Check out plan to educate public about library Friends

The Friends of the Library of Collier County has launched a new membership campaign called “Library Cardholder or Friend?” in hopes of shedding light on confusion people have about being a member of the library.

“A library card is what the library does for you; the Friends are what you do for the library,” Friends of the Library board member and secretary Nita Leftwich explains. The campaign will clarify the key role that Friends of the Library play in supporting the public library system.

The Friends of the Library of Collier County have contributed more than $3.5 million for educational, recreational and technological needs at Collier County’s 10 library branches. The organization relies partially on membership dues, which are available at several levels, from a $25 individual membership to a $35 family membership.

“Friends funds do so much,” says Linda Fasulo, executive director of the Friends of the Library of Collier County. “They contribute toward the purchase of adult and children’s books, pay for library staff development and even help with capital construction projects.”

The official estimate is that nearly 200,000 people hold Collier County library cards and that the library system has an annual circulation approaching 3 million.

Members of the Friends of the Library of Collier County can enjoy previews for book sales and free exhibit space at the West Wing Art Gallery, along with tickets to fundraising activities such as the recent “Red, White and Roulette” event.

The Friends’ spring book sale is coming up during regular hours at South Regional Library, 8065 Cultural Pkwy., March 12-19. Friends members can preview book sale items from 5-7 p.m. Thursday, March 11.

Members also receive advance ticket information and savings at the Nick Linn Lecture Series, which features bestselling authors such as Dennis Lehane (Feb. 8), James Patterson (Feb. 15), James O. Born and Bob Morris (March 8) and Lisa Black (March 15).

The Friends of the Library is a 501(c)(3) nonprofit corporation. For more information on membership, visit www.collierfriends.org or call 262-8135.

SPECIAL TO FLORIDA WEEKLY

I learned this last Saturday at the Naples Winter Wine Festival “Expanding Horizons” Charity Auction: His Royal Highness Prince Robert Louis Francois Marie of Luxembourg does not live in Luxembourg! He lives in Geneva, Switzerland! Can you believe that? I got it straight from the prince.

This seemed odd (I’d always assumed that royals lived in their home countries), but Prince Robert didn’t make much of it, so I didn’t either, which I thought only prudent given my appalling ignorance regarding Luxembourgian internal affairs.

Prince Robert (who looked more like a moderately successful CPA than an American’s idea of royalty) proved to be a

RElections on an $8 million weekend

BY BILL CORNWELL
bcornwell@floridaweekly.com

I learned this last Saturday at the Naples Winter Wine Festival “Expanding Horizons” Charity Auction: His Royal Highness Prince Robert Louis Francois Marie of Luxembourg does not live in Luxembourg! He lives in Geneva, Switzerland! Can you believe that? I got it straight from the prince.

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COMMENTARY

Paean to Jose Frio

I finally met Farmer Joe last week, all 130 pounds of him, a little tornado spinning through an orange grove.

With his ball cap facing backward and the citrus thicket he couldn't claw it free, he thrusted his head high first into the dense tangle of an orange tree.

Only his leathery face remained exposed. From the ground up, the rest of him suggested a shanty-town couture fashioned for a third-world runway.

Farmer Joe wore “worn” like Heidi Klum wears silk—as if he’d been born in it. Worn black boots, worn black jeans, an enduring, worn black belt, and a long-sleeved shirt so worn that its once red stripes had faded to dirt gray protected his worn hands.

So attired, he grabbed, twisted, hoisted and spilled a single bag into a ladder. Other gaping bowls squatted nearby in the rows where he worked.

If Joe’s topped-off bag weighed an ounce less than 75 pounds, my name isn’t Roger Williams. And neither is his. But I think his name must be Jose Frio. That’s Farmer Jose Frio, Farmer Joe Cool.

The morning I met Joe I’d gone out for a country drive. My wife, Amy, who can cook up a Sunday supper the way Emeril Lagasse or Rachael Ray can whip up a Saturday night special, needed some Florida fresh tomatoes. She also wanted about five other Florida fresh fruits and vegetables we don’t have in our garden now.

And everywhere I went, Joe had provided them. If it was fresh and local, Joe stood close by—a man (or woman) dressed in the same worn clothes as all the other Joes. He appeared to have a single goal, and he appeared to be reaching it to be the hardest-working-most-hustling Joe Cool in America.

In the grove where I met him, the Spanish voices of his companions sparked with laughter or sweetened with occasional song lyrics as they worked. I heard one man call to some others, “This grove doesn’t have any bathrooms.”

In Florida, according to author John Gaventa (“Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy”), roughly 100,000 Joes work our fields in any given year. In Collier, Lee and Charlotte counties alone, Joe’s numbers probably range from 10,000 to 30,000.

Should he get more money when he asks for it—say, a penny a pound more from Publix for all those tomatoes he picks? Maybe instead, he should have his bony little ass kicked back into the third world, like some insist.

Should he get medical care here? Should he or his employers pay taxes on his income?

My answer to all those is another question. Who grows and picks our food—the guy who owns the acres? The proud members of the Gulf Citrus Growers Association or the Florida Tomato Growers Exchange?

Not hardly. In most cases, the last time those farmer-owners picked an orange or a tomato, they had to lift it out of your car one Saturday morning and greeted Farmer Joe right there in a field or grove. Maybe baked some cookies the night before and walked them straight out of the American blue to put them in his hands?

Howdy-do, buenos dias, I’m a local American. Thanks for bringing us food. Thanks for bringing us food at such good prices ($1 to $2 a pound for local tomatoes in many farm stands now, or $1 a bag for sweet citrus) if Joe isn’t out there busting his butt!

And here’s one last question. What do you think would happen if you climbed out of your car one Saturday morning and greeted Farmer Joe right there in a field or grove? Maybe bake some cookies the night before and walked them straight out of the American blue to put them in his hands?

Here are two fairly sure bets: One, you’d get a look of stunned disbelief followed by a big smile, the kind that comes in a universal language. And two, your food would taste better.

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Is it Time for a Heart Check-Up?

As the No. 1 killer of Americans, heart disease robs us of the people we love the most—our family.

This February, Millennium Physician Group asks you to join in the fight against heart disease.

Schedule an appointment today to speak with a physician about your heart health—including possible risks, lifestyle choices and hereditary family conditions.

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Make the smart choice. Visit Vineyards today and remember to ask about the private financing now available to qualified new home buyers in Vineyards.

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In the wake of losing Teddy Kennedy’s Senate seat, in an electoral rebuke for the ages, liberalism has a new catechism.

These articles of faith may seem strange and implausible to the outsider, but they give comfort to the believer in their times of trial.

The catechism goes like this:

We believe that the 2008 election wasn’t a reaction to a concatenation of unrepeatable circumstances (a financial crisis, a war, etc.), but a vote in favor of nothing less than social democracy in America.

That if Democrats had already rushed through Congress a health-care bill on a partisan vote, a grateful nation would have showered them with kudos — delighted by the hundreds of billions of dollars in Medicare cuts and tax increases.

That the public is bristling with impatience and frustration that won’t fully take effect until 2014.

That the public rejection of health-care reform as reflected in almost every single public-opinion survey is just so much statistical noise.

That nefarious special interests oppose

President Barack Obama set a goal to change the way Washington works. That was a far-fetched dream, to say the least, at a time when there is no comity in the country and no move toward political reconciliation.

The president, who had served as a state senator in Illinois and then as a member of the U.S. Senate, seemed to approach health-care legislation from a parliamentary perspective, rather than as a crusade with a clear vision. Heat from the electorate will not be alarmed. Nod affably and avoid sudden movements. Back off slowly and don’t be alarmed.

The divisions are propelled by anger, dissatisfaction and undoubtedly some fear of the future. Obama is the fall guy for this, raising Republican hopes of taking back the White House in three years.

The buzz saw of Republican opposition is notable for its solidity and for its failure to offer serious alternatives. The president cannot be blamed for a lack of trying to find compromises with his opponents, but he has found them disinterested in solving problems. Rather, they are single-minded in their goal of denying him any victory.

Their target in the president’s first year was his goal to enact universal health care for all, including the poor, the sick and the maimed.

The health-insurance industry, drug companies and medical affiliates poured millions of dollars into the hands of Washington’s lobbyists — some of them former members of Congress who now have added to the public disenchantment over health-care reform. The question comes to this: Will the people of Massachusetts didn’t send a message on health care — all evidence to the contrary notwithstanding, including the fact that 56 percent of them disapproved of the president’s health-care care was the most important issue to them.

That the GOP is a Southern rump party, even if it has such new, remote outposts as the governor’s mansion in New Jersey, their carved-wood offices in Nassau and Westchester counties outside New York City, and Ted Kennedy’s former Senate seat.

That Obama’s failure to boost Democratic candidates in Virginia, New Jersey and Massachusetts with high-profile personal appearances was a fluke signifying exactly nothing.

That if the Obama administration is not blameless, it apparently assumed that no lawmaker would actually vote against the health-care needs of some 47 million people.

Obama also can be fairly criticized for sending mixed signals about what he wanted in health-care reform and for seeming to lack strong convictions.

The president naively failed to send a comprehensive health-reform proposal to Congress with his strong personal imprimatur. He made the mistake of depending on Sen. Mary Bono, D-Calif., chairman of the Senate Finance Committee and a flaccid supporter of reform, to pass the bill.

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PRESIDENT’S DAY SIDEWALK SALE
FEBRUARY 12 - 15
Retirement doesn’t stop Dennis Hill from making music

BY ALYSIA SHIVERS
Special to Florida Weekly

Retirement isn’t going quite like Dennis Hill anticipated. “I thought I’d be fishing every day,” he laughs. Yet, after 30-plus years of playing, arranging and teaching music, he’s finding he devotes just as much time to music now as he did in his days of working full-time. Not that he minds, of course.

It started innocently enough. After retiring in 2008 as director of music at Edison State College, a post he held for 32 years, he did enjoy one semester of what one would classify as true retirement — having nothing but free time.

But then he was asked back to Edison as an adjunct professor to teach a music history class at the Collier County campus. That class has since turned into three classes: two in music history and one in jazz history.

Next he was invited to display his musical prowess at area country club and community events, sometimes accompanied by his wife, Connie Hill, a singer who performs regularly at The Ritz-Carlton, Naples. And just when he thought his days spent playing gigs for money when he gained this valuable advice from older fellow musicians: Play all you want to play, but get a job. Those wise words encouraged him to earn his teaching degree, a fact he was thankful for as a young married man in need of a steady income.

Music didn’t necessarily run in the Hill family. “We were not like a Bach family,” he jokes, adding that for some reason, he was just naturally drawn to it whenever he heard music or saw an instrument. So, when his fourth-grade teacher asked if he wanted to learn an instrument, he couldn’t contain his excitement.

“I was able to talk my folks into it, and I chose the clarinet,” he says.

Woodwinds, in general, fascinated him — their mechanics, their sound — and so he moved on to the flute, the instrument he majored in during college.

Did he dream of a career as a virtuoso? Sure, there was a part of him that wanted that life. But he was also realistic, knowing those coveted positions are few, and those who earn such posts tend to hang on to them for decades.

As such, it was during his early days of spending gigs for money when he earned this valuable advice from older fellow musicians: Play all you want to play, but get a job. Those wise words encouraged him to earn his teaching degree, a fact he was thankful for as a young married man in need of a steady income.

In the 1960s and early 70s, he taught music for six years in Ohio. Then three jobs offered along Florida’s Gulf coast surprised him. Naples won out simply because the fishing is better here,” he laughs. Naples was also realistic, knowing those coveted positions are few, and those who earn such posts tend to hang on to them for decades.

When he talks about Edison, it’s obvious how rewarding his tenure there was for him. “We turned out a lot of musicians who played professionally all over,” he says. Under his direction, the college’s concert band, orchestra and jazz ensemble performed more than 200 free public shows. “I can’t imagine having been anywhere else.”

Now, though, Dr. Hill finds fulfillment directing the Bonita Springs Concert Band, where folks from all walks of life — attorneys, doctors, secondary and middle school teachers and college professors among them — find an outlet for their musical hobby. “We have some amazing people,” he says. Band membership swells during season to about 60 players. “These people just love to play,” he says with the confidence of someone who knows the feeling.

He, too, still plays whenever he can, usually picking up the flute to play on his own time, even though he’s mostly asked to play the saxophone in public.

As for the fishing … he says he’s content joining the occasional charter trip down in the Keys. “That fills my need for adventure.”

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1. Champagne and sparkling wine flowed. 2. Celebrity Chef Bill Telepan and his staff at work in the penthouse kitchen of NWWF Trustees Barbara and Ron Balser on Friday evening. 3. An image of Trustee Retta Singer is larger than life on the big screen as she celebrates a winning bid. 4. Vintner Annika Sorenstam, Chef Emeril Lagasse, Chris Wilson and Kevin Fogt.

5. Auctioneer Humphrey Butler, with the Wine Patrol standing by, acknowledges a bid and encourages the competition. 6. Fancy cars lined up at The Ritz-Carlton Golf Resort. 7. Dave Bernahl, Julius Guadio, Rob Weakley and Celebrity Chef Mark Kiffin. 8. Gary Strauss with Terry and Bob Edwards.
SPECTATOR

From page 1

delightful conversationalist, and I also learned that he writes screenplays in addition to being one of the world’s foremost vintners, which is why he was attending the festival.

That’s one of the great things about the NWWF, which was held on the grounds of The Ritz Carlton Golf Resort and celebrated its 10th anniversary over the weekend — you never know who you will bump into. Not 20 feet from where Prince Robert and I chatted, television’s Judge Judy was talking a mile to a minute small group, and across from her, Emeril Lagasse, perhaps the most recognizable chef in the country, was sipping wine in his glass and telling a joke.

The festival has become one of the premier wine events in the world. It attracts international celebrities, chefs, vintners and connoisseurs, and it has raised more than $80 million to help poor children in Collier County. At Saturday’s auction, bidders forked over more than $8 million for rare bottles of wine and exotic trips, meals and out- ings. This year’s total exceeded last year’s.

Outsiders often think only of Naples when Collier County is mentioned. But it is a county that also includes Immokalee and other pockets of deep financial despair. In short, the money raised by the festival is desperately needed and put to good use. No one seriously disputes that point.

The festival is the most glamorous social event in Southwest Florida. It’s what Mardi Gras might look like if the Jungle Cruise was in charge. Attendance is limited to 550 people. Couples pay $7,500 to attend, and a party of four can get in for $25,000 (included in the cost of admission is a private vintner dinner in one of several grand homes and penthouses scattered around Naples the evening before the auction, as well as a Celebration Brunch back at The Ritz to cap it all off on Sunday afternoon).

Through it all, wine flows, women flaunt and egos rise. The food is as rich as its consumers, and moderation is not noticeably encouraged. At the auction, sleek, many-wifed, well-dressed noise-makers sprint from table to table to congratulate winning bidders, occasion- ally trailing bulky badminton rackets and hubbies who struggle to keep pace. And if anyone is embarrassed by any or all of the above, they do a splendid job of concealing it.

This glib, over-the-top side of the equation aggravates critics who believe that an equal amount of good could be done if the participants would simply write checks to charities that minister to the needs of Collier County’s disad- vantaged children and be done with it.

On the way home from Friday night’s affair at the Balsers, I stopped for a Diet Coke at a convenience store on U.S. 41, just south of Victoria Street in Fort Myers. A scruffy, middle-aged man wearing dirty Bermuda shorts and a soiled T-shirt approached me as I got out of my car. It was a measure of his desperation that he sought out someone who had a tire 1994 Honda Civic.

He pointed the stomach and spoke a broken word: “Hungry.” I fished two dollar bills from my wal- let and handed them to him. He nodded and walked away.

The incident left me unsettled. There was something jarring about the reality of the street and the unreality that is the Naples Winter Wine Festival. I thought about all those who criticize the carnival- like atmosphere of the Saturday auction and the parade of the rich and famous.

In the end, it comes down to this: We do what we can. For the wealthy of Naples, that involves a big party, a lot of high living and huge donations to a worthy cause. For me, it is a couple of dollar bills delivered face-to-face to a homeless man in this tiny bit of a conven-ience store.

It’s better than the other, or even in better taste? Not for me to judge. But I will say this: They both are better than doing nothing.

His Royal Highness Prince Robert Louis Francois Marie of Luxembourg adds to the line- up of bidders. By auction’s end, more than $600,000 had been raised by the pass-the-bucket effort.

Bill Telepan, one of New York’s rising chefs, was in the kitchen that evening and he had the relaxed air of a man set to feed children to a few friends at a neighbor- hood Super Bowl party. He bought my sous chef and sommelier with me,” he explained.

Mr. Telepan said the star dish of the evening would be stew prepared with Nantucket scallops, shrimp from Maine andurchin from wherever sea urchin is abundant, I suppose. “It’s one of my favorite things,” Mr. Telepan said.

The next day, at the auction, I ran into Mrs. Balser, who was manning a bag of popcorn. I inquired as to how she thought the dinner had gone. “Interesting menu,” she said, arch- ing one eyebrow ever so slightly as she popped a kernel of corn into her mouth, “sea urchin chowder, if you can believe that.”

If there had been an award for the best hair at Saturday’s auction, it would have gone, hands-down, to Kyle MacClachlan, the vintner and actor (“Twin Peaks,” “Sex in the City,” “Desper- ate Housewives”). Mr. MacClachlan’s longish hair — tastefully highlighted and magnificently sheared — had the remarkable ability to return to some- thing resembling its original, informal configuration no matter how hard or from what direction the wind howled. There wasn’t a billionaire in sight whose mane was in the same league. Perhaps that is one of the reasons he is the screen star and they are not. Mr. MacClachlan, who is 50 years old, got into the wine business a few years back through a friend who is a successful vintner.

“I’ve discovered that to be a vintner, you have to be a salesman and a bar- tender,” he told me. “You go to wine festivals and talk about your wine and try to interest people in it; that’s the salesmanship. And you’re always pour- ing glasses of your wine for people to sample; that’s the bartending angle.”

Mr. MacClachlan laughed and added: “Most actors start out doing things like being a salesperson or a bartender to support themselves while they struggle as an actor. I’ve done it in reverse. I use my acting to support myself while I get established as a vintner. Whatever works, I guess.”
The World Is Too Much with Us

BY LOIS BOLIN

Special to Florida Weekly

“Life moves pretty fast. You don’t stop and look around once in a while, you could miss it.”
— Ferris Bueller, in “Ferris Bueller’s Day Off”

Young Ferris must have been studying William Wordsworth’s sonnet, “The World Is Too Much With Us,” in English literature class when he decided he needed to slow down and take a day (or two) off from school. It’s not clear whether Ferris understood Mr. Wordsworth’s notion of poetry as a mystical experience with spontaneous overflows of powerful feelings leading us to “intense emotions recollected in tranquillity,” or if he understood the poet’s attempt to contrast nature with materialism so as to illuminate us into right choice, thus saving us from forfeiting our souls; but it is clear that Ferris knew life was moving pretty fast.

In today’s world — which is short on tranquility and long on hurrying up to wait, all the while fending off sensory overload from the media, Twitter, Facebook, e-mail, etc., etc., — is it any wonder that we’ve lost a connection to nature and to who we are?

Parallel artist of the living

Naples City Historian Doris Reynolds is another purple cow, an artist of the living who has lived a self-sustaining life since age 13. In 1952 she left a fruit-laden life to come home — a place that Andrew Jackson’s men called “a God-forsaken place” and that the Seminole Indians knew was life-sustaining.

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Audre’ Smith Turner, assisted in the author of “Guerrilla Marketing” (1984), how successful marketing today requires to stand out in the crowd, he describes the notion of poetry as a mystical experience with spontaneous overflows of powerful emotions recollected in tranquility, and that we’ve lost a connection to nature and to who we are?

Purple cows and guerrilla ways

Digital marketing guru Seth Godin understands the world of “hurry up” and the loss of connectedness, which he chronicles daily in his blog, http://sethgodin.typepad.com/. In “Purple Cow,” Mr. Godin’s new marketing paradigm on how

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Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations, make reference to this brochure and to the documents required by Section 718.553, Florida Statutes, to be furnished by a developer to a buyer or lessee. Seller does not guarantee availability of certain inventory and specific unit prices may be modified at Seller’s sole discretion.
Lee Memorial Health System Foundation is the fundraising arm of Lee Memorial Health System and supports lifesaving programs and care in our six-hospital system. As a “safety-net” health system, we treat all patients, regardless of their ability to pay for our services. Lee Memorial Health System depends on the philanthropic support of our community to continue to provide excellence in medical care to all who call Southwest Florida home.

Among a myriad of services — including high-level cardiac and stroke care — we house the only Children’s Hospital between Tampa and Miami and provide hope and healing to those treated at our comprehensive Regional Cancer Center located in Fort Myers.

We hope you will join us in our lifesaving mission. Call 239-985-3550 or take time to visit www.LeeMemorial.org/Foundation to make a year-end gift that will help save the lives of people in our community.

To make a donation, please call 239-985-3550 or visit www.LeeMemorial.org/Foundation

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**Save a Life This New Year.**

Rural Floridians, most from days gone by, are the subject of a new exhibit at the Immokalee Pioneer Museum at Roberts Ranch. “At the Crossroads” combines photographs by Eric Dusenbery with selected oral histories to tell about the people and events that have shaped rural communities throughout the Sunshine State. Visitors will enjoy a glimpse into the lifestyles and livelihoods tucked away in forgotten rural landscapes, seldom seen in today’s high-tech world.

Those quoted in “Crossroads” include brother and sister Vera Miles and Floyd Prevatt: “There were people who were bootleggers all their lives,” says Mr. Prevatt. “They made it right here in the swamps... Regular moonshine was 50 cents a pint... In Uncle Bill’s Special they’d find roaches, ants, flies all in the same bottle. In some of these backwoods, country towns, you can still find bootleg liquor.”

Mr. Dusenbery is the executive director of Cinderic Documentaries Inc., a nonprofit organization whose mission is to preserve the history and traditional culture of vanishing places and lifestyles. He believes it is vital to document and record the history of rural areas, their subjects and relationship to today’s communities.

His black-and-white photographs depict people enjoying a simpler way of life in a frame-by-frame view. Visitors to the exhibit will be able to see what rural life was and, in some cases, is like along the banks of meandering rivers and streams of Florida. The exhibit will be in place through March at the museum at 1235 Roberts Ave. in Immokalee, 44 miles northeast of Naples. For more information, call 252-8476.

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**Catch up with local history at Palm Cottage**

The Naples Historical Society presents free Gardenside Chickkee Chats from 11 a.m. to noon in the Norris Gardens at Palm Cottage. Reservations are recommended.

- **Friday, Feb. 12:** “Archaeological Landscapes of Naples” — Learn about the city’s physical evolution from John Beriault, past president of the NHS and archaeologist for the Archaeological & Historical Conservancy Inc.
- **Friday, Feb. 26:** “Edison, Ford and Friends” — Learn about two of America’s greatest inventors, Thomas Edison and Henry Ford, how they met, the trips they took and the famous friends they made along the way. Chris Pendleton, past president of the Edison & Ford Winter Estates in Fort Myers is the presenter.

Palm Cottage is at 137 12th Ave. S. The cottage and gardens are open from 1-4 p.m. Tuesday through Saturday. For more information, call 261-8164 or visit www.NaplesHistoricalSociety.org.

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**Collier will have 10 museums in 2010**

With the opening of the new history museum on Marco Island in February and the new Children’s Museum of Naples in the fall, the roster of museums in Collier County will total 10. The United Arts Council of Collier County urges residents and visitors alike to make sure they experience all 10. They are:

1. Collier County Main Museum
2. Immokalee Pioneer Museum
3. Everglades City Museum
4. Naples Depot Museum
5. Holocaust Museum of Southwest Florida
6. Naples Museum of Art
7. The Naples Historical Society’s Palm Cottage
8. Naples Backyard History Mini-Museum
9. Marco Island History Museum (opens 2/10)
10. C’mon, the Children’s Museum of Naples (opens 11/10)

For more information on these museums, visit www.CollierArts.com.
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Evenings & Sundays by appointment
Hodges University announces a multi-million-dollar expansion at its Naples campus to accommodate continued strong enrollment growth.

The university has entered into a lease-purchase agreement with Stock Development to acquire a two-story building at 2647 Northbrooke Drive, immediately adjacent to the campus and main George Gaynor Building. Hodges will develop the first floor and occupy part of the second floor; Stock will maintain its headquarters there.

