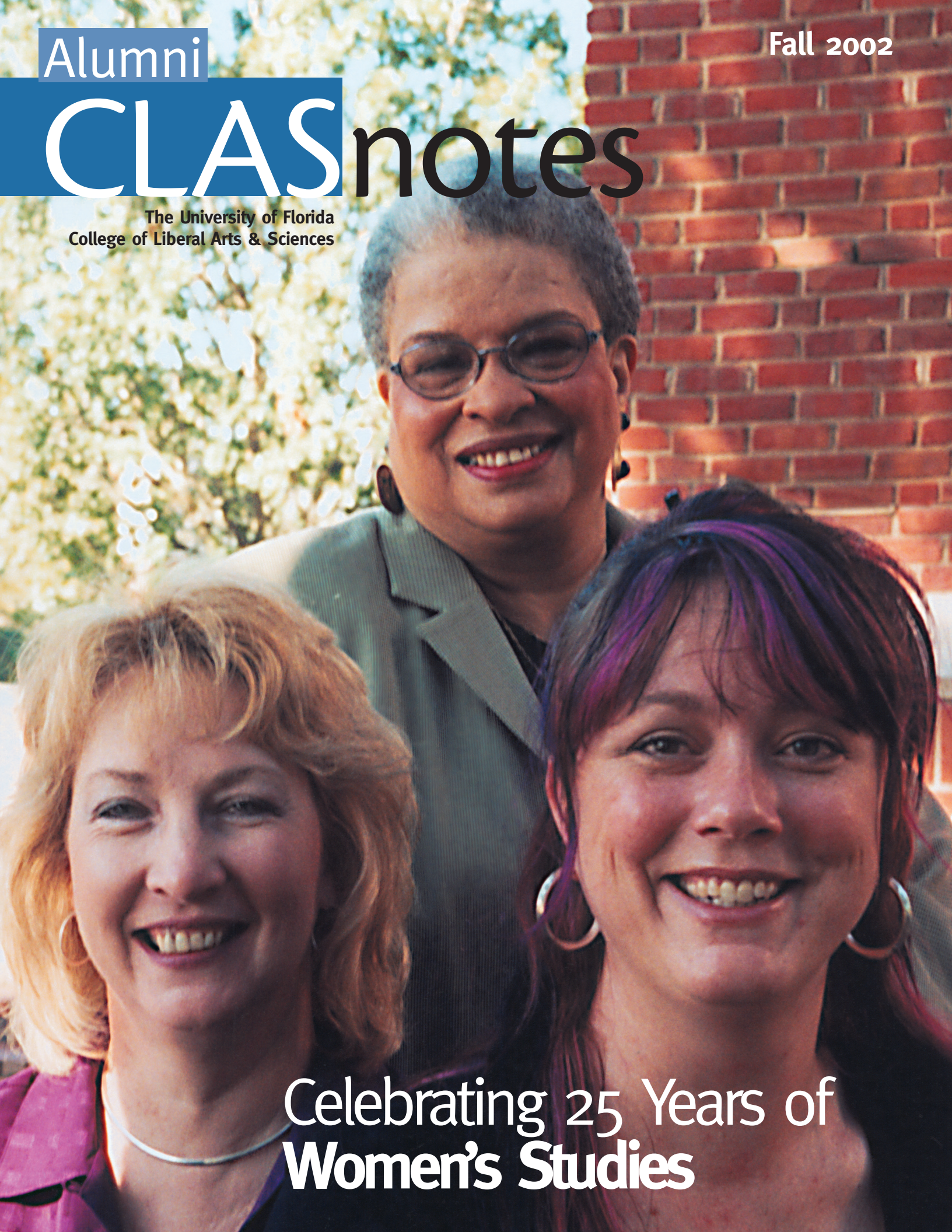


Alumni

Fall 2002

CLASnotes

The University of Florida
College of Liberal Arts & Sciences



Celebrating 25 Years of
Women's Studies

CONTENTS

FALL 2002

The University
of Florida
College of
Liberal
Arts & Sciences
Fall 2002

Dean
Neil Sullivan

Senior Director of Development
and Alumni Affairs
Cynthia Butler

Director of Development
and Alumni Affairs
Della Booher

Assistant Director of
Development and
Alumni Affairs
Krista Mitchell Cornell

Editor
Allyson A. Beutke

Contributing Editor
Buffy Lockette

Design & Photography
Jane Dominguez

Intern
Amy Floyd

Copy Editor
Lynne Pulliam

Additional Photography:
University Photography: p. 12
L. Biemiller/*Chronicle of Higher
Education*: p. 13
A. Floyd: p. 15 (top), p. 17
J. Viles/FOX: p. 15 (bottom)
P. Griffin: p. 27
Courtesy:
A. Burns: p. 9
Health Science Center: p. 31
University Archives, Jackson
McDonald Collection: p. 32

Alumni CLASnotes is published
twice a year by the University
of Florida College of Liberal
Arts and Sciences for its
alumni and friends. Please
send all correspondence to
Editor, CLAS Dean's Office,
PO Box 117300, University of
Florida, Gainesville FL 32611-
7300 or editor@clas.ufl.edu.

<http://clasnews.clas.ufl.edu>

4

Women's Studies: Past, Present, Future

Celebrating 25 years of women's studies and gender research at UF.

5

Ntozake Shangé Brings a Voice of Hope

Famed poet and playwright is a visiting professor at UF.

6

Ethics and the Academy

CLAS welcomes the first Samuel S. Hill Chair of Christian Ethics.

7

Classical Currency

Classical studies thrives in a modern world.

8

French Government Says "Bonjour UF"

New institute centralizes French connections.

9

Living and Learning Abroad

Lombardi scholars experience Mexico.

10

Around the College

News and events from the College of Liberal Arts & Sciences.

12

CLAS Graduation

Scenes from the college's May 2002 commencement ceremony.

13

Alumni Spotlight

English alumnus goes to the movies in a new old-fashioned way.

14

Alumni Notes

Updates from CLASmates.

16

Bookbeat

Recent publications from CLAS alumni and faculty.

17

CLAS Donor Report 2001-2002

Development spotlight, gifts and pledges, and donor news.

Cover:
CLAS Associate Dean and
Sociology Professor Constance
Shehan, English Professor
Mildred Hill-Lubin and Jana
Bailey, a master's student in
women's studies.

Background photo:
Emerson Alumni Hall opened
this fall across from Ben
Hill Griffin stadium on West
University Avenue. The 48,000-
square-foot facility features
state-of-the-art classrooms and
seminar space, libraries, study
lounges and a gift shop.

A Note From the Dean

Meeting the Challenge

Creetings to all our alumni and college friends from Turlington plaza. As the fall of 2002 closes out, significant changes are on the horizon for the University of Florida and for our college. UF President Charles Young's strategic plan to restructure the university will position this institution to advance considerably into the top echelon of public universities. The college is tasked to play a major role in this plan, as stated by President Young: "The academic quality of any university is largely tied to the reputation of the academic disciplines found in this college. Without a first-rate College of Liberal Arts and Sciences, UF will not achieve the goals we pursue, nor will it fulfill its fundamental obligation to the state."

The importance to the state should not be underestimated. Although we understand and value the prestige and importance of academic leadership, what is not fully understood is the value of a top research university to the economic, physical and cultural well-being of the citizens and to the state as whole.

We serve as the flagship university of the fastest growing state in the nation, and many of the issues we observe in Florida today represent the major new challenges facing the nation: fresh water needs, fragile ecosystems, children and violence, care for the elderly, and the development of space-age industry around new technologies. Progress in these areas, if we are to learn from the past, will be nucleated and grown from innovative research in primary areas that ask provocative questions.

Route 128 around Boston, Silicon Valley and North Carolina's Research Triangle all grew out of university research spin-offs that began as fundamental research at the parent academic institutions. This pattern will be repeated again.

The state of Florida needs at least one truly great and inspiring institution that will provide the intellectual energy leading to advanced technologies and the socio-economic well being we expect for the future of Florida. With the implementation of the strategic plan, and the extraordinary quality of our students, who are our future leaders, UF and CLAS are being asked to meet this challenge. With assistance and dedication, I am confident we will finish the tasks before us.



Neil S. Sullivan

Neil S. Sullivan, Dean

As the University of Florida celebrates the 25th anniversary of the women's studies program this year, it may be hard for some to imagine the opposition the "founding mothers" of the program faced. But in the mid-1970s—just 30 years after the university opened its doors to female students—the traditionally all-male campus had trouble accepting the idea of a course of study dedicated to exploring the perspectives of women.

"There was a lot of skepticism about what women's studies was all about," says Jaquelyn Resnick, director of UF's Counseling Center. "There wasn't as much gender consciousness, and women's studies was a foreign idea." Mildred Hill-Lubin, an English professor, also remembers what a struggle it was to bring the program to campus. "Most men faculty didn't think it was important," she says. "They thought

it was a fad and that it certainly did not deserve a place in the university curriculum."

But in 1977, the state senate and the university authorized the program, and an undergraduate certificate in women's studies was instituted on a probationary status. The program is the only one on campus ever to begin on probation. "One could argue that if the university was looking to truly create a new program, this was a peculiar way to go about it," says Resnick. "It was clearly a reflection, I think, of the skepticism and the limited amount of support."

The program forged ahead, led by its first director Irene Thompson, an English professor, and supported strongly by Ruth McQuown, the first female associate dean in the college.

The core course, Interdisciplinary Perspectives of Women, was approved, and courses were offered in many different departments all over campus. The program was taken off probation a few years later, and by the time Connie Shehan, a sociology professor, took over as director in the mid-1980s, it was starting to take shape. "When I came on

Women's Studies past, present, future

board in 1985, the program had made a lot of progress," she says. "There were more women faculty on campus who were interested in gender studies, and nationally the discipline of women's studies was catching on."

The 1990s proved to be a time of major growth for the program. The interdisciplinary BA in women's studies was approved in 1990, and in 1992 a minor was passed. A PhD concentration was also created and three associate professors were hired. In 1994, the program was changed into a Type II center and was renamed the Center for Women's Studies and Gender Research.

This fall, the program admitted its first two students into a newly created master's program. Jana Bailey, who earned her interdisciplinary BA in women's studies from UF in 2001, decided to return to the university to be part of the new program. "I chose to come back to UF because I was familiar with the professors and staff and knew that I could get solid academic support and a rigorous, challenging education," she says.

Women's studies is now moving towards developing a PhD program. "The program has been on a path of steady growth for the past several years, adding new minors and degrees," says Angel Kwolek-Folland, director of the program since 2000. "We feel that women's studies is firmly anchored at UF, and we're extremely proud of the early work done by all of those who made the program fly."

—Buffy Lockette



Ntozake Shangé

Brings a Voice of Hope

The name “Ntozake Shangé” means “she who brings her own things.” To UF, Shangé brings a long and celebrated career as one of the world’s foremost black feminist poets. With great pride, the university welcomes the renowned poet to campus as a visiting professor in African American Studies and the Department of Theatre and Dance.

Shangé is best known for her choreopoem *for colored girls who have considered suicide when the rainbow is enuf*, which became the first collection of poetry translated onto Broadway when it opened in New York’s Booth Theatre in 1976.

“I was just looking at issues that concerned women at the time,” Shangé says. “Humiliation, child abuse, rape, fantasy, the historical exploitation of women and the joys that are found in childhood.” Shangé wrote about abortion before it was legal and rape before people talked about it. She took on the issue of women’s rights, long before many black women had the courage to do so. The production earned her off-Broadway’s greatest

honor—the Obie Award—and was nominated for a Tony, Grammy and Emmy.

Shangé wrote a little poetry as a teenager, including a piece about Vietnam. But it was not until she enrolled in Barnard College that she really became interested in the art form. In the 1960s, Shangé attended the all-woman university located in New York City. She became actively involved in the black power movement on campus and participated in demonstrations. “I found my college to be liberating,” she says. “The time was so violent and giddy with liberation and pride in black people, that I wanted to be a propagandist for the black power movement. That’s what got me started writing



again; I wanted to do something to free our people and I knew art was one of those elements.”

Shangé has produced five plays and published four children’s books, three novels, one cookbook and four books of poetry. A children’s book she authored about the childhood of Muhammad Ali called *Float Like a Butterfly* is currently being turned into a movie by Disney Studios to be included in the “Jump at the Sun” series.

This academic year, Shangé is serving as a visiting professor at UF and is working on a new choreopoem called *Lavender Lizards & Lilac Landmines* that will premiere at the university April 4–13, performed by UF theater stu-

dents. “All the characters are poets, and they’re talking to us as poets about what poets want and what happens to us and what we take joy in and what gives us pain,” Shangé says. “I can’t tell you more because that will give it away.”

Shangé is jointly appointed between the African American Studies program in the College of Liberal Arts and Sciences and the Department of Theatre and Dance in the College of Fine Arts. She is also affiliated with the Center for Women’s Studies and Gender Research. She has spent the fall semester working on the choreopoem and will teach Poetry by Women of Color in the spring.

—Buffy Lockette



CLAS welcomes Bron Taylor, the first Samuel S. Hill Chair of Christian Ethics.

Ethics and the Academy

Bron Taylor has worn many hats so far in his life: professor, program director, board member, lifeguard, editor and environmentalist to name a few. These experiences have shaped his career as a pioneer in the field of religion, ethics and nature, and he brings his expertise to UF as the first Samuel S. Hill Chair of Christian Ethics in the religion department.

Perry Foote, Jr., a Gainesville physician, made the new chair position

possible through the pledge he made during the "It's Performance That Counts!" campaign. Foote wanted to honor UF Emeritus Professor of Religion Samuel S. Hill. Hill taught at UF from 1972–1994 and served as department chair from 1972–1977. "It is gratifying to have your name associated with anything positive, and I'm thrilled that Dr. Taylor has been brought in because he is well-suited for this position," says Hill. "I'm glad there is specific attention given to ethics because it's a topic our students need to learn about more than ever these days."

Taylor grew up in southern California and received his bachelor's degree, double majoring in religious studies and psychology, from California State University, Chico in 1977. He later earned a master's degree in theology from Fuller Theological Seminary in 1980 and his PhD in social ethics from the University of Southern California in 1988.

During his college years, Taylor worked as a lifeguard along the Southern California coast, where he saw the California Brown Pelican disappear due to DDT poisoning and reappear, years later, after the pesticide was banned. "As I was finishing my dissertation, exploring

the impacts of affirmative action policies on ordinary people, and using my own empirical data as grist for ethical reflection about these policies, I noticed that environmentalists had begun to deploy sabotage in their efforts to arrest environmental decline," says Taylor. "I soon surmised that, like the liberation movements I had studied, the emerging, 'radical environmental' groups were animated by religious perceptions and ideals. Intrigued, I left for the woods to learn more."

This turned into a long-term research trajectory exploring the many dimensions of and forms of contemporary grassroots environmentalism, especially the most radical ones. One book he edited about such movements, *Ecological Resistance Movements: The Global Emergence of Radical and Popular Environmentalism*, has been adopted by more than three dozen universities for classroom use.

