Digital Library of the Caribbean (dLOC)

Digital Archives & Digital Humanities

www.dloc.com
dLOC's diverse partners serve an international community of scholars, students, and citizens by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials.
dLOC Quick Facts

- Content Management System and Long-term Preservation
- 37 Partners – Caribbean, Europe and US
  - Over 36 million hits since 2006
  - Over 2 million pages of open access content
  - 14,000 titles with 85,000 items
- Training Programs
- Scholarly Collaborations
- Educational Outreach
- Shared Governance
- New Initiatives
dLOC Content Partners

Archives Nationales d’Haiti

Association for Cultural Equity

Belize National Library Service and Information System

Biblioteca Nacional de Cuba José Martí

Biblioteca Fidel Méndez Núñez de la Universidad APEC

Bibliothèque Haïtienne des Pères du Saint Esprit

Bibliothèque Haïtienne des Frères de l’Instruction Chrétienne

Brown University

Caribbean Community Secretariat

Caribbean Region, International Resource Network

Caribbean Studies Association

Caribbean Volunteer Expeditions

Centro de Apoyo a la Investigación de Yucatan

College of The Bahamas, Nassau

Cuban Genealogy Club of Miami

Curaçao Public Library Foundation

Duke University

Educa Vision

Florida International University

Florida State University

Fundación Global Democracia y Desarrollo

Guantánamo Public Memory Project

HistoryMiami (formerly the Historical Museum of Southern Florida)

KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies

National Library of Jamaica

Pontificia Universidad Católica Madre y Maestra

Universidad de Oriente, Venezuela

University of Central Florida

University of Florida

University of Miami Libraries

University of Puerto Rico

University of South Florida

University of the Netherlands Antilles

University of Virgin Islands

Wider Caribbean Sea Turtle Network

2013 Aug 9 list; current: http://dloc.com/partners
Chair: Dr. Marifeli Perez Stable, Interim Director, Latin American and Caribbean Center; Florida International University, Miami, FL

Co-Chair: Dr. Phil Williams, Director, Center for Latin American Studies; University of Florida, Gainesville, FL

Members:
Dr. Alejandra Bronfman, Assistant Professor, Department of History, University of British Columbia Vancouver, Canada

Dr. Eric Duke, Assistant Professor, Department of Africana Studies, University of South Florida, Tampa, FL

Lloyd Gardner, Manager, Environmental Support Services; Environmental Specialist, St. Thomas, Virgin Islands

Dr. JoAnne Harris, Professor, Literature, Communication, & Culture, Georgia Institute of Technology, Atlanta, GA

Dr. Leah Rosenberg, Assistant Professor, Department of English, University of Florida, Gainesville, FL

Dr. Chantalle Verna, Associate Professor, Depts. of History and International Relations, Florida International University, Miami, FL

Vacant
dLOC New Additions

- Panama Canal materials from the Panama Canal Museum and the University of Florida
- Haitian and Dominican materials from Brown University
- Vodou Archive with University of Florida and Duke University
- De-classified documents from CARICOM
- Conservation reports from WIDECAST
- Haitian Art Digital Archive from FIU LACC
dLOC New Additions

- Planter’s Punch from the National Library of Jamaica
- Nassau Tribune 1973-1974
- The Angelus from the Belize National Library
- Observador from the National Library of Aruba
- El Mundo from the University of Puerto Rico
- Caribbean Review from Florida International University
Digital Curation

Digital curation involves selection and appraisal by creators and archivists; evolving provision of intellectual access; redundant storage; data transformations; and, for some materials, a commitment to long-term preservation.

Digital Curation and Trusted Repositories: Steps Toward Success (2007)

With dLOC

- Digital Library Collections
- Online Exhibits
Digital Humanities

- Many definitions
- Humanities in and for the digital age
- Humanities in and for the age of big data
Themes, Formats and Collections

Start here to learn more about what collections are online and where we could collaborate to develop new or strengthen existing collections or exhibits.

### Formats
- Archival/Manuscripts
- Audio/Videos
- Books
- Data sets
- Gazettes
- Maps
- Newspapers & Periodicals
- Oral Histories
- Photographs
- Teaching Guides and Materials

### Thematic Groups
- Agriculture
- Culture and History
- Economics
- Geography and Environment
  - See also Maps
- Law
- Language and Literature
  - Poetry
- Science and Medicine
- Music & Arts
- Politics and Government
- Race/Class/Gender
- Religion and Philosophy
- Slavery and Resistance

### Special Collections & Exhibits
- Caribbean Maps
- Caribbean Materials, Association for Cultural Equity
- Caribbean Newspaper Digital Library
- CARIFESTA
- Cuban Imprints
- Cuban Sugar Industry, Braga Brothers Collection
- Efrain Barradas Mexican and Cuban Film Posters Exhibit and full collection
- Eric Williams Memorial Collection
- Gay Freedom Movement
- Haiti: An Island Luminous (Exhibit)
- Haitian Law
  - See also LLPC Haiti Legal Patrimony Project
- Jamaica Unshackled
- MANIOC
- Maya Deren
- Panama and the Canal
- Rafael Martínez Pupo Papers Relating to Comandos Mambises Collection
- Rainbow Alliance of The Bahamas
- Romero Family Papers Regarding José Martí
- Teaching Guides
- U. S. Virgin Islands History & Culture Project
- Vodou Archive
- US Hispanic Heritage Month Exhibit 2009 and 2010
An Island Luminous is a site to help readers learn about Haiti’s history.

Created by historian Adam M. Silvia and hosted online by Digital Library of the Caribbean, An Island Luminous combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over eighty (80) experts.

www.dloc.com/exhibits/islandluminous
Guest Curated Exhibits

About Face
Revisiting Jamaica's First Exhibition in Europe

Exhibits > About Face

About Face revisits Jamaica's first exhibition to tour Europe after gaining independence in 1962. Use this site to view its images, review the original catalogue and understand the context of Face of Jamaica almost fifty years ago.

Face of Jamaica - The 1963-64 Exhibition

Curated by Dr. Petrine Archer and Claudia Hucke

Online: www.dloc.com/exhibits/aboutface
One of dLOC’s first online exhibits which provides context for 350 film posters donated to the University of Florida Libraries by Ramón Figueroa.

Created by dLOC Exhibits Coordinator, Lourdes Santamaria-Wheeler.
dLOC Now and Future

- Building intellectual infrastructure for Caribbean Studies in the digital age and the age of big data
- Collaborating with partner institutions, scholars, librarians, archivists, museum professionals, teachers, and more
dLOC Now and Future, Next Steps

- Getting started with dLOC
- Try a few sample searches and browses in dLOC: www.dloc.com
- Explore current dLOC collections/themes
- Register for mydLOC
- Collaborate and participate in activities with dLOC
- Consider your interests for dLOC, intellectual infrastructure, and your next steps