

DIGITAL LIBRARY OF THE CARIBBEAN | 2012-2013

Newsletter Number 4



MISSION

The Digital Library of the Caribbean's diverse partners serve an international community of scholars, students, and peoples by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials in a common web space with a multilingual interface.

PURPOSE AND VISION

The Digital Library of the Caribbean (dLOC) is a cooperative of partners within the Caribbean and circum-Caribbean that provides users with access to Caribbean cultural, historical and research materials held in archives, libraries, and private collections. dLOC comprises collections that speak to the similarities and differences in histories, cultures, languages and governmental systems.

DIGITAL LIBRARY OF THE CARIBBEAN PARTNER INSTITUTIONS

Archives Nationales d'Haiti, Aruba National Library, Association for Cultural Equity, Bibliothèque Haïtienne des Frères de l'Instruction Chrétienne, Bibliothèque Haïtienne des Pères du St-Esprit, Bibliothèque Nationale d'Haïti, Biblioteca Nacional de Cuba José Martí, Biblioteca Fidel Méndez Núñez de la Universidad APEC, Biblioteca Rafael Herrera Cabral de PUCMM, Belize National Library, Brown University John Hay Library, Caribbean Community Secretariat, Caribbean Information Resource Network, Caribbean Volunteer Expeditions, Centro de Apoyo a la Investigación de Yucatán, The College of The Bahamas, Cuban Genealogy Club, Educa Vision Inc., Duke University Libraries, Florida International University, Florida State University, Fundación Global Democracia y Desarrollo, HistoryMiami, KITLV, National Library of Jamaica, University of Central Florida, University of Florida, University of Miami, University of the Netherlands Antilles, Universidad de Oriente, University of Puerto Rico, University of South Florida, University of the Virgin Islands, WIDECAS

DIGITAL LIBRARY OF THE CARIBBEAN MEMBER INSTITUTIONS

Executive Members: Florida International University Libraries, Florida State University, University of Central Florida, University of Florida Libraries

Sustaining Members: Florida International University Latin American and Caribbean Center, University of Virgin Islands, University of the Netherlands Antilles

Supporting Members: Belize National Library of Heritage Service, Duke University, New York University

Contributing Members: Brown University John Hay Library, CARICOM Secretariat, National Archives of Haiti

NEWSLETTER EDITORIAL COMMITTEE

Brooke Wooldridge, Digital Library of the Caribbean, Florida International University
 Laurie Taylor, Digital Humanities Librarian, University of Florida Libraries
 Mark Sullivan, Digital Development and Web Services, University of Florida Libraries
 Lourdes Santamaría-Wheeler, Exhibits Coordinator, University of Florida Libraries
 Rose Nicholson, Digital Library of the Caribbean, Florida International University

dLOC AT A GLANCE

The Digital Library of the Caribbean (dLOC) will celebrate a very important milestone in 2014. The founding dLOC partners officially established the Digital Library of the Caribbean on July 17, 2004 at a Planning Committee at a meeting held in San Juan, Puerto Rico. The founding partners included the Archives Nationale d'Haïti; Caribbean Community Secretariat (CARICOM); National Library of Jamaica; La Fundación Global Democracia y Desarrollo (FUNGLODE); Universidad de Oriente, Venezuela; University of the Virgin Islands; Florida International University; University of Central Florida; and the University of Florida under the leadership of Erich Kesse, Judith Rogers and Catherine Marsicek.

Two successful applications to the United States Title VI Department of Education's Technological Innovation and Cooperation for Foreign Information Access (TICFIA) program enabled dLOC partners to build the necessary technology and community infrastructure to create an internationally recognized open source, freely accessible digital library that provides access and digital preservation for Caribbean research materials. dLOC has grown from the initial nine partners to over 35 partners and provides access to nearly 2 million pages of content. To date, dLOC has registered over 30 million page views and in 2013 the monthly average page views top 1.5 million.



Photo of the pre-planning meeting in San Juan Puerto Rico.
Available: dloc.com/UF00093611/00006

When the TICFIA program that funded most of dLOC's operations was abolished in 2011, dLOC worked to find alternative sources of funding. The project partners and host institutions would continue to provide in-kind support, but dLOC needed additional funding to support partner projects, training, promotion and technical development. Florida International University Libraries assumed the cost of the dLOC Program Director and the University of Florida continued to support the dLOC technology and archiving costs. dLOC instituted a membership structure that allowed libraries that benefit from access to the collections to support the collaborative. Within the first year of membership campaign efforts in 2011-2012, 11 institutions joined as dLOC partners. In 2012-2013, 13 institutional members supported dLOC. To leverage the institutional and membership support of dLOC, we continue to secure grants and private funding for specific projects.

