Trump claims success in Syria

By Robert Burns
The Associated Press

WASHINGTON — President Donald Trump on Saturday declared “Mission Accomplished!” in Syria’s chemical weapons program, but the Pentagon said the pummeling of three Syrian targets led allied missile attack on Saturday.

President George W. Bush following the U.S.-led invasion of Iraq, Bush addressed sailors aboard a Navy ship in May 2003 alongside a “Mission Accomplished!” banner, just weeks before it became apparent that Iraq had organized an insurgency that find down U.S. forces for years.

The nighttime Syria assault was carefully limited to minimize civilian casualties and avoid direct conflict with Syria’s key ally, Russia, but confusion across the extent to which Washington warned Moscow in advance. The Pentagon said it gave no explicit warning.

The U.S. ambassador in Moscow, John Huntsman, said in a speech in Brussels, the United States communicated with Russia to “reduce the danger of any Russian or civilian casualties.”

Dan Snyder, a Pentagon spokeswoman, said that to her knowledge no one

Seriously whimsical fare

Tavares’ BTW shifts into high gear with food truck menu

By Tom McNiff
tommcniff@dailycommercial.com

TAVARES — Not long after launching BRU Tap House in Tavares several years ago, owners Craig and Rebecca Williamson decided they wanted to be able to offer their popular craft beer hangout, with kitchen facilities at the restaurant’s initials stand for Burgers, Tacos and Waffles. The pair also owns BRU Taphouse, conveniently located a couple doors down in the same plaza.

Owners Rebecca Williamson and Craig Williamson stand in front of their new restaurant BTW on Friday in Tavares. The restaurant’s initials stand for Burgers, Tacos and Waffles. The pair also owns BRU Taphouse, conveniently located a couple doors down in the same plaza.

The front taco, the barbacoa pork, features avocado-lime crema, cotija cheese, cilantro, onion and lime at BTW on Friday in Tavares.

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Facebook CEO didn’t have all the answers

By Barbara Ortutay
and Michael Liedtke
The Associated Press

NEW YORK — Facebook CEO Mark Zuckerberg often came across as the smartest person in the room as he jousted with U.S. lawmakers demanding to know how and why his company pears into the lives of 2.3 billion users. But while some questions were elementary, others left Zuckerberg unable to offer clear explanations or specific answers.

Tough inquiries about how much personal information Facebook vacuum up and off its social network seemed vexing for Zuckerberg, who off its social network seemed vexing for Zuckerberg, who

GOP devotes $250M to midterm strategy

By Steve Peoples
The Associated Press

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Syrians defiant after strikes

Syrian government supporters wave Syrian, Iranian and Russian flags as they chant slogans against U.S. President Trump during demonstrations Saturday in Damascus, Syria, following a wave of U.S. British and French military strikes to punish President Bashar Assad for suspected chemical attack against civilians.

(AFP PHOTO/LOUAI BESHARA)
THE DEPUTY GETS HOUSE ARREST FOR DISCRIMINATING AGAINST A HOME-SCOLLED STUDENT

By Dara Kam, Correspondent/Florida Today

From 1 to 3 p.m. at Dade Battlefield Historic State Park, 700 County Road 851 in Webster. Materials provided. Cost is $3/person, 12 and under free. Call 352-793-4781.

From 8:30 to 10:30 a.m. every Sunday at Dade Battlefield Historic State Park, 700 County Road 851 in Webster. Materials provided. Cost is $6.50. Free to first 100. Call 352-793-4781 for information.

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Arguing in part that Walker “violated uncontrover- sialized precedents of accidental discrimina- tion,” Bondi’s lawyers told the court that Walker asked the federal appellate court for a review of the district judge’s order. The court approved the costs, which were paid off with the appeal court’s decision. Determining that the defendants should not continue to conduct business according to new rules, the court restored the vote-restoration process on April 1, 2018. In the response, lawyers said “it is not imminent that the court’s decision will be the final say. Thus, the defendants are not party to the appeal and the voting rights process continues.”

Amen

From Page A3

Verna Mae Clements

Verna Mae Clements, 87, of Schererville, passed away peacefully, surrounded by her family, at her home in Libertyville, Illinois on February 8, 2018. She was born on August 22, 1930 in Libertyville, Illinois the daughter of James and Verna (nee Lees) Martini. She married Paul Clements on June 20, 1954 and he predeceased her July 23, 2000.

Verna was a member of St. Francis Xavier Church in Libertyville, IL and the Epiphany of the Annunciation Catholic Church in Leesburg, Florida. She was a member of the American Legion Auxiliary Post 221 and the Marine Corps League.
Two-thirds of American millennials cannot identify what Auschwitz is, according to a study released on Holocaust Memorial Day that found that knowledge of the genocide that killed 6 million Jews during World War II is rapidly fading among American adults, especially those ages 18 to 34.

Twenty-two percent of millennials said they haven’t heard of the Holocaust or are not sure whether they’ve heard of it - twice the percentage of U.S. adults as a whole who said the same.

The study, conducted by the Conference on Jewish Material Claims Against Germany, interviewed 1,350 American adults in February. Asked to identify what Auschwitz is, 41 percent of American adults as a whole and 66 percent of millennials could not come up with a correct response identifying it as a concentration camp or extermination camp.

The U.S. Holocaust Memorial Museum says that at least 1.3 million people were deported to the camp, run by Nazi Germany in occupied Poland, from 1940 to 1945, and 1.1 million of them were killed. It was the largest concentration camp among many built by the Nazis during their campaign to wipe out the Jews and other groups.

The survey found a low awareness of nations other than Germany where the Holocaust occurred: Just 5 to 6 percent of U.S. adults knew that Jews were killed in Estonia, Latvia and Lithuania, where 90 percent of the local Jewish populations were murdered, just 37 percent of U.S. adults knew that Jews from Poland were killed.

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Study: Most millennials are unfamiliar with Auschwitz

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ROMA, Texas — Stymied by Congress and the courts, President Donald Trump has struggled to make good on his signature campaign promises to build a wall and stop migrants. But there is at least one place where his vision is becoming reality: the sinuous lower Rio Grande Valley, scene of more unauthorized crossings than any other stretch between the Pacific Ocean and the Gulf of Mexico.

This week, as Texas National Guard troops were taking up positions on the state’s southern edge at Trump’s request, the head of U.S. Customs and Border Protection told lawmakers that the agency hopes to award contracts by September for border wall construction near where the Rio Grande meets the Gulf. And the U.S. government’s efforts to identify and begin the seizure of private land along the river “are well underway,” CBP Commissioner Kevin McAleenan told a congressional subcommittee Thursday.

Last month, Congress rejected Trump’s request for up to $25 billion to build the full length of his coveted wall, but he did win funding for 33 miles of barriers in the Rio Grande Valley.

And while the Guard will eventually withdraw, a wall could change the region forever.

This stretch of border is the only place where the National Guard is deployed and where Congress funded the construction of new walls, instead of replacing or fortifying existing barriers.

The current plans call for up to 25 miles of construction in Hidalgo County, which includes the city of McAllen and already has segments of stop-and-start border fencing, some of it installed well north of the river.

The remaining construction would go in Starr County, further west. CBP last year issued a map that marked off several cities in the county for construction, including Roma and Rio Grande City.

Roma was built on the bluffs overlooking the Rio Grande and Ciudad Miguel Aleman on the southern side of what Mexicans call el Rio Bravo del Norte — the furious river of the north.

From the bluffs, visitors can hear roosters clucking in Miguel Aleman and see schoolchildren and traffic crossing a tiny bridge.

A group of Guard members this month set up below the bluffs, with rifle-carrying soldiers holding binoculars and peering south over the river.

Trump says the Guard is necessary to guard the border until the wall can be built across the U.S.-Mexico border.

A bend in the Rio Grande is viewed July 24, 2014 from a Texas Department of Public Safety helicopter on patrol in Mission, Texas. (ASSOCIATED PRESS)
By Ryan Nakashima

SAN FRANCISCO — Is the world ready for cows armed with artificial intelligences? No time to ruminate on that because the moment has arrived, thanks to a Dutch company that has married two technologies — motion sensors and AI — with the aim of bringing the barnyard into the 21st century.

The company, Connecterra, has brought its IDA system, or “The Intelligent Dairy Farmer’s Assistant,” to the United States after having piloted it in Europe for several years. IDA uses a motion-sensing device attached to a cow’s neck to transmit its movements to a program driven by AI.

The sensor data, when aligned repeatedly with real-world factors, essentially allows IDA to tell from data alone when a cow is chewing cud, lying down, walking, or ready to breed — or is ready to give birth, so she can be there to make sure nothing goes wrong.

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The sensor data, when aligned repeatedly with real-world factors, essentially allows IDA to tell from data alone when a cow is chewing cud, lying down, walking, or ready to breed — or is ready to give birth, so she can be there to make sure nothing goes wrong.
So the Williamsons worked out a lease for an abandoned restaurant two doors down from their East Main Street bar in Tavares and set about creating a menu and a space that they alternately describe as “elevated bar food” and “high-end food truck.”

The result was BTW—Burgers, Tacos, Waffles—which seems like a pretty traditional bar menu lineup, except there’s nothing traditional about the way the Williamsons and chef Vernon Hogan serve up their selections.

“Our menu is put together with a group of things that you may not think go together, but if you try it, you might like it,” said Rebecca, who has a background in restaurant management. For starters, the burgers aren’t just ground beef. They’re angus beef mixed with brisket and short rib in a thick slab of meat that oozes with flavor—no seasonings necessary. The kitchen will build your burger to order with a choice of cheeses, veggies and toppings that ranges from the traditional (mushrooms) to the creative (on a pretzel bun) to the playful (peanut butter, caramelized onions or roasted peppers).

The tacos aren’t your traditional Mexican tacos, Rebecca says. Many of them were born in the Williamson’s kitchen through trial and error—until the couple felt like they nailed a recipe well enough to encode it in the BTW “bible” that resides in the BTW kitchen to ensure consistent quality. Those experiments gave rise to the aptly named Trailer Park taco (chicken crack with cabbage, cilantro and homemade ranch), the Gringo (a chorizo and beef blend with lettuce, tomato, sour cream and shredded cheese), and the Yolo, made with mac and cheese, beef, chorizo, bacon crumbs and chives.

And then there’s the waffles. But ... why? “Because they’re fun,” Rebecca said, laughing. They made sure of it. You can choose from the Winner, Winner chicken and waffles combo; the spicy Ring of Fire; the Half-Witted Monkey banana bread waffle with bruleed bananas, cream cheese and powdered sugar; the decadent My Secret Lover red velvet waffle; and the Rainbow Road waffle, which derives its name from the colorful palette of Fruity Pebbles, along with cream cheese, whipped cream and caramel sauce.

BTW itself is as aesthetically cool and creative as its menu. The decor, most of which was hatched in Rebecca’s imagination, is what she calls “rustic industrial” for its amalgam of reclaimed metals and woods rescued from decaying farmhouses and other structures and reimagined as tabletops, counter space, light fixtures and wall coverings. There’s a heavy petrified beam wrapped in dangling lights, a half wall fashioned from old pallets and a customer counter sheathed in slightly rusted tin from an old barn. The mix of textures, colors and styles creates a comfortable, fun atmosphere that mimics the whimsical character of the food. “People come in and hang out on their computer, on their phones,” Craig said. “They don’t feel like it’s a just a quick sit down and then you gotta get up so the next table can sit down and eat. They aren’t rushed. We had a girl come here and eat and hang out at this back table working on her computer. We like that. We wanted something that feels comfortable, like your house—big, warm, open.” And, ideally, adjacent to BRU. That wasn’t possible. There is a real estate office perched between BRU and BTW, but Craig doesn’t see it as much of an obstacle to serving his BRU customers food and his BTW customers their favorite brews.
Zuckerberg squirmed when asked about a 2012 agreement with the Federal Trade Commission that was designed to force Facebook to be rigorous in its privacy controls. While 마을 Facebook had adhered to the terms, some commissioners were skeptical, and even critics of the FTC, the agency that had made the request, still marveld at how little Facebook had adhered to the terms. The FTC had once demanded that Facebook be “more vigilant” about its data practices. The FTC has never publicly accused Facebook of violating any terms of the agreement.

In his televised address on the second target, "bunker" a few miles from the storage facility near Homs area, a chemical weapons facility. The U.S. also hit a command center near Damascus, the capital, that had provided chemical weapons to rebel groups. The Pentagon said missiles “fully hit every target,” as part of the military response to Syria’s use of chemical weapons on April 7. The U.S. said sarin gas hit civilians.

Democrats need to pick up at least 24 seats to take control of the House for the last two years of Trump’s presidency. The map makes a tremendous pressure on the president and senior party leaders to raise money to fund the House.

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French President Emmanuel Macron and other Western leaders have made it clear that the chemical weapon attack “necessary and appropriate” and would offer all users privacy protections.

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A severe thunderstorm late in the afternoon

For up to the minute and detailed forecasts and graphics provided by AccuWeather, go to:

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Choose Orlando Health for award-winning healthcare close to home.

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South Lake Hospital

ChooseOrlandoHealth.com

South Lake Hospital has been recognized with an "A" rating by the Leapfrog Group, reflecting our commitment to providing the highest level of safe, quality care.

At Orlando Health South Lake Hospital, we take pride in delivering quality healthcare to the communities of Lake County. Our 160-acre campus offers everything from an accredited Chest Pain Center and Center for Women's Health to orthopedics, sports training, rehabilitation and more. When it comes to offering the best possible care for you and your family, we've got you covered.

NATIONAL WEATHER FOR APRIL 15, 2018

Showers and thunderstorms possible throughout the area today. Highs will range from the 60s to the 80s.