On the ground floor, 25,000 square feet of space has been converted into classrooms for the university’s schools of allied health and technology. A lecture hall at the northern end of the building can accommodate up to 300 people.

The expansion nearly doubles the amount of space dedicated to the university’s allied health and technology programs. The new science and technology building will house the allied health and technology faculty, medical assisting, chemistry and biology labs; computer classrooms; and the university’s advancement department. Many of these functions are currently housed in a modular building that will be removed, giving the university further room to expand. The building also will be home to the France Pew Hayes Center for Life-long Learning.

The decision to expand the Naples campus comes as Hodges continues to experience record enrollment. “The economic recession and high unemployment rate have prompted more people to go back to school in search of career-oriented educational programs,” President Terry McMahan explains. For the current winter semester, he adds, Hodges’ enrollment is approximately 2,750 students, up from 2,228 around the same time a year ago.

The school of allied health is the largest school at Hodges, offering degrees in health administration, health studies, health information technology and medical assisting. The school of technology offers innovative programs of study in computer information technology, digital design and graphics and information systems management.

Dr. McMahan adds that as the university ran out of classroom space in its existing facilities, administrators turned to offering more courses online and scheduling afternoon classes on campus for the first time. This latest expansion should enable the university to accommodate enrollment in Naples for several years, he says.
HODGES

Celebrating 20 years

Founded in 1990 as International College, the school has grown from 85 students and a rented storefront in East Naples to 2,290 students with main campuses in Naples and Fort Myers. Hodges also operates learning sites at South Florida Community College in Avon Park; the University Centers of Edison State College in Charlotte and Lee counties; Pasco-Hernando Community College in New Port Richey and Brooksville; Immokalee at Jubilation; and at the Florida Keys Community College in Key West.

In 2007, International College was renamed Hodges University in honor of its main benefactors, Earl and Thelma Hodges, long-time residents of Naples and long-time supporters of the school.

The university is comprised of a school of allied health, school of professional studies, school of technology and the Kenneth Oscar Johnson School of Business. The university is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, bachelor’s and master’s degrees.

For more information, call 513-1122 or visit www.hodges.edu.

COURTESY PHOTO

The new Hodges University building at 2647 Northbrooke Drive.
Grant helps middle school teacher with recipe for students’ success

By Rainer Olbrich

Members and guests of the Naples branch of the English Speaking Union will hear from two Collier County high school English teachers at the ESU meeting beginning at 4:30 p.m. Thursday, Feb. 11, in Mooring’s Presbyterian Church.

The teachers — Connie Mazgaj of Golden Gate High School andLisa Byrne of Barron Collier High School — spent last summer studying abroad as Naples ESU scholarship recipients. Ms. Mazgaj attended Edinburgh University in Scotland; Ms. Byrne attended Oxford University.

ESU scholarship recipients will discuss their studies

First Baptist Academy plans open house

The faculty and staff of First Baptist Academy will hold an open house for prospective families from 9 a.m. to noon Thursday, Feb. 11. The K-12 school’s guidance counselor, athletic director and administrative team will give tours and answer questions. Applications for admission will be available and also can be downloaded from www.fbalions.org.

First Baptist Academy is a ministry of First Baptist Church Naples, under the leadership of Dr. Hayes Wicker, senior pastor. The school is at 3000 Orange Blossom Drive at the corner of Livingston Road. For more information, call 597-2233.

For the past three years, teacher Mary Gust at New Beginnings, the alternative middle school in East Naples, has cooked up “Recipes for Success” to help her 60 students master math concepts.

A Connect With A Classroom grant funded by Suncoast Schools Federal Credit Union has made Ms. Gust’s innovative program possible.

“Recipes For Success, Volume III” is on the front burner this year. A Collier County teacher for 23 years, Mrs. Gust incorporates culinary concepts into her lessons in order to make math come alive for her students. Assisting her in a monthly enrichment activity in the classrooms are two New Beginnings Marine Corps League volunteers, Eleanor Miller and Jack Moody.

Mrs. Gust’s annual cookbook reflects student participation at every step of the way. The youngsters master mathematical concepts such as fractions and measurements, conduct simple food preparations and learn about nutritional analysis through activities such as planning a menu and shopping for ingredients, measuring quantities and preparing food, discussing nutritional values and having group parties to enjoy their culinary accomplishments.

Because of limited cooking facilities and the lack of a baking oven at the school, items prepared are mostly cold or microwavable dishes, with a heavy emphasis on desserts, fruit drinks and smoothies, snacks, dips and desserts. Last year’s favorite creations were personal pizzas and grape juice shakes called “Purple Cows.”

One of the first questions students ask Mrs. Gust when they enter the math classroom at the start of the school year is, “Are we cooking again this year?” Many are eager to tell their teacher about the recipes they prepared over the summer.

Mrs. Gust encourages her students to bring recipes from family members and friends. One of the most interesting recipes in the class cookbook is for “Pralines from Trucker Will,” a recently retired long-distance cargo hauler now residing in Dunedin, Florida. For several years, he faithfully mailed in recipes from the road, much to the delight of Mrs. Gust and her students.

Mrs. Gust says there are still a few things that would greatly enhance her culinary classroom project. Her wish list includes additional funds for ingredients and an electric mixer. The program would also benefit from the addition of a student-run vegetable garden. Anyone interested in helping can contact Mrs. Gust at 377-1060.

Additional information about this project and other Connect With A Classroom sponsors is available at www.ConnectWithAClassroom.org.
breast cancer. This helped the South- west Florida Affiliate make grants of $983,000 to 10 local nonprofit organiza- tions that provide education, screening, treatment and support in Lee, Collier, Charlotte, Hendry and Glades counties. Seventy-five percent of all net proceeds stay in Southwest Florida and 25 per- cent is applied toward national ground- breaking research programs.

“Desperate Housewives” leading actor James Denton has been named Honorary Race Chair and is scheduled to attend this year’s race. Mr. Denton has been instrumental in raising money for Komen following the death of his mother from breast cancer.

Individual and team registration is available online at www.komenswfl. org. More than 100 ideas for individual and team fund-raising are also listed on the Web site. For more information on the Race, visit the Web site or call 498-0046.

around the world. Order March 10, from the extension services depart at 8 a.m. and 9 a.m. Wednesday, person and include lunch. Buses will

February Events

The Academy presents: Ancient Egypt and Us
Thursday, February 11 at 7:15 p.m. • The Island at Shell Point
Professor Adrian Kerr of Edison State College will take us on a tour of ancient Egypt in this Academy presentation. Professor Kerr travels frequently to Egypt as part of his research in archeology and is a respected Egyptologist. No reservations necessary.

Dr. Gary Small: Keeping Your Brain Young
Friday, February 12 at 7:00 p.m. • The Island at Shell Point
A leading expert on memory, aging, and the brain, Dr. Small is a professor of Psychiatric, Biobehavioral Sciences, and Aging at the David Geffen School of Medicine at UCLA, and Director of the UCLA Center on Aging. He will share research-based evidence about the effect lifestyle has on one’s ability to live with health, vibrancy, and cognitive sharpness. Tickets $30. Call 454-2067.

Informational Presentations & Tours
Tuesday, February 16 at 9:30 a.m. • Wednesday, February 17 at 9:30 a.m.
Tuesday, February 23 at 9:30 a.m. • Wednesday, February 24 at 1:30 p.m.
Join us for one of these group presentations about the Lifestyle and Lifecare available at Shell Point followed by a narrated bus tour of the community.

Light refreshments. Space is limited, so call 466-1131 to reserve your place.

Dr. Harold Koenig: Religion, Spirituality & Health
Thursday, February 25 at 7:00 p.m. • The Island at Shell Point
Dr. Koenig is Professor of Psychology & Behavioral Sciences at Duke University, and founded the Center for Spirituality, Theology and Health at Duke. He will discuss how religion and spirituality may impact physical health through mind-body connections and explain their effects on immune and cardiovascular functioning, and longevity. Tickets $30. Call 454-2067.

of farm life

The Collier County Extension Servic- es 2010 Ag Tour will visit several area farms, where experts will be on hand to answer questions about farm operations and explain how food goes from South- west Florida farms to Southwest Florid- ians’ dining tables. The tour’s air-con- ditioned bus will stop at the American Farms Wholesale Nursery; Silver Strand Orange Grove; a small, family-owned organic farm; and the Pepper Ranch, the county’s newest Conservation Collier property.

Although county farmers struggled through the recent cold snap, Extensi- on Services Director Robert Halman says they continue to rebound. “The Ag Tour will be an excellent opportunity to see and talk with producers about the damage and how farmers are coping,” he adds.

At the Pepper Ranch, a 2,500-acre bird and game preserve on the edge of Lake Trafford, tour goers will see cattle ranching operations and active oil wells.

Tickets for the Ag Tour are $55 per person and include lunch. Buses will depart at 8 a.m. and 9 a.m. Wednesday, March 10, from the extension services office at 16700 Immokalee Road. Order forms for tickets are available by calling 353-4244.
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A2/ZD/X Plan Headquarters Pin# Assistance Onsite
More than 250 gallons of donated soup was ladled into 1,300 handmade bowls that sold for $10 each during the Empty Bowls event on Saturday, Jan. 30. Additional money for the Harry Chapin Food Bank of Southwest Florida was raised from a silent auction and through sponsorships and other cash donations.

Ernest Leon and Syda Delgado of Panera Bread.

Brianna Wagner, Alex Drescher and Tatiana Lauricella.

Joyce Taricska fills a handmade bowl with soup for Doris Pritchard. tables and chairs — and soup aficionados — filled Cambier Park.

Kathy Anderson shows off a bowl soon to be filled with soup.

Clare Edlund ladles a generous serving of soup.

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Clare Edlund ladles a generous serving of soup.
Blind, visually impaired welcome to use equipment at Lighthouse

Lighthouse of Collier has recently installed several pieces of equipment to help the blind and visually impaired regain their independence. Donated to the agency by various companies, the equipment is available for the public at Lighthouse headquarters at 457 Bayfront Place. Volunteers staff the center from 11 a.m. to 4 p.m. every Monday, Wednesday and Friday.

Telesensory gave the organization Aladdin Classic and Aladdin Apex Basic CCTV magnifiers, along with a PICO hand-held electronic magnifier.

Humanware installed a Smart View Synergy CCTV magnifier and a state-of-the-art auto reader called the My Reader.

Rhode Island-based Electronic Vision Access Solutions installed the IVAS SRM, an optical character reader that can scan, read and magnify, and the Value Series System, a computer with speech and large print access.

The mission of the Lighthouse of Collier is to promote the development, implementation and on-going evaluation of programs and services that foster independence and enhance the quality of life for the blind, visually impaired and their caregivers. The agency was founded in May 2009. Its Founding Leadership Council includes the following members: Bill Mercer, Bruce Miles, David Weigel, Diane Baumam, Douglas Fowler, Dr. Al Cinotti, Dr. Lisa McCarthy, John Clapper, Justin Benson, Kathleen Faulk, Kathleen Feck, Marion Nicolay, Mark Hahn, Sandra Martin, Sean Critcher and Victoria Nader.

For more information, call 439-5314 or visit www.lighthouseofcollier.org.

A day at DAS equals at day at Disney

Volunteer for a day at Collier County Domestic Animal Services and enjoy a free day at Disney. Hundreds of animals in the DAS shelter need friends to visit them and help them find new homes where they will be cared for with love.

Volunteers must be at least 8 years old and must sign up to participate at www.disneyparks.com. Normally, DAS volunteers must be at least 15, but the department is making an exception for children participating in the Disney promotion.

Once registered at the Disney online, volunteers will be contacted by DAS and scheduled for an orientation. To receive the one-day theme park voucher, Disney registered volunteers must provide at least one day of service. Children younger than 18 must volunteer with a parent.

The next DAS volunteer orientation takes place from 10 a.m. to noon Saturday, Feb. 6, at the DAS shelter at 7610 Davis Blvd. For more information, call volunteer coordinator Kathy Drew at 252-8607.

Your tax-deductible subscription helps broaden and enrich the lives of children throughout Southwest Florida. We encourage participation in public service and civic activities by promoting understanding of the mechanisms of state, local and the U.S. government.

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A sweet evening with the Italian American Club

This Valentine’s Day, spend a night in Sicily with your sweetheart without ever leaving Southwest Florida. The Naples Italian American Club is celebrating the most romantic of holidays with “Una Notte In Sicilia” (A Night in Sicily), a traditional dinner dance complete with authentic Sicilian cuisine, The Tarantella Dancers and entertainment by Italian musician Nat Carbo, host of 93.5 FM’s Italian music show.

Doors open at 4 p.m. Dinner is at 5 p.m. and entertainment from 6-9 p.m. Tickets are $25 per person for members and $35 per person for non-members. There will be a cash bar. Prepaid reservations are requested. Call 597-5210, ext. 2.

Four themed dinners (Key West Delight, Moonlight Clambake on Naples Beach, the Vatican’s Fr. Mark Haydu for 'Vatican secrets' and Bornporters to “Buckeyes in Paradise.” The Ohio State Alumni Club of Naples invites alumni, fans and supporters to “Buckeyes in Paradise.” The event is the first-ever scholarship gala to raise funds for area honor students to attend Ohio State University. It takes place from 6:30 p.m. Saturday, Feb. 6, at the Imperial Golf Club in Naples. For registration or more information, go to www.NaplesBuckeyes.com or call Sandy Ritchie at 594-0868.

OSU Club presents ‘Buckeyes’ event

‘Vatican secrets’ will be divulged

The Italian Cultural Society will welcome the Vatican’s Fr. Mark Haydu for a talk about “Vatican Museum Secrets” when the society meets for luncheon at The Strand at 11 a.m. Tuesday, Feb. 9. Cost is $35. For reservations, call 434-3323 or visit www.italiancultural society.com.

Sailing club welcomes author

Author Nicholas Hayes speaks to the Gulf Coast Sailing Club about “Saving Sailing” at the Hamilton Harbour Yacht Club at 6 p.m. Wednesday, Feb. 10.

Naples Press Club welcomes author

The Naples Press Club presents “Buckeyes Tour with Ralph Engelman,” author of “Friendly Division — Fred Friendly and the Rise and Fall of Television Journalism,” at 5 p.m. Thursday, Feb. 11. Professor Engelman is making a special trip from New York for the press club event at the Bellasera Hotel, 5555 Golden Gate Parkway #139 — Naples — 239-304-5276.

Needlepoint group ready to stitch

The American Needlepoint Guild general meeting was held at 9:30 a.m. Feb. 12, at St John the Evangelist Catholic Church, 625 111th Ave., Naples. The ANG Stitch-In starts at 9:30 a.m. Friday, Feb. 26, at the church. For more information call 853-9973 or e-mail marriepl@aol.com.
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Several regular programs at Barefoot Beach Preserve give beachgoers a chance to do more than soak up the sun. Turn south off Bonita Beach Road onto Barefoot Beach Boulevard and go about ½ miles to the park entrance. Park in the first parking area on the right and meet at the Learning Center.

➤ Canoe through the estuary with a Collier County park ranger and learn about one of the most productive ecosystems on earth. Ideal for ages 6 and older, the 2½-hour tours set out at 8:30 a.m. every Tuesday, Thursday and Sunday. Cost is $5 per person. Reservations are required by calling 252-4024 or 252-4060.

➤ Join a ranger on a leisurely boardwalk stroll through a maritime forest and coastal dune and hear how our ancestors used Florida’s state tree and the native plants on this barrier island. Free tours begin at 9 a.m. every Saturday and are fun for all ages.

➤ Find out what wrack lines, jellies, blue buttons, beach hoppers, ghosts, sea pork and beans have in common when a park ranger leads a beachcombing and shell hunting adventure at 10 a.m. every Monday.

Free, fun and educational for all ages. In addition to the programs presented by park rangers, the Friends of Barefoot Beach Preserve present a free lecture at 10 a.m. every Saturday through April in the chickie hut between the butterfly garden and the cactus garden.

Coming up: Feb. 6, Panthers by David Shindle; Feb. 13, Shells of Barefoot Beach by Jan Buchrach; Feb. 20, Bird Migrations by Jerry Jackson; and Feb 27, the Master Naturalist program by Martin Main. For more information about the Friends of Barefoot Beach lectures, call Margaret Winn at 495-9100.

Margaret Winn, president of Friends of Barefoot Beach Preserve, and James Burke, chairman of “Be a Friend, Buy a Brick,” install new commemorative bricks at the entrance to the learning center at Barefoot Beach Preserve. Bricks can be purchased for $100, $500 or $1,000 to honor family members or others who care about the future of Barefoot Beach Preserve.

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NAPLES FLORIDA WEEKLY | WEEK OF FEBRUARY 4-10, 2010 | A25
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Professional development workshops offered at Rookery Bay research reserve

Rookery Bay National Estuarine Research Reserve has a series of workshops that bring the latest scientific information and policy to scientists, stakeholders, key decision-makers, elected officials and anyone interested in improving decisions about land use, environmental regulations, water resources and coastal management. Workshop participants come from throughout Collier and Lee counties and as far away as Miami and Tampa Bay. For registration and more information about upcoming sessions, call 417-6310 or visit www.rookerybay.org.

- Tuesday and Wednesday, Feb. 9-10: Navigating in Rough Seas: Public Issues and Conflict Management – This free workshop will help participants increase their ability to design, conduct and control meetings in public forums.
- Tuesday, Feb. 16: Fertilizer Calibration – A refresher class for landscapers to hone skills on fertilizer application and spreader calibration.
- Thursday and Friday, Feb. 18-19: GIS II: Getting Started With GIS – This course is for people with very little or no ESRI ArcGIS software experience.
- Thursday, March 11: Best Management Practices for the Protection of Water Resources by the Green Industries – A certification class for landscapers that covers turf grass management, landscape plants, irrigation systems and pesticide handling.

Offshore drilling is the next hot topic up for discussion at a public forum from 5:30-7 p.m. Tuesday, Feb. 9, in the Community Room at the Naples Daily News. The opening speaker will be Michael Stephen, president of Coastal Engineering; panelists include David Mica of the Florida Petroleum Council, former State Sen. Burt Saunders and Susan Glickman of the Natural Resources Defense Council. Jeff Lytle of the Naples Daily News will moderate the forum.

Doors will open at 5 p.m. for first come, first served seating (the forum will be simulcast on www.NaplesNews.com). There is no charge for admission, and the public is invited to submit questions for the panel via e-mail to OffShoreDrilling@NaplesChamber.org no later than 5 p.m. Monday, Feb. 8.
Bike or walk for Baby Basics this Saturday

The first annual Baby Basics Biking and Walking Challenge takes place Saturday morning, Feb. 6, at North Collier Regional Park. The event will help raise funds to provide diapers to deserving families through Baby Basics of Collier. Honorary chairpersons are Dr. Allen Weiss of NCH and Jo Anna Brudshaw of FGCU.

Cyclists can opt to pedal 75, 50, 25, or 10 miles, with all rides except the 10-mile one taking place outside the park. Start time for the 75-mile ride is 7:30 a.m., followed by the 50-mile start at 8 a.m. and the 25-mile start at 8:30 a.m. The 10-mile park ride will set out at 8 a.m.

Walkers are welcome to stroll from 2 to 5 miles along a route through the park, beginning at 9:30 a.m.

Event partner is YMCA of the Palms, and co-sponsor is Collier County Parks and Recreation. Registration can be completed online at www.active.com or on site the day of the race. For more information, call Jean Ann or Dick Lynch at 352-4310 or visit www.BabyBasicsCollier.org.

Pro-am golf tourney at Pelican Marsh planned

Immokalee Housing & Family Services holds its inaugural pro-am golf tournameant on Monday, April 12, at Pelican Marsh Golf Club. The event will include a shotgun start team scramble from 2-6 p.m., with each foursome accompanied by a local golf professional. Prizes will be awarded to the top seven teams with the lowest net score, longest and straightest drive from both the men’s and women’s tees, and for the longest putt. Germain Lexus has donated a two-year lease on a 2010 Lexus for the first hole-in-one.

A gourmet buffet and live auction with Mayor Bill Barnett as special guest auctioneer will follow the tournament competition. Up for bid will be a weeklong vacation villa in Italy, a necklace from Designs by Donna Carty’s “Starry Night” collection, as well as golf foursomes at private clubs throughout Naples.

Event chairman is Howard Agraman. Registration will begin at 1 p.m. Cost is $820 per person, or $400 per person for dinner and auction only.

Proceeds will help Immokalee Housing and Family Services in its mission to provide decent, safe and affordable rental housing with supportive social and educational services for farm workers and other low-income families. Corporate sponsorships are still available. For more information, e-mail donna@donnacarty.com or call 784-7734.

Marco Bridge Run set for Valentine’s Day

The Greater Marco Island YMCA’s second annual Marco Bridge Run sets out from the Y at 7 a.m. Sunday, Feb. 14. This year’s event is dedicated to the memory of Carole Shertoli.

The 10-mile course, designed by runners Roger Raymond, M.L. Meade and Fred Kramer, goes through Key Marco and over several bridges, including the Goodland Bridge, which Ms. Meade describes as “Marco’s equivalent to the Boston Marathon’s ‘Heart Break Hill.’” Registration is $50 by Feb. 10 and $70 after that and until race day. Register online at www.Activate.com or www.MarcoBridgeRun.com.

Sponsorship opportunities are available, and volunteers are needed. For information, call Leslie Drake at the Marco Island YMCA, 394-3144, ext. 205, or Leslie@MarcoIslandYMCA.org.

Bike ride will benefit amputee organization

The second annual Miracle Limbs-Courage in Motion Bike Ride takes place Saturday, March 6, at North Collier Regional Park. There will be a 2-mile family fun ride through the park, 10-, 28-, 42- and 62-mile city rides and a 4.8-mile timed trial ride. Registration will begin at 6:30 a.m., with the first ride starting at 7 a.m. and staggered starting for the rest of the rides.

Registration is $85 for riders 11 years and older and includes a race T-shirt, power breakfast, lunch buffet, a children’s bike safety clinic and activities, fully supported SAG stops and a prosthetist for amputee rider support.

The bike ride will kick off with a travel auction and dinner at the Hilton Naples on Friday, March 5. Cost is $75 per person, and the evening is open to riders and non-riders.

The goal for this year’s ride and silent auction dinner is $75,000 to help the Miracle Limbs Foundation continue providing support to Florida amputees. At the heart of this year’s ride will be Jasmine Styles, a 6-year-old from West Palm Beach who lost both of his arms as an infant. A portion of the proceeds will help Jasmine’s family purchase myoelectric arms for him. Cost of the prosthetic arms is nearly $50,000.

Miracle Limbs-Courage in Motion is devoted to the psychological, medical, financial and spiritual support of amputees. The organization is the inspiration of founder Bob Ayres, an above-the-knee amputee whose painful and triumphant journey from the tragedy of losing his leg in a car accident inspired him to create an efficient, “one-stop” center for fellow amputees struggling not only to accept their fate, but to transform their experiences into increased productivity and joy.

Miracle Limbs-Courage in Motion is helping to fill a void in the nonprofit community for an increasing number of amputees due to diabetes (253 new diabetic amputees daily in the U.S. alone), combat injuries (over 35.5 percent of returning vets come home as new amputees), birth defects and accidents. To learn more about Miracle Limbs, or to register for the bike ride or the travel auction dinner, visit www.MiracleLimbs.org.
A full moon is a great reason to take a hike

BY BETSY CLAYTON
Special to Florida Weekly

Maybe there’s no scientific explanation for it, but anyone who has spent winter in Southwest Florida has noticed the full moons look huge here. Tell me what you see. They look even larger when you get away from the city and go for a walk.

Not something you do on your own. Go on a guided full-moon hike. The CREW Marsh is hosting an event. Staff members tout it as a chance to explore using senses other than sight, although the moonlight around here sometimes appears as bright as ball-field lights.

Mark your calendar for Friday, Feb. 26. It’s only $5, but you must have a reservation by calling 657-2253 or e-mailing Brenda Thomas at bthomas_crew@earthlink.net. CREW Marsh is a remote, magical place with five miles of hiking trails easily accessible from Southwest Florida’s cities. From Naples, travel north on Interstate 75 then take Exit 123 (Corkscrew Road/Country Road 850) and travel east. From Fort Myers, travel east on Martin Luther King Boulevard/State Road 82 for 20 miles and turn right on C.R. 850.

CREW, by the way, stands for Corkscrew Regional Ecosystem Watershed. It’s a non-profit with an outstanding Web site. Check it out at www.CrewTrust.org.

