Finish the week at Mercato First Friday

SPECIAL TO FLORIDA WEEKLY

With a refreshing nip in the air as cooler temperatures move in, Mercato First Fridays make for a night on the town that’s not to be missed. The North Naples center invites all to enjoy music, raffles, special merchant offers and more from 6-10 p.m. Friday, Nov. 6, and every first Friday.

To raise funds and awareness for 3-year-old Charlie Moonispaw, the Neighbors Helping Neighbors recipient for this month, gift certificates from Mercato merchants and restaurants will be raffled off, and the North Naples firefighters will donate a portion of proceeds from their 2010 calendar sales.

Charlie, who has liver cancer, will be there, too. He received a liver transplant at Jackson Memorial Hospital in Miami in July and still is undergoing chemotherapy treatments that require travel to Miami and Fort Myers. His family’s bills continue to mount.

Neighbors Helping Neighbors, an offshoot of www.IWannahelp.net, focuses its efforts on one individual at every First Friday event.

This month The Jacob Jeffries Band performs from 7-10 p.m. across from the Pub. The South Florida foursome was named 2008’s Best Live Band by the Broward New Times.

D.J. Chris Ceron will spin tunes from 6-10 p.m. next to Whole Foods, Martini — will have specials starting as early as 4 p.m. and lasting through the evening. Various merchants in the center will offer discounts and gifts with purchases.

How art, science, engineering and visionaries created the new Naples Botanical Garden

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

IF A GARDEN IS ONLY A CULTIVATED SEED, AND A SEED is merely a few million years of botanic design, then that should be enough. But for greatness, it isn’t.

A great garden requires the seeds, the human cultivators and the deep pockets of money growers. And even that isn’t enough.

On Saturday, Nov. 14, the new Naples Botanical Garden will open its gates for the first time in a spectacular exhibition of what is enough. It carries all three penultimate engines, but it also demonstrates the ultimate requirement of a great garden: a collusion of brilliance.

“Typically in a great garden you get one master planner,” says Brian Holley, executive director of the Garden. “But we decided to hire five landscape architects: one from Indonesia, one from California, one from Miami, one from Fort Collins (Colorado) and one from here.”

The result: 170 acres of seeming wizardry, springing not only from the ingenuity of master gardeners, but from philanthropists, visionaries and pragmatists; from volunteer and professional do-gooders; and from fervently devoted botanists and restoration ecologists.

“For a while it was like herding cats, the most spectacular exhibition of what is enough. It carries all three penultimate engines, but it also demonstrates the ultimate requirement of a great garden: a collusion of brilliance.”

— Brian Holley, director Naples Botanical Garden

“A garden can do a lot of things — produce food, provide aesthetic pleasure, be a repository of knowledge about plants. But in my opinion, a great garden has to provide solace. When you go there, you feel complete.”

— Brian Holley, director Naples Botanical Garden

See Garden, A8 ▶
Instead of ranting as I sometimes do on this soapbox, let me rave.

Raving can be a lot fun and it's usually bloodless, unlike ranting, although I think it's completely misunderstood, at least as I'm about to demonstrate it.

Most people think that raving requires only a few tools: pom-poms, big bass drums, applause. Maybe an expensive marketing firm or two, or a squad of cheerleaders.

Wild enthusiasm is commonplace among ravers, and rationality is not, I'm sorry to say. But in my case, I want to be a graver raver, a more serious delirious, if I can.

So let me rave quietly for a moment about the Naples Botanical Garden, the subject of this week's lead story.

I wrote the story. Normally, reporters should not comment with opinions on subject of this week's lead story. That reaction was to be expected, as I thought about it.

It's as if New York City had been built without a park, and suddenly one day somebody just said, "Here you go, I'm giving you Central Park. Go take some pleasure." Although I'm raving, I don't think that analogy is far fetched. Naples has other parks and gardens, of course, but there is nothing in the region or even the state to compare to this botanical garden, which is a pure gift to the people. Nobody who did it had to do it, but they did.

Fairchild Botanic Gardens in the Miami area is marvelous, too — and at 83 acres and 71 years of age, it has both size and tradition (it was designed by the Olmsted Group, whose founder, Frederick Law Olmsted, designed Central Park in New York some 80 years earlier, in 1899). But Naples has the muscular exuberance of infancy, to be more accurate. And it's a beautiful baby. And it had not one or of infancy, to be more accurate. And it's a beautiful baby. And it had not one

And many future visitors will, God bless them.

But I set my manly jaw and followed the road less traveled. I tore myself away from the place after about three hours so I could come back and rave. I'd been startled by the sophistication

and design, by the level of botanical calculation and knowledge, by the sheer size of the place, and by the obvious sense that many people in Naples don't have a clue what's just happened right under their noses.

That reaction was to be expected, as I thought about it.

But Naples has the muscular exuberance and imaginative reach of youth — or of infancy, to be more accurate. And it's a beautiful baby. And it had not one designer but five. And so on.

Even that is not what struck me the most, however. What really surprises me is the story of the people who did this.

They come from a hundred back-grounds and they tell a thousand tales. The daughter of Barron Collier works for the Herbarium, or the volunteers who have collected 30,000 plant specimens for the Herbarium, or the retired professor of botany now a restoration ecologist who knows more about native species than any of them, or the retired professor of botany who has collected 30,000 plant specimens for the Herbarium, or the volunteers who work out the garden and themselves grow either slack-jawed with surprise, or hyper-verbal with excitement.

Let me name a few I met: Nancy Williams, Wally and Liz Martel, Joyce Fletcher, Steve Monaghan, and Linda Fletcher.

Mrs. Fletcher, particularly impressive as a raver, wandered back from the birding tower and tossed out a spontaneous rave that I wrote down when she came across me and Mr. Holley.

"I feel like I'm in Wonderland. It moves me to tears. It fills your heart with the beauty of place. It's just going to blow people's minds away. I had no idea it was on this scale. And the birding tower... I wish you could see it through my eyes."

When she paused, Mr. Holley turned to me and said, "It's really nice when this stuff just comes out unsolicited and you don't even have to pay for it."

Now there's a raver manager doubling as a garden manager, too — and the best in the business at both, I'd say. You'll have to go see what I mean.
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OBAMA THE GRACELESS
BY RICH LOWRY

President Barack Obama is a miserable败者. When he loses, he always claims "somebody else's mess." Obama complains of having to clean up "messes" he charmingly calls "somebody else's mess." Obama took office during a season of economic growth, which is not the time to open public beach.

Bush's support of the ideologically unpalatable TARP legislation, together with Bernanke's expansive actions at the Fed, rescued the system. But Obama takes the credit, while pretending Bush needlessly let the economy burn — a tactic that is in equal measure petty and dishonest.

Obama also blames Bush for the defici- ent, now at $1.4 trillion. Whatever his own profilligacy, Bush didn't compel Obama to spend money nearly as fast as it could have been, or roughly double the project- ed debt over the next decade. Obama's motto appears to be: "Stop Bush — before he makes me spend again."

In international forums, Obama acts as if Bush were the former president of another country, or a disgraced former leader ousted in a coup. He might at least credit his — and his country's — good intentions in toppling Saddam Hussein and promoting democracy in the Middle East.

Obama should be grateful that Bush ordered the surge in Iraq against Obama's -- and his country's -- wishes. Bush's stubborn defensiveness. Obama in the crucible is exhibiting an odd self-pitying arrogance. It's unbecoming in anyone, let alone the most powerful man on the planet.

— Rich Lowry is editor of the National Review.

GUEST OPINION
Update: Keep Our Beaches Open for all to enjoy

BY MARY LOU SMART
Special to Florida Weekly

Last year, Keep Our Beaches Open launched "The Roy Rogers Show," a mix of music, drama and comedy, aimed to inform and entertain viewers about beach issues and the need to protect and preserve the beaches and want to preserve a good theme song.

In light of the confusion over public and private beachfront, KBOO asked Col- lier County to place a sign welcoming people to our public beach and advis- ing beachgoers of public domain rights.

In early August, the county put up a sign next to The Ritz-Carlton's northern parking garage. The sign is clearly visible in both directions of traffic.

Collier County uses tourist tax dollars, be sure they are being spent prudently. The county recently floated a plan to add several things affecting public domain beach are as follows.

Several things affecting public domain and beach access include:

- Ritz-Carlton employees, reacting to crowds following the opening of the park- ing garage more than three years ago, have been involved in several incidents with beachgoers. In May, Florida's Department of Environmental Protection, which over- sees public beaches, surveyed the beach that borders the hotel. While the resort embellished a media story about its north- ern beach access, the DEP actually came to mark its western boundary.

- In light of the confusion over public and private beachfront, KBOO asked Col- lier County to place a sign welcoming people to our public beach and advis- ing beachgoers of public domain rights.

- The county recently floated a plan to add 60 spaces because the county is planning to take out the 18 free spaces near the entrance to Delnor-Wiggins State Park in order to have room for a turnabout, four restrooms and a walkway. Work on this long-overdue project might begin near the end of 2010.

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Student trip to Tanzania leads to a new way of life

BY PAMELA V. KROL
Special to Florida Weekly

"Some experiences change the way you live your life... the way you view the world." That's how Sydney Schaef describes her opportunity to study abroad in 2006, as part of her undergraduate degree program at the University of Florida.

Preparing to be a teacher at the time, Sydney traveled to Tanzania as a student volunteer with an interest in learning what education is like in developing countries. Since then, her life has never been the same.

Today she's the founder and president of Kujali International, a nonprofit organization based in the United States and operating in Tanzania. Committed to caring for some of the world's most vulnerable youth, the organization educates and equips these students with the tools, resources and opportunities necessary to overcome the cycle of poverty in their lives.

"Kujali is designed to break the cycle thatTraditional orphanages give kids a place to live, but no specific training or education for the future; schools provide education, but send kids home to very bad situations in many cases," she says. "Kujali is an opportunity for those in the most need. The idea came to her after a chance meeting with Hezekia Mwalugaja, the founder and director of HOCET, a community-based organization in Tanzania dedicated to permanently improving the lives of children and other residents.

Ms. Schaef says meeting Mr. Mwalugaja was for her life-changing and fortuitous. "Seeing the positive influence that this one man was having on his community inspired me to want to do something similar in my life, and helped me to see a path to achieve that objective," she recalls. She adds that one of her organization's key goals is to give the young people at Kujali the skills to work as agents of change in their own communities so that they will be able to prevent the next generation from encountering similar suffering.

She grew up in Naples with two brothers, Steven and Aaron, and attended Naples Christian Academy for middle school and Baron Collier High School. She had always planned to become a teacher and is currently attending UCLA to earn her master's degree in education. "Right now I am traveling back and forth between California and Tanzania" she says, "but once I graduate at the end of the year, I plan to move to Tanzania full-time."

Sydney Schaef with friends in Tanzania

"It's a big goal, but it's an important one, and I and my partners are determined to succeed."

If we hope to prepare these kids for the future in a legitimate and meaningful way, they are going to need modern tools to help them to remain competitive."

"Right now I am traveling back and forth between California and Tanzania" she says, "but once I graduate at the end of the year, I plan to move to Tanzania full-time."

"Watching their lives transform so completely in the surroundings of the school is a very moving experience," Ms. Schaef says. "It's like watching the ceiling on their lives bursts open. It's remarkable the impact that opportunity can have on outlook and behavior."

Based on the success of the Kujali approach, she hopes to one day be able to replicate the model in other developing regions around the globe, particularly in the Sudan or Nepal. "If it works well in one place, it might just be a good solution in another place as well," she says. But Kujali International still needs many resources in order to be able to achieve the full scope of its goals. "We are hoping for donations of cell phones, computers and other technological items," Ms. Schaef says. "Right now the kids are learning about computers by drawing on a chalk board. Many of them have never even seen a real personal computer."

"If we hope to prepare these kids for the future in a legitimate and meaningful way, they are going to need modern tools to help them to remain competitive."

"And though those ambitions are large, she has determination enough to match it. "I believe the Kujali International approach can have a tremendous and lasting impact on the young people of Tanzania and maybe on at-risk youths in other places as well," she says. "It's a big goal, but it's an important one, and I and my partners are determined to succeed."

She says her academic training has prepared her well for the work she has ahead of her. "My goals haven't changed, so much as grown to encompass a much broader scope of service," she explains. "Based on the need that I have seen, I wish to be able to help enrich the life of an entire child — not just academically, but in every way necessary, to help them to remain competitive."

For more information on how you can help Kujali International, e-mail info@kujali.org.

Sydney Schaef with friends in Tanzania
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painful thing you can imagine,” recalls Ellin Goetz, a Naples resident and celebrated landscape architect who created the Garden’s master plan from old ideas and a series of charades — informal brain-storming sessions. Vassar-educated in art and art history with a master’s degree in landscape architecture from the University of Massachusetts, Ms. Goetz is part of the Garden’s single representative to the international designer A-list. Along with the late placid artist of the Garden’s five distinct pods, the Florida Garden. Joining her in the pantheon of creators are landscape architects who have served kingdoms, countries and celebrities (including Mick Jagger and Sylvia Stein); Robert Truskowski (the Caribbean Garden); Raymond Jungles (the Brazilian Garden); Herb Sharr (the Children’s Garden); and Made Wijaya (the Asian Garden).

Architects and gardeners

Their stories are sometimes nearly as dazzling as their gardens. Mr. Wijaya, for example, was born Michael White in Australia, where he once played professional tennis. He later jumped ship in a rainstorm, accepted a job in time autobiography, and swam ashore at Bali to become a landscape architect and author of defining books on Southeast Asian design.

“For the first time in my career,” he notes, “the Naples Botanical Garden allowed me to weave together the decorative ‘magic’ of these far-flung (Asian) cultures, while telling a story of the 20th century, and of crop plants of Southeast Asian origin.”

Golden-tongued as well as green-thumbed, he adds, “It has been a joy unparalleled working with the greats of the world — burlesque royalty Mr. Truskowski and Raymond Jungles, Ellin Goetz and Brian Holley’s admirable team of professionals.”

Those greats are not yet through working (neither is Mr. Wijaya, who will complete the Asia Garden next spring), and they’re looking for more than the sum of the parts.

“A garden can do so many things — produce food, provide aesthetic pleasure, be a repository of knowledge about plants,” says Mr. Holley. “But in my opinion,” he adds, “a great garden has to provide solace. When you go there, you feel complete.”

To help the Gardeners find that completion more quickly, the Garden hired a preeminent architectural firm from San Antonio, Lake/Flato Archi-
tects, to put the master plan and the designs of the landscape architects into working order and then to supervise the phoenix-from-the-ashes construction, which some people here have taken to calling “a six-month miracle.” If the effect is astounding, it is also still in process.

A work in progress

“Our mark will be here long after we are gone,” notes Mr. Truskowski, designer of the Caribbean Garden.

“The gardens I design in Europe, typically are never seen at maturity by those who design them, because clients want to leave a legacy for the future. American gardens are often designed for the generation constructing them. The Naples Botanical Garden goes far beyond that.”

How far beyond that is hard to tell, but it requires an ability to look back, too.

Mr. Jungles, who studied in Brazil with the late Roberto Burle Marx, perhaps the most important landscape designer of the 20th century, and a cousin of Karl Marx — created the Brazilian Garden in memory of his peerless teacher. “This is a tribute garden,” he says. “I was definitely trying to think as he would. His work was my inspiration — that and his love of plants (there! abstractly organized by the different ecosystems in Brazil, almost all indigenous.”

Mr. Jungles insisted his famous team contribute the species native to the earth, even from the grave. He retrieved the mosaic panel of tiles in reds, greens, blues, yellows and oranges that crowns the Brazilian Garden from Venezuela. Created by Mr. Burle Marx, the rectangular piece stretching some 18 feet above an obsidian-black pool where giant Amazon water lilies seem to bleed their color from the art itself, as if painting themselves onto the water’s surface.

It represents the only work of Mr. Burle Marx on display in North America.

Beauty is everywhere a common quality here, but so is whimsy, along with intense botanical and logical discipline, a sense of risk-taking and fun, hard science and a tremendous research potential. Professor emeritus George Wilder, for example, who is here because he is a botanist quietly collecting plant species native from the Panhandle to the Keys, has more than 30,000 North American specimens maintained in the Garden’s her-
barium. Some hail from as far away as Alaska, but more than 14,000 come from Florida, many from as close as the Fakahatchee Strand in southeast-ern Collier County.

In a compass so wide, the Garden receives great river of cash — $6 mil-
lion to date, says Mr. Holley. The goal to complete the Garden before estab-
lishing major reserves it $80 million. Some of that money has come from the Kapnick family — the late Harvey Kapnick and his son and daughter-in-

The elderly Mr. Kapnick found the land and bought it. From his collision with educators around the Garden’s most prominent new building, the Har-
vey Kapnick Education and Research Center for environmental biology, landscape architecture and plant re-
search, a joint project with Florida Gulf Coast University.

“My father felt that we all benefited from living in towns and cities where early planters had the foresight to protect key areas from development and to create great public spaces, such as Central Park in New York or the lakefront in Chicago,” Scott Kapnick says. “He also believed that Naples was in need of protecting some of its open spaces from development, and that the community had a huge opportunity to create a world-class tropical botanical garden.”

That vision came from a man who grew up on a farm in Michigan, Mr. Kapnick explains — a man who wanted children to know “where plants came from, how they develop and how they can be used.”

When his father died, Mr. Kapnick adds, “Kathleen and I made the deci-
sion to help the organization, which re-
ally might have collapsed without our support at that time.” A couple of years later, the couple anchored the Garden with a major gift.

“I call the Naples Botanical Garden Harvey’s Green Because he was so visionary,” notes Juliet (Judy) Sproul, a daughter of Barron Collier Jr. and the current chairman of the board at the Garden.

The late Mr. Kapnick recruited many Neapolitans to his cause. In the case of Mrs. Sproul, she gave him a tour of the Chicago Botanic Garden one day, when he had been an instrumental force.

“I sat and listened to him, and when we were finished I thought, ‘This is one of the smartest people I’ve ever met or known,’” she says. From him Mrs. Sproul learned how to grow donors and supporters, and to push a cause she came to believe in deeply, she says — and so did others.

One of them is Jane Berger, a board member and one of the organizers of the high-profile annual soiree known as Hats In The Garden (coming up Wednesday, Nov. 11, as part of the Gar-
den’s grand opening celebration).

Mrs. Berger picks up the story of a money trail marked by extraordinary generosity and vision.

“In 2003 or 2004, Scott and Kathleen Kapnick kicked off this campaign with a $12 million gift,” she says. “There were other big gifts, and we found Brian Holley who came in and orga-

ized this, and then very soon after we started Hats In The Garden.

My husband was asked to come on the board, and then he became chair-
man for four or five years.”

Her husband, Chuck Berger, died last year. The family had lived all over the world when he worked for the 5-H. Heine Company — “It was that or live in Pittsburgh, where the company is headquartered,” Mrs. Berger says.

“I was not going to lead the board, and then he became chair-
man for four or five years.”

Her husband, Chuck Berger, died last year. The family had lived all over the world when he worked for the 5-H. Heine Company — “It was that or live in Pittsburgh, where the company is headquartered,” Mrs. Berger says.
He was not a gardener,” Mrs. Berger recalls with a laugh. “He was not interested in gardens. After Heinz, he ran the Scott’s Miracle-Gro Company and turned it around, which is ironic considering he didn’t garden. But he was a businessman, a manager — and that was his gift.

“This takes horticulturists, it takes landscape gardeners, it takes managers, it takes the team. This has been the work of so many people — like the volunteers who come out regularly.”

Mrs. Berger, who grew up in Arkansas, does keep a garden or two herself, she says — but not at the Garden itself. “Honey, I don’t put my hands in the dirt,” she admits. “I just talk a lot.” It takes that, too.

**Whimsy, science and engineering**

Back at the Children’s Garden, there’s a great deal of talking, inspired by waterfalls, caves, growing edibles and tree houses, all around a massive strangler fig that Mr. Holley and his workers saved and moved. Just as they rescued many plants here from roadsides or parking lots or demolition-bound buildings, the team took painstaking care with the tree, using braces from a trombone to acclimate and modulate both the trunk and its 20-foot root ball.

Among the other whimsies: a towering rosy poinciana tree named Chuck, for Mr. Berger, who always wore color-blocked shirts, native plants and turquoise blue and gopher tortoises… Water management was a strong part of the permitting process. They’re very demanding, and properly so.

It wasn’t like the old days, when her grandfather founded the county. “We had to get not only the environmental permits, but permits for structures,” she says. “Even to put up a fence we have to have a permit.”

Once all the permits were in hand, they broke ground with a vengeance and replaced it with waterfalls, caves and plants and a system to keep all the water on site, including runoff.

“We worked like horses all summer,” Mrs. Sproul says. “I don’t think anybody can believe what we’ve made of it.”

**The Chairwoman of the Board of the Garden:**

**Juliet (Judy) Sproul**

Judy Sproul comes from the first family of Collier County, or at least from the most famous. Her daughter of Barron Collier Jr., she was raised in Connecticut on Florida’s east coast and arrived in Naples almost 40 years ago as the young mother of three girls. Her husband had died suddenly, and that event, she says, “made me want to return to where my roots were — but I didn’t want to do it on the coattails of the Collier name.”

Almost naturally, it seems, she became part of Barron Collier Enterprises, where she helped create and design Grey Oaks Country Club. She’s contributed to many community efforts, and her flair for organizing, designing landscapes and вообще is greater than it was probably most evident at the Naples Botanical Garden, say those who know her.

For insights into the arduous process required to create the Garden are revealing. The hardest part was going through the permitting process with the U.S. Army Corps of Engineers and the South Florida Water Management District, she says.

“A botanical garden was not a classification anybody knew how to do,” she explains. “We have different habitats, our property is environmentally sensitive, mangroves are bordering on the bay, and there are pineland habitats with gopher tortoises… Water management was a strong part of the permitting process. They’re very demanding, and properly so.”

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**The Director:**

**Brian Holley**

Brian Holley is the right seed for the right garden, say his many admirers in Naples. He’s been with the Naples Botanical Garden for four years as executive director, following a much-celebrated 13-year tour as director of the Cleveland Botanical Garden.

He’s a graduate of hardy and a native Canadian, Mr. Holley couples charisma with strategic vision, hard-nosed pragmatism and a broad scientific acumen. He holds a degree in forestry, and he once worked and homesteaded in the remote Rocky Mountains of British Columbia before shifting course and becoming a master of botanical gardening.

He took up the gardening life at the 2,700-acre Royal Botanical Garden near Toronto. Like the much smaller Naples Botanical Garden, that one also started to be cranberry bogs.

“It has a great history, it had conservation, it had a good science program with tremendous expertise in scientists, and it had horticultural therapy — that’s something we’re going to do here,” he says.

At the new Garden, Mr. Holley will soon unveil an enabling garden devoted to horticultural therapy, flanking an idea garden where anyone can learn what food plants can grow in the subtropics.

“I’ve been in many gardens in the world, and I admire many, but it’s rare to find that thing that seems present in only a few — I guess I’d call it solitude, the notes.

More than anything, that quality will define the Naples Botanical Garden under Mr. Holley’s guidance.

**The Philanthropist:**

**Scott Kapnick**

Scott Kapnick clearly loves his father, the late Harvey Kapnick, as well as his father’s causes, making them his own.

Born and raised on a Michigan farm, Harvey Kapnick cultivated in his son his own belief “in giving back to the community where he lived,” says Mr. Kapnick. “He supported the arts, education, and other causes which enrich people’s lives.”

So do his son and daughter-in-law, who live and work in New York — Mr. Kapnick is president of SigNature Principle Strategies LLC, based in Manhattan — and own a home in Naples.

With four children and brothers and sisters on each side of the family, the Kapnicks are clear about their contributions in the world.