TIDE NUMBERS

Tides are subject to change due to wave action, weather, and seasonal changes. For real-time tide data, please visit www.noaa.com or call 1-888-TIDE-INFO.

SOLUNAR TABLE

The solunar period schedule allows planning for fishing, hunting, and many other outdoor activities.

Today

First Quarter

First Quarter

Third Quarter

Third Quarter

Moonrise

Moonset

Moonrise

Moonset

7:01 a.m.

8:43 p.m.

8:02 a.m.

1:04 a.m.

7:00 a.m.

8:46 p.m.

8:01 a.m.

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LETTERS TO THE EDITOR

School bus drivers have it rough

In Nov. 2010, I noticed many ads for school bus drivers needed. Needing something to do after retirement, I went through a long, unprofitable process to get my CDL and then waited for driving for $10 an hour. Everyone I told asked if I was crazy. I wasn’t crazy. I just wanted to help get kids to school and back home. I knew it would be an unpleasant experience, but I dreamed it would be so rewarding.

Parents have no idea how bad bus drivers are treated by their children. About 10 percent of school students have no respect for bus drivers.

They call us names and disobey many of the bus rules.

I have three routes each morning and afternoon: elementary, middle and high school. Some routes are better than others and some drivers can handle the kids. The only tool a bus driver has is to write a referral, but not all school districts take the referral seriously and thus it is difficult to handle.

The problem is that every student is a dollar sign and so we do not have a percentage of the budget for our salary. An even bigger issue is that parents don’t enforce rules.

I’m 72 years old and have pastored in the United Methodist Church for 35 years and have experienced a different attitude with kids that go to church.

Gary and Helen Aubel wrote an opinion recently, “An alternative to gun restrictions,” that I agree with totally. America is at one of two paths. One is to stay the path of a gunless society. The other is to bring God back into our families and culture. God has blessed this nation, but this disregard of putting him out of our lives will only last a short time before God leaves us to defend ourselves. What would America look like without God? Read the Bible to find out how that worked out in Israel when they left God and God left them.

From my experience and from listening to car bus drivers, there will be many more bus drivers—wanted ads to come.

Don Russell, Leesburg

Gas tax increase a ridiculous idea

After reading the article on your front page regarding a five-cent gas tax increase, I have to wonder if any administrator wants to have that kind of stress. Every morning and afternoon: students have no respect for bus drivers. Somehow drivers are treated like without God? Read the Bible to find out how that worked out in Israel when they left God and God left them.

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FROM THE LEFT

Female incarceration rates are soaring

Patricia Jackson

While prison reform has been debated, leg- ened, ignored and what cases, ignored over the past decade, it is imperative to be concerned with female incarceration rates. Studies show that 7 percent of all female prisoners are in the states of the world are in the United States. Exacerbating these numbers is the fact that female prison systems are designed uniquely for men. How can this gender bias lead has yet to be effectively addressed?

I have been an active woman? Studies show that 10 percent of women are jail. Among other reasons, not engaging in non-violent offenses (property: 2 percent, drugs: 20 percent). Unfortunately, given the racial and ethnic disparities among women in prison, the fact that almost two-thirds are women of color (44 percent, Hispanic: 15 percent and other racial backgrounds: 5 percent). See JACKSON, B2

FROM THE RIGHT

Just as Ron White said, you can’t fix stupid

Ran Shaw

Probably the most successful—and most predictable—comedy troupe in America is the Ron White pisses off Bis Collar Comedy Tour. Com- prised of comedians (most of whom you might be a redhead), Larry the Cables Guy (get it—done), Bill Engvall (that’s your sign) and Ron White (you can’t fix stupid). These four comedians teamed up to do a four-month tour that ended up lasting six years, concluding in 2006. They were tremendously successful and each one had a famous catch phrase that related well with that routine. While all phrases were good, the phrase “You can’t fix stupid” appropriates in today’s times “What’s your own?” (White). White himself can fix body parts, eyes and hearing, but he cannot fix families and culture. God has a godless society, the other one of two paths. One is to stay the path of a gunless society. The other is to bring God back into our families and culture. God has blessed this nation, but this disregard of putting him out of our lives will only last a short time before God leaves us to defend ourselves. What would America look like without God? Read the Bible to find out how that worked out in Israel when they left God and God left them.

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Shawn King is controversial, but he’s no terrorist

Shaun King is controversial, and he’s a journalist, he’s been a critic of the Republican Party. On Monday, ap- parently following the release of his politics, King was briefly detained at JFK airport, pulled off a plane, and then de- ported. His offense? His politics.

In a series of tweets today, King described what happened:

“Terrorists are no more likely to drop out of school, all of which leads to successful, well-paying careers. The information is watched. I asked a friend who’s a federal agent what he thought about the entire situation and he said, ‘It’s not that simple.’ Indeed, one feeds the raging hatred of anti-semitism into the hate of the name of the other. One hears George Orwell whisper, ‘I told you so.”

King said the agent then asked King if he had children with small talk with that. ‘Is this kind of treatment okay? I wondered, ‘What is this world coming to?’

In response, I received tweets from people who said in part: ‘Each child should have the opportunity to be held in a private cell to sleep and to be given a toy, to watch cartoons, to have a routine inspection of body and hair, to access the outside area. CPR treats all international students with respect; it doesn’t matter what their country of origin is. We treat all students with equal dignity and respect, regardless of race, religion, gender, sexual orientation, or political beliefs.”

There are more than 14 million illegal immigrants in the United States, including criminals. They are also more likely to commit murder and robbery. Between 2005 and 2014, 30 percent of non-citizens were arrested for violent crimes. In 2014, the US Department of Justice estimated that illegal immigrants accounted for 4.1 percent of all illegal aliens.

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Because it can be hard to wrap your mind around Sonoma County, an area that starts 45 miles north of San Francisco. It’s nearly the size of Delaware and encompasses rolling vineyards, dense redwood forests, and, perhaps most surprisingly, a wild and foggy stretch of coast.

Many tourist know that this shoreline includes the fishing village of Bodega Bay, where Hitchcock filmed “The Birds,” but the Sonoma Coast has many other draws for travelers. Here, we outline a seaside getaway that will take you far away from the everyday.

EAT

In the small town of Bodega Bay, Fishetarian Fish Market serves the sustainable catch of the day in a super-casual setting that includes patio seating. Wash down the award-winning, gluten-free clam chowder with one of five craft beers on tap or a glass of wine from neighboring Sonoma Coast Vineyards. Across from Spud Point Marina on Bodega Harbor, Sonoma’s fishing hub, Spud Point Crab Company welcomes local fishermen for breakfast and lunch.

For dinner, consider taking an epic sunset drive up Highway 1 to Bodega Head, a name for what food and wine vendors and new flavors would do for dining halls like St. Roch Mar- ket would do for dining even if it’s just for a day. We suggest staying at least a night (or two), especially if you plan to continue exploring past sunup to down.

EXPLORE

Make a stop at Bodega Head, a rugged peninsula with incredible views (keep an eye out for whales, seals and seabirds). If you’re looking for a more low-key property that combines the allure of a mid-century California motel and a cozy lodge retreat. The soaring redwood-walled lobby, outfitted with colorful sofas, plaid blankets and DIY pour-over coffee. Be sure to explore the surrounding trails and views, a favorite subject of Ansel Adams, during your stay in the area.

STAY

No matter the hour, the Daily Beet’s Orbit Bowl quells cravings for the French Quarter. Although the food-hall frame are new food and retail vendors, including Elsie Mae Farm and Sea Ranch is a low-key property that combines the allure of a mid-century California motel and a cozy lodge retreat.

Tour New Orleans’ all-day cafes

By Lorin Gandlin

We didn’t yet have a name for what food halls like St. Roch Market would do for dining even when it opened in 2015. The verdict: and verdicts are now in: a big thumbs-up for all-day cafes.

Today New Orleans’ St. Roch Market has only a few of its original food operators, including Elsie Mae Farm and Coast Roast Coffee. But with pastries, fresh-pressed juices, chicken sandwiches, crawfish mac and cheese, cocktails and a bevy of bivalves, St. Roch is buzier and more popular than ever — or than anyone ever predicted.

Avenue House Market, a new food hall by the cliff-top 1935 facade of a studio apartment provides a new venue in Bywater, recently adding breakfast 24/7.

By Rachel Ward | WhereTraveler.com

WhereTraveler.com

By Lorin Gandlin

WhereTraveler.com

TRAVEL
Lake Tech hosted a team of professionals from around the country who examined all of Lake Technical College’s educational programs, services, human resources, and facilities. Lake Tech’s student services, human resources and technology professionals were among the many who helped bring the reaffirmation process to fruition. Reaffirmation denotes that an institution has maintained all policies, programs, and mechanisms consistent with the commission’s standards and conditions for accreditation. Accreditation is granted with subsequent reaffirmation scheduled for two to six years. Each institution must submit its accreditation report each year through an annual report, which reflects the current status of the institution.

Lake Tech, 2001 Kurt St., Eustis.
www.laketech.org or call 352-589-2250 for information.
Gators have fun in spring game

By Bobbie Andrews
Gatehouse Media

GAINESVILLE — After a month of pursuing relentless effort on the practice field, the Florida Gators decided to have their spring with some relent- less fun Saturday afternoon at The Swamp.

And they executed their game plan to near perfection.

For a day, in front of 43,000 of their energized fans and with more than 125 former players watching from the sidelines or the stands, the Gators put the fun back in Florida football in the Orange & Blue Game.

Wild, goofy, sometimes hilarious fun.

"I’m going to have fun," UF coach Dan Mullen said after the game. "Life is too short. We’re going to have fun. Now I’m competitive and I want to win, but we’re going to have fun doing this."

The hilarity highlights included:

• Kyle Trask throwing a 48-yard touchdown pass to former safety Lawrence Wright, who kept the play alive at the sideline and was at least 10 yards behind a stunned Orange secondary (two, the play had been planned).

• Quarterback Feleipe Franks punting the ball into the north end zone and then receiving a piggyback ride to the sideline following a 60-yard touchdown run (where he appeared to get an escort from the defense for the final 20 yards or so).

• Franks, a few minutes later, doing a 360-degree flip heap over the goalpost.

But before that scenario plays itself out in June, this former standard pitcher at Tavares and Eustis high schools has made an immediate impact — leading the Univer-
sity of Florida to its second College World Series cham-
ionship in as many years.

"This is my last year here, so I want to have fun and enjoy things," Singer said before a recent practice, continuing what many already believed — that he plans to forego his senior year and enter the draft.

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HOW TO REACH US

Paul Jenkins, Sports Editor
Email: paul.jenkins@dailycommercial.com 
Phone: 352-365-8304

SPORTS RESULTS

Schools or coaches can report game results by calling (352) 365-8304. Submit scores to sports@dailycommercial.com. Results submitted after 9:30 a.m. may not appear in the next day’s edition of the Daily Commercial.

SPORTS ON TV

AUTO RACING

11:30 a.m. PST — Formula E, CIRBMBL Niekro E-Prix, at Rome (live).
2 p.m. — NASCAR Monster Energy Cup Series, Food City Dirt Race at Bristol, Tenn. 4:30 p.m.

BASKETBALL

1 p.m. — NBA, Portland Trail Blazers vs. Denver Nuggets (Sports). 6 p.m. — NBA, Houston Rockets vs. Los Angeles Lakers (ESPN2). 7 p.m. — NBA, San Antonio Spurs vs. Golden State Warriors (TNT).

BOWLING

1 p.m. — PSPB, Run, USBC Masters, at San Antonio, N.Y.

BOXING

1 p.m. — WBC, Title, at Yokohama, Japan

GOLF

8 a.m. — GOLFWIN, Titleist Classic, at Carlsbad, Calif.
2 p.m. — EFL1, MLS, N.Y. City FC vs. Minnesota United FC (ESPN2). 5 p.m. — EFL1, MLS, San Jose Earthquakes vs. Atlanta United FC (ESPN2).

How to Reach Us

C2

P.O. Box 20
Owendale, MI 48066-0020

1 p.m. — College Basketball, Virginia vs. North Carolina (ABC). 2 p.m. — NBA, New York Knicks vs. Boston Celtics (ESPN). 7 p.m. — NBA, Milwaukee Bucks vs. Philadelphia 76ers (ABC). 8 p.m. — NBA, Memphis Grizzlies vs. Portland Trail Blazers (TNT).

PRO FOOTBALL

3 p.m. — NFL, Washington Commanders vs. Philadelphia Eagles (ESPN). 4 p.m. — NFL, Cleveland Browns vs. Baltimore Ravens (FOX). 6 p.m. — NFL, Buffalo Bills vs. Miami Dolphins (NBC). 8 p.m. — NFL, Dallas Cowboys vs. Tennessee Titans (ESPN). 9 p.m. — NFL, Jacksonville Jaguars vs. Indianapolis Colts (TNT).

PRO BASKETBALL

3 p.m. — NBA, Milwaukee Bucks vs. Cleveland Cavaliers (ESPN). 6 p.m. — NBA, Miami Heat vs. Indiana Pacers (TNT).

LSSC downs St. John’s River 12-4

Soph Martin drove in four runs and Tanner Glass added three RBIs and a run scored on two hits. Jarrett Backus had two RBIs and Rice lead Lake-Sumter State College to a 2-4 win in seven innings over St. John’s River College at Lakeasek Field. Roberts Scott went 3 for 3 for LSSC, which wiped away six runs to square up for the game away with a six-run sixth inning.

Cullin Woodland (1-3) picked up the win with his second relief appearance of the season. Neither lister scored in the eighthinning of the game. The visiting team stranded two runners on base and the Gators scored one run in the ninth inning. Woodland allowed only one walk in 4.2 innings to improve the LSSC-Indianapolis series to 15-28-1 in overall games and 7-12 in Florida Conference play while St. John’s River falls to 10-10 overall and 14-6 in the conference.