In other outdoors news:

» Fishing show: The annual Florida Sportman Fishing & Boat Show is this weekend. The Lee Civic Center in North Fort Myers will feature gear, demos and, of course, a few tall tales from 10 a.m. to 5 p.m. Saturday, Feb. 6, and 10 a.m. to 4 p.m. Sunday, Feb. 7. It’s $8 for adults and free for children 12 and younger with a parent. Get more details at www.FloridaSportman.com/shows/

» Grouper reminder: The Gulf grouper sport season closed Feb. 1. That means now you can’t catch and keep any shallow-water grouper — gag, black, red, yellowfin, scamp, yellowmouth, rock hind and red hind — until April 1. It’s spawning season for the fish. You can get complete rules and regulations at www.MyFWC.com.

» Dead fish cleanup: The Florida Fish and Wildlife Conservation Commission has extended its executive order to aid dead saltwater fish cleanup efforts. It was supposed to expire last weekend but now won’t until Sunday, Feb. 28, because the agency continues to receive reports of dead fish in many pockets around the state.

“We’re no exception. I was at a chamber of commerce event last week and people were whipping out their iPhones to show photos of smock in their canals and sharing stories of nasty-smelling shorelines. The long January cold snap killed so many fish. So the state temporarily suspended certain saltwater fishing regulations to allow people and local communities to legally dispose of dead fish found in the water and on the shore. The order allows people to collect dead saltwater fish from Florida’s shoreline and from the water by hand, cast net, dip net or seine. Get more details at www.MyFWC.com and click on rules and regulations for saltwater fish. There’s a “fish kills” link.

» Boating event: The event that touts itself as “the world’s largest boat show” may be smaller this year because the marine industry is still suffering from the recession. But for many Southwest Floridians, the Miami International Boat Show is an annual event likened to visiting Disney World for boaters. It starts next week, running Thursday, Feb. 11, through Monday, Feb. 15. Get details at www.MiamiboatShow.com.

» Photo contests: If nature photography is your outdoors passion, you have no shortage of opportunities. The National Wildlife Federation is now accepting entries for its 40th annual contest. This one gives away $30,000 cash to winners and publishes their pictures in December. Deadline is in July. Get details at www.NWF.org/PhotoContest. The Calusa Blueway canoe and kayak trail is reviving its photo contest. Wildlife and paddling photos from along Lee County’s 190-mile trail will be accepted until Oct. 1. ABC Framing will turn winners’ photos into artwork, framing and matting enlarged images. Contest details will be available this month at www.CalusaBluewayPaddlingFestival.com.

— Betsy Clayton is a freelancer based in Fort Myers.
Make a date to learn CPR

The American Heart Association designates February as Heart Month, making it the perfect time to earn certification in CPR. Classes typically include instruction in the use of an automated external defibrillator and how to handle choking emergencies.

The AHA reports that about 80 percent of all out-of-hospital cardiac arrests occur in private residential settings. If bystander CPR is not provided, a sudden cardiac arrest victim’s chances of survival fall 7 percent to 10 percent for every minute of delay until defibrillation. Few attempts at resuscitation are successful if CPR and defibrillation are not provided within minutes of collapse.

“What you learn today can save a life tomorrow,” says Frank Smith, owner of Collier CPR and Safety Training.

Mr. Smith is passionate about getting in front of groups of people and removing any fear of performing CPR, using an AED and/or performing the Heimlich maneuver. An authorized provider for the AHA and the American Red Cross, he teaches CPR, AED, basic life support and first aid classes to health care providers, those needing a certification for work reasons and the public in general. Classes are held in Naples, Marco Island, Bonita Springs and Fort Myers.

“I notice automated external defibrillators in most public places, but the majority of people I talk to do not know how to use them, nor do they know the current steps of performing CPR. I plan to change that,” Mr. Smith says. His target audiences include neighborhoods and condominiums with a clubhouse or meeting room; day care centers; churches; fitness centers; golf, yacht and tennis clubs; dentist and doctor offices; schools and civic groups; and hotel and restaurant employees. In-home classes (aka “CPR parties”) are gaining popularity as well, he says.

If you want a clever, heartfelt gift for your Valentine, consider CPR and AED training. For more information about Collier CPR and Safety Training, call 537-0495 or visit www.colliercpr.com.

Good results on a standard test don’t always mean a healthy heart

BY MARY LOU SMART Special To Florida Weekly

When conservative talk-show host Rush Limbaugh checked into a Honolulu hospital while on vacation in late December, the world didn’t have to wait long for a news update. The talkative commentator held a press conference after receiving his angiogram results. Probably an artery spasm, he reassured his fans, adding that the test showed no heart disease or signs of a heart attack.

Extreme chest pains like nothing he’d ever felt before caused Mr. Limbaugh to make the wise decision to seek immediate help. Besides his well-publicized problems with a powerful narcotic, the middle-aged celebrity has admitted in the past that he hates exercise, except golf, and loves steaks dipped in butter. He smokes cigars.

Despite his self-declared clean bill of health, Mr. Limbaugh he most likely does have vascular disease, says Dr. Edwin Dean of Edwin J. Dean MD Medical Wellness Center and Heart and Health Screening in Naples. “He’s 58 and he’s overweight,” notes Dr. Dean, adding, “It’s highly unlikely that he’s free of heart disease.”

Dr. Dean believes Mr. Limbaugh’s television presence has given the public an excellent example of how a good result on one standard heart test often misleads people into thinking they’re okay.

“You can have an angiogram that shows no significant obstruction but still have significant vascular disease,” he explains. “Initially the wall bulges outward as cholesterol is deposited, and this is not particularly well seen in an angiogram.”

Dr. Dean says 80 percent of heart attacks and strokes are caused by this blockage. Many people miss the opportunity to reduce their risks based on the false interpretation of an angiogram.

“Stress tests also leave many with a false sense of security, he says. “You often hear people about having a stress test — and then collaps- ing,” he says. “A normal stress test might not pick up any significant blockage, but it does not mean that you do not have disease. These tests only pick up things when a person is 70 percent blocked. Most of the warning occurs in the wall of the artery and will not be picked by the standard test.”

Myocardial infarction, more commonly known as a heart attack, occurs when the blood supply to the heart is interrupted, causing heart cells to die. Sixty percent of heart attack victims have no warning symptoms prior to their first heart attack and approximately 40 percent die. Up to 30 percent of heart attacks are silent. Not a benign process in its early stages, vascular disease contributes to deteriorating health, congestive heart failure and dementia.

While the well-known risk factors — obesity, physical inactivity and poor eating habits — are the primary reason for the high incidence of cardiovas- cular disease, another is that people are living longer. The power of the disease becomes apparent when later in life a large num- ber of heart attacks, less than 15 percent, occur before age 65.

The American Heart Association’s report, “Heart Disease and Stroke Statis- tics — 2010 Update,” reveals that the inci- dence of cardiovascular disease (CVD) is sky-rocketing. On the basis of 2006 mor- tality rate data, nearly 2,300 Americans die of CVD each day, an average of one death every 38 seconds.

“The lack of risk factor control is the chief reason,” Dr. Dean explains. “Vas- cular disease is preventable, but unfortunately it’s relatively silent in its early stages.”

The doctor recommends Dr. Dean’s recommendation is to get healthy and stay healthy. His practice

SPECIAL TO FLORIDA WEEKLY

Dr. Edwin Dean

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HEART
From page A30
incorporates proactive methods to combat serious heart conditions. By offering advanced screening that detects vascular disease and risks in the earliest stages and targeted strategies to optimize health, he helps his clients avoid problems before they occur.

Educated at Cornell University Medical Center, Dr. Dean first specialized in emergency medicine. Part of his passion for getting patients on the right track early is a direct result of what he’s seen in some of the busiest ERs in Los Angeles, where he often treated heart attack and stroke victims. One in particular, a 50-year-old man, made a lasting impression when he arrived in the ER after having a heart attack. Despite CPR, he died.

“I had to go out and tell his wife and kids that even though he seemed perfectly healthy, he’d just had a heart attack and died. He wasn’t coming home for dinner,” he says. “I remember feeling so helpless. I kept thinking that there’s got to be a better way.”

A family history
Dr. Dean’s commitment is personal. His own father, Dr. Edwin E. Dean, was one of the first physicians at Naples Community Hospital, now NCH HealthCare System. He died suddenly from vascular disease 10 years ago at age 62. Less than two months earlier, he’d received the best score of all physicians at the medical center taking a stress test. In particular, a 50-year-old man, made a lasting impression when he arrived in the ER after having a heart attack. Despite CPR, he died.

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“He had these tests, I feel that he’d be alive today,” says Dr. Dean. “That really is how I got here.”

While several of his recommendations are steps that people can initiate on their own — lose weight, increase activity and improve diet — a physician’s help, especially with early targeted testing, is critical.

Heart and Health Screening employs multi-modality, or many ways of looking at a picture. Many of the heart screening programs that offer three to five basic tests for under $150, for instance, use only one modality, ultrasound, which often is not designed to pick up early vascular disease — again potentially misleading people they have nothing to worry about.

Tests at Heart and Health Screening include a coronary calcium scan to determine calcium content in arteries, a plaque test that looks for a molecule that comes from dangerous plaque, cholesterol testing that will be thoroughly examined with MRI technology and a test that looks for elevated inflammation in the body, another indicator of vascular disease. Risk factors including dangerous cholesterol particle numbers and size, pre-diabetes, pre-metabolic syndrome, hormone imbalance and vitamin deficiencies can be identified and addressed early on.

Results determine a personalized regimen of medical therapy with heavy emphasis on education and the guiding principle that lifestyle changes increase vitality and improve health. A free guide “10 Steps to Optimal Health” is available at www.Dean-Wellness.com.

The bottom line
The bottom line is that a targeted heart health program reduces the risk of vascular disease by 90 percent, Dr. Dean says. “It really is simple, but everyone needs to get educated and take responsibility for their health,” he says. “For a long, healthy life, take action now.”

HEALTH BRIEFS
Free health fair in Bonita Springs
Bonita Community Health Center holds a health fair with complimentary health screenings on a first come, first served basis from 10 a.m. to 1 p.m. Saturday, Feb. 6. Attendees can tour the BCHC Surgery Center and meet nearly two dozen specialty physicians.

A partnership between Lee Memorial Health System and Naples Community Hospital Healthcare System, the center is just south of Coconut Point mall at 3501 Health Center Blvd. For more information, call 945-8500.

Stroke and osteoporosis screening
Life Line screenings for risk of stroke and osteoporosis are offered be appointment at First Presbyterian Church of Naples beginning at 9:30 a.m. Monday Feb. 8. Noninvasive and painless, Life Line ultrasound screenings identify potential cardiovascular conditions like blocked arteries and irregular heart rhythm, abdominal aortic aneurysms and hardening of the arteries in the legs, a strong predictor of heart disease. Bone density screenings to assess osteoporosis risk are also available.

A package of five screenings takes 60-90 minutes; prices begin at $139. For more information or to schedule an appointment, call (877) 237-1287 or visit www.lifelinescreening.com.

Screenings for autism spectrum disorder Screening
The Children’s Hospital of Southwest Florida and Ronald McDonald House Charities of SWF conduct free autism spectrum disorder screenings every month for toddlers 8 months to age 5. Conducted by an advanced registered nurse practitioner, the screenings are courtesy of The Children’s Hospital’s telemedicine program.

Early diagnosis and early intensive behavioral intervention can make a difference in development of children on the autism spectrum and for their families. The next screenings will be held from 9:30 a.m. to 2 p.m. Friday, Feb. 12, and March 5 in the Ronald McDonal Mobile. It will be parked at Miro Mar Outlets by the lakeside playground.

To schedule a screening, call 985-3608.

Women’s aging and health
“How Women Can Get Healthy & Age Gracefully in the New Millennium” is the topic of a free program at 2 p.m. Tuesday, Feb. 16, at Collier County Headquarters Library, 385 Orange Blossom Drive.

Call 993-0377 or 993-0334 for more information.

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* The Collier County Public Library does not sponsor or endorse Regenocyte. All procedures are performed internationally. Photos are representative of actual patients.
Here's what's on tap at the Rookery Bay National Estuarine Research Reserve Environmental Learning Center in February. The center is at 300 Tower Road, 3/4 mile south of the intersection of U.S. 41 and Collier Boulevard, on the way to Marco Island. Hours are 9 a.m. to 4 p.m. Monday-Saturday. Admission is $5 for adults and $3 for children ages 6-12 unless otherwise noted. For more information and registration where required, call 417-6310 or visit www.rookerybay.org.

■ Photography exhibit opening reception
5:30-7 p.m. Thursday, Feb. 4
The Friends of Rookery Bay and the United Arts Council of Collier County celebrate the opening of the annual photography exhibit that hangs at the learning center through April 2. Clyde Butcher juried this year's show. Most of the works are for sale. Refreshments will be served. Admission is free.

■ Amazing Adventure! Namibia: Thorns, Horns and Pachycorms
6:30-8 p.m. Friday, Feb. 5
Join Maureen Bonness as she talks about her recent self-drive tour through the vast wilderness of Namibia's desert, dunes and savanna. A botanist and environmental consultant in Southwest Florida for the past 11 years, Ms. Bonness earned her Ph.D. from the University of Texas and has academic training and research experience in plant physiology, specifically medicinal plants and how plants have adapted to various environments. She was an adjunct professor at FGCU in environmental biology, traveled the world as a naturalist for eco-tour cruise, volunteers at Corkscrew Swamp Sanctuary, and was recognized as the Collier County Audubon Society “Fellow” in 2004 in acknowledgment of outstanding achievement that has benefited the natural world. Doors open at 6 p.m., and light refreshments provided. Admission is $5 (free for Friends of Rookery Bay members).

■ Quick Start Your Kayak
9 a.m. to noon Wednesday, Feb. 10
This introductory level course to paddling will cover safety, simple rescues and basic paddling instruction. Cost is $35 for Friends of Rookery Bay members and $40 for non-members. Limited to 10, and pre-registration is required.

■ Valentine's Day celebration
Saturday, Feb. 13
Start your celebration early and bring your sweetie to Rookery Bay to enjoy two-for-one admission.

■ Sunset kayak trip
4:30-7 p.m. Friday, Feb. 26
Paddle out to an active rookery and watch hundreds or maybe thousands of birds fly in to roost. Cost is $30 members and $35 for non-members. Registration required.

■ Lectures and more
A rotating schedule of lectures, films and interactive programs is offered most days at 11 a.m. and 2 p.m. Lecture and film topics include backyard butterflies, plankton, shells of Southwest Florida and animals of Southwest Florida. Interactive programs include Touch Tank Exploration, Plant Walk, Munchin' in the Mangroves youth program, and animal skulls and bones presentation. Check the Web site for programs on specific days.

■ History walks
Cultural history walks take place hourly from 10 a.m. to 2 p.m. on Tuesdays from now until the end of April. A Rookery Bay naturalist leads these free one-hour walks along Shell Island Road.

■ Kayak tours
Start times for guided kayak tours depend on the tides, but two-hour tours take place every Wednesday and Friday. Registration is required. Cost is $35 per person and includes kayak, all equipment and paddling instruction.

■ History walks
Cultural history walks take place hourly from 10 a.m. to 2 p.m. on Tuesdays from now until the end of April. A Rookery Bay naturalist leads these free one-hour walks along Shell Island Road.

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*Courtsey Photos

Winners in the Rookery Bay/United Arts Council photographer contest: 1: Naples Beach, Marc Damon, first place; 2: Egre and Chicks, Cheryl McClure, second place; and 3: Autumn in the Islands, Jim Freeman, third place
Nothing tops a blooming prickly pear cactus for beauty

BY LEE BELANGER
Special to Florida Weekly

Let’s face it: Think Florida plants, and we picture palms; think Florida flowers, and we envision the showy flame vine, oleander and poinsettia (all introduced species). Few of us picture the beautiful native eastern prickly pear cactus.

There are more than 200 species of prickly pear cacti worldwide, and the one we have here, Opuntia humifusa, grows throughout most of the United States. In Southwest Florida, look for the prickly pear in sandy pinelands, open dry woods, pastures and on dunes.

Its familiar flat pads are really stems, and the spines are modified leaves. Like all succulents, the prickly pear stores water. The pads swell after a rain and shrink during droughts. I once — but only once — had a much-too-close encounter with this cactus. While I knew to avoid the sharp spikes and bristles (glochids) that detach easily, My fingers immediately became full of those bristles, and it took hours to pull them all out. The prickly pear had, indeed, lived up to its nickname: devil’s tongue.

The spines and bristles discourage many predators, but not all. Here in Florida the eastern prickly pear is an important food source for the gopher tortoise. I’ve watched these reptiles chew away on the cactus pads as if they were lettuce.

The gopher tortoise is threatened by habitat destruction just as many Florida animals are. Fortunately, the tortoises still thrive in many of our state parks, including Lovers Key and Koreshan, where they are relatively undisturbed and have both sand for their home and food such as the prickly pear.

The prickly pear is also an important food source for insects, chipmunk, skunk, gray fox and even wild turkey. Plants that supply food to many different animal groups are especially important in keeping nature in balance. An invasive weevil threatens the eastern prickly pear cactus in Southwest Florida, and biologists are working to prevent the destruction of this plant that’s so vital to the food chain.

The reddish-purple fruit (tunas) of the prickly pear ripens in late spring to summer. The Seminoles ate the pads, buds, flowers and fruit. They used the pulp to treat wounds and to ease rheumatism, and the juice for relief from kidney stones, warts and lung ailments.

The beauty of the prickly pear cactus presents itself when the buds open and stunning yellow flowers burst forth, some with reddish centers adding to the display. These plants often grow in clusters low to the ground, and when they bloom it can be a breathtaking sight.

The first time I saw a field of these gorgeous yellow blooms, I excitedly began videotaping but kept walking. Unaware, I walked right up to a rattlesnake. Fortunately for both of us, it rattle. I sidestepped, and it went on its way.

Prickly pear cacti, like so many other plants, seem rather ordinary or even pesky at times. But when in bloom, nothing can top them.

— Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.
Every year more of my yard gets turned over to sustainable projects, from my pet chickens and their fresh eggs to an ever-growing collection of raised beds and containers planted with the veggies I love — and some flowers, too.

This year, I’m taking back a huge swath of lawn, fencing it off and having a contractor really go to town, doubling the size of my garden and putting in drip irrigation and mulched paths to save on weeding and water. The way I’m planning it, my yard will be beautiful and productive — and I’m doing this while continuing to share my life with my dogs.

And you can, too. That’s because dogs and lush gardens — whether productive or decorative — aren’t mutually exclusive.

You can’t just plant whatever you want where you want it and throw a bored, unsupervised dog into the mix. Instead, plan your yard to take your dog into account, and mind your dog’s needs to get him to leave the plants alone. The basic guidelines:

- **Exercise your dog.** A dog with too much energy isn’t one you want to leave alone all day in a nice yard — and yet that’s exactly what many people do. If you don’t take care of your dog’s exercise requirements, he’s going to take care of them on his own, by digging a hole to China or by stuffing hollow toys — such as a Kong — with something delicious, like peanut butter.

- **Work with your dog’s habits.** Observe how your dog uses your yard, and plan accordingly. For instance, many dogs consider it their duty to run the fence line, leaving a well-worn trail where many people hope to put flowers. Instead of fighting with your dog, go with his natural instincts. Place your beds and plantings away from the fence line, and let him do his guard-dog patrolling behind those plants.

- **Consider giving your dog a yard of his own.** At my house, the dogs are never allowed to go at will into a side yard that’s just for roses, for example. Instead, of these digging dogs in the terrier group to indulge in it is unfair. You can find most borders, put the plants that can take being sat on, as well, and your gardening center may have suggestions for others that are dependable growers in your region.

Dogs don’t know a wisteria from a rose, and they never will. That’s why it’s up to you to not leave them unattended around plants you want left alone. When you leave for work, limit your dog’s space for his safety and to protect your plants. Most of a dog’s time alone is spent sleeping — anywhere, so he doesn’t need to have the entire run of the house and yard. Outings — for jogging, walking, fetch or swimming — should be done with your supervision.
Of Iris descant

E.M. Forster wrote, “Only connect.” And connection is a process, an unfolding development, a flower. Flowers exist to mediate union, the sexual union that itself flowers the seeds that are sent forth, scattered, dispersed to emerge again into union. The movement is in and out; out and in.

The iris flower, with its petals both upright and drooping, is an amazing connecting form. It seduces insect pollinators visually. Then, by the mere being of its wonderful architecture, of its landing stage petals, the iris compels its guests to leave behind only the pollen of other flowers and to take away only its own pollen, safe to be given as gift of connection to others. No opportunity for connection is wasted.

The iris is quintessential bridge of what it is to the other that it is not. The iris flower, growing out of the earth, has the single pointed shapely connection of counterpoint sweeter than the end of gravity’s rainbow, creating the connection of counterpoint sweeter than the inaccessible heavens or closer in the iridescence of soap bubbles or butterfly wings. Iris does not leave her mark, but only her path of connection in any actual place.

In fact, rainbows do not really exist at all. Rainbow is merely a name that describes a vast interlocking network of circumstance. There is the union of light shining and droplets of moisture and the earth’s atmosphere. And there is the observing eye that brings into being an interior similitude brighter than the exterior, and an apparent position that is opposite the sun.

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Technical analysis: meaningful or voodoo finance?

A picture is worth a thousand words. Do you want to hear about a product or see a product? Do you want to see a technology’s equations or see them at work? Do you want to hear about a blind date’s best features or see a picture? The answers to these questions are obvious. But do you request to see a picture of a financial asset before you buy it? That is to say, do you look at charts of historical prices for a stock you are thinking to buy? Stated that way... well, most think they should.

Technical analysts create such pictures and they take it one step further; they use past prices and volume to project future prices and, accordingly, trade or invest. For some, these analysts are a strange species of investors; to others, they offer meaningful investment information. Best definition of a technical analyst is to explain who they are NOT. They are not fundamental analyst — a profession that is the backbone of money management, investment banking, commercial lending, etc. A fundamental analyst is one who studies economics, corporate financials, commodity and labor markets, patents, products, etc. for the purpose of projecting future economic trends, earnings and stock prices.

Though they are the bedrock of Wall Street thinking, few investors would disagree that traditional analysis fell far short in 2007-2008. Even with all the data collection and economic modeling and fundamental analysis extraordinary, most of the financial market titans did not forecast the impending disaster in sub-prime, banking, and housing. That analytic group includes those sitting in the cat-bird seat of financial data: Greenspan, Bernanke...

MONEY&INVESTING

JEANNETTE SHOWALTER, CFA
showalterj@yahoo.com

See Money, B8

Meetings in Paradise

Options for corporate affairs are competitive, accommodating and breathtaking.

Above and below: The Naples Beach Hotel boasts 34,000 square feet of meeting space, as well as outdoor venues for business functions.

Left: The Hilton Naples has several meeting and banquet rooms to accommodate groups.

By Osvaldo Padilla

The tourism industry will forever remember October 2008 as a very bad time.

That’s when news broke that a group of AIG executives had taken a deluxe retreat at a resort in California. Congressmen lambasted them for indulging in massages and manucures just after Americans had paid to rescue the firm with billions of tax dollars. Within days, the phones at resorts all throughout Southwest Florida started ringing. Meetings and conferences were being cancelled.

