**MISSION**

The Digital Library of the Caribbean’s diverse partners serve an international community of scholars, students, and citizens by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials in a common web space with a multilingual interface.

**PURPOSE AND VISION**

The Digital Library of the Caribbean (dLOC) is a cooperative of partners within the Caribbean and circum-Caribbean that provides users with access to Caribbean cultural, historical and research materials held in archives, libraries, and private collections. dLOC comprises collections that speak to the similarities and differences in histories, cultures, languages and governmental systems.

**DIGITAL LIBRARY OF THE CARIBBEAN PARTNER INSTITUTIONS**


*New Members

**NEWSLETTER EDITORIAL COMMITTEE**

Brooke Wooldridge, Director, Digital Library of the Caribbean, Florida International University, Editor
Liesel Picard, Associate Director, Latin American and Caribbean Center, Florida International University, Associate Editor
Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida Libraries, Associate Editor and Technical Contributor
Mark Sullivan, Head, Digital Development and Web Services, University of Florida Libraries, Technical Contributor
Lourdes Santamaría-Wheeler, Exhibits Coordinator, University of Florida Libraries, Designer
Melinda Saint-Vil, dLOC Assistant, Florida International University, Translator
Paola Salavarria, dLOC Assistant, Florida International University, Translator

[Digital Library of the Caribbean](www.dloc.com)
The Digital Library of the Caribbean (dLOC) reached an important milestone in January 2012 – the database registered 10 million human hits since it began tracking statistics in 2006! We are so pleased that the resource continues to provide valuable information to researchers worldwide.

dLOC is establishing new sustainability measures to ensure that the project continues to serve libraries, researchers and the community for generations to come. Several institutions and individuals have already joined dLOC as financially supporting members, and we are seeking new institutional and individual members. In addition to the institutional support from Florida International University (FIU) and the University of Florida (UF), dLOC has commitments from 11 institutions in the US and Caribbean to provide $53,750 annually to support the collaborative. This funding, combined with of grants and other donations, is the foundation of the dLOC Sustainability Plan. The plan is well underway, and the committee will present its recommendations to the dLOC Executive Board at the 2012 ACURIL conference in June.

Partners continue to add important content to the digital library: 4,625 items and 115,062 pages of content were added from August 1, 2011, to January 31, 2012. New collaborations with the Law Library Microfilm Consortium (LLMC), the National Library of Jamaica with funding from the UF Center for the Humanities & the Public Sphere and the FIU Technology Fee all supported the creation new content for dLOC. The Caribbean Newspaper Digital Library provides much needed support for newspaper preservation, and in this newsletter we highlight the work the co-editors of the *Abaconian*. dLOC welcomes three new partners to the initiative: the Haitian Library of St. Louis de Gonzague, José Martí National Library of Cuba and the Cuban Genealogy Club. dLOC partners continue to commit institutional resources to digitize content, with limited support from outside funding. To recognize their efforts, several key people and institutions received awards at the 2011 ACURIL conference.

Training and outreach are major components of the dLOC mission. The University of South Florida (USF) Libraries hosted a digitization workshop at the 2011 ACURIL meeting in Tampa, Florida. The tri-lingual workshop included a tour of the library, theory and hands on training with the equipment in the USF digitization lab. dLOC, FIU’s Latin American and Caribbean Center (LACC) and Miami-Dade County Public Schools joined forces to develop the information literacy skills of 20 high school students as part of the 2012 Caribbean Challenge. And, currently, dLOC is developing a workshop for the upcoming THATCamp Caribe (The Humanities and Technology Camp), which will be held in Puerto Rico November 12-14, 2012. dLOC continues to support various training and outreach projects to ensure preservation and use of Caribbean research collections.

dLOC’s shared governance is key to the project’s continued success. The General Partners and Executive Committee meetings will take place at the 2012 ACURIL conference. The Scholarly Advisory Board will meet at the 2012 Caribbean Studies Association conference. These two conferences, along with the other publications and presentations, provide important information about dLOC’s initiatives and create new linkages for future projects.

