Graduate Violin Recital

By

Jueun Kim Warf

SUPERVISORY COMMITTEE:

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A PERFORMANCE IN LIEU OF THESIS PRESENTED TO THE COLLEGE OF FINE ARTS OF THE UNIVERSITY OF FLORIDA IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF MUSIC

UNIVERSITY OF FLORIDA
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Summary of Performance in Lieu of Thesis
Presented to the College of Fine Arts of the University of Florida
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May, 2013

Major: Music

At 5:00 p.m. on the 6th of April, 2013, a recital was presented featuring works with a wide range of sonatas in seventeenth century to twentieth century within the violin repertoire. Presented in the room 101 recital hall of the University of Florida Music Building, the recital opened with a classic time period sonata composed by Ludwig van Beethoven. This sonata is Beethoven’s first violin sonata and it was composed in tradition sonata form. This work followed Eugene Ysaye’s sonata Ballade. Ysaye composed a total of six sonatas for solo violin. This sonata is his third sonata and only one movement sonata.

The second half of the performance was opened with sonata No.3 Largo and Allegro assai by J.S. Bach. Bach composed a set of six works for solo violin. It consisted of three sonatas and three partitas. Sonata No.3 is one of his three sonatas. Largo and Allegro assai are a good set because it contrasts with slow and fast movements. This set was completed by 1720 but it was published in 1802 by Nicolaus Simrock. This work was followed by Edward Elgar’s sonata
op.82. This is his only violin sonata. This is a twentieth century sonata but he followed traditional style of sonata, which means it has three movements fast – slow – fast structure. This recital was closed with Aram Khachaturian’s Sabre Dance. It is a famous orchestra piece by Ballet Gayane. This piece was transcribed by Ysaha Heifets for solo violin.

This recital performance presented the Baroque era to the twentieth century which was spanning nearly three hundred years. The performance encompassed approximately seventy minutes of music.
PROGRAM

A Graduate violin Recital
Jueun Kim Warf, violin
April 6\textsuperscript{th}, 2013 – 5:00p.m.
MUB101
Assited by:
Benny Plasencia, piano

Violin sonata Op. 12 No.1 in D major
\textit{Allegro con brio}
\textit{Andante con moto}
\textit{Rondo – Allegro}

Sonata Op. 27 No.3, “Ballade”
\textit{Ludwig van Beethoven (1770 – 1827)}
\textit{Eugene Ysaye (1858 – 1931)}

\textbf{Intermission}

Sonata No.3 in C major, S. 1005
\textit{J.S. Bach (1685 – 1750)}
\textit{Allegro assai}

Sonata op. 82
\textit{Edward Elgar (1857 – 1934)}
\textit{Allegro}
\textit{Romance – Andante}
\textit{Allegro, non troppo}

Sabre Dance
\textit{Aram Khachaturian (1903 – 1978)}
PROGRAM NOTES

Ludwig van Beethoven (December 17, 1770 – March 26, 1827): Beethoven composed a total of 10 violin sonatas. He wrote the first three as a set (op.12) in 1797-98; they are in sonata form for the piano and violin. He was influenced by both Mozart and Haydn in his early works. Beethoven followed their compositional style and clearly does not submit to the piano; the violin part is less complex than the piano. The first movement opens with unison and quickly changes to a songful tune which is played first by violin, then the piano responds. In the middle of this movement he changes key to F major, starting in a quiet dynamic giving the audience more tension. This F major section is not long and then the music returns to the main theme again. The second movement is a theme plus set of four variations in F major except for variation III which is in A minor. The first variation is entirely piano solo with violin accompaniment. The third movement is a Rondo. This movement is very exciting and portrays a happy mood the entire time. The middle part of this movement changes to F major, as in the first movement, and the piano and the violin exchange roles.

