

Carib Calling

MR. S. HOCHOY, O.B.E., Labour Commissioner of Trinidad, was among the arrivals from Trinidad by B.W.I.A. yesterday morning to attend a meeting of the Constitutive Committee of the Regional Labour Board.

Mr. Hochoy is a guest at Hastings Hotel.

Cocktail Party

The Advocate Sports and Social Club last night held a cocktail party at their club-room, Tudor Street in honour of Mr. T. A. D. Gale Advertising Manager Barbados "Advocate", who covered the Olympic Games in Helsinki for this newspaper.

Mr. Clyde Walcott, International cricketer and Mr. Ken Farnum, Barbados Ace Cyclist who represented Jamaica at Helsinki.

Mr. Percy Hinds, President of the Advocate Sports and Social Club was Master of Ceremonies. Speakers were Mr. P. G. Hinds, Mr. J. E. Brome and Hon. V. C. Gale, Patron. Mr. Trevor Gale spoke on behalf of himself and the other guests. Mr. Walcott and Mr. Farnum.

Intransit

MRS. META SHERMAN, who left for Trinidad last week after spending a short holiday in Barbados, was among the intransit passengers by B.W.I.A. for California via Kingston, Jamaica.

Mrs. Sherman, who is a sister of Mrs. Ian Niblock of "Cleveland", Brittons Cross Road, is a Passenger Representative of Scandinavian Airlines System, Inc., California.

Enjoyed Short Holiday

MISS L. DES SOURCES, who has been spending two weeks' holiday in the island as a guest at Silver Beach Guest House, Rockley, returned to Trinidad yesterday morning by B.W.I.A.

Miss Des Sources is a Civil Servant.

Also returning to Trinidad by B.W.I.A. yesterday morning after spending two weeks' holiday at Silver Beach, Mrs. Sheila Lee, who is a clerk at the Trinidad Import and Export Ltd., Port-of-Spain.

Business Trip

BRIG. CONSTANCE SHARPE, of the Salvation Army left the island yesterday morning for Jamaica by T.C.A. after spending one week in the island as the guest of Major and Mrs. Walter Morrison, Spotters Hill.

She is Financial Secretary for the Main Office which is in Kingston, and she is also Territorial Auditor. She came over on a business trip for the Salvation Army and was away from Jamaica for about four weeks.

After the war, Brig. Sharpe spent four years in Germany, where she did rehabilitation work among the troops there. During that time she was responsible for all the finances of the Organisation.

Short Holiday

MR. SAMUEL GIBBONS, Health Officer, Seawell Airport, left the colony yesterday morning for Jamaica on a short holiday visit.

Holidaying at Coral Sands

MISS MILDRED L. GLAZSON of Indiana, U.S.A., arrived here yesterday morning by B.W.I.A. from Antigua on a short holiday visit. She was accompanied by her daughter and son-in-law, who are guests at Coral Sands Guest House.

Spent Six Months

MISS META WARD and her mother, Milton, children of Mr. and Mrs. Milton Ward of "Hamillet", St. James, returned home on Monday last by B.W.I.A. from U.S.A. via Puerto Rico. They had been spending six months' holiday in Brooklyn.

Back From Holiday

MR. MAURICE JONES, Manager of the Globe Theatre, Barbados Ltd., returned to the island from Trinidad by B.W.I.A. yesterday, after spending a short holiday.

Also arriving from Trinidad by B.W.I.A. yesterday morning was Mr. Lionel Soden, son-in-law of the late Mr. Timothy Heston.

Mr. Soden is Director of Pooled Theatres in Trinidad. He is on two weeks' business visit.

Carib Bears Enjoy Stay

I LEAVING the island over the week-end by B.W.I.A. was Mrs. Lance Lushley, a member of the Carib Bears Basketball team. He was a guest at "Halloway Guest House, The Ivy."

The last two members of the Carib Bears who stayed over for a short holiday expect to return to Trinidad to-night. They are Mr. Aldwyn Hisslop and Mr. Horacio Hutchinson, who has a very pleasant stay here.

For A Month

MR. M. ALLI, of St. James, Trinidad, was among the arrivals yesterday morning by B.W.I.A. on a month's business visit.

He is a guest at Indramar Guest House.

Hard At Work

THE CATHEDRAL CHORAL and the Choral Society Combined are now hard at work preparing for the Concert of Christmas Carols which will take place at the St. Michael's Cathedral on December 17.

Mr. Gerald Hudson, A.R.C.M., is practising the Choirists.