The dLOC partners continue to add new content to the digital library: 6,188 items and 163,000 pages of content were added from July 2012 to June 2013. For example, using local funding partner contributions include the *Observador* from the National Library of Aruba, photos from the National Archives of Haiti and government documents from National Library of Haiti,

declassified documents from CARICOM, Cuban census information from the Cuban Genealogy Club, *Rainbow Alliance of The Bahamas* from the Caribbean Information Resource Network, nursing materials from the College of The Bahamas, materials related to the Guantanamo Naval Base from the Guantanamo Public Memory Project, rare Caribbean materials from the HistoryMiami museum, British Parliamentary documents from the University of Central Florida, newspapers from the University of Puerto Rico and cultural materials from the University of the Netherlands Antilles. The University of Florida Latin American Collection and Special Collections continue to add many materials from their collections. And, new collaborations with the Law Library Microfilm Consortium (LLMC), the National Library of Jamaica with funding from the UF Center for the Humanities & the Public Sphere and the FIU Technology Fee all supported the creation of new content for dLOC.

Some key new additions to dLOC

- The Angelus from the Belize National Library
- *Observador* from the National Library of Aruba
- *El Mundo* from the University of Puerto Rico
- *Planter's Punch* from the National Library of Jamaica
- *Caribbean Review* from Florida International University
- Declassified documents from the CARICOM Secretariat
- Materials collected by the Guantanamo Public Memory Project
- Photos of Public Works 1918-1945 from the National Archives of Haiti
- Haitian Artwork from the Frost Museum and Artist Interviews from the Latin American and Caribbean Center at Florida International University
- Diverse genders and sexualities from the Caribbean Information Resource Network
- Panama Canal materials from the Panama Canal Museum and the University of Florida



Boys in Uniform by Vital Wagler from the FIU Frost dLOC Collection (above)

El Mundo from the University of Puerto Rico Collection (left)

dLOC Day 2014

The Executive Board established a dLOC Day to be held during National Library Week, April 13-19, 2014. dLOC invites its partners and members to take this opportunity to schedule an event and promote your dLOC collections and those available from other dLOC partners locally. If you would like to join the planning committee, please contact dloc@fiu.edu.

Share Your dLOC Story

As we approach the party to celebrate dLOC's 10th birthday at the next ACURIL conference, dLOC is asking partners to answer a brief survey and create a short video (1-2 minutes) describing their experiences with dLOC.

Please join our group on Facebook! www.facebook.com/groups/76719774322

WHAT'S INSIDE

dLOC continues to grow and collaborate with many different partners and institutions. Inside this newsletter we highlight a few of the key projects over the last year. If you would like to partner with dLOC or submit an article for publication, please contact us at dloc@fiu.edu.

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NEW COLLABORATIONS AND PROJECTS

Digitizing the *Observador*

By Graciela Nedd-Cheng

The *Observador* was a weekly newspaper, which started first in 1935, with local and international highlights of the week, sports, religion, literature and more. Unfortunately without any known motives, it stopped being published after many years, but in 1961 a group of youngsters took the initiative to revive the interest of the public for a weekly newsletter.



When looking for some information regarding a certain topic, I stumbled upon this newspaper and found a lot of valuable information regarding the history of Aruba in Papiamentu. This was one of the reasons I started to digitalize this paper; the other motive was the condition of the documents. According to my colleagues, a lot of researchers are using the *Observador* for their publications, which was of course noticeable given the state of the papers.

Besides the *Observador*, we also scanned a couple of our governmental bulletins like *Aruba; noticiario oficial di Gobierno (Insular)* and *Aruba; orgaan van de Voorlichtingsdienst van het Eilandgebied Aruba*.

Using our flatbed Epson Expression 10000 XL, we started with the project slowly but surely. Fortunately the newspaper was just big enough that 2 pages could be scanned simultaneously. Flipping the pages, straightening, cropping, editing if necessary, saving in TIFF is a very tedious job for one person alone to do, but we managed.