SPORTS NOTES

SHANNON: Versatapps, Hamilton ready to tackle again in China GP

Get set for Mac Verstappen and Lewis Hamilton to compete again in the Chinese Grand Prix.

Shawn-Vertappens, Hamilton ready to tackle again in China GP

Get set for Mac Verstappen and Lewis Hamilton to compete again in the Chinese Grand Prix.

Last Sunday in Bah- rain, Vertappens tried to squeeze by Hamilton at the start of only the second lap. But their wheels clipped on the chicane and the Bottas, wall knew, was taking risks and pushing the unsafe, wound up with a punctured tire and was forced to retire.

The Associated Press
COLUMBUS, Ohio —

Dwayne Haskins Jr. and Joe Burrow both showed flashes of big-play ability in a condensed spring game Saturday as each tried to make his case for being the next starting quarterback at Ohio State.

The third guy, redshirt freshman Tate Martell, wasn't bad either, showing off his speed and slick moves in the Scarlet and Gray Game, which was moved up and hurried up to beat some bad weather.

The intriguing derby will spill over into fall preseason between Haskins and Burrow, players who operated mostly in the shadow of four-year starter J.T. Barrett. If Burrow stays around that long.

Haskins is the logical heir just because he was Barrett's backup last season and engineered a stunning win over Michigan after Barrett went down with an injury.

"We're going to have to make some decisions," coach Urban Meyer said. "The decisions have not been made."

"I came here to play ... I didn't come here to sit on the bench for four years. I know I'm a pretty darn good quarterback, I want to play somewhere."

"I feel like I should be the guy ... I'm going to keep doing what I have to do until it's no longer a question."

Dr. Kenesha Jones has proudly been serving the Lake County community for the past 6 years.

Ohio State head coach Urban Meyer watches his team's spring game Saturday in Columbus, Ohio. (AP PHOTO / JAY L. CLIMER)

"I feel like I should be the guy ... I'm going to keep doing what I have to do until it's no longer a question."

"I feel like I should be the guy ... I'm going to keep doing what I have to do until it's no longer a question."

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By Mitch Stacy

The Associated Press

Spring fails to produce clear starter at QB for Ohio State
National League

St. Louis 000 104 10X—6 12 0

Tampa Bay 11 33 12 14 .424

Mexico City 3 9 .250 4½ 5 3-7 L-4 1-6 2-3

Cleveland 8 6 .571 ½ 1 6-4 L-1 6-2 2-4

Kansas City 3 9 .250 4½ 5 3-7 L-4 1-6 2-3

Cleveland 8 6 .571 ½ 1 6-4 L-1 6-2 2-4

MChapman Oak 14 53 12 19 .358

Arizona 000 104 10X—6 12 0

Atlanta 12; St. Louis 4

Cincinnati at Milwaukee, 7:40 p.m.

National League

St. Louis 000 104 10X—6 12 0

Toronto Blue Jays 15; Kansas City Royals 13

Philadelphia 2, Tampa Bay 1

Toronto 8, Cleveland 4

San Diego 9, Arizona 5

Arizona at Colorado, 7:35 p.m.

Baltimore 3, St. Louis 2

Saturday, April 17, 2021
Ian Poulter watches his tee shot on the third hole during the third round of the RBC Heritage golf tournament in Saturday at Harbour Town Golf Links on Hilton Head Island, S.C. (AP Photo/Stephen B. Hockett)
Florida running back Jordan Scarlett (25) celebrates a touchdown run with quarterback Emory Jones (5) and tight end Jordan Wright (20) in the first half of an NCAA college football game, Saturday, Nov. 12, 2016, in Gainesville, Fla. (AP Photo/John Raoux)
**Tip of the week:** According to www.fishinflorida.com, cobia are not particular about the line they use. **Cobia**. Are known for their love for light tackle on a shallow flat, just the way. When they visit the shore, a 15-20 pound tackle and a 20-foot elastic rod would be the better match for a large cobia but sometimes bad things happen fast and they will even use a rice, they are not afraid of the fish. On the other side of cobia fishing, structures like markers, wrecks and rock piles are the best. **Soft plastics**. Of course anglers will use commercially churn blocks to lure the fish. They will anchor near the structure to lure the fish. They are usually eager to bite. On the other side but great fun on the backside as it warms up. Soft plastics are working on the hundreds in sloughs, creeks, and deep holes. Hail the night spot and you can catch them there. Some of the flats have been up with regularity and red wiggler worms have been the best bait. **Soft plastics**. Spocks have been hitting lately with minnows and jig the best baits. **Jigging Tips Depot**. Com, when you buy your next tackle. Some bass have been up to 12 pounds have also been caught. Anglers have been working on the hundreds in sloughs, creeks, and deep holes. Hail the night spot and you can catch them there. Some of the flats have been up with regularity and red wiggler worms have been the best bait. **Soft plastics**. Spocks have been hitting lately with minnows and jig the best baits. **Jigging Tips Depot**. Com, when you buy your next tackle.

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**Lake Apopka**

**Specks** have been biting here in the open water. Large night crawlers and regularity, and red wiggler worms have been the best bait for these. **Jigging Tips Depot**. Com, when you buy your next tackle.

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**Lake Eola**

Spooks have been biting here in the open water. Large night crawlers and regularity, and red wiggler worms have been the best bait for these. **Jigging Tips Depot**. Com, when you buy your next tackle.

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**Lake Tohopekaliga**

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**Lake Monroe**

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**Lake Moultrie**

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Mom-assisting son's job hunt by internships

DEAR ABBY: My son, a junior in college, wants an internship. He has a good work ethic plus job experience. And he has a good work ethic plus job experience. Calling local businesses don't want to spend the time they have a good work ethic plus job experience. calling local businesses doesn't mean that they were lazy — mere human nature, I suppos...
Solution to puzzle on D3

No. 0408
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Solution to crossword on C9

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GRAPE OCEANIC ALTASES
GAPES BEAK OF LADY STRUCK
SPEEDO FUNGUS SHAT
THE STICK OF BEEF SYNGE
UPN DOTTIE WRAP
RISES PETERS NO DOFF
FLORID LUG PSIST LARUE
SENATES PALE HAIRY MASS
APED ENABLE ONES
TERROR OF BAGGLIDINGS
COLA HIBALP ENDS
ROCKSTAR CASES DECAPS
ALIEN LOTS BIB REUBEN
BEDIGT THEMES YES NO
PITS ORBACH TAR
CONS THE FANAT RAYS SALE
AREA MI TER EDENIC
HEAL FIGHT ATROME CANON
NOT MUCH A RANDON CREEDO
SHARES SPADES HEDER
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2017 HONDA CR-V EX STRK 180190A $17,638
2016 FORD ESCAPE SE STRK 180440A $17,662
2017 FORD MUSTANG V6 STRK 171195A $21,341
2016 HONDA CR-V EX STRK 180440A $21,727
2017 FORD EXPLORER XLT STRK 180440A $24,600

2014 HONDA CR-V EX-L STRK 180515A $17,638
2016 FORD ESCAPE SE STRK 180440A $17,662
2017 FORD MUSTANG V6 STRK 181431A $21,341
2016 HONDA CR-V EX STRK 180440A $21,727
2015 FORD EXPLORER XLT STRK 177331A $24,600

2016 FORD EXPLORER XLT STRK 180515A $27,000
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2017 FORD F-150 XL 145 STRK 180515A $31,842
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2018 FORD F-150 XL 145 STRK 180515A $37,164
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Our new reality

Nina Gilfert

When I go to a public place in our new reality, I find myself looking around for anything suspicious, something out of the ordinary, perhaps a shady looking character who looks like he or she might be hiding a weapon. I have not succumbed to fear, but I am more aware of others and my surroundings than I used to be. I just finished a very inter-

est novel about early Florida, “A Land Remembered,” by Patrick Smith. It is a story about the life of three generations of pio-
ners who lived in Florida and made their living from the earth and from the animals and products of the wilderness. Their story begins in 1816, before Miami, Tampa or Fort Lauderdale were ever heard of. It was a lawless time when men protected their families and their homes in any way they could. It was a dangerous time when they were subject to wild animals, hurricanes and even more dangerous marauders. It was a time when a good horse, a good dog and a rifle were a neces-
sary part of survival. These were the folks who made Florida the land of oppor-
tunity and a relatively safe place. Today we seem to be slipping back into the lawlessness that our pion-
neer forefathers endured.

How do we cope with it? How do we keep ourselves and our families safe?

In Easter Sunday’s edi-
torial section of the Daily Commercial I read an edito-
rial by Ian Long, a senior at Tavares High School. Long wrote about our problem with safety in schools. It was a time when a good horse, a good dog and a rifle were a neces-
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**CALENDAR**

**BREAKFAST BUFFET:** 9 a.m. to Noon every Sunday at First Presbyterian Church, 117 S. Center St. To help people face challenges and rebuild their lives. Go to fpceustis.com.

**ERANS LUNCHEON:** At 1 p.m. the first and third Monday of the month at the home of Joe Tassell, Pastor of Mercy Church in Mount Dora. Go to mercychurchfl.org.

**PINE CONE ARTS AND CRAFTS:** From 1 to 3 p.m. at Dade Battlefield Historic State Park, 2700 County Road 603 in Bushnell. Material provided. Cost is $3/vehicle or Florida annual park pass plus $5/person, 12 and under free. Call 352-792-1467.

**ON THE BOOKSHELF:** Include a description, date, time, cost, address, contact name and phone number.

**LEESBURG. NONMEMBERS MUST BE 21 YEARS OLD.**

**CREATIVE HOUR:** At 10 a.m. the first and third Saturday of the month at the Arbor, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to amvets2006.org.

**CHICKEN WINGS, PIZZA AND CORNHOLE:** At 5 p.m. every Monday at Amvets Post 2006, 500 N. Canal St. in Leesburg. Cost is $3/person, $15 for workbook. Call Betty at 352-306-4227 to register.

**CHURCH, 35300 Radio Road in Mount Dora. Nonmembers must be signed in by a member of the post. Go to amvets2006.org.

**TOY SHOW:** At 10 a.m. the first and third Saturday of the month at the Arbor, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to amvets2006.org.

**SMOOTHER COUNTRY BAND:** From 7 to 9 p.m. every Monday at Cassoa Community Club, 29240 State Road 44 in Eustis. Cost is $15 for adults and $7 for children. Call 352-687-4092 or email melissa.curry@lillysonthelake.com.

**SMOOTH COUNTRY BAND:** From 7 to 9 p.m. every Monday at Cassoa Community Club, 29240 State Road 44 in Eustis. Cost is $15 for adults and $7 for children. Call 352-687-4092 or email melissa.curry@lillysonthelake.com.

**ENGLISH CONVERSATION CLASS:** From 9 to 11 a.m. every Monday at the Lake County Senior Services, 1213 E. Main St. in Leesburg. Cost is $3/person, $15 for workbook. Call Betty at 352-306-4227 to register.

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**CHESS CLUB:** From 5 to 7 p.m. every Monday at the Leesburg Public Library, 301 E. Main St. Call 352-728-9700 or email librarieslgames@leesburgfl.org for information.

**GRIEFSHARE:** At 3:30 p.m. every Monday at First United Methodist Church of Tavares, 6714 E. State Rd. for those grieving the loss of a loved one. Cost is $15 for workbook. Call Betty at 352-306-4227 to register.

**LORI GILL WITH RAY GANTEK AND THE NOTEBENDERS**

**April 21st**

**Variety/Solid Gold Country**

**May 5th**

**“50’s, 60’s & 70’s Show”**

**May 12th**

**“Lori Gill’s Special Show”**

**See CALENDAR, E3**

**We want to hear from you:** Send news releases about arts and entertainment events around Lake and Sumter counties to news@dailycommercial.com. Include a description, date, time, cost, address, contact name and phone number.

**Today**

**HANDELS CHOIR CONCERT AND SPAGHETTI DINNER:** At 4 p.m. at First Presbyterian Church, 117 S. Center St. in Eustis. Concert is free. Cost of dinner is $7 and reservations are encouraged. Open to the public. Child care available. Call 352-357-3833.

**SUNRISE SALUTATIONS:** At 5:30 a.m. every Sunday at Lily’s on the Lake, 4401 Osceola St. in Clermont. Yoga and Meditamas. Bring mat, water and towels. Cost is $15. Call 352-311-2094 or email lilysonthelake.com.

**SUNSET YOGA:** From 4:30 to 6:30 p.m. every Sunday at Clermont Waterfront Park, 330 N. New Hampshire Ave. Bring mat, water and towel. Cost is $13. Call Mae at 407-900-8039 for information.

**CREATIVE HOUR:** At 10 a.m. the first and third Saturday of the month at the Arbor, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to amvets2006.org.

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PETS

PET ADOPTIONS | HUMAN SOCIETY OF LAKE COUNTY

LAKESIDE, Florida, an 18-month-old Yorkshire Terrier mix, needs a loving home. She is spayed and up to date on her shots. To meet her, call 352-735-9305.

1440 N. County Road 196A

Lake Mary, Florida, a 4-month-old Dachshund mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-982-9000.

325 Belvedere Blvd.

Leesburg, Florida, a 1-year-old German Shepherd mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

929 W. Central Ave.

Mount Dora, Florida, a 7-year-old Australian Shepherd mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-735-9305.

1301 Highland Rd.

Eustis, Florida, an 8-month-old Dachshund mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-982-9000.

Route 8, Mile 5.9 (P.O. Box 1347)

Willowbrook, Florida, an 8-year-old Pug mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

250 County Road 522

Lake Eustis, Florida, a 4-year-old Chihuahua mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

1620 W. Central Ave.

Mount Dora, Florida, an 8-year-old Pug mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

250 County Road 522

Lake Eustis, Florida, a 4-year-old Chihuahua mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

1620 W. Central Ave.

Mount Dora, Florida, an 8-year-old Pug mix, is looking for her forever home. She is spayed and up to date on her shots. To meet her, call 352-728-9800.