Join dLOC as a member today and support its mission to preserve and provide access to Caribbean research materials. For more information, contact dloc@fiu.edu.
New Collaborative Funding Model

To date, dLOC has commitments from 11 institutions in the US and Caribbean to provide $53,750 annually to support the collaborative. The strategic planning process is underway and the dLOC Executive Board will review the plan in June 2012. Supporting membership dues are pooled to cover the technical infrastructure costs, partner training and the development and promotion of the collections; contributions enable us to better plan for the continued success of the project. Please consider joining as a financially-supporting member. See more information online in the invitation letter or the giving brochure.

dLOC would like to recognize the important support of the follow institutional and individual who have already become dLOC members.

Institutional Members 2011-2012

Executive dLOC Members: The College of the Bahamas Library, Florida International University Libraries, Florida State University Libraries, University of Central Florida Libraries, University of Florida Libraries, University of Virgin Islands Library

Sustaining dLOC Member: University of Miami Libraries

Supporting dLOC Members: Florida International University Latin American and Caribbean Center (LACC)

Contributing dLOC Members: Brown University John Hay Library, Princeton University Library, CARICOM

Individual Members 2011-2012

Executive Sustaining Member: John Dartigue

Contributing Members: Laurie F. Taylor, Pete Taylor, Fequiere Vilsant, Brooke Wooldridge

Scholar Member: Hillary Landorf

Adopt a Reel

dLOC recently added the April 1930 issues of the Diario de la Marina to the Caribbean Newspaper Digital Library thanks to the generous support of Dr. Vera Kutzinski, Martha Rivers Ingram Professor of English at Vanderbilt University. If you have an interest in the digitization of specific resources, please contact dloc@fiu.edu to discuss possible sponsorship opportunities.

Current Grant Funded Projects

Several grant funded projects support vital dLOC initiatives. Special thanks go to these funders: Florida International University Technology Fee Grant, Green Family Foundation, Organization for American States Pan American Institute for History and Geography Technical Assistance Grant, University of Florida Libraries Mini-Grants and the University of Florida Center for the Humanities and the Public Sphere Library Enhancement Grants.
Haitian Legal Content in dLOC

The Law Library Microfilm Consortium (LLMC) has partnered with dLOC to ensure accessibility of its Haiti Legal Patrimony Collection to Haiti and the world. After the January, 2012, earthquake, LLMC and a group of its member libraries decided that the most worthy and logical focus for our Law Library Community’s attention would be to help rebuild Haiti’s law libraries in first class fashion, using every digital option now available. Led by Law Library of Congress and Columbia University Law Library, with 13 additional partners, LLMC will digitize and catalog Haiti legal patrimony to serve both Haitians and the wider world on the rich history behind the development of Haiti’s legal and governance institutions. Over half of the target titles are already up in dLOC, and LLMC will continue to build this important collection.

Sample early constitutional titles included in the LLMC/dLOC collection:

Online title: Haiti, Concordat, Colons & People of Color, 1791

**Full description:** *Concordat; ou Traité de paix entre les Citoyens Blancs et les Citoyens de Couleur des quatorze paroisses de la Province de l'Ouest de la partie française de Saint-Domingue*: n.a., 15p, Paris, Imp. Nationale, 1791?

The French settler party in Saint Domingue, hugely outnumbered by the slave population now in universal revolt, sought to cement its ties with the free “people of color,” bringing them into alliance and conceding to them a greater role in what remained of the governing institutions in the colony. The concordat was concluded by a “Committee of Commissioners,” a body appointed by the colonial assembly to conduct affairs during the emergency. Lacks TC/index.

Online title: Haiti, Declaration of Independence, 1804

**Full description:** (Haiti Declaration of Independence, 1 Jan. 1804): n.a., 8p, au Port-au-Prince, de l'Imprimerie du Gouvernement, n.d.

The entire text is in French. The scan was made from a copy of the original released freely online by the British National Archives. The long “lost” pamphlet was discovered at The National Archives on 2 Feb. 2010 by Duke University graduate student Julia Gaffield in colonial correspondence relating to Jamaica in the Archives’ collections {volume CO 137/111}. It had been one of six enclosures sent by Edward Corbet, HM Agent for British Affairs on Hispaniola, in a letter to Sir George Nugent, Governor of Jamaica, on 25 January 1804 regarding his negotiations with Jean Jacques Dessalines, Governor General and first ruler of Haiti.