“Kathleen and I believe that the most important things one does in life are the things that continue beyond one’s lifetime,” he Mr. Kapnick says. “The Garden has a gift to the city, it’s a place where all members of the community can enjoy themselves. There are tremendous educational benefits from having the Garden, but it is also a place where people can come to relax, enjoy nature and contemplate life.”

“I think it will be a very important tourist attraction to this great community, too.”
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**Government in action: Small-town mayors**

➤ For three weeks in September, budget-conscious Mayor Sallie Peak of Wellford, S.C., barred the police from chasing perpetrators of crimes in progress, even if officers drove at the speed limit. Officers were instructed, instead, to arrest suspects later in their homes. (The mayor, under siege, rescinded the policy on Sept. 24.)

➤ Mayor Stu Rasmussen, 61, of Silverton, Ore., elected last year even though he dresses openly as a woman, drew criticism from officials of a community group in July when he addressed students while wearing a miniskirt and a swimsuit top. Critics suggested he should dress at least in “profession-al” women’s clothes when speaking to youth groups.

➤ New York City, which is sued more than 1,000 times a year, has a policy of settling some lawsuits quickly to avoid the risk of expensive judgments. The New York Daily News reported in October that more than 20 lawsuits, going back several years, were filed by members of the East 21st Street Crew (a well-known Brooklyn gang notorious for crack cocaine), and that the city has settled every time, paying out more than $800,000. The “civil rights” lawsuits were over possibly illegal searches and for criminal charges that the city later dismissed. ■

**Ludicrous police reports**

➤ St. Paul, Minn., police were called to the 1300 block of Desoto Street in July by a 43-year-old man, who demanded that a report be filed because he had found a slice of half-eaten pizza near his fence and thought it represented someone’s intent to “harass” him.

➤ A nine-hour, 16-officer search of the home of alleged drug kingpin Michael Difalco, near Lakeland, Fla., in March, apparently was not exciting enough. Surveillance video (from Difalco’s security system) released by police in September showed that the easily distracted officers also took time out to play spirited frames of bowling on Difalco’s Wii game. Since the detectives were unaware of the camera, they uninhibitedly pumped their fists and shouted gleefully with every strike. Police supervisors acknowledged the unprofessional behavior but said the search nonetheless was productive. ■

**Things you thought didn’t happen anymore**

Bombastic financier R. Allen Stanford was able to maintain secrecy in the multibillion-dollar Ponzi scheme he allegedly operated for years out of a bank in Antigua because he and Antigua’s chief bank regulator had met in secret in 2003 and taken an actual “blood oath” of loyalty. The hectic bonding was revealed by Stanford’s No. 2 executive, James Davis, who pleaded guilty in August in federal court in Houston. ■

**Fetishes on parade**

Gary Moody, 49, was charged in federal court in Portland, Maine, with lingering inside a pit toilet in the White Mountain National Forest. He admitted to having “an outhouse problem.” Moody was not caught in the act, but because he had pleaded no contest to a similar incident in 2005, he was a prime suspect and eventually confessed. ■

**Least competent criminal**

Daniel Taylor Jr., 33, was arrested in Elizabethton, Tenn., in September following a domestic disturbance complaint against a neighbor. A sheriff’s deputy had gone to Taylor’s house by mistake, wrongly thinking it was the source of the complaint, but Taylor immediately surrendered to the deputy anyway, and turned around to be handcuffed. When the deputy inquired why Taylor thought he should be arrested, Taylor said he assumed the deputy had come to arrest him for violating probation on earlier charges. The deputy took Taylor to the station before resuming the domestic disturbance call. ■
This Veterans Day we salute the veterans in our community who sacrificed and gave their time and talent in the armed forces, especially our employees, physicians and volunteers of the Lee Memorial Health System family. You bravely fought for those who could not and have valiantly protected our country when called upon to serve.

Your spirit of service and sense of purpose lead by example, inspiring thousands in our community to volunteer and serve. Your character is defined by quiet moments, small gestures, extended hands and a positive attitude.

To all who say, “I can make a difference,” we say a simple and heartfelt, “thank you.”

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CONSERVANCY NEWS

Conservancy Nature Center says welcome back

The Conservancy of Southwest Florida Nature Center reopened to the public Nov. 1 and is offering visitors free admission through December. Donations are encouraged at the Guest Services Desk.

Hours of operation are 9 a.m. to 4 p.m. Monday through Saturday and noon to 4 p.m. Sunday. Electric boat rides are not offered, as fallen mangroves and other vegetation are blocking the old Gordon River channel owned by Collier County that is used by the electric boats. The Conservancy is working with the county to secure permission at the center is open, and kayak rentals are available.

Since 1964, The Conservancy of Southwest Florida has operated as a grassroots organization focused on the critical environmental issues of the Southwest Florida region. Headquarters are at 1430 Merritt Drive, off Goodlette-Frank Road at 14th Avenue North. The Conservancy’s $17 million renovation project to create a sustainable campus is just one element of its “Saving Southwest Florida” $33 million capital campaign. For more information, call 262-5304 or visit www.conservancy.org.

Audubon Society will hear from expert on least terns

The Collier County Audubon Society invites members and guests to hear avian ecologist Ted Below when he discusses least terns, the smallest terns found in North America, and how to help protect this threatened species. Mr. Below will be the guest speaker at the society’s annual meeting, which begins at 7:30 p.m. Tuesday, Nov. 17, at The Conservancy of Southwest Florida. Call 643-7922 for more information.

Wildlife clinic needs refrigerator

The Conservancy of Southwest Florida Wildlife Rehabilitation Clinic needs a working refrigerator to hold the donated produce the facility receives for feeding its wildlife inhabitants. Contact Joanna Fitzgerald, Wildlife Rehabilitation Center director, for more information by calling 403-4227 or e-mailing Joannaf@conservancy.org.

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Naples Zoo thanks veterans with free admission offer

In honor of those who protect our country today or who have served in the past, Naples Zoo at Caribbean Gardens is offering free admission to all active military and veterans from Saturday, Nov. 7, through Wednesday, Nov. 11. Military personnel must present a current military identification or membership card in a veteran’s organization and matching name photo ID. Adult and child guests in their party will receive $2 off regular Zoo admission. The Zoo welcomes guests daily from 9 a.m. to 5 p.m., with the last ticket sold at 4 p.m. Entrance to the Zoo is at 1590 Goodlette-Frank Road across from the Coastland Center mall in the heart of Naples. For more information, call 262-5409 or visit www.napleszoo.org.

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Architecture lecture series concludes

The American Institute of Architects FlaSW Chapter concludes its 2009 Alfred W. French III Lectures in Architecture series on Friday, Nov. 6, at the International Design Center in Estero. Raymond Jungles, FASLA, principal at Raymond Jungles Landscape Architects, Miami, will be the guest speaker. Mr. Jungles, who designed the Brazilian Garden in the soon-to-reopen Naples Botanical Garden, uses nature as a means of self-expression. Whether he’s designing a private rooftop oasis 34 stories in the air or the water gardens of Lincoln Road in the heart of Miami Beach, his inherent compassion for the natural landscape — both its aesthetic context and horticultural integrity — brings comfort and beauty into built settings.

The program begins at 6 p.m. and is open to the public. Tickets are $25 general admission and $10 for students. For reservations, call 263-3898 or e-mail pamm@andreaclarkbrownarchitects.com. For more information, visit www.aiaflasw.org.

Get acquainted with the Naples Newcomers Club

The Naples Newcomers Club is designed to help women who have been permanent residents of Naples for no more than five years meet and develop friendships with others who are new to the area. Members encourage one another to learn about Naples, its culture and lifestyle and to develop friendships by sharing interests and hobbies with each other.

The club holds a luncheon meeting on the second Thursday of each month, year round. Orientation for prospective members is held on the first Thursday of every month. Groups within the club meet for outings and to share varied interests, from mah jongg and duplicate bridge to gourmet cooking and discussions about philosophy.

For more information, call 298-4083 or visit www.naplesnewcomers.com.

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League of Women Voters invites public to hear county experts

The League of Women Voters of Collier County invites members and the public to a panel discussion about “Your Tax Bill, The Budget and The Services You Expect” at 1 p.m. Monday, Nov. 9, at the Collier Athletic Club.

“League members are concerned about the impact that the current economic climate is having on local public service,” says Sandy Parker, league president. “Understanding that it must be difficult for Collier County officials to meet the expectations of the citizens at a time when a large percentage of government’s revenue has been wiped out, we are more interested than ever in learning how and why these hard choices are made by those deeply involved in the process.”

Panelists John Yonkosky, director, Collier County office of management and budget; Mark Isackson, senior management and budget analyst; Steve Harrison, chairman, Collier County Productivity Committee; Donna Fiala, Collier County commissioner, District I; and Abe Skinner, Collier County property appraiser, will explain how they determine the services citizens need and the cost of those services, and how they plan a budget to meet community needs and expectations.

Meeting attendance is free. A buffet lunch beginning at noon is offered for $20 for league members and $25 for others. For reservations, phone 263-4656 or e-mail hospitality@lwvcolliercounty.org. Deadline for lunch reservations is 5 p.m. Thursday, Nov. 5. The Collier Athletic Club is at 710 Goodlette Road North.

The League of Women Voters of Collier County is a nonpartisan political organization that encourages informed and active participation in government and influences public policy through education and advocacy. Membership is open to women and men.

There will be no meeting in December. Meetings resume Jan. 11 with “Hot Topic in Social Policy” and continue Feb. 8 with “Update on the State of Florida’s Everglades Land Purchase,” March 8 with “Hot Topic in the Local Justice System” and April 12 with “On the Road to Citizenship: A Look Inside” with immigration attorney Casey Wolff.

For information about the league and for contact information for federal, state and local government officials, voter information and league publications, call 263-4656 or visit www.lwvcolliercounty.org.

Sell your stuff at ‘Treasures in a Trunk’

Transform your castaways into cash by setting up at “Treasures in a Trunk,” at Big Cypress Marketplace, from 9 a.m. to 1 p.m. Saturday, Nov. 7. Spaces are $10 per 9-by-20-foot area; tables are $10 each.

Participants set up in reserved spaces in the west parking lot visible from Tamiami Trail. There is also a designated area where sellers can sell directly from their car trunk, pickup bed or van.

Big Cypress Marketplace is on U.S. 41 East/Tamiami Trail, four miles east of Collier Boulevard. To reserve a space or for more information, call 262-4632.
Please join us as Coach Don Shula of the 1972 “Perfect Season” Miami Dolphins makes a very special appearance here in Southwest Florida to support local women’s cancer care.

This high-powered evening will include an address by Coach Shula on strategies of a winning team and applying his successful principles to today’s corporate world.

Silent and live auctions will feature autographed memorabilia from some of the most beloved athletes and celebrities in the world.

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For your viewing and driving pleasure will be exquisite offerings from the 2010 Mercedes-Benz Collection
The Collier County Veterans Council will host its Armistice Day-Veterans Day celebration on Wednesday, Nov. 11, in Cambier Park. The ceremony will begin at 10:15 a.m., followed by a formal ceremony at 10:40 a.m.

The program will include a reading of the general order issued at dawn, Nov. 11, 1918, by the commanding general of the Allied Forces directing all combat units to cease fire at 11 a.m., Paris time. This is the only military document that predates the official Armistice and details the events of that day to come.

A special tribute will be offered honoring Lance Corporal Dennis Burrow, Company G, 2nd Battalion, 8th Marine Regiment, Regimental Combat Team 3, 2nd Marine Expeditionary Brigade, who died in battle on Aug. 7, 2009, in Helmand, Afghanistan. His name will be added to the Veterans Memorial Wall in the park.

A letter from Lt. Earl Carr to his future wife describing the events at the WWII battlefront will also be read. Longtime Neapolitans Emily Carr and Mary Watkins are Lt. Carr's daughters. The family provided the land on which Cambier Park was created.

The Collier County Veterans Council has been promoting veterans and peace throughout Southwest Florida for more than 30 years. The Collier County Veterans Services Department and Museum will assist with this event. For more information, call 424-2652.

Naples Depot the scene of traditional USO Show

The Collier County Museum presents the fourth annual Veterans Day USO Show from noon to 2 p.m. Wednesday, Nov. 11, at the Naples Depot. Residents and visitors, veterans and non-veterans alike, will delight in the show featuring WGPU radio talk show host Dave Elliott as master of ceremonies and performers recreating the sounds of the Andrew Sisters, Marlene Dietrich and Judy Garland.

The celebration recalls actual events during World War II, when soldiers received pilot training at the airfield on Airport Road, now known as the Naples Municipal Airport. On Saturday nights, they were bused to the Naples Depot for a similar USO show.

Voiceover artist Peter Thomas will interview local veterans about their experiences in WWII. This is a free event. Refreshments will be available. Seating is limited, and lawn chairs are encouraged.

It's time for Toys for Tots campaign

The Marine Corps League of Naples has launched its 2009 Toys for Tots program. Started in 1947, Toys for Tots has become a familiar and important element of the Christmas holiday landscape. Last year the Naples league provided toys for 3,600 local children in 1,250 families.

Drop-off boxes are in all Publix and Walgreens stores, post offices and all branches of Regions and Fifth/Third Bank. For more drop-off box locations and information for cash donations, visit www.naples-fl.toysfortots.org.
Clerk of courts urges citizens: Don’t overpay for property deed services

Collier County property owners can obtain a certified copy of their property deed through the recording department in the office of the clerk of the circuit court for $1 per page plus $2 for document certification and any mailing costs.

Dwight Brock, clerk of the circuit court, issues the reminder in light of the fact that numerous residents have received letters from a private company offering to provide them with a certified copy of their property deed for $95.50 which includes location, retrieval, postage and handling. The company, Florida Record Retrieval Inc. based in Plantation, Florida, offers this service by mail, fax or Internet at www.floridadeedservice.com.

“If someone has a 50-page deed, it does not make good economic sense, as most deeds are just one or two pages in length,” Mr. Brock says.

Citizens can get a certified copy of their property deed by visiting the clerk’s recording department on the second floor of the Courthouse Annex at Government Center Complex or from any full-service satellite office if the deed was recorded after 1998.

For more information, call 252-7242 or 252-8261, or e-mail questions to recordinghelp@collierclerk.com.

Also, a free, non-certified copy of your property deed can be obtained online by following the simple records search instructions are available at www.collierclerk.com/RecordsSearch/Official-Records.

St. Matthew’s House plans Fall Festival and Food Drive

St. Matthew’s House will hold its second annual Fall Festival and Food Drive from 10 a.m. to 4 p.m. Sunday, Nov. 15, at the Thrift Store Mobile Boutique, Fleischmann Park in downtown Naples.

Enjoy holiday shopping under the pavilion at the Thrift Store Mobile Boutique, live bluegrass music from Russ Morrisson and area musicians, family holiday photography by Brian Gore, food, free games for the kids and much more.

Praise FM will be on hand with chances to spin and win with their prize wheel. The St. Matthew’s House truck will be in the parking lot for donations of non-perishable food to replenish its pantries and for its Thanksgiving and Christmas holiday meal giveaways.

For more information, call Julie Clay at 298-5026.
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- Fred L. Allen, 80, Algoma, WI: "I have been using this tea for several years and I have not had one trip to the bathroom during the night."
- Albert F. Atkin, St. John's, Newfoundland: "I have tried several tea products and Bell Prostate Eze Flow Tea has worked the best for me."
- Robert Einstein: "I have been using this tea for over 10 years and my trips to the bathroom have been reduced to 1 or 2 per week."
- Richard's Whole Foods: "I can now get up just once a night now. Prostate Tea really works. I'm so happy not to face the fear of prostate surgery and possibly incontinence or impotency."
- Albert W. Synott, St. John's, Newfoundland: "I am now using Bell Prostate Eze Flow Tea and have not had any trips to the bathroom in over a month."
- Rebecca Hite, Oroville, CA: "I was on pharmaceuticals for years and needed to get up many times a night. Now I get up only once a night and I feel much better."
- Leonard Pearcey, Wassis, NB: "I have been on Bell Prostate Tea for 1 year and 2 months and I have not had any trips to the bathroom during the night."
- Guy Dupuis, Hanmer, ON: "I used to get up 3 times a night. Now I only get up once a night."
- Dr. Louis Rolland, 72, St. Hyacinthe, QC: "I used to get up 2-3 times a night and now I only get up once a night."
- Albert E. Blain, 74, Schumacher, ON: "I was given a sample of Bell Prostate Eze Flow Tea by a friend. I have been using it for the last 2 months and have not had any trips to the bathroom during the night."
- Gert Dupuis, Hanmer, ON: "I used to get up 4 times a night and now I only get up once a night."
- Leora Leclair, Truro, NS: "I used to get up 3 times a night and now I only get up once a night."
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Volunteers on ‘Monte’s Bus’ keep turning toward Immokalee

The wheels on ‘Monte’s bus’ keep turning toward Immokalee

BY RAINER OLBIRICH
Special to Florida Weekly

It’s exactly 8:15 a.m. on a sunny Tuesday morning when a Collier County public school bus pulls out of the parking lot in North Naples. Aboard are seven senior citizens bound for Immokalee, where they assist teachers at four elementary schools by tutoring in math and English and reading to students. Most of them have been volunteering for years.

The driving force and originator of this twice-a-week volunteer bus to Immokalee is George Montefalcone, affectionately known to everyone as “Monte.”

A year-round resident of Naples, he began the program 40 years ago through his church, St. William. Now volunteers, mostly retirees, include parishioners from other Roman Catholic churches in the area, including St. John the Evangelist, St. Ann and St. Agnes. The unique outreach program receives support and encouragement from Collier County Public Schools and The Education Foundation of Collier County.

“Monte’s Bus” runs Tuesdays and Thursdays, September through May.

Each fall, a few regulars begin the new school year, and by January, February and March, the ranks reach a peak of nearly 70 riders each week. Monte and his educators conservatively estimate that the program provides more than 5,000 volunteer hours each year, all benefiting Immokalee’s school children.

Finestream Elementary School guidance counselor Michele Meyer has worked with the group for several years. “Their contributions extend beyond the benefits of tutoring and working with students when they come as a group on the bus,” she says. “Their contributions are ongoing and consistent. We appreciate all they offer to our students and staff.”

A retired Tuesday, Jan. 24 — Setting out from Lowdermilk Beach Park, riders can choose to pedal 10, 20, 30 or 62 miles. Registration includes continental breakfast, fully supported road ride, lunch from Carrabba’s Italian Grill and a T-shirt for all who sign up by Friday, Nov. 13.

Registration for each ride is $30 for Naples residents; $35 for non-residents. To register or to find out more information, visit www.EducationForCollier.org.

Although week after week, many respond to Mr. Montefalcone’s call for service, he and his volunteers would welcome more company on Monte’s Bus as the wheels go ‘round on the 45-minute trip to and from Immokalee.

At exactly 11:30 p.m. that Tuesday, the bus returns to the Sam’s Club parking lot. It’ll be back on Thursday morning, and every Tuesday and Thursday through the school year. If you’d like to hop on, call the Education Foundation at 643-4555.

— Rainer Olbich is a volunteer with The Education Foundation of Collier County. He can be contacted at rainero@comcast.net. He is an independent, not-for-profit 501(c) (3) organization whose purpose is to encourage our community and schools. For more information, visit www.EducationForCollier.org.

The Naples Pathways Coalition is a non-profit advocacy group that champions a safe, interconnected system of pathways, bike lanes and sidewalks for all users of non-motorized transportation. Members work in the community to educate cyclists, pedestrians and drivers, organize bicycle rodeos for kids and install lights on bikes for low-income individuals who use their bikes for commuting. The coalition also pushes local government to install and maintain sidewalks, bike lanes and off-road multi-use pathways.

The group’s planning method is threefold:

• The fifth annual Iron Joe Bonness Turkey Ride, Sunday, Nov. 29 — Beginning at North Collier Regional Park, rides of 10, 20, 30, 62 and 80 miles are mapped out for bicyclists of all abilities.

• The fourth annual Pedaling for Pathways Brunch, Sunday, Jan. 24 — Setting out from Lowdermilk Beach Park, riders can choose to pedal 10, 20, 30, 62 or 100 miles. Registration includes continental breakfast, fully supported road ride, lunch from Carrabba’s Italian Grill and a T-shirt for all who sign up by Friday, Nov. 13.

Registration for each ride is $30 for Naples Pathways Coalition members and $35 for others. New membership for $5 includes registration for the Turkey Ride. The first child 10 and younger rides free with a paid adult; additional children pay $5 each.

For more information, call 800-9349 or visit www.naplespathways.org.

It’s time to shape up for pedaling with the Naples Pathways Coalition

The Naples Pathways Coalition is a non-profit advocacy group that champions a safe, interconnected system of pathways, bike lanes and sidewalks for all users of non-motorized transportation. Members work in the community to educate cyclists, pedestrians and drivers, organize bicycle rodeos for kids and install lights on bikes for low-income individuals who use their bikes for commuting. The coalition also pushes local government to install and maintain sidewalks, bike lanes and off-road multi-use pathways.

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For more information, call 800-9349 or visit www.naplespathways.org.
NFL legends visit Step by Step in advance of charity shootout

Former players from the National Football League toured Step by Step Early Childhood Education & Therapy Center recently to learn more about the charity, which is one of three to benefit from the Inaugural Gridiron Legends Charity Shootout coming up Dec. 4 and 5 at Palmira Golf & Country Club in Bonita Springs.

Step by Step has been assisting children of diverse abilities and their families in Collier County for more than 25 years, providing a safe, nurturing environment that supports their social, emotional, cognitive, language and physical development.

Dozens of former NFL players have been invited to participate in the Gridiron Legends Charity Shootout. Those who have committed to play include were former St. Louis Cardinals quarterback Jim Hart and former Houston Oilers linebacker Jack Laraway, along with Tony Nathan and Bob Kuechenberg, Miami Dolphins, Joe Cribbs, Cornelius Bennett and Jimmie Gilies, Buffalo Bills; Parnell Dickinson, Los Angeles Rams; and Eddie Payton, Cleveland Browns.

The tournament will begin Friday, Dec. 4, with a pairings party and will continue the next day with breakfast followed by the 18-hole scramble, awards ceremony and raffles. The festivities will conclude with a three-team shootout to determine the champion team. The winning team will earn a spot to play in the 2010 South Florida NFL Alumni Chapter Super Bowl Golf Tournament in February 2010 in Fort Lauderdale, which is a qualifier for the Super Bowl of Golf National Championship in Maui, Hawaii, in April 2010.

The entry fee is $2,000 per foursome and $500 per individual golfer.

Among the sponsors who have signed on to date are Beasley Broadcast Group Inc., Monarch Marketing Services, Comcast, Cone Communications Company, Living Now Inc., BDK Group, In Trouble Zone Productions, The PublicRelate Integrated Marketing, Disney World, Discovery Cruise Lines, Minnesota Twins, Bealls Department Store, Naples Zoo, Florida Everblades, Shark Shootout, Miller Lite, Mercedes Benz and Ford. Additional sponsorship opportunities are available.

For more information about the Gridiron Legends Charity Shootout, call 591-8901 or visit www.GridironLegendsCharityShootout.com.
Asthma health management program on the cutting-edge of treatment

BY DANA THIMONS
Special To Florida Weekly

More than 22 million people in the United States suffer from asthma. Although asthma never goes away, it is totally treatable. Proper asthma management improves quality of life and lung function, which is why outpatient asthma management education programs are among the latest advances in health care.

“Previously, asthma patients only received education through inpatient programs in the hospitals and their physicians. Now they can receive in-depth education and learn self-management skills when they’re newly diagnosed or already have a pre-existing diagnosis,” says Teresa Summe, RRT, AE-C. Area residents can now do so through Lee Memorial Health System’s Asthma Health Management Program—the only outpatient education program in Southwest Florida.

