

Bigger, Better, Best: The Panama Canal through Children's Literature

August 8, 2014 – October 10, 2014

Latin American and Caribbean Collection

George A. Smathers Libraries, University of Florida

Curated by Suzan Alteri with assistance from Claudia Perlini

Part of the University of Florida Panama Canal Centennial Celebration

U.S. activities within Panama exemplified American ingenuity. Fictional and nonfictional accounts written by Americans living in the Canal Zone, including both boys' and girls' adventure stories and stories from the official *Canal Record*, give insight into how the United States wanted the Canal constructed in the minds of its smallest citizens: as an adventure, a trail of progress, and a set of locks that held the key to the future.

Farnham Bishop (American, 1886-1930)

Panama Past and Present

1913

The Century Company

23h23859

Baldwin Library of Historical Children's Literature, George A. Smathers Libraries

Patricia Maloney Markun (American)

The First Book of the Panama Canal

1958

Franklin Watts, Inc.

23h48242

Baldwin Library of Historical Children's Literature, George A. Smathers Libraries

Clara Ingram Judson (American, 1879-1960)

Soldier Doctor: The Story of William Gorgas

1942

Scribner

23h51217

Baldwin Library of Historical Children's Literature, George A. Smathers Libraries

Sue Core (American)

Christmas on the Isthmus

1936

Clermont Press

PS 3529 .D514 C4

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Gift of the Panama Canal Museum

Sue Core (American)

Isthmiana

1939

Panama American Publishing Company

PS 3529 .D514 I85

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Ralph Emmett Avery (American)

America's Triumph at Panama

1913

Regan Printing House

TC 774 .A85

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Susan Dudley Gold (American)

The Panama Canal Transfer, Controversy at the Crossroads

1999

Steck-Vaughn Company

F 1569 .C2 G62

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Gift of the Panama Canal Museum

Contemporary children's books from Panama illustrate historic and modern conflicts relating to the Canal and the Panamanian fight for independence. A compilation of stories about life in present-day Panama from a child's perspective and a new board game featuring the current Canal expansion give the children of Panama a voice and an outlet for understanding and describing their country.

Rosalba P. de Barb (Panamanian)

Panamá en el Mundo

1972

Libros McGraw-Hill

F 1566 .B37

Latin American & Caribbean Collection, George A. Smathers Libraries

Gift of the Panama Canal Museum

Transiting the Canal

Board Game

2014

Creaciones Didacticas, S. A.

Baldwin Library of Historical Children's Literature, George A. Smathers Libraries

Martín Fernando Eleta Douglas (Panamanian), Adrián Emir Batista González (Panamanian), and Oriana Basañez (Panamanian)

Cuentos Infantiles Medio Pollito

2008

Editorial Mariano Arosemena

PQ 7528 .M43

Latin American & Caribbean Collection,

George A. Smathers Libraries

Gift of the Instituto Nacional de Cultura (Panamá)

Pat Alvarado (American)

El Barco que Estrenó el Canal de Panamá – The Ship that Opened the Panama Canal

2006

Piggy Press Books

HE 537.8 .A58

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Pat Alvarado (American)

Vuelo épico – Epic Flight

2012

Piggy Press Books

TL 726.5 .P22 P35

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