Online title: Haiti, Constitutions of Henry Christophe, 1811

**Full description:** The formation of the new dynasty of the Kingdom of Hayti … by a near relation to Bonaparte, Henry Christophe (reign, 1811-20): n.a., 15+(1), Pr. at Philadelphia : [s.n.], 1811.

At head of title: Correct translation from the original. Contents: Constitutional law of the Council of State, which establishes the Kingdom of Hayti; The Council of State, to the
people and to the army of Hayti, both by land and sea; Edict of the King, which erects an
archbishopric within the capital of Haiti, and bishoprics in other cities; Edict creating nobility of the Kingdom and ordinance determining its costumes. Lacks TC & index.

For more information, see [www.llmc.com/HaitiOverview.asp](http://www.llmc.com/HaitiOverview.asp)
The dLOCS collection is available online at [www.dloc.com/illmc](http://www.dloc.com/illmc)

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**THATCamp Caribe 2012—the Technology and Humanities Camp**

The Digital Library of the Caribbean is excited to participate in the first THATCamp in the Caribbean. A THATCamp is an unconference. There are no papers, no pre-conceived panels, no keynote speaker. The goal of THATCamp Caribe 2012 is to bring together digital humanists with scholars, librarians, artists, technologists and tinkerers to imagine the future of digital humanities in the Caribbean broadly-understood.

THATCamp Caribe 2012 will be November 12-14, 2012, in Puerto Rico and sessions will be held in English and Spanish, depending on the demand. The first day, Monday, will be the traditional workshop, where participants can learn basic and advanced skills. The actual unconference will begin Tuesday and Wednesday.

If you would like to help organize or learn more about THATCamp Caribe please contact Alex Gil at colibri.alex@gmail.com.

Registration for THATCamp Caribe 2012 will open on **April the 17th**
For more information go to: [http://caribbean2012.thatcamp.org/](http://caribbean2012.thatcamp.org/)

**Florida International University Technology Fee**

FIU Libraries Technology Fee grant continues to provide FIU faculty and students with new tools to incorporate primary and secondary sources from the Caribbean into their teaching and research. dLOC representatives delivered in-class presentations at FIU to encourage faculty and students to use the resource in their research and teaching. One activity on brought the Green Family Foundation funded *Haiti: An Island Luminous* exhibit into Professor Andre’s Haitian Creole course. In addition, thousands of pages of materials are being digitized at the request of FIU faculty and students. Another important outreach project for dLOC at FIU involves a partnership with the Special Collections Department’s exhibit to commemorate the 50th Anniversary of Independence for Jamaica and Trinidad and Tobago. For Black History month the Gallery at Green Library developed an exhibition titled “The Road to Independence: Jamaica and Trinidad
and Tobago” and FIU Libraries, FIU African and African Diaspora Studies and the FIU Latin American and Caribbean Center (LACC) hosted a conversation about the journey to independence led by FIU Professor Percy Hintzen and Erica Williams Connell, the daughter of Caribbean statesman Eric Williams. FIU Professor Donna Weir-Soley also shared the work of Louise Bennett Coverly and Paul Keens-Douglas. These new linkages for FIU students and faculty with dLOC partners in the Caribbean aim to increase Caribbean studies at FIU.

**Partner Spotlight**

*Planters’ Punch Now Online from the National Library of Jamaica*

Jamaican literature developed as part of the development of nationalism between the late nineteenth and mid-twentieth centuries. Because voting rights were highly restrictive and the representational government power of elected politicians severely limited in the colonial government, the struggle for economic opportunity, labor unions, and independence took place largely through the local press. To foster a national literature which would in turn document the distinctive and modern culture of Jamaica, these early journals published articles and short stories about Jamaica society, history, and natural science, celebrated local authors, and sponsored literary contests.

Leah Rosenberg, University of Florida English Professor and dLOC Advisory Board member, secured a grant by the Center for the Humanities & the Public Sphere at the University of Florida, with the support of the Robert and Margaret Rothman Endowment for the Humanities, to support online access to early Jamaica literature texts for teaching and scholarship. Rosenberg selected several key early cultural and political journals published in Jamaica between 1890 and 1950—*The Victoria Quarterly* (1890-1892), *Planter’s Punch* (1920-1944), *Cosmopolitan* (1928-1932), *Public Opinion* (1937-1978), and *Focus* (1943-1980). dLOC is working to secure permission to digitize and make these resources available.