Eugene Ysaye (July 16, 1858-May 12, 1931): Ysaye was a Belgian composer as well as a virtuoso violinist. He had an enormous impact on the violin repertoire of the early 20th century. He got the idea of writing 6 solo violin sonatas after hearing Joseph Szigeti perform J.S. Bach’s sonata for solo violin in G minor. Ysaye said, “I have played everything from Bach to Debussy, for real art should be international.” His six violin sonatas for violin solo were written in 1924 and are a mixture of Bach’s counterpoint and Paganini’s virtuosity. He used 20th century characteristics in his compositional style, such as whole tone scales, dissonances, and quarter tones. Each sonata is dedicated to a contemporary violinist and the Ballade was written for the Romanian violinist and composer George Enescu, who later taught Yehudi Menuhin. The Ballade is the only one-movement composition of his six violin sonatas. It contains two sections: beginning with a slow, sustained opening, Lento molto sostenuto, followed by Allegro in tempo giusto e con bravura (fast in strict tempo and boldly).

J.S. Bach (March 31, 1685-July 28, 1750): Bach composed six violin sonatas and partitas for solo violin in 1720. The three sonatas are in four movements, organized in the order slow-fast-slow-fast. All the sonatas’ second movements are in fugue form in four voices. These sonatas are in the sonata do chiesa (church sonata) style. Three of this sonata’s movements are in C major; the third movement is in a slow tempo (Largo) and is in the contrasting key of F major. This movement is a great example of Bach’s use of continuous melody. The fourth movement is in a fast tempo (Allegro assai) with vivid and bright 16th notes.

Edward Elgar (June 2, 1857-February 23, 1934): Elgar was an English composer. He had little respect for English composers like Stanford Panry and Macherzie Sullivan but was influenced by European composers like Handel, Dvorak and Brahms. He was also influenced by Wagner, Berlioz, Massenet and Saint-Saens for their use of chromaticism. He wrote the E minor sonata in 1918 and this is his only violin sonata. In the same year he wrote two more ensemble works, one for string quartet and one for piano quintet. The following year his wife died and after that he did not write any more major works for 14 years. The sonata in E minor was dedicated to Marie Joshua, a friend of the Elgar family. In a letter to her he wrote, “I fear it does not carry us any further but it is full of golden sounds and I like it, but you must not expect anything violently chromatic or cubist.” Unfortunately, Marie died four days after receiving the letter. The first movement opens with powerful, passionate and exploding sound. The main theme is introduced by the violin, and then violin and piano trade back and forth in a musical conversation. In the middle of the movement, the mood changes from passionate to expressive; also move from the key A minor to E minor. This movement is a combination of contrasting powerful sections and soft sections. The second movement, Romance, is in a dark and sad mood the entire time. This movement starts with A major and then modulates to Bb major. This movement ends with the main theme muted in the violin muted. The finale is very relaxing and easy on the ear.
Aram Khachaturian (June 6, 1903-May 1, 1978) was an Armenian composer who was influenced by both European music and Armenian folk music. He became famous for his two ballet works: Spartacus and Gayane. The Sabre Dance movement is the most famous music from Gayane, used in films and TV series. The Sabre Dance is from the final act of the ballet Gayane which was completed in 1942. This was also first played by the Leningrad Kirov Ballet. This piece helped him to earn his second Stalin Prize. Leningrad Kirov Ballet. This piece helped him to earn his second Stalin Prize.
Ms. Jueun Kim Warf is a native of Busan, South Korea and pursuing a Master’s of Music degree from the University of Florida. Ms. Warf received her bachelor’s degree from the Kosin University and a Master of Art Music from Campbellsville University.

She was concert master of the Campbellsville University Orchestra, Kentucky Music Education Association Orchestra and University of Florida Symphony Orchestra. She was a soloist for Kosin University String Chamber, Busan Symphony Orchestra, Busan National Orchestra, Campbellsville University String Chamber, and the Campbellsville University Orchestra.

Ms. Warf was awarded first place in the MTNA (Music Teachers National Association) Competition in Kentucky and won second place in the Macauley Chamber Music Competition. Other accomplishments include a full Scholarship at Campbellsville University and a Graduate Assistantship at the University of Florida, a member of the Busan Symphony Orchestra, National Busan World Philharmonic Orchestra and Hanum String Chamber.

Currently, Ms. Warf is a member of the Gainesville Orchestra located in Gainesville, FL; while completing her MM at the University of Florida. Ms. Warf has studied with Choong-Keun Oh, Peter D McHugh, Michael Davis and currently studying under Dr. Janna Lower.