Companies thought it prudent to cut back or simply pull the plug on travel plans that might be interpreted as ostentatious in an era of unemployment, wage...
This essay previews Mr. Luce’s forum www.ImagineSolutionsConference.com. about how you can attend the conference, or have given up job hunting. As more
ing work — along with 11 million part-
Americans were unemployed and seek-
complex production systems.
factory workers need to operate more
to understand computerized machinery;
or rocket scientists, but for any person
and science are not just for brain surgeons
a strong mind. In today’s economy, math
system.
education system as well as our financial
a century — should be a wake-up call for
ment — the highest level in a quarter of
America’s record 10 percent unemploy-
out-educates us today will outcom-
next decade, “for we know that the nation
science.
15th in reading, 19th in math and 14th in
recent international rankings by the Orga-
ization for Economic Cooperation and Development show American students 15th in reading, 19th in math and 14th in
science.
President Barack Obama zeroed in on
the heart of the matter when he warned
that out-educates us today will outcom-
pet us tomorrow.”
While America has been coasting on
years’ educational lead, free enter-
prise has been embraced by a new wave
of countries who are eager to beat us
at our own economic game — and they
are beginning to do so, thanks to their
stronger emphasis on math and science
education.
• Six years ago, our high-technology bal-
ance of trade went negative. By last year,
the gap between our high-tech exports
and imports had grown to $60 billion.
We’re now buying more leading-edge
goods from others than we are producing
and selling.
• American demand for scientists and
engineers is expected to grow four times
faster than all other professions in the
next decade, according to the Bureau of
Labor Statistics. Yet a mere 5 percent of
U.S. college students are graduating from
college in math and science fields, com-
pared to 42 percent in China.
When you do the math, the solution
is clear: If we want to rev up America’s
eavored economy, we must invest now in
students who can become tomorrow’s
innovators.
The comment I encounter most often
talking about education across the
country is that people say, “Oh my good-
ness. The problem is so overwhelming.
Where do we start?” There is a lot of wail-
and gnashing of teeth.
But there is hope. We do have Ameri-
can programs that work. The National
Math and Science Initiative is imple-
menting two “lighthouse programs” that
are showing the way ahead. Last year,
our program to help students succeed
in college-level classes produced a 52
percent increase in the Advanced Place-
manship courses passed. That is nine times
greater than the national average. Just as
importantly, this program can help reduce
the minority achievement gap — our
participating schools showed a 71 percent
increase in AP courses passed by African
American and Hispanic students.
We also are training a new genera-
tion of skilled math and science teachers
through the UTeach program. Two of
our energetic partners are here in Florida
— Florida State and the University of
Florida. This popular program has now
expanded to 15 universities around the
country. Enrollment has nearly doubled.
But we have more than 40 universities on
our waiting list.
What’s needed now is for others to join
us in this fight for America’s future, not
just the federal government, but more
corporations and foundations.
More than the economy is at stake —
we need a science-literate workforce to
address health threats like the current
swine flu outbreak, to create the clean
data that will power us forward, and
to protect us against security dangers.
Those concerns are all related to the need
for a workforce that is prepared for what
tomorrow may bring.

Tom Luce, CEO of the nonprofit National Math and Science Initiative, is
a former Assistant Secretary of Educa-
tion. He has written the books “Now or
Never – How We Can Save Our Public Schools” and “Do What Works: How
Proven Practices Can Improve America’s
Public Schools.” Visit his Web site at
www.nationalmathandscience.org.

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way. If, on the other hand, we think some of your investments no longer fit with your goals, we’ll explain why, in plain English. And,
if you like, we’ll recommend some alternatives.

Either way, the coffee is on us. For a free consultation, please contact us and let us know if you prefer milk or cream.

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EDC Business of the Month: InGage Networks

InGage Networks, formerly Neighbor- hood America, has been named Business of the Month for January by the Eco- nomic Development Council of Collier County and the Collier County Commis- sion. It is the first joint tribute to a local business by the public-private partner- ship since its formation in 1997.

The Business of the Month award recogn- izes businesses that utilize and implement innovation and that contribute to a more diversified economy in Collier County.

Collier County Commissioner Fred Coyle presented a certificate of apprecia- tion to Christine Buonocore, InGage Net- works’ director of global alliances. Com- missioner Frank Halas commended Kim Kobza, InGage Networks’ co-founder and CEO, for finding a niche in the market-

InGage Networks is on the leading edge of what most believe is the future of marketing. Using its proprietary ELA Vate (Engage, Listen, Act) platform, Neighbor- hood America today enables its clients to build online and mobile communities that leverage social networking, InGage Network’s formula for success is multi- faceted, but among those most important is its home. Although frequently wooed by other cities, Mr. Kobza is loyal to the Naples location for company headquar- ters and it’s not just his affection for the community he calls home; for him, it is, like every other, a reasoned decision. His analysis of the strengths of this area yields three conclusions:

1. The pool of retired and semi-retired corporate executives in Naples is an invaluable resource. “The level of expe- rience and intellect across a diversity of industries is a very strong draw,” he says, adding the company has formally mobilized this group as business advis- ors who have become “a critical part of the company’s DNA.”

2. Naples offers an exceptional quality of living, a unique experience. Mr. Kobza is convinced the company will benefit from the quality of Naples living for those in the workforce. “It’s the right environ- ment for working,” he says, citing the ability to work on world-class projects without paying the metropolitan price of commuting. He also cites the desire of qualified candidates and their families to live here, whether they be ex-metrons looking for a different experience, or offshoring of executives who have retired.

3. The resources in Naples are world class. “This is a destination,” he says. “Our customers love to come here, and our seminars, held in some of the nation’s top hotels right here in Naples, are always well-attended.” Company staffers also appreciate the proximity of Southwest Florida International Airport, he says, adding he can get to Washing- ton, D.C., for a business meeting in about the same amount of time it takes a typi- cal commuter from western Virginia to get there. “And I get to live in Naples.”

For more information about InGage Networks, visit www.InGageNetworks. com.

Lydian Bank & Trust expands into the Naples market

One of Florida’s largest private bank- ing and wealth management firms is continuing its expansion across the state. Lydian Bank & Trust will enter the Naples market with a team includ- ing Scott Kellett, former Bank of Florida Trust Company president and CEO; Kerry Edwards, senior vice president and senior portfolio manager; and Eliza- hbeth Hackett, client services officer.

They will be instrumental in establish- ing Lydian in a community that boasts nearly 50,000 millionaire households and the highest median family income in Florida.

Mr. Kellett has 16 years of wealth management experience and is a fre- quent speaker on topics including the economy and estate and gift tax plan-

Chamber welcomes new members

The Greater Naples Chamber of Commerce welcomed the following new members in December: Boulder- brook Productions; BoxGroove.com; Capital Wealth Advisors; CaterMasters Inc.; Coupons-2go Inc.; Derma Clin- ic of Naples; Florida Athletics Cheer; Gulfing Adventures; Hazelden Foun- dation; John Graham; Mary P. Tay- lor; Downing-Frey Realty Inc.; Mul- here and Associates LLC; Mulligan’s Sports Grill; Naples Council on World Affairs; Party Time Rentals & Special

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Housing industry collapse leads to the beginning of Barringer Publishing

BY PHILIP K. JASON
Special to Florida Weekly

For Jeff Schlesinger, whose advertising and marketing career includes more than two decades in Naples, the collapse of home building presented a challenge. Many of his clients are local builders whose misfortunes have been as well.

After researching new ways to apply his talents and experience, Mr. Schlesinger made a surprising choice: book publishing. Most failed publishing endeavors, he believes, result from faulty marketing and marketing savvy. Mr. Schlesinger’s forte. Barringer Publishing, a name that combines his own last name with that of his wife, psychologist-author Dr. Molly Barrow, is a full-service publishing house that guides authors through four major steps: publishing, marketing, graphics, and advertising. For Mr. Schlesinger, however, marketing considerations embrace the entire process. Authors who do not want piles of books in their closets need carefully designed plans that target potential readers and turn them into buyers.

With a background in art, Mr. Schlesinger feels that his creative side is responsive to the needs and aspirations of authors. He savors the preliminary conversations that eventually build the author-publisher relationship. He entered advertising from the perspective of graphic design, and he steps into publishing with both that interest and decades of marketing know-how.

For him, “publishing” includes editorial assistance, cover design, interior layout and design and printing. A book’s appearance must attract attention and provide a message. The impact of the cover and the power of the title are essential marketing decisions. So are decisions about manufacturing quality, distribution channels, and pricing. Each book’s price must include a percentage allotted to marketing costs.

“Marketing” includes public relations, media contacts, review copies, mailings, press releases, networking (electronic and otherwise) and speaking engagements. Branding the author as an expert on topics addressed in the book opens up marketing opportunities. “Graphics” supplements book design with advertising design, handouts, bookmarks, fliers, Web site design, business cards and posters for book signings and other exhibits. “A distinctive, cohesive graphics campaign is essential,” he says.

“Advertising” goes beyond ad design to include print and electronic media placement. Barringer Publishing works to define the market for a book and reach that market “with the correct message at cost effectively as possible.” Many books have niche markets (grandparents purchasing four out of 10 children’s books”), and advertising campaigns must exploit media that truly reach the potential buyers.

Self-published authors have the opportunity to make far more money per book than authors who work with traditional “royalty” publishers. However, this opportunity cannot be realized unless the authors receive appropriate guidance and assistance. Mr. Schlesinger developed Barringer Publications to do just that.

Published authors unhappy with their books are turning to Barringer Publishing for book makeovers that typically include reshaping the book’s content, stylistic smoothing, a new title, enhanced graphics, more astute production and pricing decisions and, of course, an effective marketing plan.

Barringer Publications established its initial list of titles primarily by word of mouth, and interest has spread far beyond Naples, aided by the promise of a 60-day turnaround time and the showpieces titles by Dr. Barrow.

Mr. Schlesinger has discovered that there are many good writers in the Naples area, accomplished people with fascinating experiences who are ready to share what life has brought them and taught them. He intends to help them refine their voices, share their stories and insights, and do it all effectively.

If a book already in print is in desperate need of a strong marketing campaign, Mr. Schlesinger offers that service as well. Coming soon (along with new Dr. Molly Barrow titles):

- “Six Months to Dr. — How I Completed My Dissertation in Six Months and Saved Thousands of Dollars,” by Dr. Judi Cineas, Ph. D. The title says it all, February.
- “Seven Soldiers” by Philip Storm. This substantial makeover of a fact-based Vietnam War novel involves seven military brothers, a golden triangle drug operation and the Congressional Medal of Honor. February.
- “Why Men Must Lie to Women” by Philip Storm. What types of lies are there? When do men/boys start lying to women, and why are they compelled to become experts in the art of lying? March.
- “Why Wait? Be Happy Now” by Donna Dion, Ph.D. A self-help book answering the question, why wait for something to happen to provide your happiness when you can be happy now? Even people living in dire circumstances can attain happiness by following good advice. March.

For more information about Barringer Publishing, e-mail info@barringer-publishing.com.
My Dumbest Investment
In Bad Company

My dumbest investment has been keeping too much of your employer's stock. Shares have fallen from $47 in February 2007 to close to $1 recently. I accumulated such a position 20 years ago. I knew the dangers of having too much 401(k) money in company stock, but I thought my company was solid, and I chose not to do anything about it. Now, I wish I'd sold at least some. This has been an expensive lesson.


The Fool Responds: Ouch. It's a common temptation to invest 401(k) money mainly in your employer's stock. The fact that you presumably know so much about the firm is indeed valuable and gives you an edge over other investors. But still, you probably don't know everything, and even well-respected companies slump or stagnate for a period, while some even go out of business. You might even steer clear of company stock altogether — but, really, you still can have financial exposure to it, as you depend on it for your paycheck.

Do you have an embarrassing lesson learned that you'd like to tell us? Drop it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

My slogan is “Cover the Earth.” Founded in 1866 and based in Cleveland, I’m America’s largest specialty retailer of paint, stains, coatings, wall coverings and sundry items. I patented a resealable tin for that look to your notebook, dar for that look to your notebook. If we print yours, you’ll win a Fool’s cap!

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries (up to 50 words). I patented a resealable tin for that look to your notebook, dar for that look to your notebook. I patented a resealable tin for that look to your notebook. I patented a resealable tin for that look to your notebook. I patented a resealable tin for that look to your notebook. I patented a resealable tin for that look to your notebook. I patented a resealable tin for that look to your notebook.
The phenomenon is called the AIG Effect and Southwest Florida tourism workers wince when they speak of it. The numbers throughout the region for bookings of meetings and conventions, particularly of the business variety, are flat this season. Nevertheless, there are some indications that the market is poised for a rebound that could start by the end of this year.

The winners in the current market are groups and businesses that still want and need to meet.

“The client is in the driver’s seat,” said Pamela Johnson, director of sales for the Lee County Visitor & Convention Bureau. The agency is offering incentives to groups travelling to Lee County by rebating 5 percent of their stay. The Naples Beach Hotel in Collier County offers a similar deal to its County by rebating 5 percent of their conference visitors. Rates are dropping flat this season. Nevertheless, there are some indications that the market is poised for a rebound that could start by the end of this year.

“If an ACCIDENT gets you off course Remember..... ALL ROADS LEAD TO US

Big, Tall, Short, or Small??? Solution...Custom Clothing

The Bright side

Throughout the region, the consensus seems to be that the meetings and conferences market will return with an uptick starting toward the end of this year, then pick up throughout 2011 and 2012. There are a few promising signs. County visitors bureau report that the number of requests for proposals they’re receiving from groups wanting to book for next season is on the rise. The Lee County VCB reports having 36 requests right now. That compares with just 22 requests last year at this time. Meetings also tend to take place closer to home, which has local promoters focusing on attracting nearby clients. During the past year, corporations, even those that did not receive bailout funds, learned to get work done without traveling or luxurating. A lot of meetings have been replaced with Internet video conferences or simply cancelled. “Technology has changed things. It’s really very easy now for people to meet electronically,” said Jack Wert, executive director of the visitors bureau in Collier County. Nevertheless, travel business experts are waiting for the AIG Effect to naturally wear off. They hope that as time passes there will be a softening of attitudes toward business travel that will lead to more bookings, and maybe even a few more massages and martinis. “At some point, in order to maintain relationships, you have to meet face-to-face,” said Mr. Wert.
Midwest auction house sets up shop in Naples

Chicago-based Leslie Hindman Auc-
tioneers has opened at 1300 Third St. S. The full-service auction house is a key player in the global auction market, with a team of professionals conducting 40 sales a year specializing in fine jewelry and timepieces; 18th-, 19th- and 20th-century paintings, furniture and decorative arts; fine books and manuscripts; and vintage couture and accessories.

“Many of our longtime clients winter or live year round in Florida, specifically the southwest region, so Naples is an ideal location for a satellite office,” says Les-
lie Hindman, president and CEO. “One of our goals is to serve our Midwestern clients’ needs as well as cultivate relation-
ships with new clients who are interested in consigning.” Ms. Hindman founded the company in 1982, sold to Sotheby’s in 1997 and reopened in 2003.

The Naples facility will serve as an office and event destination for regular appraisal fairs and auctions.

Gemologist Alexander Eblen will be on site Monday through Wednesday, Feb. 15-17, to review fine jewelry and time-
pieces and offer complimentary consulta-
tions. The public is invited to his break-
fast presentation titled “Fine Jewelry and Timepieces in Today’s Fluctuating Market: Current Valuations” at 10 a.m. Wednesday, Feb. 15. Appointments can be scheduled for consultations with Mr. Eblen.

Kristin Vaughn and Maura Ross will oversee the auction house’s Flor-
ida operations. Ms. Vaughn, a six-year Southwest Florida resident and former marketing director for the art fair orga-
nizers of International Fine Art Exposi-
tions in Bonita Springs, will lead busi-
ness development and marketing. Ms. Ross, who formerly worked with Edel-
man Public Relations in Washington, D.C., will head community relations in the new Florida office.

Both Ms. Ross and Ms. Vaughn will work with private collectors, museums, institutions and trust and estate profes-
sionals to coordinate appraisal services and for those who are interested in sell-
ing fine art.

For more information or to schedule an appointment with Mr. Eblen, call 643-4448.

MONEY

From page 1

and the Goldman Sachs group’s “turned” Treasury Department employees, and others.

But before discarding fundamental analysis as meritless, consider that there were several economists who sounded the alarm (publicly and for the public’s benefit) — Gary Shilling, Roger Cass, Marc Faber, and John Mauldin among others. Also, consider that fundamental stock analysis is the bedrock of Warren Buffet’s exceptional investing, creating billions for Berkshire Hathaway inves-
tors. So fundamental analysis works — but not all the time… and not for every professional practicing it.

So beyond what technical analysis isn’t, what is it? Methods for creating pictures of a financial asset. Pictures created from historical prices and trad-
ing volume. Pictures that show trend lines around the actual historical data; circles and ellipticals; Xs or O’s denot-
ing rising or falling prices; geometrical angles; numbers and letters assigned to “waves” of price advances or declines; and more.

Basically, the technician tries to find patterns and trends. The premise is that investor behavior repeats itself and, therefore, price action repeats itself… ergo price projections — short term to very long term.

Is this something new? Not at all. Tech-
nical analysis dates back to the 1800s. Most methods are over 50 years old. Four major groupings of study are: Japanese candlestick charts; Dow Theory (put forth by Charles Dow of Dow Jones); Elliott Wave theory (which ties investor extremes in optimism and pessimism to “waves” in prices); Gann theory (uses geometrical angles to divide time and price); point and figure charts (solely based on price without recordation of time); and proprietary algorithmic trading systems (commonly used by some of the best known hedge funds).

Technical advice abounds in newsletter-
ters and blogs. Some are more notewor-
thy, especially those who called the bear decline as early as 2007 and clearly by January 2008. (Glenn Neely; Dr McHugh; Richard Russell; and Robert Prechter… by no means were an exhaustive list and not all perennial “bears.”) Is their history of predictions stellar? For some, yes; for all, no. But what is interesting is that, in 2003/early 2008, all the fore mentioned expected the onslaught of a financial cri-
sis of epic proportions. Something bigger than any stock market correction experi-
enced in the past 30 years.

Most of these technical analysts called a recovery of equity prices in spring 2009 but, to them, the recent recovery in stocks from the March 2009 low “does not a bull market make.” They find an amazing price parallel to other bear times and they perceive the rally as an expected bounce before resum-
ing downward. Absolutely certain? No. Most project price movements in terms of probabilities and they have not totally ruled out a resumption of a bull market — just an extremely low probability is assigned to such.

Businesses want to have a glimpse at what the economy will look like and investors want to have an idea of where gains can be realized and devastating losses can be avoided. If collecting data and modeling data gets you to those two goals, then so be it. But when fundamen-
tal analysis fails (and it did so in 2008), then it is fair game to look at other methods for discerning the future. The truth is that all the study in the world does not transform an erudite analyst or a finance professor into a market savvy investor while many a technical analyst has made a fortune. So consider embracing both fundamental and tech-
nical analysis in your decision making and consider asking your advisor to review relevant charts with you.

— Jeanette Rohn Showalter is a South-
est Florida-based chartered financial ana-
yst, considered to be the highest designa-
tion for investment professionals. She can be reached at jshowaltercfa@yahoo.com.
NETWORKING

Business After 5 at King Richard’s Family Fun Park

Neapolitans welcome former Israeli Prime Minister Ehud Olmert

Naples Town Hall Distinguished Speaker Series

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

NABOR remembers J.P. Antonmattei
Hundreds attend celebration of life held at Noodles

Annual awards ceremony aboard the Naples Princess

Women’s Council of Realtors, Naples on the Gulf

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Golfing magazine finds Fiddler’s Creek par for the course

SPECIAL TO FLORIDA WEEKLY

For the sixth year in a row, the Creek Course at Fiddler’s Creek has been included in Golfweek Magazine’s Top 100 Best Residential Golf Courses list. Reviewed by more than 300 course raters representing each state in the U.S., the Creek Course was evaluated along with 1,800 other courses. Rating criteria included overall strength of routing, feature shaping, natural setting, greens, variety and memorability of holes, conditioning and maintenance, landscape management and other statistical data.

“We are honored to once again be recognized as one of the top 100 best residential golf courses in the nation,” said Kathy Vlahovic, real estate manager at Fiddler’s Creek.

The Mariana: Estuary’s first green-certified model

SPECIAL TO FLORIDA WEEKLY

The Mariana is the newest model to open in the exclusive enclave of Estuary at Grey Oaks. At 1280 Osprey Trail, the home by Covelli Development Group overlooks a lake, fairway and the fifth-hole green of the Estuary championship golf course.

The Mariana has nearly 7,000 square feet of indoor living space, which includes six bedrooms and five full baths, a powder room and pool bath, a theater room, cherry-paneled library and an 1,100-bottle Malaysian mahogany wine room. State-of-the-art technologies throughout the home provide touch-of-a-button conveniences for the security system, the Crestron lighting system, controls for pool and spa and a sound system with LCD keypads.

Custom mahogany double doors open to the foyer with rotorul ceiling. The fireplace in the formal living room is made of marble imported from Syria. A floor-to-ceiling fireplace, made of white marble through three 13-foot arched windows, is visible through three 13-foot arched windows beyond the home by Covelli Development Group. The Saint of the formal living room. A floor-to-ceiling fireplace, made of white marble through three 13-foot arched windows, is visible through three 13-foot arched windows, is visible pool and golf course beyond are visible through three 13-foot arched windows of the formal living room. A floor-to-ceiling fireplace, made of white marble imported from Syria, and double-step crown molding in the tray ceiling are highlights of the living room. The formal dining room seats 10.

Lely Resort loves a parade

Stock Development, in conjunction with the CBIA, is hosting the Single-Site Parade of Homes at Lely Resort from 10 a.m. to 4 p.m. Friday through Sunday, Feb. 12-14 and 19-21. Visitors will be able to tour 33 decorated model homes in 11 neighborhoods.

Priced from the $180,000s to more than $1 million, the models have been built by five of the area’s finest luxury homebuilders: Bateman Communities, Devo Construction, Lundstrom Development, Cordoba Development and Stock Construction. Interior design has been completed by Adele Lundstrom Interiors, East Indies Home, Valentine & Stone, DDC Design, Expressions in Design, Pizzazz Interiors and Robb & Stucky.

Admission to the Parade of Homes at Lely Resort is $5 per person. Visitors can register to win a GE Profile washer and dryer at any of the participating homes. For more information, call the CBIA at 436-6100.

The fireplace in the formal living room is made of marble imported from Syria.
### NEWSMAKERS

From page B11

- **Pam Delaney** is the newest member of the sales team at Weichert, Realtors on the Gulf in Naples. She specializes in residential sales and rentals in Lee and Collier counties and is a member of the Naples Area Board of Realtors.

- **Terrilyn VanGorder** has joined the sales staff of South Bay Realty in the company’s Vanderbilt Beach office. A native of Georgia, she has resided in Naples since 1995 and has worked with WGI Communities, Pulte Homes, Beazer Homes and Royal Palm Builders. She also served as director of sales and marketing for 4What Interactive, and most recently was executive director of Virtual Solutions, a provider of architectural marketing services to builders, developers and architects. South Bay Realty also welcomes Cindy Wicherski to the company’s administrative staff to work on marketing, advertising and client care services.

### FIDDLERS

From page B11

selected for this prestigious list,” says General Manager Ron Albeit. “We take great pride in providing the finest golf facilities to our members and their guests.” Designed by Arthur Hills, the 18-hole, par-72 course has a series of holes that are strategic and challenging, yet accessible for golfers of all skill levels from seven sets of tees. A second course, The Preserve Course, is under design by the award-winning team of Hurdzan/Fry.

The Creek Course opened in February 2002 and has also received recognition in Links Magazine as one of America’s 100 Premier Properties and in Travel + Leisure Golf Magazine as one of America’s Top 100 Golf Communities. Upon completion, Fiddler’s Creek will be comprised of nearly 100 neighborhoods. Less than one-third of the land at Fiddler’s Creek will be developed for residential use, while the remainder is reserved primarily for nature and recreation. The community encompasses nearly 4,000 acres.

Single-family, coach and estate homes begin in the upper $300,000s and go up the more than $2 million; home sites start in the $200,000s.

The Fiddler’s Creek Sales Center at 852 Fiddler’s Creek Pkwy. is open from 9 a.m. to 5 p.m. Monday-Saturday and from 10 a.m. to 5 p.m. Sunday. For more information, call 732-9300 or visit www.fiddlerscreek.com.

### ONE SURE WAY to KEEP LIFE on COURSE.

Find your new home at TwinEagles in a lush, tranquil and natural setting where you’re completely in your element. You can enjoy the classic Florida lifestyle today in one of these beautiful homes at TwinEagles, where nature is preserved and life is harmoniously blended with the environment.