At UF, Taylor will continue crafting the *Encyclopedia of Religion and Nature*, the first encyclopedia focusing on the relationships between religions, cultures and ecosystems. The two-volume work will contain more than 1,000 entries from 700 scholars.

Taylor also brings strong program building experience, having founded the

environmental studies program at the University of Wisconsin, Oshkosh, and serving as its director for nearly ten years before moving to Florida. He will play a key role in UF's new PhD program in religion. In the fall of 2003, the religion department will inaugurate doctoral programs in three areas of specialization: religion and nature, religion in the Americas and religions of Asia. Religion Chair Sheldon Isenberg says Taylor's appointment comes at an opportune time. "Bron Taylor is the anchor for our PhD track in religion and nature, which is the first such program in the world. He has helped define this field of research, and prospective students are already knocking on the door."

Taylor will teach courses in religious, social and environmental ethics and is also writing two books. "It's wonderful to be at a first-rate research school because I will be able to more rapidly complete my research. Next year, when the first cohort of new graduate students arrive, we will begin to develop a variety of collaborative research projects. This will provide another exciting opportunity to help shape the field."

—Allyson A. Beutke

A poster for the movie *Gladiator* adorns the walls of the Department of Classical Studies? Considering the film was criticized for its historical inaccuracy, the scenario might seem somewhat counterintuitive.

But the poster is there, and it reflects two things about the department's attitude: a willingness to embrace the positive (in *Gladiator's* case, the continuing high profile of classical themes in pop culture) and a sense of comfort with the modern world.

"For me, the relationship between classics and the modern world is very deep and multifaceted. It always surprises me when we are sitting in class discussing something, and all of the sudden I see a relationship to something I read in the paper or saw on the news," says Rachel Brewer, a classical studies senior.

Classics Professor Lewis Sussman, who has taught at UF since 1976, says many areas of classical studies enthusiastically engage modern issues on a regular basis. "People think everything was invented yesterday, including the ideas we think about and the problems that we face—terrorism, technology, problems in government organization, running a large, multi-national, multi-ethnic, multicultural state," he says. "However, the Roman Empire had every race represented and all different kinds of religion. It took a lot of energy and enterprise to get this whole thing to work, and the Romans did it quite successfully. Everyone talks about the decline of the Roman Empire. Well, it lasted 1,000 years, which is not bad!"

Right now the department is experiencing anything but a decline. The number of undergraduate classical studies majors has almost doubled during the past five years to 86, a high number compared to classics departments at other universities. "Classics programs across the country have folded because of a lack of enrollment. People in these programs do not present the material in an interesting way, or they do it in the same way that it has been done for years and years. Our department does a good job of putting together great classes," says Sussman.

Enrollments in beginning Latin classes have also grown, increasing more than a third during the last two years.

Latin is now the second most popular foreign language taught at UF after Spanish. Currently, however, there is a shortage of qualified Latin teachers in secondary schools. UF is helping address the problem by creating the only distance graduate program in the US designed specifically for Latin teachers. Hans-Friedrich Mueller, who joined the classics department faculty in 2001, is the distance graduate coordinator. "The program combines distance learning courses in the fall and spring terms with intensive on-campus summer courses that allow teachers to improve skills as well as earn advanced degrees," says Mueller. Students from Florida, as well as Maine, New Jersey, Pennsylvania, Tennessee, Oregon, Texas and Alabama have enrolled in the program. "We're especially grateful to the

Rothman family, whose generous endowment has enabled the department to commit the resources necessary for establishing the program, publicizing it and launching these inaugural courses," says Mueller.

Brewer, who hopes eventually to earn a master's degree in Latin from UF and go on to teach the language in high school, says she originally came to UF with intentions of becoming a veterinarian. "When I came to UF, I was determined to keep up my interest in classics and take at least one course from that department every semester. I loved the classes and the department so much that eventually I switched my major to classical studies and never looked back."

—Patrick Hughes & Allyson A. Beutke

Classical Currency



Classical studies major Rachel Brewer with a plaster bust of Hermes. The original complete statue, found at Olympia, was of Hermes holding the baby Dionysus. It is attributed to the sculptor Praxiteles (4 BCE).

French Government Says “Bonjour UF”

The French government has chosen the University of Florida as Florida's site of a *centre pluridisciplinaire*. The designation will help create the France-Florida Research Institute (FFRI) at UF, which will serve as an umbrella organization to centralize and promote the numerous existing partnerships between UF and French and Francophone research centers. The new institute will receive funding from the French government for at least three years, and UF will provide additional support. “This designation recognizes the international academic excellence at UF. We are proud to join this esteemed group and plan to build on our successes in French studies,” says Professor of French Carol Murphy, who will serve as the institute's director.

After UF was invited to apply, Murphy worked with an advisory board of UF faculty members to compile information about the university's numerous French connections. “The FFRI will be the central organization that integrates and publicizes existing relationships, as well as creates new exchanges for faculty and students, including lectures, film festivals, visiting professorships, scholarships, conferences, exhibits and outreach,” says Murphy. “An important focus in all these activities will be interdisciplinary, especially between the humanities and the sciences, as well as collaboration with other institutions to maximize the institute's efforts throughout Florida, the Southeast and with other *centres pluridisciplinaires*.”

UF's designation as a *centre pluridisciplinaire* will give it the opportunity to apply for a \$1 million grant from the French government within the next several years. Currently, *centres pluridisciplinaires* of French studies are located at 18 American universities, including Columbia, Princeton, Stanford and Yale. The University of Texas at Austin also received the honor this year. In the past several years, the French Embassy has made an effort to extend its network toward the Southern region of the US. In 1999, a *centre pluridisciplinaire* was created at Louisiana State University, and last year, Duke University established one.

A committee of four representatives from the French Embassy in the US

reviewed the proposals, and one member visited UF this year before the committee made a final decision this summer. The proposal points out that France is the top country of collaboration with UF, and 18 official partnerships with French institutions and research centers already exist. “One of the areas of collaboration we highlighted in the proposal is the French connection to our various science departments,” says Murphy. Joint PhD programs have been proposed in chemistry and engineering, and since 1997, the chemistry department has led a successful US/France Research Experience for Undergraduates program. Under the direction of Randy Duran, an associate professor of chemistry, 88 students recruited from the US and Puerto Rico have worked with 40 French undergraduates for three-month research stays at UF. Duran will serve as the institute's associate director.

In October, Murphy traveled to the cultural services of the French Embassy in New York City to meet with the directors of other *centres pluridisciplinaires* to discuss plans for UF's institute. “Funding for speakers and symposia is already in place, and the program for this year is beginning to take shape.” Murphy expects the FFRI to be officially established by January 2003.

Visit www.clas.ufl.edu/FranceFlorida for more information.

—Allyson A. Beutke

Living and

Lombardi Scholars



Learning Abroad

Experience Mexico



Above:
Lombardi Scholars scale
the Mayan ruins of Cobá
in Mexico this summer.

When the university's first group of Lombardi Scholars found out they were to join UF's most prestigious honors program, they were filled with excitement. But when they realized this meant they would have to spend an entire summer in Merida, Mexico, they were a little surprised. "When I found out I was going to Mexico for the summer, I was filled with a lot of questions and doubts," says Trang Tran of Tampa. "Even though Mexico isn't that far away, it is still a whole other country."

Tran is one of eight entering freshman in the inaugural group of Lombardi Scholars. The scholars were selected last spring to participate in the newly created scholarship program established in honor of John V. Lombardi, former UF president and history professor. In addition to a sizable financial package, the scholars participate in four all-expense-paid summer research adventures throughout their UF careers. They are required to spend their first summer after high school participating in a research project outside the US.

"One of the reasons we chose to do this was because we wanted them to undergo a college-like experience before coming to UF," says Jeanna Mastrodicasa, associate director of the UF Honors Program. "They are very young, cognitively, and the reason we liked Merida was because it is a really intense cultural experience. By taking them out of their comfortable high school environment and placing them into an unfamiliar one, they matured very quickly."

The scholars were selected in late March out of 147 applicants. Supported by a fund at the UF Foundation, the program was based on high caliber academic programs from peer institutions, such as the University of Georgia's Foundation Fellows and the University of Tennessee's Whittle Scholars. The Lombardi Scholars knew when they were chosen that there was a possibility they would be going away for the summer, but they did not find out until late April they were going to Merida. By the end of June, they were on a plane to Mexico.

"When I first found out I would be going to Mexico, I was very excited," says Todre Allen of Immokalee. "At the same time, I did not want to go on a trip to a foreign country without my close friends or family. It turns out that I found an additional set of both in Merida." The scholars were matched with a Meridan family, with whom they lived and studied during their stay. Since most of the families had children of their own, the scholars fit right in. "The family I lived with was extremely nice and accommodating," says Casey Furman of Bradenton. "Right from the beginning the father of the host family I lived with said, 'you are my son here.'"

Each day the students would get up early and find their way to the University of Yucatan, where they attended a Spanish class taught by University of Yucatan professors and an anthropology class taught by Allan Burns, professor and chair of UF's anthropology department. The scholars earned five hours of anthropology credit and two hours of honors credit. "What we learned in the classroom allowed us to enjoy and understand more deeply what we saw on our excursions and in everyday life in the city," says Furman. The students took day trips to key points of interest, led by Burns and Mark Brenner, director of the Land Use and Environmental Change Institute at UF. They explored Mayan ruins and historic sites, learned to make pottery, swam in caves, learned about herbal medicines and studied plants and wildlife.

Though the students faced new challenges, they adapted to their new environment and learned to thrive in Merida. "The social, academic and life survival skills I acquired in Merida will help to ease my transition to UF," says Jennifer Bonds of Tallahassee. "I believe I have matured, become more independent, and gained a large amount of knowledge on cultural differences and how to work around them."

This group of scholars will get together again next summer and probably travel to somewhere in Europe, possibly France. First-year Lombardi scholars will continue to visit Merida.

—Buffy Lockette

President Bush Nominates Neikirk Term Professor for National Council

In mid-October, President George W. Bush nominated History Professor **Stephen A. McKnight** to serve as a member of the National Council on the Humanities. The council is a 25-per-



son advisory board to the National Endowment for the Humanities, which is an independent grant-making agency of the federal government dedicated to supporting research, education, preservation and public programs in the humanities. Council members serve six-year terms.

Along with McKnight, the president nominated eight other individuals to serve on the council. The Senate must confirm all nominations. Once confirmed, McKnight would be the first person from UF to serve on the council. A professor of European history and the history of science, McKnight has been at UF since 1972. Last year, he was the first Waldo Neikirk Term Professor in the college.

Teacher of the Year Awards

Geography Professor **Peter Waylen** won the 2002 UF Teacher of the Year Award. He was recognized in April at a reception at UF President Charles Young's home and was honored at the college's spring commencement ceremony in May.

Waylen has been teaching at UF for 17 years and was promoted to full professor in 1997. A native of southern England, Waylen earned his BS from the London School of Economics in 1975 and his MA and PhD from McMaster University in 1976 and 1982, respectively. Before coming to UF, he was on the faculty at the University of Saskatchewan in Canada.

Waylen's primary research area is the effects of El Niño on hydroelectric power production, and he is an affiliated faculty member with UF's Center for Latin American Studies. He teaches several undergraduate and graduate classes including Introduction to Physical Geography, Hydrology, and Hydrologic Modeling.

Waylen was one of nine faculty members who received a CLAS Teacher of the Year Award and was in competition with faculty members from other colleges for the top honor. The other CLAS Teachers of the Year are listed below.

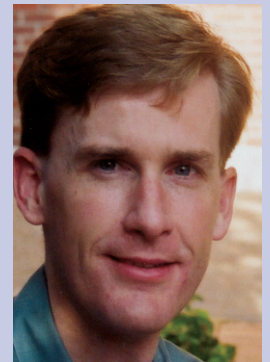
Ronald H. Carpenter, English **Marsha Bryant**, English
Steven Noll, History **Pham Huu Tiep**, Mathematics
Alexandre Turull, Mathematics **Lise Abrams**, Psychology
Terry L. Mills, Sociology **Marta L. Wayne**, Zoology



around THE college

Chemistry Professor Receives Sloan Foundation Fellowship

Michael Scott has received a two-year Alfred P. Sloan Research Foundation Fellowship. The fellowships were established in 1955 and are awarded to young scientists in the fields of mathematics, chemistry, physics, computer science, economics and neuroscience. The award includes an unrestricted grant of \$40,000, which Scott is using to support his research on the development of biomimetic copper oxidation catalysts.



Scott received his PhD in inorganic chemistry from Harvard University in 1994 and held a post-doctoral fellowship at the Massachusetts Institute of Technology before coming to UF in 1997.

Faculty Receive Fulbright Awards

Anthropology Professor **Anthony Oliver-Smith** received a Fulbright Senior Specialists Award to conduct research in Peru this summer. Oliver-Smith is among the first grantees under the new Fulbright Senior Specialists short-term grant program, which offers two-to-six-week grants to leading US academics. During May and June, Oliver-Smith spent two weeks at the Pontificia Universidad Católica del Perú in San Miguel, consulting in the design of a program to evaluate the impact of development programs, urban expansion and natural disasters.

Richard Scher, a political science professor, has received a Fulbright Distinguished Chairs Program Award for the 2002-2003 academic year. The award is among the most prestigious appointments in the Fulbright Scholars Program. Scher is the John Marshall Chair of American Politics in Hungary and teaches courses on US government, politics and political institutions at the Central European University in Budapest and the University of Debrecen.

Center for African Studies Hosts West African Professors

To build ties with UF, four West African professors visited campus in late July to map out a long-term partnership with their colleagues in the US. "This is the beginning of exploring this opportunity," says **Leonardo Villalón**, new director of the Center for African Studies. "We hope to have broad-based exchanges of students and faculty in teaching positions." A partnership between UF and West African universities would allow UF faculty and students to study in Africa to heighten their international role. The visitors were Irene Odotei and Kofi Anyidoho from the University of Ghana, Boubakar Barry

from the University Cheikh Anta Diop in Senegal, and Issiaka-Prospér Laleye from Gaston Berger University in Senegal.

Leonardo Villalón joined UF this summer as the new director of the Center for African Studies and a faculty member in the Department of Political Science. Before coming to UF, he was an associate professor of political science at the University of Kansas and also directed the undergraduate major in international studies. Villalón received his DEA (Diplôme d'Etudes Approfondies) from L'Institut d'Etudes Politiques de la Fondation Nationale des Sciences

Politiques in Paris in 1985 before earning his PhD from the University of Texas at Austin in 1992, where he specialized in comparative politics and international relations.

As a Fulbright professor and visiting professor, Villalón has taught at two universities in Senegal and also has lectured at other institutions in a number of countries in West Africa. His research focuses on the politics of the former French colonies of West Africa, and especially the Sahelian countries of Senegal, Mali, Niger and Burkina Faso.

