

Jefferson County Living

Deb's Notes

Drop A Note To
Debbiesnapp@embarqmail.com

The 1963 Class of Howard Academy High School will hold its 50th Reunion this weekend, June 28, 29, 30. Activities planned will include a picnic from 4 to 6 p.m. on Friday and a banquet on Saturday evening from 6 to 9 p.m. Both events will take place at the site of the former Howard Academy on 2nd Street in Monticello. Banquet speaker will be John Edwards. He's coming from Illinois. He is the son of the late Alberta and Alexander Edwards of Monticello. On Sunday morning the classmates will worship together at the St. Stephen Missionary Baptist Church on Baum Road in Tallahassee. Classmate and Evangel-

ist Miner Anderson Brookins will deliver the message. For more information about this three-day reunion, contact Brookins at 850-997-2196, or Nell Thomas Randall at 850-997-5605.

Rebekah Aman will hold a Book Signing from 10 a.m. to 12 p.m. this Saturday June 29 at the Jefferson County Bailar Public Library, for her second young adult fantasy novel 'Savior of Randor.' She will also have copies of her first novel 'Tiwel'n Redeemer.' For more information about this event call her at 850-510-1955 or aman.rebekah@gmail.com.

The Jefferson County High School Class of 1983

has scheduled its 30th Reunion for August 3-4 at The Mays House in Monticello. The organizers could use some help in planning the weekend activities. Also, reservations are needed now for the so that food and location preparation can be made. For more information, contact Teresa Penny Thompson at 850-363-4699, or penny4@myway.com.

The Fireworks Program is something that all county residents can be proud of, and all are encouraged to donate if at all possible. Residents can donate by direct deposit into the Fireworks accounts at Farmers & Merchants Bank or Capital City Bank. Make checks payable to the American Legion Fireworks Fund, which may be tax deductible. For more information call Buddy Westbrook at 850-997-2973 or 850-528-6079.

String Lily presents 'Organic Americana' at the Monticello Opera House Saturday, June 29. Doors open at 12 p.m. for a celebration of regional tastes, art, and music from Tupelo's Bakery & Café; The New 76ers; CHD & The Porch Lizards (Craig, Daniel, Hardin); Sarah Mac Band; and more. The cost is just \$15 at the door or visit www.monticelloopera-house.org or call 850-997-4242.

Obituaries

THEODORE BYFORD JR.



Theodore Byford Jr. was born on September 15, 1932 in Bradenton, FL to the late Sally Goff and Theodore Byford.

He was a faithful employee to the Steel Mill company from 1960-1997.

In addition to his faithfulness as an employee, he was a devoted husband to Mother Rosa Byford since 1958.

Deacon Byford was a great provider, wonderful husband, outstanding father, loveable grandfather, and true friend until his death on June 23, 2013.

He leaves to cherish his loving, wife, two daughters, and three sons. He also leaves three brothers, three sisters, five grandchildren, eight great grand's, and a host of nieces, nephews, and friends. He will be greatly missed by all those who knew him.

Hagan & Bradwell Funeral Service is in charge of the service. Funeral Service will be held 11 a.m. on Saturday June 29, 2013 at Bethel AME Church, 410 E. York Street, Monticello, FL, Rev Tony Lane, officiating. Viewing will be held on Friday June 28, 2013 from 12 noon to 7 p.m. and wake service from 7p.m. to 8 p.m. at Hagan & Bradwell Funeral Service, 175 N Railroad St. Monticello, FL.

JOHN RICHARD CULBREATH

John Richard Culbreath a fourth generation Floridian, born June 27, 1926 in Tampa, FL, passed away at his current home in Monticello, FL. on June 25, 2013. He attended public schools in Tampa and graduated from Henry B. Plant High School in June, 1944. Upon graduation he enlisted in the United States Army Air Corps where he served as a Flight Engineer in the Pacific Theater of Operation. After his discharge he enrolled in the University of Georgia and graduated in three years with a BBA in 1949. He accepted a position with the Firestone Tire and Rubber Co. in its commercial sales division. One year later he was offered management of the Firestone Store in St. Petersburg, Florida and became the youngest Firestone store manager in the country. Here he met a young man named Jack McMullen who was in the family dairy business in Largo, Florida. Within a year he left Firestone, bought a large dairy as a partner with his new friend, purchased four registered Herefords and began a lifetime in the livestock business.

In 1950 he married Barbara Jean Council also a native of Tampa. They were blessed with two daughters, two grandchildren, and two great grandchildren. Their oldest daughter, Sherry is married to Fred Dickinson and resides in Tallahassee. Their younger daughter, Candi, lives in Monticello and is a graduate of Florida University College of Law and is a member of the Florida Bar. Their granddaughter, Caroline, and her husband Ross Loomis have a 2 1/2 year old daughter, Harper. Their grandson, John Pitt, and his wife Bess have a 10 month old daughter, Liza.

After a move to Brooksville, Florida John became active in community affairs. He served as president of the Kiwanis Club and Chairman of the Board of the First National Bank of Brooksville. He was also a member of the Brooksville-Hernando County Chamber of Commerce, Hernando County Fair Association, Gulf Ridge Council of Boy Scouts of America, Hernando County Cattlemen's Association and Hernando County Horsemen's Association. In 1960 he was named by the Florida Junior Chamber of Commerce as the outstanding young Farmer of the Year. He became active in politics and was elected to the Florida House of Representatives in 1967 where he served for twelve years. When John left the legislature in 1978 he became a Lobbyist which precipitated a move to Tallahassee, Florida where he resided for 21 years. At retirement he and his wife

yearned for the real country life and bought a farm north of Monticello.

His interest and loves were his family, horses, fox hunting and college football.

John was preceded in death by his mother, Daphne, his father, Hugh L. Culbreath, and his only brother, H. L. Culbreath, Jr., all of Tampa.

A Memorial Service will be held at the United Methodist Church of Monticello on Monday, July 1 at 2 p.m. Interment will be at Hopewell Methodist Church Cemetery in Tampa on Tuesday, July 2 at 1 p.m.

The family request that in lieu of flowers donations may be made to the United Methodist Church of Monticello, or their charity of choice.

ALBERT DANIELS, JR.



Albert Daniels, Jr., 72, of Monticello, FL went to be with the Lord on Wednesday, June 19, 2013. Services will be at 11 a.m. Saturday, June 29 at Greater Fellowship Missionary Baptist Church, with Rev. Dr. Melvin Roberts officiating. Burial will follow at Texas Hill Cemetery. Viewing-visitation will be Friday, June 28 3-7:30 p.m. at Tillman Of Monticello.

A native of Sylvester, GA, he was a deacon, retired truck-driver and a former JCKC employee.

Treasuring his love and memory are his devoted wife, Bertha Hadley Daniels; sons, Anthony Daniels, Dallas C. Daniels and Terry Seabrooks; daughters, Loretha Daniels, Margaret Richardson, Tracy Seabrooks and Jennifer Johnson; brothers, James, Willie D. and Jimmy Lee Daniels; sisters, Lucille Hamilton, Anna Lee Grines and Ola Mae Thomas; six grandchildren, four great-grandchildren; and numerous nieces, nephews, other relatives and friends.

He was predeceased by his parents, Albert and Carrie Mae Raines Daniels; siblings, Henry, Rufus, Luchious and Tommy Lee Daniels.

The Jefferson County Utility Coordinating Committee will meet at 9:00 a.m. July 10, 2013, at the Jefferson County Road Dept, 1484 South Jefferson Street

Humane Society Holding Logo Contest

FRAN HUNT
 ECB Publishing
 Staff Writer

The Jefferson County Humane Society (JCHS) is holding a logo contest for the JCHS "Wolf Creek Adoption Center, and the winner will receive \$250.

The Wolf Creek Pet Adoption Center logo contest began June 15, and all entries must be received by midnight July 31.

Contest applications can be downloaded at www.jeffersonhumane.org, and applications must be submitted with each entry.

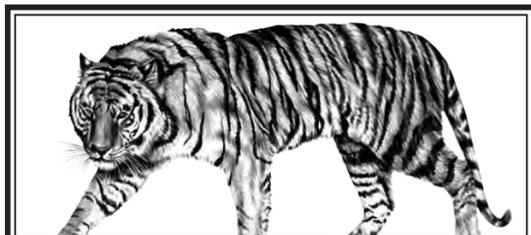
The artwork must be

in high resolution and reproducible in black and white and color, in either JPG or PDF format.

By submitting an entry form and artwork for the contest the entrant grants permission to JCHS to use the artwork. The winning logo will become the property of the JCHS, and will be used in all printed, marketing and media materials to benefit the organization's mission.

The JCHS Board of Directors will select the winning artwork, and the winner will be announced after August 15.

Email artwork and attached entry form to info@jeffersonhumane.org, or mail entry form, artwork and digital file to JCHS, PO Box 954, Monticello, FL, 32345.



JCHS Class of 1981 Celebration Time

Jefferson County Class of 1981 is turning "50" and we will be celebrating on July 5, 2013, from 7:30 p.m. until, at the Monticello Opera House. Enjoy Free Food, Good Music, Dancing, and a Cash Bar. We are inviting all JCHS ALUMNI (21 and up) to come out and celebrate with us. Tickets are \$10 and are available from any classmate.

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If you're 50 or older, ask your doctor which colon cancer screening test is right for you.

Florida HEALTH coloncancerFL.org

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JEFFERSON COUNTY JOURNAL

Established 2007

A weekly newspaper [USPS 361-620] designed for the express reading pleasures of the people of its circulation area, be they past, present or future residents.

Published weekly by *ECB Publishing, Inc.*, 180 West Washington St. Monticello, FL 32344. Periodicals postage PAID at the Post Office in Monticello, Florida 32345.

POSTMASTER: Send address changes to: MONTICELLO NEWS, P.O. Box 428, Monticello, FL 32345.

This newspaper reserves the right to reject any advertisement, news matter, or subscriptions that, in the opinion of the management, will not be for the best interest of the county and/or the owners of this newspaper, and to investigate any advertisement submitted.

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THE HONOR OF YOUR PRESENCE IS REQUESTED AT THE MARRIAGE OF

Dot Burris
 TO
 Louis (Buddy) Entzminger

SATURDAY, THE THIRTEENTH OF JULY
 TWO THOUSAND THIRTEEN
 AT TWO O'CLOCK IN THE AFTERNOON

WAGISSA UNITED METHODIST CHURCH
 14492 WAUKENAH HIGHWAY
 WAGISSA, FLORIDA

All Friends and Family are invited to celebrate with Buddy, his long awaited marriage at a young age of 70. He is the son of Brother Thad and Bernice Entzminger, pastor of Greenville Baptist Church for over 30 years. Buddy is a faithful servant of God's calling to the music ministry of the church choir and the Sunrise Quartet

School

continued from page 1A

Washington, as it turned out, had immediately focused on page 31 of the package, on which were listed the names of 34 Jefferson County Middle/High School (JCM/HS) teachers, 15 of which names had been crossed out and initialed with the letters AC.

Before Washington could voice her concern, however, School Board Member Larry Halsey registered his, which had to do with the package being dated June 20.

"I have a problem with the introduction saying that the board received this package on June 20 when we just received it on June 24," Halsey said, an error that the staff readily conceded and agreed to correct.

But back to Washington, who demanded to know by whose authority and under what criteria the 15 names had been crossed out, given that the signature of the school's principal/administrator at the bottom indicated that all the individuals had been recommended for reappointment.

"We've been playing with people's professions and careers all summer," Washington said, referring to the late submission of the personnel recommendations. Which lateness Cooksey justified because of the extensive evaluations that he said were being conducted on each and every district employee.

"We're playing with people's lives," Washington repeated. "It's just not right."

She reminded Cooksey of something he had supposedly earlier said, to the effect that he didn't see how some people could do wrong and live with themselves.

"How can we do something like this across the

board and live with ourselves?" Washington asked.

Cooksey didn't equivocate. He readily admitted that it was his decision to override the principal's recommendation, reminding the board that personnel were his bailiwick. He wasn't going to argue the point either, he said. He had witnessed former School Superintendent Bill Brumfield engage in similar battles with the board and grow angry and frustrated, Cooksey said.

He himself wasn't going to get angry, he said. Washington well understood that personnel matters couldn't be discussed publicly, he said. If she or anyone else wanted to discuss the matter with him, he was available to talk in private at anytime, he said.

Cooksey mentioned overstaffing as a possible cause for the firings, which pronouncement raised a howl of protest from several individuals in the audience. At times, the constant talking and murmuring among audience members proceeded simultaneously with the board's discussion, making it difficult to hear the proceeding.

O.J. Sloan, a former Resource Officer here until recently, was one who stood up and demanded the attention of both the board and the audience. Sloan called the turnover of district personnel "crazy".

Each time students got accustomed to a principal or set of teachers these individuals were soon gone, Sloan said, suggesting that the constant turmoil and disruptions were playing havoc with academic environments.

Sloan told the audience it was pointless to dispute Cooksey's right to hire and fire personnel; it was the latter's right by policy. But parents also had power, he

said, suggesting a boycott of sorts.

"I'm about action," Sloan said. "If you don't like what he's saying, keep your kids at home during count weeks and there won't be any money."

Sloan was referring to the student counts conducted twice annually by schools districts to determine per-pupil and other funding from the state.

When another woman in the audience also used the word "crazy" to describe the constant changing of personnel, Cooksey responded: "What's crazy is having an 'F' school for six years and not doing anything about it."

He allowed also that more non-reappointments would be forthcoming, noting that the recommendations on administrators would come to the board on July 8.

Others of the School Board members voiced concern of one form or another, but particularly with the package's late submission and the way the non-reappointments were handled, if only because of the crude scratching out of the 15 names. In the end, however, and with varying degrees of reluctance, the board members conceded the superintendent's right to hire and fire personnel.

Halsey possibly best represented the board's general sentiment.

"I'm not comfortable with the late assessment numbers," Halsey said, referring to the late submission of the recommendations. "I will vote for the package, but I don't like it. I hope he (Cooksey) seeks counsel next time he does this next year."