### CUSTOM HOME SITES

NOW from the $140,000s.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>BISCAYNE III</td>
<td>$2,195,000</td>
<td>A furnished two-story home by Arthur Rutenberg Homes offers five bedrooms, six-and-two-half baths, den, bonus room, pool and spa.</td>
</tr>
<tr>
<td>SHIRAZ</td>
<td>$1,665,000</td>
<td>This single-family model home by Bordeaux Homes has 4,009 sq. ft. a/c, four bedrooms, four-and-one-half baths, pool and covered lanai.</td>
</tr>
<tr>
<td>COVINGTON from $469,990</td>
<td></td>
<td>This Centex single-family floor plan features 3,021 sq. ft. a/c, four bedrooms, three baths, great room, dining room and lanai.</td>
</tr>
<tr>
<td>SIENA</td>
<td>$1,549,900</td>
<td>A single-family model home by Divco Construction Corp. with four bedrooms, four-and-one-half baths, study, dining and great room.</td>
</tr>
<tr>
<td>GRANDVIEW</td>
<td>$1,498,000</td>
<td>Kingston Homes' furnished single-family home has three bedrooms, three full baths, study, custom pool and spa.</td>
</tr>
<tr>
<td>HAMILTON</td>
<td>$2,475,000</td>
<td>London Bay Home's island-inspired model offers fabulous lake and golf views, three bedrooms, four-and-one-half baths and 4,642 sq. ft. a/c.</td>
</tr>
<tr>
<td>ABACO from $317,950</td>
<td></td>
<td>A first-floor home by Pulte Homes has 2,562 sq. ft. a/c, three bedrooms, two-and-one-half baths, den, great room and two-car garage.</td>
</tr>
<tr>
<td>VICTORIA from $388,990</td>
<td></td>
<td>A single-family floor plan by Centex has 2,812 sq. ft. a/c, three bedrooms, two-and-one-half baths, den, great room and two-car garage.</td>
</tr>
</tbody>
</table>
Why are so many agents joining?
This is what they have to say...

"The Florida Home Realty company culture has provided me with the tools and confidence I need to succeed! The Florida Home Realty is all about feeling that you belong. Great Broker, great agents and great office! Elizabeth Appling, Realtor 239-272-7201"

"Florida Home Realty was able to introduce me to innovative techniques and systems, which, not only has greatly increased my productivity, but given me the freedom to enjoy my personal time." Monte Gerard, Realtor 239-784-4437

"I moved my real estate license to Florida Home Realty in 2006. I felt the professional culture and 100% commission structure allowed me to better reach my financial goals while maintaining a work environment that I enjoy. I wish I had moved here sooner!" Andrew Occhipinti, Realtor 239-290-3883

"Do you want success well FHR gives you all the tools for success. It's the best business move I've ever done in years - You owe it for your self to check us out - you won't be disappointed." Rick Dingfelder, Realtor 239-961-9896

"I choose to surround myself with a broker who is current and knows the market to better allow me to expand my market share. I have known Kathy for years and feel my success is related to the positive feeling our office and other agents exhibit. I can truly say "I love my job" and love going out in the community helping homeowners avoid foreclosure. I embrace my market share of short sales and contribute my success with an office that really does understand what the customer needs." Lori Young, Realtor/CDPE 239-438-5061

"Honesty is the most important aspect in dealing with a mortgage professional. I always look out for my client's best interests. I offer honest and exceptional service from application to the closing. And I work for a real estate firm that has the same integrity along with the tools, technology and experience to back me up!" (Conventional, Jumbo & USDA loans). Licensed States (FL, IN)

Dan Opyt, Realtor Golden Palm Mortgage

"I wish I had moved here sooner!"

"Do want a JUMP ahead of the market? Then ... Welcome to Florida Home Realty! Feel like you’re hitting the JACKPOT everyday..... Fun, Professional, and Friendly......plus...great office atmosphere!!!! Handle your own rentals or let me handle them for you!"

Cassie Williams, Realtor Rental Division

"Florida Home Realty company culture has provided me with the tools and confidence I need to succeed!"}

"Why are so many agents joining? This is what they have to say...

"The Florida Home Realty company culture has provided me with the tools and confidence I need to succeed!"
and family room arrangement, which is the heart of the home. The gourmet kitchen is equipped with two Sub-Zero refrigerators/freezer drawers, Wolf natural gas range, Miele cappuccino maker, two Bosch dishwashers and cabinetry hand-glazed by local artisans.

The family room opens to a 30-by-28-foot lanai under cover of a tongue-and-groove cypress ceiling.

Certified by the Florida Green Building Coalition, the Mariana is the first green new model in Estuary. Offered furnished for $4,995,000, the home is open for viewing daily.

Premier Properties of Southwest Florida Inc. is the exclusive representative of Estuary at Grey Oaks. Visit the sales center off Golden Gate Parkway just west of Airport-Pulling Road, or call 263-3848 or visit www.estuaryatgreyoaks.com to learn more.

MARIANA
From page B11
Welcome to Southwest Florida

Visit Today! (239) 262-4000

Sorrento $225,900
3 BR/2.5 BA, 2,143 a/c sq. ft. CARRIAGE HOME

Pamplona $398,900
5 BR/4 BA, 3,269 a/c sq. ft.

Barcelona $329,900
3 BR/3 BA, 2,189 a/c sq. ft.

Carriage Homes from $199,900 • Single-Family Homes from $313,900
Tour our exciting new decorated model homes and learn about the greatest value in Naples’ hottest, gated community. Enjoy an incredible lifestyle center – a perfect place to spend your time with impressive amenities like an indoor sports complex, fitness center, game room and social hall.

Visit Today! (239) 262-4000

In the Heart of Naples

Marbella Lakes
On Livingston Rd. Between Pine Ridge Rd and Golden Gate Parkway
9:30am - 5:30pm
Brokers Welcome

Broker must accompany client during client’s initial visit to this community. Both the client and Broker must execute the Broker Participation Program Form. Marbella Lakes is being developed and sold by Marbella Lakes Associates, LLC. Facilities and amenities actually constructed may change at any time without notice. No statement is made as to the timing of construction of the facilities and amenities. Prices, terms and features are subject to change without notice and do not include optional features or premiums for upgraded homesites. ORAL REPRESENTATION CANNOT BE RELIED UPON AS CORRECTLY STATING REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS, MAKE REFERENCE TO THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE.
AVAILABLE NOW

**Isle Royale**
Majestic 2 story custom home in Isle Royale
- 4 bedrooms, 3.5 baths custom home, large gourmet kitchen • Outdoor kitchen with fireplace, oversized pool, pool bath
- Priced at $3,495,000

**Banyan Island**
Breathtaking view of lake and Botanical Island
- 4 bedrooms, 5.2 baths custom home,
- Priced at $3,495,000 furniture neg.

**Miramonte**
Mediterranean home is a former model • Upgraded cabinets and flooring • 2 fireplaces, elevator, wine room, Butler's pantry, loft, wet bar and central vac.
- 4 Bedrooms plus study & 4 1/2 baths
- Priced at $2,295,000 furnished

**La Vista**
Meticulous home - 3 Bedrooms and 3 Baths plus den
- Exceptional extras throughout home • Oversized pool area – beautifully landscaped
- Priced at $1,895,000

**Villas of Estuary**
- Elegant 4 bedroom, 4 bath villa • Florida living at its best • Outdoor living includes pool, spa, fireplace and kitchen with expansive Western exposure golf course view
- Priced at $2,725,000 furniture neg.

**Terra Verde**
Fabulous water & golf view • 3 Bedrooms, 3 bathrooms, professionally decorated • Cabana with bath overlooking the tropical pool at Terra Verde
- Priced at $950,000 furnished

**The Estates**
Elegant 5 Bedroom Home • Situated on 2 homesites with exceptional landscaping • Upstairs suite with kitchen • Deep moldings, large motor court, custom finishes
- Priced at $4,295,000

**The Estates**
Over looking the 8th hole on the Pine course • 3 bedroom, 5 bath plus 2 half baths with several private areas
- Relax on a beautiful screened lanai with generous covered areas
- Priced at $2,690,000

**The Estates**
View to the South, Southwest & Southeast of the Pine golf course! • 3 bedrooms, 4 baths, plus den home with mitered windows • Oversized lanai, gorgeous tropical landscaping and updated appliances, air conditioner and more
- Priced at $1,725,000 furniture neg.

**The Estates**
Newly renovated home overlooks the 15th fairway of the Pine Course • 3 Bedrooms and 3 Baths, library, family room with gas fireplace, laundry and oversized garage
- Priced at $1,295,000 furniture neg.

**The Estates**
2 Story Villa with view of lake and Pine Course 18th
- Beautifully appointed kitchen with adjoining family room • Second Floor sitting room with balcony and two guest suites • Abundant storage, 2 car garage & golf cart
- Priced at $1,399,000

**Price Adjusted**
- 3 bedroom, 3.5 bath Villas • Mediterranean style villa • Mahogany door entry leads to dramatic 14-foot high entryway with view of pool & lanai
- Priced at $1,175,000 furnished

**Price Adjusted**
- Mediterranean 3 bedroom villa with private screened outdoor spa • Southern exposure, volume ceilings and close to the clubhouse
- Priced at $798,000 furnished

**Price Adjusted**
- Mediterranean 3 bedroom villa with private screened outdoor spa • Southern exposure, volume ceilings and close to the clubhouse
- Priced at $798,000 furnished

**Traditions**
Elegant coach home with a lovely lake view • Majestic 9 ft. mahogany entry door • 2 1/2 inch baseboards, crown moldings and gourmet kitchen with natural gas cook-top
- Priced at $739,900

**Price Adjusted**
- Meticulous Isla Vista 3 Bedrooms and 3 Baths plus den • Exceptional extras throughout home • Oversized pool area – beautifully landscaped
- Priced at $1,895,000

**Price Adjusted**
- Beautifully appointed kitchen with adjoining family room • Second Floor sitting room with balcony and two guest suites • Abundant storage, 2 car garage & golf cart
- Priced at $1,295,000 furniture neg.
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>Port Royal</td>
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<tr>
<td></td>
<td>1½ Lots</td>
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<td>4BR+DEN</td>
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<td>Kings Lake</td>
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UF survey: Outlook is gloomy for stalled market

Uncertainty continues to plague Flori- da's bleak real estate outlook in the latest University of Florida quarterly survey, with fears that stagnant financial markets, rising unemployment and another round of foreclosures could make things worse in 2010. Our respondents report that we will continue to see increasing vacancies and decreasing rents throughout most prop- erty types,” said Timothy Becker, direc- tor of UF’s Bergstrom Center for Real Estate Studies. “One person summed up the situation by saying, ‘Unemployed people don’t need office space, don’t shop, don’t pay rent and don’t buy houses.’”

Adding to the angst is the unavailability of financing, Becker said. Respondents continue to worry about their abil- ity to refinance existing mort- gage loans, coming due, even if they are able to meet the obligations right now, he said.

Compounding the problem in the housing market is that many adjustable rate mortgages that were taken out five to seven years ago must soon be reset, which could increase monthly pay- ments and throw property owners into finan- cial peril. Florida’s unemployment rate climbed to 8.8 percent in December, its highest level since 1979, and there are concerns that it may rise even higher, he added. “Until we start seeing significant job gains, it’s going to be a rough road to hoe for residential and commercial properties.”

Mortgage refinancing also stands to increase the number of foreclosures in commercial real estate, the weakest sector of the market. “Many commer- cial property owners can still pay their mortgage based on the rents they col- lect, but with the terms of their mort- gage endings, they will have to figure out how to get financing, and there is no financing out there.”

On the positive side, the survey indi- cates that private investors, both foreign and domestic, are starting to “kick the tires” in many markets, and investor expectation for returns is starting to fall to more realistic levels, helping to close the spread between bidding and asking prices.

“The developments bode well for the transaction market when quality properties start coming to the mar- ket-place,” he said. “Unfortunately, there are few good quality deals to bid on.”

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SPECIAL TO FLORIDA WEEKLY

Art Modern Gallery holds an opening reception for “Transitions,” a solo exhibition of works by Stella Farwell, from 5-7 p.m. Saturday, Feb. 6. A portion of all proceeds from art sales on opening night will be donated to the American Cancer Society.

The artist, who will attend the reception, attributes her influence for the exhibition in part to her journey with ovarian cancer. While side effects of chemotherapy and radiation treatments have altered some of her plans, the challenge has stretched her creativity to find new methods and materials to express her ideas. The result is an array of bold organic forms in brilliant colors.

Formally trained in both fine and commercial art, Ms. Farwell attributes her broad spectrum of materials to her unique look and style. Her moving shapes and biometric compositions allow the viewer to interact with her artwork.

With “Transitions,” she hopes to raise awareness of ovarian cancer, which statistics say one in every 58 women will contract. “Ovarian cancer is a very
SANDY DAYS, SALTY NIGHTS

Love in the era of the textationship

In our modern, technophile society, we’ve equated technological advances with progress. How else to classify an application like Facebook that lets us stalk our exes without them knowing? Or YouTube, where the drunken videos of your bachelorette party can be uploaded and stored for posterity (and potential employers)?

Technology has become so integrated in our lives that we’ve even introduced it into our relationships. So much so, in fact, that AT&T has published a Dating Textionary to help define the terms used in a textationship (“a relationship based solely on texting”). Some of the best ones include: BlasText, which is when someone sends a late-night booty call to multiple people, hoping one of them will take the romantic bait; Mistext, when a text message meant for one person is mistakenly sent to someone else; and Text Away Your Dignity, which is pretty much self-explanatory.

In fact, I think a lot of us have gotten caught up in texting away our dignity. When we’re hidden behind the veil of distance and digitally produced sentiment, it’s easy to confess things we’d otherwise keep to ourselves (AT&T calls this textibitionism). Contrarily, there is also an element of dishonesty to texting, a sort of built-in passive-aggression, that lets people be less than forthright in their 160 characters. Sure, it eliminates a certain amount of awkwardness, like the sting of rejection, say, but it also allows people to give less than 100 percent.

For instance, a good friend of mine who is petite and fiery and beautiful has been in an on-again, off-again fling with a man who works at her restaurant. She hesitates to call what they have a relationship and prefers the term “friends with benefits” instead. It’s fraught with texting, whatever it is. When he’s interested in late-night action, he sends her a message. When she’s feeling the same, she’ll send him one back. The exchange is easy, uncomplicated, and ultimately doomed. Lately, her texts have gone unanswered, or he’ll reply after several days. She’s left in the lurch, wondering if her message went through. But of course, in situations like these, it’s not the technology that’s the problem, but our own human frailties.

The truth is, textationships are based on cowardice. They’re for people who don’t have the gumption to ask someone out in person, who don’t have the wherewithal to withstand rejection. No one likes being turned down, especially not face-to-face. But it builds character, in a way. It certainly builds confidence. It teaches people how to dust off and get back in the game. When relationships are based on texting, there’s hardly a let down, and there’s rarely a direct confrontation. Which lets people like my friend’s boy toy off the hook too easily. Texting doesn’t demand explanations....
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Mr. Goodman often takes entire days to explore the vast swampland of the ‘Glades, hunting for the perfect photographic opportunity. “You never know what you’re going to capture or learn while you’re deep in the swamp,” he says.

Amidst an abundance of plants and wildlife, he sees something different through his lens on every adventure. He often focuses on details, such as the “faces” of majestic dragonflies, “creatures that up close look like they are smiling at you.”

In addition to the artistic value of his photography, he is helping to chronicle changes in the Everglades landscape brought on by hurricanes, pollution and other forces both natural and manmade. Inspired by the natural beauty in nature, his journey has become a spiritual expedition as well. “The connection I have when I am in the Everglades is indescribable,” he says. “It’s as if you’re in a lost, prehistoric world that has been untouched and preserved.”

Through his photographs, Mr. Goodman hopes to help people realize the importance of preserving the wetlands and the Everglades as God intended them to be for future generations to come.

Mr. Goodman moved to Naples in 1985 from his hometown of St. Paul, Minn, and ran his own property management business for many years. Although he has been photographing in the Everglades for more than 20 years, he only recently began to pursue photography fulltime.

To those who have never been in the swamplands, the Everglades can seem like a scary place, but Mr. Goodman says many places offer easy access for excellent nature watching. He recommends the boardwalk at Corkscrew Swamp Sanctuary, which takes visitors deep into the cypress forest. And on guided park tours in the Fakahatchee Strand near Everglades City, he adds, one can spot all manner of birds, flowers and rare orchids.

Photographic treks into the swamp are a family affair for Mr. Goodman; his two young daughters love exploring with their father. “We call my 9-year-old, Kayla, ‘the bug whisperer’ because she loves lubber grasshoppers and they always seem to find her,” he says. Kayla and her younger sister, Madisyn, both have a deep respect for nature, he adds. For his part in helping to conserve Southwest Florida’s vibrant landscape, Mr. Goodman is a volunteer animal rescuer (and documenting photographer) for the Conservancy of Southwest Florida.

Being chosen as the February artist for Art in the Park is an honor, Mr. Goodman says. “Just knowing the Naples Art Association recognizes my photography makes this special to me,” he says.

Art in the Park takes place the first Saturday of the month from November through April. Admission is free. For more information about Mr. Goodman, visit www.DennisGoodmanPhotography.com.

Some of her works in “Transitions” are definitively influenced by her ovarian cancer journey. The work “Standing Free” encompasses facing up to the disease. “Cooperation” incorporates paper that was handmade by a fellow cancer survivor. “Calm Waters” is Ms. Farwell’s interpretation of accepting the challenge and finding a way through. “Endless Chains of Hope” relays the message that hope is essential to surviving the disease, and “Ups and Downs” signifies the roller coaster of emotions every patient experiences on the journey.

Art Modern Gallery is at 824 Fifth Ave. S., in the breezeway across from Bistro 821. “Transitions” will hang through Feb. 20.

Regular gallery hours are 11 a.m. to 5 p.m. Monday-Saturday. For more information, call 263-1137 or visit www.artmoderngallery.com.
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Meet the designer and view Spring/Summer selections from Jules Reid.

House of Lavande
Thursday, February 4 & Saturday, Feb. 6
Stunning crossovers from antique to modern jewelry, wearable & collectible!

marissa

1167 Third Street South  Naples, Florida 34102
239-203-4333  www.MarissaCollections.com

Third Street South
Farmers Market

Saturdays 7:30am – 11:30am
Fruits, vegetables, baked goods, cheeses, fresh fish, food, flowers, plants, herbs, soaps, and much more can all be found.
Music fills the air!
Located behind in the Neapolitan parking lot between Third Street South and Gordon Drive.

Glamour & Good Times
Since the 1930’s

Third Street South

Glorious Food, Great Shops & Graceful Byways

Tickled Pink

Thursday on Third

Please join us every Thursday night as the courtyards and plazas of Third Street South come alive with jazz, rock, folk, and other wonderful kinds of music! Listen or if the spirit moves you, as it always does, dance until you can dance no more!
The fun begins at 6pm and ends at 10pm.
WHAT TO DO, WHERE TO GO

Live bands:

- The Bay House – Wednesday-Saturday: Jazz with Stu Shelton and Patricia Dean. 799 Walkerbilt Road. 591-3837.
- Bayside Seafood Grill & Bar – 6-9:30 p.m. Tuesday-Saturday: Lynn Carol on the piano and vocals. In the Venetian Village, 4270 Gulf Shore Blvd. N. 649-5552.
- Capri, A Taste of Italy – Thursday: Jebby’s Jazz Jam, Friday: Manhattan Connection; Saturday: Frank Sinatra; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday: karaoke with Steve Roberts; Wednesday: Carla Valenti. Riverchase Plaza, III/40 Tamiami Trail. 594-3500.
- Fitzgerald’s Famous Pub – Country and bluegrass music every Saturday. 9070 Bonita Beach Road. 949-2111.
- Fred’s Diner – Monday: Gino from 5-9 p.m. Tuesday: Funeral Night hosted by Tim McGeary at 7 p.m.; Thursday and Saturday: Jazz vocalist Jessy; Friday: The Lawes, 2700 Immokalee Road. 239-481-7928.
- Jack’s Bait Shack – Thursdays: Soapy Tuna; Friday and Saturday: Diane Russell Band; Tuesday: Creek Skwed; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.
- Naples Beach Hotel & Golf Club – Thursday and Monday: Kevin Bruce; Friday and Tuesday: Barefoot Geno; Saturday and Wednesday: Don Ortiz. All from 5:30-8:30 p.m. at the Suncoast Beach Bar; Sunday: High Voltage from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.
- Paddy Murphy’s – Thursday: Junior; Friday: Barefoot Geno; Saturday and Tuesday: Maxi Courtney; Monday: Patrick. 457 Fifth Ave. S. 649-5400.
- Riverwalk at Tin City – Thursday: John Lowbridge; Friday: Merrill McMurphy and Sarah DeSa- tis. 1200 Fifth Ave. S. 263-2734.
- The Island Pub – 5-6 p.m. Monday: Jebby’s Jazz Jam; 6-9 p.m. Saturday: Jebby’s Dance Trio. 60 Neapoli- tan Way. 262-2500.
- The Pickled Parrot – Thursday: Nevada Smith; Friday: Steve Hill; Saturday: Maxi Courtney. On the boardwalk at 1100 Sixth Avenue South. 435-7950.
- South Street City Oven and Grill – Thursday: Open Mic Night; Friday: Maxi Courtney at 5:30 p.m. and Justin Raymond at 9:30 p.m.; Saturday: Ocean Roads; Sunday: Live reggae with Spread the Dub; Mon- day: Meagan Rose; Tuesday: Karaoke; Wednesday: P.A. Trick. 1410 Pine Ridge Road. 485-9333.

This week’s theater:

- Mauritius – By The Naples Players in the Tobyhe Studio at the Sugden Community Theatre at 8 p.m. Wednesday-Sat- urday and at 2 p.m. Sundays through Feb. 27. 263-7990 or www.naplesplayers.org.
- Magic Comedy – Razzle Dazzle Magic Comedy Theater is offered every Friday and Saturday through Feb. 13 at the Tuscan Showroom at The Inn of Naples. (866) 468-7630.
- Glorious – By Theatre Conspiracy at the Foulords Theater in Fort Myers on select dates starting Feb. 5. 936-3239.
- Are We There Yet? – At Off Broadway Palm Theatre in Fort Myers through March 7. 278-4422.
- You Can’t Take It With You – At Florida Repertory Theatre in Fort Myers Feb. 5-21, with previews Feb. 4. 332-4488 or www.floridarep.org.

Symphony:

- Symphony Sounds – The Southwest Florida Symphony performs “Hot Rhythms & Sweet Swing” Friday and Saturday at the Barbara B. Mann Performing Arts Hall in Fort Myers. 418-1500.
- One-Woman Show – “Mary Todd Lincoln: The First Woman They Called Crazy” at 7 p.m. at the Norris Center. $12. 213-3608.
- Tim Conway – The Barbara B. Mann Performing Arts Hall in Fort Myers welcomes Tim and Friends on Friday and Saturday. High Voltage from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.

Trunk Shows:

- V’s Trunk Show – Donna Carrey’s latest jewelry designs are showcased at a trunk show from 10 a.m. to 3 p.m. at the Fuggs Conservatory at the Naples Museum of Art.
- Acoustic Duo – Jeni and Billy perform at 2 p.m. at the Collier County South Regional Library. 252-7542.
- Thursdays on Third – The court- yards and plazas of Third Street South come alive with music from 6-9 p.m.

Village Nights – The Villages on Venetian Bay hosts Village Nights from 6-9 p.m., featuring live entertain- ment plus waterfront shopping and dining. 261-6100.
- Raku Evening – A taste of Raku Art Evening is set for 6-9 p.m. at the Rosen Gallery and Studios. Enjoy a pottery-filled evening of glazing, socializing and firing. $43 per person. Reservations: 821-1061.

Trunk Shows:

- Marissa Coll- lections hosts a jewelry trunk show by House of Lavande today and Saturday, and fashion trunk show by Jules Reid today. Call for times and reservations: 263-4333.
- Village Nights – Naples on Venetian Bay hosts Village Nights from 6-9 p.m., featuring live entertain- ment plus waterfront shopping and dining. 261-6100.
- Acoustic Evening – A taste of Raku Art Evening is set for 6-9 p.m. at the Rosen Gallery and Studios. Enjoy a pottery-filled evening of glazing, socializing and firing. $43 per person. Reservations: 821-1061.
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Jam Session – Bayside Landing reopens at 2700 Bayside Dr. with a jam session for acoustic musicians from 7-10 p.m. 465-9107. $5 cover.
- Free Music – The Bunche Band performs from 6-8 p.m. at Miromar Outlets in Estero. 948-3766.
- More Free Music – Gulf Coast Town Center presents the Ron and Tommy Duo at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

Saturday, Feb. 6

- Fast Cars – The Ferrari Club of Naples Car Show takes place from 10 a.m. to 5 p.m. along Fifth Avenue South as a benefit for Eden Autism Services of Florida. 919-6530.
- Art in the Park – Naples’ oldest outdoor art festival celebrates its 53rd season by showcasing artwork from Naples Art Association members from 10 a.m. to 4 p.m. at Cambier Park. 262-6502.
- Shakespeare Lecture – Paul Rathburn, professor emeritus of English literature at the University of Notre Dame, presents “Cymbeline,” the second event in the lecture series “Shakespearean Adventures: The Final Romances” at 10 a.m. 497-1900.
- Fashion Obsession – A ben- efit fashion show and fashion history lecture take place from 1:30-5:30 p.m. at Miromar Design Center in Estero.
WHAT TO DO, WHERE TO GO

Cost is $50. 399-8207 or www.MinomarDesignCenter.com.