The first of these titles, *Planters’ Punch*, is now available online thanks to the contribution of the National Library of Jamaica. A glossy Christmas annual, *Planters’ Punch* represented the vision of Jamaica’s business elite and each issue featured a novel or novella by Herbert de Lisser, many of which have not been published separately. dLOC also provides access to several other works from de Lisser. If you are interested in making other political or cultural titles available via dLOC or could assist in securing permission for the titles above, please contact dloc@fiu.edu.

*The Abaconian*

Contributed by David & Kathleen Ralph, Co-editors

With no newspaper experience, my wife and I began *The Abaconian* newspaper in the fall of 1993 as a 12-page monthly. Our greatest asset turned out to be our residence on Abaco beginning in 1959. Knowledge of the island’s heritage and history, its people, and the cultural differences of the diverse settlements was invaluable.
The steady growth of the paper has paralleled the growth of Abaco. In the fall of 1998 we advanced the publication to twice a month Abaco, one of the Family Islands in The Bahamas, was originally settled about 1775 by American Loyalists, their slaves and free blacks, who fled the American War of Independence and wished to retain their ties to the Crown. Today, settlements on our barrier islands might be compared to Martha’s Vineyard or coastal villages in Nova Scotia.

Anyone who has read *The Abaconian* or who is familiar with Abaco will note the diversity of subject material. Because the settlements were isolated, they each developed their own personality which is still apparent. Abaco has more marinas, more private docks, more cultural and heritage events, more fishing tournaments and a healthier economy than any of the other Family Islands. Abaco is an interesting island. Today, the economy is based on tourism, both transient and second homeowners. Abaco has the highest rate of repeat visitor for any Bahamian island, about 70 percent, which speaks well for our future. The 50,000 hits noted by DLOC is a testimony to the popularity of this destination.

**Caribbean Newspaper Digital Library**

The Caribbean Newspaper Digital Library (CNDL) is a cooperative digital library for newspapers resources from the Caribbean and circum-Caribbean. CNDL provides access to digitized versions of Caribbean newspapers, gazettes, and other research materials on newsprint currently held in archives, libraries, and private collections.

Currently, CNDL provides access to 380,000 pages of serial publications which have received over 2.5 million human hits. From October 1, 2011, to January 31, 2012, over 2,000 items and nearly 40,000 pages were added to collection. We are seeking new archiving agreements and new funding possibilities for this important preservation and access initiative.

Some key titles digitized in the last grant year include:

- **Le Matin:** [www.dloc.com/UF00081213](http://www.dloc.com/UF00081213)
- **Windward Islands’ Opinion:** [www.dloc.com/AA00000504](http://www.dloc.com/AA00000504)
- **Nassau Tribune:** [www.dloc.com/UF00084249](http://www.dloc.com/UF00084249)
- **El Mundo:** [www.dloc.com/CA03599022](http://www.dloc.com/CA03599022)
Digitization Workshop
Under the direction of the University of South Florida (USF) Special & Digital Collections, dLOC hosted a library tour and training for thirty people from across the region on May 31, 2011. Held in conjunction with the 2011 ACURIL Conference in Tampa, Florida, the training provided an overview of the USF libraries and workshops in both digitization and oral history project management and technology. Barbara Lewis, Coordinator for Digital Collections, USF, brought together staff from across the library (listed below) to share with this very willing group of participants. The diverse participants represented all the linguistic groups of the Caribbean which always adds another layer of fun to any meeting.

Thanks to USF Library Dean William Garrison, and Mark I. Greenberg, Director, Special & Digital Collections, Florida Studies Center, Oral History Program, Holocaust & Genocide Studies Center for sharing their diverse programs with fellow dLOC members and other colleagues from the Caribbean. Also, thanks to Barbara Lewis and Richard Bernardy for all of the time they invested to make this a great event. The day of the event, faculty and staff from across the library were wonderful facilitators.
First Annual Caribbean Challenge

On Thursday, November 17, 2011, 20 top students from the Academy for Advanced Academics (at FIU), Felix Varela Senior High School, John A. Ferguson Senior High School were chosen by their teachers to participate in the Caribbean Challenge at the Green Library at FIU.