The vote to approve the recommendation was 3-2, with Washington and School Board Sandra Saunders voting against.

Jobless

continued from page 1A

The FDEO report indicates that the industry gaining the most jobs continues to be trade, transportation and utilities, up 39,300 jobs; followed by leisure and hospitality, up 31,300 jobs; private education and health services, up 22,200 jobs; construction, up 9,600 jobs; other services, up 4,200 jobs; financial activities, up 2,600 jobs; and information, up 1,300 jobs.

The industries losing jobs over the year continue to be government, down 7,700 jobs, and manufacturing, down 3,400 jobs.

"These industry job

losses were partially due to declines in state government and computer and electronic parts manufacturing," the report states.

Monroe County continues to have the state's lowest unemployment rate at 4.0 percent, followed by Walton County at 4.1 percent; Okaloosa County at 4.8 percent; Franklin County at 5.3.

Hendry County continues to have the state's highest unemployment rate at 11.1 percent, followed by Flagler at 9.5 percent; St. Lucie County at 9.3 percent; Putnam County at 9.2 percent; and

Dixie and Miami-Dade counties at 8.7 percent each.

The FDEO reports that Hendry County was the only county with a double-digit unemployment figure in May.

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Sudoku Puzzle!

		1	2		3		4	
	2	3			5		6	
7			8				9	
9	2						8	
3		5		1			4	
	4				9		1	
	6			8			7	
4	8				1	2		
	7		9		4	8		

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Sudoku Puzzle Answer

3	9	6	3	1	7	5	2	4	8	8	5	7
4	2	7	5	1	9	8	7	3	6	4	5	7
2	6	9	3	8	4	5	7	1	2	6	9	8
5	4	7	6	8	9	7	4	2	3	1	5	8
3	8	7	1	6	5	9	8	4	2	7	4	1
6	1	2	3	4	7	8	5	9	6	3	8	5
7	5	4	8	1	6	3	9	2	7	5	4	8
8	2	4	7	8	3	4	7	6	5	1	9	8
9	6	1	2	5	3	7	4	8	9	6	3	7

Sudoku Solution #2905-M

CROSSWORDS

At the Hospital

ACROSS

1. Teen love
6. Golf hazards
11. A Bobbsey twin
14. Haile Selassie follower, for short
15. Fire up
16. Game with a 108-card deck
17. Part of a fire drill
19. Corduroy feature
20. Gardener's sackful
21. Butter up?
23. "Spare tire," essentially
24. Eye impolitely
26. Nasal partition
30. Oregano and others
31. To no ___
32. Zero-point Scrabble tile
33. Attila, e.g.
36. Yardage pickup
37. Treaty result
38. Whittle away
39. Charades "little word"
40. Sudden thrust
41. Blue-haired Simpson
42. Camera card contents
44. Did a valet's job
45. Most minute
47. Kobe currency
48. One in a cast
49. By necessity
54. West of Hollywood
55. One who takes boughs?
58. Mess up
59. Two under par
60. African antelope
61. Hobby room
62. Dalmatian features
63. Editorial strike-outs

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15						16			
17				18							19			
20									21	22				
			23				24	25						
26	27	28	29				30							
31						32					33	34	35	
36						37					38			
39					40						41			
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48								49			50	51	52	53
54					55	56	57							
58					59						60			
61					62						63			

American Profile Hometown Content 5/5/2013

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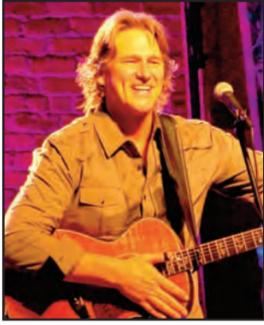
1. Field yield
2. Red in the middle
3. Meat-grading org.
4. Editor's direction
5. Injurious
6. Lovers' liaison
7. Small, agile deer
8. "La Cage ___ Folles"
9. "___ Love You" (Beatles hit)
10. Change for the worse
11. Bottom-dwelling kin of the great white
12. Singer O'Day
13. "Check," in poker
18. Good soil
22. "___ you for real?"
24. "The final frontier"
25. Fork feature
26. It's a long story
27. Politico Bayh
28. Certain summer job holder, maybe
29. Plating metal
30. Smelting byproducts
32. "The Devil and Daniel Webster" author
34. Spur on
35. "___ I say more?"
37. Snub-nosed dogs
38. The usual
40. Hamlet's slayer
41. ___ Mann of '60s pop
43. "O Sole ___"
44. Cuzco's country
45. No longer feral
46. Words of compassion
47. Affirmatives
49. Attack, as with eggs
50. Gawk at
51. Like McCoy?
52. Traffic marker
53. Means justifiers, for some
56. Kanye West specialty
57. Self-perception

answers on page 9

Sopchoppy 4th of July Weekend Celebration

Dedicated to the memory of Bill "Mr. Sopchoppy" Stephens

Big plans are made for an exciting Sopchoppy 4th of July Weekend Celebration beginning on Thursday, July 4 and concluding on Saturday, July 6. The City of Sopchoppy and the community welcomes all for this three day Independence Day Celebration. On Thursday, our 4th of July Downtown Parade is always a hit and our festival is an all day event at Myron B. Hodge City Park with entertainment, vendors, arts and crafts and fireworks all on the bank of the Sopchoppy River. After the festival our park will open for camping, both tent and RV, for our weekend guests. Throughout the next two days, there will be music jams, free concerts in both the river park and downtown park, free boat tours on the Sopchoppy River, a downtown cook-out fundraiser hosted by Sopchoppy Spirit Life



Billy Dean, taken at The Monticello Opera House during his performance on an episode of From The Heart Music Hour.

Youth Ministry and two special events held at From The Heart Music Studio, a "Writers in the Round" performance and a Songwriters Workshop hosted by Chuck Cannon and Lari White.

This year we are bringing Gadsden County's own beloved Billy Dean to our



Lari White has family roots in Wakulla County.

stage, along with his Nashville friends, Chuck Cannon and Lari White, who have roots in Wakulla and Jefferson County. All three performers have enormous accomplishments in the music industry. Billy Dean, whose insightful songwriting, clear and distinctive voice, and masterful instrumental gifts have earned him accolades from many awards academies and countless devoted fans is a native of Quincy, Florida. Billy was raised appreciating the value of music and has a diverse array of musical influences. After attending college on a basketball scholarship, Billy moved to Nashville in 1983 and by 1990 had recorded his first



Chuck Cannon has family roots in Jefferson County.

Top 5 Hit "Only Here For A Little While". Since then, Billy has transcended genres with his unique repertoire earning numerous awards, including: The Academy of Country Music's Song of the Year "Somewhere In My Broken Heart", ACM New Male Vocalist of The Year, BMI Pop Awards, BMI Song Awards, BMI Million Air Plays Award, Country Music Television Rising Star Award, NSAI Song of The Year, and a Grammy for a Country Tribute "Amazing Grace". Billy's appeal reaches beyond the music world. He has appeared on numerous television shows as well as made-for TV movies, including: Blue Valley Songbird, A Face to Kill For, Lois

& Clark, One Life to Live, Diagnosis Murder, Good Morning America, The Tonight Show, The Montel Show, and many others. After twelve albums and eleven Top 10 singles, Billy has founded the publishing company BDMG (Billy Dean Music Group). Billy continues to make contributions to the Country Music world by building brands with music and empowering children, by being a spokesperson for Averitt Cares For Kids, and Sunkist's Take A Stand Program. In 2012, Billy released his latest album, A Man Of Good Fortune. Chuck Cannon grew up in the low country of South Carolina ... a Southern boy generations deep. His music echoes the R&B, Folk Rock, Gospel, and Country he grew up listening to. He is a multi-award winning songwriter who has had his songs recorded by an incredibly diverse array of mega-stars ranging from Paul Carrack (Mike & The Mechanics, Squeeze and Ace) to Merle Haggard, Willie Nelson, Dolly Parton and Toby Keith ... to Euro-Pop super-group BoyZone and 80's rock superstar band NightRanger. With numerous # 1 and top ten songs, he has logged over 16 million airplays with BMI. His critically acclaimed solo projects, GOD SHAPED HOLE and LOVE AND MONEY reflect the depth of his art ... the production is haunting with wide open spaces that support songs that are quite simply, stunning. His live performance is riveting as no one interprets a song like the writer of the song and CONTACT _Con-3D7D9A9CC \c \s \l Chuck Cannon will leave you wanting more. Lari White's remarkable range as a singer/songwriter has earned her three Grammys (The, Toby Keith, Lonestar and numerous film and TV soundtracks. She has starred on Broadway ("Ring Of Fire"), and received rave reviews for her performances at Carnegie Apostle Film Soundtrack and Amazing Grace: A Country Tribute to Gospel), RIAA Gold status (Wishes/RCA Records), and Billboard Chart hits. Her songwriting credits include Tammy Wynette Hall, Lincoln Center, and the Kennedy Center. She's performed with Marvin Hamlisch, Michael Feinstein, the NY, Boston and Atlanta Pops and the

Nashville Symphony, and starred in her solo cabaret shows at the legendary Algonquin Oak Room in NYC. Equally at home on the technical side of the recording industry, Lari made music history producing Toby Keith's platinum album "White Trash with Money," becoming the first female producer of a male superstar. Her songs have been recorded by Tammy Wynette, Toby Keith, Lonestar, Danny Gokey, and Pat Green.

Over the last several years, Gadsden County native, Nelle McCall and her husband Rick Ott, owners of From The Heart Studio in Sopchoppy and members of the Sopchoppy 4th of July committee, were delighted to have Chuck and Lari and Billy perform on different episodes of their production From The Heart Music Hour, a live music production they filmed for television broadcast at The Monticello Opera House. Nelle and Rick soon realized Chuck and Lari were long time friends with Billy. Ever since working with all three, and knowing firsthand the stage presence they all have, Rick and Nelle yearned to put together a show with all of them on stage. Now, thanks to the City of Sopchoppy and the 4th of July Committee and everyone's calendar, it will come together at the Sopchoppy 4th of July Celebration. Also performing to make this one fantastic show are Hot Tamale (Tallahassee), Frank Lindamood (Sopchoppy), Lindsay Evans with Rick Ott Band (Sopchoppy/Tallahassee) and Lis & Lon Williamson (St. Augustine/formerly Tallahassee). All of the performers are great songwriters and have great stage appeal.

We must admit, Sopchoppy boasts of their fireworks display and rightfully so - just ask anyone who has attended in years past. Not only will they light up the sky with flying colors, they also reflect into the Sopchoppy River. It is an amazing sight and I bet they are the best around.

For more information including camping, vendor and parade applications, special events, please visit www.sopchoppy.org or call (850)962-5282.

Be sure to "Like" our Facebook page at www.facebook.com/Sopchoppy4thOfJuly.

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Monticello News & Jefferson County Journal by July 5th

A winner will be drawn on July 12, 2013, from the returned questionnaires to win two (2) E-Pub Subscriptions

No purchase is required. You do not need to be present to win.

1. Do you buy the Monticello News and the Jefferson County Journal from a:

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2. What days do you purchase the Monticello News and the Jefferson County Journal:

Wednesday Friday Both

3. Have you had the Monticello News and the Jefferson County Journal delivered to your home in the past year?

Yes No

If you no longer subscribe, please tell us why you stopped home delivery.

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4. In which of the following age groups are you?

18-24 25-35 36-44 45-54 55 or older

5. Do you use/read... (Please answer with a Yes or No in the blank)

Hometown Connections Home Owners Guide
 Health Focus Inserts

6. Which are your favorite feature(s)? Number in numerical order 1-21. use #1 as your most favorite and #21 as your least favorite. Use numbers between #1-21 to gauge how much you do, or do not like the subject.

- | | | |
|-------------------------------|-----------------------------|-------------------------------------|
| Pictures from the Past _____ | Health Focus _____ | Pet Page _____ |
| Around Jefferson County _____ | Farm/Outdoors _____ | Remembering the Good ol' Days _____ |
| Classifieds _____ | Legals _____ | Editorial Columns _____ |
| Community Calendar _____ | Letters to the Editor _____ | Stingers _____ |
| Crime Beat _____ | School News _____ | Crosswords & Sudoku _____ |
| Church Page _____ | Sports _____ | |

7. What would you like to see more of in your Local newspapers?

Name _____

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Thank you for taking the time to fill out this questionnaire. Please return to us before July 5, 2013.
 Mail to: **Monticello News • P.O. Box 428 • Monticello, FL 32345**
 One entry per person. No reproductions accepted. Form must be filled out in its entirety (name included) to be eligible for winning prizes. These forms are for our use only and will not be printed.

Below is the full weekend schedule of events. See you in Sopchoppy this 4th of July!

Thursday July 4, 2013 - Independence Day Celebration
\$3.00 gate - No coolers please

- 10:00 am Parade Downtown Sopchoppy
- 11:00 am Myron B. Hodge City Park Opens
- 11:15 am Opening Ceremonies
- 11:30 am Hot Tamale
- 12:30 pm Frank Lindamood
- 1:30 pm Wakulla Wiggles Dance Group
- 2:00 pm Mr. Leggs Contest
- 3:00 pm The Currys
- 4:00 pm Lindsay Evans & The Rick Ott Band
- 4:30 pm Lon and Liz Williamson
- 5:30 pm Chuck Cannon and Lari White
- 7:00 pm Billy Dean
- 8:30 pm Meet the Artists
- 9:00 pm Fireworks Display
- 10:30 pm Park opens for Tent and RV camping (Thursday night - no camp fee)

Friday July 5, 2013

- 10:00 am - Noon String Pull @ Myron B. Hodge City Park
- 11:00 am Free Solar Pontoon Boat
- and Tours on the Sopchoppy River
- 2:00 pm provided by Wakulla Adventures
- 2-4:00 pm Free Concert @ City Park
- 7-10:30 pm Writers In The Round @ From The Heart Studio
 Lon & Liz Williamson, Frank Lindamood & Rick Ott
 \$10.00 admission Doors @ 7pm
 Music @ 8pm
 Advance tickets - Contact Rick Ott
 850-962-5282 or frommtheheartrecordingstudio@gmail.com

Saturday July 6, 2013

- 10:00 am - Noon Free Concert @ Downtown Stage
- 2:00- 4:30 pm Songwriter's Workshop @ From The Heart Studio
 Hosted by Chuck Cannon and Lari White.
 \$50.00 admission / Limited seating
 Registration - Contact Rick Ott
 850-962-5282 or frommtheheartrecordingstudio@gmail.com
- 5:00 - 8:00 pm Sopchoppy Supper @ Depot downtown
 Hamburger & Hot Dog Plates
 \$5.00/plate
 Fundraiser hosted by Spirit Life Church Youth Ministry
- 7:00 - 10:00 pm Free Concert @ Downtown Stage
 Coon Bottom Creek, Ralph Pelletier, Lindsay Evans and other artists TBA.