250 County Road 522

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REALITY

From Page E3

protection for the school and legislators who failed to make laws that address the problem of automatic weapons in the hands of dangerous people. When law enforcement and legislators don’t do their job you don’t hand it over to someone else without addressing the problem with those who have failed. Teachers don’t need more responsibility. Let’s keep policing in the hands of police department and legislators in the hand of them and hold them accountable.

The early Florida pion- eers that Smith describes in his book had to rely on their own resources to protect themselves from marauders, wild animals and extreme weather. As civilization progressed they organized communities that provided police to protect them. They also organized schools to teach their children. We have come a long way from the time when citizens had no recourse except to arm themselves and their families and to provide the appropriate education that would enable their children to become men in their primitive world. When I was a little girl in the 1950s and ’60s our North Apollo School was run locally by our school board. They hired the teachers and managed the budget for the buildings. The charac- ter and efficiency of each town’s school board made a difference. We attended the first eighth grade in our local community and then we were sent to high school in Apollo. As remember my school teachers I can’t imagine their carrying a gun to protect their students.

We had an advantage in that most of us had mothers and fathers of homes making sure we had breakfast, were appropri- ately dressed and got to school on time. Teachers, parents and school boards worked together for our education. Except for an occasional problem with a bully, our safety was in the hands of the local police departments. Last we returned to the days when each family was responsible for its own safety and the safety of their children’s schools, we must insist on sensible gun legis- lation and responsible agencies that protect our schools and our communi- ties. Arming teachers and making them responsible for protecting students from gun violence means bringing weapons into class rooms where children spend much of their day. If the guns are acquired to keep them out of the hands of children they will also be available for the teacher in the meeting of the day that are needed.

Nina Gilffert is a columnist for the Daily Commercial. Email her at ngporch@gmail.com.

SHOES

From Page E3

Dozens of pairs of new shoes will be delivered to those in need.

CALENDAR

From Page E3

Tax-deductible donations may be sent to the SoZo Kids Club of The Villages at North Lake Presbyterian Church, Avenida Los Angelos in The Villages. Call 352-209-0890 for information.

STUDIES:

WEDNESDAY NIGHT BIBLE STUDIES: FROM 6 to 7:30 p.m. every Wednesday at Fairway Christian Church, 251 Avenida Los Angeles in the Villages. Call 352-209-0890 for information.

MOM’S BIBLE STUDY: FROM 10:30 a.m. to noon Saturday at Fairway Christian Church, 251 Avenida Los Angeles in The Villages. Call 352-209-0890 for information.

LADIES WEDNESDAY NIGHT BIBLE STUDY: FROM 6 to 7:30 p.m. every Wednesday at Fairway Christian Church Classroom A-201, 251 Avo- nielas Los Angeles in The Villages. Call 352-209-0890 for information.

PASTOR’S GENREALOGY CLASS: AT 10 a.m. the first and third Wednesdays of the month at Cooper Memorial Library, 2525 Osceola Steever Drive in Clermont. Call: 352-240-6199 for information.

ESSENTIAL TREND OR GOUND: AT 10 a.m. every Wednesday at St. Timothy Ministry Building, 153 Paige Place in Lady Lake. Email Ken Taylor at taylorkensue@gmail.com for information.

PASTOR’S GENREALOGY COMPUTER CLASS: AT 10 a.m. the third Wednesday of the month at Cooper Memorial Library, 2525 Osceola Steever Drive in Clermont. Call: 352-404-6199 for information.

SHAREMANCE VENIRAN MEETING: AT 1 p.m. every Wednesday of the month in the grand hall at American Legion Post 247, 109 W. Lady Lake Blvd in Lady Lake. Call 352-461-1999.

ADULT COLORING AND COFFEE: AT 10:30 a.m. to 12:30 p.m. at Eustis Memorial Library, 106 Center. Sup- plies, coffee and tea provided. Bring your own materials if desired. Call: 352-357-0896 for information.

COUPING CLASS: AT 10:30 a.m. to 12:30 p.m. at Eustis Memorial Library, 106 Center. Sup- plies, coffee and tea provided. Bring your own materials if desired. Call: 352-357-0896 for information.

CALENDAR

From Page E3

W. T. Blank Public Library, 1955 N. Donnelly St. in Mount Dora. Free. Story time with your child includes songs, finger plays and bubbles. Call 352-735-7740.

SUMTER COUNTY ARTS GUIDE: FROM 6:30 to 8:30 p.m. every Wednesday at Sumterville Community Building, 2472 County Road 419. Call 352-748-6295 for details.

SATURDAY, APRIL 21
at Wooton Park, Tavares

For more information please visit www.tavares.com

PRESIDENTS DAY MEETING: AT 10 a.m. every Wednesday of the month at Cooper Memorial Library, 2525 Osceola Steever Drive in Clermont. Call 352-240-6199 for information.

POKEMON LEAGUE: AT 2 p.m. at Fairway Christian Church, 251 Avenida Los Angeles in The Villages. Call 352-209-0890 for information.

ESSENTIAL TREND OR GOUND: AT 10 a.m. every Wednesday at St. Timothy Ministry Building, 153 Paige Place in Lady Lake. Email Ken Taylor at taylorkensue@gmail.com for information.

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TAVARES – The Experimental Aircraft Association Chapter 534 hosted the pilots pancake breakfast April 8 at Seaplane-A-Palooza in Tavares.

The two-day event was held as a prelude to Sun ‘n Fun week (April 10-15) in Lakeland. The event gives seaplane owners from around the country an opportunity to show off their amphibian and float planes.

Although a number of the aviation contests, including the watermelon bombing and the shortest take off, had to be cancelled on April 7 due to strong winds pilots still showed off their planes and swapped flying stories.

EAA Chapter 534, based at the Leesburg International Airport, brought its mobile kitchen to the event Sunday and set up shop outside a covered pavilion to serve blueberry pancakes, sausage, coffee and Florida orange juice.

The chapter has a lot of experience with its mobile kitchen where the group provides food for its fly-ins in Leesburg, as well as fly-ins for other airports around Central Florida.

“These chefs are trained and practiced,” said member Ted Luebbers in a press release. “All this is done with a volunteer membership staff, and they are paid by donations from those who attend.”

The mobile kitchen is mounted on a trailer, which the group constructed, and is easily pulled by a pickup truck. It contains two commercial grills that run on propane gas, as well as other gas-operated cookers. It comes equipped with all the cooking utensils needed, coffee makers, a tent for inclement weather, food storage, serving tables and chairs. For details, go to www.chapter534.org.

North Lake Tea Party meeting: From 7 to 9 p.m. the first and third Thursday of the month at Tavares Civic Center, 100 E. Caroline St. Go to northlaketeaparty.com for information.

Waste Collection Event: From 9 a.m. to 12 p.m. at Main-tenance Area 1 parking lot, 2310 Griffi n Road in Leesburg. Lake County residents can dispose of household hazardous waste and unwanted medications. Go to lakecountyfl.gov/hazardouswaste or call 352-343-3776.

Discussion Group: At 1 p.m. at Sumter County Administration and Library Building, 7375 Powell Road in Wildwood. Rabbi Karen Allen of Congregation Beth Sholom with roundtable series on current Torah Portion. Go to bethsholomflorida.org.

Super Jam: At 7 p.m. the third Thursday of the month at Orange Blossom Opry, 16439 S.E. 138th Terrace in Weirsdale. With OBO band and other select performers. Go to obopry.com for tickets and information.

Third Thursdays: From 4:30 to 6 p.m. at Eustis Memorial Library, 120 N. Center St. Teens can game, do crafts, munch on snacks or do homework. Call Ms. Lauren at 352-357-0896 or 352-357-5686.

Food Trucks: From 5 to 8:30 p.m. the third Thursday of the month at Tavares Seaplane Base. Go to lakecountyfl.gov/hazardouswaste or call 352-343-3776.

All the above are free of charge.
MEETING:
AMERICAN LEGION POST
352-383-2165 or email amvetspost2006@gmail.com for information.

TOURISM:
Call Eileen Tramontana at 352-793-4781 or go to amvetspost2006@gmail.com or go to amvetspost2006.com for information.

VETERANS MEETING:
Call 352-323-8750, in by a member of the audience or family to register.

VETERANS DAY: At 7 a.m. at the US Post Office in Leesburg, call 352-793-4781 for information.

EARTH DAY PLANTING:
Meet at Sunset Park WCA, 4800 University Avenue in Leesburg and plant to bring home. Call 352-735-7180 for information.

BIG BEND:
330 MEETING:
AMERICAN LEGION POST
352-383-2165 or email amvetspost2006@gmail.com for information.

THIRD THURSDAY BIKER NITE:
At 3 p.m. at The Great Chicago Fire Brewery and Tap House, 311 W. Magnolia St. in Leesburg. With live music and happy hour specials until 9:30 p.m.

FLORIDA LAKE SYM PHONY ORCHESTRA:
At 7:30 p.m. at Excalibur, Celeb ration Anglican Church, 1724 South Bay St. in Eustis, Home on the Range. Go to FloridaLakeSymphonyOrchestra.com for tickets and information. Friday
MOVIE NIGHT:
At 6 p.m. at Fairway Christian Church Room C-D, 231 Avocados Los Angeles in The Villages, Showing of Wonder. With popcorn and snacks. Free. Bring a friend. Call 352-255-3300 for information.

CLASSIC COUNTRY:
At 7 p.m. at Orange Blossom Opry, 4056 S.E. 1380 Terrance in Wildwood. With Suzanne and the Davy Band. Go to obopry.com for tickets and information. Saturday
DINNER:
At 5:30 p.m. every Thursday at The Phony Orchesta, 39305 for information.

LAKEFRONT:
At 1 p.m. the third Saturday of the month at Mid-Florida PoppyOrchestra.com for tickets and information.

LAKEFRONT:
At 1 p.m. the third Saturday of the month at the Lake County Extension Center, 520 E. County Road 603 in Bushnell. Bring your own tools and a plant from the park. Cost is $3/vehicle or Florida annual pass plus $5/vehicle, 12 and under free. Call 352-753-4783.

KINSEEKERS:
At 10 a.m. at the third Saturday of the month at the Mid-Florida PoppyOrchestra.com for information.

MOB:
At 4 p.m. at the third Saturday of the month at AMVETS Post 2005, 51 N. Main St. in Leesburg. Nonmembers must attend in by a member of the audience or family to register.

VETERANS MEETING:
Call 352-323-8750, in by a member of the audience or family to register.

EARTH DAY EVENT AND TRASH TO TREASURE:
From 10 a.m. to 2 p.m. at CEMEX Kings Highway in Center Hill with trees, snacks, and band groups. Cost is $3-750-315 for information. Call 352-793-4781 for information.

TRASH TO TREASURE CRAFTS:
From 10 a.m. to 12 p.m. at Dade Battlefield Historic State Park in Bushnell. Call 352-793-4781 for information.

KINSEEKERS:
At 10 a.m. at the third Saturday of the month at Mid-Florida PoppyOrchestra.com for information.

EARTH DAY PLANTING:
Meet at Sunset Park WCA, 4800 University Avenue in Leesburg and plant to bring home. Call 352-735-7180 for information.

LET’S HANG ON:
At 2 p.m. at The Gator World, kid’s fossil dig, sandcastle building and open to the public. Materials provided. Cost is $8/vehicle or Florida annual pass call 352-748-7009. Call 352-748-7009.

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Kerry Washington stars in the series finale of “Scandal” Thursday on ABC.
FEATURE STORY
McKinnon travels with Showtime’s ‘Circus’ of politics again

By Jay Bobbin  © Zap2it

Mark McKinnon never knows just where “The Circus” will go, and that’s fine with him.

Showtime’s digest of the political week that begins its third season Sunday, April 15, with McKinnon still one of the hosts and executive producers covering the preceding seven days – which typically means a tight deadline to finish each episode in time. John Heilemann also remains one of the principal reporters for “The Circus,” and while Mark Halperin left the program following misconduct allegations elsewhere, past contributor Alex Wagner now joins the show full-time.

Folksy columnist McKinnon has plenty of experience in the arena “The Circus” documents, having advised campaigns for President George W. Bush and Sen. John McCain among others. “Part of the challenge for us is that there’s so much happening all the time,” McKinnon says of assembling each “Circus” installment. “We’d never go off the air, but we do have a budget and we do have to maintain our health.”

McKinnon sees a definite benefit, for both viewers and staff, in how “The Circus” is scheduled. “Most people would take six months to a year to do what we do in a week,” he reasons. “It’s an opportunity for people to synthesize the week of news, which is always a complete firehose of things happening. We get to break it down, distill it and analyze it from a unique perspective.”

Mark McKinnon
4 possible in the first half of
Conned into investing in a
Maren Morris and Blake
Shane McAnally with five
Keith Urban and songwriter
Thomas Rhett with six, and
leads the nominees with
Many of the genre's stars
and John Roberts) have an
in the new episode "The
Aziz Ansari is a guest voice
comes too long when Jake
visit — which quickly be-
Then, Jake's half-sister
7:30 p.m. on
53rd Academy of
Country Music Awards
Many of the genre's stars
and Amy (Melissa Fumero)
and another couple try to get
outside of an escape room.
8 p.m. on
Brooklyn Nine-Nine
Conned into investing in a
pyramid scheme, Jake and
Charles (Andy Samberg,
Joe Lo Truglio) try to get
out of it and recover as
much of their money as
possible in the first half of
the new, hour-long presen-
tation "NurBiBoom/DFW."
Then, Jake's half-sister
(guest star Nasim Pedrad)
comes to New York for a
visit — which quickly be-
comes too long when Jake
and Amy (Melissa Fumero)
find they can't tolerate the
woman.
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April 15 - 21, 2018
### WEEKDAY MORNING

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<th>Time</th>
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<td>June 5 - 11, 2018</td>
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Lennie James

OF ‘FEAR THE WALKING DEAD’ ON AMC

How do you like Morgan’s new surroundings on “Fear the Walking Dead”?

