**OVERVIEW**

Digital technology has revolutionized the production and sharing of knowledge. In the past decade, the emergence of digital humanities (DH) has transformed humanities disciplines and public humanities institutions such as museums and libraries by introducing digital technology to humanities research methods and pedagogy as well as to best practices in the public humanities. Further, by applying a humanist critique to digital technology, DH offers new understandings of the power and significance of technology in the academy and beyond. As a result, DH has become a valuable component of graduate training and job placement.

UF’s new nine-credit, interdisciplinary graduate certificate in DH provides a broad-based study of DH practices; an in-depth experience of DH within a specific discipline; and the opportunity, through its capstone studio course, to produce a portfolio tailored to the student’s own discipline and career goals. It is designed for students preparing for faculty positions as well as those seeking alt-ac (alternative-academic) positions.

**REQUIREMENTS**

The Digital Humanities graduate certificate requires completion of 9 credit hours culminating in the production of a digital portfolio, as follows:

- 3 credit hours in a Digital Breadth Seminar
- 3 credit hours in a Digital Depth Seminar
- 3 credit hours in the Digital Studio, a capstone course.

Students must have taken the required Digital Breadth and Digital Depth seminars before signing up for the Studio course (or with permission of the DH Graduate Certificate Committee).

**CONTACT INFORMATION**

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