The Declaration of Independence: A History

Nations come into being in many ways. Military rebellion, civil strife, acts of heroism, acts of treachery, a thousand greater and lesser clashes between defenders of the old order and supporters of the new. All these occurrences and more have marked the emergences of new nations, large and small. The birth of our own nation included them all. That birth was unique, not only in the immensity of its later impact on the course of world history and the growth of democracy, but also because so many of the threads in our national history run back through time to come together in one place, in one time, and in one document: the Declaration of Independence.

Moving Toward Independence

The clearest call for independence up to the summer of 1776 came in Philadelphia on June 7. On that date in session in the Pennsylvania State House (later Independence Hall), the Continental Congress heard Richard Henry Lee of Virginia read his resolution beginning: "Resolved: That these United Colonies are, and of right ought to be, free and independent States, that they are absolved from all allegiance to the British Crown, and that all political connection between them and the State of Great Britain is, and ought to be, totally dissolved."

The Lee Resolution was an expression of what was already beginning to happen throughout the colonies. When the Second Continental Congress, which was essentially the government of the United States from 1775 to 1788, first met in May 1775, King George III had not replied to the petition for redress of grievances that he had been sent by the First Continental Congress. The Congress gradually took on the responsibilities of a national government. In June 1775 the Congress established the Continental Army as well as a continental currency. By the end of July of that year, it created a post office for the "United Colonies."

In August 1775 a royal proclamation declared that the King's American subjects were "engaged in open and avowed rebellion." Later that year, Parliament passed the American Prohibitory Act, which made all American vessels and cargoes forfeit to the Crown. And in May 1776 the Congress learned that the King had negotiated treaties with German states to hire mercenaries to fight in America. The weight of these actions combined to convince many Americans that the mother country was treating the colonies as a foreign entity.

One by one, the Continental Congress continued to cut the colonies' ties to Britain. The Privateering Resolution, passed in March 1776, allowed the colonists "to fit out armed vessels to cruise [sic] on the enemies of these United Colonies." On April 6, 1776, American ports were opened to commerce with other nations, an action that severed the economic ties fostered by the Navigation Acts. A "Resolution for the Formation of Local Governments" was passed on May 10, 1776.

At the same time,

more of the colonists themselves were becoming convinced of the inevitability of independence. By the middle of May 1776, eight colonies had decided that they would support independence. On May 15, 1776, the Virginia Convention passed a resolution that "the delegates appointed to represent this colony in General Congress be instructed to propose to that respectable body to declare the United Colonies free and independent states."

It was in keeping with these instructions that Richard Henry Lee, on June 7, 1776, presented his resolution. There were still some delegates, however, including those bound by earlier instructions, who wished to pursue the path of reconciliation with Britain. On June 11 consideration of the Lee Resolution was postponed by a vote of seven colonies to five, with New York abstaining. Congress then recessed for 3 weeks. The tone of the debate indicated that at the end of that time the Lee Resolution would be adopted. Before Congress recessed, therefore, a Committee of Five was appointed to draft a statement presenting to the world the colonies' case for independence.

The Committee of Five

The committee consisted of two New England men, John Adams of Massachusetts and Roger Sherman of Connecticut; two men from the Middle Colonies, Benjamin Franklin of Pennsylvania and Robert R. Livingston of New York; and one southerner, Thomas Jefferson of Virginia. In 1823 Jefferson wrote that the other members of the committee "unanimously pressed on myself alone to undertake the draught [sic]. I consented; I drew it; but before I reported it to the committee I communicated it separately to Dr. Franklin and Mr. Adams requesting their corrections. . . I then wrote a fair copy, reported it to the committee, and from them, unaltered to the Congress." (If Jefferson did make a "fair copy," incorporating the changes made by Franklin and Adams, it has not been preserved. It may have been the copy that was amended by the Congress and used for printing, but in any case, it has not survived. Jefferson's rough draft, however, with changes made by Franklin

and Adams, as well as Jefferson's own notes of changes by the Congress, is housed at the Library of Congress.)

Jefferson's account reflects three stages in the life of the Declaration: the document originally written by Jefferson; the changes to that document made by Franklin and Adams, resulting in the version that was submitted by the Committee of Five to the Congress; and the version that was eventually adopted.

On July 1, 1776, Congress reconvened. The following day, the Lee Resolution for independence was adopted by 12 of the 13 colonies, New York not voting. Immediately afterward, the Congress began to consider the Declaration. Adams and Franklin had made only a few changes before the committee submitted the document. The discussion in Congress resulted in some alterations and deletions, but the basic document remained Jefferson's. The process of revision continued through all of July 3 and into the late morning of July 4. Then, at last, church bells rang out over Philadelphia; the Declaration had been officially adopted.

The Declaration of Independence is made up of five distinct parts: the introduction; the preamble; the body, which can be divided into two sections; and a conclusion. The introduction states that this document will "declare" the "causes" that have made it necessary for the American colonies to leave the British Empire. Having stated in the introduction that independence is unavoidable, even necessary, the preamble sets out principles that were already recognized to be "self-evident" by most 18th-century Englishmen, closing with the statement that "a long train of abuses and usurpations . . . evinces a design to reduce [a people] under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security." The first section of the body of the Declaration gives evidence of the "long train of abuses and usurpations" heaped upon the colonists by King George III. The second section of the body states that the colonists had appealed in vain to their "British brethren" for a redress of

their grievances. Having stated the conditions that made independence necessary and having shown that those conditions existed in British North America, the Declaration concludes that "these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved."

Although Congress had adopted the Declaration submitted by the Committee of Five, the committee's task was not yet completed. Congress had also directed that the committee supervise the printing of the adopted document. The first printed copies of the Declaration of Independence were turned out from the shop of John Dunlap, official printer to the Congress.

After the Declaration had been adopted, the committee took to Dunlap the manuscript document, possibly Jefferson's "fair copy" of his rough draft. On the morning of July 5, copies were dispatched by members of Congress to various assemblies, conventions, and committees of safety as well as to the commanders of Continental troops. Also on July 5, a copy of the printed version of the approved Declaration was inserted into the "rough journal" of the Continental Congress for July 4. The text was followed by the words "Signed by Order and in Behalf of the Congress, John Hancock, President. Attest. Charles Thomson, Secretary." It is not known how many copies John Dunlap printed on his busy night of July 4. There are 26 copies known to exist of what is commonly referred to as "the Dunlap broadside," 21 owned by American institutions, 2 by British institutions, and 3 by private owners.

The Declaration re-

mained safe at a private home in Leesburg for an interval of several weeks—in fact, until the British had withdrawn their troops from Washington and their fleet from the Chesapeake Bay. In Sep-

tember 1814 the Declaration was returned to the national capital. With the exception of a trip to Philadelphia for the Centennial and to Fort Knox during World War II, it has remained there ever since.

Independence Day

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Jefferson County Living

COMMUNITY CALENDAR

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Barn Raising: Conner Family Builds New Barn At Conner Ranch

Proudly standing where the old barn used to be and in excellent view of I-10, a new barn has been erected at the Bar C Ranch.

In 2011, the old barn burned down in an accident. It was filled with irreplaceable items: antique saddles, bridles and other tack; campaign materials from the senior Doyle Conner's many years as a public servant; a blacksmithing forge, leatherworking sewing machines, and tack repair station; handmade knives which were the work of brothers, Doyle Conner Jr. and Bryant Conner; antique hand tools and carriages. While these items were not replaced, new décor has taken its place.

The new barn includes a spacious kitchen and reception area large enough for weddings, barn dances, or regular get-togethers. "My goal was to make this an interesting place; very informal and comfortable, but nice enough for any gathering. We can host family reunions, weddings, corporate retreats, receptions and more. We can offer many things that other venues cannot, from hay rides to trail rides, ponies for the kids, a full kitchen and catering."



Sydney Cooper offers her assigned horse a drink after a long day of summer camp riding during the June 10-14 Summer Camp week. Campers receive personalized instruction, trail rides, riding games, and lectures.



Janet Conner prepares a drink in the new kitchen. It features a commercial sink, dishwasher, bar, freezer, refrigerator, antique butcher block, and ample space for any occasion.

Doyle Jr. has already held a couple gatherings at the barn, though they were well under the huge building's maximum capacity. There are two porches on either side of the structure, one of which is screened in. There is a work and repair room where Doyle Jr. cleans and repairs tack and revitalizes antiques. Beside that, there is a spacious tack and feed room.

It took over two years to rebuild, and some minor construction is still in progress. Additionally, Doyle Jr. would like to purchase an old church and have it moved to the property so as to accommodate weddings.

And, of course, Doyle Jr. is always adding décor. The barn is home to many antiques. Included are tools, tack, chests, chairs, coat racks, bar stools, and barrels. "I've tried very hard to gather the tools it would take to build a house in the 1880's," said Conner.

A magnificent antique butcher block of solid wood sits in the middle of the kitchen and still sees use. Above the serving bar in the kitchen, on a little indoor roof sits an old cowboy bathtub. All around the interior of the reception hall Doyle Jr. has mounted the heads of animals that his father killed on hunting trips abroad. Paired with expert woodworking by carpenter, Richard Lanning, the décor gives the barn a down-home cowboy atmosphere and southern charm.

Conner will be able to provide better accommodations to his summer camps, too, with the new barn. Most activities are outdoors: participants get one-on-one riding lessons in the round pen, trail rides, swimming, arts and crafts, and all sorts of education from horse care, a visit from a farrier, and Florida history. The barn will provide a spacious place for learning and playing when summer showers strike or a place to cool off when the summer sun gets to be too much.

The new barn will offer much to the Bar C Ranch and to Conner Carriages & Occasions. Furthermore, it is a testament to the tenacity of the Conner family and what they are—part of the "Old Florida" cow culture.

June 29

Book Signing with Rebekah Aman 10 a.m. to 12 p.m. Saturday at the Jefferson County Bailer Public Library, for her second young adult fantasy novel 'Savior of Rantor.' She will also have copies of her first novel 'Tiwehn's Redeemer.' For more information about this event call her at 850-510-1955 or aman.rebekah@gmail.com

June 29

String Lily presents 'Organic Americana' at the Monticello Opera House Saturday. Doors open at 12 p.m. for a celebration of regional tastes, art, and music from Tupelo's Bakery & Café; The New 76ers; CHD & The Porch Lizards (Craig, Daniel, Hardin); Sarah Mac Band; and more. The cost is \$15 at the door, or visit www.monticellooperahouse.org or call 850-997-4242.

June 29

Jefferson County Branch of the NAACP will meet at noon on the last Saturday at the MLK Center. Contact Charles Parrish at 850-997-3760 for more information.

June 29

Half-N-Half Four Band at the Dixie Community Center at 7 p.m. on Saturday for music and dance. Refreshments and good fellowship are available during intermission. For more information contact Kenneth Price at 1-229-263-7231. DCC is a nonprofit organization.

June 30

History comes alive on stage at the Monticello Opera House with 'Dreamers & Schemers: An Evening With Great Floridians' on Sunday at 1:30 p.m.

Call for your tickets now to 850-997-4242. Presented by the Florida Humanities Council.

July 1

Al-Anon meetings are held at 8 p.m. on Mondays at the Anglican Church, 124 Jefferson Avenue in Thomasville. For more information go to www.al-anon.alateen.org.

July 1

AA will meet at 8 p.m. on Monday at the Christ Episcopal Church Annex, 425 North Cherry Street. For more information, call 850-997-2129 or 850-997-1955.

July 1

VFW Ladies Auxiliary Post 251 will meet at 6:30 p.m. on the first Monday at Memorial MB Church. Contact President Mary Madison at 850-210-7090 for more information.

July 1

MainStreet of Monticello, Florida Board Meeting is held at 5 p.m. on the first Monday at the Cherry Street Commons on South Cherry Street. Contact Margie Stern at 850-210-4097 for more information. For more information about the third Monday Main Street Speaker Series contact Anne Holt at 850-997-5110 or ahholt@ahholt.com Come to hear about updates and projects that MainStreet has been working on.

July 1, 4

Fun Fitness Classes for all levels! Mondays and Thursdays: Golden Girls Revival 4:30 to 5:15 p.m. and Girls Revival with Core 5:30 to 6:30 p.m. For more information contact Doris Bishop at 850-591-0085 or go to www.GirlsRevivalFitness.com.

Church News Notes

debbiesnapp@embarqmail.com or 850-997-3568

June 22-30

Olive Baptist Church will continue its Vacation Bible School through Friday from 6:00 to 8:30 p.m., with a family night on Sunday at 5:00 p.m. Hang on tight and join the VBS Colossal Coaster World; facing fear; trusting God. Transportation and dinner are provided. Adults will also have the opportunity to participate in Bible Study as well. For more information call 850-997-1596 or 1-229-224-5588. Rev. David During, pastor.

June 29

StoryTime Ministry is held from 1 to 2 p.m. every other Saturday at the Jefferson County Bailer Public Library. For more information contact First United Methodist Church Ministry Chairman Barbara Hobbs at 850-523-1813.

June 30

Springfield AME Church will celebrate its annual 'Step Back In Time' program beginning at 3:30 p.m. on the fifth Sunday Rev. Lenny Marshall and the Friendship AME Church family of Tallahassee will be in charge of the service. Come help lift up the name

of Jesus! For additional information contact the church office at HYPERLINK "about:blank" 850-997-5400. Rev. Stefon McBride, pastor.

