

Sizzla launches scathing attack on gays

By Joel Lawson

In a brow raising performance, revolutionary rasta deejay Sizzla was in militant mood at the inaugural staging of dancehall night at Coke Zero LIVE at Pier One, Montego Bay on Sunday, April 24, 2011 when he launched a scathing attack on the gay community.

Contracted to close dancehall night, he did so at 5:11 a.m. on Easter Monday, but not before taking a vicious aim not only on the gays, but indulgers of oral sex. In

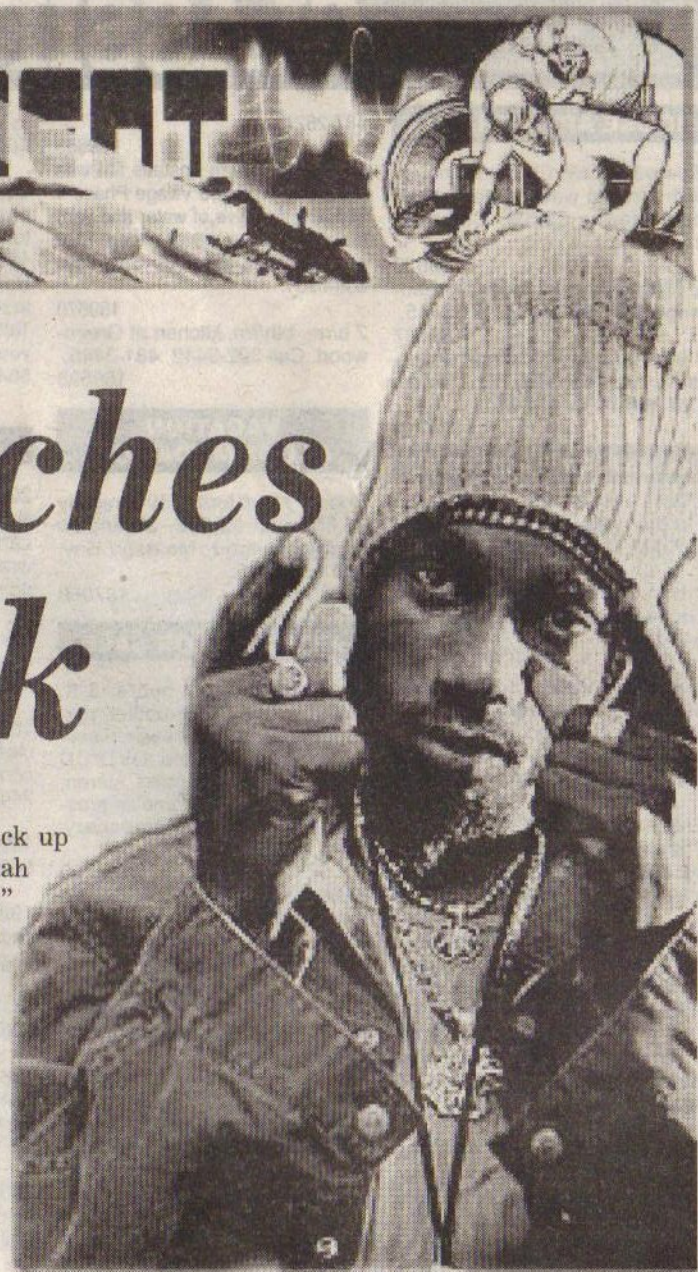
launching the attack, he said he did not care if he got locked up.

He even issued a warning to the police that extra judicial killings of ghetto youths by certain misguided members of the force were then under the microscope of the police hierarchy.

Sizzla told the crowd that homosexuality was an offence under Jamaican law, and asked them for their confirmation. He told them further that ganja was illegal in the law as well and again asked them for their confirmation.

"Then why dem a lock up man fe ganja and dem nah lock up de b...y man dem?" Sizzla asked. He then lamented the growing number of gays in Jamaica and proceeded to give a rendition of Buju Banton's 'Boom Bye Bye' to which he received a full acclaim from the audience even though they know quite well the backlash for local artistes internationally for the their anti-gay stance.

He said Jamaica belonged to Indians,



Sizzla

and it was Africa that really belonged to the black man, and that it was Africa that he really wanted to go back to.

to Ethiopia from Jerusalem through the union of the Queen Of Sheba and King Solomon. His biggest emphasis, however, was on former emperor of Ethiopia Haile Selassie, who he declared as the black man's god, noting that other nations had their own gods such as Buddha.

Other good performances came from Bounty Killer and I-Octane as expected. Lady Saw, Konshens, Aidonia, Elephant Man, Future Fambo, Khago, Kiprich, Stephen 'The Genius', Brama, Chino, G-Whizz, Ishawna, Stacious, Merrital Family, Food Kartel and Ricky Teetz were also booked for the event.

As expected, moderate crowds heralded the first-ever staging of the Easter four-day festival which began with Party Night on Good Friday, April 22, Reggae Night on Saturday, April 23, Dancehall Night on Sunday, April 24 and Gospel Night on Easter Monday, April 25.