Participants in the outpatient program learn how to identify asthma symptoms and recognize triggers. Additionally, they learn how to manage symptoms on a daily basis and in an emergency situation. An asthma action plan is designed to help the patient and family determine the action they should take before they have to go to the emergency department, or to prevent them from needing to go at all. This results in fewer absences from school or work, as well as decreased emergency department visits and hospitalizations.

Reducing asthma-related visits to the emergency department or hospitalizations also saves money. “There has been a 75 percent increase in asthma-related pediatric and adult emergency room visits and hospitalizations. Outpatient asthma education programs are a way to reduce both patient and hospital costs,” says Ms. Summe.

The Asthma Management Program—based on guidelines by the National Heart, Lung & Blood Institute—is comprised of a multidisciplinary team of health professionals, including a certified asthma educator, medical directors for adult and pediatric patients, and respiratory therapists. Patients are referred by their primary care physician, pediatrician, pulmonologist or emergency department physician, and are usually scheduled for five visits during the six-month program. Follow-up visits are then scheduled six months and one year after completing the program to ensure patients have the knowledge and resources to lead a healthy life.

The program provides each patient with an age-based information pack, which includes the asthma action plan, an educational CD and various devices and materials to educate the patient and family about asthma and ways to make their homes safer for the asthma sufferer.

LMHS will be applying for certification by the American Association for Respiratory Care after the program has been up and running for six months—the amount of time required by the AARC before a program can apply for certification. Once certified, LMHS’ Asthma Health Management Program will be the only program of its kind certified in Florida. There is only one other AARC-certified program in the U.S.

Education is one of the most important tools in treating asthma.
Dr. Scanlon joins Vein and Laser Treatment Center

Vascular surgeon James Scanlon has joined the Naples office of Gulfcoast Cardiothoracic and Vascular Surgeons and The Vein and Laser Treatment Center. Dr. Scanlon earned his undergraduate degree from Villanova University, Villanova, Pa., and his medical degree with distinction from George Washington University School of Medicine in Washington, D.C. He completed his internship and residency at George Washington University Medical Center and his fellowship in vascular and endovascular surgery from Georgetown University and Washington Hospital Center, also in Washington, D.C.

In addition, Dr. Scanlon completed a fellowship in trauma/critical care research at Inova Regional Trauma Center at Inova Fairfax Hospital in Falls Church, Va. Dr. Abraham Sadighi opened The Vein and Laser Treatment Center in Fort Myers in 2000. In 2006, he partnered with Gulfcoast Cardiothoracic Surgeons to form Gulfcoast Cardiothoracic and Vascular Surgeons. The practice cares for patients with a wide range of surgical needs, ranging from heart and lung diseases to vascular disorders.

Physicians Regional Healthcare System support groups

Physicians Regional Healthcare System holds an array of support group meetings for people who want to learn more about managing various medical ailments. Meetings take place in the cafeteria at Physicians Regional Medical Center-Pine Ridge and are open to anyone, free of charge.

• The Headache Center Support Group – 6-7 p.m. on the first Tuesday of every month.

Family Foot and Leg Center opens south office

Drs. Kevin Lam, Jamie Weaver and Brian Timm announce the opening of the second Family Foot and Leg Center. The practice is accepting new adult and pediatric patients at 3250 Tamiami Trail E., across from the Lely horses in the Gridley Building. The physicians of Family Foot and Leg Center specialize in adult and pediatric reconstructive and revisional surgery for foot, ankle and lower leg, trauma and deformity correction, peripheral nerve surgery, diabetic wound care and sports medicine. Advanced treatment technologies available include shockwave therapy, laser surgery, cryosurgery, sclerotherapy, wound healing/platelet gel and 3D laser orthotic casting. The center also offers the Keryflex nail restoration system for treatment of fungal nails.

In addition to the above new location, the Family Foot and Leg Center is also in the Goodlette Medical Building, 661 Goodlette Road. Appointments at either location can be made by calling 450-FOOT (3668) or by visiting www.naplespodiatrist.com.

Serenity Stretch brings yoga to Garden of Hope and Courage

Serenity Stretch, a mini-spa for both body and soul, offers the opportunity to inhale the Garden of Hope and Courage’s quiet inspiration and to relieve muscle tension and preoccupation with trying circumstances.

Led by yoga and former fitness instructor Janice Behling in a series of five classes outdoors in the garden’s Tommy Bahama Pavilion, Serenity Stretch takes the work out of stretching by providing a refreshing hour of cultivating calm, in addition to the chance to gain youthful flexibility and strength. Ms. Behling appeals to all fitness levels with reassuring encouragement, a calming presence and realistic motivation.

Classes are offered at 6 p.m. Wednesday, Nov. 11 and 18 and Dec. 2, 9 and 16. Cost for all five sessions is $40. Reserve space by e-mailing SerenityStretch@hotmail.com — or simply arrive at the garden’s outdoor Tommy Bahama Pavilion prior to class.

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Carrabba’s fashion show will benefit Eden Florida

Eden Autism Services Florida will hold a fashion show and luncheon at noon Monday, Nov. 9, at Carrabba’s in North Naples. Proceeds will benefit scholarships to offset a decrease in state tuition funding for students with disabilities.

Eden Florida students and family members, school staff and friends will model fashions from Gap, Banana Republic, Cache and Brooks Brothers. Hair and makeup will be by DeMarlo Salon and Spa.

Tickets are $40 per person. For reservations, call Pati Byers at 293-4244 or Frank Garbarino at 440-3534.

Don Shula will address Lee Memorial dinner

The Lee Memorial Health System Foundation will host a reception and wine dinner with legendary coach and mentor Don Shula from 6-9 p.m. Thurs-
day, Nov. 12, at Shula’s Steak House at the Hilton Naples. Mayor Bill Barnett will serve as master of ceremonies. Proceeds will benefit the LMHS Regional Cancer Center in Fort Myers.

Mr. Shula, who lost his wife to breast cancer, will deliver his motivational speech titled “Everyone’s a Coach.” Silent and live auctions will include memorabilia from sports heroes including Tiger Woods, Tom Brady and Derek Jeter.

Tickets are $500 per person. Sponsors are Mercedes-Benz of Naples, which will showcase a selection of 2010 cars, and Florida Gynecologic Oncology. Call 985-3550 for reservations and more information.

Eye for Art will help the visually impaired

Lighthouse of Collier presents Eye for Art, an evening with local artists Nancy Iannitelli, Geraldine Novy, John Pomery, Gene Salerno and Amanda Jaron, from 6-10 p.m. Thursday, Nov. 12, at 457 Bayfront Place. Lighthouse of Collier promotes the development, implementation and ongoing evaluation of programs and services that foster independence and enhance the quality of life for the blind, visually impaired and their caregivers. Call 265-5355.

Firefighters on call for fashion show

Big Cypress Marketplace presents “Come on Baby Light My Fire,” a fashion show by Karl’s Kreations Boutique with models escorted by the 2010 calendar models from North Naples Firefighter Local 2297, at 12:30 p.m. Saturday, Nov. 14. Firefighters will autograph their “Strong, Brave and Proud” calendar, sales of which will benefit local charities.

The event is free and open to the pub-
lic. Big Cypress Marketplace is on U.S. 41 East/Tamiami Trail, four miles east of Collier Boulevard. Call 262-5210 or 774-4690 or visit www.BigCypressMark-

tplace.com.

Tickets are $475 per person. Call 486-
4551 or visit www.VenetianVoyageGala.com.

AZN at Mercato hosts event for Viva Naples

Viva Naples, the fundraising committee for the American Cancer Society, is hosting a benefit at 6 p.m. Monday, Nov. 16, at AZN at Mercato. For $20 per person, guests will enjoy an array of sushi, calamari, spring rolls and other appetizers, along with a cocktail of their choice. RSVP to the American Cancer Society at 261-0397, ext. 117.

It’s time for tea for people and pets

Humane Society Naples holds its 11th annual Afternoon Tea and Fashion Show from 2-5 p.m. Friday, Nov. 20, at the Hilton Naples. Fashions will be from Tickled Pink Boutique and Posh Paws and City Claws. Tickets are $80 per person. Call 231-3828.

Set out on a voyage to the Hospital Ball

With a theme of “A Venetian Voyage,” NCH Healthcare System’s annual Hospital Ball takes place Saturday, Nov. 14, at The Naples Grande. The evening benefits the NCH Orthopedic Center of Excellence to help fund the total renovation of the downtown orthopedic unit and purchase state-of-the-art medical equipment.

Tickets are $475 per person. Call 486-
4551 or visit www.VenetianVoyageGala.com.

Glass Slipper Ball will help Shelter

The Shelter for Abused Women & Children will be one of the beneficiaries of the Zonta Club of Bonita Springs’ Glass Slipper Ball that takes place from 7 p.m. to midnight Friday, Nov. 20, at the Hyatt Coconut Point.

More than 18 chefs from the area’s leading restaurants — Angelina’s, Rice, Charlie Chiang’s, Flemings, Hyatt Coco-

noot Point, IM Tapas, La Playa Resort, M Waterfront grille, Mikkelson’s Pastry Shop, Roy’s and Whole Foods, among others — will create hors d’oeuvres and desserts for the crowd. Entertain-
ment will include professional exhibi-
tion dancing and music by the High Voltage Band.

Tickets for the black-tie optional event are $100 per person and can be reserved by calling 498-0022 or by visiting www.

zontabonitasprings.org/GlassSlipper-
Ball.htm.

Philharmonic League goes all out for holiday gala

The Naples Philharmonic League hosts the Nutracker Gala beginning at 6 p.m. Monday, Nov. 23, in the Figg Conserva-
tory at the Philharmonic Center for the Arts. A trumpet fanfare will welcome guests to an array of holiday trees, a silent auction of artwork and gift items, as well as the latest in real estate trends, dining, social events and much more.

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SAVE THE DATE

as well as cocktails, hors d’oeuvres and dinner.

After the gala, a holiday shopping bouti-
tique will be open daily through Sunday, Nov. 29 (closed for Thanksgiving). The gala trees will remain on display and bids will be accepted on any not sold at the gala. All proceeds will benefit the Naples Philharmonic Orchestra and its youth music education programs. Gala tickets are $125 per person. Call the league office at 254-2777.

‘Oceans Five’ will benefit conservation

The International Game Fish Association will hold the Oceans Five – Let’s Keep Them Alive gala to benefit IGFA conservation and education programs beginning at 6:30 p.m. Thursday, Dec. 10, at The Port Royal Club. Hosts are Roy and Jackie Cronacher and Kermit and Jenny Sutton; guest speaker will be marine scientist, author and former IGFA trustee Dr. Ellen Prager.

Tickets start at $250 per person, and sponsorships are available. For more information, call Lesley Arico at (954) 924-4222 or e-mail larico@igfa.org.

Ring in the new year with the ‘Dallas’ stars

A dozen cast members from TV’s “Dallas” will host a capital fundraising celebration for the J. Timothy Hogan Foundation on Wednesday and Thursday, Dec. 30-31.

The Ewings of Dallas New Year’s Eve Safari Gala will open with cocktails and dinner for sponsors and VIPs at the Hilton Naples. High tea will take place the afternoon of Dec. 31 at the Naples Grande Beach Resort. The New Year’s Eve gala for 900 guests will also take place at the Naples Grande.

Cast members from the prime-time soap opera who have confirmed include Larry Hagman (JR Ewing), Charlene Tilton (Lucy Ewing), Steve Kanaly (Ray Krebbs), Ken Kerchavel (Cliff Barnes) and Joan Van Ark.

J. Timothy Hogan Foundation provides treatment options for children of working families with mental health issues. The foundation’s mission is to reduce and prevent teenage suicide.

For details, visit www.jthogan.org.

David Lawrence Center plans Russian adventure

Ticketholders for the David Lawrence Foundation’s 2010 gala fundraiser will be transported to St. Petersburg, capital of the Russian Empire and the land of splendid palaces, imperial estates and monuments. Honorary co-chairs are Carol and Dick Munro and Jack Randell.

The adventure begins at 6 p.m. Friday, Jan. 15, at the Naples Yacht Club.

Tickets are $500 per person, $2,200 per VIP guest or $5,000 per table of 10. For more information and to make a reservation for “Saint Petersburg: Land of the Tsars,” call 384-3466 or e-mail carols@dlcmhc.com.

The Humane Society Naples is giv-
ing military veterans a free cat or kit-
ten Nov. 10-14, in honor of Veterans Day. Anyone who can verify their military service will be able to choose a feline to take home. Each adopted pet will come with $300 worth of extras such as a medical exam, vaccinations, ID microchip, sterilization surgery and 30 days of pet health insurance.

Interested veterans must fill out an adoption application and be approved to receive their free cat or kitten.

The Humane Society Naples is at 270 Airport-Pulling Road North. Adop-
tion center hours are 11 a.m. to 7 p.m. Tuesday and Thursday; 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 for adoption information or log onto www.HSNaples.org.

The Club at The Strand is a Private 27-Hole Championship Golf Club with an elegant and classic Old World ambiance. The Club is ideal for Power Business Meetings, Formal Galas or Intimate Gatherings. Our Award-Winning Chef, Professional Planners and Staff will ensure every detail is beautifully executed for a worry-free experience.

A limited number of Single and Family Golf Memberships starting at $10,000 are now being offered.

Kensington’s other “Crown Jewel” is scheduled to reopen in November.

MEMBERSHIPS AVAILABLE

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classic Old World ambiance. The Club is ideal for Power Business Meetings, Formal Galas or Intimate Gatherings. Our Award-Winning Chef, Professional Planners and Staff will ensure every detail is beautifully executed for a worry-free experience.

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PET TALES

Help for dog problems

BY DR. MARTY BECKER & GINA SPADAFORI

Universal Press Syndicate

We get e-mails every day asking about “the farm.”

What farm, you ask? The one where many imagine their unmanageable dog will be welcomed, along with countless others. A farm where dogs run leash-free, with no children to bite, no cats to kill, no home or yard to destroy, and no nearby neighbors to hear the barking, barking, barking.

“We can’t handle our dog anymore,” someone will write to us desperately. “We need to find him a home on a farm.”

Of course, no such farms exist. The responsibility for correcting your dog’s behavior problems rests solely with you. His quality of life is at considerable risk because someone with experience in animal behavior can quickly determine the root of the problem, without the emotional baggage that a pet owner may bring to the situation. Money, because a consultation or two is a great deal cheaper than replacing a chewed couch or blazed landscaping. And aggravation? You’ll understand that one if you’ve ever lived with a problem pet.

One of the best choices for help is a veterinarian who has received additional certification in solving pet-behavior problems. These professionals have gone through years of study in animal health and behavior and have done a residency in the field as well. One plus with this group: They can prescribe medications to help correct behavior problems as part of an overall program.

People with other academic degrees (such as psychology) and people who’ve picked up their knowledge in the field

When your pet is healthy, your veterinarian can still be of use. While few veterinarians have the certified training or knowledge to help solve behavior problems, the number of those who do is growing — and your vet may be one of them. Even those veterinarians who have no interest in behavior work can refer you to someone who can help. Loosely grouped under the term “behaviorist,” these pet professionals can help you fix what ails the relationship you have with your pet.

Consulting a behaviorist can save you time, money and aggravation. Time, because someone with experience in animal behavior can quickly determine the root of the problem, without the emotional baggage that a pet owner may bring to the situation. Money, because a consultation or two is a great deal cheaper than replacing a chewed couch or blazed landscaping. And aggravation? You’ll understand that one if you’ve ever lived with a problem pet.

Behaviorists are not “trainers” in the sense of offering group obedience classes to sharpen a pet’s manners. Instead, they work one-on-one with you to solve a specific behavior problem. If you’re in a situation where you’re thinking of dumping your pet, ask your veterinarian for help, or call your closest college of veterinary medicine. And quit dreaming about that imaginary farm where all bad dogs are welcome. It exists only in those dreams.

Instead, get help to get the dog you dreamed of owning. ■

Don’t wait for little problems to become big ones — get help with unwanted behavior early in your dog’s life.

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In the 11th century, a ruthless and determined man named Canute was king of England, Denmark, Norway and part of Sweden. Sycophants at court whispered in his ear that he could accomplish anything. So hearing, he ordered his throne brought to the sands at the edge of the sea. In imperious voice he addressed the incoming tide: I, Canute, order you to halt. As his royal robes began to drink of the advancing waters, he now ordered a return to his castle.

What could he have been thinking at the time? Did he or did he not realize the wisdom with which Chaucer would be credited with writing some three hundred years later in his vernacular prologue to the Clerk’s Tale? Indeed, time and tide wait for no one.

What is the common ground of time and tide? This pirate thinks it is the sands. And where would the sands of time and tide live to escape the vulnerable edge? Of course, in the hourglass.

The hourglass is quite a design achievement. To control for the non-fluctuating rate of sand flow the ratio of neck width to sand particle diameter must be exactly determined and measured. And the sand must not be too coarse, for fear it might wear away the glass at the neck. The seal must be tight. The surface must be level.

The proscriptions seem endless, but the appreciation was clear. At the time of its invention in third century Alexandria, the hourglass was carried like a wristwatch. By the time of our Canute, the hourglass was as important in sea navigation as the astrolab.

Christopher Moody, the 18th century pirate known for taking “no quarter,” that is, sparing no life, flew his special Jolly Roger that sported a gold on red winged hourglass.

And even for us postmoderns, though domesticated beyond tolerating sand in our shoes, the hourglass is no stranger. We have our perfect three-minute eggs and our games of Boggle. We have our 60-ton Time Wheel in Budapest, the largest hourglass, flipped over once each year since 2004. And one of the smallest in Hamburg, which runs through in less than five seconds.

As memorable as Chaucer and the literary giants who echoed him is the epigram of the 1965 soap “Days of Our Lives”: “Like sands through the hourglass, so are the days of our lives.” I think Canute knew this.

Certainly the ancient Greeks of the Golden Age (500 - 300 BCE) thought about time. They posited two kinds of time: the quantitative, sequential, objective time called Chronos, and the qualitative, subjective time Kairos. If Chronos is the measured sands either at top or bottom of the hourglass, then Kairos is the neck. Kairos is the fleeting moment, the movement now, the in between top future and bottom past.

With the magic of Tennyson’s flower in the cranned wall, in the hourglass we hold it all in hand, both precisely and beyond precision. The hourglass permits a loose holding that sees the timelessness in time as we are compelled to stare at the uncap- turable, inconceivable middle ground between coming and going, between permanent and impermanent. We cannot look away. We are captivated by a blur that is somehow between sand particles, sans particles.

This is the feeling brought by the Sandman to this pirate child. It was not sleep. It was an awakening beyond that achieved by a rubbing of my eyes. It was the singing in both high and low frequencies of sand pressed, groanings of new vision birthed from winds for-nicating dunes. And it was seeing sand paintings of all pure worlds, beyond the illusion of time, shifting sands merely held in mind. In the middle of it All: the falling of the effortless worship of extravagant loving in which the particular particulate body parts defy possession or identification. All in all, in between, be coming, out of mind, out of time, left here, washed away.

Come with me, please.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.
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Jason Fry aims to be the Battery King of Southwest Florida with a series of Batteries Plus franchise purchases, a business plan boosted by the $13.6 million lump-sum payment Mr. Fry opted for when he won the Florida Lottery less than two years ago. He bought his first Batteries Plus last March in Fort Myers and opened his second two weeks ago in Naples. He’s purchased the franchise rights for stores in Bonita Springs and Cape Coral, and plans on at least four more in the next decade, spanning a territory north to Charlotte County and east to Broward County.

Before he hit the jackpot in December 2007, Mr. Fry was a busy man. “I had three jobs, two houses and two mortgages,” he says, adding his lucky numbers hit in the knick of time. “I was really just about to go bankrupt.”

In addition to working fulltime as a bartender at Stonewood Grill and Tavern in Fort Myers, he was drilling wells for a friend in Lehigh Acres and driving a cement truck for Rinker Materials.

Although he’d never been a regular lottery player, when a friend said he was running next door to pick up a few tickets, he figured that since it was a big win, he might as well buy a few tickets. He split the $47 million prize with a Bonita Springs man who was also fortunate enough to assemble the winning numbers.

Despite the windfall, Mr. Fry, 36, says kicking back and relaxing was never an option.

A graduate of the University of South Florida with a degree in criminology, he’d spent several years working for the state Department of Corrections in Naples. Troy Miller had an office next to Mr. Fry when they were working as parole and probation officers.

“He’s a hard-working dude,” Mr. Miller says. “When he was a parole officer, he was working that full-time job at the Stonewood Grill at the same time. He’s one of those guys who would just go nuts if he tried to hang out.”

‘A battery nation’

The idea of growing a business while offering employment in the community he’d grown up in appealed to Mr. Fry, who moved to Fort Myers from Chicago as a teenager. The 6-foot-5 father of two daughters once played football at Cypress Lake High School.
Kvetko shifted to business development. 

"The heels and business suit are back on," says Ms. Kvetko, whose long banking career has led her to become president, CEO and founding director of Florida Shores Bank-Gulfcoast. "It's wonderful."

It's not the 55-year-old Ms. Kvetko necessarily relishes the concept of achieving extremes, but the discomfort brought on by a steady diet of functions requiring appropriate business attire is proof positive that she's back and running in high gear in the industry that has been her professional home for nearly four decades. Gone are the leisurely days of an early retirement — days in which she could be found in casual clothing and sneakers.

In 2005, to the shock of many in the industry, she abruptly retired from Fifth Third at what appeared to be the apogee of her career. A year earlier, U.S. Banker had named her the "Fifth Most Powerful Woman in Banking."

That she attracted such attention was understandable. She's a woman of effervescent personality who has not only survived but thrived in the often stodgy and decisional personality who has not only survived but thrived in the often stodgy and decisional world of banking.

"Community banking comes down to this: knowing your customers," she says. "It's really understanding the total individual. It's knowing your customers,"

Insisting she doesn't miss the days of big banking, she speaks passionately about community banking.

"Community banking comes down to this: knowing your customers," she says. "It's really understanding the total individual. It's making the local decision when someone comes in and wants a loan to buy a business, for example. The person wanting that loan is just as important. You can't get to know someone that well in a big institution."

Over and above knowing your customers, she adds, community banking means being involved in the community.

She has maintained an active presence in Naples, serving on a variety of boards, including the YMCA of Collier County, the Conservancy of Southwest Florida and The United Way of Collier County. An ardent animal lover, she is an enthusiastic supporter of PAWS for Love, which helps train and place dogs for therapeutic purposes.

While Ms. Kvetko's enthusiasm for this new phase of her career is palpable, she says retirement did have its perks. She and Kirk — they were high-school sweethearts in Cleveland — spent more time at their Park City, Utah, condominium, and had more opportunities to indulge their passions for the outdoors and hiking. And there was also time for golf. "I still play some golf, but almost all of it now is business related," she says.

Despite the recent problems in the banking industry, Ms. Kvetko is convinced that better days lie ahead. "That's not to say these aren't tough times, but we'll get through it."

Her ambition to succeed was not diminished in the least by her brief sabatical. Reflecting on her selection as the nation's fifth most powerful woman banker a mere five years back, she laughingly says: "Now that I'm back in the game, I find myself thinking that I could be No. 1 in about 10 years, if I'm lucky."

As a symbol of her confidence, she's dusting off a signature gold pin that she wore during the high-flying times. This trademark piece of jewelry says: BUSINESS IS GREAT.

The pin is back, and the feet are hurting, Colleen Kvetko is ready for business. ■
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Power Points

From page 1

When compared with the cost of a placing an ad in the newspaper, Ms. Burke believes this tactic is a no-brainer.

