the location of nearly two-thirds of the drowning deaths in Florida for children 4 and younger.
• Florida ranks third in the country in all drowning fatalities.
• In Florida, drowning is the leading cause of death for children under the age of 5.

YMCA of the Palms is offering Splash Week at the following locations:
• March 29-April 2: Greater Naples YMCA, 5450 YMCA Road, Naples, 597-3148; Immokalee Sports Complex (in partnership with Collier County Parks & Recreation), 505 Escambia St., Immokalee, 657-1951
• April 5-9: The Bonita Springs YMCA, 27200 Kent Road, Bonita Springs, 992-9622

Advance registration for Splash Week classes is required, and space is limited. Visit www.ymcapalms.org for schedules and registration information.
Dig into local history at Archaeology Day

Archaeology Day at the Collier County Museum happens Saturday, March 20. Visitors will hear from a lineup of speakers and be able to explore the museum’s Craighead Archaeology Laboratory. Speakers include:

- **10 a.m.** – Theresa Schober of Mound House on Fort Myers Beach will present “Making Mound House,” a discussion about preserving and interpreting a shell mound.
- **11 a.m.** – John Beriault of the Archaeological and Historical Conservancy will discuss early archaeologists and the northern Ten Thousand Islands.
- **Noon** – Steve Archer of the Florida Public Archaeology Network will present an introduction to the new regional FPAN center on Fort Myers Beach.

Women’s bar association honors two Collier County pioneers

Naples Backyard History wants Collier County residents and visitors alike to know that the Naples Pier was built in 1888, and that the city’s first mayor, Speed Menefee, served for a total of 15 minutes. Preserving fun trivia like this as well as supporting the groups and museums that curate the supporting documents and photographs that detail Collier County’s past is why NBHY exists. The Collier County Women’s Bar Association will raise money for the NBHY’s Florida History Fair Fund during the association’s first Pioneering Tribute from 11:30 a.m. to 1:30 p.m. Monday, March 22, at the Naples Beach Hotel & Golf Club. Honored guests will be Lynn Hixon-Holley, Collier County’s first female attorney and judge, and Mary Ellen Hawkins, the first woman elected to represent District 89 in the Florida Legislature. For more information and reservations, call 213-5774.

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Watch film, discuss anti-Semitism in Europe

The Jewish Federation of Collier County and the Catholic-Jewish Dialogue of Collier County present a free screening of “The Monster Among Us” Sunday, March 21, at Temple Shalom of Naples. The film by Allen Mondell and Cynthia Salzman Mondell is a provocative and timely documentary that focuses on the rise of anti-Semitism in Europe.

The evening begins with a dessert reception at 6:30 p.m., followed by the film at 7 p.m. Afterward, a panel discussion will take place with Mr. Mondell and John Cox, PhD, co-director of the Center for Judaic, Holocaust and Human Rights Studies at Florida Gulf Coast University; John Conroy Jr., Ph.D, co-chair of the Catholic-Jewish Dialogue of Collier County; The Rev. Kathleen Kircher, Ph.D, associate rector, St. Monica’s Episcopal Church; and Amy Macera Snyder, education director at the Holocaust Museum of Southwest Florida.

The program is organized with the cooperation of the American Jewish Committee, Ann R. Jacobson Fund, Beth Tikvah, Margaret Clark, Jack Conroy, Development Corporation For Israel/Israel Bonds, Holocaust Museum of Southwest Florida, Jewish Congregation of Marco Island/JCMI Jewish Film Festival, Naples Jewish Congregation, Temple Shalom of Naples, Women’s Cultural Alliance, Jewish Women International and Stuart and Gladys Warshauer, along with St. Agnes, St. Ann, St. John the Evangelist, San Marco and St. William churches.

For more information, call Melissa Keel at the Jewish Federation, 263-4205.

Oral histories now showing at the Cottage Theater

The Naples Historical Society has opened its Cottage Theater, a 36-seat venue where visitors to historic Palm Cottage can view the society’s “Oral History Premier.” The theater and 24-minute film are an extension of “Naples Oral Histories: If These Walls Could Talk!” Along with the feature film, individual oral histories are shown as follows:

• Through March 20: Mary Watkins, The Watkins Family, owners of the Naples Beach Hotel & Golf Club
• March 23-April 3: Nick Turner, Naples native and third-generation resident who is part of a pioneer commercial fishing family
• April 6-17: Ivie and David Weeks, both long-time residents of Naples (Mr. Weeks is a fourth-generation descendent of Madison Weeks)
• April 20-May 1: Vera and Bob Lindabury, who owned the Corbin Lindabury Nursery

Palm Cottage is open from 1-4 p.m. Tuesday through Saturday. The requested donation is $8 per person and includes a visit to the Cottage Theater. For more information, visit www.NaplesHistoricalSociety.org or call 261-8164.

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Karna Small Bodman began her career as a television journalist and went on to anchor news programs in the San Francisco area and later on Channel 5 in Washington, D.C. She returns to the anchor desk on Saturday, April 10, as speaker for the Celebrity Author Luncheon at the 2010 Naples Authors and Books Festival. The luncheon begins at 11:45 a.m. at Vergina on Fifth Avenue South.

During the Reagan administration, Ms. Bodman became the highest-ranking woman on the White House staff, with major posts as deputy to the press secretary and as a senior director at the National Security Council. More recently, she has turned author, penning the acclaimed political thrillers “Checkmate,” “Gambit” and “Final Finesse.” At the Celebrity Author Luncheon she will talk about broadcasting, working in the West Wing and her latest challenge as an author of novels featuring heroines countering contemporary threats to the U.S.

The Authors and Books Festival also includes a book fair along Fifth Avenue South. From noon to 9 p.m., nearly 50 writers will display and sign their books in two dozen shops and restaurants.

The two-day Naples Writers’ Conference, which offers eight workshops on the craft and business of writing, is another part of this weekend that brings readers and writers together. A partnership of the Naples Press Club and the Downtown Naples Association, the events are sponsored by the Naples Daily News, Comcast and WGCU Public Media.

For reservations and more information, call 267-8921 or download appropriate forms from www.authorsandbooksfestival.org.

Final days of the Collier County Public Library semi-annual book sale are Thursday and Friday, March 18-19, at the new South Regional Library, 8065 Lely Cultural Parkway. On sale are paperback and hardcover books, DVDs and audiovisual materials. Paperbacks are 50 cents, hardcover books are $1-$5, and most audiovisual materials and DVDs are $1.

Book sale hours are 9 a.m. to 7 p.m. Thursday, March 18, and 9 a.m. to 5 p.m. Friday, March 19. For more information, visit the South Regional Library, call 252-7542 or visit www.colliergov.net/library.

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Former White House staffer anchors Authors and Books Festival

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Marissa Collections welcomes Italian trade and fashion dignitaries

BY DEBRA NEWMAN
Special To Florida Weekly

Italian fashion and style came to Naples by way of Marissa Collections when owners Marissa, Burt and Jay Hartington hosted a reception for Dr. Aniello Musella of the Italian Trade Commission at their Third Street South boutique on March 11. The occasion was the first of 10 consumer events around the country promoting the 2010 Made in Italy campaign, “If You Speak Fashion, You Speak Italian.”

The promotion is a collaboration between the Italian Trade Commission, Hearst Magazines, Italian manufacturers and selected retail establishments in the U.S.

“Fine craftsmanship, attention to detail, design and high-quality fabrics are what we are promoting,” Dr. Musella told the gathering at Marissa Collections.

Designer-clad Neapolitans sipped cocktails and nibbled hors d’oeuvres while mingling with Dr. Massimo Caronna, president of Brunello USA, and his wife, Natasha, represented the company headquartered in the Umbrian countryside.

“Brunello Cucinelli epitomizes the Made in Italy campaign,” said Dr. Musella, who was visiting Naples for the first time. “Massimo’s presence emphasizes the importance of personal relationships, not only between retail outlets but also with consumers. Looking around, I am optimistic about 2010,” he said, adding he was impressed with Marissa Collections’ thoughtful selection of merchandising from the most current collections of many top designers.

The evening coincided with a trunk show of Brunello Cucinelli’s fall sports-wear collection. Models, dressed and accessorized in an eclectic sampling of what’s to come for fall, circulated throughout the 10,000-square-foot space. Coming next to the tony boutique is the premier of versatile and bold dresses, skirts and tops by Allison Guimard, who is returning to Naples after studying fashion in Milan for the past few years. Ms. Guimard and her trunk show of pieces featuring lace overlays with eye-catching patterns, beading and brocades of silks and cottons will be at Marissa’s from 9:30 a.m. to 6 p.m. Thursday, Friday and Saturday, March 25-27.
All eyes were smiling as the 32nd annual Naples St. Patrick’s Day Parade filled downtown with the luck o’ the Irish on a sunny Saturday morning, March 13.

Bob Raymond / Florida Weekly
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HEALTHY LIVING

Sweet dreams
Experts offer pointers on how to maximize sleep

By Kelly Merritt Special To Florida Weekly

How well do you sleep? If your answer is "not very well," you’re right in line with the masses. Sleep allows us to recharge our brains and is necessary for daily function, but most of us get only a fraction of what we need.

"Sleep is that period of time when you rejuvenate, recover and cells regenerate," says Naples sleep specialist Dr. Monica Otero, of the Sleep Disorders Center of Southwest Florida. "It's a restorative time and there is memory consolidation as well. All of these complex processes allow the body to rest, which is what allows us to keep moving."

In accordance with the American Academy of Sleep Medicine of which the facility is an accredited member, patients can undergo sleep studies in the clinic's six laboratory "bedrooms." While the accommodations are comfy and inviting, sleep studies are serious business to Dr. Otero and her colleagues, and for good reason.

"There are multiple diagnoses for sleep disorders, including insomnia, nightmares, restless legs, sleepwalking, snoring and sleep apnea, the latter of which can cause serious problems, including high blood pressure, diabetes and heart disease."

In addition to the many medical problems that present in a sleep-deprived individual, lack of sleep causes a decrease in response time and limits our capacity to function normally. Experts estimate that driving while sleep-deprived carries a risk that is five times greater than driving while intoxicated. Overweight issues are increasingly being connected to our sleep health. Take Off Pounds Sensibly, TOPS Club Inc., is a nonprofit weight-loss support organization whose studies show a link between too few hours of sleep and increased body weight in both adults and children.

“Our society is an insomniac, under-slept society, perhaps because of economic stress, chaotic lifestyles or sedentary time spent with modern media, such as the Internet or cable TV," says Nicholas "Dr. Nick" Ypsilanti, the medical spokesperson for TOPS. "Sleep is an afterthought to many of us."

Insomnia can lead to late-night eating binges that disrupt the digestive cycle and result in weight gain. Going to asleep on a full stomach makes it more likely people will avoid breakfast, which can cause serious problems, including high blood pressure, diabetes and heart disease.

STRAIGHT TALK

Surveys lead to steps for fine-tuning hospital operations

At NCH, we participate in numerous surveys designed to improve the care our patients receive. One such survey is the anonymous Physician Satisfaction Survey, conducted annually for the past six years with our entire medical staff of 630 doctors. Believing in transparency, we share the survey results — which have steadily shown improvement — with every one at NCH, from the medical staff to the NCH board of directors.

While not everything we hear from the docs is positive, the most important thing is that we respond to the needs identified, make changes and then sustain the improvements to benefit everyone.

The 2009 survey is a case in point. At North Naples OR colleagues collected data, analyzed processes and codified suggestions for improvement. This led to a number of recommendations for refinements, including:

• Reassign housekeeping staff to match work to volume — done.
• Change start times for admitting and surgery departments — in progress.
• Obtain additional equipment to ensure availability — in progress.
• Improve communication with portable phones in pre-op and walkie-talkies for OR staff — in progress.
• Work with our partner, Cerner, to improve computer connectivity and reporting capabilities — still a challenge.

This process, while still a work in progress, has already yielded gratifying results.

North Naples' room turnover time matched the national rates for October through December 2009. That's short of our goal, and short of Downtown's turnover times, but a great improvement nonetheless. So, too, have starting times improved dramatically as a result of this renewed focus. Prompt start times for OR staff — in progress.

The point is that we conduct surveys for the express purpose of improving our system. And when we all work together — responding to our physicians and nurses — we can better serve our patients — improvements are precisely what occur.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
SLEEP

From page A22

has long been proven an essential part of maintaining long-term weight loss. Not getting enough sleep means dealing with consequences the next day. Late-night activity leads to fatigue and makes us less desire to engage in exercise, something doctors say is the most important part of weight control.

Lack of sleep also affects food storage in the body and alters appetite hormones. “Physiologically, when a body is not rested, it kicks into survival mode.” Dr. Yphantides says. His tips for getting a better night’s sleep include:

- Exercise 20 to 30 minutes each day no later than three hours before bedtime.
- Replace coffee and energy drinks with short, half-hour naps.
- Go to sleep and rise around the same time every day, including weekends.
- Keep bedrooms cool, dark, quiet and comfortable.
- Consider a sound machine or small fan for white noise and an eye mask to block out light.
- Establish a relaxing bedtime routine (read a book, light stretching, warm bath).

For more information on sleep disorders and their treatment, visit www.SleepCenterNaples.com or www.SleepEducation.com.

HEALTH

From page A22

and the doctors will welcome questions following their presentation.

The ability to focus radiation treatment on a tumor enables doctors to kill cancerous cells while minimizing damage to the surrounding, healthy tissue. New radiation treatments like RapidArc and Calypso can also work more quickly, reducing the number of treatments patients may need to undergo to treat their tumors, 21st Century Oncology also offers high-intensity focused ultrasound and cryosurgical treatments that kill cancer cells by rapidly turning up or down the temperature, respectively.

To reserve a spot at the program, call 434-0166.

Wellness is topic of symposium

“The Power of Wellness,” a two-day symposium presented by the Women’s Council of Realtors, Naples-on-the-Gulf Chapter, is set for April 22-24 at the North Collier Regional Park Community Center. Speakers will be nutritionist/scientist/educator Dr. Charles Bens and motivational speaker/executive coach Mike Staver.

“How to Stay Calm and Productive Under Pressure” is the program for 5 to 8 p.m. Friday, April 22. On Saturday, April 24, “Care and Feeding of the Brain” is the topic for the 9 to 11:30 a.m. session, and “How to Prevent & Reverse Chronic Disease” is set for 1:30 to 4 p.m.

Sessions are $30 each or all three for $60. To register, visit www.WCRNaples.com.

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Mr. Gladwell has sold millions of copies of his books about the phenomena of "Blind." His piercing ideas and commentaries could prove to be correct than a decision arrived at another reason than that, reading his book...
Hungarian American Club celebrates Budapest

The Hungarian American Club of Southwest Florida celebrates “A Night in Budapest” beginning at 6:30 p.m. Saturday, March 20, at Forest Glen Country Club on Collier Boulevard. In addition to a grand Hungarian buffet with beef gulyas and chicken with paprika sauce, the evening will include Hungarian folk dancers and music by Attila Toth with vocalist Victoria Szanto-Smith. Piri Keddy will sell imported items and bakery goods.

Cost is $30 for club members and $35 for non-members. For more information, call Frank Dobos at 597-2345.

Social Media Club of SWF sets next meeting

The Social Media Club of Southwest Florida will hold its next meeting from 6:30 to 8:30 p.m. Monday, March 22, at the Naples Daily News. Mr. Pena is a junior and an intern for non-members. For more information, call Frank Dobos at 597-2345.

Family fun will raise funds for March of Dimes

Stylists from Great Clips at Pebblebrook Plaza will raise funds for the March of Dimes from 11 a.m. to 4 p.m. Saturday, March 20. One dollar from every haircut will go to the MOD.

The Florida Everblades and Florida Miracle mascots, along with the McDonald’s Hamburglar, will greet kids, and photos with Great Clips’ Sudz will be $2 each, sponsored by Walgreens.

Mailboxes Etc. in the plaza will offer 15 percent off all items and packaging (excluding postage). Temporary tattoos and raffle prizes will also be given out along with pizza from Il Primo’s. Free health screenings by Maximized Living Health Centers will be offered from 11 a.m. to 3 p.m., also sponsored by Walgreens.

For more information, call 455-0851.

Stamp club prepares for annual show

The Collier County Stamp Club presents the Naples 2010 Stamp Show on Saturday and Sunday, March 20-21, at the Conservancy of Southwest Florida. Hours are 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Admission and parking are free. For more information, call Bob Haustin at 732-8000.

Press club will hear from FGCU journalism professor and students

Lyn Millner, assistant professor of journalism at FGCU, will speak at the next meeting of the Naples Press Club at 11:30 a.m. Thursday, March 25, at the Holiday Inn Fort Myers Airport at Town Center, 9931 Interstate Commerce Drive.

Guest speakers and panelists will discuss the time management and implementation issues that face professionals who decide to become the public face of their companies. They will also discuss the objections professional-level employees might have when embarking on a social media campaign, along with best practices and opportunities for timely customer service intervention.

Keynote speaker Deborah Shane from Train with Shane will be followed by an executive panel discussion moderated by Pason Gaddis, publisher of Florida Weekly.

The event is free and open to the public. Space is limited and reservations are required. To register for more information about the Social Media Club of Southwest Florida, visit www.smcswfl.org.

Cost of the luncheon meeting is $20 for NPC members and $25 for non-members. Reservations and payment in advance are required and can be made at www.naplespressclub.org by sending a check to Naples Press Club, 2900 Tamiami Trail N., Suite 210, Naples, FL 34103. For more information, e-mail rsvp@naplespressclub.org.

Take home a tuxedo cat or two

Tuxedo cats are always dressed for a formal occasion, but they’re as at home curled up on the couch as they are on the red carpet. These dapper black and white felines are much loved for their suave appearance and friendly personality.

Tuesday, March 23, is “Tuxedo Tuesday” at the Humane Society Naples. All black-and-white adult cats that need loving new homes will be available for adoption at half the normal fee.

For $27.50 and a bag of unscented kitty litter, qualified adopters will receive a great pet that has had a complete medical exam, has a current rabies vaccination, has received sterilization surgery and comes with 30 days of pet health insurance.

Incorporated in 1960, The Humane Society Naples is a private local nonprofit, no-kill shelter. The adoption center at 510 Airport-Pulling Road N. is open from 11 a.m. to 7 p.m. Tuesday and Thursday, from 11 a.m. to 5 p.m. Wednesday, Friday, Saturday, Sunday. For more information, call 643-1055 or log onto www.HSNaples.org.