I’m getting used to it. In all honesty, I had a week between locations and a week between shows, so I came off of the back of seven months in Atlanta doing “The Walking Dead” to come to Austin. And so at the moment, the divide between the two is a bit of a blur, but Austin has become clear to me and this new crew and this new cast, we’re becoming firm and fast friends and family, which you have to do in these things.

Are there fewer secrets on “Fear” than on “The Walking Dead”?

You would think so, right? But certainly at this early stage, it’s as much as on “The Walking Dead” because of how Morgan joins them, at what time he joins them, who are the other characters who join around the same time that he does. You know, Maggie Grace, Garret Dillahunt, Jenna Elfman – all of them, all of the different arrivals, their secrecy, all of those where we catch up or join the existing. “Fear” cast, what position they’re in – there’s just as many secrets, at this particular moment in time, as there is on “The Walking Dead.”

What has fan reaction to the character’s switch been like from your perspective?

Well, the fan reactions have run the whole gamut, to people who are disappointed to see him go. Luckily, there haven’t been any (people saying they’re glad Morgan is gone) that I’ve heard of. There may be some out there but they haven’t reached me yet, of anybody going, “Good. Good riddance. I’m glad he’s gone, I hate him. Get rid of him.” I haven’t heard any of those, but I think the overwhelming feeling has been that people understand why it might be a good thing but slightly upset that it happened, and this particular character is the one that has crossed over, as it were.

Molly Parker

OF ‘LOST IN SPACE’ ON NETFLIX

Having not done science fiction before, are you ready for the way the genre’s devotees are guaranteed to embrace you with “Lost in Space”?

I have no idea! I don’t know anything about that world, to be completely honest. It’s all new to me. I’ve never been to Comic-Con, any of that, so it’s exciting.

What’s really fun is that I have an 11-year-old son (named Will, like the son of Parker’s Maureen Robinson), and he’s so excited about this show. Finally, I’ve done something that he and his friends will get to watch and enjoy – and he knows all about that world. It’s an education, and I have a great helper.

With Dr. Smith a woman in the new “Lost in Space,” as played by Parker Posey, what’s your take on the dynamic between the two of you?

Oh, it’s so wonderful. Parker and are the same age, we came up at the same time, we both did a lot of independent film ... and I think we had dinner 25 years ago and hadn’t seen each other since.

I think she is such brilliant casting in that part, because she has great comic ability and also is a great dramatic actress. She’s interesting, and she brings a sense of fun to it. I know Parker grew up watching the (original) show and loved it, so she was thrilled to be there. We just had such a good time.

Tracy Morgan

OF ‘THE LAST O.G.’ ON TBS

In addition to the entertainment and comedy aspect of this series, will the episodes subtly or overtly explore any social things that affect the black community?

No. Well, it’s not going to overexploit the black community, but humanity. This isn’t a black show. This is a show about humanity. This is the show about second chances. This is a show about redemption. We’re not just going black with it like that. I mean, it’s a black cast. There’s black people in it, but this is dealing with Josh and his issues and all that, the humanity. I wanted to transcend that. Black people ain’t the only ones that live here. Everybody lives here. Who are we to say others don’t matter? There are white people coming home from prison, too. So we didn’t want to deal with that like that. I wanted to deal with humanity.

Obviously you’ve come from a really traumatic incident prior to filming this. What was it like physically for you? How did you deal with the actual physical demands?

No. I have production. I have my crew and I love them and they make sure I sit down. And Cedric (the Entertainer) and Al (Maldonado) and Ryan (Gaul) and Tiff (Haddish), they all sit down. ... They don’t ask me. They sit and make (me) “Sit down for a little while. Sit down.” So I’m good. I’m taken care of by my people, and I love them with my heart.

Second chances is a big theme of your life right now. What does it mean to you that you’re even able to be here, doing a whole show at this point in your life?

What does it mean to me? ... Thank God. That’s all I’ve got to say. Self explanatory. Thank God.
ACROSS
1. James Brolin’s role on “Life in Pieces”
2. “Love ___ ___ Rooftop” (1966-67)
3. “___ Got Game”; movie (1992)
4. Actress Campbell
5. “__ of the Century” (1983-89)
6. Initials for actress Lamarr
7. “Grand ___ Opry”
8. Role on “Scorpion” (2)
9. Actress Diana
10. Number of seasons for “The Waltons”
11. “Star Trek ___: The Voyage Home”, 1986 sequel
12. “___  ___ Big Girl Now”
13. Colorado resort town
14. Wallach or Marienthal
15. Initials for actor McLendon
16. “___ of Thrones”
17. “Sanford and ___”
18. Battery size
19. Robert Guillaume sitcom
22. Sunup, for short
23. “___ with Her” (2003-04)
25. Judy Garland’s oldest daughter
26. Hala Finley’s role on “Man with a Plan”
27. “__, Myself & I”
28. “Who Wants to ___ a Millionaire”
29. “___ People”; 1992 film for Kathy Bates
30. Actress Thompson
31. “___ Tree Hill”
32. “___ the House” (1995-99)
33. “I Am ___ Four”; movie
34. “___ of the Century” (1983-89)
35. “Myself & I”
37. Actress Campbell
38. Mitchum’s initials
39. 2015-17 James Wolk series
40. “___ the House” (1995-99)
41. Doesn’t ___ like; appears not to be
42. Objective
43. Actress Potts
44. Wild brawl
45. “___ Me No Flowers” film
46. Sitcom about a deacon
47. “___ Me No Flowers” film
48. “Sanford and ___”

DOWN
1. Role on “Agents of S.H.I.E.L.D.” (2)
2. Role on “The Waltons”
4. Actress Campbell
5. “___ of the Century” (1983-89)
6. Initials for actress Lamarr
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8. Role on “Scorpion” (2)
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48. “Sanford and ___”
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### CABLE CHANNELS

#### HALL
- 10:00:00

#### HGTV
- 10:00:00

#### HISTORY
- 10:00:00

#### LIFE
- 10:00:00

#### MTV
- 10:00:00

#### NBCSN
- 10:00:00

#### PARM
- 10:00:00

#### SUN
- 10:00:00

#### SYFY
- 10:00:00

#### TBS
- 10:00:00

#### TCM
- 10:00:00

#### TLC
- 10:00:00

#### TNT
- 10:00:00

#### TOON
- 10:00:00

#### TRAVEL
- 10:00:00

#### TVL
- 10:00:00

#### UCLA
- 10:00:00

#### VH1
- 10:00:00

#### WGN-A
- 10:00:00

### PREMIUM CHANNELS

#### HBO
- 10:00:00

#### MAX
- 10:00:00

#### SHOW
- 10:00:00

#### TMC
- 10:00:00

### TV Week

April 15 - 21, 2018
<table>
<thead>
<tr>
<th>Time</th>
<th>LOCAL BROADCAST CHANNELS</th>
<th>CABLE CHANNELS</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td><strong>News</strong>&lt;br&gt;Paid Program&lt;br&gt;Days of our Lives</td>
<td><strong>A&amp;E</strong>&lt;br&gt;Varied Programs</td>
</tr>
<tr>
<td>12:30</td>
<td><strong>SportCenter</strong>&lt;br&gt;ESPN2 (10:00) Get Up&lt;br&gt;First Take Jalen &amp; Jacoby&lt;br&gt;Outside the Lines&lt;br&gt;Intentional Talk&lt;br&gt;NFL Live</td>
<td><strong>UBC</strong>&lt;br&gt;Varied Programs</td>
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<td>1:00</td>
<td><strong>SportsCenter</strong>&lt;br&gt;ESPN2 (10:00) Get Up&lt;br&gt;First Take Jalen &amp; Jacoby&lt;br&gt;Outside the Lines&lt;br&gt;Intentional Talk&lt;br&gt;NFL Live</td>
<td><strong>CNBC</strong>&lt;br&gt;Fast Money&lt;br&gt;Halftime Report&lt;br&gt;Power Lunch&lt;br&gt;Closing Bell</td>
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<td><strong>E! News</strong>&lt;br&gt;Daily Pop&lt;br&gt;Varied Programs</td>
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| 2:00 | **SportsCenter**<br>ESPN2 (10:00) Get Up<br>First Take Jalen & Jacoby<br>Outside the Lines<br>Intentional Talk<br>NFL Live | **ESPN2**<br>Varied Programs<br>Inside PGA Tour<br>LeARNING Center<br>LSchool of Golf<br>Golf Channel Acad<br>Inside PGA Tour<br>The Skill Code<br>Shotmakers<br>Tigersharks<br>W Golf<br>PGA Tour Champions<br>Golf Channel Acad<br>Inside PGA Tour<br>LeARNING Center<br>LSchool of Golf<br>Golf Channel Acad<br>Inside PGA Tour<br>The Skill Code<br>Shotmakers<br>Tigersharks<br>W Golf<br>PGA Tour Champions<br>Golf Channel Acad<br>Inside PGA Tour<br>LeARNING Center<br>LSchool of Golf<br>Golf Channel Acad<br>Inside PGA Tour<br>The Skill Code<br>Shotmakers<br>Tigersharks<br>W Golf<br>PGA Tour Champions<br>Golf Channel Acad<br>Inside PGA Tour<br>LeARNING Center<br>LSchool of Golf<br>Golf Channel Acad<br>Inside PGA Tour<br>The Skill Code<br>Shotmakers<br>Tigersharks<br>W Golf<br>PGA Tour Champions<br>Golf Channel Acad<br>Inside PGA Tour<br>LeARNING Center<br>LSchool 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Miranda Lambert might break her own records at ACM Awards

Miranda Lambert is a nominee and performer in the 53rd Academy of Country Music Awards, Sunday on CBS.

By Jay Bobbin
© Zap2it

Setting records at the Academy of Country Music Awards is a tradition for Miranda Lambert ... and she may be about to do it again.

Named female vocalist of the year each of the past eight times, the famously fiery singer-songwriter might make it nine with one of her four nominations in the 53rd event, which CBS televises from Las Vegas’ MGM Grand Garden Arena on Sunday, April 15. Reba McEntire will host the show, in which Lambert could add even more to her record ACM take of 29 awards (tying her with Brooks & Dunn) if she also wins song of the year as both performer and a writer of “Tin Man” and/or video of the year for “We Should Be Friends.”

“The ACMs have always been great experiences for me,” the friendly Lambert confirms. “It’s nice to be rewarded and sort of acknowledged for working your a... off. When your peers and people in the business note that, it means the world. I never take it for granted. When I look back at it, it’s kind of fascinating. I usually only do that when somebody brings it up, then I’m like, ‘I can’t believe this is real!’ ”

Lambert also is among those set to perform at this year’s ACM Awards. So are Jason Aldean, Kelsea Ballerini, Dierks Bentley, Luke Bryan, Kenny Chesney, Lady Antebellum, Maren Morris, Thomas Rhett, Keith Urban and Bebe Rexha with Florida Georgia Line.

Recognition of her writing is especially gratifying for Lambert, who says, “‘Tin Man’ is a special song to me. I wrote it with two of my friends (Jack Ingram and Jon Randall), and it’s cool to get to share those moments, for sure.” As she moves forward, she remains grateful for the ongoing response to such earlier hits as “Gunpowder & Lead,” “Kerosene” and ACM winner “Mama’s Broken Heart”: “Doing them live every night, I’m not tired of them. They’re part of my journey, but I still have such fire for what I’m doing. I have more fire now than I have in a long time.”

That’s also evident from Lambert’s latest concerts, which have drawn heavily from her ACM-honored 2016 double album “The Weight of These Wings.”

“The Commuter”

Liam Neeson maintains his post-“Taken” reputation as an action star with this thriller, which reunites him with director Jaume Collet-Serra of “Non-Stop” – basically the airplane version of this story, which still has its moments despite that familiar feel. The actor plays an ex-cop and just-fired insurance salesman propositioned to place a tracking device on another passenger aboard the train he’s taken daily – for a sizable payment. Danger mounts as he learns the reason for the situation, with everyone else aboard the locomotive eventually imperiled. Vera Farmiga, Patrick Wilson, Jonathan Banks, Elizabeth McGovern and young Florence Pugh also are in the strong cast. DVD extras: two “making-of” documentaries. ★★★ (PG-13: P, V) (Also on Blu-ray and On Demand)

“Genius”

Based on Walter Isaacson’s book “Einstein: His Life and Universe,” this drama – with executive producers including Oscar winners Ron Howard, who made his scripted-television directorial debut with the first episode, and Brian Grazer – was National Geographic’s first-ever scripted show. Fellow Academy Award recipient Geoffrey Rush (“Shine”) and Johnny Flynn (“Song One”) share the role of Einstein at different ages, with the teleplay first focusing on the physics student’s teen years. The start of World War I and Einstein’s theory of relativity are destined to have major impacts on his life ... as are his complex personal ties. Emily Watson, Vincent Kartheiser (“Mad Men”) and “Grey’s Anatomy” alum T.R. Knight (as FBI chief J. Edgar Hoover) also star. A second season of the series, with artist Pablo Picasso as its subject, is upcoming. DVD extras: nine “making-of” documentaries. ★★★ (Not rated: AS)

“Deep Blue Sea 2”

It’s been almost 20 years since the original thriller about shark experimentation gone haywire, and this made-for-video sequel continues the theme. Danielle Savre – also of ABC’s new “Grey’s Anatomy” spinoff “Station 19” – and Michael Beach head the cast as members of a group of scientists and conservationists whose work with drug-enhanced bull sharks eventually puts them at the mercy of the creatures with very lethal jaws. Expectedly, those in charge of computer-generated effects also have their day here. ★★★ (R: P, V) (Also on Blu-ray)

Coming Soon

Upcoming Releases

“Paddington 2” (April 24)
“Film Stars Don’t Die in Liverpool” (April 24)
“Hostiles” (April 24)
“Maze Runner: The Death Cure” (April 24)
“12 Strong” (May 1)
“Fifty Shades Freed” (May 8)

Family Viewing Ratings

AS Adult situations P Profanity V Violence N Nudity GV Graphic Violence

12

April 15 - 21, 2018
What's Trending

EARLY PLAYOFF ROUNDS UNDERWAY FOR NBA, NHL

BY DAN LADD @ZAP2IT.COM

The NHL and NBA Playoffs kick in full bore this week and begin the process of deciding a champion. Sports fans enjoyed seeing never-before champs in baseball, like the World Series champion Houston Astros, and the NFL's Philadelphia Eagles earning Super Bowl rings. Many would like to see similar scenarios play out in hockey, and especially basketball. Can that happen?