June 30

Greater Fellowship Missionary Baptist Church will hold its 5th Sunday Community Service, along with Memorial Missionary Baptist Church. Guest speaker will be Rev. Tobie Berrian III, pastor of Casa Bianca Missionary Baptist Church; and the Male Chorus will provide the music. Sunday School begins at 9:15 a.m. and Church Service begins at 11:14 a.m. A Night Gospel Sing will be held at 6:30 p.m. All choirs, groups, and dance ministries are invited to participate. For more information, call Chairman/Evangelist Georgiana Barker at 850-342-4694. Rev. Dr. Melvin Roberts, pastor.

July 1-3, 5

Memorial Missionary Baptist Church Vacation Bible School 6 to 8 p.m. Monday through Wednesday and Friday 'Rock It Out - Praising The Living God Without Limits', Psalm 8:46 Rev. JB Duval, pastora

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**City of Monticello
2012 Annual Drinking Water Quality Report**

We are pleased to report that our drinking water meets all federal and state requirements.

We're pleased to present to you this year's Annual Water Quality Report. This report is designed to inform you about the quality water and services we deliver to you every day. Our constant goal is to provide you with a safe and dependable supply of drinking water. We want you to understand the efforts we make to continually improve the water treatment process and protect our water resources. We are committed to ensuring the quality of your water. Our water source is ground water from three wells. The wells draw from the Floridan Aquifer. Because of the excellent quality of our water, the only treatment required is chlorine for disinfection purposes.

If you have any questions about this report or concerning your water utility, please contact Steve Wingate at 850-294-8329. We encourage our valued customers to be informed about their water utility. If you want to learn more, please attend any of our regularly scheduled meetings. They are held on the first Tuesday of every month at the City Hall at 7 pm.

The City of Monticello routinely monitors for contaminants in your drinking water according to Federal and State laws, rules, and regulations. Except where indicated otherwise, this report is based on the results of our monitoring for the period of January 1 to December 31, 2012. Data obtained before January 1, 2012, and presented in this report are from the most recent testing done in accordance with the laws, rules, and regulations.

Drinking water, including bottled water, may reasonably be expected to contain at least small amounts of some contaminants. The presence of contaminants does not necessarily indicate that the water poses a health risk. More information about contaminants and potential health effects can be obtained by calling the Environmental Protection Agency's Safe Drinking Water Hotline at 1-800-426-4791.

In the table below, you may find unfamiliar terms and abbreviations. To help you better understand these terms we've provided the following definitions:

Maximum Contaminant Level or MCL: The highest level of a contaminant that is allowed in drinking water. MCLs are set as close to the MCLGs as feasible using the best available treatment technology.

Maximum Contaminant Level Goal or MCLG: The level of a contaminant in drinking water below which there is no known or expected risk to health. MCLGs allow for a margin of safety.

Action Level (AL): The concentration of a contaminant which, if exceeded, triggers treatment or other requirements that a water system must follow.

Initial Distribution System Evaluation (IDSE): An important part of the Stage 2 Disinfection Byproducts Rule (DBPR). The IDSE is a one-time study conducted by water systems to identify distribution system locations with high concentrations of trihalomethanes (THMs) and haloacetic acids (HAAs). Water systems will use results from the IDSE, in conjunction with their Stage 1 DBPR compliance monitoring data, to select compliance monitoring locations for the Stage 2 DBPR.

Maximum residual disinfectant level or MRDL: The highest level of a disinfectant allowed in drinking water. There is convincing evidence that addition of a disinfectant is necessary for control of microbial contaminants.

Maximum residual disinfectant level goal or MRDLG: The level of a drinking water disinfectant below which there is no known or expected risk to health. MRDLGs do not reflect the benefits of the use of disinfectants to control microbial contaminants.

"ND" means not detected and indicates that the substance was not found by laboratory analysis.

Parts per billion (ppb) or Micrograms per liter (µg/l): one part by weight of analyte to 1 billion parts by weight of the water sample.

Parts per million (ppm) or Milligrams per liter (mg/l): one part by weight of analyte to 1 million parts by weight of the water sample.

Picocurie per liter (pCi/L): measure of the radioactivity in water.

2012 CONTAMINANTS TABLE

Contaminant and Unit of Measurement	Dates of sampling (mo./yr.)	MCL Violation Y/N	Level Detected	Range of Results	MCLG	MCL	Likely Source of Contamination
Radioactive Contaminants							
Alpha emitters (pCi/L)	Jun 08	N	1.2	ND-1.2	0	15	Erosion of natural deposits
Radium 226 + 228 or combined radium (pCi/L)	Jun 08	N	1.4	0.9-1.4	0	5	Erosion of natural deposits

Contaminant and Unit of Measurement	Dates of sampling (mo./yr.)	MCL Violation Y/N	Level Detected	Range of Results	MCLG	MCL	Likely Source of Contamination
Inorganic Contaminants							
Barium (ppm)	Jun 11	N	0.0077	0.0067-0.0077	2	2	Discharge of drilling wastes; discharge from metal refineries; erosion of natural deposits
Cyanide (ppb)	Jun 11	N	3.4	ND-3.4	200	200	Discharge from steel / metal factories; discharge from plastic or fertilizer factories
Fluoride (ppm)	Jun 11	N	0.091	0.067-0.091	4	4.0	Erosion of natural deposits; discharge from fertilizer and aluminum factories. Water additive which promotes strong teeth when at the optimum level of 0.7 ppm.
Lead (point of entry) (ppb)	Jun 11	N	0.3	0.1-0.3	0	15	Residue from man-made pollution such as auto emissions and paint; lead pipe, casing, and solder
Nickel (ppb)	Jun 11	N	0.8	0.7-0.8	N/A	100	Pollution from mining and refining operations. Natural occurrence in soil
Nitrate (as Nitrogen) (ppm)	Jun 12	N	0.45	ND- 0.45	10	10	Runoff from fertilizer use; leaching from septic tanks, sewage; erosion of natural deposits
Sodium (ppm)	Jun 11	N	3.5	3.1-3.5	N/A	160	Salt water intrusion, leaching from soil

Disinfectant or Contaminant and Unit of Measurement	Dates of sampling (mo./yr.)	MCL or MRDL Violation Y/N	Level Detected	Range of Results	MCLG or MRDLG	MCL or MRDL	Likely Source of Contamination
Stage 1 Disinfectants and Disinfection By-Products							
Chlorine (ppm)	Jan- Dec 12	N	0.48	0.44-0.52	MRDLG = 4	MRDL = 4.0	Water additive used to control microbes
Haloacetic Acids (five) (HAA5) (ppb)	Aug. 11	N	26.1	5.0-68	N/A	MCL = 60	By-product of drinking water disinfection
THM [Total trihalomethanes] (ppb)	Aug. 11	N	5.82	ND-17	N/A	MCL = 80	By-product of drinking water disinfection

Contaminant and Unit of Measurement	Dates of sampling (mo./yr.)	AL Exceeded Y/N	90th Percentile Result	No. of sampling sites exceeding the AL	MCLG	AL (Action Level)	Likely Source of Contamination
Lead and Copper (Tap Water)							
Copper (tap water) (ppm)	Jun-Sep 12	N	0.34	0 of 27	1.3	1.3	Corrosion of household plumbing systems; erosion of natural deposits; leaching from wood preservatives
Lead (tap water) (ppb)	Jun-Sep 12	N	4.1	0 of 27	0	15	Corrosion of household plumbing systems; erosion of natural deposits

The City of Monticello constantly monitors for various contaminants in the water supply to meet all regulatory requirements. If present, elevated levels of lead can cause serious health problems, especially for pregnant women and young children. Lead in drinking water is primarily from materials and components associated with service lines and home plumbing. City of Monticello is responsible for providing high quality drinking water, but cannot control the variety of materials used in plumbing components. When your water has been sitting for several hours, you can minimize the potential for lead exposure by flushing your tap for 30 seconds to 2 minutes before using water for drinking or cooking. If you are concerned about lead in your water, you may wish to have your water tested. Information on lead in drinking water, testing methods, and steps you can take to minimize exposure is available from the Safe Drinking Water Hotline or at <http://www.epa.gov/safewater/lead>.

The sources of drinking water (both tap water and bottled water) include rivers, lakes, streams, ponds, reservoirs, springs, and wells. As water travels over the surface of the land or through the ground, it dissolves naturally occurring minerals and, in some cases, radioactive material, and can pick up substances resulting from the presence of animals or from human activity.

Contaminants that may be present in source water include:

- (A) Microbial contaminants, such as viruses and bacteria, which may come from sewage treatment plants, septic systems, agricultural livestock operations, and wildlife.
- (B) Inorganic contaminants, such as salts and metals, which can be naturally-occurring or result from urban stormwater runoff, industrial or domestic wastewater discharges, oil and gas production, mining, or farming.
- (C) Pesticides and herbicides, which may come from a variety of sources such as agriculture, urban stormwater runoff, and residential uses.
- (D) Organic chemical contaminants, including synthetic and volatile organic chemicals, which are by-products of industrial processes and petroleum production, and can also come from gas stations, urban stormwater runoff, and septic systems.
- (E) Radioactive contaminants, which can be naturally occurring or be the result of oil and gas production and mining activities.

In 2012 the Department of Environmental Protection performed a Source Water Assessment on our system. The assessment was conducted to provide information about any potential sources of contamination in the vicinity of our wells. There are 10 potential sources of contamination identified for this system with low to moderate susceptibility levels. The assessment results are available on the FDEP Source Water Assessment and Protection Program website at www.dep.state.fl.us/wapp or they can be obtained from Steve Wingate at 850-294-8329.

In order to ensure that tap water is safe to drink, the EPA prescribes regulations, which limit the amount of certain contaminants in water provided by public water systems. The Food and Drug Administration (FDA) regulations establish limits for contaminants in bottled water, which must provide the same protection for public health.

Some people may be more vulnerable to contaminants in drinking water than the general population. Immuno-compromised persons such as persons with cancer undergoing chemotherapy, persons who have undergone organ transplants, people with HIV/AIDS or other immune system disorders, some elderly, and infants can be particularly at risk from infections. These people should seek advice about drinking water from their health care providers. EPA/CDC guidelines on appropriate means to lessen the risk of infection by Cryptosporidium and other microbiological contaminants are available from the Safe Drinking Water Hotline (800-426-4791).

"We at the City of Monticello work around the clock to provide top quality water to every tap," said Steve Wingate. We ask that all our customers help us protect our water sources, which are the heart of our community, our way of life and our children's future.

Estelle Ringer REALLY Spoils Her Cats



These two little strays from Chiefland were adopted by Estelle Ringer of Monticello and became a pair of indoor pretty city kitties.

FRAN HUNT
ECB Publishing
Staff Writer

Lizzie and Dexter are two pretty city kitties who belong to Monticello resident Estelle Ringer, and they have quite the story to tell.

They began as strays, were adopted, became house cats, and they are now "living the life of Riley."

About two years ago Ringers pet cat passed away.

Knowing that her great aunt was now lonely, her great niece, who visited her boyfriend in Chiefland frequently, spotted two young stray kittens, approximately four months old. They were very cute but wild and would not let a human approach them. She took a photo of the kittens and showed it to Ringer.

Ringer told her great niece that if she could catch the kittens, she would take them.

The great niece went back, and she managed to catch the male, who Ringer named Dexter. It took a little work, but Ringer quickly got him accustomed to human companionship.

Two weeks later, the great niece brought in the little female that she managed to capture. Ringer named her Lizzie.

Dexter helped Ringer to train Lizzie to acclimate to her new surroundings, and she caught on very quickly. The brother and sister team were once again together. "After about a month, they were as sweet as they could be," she added.

Ringer realized that cats love to sun themselves, and she had a screened in front porch, which they had access to, but she said that since her porch faced the north, they only had about an hour and a half access to the warmth of the sun.

"I felt like they were not getting enough sunshine," said Ringer. "One would even sit on the rug by the door to get more sunshine."

She wanted to let them have more sunshine, but she wanted them to be safe and didn't opt to turn them loose and let them run. So what does one do in that situation?

"I already had a concrete and stone patio and a 45-gallon fish pond, and I thought it would make a nice enclosure for them and make a safe place for the cats" she said. "There's also an eight to nine foot square of grass, a little crepe myrtle tree, and many potted plants and hanging baskets."

She said she drew up a plan she liked for a screened in enclosure, and she called local contractor, Paul Taylor.

"Paul suggested that I have a Pergola made, with beams, 35-36-foot long by 15 feet deep. With something that size, they'd have plenty of room to play in," she added.

The Pergola was built in front of the screened in porch, and it enclosed all of the beautiful items that Ringer mentioned, with one addition, Taylor also built it so it enclosed a dogwood tree as well.

"The cats have been out there for about a year now. They have access to sunshine from 7:30 a.m. until 8:30 or 9 p.m. at night, Ringer said.

The Pergola was built so that a cat door could be added to the front door of the porch, and the cats could go from the Pergola, to the porch, or into the house as they pleased.

"I sit out there with them in the afternoons and read. There's a side door so the neighbors can come over for a visit. The cats lay in the sun, in the grass or on the concrete sunning themselves or catching lizards. It's beautiful, like an oasis out there to be able to get out of the house," said Ringer.

"My neighbors say my cats live in heaven; they say they're really ruined," she concluded.



They now have access to many hours of sunshine and fresh air, the beauty of the outdoors, and the safety of the Pergola they now enjoy so much.

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Sports & School

Albany State Sports University Hall Of Fame Inducts Johnny Earl Seabrooks

FRAN HUNT
ECB Publishing
Staff Writer

Jefferson County native Johnny Earl Seabrooks was recently one of four inductees into the Albany State University Sports Hall Of Fame, for the third time.

He is simply known around town as "Coach Seabrooks," and he was the only inductee not originally from the Albany area.