The students learned about the Digital Library of the Caribbean and Analyzing Primary and Secondary Sources from Miami Dade teacher Daniel Vinat and dLOC Director Brooke Wooldridge. They participated in a roundtable discussion with FIU historian Sherry Johnson, Special Collections Librarian Vicki Silvera and African and African Diaspora graduate student Felix Jean Louis. Finally, the student teams worked with the key dLOC resources in the bookshelves below selected by FIU Latin American and Caribbean Center graduate student Pierre Losson. They had one hour to read, interpret and prepare a five minute presentation of their findings. All of the presentations were excellent, but the honorable judges FIU Librarians Gayle Williams and Adis Beesting and FIU Latin American and Caribbean Center (LACC) Associate Director Liesl Picard selected the group on Panama as the overall winner. This group placed Panama in the international context, and delivered a well-coordinated presentation with a clear description of the sources.

The event was co-sponsored by the Digital Library of the Caribbean, FIU Libraries, FIU Latin American and Caribbean Center (LACC) and Miami Dade County Public Schools. We owe a special thanks to the County District Supervisor for the Curriculum and Instruction Division of Social Sciences and Life Skills at Miami-Dade County Public Schools, Bob Brazofsky, for his support of this event and the funding to make it possible for the teachers to participate in this important experience. Most of all, we thank Daniel Vinat for the vision to develop this project and John Burkowski, Diana Nadaskay, Carlos Ardaya for being excellent teachers and providing their students with exceptional opportunities both inside the classroom and in the community.

Check out this resource packet if you would like to recreate the Caribbean Challenge in your classroom:


**dLOC Bookshelves for the Caribbean Challenge**

- Panama and the Canal: [www.dloc.com/folder/925/brief](http://www.dloc.com/folder/925/brief)
- Trinidad and Tobago - [www.dloc.com/folder/912/brief](http://www.dloc.com/folder/912/brief)
The Digital Library of the Caribbean Protecting Haitian Patrimony Initiative (PHPI), organized by the Florida International University (FIU) Libraries and the FIU Latin American and Caribbean Center (LACC), continues to provide much needed assistance to the heritage libraries and historical archives in Haiti.

The two principal activities from PHPI since the last update include a two week training of dLOC Haitian partners in Florida in July 2011 and the delivery and installation of equipment provided by the US Embassy in Haiti and the Pan American Organization for History and Geography in Haiti in February 2012. For more information, please see the full update online here: www.dloc.com/UF00098694/00013.

Six dLOC partners in Haiti traveled to Florida for training at the University of Florida and to attend presentations at Florida International University. From left to right: Bernado Alexis, Mickerlange D'Haiti, Luc Steve Honore, Fenton Charles, Marie Cerette Lubin and Volvick Noel

The libraries and archives still need your support so that they can protect their collections and ensure they are available to the public for years to come. Please contact the project director at dloc@fiu.edu if you would like to contribute resources to this important work in Haiti.

Funding, especially for preservation and digitization, is very limited. Please consider organizing a local fundraiser or making an online donation here: http://dloc.com/dloc1/haitianlibdonate.

dLOC welcomes four new members

dLOC is excited to announce the approval of four new members to the project. We will share more information about their plans to collaborate with dLOC in the next newsletter.

- Brown University John Hay Library
- Cuban Genealogy Club
- Haitian Library of St.Louis de Gonzague
- José Martí National Library of Cuba
At the 2011 dLOC Partner Meeting at the ACURIL conference in Tampa, Florida, several people and institutions were recognized for their support of dLOC over the past year. The awards were a huge success and we look forward to seeing who is recognized next year.