■ Music Workshops – Clay Hess, Ronnie Stewart and Jarred Walker hold workshops from 2-4 p.m. at Bayshore Landing. Jon Garon of My Favorite Guitars is partially underwriting a meal to be included with the workshops. 465-9107.

■ Pickin’ and Grinnin’ – The Bluegrass All-Stars perform from 7:30-10 p.m. at the Norris Center. $15. 212-3049.

■ Free Music – Cracker Blues perform classic rock beginning at 8 p.m. in Market Plaza at Gulf Coast Town Center. 267-0783 or gulfoctowncenter.com.

Sunday, Feb. 7

■ Israeli Dancers – The Galim Dance Company, from the south shore of the Sea of Galilee in Israel, presents a show for the whole family to enjoy at 2 p.m. at the Barbara B. Mann Performing Arts Hall in Fort Myers. 481-4849.

■ Outdoor Tunes – The Bonita Springs Concert Band performs at 2 p.m. at Riverside Park on Old 41. www.bonitaspringsconcertband.com.

■ Flute Concert – Trinity-by-the-Cove Episcopal Church presents a free concert of music for flute and organ by Italian virtuosos Mariella Mochi and Luke Magni at 4 p.m. 262-6581. ext. 207.

Monday, Feb. 8

■ Art Class – Take a class from a master artist Christopher Leeper today through Wednesday at The von Liebig Art Center. 627-6517.

■ Style Sessions – Marissa Collections hosts style sessions offering directions and suggestions for clothing for differing body types. 687-1484 for times and details.

Tuesday, Feb. 9

■ Special Exhibit – The Patty & Jay Baker Naples Museum of Art is showcasing works by three contemporary artists in an exhibition titled “People, Places and Things: The Art of Ben Aronson, Joel Bab and Alex Soth” through April 18. 597-9400.

■ Concert Duo – The Art League of Bonita Springs presents Live at the Promenade! Kat Eyple “Magic, Travels, Stories, Moods and the Power of Music” at 7:30 p.m. at the Promenade at Bonita Bay. Flutist/composer Kat Eyple and composer Chuck Grinnell perform music from around the world. 495-8899 or www.artcenterbonita.org.

■ Stage Show – Danny and the Juniors perform at 7 p.m. at the Off the Hook Comedy Club on Marco Island. Tickets: $55, dinner and show package. www.offthehookcomedy.com.

■ Art Lecture – Stephen May, independent scholar, writer and lecturer on art, presents the illustrated lecture “Arthur Dove and Helen Torr: Modernist Couple Extraordinaire” at 10 a.m. in the Daniels Pavilion at the Philharmonic Center for the Arts. 597-1900.

Upcoming events

■ Crooner – Harry Connick Jr. performs Feb. 11 at the Barbara B. Mann Performing Arts Hall in Fort Myers. 481-4849.

■ Free Concert – Florida Gulf Coast University Bower School of Music’s Wind Orchestra performs a free concert with guest conductor Jean-Philippe Allard at 7:30 p.m. Feb. 11 in the Student Union ballroom. 590-7188.


■ Bluegrass Jam – “Jamm’in the Hammock” takes place from 10 a.m. to 5 p.m. Feb. 13-14 at Collie Seminole State Park.

■ Art Fest – The fourth annual Coconut Point Art Festival takes place from 10 a.m. to 5 p.m. Feb. 13 and 10 a.m. to 4 p.m. Feb. 14 at Coconut Point in Estero. , www.artfestival.com, info@artfestival.com or (954) 472-3755.


— Send calendar listings to events@floridaweekly.com.
Reception honors Baby Basics volunteers

Baby Basics of Collier County, a volunteer-run organization that provides and distributes free diapers to children from low-income working families, recently honored 25 of its most dedicated volunteers in a private cocktail reception given in their name. Baby Basics was one of three winners of a 2010 Diamond Volunteer Award. Kelly Capolino organized the awards program last year as a way to recognize volunteers in the community. The reception for Baby Basics was held in a model home in Mediterra provided by Nelson and Sandy Bordeaux of Bordeaux Homes. “The Diamond Volunteer Award encourages the positive impact we all have when we give back to our community,” Mr. Bordeaux says. “We salute the efforts of the volunteers in our area and recognize them as leaders who make a positive impact on the lives of others. We are very excited to have been part of the program honoring Baby Basics.” Baby Basics gives out diapers, a costly but basic necessity, to more than 230 infants and toddlers in Collier County and Bonita Springs. Beyond these essentials, volunteers provide a supportive atmosphere of kindness and caring that gives struggling, hard-working families a feeling of hope, a sense of belonging and a support network for the opportunity to succeed.

“I was really impressed with the care and attention that these volunteers have in creating a nurturing and loving environment,” Ms. Capolino says. “It was an honor for me to be able to present these dedicated volunteers with this award… They give so much to help families in need.”

Jean Ann Lynch, founder and president of Baby Basics, accepted the award on behalf of all the Baby Basics volunteers. The award read: “Through their efforts and dedication, hundreds of babies are given comfort. Through their efforts, diapers and kindness are provided to low-income working families. Through their efforts, families find true compassion.”

Mrs. Lynch said volunteers are “the heart and soul of Baby Basics”.

For more information about making a donation or becoming part of the Baby Basics volunteer corps, call 352-4310 or visit www.babybasicscollier.org.

Grant makes reduced tuition a reality for kids in Creative Dramatics program

The Art League Marco Island’s Center for the Arts has received a $1,000 grant from the Scripps Howard Foundation Volunteer Grant Program. The funds will allow the center to offer its Creative Dramatics program to students in grades one through six for $30 per student for a four-week session. The program is designed to stimulate imagination, build acting skills and increase self-confidence through theater games, reading and writing exercises, monologues and character development.

Research shows that children of all economic means who participate in theater programs build reading and writing skills, character education and creativity and are more motivated than children who are not exposed to this type of art form.

The next session at the Center for the Arts will run from 231-435 p.m. Thursdays, Feb. 18-May 13. Participants sign up for four sessions at a time. Irene Horowitz, director of educational outreach for the Gulfshore Playhouse ART SMART Theatre Education Project, will instruct Creative Dramatics. A teacher, actor and director for many years, Ms. Horowitz founded the David A. Boody Performing Arts Company in New York City and established outreach partnerships with organizations including Lincoln Center Theater, City Center Theatre, Joseph Papp Shakespeare Festival and The Manhattan Theatre Club.

For more information or to register, call the arts league at 394-4221 or visit www.marcoislandart.com.

Big Brothers Big Sisters recruiting new mentors for kids

Big Brothers Big Sisters of Southwest Florida has named Toby Buerger its community mentor manager for Collier County. Mr. Buerger is a graduate of Johnson and Wales University.

Big Brothers Big Sisters of Southwest Florida, a United Way agency, has been bringing caring adults into the lives of children for 35 years. The agency currently has nearly 500 mentoring matches in Collier, Lee and Charlotte Counties and is seeking additional mentors to pair with children in its “Bigs In School” and “Bigs In Community” programs.

For more information, contact Liz Drew at 278-0003, ext. 1, or at liz@hereforthekids.org.

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For more information or to register, call the arts league at 394-4221 or visit www.marcoislandart.com.
Generous hearts will help 11-year-old heart patient at Mercato First Friday

SPECIAL TO FLORIDA WEEKLY

February is the month of love, a time to celebrate loved ones with tokens of affection that often come in the form of chocolate hearts. It is also a time to recognize heart awareness — not only the health of hearts, but hearts in the sense of giving back.

As the nation’s economy takes steps to regain its footing, the ranks of those who need a helping hand are greater than ever in recent history.

To address some of those needs on a local level, Neighbors Helping Neighbors formed a partnership with the philanthropic iWannaHelp.net. Last October, NHN was introduced as part of the monthly Mercato First Friday event. The organizations share a vision to raise awareness and funds for individuals in our community who have substantial medical costs due to lifesaving surgeries and treatments — some reaching into the hundreds of thousands of dollars. None have medical insurance.

Mercato First Fridays provides an ideal platform for Neighbors Helping Neighbors. The restaurateurs and retailers at Mercato are pleased to be part of this compassionate endeavor in step with the mission of iWannaHelp.net.

Each month, NHN raises thousands of dollars for one individual who is struggling with medical expenses. With hearts in mind, Donte Walkins has been chosen as February’s NHN recipient. The 11-year-old Naples boy has been diagnosed with congenital hypoplastic left heart syndrome, a disease that occurs when parts of the left side of the heart (mural valve, left ventricle aortic valve and aorta) do not develop completely.

On March 1 last year, Donte underwent a life-saving heart transplant at Jackson Memorial Hospital in Miami. According to the Children’s Organ Transplant Association, the cost of the transplant exceeded $500,000.

“He’s in school now and has learned how to ride his bike,” says Dion Walkins, Donte’s father, who works as a handyman. “It’s been a long battle for the family, with Donte in and out of hospitals since birth. His condition causes a lack of oxygen. “It’s great to not see his fingertips and lips blue anymore,” he father says.

Donte enjoys the same typical things as other kids his age; watching TV, reading and playing video games. His father credits the family’s love and support with helping keep Donte’s spirits up. “He’s a great kid,” he says.

The close family will need to draw on that strength going forward, as his doctors expect Donte will need another operation in 10 years.

The 501c3 nonprofit iWannaHelp.net is a networking site designed to streamline philanthropic efforts and provide an Internet-based home for nonprofits, businesses and the general public. The Web site contains information about local charitable events and allows interested parties the opportunity to get involved and give back.

Registration is free, and members have access to make tax-deductible donations online, offer in-kind services, set up sponsorships or nominate persons in need.

Everyone is invited to join the festivities at First Friday from 6-10 p.m. Friday, Feb. 5, at Mercato. Shops and restaurants throughout the center will have beverage specials, in-store drawings and more, with proceeds going to iWannaHelp.net on behalf of Donte.

Mercato First Friday is open to the community free of charge. Free parking is also provided. A residential and commercial development of The Lutgert Companies, Mercato is on the east side of U.S. 41 north of Vanderbilt Beach Road. For more information, call 403-2204 or visit www.mercatoshops.com.
WISHFUL THINKING

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

FLORIDA WEEKLY PUZZLES

HOROSCOPES

WISHFUL THINKING

AQUARIUS (January 20 to February 18) A lot of work-related issues might be raised this week, and you need to be prepared for whatever comes along. Things should be easier when it comes to matters in your private life.

PISCES (February 19 to March 20) What might appear to be a very much unwanted change in your life right now could turn out to be a very welcome event after all. Give yourself a chance to see where it might take you.

ARIES (March 21 to April 19) All that flattery and fawning shouldn’t affect any decision you have to make. Keep your focus on the facts and ignore all the hyperbole, especially if it gets uncomfortably personal.

TAURUS (April 20 to May 20) Your Bovine instincts are on the mark about that “favor” you’re being asked to do. Agree to nothing unless you get a full explanation — which you would check out first, of course.

GEMINI (May 21 to June 20) A somewhat unsettled recent period should give way to a smoother time going through the week. Use this quieter time to catch up on matters you might have had to let slide.

CANCER (June 21 to July 22) Feeling a little confused is understandable with all those mixed messages. Take time to list the questions you have. Then present them and insist on answers that make sense.

LEO (July 23 to August 22) Cupid can be very helpful for Lions seeking a love connection. The chubby cherub also brings warm and fuzzy feelings to paired Leos and Leonas who already share a special love line.

VIRGO (August 23 to September 22) Travel is favored this week, whether you’ll jet off for a vacation or taking a trip to a nearby getaway. You might be surprised (or maybe not) by who wants to be your traveling companion.

LIBRA (September 23 to October 22) Getting advice on your next business-related move is a good idea, but only if your advisers are trustworthy. Get references that you can check out before you make any decisions.

SCORPIO (October 23 to November 22) A boost in your self-esteem is one benefit that comes with a job well done. There are other plusses as well, including being noticed by all the right people. Good luck.

SAGITTARIUS (November 22 to December 21) Getting a project started can often be difficult. But the good news is that you won’t want for lack of assistance from colleagues who would like to work with you. So, let them!

BORN THIS WEEK: You exercise your strong leadership qualities well, which is why people believe in you and feel reassured by you.

By Linda Thistle

MACRAME BRACELET WITH PAVE BLACK DIAMONDS

Open your mind and let it smile, shed your fear, hate and envy. Experience the Jewels of Shamballa. Exclusively ours.

Om Ma Ni Pad Me Hum
One phone call can make the difference when life feels hopeless and your family is being torn apart. Mental illness and addiction can be overcome. Thousands of families just like yours have found the David Lawrence Center and rebuilt their lives. Make the call. You have nothing to lose but the pain. 239.455.8500.

DavidLawrenceCenter.org | 239.455.8500 | 6075 Bathey Lane, Naples, Florida 34116

Tom Craven no longer gives a damn. His daughter — his world — is gone, and as we’ve learned in “Death Wish” and “Taken,” vigilante heroes will break any law and bear any burden for the pleasure of revenge. That “Edge of Darkness” gets us to care about Tom, and root for him through decent action scenes and a suspenseful storyline, is our pleasure.

Tom (Mel Gibson) is a Boston homicide detective whose 24-year-old daughter Emma (Bojana Novakovic) is murdered on his doorstep. He doesn’t grieve because there’s no time to grieve. Mourning is for the weak. His focus is hell-bent on finding his daughter’s killers, even if it costs him his own life.

This is where it gets good. A lengthy career in law enforcement and healthy pension be damned, justice is all that matters. His boss tells him he’s not supposed to work the case, but he does anyway. He breaks into a suspect’s (Shawn Roberts) home. He threatens a corporate executive (Danny Huston) whom he believes is involved. He destroys public bathrooms. Oh yes, vengeance will be his.

Tom’s investigation leads to a massive cover-up involving the defense department, activists, corrupt senators, nuclear energy and more. He also meets a dangerous frenemy (someone who’s both a friend and/or enemy) named Darius Jedburgh (Ray Winstone), who may or may not be on his side and whose relevance to the story is questionable. Jedburgh’s presence also makes the story convoluted, as does the fact that writers William Monahan (“The Departed”) and Andrew Bovell take the other moral philosophizing a too far. There’s no need for overt commentary on government weaponry when all anyone is going to remember — and wants to see — is Mel Gibson kicking ass.

Thankfully, director Martin Campbell (“Casino Royale”) never lets politics bog the story down, and he effectively allows Tom avenging his daughter’s murder to take center stage. After seven years behind the camera as a director, it’s nice to see Mr. Gibson give such a fine performance, though it will likely remind many of his turn in “Ransom.” More importantly, Mr. Gibson and Ms. Novakovic create a nice, loving bond in their few short scenes together, which gives meaning and emotion to Emma’s death scene. Intermittent flashbacks to home videos of Emma as a child also provide needed warmth, and smartly stop just short of being hokey and annoying.

There’s no denying that in real life wanting vengeance and enacting vengeance are two very different things. But movies like “Edge of Darkness” can get you thinking about how you may act/feel if your loved ones were suddenly murdered, and it is an ample revenge fantasy that evokes genuine suspense.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Extraordinary Measures (Brendan Fraser, Harrison Ford, Keri Russell) John Crowley (Fraser) leaves a successful career in corporate America to team up with a research scientist (Ford) in an attempt to save the lives of Crowley’s children, who have a terminal disease. Strong performances from Mr. Ford and Mr. Fraser highlight a very touching and moving story that thankfully avoids getting too melodramatic.

Based on a true story. Rated PG.

The Book of Eli (Denzel Washington, Gary Oldman, Mila Kunis) In post-apocalyptic America, a lone warrior (Washington) carries a rare book to the west coast while a savage despot (Oldman) tries to steal it from him. Mr. Washington and Mr. Oldman are solid as always, and although the story is not always believable, it is suspenseful and entertaining throughout. Rated R.
Three local theaters broadcast opera live from The Met

Opera aficionados can see and hear the legendary baritone Plácido Domingo live from The Metropolitan Opera in New York City when the matinee performance of Giuseppe Verdi’s “Simon Boccanegra” is broadcast at three area movie theaters beginning at 1 p.m. Saturday, Feb. 6.

The theaters are: Hollywood Stadium 20, Naples; Hollywood Coconut Point 16, Estero; and Bell Tower 20, Fort Myers. Tickets are $22 for the show that lasts approximately 3 hours and 40 minutes, with two intermissions. Each theater will also show an encore performance of the tragic thriller about a father and his lost daughter at 6:30 p.m. Wednesday, Feb. 24.

Four decades into his career with the Met, Mr. Domingo makes history by singing Simon Boccanegra, his first appearance in a baritone role on the Met stage. Met Music Director James Levine leads a cast that includes soprano Adrianne Pieczonka as Amelia, tenor Marcello Giordani as Gabriele Adorno and bass-baritone James Morris as Jacopo Fiesco in the classic production by Giancarlo del Monaco. The moving and tragic story is about a father and his lost daughter.

Saturday’s live HD broadcast to the theaters around the world is directed for the screen by Barbara Willis-Sweete. It is the seventh in the 2009-2010 series of “The Met: Live in HD.” The series continues with these performances, also showing at the above three Southwest Florida theaters:

• 1 p.m. Saturday, March 27: A new production of “Hamlet” by French composer Ambroise Thomas, starring Simon Keenlyside and Natalie Dessay. Encore at 6:30 p.m. Wednesday, April 14.

• 1 p.m. Saturday, May 1: Rossini’s fanciful “Armida,” starring Ms. Fleming as the mythical sorceress opposite six tenors. Encore at 6:30 p.m. Wednesday, May 19.

For more information and to order tickets online, visit www.metoperafamily.org.

Opera Naples presents a love story for all time

Opera Naples presents “Romeo & Juliet: Then & Now” featuring the American operatic debut of acclaimed Irish tenor Anthony Kearns on Saturday and Sunday, Feb. 20-21, at the Miromar Design Center in Estero.

The semi-staged production contains highlights of Charles Gounod’s opera “Romeo & Juliet” and Leonard Bernstein’s classic of Broadway, “West Side Story.” Mr. Kearns stars as Romeo/Tony; soprano Heather Buck of The Metropolitan Opera stars as Juliet/Maria.

Showtimes are 7:30 p.m. Saturday and 3 p.m. Sunday; tickets are $25, $45 and $75. For more information, call (800) 771-1041 or 544-7464, or visit www.operanaples.org.

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For more information and to order tickets online, visit www.metoperafamily.org.

Pat Shapiro/Opera Naples

Heather Buck during an Opera Naples performance in Cambier Park last fall

Valentines Day

Naples Princess

Romantic Sunset Dinner or Lunch Cruise
with a rose for the ladies. Enjoy live strolling entertainment in the evening. Call for more details and to book today.

Spaces are filling up fast!

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Afternoon Tea On The Bay With Brambles
Enjoy a traditional English Tea while cruising Naples waters.
$53 pp plus tax, Feb. 12th and 26th from 12-2pm.

*Price does not include tax, port or service. Per person.
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We have swimwear designed to fit and flatter everyone and every body! And we have the expertise to help you select the right size and the most flattering style for YOUR body. We have been suiting people for over 30 years. Making sure you get the best fitting AND the best looking swimwear is our top priority. After all, what good is a brand new suit if it doesn’t fit and flatter?

www.aquabeachwear.com
ArtFest participant Larry Fox thinks inside the box

BY NANCY STETSON
nstetson@floridaweekly.com

Michigan sculptor Larry Fox gets creative by thinking within the box and redefining its very essence. His wooden wall hangings, for example, are an exploration of texture, form and color. The asymmetrical painted shapes combine to make mysterious, abstract pieces.

“I’ve always worked three dimensionally,” Mr. Fox says, talking from his studio in Omena, Mich. “I’ve built things forever. When I got out of college, I built furniture and did architectural work. I also did film sets. And those three disciplines are kind of what make up my sculpture. They’re architectural. The painting on them is kind of loose, like film painting. And a lot of the technical, practical aspects of making furniture, of woodworking, are part of the work.”

Mr. Fox is one of 200 artists whose work can be seen at ArtFest, held in downtown Fort Myers from 10 a.m. to 5 p.m. Feb. 6 and 7. ArtFest includes paintings, photography, glass, jewelry and fiberwork.

“This is the first juried show for Mr. Fox. In Florida, he typically exhibits in Bonita Springs at the Bonita Springs National Art Festival held at the Promenade, and on the east coast in Coconut Grove. Other festivals he’s exhibited in include the Smithsonian Craft Show in Washington D.C. and the prestigious Evanston Fine Crafts Show in Evanston, Ill.

I’ve been doing this full time for about eight years, but I’ve been building things for 30,” he says.

During the past six years, he’s been making “pieces whose only function is to look at them, rather than use them.”

Previously, he made furniture — tables, chairs. Then he started making smaller pieces, such as sculptural tables, chairs. Then he started making “pieces whose only function is to look at them, rather than use them.”

Mr. Fox did a number of free-standing sculptures in his tower series. And he also made a series of small, 8-inch by 8-inch architectural squares that hang on the wall. Selling for $155 apiece, he calls them “entry-level pieces for fledgling collectors.”

Some pieces are inspired by nature (“Snowstorm,” “Grassland II,” “Fields” “Forest View”), yet he’s done an entire series based on industry. “I did a whole series of architectural pieces. The thought behind each piece is a reaction to or an observation of an architectural element. I went out to a show and went through Pennsylvania, and they have a lot of interesting barns out there. So just by looking at them, and reacting to them, I did a piece about a barn. You can kind of see the barn, but you have to look kind of hard. Sometimes they’re more identifiable, sometimes they’re more abstract. I don’t want to build a model of a barn, but I want to translate the feeling of a barn, the elements that I react to.”

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The public, he says, would sometimes rather see something more representational, so they understand it. If it’s something they recognize, they feel more comfortable with it. Sometimes it’s harder for people to see beyond the design of it,” he says. Sometimes a patron will like a piece and not even be able to explain why. “It’s funny,” he says. “They don’t understand it, but they’re attracted to it, and will purchase it. They don’t even know why. It’s all about reacting to it emotionally. If they can connect with it emotionally, at whatever level that is, then they react to it.”
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The “Sticky” Accelerator Pedal Recall/Stop Sale issued the evening of January 26th 2010 is a separate issue from the Potential Floor Mat Entrapment concern announced last FALL.

### Sticky Pedal Years Floormat Years Not affected

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<tr>
<th>Sticky Pedal</th>
<th>Years</th>
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<td>2007 - 2010</td>
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<td>Land Cruiser</td>
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*Any vehicles with Vehicle Identification Number/VIN that starts with “J” are not involved*

**“STICKY PEDAL”** - On RARE occasions an issue involving a friction device in the CTS accelerator pedal may arise due to the materials used, wear and environmental conditions. Friction in the pedal operation may cause it to slowly return to idle or in rare occasions stick in place. Applying firm steady pressure to the brakes, putting the car into neutral and coming to a safe stop off the road is advised should such an event occur. The driver’s key should not be removed as it would cause the steering wheel to lock.

**“FLOOR MAT ENTRAPMENT”** - The potential exists for an unsecured or incompatible driver’s floor mat to move forward or bunch up and interfere with the accelerator pedal. Customers are advised not to use improper mats, not to stack floor mats one top of each other, and to use clips to secure their mats. TOYOTA has determined that this problem does not exist in vehicles in which the driver’s side floor mat is compatible with the vehicle AND properly secured.

We would like to thank our customers for their patience and understanding. We have been honored to serve you and to receive your support this past week. We are grateful and encouraged by the continued sales we have experienced allowing us to meet our January objectives. We still have over 300 NEW and 250 Pre-owned vehicles inspected and unaffected by the recall. As the facts are understood by our customers and resolution of these issues are handled, we are confident that TOYOTA MOTOR SALES’ swift action and unprecedented response will reaffirm the Quality, Safety and Value that TOYOTA represents.

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Neighbors Helping Neighbors
Go ‘nuts’ at family fun day at The von Liebig on Saturday

Families are invited to “Nuts about The von Liebig,” the annual free family day at The von Liebig Art Center, from noon to 4 p.m. Saturday, Feb. 6. The art center at 380 Park St. started the event several years ago to highlight coconut shell painting. Since then the day’s activities have expanded to include cookie painting, face painting, kids’ crafts, caricatures, a clown, music, food and more. Several child-oriented community partners also set up activities, including the Conservancy of Southwest Florida, Rookery Bay National Estuarine Research Reserve, The Naples Zoo, the National Center for Missing/Exploited Children, COSTCO, The Shelter for Abused Women & Children and the Children’s Museum of Naples.