Perhaps the NHL will deliver. But then again, maybe not. The two-time defending champion Pittsburgh Penguins had all but clinched another playoff berth at the time of this writing. Meanwhile, the Los Angeles Kings, who have won two Stanley Cups in recent years, were hanging on, while the Chicago Blackhawks, who have also won two, were eliminated. Perhaps this is the year of the Tampa Bay Lightning, Nashville Predators or San Jose Sharks; all who have come up short in recent seasons. And everyone's watching, and rooting for, the expansion Vegas Golden Knights.

By George Dickie @ZAP2IT.COM

A WRONGLY CONVICTED MAN TRIES TO REBUILD HIS LIFE IN SUNDACE NOW'S 'INNOCENT'

If you're an Anglophile and a fan of mysteries, a British series currently streaming on Sundance Now might be of interest.

In "Innocent," Lee Ingleby ("The A Word," "Harry Potter and the Prisoner of Azkaban") stars as David Collins, a man just released from a prison on a technicality after serving seven years for the murder of his wife Tara, a crime for which he has steadily maintained his innocence.

As he attempts to rebuild his shattered life, he encounters a society that doesn't want him. Included in that group is Tara's sister Alice (Hermione Norris "MI-5") and her husband Rob (Adrian Rawlins, "Harry Potter and the Goblet of Fire"), who took custody of the couple's two children and got a sizable inheritance from Tara, and now live a comfortable life. Also not thrilled about David's release is his former best friend Tom (Elliot Cowan, "The Golden Compass"), a physician who was having an affair with Tara at the time of her death. Steadfastly in David's corner, however, is brother Phil (Daniel Ryan, "Black Sea"), who takes his sibling into his ramshackle beachfront home despite pressures from his landlord and others not to.

As Deputy Inspector Cathy Hudson (Angel Coulby, "Merlin") reopens the case, she finds problems with the original investigation and unearths motives that cause her to look at the people in David's life. David, meanwhile, doesn't exactly help his own cause as he shows flashes of a violent temper that contributed to his original conviction. Still, he tries to move forward and rebuild his relationship with his kids while trying to help find out who killed Tara.

"He's a guy who basically when he was convicted, that was it," Ingleby explains. "He thought his life was going to be in there for the next 25 years. And even though the appeals happened, I don't think he ever thought that he would be released." ...

"I think he doesn't know what to do with it, initially," he continues. "I think he finds it quite overwhelming and daunting and (he's) embarrassed not to reconnect with his children. ... What would you do? How would you deal with it ... when you see your daughter for the first time in eight years, who you haven't really known? So it was really interesting from that standpoint."

Then there's the NBA, which seems to be more like College Football, where Alabama either wins or loses the championship every season. The assumption is that come June, no matter what, LeBron James, Kevin Love and the Cleveland Cavaliers will once again face Stephen Curry, Kevin Durant and Golden State Warriors in the NBA Finals. Some fans want this matchup, as it features what have been the two best teams for a number of seasons, and of course, many of the NBA's top players.

But others want a change of scenery and maybe they'll get their wish. Curry and crew haven't had an easy second half of this season. His ankle injury is one that has nagged the Warriors, who fell behind James Harden and the Houston Rockets in the Western Conference. If anyone is to overtake Golden State, it will likely be the Rockets, and the probable MVP candidate they have in Harden.

LeBron and the Cavs, meanwhile, have also fallen behind in the East, where the Toronto Raptors have taken command with the banged-up Boston Celtics not far behind. This is likely the best Raptors team yet and one that hopes to finally get past Cleveland in the playoffs; something they've been unable to do the past two seasons. The Celtics, of course, have fellow Cav but often-injured Kyrie Irving, and Jayson Tatum, whose late season productivity could toss him into the Rookie of the Year conversation. But can they overcome their injuries?

There's a lot of basketball to be played, and what the Warriors and Cavs have more than every other team out there is experience. That alone should get them through these early rounds of the playoffs and into likely matchups with top contenders where, once again, we'll see if they can be stopped in a long series.
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<td>12:00</td>
<td>HALL</td>
<td>Home &amp; Family</td>
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**CABLE CHANNELS**

**HALL**

- **M** American Pickers: "Pickers in the Attic" (DVS)
- **M** American Pickers: "Pam's Labyrinth" (DVS)
- **W** American Pickers: "Grudge Match" (DVS)
- **W** American Pickers: "The Georgia Gamblers" (DVS)
- **W** American Pickers: "Picker's Code" (DVS)

**HISTORY**

- **M** Communication: Possible alien missions on Earth (DVS)
- **M** Ancient Aliens: "Aliens and Lost Worlds" (DVS)
- **M** Ancient Aliens: "The Satan Conspiracy" (DVS)

**Weekly Weather**

- **M** The First 48 (1:00)
- **M** The First 48: "Life Snatched" (DVS)
- **M** The First 48: "Burden of Proof: Backlash" (DVS)
- **M** The First 48: "Fear Factor: Fall Guy" (DVS)
- **M** The First 48: "Cover Up; Bad Seed" (DVS)
- **M** The First 48: "Desperate Moves" (DVS)
- **M** The First 48: "A Woman is Found Strangled" (DVS)
- **M** The First 48: "Survived A woman is taken hostage" (DVS)

**MTV**

- **M** Max Mad Beyond Thunderdome (12:30)
- **M** Seventh Son (2014)
- **M** The Hobbit: The Desolation of Smaug (2013)
- **M** The Hobbit: An Unexpected Journey (2012)
- **M** The Hobbit: The Battle of the Five Armies (2014)
- **M** The Hobbit: The Desolation of Smaug (2013)
- **M** The Hobbit: The Desolation of Smaug (2013)
- **M** The Hobbit: The Desolation of Smaug (2013)
- **M** The Hobbit: The Desolation of Smaug (2013)

**NBC**

- **M** Boston Marathon (N) (Live)
- **M** Finishing Line (N) (Live)
- **M** Sundays at the Sea (N) (Live)

**NICK**

- **M** Thomas & Friends: PAW Patrol
- **M** Rusty Rivets: PAW Patrol
- **M** Blaze and the Monster Machines: PAW Patrol
- **M** Henry Danger: PAW Patrol

**PLAY**

- **M** Friends: PAW Patrol
- **M** Friends: PAW Patrol
- **M** Friends: PAW Patrol

**TBS**

- **M** American Dad: Friends
- **M** American Dad: Friends
- **M** American Dad: Friends
- **M** American Dad: Friends

**TLC**

- **M** Trading Spaces: Trading Spaces
- **M** Trading Spaces: Trading Spaces
- **M** Trading Spaces: Trading Spaces

**TOON**

- **M** Teen Titans Go: Teen Titans Go!
- **M** Teen Titans Go: Teen Titans Go!
- **M** World of Gumball: World of Gumball

**TRAVEL**

- **M** Unlikely Friends
- **M** Unlikely Friends
- **M** Unlikely Friends

**WGN-A**

- **M** In the Heat of the Night
- **M** In the Heat of the Night
- **M** In the Heat of the Night

**PREMIUM CHANNELS**

- **W** The Rendezvous (11:00)
- **W** (11:05)
- **W** (11:30)
- **W** (11:45)

---

**TMC**

- **M** The Rendezvous (2016) (NR)
- **M** The Rendezvous (2016) (NR)
- **M** The Rendezvous (2016) (NR)
- **M** The Rendezvous (2016) (NR)

---

**TVL**

- **M** Gunsmoke: Gunslinger
- **M** Gunsmoke: Gunslinger
- **M** Gunsmoke: Gunslinger

---

**USA**

- **M** NCIS: "Willingby" (DVS)
- **M** NCIS: "Off the Grid" (DVS)
- **M** NCIS: "Team Investigation" (DVS)
- **M** NCIS: "About Face" (DVS)

---

**WEAT**

- **M** Law & Order: Special Victims Unit
- **M** Law & Order: Special Victims Unit
- **M** Law & Order: Special Victims Unit

---

**WGN**

- **M** In the Heat of the Night
- **M** In the Heat of the Night
- **M** In the Heat of the Night

---

**HBO**

- **M** Winter's Tale (2014)
- **M** Something's Gotta Give (2003)
- **M** S.W.A.T. (2003)
- **M** S.W.A.T. (2003)

---

**MAX**

- **M** Step Up (2006)
- **M** Fantastic Mr. Fox (2009)
- **M** Table 19 (2017)
- **M** Rules Don't Apply (2016)

---

**SHOW**

- **M** Million Dollar Arm (2014)
- **M** Million Dollar Arm (2014)
- **M** Million Dollar Arm (2014)

---

**TMC**

- **M** The Rendezvous (2016) (NR)
- **M** The Rendezvous (2016) (NR)
- **M** The Rendezvous (2016) (NR)

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**TV Week**

April 15 - 21, 2018
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<tr>
<td>8:30</td>
<td>COM</td>
<td>American Pickers</td>
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<tr>
<td>11:00</td>
<td>COM</td>
<td>American Pickers</td>
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</tbody>
</table>

**MONDAY'S BEST BETS**

**Katharine McPhee**

Ralph Macchio reprises his guest role in the new episode “Phant Monkey,” as his businessman character is about to strike a big deal with the security firm. Kevin (Kevin James) may thwart it, though, when he interferes with Rooteger’s (Bas Rutten) bid to qualify to become a guard — leaving Vanessa (Leah Remini) decidedly displeased. Kendra and Chale (Taylor Spreitler, Ryan Cartwright) seek financial backing for a brew pub.

8 p.m. on 1 18

**Kevin Can Wait**

If there’s anything worse than finding out that someone one has been keeping secrets from you, it’s not knowing what those secrets are. Adam (Matt LeBlanc) makes it his mission to find out, once he discovers Andi (Liza Snyder) has been concealing things — allegedly for his benefit — in the new episode “King for a Day.” Stacy Keach and Matt Cook also star.

10 p.m. on 11

**Scorpion**

The romance of Paige and Walter (Katharine McPhee, Elyse Gabel) was just getting started when this show’s previous year ended — and now, it takes what’s termed “a shocking turn” in the Season 4 finale, “A Life in the Sand.” The story is set in Northeast Africa, where the team faces a literal minefield to try to save the locals. Toby and Happy (Eddie Kaye Thomas, Jady Wong) reach a decision about something major.

---

*Image 644x602 to 757x724*
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Sudoku

Fill in the squares so that each row, column, and 3-by-3 box contain the numbers 1 through 9.

SUDOKU ANSWERS ARE ON PAGE 28.

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SPORTS THIS WEEK

AUTO RACING

Monster Energy Cup Series: Food City 500. (Live) Sun. 3 pm
Toyota Grand Prix of Long Beach. (Live) (NBCSN) Sun. 4:30 pm

Monster Energy Cup Series: Toyota Owners 400. (Live) Sat. 6:30 pm Sat. 6:30 pm

BASEBALL

Texas at Oklahoma. (Live) Sun. 2 pm
St. Johns River State at Daytona State. (Live) Wed. 3 pm

BASKETBALL

First Round: Teams TBA. (Live) Sun. 3 pm Sun. 3 pm
First Round: (Live) (TNT) Sun. 5:30 pm
First Round: (Live) (TNT) Sun. 8 pm
First Round: (Live) (TNT) Sun. 10:30 pm
First Round: (Live) (TNT) Mon. 8 pm
First Round: (Live) (TNT) Mon. 10:30 pm
First Round: (Live) (TNT) Tue. 8 pm
First Round: (Live) (TNT) Tue. 10:30 pm
First Round: (Live) (TNT) Wed. 7 pm
First Round: (Live) (TNT) Wed. 9:30 pm
First Round: (Live) (TNT) Thu. 7 pm
First Round: (Live) (TNT) Thu. 9:30 pm
First Round: (Live) (ESPN2) Fri. 10:30 pm
First Round: (Live) (TNT) Sat. 2 pm
First Round: (Live) (TNT) Sat. 4:30 pm