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<th>Category</th>
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<td>Best Design</td>
<td>Lourdes Santamaría-Wheeler, University of Florida</td>
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<td>Innovation</td>
<td>Mark Sullivan, University of Florida</td>
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<td>Persistence</td>
<td>Pedro José Ureña, Pontificia Universidad Católica Madre y Maestra</td>
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<td>Dulce María Núñez, Pontificia Universidad Católica Madre y Maestra</td>
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<td>Marisol Floren, Florida International University</td>
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<td>Digital Humanities</td>
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<td>Winsome Hudson, National Library of Jamaica</td>
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<td>Behind the Scenes</td>
<td>Brooke Wooldridge, Florida International University</td>
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<td>Best Service</td>
<td>Laurie F. Taylor, University of Florida</td>
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<td>Governance</td>
<td>Judith Rogers, University of Virgin Islands</td>
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<td>Community Outreach</td>
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<td>Kate Ramsey, University of Miami</td>
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<td>Best Metadata</td>
<td>Maureen Newton, Caribbean Community (CARICOM)</td>
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<td>Emerging Scholar</td>
<td>Adam Silvia, Florida International University</td>
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<td>Digital Archivist</td>
<td>Vidyaratha Kissoon, Caribbean Information Resource Network</td>
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<td>Angelique Nixon, Caribbean Information Resource Network</td>
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<td>Collaboration</td>
<td>Margo Groenewoud, University of the Netherlands Antilles</td>
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<td>Instruction</td>
<td>Mark Greenberg, University of South Florida</td>
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<td>Barbara Lewis, University of South Florida</td>
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<td>Most Accessed</td>
<td>Top Five Titles (all over 100,000 Cumulative Hits)</td>
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<td><em>Diario de la Marina</em> and <em>Le Nouvelliste</em> – University of Florida</td>
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<td><em>Aruba Esso News</em> – National Library of Aruba</td>
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<td><em>Panama Canal Spillway: el Canal de Panamá Spillway</em> – Panama Canal Museum</td>
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<td><em>Jamaica Journal</em> – Institute of Jamaica</td>
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Executive Board Meeting

The dLOC Executive Board met on June 2, 2011 at 5:00pm at the University of South Florida Libraries. The board discussed the past year’s activities and goals for 2011-2012 in addition to the new collaborative funding structure, project governance and board elections and the revision of the dLOC by-laws to adapt to the transition from grant funding to more diverse sources. The three standing committees, Technical Standards and Training, Teaching and Outreach and Development also provided reports to the board.

Executive Board Members

Chair: Jean Wilfrid Bertrand, Director, Archives Nationales d’Haïti
Vice-Chair: Margo Groenewoud, Director, University of the Netherlands Antilles Library
Secretary: Mark Greenberg, Director, Special & Digital Collections, University of South Florida
Barry Baker, Director of Libraries, University of Central Florida
Astrid Britten, Director, Biblioteca Nacional Aruba
Maureen Newton, Caribbean Community Secretariat
Dulce María Nuñez, Library Director, Pontificia Universidad Madre y Maestra
Joy Ysaguirre, Chief Librarian, Belize National Library Service

Past-Chair: Judith Rogers, Manager, Library and Faculty Technology Services, University of the Virgin Islands

dLOC Host Institution Representative: Laurie Probst, Dean of Libraries, Florida International University

Scholarly Advisory Board Chair: Cristina Eguizábal, Director, Latin American and Caribbean Center, Florida International University

Scholarly Advisory Board

The Scholarly Advisory Board, comprised of academics and professionals in the fields of Caribbean studies and digital libraries, provides guidance on collection development, collection accessibility, and technical issues. The full board was unable to meet in conjunction with the 2011 Caribbean Studies Association conference although the project was represented at CSA in a panel titled “Sustaining Caribbean Journals and Scholarship: Some Pressing Concerns for Editors and Contributors” by dLOC Educational Outreach Director, Liesl Picard. In 2011, several members will complete their service to the Board and dLOC will issue a call for new members in 2012. Please consider serving.
dLOC in Pictures

ACURIL poster session during the 2011 Annual Conference in Tampa, Florida       June 2011

dLOC Co-Founder Judith Rogers and Retiring Founding Member Maureen Newton from the CARICOM Secretariat at the ACURIL poster session during the 2011 Annual Conference in Tampa, Florida       June 2011

Records Management Association of Australia Conference Sharing Disaster Planning Experiences       September 2011

Caribbean Challenge Workshop with Miami-Dade County High School Students       October 2011

ACURIL poster session during the 2011 Annual Conference in Tampa, Florida       November 2011

Training at the National Archives of Haiti to prepare equipment funded by the Pan American Organization of Geography and History       February 2012
SELECT PUBLICATIONS AND PRESENTATIONS

Publications


Recent Presentations

**The Road to Independence - Jamaica and Trinidad and Tobago: A Conversation about Independence**
*Florida International University, Miami, Florida, February 28, 2012*