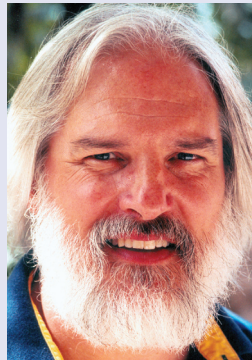


Left to Right: Leonardo Villalón, Irene Odotei, Todd Leedy, Issiaka-Prospér Laleye, Kofi Anyidoho and Boubakar Barry.

New Associate Deans



Yumiko Hulvey, an associate professor of Japanese languages and literatures in the African and Asian languages and literatures department, is the new associate dean for academic affairs. French Professor Carol Murphy, who held the position since 1999, returned to full-time teaching and research in the Romance languages and literatures department on July 1. Hulvey, who has taught at UF since 1990, specializes in Japanese prose and poetry of the 10th-14th centuries.



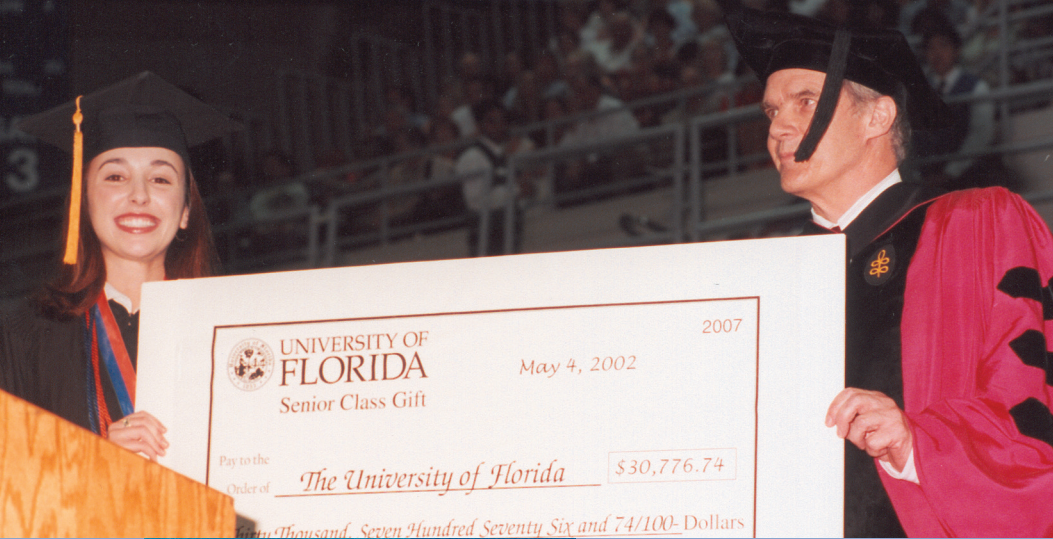
Distinguished Professor of Zoology **Lou Guillette** is the new associate dean for research. Guillette has taught at UF since 1985 and is internationally recognized for his work in the field of reproductive biology and developmental endocrinology. In 1998, UF recognized Guillette with the Teacher/Scholar of the Year Award, the highest honor given to a faculty member.



James Mueller is the new associate dean for administrative affairs. He succeeds Chemistry Professor Lisa McElwee-White, who held the position since 1998. Mueller is an associate professor of religion and also serves as a faculty member in the Center for Jewish Studies. His research interests are in the area of Greco-Roman period Judaism and Christianity.



Constance Shehan, a professor of sociology, is the new associate dean for special projects. Shehan has been at UF since 1982 and recently served as the director of the University Center for Excellence in Teaching. Her research focuses on children and families, gender roles, and aging and adult development.



Left: Jade Pasayan, a computer and information sciences and engineering major and member of the Florida Cicerones/Student Alumni Association presents Dean Neil Sullivan with the senior class gift, a check for \$30,776.74 to be used for student facilities and programming on campus.



Above: Dean Neil Sullivan poses before the ceremony with economics major Fred Roberts and his mother, Carolyn Roberts, who is a member of the Florida Board of Education.

On May 3, 2002, the College of Liberal Arts and Sciences held its own commencement ceremony for the first time. The ceremony's keynote speaker was Robert Weisbuch, president of the Woodrow Wilson National Fellowship Foundation. The Stephen C. O'Connell Center was filled almost to capacity with family, friends and guests of more than 1,700 students who received their degrees.

graduation 2002



Above: Associate Dean Ron Akers presents Jean and Robin Gibson with CLAS Distinguished Achievement Awards for their long-standing commitment to the college and the university. Janet and Kenneth Keene and Joan Ruffier also received Distinguished Achievement Awards during the ceremony.

Below: The CLAS Student Council inducted six graduating seniors into the CLASSC Hall of Fame for their scholastic achievement and service to CLAS and UF. (From left to right): Rani Hasan, Michael Jansen, Richard Fagerer, Ondina Brusso, Dean Neil Sullivan, Jennifer McHone, John Dominy and CLASSC president Tim Tinnesz.



The thing Eric Faden likes best about owning a movie theater is not the free popcorn or the unlimited tickets, but the fact that he only has to walk downstairs from his apartment to get to it.

Faden, who earned three advanced degrees from UF—an MA in mass communication (1993) and an MA and PhD in English (1994 and 1999)—is known throughout Lewisburg, Pennsylvania as the guy who saved the his-

Alumni Spotlight

toric Campus Theatre from an uncertain fate.

After accepting a job as an assistant professor in the English department at Bucknell University in May 2000, he started looking for a place to call home. What he found was a 60-year-old single-screen movie theater in danger of being demolished.

"There is not much you can do with an old theater," he says. "They are bulky and awkward. Some people turn them into swimming pools because of the slanted flooring. This one would have probably become a parking lot." Faden looked around at the building's ornate Art Deco design and decided he could not let that happen.

With the guidance of Bucknell's Small Business Development Center and aided by a small grant from the university, he bought the Campus Theatre and began renovations. He replaced the 1930s wiring and plumbing and installed a computer system to replace the old handwritten ticket reports. He cut out about 200 of the original 700 seats to make space for tables and chairs in the back of the theater for those who want to nibble on soup and sandwiches from the new café he installed in the lobby. Faden had to purchase a popcorn popper, since the theater had

been reheating popcorn made elsewhere. He also bought an ice machine to end the theater's bad reputation for selling warm sodas. An empty space above the lobby was turned into his apartment.

Faden hired a small staff of part-time employees to sell tickets, play the reels and run concessions. Ironically, Faden found a fellow UF English alumnus, Mary Bannon (MA, 1990), to manage the theater. Bannon takes care of the day-to-day operations of the theater, managing staff and obtaining films from studios.

Together, they decide what films to bring to the the-

ater. On

June 6, 2001, the

first movie under Faden's leadership aired.

"The theater had been showing only very mainstream movies," he says. "And I really wanted to shake things up. I decided to initiate the public the hard way." The theater had been running Columbia Picture's *A Knight's Tale*, a light-hearted romantic comedy about a peasant who wants to be a knight. Faden left *A Knight's Tale* on the marquee but instead showed the crowd *Memento*, a dark and suspenseful drama about a man plotting revenge for the death of his wife, while suffering from amnesia. "No one walked out," he said. "They liked it."

The Library of Congress brought a two-week film festival to the Campus Theatre in October of last year, playing 37 movie classics. Actress Janet Leigh introduced *Touch*

of Evil, which she starred in with Charlton Heston. Faden says there are fewer places, these days, for festivals such as these to run. In the 1940s, there were about 17,000 single-screen movie theaters in the US. Today, there are fewer than 300. The National Trust for Historic Preservation has placed historic movie theaters first on its list of the nation's most endangered historic places.

Luckily, there is hope for the Campus Theatre. It is slated to become a non-profit organization, which will open the doors to grant funding. "To keep a single-screen theater open you have to either go non-profit or win the lottery, and since I've never had much luck with the lottery, I'm relieved to be getting non-profit status." Faden, who had no aspirations of becoming a businessman, is glad his financial struggle will soon be over. "This has been the toughest two years of my life, but I know I'll look back on it with pride," he says. "There was nothing rational about this process. This project had nothing to do with common sense. The next property I buy will be a pre-fabricated house in the suburbs."

—Buffy Lockette



English alumnus Eric Faden stands in front of the historic Campus Theatre in Lewisburg, Pennsylvania

alumni notes

UPDATES FROM CLASMATES

1956

George B. Kauffman (PhD, Chemistry) is a professor emeritus of chemistry at California State University, Fresno. A Guggenheim Fellow and contributing editor of nine journals, Kauffman has published more than 1,750 scientific papers and 16 books, many of them intended for the general reader and for high school students and their teachers. He was recently awarded the 2002 Helen M. Free Award for Public Outreach by the American Chemical Society for helping people understand how chemistry affects their lives.

1970

Joyce Roberta Miller-Alper (BA, History) was one of sixty US teachers chosen to attend the Supreme Court Institute in Washington, DC this summer. Miller-Alper is a government and economics teacher at the School of Choice in the Spring Branch independent school district in Houston and was the 1989 recipient of the Texas Teacher of the Year award. In addition to a BA, she also received a master's in social studies education and an education specialist degree in curriculum and instruction from UF in 1974. She resides in Sugar Land, Texas with her husband Stephen K. Alper, an assistant principal.

1979

Russell W. Eggert (BS, Interdisciplinary Studies) is a colonel in the US Air Force, serving as a senior flight surgeon at Brooks Air Force Base in San Antonio. He graduated from the University of Miami's School of Medicine in 1984 and is a consultant to the Air Force surgeon general for preventative medicine.

1980

Tom Steiger (BA, Sociology) has been promoted to professor of sociology at Indiana State University. He is currently on sabbatical writing an alternative textbook for the university's introductory sociology course.

1982

Bradley Mason (BA, Political Science) retired from the US Navy in April as the record holder for the most flight hours in the Navy's T-34. During his 20-year career, Mason logged 4,438.8 hours in the T-34—the most in the training plane for an active-duty Naval aviator. Mason trained students and instructors at Whiting Field in Pensacola. He resides in Pensacola with his wife, Becky, and their three children and plans to pursue a career as a commercial airline pilot.

1984

Laura Jane Deleruyelle (BA, Speech Pathology and Audiology) is a family nurse practitioner for Health Essentials, Inc. in Bradenton.

She received the Top Gun award in nursing in 1991 and is board certified in family practice. She resides in Palmetto with her husband, Jeff Friedlorden, a neurologist.

Vicky Hughes Medlock (BA, Communication Processes and Disorders) was recently promoted to associate vice president for advancement services and executive director of the University of South Florida Foundation.

1991

Larry Marks (BS, Psychology) received a PhD in counseling psychology from the University of Tennessee at Knoxville in 1999. He is a staff psychologist in the Counseling and Testing Center at the University of Central Florida.

1993

Dan Durda (PhD, Astronomy) was profiled in the September issue of Science magazine for his research as an astronomer for the Southwest Research Institute in Boulder, Colorado. While seated high above land in a NASA F-18 jet, Durda scours the twilight sky for asteroids that orbit closer to the sun than Mercury. An asteroid has been named after him—"6141 Durda"—and he is well-known in his field for creating models that have helped reveal how collisions shape the evolution of the asteroid belt. Durda made the top 12 percent of astronaut hopefuls during

NASA's last selection two years ago. In the next round, set for summer 2003, he hopes to make the final cut.

Lee Ann Newsom (PhD, Anthropology) is an associate professor of archaeological anthropology at Pennsylvania State University. She was recently named a MacArthur Fellow by the MacArthur Foundation and will receive a \$500,000 award in support of her research. Newsom investigates ancient plant life in Southeastern North America and the Caribbean. In addition to her PhD, Newsom also earned her BA from UF in 1982 and MA in 1986.

1994

Rosalie De Fini (BA, English) is the executive director of the Humane Society of Catawba County, North Carolina. She resides in Hickory, NC with her husband, Joe Ley.

Celia C. Perez (BA, English) works in the library at Harold Washington College, which is part of the City College of Chicago. Until recently, she served as a reference librarian at the University of Chicago. Perez earned a Master's of Education in English education from UF in 1997 and an MA in library and information science from the University of South Florida in 2001. She resides in Chicago with her husband, Brett C. Zeeb, who is also a UF graduate.

1995

Kathryn Grant (MS, Anthropology) is a PhD candidate at UF and was recently awarded the Margaret Clark Award for outstanding graduate writing by the Association for Anthropology and Gerontology. Her paper "Age, Gender and Ethnicity in Physician-Patient Encounters: Cultural Semantics and the Hierarchical Relations of Biomedicine" will be published in the association's next newsletter.

1997

Liza Aranda (MA, Sociology) began her career this fall as an assistant professor at the University of Miami, where she served as a visiting professor during the 2001–2002 academic year. Aranda earned a PhD in 2001 from Temple University.

1998

Isaac Nyamongo (PhD, Anthropology) has been appointed as the director of the Institute of African Studies at the University of Nairobi in Africa. Nyamongo also works as a senior research fellow at the university and is actively involved in malaria research.

2001

Jason Alicea (BS, Physics) has received a 2002 LeRoy Apker Award from the American Physical Society for his outstanding achievement in physics as an undergraduate at UF. The prestigious award is given annually to two undergraduate physics students in the US. Alicea has also received a National Science Foundation Graduate Research Fellowship to pursue his PhD in physics at the University of California at Santa Barbara, where is currently studying.

Grand Guard Inducts Class of 1952



On September 26–28, CLAS welcomed to campus its Grand Guard alumni—those who graduated 50 or more years ago. Hosted by the UF Alumni Association, the weekend celebration included a formal induction ceremony of new members, lectures about the college's latest research, campus tours and the home football game against Kentucky. The following 1952 CLAS graduates were inducted: **Billy Clifton, Richard Cooper, Jose Gonzalez, Melvin Kahn, Arthur Leon, Merili McCoy, Connie McManus, Albert Rosillo** and **Terrell Sessums**. Also in attendance were: **Martha Cochran** ('51), **Melvin Fried** ('48), **Joyce Glicksberg** ('50), **Yale Gunn** ('50), **Don Heald** ('47), **Harold Henderly** ('37), **Herbert Kay** ('40), **Edward Kissam** ('49), **Charles Lasley** ('43), **Marion Lasley** ('44), **Wallace Prophet** ('51), **Fred Rose** ('50), **Norman Wheelock** ('42) and **Julian Williams** ('40).

Keep in Touch with CLAS

We want to hear from you!

Send your update to:
Editor

PO Box 117300
Gainesville FL 32611

Please include your degree (BA, MA, PhD, etc.), major/minor, graduation date and e-mail address if you have one. Photos are welcome too!

You can also e-mail your update to editor@clas.ufl.edu or visit <http://clasnews.clas.ufl.edu/news/aluminotes/updates.html> to fill out an online update form.

We look forward to hearing from you!