Uploading the scanned publications to the dLOC website, was another challenge we encountered. It takes between 5 – 10 minutes per page to be uploaded to the website, not to mention, nothing can be done in between on the PC, otherwise it would take longer or freeze the computer and then we have to start all over again. At the end, we found a solution for having all our scanned pages uploaded to the Digital Library of the Caribbean, which now can be viewed by you, at Biblioteca Nacional Aruba's link www.dloc.com/ibna.

About Face



About Face revisits Jamaica's first exhibition to tour Europe after gaining independence in 1962. Use this site to view its images, review the original catalogue and understand the context of Face of Jamaica almost fifty years ago. Curated by Dr. Petrine Archer and Claudia Hucke with funding and exhibit creation by Loudes Santamaria Wheeler.

University of the Virgin Islands Training Seminar

To support the ongoing participation from the US Virgin Islands, dLOC co-founder Judith Rogers and her team at the University of the Virgin Islands organized the first dLOC partner training in St. Croix on January 17-18, 2013.



The workshop, Digitization and Project Planning for Digital Libraries, led by dLOC Application Engineer and Digital Curation Director, Mark Sullivan, reached nearly 30 librarians and library staff thanks to the work of the UVI team. Later in the year, UVI librarian Ashley Till participated in the extensive dLOC partner training in Florida. We are looking forward to great new updates to the UVI partner collection in dLOC.

University of Puerto Rico and *El Mundo* Newspaper Digitization

Together with the University of Puerto Rico (UPR), dLOC proposed the digitization of the 1936 issues of *El Mundo*, an important Puerto Rican newspaper published from 1919-1990. The proposal has now been funded by the Latin Americanist Research Resources Project (LARRP)! The 1936 issues of *El Mundo* will add to the ever-growing collection of Puerto Rican material available in dLOC for the world.

UPR and the University of Florida received funding for a joint proposal from the US National Digital Newspaper Program for the years up to 1923. The National Digital Newspaper Program Grant for \$325,000 will digitize newspapers from Puerto Rico and Florida, with the digital newspapers going into several repositories including dLOC.

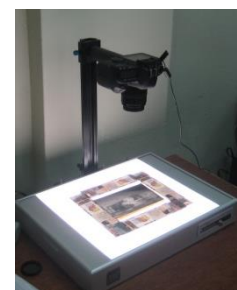


In addition to worldwide users, many scholars have specifically requested and recommended more materials from Puerto Rico for digitization for use in teaching and research. With so much clear interest, it's wonderful to see how dLOC partners are able to work together, drawing resources from various sources, to enable digital preservation and access for *El Mundo*.

See all currently available issues of *El Mundo*, and all new issues as they load here: <http://www.dloc.com/CA03599022>.

National Archives of Haiti Public Works Negatives Digitization Project

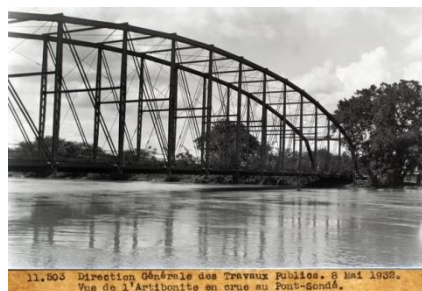
The Digital Department at the National Archives of Haiti, under the direction of Bernado Alexis, continues to digitize negatives from a collection of over 5,000 black and white photographs held by the archives that date from 1918 to 1945. In January of 2012, new equipment and processes greatly increased the team's efficiency for scanning negatives.



To learn more about the process for digitizing these negatives, please see the online guide created by Mark Sullivan for the training available in English and French.

EOS Camera Quick Guide: www.dloc.com/AA00009691.

The collection contains images of public buildings before and after restoration, public works, monuments, and the visits of U.S. Presidents and other officials. Currently, approximately 2,000 of the negatives have been digitized and are available online.

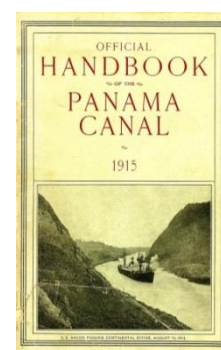


Association of Caribbean Women Writers and Scholars: Publishing Roundtable

dLOC presented for the second time at the ACWWS conference in Paramaribo, Suriname, on a publishing roundtable at the conference from May 8-12, 2012. The presentation, “The Digital Library of the Caribbean: A new model for collections” generated significant interest in the diverse group represented at the conference. dLOC also hosts the ACWWS journal, *MaComère*.