Saturday, Feb. 6, is also an Art in the Park day, with members of the Naples Art Association displaying their works outside around The von Liebig. For more information, call 262-6517.

If it’s the first Friday, then Mercato is the place to be

The Moony Mann Band will perform on the lawn across from The Pub at Mercato as part of the First Friday celebration that takes place from 6-10 p.m. Friday, Feb. 5. The dance/party band specializes in a mixture of ’50s and ’60s oldies, blues, country and classic favorites.

Additional entertainment as part of First Friday will include Barefoot and Brendon Duo by Whole Foods, and The Moony Mann Band will perform on the lawn across from The Pub at Mercato as part of the First Friday celebration that takes place from 6-10 p.m. Friday, Feb. 5. The dance/party band specializes in a mixture of ’50s and ’60s oldies, blues, country and classic favorites.

The event also aims to raise funds and awareness for Donte Walkins, an 11-year-old heart transplant recipient whose family faces bills exceeding $500,000. (See story on page C9.) Mercato First Fridays is open to the community and is free of charge. For more information, call 403-2204 or visit www.mercatoshops.com.
Intimidated by art? ARTnews editor will discuss viewing for enjoyment

ARTnews editor and publisher Milton Esterow will discuss “How to Look at Art Without Feeling Inferior” at 6 p.m. Friday, Feb. 5, at The von Liebig Art Center. Mr. Esterow will discuss the international art scene, the art market, art journalism, art criticism and changes in taste and fashion. He will also invite questions from the audience.

Since he bought ARTnews from Newsweek Magazine in 1972, Mr. Esterow has guided its growth into the most widely circulated art magazine in the world. During the last three decades of his leadership, ARTnews has won 31 major awards for reporting, analysis, criticism and design. It is the first and only art magazine to win these awards.

Born in New York City, Mr. Esterow was a New York Times reporter and assistant to the cultural news editor. He has lectured extensively around the world about art and the art market, and is the author of “The Art Stealers.” “I agree with Henry Moore who said, ‘Art is a way of making people get a fuller enjoyment out of life than they would otherwise,’” he says.

Tickets to Mr. Esterow’s lecture at The von Liebig are $10 for members and $15 for non-members and include light refreshments. The lecture is sponsored by PNC Wealth Management.

The Irish American Club of Naples presents “From Broadway to Galway,” a concert featuring Irish Broadway stars Ciaran Sheehan and Gay Willis, at 7 p.m. Friday, Feb. 12, at St. Finbarr’s Catholic Community Center, 13250 Tamiami Trail E. Tickets for $25 are available by calling 774-1880 or 417-2084.

Mr. Sheehan starred in “The Phantom of the Opera” on Broadway and in Toronto. Ms. Willis starred opposite Mr. Sheehan in “Phantom” and also won recognition for her performance opposite Michael Crawford in the world tour of “The Music of Andrew Lloyd Webber.”

Dublin-born concert pianist Eily O’Grady Patterson will accompany the singers. She has toured extensively in Europe and America with her husband, the late Frank Patterson, and is the producer of “From Broadway to Galway.” The program consists of classics from Ireland as well as Broadway showstoppers.

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Scholarship winners return as guests in spring concert with Voice of Naples

Voices of Naples will welcome 209 scholarship winners Susanna Rizzo and Laura Chami as featured soloists in the group’s spring concert. The 90-member choral group will perform “The Color of Music” at 3 p.m. Sunday, Feb. 28, at Naples United Church of Christ, under the direction of Nancy Nugent Beaty. LaVon Mattson will be the accompanist.

Ms. Rizzo is a 2009 graduate of the esteemed Interlochen Arts Academy in Interlochen, Mich., where she was a member of the Academy Choir and the dean’s honor list. As a national finalist in the YoungARTS competition sponsored by the National Foundation for Advancement in the Arts, she earned a trip to Miami for a week of master classes, showcase performances and other musical theater activities.

The daughter of Peter Rizzo and Julie Southmayd of Naples, she is a freshman at Marymount Manhattan College, where she is pursuing a degree in musical theater.

Ms. Chami is a 2009 graduate of Barron Collier High School, where she has participated in the Concert Choir, Bel Canto ensemble and Women’s Glee. She is also an instrumentalist, and played with the wind and jazz ensembles at BCHS, as well as with the Florida Gulf Coast University Symphony Winds. She was selected for the 2008-2009 FVA All-State Choir and was a member and featured soloist with the Naples Philharmonic Youth Chorale.

The daughter of Lamia and George Chami of Naples, she is a freshman majoring in music therapy at Florida State University.

Tickets to “The Color of Music’ are $15 through Feb. 21 and $20 thereafter. Call 455-2582.

Applicants sought for 2010 awards

Voices of Naples announces its search for area vocal students to audition for the organization’s 2010 scholarship awards. Over the past several years, the community chorus has awarded more than $75,000 to young singers from area public and private high schools, as well as to private students who wish to pursue a career in vocal music.

Scholarship applications are available from high school guidance counselors and private teachers. Auditions will take place at 7 p.m. Monday, April 12, at Emmanuel Lutheran Church, 777 Mooring Lane Drive. For more information, call 430-0688 or visit www.voicesofnaples.org.

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Phil orchestra, chorale tune up for Classics winner

Classical No. 4: “Beauty and Destiny,” the fourth in this year’s classical series with the Naples Philharmonic Orchestra, should be yet another blockbuster. The concert opens at 8 p.m. Thursday, Feb. 4 (the Conductor’s Prelude, an always informative discussion, begins one hour earlier), and has additional performances at 8 p.m. Friday and Saturday and at 2 p.m. Sunday, Feb. 5-7. There are still a few tickets available for each of the performances ($64 for adults, $25 students), so forget about the Super Bowl for a few hours and take advantage of an opportunity to fill your soul with three glorious selections, including Brahms’ choral masterpiece, “Schicksalslied” (“Song of Destiny,” loosely translated).

With so little to celebrate in today’s world, losing yourself in this lovely piece should reacquaint your soul with the classics. The stage will be overflowing with the Philharmonic Orchestra and the 60-some members of the Naples Philharmonic Chorale (under the direction of Jim Cochran), plus a special guest conductor: the young superstar Carlos Mester, a fourth-generation professional musician, superb violinist and conductor from Mexico, whose star is rising high in the heavens.

Aside from a burgeoning list of guest conductors and performances, Mr. Prieto presently serves as conductor of the Orquesta Filarmonica de la Ciudad de Mexico for a number of years. Mr. Prieto is a student of Mr. Mester’s, which is all you need to know to understand how special a musician/conductor you can anticipate the young Mr. Prieto being.

The evening’s second selection, Beethoven’s 7th Symphony, remains one of his best known and most popular symphonies, replete with everything you could possibly want: power, energy and drama. So popular, in fact, is the second movement of the symphony, it is frequently played alone.

If you want to check out an excellent recording of the Beethoven prior to attending the concert, I suggest you listen to the late conductor Herbert Von Karajan’s genius conducting of the complete symphony on YouTube. Although Mr. Von Karajan remains on my list of “not a nice human being” (an opinion I share with thousands of musicians and his fellow countrymen, who knew his precelldios far more personally than I), nonetheless, this is an excellent recording that will reacquaint you with Beethoven’s masterpiece in preparation for “the real McCoy” — Peg Goldberg Longstreth was trained at a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

The Naples Philharmonic Chorale

Conducted by Robert Dale Herrera, the NOC will perform Berlioz’s “Romeo et Juliette: A Pop’s Tribute to Irving Berlin,” under the direction of Principal Pops Conductor Jack Evry, Tuesday-Sunday, Feb. 16-21. Five Broadway/concert hall singers will join the orchestra for this fully produced symphonic show.

For ticket information, call 597-1900 or visit www.thenphill.org.

— Peg Goldberg Longstreth

The Naples Philharmonic Orchestra and Chorus pairs Flute Cocktail

The Naples Philharmonic Orchestra and Chorus pairs With Flute Cocktail

Flute Cocktail mixes with the NOC. The perfect concoction of not just one but seven guests flutists will join the Naples Orchestra and Chorus to create musical magic at 7 p.m. Saturday, Feb. 6, and at 2 p.m. Sunday, Feb. 7, at Golden Gate High School.

For ticket information, call 455-1912.
Dixieland band will perform benefit for two Collier nonprofits

The critically acclaimed Barbary Coast Dixieland Show Band will perform a benefit concert for St. Matthew’s House and Literacy Volunteers of Collier County at 7 p.m. Tuesday, Feb. 16, at Emmanuel Lutheran Church, 777 Moorine Line Drive.

Admission is free; a freewill offering will be taken. Guests are also encouraged to bring a non-perishable food item for the St. Matthew’s House Food Pantries. A portion of the proceeds from sales of Barbary Coast Dixieland Show Band CDs will be donated to both organizations.

A limited number of reserved patron seats are available for a $100 donation. For information and tickets, call 261-0894 or e-mail elcanaples@embarqmail.com.

Gulf Coast Symphony performs ‘Symphonic Valentine: Mancini & Moonlight’

Take a stroll down lover’s lane with a program full of dancing and romancing at the Gulf Coast Symphony’s “Symphonic Valentine: Mancini & Moonlight” concert at 7:30 p.m. Saturday, Feb. 13, at the Barbara B. Mann Performing Arts Hall in Fort Myers. Be swept away by lush arrangements of “Moon River,” “The Days of Wine and Roses,” “Dear Heart,” “Charade” and orchestral features such as “The Baby Elephant Walk,” “Peter Gunn,” “The Pink Panther” and “Victor Victoria.”

On the program are Gulf Coast Symphony audience favorites Teri Dale Hansen and Nat Chandler. Ms. Hansen began her career starring as Magnolia in Harold Prince’s Tony Award-winning production of “Show Boat” in London’s West End. She toured with the show’s first national company for three years. She stars as Rose in the film version of “Street Scene” on the Bravo channel as part of its Bravo On Broadway series. The film, which has received international acclaim, is also available on DVD. Ms. Hansen reprised the role for the premiere production in Berlin at the Theatre Des Westens.

Well known to theater and concert audiences around the country, Mr. Chandler appeared on Broadway as Sir Percival Blakeney in the Tony-nominated musical “The Scarlet Pimpernel.” Recent roles include Fred/Petruchio in “Kiss Me Kate,” district attorney Frederick Katzmann in Anton Coppola’s new American opera, “Sacco and Venzetti,” and Shaunard in “La Boheme.” Mr. Chandler starred as Raoul in “The Phantom of the Opera” directed by Harold Prince and toured with Sarah Brightman in “The Music of Andrew Lloyd Webber.”

Tickets for $29, $35, $40 and $51 are available online at www.gulfcoastsymphony.org by calling 481-4849 or at the box office one hour prior to the concert. For more information, e-mail info@gulfcoastsymphony.org.
For the first production of 2010 in the Tobye Studio, The Naples Players present “Mauritius,” a sinister comedy by Theresa Rebeck. Directed by John McKerrow, the edgy, tightly woven production is rated “R” for harsh language and fight scenes.

“Mauritius” tells the story of complicated relationships, diverse motives, attempted scams and two estranged sisters with a disastrous family history and a potential windfall. Playwright Theresa Rebeck has written numerous Broadway plays; “Mauritius” was her first, and her newest, “Undertudy,” is scheduled to open on The Great White Way next fall.

“The Tobye Studio is perfect for Mauritius,” says Artistic Director Dallas Dunagan. “The space is intimate and allows the audience to engage with the actors.” Ms. Dunagan describes the play as “a thriller, ostensibly about stamp collecting, but really about family relationships and greed.”

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Marco Players set to take audiences to ‘Golden Pond’

The Marco Players present ‘On Golden Pond,’ the hit Broadway play and motion picture, opening Wednesday, Feb. 24, and playing through March 14 at the theater in Marco Town Center.

Beverly Dahlstrom, president of the theater group, directs the production that stars Michael Hennessy and Marilyn Hilbert as Norman and Ethel Thayer. Mr. Hennessy starred in the Players’ production of “The Love List” last year, and Ms. Hilbert appeared in “Jake’s Women” earlier this season. In “On Golden Pond,” they are joined by several newcomers to the Players: Julia Byrne is their daughter, Chelsea; Brian Schlager plays Bill her fiancé; Kevin Moriarty is Charlie the mailman; and Joey Byrne portrays Billy, Bill’s son and Chelsea’s soon-to-be stepson.

The story revolves around the Thayers’ 48th annual trip to their summer home on Golden Pond, where they are joined by their daughter, her fiancé and his 13-year-old son. The couple is looking to leave Billy in the Thayers’ care while they go off to Europe. The result is an evening of comedy, old hurts and loving relationships.

“It’s a slice out of so many of our lives — especially today, as the economy has forced many young families to turn to their parents for survival,” Ms. Dahlstrom says.

“On Golden Pond” will be staged at 8 p.m. Wednesday-Saturday and at 3 p.m. Sundays. Tickets are available at www.themarcoplayers.com, or at the box office from 4-6 p.m. Wednesdays, or by calling 642-7270.
Here’s some of what’s next at the Philharmonic Center for the Arts. For more information or to order tickets, call 597-1900 or visit www.thephil.org.

‘Neighborhood Ballroom’

Back for its first full encore since its 2003 premiere, “The Neighborhood Ballroom” performed by Miami City Ballet takes place at 8 p.m. Tuesday and Wednesday, Feb. 9-10. A preview with Edward Villella, founding artistic director and CEO, begins one hour prior to each program. “The Neighborhood Ballroom” is Mr. Villella’s full-length, action-packed tale of a poet, his muses and the great ballroom dances of the early and mid-20th century. Tickets are $59.

Detroit Symphony Orchestra

The Detroit Symphony Orchestra, with guest cellist Sol Gabetta, performs at 8 p.m. Thursday, Feb. 11. The DSO is under the direction of Leonard Slatkin, called “America’s Music Director” by the Los Angeles Times. Tickets are $79.

Chamber group at temple

“Brass at the Ballet,” a chamber-style concert featuring the Naples Philharmonic Orchestra’s Brass Quintet with percussion instruments performing some of the greatest and most popular ballets ever written, takes place at 8 p.m. Thursday, Feb. 11, at Temple Shalom, 4680 Pine Ridge Road. Tickets to the outreach concert are $31 for adults and $13 for students.

Critic’s Choice

Elaine Newton, professor emeritus of humanities at York University in Toronto, presents “The Help” by Kathryn Stockett, the fourth event in the Critic’s Choice series in the Phil’s Lifelong Learning program, at 10 a.m. Saturday, Feb. 6, in Hayes Hall. Set in Mississippi during the 1960s, “The Help” explores the relationships among several black maids and the white women who employ them. Tickets are $30.

COMING UP AT THE PHIL

Detroit Symphony Orchestra

Back for its first full encore since its 2003 premiere, “The Neighborhood Ballroom” performed by Miami City Ballet takes place at 8 p.m. Tuesday and Wednesday, Feb. 9-10. A preview with Edward Villella, founding artistic director and CEO, begins one hour prior to each program. “The Neighborhood Ballroom” is Mr. Villella’s full-length, action-packed tale of a poet, his muses and the great ballroom dances of the early and mid-20th century. Tickets are $59.

Detroit Symphony Orchestra

The Detroit Symphony Orchestra, with guest cellist Sol Gabetta, performs at 8 p.m. Thursday, Feb. 11. The DSO is under the direction of Leonard Slatkin, called “America’s Music Director” by the Los Angeles Times. Tickets are $79.

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ELAINE NEWTON IS BACK AT THE PHIL FOR HER 20TH YEAR.
Celebrate reading at luncheon and dinner with the Bush family

Author and celebrity chef Art Smith — who served as personal chef to Oprah Winfrey for 10 years before opening restaurants in Chicago and Washington, D.C., and appearing on numerous TV shows and in a recent issue of People magazine — will prepare an exclusive luncheon as part of the 10th annual Southwest Florida Celebration of Reading on Friday, Feb. 12. Guests will include members of the Bush family — former Florida Gov. Jeb Bush and his wife, Columba, and former President George H.W. Bush and Mrs. Barbara Bush — as well as 10 authors who will participate in the Celebration of Reading main event that evening at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs.

“The luncheon gives us an opportunity to thank the major donors whose support makes the Family Literacy Initiative such a success each year,” event coordinator Tina Matte says, adding luncheon tickets and other benefits are available to donors of $30,000 and higher.

SPECIAL TO FLORIDA WEEKLY

The Bushes at last year’s Southwest Florida Celebration of Reading
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FGCU’s Renaissance Academy announces Great Scholars program at Bentley Village

Join some of the country’s foremost scholars and professors from Harvard, the University of North Carolina-Chapel Hill and Duquesne University at the 2010 Great Scholars Lecture Series sponsored by the Renaissance Academy of Florida Gulf Coast University. The full-day program Saturday, Feb. 27, at Bentley Village in North Naples features two morning lectures, lunch and two afternoon lectures, followed by a Q&A session with the speakers.

This year’s lecturers and topics are:

- Dr. Randall Kennedy, Harvard Law School: Racial Politics in the Age of Obama – Race relations have always been a key focal point for anyone hoping to decipher the mysteries of American political culture. Dr. Kennedy will discuss race relations in light of President Barack Obama’s ascendency. What role did race play in his election? What role is it playing in responses to his administration?
- Dr. Maris Tatar, Harvard University: The Mysteries of Beauty & Horror in Fairy Tales – With the rise of industrialization, fairy tales moved from the communal hearth into the nursery. As they migrated into a space for children, they lost much of their earthy realism and gained much in morals, messages and lessons. What accounts for the power of these stories?
- Dr. Zoe Trodd, the University of North Carolina-Chapel Hill: Contempory Slavery: Bondage & Abolition in the 21st Century – There are 27 million slaves in the world today — more than at any point in history. According to the U.S. government, this includes 50,000 slaves here in the United States. Drawing on new research and narratives by contemporary and former slaves, Dr. Trodd will discuss today’s slavery and the abolitionist movement.
- James Houlik, Duquesne University: Music & the Mind: Neuroscience with a Beat – Neuroscience provides new and remarkable insights into the powerful role of music in the lives of people beginning as early as the prenatal months and continuing through our last breath. Offering musical moments to demonstrate his points, Professor Houlik will explore the impact of music on all of us.

Cost of the FGU Renaissance Academy’s 2010 Great Scholars Lecture Series is $150 per person. To register, call 425-3272 or go to https://RegisterRAG.fgcu.edu. For more information or a catalog of all of the academy’s lifelong learning programs, call 425-3276.
Town Hall speaker series welcomes the Bush brothers

George W. Bush, 43rd president of the United States, and his brother Jeb Bush, 43rd governor of Florida, will participate in a discussion at the Naples Town Hall Distinguished Speaker series on Tuesday, Feb. 16. Guest moderator Jim Angle is the chief Washington correspondent for FOX News and also serves as a substitute anchor for “Special Report with Bret Baier.”

This is the second in the 2010 Town Hall series. The third program, on Sunday, Feb. 28, will be Phillippe de Montebello, the former director of the Metropolitan Museum of Art. After 31 years at the helm, Mr. de Montebello became the first-ever director emeritus of the MMA and is recognized throughout the world as one of the field’s most influential and articulate champions of integrity, authority, education and public access. Upon his retirement in December 2008, he was the longest-serving director in the Met’s nearly 140-year-long history.

Bringing the 2010 Town Hall season to a close, Malcolm Gladwell, best-selling author of “Outliers,” “Blink” and “The Tipping Point,” will take the stage on Friday, March 26, with co-New Yorker Magazine essayist Adam Gopnik. A staff writer for The New Yorker since 1996, Mr. Gladwell was named one of Time’s 100 Most Influential People in 2005 and received the American Sociological Association’s first Award for Excellence in the Reporting of Social Issues in 2007. Mr. Gopnik is best known as a staff writer for The New Yorker and as the author of the essay collection “Paris to the Moon,” an account of the five years he and his family spent in the French capital. His new book, “Angels & Ages: A Short Book about Darwin, Lincoln, and Modern Life,” explores the way we live today by looking at the birth of the modern era through the lives of two extraordinary people born within hours of each other 200 years ago this year.

About the Town Hall series

Throughout its 27-year history, the Town Hall series has enriched the community through the presentation of non-partisan ideas and issues that stimulate thought, enhance understanding and promote dialogue.

Programs take place at the Naples Grande Beach Resort. For more information, call 596-6524 or visit www.naplesdistinguishedspeakers.org.

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The Real Deal
Ideas for collecting vintage valentines

Ms. Kovel answers your questions:

Q: Can you tell me anything about the Wrighton Furniture Co.? I have an armoire made by that company and haven’t been able to find any information.

A: Wrighton Furniture Co. was an English firm that made traditional styles of furniture during at least the 1940s and 1950s. Today’s prices for the company’s armories, which seem to have been a Wrighton specialty, are $100-$200.

Q: I want to collect vintage valentine cards, mostly from the 1990s, but I also have a couple from the early 1900s. I’m keeping them in an album in protective sleeves, but I would love to display them without tearing them up. Can you give me some suggestions on how to display my collectible valentines?

A: Displayed some antique valentines in deep frames with spacers between the glass and the valentine and hung a group of them on a wall. Choose a frame with a glass or archival plastic cover, and use an acid-free mat. Thicker valentines with a glass or archival plastic cover, and use an acid-free mat. Thicker valentines look best in a shadowbox. If the card needs to be fastened to the mat, use archival corners. If it has an inscription inside the back that would help to date the card, you can make a photocopy of it and put it in an envelope attached to the back of the frame, or even display it next to the front of the frame. There is a club with a newsletter and Web site for valentine collectors: National Valentine Collectors Association, P.O. Box 647, Franklin Lakes, NJ 07417. ValentinesCollectors.com.

Q: I have a set of china that was handed down to me by a family member about 25 years ago. It is marked “Harmony House Metro China, Elizabeth, made in Occupied Japan.” I would like to know something about it.

A: Harmony House dinnerware was made for Sears, Roeck- buck & Co. by several different factories from 1940 until the early 1970s. Makers in the United States included Hall China Co., Harker Pottery, Homer Laughlin China Co., Laurel Pottery, Salem China Co. and Universal Pottery. Pieces marked “Occupied Japan” were made in Japan between 1947 and 1952. You can find extra dishes for your set at some of the replacement services.

Tips: Don’t clean a cloth doll’s body with water. Use cornstarch or talc. Rub it into the fabric, then gently brush it away after four hours.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. Any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appreciations impossible. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Current prices

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations.

• Staffordshire Historical Blue plate, dark blue, The Baltimore and Ohio Railroad, impressed label, shell border, 1940s, 10 inches, $235.

• Needlework map of England and Wales, by Maria Leach, Crediton, Devonshire, 1818, silk on wool, oval, vine and leaf border, signed, 23-by-19 inches, $500.

• Quadroon Tobacco pouch, cloth, image of woman with fan, 1883 tax stamp, 4½-by-3 inches, $770.

• George III sterling goblet, repoussé acanthus bands, molded rim and foot, engraved, Dublin hallmark, 1822, 6 inches, pair, $540.

• Tole coffeepot, side spout, two handles, original floral design on green ground, American, 1850s, 12 inches, $2,438.

CURRENT PRICES
Find out what it's worth at Marco appraisal fair

That precious objet d’art in the foyer has been in your family for generations. If you’re wondering what it’s really be worth, the Marco Island Historical Society might be able to help.

As part of the “sneak preview” opening of the Marco Island Historical Museum, the society is bringing an appraisal fair to the new museum from 10 a.m. to 4 p.m. Saturday, Feb. 6. The event will take a nod from the popular PBS series “Antiques Roadshow,” with some of the show’s appraisers coming in to participate. Dr. Wes Cowan, Nan Chisholm and Ken Farmer from the show will be complemented by Neapolitans Bill and Barbara Meek of Harmon-Meek Gallery and gemologist Grace Alter.

Organizers expect to see art, books, jewelry and major and minor treasures of all kinds. Items are limited to three per person and must be of a size that they can be carried. There will be a charge of $10 per item for Marco Island Historical Society members and museum contributors and $15 per item for others who bring their heirlooms and treasures in for appraisal.