Seabrooks was all set to attend Wake Forest before his mother, Essie Seabrooks of Monticello, broke the news to him at his athletic banquet, during his senior year: He was moving to Albany, not North Carolina.

"To my knowledge, I was going to Wake Forest, but one of my coaches played at Albany State. On the night of my senior banquet, I didn't go home, so they sent coaches to

talk to my mother before the banquet," Seabrooks recalled. "That night at the banquet, they announced that I was going to Albany State. I was wearing my Wake Forest Hat and everybody was looking at me, and all of a sudden my mom pulls out the ASU hat. It wasn't a bad choice.

Seabrooks is a member of the Albany State University National Alumni Association and graduated from Howard Academy High School in Monticello, in 1969. He played football, basketball and ran track while attending Howard Academy. Upon graduation he received a football and track scholarship to Albany State College (University).

His accomplishments while attending Albany State College included; four-year letterman in football; four-year letterman in track; receiving the Brain And Bronze Award; selected second team All SIAC (Southern Intercollegiate Athletic Conference) Linebacker; setting the triple jump record at the Tuskegee Relays; and he won the SIAC



Johnny Earl Seabrooks was recently one of four inductees into the Albany State University Sports Hall Of Fame.

Triple Jump Championship and was the runner-up in the long jump.

Seabrooks, a member of two SIAC track and field championships, was a member of the first ever SIAC Track and Field Championship.

He graduated with his Bachelor of Science Degree in Health and Physical Education in 1974 from Albany State. In 1999, he received his Master in Administrative and Supervision also from Albany State.

Throughout his career coaching football and

track at Brooks County, Dougherty County, and Monroe, Seabrooks coached seven state champions. Some 25 years after receiving his Bachelor's degree, he returned to Albany State to complete his Masters degree in education, and he now serves as the Dougherty County Athletic Director. He simply said that he felt blessed.

"I had great mentors. My coaches taught me patience and how to not kick up a lot of dust. Seabrooks said. "One time, after a tough loss to Westover, one of my coaches told me, 'Don't take this home with you, it'll kill you.' Once the clock runs out, it's over.

Seabrooks dedicated 40 years to teaching, coaching and serving as Athletic Director at Albany State. He has received many awards including Teacher of the Year; Region Track Coach of the Year; Region Athletic Director of the Year; State Athletic Director of the Year; State Award of Merit; and the Distinguished Service Award. Seabrooks is also a mem-

ber of the Albany State University National Alumni Association.

Through his many years of dedication and desire to give back to the community, he serves on the National Federation of High School Track and Field Committee, Georgia Athletic Coaches Association Hall Of Fame Committee, Georgia Athletic Director Association (GADA) Board of Directors and past president of GADA, Georgia High School Association Track and Field Rules Interpreter and Head Track Clinicians, Board of Directors for Albany Sports Hall of Fame, past member of the Georgia Sports Hall of Fame Committee and Meet Director for the Georgia High School Association Girls Track and Field Championship.

Seabrooks was inducted into the Georgia Track/Cross Country Hall of Fame in June 2010.

He is married to Gwendolyn Haywood Seabrooks and they have one daughter, Kechia Seabrooks, and they have one granddaughter, Kelsey.

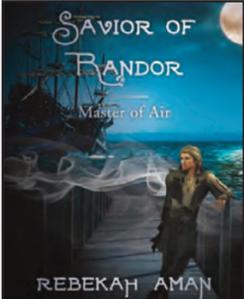


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Isaiah 11:10-12 In that day the root of Jesse, who shall stand as a signal for the peoples--of him shall the nations inquire, and his resting place shall be glorious. (11) In that day the Lord will extend his hand yet a second time to recover the remnant that remains of his people, from Assyria, from Egypt, from Pathros, from Cush, from Elam, from Shinar, from Hamath, and from the coastlands of the sea. (12) He will raise a signal for the nations and will assemble the banished of Israel, and gather the dispersed of Judah from the four corners of the earth.

Come and worship with us! (John 4:24)

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EXPRESS DERAILS ADEL

FRAN HUNT
ECB Publishing
Staff Writer

The Sunshine Express softball team derailed Adel last Sunday for a 33-13 victory.

The Express jumped out to a 15-0 lead, leaving

Adel in their dust.

Mario Rivers went seven for seven with seven RBI's, and one homerun.

Nick Russell went six for seven, with two RBI's.

Calvin Holmes went six for seven, with seven RBI's and one homerun.

Magell Arnold went six for seven, with five RBI's, and one homerun.

Jarvis Atkins went five for seven, with three RBI's.

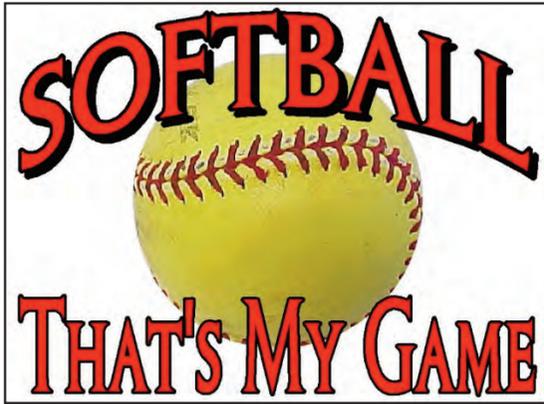
Destiny Vangates went four for six, with four RBI's, and one homerun.

Clark Mitchell went four for six, with two

for six, with three RBI's.

Coach Roosevelt Jones named Mario Rivers as the game MVP.

The Express will hit the diamond again, against Adel, 4:30 p.m., Sunday, at the Monticello Recreation Park.



Lady Express Slams Adel

FRAN HUNT
ECB Publishing
Staff Writer

The Lady Express faced off on the softball diamond against Adel last Sunday, and the Lady Express slammed their opponent for a 22-11 victory.

Kerria Livingston went four for four.

Chandra Tucker went four for five, with three RBI's.

Lisa Fead went three

for five, with two RBI's.

Dominique Jackson went three for four.

Keshia Daniles went two for four.

Quilo Pleas went two for five.

Coach Roosevelt Jones named Kerria Livingston as the game MVP.

The Lady Express hit the diamond against Adel again, 4:30 p.m., at the Jefferson County Recreation Park.

Howard Academy 50th Reunion

On June 28-30, 2013, approximately 55 graduates of the 1963 Class of Howard Academy High School will return to Jefferson County for their 50th year reunion. Activities planned for the reunion weekend will include a picnic from 4 to 6 p.m. on Friday and a banquet on Saturday evening from 6 to 9 p.m. Both events will take place at the site of the former Howard Academy on 2nd Street in Monticello. Banquet speaker will be John Edwards. Edwards now lives in the state of Illinois. He is the son of the late Alberta and Alexander Edwards of Monticello.

On Sunday morning

the classmates will worship together at the St. Stephen Missionary Baptist Church on Baum Road in Tallahassee. Evangelist Miner Anderson Brookins, a member of the class of 1963, will deliver the message.

In addition to those living in Jefferson County, Tallahassee, and other areas of the state of Florida, other graduates planning to attend will be coming from as far away as North Carolina, New York, Virginia, Michigan, Illinois, and Georgia.

For more information about this three-day reunion, contact Brookins at 850-997-2196, or Nell Thomas Randell at 850-997-5605.

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JCMHS Yearbooks 2012-2013- "TIGER PRIDE FOREVER"

THE MIGHTY TIGERS 2013

"TIGER PRIDE FOREVER" 2013

The JCMHS Yearbook 2012-2013 is still on sale for \$35.00. This yearbook is a jewel so do not miss out. "There was only a limited quantity ordered and they are going fast," stated Mr. Saffo. This year's yearbook was produced and designed by Mr. Saffo. "A lot of hard work and dedication went into producing this yearbook. I wanted this yearbook to be the best ever produced and we feel like we accomplished that goal," said Mr. Saffo.

"I want to thank everyone that contributed to or helped in any way in making this year's yearbook the very best," concluded Mr. Saffo. Yearbooks can be purchased at JCMHS main office. The yearbooks will be on sale throughout the summer. Please call (850)997-3555 for any questions. Thanks in advance for your contribution and help!

SELL IT FAST IN THE CLASSIFIEDS

DEADLINE FOR WEDNESDAY PAPER 3:00 P.M. ON MONDAYS
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6/22, tfn.

Help Wanted

MONTICELLO FIRST UNITED METHODIST CHURCH HAS THREE POSITIONS AVAILABLE: part-time Chancel Choir Director; part-time Youth Director; and part-time Choir accompanist. Job descriptions are available at www.monticellofmc.org. Contact Church 850-997-5545 for additional information.
5/24,tfn,c

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6/21,26,c

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*Lamont Gas & Grocery C-store plus 2 Bdrm, 2 Bth home on over 1 acre, \$125,000 (seller motivated)

*Circa 1855, Christian Bless home, 4 Bdrm, 2.5 Bth, on .64 acres, 2193 sq. ft., \$221,600

*Southern Belle, circa 1882, 5 Bdrm, 3 Bth, porches, carriage entrance, 4014 sq. ft., \$259,000

*Beautifully wooded 5 acres, \$18,500, must love dirt roads

*Great hunting for bow & arrow enthusiast, 5 acres, hardwoods, \$20,000, seller says sell

*Advent Christian Village, lot for homesite \$16,000 inside the village

*\$60,000 on Aucilla River, deep section with spring, old hunting camp, 2Bdrm/2Bth single wide, 5 acres

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*Deep woods, bring bug spray and excavator, 300 acres only \$600 per acre, near Shady Grove

*40 acres just outside of Lamont \$48,000 great hunting or investment tract, 15 miles from Walmart

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Help Wanted

THE HEALTHY START COALITION OF JEFFERSON, MADISON AND TAYLOR COUNTIES is seeking a Part-time Health Navigator for Jefferson County. Position requires knowledge of local community health services and agencies, ability to communicate clearly and concisely through oral and written communication, ability to establish and maintain effective working relationships with Coalition membership, staff, all providers and the general public, ability to work one on one to improve health behaviors, and the ability to work independently in local office or in the field. The ideal candidate will have discretion in all matters and a strong working knowledge of all Microsoft Office functions. Experience in the social service community preferred; must reside in Jefferson, Madison or Taylor Counties. Submit Resume to: Healthy Start, PO Box 568, Greenville, FL 32331 by COB on July 12, 2013. 6/26-7/5/13

FULL TIME GROUNDMAN
Tri-County Electric Cooperative has an opening for an entry level lineman in our Madison Office. This position is a physically demanding but rewarding position with good growth opportunities and does not require any previous line experience. The co-op is looking for a candidate with a high school diploma or equivalent and solid work history that enjoys working in a team environment. The candidate must also have a Class A, Commercial Drivers License and live no more than 30 miles from the Madison warehouse location at 2862 West US 90.

The Cooperative offers competitive salary and benefits.

Tri-County is an EOE and DFWP.

Please send resume and completed Tri-County Employment Application Form, which is available at any TCEC office or online at www.tcec.com, before July 19, 2013 to: Stephanie Carroll

Tri-County Electric Cooperative, Inc.
2862 West US 90
Madison, FL 32340
6/28-7/10/13

For Sale

PAGEANT AND PROM DRESSES FOR SALE :

Size 3 child's - white long dress, worn as flower girl dress, sequin/beadwork all on bodice, sequin/beadwork/appliques on bottom, built-in crinoline. - \$50
Size 4 child's - off white dress, worn as flower girl dress, lace work around bodice, pretty lace work at bottom, cap sleeves - \$25
Size 7-8 child's - off white dress, worn as a flower girl dress, overlay of lace over entire dress, probably knee to calf length - \$25
Size 8 child's - white, long dress, lace around neck with decorative bodice - \$25
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Size 8 Teen Dress - Light baby blue dress with baby blue and black array of designs from the waist down. The top is a gathered bodice with black sequins crisscrossed across the front. Has a beautiful train. \$175
Size 8 Teen Dress - A fuchsia strapless gorgeous dress. The dress has gathers up the bodice and a sequined design down the left side and laces up half the back. There is also a train on this dress and a split up one leg. \$200
Size 10 Teen Dress - A beautiful, elegant, flowing emerald green dress. Has eye-catching beaded straps that criss cross in the back along with a beaded design in the front of the dress. Beautiful flowing train. \$200
Size 14 (child's size 14 but dress is for a teen division approximately 13-15) - GORGEOUS lime green dress, strapless but with spaghetti straps that criss cross across the back, sequins spotted across the entire gown, built-in crinoline - absolutely gorgeous. - \$250
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Crossword Answers (Puzzle on page 3)

GRUSH	TRAPS	NAN
RASTA	ROUSE	VINO
GRADY	TRIP	RIE
PLEAS	FAIR	REAR
SEPTUM	SPICES	
AVAIL	BLANK	HUN
GAIN	PEACE	PARF
AND	JUNGE	MARGE
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Lost

LOST DOG: near 159 Big Joe Rd, 6/18/13, Siberian Husky, call Kimberly at 850-445-7905 if you information or sightings. 6/28/13

Found

FOUND DOG: in Lloyd 6/24/13 Call David at 850-242-1515 if you can help find the dog's home. 6/28/13



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MEDIUM SIZE YOUNG DOG, Walker hound mix. Call 997-0901. 6/12,14,nc

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WILL BUY USED GOLF CARTS needing batteries or repairs. Call 850-408-4713. 6/21,tfn,c

Legals

NOTICE OF PUBLIC HEARING ON APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

The Monticello City Council will conduct a public hearing on an application for certificate of appropriateness for property renovation within the City of Monticello Historic District on the following property:

Property of Wirick Simmons House Located on Property Bordered by North Jefferson Street/East Pearl Street/North Cherry Street

The public hearing will be held on Tuesday, July 2, 2013 at 7:00 p.m. at City Hall, 245 S. Mulberry Street, Monticello. A copy of the complete application is available at City Hall. 6/28/13

NOTICE UNDER FICTITIOUS NAME LAW Pursuant to Section 865.09, Florida Statutes

NOTICE IS HEREBY GIVEN that the undersigned, desiring to engage in business under the fictitious name of "Ain't Too Shabby" located at 230 Jefferson Street, in the county of Jefferson in the city of Monticello, FL 32344, intends to register the said name with the Division of Corporations of the Florida Department of State, Tallahassee, Florida. Dated this 25th day of June, 2013 Signed by: Linda Ryschouer, Pam Willes 6/28/13

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The Jefferson Journal Fish & Game Feeding Chart

How to use: the major and minor feeding times for each day are listed below. The major feeding times are the best for the sportsman and last about 2 hours, the minor feeding times can also have good success, but last only about 1 hour.