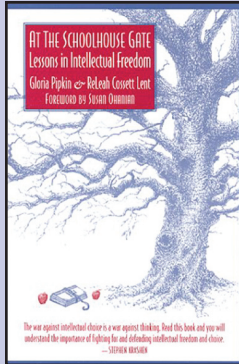
CLAS Idol

Sociology senior **Christina Christian** may be a familiar face to those who watched this summer's FOX television show "American Idol." Christian was one of ten finalists who competed each week before a television audience of 10 million. Viewers called in and voted for their favorite performer, and Christian finished in sixth place overall. The 21-year-old from Miami is currently on tour with the rest of the finalists. Her rendition of "Ain't No Sunshine" is included on the "American Idol: Greatest Moments" CD. Christian will return to UF after her "American Idol" commitments are fulfilled and plans to graduate December 2003.



Bookbeat

recent publications from CLAS faculty and alumni

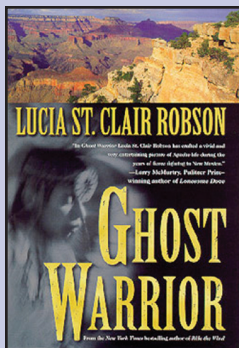


*At the Schoolhouse Gate:
Lessons in Intellectual Freedom*
Gloria Pipkin (BA, English, 1968)
Heinemann Press

Over the last two decades, UF graduate Gloria Pipkin and ReLeah Lent have worked together to build a tradition of intellectual freedom within public schools. Their book describes their struggles as cultural workers, the pedagogical and legal strategies

they employed, the resistance they encountered, the lessons they learned, and the impact they have seen on the lives of the students they serve. Their story brings vividly to life some of the most important questions in public education today: Do First Amendment protections apply to teachers and students in K–12? Who controls what we can read and write in schools? Is inquiry or indoctrination at the heart of schooling? Through two intertwined stories spanning nearly two decades, the authors address these questions. They also provide specific strategies for teachers trapped in similar circumstances. Emotionally intense, yet practical, *At the Schoolhouse Gate* provides for every teacher what every good teacher wants for his or her students: inspiration and elevation.

—Book Jacket

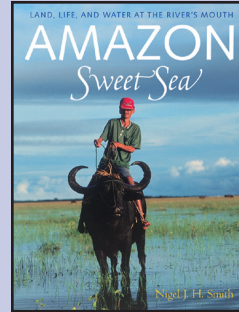


Ghost Warrior
Lucia St. Clair Robson
(BA, Sociology, 1964)
Forge Press

Lucia St. Clair Robson has a penchant for discovering little-known women in history and weaving tales around these unlikely heroines. In *Ghost Warrior*, Robson introduces readers to her newly discovered heroine, Lozen, a war-

rior woman of the Apaches and sister of Chief Victorio. Set in the last half of the 19th century, *Ghost Warrior* tells the tale of the revered Apache warrior and her people's struggle to defend their freedom and their homeland. As the US army prepares to move the Apache tribe to an Arizona reservation, the Apaches organize their rebellion. Lozen, aware since childhood that she has been chosen by the spirits to defend her people, forsakes marriage and motherhood to fight at the side of her brother. Her reputation as a valiant warrior, a revered shaman and a woman of stunning beauty soon grows. Well-researched and poignant, *Ghost Warrior* is a powerful contribution to the annals of western frontier history.

—Forge Press

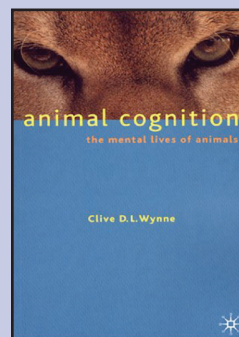


*Amazon Sweet Sea:
Land, Life and Water at the River's Mouth*
Nigel Smith, Professor and
Chair of Geography
University of Texas Press

Far into the Atlantic Ocean, the outflow from the Amazon River creates a sweet sea of fresh water. At the river's mouth, a vast delta of river channels and marshes, floodplain and upland

forests, open and scrub savannas, floating meadows, and mangrove swamps hosts an astonishingly diverse assemblage of plant and animal life. So rich is this biological treasure house that early European explorers deemed it inexhaustible. In this highly readable book, Nigel Smith explores how human use of the Amazon estuary's natural resources has been affected by technological change, rapid urban growth, and accelerated market integration. Avoiding alarmist rhetoric, he shows how human intervention in the estuary has actually diversified agriculture and helped save floodplain forests from wanton destruction. His findings underscore the importance of understanding the history of land use and the ecological knowledge of local people when formulating development and conservation policies. The book will be of interest to everyone concerned with the fate of tropical forests, conserving biodiversity and developing natural resources in a sustainable manner.

—Book jacket



Animal Cognition: The Mental Lives of Animals
Clive D.L. Wynne, Associate
Professor of Psychology
St. Martin's Press

Following a history of animal study in the west, animal minds are probed in terms of consciousness, recognition of cause and effect, physical perception, abstract cognition, memory, reason-

ing, and communication and language. A large part of the book is devoted to explaining how scientists get animals to perform and how scientists arrive at conclusions from both controlled performances and from partially or uncontrolled field observation. Covering a wide range of key topics, from reasoning and communication to sensation and complex problem solving, this engaging text presents a comprehensive survey of contemporary research on animal cognition. Written for anyone with an interest in animal cognition but without a background in animal behavior, it is a clear, complete introduction to the way animals think about—and act on—the world around them.

—Amazon.com

College of Liberal
Arts and Sciences

report

From the University of Florida Foundation

2001-2002



Development Spotlight

Investing in the Future



Cynthia Butler
CLAS Senior Director of Development
and Alumni Affairs

Volatile stock markets have prompted many of us to move or to seriously consider moving a significant portion of our assets to money market accounts, certificates of deposit, preferred stocks, treasuries or bonds. However, the current rates being paid on these assets may cause reflection. There may be another option available to you.

A charitable gift annuity is a contract between you and the University of Florida Foundation, Inc. You transfer cash, appreciated stocks or bonds to the charity. The UF Foundation, in return, guarantees to pay you (or two income beneficiaries) a fixed dollar amount for as long as the income beneficiary lives. You cannot outlive the payments, regardless of how long you may live.

Charitable gift annuity rates are extremely attractive for mature donors. A single donor at age 65 would receive an annuity rate of 6.7 percent. Therefore, if \$100,000 were transferred, the annuitant would receive \$6,700 each year of his or her lifetime. The annuity rate for a person age 70 is 7.2 percent. A person age 80 receives a rate of 8.9 percent, and an individual age 90 or older receives a rate of 12 percent.

The living donor receives a charitable income tax deduction for the present value of the future interest given to the College of Liberal Arts and Sciences. A portion of the capital gain for gifted appreciated stocks or bonds is forgiven, and the remaining capital gains may be prorated over the donor-annuitant's lifetime. Some income to the annuitant may also receive other tax-advantaged characteristics.

If you are over 55 years of age and would like more information about creating a charitable gift annuity, please call Cynthia Butler at (352) 846-3447.

Calling All Gators!

The University of Florida Archives needs your help. Do you have photographs, yearbooks, memorabilia or other materials from your student days? We would love to have your old letter sweater, football pennant or rat cap. We have thousands of official photographs depicting campus places and events, but few informal photographs or home movies or videos taken by students. If you have anything you would like to contribute, contact University Archivist Carl Van Ness at 352-392-6547, ext. 310 or carvann@mail.uflib.ufl.edu.

Reunions 2003

The University of Florida Alumni Association invites you to come back to Gator Country for your 30, 25, 10 or 5-year class reunion weekend on April 11-12, 2003. Get back in touch with old Gator friends from the undergraduate classes of 1963, 1978, 1993 and 1998. Call the UF Alumni Association at 1-888-FLALUMNI or visit www.ufalumni.ufl.edu/reunion for more information.



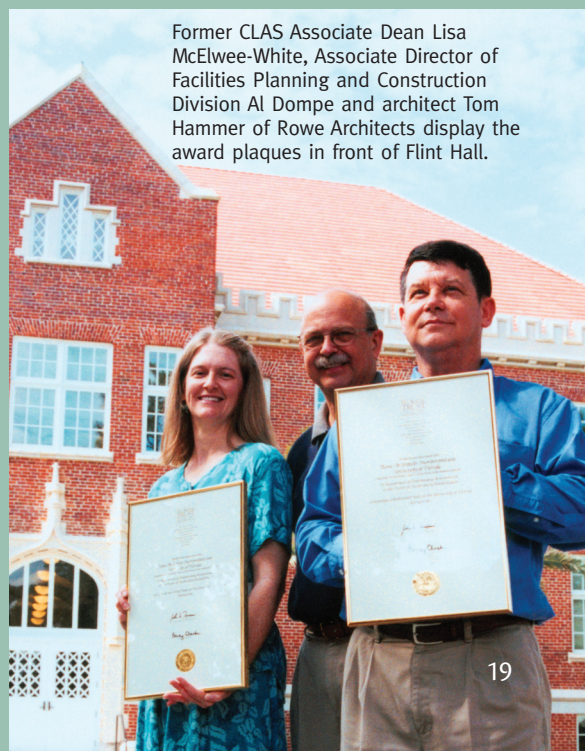
Library Opens Its Doors

The Political Science Department Library opened its doors recently, thanks to a private donation made by a generous alumnus. The library is housed on the restored third floor of Anderson Hall, which was destroyed by a fire in 1971. "When we rebuilt, we saw the need for a departmental library," says Jeff Gill, library director and political science professor. "We have been able to acquire some donations from our retirees, but what this gift has allowed us to do is obtain reference materials faculty members would never give away when they retire." The third floor of Anderson was refurbished and reopened in 2001, and the library occupies one beautifully restored room with high-vaulted ceilings and gleaming hardwood floors. Floor to ceiling cherry oak shelves hold political commentaries, professional journals, texts and reference materials. The library is enjoyed by political science faculty and students as a place to study, research and meet for discussion groups.

Anderson and Flint Halls Receive Historic Preservation Awards

The Florida Trust for Historic Preservation has presented Outstanding Restoration Achievement Awards to UF for the recent restoration of Anderson and Flint Halls. Each year, the organization recognizes significant contributions of individuals, societies, businesses and government entities that have demonstrated outstanding achievement. Following a determined campaign to restore historic campus buildings, a generous gift from Kenneth and Janet Keene in 1997, together with state funding, allowed the university to restore both Anderson and Flint Halls. The buildings underwent renovations from 1999-2001 under the direction of Rowe Architects and are listed on the National Register of Historic Places.

Former CLAS Associate Dean for Administrative Affairs Lisa McElwee-White accepted plaques on behalf of the university at the 2002 Annual Statewide Preservation Conference in St. Petersburg in May.



Former CLAS Associate Dean Lisa McElwee-White, Associate Director of Facilities Planning and Construction Division Al Dompe and architect Tom Hammer of Rowe Architects display the award plaques in front of Flint Hall.

Gifts & Pledges To CLAS - From July 1, 2001 To June 30, 2002

Corporations and Foundations

Donors of \$100,000 or More

The Freeman Foundation
Betty J. and J. Stanley
Livingstone Foundation

Donors of \$50,000-\$99,999

Disney Wildlife
Conservation Fund
The Lewis Schott Foundation

Donors of \$10,000-\$49,999

Alchem Laboratories
Corporation
Ayco Charitable Foundation
Community Foundation
of Greater Lakeland
ExxonMobil Foundation
Fluorotech LLC
The Ford Foundation
Info Tech, Incorporated
The Robert Wood
Johnson Foundation
Joseph K. Still, Jr., P.A.
Kekst and Company,
Incorporated
Sylvia and Irwin Leiferman
Foundation
Nalorac Corporation
Robert Russell
Memorial Foundation
John Wiley and Sons,
Incorporated

Donors of \$1,000-\$9,999

The Jenifer Altman
Foundation
The Bank of America
Foundation
Barr Systems, Incorporated
Blank, Meenan and Smith,
P.A.
Michael G. Cantonis
Foundation, Incorporated
Clariant Life Science

Molecules, Incorporated
Consensus Builders,
Incorporated
The Dow Chemical
Company Foundation
Duval Foundation
Eastman Chemical Company
Eli Lilly and Company
Foundation
Entomos LLC
Esperion Therapeutics,
Incorporated
Eta Sigma Phi
ExxonMobil Foundation
Fairbanks Armadillo Roast
Fidelity Investments
Charitable Gift Fund
Florida Business Associates,
Incorporated
Goering's Book Store,
Incorporated
Harbor Branch
Oceanographic Institution
Hartford Insurance Group
HJ Foundation, Incorporated
IBM Corporation
Independent Florida Alligator
Jewish Council of
North Central Florida,
Incorporated
Knight Vision Foundation,
Incorporated
Lubee Foundation,
Incorporated
Merrill Lynch and Company
Foundation, Incorporated
The Minute Maid Company
Morgan Stanley
National Fish and Wildlife
Foundation
National Semiconductor
Corporation
Pepsico, Incorporated
Procter and Gamble
Company
Scientific Instruments,
Incorporated

Sun International Bahamas,
Limited
Waldman Foundation,
Incorporated
The Wentworth Foundation,
Incorporated
Leonard Wolf Family Trust
Xerographic Copy Centers

Donors of \$500-\$999

BASF Corporation
BellSouth Corporation
BP Foundation, Incorporated
Custom Copies, Incorporated
The Dow Chemical Company
Foundation
ExxonMobil Foundation
Florida Clinical Practice
Association, Incorporated
Gator Textbooks,
Incorporated
GE Fund
The Home Depot,
Incorporated
Intel Foundation
The McGraw-Hill Companies
The Merck Company
Foundation
Mutual of New York
Foundation
The Prudential Foundation
Schering-Plough Research
Institute
Shell Oil Company
Foundation
Synquest Laboratories,
Incorporated
Verizon Foundation
Wachovia Corporation
Walt Disney Company
Foundation

Donors of \$250-\$499

Arthur Andersen LLP
Foundation
AT&T Foundation

Coca-Cola Enterprises,
Incorporated
Council for Economic
Outreach
Deutsche Bank Americas
Foundation
Entergy Corporation
FAR Research, Incorporated
First Data Resources,
Incorporated
FPL Group Foundation,
Incorporated
Friends of the Library
Johnson & Johnson
Johnson Controls,
Incorporated
LKC Foundation
Marsh and McLennan
Companies, Incorporated
Mayo Clinic of Jacksonville
Mead Corporation
Foundation
Medical Device Technologies,
Incorporated
Mellon Financial Corporation
National Starch and
Chemical Company
Nationwide Insurance
Foundation
Pfizer, Incorporated
Procter and Gamble
Company
The Rhode Island Foundation
State Farm Companies
Foundation
Tampa Chamber of
Commerce
Texas Instruments Foundation
Towers Perrin
Universal Studios

Donors of \$100-\$249

Air Products Foundation
Albany International
Corporation
Albemarle Corporation
Alcan Aluminum