After 17 Years

MISS LESSIE PARRIS, sister of Mr. J. L. Parris, Assistant Manager of Seawell Airport and daughter of the late Harold Parris, Jeweller of Bridgetown, and Mrs. Parris, returned to Canada yesterday morning by T.C.A. after spending a short holiday in the island with her relatives.

Her last visit to Barbados was 17 years ago.

Also returning to Montreal, Canada, by the same opportunity was Miss Marjorie Stroud, daughter of the late Mr. O. E. Stroud and sister of the famous Spartan footballer, the Stroud Brothers.

Miss Parris and Miss Stroud had an enjoyable holiday and were indeed very glad to see all their friends again.

Back Home

MR. L. R. BRYNE of "Seaton Cottage", Marine Gardens, returned to the colony yesterday by B.W.I.A. from Trinidad. He was accompanied by his two children.

KENNETH TYNAN, sums up CLAIRE BLOOM

THE BEST JULIET I HAVE EVER SEEN

I AM told that Claire Bloom's performance in the Old Vic's Romeo and Juliet is a failure because Miss Bloom ignores the poetry.

They say she loses all the music of the verse. To which I can only reply by exposing this alleged defect for the virtue it really is. Let me start by burning my boots and declaring that this is the best Juliet I have ever seen.

"Word-music" is a great maker of reputations. Give an actress a round, resonant voice and a long Shakespearean part, and she will have to enter smoking a pipe to avoid being acclaimed.

And everyone will forget (a) that the same voice could turn last year's Hamlet into poetry and (b) that what Shakespeare demands is not verse-speaking but verse-acting.

A golden voice, however angelic, is not enough. Whenever a climax looms up, the actor faces a choice, between the poetry and the character, the sound and the fury, because you cannot rage melliflously, or cry out your eyes in tune.

Edmund Keay, Irving and Oldivier, on whom our whole tradition of heroic acting rests, have all been repeatedly accused of lacking poetry. Miss Bloom sins in good company.

The average Juliet sings the part sweetly, chants it demurely, dismissing passion with a stamp of the foot. Miss Bloom has other ideas.

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She sings the part with a stamp of the foot. Miss Bloom has other ideas.

When she is quiet, as in the Balcony scene, Miss Bloom's candour is as still as a smoke-ring and as lovely. "I have forgot why I did call thee back" is spoken with a grave amazement; there are no sips or blanches in this dedicated young creature.

From her first meeting with Romeo, as they touch hands at the Capulet's ball, she is no novice, but an initiate in the stately speech, her communication with Romeo is complete; their minds fit like hand into glove, and his absence wounds her like an amputation.

"Word-music" goes overboard in Miss Bloom's best scene, that in which the Nurse breaks the news of Tybalt's death and Romeo's banishment — first, the superb harshness of "Billeted be thy tongue" after the old crone has reviled Romeo, and then a desolating panic, crowned at the end by an exit suddenly gentle and bereaved cradling Romeo's fore-ladder to her breast.

I have seen no more moving piece of acting this year. Miss Bloom was not quite adequate to the mighty obstacle of the potion speech, and the death-scene seemed to catch her off guard. But enough had been done by then to make the golden statue of remembrance, promised by Romeo's father in the last scene, quite unnecessary. We had already seen pure beauty.

Alan Badel, her Romeo, is that freak, a young man with an old

man's voice, an old man's sneaker, and an old man's leer.

Couple with these disadvantages a lack of inches and looks, and you have a problem which no amount of intelligence can solve.

Mr. Badel is not a romantic actor. He does some daring little things early on, but the later agonies are beyond him; he lingers over them, squirming and yearning, but the total effect is miniature—rather like a restless marmoset.

Elsewhere on the programme, Peter Finch makes a robustly direct Mercutio; Athena Seyler's Nurse is not nearly as fussy as I had feared; and the fights are magnificent.

THE TROUBLE-MAKERS, at the Strand, is American and very tough indeed—cut, thrust, bash and blackout. George Bellak, the author, has written it with such moral fury that you feel almost ashamed to be caught sipping a beer in the interval.

It deals with the Communist witch-hunt in America; four tipsy thugs beat up and kill a campus belle who has expressed "liberal" sympathies in the college magazine. They do this (in a scene conceived and played with staggering ferocity) in the presence of the boy's room-mate, whose conscience is the theme of what follows. Should he squeal or stay silent?

Mr. Bellak's message is that those who wink at persecution are as damned as those who persecute and he detonates it with a blistering, black-and-white simplicity which frequently had me rigid with excitement.