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Training key to a dog’s safe, prompt return

BY GINA SPADAFORI

Call them the Finger Crossers, if you will — those folks who know if their dogs get loose they’ll get them back only when conditions are absolutely right: if there isn’t another dog to play with, a squirrel to chase or a scent to follow. Or if they’re fast or lucky enough to corner them.

If you’re one of these dog owners, you may well be in the majority. While “come” is one of the most basic of dog commands, it’s probably the one dogs obey the least. While it’s true some dogs are naturally more inclined to come when called than others, obedience is not an impossibility for any dog.

Figuring out why your pet won’t mind is the first step toward fixing the problem.

Maybe your dog is afraid to come to you. If you’re one of those people who have to chase your dog, you may also be someone who isn’t very happy when you’ve finally caught up with him. Screaming at your dog won’t make him run farther, faster. Wouldn’t you?

If the problems are training and respect, you can fix them both together. Train your dog’s manners, because they all help reinforce your role as leader. Elicit the respect you want. Few people practice the “come” command enough — or at all. You probably use “sit” a half-dozen times a day, just around the house, but you probably don’t use “come” in the house when you want your dog near you. Maybe all you have to do is open the refrigerator. If that’s the case, your dog doesn’t understand the relationship between the command and the action of coming to you. He just knows if he’s sitting in the right place at the right time, you might drop some food.

Or maybe your dog doesn’t see why he should listen to you. You may have a dog who believes that what you want is only one of the factors that go into his deciding what he’s going to do. A dog who knows what’s expected of him and respects you is going to mind you. A dog who thinks you’re a dope who couldn’t catch a bus is going to chase instinct is very strong in most dogs. If he’s sitting in the right place at the right time, you might drop some food.

If you’re not punishing your dog, you may also be someone who isn’t very happy when you’ve finally caught up with him. Screaming at your dog won’t make him run farther, faster. Wouldn’t you?

Being reunited with you should be a positive experience. Never, ever punish a dog for coming to you or for failing to come.

If you’re not punishing him, perhaps your dog really doesn’t understand what you want. Few people practice the “come” command enough — or at all. You probably use “sit” a half-dozen times a day, just around the house, but you probably don’t use “come” in the house when you want your dog near you. Maybe all you have to do is open the refrigerator. If that’s the case, your dog doesn’t understand the relationship between the command and the action of coming to you. He just knows if he’s sitting in the right place at the right time, you might drop some food.

Or maybe your dog doesn’t see why he should listen to you. You may have a dog who believes that what you want is only one of the factors that go into his deciding what he’s going to do. A dog who knows what’s expected of him and respects you is going to mind you. A dog who thinks you’re a dope who couldn’t catch a bus is going to chase instinct is very strong in most dogs. Another strategy is to use a command he knows well, like “sit.” Once he’s planted, kneeling, open-arms stance, or run away from him, enticing him to follow — the chase instinct is very strong in most dogs. Another strategy is to use a command he knows well, like “sit.” Once he’s planted, you can take him by the collar. (Don’t forget to praise for the sit!) Remember, though, a loose-dog situation is not about obedience — it’s about keeping your dog from becoming road pizza. If you’re one of those Finger Crossers, keep him on leash for his own safety and for running away or punishing your pet isn’t very happy when you’ve finally caught up with him. Screaming at your dog won’t make him run farther, faster. Wouldn’t you?

It’s never too early to train your dog. If you’re one of the people who know if their dogs get loose they’ll get them back only when conditions are absolutely right: if there isn’t another dog to play with, a squirrel to chase or a scent to follow. Or if they’re fast or lucky enough to corner them.

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If the problems are training and respect, you can fix them both together. Train your dog’s manners, because they all help reinforce your role as leader. Elicit the respect you want. Few people practice the “come” command enough — or at all. You probably use “sit” a half-dozen times a day, just around the house, but you probably don’t use “come” in the house when you want your dog near you. Maybe all you have to do is open the refrigerator. If that’s the case, your dog doesn’t understand the relationship between the command and the action of coming to you. He just knows if he’s sitting in the right place at the right time, you might drop some food.

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A consummate moment it was. Meaning that there was the enraptured, la petite mort, my cup of tea completely experienced: touching, smelling, tasting. What was perfect outside rolled over tongue. Now inside, hot. Who could capture this? Who can possess ecstasy between locked thighs?

But I emerged long enough to do the impassible. A finger in the air, a gesture that might look as if it were attempting to ascertain the flowing of ambient winds, brought waiter to table. The inquiry dreamed its way out of my mouth: “What kind of tea is this? And where can I get some to make at home?”

“It is Bali Tea. You can find next door.”

Ah, Bali: I hear equatorial gamelons singing Ramayana in emerald greenness by beaches both purely black and white. Of course, Bali origin.

So I go next door, to the little Asian grocery temple. And I, questing, in feverish pursuit, go up and down, aisle after aisle. I see nothing. I try again and again. Finally, able to bear it no longer, I groan out my desperation. “Where is Bali Tea?”

The temple guardian who hears me is bemused by my ignorance. “Right there: Bali Tea is right there.”

So another finger points, and this time it is my eye that follows. And as I see, the boundaries of my own emptiness swell into joy beyond telling. The guardian points to the barley tea, to the quintessential of ordinary. And the tea is jetisoned into the waters of my mind party, flotsam and jetsam, desire stirred awry, afloat. Chaos perfected.

 Consummate mondegreen. 1954: Sylvia Wright writes in Harper’s Magazine about her experience of the 17th century English ballad, “Bonnie Earl O’ Murray” She heard the tale in her child ear:
Ye Highland and Ye Lowlands
Oh where hae you been?
They hae slay the Earl of Murray
And Lady Mondegreen.

And she loved them, lovers slain together, evermore entwined. So she heard it. But the original intent of the last line read differently: “And laid him on the green.” He was alone in death, merely slain for some obscure politics, face sword slashed. But out of this misunderstanding a word was born. Mondegreen has come to mean an oral malapropism, a hearing of the wrong word.

Some comfort comes in me. My consummate tea consummates. Who can say what is union? All I can see is flotsam lost at sea, becoming jetsam sunk. These goods at the bottom of the sea, now called lagan, have no possessor, no owner. And as such, become property of the King. The King born King is consummately consumed, more and less than desire’s object. We find him with empty ear, feigning deafness, madly, magnificently mishearing.

The Japanese call it soramimi. Like the mondegreen, soramimi involves creative hearing. But unlike mondegreen sound wafting, soramimi is the hearing of words in one language as if they are similar sounding words in another language.

My favorite example: “You give me all I need” is “yukimi onani” in Romanized Japanese. The Japanese means “watching snow and masturbating.”

Being is being dupe, fool, lunatic, all duped beyond matter into mind. Being is lascivious faith creating and recreating itself in joy beyond measure. The un-saying and un-hearing, the re-saying and re-hearing shivers us into cracks simultaneously too large and too small for the telling.

But just right for the tasting, it is tea ceremony beyond rubric or re-enactment. Contemplate our union. May this dupe dupe you: Constant treasure; constant pleasure. Nothing else is true.

Consummate our union.
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Spring Flooring Sale
Is “shorting” un-American? Is it akin to Vegas gambling? For many, the answer is yes. Maybe a further explanation will change such perspective.

Shorting is defined as the sale of a security that you do not own. Say again? Yes, you borrow a security — a common stock, preferred or bond — from an investor who is “long” or owns the security. You agree that you will later return this security. Now that you have borrowed it and you now have it in your possession, you proceed to sell it. This is the “short.” The person who lent the security to you will get the security back after your purchase. The one step-two step of this transaction is: borrow, sell, purchase, and return.

Your investment premise is that the security that you are short selling will decline in price and you will profit from the difference. The object in a short sale is to sell high and purchase low. It is the exact opposite of being “long” a security where the investment objective is to buy low and sell high.

An example. XYZ trades at $200 a share. You believe the stock will drop to $150 a share. Maybe you believe that the market will correct and that this high flier stock will correct even more than the market. Maybe you believe that the management of this firm has improper accounting and a fraud is being perpetrated upon the public. Maybe you think that the economics upon which this company is based are deeply flawed. Whatever… you are betting that the stock will fall in price. Fast forward to scenario one. You sold the stock at $200 a share and now it is trading at $150 a share; you have made a profit of $50 a share. Scenario two is that you were wrong in every regard and the stock is now trading at $250 a share. Your margin call or your sense of stopping the losses has you cover your shorting.

All about the stigma of ‘shorting’
‘Charitable due diligence’ can lead to donor advised funds

BY KEVIN CARMICHAEL
Special To Florida Weekly

The present economic environment has caused many donors to take a closer look at how their charitable giving dollars are being spent by recipient charities. Donors are also focusing on the income and estate tax leverage their charitable donations have to optimize their giving. This increased interest in “charitable due diligence” by donors has caused many to take a second look at the tax benefits of using a donor advised fund to act as one of the primary tools for enhancing their charitable giving activities.

Although donor advised funds have been around for some time, many donors still are not familiar with the planning flexibility and tax benefits of donor advised funds. A simple definition of a donor advised fund is “an account established with a public charity, that is owned and controlled by the public charity but that is separately identified through a donor’s contributions.” Following the establishment of a donor advised fund with a sponsoring charity, the donor retains advisory privileges over the distribution of the funds from this separate account. An entire family can establish and donate to a single donor advised fund. Cash and other property contributed to a donor advised fund. Under the terms of the trust, the descendants of the grantor are allowed to continue providing instructions to the charitable sponsor of the donor advised fund, permitting the family to continue a legacy of philanthropy established by the senior generation. The employment of the disclaimer permitted the children to decide how to reduce the estate tax faced by the family by redirecting a portion of the estate assets through the disclaimer to the donor advised fund. The establishment and funding of the donor advised fund with estate assets permitted the children rather than the government to decide where those assets would go.

3. Donor advised funds can also be beneficial in a reducing capital gains taxes in the sale of an asset; even an S corporation.

Greater Naples Leadership Inc., the nonprofit organization in its 14th year of educating retired and semi-retired leaders about issues and needs in Collier County and encouraging them to volunteer in the community, has announced the 42 members of Masters Class XV for 2010-2011. They are:


The program includes 10 sessions on major aspects of the community, from history to the environment, education, health care and economic development.

For more information about GNL, visit www.gnlwebsite.com.

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Hodges Center to host author of 'Don’t Retire, Get Inspired'

The Frances Pew Hayes Center for Lifelong Learning at Hodges University will host author Dick Nogaj in a discussion of his new book, “Don’t Retire, Get Inspired,” at noon Thursday, March 25, at the Hodges University Science and Technology building, 2655 Northbrooke Drive.

“Don’t Retire, Get Inspired” gives the reader practical knowledge needed in order to use his or her golden years to benefit others. Mr. Nogaj’s experiences in creating and running not-for-profit organizations gives an insider’s look at how dreams become action, how to overcome setbacks and how everybody people who share a desire to improve the world can make a difference, and the amazing relationships that develop as a result.

This presentation will be in a lecture format, with an opportunity for questions and answers as well. Topics from the book that will be discussed include the Fair Food movement, living wages and immigration.

The lunch and presentation are free, but reservations are required. For more information, contact Christine Wheeler at 598-6133.

Economist addresses Renaissance Academy

International economist Dr. Rodrigue Tremblay will speak on “Economic Bubbles and Financial Crises, Past and Present” at the FGCU Renaissance Academy lunch and conference set for noon Friday, March 19, at the Yacht Club on Marco Island. For reservations, call the Renaissance Academy at 434-4737.

Dr. Tremblay will review the history of financial crises and present an analysis of the recent financial crisis in the United States and around the world. He will explain the causes that led to the collapse of subprime mortgage-backed derivatives and how the U.S. government was obliged to bail out banks and financial institutions.

An emeritus professor of international finance at the University of Montreal, Dr. Tremblay has written 30 books on economics, finance, politics, ethics and geopolitical issues. His most recent book is “The Code for Global Ethics,” published by Prometheus Books. A limited number of advance copies will be available at the conference.

Dean discusses women in leadership roles

Northern Trust welcomes Barbara Kahn, dean of the University of Miami School of Business Administration, for a discussion about “Women In Leadership in the Business World” at 5:30 p.m. Tuesday, March 30, at Northern Trust, 4001 Tamiami Trail N. A reception will follow the presentation.

Ms. Kahn is an internationally recognized scholar on variety seeking, brand loyalty, retail assortment issues and patient decision-making. She has published more than 50 articles in leading academic journals and also co-authored “Grocery Revolution: The New Focus on the Consumer,” a book that chronicles the changing supermarket industry and outlined how consumers make choices within the supermarket.

She has been dean of the University of Miami School of Business Administration since 2007, moving there after 17 years at The Wharton School at the University of Pennsylvania, where she was the Dorothy Silberberg Professor of Marketing and vice dean and director of the Undergraduate Division.

RSVP by March 26 to cm7@ntrs.com. For more information, call Cathy DiNitto at 213-6364. Reservations are required and seating is limited.

Local eWomenNetwork welcomes its founder

Sandra Yancy, CEO and founder of eWomen Network, will take center stage at the eWN Southwest Florida Chapter’s “2010 Women’s Success Imperative” seminar from 11 a.m. to 3 p.m. Wednesday, March 24, at the Embassy Suites in Estero.

The event is open to the public. Registration can be made online at www.ewn-swfl.com or by calling Cat Foster at 895-2560. Cost is $55 or $45 for eWN members. Participants will learn:

1. The four critical rules for success in 2010 and beyond;
2. How to discover, embrace and sustain brilliance, despite challenges that seem insurmountable;
3. How to engage others to support goals and a vision for the future;
4. The number one factor that determines whether someone will succeed or fail.

Ms. Yancy is also the producer of the GLOW Project Movie and an ABC radio show host. Her awards include Excellence in Leadership from the Euro-American Women’s Council, Athens Greece; Entrepreneur Star Award from Microsoft; and Women Advocate of the Year Award from Women’s Regional Publishing. She is recognized by CNN as an American Hero for her role in mobilizing needed resources for victims of Hurricane Katrina. She is an impassioned philanthropist, dedicated to helping women and girls succeed.

eWomenNetwork is a resource for connecting and promoting women and their businesses on both a local and global scale.

Northern Trust has recognized Northern Trust for being the best. Specifically for putting clients first, our award-winning technology and our financial strength.

To put our expertise to work for you, call or visit us at northerntrust.com/best.

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eWomenNetwork is a resource for connecting and promoting women and their businesses on both a local and global scale.
BUSINESS MEETINGS

■ The Bonita Springs Area Chamber of Commerce holds its next Business Before Business networking event from 8-9:30 a.m. Friday, March 19, at Extra Space Storage, 1842 Murano Del Lago Drive. Cost is $10 at the door for members and $40 for future members. Call 992-2943 or visit www.BonitaSpringsChamber.com.

■ The next meeting of the Greater Naples Chamber of Commerce CIVIC Wine and Cheese Series is set for 5:30-7 p.m. Wednesday, March 24, at the chamber, 2390 Tamiami Trail N. Guest speaker is Scott Walter, chief corrections officer for the Collier Sheriff’s Office, will discuss “Beyond Our Borders: Correction Reform in South Africa.” Cost is $5. Register at www.napleschamber.org/event.

■ The Greater Naples Chamber of Commerce holds an Advanced Networking Session I from 8-10 a.m. Tuesday, March 30, at the chamber, 2390 Tamiami Trail N. This is the first in a three-part series covering the fundamental tenets of networking. Presenters are Matthew Klimowski and Jessica Maera. Sessions do not need to be attended in consecutive order. Cost is $15. Register at www.napleschamber.org/event.

■ The Public Relations Society of America, Gulf Coast Chapter meets at 11:30 a.m. Tuesday, March 23, at the Hilton Naples for lunch and a program about “How to Integrate Video Into Your Communications Plan.” The panel discussion will focus on search engine optimization; script writing, story ideas, and interviewing tips; and technical elements to ensure professional-looking videos. Cost is $24 per person for PRSA members, $29 for non-members and $15 for students. Reservations must be made by Friday, March 19. Contact Kathy Saenz by e-mailing ksaenz@ingagenetworks.com.

■ The ABWA Neapolitan chapter meets for networking and dinner at 5:30 p.m. Tuesday, March 23. Cost is $30 for members and $35 for non-members. Naples. Register online at www.abwanepolitan.org.

■ Young Professionals of Naples members meet for networking, socializing, sports and charity work at various locations and events around town. Typical members are 21-40 years old, but the “young at heart” are always welcome. For membership information and a calendar of events, visit www.ypnaples.com.

■ Professional Writing Services holds a social networking and business consultation class from 10 a.m. to noon every Saturday at Starbucks, 960 Immokalee Road. The class focuses on how to increase sales volume using Facebook and LinkedIn. Cost is $25 per person, with a $5 one-time fee for the Wi-Fi at Starbucks unless you already have one. Attendance is limited to 15. Call (407) 738-8445 or e-mail prowritingservices@yahoo.com for reservations.

■ The Naples Speakeasy Toastmasters Club meets from 6-7:30 p.m. on the second Monday of the month at the North Naples Collier Government Building, 2335 Orange Blossom Drive. Guests are welcome. For more information, call 262-5483 or visit www.naples-speakeasy.org.

■ Coffee and Social Media members and guests meet from 8-9 a.m. the second Tuesday of each month at INPaga Networks (formerly Neighbor-hood America), 2280 Vanderbilt Beach Road. Coffee and Social Media is free and open to people with all social media abilities. For more information or to register, contact Cyndee Wooley at 579-3174 or cyndee@c2-com.com.

■ The Chartered Financial Analysts Society of Naples meets for lunch and a program at noon every second Tuesday in the Chokoloskee Room at the Naples Beach Hotel, 851 Gulf Shore Blvd. N. Members, $30; Guests, $40. RSVP www.cnfanaples.org.

■ WNOC Women’s Networking of Collier County holds its meetings at 11:30 a.m. on the second Tuesday of the month at the Collier Athletic Club. For more information, call Nancy Dalaskey at 280-3803.

■ The Jewish Business Network of Southwest Florida holds its monthly meetings at 11:30 a.m. on the second Monday of every month at The Club at Naples Bay Resort, www.naplesgroup.net.