As a LinkedIn user, she also takes advantage of the groups and associations feature. LinkedIn allows each user to belong to no more than 50 groups. Ms. Burke belongs to 48 and she advertises job openings on each group page, including those for her college alumni association, HR Collier, Florida Recruiters and the Social Media Club of Southwest Florida, to name a few.

Twitter is yet another tool she uses to connect with potential job candidates. She warns employers, however, that while all of these sites are great, you must be careful in how you use them. In this time of high unemployment, for instance, one job opening post could inundate you with a slew of resumes, and not necessarily qualified candidates.

Once you’ve located a qualified candidate, though, it’s no longer necessary to spend precious company dollars to fly an individual out or to interview someone face-to-face. Sure, you might not know if they are wearing their bunny slippers, Ms. Burke jokes, but you will have that eye contact and you will be able to observe their body language.

“The best thing about these new tools is the ability to modify your ad and adapt quickly,” she says. “In your overall recruitment strategy, this should supple- ment what you are already doing.”

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It seems that people are once again smitten by the U.S. equity market. Words such as “I love this stock” or “I love the market at these levels” are being bandied about again.

But, as many a woman has heard her mother say, “Be careful. Just because you love someone, it does not mean he loves you. Look at his actions more than words. It will speak volumes.”

So you love the market, but does it love you? Is it a passing moment of passion or is the market really going to be there for you — for your retirement, for your children’s college funds, for your medi-cal needs? Are you assuming reciprocal treatment by the market? Well, let’s look at how the market has treated you. Maybe it, too, will speak volumes.

Assuming this is long-term relationship, let’s look at the past 10 years. Total return includes capital gain and dividend income. For the 10-year period ending Oct. 23, the Dow Jones Industrial Average was a simple 7.2 percent per year. Some investors might think that very few years had losses and that the annual returns were generally around 7 percent. But that was not the case. During that 10-year period, one-third the time the index had a loss and in only five years was the return in between 5 and 10 percent.

To get a better picture of the roller coaster ride in that period, consider that half of the 103 years had gains in excess of 16 percent or losses in excess of 16 percent; many other people don’t. CDs earning 3 percent per annum or cash values in a whole life insurance policy earning a statutory rate of 4 percent, did far better than the policy earning a statutory rate of 4 percent cash values in a whole life insurance Index had a capital loss of 5 percent.

In the years 1899 to 2002, the annual change for the Dow Jones Industrial Average was a simple 7.2 percent per year. Some investors might think that very few years had losses and that the annual returns were generally around 7 percent. But that was not the case. During that 10-year period, one-third the time the index had a loss and in only five years was the return in between 5 and 10 percent.

It will speak volumes. It will speak volumes.

JeanettesSHOWALTER, CFA
can be reached at jshowaltercfa@yahoo.com.
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Fool’s School
Market-Neutral Funds
During a bear market in which many stock prices are falling fast, it might
sound like an investment designed to elimi-
nate market risk would have done extremely
well. But market-neutral funds, even though
they have the potential to perform well, have
been the perfect environment for them, many
market-neutral mutual funds failed to deliver
profits, leaving investors with unexpected losses.

The idea behind market-neutral funds isn’t
complicated. Unlike most mutual funds, in
which shareholders own a portfolio of stocks,
market-neutral funds use a combination of
stock purchases and short selling in an attempt
to cancel out the impact of movements in the
overall stock market. By buying stocks that
they expect to outperform the market and sell-
ing stocks short that they think will do badly,
market-neutral funds attempt to generate returns that theoretically should be the same regardless
of whether the overall market rises or falls.

Some hedge funds have used this theory successfully, but many have failed because even some well-known fund companies have
managed to make it work for their shareholders.

Boos for Boeing
Boeing’s (NYSE: BA) delayed 747-8
freighter program is overbudget and over-
due. Late changes in plane design bear the
blame for most of the $8 billion in charges
Boeing will take on the project. “Challeng-
ing market conditions,” leading Boeing to
delay programs that already bear Boeing’s
name is just one more of the same from Boeing
poor planning, execution and timing, which
have combined to create profitless projects.

Pundits have wondered whether the
747-8 — unprofitable by Boeing’s own
criteria — is due for a cancellation.

But that seems unlikely. With 105 orders
in backlog as of the end of August, the
747-8 is worth $21.5 billion in revenue to Boeing. It may not up the pot of gold over a trivial detail like wheth-
ernot to print yours, you’ll win a Fool’s cap!

Merrill Lynch financial advis-
ors Ryan Kovadia and Dora Watson are hosting 11 AM, EST, on November 12, at Horrible
Way’s Island Grill in Coconut Point; the
second is at 5 p.m. Thursday, November 19, at Barc
Tuscan Grill in Waterside Shops. Each session will include complimentary
table wine and cheese, RSVP by calling 569-2976.

Jay Bridgers and Dale Kirk of The
Briggers Group at Merrill Lynch will present “Moving Forward through Volatile Times” beginning at 5 p.m.
Wednesday, November 11, at Napolitano Greek
Ave., Fort Myers. Call 433-7708 or e-mail
yourjbn@chabadswf.org.

The Nepalese American Professional
League of Executive Services, Inc., will hold its annual Scholarship
Reception from 5-9 p.m., Thursday, November
12, at The Club at Naples Bay Resort. For
more information and to make reservation call 335-3224.

Business Network International
holds its monthly meeting at 7:30 a.m., Thursdays at St. Katherine Greek Ortho-
dox Church, 7000 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

The Jewish Business Network of
Southwest Florida meets for break-
fast and business on the second Fri-
day of the month (from November 13 to 7:30-9 a.m. in the conference room at Bobb & Stucky, 1307 Cleveland Ave., Fort Myers. Call 433-7708 or e-mail yourjbn@chabadswf.org.

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Roths and Losses
If you sell a stock that you hold in a Roth IRA for a loss, can you deduct the loss when you take money out of the Roth? You can deduct investing losses in regular accounts, but not about Roths?

— J.E.C., West Lafayette, Ind.

The Fool Responds: Avoiding that bankruptcy
penalty stock was actually a smart non-invest-
ment, not a dumb one. Bankrupt companies often leave investors with absolutely nothing. And penny stocks, even those tied to seemingly
company, are generally very risky. Being rather easily manipulated, they can often soar and crash within a few days or
hours. That $100,000 might have turned into $5 million or $20 million, but just enough to pay for a lawnmower.

Do you have an embarrassing lesson learned the hard way? Boll it down to 100 words or less, and send it to The Motley Fool c/o My Dumbest Investment. Get one that worked? Submit to My Smartest Investment. If we print yours, you’ll win a Fool’s cap!

Last week’s trivia answer
Not long after the Wright brothers took flight in 1903, my founder turned a ship-
yard into an airplane factory. Today I’m the world’s top aerospace company, mak-
ing commercial jetliners, military aircraft, rotorcraft, electronic and defense systems, missiles, satellites, launch vehicles, and fancy information and communication systems. I also serve NASA, operating the Space Shuttle and International Space Station. In my past, I made furniture, built submarines, powered subway cars, and even wind turbines. I merged with McDonnell Douglas in 1997. I moved my headquarters from Seattle to Chicago in 2001, and I currently report a $1.2 billion operating loss. I’m not long after the Wright brothers took flight in 1903, my founder turned a ship-
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The Community Foundation of Collier County understands that estate planning is a balancing act. One must place priorities on estate preservation for your spouse and children, minimizing death taxes as well as income and capital gains tax and defining the legacy that you will leave behind. Philanthropic goals vary from person to person as much as financial wealth. How does one navigate through this planning process in the most effective way? The answer is by utilizing a team approach with The Community Foundation, your professional advisor(s) and you.

Since 1985, The Community Foundation of Collier County, a 501(c)3 public charity, has helped thousands of clients with their philanthropy. There are many benefits of utilizing the foundation for your charitable activities today and in the future:

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**Giving wisely**

Our individual donor funds are pooled, which keeps management and administrative costs to a minimum. Because the foundation is a public charity, all donations qualify for the maximum available deduction for charitable contributions.

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With the power of an endowment, your gift to the Community Foundation can give forever. Our investment pools are invested under a formula designed to maintain your funds’ purchasing power over the years so that its annual impact does not diminish over time.

The Community Foundation of Collier County offers many vehicles that will assist you and your professional advisor in achieving your charitable goals. One of the greatest benefits of working with the foundation is that once your estate plan is established, the details of your philanthropic goals and objectives can be easily changed, at anytime and for no cost, by contacting the foundation.

With an Unrestricted Fund, donors may create a separate Endowment Fund or donate to the foundation’s Unrestricted Endowment that will support current and future needs in Collier County. A Field of Interest Endowment Fund can support specific areas of interest such as human services, healthcare, education or another broad area.

**Stewardship**

The Community Foundation is governed by a board of trustees that is legally responsible for monitoring the organization’s financial health, programs and overall performance. Each year the board conducts a comprehensive and independent financial audit. This annual audit and our IRS Form 990 nonprofit tax filing are available to the public.

The board is also the final authority to ensure decisions made follow the donor’s original intent.

The Community Foundation of Collier County offers the following charitable options:

- **Giving forever**
- **Giving wisely**
- **Giving for impact**
- **Giving for growth**
- **Giving in perpetuity**
- **Giving in your lifetime**

The foundation is a public charity, all donations qualify for the maximum available deduction for charitable contributions. The Community Foundation of Collier County’s 501(c)3 status allows us to provide favorable tax benefits to donors.

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Donor Advised Funds are the most flexible product the foundation offers. You can start a donor fund now or as part of your estate plan. The fund has one or more individuals who are able to recommend grants from their fund to support nonprofit organizations anywhere in the United States. In addition to yourself, your children, relatives or friends can be named to provide grant recommendations from the fund.

The Community Foundation has four Community Initiatives that you can support by establishing a Community Initiative Endowment Fund.

- **The Center for Nonprofit Excellence** helps nonprofits become more effective businesses and fulfill their nonprofit missions through education, training and strategic planning.
- **The Imakakali Initiative** promotes collaboration and education for the nonprofit serving this impoverished area of Collier County.
- **The Senior Initiative** serves and advances the well being and interests of seniors in Collier County.
- **The Women’s Initiative** strives to increase substantially the endowment funds available to help women and girls within the Collier County area.

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BATTERIES

From page 1

He first heard about Batteries Plus from one of his college roommates who bought a franchise in Orlando. After a bit of research, he was sold on the concept.

The Batteries Plus on Cleveland Avenue in Fort Myers had been in business for 14 years when he bought its building and operation in March for about $1 million, according to www.lotterypost.com. The new Naples store, in leased space in Moorings Plaza across from Coconut Point Center, is a start-up.

Mr. Fry is not the only one charged on batteries.

We've become a battery nation. Driven by a demand for portable battery-powered electrical devices, the U.S. battery industry is estimated to be $24 billion annually. The average American household has at least 21 items that require batteries. Consumers might be putting off new purchases, but fresh batteries keep everything running.

More and more, devices that used to be plugged into a wall for operation are batteries. The inventory at Batteries Plus includes batteries for everything from cordless vacuum cleaners and digital cameras to car-door openers and golf carts, motor homes and boats.

Batteries continue to improve, lasting longer for devices that require longer run time.

“Batteries are not a want item; they’re a need item,” Mr. Fry explains. “This is kind of a recession-proof business because everything runs on batteries these days. Even in hard times, people still need their batteries for everything.”

Batteries are doing what we do, no matter if there’s a recession or not,” he says. “Nobody else selling batteries us from every competitor out there,” he says. “If it’s powered by a battery, we probably have it.”

Mr. Kennedy and Mr. Fry met on the job at Stonewood Grill and Tavern. He handles the day-to-day operations of the company, while Mr. Fry, the “Battery Guru” of Southwest Florida, runs the stores. “There’s a high level of misconception when someone calls over the phone or just drives by. The instant conclusion people draw is that we specialize in car batteries and nothing else. The truth of the matter is that at Batteries Plus we carry a wide variety. “If it’s powered by a battery, we probably have it.”

More and more, devices that used to be plugged into a wall for operation are plugged into the wall for charging.

The inventory at Batteries Plus includes batteries for everything from cordless vacuum cleaners and digital cameras to car-door openers and golf carts, motor homes and boats.

A thriving franchise

Batteries Plus, the first all-battery retail franchise in the United States, reports that it serves more than 1.5 million consumers nationwide annually and sells more than 1 million batteries a week, from store sales and online at www.batteriesplus.com. The Wisconsin-based company sells batteries of all kinds.

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Tuesday, November 3rd

http://lagreatflorida.com
NETWORKING

NABOR Howl for Habitat at Grey Oaks Country Club

Cassie Williams, Julie Mitchell and Delphine Couchman

Ashley Horbal and Dave Knospe

Carmen Badan Foege and Jon Foege (auctioneer)

Brenda and Rick Fioretti

Sunset Wedding Show at the Naples Beach Hotel

Hilary Noyse, Audrey Emerson and Jakye Pontius

Ken Geving and Sabrina Piscitelli

Evita Reyes and Sandy Lacefield

Kate Brezovsky

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
NETWORKING

Junior Achievement of Southwest Florida
2009 Collier County Business Hall of Fame

Dave Kasper, Myra Daniels and Sandi Wilson

Katie Sproul, Jennifer Sullivan, Judy Sproul and Earl Hodges

Victoria Stephan, Michael Schroeder, Martin Wasmer Bill Schoen, Katie Sproul and Craig Sherman

COURTESY PHOTOS

22nd annual YMCA Golf Tournament at Hideout Golf Club

Robert Kantor, Tony Yenshaw, Craig Bamberg and Jim Harris

COURTESY PHOTO

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Confidence returns to the Marco market

SPECIAL TO FLORIDA WEEKLY

Some economists have been suggesting the recession is largely over, and the U.S. economy appears to be breathing new life. A major factor in this resuscitation is the ongoing stabilization and steps toward recovery in the real estate market.

Sales are higher than year-ago levels. Charlie Neal, president of the Marco Island Area Association of Realtors, reports pending sales for single-family homes increased 163.64 percent year-to-date October 2008 to October 2009 and increased from last month (September 2009) 81.25 percent. Pending sales for all property types from October to October increased 772.78 percent.

“The standoff over market values between buyers and sellers is definitely ending,” says Mike Boland of Keller Williams Realty Marco. “The successful seller in today’s market understands a new realistic approach has taken over,” he adds.

The median sale price for single-family homes on Marco increased from the same time last year by 5.47 percent and from the same time last month by 16.48 percent. The median refers to the middle value in a set of statistical values that are arranged in ascending or descending order, prices at which homes were actually sold. In any given period the median could vary greatly if there is an anomaly, a single sale significantly higher or lower than other properties in the area.

The average sale price for single-family homes increased 2.44 percent in the October 2008-October 2009 time frame. From a month ago, the average sale price jumped 23.30 percent. For all property types, closed sales rose 12.50 percent in year-to-date comparisons.

Assessing months supply is an important consideration when describing market conditions. It succinctly measures activity in the housing market at a given point in time. Inventory levels for all property types is down from year-ago levels by 11.60 percent and down for single-family homes by 16.51 percent.

“Sellers who take a realistic approach to value are being successful in attracting the ready, willing and able buyer,” Mr. Boland says. “Correctly priced properties are going to contract within a short time after the listing hits the market.

“Confidence has returned to the Marco market.”

Premier Properties selected to represent Moraya Bay and The Dunes Grande Preserve

SPECIAL TO FLORIDA WEEKLY

Signature Communities has selected Premier Properties to exclusively represent two of its newest North Naples properties: Moraya Bay, the area’s last beachfront condominium, and two towers in The Dunes Grande Preserve, the Grande Phoenician and Grande Geneva.

Moraya Bay

The 11-story Moraya Bay Beach Tower on Vanderbilt Beach has a curved design to maximize views from each of the eight luxury residences on nine residential levels. Floor plans offer three and four bedrooms and range from 3,900 square feet to 4,500 square feet of living area. Every home at Moraya Bay Beach Tower has a private elevator, 9-foot ceilings, a gourmet kitchen/ butler’s pantry with two refrigerators, two dishwashers, two ovens, two sinks, a wine cooler and an icemaker. Smart technology wiring for communications and entertainment is included.

Tower residents enjoy close proximity to the beach as well as to boating, shopping, dining and fishing facilities, plus a beachside pool, lap pool and a fitness center. Residences are priced from $2,750,000.

For more information, call 544-5050 or visit www.morayabay.com. Models shown by appointment.

The Dunes Grande Preserve

Overlooking a 100-acre preserve, Turkey Bay and the Gulf of Mexico. The Towers of Grande Preserve feature resort-caliber recreational facilities set in a private guarded-gated enclave.

The 17-floor Grande Phoenician consists of 90 three-bedroom, three-bath residences in six floor plans ranging from 2,747 square feet to 2,893 square feet under air. Priced from $875,000, homes include three bedrooms and three full baths. Grande Geneva has 18 floors and 75 units with floor plans ranging from 2,798 square feet to 3,728 square feet. Each home in all of Florida to be certified by the National Association of Home Builders and the Florida Green Building Coalition.

“The trend toward building green homes will continue to expand as more people discover the paybacks,” Mr. Smallwood says. “As builders, our responsibility to the environment demands that...
A certificate of occupancy has been issued for Tavira, the sixth of eight planned luxury towers by The Lutgert Companies in Bonita Bay. Adjacent to Estero Bay Park, Tavira is a 26-story condominium with 90 residences ranging from 3,517 square feet to 4,146 square feet of air-conditioned living space. Each residence has a screened terrace fitted with a summer kitchen. The building has a rooftop sunset terrace for all of the homeowners’ enjoyment with views of Estero Bay, Bonita Beach and the Gulf of Mexico, seating areas, a grill and a wet bar area. The pool deck has an infinity-edge heated pool, individual cabanas, spa, two gas grills and large covered pool cabana with wet bar, seating and a see-through fireplace. Wi-Fi is a new added feature to allow residents to relax poolside and connect on the World Wide Web.

Indoors has the clubroom has a bar and catering kitchen, a media room with theater-style seating, card room, game room and health club with fitness center, steam rooms and a massage room.

Residences at Tavira are priced from $1,606,000.

For information, contact the Bonita Bay Sales Center at 495-1105.

The Lutgert Companies is a group of affiliated private companies involved in residential and commercial real estate development, residential and commercial real estate brokerage services, developer consultation, sales and marketing services, personal and commercial insurance services and title services.
Lely offers 3 championship golf courses by some of the world’s top designers, 3 resort style pools, 7 tennis courts, a luxurious spa and fitness center, 4 clubhouses, 12 neighborhoods and countless other amenities. Not only do you get an enviable lifestyle in an established Naples location, but a quality home in a place voted Community of the Year for 2 years in a row.

Come tour our 33 model homes today!

Visit our Sales Center today. 8020 Grand Lely Drive, Naples, Florida 34113
(239) 793-2100 lely-resort.com
Lely Resort Realty, LLC, Exclusive Sales Agent, Licensed Real Estate Broker
Free seminars have home and holiday decorating covered

Robb & Stucky invites the public to free seminars about design trends and tips. Programs take place at the Rob & Stucky showrooms in Naples and Bonita Springs.

Coming up in Naples, at 2777 Tamiami Trail N:
• 11 a.m. Thursday, Nov. 5, “Unique Holiday Giving” — Tis the season for holiday shopping, and Robb & Stucky offers imaginative gift-giving ideas for family, friends, colleagues in the office, business associates and everyone on your holiday shopping list.
• 11 a.m. Wednesday, Nov. 11, “Entertaining at Home: Professional Tips for Festive tabletops” — From themed tabletops to simply elegant settings, enjoy a guided tour of table décor by Robb & Stucky’s design professionals. Be inspired to dine in style and learn how you can incorporate expert tips to “wow” the guests at your next gathering.
• 2 p.m. Wednesday, Nov. 18, “Bring in the New, and Keep the Old” — Making room for new furniture? Don’t put antiques and family heirlooms away just yet. Let Robb & Stucky design consultant Todd Stevenson tell you how to mix and match antiques with new furniture to create beauty and design in your home.

Seminars are limited and reservations are requested. Call 261-9969, ext. 7000.

Coming up in Bonita Springs, at 2601 South Tamiami Trail in Bonita Springs. Seminar space is limited and reservations are requested. Call 949-3001, ext. 8000.

Specialist in Custom Luxury Homes and Estate Properties in the Finest Communities of Naples.

Chris St. Cyr
Olde Cypress Community Specialist

- Past President, Women’s Council of Realtors® (WCR)
- Graduate Realtor Institute (GRI)
- Certified Sales Professional (CSP)
- Member of NABOR, FAR, NAR

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Realtor, banker plan seminar for first-time buyers

Jolene Munzenrieder will join Rosa Ivy of Regions Bank in a free seminar designed for first-time homebuyers from 10 a.m. to noon Saturday, Nov. 14, at Downing-Frye Realty Inc. Refreshments and babysitting will be provided at no cost.

The single-story, great room floor plan utilizes green building methods outside as well as inside. Adaptable native and drought-tolerant plants will make up approximately 50 percent of the landscaping, adding colorful beauty to the grounds but requiring less water, maintenance and fertilizers. The exterior of the home will be finished with ArcusStone, a fine aggregate plaster formula of crushed limestone, that can be colored, textured and “cut” to emulate beautiful stone; it weatheres well and requires less maintenance without paint.

Natural gas is used for the top-end Energy Star kitchen appliances and in the Wolf gas grill in the summer kitchen. It also provides the fuel for heating fireplaces, the fire urn, pool and spa.

Another green attribute of the Montelena is the saltwater pool. Saltwater is gentler for the eyes and skin than typical chlorine-treated pools.

Other behind-the-scene green efficiencies include a vapor-permeable polystyrene insulation that works to minimize the intrusion of outdoor pollen, allergens, pollution, heat and humidity, and an innovative hot water recirculation system that speeds hot water retrieval and helps conserve water. The interiors are maintained at a comfortable level by means of a fresh air dehumidification system.

The home will be also equipped with the Crestron home automation system and Lutron lighting system to streamline and simplify the usage of the technology in the home. With the touch of the keypad, Crestron programmable controls enable owners to customize temperature, audio/video, pool pumps, window shades, roll-down screens and more. The Lutron lighting system allows lights to come on or go off at designated times of the day.

The Montelena is available pre-construction in Estuary at Grey Oaks. For more information, call the Estuary Sales Center at 261-3448 or visit www.estuarygreyoaks.com.

Another green attribute of the Montelena is the ability to construct homes that operate more efficiently and provide a healthier living environment, inside and out. That’s smart building.

The builders are: Florida Lifestyle Homes, Fox Custom Builders, Imperial Homes of Southwest Florida, London Bay Homes, McGarvey Custom Homes, Robert D’Angelo Custom Homes and The Newport Companies. McGarvey Custom Homes will build villas as well as single-family homes.

Quail West offers home sites from $300,000, villas from $900,000 and custom single-family homes from $1.5 million. At the heart of the community is the newly renovated $20 million, 70,000-square-foot clubhouse featuring casual and fine dining facilities, ballroom, wine grotto, full-service spa and beauty salon, pro shops, fitness center, card room, eight red-clay tennis courts and a junior Olympic-sized resort-style pool.

All Quail West amenities are completed, fully operational and are owned debt-free. To view a photo gallery and register for updates, visit www.QuailWest.com. For more information, call 592-6101.

21st annual ‘Ross Show’ coming up

The Collier Building Industry Association and the CBIA Sales and Marketing Council host the 21st annual “Ross W. McIntosh Show,” a Naplescentric perspective of residential development, beginning at 5:30 p.m. Wednesday, Nov. 11, at Quail West Country Club.

Mr. McIntosh, the “Leading Land Guy in Southwest Florida” for more than 20 years, compiles facts and figures for his annual market overview and insights into the who, where and why of the deals that are being made.