The Panama Canal – Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement

The George A. Smathers Libraries at the University of Florida has agreed to assume custody of and responsibility for the Panama Canal Museum’s collections. With *Institute for Museums and Library Sciences* support, the Libraries will collaborate with the Florida Museum of Natural History, the Samuel P. Harn Museum of Art, the University’s Center for Latin American Studies, and many other partners to increase public understanding of the importance and scope of the transferred collections and to build dialog and best practices for library-museum partnerships and transfers of collections and other institutional assets.



FUNDING

dLOC Collaborative Funding Model

Thanks to the support of both institutions and individuals, the Digital Library of the Caribbean (dLOC) continues to develop as a premier international collection of Caribbean research resources. With 35 content contributing partners and 24 financially supporting memberships since 2011, dLOC has continued to provide access to new research resources and improved functionality for its users worldwide.

Membership dues are pooled to cover the technical infrastructure costs, partner training and the development and promotion of the collections; contributions enable us to better plan for the continued success of the project. In fiscal year 2013-2014, an increasing share of dLOC operations will depend on member support: \$35,000 of the \$165,000 dLOC operating budget will come from member dues.

We need your help to reach our goal of 25 institutional members and 100 personal/corporate members by the summer of 2014 to help ensure the project's sustainability.

See more information online in the dloc.com/info/members or the dloc.com/info/giving.

2012-2013 Institutional Members

dLOC recognizes the important support from the following institutional members. This support ensures that dLOC is able to continue supporting dLOC partners and providing open access to Caribbean research resources.

Executive dLOC Members: Florida International University Libraries, Florida State University, University of Central Florida, University of Florida Libraries

Sustaining dLOC Member: Florida International University Latin American and Caribbean Center, University of Virgin Islands, University of the Netherlands Antilles

Supporting dLOC Members: Belize National Library of Heritage Service, Duke University, New York University

Contributing dLOC Members: Brown University John Hay Library, CARICOM, National Archives of Haiti

Special Gift: The Council of State University Libraries made a donation to dLOC in honor of former Florida International University Library Dean and dLOC host institution representative Laura Probst.

Individual Members continue to provide an important source of support for dLOC training, content creation and general development. Please consider supporting dLOC as personal member and ensure that dLOC will continue to add new content and support its partners.

Current Grant Funded Projects

Several successful grant funded projects are adding new content and dLOC is creating its own dLOC Seed Grant program to support dLOC partners in new projects, such as:

Florida and Puerto Rico Newspaper Project, 2013-2015 (NDNP) (University of Florida & University of Puerto Rico)

“The Panama Canal - Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement,” 2012-2015 (IMLS, awarded) (University of Florida)

Archive of Haitian Religion and Culture (NEH, 2012-2015) (University of Florida & Duke)

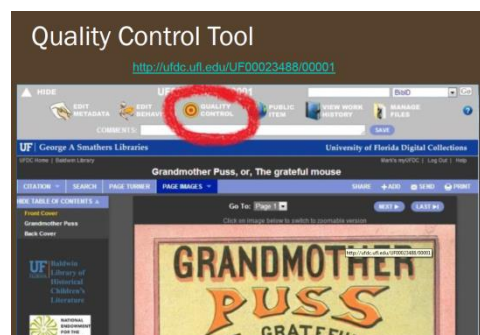
Latin American Research Resources *El Mundo* newspaper from Puerto Rico – 1936,” 2013-2014 (LARRP, awarded) (Florida International University & University of Puerto Rico)

Special thanks go to these funders: National Endowment for the Humanities, Latin American Research Resources Project, Florida International University Technology Fee Grant, Green Family Foundation, University of Florida Libraries Mini-Grants and the University of Florida Center for the Humanities and the Public Sphere Library Enhancement Grants.

dLOC TRAINING AND OUTREACH

Online Training

While face to face training is vital for the continued success of dLOC, limited funding requires the dLOC team to develop more robust online training opportunities. We continue to build upon the collection of dLOC online training resources and we are working to create more online opportunities for partner and user training.