FOOTBALL

Notre Dame Blue and Gold Game. (Live) (NBCSN) Sat. 12:30 pm

GOLF

Mitsubishi Electric Classic, Final Round. (Live) (GOLF) Sun. 3 pm
Trophee Hassan II, First Round. (Live) (GOLF) Thu. 9:30 am
Valero Texas Open, First Round. (Live) (GOLF) Thu. 3:30 pm
HUGEL - JTBC LA Open, First Round. (Live) (GOLF) Thu. 6:30 pm
Trophee Hassan II, Second Round. (Live) (GOLF) Fri. 6:30 am
Trophee Hassan II, Second Round. (Live) (GOLF) Fri. 10:30 am
Bass Pro Shops Legends of Golf at Big Cedar Lodge, Second Round. (Live) (GOLF) Fri. 12:30 pm
Valero Texas Open, Second Round. (Live) (GOLF) Fri. 3:30 pm
HUGEL - JTBC LA Open, Second Round. (Live) (GOLF) Fri. 6:30 pm
Trophee Hassan II, Third Round. (Live) (GOLF) Sat. 8 am
Valero Texas Open, Third Round. (Live) (GOLF) Sat. 1 pm
Valero Texas Open, Third Round. (Live) Sat. 3 pm Sat. 3 pm
Conference Quarterfinal. (Live) Sat. 3 pm Sat. 3 pm
Conference Quarterfinal: Teams TBA. (Live) Sat. 8 pm Sat. 8 pm
Conference Quarterfinal: Teams TBA. (Live) Sat. 3 pm Sat. 3 pm
Bass Pro Shops Legends of Golf at Big Cedar Lodge, Third Round. (Live) (GOLF) Sat. 3 pm
HUGEL - JTBC LA Open, Third Round. (Live) (GOLF) Sat. 6 pm

HOCKEY

Conference Quarterfinal. (Live) Sun. 3 pm Sun. 3 pm
Conference Quarterfinal: Teams TBA. (Live) (NBCSN) Sun. 10 pm
Conference Quarterfinal: Teams TBA. (Live) (NBCSN) Mon. 10 pm
Conference Quarterfinal: Teams TBA. (Live) (NBCSN) Tue. 10 pm
Conference Quarterfinal: Teams TBA. (Live) (NBCSN) Wed. 10 pm
Conference Quarterfinal: Teams TBA. (Live) (NBCSN) Thu. 10 pm
Guest star Thomas Lennon (‘Reno 911!’) is back as Leo Getz in the new episode of “Leo Getz Hitched,” which largely describes what happens in the story. However, the wedding leads Riggs and Murtaugh (Clayne Crawford, Damon Wayans Sr.) into the search for a missing person. Riggs also has an unexpected reunion, and Murtaugh gets news that could shake up his entire life. Kristen Keltoskie continues her guest role as Molly.

8:30 p.m. on THE MIDDLE

The sitcom marked its 200th episode with the appropriately named story “The 200th,” as a big honor for the Hecks’ city involves the organizing of a time capsule. Frankie (Patricia Heaton) needs to find something to place in it. The news of Bill Norwood’s (guest star Pat Finn) marital separation rattles Mike (Neil Flynn). Brick (Atticus Shaffer) has to perform several tasks to recapture Cindy’s (guest star Casey Burke) heart. Eden Sher and Charlie McDermott also star.

9 p.m. on Bull

Bull (Michael Weatherly) is reunited with a friend who wants him to help with the case of a domestic-abuse survivor in the new episode “Justified.” The woman killed her husband as he slept, but allegedly because his behavior threatened both her and her unborn child.
### WEDNESDAY PRIME TIME APR. 18

<table>
<thead>
<tr>
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<td>Nightly News Ent. Tonight</td>
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<tr>
<td>7:00</td>
<td>3</td>
<td>Access (N)</td>
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<tr>
<td>7:30</td>
<td>3</td>
<td>The Voice (N)</td>
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<tr>
<td>8:00</td>
<td>3</td>
<td>Law &amp; Order: SVU</td>
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<td>8:30</td>
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<td>Chicago P.D. “Saved” (N)</td>
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<td>9:00</td>
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<tr>
<td>10:00</td>
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<td>3</td>
<td>Two/Half Men Two/Half Men</td>
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<tr>
<td>11:00</td>
<td>3</td>
<td>Mom (28)</td>
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<tr>
<td>11:30</td>
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<td>The Mobsters</td>
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### LOCAL BROADCAST CHANNELS

- **3**: Chicago P.D. “Saved” (N), News Tonight Show, Two/Half Men Two/Half Men, Mom (28), The Mobsters
- **4**: The Voice (N), Law & Order: SVU, Chicago P.D. “Saved” (N), News Tonight Show, Two/Half Men Two/Half Men, Mom (28), The Mobsters

### PREMIUM CHANNELS

- **4**: The Voice (N), Law & Order: SVU, Chicago P.D. “Saved” (N), News Tonight Show, Two/Half Men Two/Half Men, Mom (28), The Mobsters

### TV WEEK

- **8**: The Mother-In-Law, played by guest star Anjali Bhimani, pays a visit in a new episode by that title. Alex (Zach Braff) tries anything and everything to be on her good side, inevitably leading to a big misstep on his part. Ben (Elisha Nitig) sees the visitor’s presence as an opportunity to learn more about his background.

### WEDNESDAY’S BEST BETS

- **8 p.m. (FREE)** Famous in Love
  - In the aftermath of a shocking and even scandalous reveal on her reality show, Alexis (Niki Koss) gets an icy-cold reception from all of her colleagues and crew members on the series set in a new episode called “The Kids Aren’t All Right.”

- **8:30 p.m. on FREE** The Originals
  - “The Mother-In-Law,” played by guest star Anjali Bhimani, pays a visit in a new episode by that title. Alex (Zach Braff) tries anything and everything to be on her good side, inevitably leading to a big misstep on his part. Ben (Elisha Nitig) sees the visitor’s presence as an opportunity to learn more about his background.

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CELEBRITY PIPELINE

Nicollette Sheridan is making her own ‘Dynasty’

By Jay Bobbin
© Zap2it

Q: It was fun to see Nicollette Sheridan make her big entrance as Alexis on the new “Dynasty.” Didn’t Joan Collins come into the original version in a similar way? — Janet Harrell, via e-mail

A: She did, indeed, and Sheridan’s entry into the CW show was staged largely in homage to that first rendering. While her Alexis showed up late — and loud — to the funeral service for Blake’s (Grant Show) father, Collins-as-Alexis walked in during that Blake’s (John Forsythe) murder trial over the death of their son Steven’s former love interest.

The lineage between the arrivals even extended to daughter Fallon (Pamela Sue Martin then, Elizabeth Gillies now) gasping the same exact line upon first spotting Alexis: “Oh, my God, that’s my mother!” That’s the note on which the first season of the original “Dynasty” ended, though Collins’ face actually wasn’t seen until the premiere of Season 2 ... which gave fans the summer to wonder just who Alexis was, in terms of the actress playing her.

Q: I enjoy Malin Akerman on “Billions,” but didn’t she have a comedy series for a while? — Tom Gray, Buffalo, N.Y.

A: She did. She starred in the 2013-14 ABC show “Trophy Wife,” playing said wife, newly married to a lawyer (Bradley Whitford) who had two ex-spouses (Marcia Gay Harden, Michaela Watkins). “Billions,” now in its third Showtime season, then started in 2016.

An interesting note about “Trophy Wife” is that it was co-created by Sarah Haskins, who is the wife of Geoffrey Edwards, the son of the late “Pink Panther” and “10” filmmaker Blake Edwards. That makes her stepmother Julie Andrews, who was married to Blake for more than 30 years before his death in 2010. If you see the credit “Geoffrey Productions” on a Blake Edwards film, his son is where the name came from.

Q: Why would ABC put a show about a firehouse directly up against NBC’s “Chicago Fire,” which already was established on the same night at the same time? — Robert Anderson, via e-mail

A: That only happened for last month’s premiere of ABC’s “Grey’s Anatomy” spinoff “Station 19.” That network had a two-hour slot mapped out for the debut to begin with, and only the last half of that would have coincided with “Chicago Fire” — then, NBC made a move to blunt the impact of the new show by adding another “Fire” episode, so the two series were right against each other for the whole two hours.

To a degree, the ploy worked, since “Chicago Fire” ended up getting more viewers, but both shows were topped in the ratings that night by CBS’ “March Madness” coverage of the NCAA basketball tournament. Since then, “Station 19” has aired an hour earlier than “Chicago Fire,” still giving firefighter-drama fans their share on Thursdays without the shows going directly head-to-head.

Send questions of general interest via email to tvpipeline@gracenote.com. Writers must include their names, cities and states.

CELEBRITY SCOOP

Checking in with Danielle Savre

By Jay Bobbin
© Zap2it

In a sense, Danielle Savre’s career has caught fire.

A familiar face from her work on series including “Blue Bloods,” “Supernatural” and “Too Close to Home” as well as her leading roles in Lifetime movies, the actress now is co-starring in one of broadcast television’s most prominent midseason projects: the Seattle-set firehouse drama “Station 19,” which is following its parent show “Grey’s Anatomy” in ABC’s Thursday lineup.

The spinoff casts Savre — whose sister, Stephanie, actually is a firefighter in Los Angeles — as athletic and ambitious Maya Bishop, and she’s taken to the role naturally. “We met with our technical advisers, then we just went for it,” the friendly performer says, though she adds that wearing the equipment required by the occupation is its own challenge. “You feel so much lighter at the end of the day when you take it off. It weighs about 20 lbs., easily.”

Birthdate: Aug. 26, 1988
Birthplace: Simi Valley, Calif.
Current residence: Calabasas, Calif.
Marital status: Single
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**THURSDAY’S BEST BETS**

**SNR: Siren**

A police investigation seems to be leading detectives straight to Ryn (Eline Powell) in the new episode “Interview With a Mermaid.” Meanwhile, Xander and Calvin’s (Ian Verdun, Curtis Lum) search for the missing Chris (Chad Rook) starts to heat up when they finally manage to locate the nurse who works at the military bunker.

---

**8 p.m. on (FREE) SIREN**

---

**10 p.m. on 2 Chicago Fire**

Casey (Jesse Spencer) wonders if new team member Cordova (guest star Damon Dayoub) had anything to do with the disappearance of drug-cartel-related money from the scene of a fire in the new episode “Where I Want to Be.”

---

**April 15 - 21, 2018**

TV Week 21
FRIDAY’S BEST BETS

Harry Styles

8 p.m. on 4
Blindspot

All bets are off as everyone on the team is in imme- diate jeopardy in the new episode “Clamorous Night.” That situation, combined with others, forces Roman (Luke Mitchell) to determine where his true loyalties lie. Ennis Esmer, Gloria Reuben and Lauren Stamile continue their guest roles. Sullivan Stapleman, Jasmine Alexender, Rob Brown, Audrey Esparza and Ashley Johnson also star.

9 p.m. on 4
Taken

A global arms dealer brings his business to New York, prompting Mills (Clive Stan- den) to work with the FBI to catch him before he can make his way to the protection offered by international law in the new episode “Imperium.” Peter Outerbridge ("Orphan Black") is among the guest stars. Jennifer Beals, Adam Goldberg and Jessica Camacho also star.

9 p.m. on (BCCA)
Harry Styles at the BBC

In tonight’s one-hour special, singer and former First Edition band member Harry Styles performs tracks from his eponymous debut album as a solo artist, as well as classic covers, backed up by his band. He also talks about his already remarkable music career, his personal life to date and his big-screen acting debut in the critically acclaimed Christopher Nolan film “Dunkirk.”
<table>
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**WEEKDAY EARLY MORNING**

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<td>Good Morning America</td>
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**Thursday, April 15, 2018**

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End of a ‘Scandal’: Creator-producer Shonda Rhimes’ drama signs off

By Jay Bobbin © Zap2it

After seven seasons of twists and turns, “Scandal” almost certainly has some tricks left up its sleeve.

But it had better play them fast.

The Shonda Rhimes-created-and-produced ABC drama about the lives, loves and ... yes, scandals of power players in the nation’s capital airs its finale Thursday, April 19. Many Gladiators made the series hugely popular on social media as well as television, and they’re sure to tune in to see whether crisis-management expert Olivia Pope (played by Kerry Washington) gets to live happily ever after. And that easily could go either way.

Expectedly, the last story’s details have been kept under wraps. Still, certain to get their last “Scandal”-ous hurrals are Washington’s fellow cast regulars Tony Goldwyn, Bellamy Young, Jeff Perry, Katie Lowes, Darby Stanchfield, Guillermo Diaz, Joshua Malina, Scott Foley, Cornelius Smith Jr., George Newbern — and Joe Morton, who won an Emmy Award as Olivia’s duplicitous, espionage-drenched father Eli.

“What’s great about knowing the series is going to end is that we don’t have to worry about being picked up,” reasons Morton, who also directed one of the last “Scandal” episodes. “People have been very effusive about saying how much they love the show, and how sad they are to see it go away, and that’s a good feeling as well. I think we want to go out on top, as opposed to being one of those shows where people say, ‘It used to be so good!’ ”

Having portrayed one of “Scandal’s” most shifting — and, for that matter, shifty — characters, Morton has enjoyed the curveballs the series frequently has thrown at him: “Our reactions at table reads have probably been the same as the audience’s reactions ... people yelling and screaming and pointing and crying or whatever. We’ve gotten to experience what the audience has, and then we’ve gone back to work.”

The conclusion of “Scandal” is directed, as more than 20 of its other episodes have been, by Tom Verica. He’s an executive producer of the show and a longtime Rhimes associate now on the staff of her new ABC law drama “For the People”; he also played the now-late Sam Keating on her “How to Get Away With Murder.”

“It’s kind of bittersweet,” Verica allows of doing much to wrap “Scandal” up. “Even though I’m working on ‘For the People’ now, part of the deal early on between Shonda and myself was for me to go back and direct the finale of ‘Scandal.’ Though I was looking forward to it, I also was lamenting it a bit, because I knew it would be the last one. That is quite a family that’s been assembled there. They’re all my friends, but it’s the end of an era.”