Mr. Bellak also directed his own play, and some of his casting has an air of clutching at

GAIEETY

The Garden—St. James TODAY & TOMORROW 7.30 P.M.

Samuel GOLDWYN'S "I WANT YOU" (PARRY GRANGER)

"ON DANGEROUS GROUND" Robert RYAN — Ida LUTINO

MIDNITE SAT "KEY WITNESS" (JOHN BEAL) "OUTCAST OF BLACK MESA" Charles Starrett & Smiley Burnett

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Y. De LIMA & CO. LTD. and The Village Hastings

Alliance Francaise de la Barbade in association with THE BARBADOS CHORAL SOCIETY & THE CAMEO MUSIC CLUB Present **DANIEL ERICOURT** in a **Grand Pianoforte Recital** at COMBERNERE SCHOOL HALL on **FRIDAY, 7TH NOVEMBER AT 8.30 P.M.** Under the Distinguished Patronage of Sir George Seel, K.C.M.G. and Lady Seel

PRICES OF ADMISSION

Reserved Seats — \$2.00 and \$1.00

Unreserved Seats (Downstairs) .75 cents

Unreserved Seats (Balcony) .60 cents

Only a few Seats at \$2.00 left. Ample choice at \$1.00. Book Yours NOW at Johnson's Stationery, Broad St.

ADVENTURE BLAZES ACROSS THE BURNING SANDS At **EMPIRE THEATRE** TO-DAY AT 2.30, 4.45 & 8.30 and Continuing Daily at 4.45 & 8.30

"FLAME OF ARABY" IN TECHNICOLOR Starring MAUREEN O'HARA, JEFF CHANDLER

From the vast Sahara comes the daring tale of its most fabulous woman—and the warrior Sheik who challenged a desert empire to win her love!

Extra 2 Reel Muscial "Del Cortney and his Orchestra" — and — "IT MIGHT BE YOU"

And Gene Lyons, a tall, ravaged-looking American news-courier, plunges into the part of the guilty hero with a revivalist frenzy as obviously sincere as it is hideous to watch. He is a perfect menace to the scenery, the furniture and the lives of the players around him.

In a play full of stormy exits, after each of which somebody is likely to ask, "What's eatin' him?", Mr. Lyons is never less than devoured. He acts in compliance with a simple maxim: if nothing on stage is smashed somebody isn't trying. Through his own debris he stalks, with the burning resentment of a hurt child, and a chip on his shoulder as big as a rock.

If he can tone down his performance by eighty per cent, The Trouble-Makers will become the most effective melodrama in London.

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Diamond Rings LOUIS L. BAYLEY Bolton Lane

BLAZING with exciting romance and reckless adventure!

I Shot Jesse James

Extra Special... The Road Safety Show "IT MIGHT BE YOU" **PLAZA BARBAREES (DIAL 5170)** TO-DAY 4.45 and 8.30 p.m. and continuing Daily

ADVOCATE BRIDGE By M. Harrison-Gray Dealer: East North-South game N. ♠ J 8 4 3 ♣ K Q 3 ♢ A Q J 4 ♣ K 7 4 3 ♠ Q 6 5 ♣ A 8 2 ♢ 10 7 6 2 ♠ A 10 9 2 ♣ 10 ♢ 10 9 4 5 ♣ K 1 3

Card sense must often be weighed against strict positional requirements when playing a take-out double. On this hand from a pairs contest, West opened third-hand at some tables with a tactical One Spade North double and East bid Two Spades. Three Diamonds by South, although a free bid, might not encourage North to weaken a take-out. Four Diamonds is exaggerated; a penalty double of Two Spades would yield 100 points only.

South really has better than eight points, with many intermediate cards, a double guard in Spades and length in Diamonds. The singleton ♠ 10 can be discounted, since North's double implied strength in the unbid major. A bid of Two No Trumps is the logical answer, and North raises to an easily manageable level.

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ROODAL THEATRES

EMPIRE Today 2.30 & 8.30 Tomorrow 4.45 & 8.30 Wednesday 4.45 & 8.30 Thursday 4.45 & 8.30 Friday 4.45 & 8.30 Saturday 4.45 & 8.30 Sunday 4.45 & 8.30	OLYMPIC Today 2.30 & 8.30 Tomorrow 4.45 & 8.30 Wednesday 4.45 & 8.30 Thursday 4.45 & 8.30 Friday 4.45 & 8.30 Saturday 4.45 & 8.30 Sunday 4.45 & 8.30	ROYAL Today 2.30 & 8.30 Tomorrow 4.45 & 8.30 Wednesday 4.45 & 8.30 Thursday 4.45 & 8.30 Friday 4.45 & 8.30 Saturday 4.45 & 8.30 Sunday 4.45 & 8.30
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GLORIOUS WARNER COLOR!
NOW PLAYING 2.30 - 4.45 & 8.30 P.M. and CONTINUING DAILY 4.45 & 8.30 p.m.