Partners Resources

With dLOC's amazing wealth of resources from partners, even more people are interested in and benefit from using dLOC. To support partners in outreach, promotion, and user training for dLOC, many dLOC partners have created resources. Those resources are also available in dLOC, with links from the bottom of the organizational page: <http://www.dloc.com/bylaw>

Some of the resources include:

- dLOC User Guide
- dLOC FAQ
- dLOC iPhone App
- Training presentations & Guides
- Prior grant proposals
- Teaching guides

THAT Camp Caribe

In November, 2012, dLOC presented at the THAT Camp Caribe in Mayaguez, Puerto Rico, and connected with a new project working on TEI. This project called the *Early Caribbean Digital Archive* is led by Northeastern University. dLOC Partners shared experiences at the Association of Caribbean University Research and Institutional Libraries meeting in San Juan, Puerto Rico.

dLOC Technical Support Visits

On-site dLOC training and support helped to move projects forward in Curacao, Haiti and the US Virgin Islands. And, for the first time, several dLOC partners came together in Miami, Gainesville and St. Augustine, Florida for a dLOC Advanced Topics Training (picture to the right).



Many of the materials for this training are available online:

dLOC Training Slides: <http://dloc.com/AA00016215>

Miami Presentations: <http://dloc.com/AA00016149>

Teacher Training Workshop

Using Digital Resources to Examine Race and Teach the Region

The Latin American and Caribbean Center (LACC) at Florida International University (FIU) in collaboration with Miami Dade County Public Schools and the Digital Library of the Caribbean presented a Teacher Training Workshop on Wednesday, May 15, 2013, on using digital resources to teach race and the region. Professor Jorge Duany, Director of the Cuban Research Institute at FIU and Brooke Wooldridge, Program Director of the Digital Library of the Caribbean, to a group of Miami Dade teachers organized by Sherrilyn Scott, Ed.D., Supervisor of the Division of Social Sciences at Miami Dade County Public Schools.



Teaching Activities – Using dLOC in Political Science and International Relations Courses

Contributed by Rose Nicholson

Building upon on existing teaching tools, instructors will now have access to view a series of Political Science and International Relations sample assignment on dLOC. These resources, created by Tiffany Bryant, Ph.D. with support from the FIU Technology Fee Grant, show how dLOC has become an essential resource tool in the academic experience of scholars and students. The guidelines illustrate how educators can incorporate the use of DLOC in their research assignments to better inform pupils who need fast and accurate access to the historical, cultural and economic facts about the Caribbean nations. By using the dLOC website to search background information and materials relevant to the Caribbean regions, students and scholars can narrow their searches to focus on more specific facts on political events, socio-economic

trends, governmental facts and rare artifacts of the Caribbean countries to enhance the students' researches.

Additionally, the teaching activities are examples of in-class or online assignments for individual or group projects and can be cited by using the convenient citation links available on the DLOC pages. Whether the curriculum is focused on perspective and analysis to evaluate Caribbean nation leaders or on comparative analysis to compare the styles, actions, and results of the Caribbean nation leaders, DLOC enables narrow searches to save time. At the university level, class activities can be focused on assignments applicable to the following courses:

Resources available here: <http://dloc.com/teach/results/?t=bryant>

- Introduction to Comparative Politics
- Authoritarians and Democrats
- Political Violence and Revolutions
- History of US-Latin American Relations
- Latin American Politics

TECHNOLOGY UPDATES

About the SobekCM Software

dLOC is powered by the SobekCM open source software, which was created for dLOC and with collaboration among dLOC partners. More highlights on recent SobekCM software enhancements are available: <http://www.dloc.com/sobekcm/development/highlights> and the SobekCM email list supports discussion on SobekCM and tools: SOBEKCM-DISCUSS@googlegroups.com

Online Quality Control (QC) Now Available

Quality control is now online in beta mode, allowing select users to create chapters, name pages, swap pages, and a variety of other options directly in the online interface. This removes the step for external users of having to use the METS Editor and allows anyone to easily create structural metadata for an item.

Other New Features and Enhancements

- Enhanced Display: Item Interface and Thumbnail View
 - The enhanced item interface uses a bar with links to citation, page image, zoomable, and other views instead of tabs for a cleaner and faster loading interface, and one that is a better optimizer for users on mobile and tablet devices. The Thumbnail View is now enhanced for a cleaner and more beautiful display than before, and users can now select the thumbnail size.
- Upgrade to fully HTML5

- Learning Object Metadata Schema Support
 - Added for learning objects to already extremely rich metadata support: <http://dloc.com/AA00014734/00001/pdf>
- TEI Support
 - TEI support now in place and will facilitate dLOC partnering with the new project, the Early Caribbean Digital Archive
- Enhanced Streaming Video Support
 - YouTube, and new internal streaming video server
- Schema.org microdata; COINS and UnAPI support for bibliographic software

Enhancements Underway:

- Djatoka and Open Layers
- EAD enhancements
- Searching by date (and date facets by decade, year, and date)
- Ability to add coordinates by placing markers on a Google Map display

dLOC AWARDS

At the 2013 dLOC Partner Meeting at the ACURIL conference in San Juan, Puerto Rico, several people and institutions were recognized for their support of dLOC in 2012-2013.