The theme for this year’s show is “Who dathunkit?” He will discuss where we’ve been, where we are now and where we’re going.

A cocktail reception and networking will begin at 5:30 p.m., followed by Mr. Ross’ presentation at 6:30 p.m. Gulfshore Life At Home is the sponsor. Cost for CBIA and NABOR members is $45; Sales and Marketing Council members, $40; and all others, $50. Guests are asked to bring an unwrapped holiday gift for a child age 5-12 years. Donations will go to elementary school children in Immokalee.

For more information or to make reservations, call the CBIA office at 436-6100.
The symbol of local knowledge

November 8th OPEN HOUSES - from 1-4pm - are Highlighted in Yellow
Old Naples, 52 Golf Shores Blvd S - Spectacular views of the bayfront & approx. 100 ft from the sand. $825,000. Great location, open floor plan, 2 bedrooms, 2.5 baths, 2 car garage. $825,000

Lighthouse Point, 430 Gulfshore Dr - Unit w/ Gulf views & great location. 2 BR, 2 bath, 2 car garage. $699,000

Vanderbilt Beach, 1000 Gulfview Ct - Spectacular views of the bay. 2 BR, 2 bath, 2 car garage. $539,000

Pine Ridge, 4655 Myrtle Rd - This 4 BR, 3.5 BA home offers the very best of Naples living. 2 car garage. $1,445,000

Golden Gate Estates, 5800 Sanibel Square Dr - This 4 BR, 3.5 BA home is a perfect starter home. 2 car garage. $575,000

Washington, 11877 Tamiami Trl - This charming 2 BR, 2 BA home with lanai & detached 2 car garage is a must see! $285,000

Wiggins Bay, 128 Harborview Dr - Corner unit with stunning views of the Bay and beach. 2 BR, 2 bath, 2 car garage. $300,000

Banyan Woods, 4999 Trenton Dr - 3.5 BR, 3 BA, 2 car garage. $575,000

Bay Gate, 25121 Bay Cedar Dr - Must see. Updated kitchen, new A/C, new pool. 3 BR, 3.5 BA, 2 car garage. $850,000

Sanibel Island, 20922 Island Sound Cir - 4 BR, 3.5 BA, 2 car garage. $1,250,000

Golden Gate Estates, 5311 Old Naples Ct - This home has it all. Plenty of room for entertaining. 4 BR, 4.5 BA, 3 car garage. $1,550,000

www.JohnRWood.com

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PREMIER

From page B11

residence has three bedrooms and three full baths. A private foyer elevator entry and two secured parking spaces per residence are also included. These units are priced from $900,000.

The lakefront Plantation Club is an inviting retreat for residents of Grande Preserve and is designed to reflect the casual elegance of a Caribbean resort. A tennis center with pro-shop, six lighted tennis courts, spa services, a fully equipped fitness center, pool, a gazebos hot tub surrounded by a furnished plaza and sundock, casually elegant dining and a social calender of special events are all part of this gracious lifestyle.

Beverly Czachor
The Realtor who is Recommended by Her Clients

Email me or call and register to search MLS listings & sales on your own.

5325 Cypress Ln.
4/3 newer 2 stories, large barn/workshop, 2 laundry rooms, in-law suite, plenty of storage for Rv, boats, 4 car garage

$529,000
$3,298 per month*
$642 per month*
$125,000

3587 Bolero Way
3/2 garage, all updated, oversized lot backs up to golf course.

$959 per month*                    $199,900

$767 per month*                    $159,900

161 4th St.
3/2, tiled floors, updated kitchen/baths.

$159,500

$642 per month*                    $125,000

Doreen Vachon 643-0636
Home Grown Girl!
Resident in Naples since 1969

OWNER FINANCE OR LEASE OPTION
*owner finance with 15%-20% down P/I/T, amortized over 30 years at 6% interest

3687 Bellaire Way
3/2 garage, all updated, oversized lot backs up to golf course.

$959 per month*                    $199,900

1702 Kings Lake Blvd. #106
3BR/2BA, first floor condo, $15,000 down.

$642 per month*                    $125,000

1702 Kings Lake Blvd. #106
3BR/2BA, first floor condo, $15,000 down.

$642 per month*                    $125,000

From page B11

Guest cottages are available for use by family and friends for overnight visits.

In addition, the lakefront Floridian Club is fully staffed for Grande Preserve residents and offers food and beverage services at dining tables, poolside and beachside. Five bayside cottages offer guests a first-class setting, and a beach shuttle service is available for guests and members.

Models in The Dunes Grande Preserve are open daily. Call 944-7400 or visit www.thedunesnaples.com for more information.

Signature Communities and Premier Properties

Signature Communities has created more than 3,000 luxury residences and is one of the largest developers of multi-family neighborhoods in North Naples. Along with Moraya Bay and Grande Preserve at The Dunes, Signature has developed Regatta at Vanderbilt Beach.

As the real estate division of The Lutgert Companies, Premier Properties of Southwest Florida Inc. has full-service offices in The Village on Venetian Bay, and The Galley Office in The Northern Trust Building in Park Shore, Broad Avenue South and Fifth Avenue South in Old Naples; Vanderbilt Beach Road in North Naples; the Esplenade Shoppes on Marco Island; and The Promenade Shoppes in Bonita Springs.
The Residences at Bell Tower Park has some very tasty new home prices that you’ll find very easy to swallow! Courtyard residences with 1,746 square feet of living area are now priced from $250,000, and carriage homes with 1,748 square feet of living area are from $187,000. These are brand new homes in a park-like community with resort amenities close to all that Southwest Florida has to offer. Stop in and savor the moment! Better hurry...Limited Time Opportunity!

5100 Bell Tower Park Boulevard | Fort Myers, Florida 33912
239.433.2500 | 800.445.2795 | www.BellTowerPark.com

SALES & INFORMATION CENTER HOURS:
Monday – Saturday 10 a.m. to 5 p.m. | Sunday Noon to 5 p.m.

Award-Winning Furnished Models Open Daily

(L) 1st Floor AVALON
(Carriage Home)
1,748 sq. ft.
2 Bedrooms | 2 Baths
Den & 1-Car Garage
$187,000

(R) ASHFORD
(Courtyard Home)
1,746 sq. ft.
2 Bedrooms | 2 Baths
2-Car Garage
From $250,000

TROPICAL TREATS
AT A SWEET PRICE

The Residences at Bell Tower Park

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**NEW LISTINGS**

**VILLAS ESCALANTE**
- Private pool and spa area of Alligator Lake. Screened pool, hot tub and new pool furniture. $1,895,000 | Marty/Debbi McDermott | 564-4231

**RIVER HOUSE**
- Corner lot, heated pool and spa. Three blocks to beach. This 3 BR + den plus dual is a wonderful living area in a private tropical setting. Close to beach! $2,075,000 | Marty/Debbi McDermott | 564-4231

**ELEVENTH SOUTH**
- Private pool and spa area of Alligator Lake. Screened pool, hot tub and new pool furniture. $1,895,000 | Marty/Debbi McDermott | 564-4231

**BONITA VILLAGE**
- Three blocks to beach. Townhouse with 3 BR, 2.5 bath, guest house. $1,450,000 | Taffy & Rob Bell | 496-5425

**LAFAYETTE CIRCLE WEST**
- Close to 5th Ave. & 3rd St. S. dining and shopping. Newly constructed single family home, courtyard entry, 3 bedroom suites, formal living and dining. Beautifully landscaped! Built by Burt Binder. Plunge pool,483 PALM CIRCLE WEST $369,000 | Mary Yon | 572-3274

**NEW VILLAGES**
- Charming 3 bedroom, 2 bath cottage. Two bedrooms plus den featuring private pool and spa area of Alligator Lake. $585,000 | Marty/Debbi McDermott | 564-4231

**FOURTH AVENUE NORTH**
- Beautifully renovated, two bedroom furnished residence. $229,000 | Burt Bennett | 434-2424

**GARDENS COURT**
- Beautifully decorated and maintained, ground level, heated pool and spa, great location. $295,000 | Philip N. Collins | 764-9224

**THE PIERCE CLUB**
- 3 bedroom, 3 bath home on the 6th hole of a bayfront golf course in Bay Island Village at the pier. $595,000 | Karen Van Arsdale | 860-0894

**VILLAGE CASA BELLA**
- Ground level, heated pool and spa, great location. $295,000 | Philip N. Collins | 764-9224

**SEASIDERS CLUB**
- A two bedroom, 2 bath condominium. Can be used as a vacation or rental. $150,000 | Karen Van Arsdale | 860-0894

**CRANE POINT MARINA**
- Two bedroom plus den, 3 bath townhouse built by Burt Binder. $1,295,000 | Karen Van Arsdale | 860-0894

**ABOITS VILLAS**
- Sold to townhome plus den, 3 bath townhouse built by Burt Binder. $795,000 | Karen Van Arsdale | 860-0894

**NEW PIER**
- Gorgeous 3 bedroom, 2 bath Gulf front condo with an amazing water view. $775,000 | Marty/Debbi McDermott | 564-4231

**VILLAS SEASIDERS**
- One bedroom plus den with a spectacular beach view from the deck! $1,195,000 | Marty/Debbi McDermott | 564-4231

**NEW LISTING**
- 2202 8TH AVENUE SOUTH - 2 bedroom, 2 bath, 1st floor unit with 2 parking spaces. $465,000 | Marty/Debbi McDermott | 564-4231

**CASA BELLA**
- Nine month lease! Beautifully furnished, 2nd floor unit, two blocks from the beach. $295,000 | Philip N. Collins | 764-9224

**LAFAYETTE CIRCLE EAST**
- Has a den, 3 BR plus a den, 3 BA and heated pool. $1,195,000 | Karen Van Arsdale | 860-0894

**VILLAS ROSE VILLAS**
-screened pool, hot tub and new pool furniture. $1,895,000 | Marty/Debbi McDermott | 564-4231

**DISTRICT 2**
- Two bedroom plus den featuring private pool and spa area of Alligator Lake. $585,000 | Marty/Debbi McDermott | 564-4231

**BOAT HOUSE DRIVE**
- One block to the beach! Built in 2008. Over 5,300 A/C SF, 4 bedrooms plus den and 4 full baths. Over $10,000 of improvements recently completed on this brand new home or enjoy the existing 3 BR cottage on the property. $3,495,000 | Lodge McKee | 434-2424

**VILLAS ESCALANTE**
- Two bedroom plus den featuring private pool and spa area of Alligator Lake. $585,000 | Marty/Debbi McDermott | 564-4231

**GULF SHORE BLVD. SOUTH**
- Enchanting home on a nice size corner lot. Five BR, five baths, great location! $1,195,000 | Lodge McKee | 434-2424
Open Houses are Sunday 1-4, unless otherwise marked.

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2. **THE BROOKS - SHADOW WOOD - OAK HAMMOCk**  
   • 8182 Autumn Breeze Drive • $210,000 • Premier Properties • Cheryl Mease 619-8204

3. **PELICAN LANDING - SOUTHBRIDGE**  
   • 2801 Ballycastle Court #203 • $289,000 • Premier Properties • Pam Umscheid 691-3548

4. **KENSINGTON - WESTCHESTER**  
   • 4970 Westchase Court #4302 • $249,000 • Premier Properties • Jeannie McGourty 248-4358

5. **WYNDEMER - GOLF COTTAGES**  
   • 16 Golf Cottage Drive • $330,000 • Premier Properties • Kathryn Hurvitz 699-4326

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   • 852 Regency Reserve #102 • $429,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

9. **AZZURRO CONDOMINIUMS**  
   • 7420 7th Street • $500,000 • Premier Properties • Cathy Owen 269-3118

10. **BOYNTON BAY - BAYWOODS**  
    • 9004 Tamiami Trail • $500,000 • Premier Properties • Katie Johnson/Michael Lickley 948-4000

11. **AZZURRO CONDOMINIUMS**  
    • 7420 7th Street • $500,000 • Premier Properties • Cathy Owen 269-3118

12. **BOYNTON BAY - BAYWOODS**  
    • 9004 Tamiami Trail • $500,000 • Premier Properties • Katie Johnson/Michael Lickley 948-4000

13. **MOORINGS - SHORES OF NAPLES**  
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14. **THE DUNES - GRANDE PRESERVE**  
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15. **MEDITERRA - VILLORESI**  
    • 15746 Villorese Way • $905,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

16. **FIDDLER CREEK - BELLAGIO**  
    • 8597 Bellagio Drive • $1,800,000 • Premier Properties • ML Meade 293-4855

17. **PELICAN MARSH - GABLES**  
    • 1004 Spanish Moss Trail • $1,185,000 • Premier Properties • Pam Hartman 256-7949.

18. **PARK SHORE - PARK SHORE TOWER**  
    • 4815 Golf Shores Blvd. N. #918 • $1,499,000 • Premier Properties • Angela R. Allen 825-8494

19. **VANDERBILT BEACH - BAYVILLE GULFSIDE**  
    • 1091 Gulfside Drive • $2,750,000 • Premier Properties • Pat Callis 250-0562

20. **GREY OAKS - EUSTURY - MARSH WREN**  
    • 1533 Marsh Wren Lane • $2,550,000 • Premier Properties • Daniel Guenther 357-8211

21. **PELICAN BAY - COOCBAY**  
    • 7833 CocoBay Drive • $2,665,000 • Premier Properties • Cathy Owen 269-3118

22. **ESTUARY AT GREY OAKS**  
    • 1485 Anhinga Pointe • $1,795,000 • Premier Properties • Call 239-263-3488. • Mon. - Sat. 9:30 and Sun. 12-5

23. **OLD NAPLES**  
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24. **GREY OAKS - EUSTURY - MARSH WREN**  
    • 1228 Marsh Wren Lane • $2,000,000 • Premier Properties • Jeri Smiley 298-4327

25. **OLD NAPLES**  
    • 480 Central Avenue • $1,995,000 • Premier Properties • Steve Smiley 298-4327

26. **MEDITERRA**  
    • 29070 Marcello Way • $2,199,500 • Amerivest Realty, David William Austin, 239-273-4576

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28. **VANDERBILT BEACH - MORA- YA BAY**  
    • 1125 Gulfside Drive • From $2,750,000 • Premier Properties • Call 239-314-5010 • Mon. - Sat. 10-5 and Sun. 12-5

29. **MEDITERRA - VERONA**  
    • 17189 Verona Way • $1,395,000 • Premier Properties • Janice Grove-Markowich 564-2266

30. **BONITA BAY - BAYWOODS**  
    • 2660 Woodlyn Drive • $3,795,000 • Premier Properties • Gary L. Jaarda/Jeff Jaarda 248-7424

31. **PORT ROYAL**  
    • 1528 Marsh Wren Lane • $1,259,000 • Premier Properties • Pat Callis 250-0562

32. **AZZURRO CONDOMINIUMS**  
    • 7420 7th Street • $500,000 • Premier Properties • Cathy Owen 269-3118

33. **BOYNTON BAY - BAYWOODS**  
    • 9004 Tamiami Trail • $500,000 • Premier Properties • Katie Johnson/Michael Lickley 948-4000

34. **AZZURRO CONDOMINIUMS**  
    • 7420 7th Street • $500,000 • Premier Properties • Cathy Owen 269-3118

35. **BOYNTON BAY - BAYWOODS**  
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Limited membership opportunities available.
A new season of Art in the Park begins Saturday

The von Liebig Art Center will present an Art in the Park festival from 10 a.m. to 4 p.m. Saturday, Nov. 7, on Park Street, alongside the center. The Art in the Park festival series features members of the Naples Art Association working in all media and is a casual way to get to know the artists on the first Saturday of the month from November through April. Admission is free.

November’s Featured Artist is watercolorist JoAnn Ostrowski, who earned national recognition by being selected to become a signature member of the National Watercolor Society. She is known for her attention to detail and strong technical skill. “Glazing allows me to create rich colorations that display a full range of value,” Ms. Ostrowski notes. “These washes, combined with controlled rendered detail, show a range of textures and finishes not usually associated with this elusive runaway medium. “No brush strokes are visible to suggest a ‘painterly’ or vigorous painting process,” she adds. “The attention is given solely to the subject in order to emphasize its character and personality.”

Art in the Park is sponsored by Steve Stolz/Edward Jones Financial Advisor and Happenings A&E magazine.

Volunteer opportunities

The NAA and The von Liebig Art Center need more than a few good volunteers to help with duties associated with four major art festivals this season. From parking and ticket sales to set-up and clean-up, there’s a four-hour shift for all ages and abilities.

The season’s art festivals are:
• The Naples Renaissance Fall Art Festival – Nov. 28-29 on 10th Street and U.S. 41
• The Naples National – Feb. 20-21, 2010, in Cambier Park
• The Mercato Fine Arts Festival – March 6-7, 2010, at Mercato
• The Downtown Naples Festival of the Arts – March 27-28, 2010, on Fifth Avenue South

For more information about volunteer opportunities at with festival and other events sponsored by the NAA, call Yvonne Gibb, manager of volunteer services, at 262-6517, ext. 105.

Naples International Film Festival

screens eclectic mix of indie gems

BY NANCY STETSON
nstetson@floridaweekly.com

I was thinking about the Mom thing, and how you’re shoved into this box, and you’re marginalized and silenced and alienated and exhausted, and you have all your resources stripped from you. And I was like: Dammit! That’s like being a punk rocker! Rachel Yellow of Placenta

If you think Moms are all about soothing lullabies and patty-cake, patty-cake, baker’s man, guess again, baby. Moms can be about strapping on a Fender Stratocaster, cranking the dial past 10 and blowing out the speakers.

SEE FESTIVAL, C4

WEEK at-a-glance

Docs who rock

Check out the Steinway Physicians Talent Show and more great events around town. C32, 33, 34 & 35

Love and war

Book reviewer Phil Jason calls memoir by Naples writer Leon Hesser “a sterling addition” to WWII literature. C12

Toying around

Terry Kovel says antique playthings fetch big bucks from collectors. C24 & 25

Patric’s is the place

Hungry for breakfast at noon? Fill up at this cozy new spot in Mission Square. C27

COURTESY IMAGE
Libby, Sanibel Bird Lady, a watercolor by JoAnn Ostrowski, featured artist for November at Art in the Park

COURTESY PHOTOS
Punked out, rockin’ mamas: MOMz Hot ROCKS screens at the Naples International Film Festival

SEE FESTIVAL, C4

NAPLES FLORIDA WEEKLY
ARTS & ENTERTAINMENT
WEEK OF NOVEMBER 5-11, 2009
A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE
In “The Good Earth,” Pearl S. Buck’s sweeping narrative set in rural China, we follow the life of Wang Lung, a farmer who grows rich off the land he cultivates. Wang Lung is a good man, frugal with his money; he doesn’t gamble or — at the beginning of his life, at least — visit the teahouses or their flesh trade.

As a young man, Wang Lung takes a wife, O-Lan, who is an asset to his home. She cooks, cleans and takes care of his aging father. She is thick and big-boned and even-tempered. She bears him sons, one after the other, then daughters. She is the cornerstone of what will become a great house.

But in his middle age, Wang Lung becomes smitten with Lotus, a woman from the teahouse. He acquires her with the silver hidden in his wall, wealth amassed from a lifetime of toil alongside O-Lan. Wang Lung installs Lotus in his inner courtyard, where he can partake of her delicate features — her soft skin, her perfumed body, her small, bound feet. He nearly forgets O-Lan, the beast of burden in his home, a woman who bore him sons and acts as his servant. Wang Lung is proud of this arrangement — one woman as his plaything and one as his workhouse — and he imagines all men would want it so.

And who wouldn’t? But let’s be honest. Women, too, could do with more than one man.

In Steve Harvey’s “Act Like a Lady, Think Like a Man,” Mr. Harvey says every woman needs four men: an old man, an ugly man, a gay man, and a Mandingo. “The old guy,” Mr. Harvey says, “he’ll sit around the house with you, spend his pension check on you, hug you, hold you, give you comfort, and won’t expect any sex from you because, well, he can’t get it up no way.” The ugly man, he does all the chores, like drop off the kids at school and wash the car. The gay man is a great conversationalist.

And the Mandingo? “When you see him, you know he’s going to put your back out,” Mr. Harvey says.

In essence, Steve Harvey and Wang Lung are saying the same thing: We are rarely contented with just one partner. Perhaps that accounts for the rise in polyamory — the perplexing practice of having a relationship with more than one person at a time, and everyone involved is mysteriously OK with the situation — and the popularity of books like “The Myth of Monogamy.”

And yet, I wonder. Sometimes it feels like the people behind these trends are trying too hard to make a point. After all, they have their own agenda, and usually it involves justifying seamy behavior. If we’re not, in fact, hard-wired for monogamy, then why do we try so hard to make it happen? True, Wang Lung needed two women (and, in his old age, a third), and, also true, most women could use the four men Steve Harvey describes. But if we can embrace the definition of commitment, we have the potential to be contented with just one partner. It’s believing that — and practicing it — that is the ultimate challenge.

...And the Mandingo?

When you see him, you know he’s going to put your back out...”

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FESTIVAL

From page 1

Sure, there’ve been rock stars who became mothers and continued performing: Bjork, Madonna, Patti Smith, Wyman, to name a few.

But “MOMz Hot ROCKs,” a documentary by Kate Perotti, looks at women forming: Bjork, Madonna, Patti Smith, Kid Rock, who have played venues as diverse as the father of “nerdcore hip-hop,” a term he coined. It’s hip-hop for geeks and inner rock stars.

These women are lively, talented, self-aware, and funny—Ms. Perotti is in the process of writing a narrative comedy about a fictional documentary about the power of art to change lives. – 3 p.m. Friday, Nov. 6, at Silverspot Luxury Cinemas.

From page 1

Joy Rose, who started Housewives on Prozac perform songs in her 40s.

But “MOMz Hot ROCKs,” a documentary by Kate Perotti, looks at women who have formed bands “refreshing to work with,” she says. Calling the women bands “refreshing to work with,” she adds, “I love the sense of humor that basically everyone brought to it. I was going, ‘I love the staff because they’re organized and single and straight and gay women with a wide variety of careers: lawyer, bartender, custom frame, schoolteacher, boutque owner, dean.

Ms. Perotti intersperses old advertise-ments of moms cooking and cleaning with interviews with band members and clips of their rehearsals and performances. She named it “MOMz Hot ROCKs” in honor of the Rolling Stones’ album, “Hot Rocks”.

Her husband, John, was in punk bands in the 80s and writes many of their songs.

The Mydols recently played with KISS in Detroit and will be on Gene Simmons’ "Hot Rocks Tour and meet their fans in other states. – 6:45 p.m. Saturday, Nov. 7, and 2:30 p.m. Sunday, Nov. 8, at Silverspot Luxury Cinemas.

Both programs are from the New York Children’s Film Festival, which is the largest film festival for chil-dren and teens in the U.S. If you think just because these films were created for kids means they’re babyish or somehow inferior, you’re wrong. They’re totally fun for adults, too.

> Nancy Stetson

> Naples International Film Festival

> Where: Various locations, all in Naples: The Philharmonic Center for the Arts, 5033 Eighth Ave. S.; Silverspot Luxury Cinemas, 5741 Pelican Bay Blvd.; Silverspot Luxury Cinemas in Mercato, 9118 Strada Place; the von Liebig Art Center, 565 Park St.; and the Norris Center, 755 Pelican Bay Blvd.

> Cost: $10-$25

> More: "MOMz Hot ROCKs" will play at Silverspot Luxury Cinemas at 11:30 a.m. and 8-45 p.m. Saturday, Nov. 7, with a Q&A with director Kate Perotti after each screening.