The Week of June 28, 2013 through July 5, 2013
Major Feed Times are marked by an asterisk (*)

Friday, June 28 *5:40 AM 11:50 AM *6:10 PM	Saturday, June 29 12:20 AM *6:30 AM 12:45 PM *6:55 PM	Sunday, June 30 1:10 AM *7:30 AM 1:30 PM *7:50 PM	Monday, July 1 2:10 AM *8:10 AM 2:20 PM *8:30 PM
Tuesday, July 2 *2:45 AM *8:50 AM 3:00 PM *9:20 PM	Wednesday, July 3 3:30 AM *9:30 AM 3:45 PM *9:55 PM	Thursday, July 4 4:10 AM *10:20 PM 4:30 PM *10:40 PM	Friday, July 5 4:55 AM *11:00 AM 5:10 PM *11:25 PM

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Angling Ethics & Common Sense Linked

Angling ethics is about common sense and courtesy. It contributes to every angler's safety, success and enjoyment, as well as the future of our sport.

Conservation agencies, including the Florida Fish and Wildlife Conservation Commission (FWC), fishing guides, tourism destinations, marinas, tackle shops, anglers and boaters all play a role in making fishing more fun and satisfying for everyone. Most share an abiding love for aquatic resources and the role conservation stewardship plays in keeping our natural resources pristine. The following list is a good reminder.

- An ethical angler:
- Promotes, through example and mentoring, an ethical use of aquatic resources.
 - Values and respects the aquatic environment and all living things.
 - Treats other anglers, boaters and property owners with courtesy and respect, including removing boat trailers promptly from active launching areas, watching wakes around other boaters, and not crowding other anglers.
 - Avoids spilling and never dumps pollutants, such as gas or oil.
 - Properly disposes of trash, including worn lines, leaders and hooks.
 - Recycles whenever possible and keeps fishing sites litter-free.
 - Purchases required fishing licenses and per-

mits. (Exempt anglers often buy a license anyway, to contribute to conservation. All fishing license dollars go to the FWC – and increase matching federal funds for Sport Fish Restoration. See MyFWC.com/License.)

- Learns and obeys angling and boating regulations and can identify local fish to adhere to the rules.
 - Keeps no more fish than needed for consumption.
 - Carefully handles and releases all fish that are unwanted or illegal to keep, minimizing harm to the fish.
 - Takes measures to prevent spread of exotic plants and animals and does not use diseased or nonnative baits.
 - Participates in conservation efforts such as river cleanups, vegetation transplanting, tagging studies and creel surveys.
 - Practices safe angling and boating by following the laws and using common sense to prevent injury to himself/herself, others or property.
 - Protects the environment from boat damage, including prop-scouring of vegetation, wake damage to shorelines, power-loading problems at ramps, or striking animals such as manatees or sturgeons.
 - Conserves energy and water, knowing both affect local fish and wildlife.
- "Releasing larger bass is one of the best contributions anglers can make to-

ward the future of Florida's bass fishing," says Tom Champeau, director of the Division of Freshwater Fisheries Management.

Even though it's the right thing to do, it's nice to have an extra incentive. Hence the TrophyCatch program, which rewards anglers for releasing trophy bass with prizes donated by the fishing industry. Just registering enrolls anglers into a drawing for a Phoenix bass boat powered by Mercury.

Bass caught on live baits or artificial worms often swallow a hook, thus reducing their chances for survival. Biologists recommend setting the hook immediately after a strike, which increases the chance of hooking the fish in the mouth. Land the fish quickly without exhausting it.

Barbless hooks contribute to easier and quicker releases. If you don't have a barbless hook, simply pinch down the barbs with fishing pliers. Remember: Smaller hooks do less harm than larger ones; single hooks are better than trebles; and circle hooks are best of all.

Don't use rough or knotted landing nets that cause abrasions as a fish thrashes about and scrapes its mucus, that slimy coating that serves as a primary defense against disease.

When releasing bass, be gentle. Grip it by the lower jaw and, if possible, keep it in the water when

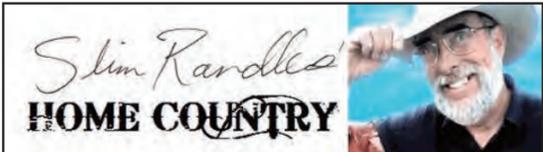
removing a hook. "Don't drop or throw a fish back," advises Champeau. "Instead, lower it gently into the water so it can swim away."

If a fish is taken from the water to measure or photograph, avoid touching its eyes and gills. Support a heavy fish's body with your other hand if you must lift it out of the water. One of the most crucial rules is to avoid keeping the fish out of water for more than 30 seconds at a time (approximately as long as you hold your breath). So have your camera, scales and measuring tape ready to go.

You can place the fish back in a livewell or dip it over the side to let it breathe if you need to reset for another photo. The livewell should be aerated, at nearly the same temperature as the lake water and, if desired, you can use uniodized salt to stimulate slime production (0.5 pounds salt per 10 gallons of water). Never place fish in chlorinated tap water.

Commercial de-hookers, long-nose pliers or hemostats reduce stress. If the fish is hooked too deeply, simply cut the line and leave the hook. The fish's digestive juices will erode the hook.

Let's keep Florida the Fishing Capital of the World by recycling our catches. Also, let the FWC help you boast about your catch by sharing your photos and claiming your rewards at TrophyCatch Florida.com.



Irma has it figured out. She's a bona fide, egg-laying member of the "Production Red" hen sorority and she knows her rights.

This is really remarkable when you consider the braincase of your average barnyard chicken is wedged between some feathers and those big expressionless eyes and has about the same capacity for rational thought as that of an amoeba. But somehow this hen of mine has figured it out.

The sunlight triggers it, I believe. Sequential logic.

When the daylight comes enough to make out the outline of the house, Gunsil (the rooster) starts telling the world how wonderful he is. When the sun hits the house, The Guy Who Takes Away the Eggs (aka T.G.W.T.A.T.E.) comes out and puts food in the dish. When it gets dark, it's time to go back in the henhouse, better known as "Home."

She doesn't get fooled by artificiality the way Gunsil does. We've learned that a midnight visit to the bathroom is fine as long as you don't turn on the light. If the light switch goes on, out comes Gunsil from his henpecked existence and he begins telling the world it's time to get up and start laying.

If a person were to have several cups of coffee before bedtime, the result the next morning is a bedraggled, exhausted, confused rooster who is mad enough to want to whip the neighbor's German shepherd.

It's almost worth it.

But Irma isn't fooled by light coming through the bathroom window. She waits for the real thing. Daylight. The sun. The sun's rays slowly slide down the walls of the house until they hit the bricks of the patio. When the bricks are illuminated by the morning light, she waits exactly 17 seconds for The Guy Who Takes Away the Eggs to emerge with scratch and laying mash. Then she goes to work.

Buoyed by a sense of feminine assertiveness and egged on by an empty crop, she strides across the yard, across the patio bricks, up to the very gates of House itself, the sliding glass doors. Then Irma pecks at the glass until T.G.W.T.A.T.E. emerges with breakfast.

There aren't a lot of perks to being a chicken. One must insist on the few one has.

Brought to you by the award-winning book *Home Country*, available at <http://nmsantos.com/Books/Home/Home.html>.

Cavers Asked To Take Precautions To Prevent Disease Affecting Bats From Moving Into Florida



A disease which has killed more than 5 million bats in the eastern United States recently was documented in north Georgia for the first time, increasing the level of threat to Florida bats.

People who explore or do research in caves are being asked by the Florida Fish and Wildlife Conservation Commission (FWC) to take precautions to prevent the disease, which has devastated bat colonies in other states, from moving into Florida.

The disease that is deadly to bats, known as white-nose syndrome (WNS), has not been detected in Florida. But WNS can spread by spores found on the clothing and equipment of people moving between caves, as well as by bat-to-bat contact, according to FWC biologists.

No human illnesses have been attributed to WNS. Nevertheless, biologists warn the public not to handle sick, injured or dead bats.

Also, no one should enter Florida caves with equipment or clothing that has been used in caves in WNS-infected states. If

equipment or clothing has been used outside Florida, it should be decontaminated following the U.S. Fish and Wildlife Service protocols described at WhitenoseSyndrome.org, where you click on "WNS Info," then select "Decon."

Landowners with caves on their property can help by requiring that anyone entering their caves use only Florida-specific gear or decontaminated equipment.

Florida has 13 native bat species that play a major role in reducing agricultural pests and controlling mosquitoes, which can carry human disease. The value of insect suppression by bats to U.S. agriculture has been estimated at between \$4 billion and \$50 billion a year.

People can report dead bats or bats behaving unusually by going to MyFWC.com/WildlifeHabitats and selecting "Health & Disease."

For additional WNS information, go to www.whitenosesyndrome.org.

For more on Florida bats, go to MyFWC.com/WildlifeHabitats and select "Species Profiles."

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Bridal

Guide

June 28, 2013



Jefferson Journal
B Section

The Worst Wedding Advice Ever

Brides tell the most terrible tips they've been given while planning their wedding.

From the moment you get engaged, it seems everyone has some wedding know-how to share. A lot of these tips are helpful; some are borderline disastrous. Here, brides share the worst wedding advice they've heard. Here's what not to do when you plan a wedding.

Bad Advice: "The worst wedding advice anyone has told me was to sing our vows to each other." Erin, Richmond, VA

Our Advice: We totally encourage personalizing your wedding vows, but unless you moonlight as opera singers, leave the American Idol aspirations for the wedding after-party.

Bad Advice: "My mom insisted that I wear my gold-colored junior prom dress as my wedding gown. She thought it was silly to buy yet another dress that I'd only wear once." Alyssa, Madison, WI

Our Advice: While hand-me-down gowns can add a sentimental touch and colored gowns are gaining popularity, most prom dresses should stay securely in the back of the closet for the wedding day.

Bad Advice: "My future father-in-law thought that since we were getting married in an historic home and I'm a costume designer, we should wear hoopskirts and crinolines!" Abbey, Austin, TX

Our Advice: We love historic homes, but unless you're into the idea of a masquerade ball wedding, play up the decor rather than your attire. Likewise, your wedding photos will be around for years to come, so wear something that won't leave your grandkids in hysterics.

Bad Advice: "I was told that if the groom was unavailable during the toast, the bride has to kiss the best man." Anonymous

Our Advice: Making out with the best man at the reception is a great idea -- if your wedding happens to fall on Opposite Day.

Bad Advice: "My mother-in-law said that it was perfectly fine to spend \$9 a plate on dinner for our guests. She based this on my sister-in-law's wedding, where they served cold meat sandwiches, au gratin potatoes, and questionable-looking fruit salad." Morgan, Madison WI

Our Advice: Food is one detail every guest remembers. Whatever your budget, you should allot about 40 percent of it for wedding catering. Work with your caterer to prepare a menu within your budget and try to cut costs in other ways (like by trimming your wedding guest list) rather than skimp on the meal.



Bad Advice: "I was recently a bridesmaid in a friend's wedding. I'm also engaged and was amazed when she told me I couldn't wear my engagement ring during her wedding because it was larger than hers...ridiculous!" Scarlet, Longview, TX

Our Advice: Being upstaged by a bridesmaid can be a very real fear for some brides. Handle the situation gently -- explain that you'd rather not take off the ring for personal reasons. If she persists, remove it to avoid more drama.

Bad Advice: "My mother wanted me to ask random pretty girls at church to be in my wedding party so that my brother could meet and then date them." Anonymous

Our Advice: It's true that weddings are a great place to match-make. But your bridesmaids should be your dearest friends and relatives, so pick attendants you know you (not your brother) will want standing by your side at the altar.

Bad Advice: "My mother said that to cut costs, we could send invitations without an RSVP card. Guests could go online instead and RSVP on the web page my dad built for us. I thought it was a good idea, but only two people RSVP'd! I ended up having to call my entire guest list to find out who was coming." Nicki, Oklahoma City, OK

Our Advice: In the age of online mania, RSVP cards are definitely still relevant, especially for older guests who might not be as accustomed to the Internet. If you do opt for digital responses, enlist your parents and attendants to spread the word and help guests who don't have access to a computer. The online option is an easy way to keep track of guest responses, but have a backup plan (a traditional RSVP card) for those who aren't as tech-savvy.

Bad Advice: "A lady I worked with

overheard me telling another coworker how much my fiance and I were planning on saving up for our wedding. She decided to pipe in and say, 'Wow, you might as well just buy a house, you'll get divorced anyway.'" Caroline, Flagstaff, AZ

Our Advice: Avoid snide money-related comments by discussing your wedding budget only with those who need to know, like your parents and fiance.

Bad Advice: "I was told that the bride and groom don't receive the gifts. Instead, the bride's parents get them." Suzie, Norfolk VA

Our Advice: Give each of your parents a small gift as a token of thanks for being so supportive throughout the wedding planning process. The Cuisinart mixer and all the other goodies on your registry? Those are definitely your gifts to keep.

Bad Advice: "My fiance suggested we randomize the seating for all our guests because it would be cool for everyone to meet new people. I can just imagine my crazy friend from grad school and Aunt June at the same table. Yikes!" Vicki, Durham, NC

Our Advice: This idea is only partly off-track. To mix tables with a few people who don't know each other is a good way to bring everyone together at the reception. But don't put anyone at a table with no one else they know, and spare Aunt June the stress by seating like-mannered guests together.



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Top 13 Bridal Beauty Don'ts

1. Don't drink and wine or eat dark-colored foods like berries.

Unless you want to capture a stained smile in your wedding photos, you should avoid foods that can tint your pearly whites. To get 'em extra pearly, invest in a professional teeth-whitening service or try a whitener like Crest Whitestrips.