■ The Chartered Financial Analysts Society of Naples meets for lunch and a program at noon every second Tuesday in the Chokoloskee Room at the Naples Beach Hotel, 851 Gulf Shore Blvd. N. Members, $30; Guests, $40. RSVP www.cnfanaples.org.

■ The Jewish Business Network of Southwest Florida meets for breakfast and business on the second Friday of the month from 7:30-9 a.m. in the conference room at Robb & Stucky, 1370 Cleveland Ave., Fort Myers. To RSVP for more information, call 453-7708 or e-mail youjbn@chabadswf.org.

■ Insurance Professionals of Collier County holds monthly meetings at 11:30 a.m. on the second Tuesday of the month at the Collier Athletic Club. For more information, call Nancy Dalaskey at 280-3803.

■ The Naples Area Professional League of Executive Services, N.A.P.L.E.S., meets from 7-9 a.m. on the first and third Thursdays of the month at The Club at Naples Bay Resort, www.naplesgroup.net.
It’s Time to Vote!

Investing is about more than just making money. Sure, you may well be investing some of your stock, you’re not just getting the right to receive dividends and to benefit from any gains in the stock’s value. Another part of sharing partial ownership of a company, with all of the rights and privileges that go with it.

One of the rights that most shareholders have is to vote their shares at annual company meetings. While you may not think your vote will make a difference, it can. It’s important to look through your proxy statement and not think your vote will make a difference.

Recent business scandals have led to broad-based corporate reforms. For example, we shareholders must exercise our rights to participate in our companies’ governance. The best way you can be heard is by casting your vote, by proxy or in person. You can usually cast your vote online, too. Learn more about proxy voting online.

At sites such as www.proxydemocracy.org and www.momyvote.com, you can learn how to vote in your companies’ next proxy. Some companies are voting on issues being voted on, get guidance on how you might want to vote, and learn how your mutual funds vote. Click in and spend some time becoming a savvier shareholder.

Waste Management

After returning $795 million to shareholders during 2009 through share buybacks and dividends, leading U.S. waste hauler Waste Management (NYSE: WM) offers $1.3 billion, and intends to let it flow straight and dividends, leading U.S. waste hauler Waste Management (NYSE: WM) offers $1.3 billion, and intends to let it flow straight into your bank account. Two Stanford Ph.D. students founded the company in 1994, and I was soon a big fan of the company. Its innovative, environmentally friendly approach $120 million target, the full-year profit of $2 per share partially shrugged shareholders.

My name, “Jerry and David’s Guide to the World Wide Web,” was later grown more than tenfold since 1993. My stock has crashed down. As to the latter, it’s not uncommon for a corporate unraveling to take a very long time. The size of your bets can bankrupt you. Some short sellers are noted for inform- ing any broker commission fees. Can I do that with other investments for critical income and hopes you’ll laugh all the way to the bank.

The Fool Responds

Intuition isn’t the best investment guide. Remember that while some stocks may look attractively inexpensive, they may have been beaten down for good reason. Six Flags ended up filing for bankruptcy protection, as you know. Also, rethink your strategy of exiting a stock after making a thousand and reentering it at a million. Some stocks may not have any profit or loss. I can’t say if you don’t know what happened, look it up. I guess a burger at McDonald’s is in order.

— Douglas Winston, Salem, N.C.

What is My Dumbest Investment?

Well, it was the spring of 2009, and stocks were cheap. I wanted to describe the company’s position on the issues, often with the opposing position explained, as well. While proxy forms usually include recommendations from company management as to how they would like you to vote on share-related issues, you have some obligation to follow these recommendations.

Two Stanford Ph.D. students founded the company in 1994, and I was soon a big fan of the company. Its innovative, environmentally friendly approach to profit, too. But the borrowing doesn’t count when you manage billions in hedge fund assets. I’m not OK. When you’re vested it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Get one that worked? Submit to My Smartest Investment. If you write yours, you’ll win a Fool’s cap!

Who am I?

Know the answer? Send it to us with “Name That Company” in the top subject line. You’ll be entered into a drawing for a nifty prize!

My Dumbest Investment

Bad Intuition

Beware of a Jim Cramer recommendation. He mentions a company’s earnings and states that it’s not time to get long the stock. Keep in mind that that is precisely the time to get long the stock. Jim Cramer only said that it’s not time to get long the stock.

— R.F., Syracuse, N.Y.

Got a question for the Fool? Send it in — see Write to Us

Last week’s trivia answer

I was born in 1843 in Connecticut, making iron door bolts and more. Today, I’m a world supplier of tools for industrial, construction and do-it-yourself use, as well as commercial and security offerings. I’m merging with Black & Decker, the global specialist in power tools, hardware and fastening products. My brand names include Fat- Max, Bostitch, Facom, Proto Tools, Max, Bostitch, Facom, Proto Tools, Emhart Teknologies, Kwikset, Baldwin and Price Pfister. I take in roughly $4 billion annually. Who am I?

(Answer: The Stanley Works)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can’t provide individual financial advice.

The Motley Fool Take

The Motley Fool Investment Guide for Teens

— R.F., Syracuse, N.Y.

A young person investing in the long run is in the best position. I saw people investing, and hopes you’ll laugh all the way to the bank.

Q: I’ve been long investing in ExxOnMobil directly, without paying any broker commission fees. Can I do that with other investments for critical income and hopes you’ll laugh all the way to the bank.

— R.F., Syracuse, N.Y.

A: You’re using a direct investing plan or dividend reinvestment plan to cut-cost your taxes and is invested by hundreds of major companies. Learn more at www.fool.com/school/Drips.html and www.drizininvestor.com.

Money from page 1

short; you just lost $50 a share.

Time horizon? Can be very short term; as to profit, too. But the borrowing doesn’t count when you manage billions in hedge fund assets. I’m not OK. When you’re vested it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Get one that worked? Submit to My Smartest Investment. If you write yours, you’ll win a Fool’s cap!

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Who am I?
Conditioned Air takes top spot as National 2010 Contractor of the Year

The Air Conditioning Contractors of America has named Conditioned Air Corp. of Naples the residential winner of the association’s 2010 Contractors of the Year program. The winner was announced at the opening general session of ACCA’s 42nd annual Conference and Indoor Air Expo held recently in Tampa.

“Conditioned Air transcends the HVACR industry and functions as a true business, with a disciplined approach to decision-making and company-wide buy in to its value proposition,” said Paul T. Stalknecht, ACCA president and CEO.

Conditioned Air has grown its annual revenue by about $15 million since Theo Etzel took the reins as CEO and president in 1995. The company’s growth is the result of having a solid, conservative business plan in place, and then empowering employees to make decisions to drive that plan.

“At the heart of our mission statement is honesty, integrity, respect and exceeding our customers’ expectations,” Mr. Etzel says. “Each and every employee lives these values each and every day, which is why I am so proud of them,” said Mr. Etzel.

Headquartered in Naples, Conditioned Air has been serving Southwest Florida since 1962, providing service, replacement and new construction installation of air-conditioning and dehumidification systems for residential and commercial clients. Conditioned Air also offers residential and commercial maintenance plans and has more than 15,000 units under contract.

With 120 employees, the firm has been recognized as one of Collier County’s Best Places to Work.

For more information, visit www.conditionedair.com or call 643-2445.

■

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SBA LOANS

From page 1

Sahapoglu says his 25-year-old company is as healthy as ever.

Since last year, the SBA received Recovery Act money to make it easier for small businesses to borrow money to expand or to simply stay afloat. Weekly loan approvals were up by 87 percent last year and the agency approved $3.36 billion in loans. Earlier this month, the White House approved an extension of breaks that make the loans great deals for those who qualify. There's already a line of applicants waiting to use that money which runs out at the end of the month. The White House is urging more money go to sweetening SBA offerings for both banks and borrowers. Whether or not that happens is up to Congress. Nevertheless, there's still pie on the breaks that make the loans great deals.

White House approved an extension of last year and the agency approved $13.6 million in loans for small businesses to borrow money to expand or to simply stay afloat. Weekly loan approvals were up by 87 percent last year and the agency approved $13.6 million in loans. Created last year, the ARC program was never approved.

The biggest problems are the smaller loans. Created last year, the ARC program was designed to give struggling small businesses a helping hand. The program was never approved. For example, an SBA loan for new equipment can be used for almost anything. I'm going another route, going for a loan for new equipment.

Some banks shied away from the loans except no one is lending," says Suzanne Specht, a business analyst with the Small Business Development Center at FGCU. She lists a handful of local banks that offer SBA loans and admits that several clients have had to look outside of Southwest Florida for willing lenders.

The biggest problems are the small and the local banks. Some banks are willing to approve loans in-house without having to use SBA lenders, which means the bank can have a say over the process.

Even Mr. Specht admits he feels he received his loan because his company was in solid shape before applying for the money. Other business owners might not be so lucky.

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Fort Myers printing company open. He received his loan because his company was in solid shape before applying for the money. Other business owners might not be so lucky.

Mr. Ariola says he has seen the volume of loan requests soar in recent months and loan approvals have increased by double-digits. Key Bank has carved out an SBA lender, which means the bank can approve loans in-house without having to forward the paperwork to the federal agency. Some non-preferred lenders have an extra layer of approval. The 7a loan program is also drawing a great deal of interest as Congress considers expanding it to allow the loans be used for refinancing existing property. The move could be especially beneficial to property owners in Southwest Florida, where the commercial market is suffering. The proposed changes would extend the benefits of 90 percent loan guaran-
tees and no fees to businesses owners who want better terms on their mortgages. Currently, the SBA money is primarily used for new construction.

For the business owner who is savvy enough to find the right lender and complete the application process, SBA loans, which have always been favorable, are now practically unbeatable.

“The SBA allows us to extend more aggressive terms,” says Mr. Ariola. “There are lower interest rates, less restrictions, less money down, longer amortization. For example, an SBA loan for new equipment is usually a 10-year loan. Without the SBA, you’d be lucky to get five.”

Going another route

Nevertheless, for the very small business, the work of finding a loan can be difficult. Many banks, even preferred lenders like Key Bank, do not offer ARC or microloans, another tool that lends under $35,000. Mr. Bullock never got a piece of the SBA pie for his printing company. Instead, he focused on meat and potatoes. He sheds expenses, like discontinuing his membership to chambers of commerce and moving out of the large space he rented. For now, Mr. Bullock, who was swarmed by the experience, prefers to stay away from loan brokers.

Many banks shied away from the loans because they felt it was never approved.

Mr. Bullock says he feels he received his loan because his company was in solid shape before applying for the money. Other business owners might not be so lucky.

Things are tough right now for bor-
row. I have a credit rating of 800. That helped me,” he said. “I needed the money to expand, but it’s very difficult to get those hardship loans.”

In the know

A quick look at some SBA loan programs and some proposed changes for Congress to consider.

>> ARC Loans: Designed to give small businesses facing immediate financial hardship temporary relief
• Up to $35,000
• Used to pay back loans
• Interest free
• 100 percent guaranteed by the government
• Few banks offer it, considered by many to be an inefficient and poorly constructed program.

>> 7A Loans: SBA’s primary and most flexible loan program
• The most basic and commonly used loan.
• Loan maturity up to 10 years for working capital.
• Loan maturity up to 25 years for fixed assets.
• Currently guaranteed at 90 percent.
• A proposal would increase cap from $2 million to $5 million

>> 504 Loans: Brick and mortar financing to acquire major fixed assets.
• Cannot be used for working capital or inventory.
• Proposal to increase cap from $2 million to $5 million for regular projects.
• Proposal to increase cap from $4 million to $5.5 million for manufacturing.
• Currently guaranteed at 90 percent.
• Proposal to allow the loan be used for refinancing.

>> Microloan: Small, short-term loans to small businesses and nonprofit child-care centers.
• The maximum loan amount is $35,000.
• The average loan amount is $13,000.
• Used for working capital or the purchase of inventory.
• Cannot be used to pay existing debts or purchase real estate.
• Proposal to increase cap $50,000.
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Greater Naples AAUW celebrates Women of Achievement 2010

Seated from left: Sheryl Soukup, Mollie Ottina, Rosemary Seheult, Judith Hushon, Mary Polizzotto and Greater Naples AAUW President Vi Steffan. Back row from left: Jacquelyn Pierce, Carlene Thissen, Linda White, Harriet Lancaster, Rosalee Bogo, Joetta Abbazio and commentator Lois Thome.
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Presidents Council has strength in numbers

BY MARY LOU SMART
Special to Florida Weekly

Comcast’s far-from-uniform contract agreements and the continually evolving realm of foreclosure are not the only issues on Collier County Presidents Council agenda, but familiarity with these and other topics greatly increases its stature. The council is able to influence policy by monitoring and acting on rapid change in a growing community.

In existence since 1989, the non-profit has fresh focus. Sporting a new name that’s much easier to remember than Presidents Council of Greater Naples Property Owners Association, the council works to benefit members.

As its name indicates, the organization is composed of the presidents or their designees of homeowner, condominium and civic associations in Collier County. The format of meetings varies from guest speakers to community updates presented by members and workshops targeting issues that affect the membership.

A key element in the more dynamic persona of the group is an executive committee with chairpersons charged with membership, county affairs, legislative and strategic planning. Executive committee members often appear before city, county and regional governing boards to speak for their respective communities, and are familiar with the wide range of issues affecting the county.

Chairman Murray Hendel, a past president of the Gulf Shore Association of Condominiums representing 56 condominium buildings and 5,000 people, is distinctively chairman of the Tourism Development Council. A CPA, retired since 1988, he also serves on the board of the Greater Naples Chamber of Commerce.

“The Collier County Presidents Council is a wonderful method of access to issues,” Mr. Hendel says. “We are constantly working on issues. We will host candidate forums for the council of the Greater Naples Chamber of Commerce.”

In its prior life, the group existed in a state described by a member as inactive rather than pro-active.

“At one time, years ago, it was more along the lines of bring in a speaker, listen to somebody talk about how to raise roses or whatever, have a 15-minute meeting and everybody goes home,” Sally Tiffany, the council’s recording secretary, recalls. “We’ve worked very hard to change that and build a larger association that’s more involved with issues that affect our membership.”

One way to affect positive change is communication. At a monthly meeting when it became obvious that members had widely differing contract agreements with Comcast, it was decided that the topic of cable providers

Harwick’s Calascio model brings style home

SPECIAL TO FLORIDA WEEKLY

Harwick Homes’ Calascio model is inspired by the California countryside, with large open rooms, four bedrooms, 4½ baths and a study. With 4,946 square feet under air and 7,384 total square feet, the Calascio is at 1292 Osprey Trail in the Estuary at Grey Oaks. Overlooking a lake and the fifth fairway of the Estuary Golf Course, this new model is designer furnished by Collins and DuPont.

The front of the elegant home is accessed through a double mahogany door to the foyer hallway with a 14-foot ceiling. Travertine flooring is featured in the principle living areas of the home. Roasting an 18-foot-plus ceiling height with a 15-grid coffer and painted drywall beams, the formal living room looks out through a wall of arched windows to the backyard pool with the lake and fairway beyond. An Isokern fireplace with surround is centered between expansive niches.

CBIA names Kathleen Curatolo to serve as executive officer

Kathleen Curatolo has been appointed executive officer for the Collier Building Industry Association. She brings with her more than 30 years of professional executive experience, including most recently serving as the chief executive officer of Big Brothers Big Sisters of Southwest Florida. She also has held positions with two building industry-related associations, the SW Chapter of the Masonry Association of Florida and the American Specialty Contractors of Florida.

She served for 10 years as executive director of the Niagara Frontier Industry Education Council in Buffalo, NY, and has held positions as adjunct professor at several colleges. She is an adjunct faculty member of the English Department at Southwest Florida Community College.

A native of Buffalo, NY, Ms. Curatolo has lived in Naples since 1997; she holds a bachelor’s degree in English from Daemen College in Buffalo, NY, and a master’s degree in English from SUNY College at Buffalo.

Her community service experience includes board positions with Junior Achievement of Southwest Florida, the United Arts Council of Collier County, the Education Foundation of Collier County, Collier County Code Enforcement and the American Red Cross.

Curatolo was elected to the first of three terms on the District School Board of Collier County in 2002, and currently serves as board chairwoman. She is a graduate of the Leadership Collier Class of 2001 and was honored as a Greater Naples Chamber of Commerce Volunteer of the Year in 2006. She officially assumes her duties as CBIA’s executive officer on Monday, March 22.

