

## **Digital Humanities is What You Do with it: Going beyond Digitization in Special Collections**

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- Instructors:** Laurie Taylor, PhD., Digital Scholarship Librarian  
Chelsea Dinsmore, Head, Digital Collections  
Rebecca Jefferson, PhD., Curator, Price Library of Judaica  
Daniel Reboussin, PhD., Curator, African Studies  
Richard Freeman, PhD., Anthropology Librarian
- Summary:** By adding value to digital collections through the use of digital humanities tools, special collections curators and archivists can build upon traditional methods of engagement with the public, scholars, and students. This full-day workshop will explore digital humanities tools for curating digital collections after creation, including collection management, donor development, integration with research and teaching, and adding distinction to born-digital and digitized material. Through lectures, discussion, and hands-on activities, participants will learn which digital humanities tools can be used in special collections libraries and how to apply these tools, techniques, and digital curation activities in their work. Each instructor will discuss a proven practical application of digital humanities techniques in traditional curatorial work that is replicable by others regardless of size of institution, dedicated staff, and supported technologies. This workshop is for curators, librarians, and archivists who manage collections of born-digital and digitized material with a basic understanding of digital collections.
- Learning Objectives:**
- Identify digital humanities tools which add value to digital collections
  - Analyze digital humanities tools for use in the classroom, with donors, and for research
  - Discuss contextual metadata standards in the digital environment
  - Demonstrate understanding of best practices for using digital humanities tools
- Timetable:** 9 am – 9:15 am: Welcome and Overview of workshop  
9:15 – 10:15 am: Lecture, Why add value using DH (hands-on, L. Taylor)  
10:15 – 10:30: Break  
10:30 – 11:30 pm: Omeka and Digital Humanities in the Classroom (hands-on, S. Alteri)  
11:30 pm – 12:30: Lunch  
12:30 pm – 1:15 pm: Using Online Exhibits for Donor Development (R. Jefferson)

1:15pm – 2 pm: Metadata in Digital Humanities (C. Dinsmore)  
2 pm – 2:45 pm: Adding contextual metadata to online resources (D. Reboussin)  
2:45 pm – 3pm: Break  
3 pm – 3:45 pm: MassMine and Social Media (hands-on, R. Freeman)  
3:45 pm – 4 pm: Recap