2. Don't tan.

Not only are you putting yourself at risk of skin damage, but getting too dark a tan can look unnatural in wedding photos. Especially if it's a spray tan gone wrong.

3. Don't get your first-ever bikini wax just before your wedding.

If you plan to wax your bikini line, begin the process at least three months beforehand -- or face the consequences. Waxing that area becomes less painful each time, and you'll avoid major pain, swelling, and irritation on your wedding night.

4. Don't change your birth control, skin-care program, washing detergent, etc., less than six weeks before the wedding.

Sure, that fabric softener might be on sale, but that new rash you get from it? Hardly a sweet deal. You don't want to introduce new products because you don't know how your skin will react.

5. Don't get a facial, get your brows waxed, or cut or color your hair two days or less before your wedding.

Get these services done a week or so beforehand. Then you have plenty of time to remedy any 'oopsie-daisies' that may happen!

6. Don't ingest excess sodium the week before the wedding.

That means no salty foods, sauces, dressings, or salty deli meats. Instead, choose low- or no-sodium everything starting at least seven days before the wedding. Sodium holds 50 times its weight in water, so you can shed two to five pounds the week before the wedding just by doing this!

7. Don't flat-iron your hair before a trial or on your big day.

That cute, flat-ironed hairstyle you had for your rehearsal dinner is going to wreak havoc on the curly look you're planning for your ceremony. If you're aiming for soft, romantic curls on your wedding day, you need to have fresh hair; that means if you flat-iron your hair the night before, make sure to wash it out!

8. Don't sit around in your bra the morning of your wedding.

This is the best way to avoid those unsightly pink indents on your back and shoulders (especially if you're wearing a strapless dress!). And if you're wearing your hair up but don't wear your hair up often? Take an Advil with your breakfast to eliminate the possibility of an updo headache.

9. Don't skimp on water!

Double up on your water intake for at least one month prior to the wedding to keep your skin clear and glowing. You should also limit the toasting at your prewedding parties. During the rehearsal dinner, try to switch back and forth between alcohol and a glass of water.

10. Don't forget your beauty emergency kit.

This will be a lifesaver. Include different sized safety pins, double-sided sticky tape, a small sewing kit, a small pair of scissors, a bleach pen, bobby pins, hair spray, blotting papers, gum or mints, a razor, deodorant, Band-Aids, a small pack of tissue, nail polish remover, clear nail polish, an emery board, a nail clipper, makeup remover wipes, and anything else you think you might need. Be prepared for what can go wrong so it doesn't ruin your day.

11. Don't forget to touch up!

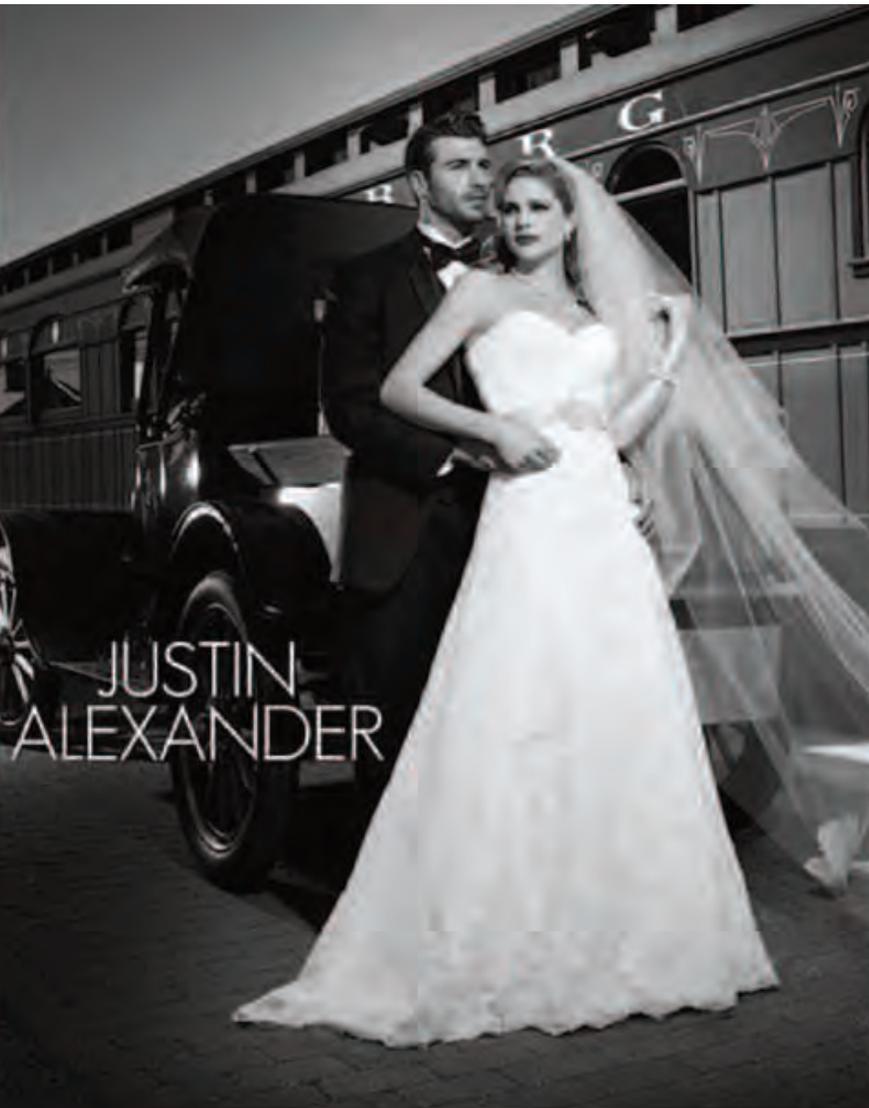
It's okay to be a little high-maintenance - bring a touch-up bag and actually see the products at the reception. You may have hired the best makeup and hair professionals you could find, but if you're cutting a rug on the dance floor and drinking Champagne like France is going dry, chances are you'll break a little sweat and your lip color will wear off.

12. Don't cry off all your beautiful makeup!

Tears will happen, so it's important to know how to weep correctly. Hold a tissue in each hand. Then press the tissues in the tear duct and let the tears run into the tissue - and keep changing the tissue. This keeps you from rubbing your face and eyes and ruining your beautiful face.

13. Don't forget your makeup artist or hair stylist!

They want to see how beautiful you looked! Remember to send at least one picture to your makeup artist. Doing so enables your makeup artist to build a fantastic portfolio and, more importantly, your beauty will be showcased for all to see.



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Saying YES to Your Dress!

Tips for Finding the Perfect Wedding Gown

By Kristen Vocolle Barstow of Vocolles / The Bridal Shoppe

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Finding the perfect wedding dress is one of the most fun parts of being a bride and planning a wedding. But if you're like most brides, the process of picking a dress can seem overwhelming. We've put together some basic tips that will help take the stress out of shopping and will allow you to relax, have fun and get the most out of your shopping time.

Before you go:

- **Determine your Budget**

Make sure you take the time to determine how much you would like to spend on your gown. There is nothing worse than falling in love with a dress and then realizing it is out of your price range. By knowing your budget before hand, you won't have to take that risk.

- **Location, Location, Location!**

Knowing where you are going to get married will be a tremendous help in finding the perfect dress. Different venues lend themselves to different dress styles, so make sure you have an idea of where you'll be tying the knot.

- **Do Your Homework**

Before you begin shopping, research bridal shops that carry designers that meet your style and price range. Most bridal shops prefer that you make an appointment to try on gowns. Make sure you call at least a week in advance to set an appointment.

Check online reviews to see what other brides have to say about their experience at different shops – this will help you determine which stores will be a good fit for you and your shopping style.

Shopping Day:

- **Be a Savvy and Strategic Shopper**

When planning a day to go shopping, make sure you pick a day when one or two of your most important people whose opinions you value can be with you. Try not to bring a large group with you, as too many opinions can make it overwhelming.

Don't go "just looking" without your



team of most-valued family/friends with you. While "just looking" can be fun, many brides find their dress when they least expect it. You can never re-create the moment when you find "THE" gown, so make sure you have those you love the most with you when it happens.

Keep in mind that wedding gowns can take 4 – 6 months to arrive. You should begin shopping a minimum of eight months in advance to allow plenty of time for the dress to arrive and have alterations completed.

- **Wear Proper Undergarments**

Most bridal shops will have a bridal consultant in the dressing room with you to help you get in and out of the dresses. Make sure you wear a strapless bra and panties that you feel comfortable with someone else seeing you in.

- **Be Honest with your Bridal Consultant**

Make sure you are honest and communicate with your bridal consultant throughout your appointment. Giving feedback about what you like and don't like about each dress you try on will help your bridal consultant guide you to the best dresses for you.

- **Be Open Minded**

Trust the experts. If the bridal consultant you are working with is good at what they do, they will listen to your feedback and make suggestions for gowns for you to try on. Even if you do not like the way a dress looks on the hanger, TRY IT ON! Dresses look totally different on and it could be your perfect dress!



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15 Expert Tips and Tricks

1. Guests Come First

Get a grip on the approximate number of guests you'll invite before settling on a venue. This will ensure there's ample space for your crew. As a rule of thumb, allow for 25 to 30 square feet per guest. That may seem like a lot, but it's not if you count the space you'll need for the tables, bustling waiters, the band, and the dance floor.

2. Investigate Wedding Blackout Dates

Know ahead of time if your wedding date falls on the same day as a trade conference, charity walk, or other local event that could affect traffic and hotel room availability.

3. Listen to Mother Nature

Heed the weather and other potential annoyances. Guests have been known to skip out early from hotter-than-hot summer tent weddings and improperly heated winter loft receptions. Bugs (gnats, deerflies, and no-see-ums) also swarm in certain areas during certain seasons.

4. Check Your Credit

Take advantage of the high cost of weddings and sign up for a credit card with a rewards program. Whether it gives you airline miles or great shopping deals, consolidating all wedding-related purchases to this card will help you accumu-

late thousands of rewards points (which could be used for your honeymoon).

5. Pay It Forward

Let one vendor lead you to another. Your wedding photographer can tell you which florist's blooms really pop, and your reception manager should know which band packs the dance floor.

6. Lighten Your List

The easiest way to trim your wedding budget? Cut your guest list. Remember, half of your wedding expenses go to winning and dining your guests. If it's costing you \$100 per person, eliminating one table of 10 can save you \$1,000.

7. Ask and You Might Receive

Request an extra hour for cocktails or for your band to throw in that Frank Sinatra sound-alike before you sign on the dotted line. Most vendors would rather secure the reservation than nickel-and-dime you early on and turn you off. Later on, though, they may have less of a motive to meet you halfway.

8. Make a Meal Plan

Another unforeseen expense? Feeding your wedding day crew. Before you sign the contracts, make sure you're not required to serve the same meal to your vendors that guests will receive. Otherwise, you could be paying for 20 additional lob-

ster tails. Choose a less expensive (but equally hearty) meal for them instead.

9. Get Organizationally Focused

In a three-ring binder, compile all your correspondences with vendors, notes you make during meetings, and photos or tear sheets from magazines you want vendors to see. Store important vendor numbers in your cell phone.

10. Leave Some Room in Your Wallet

Your wedding budget should follow this formula: 48 to 50 percent of total budget to reception; 8 to 10 percent for flowers; 8 to 10 percent for attire; 8 to 10 percent for entertainment/music; 10 to 12 percent for photo/video; 2 to 3 percent for invites; 2 to 3 percent for gifts; and 8 percent for miscellaneous items like a wedding coordinator. It's essential to allocate an extra 5 to 10 percent of your money for surprise expenses like printing extra invites because of mistakes, additional tailoring needs, umbrellas for a rainy day, and ribbons for the wedding programs.

12. Don't Be Afraid to Ask

Your wedding vendors should be your go-to, most-trusted experts during the planning process. When working with them, you should feel free to really explore what it is you want -- maybe it's serving a late-night snack instead of a first course or

doing a bridal portrait session rather than an engagement session.

13. Prepare for Rejection

Know that as a rule, about 30 percent of the people you invite won't attend. Naturally, this depends on the location of your wedding (destination weddings are harder to attend), how many out-of-towners are on your list, and the timing of the event (some guests may have annual holiday or summer plans). On the other hand, everyone could accept - knowing your wedding will be the can't-miss party of the year!

14. Take It One Step at a Time

Put together a wedding planning schedule and do things one by one, in a logical order, so you don't take on too much too fast and end up with everything snowballing around you.

15. Provide Accurate Driving Directions

Make sure guests know where they're going. As easy as online map programs are to use, sometimes the directions are wrong -- or there's a quicker, less traffic-prone route to take. Ask your ceremony and reception sites for printouts of recommended driving directions, which they often keep in stock for weddings and will give to you for free, and test out the routes yourself.

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Ways to Make Sure Your Wedding Isn't Boring

Attending a wedding may be a privilege, but sometimes it's not always a pleasure. The last thing a bride and groom want is for their wedding guests to spend the reception checking their watches. Here are 10 tips to keep any wedding guest yawns at bay.

Make introductions at the rehearsal.

A wedding brings together two families and sets of friends -- which usually means a big group of people who don't know each other awkwardly attempting small talk. The solution? Invite relatives and out-of-town guests to the rehearsal dinner to break the ice, and introduce those who might have common interests. (That uncle who always loved Top Gun? Definitely link him to your fiance's fighter pilot cousin). By the time the wedding rolls around, your guests will have met in a more relaxed atmosphere the evening before and (hopefully) keep the conversations going at the reception.

Stick to the schedule.

No one expects things to run with military precision (especially when it comes to rushing your older relatives), but you don't want to force your guests to idle around while you take your formal wedding pictures. This is where the cocktail hour comes in. Set up a lounge or shady courtyard for your guests to mingle, and equip the area with snacks, drinks, plenty of places to sit, and even a little music to set the mood and keep the party atmosphere alive.

Don't let guests go hungry.