Founded in 1985, CBIA is a 600-member association of builders, remodelers, interior designers and other housing industry professionals. It is one of 800 state and local associations and operates under the auspices of the Florida Home Builders Association and the National Association of Home Builders. For more information about CBIA, call 435-6505 or visit www.cbia.net.
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Up to $5,000 Towards Closing Costs
With the purchase of a new home. Offer ends March 30, 2010.
## Residences of Pelican Isle
### Waterfront, Friendships & Fun
### Open House Sunday, March 21st, 1-4

<table>
<thead>
<tr>
<th>Pelican Isle I</th>
<th>Pelican Isle I</th>
</tr>
</thead>
<tbody>
<tr>
<td>#904</td>
<td>#902</td>
</tr>
<tr>
<td>Great Gulf views, 2677SF, 3/3, 2 lanais. $894,000</td>
<td>3/3 Big waterfront view, immaculate, 2677SF. $895,000</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Pelican Isle I</th>
<th>Pelican Isle I</th>
</tr>
</thead>
<tbody>
<tr>
<td>#901</td>
<td>#1002</td>
</tr>
<tr>
<td>N.W. end unit, Vast Gulf/Preserve views, 3+Den/3.5Ba. $1,399,000</td>
<td>2677SF, 10ft. ceilings, granite countertops, Views. $1,029,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pelican Isle II</th>
<th>Pelican Isle II</th>
</tr>
</thead>
<tbody>
<tr>
<td>#702</td>
<td>#903</td>
</tr>
<tr>
<td>Endless waterfront views, redone 3/3, 10ft ceilings. $1,399,000</td>
<td>3+Den/3.5Ba, completely refurbished 2872SF end unit. $985,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pelican Isle II</th>
<th>Pelican Isle II</th>
</tr>
</thead>
<tbody>
<tr>
<td>#602</td>
<td>#903</td>
</tr>
<tr>
<td>Gulf views, 2677SF, 2 lanais w/ hurricane shutters. $949,000</td>
<td>Refurbished 3/3, redesigned kit. Gulf/Bay/W.P. views. $1,425,000</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Pelican Isle III</th>
<th>Pelican Isle III</th>
</tr>
</thead>
<tbody>
<tr>
<td>#703</td>
<td>#906</td>
</tr>
<tr>
<td>Beautiful waterfront! New decor, 2677SF, 3/3. $839,000</td>
<td>3/3 waterfront, granite kit, wood floors, $895,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pelican Isle III</th>
<th>Pelican Isle III</th>
</tr>
</thead>
<tbody>
<tr>
<td>#702</td>
<td>#703</td>
</tr>
<tr>
<td>3Br/3Ba, 2428SF, views of Gulf/River/Bay. $955,000</td>
<td>Stunning W. Gulf views, marble floors, 3Br + Den/3.5Ba. $1,399,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pelican Isle III</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1005</td>
</tr>
<tr>
<td>3096SF, bamboo floors, 10ft ceilings, ‘Views’. $2,175,000</td>
</tr>
</tbody>
</table>

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## Unique Properties in Naples & Bonita Springs

<table>
<thead>
<tr>
<th>Property</th>
<th>Address</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Estancia Bonita Bay</td>
<td>4801 Bonita Bay Blvd. #603</td>
<td>Authentic beach cottage, 2542SF, amazing views, fireplace.</td>
<td>$998,000</td>
</tr>
<tr>
<td>Audubon</td>
<td>148 Chesire Way</td>
<td>4+den/3.5, upgrades, private jet, lake &amp; golf course views.</td>
<td>$1,399,000</td>
</tr>
<tr>
<td>Marina Bay Club</td>
<td>13105 Vanderbilt Dr. #606</td>
<td>Refurbished, 2/2 end unit. Gulf/Wiggins Pass views.</td>
<td>$639,000</td>
</tr>
<tr>
<td>Livingston Woods</td>
<td>6520 Daniels Rd.</td>
<td>10 Acre whome, can be subdivided, west of 75.</td>
<td>$3,900,000</td>
</tr>
<tr>
<td>Imperial Golf Estates</td>
<td>2102 Imperial Golf Course Blvd.</td>
<td>Waterfront unit, 3/3.5, steps to Gulf/Beach, slip w/ 20K lift.</td>
<td>$1,429,000</td>
</tr>
<tr>
<td>Charleston Square</td>
<td>1400 Gulf Shore Blvd. #309</td>
<td>Estate home/guest house, 1.4 acres, 9640SF, exceptional detail!</td>
<td>$3,950,000</td>
</tr>
<tr>
<td>Anchorage at Vanderbilt</td>
<td>12945 Vanderbilt Dr. #306</td>
<td>Wiggins Pass views, direct Gulf access. Sharp 2/2.</td>
<td>$399,000</td>
</tr>
<tr>
<td>Pine Ridge</td>
<td>60 North Street</td>
<td>Beautiful waterfront! New decor, 2677SF, 3/3.</td>
<td>$839,000</td>
</tr>
<tr>
<td>Bay Forest, Bermuda Bay II</td>
<td>15165 Cedarwood Ln. #303</td>
<td>Refurbished, 2/2, Hi-Ceilings, top floor. Owner financing avail.</td>
<td>$248,000</td>
</tr>
<tr>
<td>West Bay Club</td>
<td>21292 Natures Cove Ct.</td>
<td>3+Den, oversized pool-extended lanai, like new.</td>
<td>$799,000</td>
</tr>
<tr>
<td>Old Naples Seagull</td>
<td>1001 10th Ave. S. Boat Slip #11</td>
<td>LOA of 125’24’, close to 5th Ave.</td>
<td>$1,349,000</td>
</tr>
</tbody>
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NABOR report: Home sales on the rise

Sales in the Naples area continue to increase as home prices stabilize, according to a report released by the Naples Area Board of Realtors, which tracks home listings and sales within Collier County (excluding Marco Island).

“Home sales increased considerably across the board in February,” says Mike Hughes, vice president of Downing-Frye Realty. “This significant gain is, in part, due to the strong sales in the above-$300,000 price category.”

For the 12 months ending February 2010, overall home sales increased 50 percent to 7,426 sales, compared to 4,951 sales in the same month last year. “The overall increase in closed sales continues and has resulted in a reduction of inventory. Normally, the inventory increases in season, so this unusual reduction is important. It’s helping the market return to a balance state even quicker,” says Steve Barker, managing broker of Amerivest Realty.

Inventory decreased to 9,682 available properties in February 2010 compared to 11,427 available properties in February 2009. “Pending sales of condominiums are roaring back. The condo market is showing signs of a strong recovery, as pending sales increased 76 percent in February 2010, with 544 contracts compared to 309 contracts in February 2009,” says John Steinwand, president of Naples Realty Services.

The report provides annual comparisons of single-family home and condo sales (via the SunshineMLS), price ranges and geographic segmentation and includes an overall market summary.

The statistics are presented in chart format, along with the following analysis:

- Overall pending sales increased 62 percent, with 1,122 contracts in February 2010 compared to 691 contracts in February 2009. Properties under $300,000 saw a 54 percent increase in pending sales, with 774 contracts in February 2010 compared to 501 contracts in February 2009.
- Single-family pending sales increased 51 percent, with 578 contracts in February 2010 compared to 382 contracts in February 2009.
- Overall condo sales increased 44 percent, with 270 sales in February 2010 compared to 188 sales in February 2009.

The overall median closed price decreased only 3 percent to $279,000 in February 2010 compared to $285,000 in February 2009. “Excluding the $300,000 and under segment, comprising a majority of foreclosure related property sales, the overall median price for the market declined only 4 percent to $500,000 in February 2010 from $522,000 in February 2009.”

Pending sales in the higher end of the market showed a strong surge in February. Pending sales in the $800,000 and above price range are outpacing the number of pending sales below $300,000. “In the $2 million and over price range, overall pending sales increased 133 percent in February 2010 compared to the same month last year. This indicates that the higher end of the market is coming back,” says Brenda Fioretti, NABOR president and managing broker of Prudential Florida Realty.

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<tr>
<th>Available Now</th>
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<tbody>
<tr>
<td><strong>Isle Royale</strong></td>
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<tr>
<td><strong>The Estates</strong></td>
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<tr>
<td><strong>Banyan Island</strong></td>
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<tr>
<td><strong>Villa</strong></td>
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<tr>
<td><strong>La Residence</strong></td>
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<tr>
<td><strong>Villas of Estuary</strong></td>
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<tr>
<td><strong>Torino</strong></td>
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<tr>
<td><strong>The Estates</strong></td>
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<td><strong>Villas of Estuary</strong></td>
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<td><strong>The Estates</strong></td>
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<td><strong>New Construction</strong></td>
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<tr>
<td><strong>Traditions</strong></td>
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<td><strong>Villas of Estuary</strong></td>
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Monthly Bonita-Estero Realtor report shows uptick in activity

The Bonita Springs-Estero Association of Realtors’ January market report shows a gradual growth in listings and sales. Single-family homes lead the way, with 248 entering the market and 64 being sold. Condominiums saw 302 enter the market, with 90 sales reported. Condominiums represented 29 percent of the new units, showing the seasonal strength that buyers are finding during their visit to Florida. Lots continue to see the inventory grow as owners hope to liquidate assets; however, the demand is low.

Price ranges also indicate some market trends. In January, in the BEAR market, more homes sold for over $1 million and under $100,000. However, 42 of the 64 sales were in the $100,000 to $400,000 range.

The January Top Ten sales list included one sale for $4,595,000; at the bottom of the Top Ten was a home that sold for $699,000. Six of the Top Ten were over $1 million in sales volume. Geographically, five out of the Top Ten were in Shadow Wood at The Brooks.

Information is drawn from the Bonita Springs MLS, a division of Sunshine MLS, which serves Bonita Springs, Estero and Collier County. The report does not include sales made by builders and developers outside of the MLS system.

For all of your North Naples/Marco Island listing needs Call or e-mail Judy Vitale (239) 877-7597 jvannualrentals@aol.com

For all of your South Naples/Marco Island listing needs Call or e-mail Janine Novick (239) 405-2994 jnannualrentals@aol.com

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HARWICK

From page 11

spans 36 feet by 44 feet and includes a summer kitchen and Isokern fireplace. It provides a comfortable venue for entertaining and enjoying the outdoors. Saturnia stone decking surrounds the pool, which features a shallow shelf pad. The master suite enjoys direct access to the spa and pool area.

The Calascio layout places the master suite in its own wing away from the guest suites offering added privacy for both owners and guests. Doubled doors open from the vestibule to the owner’s wing located to the right of entry foyer. The bedroom and bathroom have 12-foot ceilings. The bedroom ceiling is embellished with six-grid coffer and painted beams. Within the wing are his-and-her walk-in closets, a morning bar, a luxurious bath area with separate vanity areas for him and her, and a garden-style tub in front of the walk-in shower surrounded by a privacy garden. A toilet and bidet are housed in the water closet.

All of the guest bedrooms have ensuite full baths. One of the three suites opens onto the covered loggia and there is an adjacent suite, which serves the guesthouse that require close proximity to one another such as parents and children. The other guest quarters has access from the three-car garage and is located across from the laundry facilities. This arrangement could be advantageous for a live-in nanny or housekeeper.

Priced fully furnished for $3,795,000, the Calascio is open for viewing daily. Visit the Estuary Sales Center off Golden Gate Parkway just west of Airport-Pulling Road in Naples. To learn more, call 261-3148 or visit www.estuaryatgreyoaks.com.

Premier Properties of Southwest Florida Inc. Realtors is the exclusive representative of Estuary at Grey Oaks, and the real estate division of The Lutgert Companies. Premier has offices in The Village on Venetian Bay and the Northern Trust Building in Park Shore; in Old Naples on Broad Avenue and Fifth Avenue South; in North Naples in Mercato and on Vanderbilt Beach Road across from the Ritz Carlton; on Marco Island at The Esplanade Shoppes; and in The Promenade at Bonita Bay.

Estimating class on tap at CBIA

The Collier Building Industry Association offers a course in estimating from 9 a.m. to 5 p.m. Friday, March 26, at CBIA headquarters. The instructor is Kathy Guyitt, a businesswoman who has operated a small business for a decade and is growing it this year.

Topics will include mark-up versus margin, estimating forms and documentation, cost breakdowns, spreadsheets and programs as well as scheduling and project administration. Participants will also receive forms and formulas.

Cost is $205 for CBIA members. For reservations, call 659-0012, ext. 204.
Picture yourself living in the last, new beachfront residences in North Naples.

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New models shown by appointment. Residences from $2.5 million.
should be studied. A member of the council’s executive committee and a former chairman, Paul Feuer heads up the team studying Com- cast arrangements. Mr. Feuer has been president of the Village Walk Homeowners Association for 12 years.

“There’s only one cable provider in the county, and as a result it’s very difficult to negotiate with them,” he says. “We saw that there was a wide range of prices that each community was paying. Terms of contracts varied widely too.”

The council is creating a matrix between communities and looking at alternatives for possible recommendations.

Mr. Feuer says in earlier years, the organization was more like a good old boys club and not much was accomplished. Positive things began to happen when members started sharing informa-
tion and volunteering for committee work.

“When you share ideas or talk about success or failure, you can learn from each other,” he says. “If you don’t get involved, nothing will happen.”

Foreclosure is definitely a hot topic with homeowners associations, as more and more of them are having to deal with condo fees that banks stop paying after six months into a foreclosure.

Bob Murray is a board member and the president of the East Naples Civic Association at Lely Resort overseeing 84 homeowners. He’s also a member of an independent task force of business people — including more than 20 attorneys — studying the issues surrounding the foreclosure crisis. The task force has assembled teams of professionals for three workshops attended by up to 400 to help individuals in need. While the Foreclosure Task Force is not part of the presidents council, Mr. Murray’s understanding of both sides of the story is valuable.

The news that Mr. Murray brings back from the task force, however, is not always what his fellow members want to hear.

“From the point of view of the presidents council, we are looking for solutions to the problem of how we stop the bleeding in our associations,” he says. “If you keep people in their homes, and they’re not paying their fees, at least you have some degree of community left. It’s bad to have an awful lot of empty homes because, let’s face it, if somebody is faced with foreclosure and they leave their home and the electricity is turned off, the mold will destroy it and that is not good for the community. It’s a very complex problem.”

The council also tracks legislative issues, such as the constantly changing homeowners insurance industry, that impact every homeowner’s bottom line. Annual membership is $125. Monthly meetings are usually held on the second Friday of the month in the community room at the Greater Naples Chamber of Commerce building at 2390 Tamiami Trail N.

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Bob Murray, East Naples Civic Association at Lely Resort

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From the point of view of the presidents council, we are looking for solutions to the problem of how we stop the bleeding in our associations."

—Bob Murray, East Naples Civic Association at Lely Resort
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12:30pm – 1:30pm • Trick Shot Show
2pm – 3pm • Tips from the Pros

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from the $320's

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from the $440's

Avonlea
from the $510's

Martinique
from the $560's

Players Cove
from the $320's

Moorgate Point
from the $290's

Alden Woods
from the $240's

Olé
from the $180's

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Classics Estate Homes
from just over $1 million

Avonlea
from the $510's

Caldecott
from the $320's

Cottesmore
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Developer homesites require construction to begin within 2 years. **Fiction**

Nine existing models are ready to tour and available for immediate purchase or leaseback. **Fact**

Quail West is more than 20 minutes from downtown Naples. **Fiction**

All eight Quail West tennis courts are 100% red clay lighted courts. **Fact**

There is no Community Development District tax and no hidden fees. **Fact**

Club Golf Membership is required with every new purchase. **Fiction**

Homesite pricing has been dramatically reduced, up to 75% off previous sales comps. **Fact**

Quail West offers 2 Arthur Hills championship golf courses, a 70,000 sq. ft. clubhouse, solarium pool, fitness, spa and salon services. **Fact**

Attractive financing is available for savvy buyers who recognize opportunity when they see it. **Fact**

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Attractive financing is available for savvy buyers who recognize opportunity when they see it. **Fact**

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THIRD STREET SOUTH ROCKS FOR NAPLES MUSIC FESTIVAL

BY KELLY MERRITT
Special to Florida Weekly

They play the songs that make up the soundtrack of our lives. For- eigner, the Spinners and Powerhouse will provide ample opportunity for rockin’ in the streets at the Naples Music Festival this weekend. A benefit for the Garden of Hope and Courage, the concerts take place from 5-10 p.m. Sunday, March 21, along Third Street South.

This will be the Naples Music Festival’s fourth event. It only happens every other year, so the acts are big and the party is, too.

Foreigner has topped the rock charts for decades with hits including “Cold as Ice,” “Jukebox Hero,” “Urgent” and “Hot-Blooded.” Taking the stage at 8:30 p.m., Foreigner will be preceded at 7 p.m. by the Spinners, who were made famous with songs including “Could It Be I’m

NAPLES FLORIDA WEEKLY
ARTS & ENTERTAINMENT
WEEK OF MARCH 18-24, 2010
A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

IN THE big league
Film critic Dan Hudak likes “She’s Out of My League.”

COURTESY PHOTO

Headed our way
“In the Heights” coming soon to the Phil.

WEEK at-a-glance

NAPLES Newcomers
See who lunched at Heritage Golf and Country Club, and more.

COURTESY PHOTO

In the big league
Film critic Dan Hudak likes “She’s Out of My League.”

COURTESY PHOTO

‘A Doll’s House’
Gulfshore Playhouse wraps up season with a rich classic.

COURTESY PHOTO

THIRD STREET SOUTH
shuts down Sunday evening.

Creative in her genes
Vibrancy, color, bravura fill works by Danielle Mailer

BY PHILIP K. JASON
Special to Florida Weekly

Naples gallery owner and businesswoman (and Florida Weekly music and art critic) Peg Longstreth met Danielle Mailer while in the process of seeking cover art for Tracey O’Shaughnessy’s collection of beautifully crafted newspaper columns. Ms. O’Shaughnessy had been a fan of Ms. Mailer for many years and had reviewed several of her shows.

Ms. Longstreth “flipped for Danielle’s paintings on the spot.” She and Ms. O’Shaughnessy’s chose Ms. Mailer’s “Upside Down in New England” for the cover of the book, “Every Little Thing,” from Ms. Longstreth’s Gold Mountain Press. Local art aficionados will be able to see “Every Little Thing” and much more of Ms. Mailer’s vibrant works when they’re showcased at Longstreth-Goldberg Art. The artist will speak at the opening reception Friday, March 26, and the exhibit will hang through June.

Creativity encouraged
Ms. Mailer, 53, is the daughter of Norman Mailer’s explosive marriage to Peruvian artist Adele Morales. As is well known, Mr. Mailer almost killed his wife when he stabbed her during a wild party.

Danielle Mailer found her signature style and her eventual acclaim in part from being a child in an unconventional family where her affinity for art was encouraged, and in part from building on a traditional regimen of learning and training. She received a bachelor’s degree in
I recently came across an article that lumped marriage and the job search into the same category. Prospective relationship cohorts seek to “hire” suitable marriage partners, the article said, and they do this by evaluating their own assets and the assets of potential mates. The probability of marriage depends on the market availability of suitable spouses, much like employers looking to recruit employees.

This concept weighed on my mind as I attended an interview skills workshop, one of those painful affairs where a lecturer pulls people from the audience to participate in mock interviews. The speaker fired a quick volley of tricky questions at the quivering volunteer: What is your biggest weakness? What is your proudest accomplishment? How much do you expect to make in your first year? Do you have any unsolved mysteries in your past? This kind of questioning is meant to scare away the less-than-desirable people from employers but leaves little room for self-exploration and growth.


Another career counselor stood. “Remember these lessons at the career expo next week,” she said. “You’ll have 10 minutes to meet with each employer, then a buzzer will sound, and you’ll move on. It’s like speed dating.”

Meeting prospective employers is like speed dating? The marriage market is like the employment market? We want an offer! Looking for love really is like looking for a job. But then I have to wonder: Why do we work so hard to develop our careers but leave so much of our relationships to chance?

When it comes to our jobs, we’re forever attending seminars, reading business books and tweaking our résumés. Knowing what we bring to a relationship — back rubs, three-course dinners, witty repartee — we have a better idea of our worth. Knowing our skill set helps us identify compatible partners, and that is the first step on the path to marriage, or at least, the marriage offer.