Category	Awardee
Innovation	Margo Groenewoud, Edwin Korstjens and Yunette Ancieta, University of the Netherlands Antilles Mark Sullivan, University of Florida
Persistence	Sandra Barker, CARICOM Secretariat Luc Steve Honore, National Library of Haiti Graciela Nedd Chang, Aruba National Library
Digital Humanities	Liz Sevchenko, Guantamo Bay Public Memory Project Elizabeth Maddock Dillon and Nicole Aljoe, Northeastern University
Behind the Scenes	Jean Wilfrid Bertrand, National Archives of Haiti Judith Rogers, University of the Virgin Islands Barry Baker, University of Central Florida
Best Design	Claudia Hucke, Edna Manley College of Visual and Performing Arts Petrine Archer, Cornell University

Community Outreach	Jorge Duany, Florida International University Sherilyn Scott, Miami Dade County Public Schools
Emerging Scholar	Megan Raitano, University of Florida
Digital Archivist	Dr. Eduardo Torres Cuevas, National Library of Cuba Nancy Machado, National Library of Cuba Lillian Guerra, University of Florida Margarita Vargas-Betancourt, University of Florida Libraries
Collaboration	Bernado Alexis, National Archives of Haiti Holly Ackerman, Duke University Libraries
Instruction	Rhonda Cobham-Sander, University of Massachusetts – Amherst Donette Francis, University of Miami Leah Rosenberg, University of Florida
Most Accessed	<i>El Mundo</i> – 267,000 hits – University of Puerto Rico <i>Abaconian</i> – 110,000 hits <i>Guyana Chronicle</i> – 110,000 hits <i>Directorio telefonico de Cuba</i> – 513,000 hits – University of Florida <i>Caribbeana</i> – 178,000 hits – University of Florida <i>Livre bleu d'Haïti: 1919-1920</i> – 60,000 hits – National Library of Haiti <i>Dictionary of Bahamian English</i> – 22,000 – The College of The Bahamas

These titles continue at the top of the items accessed, but were not recognized this year.

- Diario de la Marina and Le Nouvelliste – University of Florida
- Aruba Esso News – National Library of Aruba
- Panama Canal Spillway : el Canal de Panamá Spillway – Panama Canal Museum
- Jamaica Journal – Institute of Jamaica

GOVERNANCE

Creative Commons CC0 Public Domain Catalog Records

New original catalog records from the University of Florida library collections added to dLOC carry the Creative Commons CC0 public domain dedication. This new policy ensures that the records remain free and openly accessible into the future. The records are considered public domain with unrestricted downstream use for any purpose. The following MARC 588 field (Source of Description Note) is now added to new records contributed to WorldCat.

588::|a This bibliographic record is available under the Creative Commons CC0 public domain dedication. The University of Florida Libraries, as creator of this bibliographic

record, has waived all rights to its worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law.

We encourage dLOC partners to consider adding a similar note to their records contributed to dLOC. If you are interested in adding this designation to your records, please contact dloc@fiu.edu and the dLOC technical team can add the note to your records.

More information online here: <http://www.uflib.ufl.edu/catmet/creativecommons.html>

Executive Board Meeting

The dLOC Executive Board met on Thursday, June 13, 2013 from 7:00-8:30 am in San Juan, Puerto Rico to discuss the past year's activities and goals for 2013-2014; in addition to the new collaborative funding structure, project governance and board elections and the revision of the dLOC by-laws to adapt to the transition from grant funding to more diverse sources. We are seeking nominations for three new Executive Board members. Please volunteer to support the shared governance that ensures dLOC's continued success.

dLOC Executive Board Members

Chair: Margo Groenewoud, Director, University of the Netherlands Antilles Library

Vice-Chair: Barry Baker, Director of Libraries, University of Central Florida

Secretary: Sandra Barker, Caribbean Community

Member: Dulce María Núñez de Taveras, Director, Biblioteca, Pontificia Universidad Madre y Maestra