Corporation
 American Express Foundation
 Amgen Foundation
 AmSouth Bancorporation
 Foundation
 The Bank of Tokyo-
 Mitsubishi, Limited
 Boeing Company
 Bristol-Myers Squibb
 Foundation, Incorporated
 Calvert Asset Management
 Company, Incorporated
 Carlton Fields, P.A.
 Caval Real Estate Management
 CNA
 Computer Associates
 International, Incorporated
 Conoco, Incorporated
 Corning, Incorporated
 Foundation
 Corn Products International,
 Incorporated
 Darden Restaurants
 Foundation
 Delta Air Lines Foundation
 Doris Duke Charitable
 Foundation
 Dow Corning Corporation
 Ernst and Young Foundation
 Florida Southern College
 Florida Anthropology Student
 Association
 GlaxoSmithKline
 H&R Block, Incorporated
 Hewitt Associates
 Hewlett-Packard Company
 Honeywell Foundation
 Household International,
 Incorporated
 J.P. Morgan Chase
 Foundation
 New York Life Insurance
 Company
 NMR Concepts
 The Northrop Grumman
 Litton Foundation
 Osram Sylvania, Incorporated
 T. Rowe Price Associates
 Foundation, Incorporated
 Raytheon Company
 Re/Max Olympic Realty

Ridgway Roof Truss Company
 Saint Barbara's Priest
 Discretionary Account
 Schropp, Buell and Elligett,
 P.A.
 Science Applications
 International Corporation
 Sun Microsystems,
 Incorporated
 Tenet Healthcare Corporation
 Tire Outlet, Incorporated
 TV Guide, Incorporated
 UNUM Foundation
 The Washington Post
 Woman's Club Board of
 DeLand

Individuals

Donors of \$100,000 or More

Allen R. Crow (d)
 Jack M. and Linda C. Gill
 Mr. and Mrs. Alexander Grass
 Everette E. Hall, Jr. (d)
 Marjorie G. Laitinen
 Carl R. and Madge S.
 Pennington

Donors of \$50,000-\$99,999

William H. Dial (d)
 Frank E. Harris
 Kenneth K. Keene
 Ann R. Stasch

Donors of \$10,000-\$49,999

Khalil A. Abboud
 James I. Black III
 Wallace S. Brey, Jr.
 Nicholas A. Cassas
 Leighton E. and Beth A.
 Cluff
 Carroll M. Geraldson
 Jack M. and Linda C. Gill
 Tomas Hudlicky
 Jack B. Humphries
 Daniel J. Koleos
 Madelyn M. Lockhart
 Mary L. Pierce (d)
 Alan L. and Susan L. Proctor
 Mark J. and Mary F. Proctor

Naoto Takechi
 Jon L. Thompson
 David L. Williams

Donors of \$1,000-\$9,999

Edward D. Andrews
 Michael Aschoff
 Norton Sanford Baskin (d)
 Robert J. Baum
 Judith S. Beaubouef
 Dr. and Mrs. Emmanuel M.
 Bilirakis
 Alan B. Bolten and
 Karen A. Bjorndal
 H. Jane Brockmann
 Bruce S. Bullock
 Allan F. and Julie G. Burns
 R. Peter Catlin III
 Shaw-Chang Chu
 Frank P. Cline, Jr.
 Evan G. and Rose M. Coe
 Ruth H. Cooper
 Jeffrey M. Crane
 Shaula E. and C. James
 Crooker
 Mr. and Mrs. Henry H.
 Danker
 Carey P. DeDeyn
 Paul T. Dee
 Gerald E. DiFabrizio
 John H. Donlon
 Paul L. and Polly Doughty
 David A. and Donna B. Drake
 Lorena Gore Dunlap
 Gary E. Eichler
 Mr. and Mrs. Raymond T.
 Elligett, Jr.
 Robert L. Ely, Jr.
 Dwight L. Evans
 Karen E. Fallgatter
 David M. and Ann Fee

T. Martin and Mary Ann
 Fiorentino
 Mary V. Fisher
 David B. Fleeman
 Chuck and Lynn Frazier
 Joseph B. Ganey, Jr.
 William H. Garmany
 P. Neil Geiger
 Ion Ghiviriga
 Thomas E. Gibbs
 Peter J. Gilbert
 Robert R. Grant
 Henry M. Gutterman
 Michael J. Halpin
 Claude A. Harmon
 Carl M. Harris
 James M. Hennessy
 William Carlisle Herbert
 Frances Arthur Holmes
 Thomas A. Holmes
 Betty M. Horne (d)
 Tacheng Hsieh
 H. Andrew Hunt, Jr.
 Ron Keller
 Herbert E. King
 Melody B. Kohl
 Edward N. Kresge
 Joseph P. Lafornera
 J. David Leander
 Scott Lodin
 Susan C. Malone
 Harold F. McCart, Jr.
 Jeane A. McCarthy
 Kevin M. McCarthy and
 Karelisa V. Hartigan
 James J. Michels
 Jerald T. Milanich
 Michael E. Moseley and Susan
 D. DeFrance
 Waldo W. and
 Lorraine Neikirk
 Linda L. Olson

Corrections

Because we appreciate your support, every effort has been made to ensure that this honor roll is accurate. However, mistakes sometimes happen, and if your name has been omitted, misspelled or misplaced, we sincerely apologize. Please call the CLAS development office at the UF Foundation at (352) 392-5471 with any questions or corrections.

Patricia A. O'Neill
 Kathleen A. O'Shanick
 Prof. and Mrs. Maurice J.
 O'Sullivan, Jr.
 George S. Palmer (d)
 Robert J. and
 Mary Dell Paterno
 George R. Peacock
 Ellen M. Penso
 Henry R. Poehling
 Leonidas C. Polopolus
 C. Addison Pound, Jr.
 Samuel and Bessie R. Proctor
 Wallace W. and
 Sarah H. Prophet
 Barbara A. and
 Laurence H. Purdy
 Judy L. Quick
 Rosalind A. Radcliffe
 Nancy Ewearitt Richey
 Paul G. and
 Kathryn F. Riewald
 Mitchell A. Roop
 Mr. and Mrs. Sam Roth
 Daniel S. Saunders, Jr.
 Kirk S. Schanze
 Richard L. and
 Nancy G. Scheaffer
 Barry P. Setzer
 Richard C. Sharp
 C. Frederick Shewey
 Jan E. and Eliza H. Smith
 Donald A. Soper

Allen Stewart
 Gary C. Stone
 Thomas R. Tedcastle
 Winship A. Todd
 Jeffrey A. Ulmer
 Howe Q. Wallace, Jr.
 Dongxing Wang
 Michael W. Warren
 Karen E. Watson
 Donna Weiss
 Charles T. and Linda F. Wells
 James N. and
 Christine H. Williams
 Brian E. Winger
 Leonard and Rhoda B. Wolf
 Art J. Zirger and
 Mary A. Rowe

Donors of \$500-\$999

Mark A. Adkins
 Ronald L. Akers
 Diane R. Alexander
 John C. Allen
 Eunice Jessie Andrew
 Jane L. Arnett
 Charles G. Atkinson
 Joy Stone Bauer
 Mr. and Mrs. Fred D. Benton
 Robert H. Bevis
 Marc J. Bilodeau
 Thomas E. Blankenship
 Sue H. Boinski
 Edward H. Bossen

Carter Boydston
 Todd G. Caraway
 Jen-Chi and Audrey W. Chen
 Robert S. Clancy
 Robert C. Cloughen, Jr.
 David R. and Mrs.
 Marion F. Colburn
 William A. Coleman
 Paul T. Dee
 Sheila K. Dickison
 Daniel D. Diestler
 William R. Dolbier, Jr.
 William P. Douglas
 James W. Dufty
 Bazil B. Duncan III
 Betsy Eckbert
 Dr. and Mrs. Anthony Falsetti
 Richard L. Farkas
 C. David Fonvielle
 Andrea P. Georgalis
 Art B. Gleason, Jr.
 Geoffrey D. Good
 Caleb J. Grimes
 Jeffrey P. Grogin
 George M. Groome, Jr.
 Robert J. and Deborah J.
 Hagen
 John H. Haines
 Sidney A. Hannah
 James M. Heaton
 Scott T. Hein
 Maria E. Henderson
 James M. Hess
 Jerry A. Howalt
 Susan L. Howard
 Miles W. Hughes
 Stanley K. and Edith W. Ink
 James R. Ipser
 Jim Jacobs
 Barbara C. Johnston
 Sandra J. Jones
 Edward W. Kallal, Jr.
 Carter L. Kelly
 Jennifer L. Kibiger
 James W. King
 James T. Kitchens
 Marlene J. Kovaly
 Joseph W. and Mary M.
 Lawrence
 John C. Leighton
 John V. and Cathryn L.

Lombardi
 Marjorie I. H. Malagodi
 Joan E. Marks
 Mr. and Mrs. David W.
 Martin
 Eugene P. Matter
 Sharon K. McCoy
 Neil S. McEachern
 Thomas B. and Donna D.
 McGinty
 Douglas B. Megill
 Mark W. Meisel
 Josie G. Mendoza
 Marilyn J. Mittenag
 John H. Moore
 Margaret A. Moore
 David B. Mosby
 Cornelius B. Myers III
 Janet S. Nankin
 Greg J. Neimeyer
 Quinn B. O'Sullivan
 Cynthia P. Pearce
 Michael G. Potapow, Jr.
 Dr. and Mrs. W. Dale
 Prophet
 Rhonda L. Quinn
 Marcia E. Raff
 David G. Ramshaw
 Adele A. Reddish
 Ann W. Regan
 Linda M. Rogers
 Debra J. Roth
 Laura A. Rowell
 Lisa L. Rue
 Keith A. Runge
 Virginia B. Rutledge
 Helen I. Safa
 Remzey L. Samarrai
 Paul D. Scala
 Bess T. Schoen
 Mary W. Shanor
 Gary R. Shecter
 John F. Shepherd
 Howard M. Sheridan
 Craig A. Sikes
 Donna J. Sinks
 Brian A. Smith
 Gordon M. Smith
 James A. Smith
 Linda J. Smith
 Nancy C. Smith

Research Foundation Professors

The University of Florida Research Foundation (UFRF) recently recognized its annual class of UF Research Foundation Professors. The three-year professorships were created by the UFRF to recognize faculty who have established a distinguished record of research and scholarship that is expected to lead to continuing distinction in their field. Six CLAS professors received the awards this year, which include a \$5,000 annual salary supplement and a one-time \$3,000 research grant. The following CLAS professors received the professorships this year.

Nora Alter, Associate Professor of German
 Paul Avery, Professor of Physics
 Michael Binford, Professor of Geography
 Elizabeth Lada, Associate Professor of Astronomy
 Robert McMahon, Professor of History
 Craig Osenberg, Associate Professor of Zoology

Norman Stallings
Edwin P. Stewart
M. Jane Strouse
John F. Sullivan
Susan E. Swales
Irene S. Thompson
Blaine J. Tillis
Dorin Toader
Norman E. Toy
Andrea M. Trescot
Robert A. Uhle
Michael J. Vernacchio
Hannelore L. Wass
Rick White
David G. Whitten
Christopher D. Williams
Andrea K. Wilson
James A. Winchester, Jr.
Joseph N. Windham
Michael L. Woodruff
Barbara D. Wright
Leslie A. Wright
Reverdy E. Wright
Geoffrey S. Yarema
Louis G. and Susan G. Zachos
Arthur J. Zirger, Jr.

Donors of \$250-\$499

Ronald L. Akers
Joseph N. Alexander
Chris S. Andersen
Mary J. Anderson
R. Michael Anderson
Tara D. Anderson
Kathryn C. and
Stephen M. Asmann
William B. Barfield
William L. Barry
Christopher A. Baumann
Joan E. Baumstarck
Wendy K. Belkin
H. Russell Bernard
Stuart L. Blumberg
Patricia A. Boger
Robert D. Brittain
Lisa S. Brouwer
Richard B. Brown
Timothy B. Butterfield
William C. Calin
Thomas G. Campbell
Joaquim Camps

Raul Carreras, Jr.
Daniel P. Conrad
Robert W. Cooper
Patricia Craddock
Mr. and Mrs. Stephen A.
Crane
Raul A. Cuervo
Alicia W. Culp
Jean H. Curran
Beree R. Darby
Ronald A. David
Thomas C. Davis
Michael J. De Leo
Joseph B. Deeds
Miguel del Aguila
Walter E. Dukes
Anne F. Dunlap
Jacqueline A. Dupree
Judith E. Durham
Laura D. Earle-Imre
David S. Edelman
Kerry J. Edwards
Jean R. Erickson-Potts
Michael B. Escalante
David H. Evans
Michelle A. Fabrize
Ronald W. Featherstone
Doug Fields
D. Michael Forman, Jr.
Michelle T. Frank
Robert M. and
Tonya D. Fulton
Glenda H. Gallagher-Ekasala
Kenneth B. Gardner
Phyllis A. Garrard
Lee L. Gibson, Jr.
Aaron R. Gilbert
Theodore J. Grable, Jr.
Harry A. Grater, Jr.
Tracy S. Greenberg
David R. Griggs
Cynthia Grooms-Marvin
Robert E. Grunewald, Jr.
Kelly M. Haines
Terence Gerard Hamill
Nancy D. Hansen
Scott L. Harbeson
James W. Harris, Jr.
Richard J. Heath
Randall T. Hedrick
Jennifer E. Heinrich

Dyanne Feinberg Henkel
Grant D. Heslep
Thomas L. Hicks
Lynn J. Hinson
Frederick S. Hitchcock
Susan A. Hoffman
James R. Holmes
William T. Holmes, Jr.
Joyce A. Horton
Lisa A. Hunt
Dr. and Mrs. Goran Hyden
Marvin L. Ivey, Jr.
Harry F. Jackson, Jr.
Mark N. Jason
Renee J. Johnson
Roger S. Johnson
William H. Johnson III
Terrence D. Jones
Thomas A. Jones
Alice C. Jones-Nelson
Robert F. Joyce
Thomas R. Julin
Marcia J. Kanner
Louis A. Kapicak
Fredric N. Karlton
Marjorie S. Karvonen
Carol A. Keefe
Patrick S. Kennedy
Robert D. Kennedy
Timothy E. Klein
Brent L. Kleintop
Michael D. Klingman
Cydney A. Kritzer
George Stephen Kuta
Pan-Yu Lai and Hung-Ir Li
Ary J. Lamme III
Mary B. Landsman
Nanci S. Landy
Theodore D. Laughlin, Jr.
Roger K. Lewis, Jr.
Charles L. Linden, Jr.
Matthew P. Livesay
Edward P. Ludovici
Mr. and Mrs. I. Paul
Mandelkern
Pamela P. Mann
Selena L. Marchan
Charles R. and
Tamara L. Martin
Richard M. Martinez
Helene C. Mathern

Mark T. Maturro
Clifford W. Mayhall
J. Michael McCarthy
Joseph T. McGovern
Matthew J. McGrane
James M. McWhorter
Vicky H. Medlock
Douglas R. Menorca
Jerry N. Meriwether
Stephanie L. Mikesell
Charlotte I. Miller
Jeanne M. C. Moberly
Scott A. Moe
Patrick S. Moody
Thomas A. Moore
Robert E. Morris
Stewart P. Moss
Virginia S. Mulle
Connie J. Mulligan
Patrick H. Murphy III
Robert J. Nader
John D. Naiman
David C. Neal
Dorothy D. Nevill
Hien B. Nguyen
Geraldine C. Nichols
Suzan D. Noden
W. Bruce O'Donoghue
Neil S. Otchin
Mary M. Overbey
Juliet Z. Pao
Kathleen D. Parke
Frederick James Pllum, Jr.
Daniel A. Petrizzo
Wes Philp
Stephen D. Pittman
John Plodinec
Douglas J. Pollard
Diane M. Porcaro
Chris Pracitto
Robert S. Price, Jr.
Michael A. Pyles
Denise H. Ramey
Jorge H. Ramos
Harry J. Reed, Jr.
Alaycia D. Reid
Jaquelyn L. and Michael B.
Resnick
Carolyn B. Richards
David D. Ricke
Frank E. Rinaldo, Jr.