53rd Academy Of Country Music Awards on CBS

(Words in parentheses not in puzzle)

Sunday, April 15 - 21, 2018

TV Week
"War for the Planet of the Apes"

8 p.m. on (HBO)

Movie: War for the Planet of the Apes

Two years after Koba’s (Toby Kebbell) attack against human survivors in San Francisco, Caesar (Andy Serkis) and his band of intelligent apes find themselves pitted against a rogue U.S. military faction known as Alpha-Omega in this critically praised 2017 entry in the enduring sci-fi movie franchise.

9 p.m. on ABC

NCIS

The team got a new member in “Skeet Crew,” with Maria Bello (“ER”) joining the cast as Jacqueline “Jack” Sloane, a forensic psychologist brought to headquarters by longtime acquaintance Vance (Rocky Carroll, who also directed this story). Her arrival vexes Gibbs (Mark Harmon), since she’s the only person on his team who doesn’t answer to him, but she proves helpful in probing a sailor’s abduction.

10 p.m. on OWN

The Book of John Gray

John meets with a woman who became overwhelmed by fear after a video showing her traumatic traffic stop and subsequent arrest went viral in a new episode called “The Chapter on Leaving the Past Behind.” In another segment, he advises a desperate woman who is convinced that her difficult past working as an exotic dancer and a madam has destroyed any and all hope she ever had that she might be able to have a better, healthier future.

SATURDAY PRIME TIME APR. 21

LOCAL BROADCAST CHANNELS

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MOVIES

“AUTUMN DREAMS” (15) Jill Wagner, Colin Egglesfield. (2:00) (HALL) Sat. 7 a.m.

“AVENGERS: AGENT OF ULTRON” *** (15) Robert Downey Jr., Chris Hemsworth. The Avengers assemble to battle a technological villain. (3:00) (NTN) Fri. 8 p.m.

“BAGEGG CLAIM” *** (13) Paula Patton, Derek Luke. (3:00) (BET) Mon. 10 p.m.; Tue. 7 p.m.

“THE BLIND SIDE” *** (09) Sandra Bullock, Tim McGraw. A well-to-do white couple adopts a homeless black teen. (3:00) (PARMT) Wed. 9 p.m.

“THE BODY SNATCHER” *** (45) Boris Karloff, Bela Lugosi. Cabin sells cadavers to doctor in 1800s Edinburgh. (1:30) (TCM) Sat. 12 p.m.

“BEACH BLANKET BINGO” *** (65) Frankie Avalon, Annette Funicello. (1:45) (TCM) Thu. 9:30 a.m.

“BEACH PARTY” *** (63) Bob Cummings, Dorothy Malone. An anthropologist and his secretary study Malibu matting rituals. (1:45) (TCM) Thu. 6 a.m.

“BEAUTY SHOP” *** (05) Queen Latifah, Alicia Silverstone. (3:00) (BET) Sat. 11 a.m.

“BEHIND ENEMY LINES” *** (01) Owen Wilson, Gene Hackman. (2:30) (AMC) Wed. 10 a.m.

“BENNY AND JOON” *** (93) Johnny Depp, Mary Stuart Masterson. An eccentric meets a mechanic and his mentally ill sister. (2:00) (FX) Sun. 3 p.m.

“BIG BANG” *** (49) Wallace Beery, Richard Conte. (1:30) (TCM) Mon. 7:15 a.m.

“THE BIRTHDAY WISH” (17) Jessy Schram, Luke MacFarlane. (2:00) (HALL) Thu. 4 p.m.

“BITTER SWEET” *** (40) Jeanette MacDonald, Nelson Eddy. (2:00) (TCM) Tue. 4:30 p.m.

“BLAST FROM THE PAST” *** (99) Brendan Fraser, Alicia Silverstone. (2:00) (TBS) Sat. 12 a.m., 8 a.m.

“BOYFRIEND KILLER” (17) Barbie Castro, Patrick Muldoon. (1:30) (LIFE) Sat. 12:30 p.m.

“BOYS BEWARE” (’61) Sid Davis. (1:50) (TCM) Sat. 5:30 a.m.

“BRING IT ON” *** (00) Kirsten Dunst, Eliza Dushku. (1:59) (FREE) Tue. 8:01 p.m.; Wed. 6 p.m. (2:00) (FREE) Tue. 5:30 p.m.

“CABIN IN THE WOODS” (1984) Tom Cruise, Jamie Foxx. A contract killer uses a cabdriver for his jobs. (2:00) (FX) Mon. 1 a.m.

“CON AIR” *** (’97) Nicolas Cage, John Cusack. (2:30) (FREE) Mon. 8:30 p.m.; Tue. 5:30 p.m.

“CONCUSSION” *** (’15) Will Smith, Alec Baldwin. (3:00) (BET) Sat. 8 p.m.

“CONTAMINATION” *** (93) Jason Saucier, Mary Sellers. (2:00) (HALL) Mon. 12 p.m.

“CONTRABAND” *** (’12) Mark Wahlberg, Kate Beckinsale. (2:30) (NTN) Sat. 8:30 p.m.

“The Convenient Groom” (16) Vanessa Marcil, David Sutcliffe. (2:00) (HALL) Mon. 4 p.m.

“CRAWLSPACE” *** (86) Klaus Kinski, Talia Balsam. (2:00) (HALL) Sun. 12 p.m.

“creator” *** (85) Stan Ivar, Wendy Schaal. (2:00) (HALL) Sun. 10 a.m.

“Crocodile Dundee in Los Angeles” *** (’01) Paul Hogan, Linda Kozlowski. (2:00) (BET) Sat. 5 p.m.

“CROZZILLA” (12) Tao Guo, Barbie Hsu. (2:00) (HALL) Sun. 5 p.m.; Sat. 3 p.m.

“Coach Carter” *** (’05) Samuel L. Jackson, Robert Ri’chard. A high-school basketball coach pushes his team to excel. (3:00) (BET) Fri. 7 p.m.; Sat. 2 p.m.

“Collateral” *** (’04) Tom Cruise, Jamie Foxx. A contract killer uses a cabdriver for his jobs. (2:00) (FX) Mon. 1 a.m.

“Curse of the Demon” *** (50) George Zucco, Mary Carlisle. (1:15) (TCM) Mon. 8:45 a.m.

“Deadpool” *** (’16) Ryan Reynolds, Morena Baccarin. Deadpool avenges his wrongfull imprisonment. (1:45) (TCM) 2nd Sun. 12:15 a.m.

“Cupid” *** (83) Donn Walmsley, Nancy Grace. (2:00) (AMC) Mon. 10 a.m.

“Curse of the Demons” *** (’81) Kristoffer Polaha, Meghan Markle. (2:00) (HALL) Sun. 9 a.m.

“Dead Men Walk” *** (’43) George Zucco, Mary Carlisle. (1:15) (TCM) Mon. 8:45 a.m.

“DEADPOOL” *** (’16) Ryan Reynolds, Morena Baccarin. Deadpool avenges his wrongfull imprisonment. (1:45) (TCM) 2nd Sun. 12:15 a.m.

“DEATH CURSE OF TAR-TU” *** (’66) Fred Piro, Doug Hobart. (1:30) (TCM) Mon. 4:45 p.m.

“The Departed” *** (’60) Leonardo DiCaprio, Matt Damon. (2:00) (HALL) Sun. 12 p.m.

“Destroy All Planets” *** (50) George Zucco, Mary Carlisle. (1:15) (TCM) Mon. 1:05 a.m.

“Dexter’s Handbook” (16) Kristoffer Polaha, Megan Markle. (2:00) (FX) Mon. 7 a.m.

“Aloha” *** (15) Bradley Cooper, Emma Stone. (2:30) (FX) Mon. 7 a.m.

“Always a Bride” *** (’54) Peggy Cummins, Terrence Morgan. Con artists manage to involve a treasury official in their operations. (1:30) (TCM) Wed. 3:30 a.m.

“American Gangster” *** (’07) Denzel Washington, Russell Crowe. A chauffeur becomes Harlem’s most-powerful crime boss. (3:00) (NTN) Tue. 2 p.m.; Sat. 11 p.m.

“American Sniper” *** (’14) Bradley Cooper, Sienna Miller. Navy SEAL Chris Kyle logs an incredible number of kills. (3:00) (NTN) Sun. 2:30 p.m.

“Apartement for Peggy” *** (’48) Jeanne Crain, William Holden. (1:45) (TCM) Tue. 2:15 a.m.

“Attack for Love” (16) Taylor Cole, Andrew Walker. (2:00) (HALL) 2nd Sun. 7 a.m.

“At First Sight” *** (’99) Val Kilmer, Mira Sorvino. (2:00) (HALL) Sun. 12 p.m.

“ATL” *** (’06) Tip Harris, Lauren London. (3:00) (BET) Thu. 10 p.m.; Fri. 4 p.m.

“Attack of the Monster” *** (’17) Myobiro Kajima, Christopher Murphy. (2:00) (BET) Mon. 4 p.m.; Sat. 12 p.m.
Bill Nye takes on anti-scientific thought in new ‘POV’ documentary

If you want to set Bill Nye off, just mention a certain Wednesday, April 18, on PBS (check local listings). “POV” episode “Bill Nye: Science Guy,” premiering that night, is his latest attempt to deliver science to the masses through his signature mix of education and entertainment. And he’s not done yet.

He said, “I’m sure there’s a reason why you have all the clothes you’re wearing and the food you eat is because of global commerce, which is enabled by people who understand how to drive around a sphere on the planet. For crying out loud, the Earth is not flat! What’s wrong with you guys?”

For five seasons in the mid-1990s, Nye was the cheerleader for science education for the nation’s youth at the host of his PBS series “Bill Nye the Science Guy” and again on his current Netflix series “Bill Nye Saves the World.” And now he’s on a mission of even greater importance, to stop the spread of anti-scientific thought and action, efforts of which are detailed in the “POV” episode “Bill Nye: Science Guy,” premiering Wednesday, April 18, on PBS (check local listings).

The 90-minute documentary captures the 62-year-old TV presenter, mechanical engineer and CEO of the Planetary Society as he takes off his signature lab coat and confronts those who deny the importance of science, such as creationist Ken Ham and climate change skeptic and Fox News commentator Joe Bastardi and his college-age son Garrett.

Along the way, we learn about the man behind the bow tie, a Cornell graduate and former Boeing engineer with several patents to his name, who identifies his astronomy professor, Carl Sagan, as someone who “utterly changed my life” and gave him invaluable advice when he was developing his “Science Guy” series.

He said, “When you do this show, focus on pure science. Don’t focus on technology.” Nye recalls, “You know, I’m an engineer. I’m all about technology. And that really was hugely important advice. So those shows – I was in Australia for the first time a few months ago. Everybody watches the old show. All of these school kids watch “The Science Guy” show in Australia.

“Despite the language barrier,” he adds with a laugh.

As for how he would advise parents to encourage a love of science in their own kids, Nye says, “Let kids make a mess but have them clean it up. Encourage the kids to screw around and try stuff. But safety first – or pretty near the top. People want to learn to light matches. Make sure they learn to light matches without killing themselves.”

MOVIES

“DIARY OF A MAD BLACK WOMAN” ** • (05) Kimberly Elise, Steve Harris. (2:50)

“DIRTY DANCING” *** • (87) Patrick Swayze, Jennifer Grey. A sheltered teen falls for a street-wise dance instructor. (1:59) (FREE) Thu. 9:01 p.m.

“THE FIFTH ELEMENT” *** • (97) Bruce Willis, Gary Oldman. A New York cabby tries to save Earth in 2259. (3:00) (PARD) Tue. 11:30 a.m.; Wed. 12:17 a.m.

“FOOLS RUSH IN” *** (97) Matthew Perry, Salma Hayek. A soldier in an alien war gets caught in a time loop. (2:30) (WGNA) Sun. 9 a.m.

“EASY A” ** • (10) Emma Stone, Penn Badgley. A high-school student uses the rumor mill to her advantage. (2:00) (TBS) 2nd Sun. 2 a.m.

“ENCHANTED” *** • (05) Jim Carrey, Reese Witherspoon. A princess from a fairy-tale world lands in the Big Apple. A man afraid of women lends a hand. (2:30) (TCM) 3:30 p.m.

“ENKELMAN AND THE UNDERWATER SMEAR” *** • (03) Cuba Gooding Jr., Beyoncé Knowles. (2:30) (BRAVO) 2nd Sun. 7 a.m.

“FATHER IS A BACHELOR” *** (67) John Travolta. (2:00)

“FIRST BLOOD” *** (82) Sylvester Stallone, Richard Crenna. A Vietnam vet is hounded by a brutal small-town sheriff. (2:00) (AMC) Fri. 9:30 p.m.; Sat. 5 p.m.

“FOOLS RUSH IN” ** • (97) Melissa Joan Hart, Nolan North. (2:30) (PARD) Tue. 1:17 a.m., 12:30 p.m.

“GOOD NEIGHBOR SAM” *** • (64) Jack Lemmon, Romy Schneider. A poor man plays a lady’s house to help collect an inheritance. (2:30) (TCM) Fri. 10 a.m.

“GRANDMA’S BOY” *** (22) Harold Lloyd, Mildred Davis. Silent. A man proves his worth by catching a thief. (1:00) (TCM) Fri. 9 a.m.

“GREAT EXPECTATIONS” *** • (46) John Mills, Valerie Hobson. A poor man rises to be a gentleman of great hopes. (2:15) (TCM) Thu. 8 p.m.

“GRUDGE MATCH” *** • (13) Robert De Niro, Sylvester Stallone. (AMC) Thu. 1:17 a.m., 12:30 p.m.

“GUN CRAZY” *** (50) Peggy Cummins, John Dall. Gun nut and sidekick shoot themselves up for love and crime. (1:45) (TCM) Tue. 8 p.m.

“HARVEST LOVE” (17) Ryan Paevey, Jen Lilley. (2:00) (HALL) Fri. 4 p.m.

“MOVIES TV Week 29

April 15 - 21, 2018
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