I wonder if the people who remain on the marriage market year after year, as if those smart, good-looking individuals had nothing to offer, I wonder if it’s not too much of a case of being unmarriageable as it is of not approaching relationships with a career mentality.

At the interview skills seminar, the presenter said it’s important that we develop a list of our attributes. Knowing what we have to offer, she said, will make us more desirable to a potential employer. I think this works well for dating, too. When we’re clear about what we bring to a relationship — back rubs, three-course dinners, witty repartee — we have a better idea of our worth. Knowing our skill set helps us identify compatible partners, and that is the first step on the path to marriage, or at least, the marriage offer.
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FESTIVAL

From page 1

Falling in Love” and “Working My Way Back to You,” and at 5 p.m. by the powerful sound of Powerhouse, a band that for years has been a favorite at galas and various events on the local scene.

Bon Jovi fans will revel in this year’s Naples Music Festival raffle prize: 10 tickets to see the band at the Bank Atlantic Center on April 18, along with VIP limousine coach service courtesy of the Powerhouse Group and catering by Campiello restaurant. Raffle ticket will be on sale at various locations during the festival.

The right mix

Powerhouse guitarist Alan James also owns The Powerhouse Group, the special events and entertainment company that is the talent buyer for the Naples Music Festival. James says he went to great lengths to pick the right artists for the variety of people who will make up the crowd at the Naples Music Festival. Both acts were challenging to secure, he says, but the cause won out.

“We have a really good reason to bring the artists and production together,” he says, referring to the Garden of Hope and Courage. “I’m totally dedicated to the cause.”

Foreigner and the Spinners have so many number one songs, they typically fill entire sets with hits, something not many bands can do, Mr. James says. “Every song is a favorite that’s attached to a memory. People come out to listen to the songs and reminisce as to what they were doing when the songs came out… It’s almost like a flashback in their minds as to what they were doing at that time.”

At the heart of all the fanfare of the music festival is the Garden of Hope and Courage. On the downtown campus of Naples Community Hospital at the corner of Second Avenue and Eighth Street North, the garden is more than two acres of a holistically sanctioned created as a memorial for Jan Emfield, who died from breast cancer. It opened in 2006 and consists of a formal garden, children’s garden and lakefront pavilion.

Here’s the plan

At Sunday’s festival, Powerhouse will play from 5 to 6:45 p.m on Stage B at Fifth Street and Third Avenue. Also on Stage B, the Spinners will play from 7 to 8:15 p.m.

Foreigner will perform from 8:30 to 10 p.m on Stage B at Broad Street and Third Avenue. VIP passes are $350 per person. For VIP guests, garden lounges and bars will be set up near to both stages, and silent auction bidding will take place in the merchandise tent. Auction items include a 1976 vinyl Spinners record album signed and encased in a glass box, and a signed Foreigner guitar.

Naples Music Festival merchandise including T-shirts, caps, visors and totes will be available for all festival goers to benefit the Garden of Hope and Courage.

General admission food vendors will include Tommy Bahama, Cafe & Bar Lurcat, Campiello, Tony’s Off Third, Bad Ass Coffee and Jane’s Cafe. Wine, beer, soda and water will be sold on the street as well.

Those holding general admission tickets can park and ride for free from the lot across from Bayfront and Tin City at the intersection of Goodlette-Frank Road and U.S. 41.

Auction, is presented by the Friends of Art at the Patty & Jay Baker Naples Museum of Art. For the fee, area artists are creating imprimaturs on five butterfly chairs, five wooden chairs and 13 umbrellas. Fifteen artists are contributing works on silk, suitable for wearing or displaying in your home. Only 300 raffle tickets are being sold for $50 each. Ticket-holders will be able to choose the object of their choice when their raffle ticket is drawn. Patrons will have a one-in-14 chance of taking home a unique chair, umbrella or fabric that is not only practical but can be displayed as a work of art.

Sponsor tickets are $1,000, which includes two tickets for the raffle and a tax deduction of $700. Patron tickets are $500, which includes two tickets for the raffle and a tax deduction of $200.

The participating artists are:

Liz Ary, Joanne Benoit, Steven Beyer, Jane Borchers, Romero Britto, Andy Brown, Luda Bokovska, Ali Cliff, Pat Collins, Carolyn Connors, Ted deClerck, Juan Diaz, Ruth Dwyer, Pat Flock, Gail Geary, Muffy Clark Gill, Jonathan Green, Natalie Guess; and a cloth painting especially for this event by Bonny Hawley; a framed Rozome batik on hand-dyed silk, titled “Everglades Sunset” by Natalie Guess; and a cloth painting by Ali Cliff, also created exclusively for this event.

Proceeds benefit the Naples Museum of Art’s lectures, exhibits, educational programs and endowment.

For tickets or more information, call Jane Borchers at 254-2776.

‘Have a Seat’ at raffle and auction for the Museum of Art

Works by some of the leading artists in Southwest Florida return to the Philharmonic Center for the Arts at 4:30 p.m. Sunday, March 21. “Have a Seat… Fabulous Fabrics Raffle & Auction,” is presented by the Friends of Art at the Patty & Jay Baker Naples Museum of Art.

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- **One-Woman Show** - A Tribute to Rosemary Clooney - At 8 p.m. March 19 at the Norris Center. 213-3058.

- **Alice - An Evening with the Tart-Tongued Alice Roosevelt Longworth** - By actress/singer Joy Davidson at 7 p.m. March 24 and at 2 and 7 p.m. March 25 in Daniels Pavilion at the Philharmonic Center. A question/answer session with the playwright, Kitty Felde, follows, 597-1900.

- **Crazy Mary** - By the Naples Players at Sugden Community Theatre March 24-April 17. 263-7990.

- **Fiddler on the Roof** - By the Naples Philharmonic Center for the Arts at 8 p.m. March 23-27 and 2 p.m. March 28. 597-1900.

- **Cirque Dreams Illumination** - By the Naples Players at Sugden Community Theatre through April 3. 213-3058.

Thursday, March 18

- **Ventriloquist** - Jeff Dunham performs at 7:30 p.m. at Germain Arena in Estero. 334-3309.

- **Funny Man** - Kirk Fox performs at 9:30 p.m. tonight through Sunday at the Off the Hook Comedy Club, 599 S. Collier Blvd., Marco Island. 389-6900.

- **Comic Operetta** - Die Fledermaus is performed at 8 p.m. at the Philharmonic Center for the Arts. 597-1900.

- **Thursdays on Third** - Enjoy live music and free entertainment along with shopping and dining every Thursday evening between November and May on Third Street South. www.thirdstreetsouth.com.

Friday, March 19

- **Irish Tunes** - The Band of the Irish Guards-Royal Regiment of Scotland performs at the Philharmonic Center for the Arts at 8 p.m. today and Saturday at the Norris Center. 597-1900.

- **Broadway Star** - Kelli O’Hara performs at 6 and 8:30 p.m. today and Saturday at the Philharmonic Center for the Arts. 597-1900.

- **Open Mic Night** - Local artists share their music and poetry from 6-7:30 p.m. at the Norris Center, followed by live music until 11 p.m.

- **Bluegrass Event** - Frontline Bluegrass opens for Missy Raines and her new group, Missy Raines and the New Hip, at 7:30 p.m. at the Norris Center. Tickets are $18. 213-3049.

- **Weekend Concerts** - Gulf Coast Town Center offers its free Weekend Concert Series in Market Plaza from 7-9 p.m. Tonight: Classic hits by Pat “Trick.” 267-0783 or www.gulfcoasttowncenter.com.

Saturday, March 20

- **Art Fest** - The Festival of the Arts at Pelican Bay takes place today and Sunday adjacent to Waterside Shops. 296-7922.

- **C‘Mon Event** - Children 4-8 years old can explore the world through hands-on activities with educators from the Children’s Museum of Naples from 11 a.m.-3 p.m. at the Bell Tower Shops. 489-1221 or www.BellTowerShops.com.

- **Art in the Glades** - An arts and crafts sale takes place from 10 a.m.-2 p.m. in McLeod Park in Everglades City, featuring food, vendors and live music. 695-2905. No charge for vendors; bring your own table.

- **Stamp Show** - The Naples Stamp Show is set for 10 a.m.-4 p.m. today and Sunday at The Conservancy, 1450 Merrihue Dr. Enjoy exhibits, dealers and free stamps for children. 732-8000
WHAT TO DO, WHERE TO GO

**Weekend Concerts** - Gulf Coast Town Center offers its free Weekend Concert Series in Market Plaza from 7-9 p.m. Tonight: Contemporary hits by Vanilla Crosby, 267-0783 or gulfcoasttowncenter.com.

**Chess Anyone?** - The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercato from 1:30-5 p.m. 898-0458 or e-mail swflches@yahoo.com.

**Disney Show** - The Disney Live Rockin’ Road Show plays at 12:30 and 3:30 p.m. at Germain Arena, 11000 Everblades Pkwy., 234-3309.

**Outdoor Concert** - The Naples Concert Band plays at 2 p.m. at the Cambier Park band shell. 598-2082.

**Music Fest** - The Naples Music Festival welcomes Foreigner, The Spinners and Powerhouse to Third Street South from 4:30-4:40.

**Films on Fifth** - Enjoy a surprise selection for this month’s Film on Fifth at Sugden Community Theatre. 263-7990.

**Pop Singer** - Johnny Mathis performs at 8 p.m. at the Philharmonic Center for the Arts. 597-1900.

**Church Concert** - “Moments,” a concert by North Naples United Methodist Church, 600 Goodlette Road, starts at 4:30 p.m. Includes a special guest performance by renowned musician Eduardo Galvany. Freewill offering accepted. 593-7600.

**Hyacinth Series** - The Hyacinth Series performs “Requiem,” sung by the Moorings Presbyterian Chancel Series performs “Requiem,” sung by blankets are welcome. 267-0783 or swflches@yahoo.com.

**Museum** - The Southwest Florida History Museum presents “World Culture,” featuring movies at 7 p.m. every Sunday through April.

**Food and Drink** - Enjoy a unique art raffle along with music, cocktails and hors d’oeuvres. 254-2776.

**Art Fundraiser** - Some of the leading artists in Southwest Florida return to the Philharmonic Center for the Arts for the “Have a Seat III - Fabulous Fabrics Raffle & Auction,” presented by the Friends of Art at the Arts for the “Have a Seat III … Fabulous Fabrics Raffle & Auction,” presented by the Friends of Art at the.

**Outdoor Film** - Gulf Coast Town Center shows Silver Screen Classic movies at 7 p.m. every Sunday through the end of March. Tonight: “Gone With the Wind.” Picnic, lawn chairs and blankets are welcome. 267-0783 or GulfCoastTownCenter.com.

**Pirate Night** - Join The English Pub every Wednesday for Pirate Night and Hermit Crab Races as well as live entertainment at 6:30 p.m. 775-3727 or www.naplesenglishpub.com.

**History Tours** - Walking tours of the Naples Historical District start at 10 a.m. at 137 12th Ave. South. Requested donations are $15 adults, $5 children. Reservations are required: 261-8164.

**Song Night** - Wednesdays are Songwriter Night from 7:30 p.m. at Fred’s Diner, 2700 Immokalee Rd., Naples. 431-7928 or www.fredsdiner.com.

Tuesday, March 23

**Piano Celebrations** - Jodie DelSalvo performs at the Philharmonic Center for the Arts at 7 p.m. 597-4900.

**Team Trivia** - Boston Beer Garden Team Trivia is played at 9 p.m. every Tuesday at 2383 Immokalee Rd. 596-2337.

Wednesday, March 24

**Pirate Night** - Join The English Pub every Wednesday for Pirate Night and Hermit Crab Races as well as live entertainment at 6:30 p.m. 775-3727 or www.naplesenglishpub.com.

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Sunday, March 21

**Disney Show** - The Disney Live Rockin’ Road Show plays at 12:30 and 3:30 p.m. at Germain Arena, 11000 Everblades Pkwy., 334-3309.

**Outdoor Concert** - The Naples Concert Band plays at 2 p.m. at the Cambier Park band shell. 598-2082.

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**Hyacinth Series** - The Hyacinth Series performs “Requiem,” sung by the Moorings Presbyterian Chancel Choir with Orchestra, at 9 and 11 a.m. at 791 Harbour Dr. 213-5246.

**Choral Music** - The Philharmonic Center Chorale is showcased in Choral Music at 8 p.m. at the Philharmonic Center March 26-April 11. 1-866-811-4114.

**Art Fundraiser** - Some of the leading artists in Southwest Florida return to the Philharmonic Center for the Arts for the “Have a Seat III - Fabulous Fabrics Raffle & Auction,” presented by the Friends of Art at the Arts for the “Have a Seat III … Fabulous Fabrics Raffle & Auction,” presented by the Friends of Art at the.

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Bill Cosby performs at the Barbara B. Mann Performing Arts Hall March 26. COURTESY PHOTO

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**Upcoming Home Games:**
- FRI, Mar 19............7:30pm
- SAT, Mar 20............7:30pm
- FRI, April 2............7:30pm
- SAT, April 3............7:30pm

**Upcoming events**
- **Fun Guy** - Owen Benjamin performs at the Off The Hook Comedy Club on Marco Island. 389-6900.
- **Art Evening** - First Baptist Church Naples and First Baptist Academy are hosting An Evening of the Arts, an annual art exhibit and sale, from 5-8 p.m. March 25 at FBCH, 3800 Blossom Dr. Proceeds support the FBA Art Department. www.fbflions.org or 597-2233, ext. 301.
- **Singer & Actress** - Louise Pitre performs “From Piaf to Broadway” March 26-27 at the Philharmonic Center for the Arts. 597-4900.
- **Comedian & Actor** - Bill Cosby performs at the Barbara B. Mann Performing Arts Hall at 5:30 and 8:30 p.m. March 26. 481-4849.
- **Gospel Rap** - TobyMac and Skillet perform at 7 p.m. March 26 at Germain Arena in Estero. 334-3309.
- **Outdoor Tunes** - The Naples Townsman Orchestra and SW FL Big Band perform at 7 p.m. Mo nth 26 at the Cambier Park band shell. 213-3058.
- **A Doll’s House** - By the Gulfshore Playhouse at the Norris Center March 26-April 11. 1-866-811-4114.
- **Art Fest** - The Estero Festival of the Arts 2010 is set for noon-7 p.m. March 27 at Estero Community Park, 9250 Corkscrew Palms Blvd. Featuring local arts and crafts vendors, displays, kids activities and rides, food and music. 496-0678.
- **Art Event** - The 22nd annual Downtown Naples Festival of the Arts takes place from 10 a.m.-5 p.m. March 27-28 in the Fifth Avenue South Shopping District. 262-6357 or 435-3742.
- **Live Band** - Night Train Band performs at 1 and 2:30 p.m. March 27 at Estero Community Park for the Estero Festival of the Arts. No charge; presented by Friends of South County Regional Library.
- **CREW Concert** - “A Musical Night With Nature” benefit concert is set for 6-9 p.m. March 27 at Riverside Park in Bonita Springs (co-sponsored by the Bonita Springs). Enjoy celestial smooth jazz, contemporary folk and Mayan music. Proceeds benefit the educational programs of the CREW Land & Water Trust. Bring lawn chairs. Food, beer, and wine are available for purchase on site. Tickets are $20, 657-2253 or e-mail crewtrust@earthlink.net.

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*Send calendar listings to events@floridaweekly.com.*

**For more information visit:**
- www.FBCH.org.

**Tickets can be purchased in person at the T.I.T. Bank Box Office or online at Ticketmaster outlets, or by telephone at 800-334-3309.
**CIRCUS SARASOTA**

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Featuring **NIK WALLENDA**

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Gulf Coast Town Center

HALF PRICE TICKETS—ALL Opening Weekend Shows!

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**TICKETS:** www.CircusSarasota.org

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Open for lunch and dinner • Monday-Thursday 11AM-12AM • Friday & Saturday 11AM-2AM • Closed Sunday

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Buy one entree, 2nd for free*

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The Real Deal

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*18% gratuity added prior to discount *Cannot combine promotions *One dessert per couple
The Take Stock in Children Class of 2014

special to Florida Weekly

by trudy weisberg

FLORIDA WEEKLY

to support and encourage their child in Children events. Their parents commit school year, remaining drug- and crime- training a 2.5 grade point average, meeting who were inducted last week.

gram now, including 12 eighth-graders representing 14 schools are in the program now, including 12 eighth-graders who were inducted last week.

Take Stock students commit to main- taining a 2.5 grade point average, meeting with their mentor weekly throughout the school year, remaining drug- and crime-free and participating in Take Stock in Children events. Their parents commit to support and encourage their child in meeting his or her commitment.

Since the beginning of the program, we have had a 90 percent retention rate; 97 percent of our 62 graduates have gone on to some type of post secondary education. All the children who are selected to participate come from low-income families. Not only does Take Stock benefit the children of those families, it assures an educated and responsible workforce for the future benefit of our community.

Take Stock students take part in workshops and activities that expose them to new skills and experiences such as etiquette, leadership, college preparation, interviewing techniques and career exploration. Their participation provides a view of the larger community and world available to them and helps them to gain the confidence to reach higher and further and to build on their successes.

Volunteers mean success

The success of Take Stock lies in the partnership between the family and student, the school staff and the community in the form of volunteers and donors. The critical factor to the success of our students is the one-on-one mentoring. More than 120 volunteers serve as mentors to work with students each week.

Take Stock has a newly organized Volunteer Corps. Those who serve in this capacity choose from a wide variety of program needs, ranging from making phone calls and greeting students and families at events to taking photographs and coaching our Student Ambassadors. Others devise and plan workshops and experiences for mentors and students.

The Volunteer Corps has opportunities for anyone to contribute their time and talent, either frequently or infrequently.

Whitney Houston wrote and sings the following words:

I believe the children are our future. Teach them well and let them lead the way.

Show them all the beauty they possess inside, Give them a sense of pride to make it easier.

Being part of Take Stock has enabled me to use my skills, qualities and experiences to benefit the students, our program, mentors, volunteers and to support the staff. I must admit, however, the benefits to me have been far greater than any I have provided.

Come join us. It will make you feel good.