David W. Robson
 Gregory T. Rodeghier
 Dawn F. Romito
 Paul C. Savage
 Michael D. Scanlon
 Glenn C. Schermer
 Marianne Schmink
 Kevin D. Seaway
 Peter S. Segretto
 Matthew R. Shenker
 Ronald E. Shiffler
 Raymond C. Shreckengost
 Louis T. Silverman
 Rick Silverman and
 Michele A. Glozak
 Bert C. Simon
 Charles D. Smires
 Donna D. Smith
 Irvin L. Smith
 Nigel J. Smith
 Stanley F. Spangenberg
 Daniel J. Squillace
 Robert A. Staab
 Troy F. Storey
 Neal S. Sullivan
 Vernon Swartzel
 David B. Tanner
 Helen I. Tasulis
 Susan M. Tedder
 Melvin H. Thomas
 Harry B. Thompson
 Stephen W. Thompson
 James B. and
 Elizabeth B. Tilghman
 Kenneth B. Torbett
 Kathleen E. Torsey
 Carolyn M. Tucker
 Woodson C. Tucker III
 Barbara T. Twargoski
 Lawrence E. Vallario
 Erik Van Brero
 Katrina R. Vaughan
 Robert L. Wade
 Ross S. Waldman
 Nancy F. Walker
 Keith T. and Renata D. Ward
 Charles E. Warner
 William L. Webb
 David C. Weintritt
 Julia H. Whitson
 David E. Willmes

Carrie A. Wolfberg
 Karen M. Woods
 Peter T. Ying
 Anna M. Yoakum

Donors of \$100-\$249

Perry M. Adair
 Brian E. Adams
 Kenneth R. Adams
 Michael K. Adams
 Patrick A. Adams
 Linda K. Adler
 Paul J. Albert
 Lawrence E. Albritton
 Kerry Anne C. Allen
 F. Daniel Althoff, Jr.
 Joseph A. Alvarez
 Alberto R. Amirin
 Omoniyi O. Amoran
 Sarah M. Anderson
 Thomas R. Anderson
 Michael W. Andrew, Jr.
 Rudolph J. Angelo
 Lynn C. Ankner
 James C. Ansel
 Mr. and Mrs. Howard T.
 Anthony
 Timothy J. Arndt
 Judith T. Arnett
 Bruce A. Arrick
 Denise M. Atteberry
 Jackie L. Ayers
 Christina A. Back
 Steven A. Bagen
 John T. Bailey
 Christopher E. Baker
 David R. Baker
 Michael D. Baker
 Murray L. Baker
 Michael R. Band
 Stephanie A. Banks
 Richard M. Barber
 Andrew Barenberg
 Samuel J. Barkin
 Teresa A. Barnette
 Jason A. Barr, Jr.
 Scott I. Barr
 Raphael B. Barrera
 Michael B. Barringer
 Steven B. Bass
 Linda A. Bayer

Judd R. Bean
 Edison Becerra
 Lisa A. Bechtold
 Allen M. Beck
 Patricia L. Becker
 Marc S. Bedrin
 Jeffrey M. Bell
 Joseph H. Bell
 Lygia Jean Bellis
 Charles R. Belsky
 Pamela K. Benicewicz
 Helen I. Benjamin
 William R. Benjamin
 James P. Bennett
 Shaughn C. Bennett
 Robert H. Benson
 Brian R. Bicknell
 Edgar W. Biggers, Jr.
 Michael Bilirakis
 Michael W. Binford
 Janelle E. Birch
 E. Andrew Blair
 Terry S. Blaiss
 David K. Blake
 James M. Blakely
 Paul F. Blanzly
 Eric R. Blomquist
 Charles W. Blowers
 Nancy J. and David J. Blue
 Wendy L. Blum
 Charles E. Boaz
 Barry R. Boerner
 Brian C. Boholst
 Sharon G. Bolden
 Donna M. Bolen
 Michael R. and
 Leslie A. N. Bollinger
 James A. Bolognese
 Herman D. Bontrager
 Joe Boucher
 Glenn D. Boutilier
 Janie M. Boutwell
 Henry E. Bovis
 Barry E. and
 Kathleen A. Bowen
 Kurt A. Boyd
 Stacey E. Boyette
 G. Patrick Bozeman
 Jacqueline Bozzuto
 Kimberly J. Bradford
 Douglas M. Bradley

Kevin C. Bradley
 Michael K. Bradshaw
 Beverly A. Brady
 Marc N. Branch
 Steven A. Brandt
 Lee E. Bransford, Jr.
 Mark Brenner
 Dr. and Mrs. Richard W.
 Briggs
 Roger T. Brill
 Ilene A. Brooks
 Mary B. Brooks
 Sandra R. Broom
 John R. Brouillette
 Cornelius E. Brown
 David W. Brown
 Donald S. Brown
 Eric Raymond Brown
 Kimberly A. Brown
 M. Leann Brown
 Anna S. Brumby
 David S. Bryan
 Donald M. Bryan
 Susanne J. Buckalew
 Margaret M. and
 Raymond J. Buckel
 Mr. and Mrs. David L.
 Buehmann
 Dr. and Mrs. Robert E. Burke
 Bradley W. Burquest
 James W. Button
 Barbara A. Cadow
 Kalani D. Cairns
 Peyton E. Callahan
 Trish Calvert
 Jose M. Calvo
 Mary L. Camp
 Anthony J. Campo
 Colleen S. Campo
 Michael G. Cantonis
 Mary A. Cao
 Katherine N. Carantzas
 Karin F. Carlan
 Robert K. Carley
 Aundrea H. Carlton
 Blythe A. Carpenter
 Steven W. Carta
 David R. Carter
 Joan S. Carter
 Randolph L. Carter
 Deborah S. Carver

Ruth F. Carville
 Lewis L. Casey
 Lionel J. Casey III
 Peter D. Cash
 Carol Cassidy
 Lisa E. Castronovo
 Nicholas A. Caswell
 Kathleen T. Catania
 Patricia P. Cavalier
 Kim L. Cavendish
 Cesar N. Caviedes
 Janet I. Cea
 Thomas L. Chester
 Mary K. Church
 Nick Ciccotosto
 Clifford Citrano
 Debra S. Clark
 Ira G. and Joanna M. Clark
 Rex C. Clark
 Michelle O. Claville
 Antonio F. Clementino
 Sandra D. Clements
 Thomas A. Coakley
 John K. Cochran
 Michael D. Cockman
 Robert Lee Cody
 Mr. and Mrs. Kenneth J.
 Coeling
 Sheri L. Coffee
 John W. Coffey
 Christopher C. Coffield
 Elizabeth O. Coffin
 Barbara L. Cogdill
 Jeffrey R. Coker
 Cynthia W. Colangelo
 Edward P. Cole
 Alfred Bernard Collins
 William H. Collins III
 Robert R. Colot, Jr.
 Carl M. Colson
 Raymond H. Colton
 Philip M. Combest
 Michael Conlon
 Michael J. Conlon
 Sara E. Conlon
 Christine W. Connor
 James P. Conrin
 Mary M. Conway
 Margo R. Cooke
 Richard E. Copeland
 Ernest F. Coppola

Carol A. Cornette
 Jamie A. Corporon
 James L. Cowen
 Gregg C. Cox
 Deborah B. Cravey
 Jeanne L. Crepeau
 Denise B. Crockett
 Robert K. Crockett
 Dr. and Mrs. Timothy A.
 Cross
 Jesse C. Crosson, III
 Debra H. Crum
 Gigi Crygier-Parker
 George H. Cummings III
 Christopher A. Cunha
 Ronald J. Curtis
 Ronald O. Daubach
 L. Eric Davidis
 Gwilliam L. Davidson
 James H. Davie II
 Mary Pat Daviet
 Theodore J. Davis
 James A. Day
 Jane M. Day
 Maria R. de Armas-Aenlle
 Kathleen A. Deagan and
 Lawrence D. Harris
 Douglas Alfred Deam
 Nina A. Decarlo
 Allen Y. Lou DeLaney
 John A. Delaney
 Mark K. Delegal
 Thomas A. Delegal III
 Victoria H. Delesie
 Stephanie E. Demos
 Stanley F. Dermott
 Frederic F. Desmond
 Albert L. Develle III
 Luca Di Noto
 Kathleen K. Diamond
 Kelly A. Diamond
 Frederick D. Dietrich
 Katherine S. and
 David L. Dilcher
 Jeffrey G. Disciullo
 Dwayne K. Dixon
 Douglas M. Dobson
 Diana M. Dodson
 Peter A. Dodzik
 Adam S. Doner
 Michelle M. Donnelly

Giving to CLAS

From November through February, UF students who work at the Foundation will be calling CLAS alumni and asking for their continued support of the college. Alumni can give to the general CLAS fund or make a donation to a specific CLAS department or program. These contributions are a great way to give back to the college, and we thank you for your generosity. You can also visit <http://ufgiving.ufl.edu> to give online.

Janice E. Dopman
 Linda F. Dorman
 Stuart J. Dornan
 Jerry L. Dougherty
 Maxine Downs
 Michael A. Downs
 Mr. and Mrs. Charles W.
 Drake
 Matan Drelich
 Mary K. Driskill
 Lindreth G. DuBois
 Eileen Cooke Duffy
 Audrey A. Dugas
 Doris A. Duniho
 Randolph S. Duran
 Wayne M. Durden
 George D. Dutton, Jr.
 Jeffrey W. Dwyer
 Bonnie S. Dyga
 James E. Eadens
 Tiffany M. Edmund
 Harry P. Edwards
 Judith N. Eidenberg
 Joan S. Eleazer
 Allen S. Elliott
 Callie A. Elliott
 Cynthia A. Ellis
 Richard Elston and
 Elizabeth A. Lada
 Susan L. Elworthy
 Marc A. Embrey
 Susan B. Emley
 Kristy M. Engels
 Charles W. English
 Franz R. Epting
 Franklin T. Ershock
 George W. Ertz
 Walter G. Evans
 John R. Eyler
 Gail G. Fagan

Karen Fagin
 Joanne Fanizza
 Eddie E. Farah
 Robert L. Farkas
 Andrea M. Farley
 Patricia W. Farrell
 Gail M. Fay
 Richard E. Fee
 Marc E. Feldman
 David S. Felesky
 Anna R. Felos
 Eric Q. Feng
 Thomas W. Ferguson
 Toby A. Ferguson
 Jose A. Fernandez
 Aileen J. and Melvin Field
 John R. Fielder III
 Donald A. Fields
 Timothy J. Fik
 Leigh A. Files
 Ivan J. Filippo
 M. Elaine Fiorino
 Jeffrey M. Fischer
 Teresa A. Fischer
 Eric M. Fisher
 Georgia A. Fisher
 Brian Robert Fisk
 Robert N. Fitzwater
 Jennifer W. Fletcher
 Mark R. Fondacaro
 James S. Ford
 Kyle C. Forrer
 Mr. and Mrs. Robert E.
 Fort, Jr.
 W. D. Foucher
 Richard C. Fountain
 Erin E. Fox
 Wanda D. Foxx
 Matt B. Frankl
 Stephen E. Frazier

Diane E. Freeman
Jacqueline B. and
Vaughn A. Freeman
James T. Freeman
Laurel J. Freeman
Liesel T. French
Naomi French
Saundra N. Fried
John F. Fuller
Joseph C. Fuller, Jr.
Jamie R. Funderburk
Mindy C. Funk
R. Wayne Fuqua
Josette M. Gabel
Joseba Gabilondo
Deborah M. Gage
Louis A. Gaitanis
Roger Gallagher
James M. Gally
Joseph L. Gallegos
Richard A. Galley
Judith T. Galloway
Joseph G. Gamble, Jr.
Gerrald J. Gantt
Neil I. Ganz
Olga M. Garay
Judith L. Garcia
Mary L. Garner
Marcia A. Garnett
Lowell P. Garrett
Jeffrey D. Gartland
Robert C. Gaulding, Jr.
Raymond Gay-Crosier
Michael V. Geary
Michael J. Gehron
Seth Gennett
Wendell A. George
Alice D. Gertzman
Paul C. Gibson
Steven J. and Ann C. Gilbert
Peter J. Gill, Jr.
Janice L. Gillespie
David C. Grove and
Susan D. Gillespie

Mr. and Mrs. Ted P.
Gluckman
Harold W. Goforth
Michael B. Goldenberg
Abraham C. Goldman
Dawn L. Goldstein
Eileen C. Golway
Francisco J. Gonzalez
Paula M. Goodall
Honey A. Goodwin
William T. Goran
Matthew M. and Denise T.
Gorden
Jacqueline M. Gordon
Thomas L. Gordon
Stephen L. Gordy
Angie S. Graham
William G. Graham
Manuel A. Granado
Michael H. Grasley
Kristin M. Grassi
Barbara T. Gray
Richard W. Gray, Jr.
Samuel H. Gray
Mary Ann Green
Peggy A. Green
Suzanne W. Green
Jason B. Greene
Timothy P. Griffin
G. Keith Griffith
Karen C. Griffiths
Barney F. Griggs III
Camille R. Gruman
Robert C. Guay, Jr.
Janice L. Guinyard
Jeffrey R. Gully
Lance H. Gunderson
John B. Guthrie
Jack O. Hackett II
Maureen S. Hagen
Barry D. Hahn
Anne Ostrenko and
Kenneth C. Haldin
Kirsten E. Hale

Nancy D. Hall
Frederick W. Hamann
Lacy M. Hamilton
Lauren F. Hamner
John W. Hampton
William R. Hare
Eloise Harman
Christy F. Harris
Michael M. Harris
Danna J. Harrison
Michele M. Hartung
Brian T. Hauser
Helen A. Hauser
Mark A. Haweny
Nancy Hawley
James E. Hay
Weili He
Robert J. Head, Jr.
Christopher P. Healey
Douglas J. Hearn
Arthur F. Hebard
Martin Heesacker
Patrick J. Heffernan
Lisa J. Heiblum
Anne E. Helliwell
Ralph P. Hellmann
C. Jackson Helseth
William A. Hemme
Dwight J. Hempel
Carol Henderson
D. Kay Henderson
Marvin K. Hendon
Charles D. Hendry
Jacqueline A. Henning
Robert S. Herman
John W. Hermanson, Jr.
Eugenio Hernandez
Eldita M. Herreria-Garcia
Andrew R. Hertz
Susanne M. Hewitt
James K. Hickman
Mack R. Hicks
Charles A. Higgins, Jr.
Melanie Higgins
Todd A. Hildebran
Patricia Hilliard-Nunn
Brittany E. Hilliker
Mary Eleonore Hindery
Robert M. Hoekstra
Christine H. Hoffman
Daniel M. Hoffman