Two words: hors d'oeuvres. Even if you plan on serving a full dinner at your reception, it's a good idea to have a few nibbles for your guests to nosh on while they wait for you and your new spouse to make your grand entrance -- lest your guests get bored and cranky. Mini empanadas, soup shooters, vegetable skewers, even fried macaroni and cheese balls are all great options (go for one-bite appetizers so guests can chat while they snack). Your guests will be refreshed from the ceremony -- and grateful for the sustenance.

Plan an exit strategy.

If you really want guests to be able to enjoy themselves at your reception, arrange for transportation to get them home safely afterward. Some couples choose to throw their reception in a hotel

banquet hall and block off rooms for their guests, while others hire a shuttle service to run throughout the night. This extra consideration gives guests the freedom to relax (drink) without worrying about getting home safely when the party wraps up.

Consider your venue.

Of course, your budget will be a huge factor in determining where you throw your wedding, but picking an interesting reception site can go a long way toward keeping guests entertained. Many science museums will let you rent out their exhibit areas, and zoos often have banquet areas with the animals in full view. Even an otherwise bland reception space can be dressed up with dramatic decor or specialty entertainment (like a photo booth), so be sure to talk to your site manager about your options.

Work your seating chart.

There's nothing more uncomfortable than being the one couple at a table where you don't know anyone and everyone else went to high school together -- particularly if you can see friends laughing it up five tables away. A well-played seating chart is a cost-free way to make sure your guests spend time with people they like -- or even to set them up with someone new!

Put a time limit on toasts.

Yes, it's nice to hear words of encouragement and well wishes, but unless your friends are moonlighting as stand-up comedians, an overly long toast can easily go from sentimental to excruciating. Limit the number and length of toasts to a few key guests (think: maid of honor, best man, your parents), and let everyone get back to the party.

Bring in the...clowns?

Remember that scary clown/magician from your eighth birthday party? Today's specialty performers are nothing like that. The options for wedding entertainment span from tricked-out DJs to belly dancers to singing waiters -- these people are pros at making sure weddings aren't boring.

Think beyond wedding cake.

Wedding cakes are still a staple, but consider expanding the selection for those with a sweet tooth -- we're talking a full dessert bar with everything from whoopie pies, truffles, cupcakes, candies, along



with local delicacies like fried Oreos or black-and-white cookies. The dessert bar can double as your wedding favor by setting out plastic bags or boxes for your guests to take a snack for the road.

Relax -- seriously.

Planning a wedding can be stressful, but when the day arrives, everyone will have more fun if you can overlook any lit-

tle mishaps (and there's always something that goes slightly awry) and let loose. Think about it: Do you have fun at parties where the host is incessantly on edge? To avoid sabotaging your good mood, assign any last-minute tasks to a bridesmaid, relative, or your wedding planner -- and designate a friend who, if they observe you getting stressed, will ply you with a cocktail or two.




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Lingle Marries Hunt

Adam Jonathon Lingle, of Monticello, married Alfa Loretta Marie Hunt, of Lloyd Acres, on May 4, 2013 at Capital City Christian Church in Tallahassee, Florida. Presiding over the ceremony was Pastor John Dodson, retired. Pastor Dodson is also Adam's grandfather.

Adam's brother, Alexander Lingle, served as best man, while Alfa's best friend, Danielle Leslein was the maid of honor.

The bridesmaids were Alfa's friends Courtney Connell, Alyssa Gardiner, and Katherine Holland. Groomsmen were Adam's brothers, Mark Andrew Lingle and Samuel Lingle.

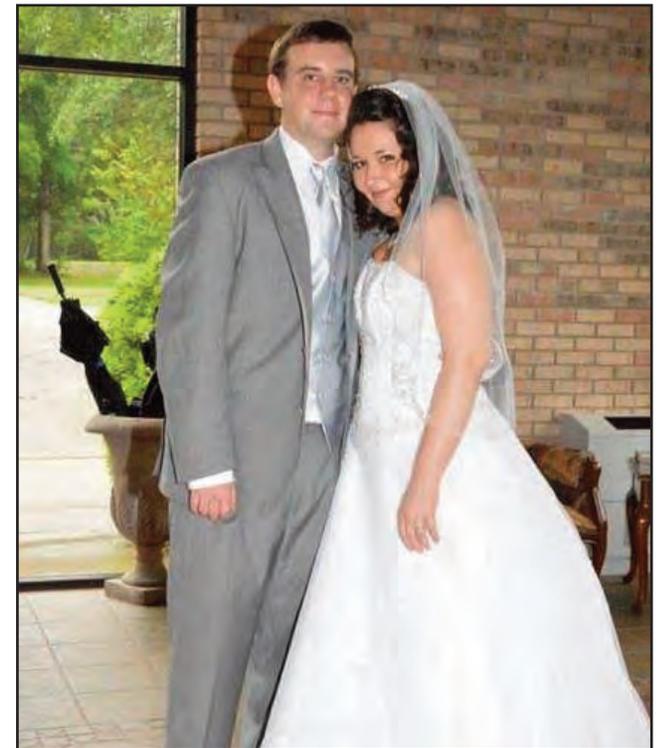
The flower girl was Taylor Kemp

The men wore grey suits with navy blue vests from Men's Wearhouse.

The young ladies wore navy blue cocktail dresses from David's Bridal, while the bride wore a traditional white wedding gown, also from David's Bridal.

The event was catered by Betsy Strawn and BJ Free.

The meal featured roast beef and chicken with potatoes, green beans, side salad, and buttered rolls.



The four-tier wedding cake was made by family friend Lynn Underwood.

The wedding was planned and coordinated by Adam's mother, Debra Lingle, who also hand-made all of the decorations and bouquets herself.

The newlyweds would like to give a special thanks to all the family and friends who helped make this day memorable.

The newlyweds now reside in Tallahassee.

Alfa works for the Jefferson County School Board, and Adam attends Keiser University studying medicine.

Adam is the son of Mark and Debbie Lingle of Monticello.

Alfa is the daughter of Alf Hunt, Jr., deceased, and Frances M. Hunt, of Lloyd Acres.

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The Groom to English Translator

What He's (Really) Saying Between "Will You?" And "I Do."

When it comes to relationships, experts agree that communication is key. So what to do when the groom-to-be stops making sense? It's not that he's not talking, it's that he's talking crazy. Newsflash: Chances are he's equally clueless. In other words, even he doesn't know what he means. Wish you had a cheat sheet to help suss out his true thoughts? Read on.

When he says: "For the reception, let's get the china with the kitty-cat border on it."

He really means: "Maybe if I pick the worst thing I can find, I'll be off the hook from here on out."

When he says: "My mom has a really neat idea about flowers; you should call her!"

He really means: "My mom has a horrible idea about flowers that I know you'll loathe, but please be nice about it."

When he says: "The ecru invitation is the best."

He really means: "All of these samples look exactly the same to me...white."

When he says: "The groomsmen want to know if the ceremony can be at 10 p.m. so they won't have to miss the game."

He really means: "I'm having a hard time laying down the law with my boys. Could you be the bad cop?"

When he says: "Of course I was listening. Why wouldn't I be listening?"

He really means: "Babe, I'm human. We've been planning this thing for a year. So no...I was not listening."

When he says: "Hmmm...which to choose? Rubber chicken -- or rubber fish?"

He really means: "I'll grin and bear it if you ask me to wear the world's most ridiculous boutonniere, but food isn't a joke. Let's make sure it's great."

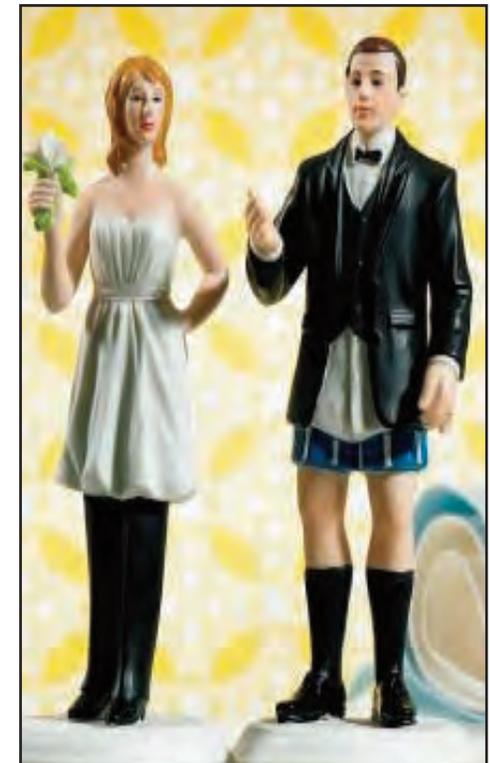
When he says: "It's up to you."

He really means: "As much as I love you, I can't even pretend to care about napkin rings."

When he says: "Are pets allowed at the venue?"

He really means: "I think these plans are getting a little too fancy for my taste."

When he says: "Just tell me what you



want me to do and I'll do it."

He really means: "Just because I can't read your mind doesn't mean I'm not excited. I don't want to disappoint you, so seriously -- please tell me what to do."

When he says: "I found a wedding band on Craigslist! And guess what? They'll play the reception for a hundred bucks...plus beer."

He really means: "Your willingness to stretch the budget to its breaking point has thrown me into a complete panic."

When he says: "You're not going to get one of those woven bread-loaf hairdos, are you?"

He really means: "I hope you'll walk down the aisle looking like you - not some cookie-cutter bride-bot."

When he says: "Forget all this! Let's blow it off and elope in Costa Rica."

He really means: "You're acting like a total bridezilla and I just want you to be happy."

When he says: "Could our first dance be to 'Welcome to the Jungle,' by Guns N' Roses?"

He really means: "Could our first dance be to 'Welcome to the Jungle,' by Guns N' Roses?"

Flirting With Disaster: Wedding Horror Stories

Nobody's perfect, and, unfortunately, that pertains to vendors, weather, and attendees too. With a grand-scale event like a wedding, there are bound to be hiccups. A bevy of recent brides share their day-of disasters - not to make you panic, but to remind you that even when the most unthinkable accidents occur, there's always a way around them (as these folks discovered). So read on, feel relief that even your worst moments probably won't be this bad, and understand that even these brides say that overall, their weddings were fabulous experiences.

Roadblock to Happiness

What happened: "Our wedding was on the last weekend of spring break, so there was almost no parking available," says Diemmai N., 35. "My groom left the vows in the limo, which then took off and was hard to track down, and even our judge got stuck in traffic and arrived 45 minutes late."

What they did: Started the ceremony late. Though not ideal, they couldn't get married without an officiant.

Tip: There are two disaster-worthy issues here. First, the traffic. Before you settle on a wedding date, research any big conferences or events (like spring break!) that are happening at your destination. Second, the missing vows. What's really great about being a bride or groom? You have two people who are looking out for you the whole day through - that's right, your maid of honor and best man. Nervousness can make any to-be-weds forgetful, so take yourselves out of the equation. Pass off anything crucial - your vows, the rings, or even your lip gloss - to your attendants.

Calling in Sick

What happened: "My photographer called the night before the wedding to tell me he was sick and not going to make it the next day," explains Celeste O., 33.

What they did: Booked a substitute through the photographer's studio. Though the new shooter had a different photo style from the one they'd hired, Celeste and her groom didn't stress: "We'd rather have a photographer of equal qual-



ity than one that shared the exact vision."

Tip: Vendor no-shows certainly put a damper on the day. Your best precaution is an airtight contract. Before you sign anything, read the language about emergencies that may prevent the vendor from following through with his services: backup plans or strict penalties should be included.

Frozen Assets

What happened: "The ice mold for our buffet table broke before the reception started," says Kaye N., 31.

What they did: Their wedding coordinator replaced it with one of the ceremony centerpieces. Kaye adds, "We were actually happier with the flowers there because they were unexpected and just popped!"

Tip: Ask your florist to leave extra blooms at the reception in case you need to decorate, or cover, certain calamities.

Make It Up To Myself

What happened: "I got lipstick on the front of my dress before I even left the suite," says Carla L., 27.

What they did: When the stain wouldn't come out, she found a way to pin the fabric and hide the spot.

Tip: Have stainfighters (club soda and Shout Wipes) on hand, and be careful of doing anything in your gown! Drink beverages from a straw, and leave your lipstick to the last minute. If you can't fix it, calmly deal with it. Tell yourself that marrying your man is the most important part of the day and a tiny stain can never

spoil (or soil) that.

Ambience Annoyance

What happened: "Just before our ceremony began, the groundskeeper started running a Weed Eater," says Gina M., 33. "It easily drowned out our soft-spoken minister. Once that finally stopped, his sermon was interrupted by the wail of an ambulance siren. And once the ambulance had passed, someone trotted by on a horse."

What they did: Continued on with their service, regardless of the sound effects.

Tip: Whether indoor or out, always test the acoustics of your ceremony site. But realize that there's only so much you can control, especially if you're having an outdoor ceremony in a public place. Check the grounds crew's schedule and plan your ceremony at a time that heavy machinery is not in use, or when they're on break. If that's not possible, consider using microphones.

Wait, Whose Wedding Are We At?

What happened: "My fiance and I designed, printed, and assembled the programs, so I was a nervous wreck that I was going to make a mistake," says Janet H., 31. "I did -- a pretty bad typo. I misspelled my own maiden name."

What they did: Spent a late night at the copy place correcting the goof.

Tip: Check, double-check, and triple-check all your paper products before sending them to the printer. Show the proof to someone who hasn't been involved with the design -- like your mom or a bridesmaid -- so she can review the words with a fresh eye. If it's already hit the printer, stop the presses. If there's time, ask if you can do an emergency reprint.

Safe At Home...or Too Safe

What happened: "Our rings were locked in a malfunctioning safe in my parents' suite, so the ceremony started 40 minutes late!" says Laura S., 25.

What they did: It took one wedding planner, a hotel manager, 10 staff members, and several anxious witnesses to get it open.

Tip: Don't delay the ceremony, just get married with alternate rings! Ask your parents, best friends, or any close friend or family member for their wedding bands to use for the ceremony. It's just a symbolic gesture.




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