— Trudy Weisberg is a volunteer with the Education Foundation of Collier County. Founded in 1990, the foundation is an independent, not-for-profit organization whose purpose is to engage our community and schools. Charity Navigator has awarded the foundation its highest four-star rating for sound fiscal management for two consecutive years. To make a contribution or get involved, call 643-4755 or visit www.educationforcollier.org.
**FLORIDA WEEKLY PUZZLES**

### FIRST BORN

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### HOROSCOPES

**PISCES** (February 19 to March 20) You might feel uneasy about taking that step forward at work or in your private life. But who knows better than you that while treading water keeps you afloat, it doesn’t get you anywhere.

**ARIES** (March 21 to April 19) An unexpected problem should be handled as quickly as possible so that it doesn’t cause too much of a delay. Someone who knows what you’re facing could provide needed advice.

**TAURUS** (April 20 to May 20) An unsettling situation seems to be taking forever to be resolved. Fortunately, your Bovine aptitude for patience is strong this week, so you’ll be more than able to wait it out.

**GEMINI** (May 21 to June 20) Taking a stand against an uncalled-for situation involving a friend or co-worker isn’t easy, but somewhere you’ll rise to the challenge and do it. Rely on advice from someone you trust.

**CANCER** (June 21 to July 22) There are still some questions on all sides that need to be dealt with in order to allow hurt feelings to heal. Get your workplace tasks done early so that you can devote more time to loved ones.

**LEO** (July 23 to August 22) Consider a new spring makeover that will show all you Leos and Leonas in your best light. A new hairdo and some fashionable new clothes can help put a fresh glow on your image.

**VIRGO** (August 23 to September 22) Some stormy, emotional weather can blow up in the workplace when an irate co-worker has strong words for you. But if you believe right is on your side, you’ll be able to ride it out.

**LIBRA** (September 23 to October 22) Creating more balance in your life is especially important now so that you’re not distracted when you get into projects that will make demands on both your physical and mental energies.

**SCORPIO** (October 23 to November 21) As much as you enjoy being right when others are not, show your generous side by offering to use what you know to everyone’s benefit. This way, you gain admirers and avoid resentment.

**SAGITTARIUS** (November 22 to December 21) This is a good week for the Archer to aim at healing relationships. Whether it’s at home, at work or among your friends, get everyone to set things straight and make a fresh start.

**CAPRICORN** (December 22 to January 19) Although you like things done your way, this is a good time to listen to ideas from others. You might even find yourself agreeing with one or more of their suggestions.

**AQUARIUS** (January 20 to February 18) Aspects favor positive action to reclaim your ideas from someone who might want the glory without doing any of the work. Expect to find many people rallying to support you.

**BORN THIS WEEK:** You have a way of creating positive attitudes and making people feel good about themselves.

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**FLORIDA WEEKLY PUZZLES**

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By Linda Thistle

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LATEST FILMS

‘She’s Out Of My League’

★★★

Is it worth $10? Yes

All guys have said it: This girl is too gorgeous — she wouldn’t date me. She’s a 10, I’m a 5, there’s no chance. Some guy who deserves her will ask her out. But what if they’re wrong? One of the charms of “She’s Out of My League” is that it gives an underdog an honest chance, and because it’s a funny romantic comedy with great guy humor and some inspired sequences, it works.

Skinny, geeky Kirk (Jay Baruchel) is a mess. He’s an airport security guard in Pittsburgh who doesn’t have much ambition, lacks confidence and isn’t attractive. His friends Devon (Nate Torrence), Jack (Mike Vogel) and Stainer (T.J. Miller) give him advice about women, which makes things worse. Kirk is also still hung up on his ex-girlfriend Marnie (Lindsay Sloane), who dumped him two years ago.

Molly (Alice Eve), in contrast, is an event planner and former lawyer. She’s charmed by Kirk’s sweetness as she goes through security, and eventually asks him out. Her friend Patty (Keysten Ritter) believes Molly likes him because he’s “safe” and will not hurt her, and she’s right. Kirk and Molly form a nice bond nonetheless, and are happy together. And we’re happy for them. Then insecurity and conflicts come in, they fight, and every romantic comedy tells the same story.

You may be thinking this is unrealistic, and that a girl this pretty wouldn’t go for an average-looking guy unless he’s spankin’ rich. And you’re probably right. But the truth is Molly isn’t that out, but two scenes stands out as the movie’s most inexplicable element.

There are funny moments throughout, but two scenes stands out as blatant attempts to be extreme. One involves an “accident” Kirk has before going through security, and eventually asks for a date. After all, that’s how love happens. Sometimes.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

CAPSULES

Brooklyn’s Finest

★★★ (Richard Gere, Don Cheadle, Ethan Hawke) Three Brooklyn cops — one in uniform (Gere), one undercover (Cheadle) and one a narc (Hawke) — share a mutual disregard for the law when it comes to what they believe is right and wrong. Although the three plotlines rarely intersect, the compelling story comes to what they believe is right and wrong.

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Johnny Depp, Mia Wasikowska, Helena Bonham-Carter) Now 19 years old, Alice (Wasikowska) learns she has unfinished business in Wonderland with the Mad Hatter (Depp) and Red Queen (Carriger). The 3-D looks fine, but the real reason to see director Tim Burton’s fun interpretation of the classic tale is to enjoy his gothic style with some slight twists on a story we’ve known our whole lives. Loosely based on Lewis Carroll’s “Alice’s Adventures in Wonderland” and “Through the Looking Glass,” Rated PG.

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

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★★★ (Richard Gere, Don Cheadle, Ethan Hawke) Three Brooklyn cops — one in uniform (Gere), one undercover (Cheadle) and one a narc (Hawke) — share a mutual disregard for the law when it comes to what they believe is right and wrong. Although the three plotlines rarely intersect, the compelling story comes to what they believe is right and wrong.

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Johnny Depp, Mia Wasikowska, Helena Bonham-Carter) Now 19 years old, Alice (Wasikowska) learns she has unfinished business in Wonderland with the Mad Hatter (Depp) and Red Queen (Carriger). The 3-D looks fine, but the real reason to see director Tim Burton’s fun interpretation of the classic tale is to enjoy his gothic style with some slight twists on a story we’ve known our whole lives. Loosely based on Lewis Carroll’s “Alice’s Adventures in Wonderland” and “Through the Looking Glass,” Rated PG.
Gulfshore Playhouse closes out its 2009-2010 season with "A Doll's House," the classic Victorian-era drama by Henrik Ibsen, with translation by Frank McGuinness. The show plays March 26 through April 11 at The Norris Center.

"A Doll's House," Nora is a happy housewife, devoted to her husband, playful with her children, fun and frivolous with those around her. She doesn't have a worry in the world. Or does she?

When her husband gets sick, Nora is forced to take matters into her own hands and get the money necessary for the journey to save his life. What kind of politics are involved for a woman in a man's world? And what price does she have to pay for the man she loves?

"A Doll's House" is a play for the ages. Known as "the door slam heard around the world," it features one of the most famous climaxes in all of 19th-century drama.

The role of Torvald, Nora's stringent husband, will be played by Larry Bull, who most recently appeared in Tom Stoppard's trilogy "The Coast of Utopia" at Broadway's Lincoln Center Theatre.

Washington, D.C.-based actress Beth Hylton will portray Nora. Naples audiences will recall Ms. Hylton from her performance in Gulfshore Playhouse's production of Yazmina Reza's "Life x 3."

Gulfshore Playhouse patrons will recognize Steve Brady, who played Orgon in the production of "Tartuffe." The cast of "A Doll's House" will also feature Steven Cole Hughes, Brandy Zarle and Carole Fenstermacher.

Producing Artistic Director Kristen Coury will direct the production. Authentic period costume and scenic designs will be created for the production by Cheryl McCarron and Robert Wolzin, respectively.
ETC... Readers Theatre of The Naples Players brings four short plays to the Tobye Studio at the Sugden Community Theatre in downtown Naples as the group continues its eighth season of presenting staged readings. Performances are at 7:30 p.m. Sunday, April 11, and Monday, April 12. The warm and witty one-act plays, playfully themed “An Affair To Forget,” include both contemporary favorite American shorts and a popular early 20th century romantic farce from Spain.

The plays are: “So Please Be Kind” by Frank D. Gilroy; “A Sunny Morning” by brothers Serafin and Joaquín Alvarez Quinteros; “Barry, Betty and Bill” by Renee Taylor and Joseph Bologna; and “Footsteps of Doves” by the late Robert Anderson.

Bob Garnett, Theresa Bill, Peggy Dunnagan and Dee Betcher are each directing one of the shows.

“So Please Be Kind” tells of a man and a woman in a hotel room in New York City. She is desperately trying to remember the name of a famous actor and finally telephones her ex to ask him.

“In A Sunny Morning,” an elegant Spanish matriarch and a stylish curmudgeon find each other together on a secluded park bench in Madrid. They surprisingly unravel a common thread, leading to memories of younger days.

“Barry, Betty and Bill” presents a couple separated after 15 years of marriage. Betty goes to a resort, where she meets Bill, and they talk of having a wild affair and almost kiss as Barry appears. Barry loves Betty, Betty loves Bill, but does Betty also love Barry?

“Footsteps of Doves” is one of four plays comprising “You Know I Can’t Hear You When The Water Is Running,” one of the most successful comic turns in Broadway history. In “Footsteps,” a couple wed 25 years comes to a store to pick out a new bed. Should they buy twins or a double? Into the discussion, uninvited, comes a blonde young thing who wants a big bed because she is all alone.

Tickets for ETC...Readers Theatre are $10 and available only at The Naples Players Box Office, 701 5th Avenue South or by phone at 263-7990.
MAILER

From page 1

art from Maine’s Bowdoin College. She furthered her studies in graphic design and illustration and the School of Visual Arts in New York City, and in painting at The New York Studio School, also in the city.

She worked as a graphic artist in the 1980s and was on the staff of ARTnews magazine in New York.

The final step for any significant artist is liberation. Ms. Mailer took that step by following her own advice as an educator. (She is chairman of the art department at Indian Mountain School in Lakeville, Conn.) After encouraging her young students to experiment and explore, the teacher began to take the risks that raised the level and enhanced the distinctiveness of her art.

In the late 1990s, Ms. Mailer’s work began to appear in many New England and New York galleries. These appearances included solo exhibitions as well as group shows. More recently, Random House bought one of her paintings for the cover art of a book titled “The Heart of a Family.”

Her work is collected by the Rockefeller Foundation and also by the renowned movie director, Milos Forman. The Norfolk (Connecticut) Library purchased two of her outdoor sculptures, where they remain on permanent display.

In January, art lovers in St. Petersburg were introduced to Ms. Mailer’s work at Arts Festival Beth-El. Now Naples will have its chance at Ms. Longstreth-Goldberg Art Gallery, where she has designed an exhibition titled “Artichokes, Trombones and DNA: The Fun Fine Art of Danielle Mailer.” The artichokes refer to a favorite food of mother and daughter, the trombones to the art of Ms. Mailer’s husband, professional jazz trombonist Peter McEachern. The DNA is obvious.

Creativity is in Danielle Mailer’s genes — both maternal and paternal. Other image motifs abound in her work, including chili peppers and tendrils, which often serve to adorn or border her main subject, the female figure.

The artist writes: “My larger-than-life cutouts, sometimes floating upside-down or leaping through the air, attempt to express the female as exuberant, dynamic, brimming with life force. Through a female landscape of pattern, color and texture, I wish to convey issues of sexuality, mythology, fashion and exhuberance.”

As I paint the patterns over the form and they begin to emerge, I imagine the figure turned inside out revealing the spiritual underpinnings.

“Although I have worked for most of my life with a rectangular format, these new works require a physicality just to maneuver and paint the shape that is both challenging and exhilarating.”

People who are oriented by isms will see connections with Surrealism and Magic Realism — and also some affection for the Pointillism brought to prominence in the late 19th century. Ms. Mailer’s paintings are often mythic, or they feel mythic — but not in any way heavy or dependent on tired classical European traditions.

Through her use of an adventurous, bold acrylic palette, many of them exude the vivid heat of South and Central America. Playful, but not trivial; buoyant, but not overly ethereal, the figures in Ms. Mailer’s canvases and masonite or steel cut-outs celebrate gesture and motion.

Women are graceful beings that delight in bodily movement as well as in meditative stillness. They have personal choreographies, but when at rest, they seem to be the center of something beyond themselves. Images of the artist are often found in her paintings and enhanced giclée prints.

Her creations, which offer fantastic and fabulous elements combined with recognizable and realistic subjects, invite a personal connection for the beholder. Perhaps her literary inheritance gives Ms. Mailer’s visual expression something like a speaking voice and persona. There is so much to admire, including the fact that this body of work is delightfully accessible and entertaining.

If you are put off by esoteric obscurity, you will probably be turned on by the paintings and sculptures of Danielle Mailer.
Fashionista Runway Show

Saturday, March 20th, 8pm

Join us at Gulf Coast Town Center for the fashion event of the season. Grab a glass of wine at 55 Degrees - Cool Wine & Cheese and take your seat on the Market Plaza lawn as the evening begins with live music by Vanilla Crosby starting at 7 pm. Then, at 8 pm, get ready for an exciting runway show featuring the hottest spring fashions for 2010. The show will be hosted by 96.9 Wink FM’s Gina Birch.

Fashions provided by local boutiques such as Cali boutique, Designer Shoe Gallerie, Lane Bryant, Ron Jon Surf Shop, St. John Outlet, Venez, Vila & Factory Store and hair by Salon Adrian. There will be a chance to win prizes throughout the evening.
Ringling offers $5,000 scholarship as part of von Liebig competition

Aspiring artists in their junior or senior years at Collier County high schools are invited to participate in the 39th annual Jade N. Riedel Scholarship Fund Competition sponsored by the Naples Art Association at The von Liebig Art Center. Five winners will each receive $500 awards from the scholarship fund toward their college education in an art-related field. In addition, the Ringling College of Art and Design will award a $5,000 scholarship to attend the Sarosota-based school.

Each applicant may enter one original two- or three-dimensional work of art not previously shown in exhibitions at the art center. Awards are based on originality, technique, composition, presentation and application of design principals. Application forms are available at The von Liebig Art Center, 585 Park St., or by visiting www.naplesart.org or calling 262-6517, ext. 02. Completed works and accompanying application forms must be delivered on April 9 and 10 at the art center to be eligible for the competition and exhibition. The $500 award winners will be selected by John Hushon of Naples, president of Artnet AG, a public global art company that maintains the largest art data base in the world, publishes art e-magazines, manages the inventory of 3,000 art galleries and conducts an online art auction.

Mr. Hushon practiced international corporate law with a firm in Washington, D.C., until 1995. He graduated from Brown University in 1967 and Harvard Law School in 1970. During that time he helped to create Washington Lawyers for the Arts, curated a large corporate art collection and founded Artnet. He and his wife, Judy, moved to Houston and then London as Mr. Hushon became CEO of El Paso Energy International until his retirement in 2002, when they moved to Naples. He continues as a management consultant and, after completing graduate studies in theology, teaches in FGCU’s Renaissace Academy program. Mr. Hushon collects art (mostly contemporary), Chinese porcelains and ancient and modern glass.

Participants in the Jade N. Riedel Scholarship Fund Competition will be honored with a group exhibition at The von Liebig Art Center April 17-May 2. An opening reception and awards presentation will take place the evening of Friday, April 16.
Sign up now for summer ARTSchool

The von Liebig Art Center is accepting registration for children ages 4-14 to learn the "art" of enjoying summer break during its 12th annual ARTScool program. With more than 40 classes in painting, drawing, sculpture, clay modeling, photography and much more, all taught by professional artists, ARTScool sessions will run June 14-Aug. 13 at the center in downtown Naples. Highlights include: Go Fly a Kite, Under the Big Top, Marvelous Mosaics, Digital Photography, Sunsets and Sandcastles (uses real sand and sea shells), Wild Things (all based on exotic animals) and Enviro Art: Florida Fish, Birds and Mammals.

Classes are held from 9 a.m. to noon and from 1-4 p.m. Monday through Friday; half- and full-day sessions are offered, plus a supervised lunch hour (lunch not provided) that includes playtime in Cambier Park. A late summer exhibition features work by all students, and a closing reception on Aug. 31 brings together students, their families and instructors to celebrate the creativity of the young artists. Select pieces will be on view at Naples City Hall from August through January.

For more information or to register, call 262-6017, ext. 102.

Community chorus seeks scholarship candidates

The Voices of Naples chorus seeks students to audition for the 2010 Voic-es of Naples Scholarship awards. The community chorus has awarded more than $15,000 over the past several years to deserving young people from area public and private high schools, as well as to private students, who wish to pursue a career in vocal music.

Applications are available from local high school guidance counselors and private teachers. The auditions will take place at 7 p.m. Monday, April 12, at Emmanuel Lutheran Church.

For more information, call 430-0698 or visit www.voicesofnaples.org.
**WEEK OF MARCH 18-24, 2010**

**Barron Collier Chorus in tune for concert, Austria fundraiser**

The 130-student Barron Collier High School Chorus performs its spring concert at 7 p.m. Thursday, March 25, at Moorings Presbyterian Church.

Under the direction of 2005 Golden Apple winner Todd Peterson, the chorus will performing songs from a variety of famous composers. Mr. Peterson was honored with the prestigious Tribute Teacher Award in 2007 from the Tribute World Trade Center Visitor Center in New York City.

Tickets for $10 can be purchased in advance by calling 377-1360 or at the door the night of the concert. The chorus is also holding a fundraiser with an Austrian flair to raise funds for a trip to Austria this summer.

Ross and Noreen Edlund, owners of three Skillets restaurants in Southwest Florida, are providing the venue and the Austrian-inspired menu. Seatings are at 5 and 7 p.m. Cost is $25 per person. To purchase tickets, contact Todd Peterson at 377-1360 or Claudine Wetzel at 514-8764.

**Gospel Choir returns for concert at First Congregational Church**

First Congregational Church of Naples will host the All-African American Gospel Choir from the Church of the Open Door in Miami at 4 p.m. Sunday, March 28. The choir began an annual tradition of a spring concert at First Congregational Church when the church was founded five years ago. This year's program will highlight historically rich Negro spirituals and trace their development in bringing hope and unity in times of suffering and degradation.

The concert features the works of the celebrated African American performer, educator and traveling humanitarian Joe Carter, who researched the origins of the spirituals and performed them around the world. The program will be dedicated to the contributions of Mr. Carter and the development of the Negro spiritual, with introductory interpretations about each composition.

The Church of the Open Door gospel choir is a leader among gospel choirs in Miami and performs throughout Florida. First Congregational Church of Naples is at 6610 Immokalee Road.

