The Digital Library of the Caribbean
Support for the IFAP Priority Areas:
Content, Technology and Collaboration for Success

Building Caribbean Knowledge Societies
St George’s, Grenada  June 15-17, 2011
Image from the St. Martin News Network
José Lake, Sr. (4th from L)
(©Saltwater Collection/Photo by W. Roumou).
IFAP Priorities and Select Activities

- Promoting the preservation of documentary heritage through the MOW
- Supporting the development of preservation standards and management tools
- Strengthening the capacity of librarians and archivists for digitization
- Supporting good records management in governments
- Collaborating to address technical and cost challenges of digital storage
- Collaborating to increase awareness of importance of information preservation
- Sustaining and promoting UNESCO’s open training platform
- Supporting the creation of linguistically and culturally diverse content
- Promoting the development of resources accessible to people with disabilities
- Promoting the development and use of automated translation tools
- Supporting the development of “open” information processing tools, interoperability standards, metadata, content ordering, interfaces to digital collections, search tools and preservation tools
dLOC Collaboration

- 26 Partners – Caribbean, Europe and US
- Access to Caribbean Resources
  - Over 3.3 million hits since 2006
  - Over 1.54 million pages of content
- Digitization Training Program for Partners
- Caribbean Studies and Educational Outreach

Monthly Hits
March 2007 – March 2011

dLOC Oral Histories Workshop
ACURIL 2011 Tampa, FL
# dLOC Collaboration

The following partners contributed to this collection:

<table>
<thead>
<tr>
<th>Partner</th>
<th>Institution/Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives Nationales d’Haïti</td>
<td>Belize National Library Service and Information System</td>
</tr>
<tr>
<td>Bibliothèque Nationale Haïti</td>
<td>Bibliothèque Haïtienne des Pères du Saint Esprit</td>
</tr>
<tr>
<td>Caribbean Region, International Resource Network</td>
<td>Caribbean Community and Common Market</td>
</tr>
<tr>
<td>Curacao Public Library Foundation</td>
<td>Caribbean Studies Association</td>
</tr>
<tr>
<td>Florida International University</td>
<td>College of the Bahamas, Nassau</td>
</tr>
<tr>
<td>Fundación Global Democracia y Desarrollo</td>
<td>HistoryMiami (formerly the Historical Museum of Southern Florida)</td>
</tr>
<tr>
<td>National Library of Jamaica</td>
<td>Pontificia Universidad Católica Madre y Maestra</td>
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<tr>
<td>University of Central Florida</td>
<td>University of Florida</td>
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<td>University of Puerto Rico</td>
<td>University of South Florida</td>
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<tr>
<td>University of Virgin Islands</td>
<td>University of the Netherlands Antilles</td>
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<tr>
<td>Wider Caribbean Sea Turtle Network</td>
<td>KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies</td>
</tr>
<tr>
<td></td>
<td>Universidad de Oriente, Venezuela</td>
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**dLOC Partners with Collections Online**
dLOC Collaboration

Caribbean Diversity and Technology Workshops

Teacher Training Miami, FL

Facilitator: Matthew J. Smith, Lecturer, UWI Mona
Sponsor: Latin American and Caribbean Center at FIU

Teaching Caribbean Diversity Lesson Plans
Title: Traditional Games of Belize
Author: Myrna Manzanares
Year: 2006
Publisher: National Kriol Council
Contributor: Belize National Library

Title: The Honorable Sam Sharpe
Collection: Jamaica Unshackled
Contributor: National Library of Jamaica

CEP Technical Report No. 27.
Author: Karen L. Eckert, Editor
Year: 1993
Contributor: WIDECAST
CARICOM is building a comprehensive collection of CARIFESTA materials.

<table>
<thead>
<tr>
<th>CARIFESTA</th>
<th>YEAR</th>
<th>COUNTRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARIFESTA I</td>
<td>1972</td>
<td>Guyana</td>
</tr>
<tr>
<td>CARIFESTA II</td>
<td>1976</td>
<td>Jamaica</td>
</tr>
<tr>
<td>CARIFESTA III</td>
<td>1979</td>
<td>Cuba</td>
</tr>
<tr>
<td>CARIFESTA IV</td>
<td>1981</td>
<td>Barbados</td>
</tr>
<tr>
<td>CARIFESTA V</td>
<td>1992</td>
<td>Trinidad &amp; Tobago</td>
</tr>
<tr>
<td>CARIFESTA VI</td>
<td>1995</td>
<td>Trinidad &amp; Tobago</td>
</tr>
<tr>
<td>CARIFESTA VII</td>
<td>2000</td>
<td>St Kitts &amp; Nevis</td>
</tr>
<tr>
<td>CARIFESTA VIII</td>
<td>2003</td>
<td>Suriname</td>
</tr>
</tbody>
</table>

Title: Digital images of Alan Lomax photographs
Location: Lopinot, Trinidad
Contributor: Association of Cultural Equity
dLOC Content
Historical and Current Serial Publications

Caribbean Newspaper Digital Library

Current Stats: 150 titles, approx. 325,000 pages
5,000 visits and 700,000 hits

Title: Trinidad Guardian
Date: 1917-1931 online
Contributor: University of Florida

Title: Haiti En Marche
Date: 1999-2001 online
Contributor: Publisher

Select Academic Journals
Caribbean Review of Books
Caribbean Ornithology
Eme Eme
Kyk-Over-Al
Jamaica Journal
MaComere
Sargasso

Government Gazettes
100,000 pages
19 titles
PROCLAMATION
AU NOM DE LA NATION.

...
dLOC Technology

Basic Search on the Home Page

Visual Partner Branding at the Item Level

Full-Text Search with Highlighting
dLOC Technology

Digital Content Management System fully open source and developed at the University of Florida Digital Library Center

SobekCM is the software engine which powers both the University of Florida Digital Collections (UFDC) and the Digital Library of the Caribbean (dLOC) digital repositories.

SobekCM allows users to discover online resources via semantic and full-text searches, as well as a variety of different browse mechanisms. For each digital resource in the repository there are a plethora of display options, which may be selected by an appropriately authenticated use. This repository includes online metadata editing and online submissions in support of institutional repositories.

This software was developed at the University of Florida Libraries by Mark Sullivan, with much input from the UF Digital Library Center.

SobekCM is released as open source software under the GNU GPL license and can be downloaded from the SobekCM Software Download Site.
dLOC Technology
Online Metadata Creation and Editing

Open Source, Open Access Tools (with online support and training) for Partner Generated Metadata

All dLOC records are associated to a METS file that describes descriptive, administrative, and structural information relevant to its display and long-term preservation.
IFAP Priorities and Select Activities

Information Accessibility | Preservation of Information | Information for Development | Information Ethics | Information Literacy

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