RANDOLPH SCOTT
face a-smilin'! guns a-smokin'! fists a-smashin'!

THEY GAVE KINCAID ONE CHANCE TO DRAW — and brother, it had to be good!

A happy hunk of fightin' man who carved a new notch in the Silver Belt of Nevada!

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CARSON CITY
LUCILLE NORMAN - RAYMOND MASSEY
DANIEL ERICOURT - ANDRE DE TOIT

PLAZA B-TOWN (DIAL 2310)
METRO GLOBE 20th Century
TO-DAY AND CONTINUING 5.00 & 8.30 p.m.

Imagine the dismay of the staid college prof when TV brings his silent flickers back.

Imagine the fun when the campus cuties discover Valentino and Barrymore took lessons from him!

CLIFTON GINGER WEBB ROGERS

Dreamboat

From the vast Sahara comes the daring tale of its most fabulous woman—and the warrior Sheik who challenged a desert empire to win her love!

Extra 2 Reel Muscial "Del Cortney and his Orchestra" — and — "IT MIGHT BE YOU"

50 YEARS AGO

ENGLISH PLANS FOR COMING WINTER TRIPS

Royal Mail Company sending out Steamer Elbe for Service

The Royal Mail Steam Packet Company are making extensive preparations for the coming tourist season in the West Indies.

The system to be introduced by the Company in the transportation of tourists in the West Indies will be a novel one; and it is hoped that the efforts of those who are arranging the plan will be attended with success.

The steamship Elbe, the stand-by ship of the Company's fleet, is now fitted up in England for the

BY THE WAY .. By Beachcomber

A GIRL in black silk tights hanging by her teeth from a hoverplane above the traffic is probably part of the menace of the wicked Continental Sunday.

It happened during a vertical air-race in Paris this week. It may have been an advertisement for a tooth-paste. Six months ago my daughter could hardly hang by her teeth from a chandelier. She now hopes to eat her way into the under-carriage of a plane travelling faster than a sound. Or, "Thanks to my little girl can haul a canal barge from Uxbridge to Nuneston using only her teeth. They call her Towpath Toots."

He just dropped in

A FOOD-TASTER says an article, actually eats very little. Come now, what about the old man of Beveridge who, seeing a great dish of snails in a Dublin bar, wolfed the whole lot. "Would you care to try a little something to eat, now?" asked the barman, sarcastically. "I would not," said the old man, "for the grub is not to my liking here."

A cocked hat means

A PSYCHIATRIST who has discovered, after measuring 648 people, that those with eyes set wide apart are prone to depression is evidently following up Spigler's

Rupert and the Butterflies—2

The schoolmaster is quite excited about the rare butterfly, and tells the little people that if they see it they are on an errand to hunt it back to watch the direction in which it is flying. After school Rupert arranges to meet Algy Poo. Then he runs home to ask his daddy's permission to go out again. "Rupert," says Mr. Bear, "so you're looking for butterflies, are you? Well, if you see any cabbage butterflies please ask them to keep away from my kitchen garden!" So, leaving his daddy behind, Rupert scampers off.

Listening Hours

FRIDAY, OCTOBER 31, 1952

1.00-1.15 25.30M 21.55M

4.00 p.m. The News, 4.10 p.m. The Daily Service, 4.15 p.m. Charlie Kinnear, 4.20 p.m. Top Town, 4.30 p.m. 4.40 p.m. Double Bill, 4.50 p.m. 4.55 p.m. Merchants Navy Programme, 5.15 p.m. Tip Top Tunes, 6.45 p.m. Sports Round-up & Progressive Parade, 7.00 p.m. The News, 7.10 p.m. Home News From Britain, 8.15M

1.15-1.30

7.15 p.m. West Indian Diary, 7.45 p.m. Sentence Deferred, 8.15 p.m. Radio Newsweek, 8.30 p.m. Dvorak, 8.45 p.m. World Affairs, 9.00 p.m. Ring up the Curtain, 10.00 p.m. 10.15 p.m. 10.30 p.m. From the Editorials, 10.15 p.m. Harold Smart, 10.30 p.m. Fifty Years of Cancer Research.

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