The concert is open to the public and a free will offering is welcome. For more information, call 293-5210.

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“Cirque Dreams Illumination” ignites Southwest Florida with performances at the Barbara B. Mann Performing Arts Hall in Fort Myers through March 21.

A band of daring acrobats, contortionists and other performing artists take the audience on a journey into the depths of a city that ignites with illumination, turning the stage into an extraordinary spectacle. The non-animal circus show is from the same group that brought “Jungle Fantasy” to Southwest Florida in 2008.

Audiences of all ages will marvel as city dwellers reinvent familiar objects, balance on wires, leap tall buildings and redefine the risks of flight in a story filled with astounding occurrences. Artists populate the streets of this magical metropolis and energize its landscape with urban acrobatics and never-before-seen thrills. Cirque Dreams’ critically acclaimed costumes and never-before-seen thrills.

 created and directed by Neil Goldberg, “Cirque Dreams Illumination” is the latest brainchild of his theatrical imagination and the Cirque Dreams brand of entertainment. The company has created touring and Broadway shows including “Cirque Dreams Holidays,” “Cirque Dreams Pandemonium,” “Cirque Dreams Coobrilha,” “Cirque Ingenuie,” and the first show of its kind at sea, “Cirque Dreams & Dinner” on board the Norwegian Cruise Line Epic.

More than 50 million fans have attended a Cirque Dreams show throughout the U.S. and abroad in the past five years.

“Cirque Dreams Illumination” is the company’s 14th production since originating in 1993.

Tickets for $30 to $55 are available at the box office, by calling 481-4849 or online at www.bbmannpah.com. Group discounts for 10 or more are available by calling 489-3033, ext. 3122.

in the know

What: “Cirque Dreams Illumination”
When: Through March 21
Where: The Barbara B. Mann Performing Arts Hall, 8099 College Parkway, Fort Myers
Cost: $30-$55
Information: 481-4849 or www.bbmannpah.com
COMING UP AT THE PHIL

Chita Rivera’s ‘Broadway’

Two-time Tony Award winner Chita Rivera performs songs from her legendary Broadway career in “Chita Rivera: My Broadway” at 8 p.m. Friday, April 9. Ms. Rivera will be accompanied by an 11-piece orchestra and will perform selections from her most celebrated musicals, including numbers from “West Side Story” (“America”), “Sweet Charity” (“Where Am I Going?” and “Big Spender”) and “Chicago” (“All That Jazz” and “Nowadays”), and featuring the music of Leonard Bernstein, John Kander and Fred Ebb, Charles Strouse, Stephen Sondheim and Cy Coleman among others. Tickets are $49.

Ed Asner as FDR

Seven-time Emmy Award-winner Ed Asner gives a tour-de-force performance in the acclaimed new production of “FDR” at 8 p.m. Saturday, April 10. Based on the Broadway hit “Sunrise at Campobello,” the show follows the iconic American president as he reflects on his years in office, from inauguration to the trial of World War II and the dream of the United Nations. Tickets are $49.

Peking Acrobats thrill audiences

The Peking Acrobats bring their 2,000-year-old tradition of acrobatics to the Phil for one performance at 8 p.m. Wednesday, April 7. The troupe thrills audiences with a show that, the Los Angeles Times raved, “regularly passed from the seemingly impossible to the virtually unbelievable.” China’s most gifted tumblers, contortionists, jugglers, cyclists and gymnasts perform balancing feats, wire-walking, precision tumbling, trick-cycling and more. They are accompanied by live musicians playing traditional Chinese instruments, creating the excitement and festive pageantry of a Chinese carnival. Tickets are $39.

Rock legends come together

Little Anthony & The Imperials are back on the road, delighting audiences with such memorable hits as “Tears on My Pillow,” “Goin’ Out of My Head” and “Hurt So Bad.” Also on the bill: Jay & The Americans perform together at 8 p.m. Thursday, April 8. Fresh from their 2009 induction into the Rock and Roll Hall of Fame, Little Anthony & The Imperials are back on the road, delighting audiences with such memorable hits as “Tears on My Pillow,” “Goin’ Out of My Head” and “Hurt So Bad.” Also on the bill: Jay & The Americans, one of rock’s greatest vocal groups, whose dozen Top 10 records include “Only in America,” “Come a Little Bit Closer” and “This Magic Moment.” Tickets are $55.

Here’s some of what’s coming up at the Philharmonic Center for the Arts. For more information or to order tickets, call 954-3020 or visit www.thephil.org.

‘100 Years of Hollywood’

Neil Berg’s ‘100 Years of Hollywood,’ a musical revue that features a cast of five of Broadway’s greatest singers, comes to the Phil at 8 p.m. Monday, April 5. Following the fantastic response to last season’s “101 Years of Broadway,” creator Neil Berg brings Tineltown to Naples in a show that will delight audiences of all ages. The cast will perform favorite songs from classic films and movie musicals including “Breakfast at Tiffany’s,” “Casablanca,” “The Wizard of Oz,” “Goldfinger,” “Titanic,” “New York, New York,” “Moulin Rouge” and “Dreamgirls.” Tickets are $45.

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“In The Heights,” winner of four 2008 Tony Awards and the 2008 Grammy Award for Best Musical Show Album, is coming to the Philharmonic Center for the Arts for seven performances, March 29-April 3. Tickets are on sale now.

“In The Heights” tells the universal story of a vibrant community in New York’s Washington Heights neighborhood — a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It’s a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind.

“In The Heights” opened on Broadway to wide critical acclaim in March 2008 and continues to play at the Richard Rodgers Theatre.

In addition to winning the 2008 Tony Award for Best Musical, Lin-Manuel Miranda, the show’s creator, won the Tony Award for Best Music and Lyrics, Andy Blankenbuehler won for Best Choreography, and Alex Lacamoire and Bill Sherman won for Best Orchestrations. The original cast recording won the 2008 Grammy Award for Best Musical Show Album, and Universal Pictures has acquired the rights to produce a feature film based on the smash hit musical.

“In The Heights: Chasing Broadway Dreams,” a Great Performances special chronicling the personal stories of Mr. Miranda and the Broadway cast of “In The Heights” in the months leading up to opening night, premiered on PBS stations across the country in May 2009.

With a book by Pulitzer Prize finalist and Tony Award nominee Quiara Alegría Hudes and conceived by Mr. Miranda, “In The Heights” is directed by Tony Award nominee Thomas Kail. The music arrangements are by Alex Lacamoire and Bill Sherman. “In The Heights” also features Tony-nominated scenic design (Anna Louizos), costumes (Paul Tazewell), lighting (Howell Binkley) and sound (Acme Sound Partners).

Tickets are $72. For more information or to order tickets, call 597-1900 or visit www.thephil.org.
The Naples Philharmonic Orchestra teams up with orchestras across the country for Orchestras Feeding America, a national food drive sponsored by the League of American Orchestras to encourage food donations nationwide.

The local effort will benefit the Harry Chapin Food Bank of Southwest Florida.

The orchestra will collect canned goods and non-perishable items from March 23-28, during Pops #3, “Favorite Melodies: Classic to Celtic” at the Philharmonic Center for the Arts. Donations will be accepted at each performance; those who don’t have a concert ticket but would still like to participate can drop off canned goods in the lobby at the Phil any day between 10 a.m. and 8 p.m.

Last year, with more than 250 orchestras representing all 50 states, Orchestras Feeding America collected more than 200,000 pounds of food for local communities.

Foods most needed are dry soup, rice, powdered/canned milk, macaroni and cheese, cereal, peanut butter, beans, canned fruits and vegetables, tuna, canned meats, stew, soup, pasta and fruit juices. Food that cannot be accepted are anything in a glass jar or bottle, unlabeled or dented cans, any opened or resealed packages, perishable foods, homemade foods, expired products, monetary donations, clothing, diapers or other non-food items.

“Favorite Melodies: Classic to Celtic” features the Naples Philharmonic Orchestra under the direction of Principal Pops Conductor Jack Everly. The “Classic” first half of the program will feature such familiar hits as “Thanks for the Memory,” Gershwin’s “Lullaby,” an Irving Berlin overture and “America the Beautiful.” The “Celtic” second half will include “O Danny Boy,” “Lord of the Dance,” traditional Irish songs and Scottish dance tunes.

Performing with the orchestra will be renowned tenor Benjamin Brecher. The concerts take place at 8 p.m., Tuesday to Friday, March 23-26, and at 2 p.m. Saturday and Sunday, March 27-28. For ticket information, call 597-1900 or visit www.thephil.org.

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Coal hods find new purpose as tables, magazine racks

It’s a carrier, a hod, a scuttle, a pail. Whatever it’s called, it’s a convenient item used to carry coal to a fireplace. The word “hod” seems to be preferred in England. The term “scuttle” or “carrier” is used in the United States. Coal was used in fireplaces and stoves to provide heat. Some coal carriers were simple metal pails; others looked like pieces of furniture. They were made with some sort of tipped lip that made it easy to pour out the lumps of coal. It also was used to carry ashes away from the fireplace.

Today the attractive furniture-like coal hods are used as small tables or magazine racks. An Art Nouveau coal hod with inlay sold at a recent Leslie Hindman auction in Chicago for $310.

Ms. Kovel answers your questions:

Q: In 1992 I bought a buffet that was at least 50 years old. There’s a brass emblem inside a drawer that says, “Henry C. Steul & Sons Inc., Buffalo, New York.” Can you tell me something about the manufacturer?

A: Henry Christian Steul was born in Buffalo in 1859. He and his brother Conrad became partners in a furniture business, Steul Bros., in 1882. Conrad died in 1888 and Henry found another partner, Frank H. Thuman, in 1890. Their business incorporated in 1904 as Steul & Thuman, Inc. The business name changed again in 1920, becoming Henry C. Steul & Sons. So your buffet was made after 1920. Steul & Sons was in business through at least 1937. The company made reproduction furniture, much of it in European Renaissance styles. It concentrated on dining room and bedroom sets. Steul buffets sell for a few hundred dollars.

Q: I have a very old Frister & Rossman treadle sewing machine and wood- en cabinet. I have not cleaned or oiled it, but presumably it could be put in working condition. The machine is rusty and “seized up,” and it also needs polishing. You have often said in your columns that items in their original condition have more value. Could you tell me the approximate age of this sewing machine?

A: Frister & Rossmann was founded by Gustav Rossmann and Robert Frister in Berlin, Germany, in 1864. It was the largest sewing machine manufacturer in Germany in the late 1800s and made millions of sewing machines. The company was sold in 1925 to Gritzner & Kayser, which continued to make sewing machines under the Frister & Rossmann name. Collectors want the early models. The earliest date that would be important is 1902, but it would be a guess.

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sewing machine models that have gold trim and fancy decorations. It’s the condition of the machine and the case, not whether the machine works, that determines value.

Q: I have a set of 12 plates stamped “Higgins-Seiter, New York, Patented Dec. 4, 1905.” The plates are embossed and painted with different scenes of rabbits. Can you tell me anything about them?

A: Higgins & Seiter was a New York City importer of china and glass. Arthur Higgins, Barton B. Higgins and Col. Seiter formed a partnership in 1887, but the company had been in business for about 20 years before that. Higgins & Seiter was not able to get shipments from Europe when World War I began and went bankrupt in 1915. The plates are expensive today, about $400 each.

Q: I have an Estey pump organ that was made about 1880. An appraiser told me it’s worth $700 to $900. I’d like to know the history of the company.

A: Estey Organ Co. was a successor to S.H. Jones & Co., which was founded in Brattleboro, Vt., in 1846. The company made melodeons, reed organs and a strange instrument called a sera- phim, sometimes called a hydrodak-tulopsychharmonica. The ownership and name of the company changed several times. Jacob Estey became part owner in 1885. The name of the company became J. Estey & Co. in 1865. The company made more than 500,000 reed organs and more than 3,000 pipe organs. Estey went out of business in 1960. A list of serial numbers that will help date your organ are listed on the Estey Organ Museum Web site, EsteyOrganMuseum.org.

Tip: Don’t use gold- or silver-decorated glasses if the trim has turned chalky gray. This is a source of lead poisoning.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

— Chicago Sun Times

This wooden coal hod has a brass shovel to help move the coal. It’s 12-inches by 13-inches by 18-inches. Price at a Leslie Hindman auction in Chicago: $310.

This wooden coal hod has a brass shovel to help move the coal. It’s 12-inches by 13-inches by 18-inches. Price at a Leslie Hindman auction in Chicago: $310.

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KOVEL
From page C28
Smooth celestial jazz, contemporary folk and Mayan music will fill the air at “A Musical Night with Nature,” the annual concert to benefit the Corkscrew Regional Ecosystem Watershed Land Trust, at 6 p.m. Saturday, March 27, at Riverside Park in Bonita Springs.

Four ensembles featuring flute, harp, guitar, mandolin, vocals and native instruments perform in the band shell. Artists include the new band Katalyst, plus Roy Schneider, Susie Hulcher Jennings and Las Mayas de Huehuetenango.

Katalyst, a new quartet consisting of Kay Epple on flute, DL Turner on harp, Darrell Nutt on percussion and David Johnson on bass, will play its unique blend of original smooth celestial jazz, Celtic, new age and world music rich in colors, rhythms and timbres.

Mr. Schneider is a contemporary songwriter with strong roots in folk, delta blues, '60s rock, bluegrass, reggae, gypsy jazz and soul. Performing on guitar, vocals and mandolin, he sings from the heart, delivering songs that run the gamut from soulful to silly to bluesy and gritty.

Ms. Jennings is a versatile vocalist, compelling songwriter and fine guitarist whose array of sonic influences is especially apparent in her original music. She also interprets other artists’ jazz, pop and soul songs.

The rhythms, chants and dance of Las Mayas de Huehuetenango emerge from the northwestern mountains of Guatemala. The Mayan women and girls wear their villages’ traditional blouses (huipiles) and skirts (cortes) while they perform on flutes, vocals, dance and the bamboo drums (tuns) that they created and painted.

Tickets for “A Musical Night with Nature” are $20 (children 12 and under free) and can be purchased at the gate or in advance by calling Brenda Brooks at 657-2253 or e-mailing crewtrust@earthlink.net. Bring lawn chairs and blankets; no pets allowed. Food, beer and wine will be available at the event.

The CREW Land & Water Trust coordinates land acquisition, management and public use of the 60,000-acre Corkscrew Regional Ecosystem Watershed. Straddling Collier and Lee counties, the watershed provides aquifer recharge, flood protection, water purification, preservation of wildlife habitat, environmental education and public recreation. To learn more about CREW, visit www.crewtrust.org.
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THURSDAY, MARCH 18, 8 P.M.
Great Performances: Michael Bublé Meets Madison Square Garden
The multi-Grammy-winning phenomenon returns with a trademark, high-octane performance. Concert highlights include a show-stopping collection of Bublé’s hits as well as selections from his newest album, Crazy Love. Behind-the-scenes segments offer an intimate portrait of the Canadian sensation.

FRIDAY, MARCH 19, 8:30 p.m.
Connect! Aging with Dignity
Helping seniors avoid the pitfalls of Internet scams and other types of elder fraud; responding to the growing demand for active aging programs at retirement centers; taking a trip down memory lane at Muscle Car City in Punta Gorda; and keeping fit after 50 through the Calendar Girls dance group. Hosted by Jim McLaughlin.

SATURDAY, MARCH 20, 8 p.m.
The Best of WGCU
Tune in to find out what’s hot on WGCU this month.

SUNDAY, MARCH 21, 8 p.m.
The Best of WGCU
Tune in to find out what’s hot on WGCU this month.

MONDAY, MARCH 22, 8 p.m.
Antiques Roadshow: Baltimore, Hour 3
A bench crafted by master woodworker George Nakashima; a two-sided painting by B.J.O. Nordfeldt; and a 1798 violin.

TUESDAY, MARCH 23, 8 p.m.
NOVA: Cracking the Maya Code
A definitive look back at how a handful of pioneers deciphered the intricate system of hieroglyphs developed by the Maya.

WEDNESDAY, MARCH 24, 8 p.m.
Great Performances: Dance in America NY Export: Opus Jazz
A “ballet in sneakers” choreographed by the legendary Jerome Robbins in 1958, NY Export: Opus Jazz was a break-out success in its day, complete with a world tour and a broadcast on “The Ed Sullivan Show.” Set to an evocative jazz score with original abstract sets, the movements blend ballet, jazz and ballroom with Latin, African and American rhythms.
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The Collier Spay Neuter Clinic invites patrons and friends to "be who you aren’t" at its Mardi Paws Masquerade Ball from 6-10 p.m. Friday, March 26, at Collier's Reserve Country Club. Proceeds will support the daily operation of the Collier Spay Neuter Clinic and subsidize the low-cost/no-cost spaying and neutering of dogs and cats in Southwest Florida.

Tickets are $125 per person and include two drinks, hors d’oeuvres and a Louisiana-style buffet dinner, silent auction and dancing. For tickets or more information, call 514-7647.

Yabba Island Pirate Ball aids C’Mon Culinary Concepts' Karma Club has selected the Children’s Museum of Naples as the beneficiary of its sixth annual Yabba Island Pirate Ball set for Wednesday, April 28, at Yabba Island Grill.

The evening will begin with a rousing cocktail reception and silent auction at 6 p.m., with dinner and a live auction to follow. Auction highlights include: golf at two of the best and most exclusive courses in the world — Seminole in Juno Beach, Fla., and National in Southamption, N.Y.; the chance for your child to be featured in the inaugural C'mon calendar, shot by Heather Donlan Photography; a trip to New York City for a tour of the Teen Vogue offices; and VIP dinners with exquisite wines.

 Guests can also purchase treasure chests, one of which will hold the key to nearly $15,000 worth of Van Cleef & Arpels jewelry.

Event co-chairs Nancy Davenport and Sara Farley are members of the C'mon Guild. Tickets for $350 per person can be purchased at www.KarmaClub.net.

Brush up on your ‘Batfish Boogie’

Friends of Rookery Bay present the first-ever Batfish Bash, complete with Old Florida fare, bidding on wild adventures and dancing the “Batfish Boogie” at 6:30 p.m. Saturday, March 27, at the Rookery Bay Environmental Learning Center.

The fun and festive event will include cocktails and hors d'oeuvres among the aquariums and art gallery, views of sunset from the new Pedestrian Bridge and dinner and dancing on the back lawn. Proceeds will benefit Rookery Bay’s youth science education, research activities and outreach programs.