Member: Astrid Britten, Director, Aruba National Library

Member: Joy Ysaguirre, Chief Librarian, Belize National Library Service and Information System

Positions open: 3 regular members

Host Institution: Vicki Silvera, Head of Special Collections, Green Library, Florida International University, and Judith C. Russell, Dean of University Libraries, University of Florida

dLOC Institutional Member Representative: pending election

Scholarly Advisory Board Chair: Marifeli Perez-Stable, Interim Director of the Latin American & Caribbean Center, Florida International University

Past-Chair (non-voting):

Jean Wilfrid Bertrand, Director, Archives Nationales d'Haïti

Judith Rogers, Manager, Library and Faculty Technology Services, Univ. of the Virgin Islands

Scholarly Advisory Board

The Scholarly Advisory Board, comprised of academics and professionals in the fields of Caribbean studies and digital libraries, provides guidance on collection development, collection accessibility, and technical issues. If you are interested in supporting the continued growth of dLOC and its role in digital scholarship, we will soon open a new call for Advisory Board members. Please consider serving in this important leadership role.

DLOC IN PICTURES





SELECT PRESENTATIONS

Publications

"Scholarly Publishing in the Digital Library of the Caribbean (dLOC)." By Laurie N. Taylor, Brooke Wooldridge, Lourdes Santamaría-Wheeler, Mark V. Sullivan, Benjamin Hebblethwaite, & Megan Raitano. *Library Publishing Toolkit* (2013). Available: www.dloc.com/AA00016370

Presentations

ACURIL Conference: Knowledge Territories San Juan, Puerto Rico, June 6-10, 2013

Training: dLOC and the Caribbean Knowledge Commons: Online Tools for Digital Curation, myDLOC tools for adding new materials and myDLOC bookshelves and other user tools

Judith Rogers, University of the Virgin Islands

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Program Director

Presentation: DediCA: Customizing the SOBEKCM

Irwin Korstjens, University of the Netherlands Antilles

Poster Title: Applied Learning Strategies and Library Collaboration: The Guantánamo Public Memory Project

Creators: Laurie Taylor, Julia Thomas, Liz Sevchenko, Brooke Wooldridge and Jorge Haces

Caribbean Studies Association: The Emergence of the Digital Humanities as a Comprehensive Approach to the Caribbean

Grand Anse, Grenada, June 3-7, 2013

"The Emergence of the Digital Humanities as a Comprehensive Approach to the Caribbean"

Brooke Wooldridge, Digital Library of the Caribbean Program Director

Nicole Aljoe, Northeastern University

"Our Digital Future: A Partnership of Digital Libraries and Scholars"

Leah Rosenberg, Associate Professor of English, University of Florida

"Filling Gaps by Creating Spaces: Other Voices from the Region"

Liesl Picard, Associate Director, Latin American & Caribbean Center, Florida International University

Society of Florida Archivists: Viva SFA at 30: An Archival Celebration

Tallahassee, Florida, May 7-10, 2013

"Collaborative Approaches to Sustainable Archives: The View from Florida"

Natalie Baur, University of Miami Libraries

Althea Silvera, Florida International University Special Collections

Margarita Vargas Betancourt, Caribbean Basin Librarian, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Program Director

Video for the UF Research Computing Video Series, University of Florida

Gainesville, FL: May 2013:

“Leah Rosenberg on the Digital Library of the Caribbean (dLOC) and Research Computing.”
www.dloc.com/AA00015100

“Laurie N. Taylor: UF Research Computing for the Humanities.”
www.dloc.com/AA00015101

Filming and all video work led by Tim Sorel.

State-wide Government Documents Digitization Project

Gainesville, FL: University of Florida. March 25-27, 2013

"Digital Library of the Caribbean (dLOC) and Collaborative Digital Programs for Government Documents"

Brooke Wooldridge, Digital Library of the Caribbean Program Director

dLOC Training - Curaçao: University of the Netherlands Antilles - March 20-22, 2013

"UNA Digital Learning Material Project"

Mark Sullivan, Digital Development and Web Coordinator, University of Florida Libraries

THATCamp Florida

Orlando, Florida, February 15-16, 2013

Presentation on dLOC

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

dLOC Training – US Virgin Islands - Jan. 17-18, 2013

"Digital Library of the Caribbean (dLOC) Training on digitization theory and practice and management of digitization projects"

Mark Sullivan, Digital Development and Web Coordinator, University of Florida Libraries

INKE Birds-of-a-Feather Gathering: Research Foundations for Understanding Books and Reading in the Digital Age E/Merging Reading, Writing, and Research Practices

Havana, Cuba, December 9-16, 2012

“The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation.” / “La Biblioteca Digital del Caribe (dLOC).”