The reactions have been lovely, a WOMAN ANYMORE, "CHENO" and "Gay Girls Make Great Moms." The House-wives have played venues as diverse as the YMCA for Music for Mommies, a 9/11 fundraiser for Long Island firefight-ers, and the now-defunct CBGB’s in New York City.

As she realized there were scores of other mom bands across the country, Ms. Rose—a woman who obviously doesn’t know how to dream small—started Mamapalooza, a festival of mom bands and like-minded women performers.

Filmmaker Ms. Perotti was there for the first Mamapalooza organizational meeting, as were women rockers Rew, who has a band called Black Flamingo, and Alyson Palmer of the trio BETTY.

Judgy Davids founded The Mydols after her 40s.

She hopes the film helps people really understand the message of the film.

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Judgy Davids founded The Mydols after her 40s.
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WHAT TO DO, WHERE TO GO

United Arts Council of Collier County

Here’s what the United Arts Council of Collier County suggests you work into your plans for Friday, Saturday and Sunday, Nov. 6, 7 and 8. It’s a good idea to call ahead or check online for open hours and specific times:

- **United Arts Council Night at California Pizza Kitchen** – Friday, 263-8242.
- **Natalie Guess Artist Reception** – At Guess-Fisher Gallery. Friday, 659-2787.
- **Opening Night at the Phil** – Irish tenor Ronan Tynan and the Naples Philharmonic Orchestra. Saturday, 957-1900.
- **Old Florida Festival** – At the Collier County Museum on Saturday and Sunday, 252-8476.
- **The Art League of Marco Island and Marco Island Center for the Arts** – Celebrate 40 years. Sunday, 394-4221.
- **A Magical Evening of Harp & Flute Music** – Naples Music Club. Sunday, 290-0503.
- **The Townsman Orchestra** – In Cambier Park. Sunday, 213-3058.

**Live bands:**

- **The Bay House** – 6-9 p.m. Wednesday-Saturday; Jazz with Stu Shelton and Patricia Dean. 799 Walkerbilt Road. 591-3837.
- **Bayside Seafood Grill & Bar** – 6-9:30 p.m. Tuesday-Saturday; Lynn Carol on the piano and vocals. In the Venetian Village. 649-5952.
- **Bice** – Live music from 5:30-8:30 p.m. Tuesday, 300 Fifth Avenue South. 262-4044.
- **Brio Tuscan Grille** – 6:30-9:30 p.m. Wednesday; Nevada Wilkins Trio performing jazz standards, Motown and music from the ‘60s and ‘70s. Waterside Shops. 393-5189.
- **Capri, A Taste of Italy** – Thursday; Jeffry’s Jazz Jam; Friday; Manhattan Connection; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday; karaoke with Steve Roberts. 3140 Tamiami Trail. 954-3500.
- **Fred’s Diner** – 7 p.m. Wednesday; Singer-songwriter night hosted by Tim McGarvy. 2700 Immokalee Road. 438-7928.
- **Jack’s Bait Shack** – Thursday; Soapy Tuna; Friday and Saturday; Love Funnel; Monday; Overbathing Amy; Tuesday; Beach Skwad; Wednesday; Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.
- **Naples Beach Hotel & Golf Club** – Thursday and Monday; Guitarist Kevin Ribbel; Friday and Tuesday; Guitarist Jörey Ortiz. Saturday and Wednesday; Guitarist Baretfoot Gino. All from 6-9 p.m. at the Sunset Beach Bar. Sunday; Mixed Nuts poolside from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.
- **Naples Flatbread & Wine Bar** – 6:30-9 p.m. Friday; Blues and jazz with Rick Howard, Dave Tregarthe, John Lamb and Bob Zottola; 8-11 p.m. Saturday; “Acousticlectic Music for the Easily Amused” featuring Beck; 6:30-9 p.m. Sunday; Bob Zottola and The Expandable Jazz Band. 6416 Naples Blvd., 598-9463.
- **Paddy Murphy’s** – Thursday; Justin; Friday; Barefoot Gino; Saturday and Tuesday; Michael “Maxi” Courtney; Monday; Patrick. 10 p.m to closing. 457 Fifth Ave. S., 649-3440. The Pickled Parrot – Thursday and Monday; Gui rio Theatre presents “Boeing-Boeing” – Wednesday: Monkey Mitchell; Friday: Barefoot Geno; Saturday: Justin Raymond at 9:30 p.m.; Saturday and Tuesday: Michael “Maxi” Courtney; 8-11 p.m. Wednesday; Steve Hill; 5-9 p.m. Saturday; Maxi Courtney. On the boardwalk at 1100 Fifth Ave. S. 435-7900.
- **Ridgeway Bar and Grill** – Music under the stars from 7 p.m. Friday and Saturday. 1300 Third St. S. 262-5500.
- **South Street City Oven and Grill** – Thursday; Monkey Mitchell; Friday; Maxi Courtney at 5:30 p.m. and Justin Raymond at 9:30 p.m.; Saturday; The Hype; Sunday: Reggae with Spread the Dub; Monday; Meagan Rose. Tues day; Karaoke; Wednesday; Maxi Courtney. 1410 Pine Ridge Road. 435-9333.

**Readings** – ETC... Readers Theatre of The Naples Players has readings of four short plays beginning at 7:30 p.m. Nov. 8 and 9 in the Tobye Studio at Sugden Community Theatre. Tickets are $10. 263-7990.


**Lend Me A Tenor** – The Naples Players presents “Lend Me A Tenor” at the Sugden Community Theatre through Nov. 7, 263-7990.

**Muck Ado** – The Naples Players perform “Much Ado About Nothing” through Nov. 21 at the Sugden Theatre. 263-7990.

**Grease** – The Barbara B Mann Performing Arts Hall presents “Grease” with “American Idol” star Taylor Hicks through Nov. 8. 481-4849 or www. bbbmann.com.

**Our Town** – Florida Gulf Coast University’s Theatre Lab presents Thornton Wilder’s “Our Town,” directed by Mark Dansi, Nov. 5-8, and 11-15 at the FGCU Arts Complex on campus. www.Theatrelab.fgcu.edu or 590-7268.

**Boeing-Boeing** – Florida Repertory Theatre presents “Boeing-Boeing” through Nov. 2. 312-4488. See review page C18.


**Yappy Hour** – M Waterfront Grille in Venetian Village hosts the Humane Society Naples from 6-9 p.m. 4300 Gulf Shore Blvd. 263-4421.

**A Taste of Raku** – An evening of glazing and firing pottery while socializing with friends. Casual buffet included for $43 per person. Rosen Gallery Studios, 2172 J&C Blvd. 821-1061.
WHAT TO DO, WHERE TO GO

Soul At The Phil – Smokey Robinson performs at The Philharmonic Center for the Arts at 8 p.m. 597-1900 or www.thephil.org.

Cocktails for Gulfshore Playhouse – Naples Tomato hosts cocktails and hors d’oeuvres for $50 a person to benefit Gulfshore Playhouse beginning at 5:30 p.m. 14760 Tamiami Trail N., 261-7529.

Magical Music – “A Magical Evening of Harp & Flute Music” is the season’s first concert presented by the Naples Music Club, beginning at 7 p.m. at North Naples United Methodist Church, 6000 Goodlette Road N. Free will offering. 990-2157.

Monday, Nov. 9

Barefoot Beachcombing – Join a park ranger and learn about beachcombing and shellgathering at 10 a.m. at the learning center at Barefoot Beach Preserve. The program is free, but there is an entrance fee into the park for those who do not have a Collier County park permit.

Dueling Pianos – The Florida Gulf Coast University Bower School of Music presents “Four-Hand Festival,” a guest artist recital with pianists Claire Aebersold and Ralph Neilwen, at 7:30 p.m. in the Student Union ballroom. Free. 990-7209.

Love Trivia? – See how smart you really are at Trivia Night beginning at 7:30 p.m. at The Pub at Mercado. 594-9400.

Tuesday, Nov. 10

Story Time – Barnes & Noble at Waterside Shops invites moms and tots for story time with Miss Jessica and Miss Felicia beginning at 10 a.m. 596-5205.

Team Trivia – Gather your smartest friends and show up for Team Trivia at 9 p.m. at Boston Beer Garden. 2396 Immokalee Rd. 596-2337.

Wednesday, Nov. 11

USO Show – The Naples Depot’s annual USO show re-creates the sights and big band sounds of the 1940s with an afternoon of music and memories from 11:45 a.m.-1:45 pm. 252-8476.

Upcoming events

Eye For Art – Lighthouse of Collier’s “Eye for Art” fundraiser takes place from 6-10 p.m. Nov. 12 in Bayfront. Enjoy an evening of fun, refreshments and an opportunity to meet local artists. 265-5355.

Holiday Bazaar – Shop for holiday gifts, decorations and baked goods at the North Naples United Methodist Church holiday bazaar from 8 a.m.-2 p.m. Nov. 14.

Messiah – The seventh annual Sing-Along “Messiah” featuring the Voices of Naples with professional soloists and chamber orchestra starts at 3 p.m. Sunday, Nov. 22, at the Naples United Church of Christ, 5200 Crayton Road. Tickets: $10 in advance, $15 at the door. 455-2752 or 453-7080.

Saturday, Nov. 7

Chess anyone? – The South-Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercado from 1:30-5 p.m. 898-0458 or e-mail swflchess@yahoo.com.

Wines of the World – Bell Tower Shops in Fort Myers present the second annual World Wine Tour to benefit Ronald McDonald House Charities of Southwest Florida from 6-9 p.m. $20 per person or two for $35. 437-0202.

Thursday, Nov. 5

Reception – The Art League of Bonita Springs hosts the Southwest Flori
da Craft Guild Exhibition along with an Abstract Exhibition from 6-8 p.m. The exhibitions remain on display through Nov. 27 at the Center for the Arts, 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

Monthly Art Walk – The November downtown Fort Myers Art Walk takes place from 6-10 p.m., with more than a dozen art stops, plus new art exhibitions, live music, a one-act play and the traditional after party. www.fortmyersartwalk.com. basketry: 495-8989.

Free Music – Gulf Coast Town Center presents YAAD Music beginning at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

Sunday, Nov. 8

Smokey Robinson

Tara O’Neill, whose City Lights is shown above, is one of more than a dozen Marco Island artists who have opened The Artist Colony at the Esplanade, a collection of working studios in Old 41 Road. 495-8989 or www.artcenterbonita.org.

Free Music – Gulf Coast Town Center presents High Voltage beginning at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

Free Music – Gulf Coast Town Center presents High Voltage beginning at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

Stand-Up Comedy – Off The Hook Comedy Club on Marco Island presents Michael McDonald. 599 S. Col
terbonita.org.


Pub Crawl for Collier Spay Neuter Clinic – Pop into AZN, The Bell Pub, Mira Mare Ristorante and Boston Beer Garden for food, fun and entertainment. The bus leaves Mercado at 6 p.m. $35 per person. 370-4150.

COURTESY PHOTO

The seventh annual Sing-Along “Messiah” featuring the Voices of Naples with professional soloists and chamber orchestra starts at 3 p.m. Sunday, Nov. 22, at the Naples United Church of Christ, 5200 Crayton Road. Tickets: $10 in advance, $15 at the door. 455-2852 or 643-0980.

— Send calendar listings to events@floridaweekly.com.
Florida Rep’s new season takes off with ‘Boeing-Boeing’

Nancy Stetson
nstetson@floridaweekly.com

I may not have approved, but over the years I’ve known a couple guys who’ve juggled more than one girlfriend at a time. For some, it was a matter of not being able to commit; for others, it was purely a matter of conquest. One man claimed to love both and couldn’t make up his mind. In rare instances, the women knew of each other’s existence, but most thought they were in an exclusive relationship.

In “Boeing-Boeing,” Bernard is juggling not two, but three women at a time. And not only that, he’s engaged to them all. Each one is an airline hostess. There’s Gloria (Deanna Gibson), an American who works for TWA; Gabriela (Christina Lynn Phillips), an Italian with Alitalia; and Gretchen (Rachel Lomax), a German who works for Lufthansa.

By keeping careful track of their flight schedules, Bernard (the amiable Brendan Powers) is able to keep them from finding out about each other — even though they all live with him in his Paris apartment.

It’s the swinging ’60s, and Bernard is definitely doing his part to make sure the era of free love lives up to its name. The set-up has all of the benefits of marriage with none of its obligations or responsibilities, he explains. It’s every man’s adolescent fantasy.

It’s credit to Mr. Powers’s skillful acting that we actually like his character, Bernard. While a playbook in lifestyle and philosophy, he comes across a nice guy — a gentleman, even. He’s just so full of boyish charm that we can’t help but like him, even as he lies and cheats.

He’s assisted in his deception by his French housekeeper/cook Bertha, played with perfect deadpan by Carrie Lund. With her smart black bob, glasses and bright red lipstick, she looks like Edith Head, the fashion designer for which she stood before making a name for herself. (Yes, she’s so accomplished, she’s been nominated for two Emmys — not bad for a visit.)

In marked contrast to Bernard’s sky hostess harem. Thanks especially when meeting Bertha, one realizes she is not only that, he’s engaged to them all. Not only that, he’s engaged to them all. spear. In rare instances, the women claimed to love both and couldn’t make up their minds. In rare instances, the women knew of each other’s existence, but most thought they were in an exclusive relationship.

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Community support helps keep life-saving services available

BY TRISTA MEISTER
Special to Florida Weekly

Many people in Southwest Florida don’t realize the breadth and depth of the services offered at the David Lawrence Center, nor do they know how critical donations are for ensuring these services are available to people in Collier County at a time of personal crisis.

A not-for-profit mental health and substance abuse treatment facility established in 1968, the center was born out of the Community Mental Health Act, which sought to deinstitutionalize hundreds of thousands of people from state-run mental hospitals. The act called for less restrictive treatment settings, community rehabilitation programs and early intervention. As state hospitals closed, a network of publicly funded crisis stabilization units was established to provide intensive, short-term care to people who may be in danger of harming themselves or others.

The David Lawrence Center is the only such facility of its kind in our community for children and adults in mental, emotional or drug-related crisis.

With the help of fundraising efforts of the David Lawrence Foundation, the center has gone beyond what the original act intended. We provide 40 comprehensive, affordable mental health and substance abuse services at eight locations throughout Collier County.

Help at many levels

Individuals with a persistent mental illness such as bipolar disorder or schizophrenia can live independently by utilizing psychiatric medical services and accessing case management, homeless outreach programs, housing assistance, vocational training, job placement and daily living support services.

Someone with a substance abuse problem can make a full recovery by accessing detoxification services, residential or day treatment, individual and group therapy. They can also enroll in a variety of deferred prosecution programs such as drug court, DUI classes or psycho-educational prevention and intervention programs — all designed to get people help for their problems rather than face punitive alternatives.

Children with psychiatric, emotional and behavioral problems can receive psychiatric medical services, individual and family counseling or group therapy.

Lastly, area businesses can provide their employees low-cost prevention, intervention and counseling services through our employee assistance program.

To offer our mission, these services are offered on a sliding fee scale so that cost is not a barrier to anyone seeking help. More than 20,000 people a year restore and rebuild their lives through the center’s services. This has been made possible, in part, by decreases in reliance on government funding and reaching out to the community for financial support.

A caring community

Community support is critical for facility renovation and expansion projects, sustaining existing programs and assisting in covering the costs of uncompensated care for uninsured, indigent citizens.

When mental health and substance abuse problems go untreated, the community sees an increase in emergency room admissions, arrests and homelessness. Employers see increases in medical and workers compensation claims and feel the significant impact of lost worker productivity. And in the worst-case scenario, those with untreated mental illness and substance abuse problems pay the biggest price — with their lives.

Donor support has become more critical than ever in recent years, as the center has suffered dramatic decreases in revenue from the state, Medicaid and other funding sources at a time when demand for services has increased to an all-time high. Public funding for core programs such as the Children’s Crisis Stabilization Unit are at risk due to lack of revenue at the state level. The Adult Crisis Stabilization Unit is full most of the time and at risk of becoming overcrowded.

When people in crisis need help, they can’t wait for an open bed. An expansion is desperately needed in order meet the demand for emergency mental health care in Collier County.

Mental illnesses and addiction disorders are real, common and treatable. By ensuring that access to mental health and substance abuse services are available when they are needed regardless of ability to pay, people can and do succeed.

By working with members of the community, the David Lawrence Center and Foundation can ensure the safety and well being of Collier County citizens. We have a variety of ways the community can get involved. You can make a donation online at www.davidlawrencecenter.org, sponsor or attend a fundraiser, shop at or donate gently used furniture and accessories to the Encore Resale Shop or contribute to the center’s wish list.

— Trista Meister is communications director for the David Lawrence Center and Foundation. For more information about how you can help, call 344-4343.

PUZZLE ANSWERS

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5 6 3 4 9 1 7 8 2
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FLORIDA WEEKLY PUZZLES

GENERIC ZOO

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SCORPIO (October 23 to November 21) Communication dominates the week. You'll need to clear the air with co-workers and family members.

SAGITTARIUS (November 22 to December 21) As busy as your week is, make time for someone who feels left out. Your act of kindness could later prove to be more significant than you might have realized.

CAPRICORN (December 22 to January 19) Congratulations. Your hard work pays off this week. Pat yourself on the back.

AQUARIUS (January 20 to February 18) Your generosity of spirit reaches out once again to someone who needs reassurance.

PISCES (February 19 to March 20) You are among the truth-seekers in the universe, so don’t be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.

ARIES (March 21 to April 19) A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case.

TAURUS (April 20 to May 20) Your workload is still high, but -- good news! -- you should start to see daylight by the end of the week. Reserve the weekend for fun and games with friends and loved ones.

LEO (July 23 to August 22) Be more sensitive to the emotions of loved ones who might feel left out while you’re stalking that new opportunity. Be sure to make it up to them this weekend.

VIRGO (August 23 to September 22) A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.

BORN THIS WEEK: You believe in loyalty and in keeping secrets. All things considered, you would probably make a perfect secret agent.
LATEST FILMS

‘This Is It’

Dan Hudak

Is it worth $10? Yes

Well, this really is it. Michael Jackson’s “This Is It” is the last original material the world will see from the brilliant singer/dancer, and it’s a nice send-off for a beloved icon who meant so much to so many. The documentary is culled from more than 100 hours of rehearsal footage (shot from March through June 2009) in preparation for Mr. Jackson’s “This Is It” concerts scheduled for summer 2009 in London. If the footage seen here is any indication, this would’ve been a great show. Sadly, as many know Mr. Jackson died June 25, 2009, a few weeks before the concerts were to begin; the film mentions his death only briefly.

Kenny Ortega, who was Mr. Jackson’s creative partner and the director of the stage show, directs the film as a series of vignettes centered on the performance of a song. Each number has its own choreography and, it seems, at times the visual effects (such as with “They Don’t Really Care About Us”) are masterful. Many of the classic songs are here — “Wanna Be Startin’ Something,” “Beat It,” “Thriller” and more — but you need to wait for the DVD for footage of the 112-minute movie. We’ll presumably there’s only so much you can fit into a “This Is It” in the future.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

‘An Education’ ★★½

Carey Mulligan, Peter Sarsgaard, Alfred Molina

In 1920s London, sophisticated older man David (Sarsgaard) seduces the brainy 16-year-old Jenny (Mulligan) by showing her a world outside of schoolbooks. There’s no creepiness here, just an engaging story about a wide-eyed girl who gets carried away with what the world has to offer. Mr. Sarsgaard is imminently likeable as David, and newcomer Ms. Mulligan glows in a star-making turn as Jenny. Expect to see her name at awards time, and for many years to come. Rated PG-13.

‘Amelia’ ★★★★

Hilary Swank, Richard Gere, Ewan McGregor

The career of famed aviatrix Amelia Earhart (Swank) is chronicled 20 years before her disappearance over the Pacific Ocean in 1937. Given that it’s a biopic about someone who broke so many barriers, director Russell Crowe’s (“The Name-sake”) film is surprisingly dull. Ms. Nair deserves credit for mustering tension during the inevitable conclusion, and Ms. Swank’s performance is fine, but the tone and quality isn’t that far above a television special. Rated PG.

‘Coco Before Chanel’ ★★★

Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola

Director Anne Fontaine’s biopic follows fashion designer Coco Chanel in early (before she became famous) 20th century France as she lives with a wealthy aristocrat (Poelvoorde) and falls in love with one of his friends (Nivola). Tautou’s strong performance paints Ms. Chanel as a fighter and free-thinker, and it’s fun to see the seeds of what she would become manifest in logistical and practical ways. Rated PG-13.
Young Leon Hesser was a teenager fresh off the Indiana farm when he enlisted in the Army toward the end of World War II. He had just met his great love, Florence Life, and they promised each other to tie the knot soon after Leon’s return.

After basic training, Mr. Hesser was shipped out to the Pacific Theater, where he saw first-hand some of the most horrendous battles of the war, serving during various battles in the Philippines. He also served with the post-war occupation forces in Japan. This author is likely to be the only person you’ll ever meet who earned both the Combat Infantry Badge and the Combat Medic Badge as a teenager.

Mr. Hesser is quite adept at sketching the authentic pulse and flow of his own experience and filling in the larger picture of U.S. forces in the Pacific. His research is sufficiently thorough without becoming overbearing or bogged down in dry fact.

In creating a narrative at once personal and representative, this Naples resident strikes a fine balance between presenting and representative, this Naples resident earning First Place for Published Autobiography. The Florida Writers Association has just announced the book has won the prestigious Royal Palm Literary Award, and Mr. Hesser are available from Bavender House Press in “ZigZag Pass Love and War, a Memoir.” The Florida Writers Association has just announced the book has won the prestigious Royal Palm Literary Award, earning First Place for Published Autobiography.

The author summarizes that battle and the reactions that follow upon the bombing of Pearl Harbor, which happened when he was 16 years old. He traces the U.S. military build-up in the Pacific and reminds us of how farming communities met the demand for increased food for the war effort. Upon turning 18 in the summer of 1943, he was drafted for the draft, but he received a deferral because his services were needed for food production.

By the spring of 1944, after troop quotas were increased, he was classified as 1-A. He had just met Miss Life. In June, he reported to Fort Benjamin Harrison for induction processing. Although he had indicated a preference for Navy duty, Mr. Hesser was taken into the Army and sent on to Camp Hood (Texas) for basic training.

After further training at other locations, he found himself aboard the General Howze, a Liberty ship that transported him across the ocean in time to reach the island of Leyte in the Philippines just after its retaking by Allied Forces. Mr. Hesser was among the large number of replacements needed after the casualty-heavy Battle of Leyte Gulf.

The author summarizes that battle and then explains the necessity of clearing the knot soon after Leon’s return. He tells the story of these two years in uniform in “ZigZag Pass Love and War, a Memoir.” The Florida Writers Association has just announced the book has won the prestigious Royal Palm Literary Award, earning First Place for Published Autobiography.

In describing his duties as a “Pill Roller,” the author outlines several more battles, leading up to the plans to invade Japan. He recounts the efforts aimed at pressuring the Japanese to surrender, and he reviews the background of nuclear weapon experimentation and government policy that leads to the use of the A-Bomb on Hiroshima and Nagasaki.

Finally, Mr. Hesser describes his experiences as part of an Army of Occupation, his discharge from service and his homecoming.

All through the wartime narrative, the author keeps us in touch with his feelings for Miss Life. Ultimately, we see the couple’s reunion and their long-awaited wedding. “ZigZag Pass,” though brief, is a sterling addition to the literature of WWII memoir. Such additions to the cannon will grow more needed as “the greatest generation” ages and vanishes.

“ZigZag Pass” and earlier titles by Mr. Hesser are available from Bavender House Press. For details, see www.bavenderhouse.com. The book is also available from major online booksellers. Boeing, Boeing.

