A Multi-Institutional, International Digital Library

The Digital Library of the Caribbean (dLOC) is a cooperative of partners within the Caribbean and circum-Caribbean that provides users with access to Caribbean cultural, historical and research materials held in archives, libraries, and private collections. dLOC comprises collections that speak to the similarities and differences in histories, cultures, languages and governmental systems. Types of collections include but are not limited to: newspapers, archives of Caribbean leaders and governments, official documents, documentation and numeric data for ecosystems, scientific scholarship, historic and contemporary maps, oral and popular histories, travel accounts, literature and poetry, musical expressions, and artifacts.

www.dloc.com
In response to the earthquake on January 12, 2010, dLOC worked and continues to work closely with its partner institutions in Port-au-Prince in helping in efforts to rebuild and implement a long-term plan of sustainability for the future with the Protecting Haitian Patrimony Initiative (PHPI). PHPI builds on strong, long term partnerships, with an emphasis on accountability and transparency. PHPI brings together international contributors to assist Haiti with the preservation of Haitian cultural patrimony while respecting local sovereignty.

dLOC and PHPI were strengthened through collaboration with the Law Library Microform Consortium (LLMC) in developing a project on Haitian Law. LLMC is a non-profit cooperative of libraries dedicated to supporting preservation and access to legal titles and government documents. In 2010, LLMC and a group of member libraries launched the LLMC Haiti Legal Patrimony Project. The LLMC Haiti Legal Patrimony Project combines the strengths of collections and resources in many law libraries around the world, locating, digitizing, and providing central access to these resources. Jerry Dupont (LLMC’s Associate Director for Content Management) and Judith C. Russell (University of Florida’s Dean of University Libraries) initiated and provided instrumental support and encouragement for the collaboration between LLMC and dLOC. Through the dLOC and LLMC collaboration, all materials for the LLMC Haiti Legal Patrimony Project are available through LLMC Digital and dLOC.

Within dLOC, the Haitian Law Digital Collection contains all materials from the LLMC Project as well as many additional materials contributed by dLOC partners:

http://dloc.com/dlohlaw
The Digital Library of the Caribbean (dLOC) is poised to release an innovative online exhibit: Haiti: An Island Luminous. In cooperation with Haitian and American libraries, dLOC now provides free-access to numerous historical books, manuscripts, and newspapers, with more added every day. dLOC now has the largest collection of Haitian periodicals on the Internet with 20,000 issues of Le Nouvelliste and issues of Le Matin, Le Moniteur, Le Télégraphe, La Ronde, La Nouvelle Ronde, Optique, and more!

Building from this wealth of resources, An Island Luminous aspires to illuminate Haiti’s past by pairing those now-available original documents with expert commentary. The guided tour navigates new readers through history, while introducing them to top scholars, past and present.

Users will be able to explore and learn using the guided tour for An Island Luminous to:

• Navigate through history, page by page, like a slide show.
• Specialize in culture, economy, or diplomacy.
• Interact with original documents, moving from one item to another and one era to the next!
• Learn from expert commentary by past and present scholars.
• Direct students to important documents for class discussion and assignments

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