Paul E. Hoffman
Thomas O. Holland, Jr.
Deborah G. Holmes
R. L. Holtzendorf
Jeffrey W. Holzinger
Mark L. Homer
Donna J. Hood
Bill Hoppe
May Halim H. Hopper
Theresa A. Horton
Susan J. Horwitz
Candice M. Hough
Dorinda R. Howe
Shih-Wen Huang
Bennett J. Hudson
Timothy S. Huebner
Edward J. Hughes, Jr.
Johnny N. Humphrey III
William T. Hunt, Jr.
David M. Hurner
Jerry E. Hurst, Jr.
Kathryn S. Hutchinson
Ramsay D. Ihns
Booter Imhof
Jeffrey A. Isaacs
William M. Ives
Nancy H. Jackson
Newton C. Jackson
David D. Jaffee
Joel K. Jager
David G. Jahosky, Jr.
David E. Jakopac
Richard K. Janka
James E. Jardon II
George R. Jarrell
Katharine M. Jastrzembski
Michael D. Jimenez
Jeffrey H. Johns
Bruce P. Johnson
David R. Johnson
David W. Johnson
Douglas W. Johnson
Nancy C. Johnson
Steven P. Johnson
Ann S. Johnston
Hilary L. Johnston
Clifford L. Jolliff
Bruce W. Jolly
David S. Jones
Karen N. Jones
Patricia P. H. and

Come Back and Speak at UF

The Career Resource Center is working to bring alumni back to UF to speak to students about the various things they can do with their liberal arts and sciences degrees. If you are an alumnus who would be interested in participating, please e-mail Rachel Spier at RachelSpier@crc.ufl.edu or call her at (352) 392-1601 ext. 211.

Frederick W. Jones
 Roger D. Jones
 Serge F. Jordan
 Sunil N. Joshi
 Douglas A. Joy
 Melvin A. Kahn
 Shari Y. Kahn
 James S. Kalamaras
 Lesa O. Kaleel
 Robert P. Kalmey
 Clinton N. Kaminis
 Philip B. Kane
 Sahie Kang
 Andrew J. Kanninen
 Konstantinos Kapparis
 Arthur Karst
 David A. and
 Catherine R. Kasriel
 Alan R. and Linde Katritzky
 Frank H. Katz
 Hanna Katz
 Terrie S. and Bryan S. Katz
 John J. Kaufmann
 Herbert J. Kay
 Jeanine J. Keating
 Susan P. Keen
 George R. Keller, Jr.
 David F. Kelley
 Lawrence D. and
 Doris T. Kelley
 Timothy F. Kelly
 Deborah Joan Kemp
 Todd Kennedy
 Matthew T. Kenny III
 Heather L. Kent
 Daniel E. Kerby
 Dale R. Ketcham
 Ishrat M. Khan
 David L. Kian
 Blake T. King
 Pamela C. King
 Patrice E. King
 William J. King
 William M. Kinser
 Brian K. Kissinger
 P. Gary Klukken
 Stephen S. Knight
 Marshall L. Knudson
 Pastor and Mrs. Klaus
 O.R. Koch
 Gary Koenig



Alumni Outreach

Associate Anthropology Professor Gerald Murray, who is also an affiliated faculty member in the Center for Jewish Studies, speaks before a group of alumni in Jacksonville on September 12 as part of the Alumni Association's Outreach program. Outreach is a program designed to bring faculty and administrators to your hometown to share their expertise and carry the university's message to alumni and friends. Additional CLAS Outreach events are being planned for the spring. For more information, contact the CLAS Development Office at (352) 392-5471.

Gerald G. Kohlhagen
 Michael M. Kouremetis
 Juliette M. Koves
 Lee A. Kraftchick
 Mikel J. Krasts
 Jerome T. Kresse
 John S. Krigbaum
 Deno J. Krillies
 Steven J. Kruse
 John M. Kuldau and
 Christiana Leonard
 Neil S. Kunzler
 Lawrence L. Kupper
 Lucyna Lagod
 Sandra A. Laipis
 Paula N. Lamb
 William H. Lamb, Jr.
 Karen M. Lambright
 Eleanor E. Landers Bashaw
 Richard G. Landini
 Charles T. Landrum
 Larry C. Larisey
 Michael D. Latham
 William R. Latham III
 Mona S. Latman
 Douglas P. Lawless
 Marc A. Lawrence
 Steven J. Lawrence
 Fausto J. Lazo

Christine M. Lee
 JaeHoon Lee
 Jeffrey H. Lee
 Linda S. Lee
 Joseph A. Legare
 Curtis S. Lege
 Jody Lehman
 Arthur S. Leon
 Moi B. Leong
 William P. Levens
 Michael J. Levinson
 Robert E. Lewinski
 Dondra R. Lewis
 Doreen I. Lewis
 Marc H. Lewis
 Mark O. Licht
 Karl M. Liebman
 Sacha E. Lindekens
 Roger M. Litow
 Ralph V. Little
 Gerry V. Littlefield-Phipps
 Daniel Llanes
 Robert W. Lloyd
 Norman J. Lodato, Jr.
 Elizabeth S. Long
 William Lopatin
 Bernardo Lopez
 Sylvia Lovett
 Elba R. Lu

Howard C. Lucas
 Shirley D. Lucey
 M. Linda Lundy
 Marguerite M. Lykes
 Carl W. Lynn
 Merrill Lynn
 Linda O. MacLaren
 Paul J. and
 Sharlene M. Magnarella
 Mr. and Mrs. Thomas J.
 Mahler
 Stanley D. Maletz
 Bonnie G. Mallen
 Michael S. Mallonee
 Marilyn M. Mallue
 Barry L. Malter
 Ashley S. Mangine
 Benedict S. Maniscalco
 Paul M. Mann
 Jennifer M. Marcoullier
 John M. Marees
 Susan M. Maret
 Joanne Marian
 James C. Markham, Jr.
 Tod H. Markin
 Jeffrey B. Marks
 Ronald G. and
 Cynthia A. Marks
 Stephen D. Marlowe

Jeffrey M. Marowits
 Bruce E. Marti
 Joaquin V. Martinez
 de Pinillos
 Sandra Martinez
 David E. Mason, Jr.
 Jon D. Mason
 Gregory M. Mass
 Paul H. Mattson
 Fern T. Maturo
 Nancy L. Maull
 Kurt R. Maurer
 Kimberly A. Maxwell
 Therese M. May

Dale A. Mays
 Hugh J. Mazzei
 Bradley R. McAllister
 Maureen A. McCafferty
 Dorothy J. McCawley
 Kelley A. McCormick
 Robert E. McCormick
 Wayne H. McCoy
 Christina Smith McCrae
 Cheryl D. McCraw
 Elizabeth A. McDaniel
 Cyndi McDonald
 Kelly K. McDonald
 Mark McDonald

Suzanne S. McFarlane
 Sharon C. McFee
 Susan D. McGregor
 Theodore L. McHattie
 Bruce R. McIntyre
 Amy W. McKee
 Leslie K. McKeeby
 Michael J. McKenzie
 Thomas A. McMahan
 Thomas C. McMahan
 Robert W. McMillan
 Timothy R. McMillan III
 Ashley McMurry
 Mary P. Meeks
 Nick A. Megas
 Steven A. Melnikoff III
 Albert R. Menard III
 Jack O. Mendenhall, Jr.
 Oscar Menendez
 Michael L. Merritt
 Courtney R. Messina
 April E. Metzler
 Michael K. Meyer
 Nick C. Miaoulis
 Ben C. Michelson
 Aristotle V. Michopoulos
 Michael J. Miciak II
 William M. Midyette III
 Michael A. Mignardi
 Michael J. Mihaleik
 Mark J. Milazzo
 Lewis D. Miller
 David Miller
 Joan S. Milonas
 Michael J. Minerva
 Matthew G. Minter
 Grant E. Mitchell
 Ruthmarie H. Mitsch
 Suzanne Downs Molnar
 Karen S. Moore
 Patrick F. Moore
 William J. Moore III
 Kathleen D. Moosa
 Banafsheh Moradi
 Ann L. Morehead
 Charles R. Morgan
 Cheryl D. Morris
 Harriet V. Morris
 Steven A. Morrison
 Thomas K. Morrissey
 Joann Mossa

Jenny M. Motley
 John J. Mousa
 Dionysia V. Moustakas
 Mark C. Oostroot and
 Danielle D. Munoz
 Mr. and Mrs. Gilbert J.
 Munoz
 David J. Munro
 Gerald F. Murray
 Sara J. Myers
 William H. and
 Barbara M. Myers
 Sarah E. Nagle
 Diana K. Nagy
 Michael A. Nares
 Patricia L. Nation
 Richard E. Naus
 Andres Nazario, Jr.
 Ada L. Neal
 Joseph James Neal
 Thomas M. Neer
 Kathryn B. Nelson
 Vanlinh T. Nguyen
 Nancy L. Niblack
 David M. Nickerson
 Steven G. Noll
 Arthur J. Nonneman
 Thomas R. Nordman
 A. Darlene Novak
 John C. Novak
 William B. Novoa
 Timothy S. Nugent
 Felipe M. Nunez
 Kevin A. O’Koon
 Heidi A. Olson
 Mark R. Olson
 Tatjana Omrcen
 Neil D. Opdyke
 William R. Opperman
 Errol G. Orebaugh
 Patrick J. Osborne
 Steven P. Oswald
 Joseph M. Ovca
 J. Michael Paden
 Lisa Moran Page
 Maria Pantelis
 Jack L. Pappas
 David J. Parhalo
 David L. Parks
 Barbara Parsons
 Mary Parsons

Ruth McQuown Scholars

The Ruth McQuown Scholars were recognized recently at the fall reception of the Center for Women’s Studies and Gender Research. Twelve female undergraduate and graduate students were given scholarships in honor of Ruth McQuown, a former political science professor and the first woman to serve as an associate dean for the college.

McQuown, who received her PhD from UF in 1961, was known for her activism on campus, particularly for her support of affirmative action and women’s rights. She died in 1984, and is remembered fondly by her friends and colleagues as a strong, influential administrator with a great sense of humor. “Ruth had that really rare quality of being able to support an issue without alienating people,” says Phyllis Meek, retired associate dean of students. McQuown proved to be a key player in bringing the women’s studies program to campus. “If it hadn’t been for Ruth, that program would have never gotten off the ground,” says Meek. “She was the one working behind the scenes who got the faculty to accept the program.”

Students who received a McQuown scholarship are: Nadia Abdulhaq, Speech–Language Pathology; Julia Albarracin, Political Science; Ronique Bundrage, Psychology; Yvonne Combs, Sociology; Nour Kawa, Political Science; Heidi Lannon, Geography; Ellen Marie Maccarone, Philosophy; Shuala Martin, Anthropology; Laia Mitchell, Anthropology; Kavita Rajasekhar, Sociology; Brooke Schoeffler, Communication Sciences and Disorders; Qian Zhan, Philosophy.

The newly created Carolyn Osterhoudt Fabal Memorial Scholarship was also awarded at the reception. Established by members of the Munoz family, who are relatives of Fabal, the award supports undergraduate and graduate women’s studies students who show a creative approach to problem solving and compassion when helping others in the community. Fabal earned her PhD in education from UF in 1991. History graduate student Ondina Brusso is the first recipient of the scholarship.

—Buffy Lockette

John W. Partin
 Andrew J. Passman
 Dorothy L. Pasznik
 Mable C. Patterson
 Mary Alice H. Pattillo
 David J. Paulin
 Peter V. Paulus
 Melissa F. Pavone
 Louis G. Payor, Jr.
 Janice E. Pennington
 Michael R. Perfit
 Laura Lynn Perkins
 Virginia B. Perkins
 Jason H. Persampieri
 Rafael A. Pertierra, Jr.
 Roger D. Peterson
 Thomas J. Peterson
 William L. Petros
 Howard W. Pettengill, Jr.
 Timothy T. Pettit
 Mr. and Mrs. Kelley W.
 Phillips
 Ian R. Philp
 John G. Pierce, Jr.
 Octave K. Pierret
 Matthew D. Pipes
 Peter C. Pistell
 Jill F. Pitchford-Dunn
 Wayne A. Pitman
 James B. Pittman
 James C. Polkinghorn
 Antoinette S. Pollard
 C. Diane Poole
 Kimberly D. Porter
 Marc C. Portnoy
 Eugena Poulin
 C. Pouloupoulos
 Alice H. Prater
 Robert M. Predny
 Lane B. Prior
 Richard M. Prior
 Barbara S. Probert
 Mark D. Protheroe
 Douglas A. Proudian
 Ronald L. Rabin
 James C. Rachal, Jr.
 William J. Rademaker
 Bradford J. Radloff
 Mohamad H. Rahimy
 Irene L. Rathburn
 Larry A. Ratliff

Thank you for your support!

Yes! I/We wish to contribute to the College of Liberal Arts and Sciences.

Enclosed is a gift of \$ _____.

Checks should be made payable to the University of Florida Foundation.

Credit Card Number _____

Visa MasterCard Exp. Date _____ (Mo/Yr)

Signature _____

Matching Gift Program: You can double or triple your gift if you work for a company with a matching gift program. If your company participates in such a program, please obtain a matching gift form from your personnel office and include it with your contribution.

Name _____

Spouse's Name _____

CLAS Major(s) and Year(s) _____

Occupation _____

Address _____

Send your 2001-2002 gift to: Cynthia Butler at the University of Florida Foundation, PO Box 14425, Gainesville FL 32604, or call (352) 846-3447. Our fiscal year is July 1 to June 30. Your gift may be eligible for a charitable contribution income tax deduction.

We also hope you'll take a few minutes to let us know about your recent activities for our Alumni Notes: Updates from CLASmates section. To send us an update, see page 15.