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**Books**

Naples author wins prize for WWII autobiography

"ZigZag Pass: Love and War, a Memoir" by Leon Hesser (Bavender House Press. $19.95)

BY PHILIP K. JASON
Special to Florida Weekly

"ZigZag Pass: Love and War, a Memoir" by Leon Hesser (Bavender House Press. $19.95)
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**Mercato First Fridays Concert Series**
Friday, November 6th from 6:00–10:00 p.m.

**LIFE LIKE THE MOVIES**
4:30 p.m. – 6:30 p.m.  
(across from The Pub Naples)

**JACOB JEFFRIES BAND**
7:00 p.m. – 10:00 p.m.  
(across from The Pub Naples)

**DJ CERON**
6:00 p.m. – 10:00 p.m.  
(next to Whole Foods Market)

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(6:30-9:00 p.m.)

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After enjoying a film at the film festival, attend one of the many events going on in the grassy area across from the Silverspot Luxury Cinema, the “Field of Dreams.”

Friday, November 6th
4:30 pm – 6:30 pm  Life Like the Movies
7:00 pm – 10:00 pm  Jacob Jeffries Band
6:00 - 10:00 pm DJ CERON (next to Whole Foods)

Saturday, November 7th
Kids Interactive Activities   10:00 am until 2:00 pm including:
   The Children’s Museum of Naples
   Big Brothers, Big Sisters
   SWFL Symphony Youth Chorus
   KidzAct (Naples Players)
   Gigi’s Fashion Show
   Seacrest Musical:  3 Penny Opera
   Tori Osceola
   2:30 pm - 4:00 pm The Swing Guitars
   4:30 pm - 6:30 pm Little Eddie & the Fat Fingers
   6:40 pm - 7:00 pm & 7:40 pm - 8:00 pm Femme2Fatale
   8:00 pm - 10:00 pm The Sheffield Crew

Sunday, November 8th
12:00 pm – 1:00 pm  Casey Weston
1:00 pm – 1:30 pm  Immokalee Housing & Family Services Children’s Presentation
2:00 pm – 4:00 pm  Wonderful Johnson
4:00 pm – 6:00 pm Phoenix Falling

www.naplesfilmfest.com
Four short plays ‘Make It’ as ETC... Readers Theatre opener

SPECIAL TO FLORIDA WEEKLY

With the theme of “Making It,” four short comedy dramas by two modern American playwrights open the eighth season of The Naples Players ETC... Readers Theatre on Sunday and Monday, Nov. 8 and 9. Show time is 7:30 p.m. in the Toby Studio at Sugden Community Theatre.

The plays are “Dreams of Glory,” “Getting In” and “Give the Bishop My Faint Regards” by Frank Gilroy, along with “The Shock of Recognition” by Robert Anderson. Produced by Jane Kahn, they are directed, respectively, by Ellen Cooper, Joe Liozacano, Len Becker and Beverly Canell.

In “Dreams of Glory,” the leading man is finally promoted to CEO, but has secretly harbored a regret that he didn’t follow up an opportunity to play with Tommy Dorsey’s band. When he finally does follow up, an unexpected twist comes to light. The cast consists of Bill Everett, Rosemary Everett, Jeff Hoover and Natalie King. With a cast of Bill Everett, Rosemary Everett, Jeff Hoover and Natalie King, “Getting In” shows how a GI manages to get into the graduate school of his dreams, Dartmouth. When friends and family got tired of hearing it, I committed it to paper.”

“Give the Bishop My Faint Regards” portrays a pair of successful Hollywood writers as they come head-to-head with a savvy female interviewer who tries to coax out of them which one wrote the line for which they have become famous. Although her visit sparks the closest the writers ever have come to an argument, they feel they’ve dodged the bullet — until the interviewer returns. Joel Banow, Peggy Dunnagan and James Jackson are the cast.

“The Shock of Recognition” revolves around a difference of opinion between an earnest dramatist and his matter-of-fact producer, who objects to the opening moment in the new play; It requires an actor to appear briefly in the buff. The quarrel over taste is punctuated by the producer’s secretary and a job-hunting actor. The cast consists of J.T. Clark, John Medini, Mike Santos and Tina Soriano.

Tickets are $10 and are available at the Box Office at 701 Fifth Avenue South, or by calling 263-7990. ETC... Readers Theatre presentations usually sell out in advance.

Next up from ETC... Readers Theatre will be the sixth annual “An Evening of New Plays” on Friday and Saturday, Dec. 4 and 5.

Support for the ETC... Readers Theatre is provided by the United Arts Council, the Community Foundation of Collier County and The Charles L. Goodell Memorial Fund.
The table set-up provides an entirely different experience from the row-like seating normally found at The Norris Center,” she says, adding, “We are thrilled to have the opportunity to work in a space that is so adaptable to different kinds of productions.”

“The Sedaka Show” marks the first co-production of the 2009-2010 Cabaret Series from Gulfshore Playhouse and The Norris Center. The world premiere of “I’ll Be Seeing You” starring Franc D’Ambrosio, one of Broadway’s longest running “Phantoms” and star of “Godfather III,” is set for April 23 and 24, 2010. Tickets to “The Sedaka Show” are $42 and include wine and snacks. For reservations or more information, call The Norris Center at 213-3049.
SPECIAL TO FLORIDA WEEKLY

The von Liebig Art Center announces the award winners of its 48th Founders Juried Awards Exhibition. On view now through Dec. 2, the exhibition features current work in 10 categories by Naples Art Association member artists, and most of the works are for sale.

Juror Daniel Stetson, executive director and chief curator of the Polk Museum of Art in Lakeland, Fla., selected 118 works submitted by 230 artists from across Florida and several other states.

“T’m always impressed by the variety of works and the talent encountered in competitive exhibitions,” Mr. Stetson said. In selecting works for the show, he said he looked for “the formal issues of design and drawing and color, which ground the best works, and is present in successful works at all levels of production” as well as “the parallel level of expressive command.”

In the works he selected for awards, Mr. Stetson added, he saw those elements and “that inexplicable something extra.”

Cash awards totaling $2,500 were distributed at the exhibition opening reception on Oct. 30. The 13 winners were as follows:

• Joan B. Sonnenberg of Naples won the Physicians Regional Health-care System Best of Show Award for “Sad Smile,” a variety of pastels. Ms. Sonnenberg was one of the top three award winners of the 46th founders exhibition and won Best in Show for both the 41st and 40th founders shows. Her pastel on paper entitled “Bow Reflections” is part of The von Liebig Art Center’s Collection.

• Jeanne Houle Peters of Naples won the First Place Award for “Hen and Chicks #1,” an oil on stretched canvas.

• Roger Sherman of The Villages, Fla., won the Juror’s Choice Award for “Marisa’s” an oil on linen.

• Cynthia Slack of Bonita Springs won the Artists Framers Award of Excellence in Digital Art for her photograph “The Bride.”

• Val Wright of Naples won the Artists Framers Award of Excellence in Watercolor Painting for “Eyes are on You.”

• Elsa Viktorios of Pembroke Pines, Fla., won the Koenig Art Emporium Award of Excellence in Acrylic Painting for “Universal Evolution.”

• Priscila Coote of Marathon, Fla., won the Koenig Art Emporium Award of Excellence in Acrylic Painting for “Universal Evolution.”

Joan Sonnenberg, Best of Show for Sad Smile

CONTINUED ON C19
Go with a pro to Art Basel Miami Beach

Joel Kessler, CEO and executive director of the Naples Art Association, will host and guide a group trip to Art Basel Miami Beach for NAA members on Thursday, Dec. 3. Mr. Kessler has run international art fairs, published art magazines and owned a gallery in Miami. The $65 cost includes roundtrip bus from The von Liebig Art Center and entrance to Art Basel. The trip can accommodate 44 people. For reservations, send a non-refundable check to Nancy Reyelt, payable to Get Out of Town Travel, 187 Wickliffe Drive, Naples, FL 34110.

The 48th Founders Juried Awards Exhibition

Jeanne Houle Peters, first place for Hen and Chicks #1

Jeannette Houle Peters

Naples FLORIDA WEEKLY | NOVEMBER 5-11, 2009 | A&E | C19

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Go with a pro to Art Basel Miami Beach
Once again, pianist Howard Shelley sets the season’s standard

As I studied the musicians assembling on stage, I could not help but recall how they looked — and sounded — the first few concerts my husband and I attended following our relocation to Naples.

Yes, they were good — actually, they were considerably better than we had any right to expect, given how young the orchestra was and how small this community was back then. But compared to their performance since the board handed the baton to Jorge Mester? Now they look and sound like they are from an entirely different planet altogether.

Greatness is in the nuances. And therein is the difference.

The Naples Philharmonic Orchestra has become a great orchestra under the direction of Mester, one of the world’s most dynamic conductors. Their essentially flawless performance Thursday evening clearly demonstrated that.

The opening selection, Brahms’ energetic “Academic Festival Overture,” proved the perfect precursor for the Gershwin. Ranging from prayerful to playful, including strong contributions from the trumpets and brass sections, the composition incorporated several well-known German songs. The audience gave it a standing ovation. And the evening had just begun.

And now, Howard Shelley

The excitement was palpable as the chairs were repositioned on stage and the Yamaha concert grand wheeled out. Then thunderous applause greeted Shelley as he strode onto the stage, ready to dazzle the audience with his virtuosity.

With this number, Gershwin bridged the gap between classical and the pop/jazz rhythms of his day. Strident pianistic moments magically interspersed with delicate, liquid runs, flawless glissandi interspersed with wonderfully asynchronous sounds. Snippets of other, more familiar Gershwin songs. The wailing of the alto sax. Syncopation galore. The xylophone and an entire assortment of percussive instruments. Rhythm. Rhythm. Rhythm.

Forty some minutes later, Gershwin was doubtless smiling from on high, as the crowd brought Shelley and Mester back for a continuing standing ovation. Whistles and cheers resounded throughout the hall. Every section of the orchestra was called upon to acknowledge the audience’s appreciation.

I would have been happy to end the program right there, but it was only intermission — time for Shelley to sign CDs in an absolutely packed lobby of fans waiting to purchase them and to have a moment with the master.

The final half of the evening’s program was equally choice, with Rachmaninoff’sfinal composition, “Symphonic Dances,” which he completed barely weeks before his death.

Again, virtually every member of the orchestra had his or her moment in the sun. And again, the audience responded with yet another standing ovation.

Thinking it was finally over, basking in the memory of all that wonderful music, the audience was reluctantly preparing to leave when Mester returned to the stage and, smiling, had the musicians primed for a fun encore: Dvorak’s “Slavonic Dance #1.”

A host of wonderful programs is in stock for concertgoers at the Phil this season. Although we’ll have to wait until next year before Shelley returns to work his magic on piano, I suspect the wait will be worth it: I am pleased to report that in discussing his schedule with the affable Shelley, I learned he will be here in January 2011, this time for several straight performances of Robert Schumann’s monumental “Piano Concerto in A Minor.”

Plan now to purchase tickets for not just one, but at least two of the back-to-back performances next season. You’ll thank me for the recommendation.

— Peg Goldberg-Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.
Here’s what the Naples Philharmonic Orchestra is tuning up for in the weeks ahead. Unless otherwise noted, performances are in the concert hall at the Philharmonic Center for the Arts:

• 7 p.m. Saturday, Nov. 7
  World-renowned Irish tenor Ronan Tynan will join the Philharmonic Orchestra for the season’s kick-off beginning with a wine and hors d’oeuvres reception. Maestro Jorge Mester will conduct. Tickets are $129.

• 8 p.m. Thursday, Friday and Saturday, Nov. 12-14
  The orchestra’s Classical Series opens with Tchaikovsky’s Fifth, under the baton of maestro Jorge Mester. The Conductor’s Prelude begins one hour before each concert. Tickets are $64 for adults and $25 for students.

• 7 p.m. Sunday, Nov 15
  Musicians from the Philharmonic Youth Orchestra play by themselves and members of the professional orchestra in the first Major/Minor concert of the season. Youth Orchestra Concerto Competition winners will be featured. Christopher Confessore will conduct. Tickets are $15 for adults and $10 for students.

• 8 p.m. Wednesday, Nov. 18
  Bridging the gap between rock ‘n’ roll and classical music, the orchestra performs “The Music of Led Zeppelin” along with a full rock band led by acclaimed Robert Plant sound-alike Randy Jackson and guest conductor Brent Havens. Tickets are $55 for adults and $33 for students.

• 8 p.m. Friday, Nov. 20
  Led by New York City Opera conductor Joe Mechavich, the orchestra joins Mozart Festival Opera to present Mozart’s “Don Giovanni.” Performed in Italian with English supertitles. Tickets are $75.

• 7 p.m. Saturday, Nov. 21, in the Daniels Pavilion
  The Sypert Salon Series continues with two early chamber music treasures: Schumann’s Piano Quartet and Schubert’s String Quartet in A Minor.

• 2 and 8 p.m. Saturday, Nov. 28
  • 2 and 7 p.m. Sunday, Nov. 29
  The orchestra and Miami City Ballet join forces for a Southwest Florida seasonal treat” George Balanchine’s “The Nutcracker,” with more than 100 dancers, spectacular sets and costumes and Tchaikovsky’s famous score.

The Naples Philharmonic Orchestra is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.

The Naples Philharmonic Center for the Arts is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council and the National Endowment for the Arts. The Naples Philharmonic Center for the Arts is at 1900 Pelican Bay Blvd. For more information or to purchase tickets, call 597-1900 or visit www.the-phil.org.

For more information please call 239-541-5000.

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1/2 PRICE CHEESE PIZZA TUESDAYS
Harmon-Meek Gallery opens its 47th exhibition season with “Woman as a Subject in American Art,” paintings and sculpture by prominent contemporary American masters.

“This exhibition focuses on artists who have been represented by the gallery, of a more contemporary period from 1920 to present,” says gallery director William Meek.

Works in the show are by Jon Corbino (1905-64), Darrel Austin (1907-94), Adolf Dehn (1895-1968), Elliot O’Hara (1890-1969), Herman Maril (1908-84), Byron Browne (1907-61), and Balcomb Greene (1904-90). Living artists whose works are part of the exhibition are Richard Segalman, Robert Vickrey, Hunt Slonem, Bob Kane and Will Barnet. Sculptors include Barbara Leiberg, Lorrie Goulet and Milton Hebald.

The exhibition will be open through Friday, Nov. 20. Harmon Meek Gallery is in the TIB Financial Centre at 599 Ninth Street North. Hours are 10 a.m. to 5 p.m., Monday through Friday and Saturdays by appointment. Call 261-2637 for more information.
Internationally acclaimed pop artist Romero Britto, famed for his pulsating colors, pop themes and commanding compositions, will share his playful style for a weeklong series of events at Waterside Shops from Sunday, Nov. 9, through Saturday, Nov. 15. Several of the artist’s monumental sculptures will be on display for public viewing. Known for his belief that, “Art is too important not to share,” Mr. Britto will host a children’s painting party from 1-3 p.m. Thursday Nov. 12. Local children will have the chance to paint with Mr. Britto and take home their own masterpiece. The party is free, but due to limited seating, reservations must be made by calling 598-1605 or visiting www.watersideshops.com.

Marco Island artists Carolyn Burger, Darren Clack, Tony Dallman-Jones, Tracy Gudgel, Sandy Howe, Inez Hudson, Claire Keery, Bill Mosley, Carolyn McAndrew, Betty Newman, Tara O’Neill, Susan Patton, Pat Perrotti, Phyllis Pransky and Jo-Ann Sanborn have opened The Artist Colony at the Esplanade, a collection of working artists’ studios in the center at 940-960 Collier Blvd. on Marco Island. A grand opening celebration is set for 5-8 p.m. Thursday, Nov. 12. The public is welcome to visit with the artists, see some of them at work, commission a something special or choose a completed piece from the array of pottery, paintings, collages, photography and more. Although resident artists can be found at work in their studios at various times, regular hours at the Artist Colony are 11 a.m. to 7 p.m. Wednesday and Friday, 11 a.m. to 8 p.m. Thursday and 10 a.m. to 4 p.m. Saturday. Appointments can be made to visit the studios at other times by calling Betty Newman at 784-4436 or e-mailing betty@bettynewmanart.com.

**Waterside Shops welcomes pop artist Romero Britto**

**Marco Island artists set up studios at Esplanade**

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Although the media is always telling us about the bad economy, there are some bright spots in the antiques world. An important collection of toys is being sold in a series of auctions by Bertoia Auctions of Vineland, N.J. At two held so far, several records have been set, including $149,500 for a 1910 toy fire pumper.

This German-made Marklin toy powered by live steam was a copy of a fire truck. It was in very good condition. Only five examples of the toy are known to exist.

The lesson for collectors is clear. Boys’ toys have long been at the top of toy collectors’ choices. Trains, cars, robots and mechanical banks are popular with men who remember them from their childhood. The best-of-the-best of any type of collection holds its value and can be resold at good prices. And it’s not just items at the $100,000 level. Other records set so far this year include $8,250 for a Winking Cat glass toothpick holder, $8,500 for a 1955 Regency candy container, $2,700 for a Daum Nancy year include $8,250 for a Winking Cat glass toothpick holder, $8,500 for a 1955 Regency candy container, $2,700 for a Daum Nancy

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Q: My grandmother sold Larkin products door-to-door back in the early 1920s and received a ceramic platter as a prize. It’s marked “Limoges China Co., Sebring, Ohio.” I’m curious about its history. What can you tell me about the Larkin Co. and Limoges China Co.?

A: John Durant Larkin (1845-1926) founded a soap factory in Buffalo, N.Y., in 1875. The first soap it made, Sweet Home Soap, was sold by street vendors. Larkin products eventually included several types of soap, cosmetics, perfume, pharmaceuticals and other items that were sold by traveling salesmen and through mail-order catalogs.

The company began offering “elegant picture cards” as premiums in every box of soap in 1880. Later, handkerchiefs, towels, watches, silver-plated flatware, lamps, furniture and other premiums were offered.

Sets of dinnerware were first offered as premiums in the 1893 catalog.

The company went out of business in 1907. Don’t be confused by the word “Limoges” on your platter. It isn’t Limoges china from France — although Limoges china made by a French porcelain factory was offered as a Larkin premium in the early 1900s. The Limoges China Co. of Sebring, Ohio, was in business from 1900 until 1955. The company used various trade names for its products during those years.

It advertised pieces as “American Limoges” beginning in the late 1940s to avoid a lawsuit.

Q: I bought an old library table that’s made of wood, but the grain was painted on. How was this done? Is it worth more than regularly finished furniture?
A: Grain-painting was a popular technique for decorating furniture in the 1800s. Many 19th-century American families couldn't afford furniture made of expensive woods like mahogany. So they painted cheaper wood, like pine, to imitate and sometimes exaggerate the veins, grains and figures of real hardwood. The result, when well done, is a furniture piece that's stylish and economical. In the 19th century, grain-painting was achieved using two-tone painting, vinegar painting, mottling, sponging, stippling or feather painting. Several layers of paint were required to produce the desired effect. Sometimes a thin coat of opaque or semi-opaque paint or glaze was applied to soften the colors. Antique American furniture with its original paint can be very expensive. Removing the paint from a piece decreases its value and makes it harder to identify where it was made.

Q: My silver syrup pitcher with an undertray is marked “Quadruple/Van Bergh S.P. Co., Rochester, N.Y.” Can you tell me something about the maker and age of my pitcher?

A: Van Bergh Silver Plate Co. was founded by brothers Frederick and Maurice Van Bergh in Rochester, N.Y., in 1892. It became part of Oneida in 1926 and moved to Oneida, N.Y. Your syrup pitcher is quadruple-plate silver, which means it was plated with four times the amount of silver as standard silver plate. Syrup pitchers were popular in the late 1890s.

Q: I have a “Baylor Zale’s Jewelers” 15-inch round hanging electric wall clock. Please tell me what it’s worth.

A: Zale’s, the big jewelry store chain, dates back to 1924, when it was founded in Wichita Falls, Tex. Baylor was Zale’s store brand of wristwatches. Most advertising wall clocks like yours date from the 1940s to the ’60s. A Baylor Zale’s clock like yours sold recently for $40.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

• World War II G.I. greeting card, “If I Could Pin My Hopes on Just One Thing, This Is the Wish I Would Wheedle,” G.I. jabbing Hirohito with bayonet, $30.
PAST REPASTS

Here are some capsule summaries from previous reviews:

➤ A Table Apart, 4295 Bonita Beach Road, Bonita Springs; 221-8540
The décor’s not fancy but it is warm and inviting, with light jazz and soft lights creating an oasis that’s well-suited to dining well. The menu showcases chef/owner Jeffrey Acol’s imaginative style. That features surprising innovations, such as fried calamari coated with nam pla (fermented fish sauce) served with Thai dressing, and fries gussied up with herbs, Parmesan cheese and white truffle oil. The chilled summer soup tasted of the ripe oven-roasted tomatoes from which it was made, enhanced with a bit of wasabi and cucumber ribbons. Organic salmon prepared two ways—lightly blackened and topped with citrus salmon ceviche—with a yuzu beurre blanc and blushing purple microgreens was downright exciting. Mr. Acol lightens up a ribeye by replacing potatoes with a refreshing Mediterranean cucumber salad. There’s no skimping on dessert here. Both the elegant chocolate mousse and fresh brownie with ice cream were worth every calorie. Wine and beer served.
Food: ★★★★ ½ Service: ★★★★ ½ Atmosphere: ★★★★ ½

➤ Inca’s Kitchen, 1985 Collier Blvd., Golden Gate; 352-2200
It’s love at first bite at Inca’s Kitchen, where the menu showcases the lively Peruvian culinary palette. Chef/owner Raphael Rottiers and partner Alfredo Ruiz make customers feel immediately welcome in this lovely, unpretentious Golden Gate establishment. Dinner starts with a bowl of roasted corn kernels and three flavorful (but not spicy hot) pepper sauces for dipping. The mixed ceviche was exceptionally good and the portion was large enough for two. Also good were the conchitas a la Parmesana (scallops on the half shell baked with Parmesan cheese). A delicious sashimi-like dish, dua tiradito, featured marinated fish served with pepper sauces. Inca’s wari fish is seared on a griddle, seasoned and baked to perfection then served with a mango salsa, corn and cilantro. Another standout was the lomo a la huancaina, sliced beef tenderloin with red onions and creamy queso blanco. Not only is the food wonderful, the most expensive dish is $17. Don’t miss this one. Beer and wine served.
Food: ★★★★ Service: ★★★★ ½ Atmosphere: ★★★★ ½

➤ Mister Five, 1716 Airport Road South; 262-1555
This tiny establishment packs a big diner punch with its down-home menu on which everything—yes, everything—is priced at $5. It’s as close to a Jersey diner as you’ll find in these parts (with better prices). The mixed sampler was a winner, with raviolinni noped by pickled ginger, wasabi and soy vinaigrette. A mushroom Swiss burger was well executed, served with delicious house-made potato chips and a fried shrimp platter with fries bountiful and tasty with the exception of some room temperature slaw. Service was above average throughout the meal, from the host to the server and expediters. Full bar.
Food: ★★★★ Service: ★★★★ Atmosphere: ★★★★

➤ Naples Tomato, 14700 Tamiami Trail; 596-9800
A vast wine selection and a menu of American Neapolitan cuisine make this a justifiably popular establishment. I particularly like that the management buys its tomatoes from local farms and the kitchen makes its own pasta. The Real Deal Crab Cake appetizer is one of the best I’ve had south of Baltimore and is worthy of its name. A pane cotto—escarole, white beans, bread and Parmesan cheese—was another great starter. The pasta sampler was a winner, with raviolini in Bolognese sauce, lasagna and shrimp and vegetables over angel-hair pasta. Only the bland rainbow trout disappointed. For dessert, I can heartily recommend the Chocoholic, a warm chocolate cake with chocolate sauce and ice cream. Full bar.
Food: ★★★★ Service: ★★★★ Atmosphere: ★★★★ ½

➤ Tavern on the Bay, 489 Bayfront Place; 530-2225
It’s a sports bar but one that offers a more diverse selection of food and drink than one might expect in a place where people gather to cheer on their teams via satellite TV. Revel in wings, burgers, nachos and such if you want but there are also wok dishes, salads and full-scale entrees, some even of a heart-healthy nature. Thai Bangkok wings were crisp, sweet and spicy, while an abura appetizer was lightly seared with a peppery-herbed exterior accompanied by pickled ginger, wasabi and soy vinaigrette. A mushroom Swiss burger was well executed, served with delicious house-made potato chips and a fried shrimp platter with fries bountiful and tasty with the exception of some room temperature slaw. Service was above average throughout the meal, from the host to the server and expediters. Full bar.
Food: ★★★★ Service: ★★★★ Atmosphere: ★★★★

Key to ratings:
★ ★ ★ ★ ★ Excellent ★ ★ ★ ★ Good ★ ★ ★ ★ Fair ★ ★ ★ Poor ★ ★ ★ ★ ★ Outstanding

Gift Cards

$10 off

Go Nuts THIS HOLIDAY SEASON!