CONTINUED ON C36
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From C34

Tickets are $150 per person. For more information, call 262-9035 or visit www.rookerybay.org/batfishbash.

Place your bet on Casino Nite for Marco library

Casino Night for the Marco Island Library takes place from 7 to 10 p.m. Saturday, March 20, at The von Liebig Art Center to raise money and awareness for victims of sexual assault, violent crimes and domestic violence, and for families who have suffered a loss due to sudden death or suicide.

Tickets for $75 per person include admission to the “Princess Diana: Dresses of Inspiration” exhibit at The von Liebig Art Center. For more information, call 649-1404 or e-mail eileens@projecthelpnaples.org.

Put on your dancing shoes for sick kids

Get ready to dance the night away at the Make-A-Wish Foundation of Southern Florida’s Wishmaker’s Ball. The fourth annual Dancing with the Stars starts at 6 p.m. Saturday, May 15, at the Hyatt Regency Coconut Point in Bonita Springs. All proceeds will benefit the Make-A-Wish Foundation of Southern Florida.

Individual tickets are $75 and tables of 10 are $1,000. Opportunities for sponsorships, auction donations and volunteering are also available. For more information, contact Connie Martin at 992-9474 or cmartin@sflawish.org.

Project Help puts on sweet event to battle abuse

Project Help Inc. holds its 14th annual Chocolate Extravaganza on Saturday, March 20, at The von Liebig Art Center to raise money and awareness for victims of sexual assault, violent crimes and domestic violence, and for families who have suffered a loss due to sudden death or suicide.

Tickets for $75 per person include admission to the “Princess Diana: Dresses of Inspiration” exhibit at The von Liebig Art Center. For more information, call 649-1404 or e-mail eileens@projecthelpnaples.org.

Goddess Night set at The von Liebig

Dianne Durante, therapist, radio show host and author of books including “Everyday Symbols for Joyful Living,” will be the keynote speaker at Goddess Night set at The von Liebig.

From the Beach to the Philharmonic

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Night devoted to enriching and empowering women at 5:30 p.m. Thursday, April 1, at The von Liebig Art Center. The evening celebrates the creative, goddess-like aspects of the female mind, body and spirit. Panels of experts will conduct interactive presentations and lead roundtable discussions on topics from serious to salacious.

Tickets are $85 and include a champagne reception, self-guided tour of the “Princess Diana: Dresses of Inspiration” exhibition, two breakout sessions, a tapas-style dinner under the stars and a drawing for prizes. For tickets and more information, call Jane Davis at 262-6517, ext.115.

Dreams come true at Cinderella’s Closet

What’s old is new as Cinderella’s Closet opens for a one-day-only sale from 10 a.m. to 7 p.m. Thursday, March 25, in a storefront in the Collections at Vanderbilt. Fairy godmothers have filled the closet with new and gently used upscale clothing and accessories. All proceeds will benefit YMCA of the Palms and the Children’s Advocacy Center of Collier County.

A VIP sneak peek into Cinderella’s Closet will be held Tuesday evening, March 23. Tickets are $50 per person. Cinderella’s Closet is still accepting new and gently used upscale clothing, bags, accessories and shoes. For more information, call Trent Ryan at 598-5243 or visit www.ymcapalms.org/cinderella-closet.html.

Newest art ‘Stars’ to be honored

Five leaders on the local arts and culture scene will receive the 2010 Stars in the Arts award from the United Arts Council of Collier County during a luncheon in their honor Friday, March 26, at the Naples Grande Resort. The honorees are Patty and Jay Baker, Myra Daniels, Harriet Heithaus and Dr. Erich Kunzel (posthumously).

Luncheon tickets for $95 per person are still available. Proceeds will benefit UAC arts education programs. For more information, call 263-8242.

League says the games are on for the Philharmonic

The Naples Philharmonic League will hold a Golf and Mah Jongg Tournament on Monday, March 29, at Collier’s Reserve of Naples. Proceeds will benefit the Naples Philharmonic Orchestra and its youth music education programs.

Golfers will have a 1 p.m. shotgun start; mah jongg players will compete in the clubhouse after a buffet luncheon at noon. All players will gather at their end of their respective competition for cocktails, dinner and music in the clubhouse.

Glenn Basham, concertmaster of the Naples Philharmonic Orchestra, will play his fiddle with Scott Ritter and his bluegrass band and entertain the audience with country music.

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CONTINUED ON C38

CONTINUED ON C38
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SOUTH WEST FLORIDA HEART BALL PLANNED

The 2010 Southwest Florida “Heart of Gold” Heart Ball for the American Heart Association takes place Saturday, April 24, at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs. The formal evening, named by Gulfshore Life magazine as the 2009 “Best of the Best Black Tie Event,” includes a gourmet dinner, dancing, silent auction and music by the Bill Allred Orchestra along with The Malones. For event information and sponsorship opportunities, call Jessica Hughes at the American Heart Association, 495-4912.

WINE TASTERS RAISE GLASSES FOR CHARITIES

The Wine Tasters of Naples host Cheers for Charity from 6:30 p.m. Saturday, March 27, at The Players Club at Lely Resort. The Hawaiian-themed evening of wine, vodka cocktails, hors d’oeuvres and a silent auction will benefit The Shelter for Abused Women & Children, St. Matthew’s House and Youth Haven. Cost is $75 per person.

The Wine Tasters members hold regular wine tastings at area restaurants and enjoy a monthly dinner at a member’s private home. For more information, call Michele Woodman at (561) 505-9006 or Lorette Clevenger at 254-9439.

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FROM C37

grass band, The Bean Pickers. A 50/50 raffle will be part of the evening’s fun.

Cost for golfers is $185 and for mah jongg players $65. For more information, call the Naples Philharmonic League information line at 254-2777.

Wanderlust will cure travel cravings

Florida Gulf Coast University’s Resort & Hospitality Management Program will hold the 21st annual Wanderlust travel auction and dining extravaganza Wednesday, April 14, at the Naples Beach Hotel & Golf Club. Tickets are $250 per person or $3,500 for a corporate-sponsored table of 10. For more information or to make a reservation, call 590-7742 or e-mail kroyal@fgcu.edu.

‘Toy Story’ ball is for grown-ups

Ronald McDonald House Charities of Southwest Florida will bring “Toy Story” to life at the annual Storybook Ball from 6-10:30 p.m. Saturday, April 17, at the Hyatt Regency Coconut Point in Bonita Springs. For more information, call 457-0202 or visit www.RonaldMcHouse.com.
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

English Speaking Union annual fundraiser at The Port Royal Club

1. Paul and Cathy Boltz, Ruth Kern, Pat Schroeder and Tom Raser
2. Peter Fisher, Pauline Riemer and Flavia Fisher
3. Gina Brucato and Claudia Seger
4. Lou and Marianne Lovein, Kay and Curtis Betho
5. Dick Cornet, Mary Henderson and Dean Stockett Edmonds Jr.

Naples Newcomers Club monthly luncheon at Naples Heritage Golf & Country Club

1. Cathleen Prosise and Charlene Hamlett
2. Joanna Daniels and Mary Neglia
3. Grace Maltempo, Dale Gehrlein, Penny Felger and Gail Law
4. Donna Marie Thompson and Donna Derry
5. Marla Ottenstein and Mary Davis
6. Brenda Kefauver and Betty Hughes

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2. Joel Kessler, Jeannette Simmermon, Suzanne and Jess King
3. Chris and Donna Coffin, Martha and Jim Richter
4. Dr. Michael and Nancy Smith, Shari and Bill Graham
5. Tony Matteo, Joan Kessler, Joetta and Fred Abbazio
6. Alexis Michelangelo, Emily Vizza and Carol Womble

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3. Gloria Ferreri, Carol Ferreri and Karen Ray
4. Linda and Dennis Brown
5. Christine and Terry Flynn
6. Ken Lewis and Lindsey Corbin
7. Pierre and Allison Guimard
8. Richard D’Amico and Amy Brazil
9. Dr. and Mrs. Lehman
10. Stan Schottlind and Betty Flora
11. Ariana Aubert and Natalie Diaz
12. Billy Kelley and Fred Stratton
13. Grant Fisher and a red-tailed hawk
14. Becky and John Allen, John Hall and Tracy Farmer
15. Rob Mohler

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In spring, a wine lover’s fancy turns to – what else? – wine

You wouldn’t eat the same food all the time, so why drink the same wine over and over again? Our palates mature, our tastes shift and the wines themselves change with every vintage.

While the calendar says it’s spring, recent chilly temperatures have made big reds popular. “The cold weather we have just had made big, rich, inky, smoky reds the go-to wine,” says Fort Myers wine aficionado Marshall Hanno. “Tablas Creek is one of the Paso Robles Rhone rangers, and their flagship red is Esprit de Beaucastel. It is very highly rated, meets my cold-weather drinking criteria and can be purchased on their Web site for $40.”

He’s also drinking an old favorite, Catena Alta Cabernet Sauvignon. “It meets my cold weather requirements and can be had for less than $40 at Costco and Total Wine,” says Mr. Hanno. He’s not alone in his selection process. “It’s been so cold lately, (my wife) Dana and I have been drinking mostly Alexander Valley zinfandels,” says Todd Johnson, chef/partner at Rumrunners in Cape Coral. “One of our favorites is Seghesio Home Ranch Zinfandel. They make four others and all of them are fantastic, especially their old vines zinfandel.”

Naples resident Bill Klauber loves zins, too. “I prefer big hearty reds such as Chateaude Lautour,” he says. “Unfortunately, my pocketbook does not always match my preferences and that is certainly true when it comes to wines. In a moderate price range I enjoy Seghesio Zinfandel and I currently am working on a case of the 2006 vintage.”

Count Fort Myers wine lover Michael McNally in the zin fan club, too. “Barefoot Zinfandel is a reasonably robust and palatable zinfandel that is priced right,” he says. “It is never an embarrassment to offer to company. It is light in body, but definitely palatable.”

But there’s more to red wines than zins. “I have been drinking some Italian reds,” says Donna Solimene of Naples. “One I had recently was a large format of Tignanello 2005. I paired it with steaks and after breathing for about an hour, it opened up nicely. It had some wonderful intense aromas and was perfect on the palate.”

That’s not to say that she’s stopped drinking her favorite wine, Domaine Serene 2006 Evenset Reserve. “It is easy to drink, maybe a bit too easy at times,” says Ms. Solimene. “It is very smooth and has nice flavors of berries, cherry and a bit of licorice. When you take a sip, it starts well and it ends very well.”

She also managed to acquire some cabernet sauvignon from Constant Vineyards, a small-production winery on Diamond Mountain between Sonoma and Napa. “Niche full-bodied with blackberries,” she says. “Very small production but since I was able to get my hands on some, I sipped and savored!”

Good wine need not cost a fortune. “There are so many ready-to-drink, inexpensive wines from all over the world,” says Barry Klein of Naples who recently procured some Louis M. Martini 2007 Cabernet Sauvignon Sonoma County. “This was almost highway robbery at $10.95.”

Two of his other favorites include 2005 Bodegas Sierra Salinas Casa Mira, a Spanish monastrell blend, and Peter Lehmann Shiraz Barossa 2006. Despite the cool weather, wine lovers haven’t abandoned whites. “When it comes to whites, I definitely like a chardonnay with a hint of oak,” says Mr. Klauber. “Two of my favorites are La Crema and Toasted Head, but especially in whites, I like variety in my choice of brands.”

Wine picks of the week

>> Bodegas Sierra Salinas Casa Mira 2005: Robert Parker awarded this wine 93 points, lauding its deep crimson color, with notes of black cherry, blueberry and mineral. “This leads to a smooth-textured, focused, elegant effort with ample spicy fruit, very good depth and breadth, and a long, pure finish,” Mr. Parker says. About $19.

>> 2007 Celler de Capçanes “Mas Denis” Barrica: Mr. Parker rated this 91 points and said: “It offers up an expressive nose of slate, mineral, licorice, violets, black cherry and blueberry. Layered, long, and complex.” About $14.

>> Louis Martini Cabernet Sauvignon Sonoma County 2007: Wine Spectator gives it 87 points, saying: “Ripe and supple, offering plum and black cherry fruit that’s elegant and polished, complex and easy drinking.” About $14.

>> Seghesio Home Ranch Zinfandel 2007: Wine Spectator gives it 93 points and says: “Rich, powerful and ripe, yet supple and still balanced. (R) shows aromas of black cherry and licorice, with dense plum, cracked pepper and espresso flavors that finish with ripe tannins.” About $35.
I've long wondered why it's so hard to find real Mexican food in these parts. Mexican food is by no means a distantly related cuisine — it's more prevalent than you might think. Mexican-American food is all over — it's how people of Mexican descent in this country eat, and they've brought it with them to the New World. I've visited and dined in much of Mexico and find the variety and authenticity of the food to be extraordinary.

Since the early 90s, Maria's has been serving a cornucopia of Mexican delicacies in a building just north of Everglades Wonder Gardens. The exterior of the building doesn't look like much, belying the treasures held within. That it's well off the main drag and has a minimalist Web site yet has thrived through good times and bad speaks to the quality of what it offers.

We arrived just before 6 p.m. on a recent weeknight and practically had the dining room to ourselves. An hour later, the place began to fill and, by 8 p.m., there was a wait for tables.

The dining room has an ecclectic décor that defies categorization. Ornate chandeliers illuminate tables, pewter-hued paneling and an extensive collection of British hunt photos — perhaps a throwback to the fact that we were stuffed and wouldn't have ordered it but for the fact that I was reviewing the meal.

While we attempted to narrow down our options, our server brought us margaritas, which the menu proclaims to be the best in town. They were good-sized, not overly sweet and didn't taste as if they were made from a mix. Large wedges of lime and orange perched on the glass rims along with just enough salt. I don't drink them often enough to know if they were the best in town, but they were good.

Either of our appetizers would have fed two sufficiently. The queso fundido ($6.50) consisted of an oval bowl of melted white cheese topped with crumbles of homemade chorizo. It came with several pieces of warm, soft tortillas that made for excellent vehicles for the gooey cheese and tangy sausage.

A platter of sopes ($8) held three pancake-like corn masa rounds topped with refried beans, onions, hot sauce, cheese and chicken (other options include beef and pork). They were tender yet firm enough to support all the goodies on top.

Next, the server delivered our entrees on two large platters. One held sweet tortas with lamb ($10), the other a house specialty called tampiquena ($12). The tacos — also available with chicken, spicy pork, beef or Mexican sausage — started with a double layer of soft tortillas, topped with well-seasoned lamb, onions and fresh parsley. A spritz of fresh lime was all they required to achieve a perfect balance of flavors.

The tampiquena consisted of slices of tender, flavorful pork and three cheese enchiladas topped with a lively tomatillo sauce.

Complementing both dishes were rice stuffed with peas, carrots and corn along with refried beans, which were salty.

Unlike most Tex-Mex fare, each dish had unique flavors and not a single one was buried under a blanket of cheese.

We finished by sharing a wedge of flan ($3.75), which was somewhat spongy and overpowered by the chocolate sauce. A mound of real whipped cream gave the flan a creamier texture than it would have had on its own. That it was something of a disappointment was countered by the fact that we were stuffed and wouldn't have ordered it but for the fact that I was reviewing the meal.

Our server was welcoming and attentive as our meal started, getting progressively less so as the room filled up. It appeared that there were a couple other servers but they clearly could have used one more.

I can't say that we minded the wait much. There was so much food and it was so good that we enjoyed taking our time.

Maria's menu has so many appealing items that I intend to return as soon as I'm able. The same holds true for my dining companion. So, should the craving for authentic Mexican food strike, skip the hassle of air travel and make a trip to Maria's in Bonita Springs instead. It's the real enchilada.
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CLOSED SALES UP 50 PERCENT

Report Shows Inventory Declines 15 Percent

NAPLES, Fla.—March 12, 2010—Sales in the Naples area continue to increase as home prices stabilize according to a report released by the Naples Area Board of REALTORS® (NABOR), which tracks home listings and sales within Collier County (excluding Marco Island).

According to Mike Hughes, Vice-President of Downing-Frye Realty, “Home sales have increased considerably across the board in February. This significant gain is, in part, due to the strong sales in the above $300,000 price category.” For the 12 months ending February 2010, overall home sales increased 50 percent to 7,426 contracts compared to 4,951 sales in the same month last year.

“The overall increase in closed sales continues and has resulted in a reduction of inventory. Normally the inventory increases in season so this unusual reduction is important, it’s helping the market return to a balance state even quicker,” stated Steve Barker, Managing Broker of Amerivest Realty. “Pending sales in the higher end of the market showed a strong surge in February. The condo market is showing a 54 percent increase in pending sales with 1,122 contracts in February 2010 compared to 578 contracts in February 2009.”

According to Jo Carter, President of Jo Carter & Associates, “Pending sales in the $300,000 and under segment, comprising a majority of foreclosure-related property sales, the overall median closed price decreased only 3 percent to $179,000 in February 2010 compared to $188 sales in February 2009.

Excluding the $300,000 and under segment, the overall median closed price for the market declined only 4 percent to $250,000 in February 2010 from $252,000 in February 2009. The median refers to the middle value in a set of statistical values that are arranged in ascending or descending order, in this case prices at which homes were actually sold.

Pending sales in the higher end of the market showed a strong surge in February. According to Jo Carter, President of Jo Carter & Associates, “Pending sales in the $300,000 and above price range are outpacing the number of pending sales below $300,000.”

“In the 2 million and over price range, overall pending sales increased 133 percent in February 2010 compared to the same month last year. This indicates that the higher end of the market is coming back,” stated Brenda Fioretti, NABOR President, and Managing Broker of Prudential Florida Realty.

To view the entire report, visit http://www.NaplesArea.com

The Naples Area Board of REALTORS® (NABOR) is an established organization (Chartered 1949) whose members have a positive and progressive impact on the Naples community. NABOR is a local board of REALTORS® and real estate professionals with a legacy of nearly 60 years serving 4,000 plus members. NABOR is a member of the Florida Association of REALTORS® and the National Association of REALTORS®, which is the largest trade association in the United States with more than 1.3 million members and over 1,400 local boards of REALTORS® nationwide. NABOR is structured to provide programs and services to its membership through various committees and the NABOR Board of Directors, all of whose members are non-paid volunteers.
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