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Margarita Vargas Betancourt, Caribbean Basin Librarian, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Program Director

ThatCamp Caribe

Mayaguez, Puerto Rico, November 12-14, 2012

Digital Library of the Caribbean Workshop

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Program Director

West Indian Literature Conference: Imagined Nations, 50 Years Later - Reflections on Independence and Federation in the Caribbean

Miami, FL, October 11-13, 2012

“Round Table: Publishing Projects Past, Present and Future: Bridging the Historical and Digital Divides”

Leah Rosenberg, University of Florida

Digital Preservation 2012 Conference

Washington DC, July 24, 2012

Refereed poster presentation: “International Collaborative Digital Stewardship and Preservation: A case study of the Florida and Caribbean Newspaper Digital Libraries.”

Laurie Taylor, Mark Sullivan, Lois Widmer, Lourdes Santamaria-Wheeler, University of Florida

SALALM: Popular Culture: Arts and Social Change in Latin America

St. Augustine, Trinidad and Tobago, June 16-19, 2012

“Digital Library Representations of Popular Culture, and Relevance and Impact for Social Change”

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Gayle Williams, Latin American and Caribbean Information Resource Librarian, Florida International University

Brooke Wooldridge, Digital Library of the Caribbean Coordinator

ACURIL: 365 Doors Opened on the Technological Information Revolution

Petionville, Haiti, June 3-9, 2012

“The Promise of Digital Libraries Against the Perils of Erasure”

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Coordinator

Poster Presentation: The Digital Library of the Caribbean Haiti Projects

Lourdes Santamaría-Wheeler, Exhibits Coordinator, University of Florida

“Digital Library of the Caribbean – Haiti”

Fr. Andre Ernest Even, Director, FIC Library

Jean Wilfrid Bertrand, Director, National Archives of Haiti

Bernado Alexis, Head of Digitization, National Archives of Haiti

Fenton Charles, Digitization Technician, National Archives of Haiti

Marie France Guillaume, Library Assistant, FIC Library

Marie Cerette Lubin, Library Assistant, FIC Library

Caribbean Studies Association

Le Gosier, Guadeloupe, May 28 – June 1, 2012

“Bridging the Invisible Gap: Teaching the Caribbean to Heritage Learners”

Israel Alonso, Associate Director, Center for Latin American Studies, University of Miami

Liesl B. Picard, Associate Director, Latin American and Caribbean Center, Florida International University

Brooke Wooldridge, Digital Library of the Caribbean Coordinator

Latin American Studies Association: Toward a Third Century of Independence in Latin America

San Francisco, California, May 23-26, 2012

“Disaster Response on the Cultural Front: Collaboration to Save the Cultural Heritage in the Wake of Earthquakes”

Brooke Wooldridge, Digital Library of the Caribbean Coordinator

Association of Caribbean Women Writers and Scholars: The Caribbean, the Land and the People: Women’s Efforts, Women’s Lives

May 8-12, 2012

“The Digital Library of the Caribbean: A new model for collections”

Brooke Wooldridge, Digital Library of the Caribbean Coordinator

Upcoming Conferences

THAT Camp Caribe 2

Casa de las Americas, November 4-7, 2013

Laurie Taylor, Digital Humanities Librarian, Digital Library Center, University of Florida

Brooke Wooldridge, Digital Library of the Caribbean Program Director

The International Conference on Caribbean Literature

University of Panama, Panama City, November 6-13, 2013

Leah Rosenberg, Associate Professor of English, University of Florida

Margarita Vargas Betancourt, Caribbean Basin Librarian, University of Florida

Haitian Studies Association Conference

Karibe Convention Center, November 7-9, 2013

Brooke Wooldridge, Digital Library of the Caribbean Program Director

Launch of Haiti: An Island Luminous – English version

Little Haiti Cultural Center, December 6, 2013

Adam Silvia, Curator, Haiti: An Island Luminous

Brooke Wooldridge, Digital Library of the Caribbean Program Director

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