Book your Reservations Today

Join us for Happy Hour complimentary buffet & 2 for 1 (on selected drinks) Every Tuesday from 5:30PM to 8:30PM

Every Tuesday LIVE MUSIC

NOW OPEN ON SUNDAY

Call your local Sales Manager today and ask about our group packages.

Whether it’s a merry gathering between friends or a festive celebration with family hails from the Garden State. Breakfast is served all day, including tuxedo pancake (with dark and white chocolate chips and chocolate sauce). We tried super crisp chicken wings with a just-right hot and sweet sauce; a Cape Cod salad, with lettuce, dried cranberries, apple slices, walnuts, tomato and onions; a credible Philly cheese steak; and a fried fish sandwich that was surprisingly good given that said fish was inexpensive basa. The accompanying fries were crisp and tasty, too. I can’t think of a place other than fast-food joints where you get food for this price and none that equal its quality. Beer and wine served.
Food: ★★★★ Service: ★★★★ Atmosphere: ★★★★ ½

NAPLES FLORIDA WEEKLY

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NAPLES FLORIDA WEEKLY
Patric’s caters to discriminating breakfast, lunch crowd

Like the Cher or Sting of the culinary world, Patric goes by a one-word moniker. It’s the one under which he made his name as both a Naples caterer based on Davis Boulevard a few years back, and it’s the one he uses for his new venture, Patric’s Breakfast, Lunch & More.

He’s teamed up with The Cookie Jar, which accounts for a good part of the “& More.”

The casual and cory café in Mission Square on Pine Ridge Road offers breakfast all day, every day, and lunch starting at 11 a.m. You can sit up at the counter and watch Patric and company whip up all manner of made-from-scratch fare that includes omelettes, cornbread (which accompanies all salads), fried green tomatoes, sandwiches and loads of tantalizing cookies and pies.

Cool avocado walls adorned with pictures of cafes and street scenes and a blackboard listing the daily baked goods all add to the homey, comforting nature of Patric’s.

Yet another nice feature is that if you have a hankering for breakfast at noon but your dining companion fancies lunch, each of you can have what you want.

The breakfast menu features a burrito (with scrambled eggs, sausage, home fries, black beans, cheese, salsa and sour cream), bagel sandwiches, bacon Benedict, biscuits and gravy, pancakes, Brie-stuffed French toast and some interesting omelet fillings, including smoked salmon and jerk chicken. Yet another intriguing selection: the pot roast skilet, with home fries, pot roast, onions, eggs and cheese. Cholesterol levels be damned!

Should you feel torn between an omelette and biscuits and gravy, you can order the former with a half-order of the latter on the side.

I tried the jerk chicken omelette ($6.95), which turned out to be chock full of generally spicy chicken, tomatoes, peppers and Jack cheese all incorporated into the eggs. The chicken flavored the whole concoction nicely. Home fries contained bits of onion and seasonings, all well browned. Rye toast on which I slathered honeyed butter served as a sweet counterbalance to all the spices in the omelette and potatoes.

My companion hopped on the lunch menu, which includes salads, sandwich-es and a couple of pasta dishes. His ah tuna melt ($8.25) came open faced and loaded with cheese atop a fillet of fresh pink tuna. His personal preference would be a bit less cheese, but the tuna was still discernible beneath it. Flamingo cola slaw turned out to be a slightly sweet and tropically hued cabbage mix that had good flavor and added color to the plate. The dish was finished with a generous mound of something called “addictive fries” — crisp fries sprinkled with garlic powder and other seasonings. They, too, were good.

We split an order of fried green tomatoes ($4.50). It’s a dish I love and rarely find on local menus. It was nicely presented, the tomatoes sliced thin, coated in cornmeal and expertly fried to a golden brown then topped with horseradish cream. I’d have liked a more piquant cream — is there ever too much horseradish? — but the cream was well balanced and added zest to the mild tomatoes.

A cup of coffee was smooth and mellow but not weak, and my compan-ion’s homemade lemonade was so good he had two glasses while I wished I’d ordered one, too.

We finished with generous portions of just-baked Grammy Cathy’s Dutch apple pie ($4.50) that, at Patric’s suggestion, came slathered in fresh whipped cream. We saw covetous glances direct-ed our way from tables on either side of us and that envy was justified. The pie was delicious, with a tender, flaky crust, cinnamon-scented Granny Smith apples inside and a perfect crumb topping — and that load of slightly sweet-ened whipped cream, which could have constituted dessert all by itself.

Service was amiable if a little scattered, with our server appearing to be a bit overtaxed. Although we had to remind him to bring water, butter and jelly, he delivered our courses in a timely fashion, made sure we were happy with what we’d ordered and did a fine job recom-mending the apple pie for dessert.

It wasn’t until we were on our way out that I spied the cornbread cooling on a counter, fresh and fragrant from the oven. Clearly more research is called for here.

If you go

Above: Chef/owner Patric makes almost everything from scratch, including this fresh-from-the-oven cornbread. Below: The classic Southern dish fried green tomatoes comes with horseradish cream and a sprinkling of chopped green onions.

Karen Feldman / Florida Weekly

**Patric’s**

1485 Pine Ridge Road, Naples; 304-9754

Future Events:

• Solar System

• Cheese & More.

**Food:** ★★★★ ★

**Service:** ★★★★★

**Ambiance:** ★★★★

**Hours:** 6:30 a.m.-3 p.m. daily

**Reservations:** No

**Credit cards:** Major cards accepted.

**Price range:** Breakfast, $3.75-$6.95; lunch, $4.50-$8.50

**Beverages:** Sof drink served.

**Seating:** At the counter, at conventional tables and chairs.

**Specialties of the house:** Breakfast burritos, omelettes, biscuits and gravy, stuffed French toast, fried green tomatoes, hot and spicy wings, smoked salmon BLT with lemon Parmesan, grilled chicken breast with bacon, guacamole, pico de gallo and chipotle dressing. Grammy Cathy’s Dutch apple pie. Gary’s keen eye on bananas foster.

**Volume:** Moderate

**Parking:** Free lot

**Dining Calendar**

- **Thursday, Nov. 5, 5:30-6:30 p.m., Tasting:** Off Third: Sample five Taittinger champagnes with Jerome Jeaund, Taittinger’s national director; free, 1870 Third St., South; 262-5500. Reservations requested.
- **Thursday, Nov. 5, 4 p.m., For Goodness Sake:** Free lecture on Introduction to Healthy Living; 918 Bonita Beach Road, Bonita Springs; 992-5818.
- **Friday, Nov. 6, 6-9 p.m., Mercato:** The Mercato Concert Series and Wine Tasting benefit Autism Speaks with 20 wines and holiday-inspired snacks by Whole Foods; $5, 9100 Strada Place; 552-5100.
- **Friday, Nov. 6, 7 p.m., Robb & Stucky KitchenAid Culinary Center:** Make a date with a special someone or group of friends for a three-course tasting menu and wines to match; $70 per couple, Robb & Stucky Casual Living Outdoor, 2650 S. Tamiami Trail, Bonita Springs; (866) 296-3840.
- **Saturday, Nov. 7, 10-11 a.m., French Bread Oven:** Enjoy complimentary champagne and brioche plus baking tips with owners Andre Gratesol, Eric Truglio and Ricco Pinault; 18550 Reflections Parkway, Fort Myers; 454-9100.
- **Sunday, Nov. 8, 5-10 p.m., Bamboo Cafe:** This week’s Tour de France features food from the central region of Auvergne, including lentilles de pay bacon salad, roasted pork chop served with potato truffle Saute and pumpkin apple creme brulee; $24.95, 755 12th Ave. South at Cranford; (866) 296-3840.
- **Monday, Nov. 9, 6 p.m., Whole Foods:** Real Seafood Co. Chef Brent Crum will demonstrate sauce-making techniques and how to pair those sauces with fish; Mercato, 9101 Strada Place; 552-5000.

Submit event listings to Culinaire@floridaweekly.com.
NEW CONSTRUCTION SBD
$1,382,000
Palm Island - Two Pools - 6 Total Garages - 8 Total Bathrooms. Custom lakefronting throughout. Ask for 802NA900757.

HORSE LOVERS ESTATE
$985,000
18 Acre estate w/3 bed 4 Bath. Large live in pond heatd pool. Pool bar, workshop, beautiful uplands property. Ask for 802NA901800.

INVESTMENT OPPORTUNITY
$700,000
Great location in middle of Sable Bay Development. Close to boating golf access. Ask for 802LE900833.

BETTER THAN NEW -
$1,380,000
Beautiful Golf Pool - Expansive pool lanai area - tile and wood flooring, large workshop / storage - 3sided fire place. Visit & enjoy. Ask for 802NA902265.

WATCH SUNSETS FROM BALCONY
$529,000
Dream home! Custom Br/2BA home in 1000 views of pristine lake, sparkling pool, & spa! Huge master suite w/2 baths! Ask for 802NA904825.

MODEL HOME CLOSE IN
$399,000
2.5 Acres. 4 Bedroom plus Den - Three Car Garage - Gated with fabulous pool. 3 bed 3 1/2 bath Home. Kitchen features granite Counters, Whirlpool Gold stainless appliances. Tile in the Living, Ask for 802NA903259.

GOLDEN GATE ESTATES
$599,000
1801/182 2nd floor condo. Naples finest luxury condo is finally affordable. Ask for 802NA903444.

CAYMAN LAKES
$249,000
2 bed plus room that can be converted to a 3rd bedroom by adding 1 wall, 209 deep and 360frontage Ask for 802NA902435.

TUSCANY COVE
$179,000
3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis. Ask for 802NA902857.

VACATION EVERY DAY
$239,000
Second floor unit - Beautifully appoint - Stainless Steel appliances - 1,351 sq. ft under air - luxury pool a must see. Ask for 802NA903720.

LAKEFRONT CONDO
$378,000
Established home - 2 bed, 2 bath, corner 2 pools and clubhouse. Lighted tennis and shuffleboard court priced to sell! Ask for 802NA901375.

GULF ACCESS
$430,999
This charming home is located in the besting community of Henderson's Creek Park, which has direct access to the Gulf. Ask for 802NA905241.

GOLDEN GATE ESTATES
$119,000
Great price! Potential Short Sale. spacious 3 bedrooms, 2 baths, 2 car garage, tile throughout, coined ceilings. 2,020 sq under air. Ask for 802NA902424.

DON'T MISS OUT
$109,000
In having a beautifully decorated unit in Cypress Woods Golf + Country club overlooking a panoramic lake! Ask for 802CC39100.

NEAR GREAT BAY
$109,000
This lovely home sits on beautifully maintained property of 4 7/8 acres that includes 2 pools. 3bd Ask for 802NA909451.

VINEYARDS COUNTRY CLUB
$320,000

GREAT CANAL FRONT 3 STORY
$400,000
4br/3.5 bath pool home, near end of cul-de-sac. 15 min from Gulf of Mexico and Lovers Key. Ask for 802CE328484.

BEAUTIFUL HOME
$250,000
In Quail Crossing. Great family home, split plan, family room, pool bath, screened porch, cathedral ceilings, walking closets in every room. Ask for 802NA902546.

LAKEFRONT CONDO
$179,000
Tuscan style end unit. 2 car garage. Tile floors, under truss 2 pools and clubhouse. Ask for 802NA905626.

GREAT CANAL FRONT 3 STORY
$400,000
3 bed 3 1/2 bath Sky Home, Kitchen features granite Counters, Whirlpool Gold stainless appliances. Tile in the Living, Ask for 802NA903259.

THE PERFECT SPOT IN NAPLES
$295,000
Location, location, location! This property is located in beautiful Lely Resort which has been rated as one of the best comm. Ask for 802NA901116.

COPPER VILLA BAY RD -
$74,900

BEAUTIFUL - WATER VIEW
$274,400
The original owners of this well main- tained condo have methodically and tastefully added upgrades to many of the areas, Ask for 802NA902369.

BAYFRONT PLACE 1BD+DEN
$39,900
Tuscan 3 bedrooms w/ awesome views on top floor Downtown Naples. Ask for 802NA905517.

VACATION EVERY DAY
$329,000
On 2.72 Acres. This home is a must see. The main house is updated with a mother-in-laws apt downstairs. It has two separate air conditioners. Ask for 802NA903621.

BAYFRONT PLACE 1BD+DEN
$802NA8046224.

LONGBOAT KEY CONDO
$1,329,000
MODEL HOME CLOSE IN
$1,389,000
Naples. Lowest priced. Ask for 802NA902636.

MODEL HOME CLOSE IN
$802NA9031118.

GOLDEN GATE ESTATES
$399,000
South Sale. Close to shopping, restau- rants, beach and more. Ask for 802NA904390.

NEW CONSTRUCTION SBD
$1,382,000
18 Acre estate w/3 bed 4 Bath. Large live in pond heatd pool. Pool bar, workshop, beautiful uplands property. Ask for 802NA901800.

BAYFRONT PLACE 1BD+DEN
$399,000
Tuscan 3 bedrooms w/ awesome views on top floor Downtown Naples. Ask for 802NA905517.

BEAUTIFUL HOME
$249,900
2 bed plus room that can be converted to a 3rd bedroom by adding 1 wall, 209 deep and 360frontage Ask for 802NA902435.

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Great price! Potential Short Sale. spacious 3 bedrooms, 2 baths, 2 car garage, tile throughout, coined ceilings. 2,020 sq under air. Ask for 802NA902424.
expect the extraordinary
Thursday, Nov. 5

Philharmonic Center for the Arts
6:00 p.m. Doors Open
7:00 p.m. Founders Opening Remarks
7:20 p.m. Guest Speaker: Louise Phielisy
7:30 p.m. The Cove
9:00 p.m. Q&A with Louise and the Cove team
10:30 p.m. After Party
Noon - 5:00 p.m. with live band (VIP Only)

The Norris Center
4:00 p.m. The Human Experience
6:00 p.m. Big Cypress
8:00 p.m. Shorts: The Things We Do for Love

The von Liebig Art Center
2:00 p.m. Laurence Gartel
7:00 p.m. Shorts: Cutting Edge Comedy

Sunday, Nov. 6

SilverspotLuxury Cinema
11:00 a.m. Favorite Son
11:45 a.m. The Human Experience
12:15 p.m. Official Rejection
1:00 p.m. Ray We Get By
1:45 p.m. Li Tong
2:45 p.m. Shorts: The Things We Do for Love
3:00 p.m. Shooting Beauty and Shorts
3:30 p.m. Official Rejection
5:00 p.m. The Baker
5:15 p.m. Desdemona with Q&A after movie
6:15 p.m. Cutting Edge Comedy
7:00 p.m. The Back Nine with Q&A after movie
8:00 p.m. That Evening Sun

The Norris Center
4:00 p.m. A Bridge With Love and Q&A movie
6:00 p.m. The Way We Get By
8:00 p.m. The Baker

The von Liebig Art Center
2:00 p.m. Laurence Gartel
7:00 p.m. Shooting Beauty and Shorts

Saturday, Nov. 7

SilverspotLuxury Cinema
10:00 a.m. Kids Day until 1:00 p.m.
11:30 a.m. Moniz Hot Rods
1:30 p.m. Inequities with Q&A after movie
1:45 p.m. Shorts: Cutting Edge Comedy
1:45 p.m. Desdemona with Q&A after movie
3:30 p.m. Shorts: The Things We Do for Love
4:15 p.m. The Way We Get By
4:30 p.m. A Bridge With Love and Q&A movie
5:45 p.m. The Back Nine
6:30 p.m. Li Tong
6:45 p.m. Cutting Edge Comedy and Shorts
7:45 p.m. Bitter/Sweet with Q&A after movie
8:30 p.m. True North
8:45 p.m. Moniz Hot Rods with Q&A after movie

The Cove
Japan • 2009 • 91 Minutes • English • Laurence Gartel
In a sleekly logos off the coast of Japan lies a shocking secret that a few desperate men will stop at nothing to keep hidden from the world. At last, the truth of the Cove comes to the fore in an act of covert filmmaking that turns a documentary into a gripping action-adventure thriller and a heart-pounding call to help from the world. Q&A after the movie

Opening Gala Only
Thursday, Nov. 5
Philharmonic Center for the Arts

Desdemona: A Love Story
USA • 2009 • 85 Minutes • English • Philip Greenfield, Director
Gil Garcia is at the end of his life. Wounded and bleeding in a church confessional, he tells an unsuspecting Father Wade his tragic story. After leaving Gil’s father took him to America in search of a better life, forcing him to leave the girl he loves in Mexico. Q&A after the movie

That Evening Sun
USA • 2009 • 108 Minutes • English • Scot Tofts, Director
Abner Meecham, an aging Tennessee farmer desperate in a nursing facility by his lawyer son, flees his old folks’ home and catches a ride back to his country farm to live out his days in peace. Upon his return, he discovers that his son has leased the farm to Abner’s old enemy and his white trash family.

Favorite Son
USA • 2009 • 55 Minutes • HDCam • English • Howard Gov, Director
Loner David Paxton returns to his home town and becomes obsessed with child -hood friend Joan and her troubled teenage son, Ross, seeing them as a last chance for a “perfect” life. David is rejected by Joan, but breaks through Ross’s volatile, destructive nature and forms an unlikely friendship with the boy, making himself the object of suspicion and condemnation by the town.

The Baker
England • 2009 • 108 Minutes • English • Charles Kenway, Director
A band of brothers travel the world in search of the same thing, the bitter-burning questions: Who am I? Who? Why? Do we search for meaning? Their journey brings them into the middle of the lives of the strangers on the streets of New York City, the orphans and disabled children of Peru, and the abandoned lepers in the forests of Ghana, Africa.

The Human Experience
England • 2009 • 108 Minutes • English • Charles Kenway, Director
A band of brothers travel the world in search of the same thing, the bitter-burning questions: Who am I? Who? Why? Do we search for meaning? Their journey brings them into the middle of the lives of the strangers on the streets of New York City, the orphans and disabled children of Peru, and the abandoned lepers in the forests of Ghana, Africa.

Bitter/Sweet
Thailand • 2009 • 118 Minutes • Thai, English Subtitles • Jeff Herr, Director
American businessman Brian Chandler has a perfect life with a great job and beautiful fiancee. When his boss, renegade coffee mogul Calvert Jenkins, sends him to Thailand to inspect a crop for purchase, Brian meets Ticha, a beautiful Bangkok executive who has long-since given up on the prospects of finding love. At the urging of her old village and her coffee farmer parents, Ticha brings Brian to the coffee fields of Southern Krabi, with the hopes that Brian will purchase coffee there.
The Back Nine

A Bridge Life

The Way We Get By

A Bridge Life

A Bridge Life

InGFDiEnts

Momz Hot Rocks

Nerdcore Rising is a documentary that explores the emergence of mom rock bands in America and abroad, 2004-2006. Momz captures the 2004 beginning of the continuing international media attention on “mom rocks” as bands first meet each other and converge in NYC for Mamapalooza in May of 2005. It follows the ups and downs of the bands through May of 2006, when Mamapalooza has spread to over 30 cities worldwide.

Official Rejection

Nerdcore Rising is a documentary that uncovers a new wave of hip-hop called nerdcore. The film follows the godfathers of the genre, MC Frontalot, on his first tour in America and abroad, 2004-2006. MC Frontalot is a feature-length original music documentary on the evolution of the genre, MC Frontalot, on his first

Shooting Beauty tells the inspirational story of Florida's river of life, the Caloosahatchee. This kaleidoscopic collection of the best animated short films from around the world, captures the 2004 beginning of the inspirational story of Florida's river of life, the Caloosahatchee. This...
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Anne Collary and Nancy Tuck
2. Gloria Spinella, Hal Harder and Lynn Albert
3. Greg and Beth Gilman
4. June and Jim Carter
5. Lorraine and Bob Steuerer
6. Pete Minarich and Hal Harder

Send us your society photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com or mail them to Florida Weekly, 2025 J&C Blvd., Suite 5, Naples, FL 34109. Enclose a self-addressed, stamped envelope if you would like photos returned.
FLORIDA WEEKLY SOCIETY

Everyone gets into Halloween along Fifth Avenue South

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FLORIDA WEEKLY SOCIETY

The Steinway Piano Gallery Physicians Talent Show
A benefit for the Neighborhood Health Clinic

1. Rosann Heisler, Dr. Hope Heisler and Tibor Vargas in front of the band
2. The backup singers, Sara Billings, Sherry Break and Cherie Nottingham
3. Carl McVicker
4. Dr. Millard Brooks
5. Dr. Richard Linden
6. Dr. Cathy David
7. Dr. Corey Howard
8. Greg Billings, owner of Steinway Piano Gallery
9. Rob Hamilton
10. Dr. Michael Baron
11. Dr. Deb Doud
12. Melody Cooke

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Florida Weekly Society

Community School of Naples Fashion Show at Waterside Shops

A student-run benefit for the school’s scholarship fund

1. Kelly Hammer and Steve Wheeler
2. Ellen Baseman and Keri Cheffy
3. Chandler Stark and Devin Lindmann
4. David Stevens and Manebi Larragutty
5. Carla Costa, Patty Campbell and Beth Stark
6. Adrienne Gilhart
7. Charlie Rogan
8. Paige Hebble
9. Emily Madsen

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Olio

1500 Fifth Avenue South  |  Naples, Florida  |  for reservations call 239.530.5110
Boat Show & Waterside Festival
Fort Myers Beach, Florida
Saturday, November 7, 2009, 11am - 5pm
a Susan G. Komen for the Cure Southwest Florida event
www.AllAboardFest.org

Snook Bight Yacht Club and Marina and Marine Max
are teaming up to join the fight against breast cancer with
a weekend of Fort Myers Beach fun in support of the Susan G.
Komen for the Cure Southwest Florida affiliate – and
you’re invited to join us!

Where: Snook Bight Yacht Club & Marina,
4765 Estero Blvd, Fort Myers Beach, Fl. 33931
Located behind the Publix, Channel Marker 27,
VHF Channel 73, GPS 26°26’203”N 81°55’180”W
When: Saturday, November 7th, 2009, 11am - 5pm

FREE
open to the public

In association with:

(239) 463 - FOOD (3663)

“Bayfront Bistro is truly the
finest dining on the island.
The decor, food, service and VIEW are exceptional.”

“Finally! A great place to dine on Fort Myers Beach!”
(actual customer reviews on TripAdvisor.com)

Call (239) 463 - FOOD (3663) or visit BayfrontBistro.com to reserve your table
4761 Estero Blvd, Fort Myers Beach (behind Publix, mid-island)