Aparna Raychaudhuri
 Bert Reames
 Marc I. Rebhun
 Frank V. Reed
 G. Marshall Reel, Jr.
 Barbara J. Regan
 Mark A. Reinsch
 Jonathan Reiskind
 John G. Reiss
 Elizabeth J. Reitz
 David H. Reitze
 Frank C. Renew, Jr.
 Karen P. Renshaw
 Wende S. Reoch
 Wilfredo Resto-Otero
 George A. Reynolds
 Robin L. Riblet
 Gary A. Richards
 Marilyn S. Richmond
 Patrick J. Riggins
 Teresa W. Ring
 Robert M. Risch
 John E. Riski, Jr.
 Bevin G. Ritch
 Aleksandra M. Ritums

Charles M. Robbins
 Kathleen H. Roberts
 Marisa N. Roberts
 Renee L. Roberts
 Susan E. Robertson
 Virginia H. Roche
 Debra E. Rode
 Scott A. Rodeo
 Michael H. Rokeach
 Philip W. Rose
 Catherine F. Rosenfeld
 Everton D. Rowe
 John M. Rowland
 Rina Basu Roy
 John D. Roy
 F. William Ruegg II
 Michael J. Rush
 T. Frank Rush, Jr.
 Jody L. Ryttenberg
 Sheera A. Sadja
 Barbara Saffer
 George Sakash
 Javier E. Sanchez
 Sandra M. Sanderson
 Elizabeth Meerman Santos

Craig D. Savage
 William A. Scales
 Joanne R. Schaffer
 John M. Scheb II
 Paul J. Scheck
 Janet R. Schenone
 Coralie R. Scherer
 Dorinda Scheuermann
 William J. Schilling
 Jay D. Schoenbaum
 Barbara S. Schryver
 John Thomas Schultz
 Scott H. Schultz
 W. Scott Schumaker
 Richard T. Schuster
 Jeffrey A. Scott
 Susana V. Scotto
 James Lloyd Scribner
 Geraldine H. Seay
 William M. Seider
 Christopher A. Selbach
 Jeffrey L. Sellers
 R. Semple
 Stuart D. Serkin
 T. Terrell Sessums, Sr.

Going Back to School

Knowledge Never Ends at the Institute for Learning in Retirement

At age 70, Joyce Bell has slowed down a bit but her mind has not. She exercises five days a week, has lunch every Friday with her friends and is planning a trip to Prague. Now the retired Gainesville resident—along with 250 other retired citizens—has decided to go back to school.

Through the new Institute for Learning in Retirement (ILR) at UF, retired citizens like Joyce can continue to sharpen their minds during their retirement years. Created by the Institute on Aging and the Oak Hammock retirement community, the ILR offers intellectual stimulation and networking opportunities for people who share an interest in learning. The institute is a non-profit, community-based organization run by retirement-age members.

Advisory council member, Ed Lyon, 70, is a retired UF faculty member from the College of Dentistry. "We are a great mass of information, all of us coming from different

backgrounds," he says. "There are journalists, photographers, doctors, architects, mathematicians, English professors and even farmers."

Courses cover many subjects, including genealogy, art, music appreciation, history, computer use, philosophy and current events. Programs will be offered quarterly, with sessions ranging from four to six weeks. Membership is open to all older adults, regardless of previous academic achievement. The annual membership fee is \$25 and includes early registration for courses, mailings and members only special events.

Joyce looks forward to her time spent at the ILR and says she would go everyday if she could. "It's a great crowd, a casual setting and a lot of listening and discussing," she says. "I've made a lot of friends and role models."

For more information, call Oak Hammock at (352) 271-8411 or visit its website at www.oakhammock.org.

—Morgan Lord

Lynn S. Stockard
Edward J. Stockhausen
Shay Stratford
James L. Street, Jr.
Jack Strom
Steven D. Sullivan
Hilary L. Surratt
Teri M. Susi
Douglas M. Sutton
Mary L. Swaine
Michael J. Swan
Daniel S. Swint
Craig L. and

Marylou H. Symonds
Robert C. Szeremi
Martha H. Tanner
William D. Tanney
Dehui Tao
Ellis R. Taylor, Jr.
Shannon E. Taylor
Dana M. Tefft
Charles M. Telesco
Philip M. Tenenbaum
Fred N. Teumac
Jason S. Thackeray
Catherine S. Thigpen
Ray G. Thomas
Marilyn M. Thomas-Houston
Maurice V. W. Thompson
Steven G. Thompson
Charles B. Thorn III and
Mary A. Furman
Calvin L. Timmerman
Sharon F. Tinkham
Jeffrey A. Tobias
John G. Toffaletti
Guek T. Toh
Diana Tomanek
W. Stuart Towns
Eric L. Townsend
Julia L. Towson
Harris A. Trifon
Susan L. Troyan
John B. Tucker
John W. Tucker III
Vincent J. Turiano
Robert W. Udy
Gregory N. Ullman
Kathryn C. Ustler
Marc G. Van Ness
Stephanie Van Zandt

Nancy Rogers Sever
Stephen A. Seigny
James J. Shalvoy III
Mark E. Shamis
Ralph M. Shannon
Patricia P. Shapiro
Miles H. Sharpe, Jr.
Richard D. Sheardy
Bruce A. Sherman
Charles D. Sherman, Jr.
Cynthia B. Sherman
Katherine A. Shogren
Leigh H. Shultz
Michael E. Shuman
Alan R. Shuster
Susan J. Shuttleworth
Mark E. Sievers
Paul A. Sievert
Timothy L. Sifford
Pierre Sikivie
Edward M. Silbert
Mr. and Mrs. Stanley L.
Simmons
Adrienne B. Simon
David P. Sims

Fred G. Singleton (d)
Brad Sinoff
Mary A. Sisti
Courtney E. Slane
Shannon E. Slattery
Virginia W. Sloan
Marvin M. Slott
Amy W. Smalldon
Ashishkumar K. Smart
Ralph L. Smathers
Carl O. Smith
J. D. Smith, Jr.
L. Alan Smith
Margaret N. Smith
Richard R. Smith
Sally W. Smith
Stephen A. Smith
Thom A. Smith
Toba M. Smith
Gary W. Smolek
Bruce R. Snyder
David B. Snyder
David K. Snyder
Robert D. Snyder
Donald R. Songer

Daniel P. Spangler
Steven S. Spaulding
Victoria A. Spencer
Janet M. Speth
Joan H. Spiegel
Frank K. St. Charles
Samuel P. Stafford
David J. Stallard, Jr.
Angeliki Stamatogianis
William L. Stanford, Jr.
David R. Stark
Steven D. Stark
Hugh E. Starnes
Janet M. Starnes
Christopher Starratt
Barbara J. Steele
Judy C. Stefan
Sonja Stefanadis
Elliott Allan Stein
Adrienne M. Steiner
Frederick Stephens, Jr.
Rena B. Stevens
Dona J. Stewart
Emily E. Stewart
Loreen I. Stillwell

Mark B. Varney
 Richard L. Vaughan
 Dianna L. Vaughn
 Robert J. Vecchio
 Denisse A. Viale
 Rachel G. Viggiano
 Leonard M. Vincenti
 Teraesa S. Vinson
 Gary C. Visor
 Leonard J. Volk
 James W. Von Atzungen
 Larry Paul Vonalt
 Eric A. Wagner
 Mary H. Wagner
 Edmund O. Walden
 Gary L. Walden
 Eugene E. Waldron, Jr.
 Joseph M. and
 Betty G. Waldron
 Lynn W. Walker (d)
 Gerald L. Walling
 Peter J. Waltbillig
 Jeffrey H. Walton
 Stephen R. Waltz
 Mary H. Wanzenberg
 Carolyn S. Ward
 Wendy A. Warfield
 Mary Ellen Warner
 Deborah B. Wasserman Schultz
 Charles L. Watkins
 Kenneth R. Watson
 Leslie L. Watson
 P. Kelly Watson
 Peter R. Waylen
 C. Stanley Weaver
 Jane E. Weaver
 Nancy L. Webb
 Mary B. Weigly
 Lee T. Weinstein
 Alan Weiss
 Jack A. Weiss
 Jurgen A. Wekerle
 Carter C. Wellons
 James R. Wells
 Dennis W. Wester
 J. Lofton Westmoreland
 Norman R. Wheelock
 Charles A. White
 Cynthia M. White
 Sandra H. Wiatrowski
 Susan L. Wicker

Arthur R. Wiedinger, Jr.
 Gary A. Wight
 Manel M. Wijesinha
 Ann J. Wild
 Kim S. Wilde
 Doris K. Wiles
 Barbara M. Wilkes
 Bruce M. Williams
 Louis F. Williams, Jr.
 Susan P. Williams
 Clyde H. Wilson, Jr.
 Jeffrey A. Wilson
 Maureen F. Wilson
 Charles N. Fishman and
 Patricia G. Wilson
 William G. Winterer
 Alex P. Winters
 Richard E. Witmer
 Andrew E. Wolf
 Mary A. Wolf
 Ann W. Wolkowitz
 John A. Wood
 Kevin W. Wood
 Darren E. Woolwine
 Chip Workman
 Fiona M. Wright
 Janel O. Wright
 Candace S. Wrobel
 Jean Wurtzel

John P. Yalch
 David N. Yamashita
 Zhijun Yang
 Todd R. Yankee
 Betsy F. Yegelwel
 Miltiades Y. Yiasemides
 Susan K. Yocius
 Yolanda K. Yoder
 Mason A. York
 Bonita J. Young
 Gregory H. Young
 Hsi-Ling Yu
 Lucia Y. Yu
 James A. Zack
 Annette Zaner
 Deborah L. R. Zarajczyk
 Maura A. Zeph
 Joseph A. and
 Judith G. Zerulik
 Janice E. Zilisch
 Eugene M. Zimmerman
 Rose and Howard J. Zoromsky
 Ruth Zweidinger

Grant Supports Leighton E. Cluff Award for Aging Research

The Robert Wood Johnson Foundation has awarded a \$50,000 grant to the University of Florida Foundation to be used by the Center for Gerontological Studies in support of the Leighton E. Cluff student research program.

Created to increase student interest in aging studies, the Leighton E. Cluff Award for Aging Research honors the best research papers written about older adults and the aging process. Students from all fields of study submit their papers each year to the center, which are reviewed by a faculty committee. A \$1,200 prize is given for the best paper in the graduate and professional category and \$600 is given for the best undergraduate writer.

The award was established through a donation from Leighton E. Cluff, professor emeritus in the UF College of Medicine. Cluff is the retired president of the Robert Wood Johnson

Foundation, the nation's largest foundation devoted to improving the health and health care of all Americans. The new grant will boost the fund established by Cluff.

"The Center for Gerontological Studies has as one of its primary missions the preparation of students who will be able to address the special challenges associated with a graying America," says Patricia Kricos, director of the center. "The generous gift provided by the Robert Wood Johnson Foundation to supplement the Cluff Award ensures that today's university students will be encouraged to prepare to meet the future needs of older Americans."



Leighton E. Cluff

—Buffy Lockette



UNIVERSITY OF
FLORIDA

College of Liberal Arts and Sciences

University of Florida
2014 Turlington Hall
PO Box 117300
Gainesville FL 32611-7300

The College of Liberal Arts and Sciences at the University of Florida is the largest college on campus, with over 700 faculty members who teach more than 12,000 students. CLAS offers 40 majors in 22 departments and three academic programs and is home to 32 centers and institutes including the Center for Women's Studies and Gender Research, the Land Use and Environmental Change Institute and the Center for African Studies. CLAS occupies nearly 650,000 square feet in 22 buildings on campus.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 83
Gainesville, FL

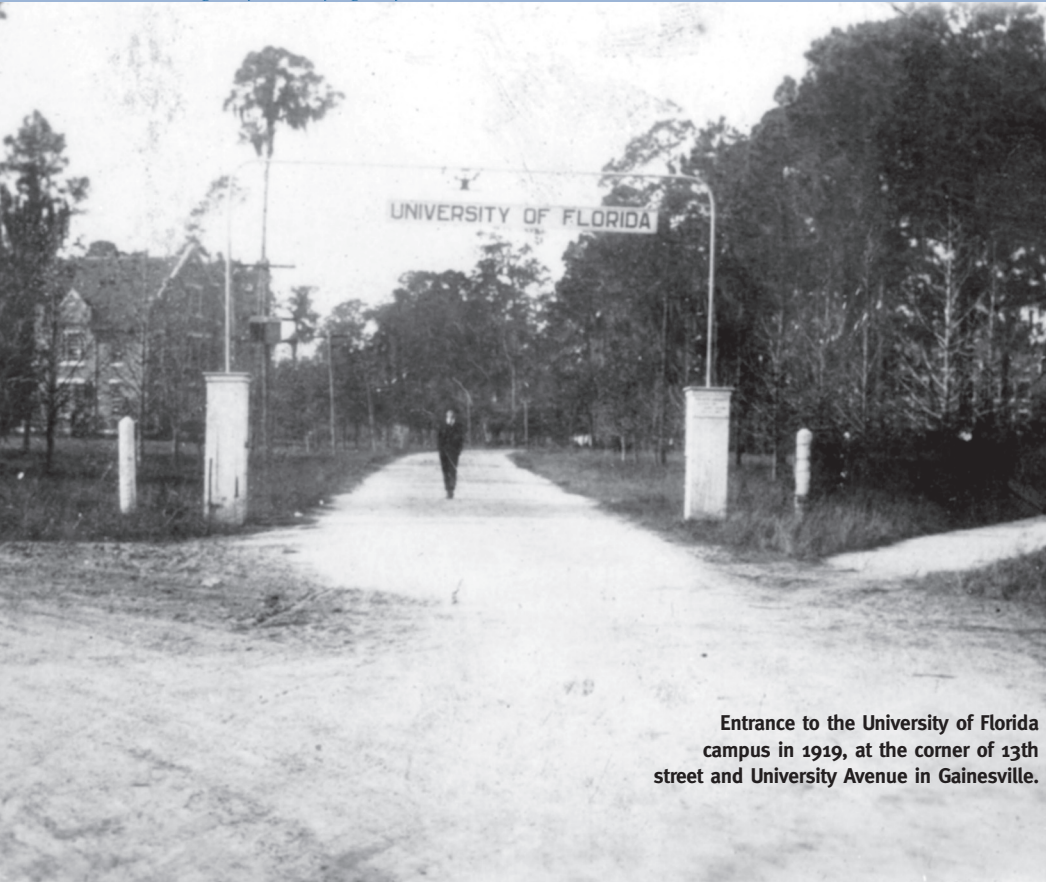
<http://clasnews.clas.ufl.edu>



**Celebrating
150 Years**

In 2003, the University of Florida will celebrate its sesquicentennial. The university traces its roots to 1853, when a bill was enacted providing financial support for the East Florida Seminary in Ocala. The seminary moved to Gainesville in 1866, winning recognition as one of the state's best liberal arts schools. In 1903, the college became the University of Florida.

The celebration officially kicks off on January 10, with a special convocation involving state leaders, dignitaries and key figures from UF's past. As part of the year-long celebration, the College of Liberal Arts and Sciences is presenting the Florida Frontiers Lecture Series, which will bring prominent speakers and performers to campus during the spring and fall 2003 semesters to talk about the frontiers of their specific areas. The series is free and open to the public and is also being offered as a one-credit class to UF students. Lectures will take place on Wednesday evenings. Visit www.clas.ufl.edu/150 for more information about the series and UF's sesquicentennial celebration.



Entrance to the University of Florida campus in 1919, at the corner of 13th street and University Avenue in Gainesville.