*Percy Hintzen, Ph.D., Professor of Sociology, Florida International University*
*Erica Williams Connell, Founder, The Eric Williams Memorial Collection Research Library, Archives & Museum at the University of the West Indies, Trinidad and Tobago*
*Donna Weir-Soley, Ph.D., Associate Professor of English, Florida International University*

**The Records Management Association of Australia Annual Conference**
*Darwin, Australia, September 09-20, 2011*

“Relationships matter: Saving memory after the Haitian earthquake”
*Brooke Wooldridge, Coordinator, Digital Library of the Caribbean*

**International Federation of Library Associations**
*San Juan, Puerto Rico, August 13-18, 2011*

“Collaboration to preserve, promote and provide access to Caribbean collections: The role of the Digital Library of the Caribbean”
*Brooke Wooldridge, Coordinator, Digital Library of the Caribbean*

**International Federation of Library Associations**
*Satellite Conference on Acquisition and Collection Development*
*University of the Virgin Islands, St. Croix, US Virgin Islands, August 10-11, 2011*

“Collaborative digital collections: Caribbean solutions for effective resource-building and successful partnerships”
*Judith Rogers, Manager, Learning Resources & Faculty Technology Support Information University of the Virgin Islands*
*Brooke Wooldridge, Coordinator, Digital Library of the Caribbean*

**International Federation of Library Associations and Institutions**
*Section on Genealogy and Local History Satellite Meeting*
*August 10-12, 2011, St. Thomas, US Virgin Islands*

“The Digital Library of the Caribbean: Electronic Custodianship through a Distributed Model”
*Gayle Williams, Latin American & Caribbean Information Services Librarian, Florida International University*
Association Internationale Francophone des Bibliothécaires et Documentalistes Conference
Martinique, August 9-12, 2011
“Développement durable et documentation numérique francophone: l’exemple des livres et des revues diffusés par CAIRN en francophonie et au-dela.”
Matthew Loving, Romance Languages / Area Studies Librarian, George A. Smathers Libraries, University of Florida

Caribbean Studies Association
Willemstad, Curacao, June 1-5, 2011
“Sustaining Caribbean Journals and Scholarship: Some Pressing Concerns for Editors and Contributors”
Liesl B. Picard, Associate Director, Latin American and Caribbean Center, Florida International University

Collaborative Initiative of French North American Libraries (CIFNAL) Meeting
American Library Association
New Orleans, Louisiana, June 24-25, 2011
Laura K. Probst, Dean, FIU Libraries

The Western European Languages Meeting
American Library Association
New Orleans, Louisiana, June 24-25, 2011
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

The Association of Caribbean University, Research and Institutional Libraries (ACURIL)
Tampa, Florida, May 30- June 03, 2011
“The Role of Libraries and Archives in Disaster Preparedness, Response and Research”
Laurie Taylor, Ph.D., Digital Humanities Librarian, UF Digital Collections, George A. Smathers Libraries
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

“Digitization Is Not Enough: Digital Archiving for Disaster Preparedness”
Mark Sullivan, Digital Development & Web Services, George A. Smathers Libraries

Poster Presentation: Cultural Preservation Projects as the Basis for Community Building in Post-Earthquake Haiti
Bert Lyons, Folklife Specialist / Digital Assets Manager, American Folklife Center Library of Congress
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean

UNESCO Building Caribbean Knowledge Societies Conference
Grenada, Grenada, May 15-18, 2011
“The Digital Library of the Caribbean Support for the IFAP Priority Areas: Content, Technology and Collaboration for Success “
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean
Association of Caribbean Historians  
San Juan, Puerto Rico, May 16-20, 2011  
“The Digital Library of the Caribbean: A New Model for Library Collaboration”  
*Brooke Wooldridge, Coordinator, Digital Library of the Caribbean* (paper submitted, no conference presentation)

Society of Florida Archivists  
St. Augustine, Florida, May 3-6, 2011  
“Disaster response on the cultural front: Collaboration to save the cultural heritage in Haiti”  
*Brooke Wooldridge, Coordinator, Digital Library of the Caribbean*

**DIGITAL LIBRARY OF THE CARIBBEAN** (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections. For more information, go to [www.dloc.com](http://www.dloc.com).