In addition to being a featured appraiser on “Antiques Roadshow,” Mr. Cowan stars in PBS’ History Detectives series. Ms. Chisholm is a New York City-based independent appraiser, art consultant and dealer in 19th- and 20th-century American and European paintings. Mr. Farmer has been a guest appraiser on “Antiques Roadshow” since 1997 and is a member of the Certified Auctioneers Institute, the Virginia and National auctioneers association and the Appraisers Association of America.

Mrs. Meek specializes in cut glass; Mr. Meek represents 30 living American masters or their estates.

Food, beverages and live music will also be part of the event on South Heathwood across from the Marco Island library. All proceeds will benefit the MIHS Museum Fund. For more information, call 389-6447 or visit www.TheMIHS.org.

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BIG ARTS on Sanibel welcomes Annette Miller in a one-time performance of a one-woman show about Golda Meir beginning at 8 p.m. Wednesday, Feb. 10, in the Schein Performance Hall.

"Golda's Balcony" unfolds as Golda, the prime minister of Israel, recalls memories of her life as she deals with the pressure of the 1973 Yom Kippur war and Israel's role in world politics. Born in pogrom-filled Russia, raised in Milwaukee and living on the international circuit, she is charged with the responsibility of shepherding her adopted nation, one she helped to create, through a national disaster, the seeming betrayal of faith toward her country by the Nixon administration and a global disinterest in becoming involved with Israel's oppression. How Golda handles it, alone in her office, sitting at cabinet meetings with an unseen contingent of military and militant men, offending her family through her seeming disaffection, is the substance of the play.

"Annette Miller transforms herself without much help from makeup or wig or artifice into the dowdy woman in a hairnet whose face is emblazoned in our memory," critic J. Peter Bergman wrote. "Here is the woman we don’t expect, the chicken-soup cooker who weeps over the children who died in Cyprus even as she pleads with adults who have waited in internment camps for their release to give up their rightful places so that children can emigrate… it is almost as though we live within her; we feel her pain and we experience her joy; we know her thoughts and we are gripped by her emotions."

Tickets to "Golda's Balcony" are $35 for general seating ($15 for students). To purchase tickets or for more information, call 395-0900 or visit www.BIGARTS.org.
This week on WGCW TV

> THURSDAY, FEB. 4, 9 P.M.
Pioneers of Television: Sitcoms — Part 1
Five key sitcoms are highlighted with insightful interviews: “I Love Lucy,” “The Honeymooners,” “Make Room for Daddy,” “The Andy Griffith Show” and “The Dick Van Dyke Show.”

> FRIDAY, FEB. 5, 8:30 P.M.
Connect! Grassroots Activism
Eating local and enjoying mealtime through Slow Foods; embracing cultural diversity through AFCAAM in Fort Myers; buying foreclosed homes for rehab and resale through Habitat for Humanity. Hosted by Jim McLaughlin.

> SATURDAY, FEB. 6, 11 P.M.
Austen City Limits: Esperanza Spalding/Madeleine Peyroux
Singer/composer/bass prodigy Esperanza Spalding and contemporary torch singer Madeleine Peyroux.

> SUNDAY, FEB. 7, 9 P.M.
Masterpiece Classic: Return to Cranford — Parts 1 & 2
Dame Judi Dench returns in the sequel to the Emmy-nominated “Cranford” miniatures, based on the novels of Elizabeth Gaskell. Imelda Staunton, Francesca Annis and Julia McKenzie rejoin the cast in the acclaimed story of life in a small Cheshire market town.

> TUESDAY, FEB. 9, 8 P.M.
NOVA
Extreme Cave Diving Dr. Kenny Broad dives into blue holes — underwater caves that formed during the last ice age.

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Parade of Beth Moné spring fashions will benefit Immokalee Foundation

Elementary school students from Immokalee will show off Easter finery and lively spring clothes at the Beth Moné Children’s Shoppe Easter Parade Fashion Show and Luncheon on Monday, Feb. 15, at Bay Colony Golf Club.

Grandparents, parents, and young students alike will enjoy the parade of fun fashions by leading designers. Barbara Roy, a Naples resident well known for the enthusiasm she pours into fashion shows, will announce the children and describe their outfits during the event. All proceeds will fund The Immokalee Foundation’s efforts to empower the youth of Immokalee through education.

Since 1991, the foundation has created pathways to success for Immokalee’s children through a variety of programs that focus on mentorship, after-school activities, college scholarships, the development of vocational skills and incentives for educational growth. In 2009, The Immokalee Foundation served 2,700 children through its seven core programs.

“The money raised through the fashion show will directly fund these programs. The fashion show is special because it benefits our children. It also gives guests the chance to meet our kids. Many of these children could be future recipients of our programs.”

— Jessica Toker, events manager for the foundation

them to attend school, study, stay away from drugs and uphold other positive academic and personal standards. In return, the student earns a scholarship to any Florida state college, university or vocational school.

Take Stock student Gaelle Colas graduated top of her class at Immokalee High School and is now a freshman at Smith College in Massachusetts.
JDRA Foundation plans Aqua Ball
The Juvenile Diabetes Research Foundation holds its annual Hope Gala: The Aqua Ball beginning at 6 p.m. Saturday, Feb. 13, at The Ritz-Carlton, Naples. Proceeds from the “Fund A Cure” live auction portion of the evening will be donated in honor of John Cammet and John Reisman to benefit a JDF project.
Tickets are $400 per person, $750 per couple. For reservations and more information, call 992-3840.

See stars for Naples Players
Glamour. Sparkle. Culinary delights. And a splash of Broadway. Find it all at “A Starry, Starry Night,” the annual gala to benefit The Naples Players on Saturday, Feb. 13, at The Ritz-Carlton Golf Resort. After cocktails and dinner, The Naples Players will entertain with some of their biggest showstoppers. Saks Fifth Avenue will showcase fashions for the season, and a live auction will offer an array of items. One lucky guest will win a drawing for a five-carat diamond necklace.
For more information or to purchase tickets, call Patty Baker at 643-4824 or The Naples Players at 434-7340, ext. 10.

Art sale for Freedom Waters
“Painting My Tomorrow,” an art exhibit and sale to benefit the Freedom Waters Foundation, takes place from 1-4 p.m. Sunday, Feb. 14, at the Philharmonic Center for the Arts. The exhibition is free and open to the public, the sales of artwork created by young recipients of Freedom Waters programs will benefit the foundation, which provides boating and marine education for children with disabilities and life-threatening illnesses as well as other individuals with special needs.
Footage filmed at last month’s balloon release over the Naples Pier will be shown as part of “Painting My Tomorrow.” For more information, call 248-1120, e-mail info@freedomwatersfoundation.org or visit www.freedomwatersfoundation.org.

Yellow brick road leads to Fun Time
Fun Time Early Childhood Academy’s third annual “play date fundraiser” will have the theme of “Follow the Yellow Brick Road.” The evening of fine dining and fun, complete with Mayor Bill Barnett as auctioneer, unfolds Thursday, Feb. 18, at the Naples Beach Hotel and Golf Club.
Proceeds will help Fun Time provide safe, affordable early childhood education and quality childcare for the children of low-income working families in the community.
Tickets are $250 per person. Patron tickets for $350 include a private party the week before the main event. For more information, call 261-7411, 263-2673 or 262-4878.

SAVE THE DATES
League Club brings Broadway to town

The League Club presents the Tony Award-winning cabaret show “Forbidden Broadway” from 6-9 p.m. Friday, Feb. 19, at the Naples Beach Hotel & Golf Club. For comedy lovers, it doesn’t get better than this: 31 Broadway shows in 97 minutes.

Members of TLC are current or former members of The Association of Junior Leagues International. Locally, the club gives more than $200,000 a year to organizations including the Gualdalupe Center, NAMI of Collier County, The Children’s Hospital of SWF, The Conservancy of SWF, St. Matthew’s House and the United Arts Council of Collier County.

Tickets are $200 each. Call 239-3800.

Humane Society’s 10th annual Pet Lovers Gala

The 10th annual Pet Lovers Gala to benefit Humane Society Naples takes place from 6-11 p.m. Saturday, Feb. 20, at The Port Royal Club. This year’s theme is “Making a World of Difference.”

Co-chaired by Kimberly-Speer Miller and Sharon Treiser, the gala will include hors d’oeuvres from the club’s acclaimed chef, an open bar, live entertainment, dancing and silent and live auctions with the Mayor Bill Barnett as auctioneer.

The highlight of the evening will be the presentation of the Walter Turken, Anti-militarist and Animal Advocate awards to three groups or individuals in honor of their efforts on behalf of animals.

For more information, call Patricia Connell at 643-3880, ext. 18, or e-mail Patricia@hsnaples.org.

Special evening for special people

“A Very Special Evening for Very Special People,” a benefit for the Foundation for Developmentally Disabled, takes place Saturday, Feb. 20, at St. John the Evangelist Kinsey Hall in North Naples. WINK-TV’s Trey Radel will oversee the evening that includes a cocktail reception at 6:30 p.m. followed by dinner, dancing, auctions and a recognition ceremony.

The Foundation for the Developmentally Disabled strives to advocate for the citizens of Collier County who are developmentally disabled. The foundation stresses affordable housing, increased community awareness and social and recreational activities.

Tickets are $75 per person. For more information, call 431-6440.

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SAVE THE DATES

Shop ’til you drop for The Shelter

Shop The Shelter for Abused Women & Children's annual Designer Boutique from 10 a.m. to 4 p.m. Friday and Saturday, Feb. 26-27, at The Ritz-Carlton, Naples, and support adult and child victims of family violence.

Chaired by Cindy Hall, the boutique will have fashions and accessories from more than a dozen exclusive vendors; 15 percent of all sales will benefit the life-transforming programs and services offered by The Shelter. Admission to the Designer Boutique is free. For more information, call 775-3862. ■

Car dealer hosts NHC block party

The Neighborhood Health Clinic is gearing up for its annual block party set for 6-10 p.m. Saturday, Feb. 27, at Naples Luxury Imports. This year’s theme is “2010 – A Space Odyssey.” Tickets are $200 per person and include gourmet dinner, open bar and dancing among luxury cars. Raffle tickets are $100 each for a chance to win $10,000. Although the drawing is the night of the block party, the winner need not be present. For more information and to purchase tickets to the party or for the raffle, call Stephanie Foster at 261-6600, ext. 25. ■

An ‘extra’ touch for classic concerts

Lagniappe — the Cajun word for “a little something extra” — is just what guests will discover at a benefit for Classic Chamber Concerts at the home of maestro William Noll on Sunday, Feb. 28. The evening will feature jazz by Mr. Noll and other local musicians as well as traditional Cajun food and drinks prepared by Angela Chinaglia of Angela’s Fine Cuisine. Six special items will be up for bid at live auction. Tickets are $250 per person. For reservations, call Delores Sorey at 263-2673 for an invitation or e-mail soereysan@aol.com. ■

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▲ “Mother and Child”
28 x 22 oil on canvas

▲ “Purple Dancers”
36 x 45 oil on canvas

Shop 'til you drop for The Shelter

for The Shelter

A Beach Ball for children’s agency

The Children’s Advocacy Center of Collier County holds its 14th annual Gala, The Beach Ball, beginning at 5 p.m. Saturday, Feb. 27, on Watkins Lawn at the Naples Beach Hotel & Golf Club. In addition to dining beneath the stars, live and silent auctions, and music from Clint Wiley’s None Other, the CAC’s signature event will feature a sunset cocktail reception, crab races and a variety of beach-style games. Tickets are $250 per person. For reservations or more information, call Karen Virindia at the CAC, 263-8083. Founded in 1986, the CAC is dedicated to helping children who have been abused or neglected. For more information, visit www.CACcollier.org. ■

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It’s magic for The Conservancy

The Conservancy of Southwest Florida hosts its sixth annual Magic Under the Mangroves gala on Thursday, March 4, 2010, under a tent at Cap d’Antibes at Pelican Bay. The mangrove-fringed property will be transformed into an eco-chic environ for an evening that will begin with cocktails, hors d’oeuvres and a silent auction. A seated dinner and live auction will follow, as will presentation of the annual Eagle Award. Patrons packages begin at $3500, and individual tickets are $850. For more information, call 403-6299 or visit www.conservancy.org/magic.

Tickets on sale for travel auction

Miracle Limbs-Courage in Motion will welcome musician Michael Nix as the headline act at its international travel auction and dinner beginning at 6 p.m. Friday, March 5, at The Hilton Naples. Mr. Nix plays original compositions for an evening with Mr. Nix are $75 per person and are available by calling 591-8393.

Wine Tasters raise glasses for charities

The Wine Tasters of Naples are planning “Cheers for Charity,” the group’s first fundraising gala, from 6-10 p.m. Saturday, March 27, at The Player Club at Lely Resort. The Hawaiian-themed evening of wine, vodka cocktails, hors d’oeuvres and silent auction will benefit The Shelter for Abused Women & Children, St. Matthew’s House and Youth Haven. Cost is $75 per person.

Wanderlust will cure travel cravings

Wanderlust will cure travel cravings Florida Gulf Coast University’s Resort & Hospitality Management Program will hold the 21st annual Wanderlust travel auction and gourmet dining extravaganza Wednesday evening, April 14, at the Naples Beach Hotel & Golf Club. Tickets are $250 per person or $3,500 for a corporate-sponsored table of 10.

For more information or to make a reservation, call 590-7742 or e-mail kroyal@fgcu.edu.

SAVE THE DATES

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The Collier Spay Neuter Clinic invites patrons and friends to “be who you aren’t” at its inaugural Mardi Paws Masquerade Ball from 6-10 p.m. Friday, March 26, at Collier’s Reserve Country Club. New Orleans blues great Larry Garner will perform with his band in a balcony transformed with decorations donated by Delta Productions of Miami. The fundraiser will support the daily operation of the Collier Spay Neuter Clinic and subsidize the low-cost/no-cost spaying and neutering of dogs and cats in Southwest Florida. The clinic’s mission is to provide a non-lethal alternative to the euthanasia of homeless pets by offering targeted and affordable sterilization services. Tickets are $25 per person and include two drinks, hors d’oeuvres and a Louisianna-style buffet dinner, silent auction and dancing. Cocktail attire with masquerade flair is suggested.

Place your bets for Marco library

The Marco Island branch of the Collier County Public Library is holding a Las Vegas-style casino night from 7-10 p.m. Saturday, March 27. Professional dealers will oversee gaming tables for poker, blackjack, craps and roulette. Proceeds will help furnish the new Rose Hall Community Room. Admission is $40 per person ($35 for Friends of the Library members and library employees) and entitles holders to $1,000 in gaming chips, food and soft drinks (cash bar for wine and beer).

Raffle tickets will be sold for prizes including boating and fishing outings, restaurant dinners and hotel weekends and more. Tickets are available at the library, at the Wednesday Marco Island Farmers Market and from several Friends of the Library board members. For more information, call Jan Silver at 384-6224.

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1. Diana and Gerhard Veith
2. Eva and Ted Hably
3. Marc and Maria Kepner
4. Phyllis and Andrew Eva

The Hungarian American Club celebrates at Forest Glen Country Club

Celebrating 15 years of Barbara’s Friends at Miromar

5. The Naples Players’ KidzAct members
6. Marshall Bower, in front, with kids from The Dancing Classroom
7. Gulfshore Ballet

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PAST REPASTS

Here are some capsule summaries of previous reviews:

Bay House, 799 Walkerbilt Road; 591-3837
Nestled right along the edge of the mangrove-lined Cocohatchee, the dining room seems a throwback to the late ’80s when it was built with an old boathouse ambience. Bay House is a rare establishment in which the caliber of the food matches that of the water view. Highlights from a recent dinner included crawfish cakes with Georgia peaches’ sautéed scallops with poached shrimp, beet risotto and horseradish beurre monte; sockeye salmon with tararagon red wine sauce; and cinnamon-dusted churros with fleur de sel caramel and cayenne fudge sauces. Service was exemplary, as was the wine list. Full bar.
Food: ★★★★½ Service: ★★★★★ Atmosphere: ★★★★★

Fred’s Diner, 2700 Immokalee Road, Naples; 431-7972
The dining room here is a cheery, casual spot where diner classics and some more ambitious fare are served by an accommodating staff. The patio is for the dogs — and their people. The diner is named for the owners’ beefy Chihuahua, Fred, and all canines are warmly welcomed to the dog-friendly patio. The food runs the gamut, including mile-high stuffed French toast, baba bing shrimp, pepper-crustedahi tuna, chicken piccata and homemade chocolate cake. Prices are low to moderate, with specials just about every night and Yappy Hour from 5 to 7 p.m. daily, when people who accompany their dogs get discounts on their meals. Full bar.
Food: ★★★★½ Service: ★★★★★ Atmosphere: ★★★★★

The Pub, Mercato, 9118 Strada Place; 594-2748
At this lively gastro pub tartan-clad servers deliver well-prepared British fare in a room that appears to have been lifted whole out of the U.K., then plunked down in Naples. It offers a broad assortment of beers — 25 on tap alone — as well as a full bar. The Scotch egg was a tasty concoction of hard-boiled egg wrapped in sausage and bread crumbs then fried. A spicy pub mustard completed the dish. An order of curry chips — crisp fries with red and yellow curry sauces — was plenty for two. The fish and chips (made with pollock) were excellent and the Young’s Double Chocolate Stout BBQ burger was large, juicy and delicious with bacon, cheddar and tangy-sweet barbecue sauce. For dessert, we shared a Tasty Laird — two slices of fried pound cake with fresh berries sautéed in brandy and creamy English custard. Full bar.
Food: ★★★★½ Service: ★★★★★ Atmosphere: ★★★★★

Roy’s, The Promenade at Bonita Bay, 26831 South Bay Drive, Bonita Springs; 498-7697
Roy’s primary influence comes from Hawaii, but its emphasis on fresh fish, delicate sauces and tropical drinks makes it a great fit for Southwest Florida. Service is gracious and personal, and the Hawaiian fusion cuisine is imaginative and well executed. Besides an interesting wine list, Roy’s offers lots of exotic drinks, such as the 1988 Mar-tini (with lychee liquor and vanilla vodka and coconut rum). Crunchy pot stickers contained tender lobster and veggies, and the sweet summer corn soup was creamy yet light. Roy’s Classic Trio is an interesting wine list, Roy’s offers lots of exotic drinks, such as the 1988 Martini (with lychee liquor and vanilla vodka and coconut rum). Crunchy pot stickers contained tender lobster and veggies, and the sweet summer corn soup was creamy yet light. Roy’s Classic Trio is a great entree, with small portions of hibachi-grilled salmon, blackenedahi tuna and Hawaiian salmon misoyaki butterfish. I loved my crispy whole hog snapper, served head on and scored for easy eating. Don’t miss the molten chocolate cake, a Roy’s classic. Full bar.
Food: ★★★★½ Service: ★★★★★ Atmosphere: ★★★★★
Talking shop with top chefs a treat for local media

For me, the most enjoyable part of the Naples Winter Wine Festival comes before the party even starts. On Thurs-
day evening, the Naples Fifth Avenue chefs, in anticipation for the inclusion of the celebrity chefs to which the media are invited.

The chefs go on to a private party afterwards, but the cocktail hour gives food-focused writers time to talk with the culinary glitterati one-on-one before they commence preparing sumptuous multi-course wine dinners at private homes the following night.

As it did last year, the event took place at the Inn on Fifth. Last year cold weather forced us indoors, but this year, Mother Nature kindly supplied a perfect evening for an alfresco event on the spacious second-floor patio.

As the sun set, the chefs greeted one another and readily fielded questions from the flock of media, which clearly outnumbered them. Having any one of the guest chefs in town would be newsworthy, but having 15 speaks to the skills and connections of the NWWF's executive chef.

I had hoped to bring you some words from the chef I'd been looking forward to meeting most. Thomas Keller of The French Laundry in Yountville, Calif. Unfortunately, he and a couple other founding chefs were busy and had bad weather scrubbed their New York flights.

Nonetheless, plenty of other culinary superstars gladly spoke with us. Here's what a few of them had to say.

Rick Tramonto, best known for Tru, Chicago's highly acclaimed progressive French restaurant, also operates Tra-
monto Steak & Seafood, RT Lounge and Osteria de Tramonto, all in the Westside Chicago North Shore.

Here for his third stint as a guest chef, he had planned a 12-course Chicago-themed dinner at the home of festival trustees Bob and Jean Clifford, who are Chicagoans themselves and who insisted on flying Mr. Tramonto, his wife and their three sons here on their private plane.

Despite his hectic schedule, Mr. Tra-
monto was happy to donate his time and talents to the wine festival. The event and its purpose — assisting chil-

dren in need — speak to him because of his own difficult childhood in upstate New York.

"My dad went to prison when I was a kid and my mom worked as a cleaning lady," he said. "I wish these organiza-
tions had been around in 1975."

Now that he's in a position to help, he does so whenever he has the chance.

And he makes sure his sons play a part in it, too.

"I'll do anything to give kids a chance, especially now when hard times are affecting people at all levels," he said. "The key is to let them know that people care, to build them up and give them hope."

He is keenly aware how important his role is in ensuring his teenage sons make the right choices and learn to do the right thing themselves. On Christ-
mas Eve each year, he and his sons take toys to kids whose parents are incarcerated.

"I want them to see how blessed they are," he said. "My wife and I say to each other, ‘Let's not be lazy paren-
ts.’ It's easy to be a lazy parent. That would be a good parent."

It's also personal for Christopher Lee, the executive chef at Charlie Palmer's Aureole in New York City.

"I have a nephew with autism," he said. "When someone asks me to do for kids, I'm there."

It's become an even greater impera-
tive since his own son was born 14 months ago. "It's all about family now," he said.

An added bonus was the appearance of Gale Gand, who wasn't touted in the news releases but is every bit a celeb-

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Homebuyer Tax Credit Boosts Economy

The vast majority of current homeowners say they would spend the expanded version of the homebuyer tax credit on repaying existing debts, home improvements, savings and investments and household expenses, according to a Coldwell Banker survey of 1,000 homeowners.

Paying off debts affords consumers more spending power, home improvements likewise put more equity money in their pockets and savings and investments generate income.

Consumer spending, of course, is the real fuel for the nation’s economic engine. And much consumer spending is fueled by the housing market -- the housing market is energized.

Helping to energize the housing market and the economy is the idea behind the homebuyer tax credit and it’s recent extension and expansion.

By October 2009, before President Obama signed the latest extension and expansion, more than 1.2 million tax returns had claimed about $8.5 billion in the refundable tax credit, for both new and resale homes - according to the Treasury Inspector General for Tax Administration (TIGTA).

The new law extends the existing credit for qualifying existing homeowners who buy a new primary residence (or have one built) by April 30, 2010, if they owned their existing home for five consecutive years over the last eight years. Second homes don’t qualify.

The new rule also raises the qualifying income limits to $125,000 for single taxpayers and $225,000 for joint taxpayers, from the current $75,000 and $150,000.

Coldwell Banker’s survey appears to confirm the theory.

Among those surveyed, 83 percent said if they purchased a home and qualified for the tax credit they would engage in “smart spending” on things that could ultimately increase income available for spending.

Only 6 percent said they would squander the money on luxury items such as vacation or shopping spree.

According to the survey most consumers would spend their tax credit:
• To pay off debts (34 percent). Paying off debts leaves more money to spend or save and invest for returns that again generate spending money.
• To make home improvements and potentially increase the value of their home and home equity (29 percent). Home equity, can be a way to consolidate other, more expensive debt or spend further on capital improvements that generate more returns on the money.
• To put into savings and investments (28 percent). Saving and investing for returns is a much better personal financial approach than using credit for purchases.

Coldwell Banker also found, after learning about the tax credit expansion, 20 percent of those surveyed said they were more likely to consider purchasing a home than they were six months ago.

Of course, what will happen when the tax credit expires in 2010, without another extension, is anyone’s guess.

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6484 Brynwood Drive
$2,395,000 - 4BR+Den
6,213 A/C Sq. Ft.

SOLD

4172 Brynwood Drive
$1,795,000 - 5BR+Den
5,601 A/C Sq. Ft.

SOLD

5000 Groveland Terrace
$1,795,000 - 3BR+Den
5,854 A/C Sq. Ft.

13770 Pondview Circle
$1,995,000 - 5BR+Den
4,250 A/C Sq. Ft.

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13621 Pondview Circle
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$1,995,000 - 3BR+Den
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4484 Wayside Drive
$2,575,000 - 4BR+Den
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UNDER CONTRACT

4430 Wayside Drive
$2,495,000 - 4BR+Den
5,616 A/C Sq. Ft.

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