**Poster Presentation Title:**
The Digital Library of the Caribbean (dLOC) and the Law Library Microform Consortium’s (LLMC) Haiti Legal Patrimony Project

**Abstract**
The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections.

In response to the earthquake on January 12, 2010, dLOC worked and continues to work closely with its partner institutions in Port-au-Prince in helping in efforts to rebuild and implement a long-term plan of sustainability for the future with the Protecting Haitian Patrimony Initiative (PHPI). PHPI builds on strong, long term partnerships, with an emphasis on accountability and transparency. PHPI brings together international contributors to assist Haiti with the preservation of Haitian cultural patrimony while respecting local sovereignty.

dLOC and PHPI were strengthened through collaboration with the Law Library Microform Consortium (LLMC) in developing a project on Haitian Law. LLMC is a non-profit cooperative of libraries dedicated to supporting preservation and access to legal titles and government documents. In 2010, LLMC and a group of member libraries launched the LLMC Haiti Legal Patrimony Project. The LLMC Haiti Legal Patrimony Project combines the strengths of collections and resources in many law libraries around the world, locating, digitizing, and providing central access to these resources. Jerry Dupont (LLMC’s Associate Director for Content Management) and Judith C. Russell (University of Florida’s Dean of University Libraries) initiated and provided instrumental support and encouragement for the collaboration between LLMC and dLOC. Through the dLOC and LLMC collaboration, all materials for the LLMC Haiti Legal Patrimony Project are available through LLMC Digital and dLOC.

Within dLOC, the Haitian Law Digital Collection contains all materials from the LLMC Project as well as many additional materials contributed by dLOC partners: [http://dloc.com/dlohlaw](http://dloc.com/dlohlaw)

This poster provides an overview of the dLOC and LLMC collaboration, the Haitian Law Digital Collection in dLOC, and the impacts of this work in terms of cultural heritage representation in digital libraries and political impacts in terms of global citizen access to legal information.

**Name, position/title, and institutional affiliations of the presenters:**
Brooke Wooldridge, Director, Digital Library of the Caribbean
Laurie N. Taylor, Digital Humanities Librarian, University of Florida
Lourdes Santamaria-Wheeler, Exhibits Coordinator, University of Florida

**Mailing addresses (please use for all presenters)**
Brooke Wooldridge  
FIU Libraries, GL 225A, University Park  
Miami, FL 33199  
Laurie Taylor  
DLC, George A. Smathers Libraries, UF  
P.O. Box 117007  
Gainesville, FL 32611

**Phone Numbers**
Brooke Wooldridge: 305.348.3008  
Laurie Taylor: 352.273.2902

**Fax Numbers**
Brooke Wooldridge: 305.348.6579  
Laurie Taylor: 352.846.3702

**Email Addresses**
Brooke Wooldridge: dloc@fiu.edu  
Laurie Taylor: laurien@ufl.edu